



ssaa newsletter

ORIENTATION DAY

05 August 2016



SPECIAL LECTURE

01 September 2016

“Critical Analysis of Present Day Urban Schemes (Natural City Model Proposal for Amaravati, Andhra Pradesh)”

Ar.Romi Khosla & Prof.Vikram Soni

Eminent architect Romi Khosla and physicist Prof Vikram Soni (from Jamia Millia Islamia) have been working on the state of urban cities and the future that awaits them. Students of M Arch (UD), B Arch 3rd & 4th year as well as students from B Plan attended the talk, which focused on the requirement of critical analysis of present day urban schemes and their future. Romi Khosla highlighted the concept of GDP cities that were motivated by profit generation irrespective of the cost involved. In this context Prof. Vikram Soni propounded a Natural City model versus the Smart City concept as an alternate proposal for the new capital complex of Amravati, which shall be the new capital of Andhra Pradesh.



SPECIAL LECTURE

05 September 2016

“700 Hundred Years of Adaptation,
Documentation, Absorption & Appropriation”

Historian Sohail Hashmi



Historian, activist, academic and film-maker Sohail Hashmi has been exploring Delhi for over 30 years. He has been conducting heritage walks for children and adults since 2000. His writings on Delhi focus on its languages, food, water bodies & monuments. He is currently working with Knowledge Infrastructure Systems Pvt Limited and is the founding Trustee of SAHMAT.

In his talk he questioned the labeling of a type of architecture as Islamic and showed, through his research, the evolution of various architectural motifs that have popularly become associated with Sultanate and Mughal period in India. The students of 2nd year B.Arch responded enthusiastically to Sohail Hashmi's presentation and engaged in a lively discussion on the origin of the terms like 'dome', 'amalaka' 'the six pointed star' and 'the arch'. His talk reinforced the importance of research & inquiry that is required by students as a practice instead of complacent acceptance of popular interpretation of history.

SPECIAL LECTURE

09 September 2016

Sustainability in the Built Environment

Dr. Usha Iyer (Dean International, RMIT, Melbourne)



Dr Usha Iyer is the Deputy Dean International and teaches sustainability in the built environment in the School's Construction Management Program in Melbourne and Singapore. She coordinates a sustainability elective at the School – Sustainability: Built Environment – open to all final year undergraduate and postgraduate students at RMIT. She emphasized that sustainability should be a process that has to be evolutionary and addresses a combination of ecological, societal & economical issues. It should embrace change, be passive adaptive (historical references), active adaptive (incorporate dynamic mobility) and address systemic problems across various spatial & temporal scales.



SPECIAL LECTURE

09 September 2016

“Planning legislation”

Mr. Rahul Singh

Mr. Singh has Bachelors and Masters degree in Planning (Regional) and has a Degree in Law. He has professional experience of more than ten years, which includes environmental legislation, town planning legislation, preparation of regional and master plans, traffic studies and much more. He spoke about Urban Planning & Transport Planning and shared his experience on various projects of which he was a part. Some of his projects are preparation of 'Transaction Advisory Report for Development of Adabari Bus Stand Land on PPP', Client Ernst & Young (EY) and preparation of 'North Eastern Region Urban Sector Profile Project (TA 3902-IND)', funded by Asian Development Bank.



Regional Faculty Induction Programme by Council of Architecture, hosted by Sushant School of Art and Architecture

17 to 21 October 2016

This FDP was arranged for faculty new to the field of teaching. It made the participants conversant with the process and techniques of teaching architecture. The introductory session was presided over by Council of Architecture President Mr. B. R. Naik and Vice President, Ar. Vijay Garg. Ar. Jayshree Deshpande, Director NIASA, introduced the importance of Faculty Development Programmes in the field of architectural education and how it helps enhance the knowledge on teaching methodology. It was a five day extensive workshop with sessions handled by experts Ar. Pradnya Chauhan, Rizvi College of Architecture, Mumbai and Ar. Madhumita Roy, Amity School of Architecture and Planning, Amity University, West Bengal.



MANTHAN 2016

04 November 2016

Round Table and Panel Discussion on 'Teaching and Learning Architecture in the 21st Century'





Sushant School of Art and Architecture, Gurugram, organized its annual Round Table Event, Manthan, at Ansal University premises on 4th of November 2016 in collaboration with Indian Institute of Architects (Haryana and Northern Chapter as Knowledge Partners). Among those in attendance were Vice Chancellor Ansal University Dr. Raj S. Dhankar, Registrar Ansal University Dr M.K. Vajpayee, Advisor to the Trustees Prof Kamlesh Mishra, Dean Sushant School of Art and Architecture Dr Vibhuti Sachdev, Vice President Council of Architecture Ar. Vijay Garg and Chairman Indian Institute of Architects (Northern Chapter) Ar. Puneet Sethi.



MANTHAN 2016

Spanned over a day, the event witnessed participation of renowned academics from leading Universities in Delhi and Haryana. It was also attended by practitioners from the fields of architecture, interior design, planning, urban design, landscape and graphic design. The event, themed "Learning and Teaching Architecture in the 21st century" discussed issues surrounding architectural education, such as bridging gaps between the academia and the industry, new directions in design education, the need for a correct approach to incorporate technology, women in architecture and architecture schools as agents of change. The panel discussion in the afternoon session saw enthusiastic participation of IIA members from Delhi and Haryana.

SPECIAL WORKSHOP

14, 15 November 2016

Explorations in Clay by Dipali Daroz



The faculty of B.Arch programme at SSAA organised a Workshop on Clay Modelling for the students as part of their course. The workshop resource person was Ms. Dipali Daroz, an eminent potter, sculptor and ceramist. She has worked on architectural installations using clay columns and portals on several projects in Delhi. This workshop helped students experiment with the flexible material and a wide variety of forms were explored using clay.



SPECIAL EVENT

23 January 2017

Inauguration of New Building Block for Sushant School of Art and Architecture



Kite flying festival was scheduled on inauguration of the new building block, Sushant School of Art and Architecture on January 23rd, 2017. The function was organized on the terrace of the new building block, where faculty and students interacted with Dr. Vibhuti Sachdev, Dean SSAA, Dr. M.K. Vajpayee, Registrar AU and Prof. Kamlesh Misra, Vice Chancellor. The kite flying was followed by an interactive session with tea and sweets in the lounge area, New Building Block, SSAA



SPECIAL EVENT

3-21 February 2017

Indian Arch Dialogue 2017



IAD 2017 was a two week long Exhibition from 3rd to 21st February, showcasing the “Voice of Sketches”. It featured architectural sketches and photographs of contemporary iconic Indian and international buildings such as Akshat Bhatt, Sudipto Gupta, Su Fujimoto, Fernando Menis. It was accompanied by audio visual presentations celebrating Architecture and all its multiple facets. The venue of the exhibition was Gallery 1AQ, Qutub Minar Complex, Mehrauli, New Delhi.



The second weekend, particularly, focused on collaborations and presentations from the fields of art, photography, fashion and architecture. Ar. Surender Wakloo designed the walk-through at the Exhibition, SSAA IV year students conducted the curated walks around the exhibition for visitors, individual professionals, and other groups of students or VIPs coming from the India Art Fair.




SPECIAL WORKSHOP

8-11 February 2017

Rakhigarhi, an Initiative for Continuum



A large, well-lit classroom with several rows of tables and chairs. Students are seated at the tables, some working individually and others in small groups. Some students are using laptops. The room has large windows on the left side, providing natural light. There are ceiling fans and a blackboard in the background. The overall atmosphere is one of a busy, collaborative learning environment.

Rakhigarhi, an Initiative for Continuum was conducted in collaboration with INTACH Haryana Chapter and IFT- Institute of Tourism Studies, Macau. The two-day workshop was programmed as informative packets from Heritage and Tourism Studies experts from both the SSAA and IFT, culminating in a joint exercise carried out by participating students from both the institutions to prepare an outline of a Heritage Development Plan for Rakhigarhi including other heritage and tourism resources in the vicinity of the village. The event had the privilege of 'Peter Scriver and Amit Srivastava' as special guests. The current status of the village which is layered over World's largest Harappan site, was presented through an exhibition of previously completed studio projects by the students and paved the way forward for Rakhigarhi as a heritage led development pilot project in the area through this combined effort.

MODERN MASTER ARCHITECTS EXHIBITION SERIES – 01

23 March 2017

Celebrating Architecture with Jugal Kishore Chowdhury
Organized with JKC Trust and Council of Architecture,



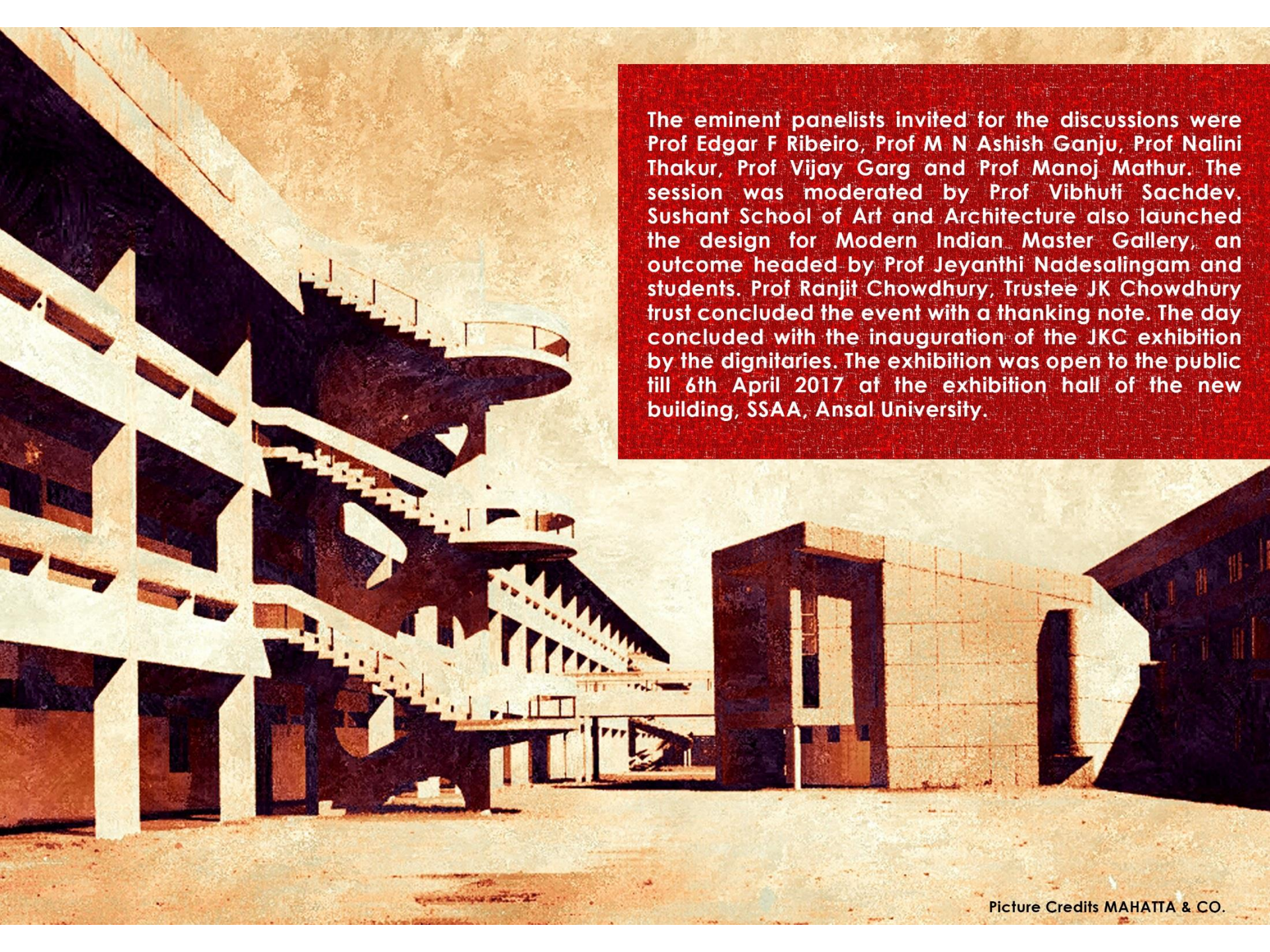
Sushant School of Art and Architecture, at Ansal University, organized an exhibition of his work and a seminar on 23rd March 2017 with JKC Trust and the Council of Architecture. The first in a planned series, the event was an introduction to the initiatives of Sushant School of Art and Architecture to provide a platform to collate the works and archives of Indian modernists. The event witnessed participation from renowned dignitaries. It was conducted successfully under the guidance of Prof. Vibhuti Sachdev, Dean SSAA and her team along with active participation from the students.



EXHIBITION

The session was inaugurated by Mrs Sheetal Ansal, Trustee, Ansal University, who introduced J.K Chowdhury as a sensitive architect who believed strongly in designing architecture to suit the culture and times of a place. She mentioned that Sushant School of Art and Architecture henceforth would house the archives of various masters of architecture. The event was graced by Former HRD Minister Mr. Pallam Raju who emphasized the need to recognize the contribution of architects and planners in developing the city and the need to inculcate in students the ability to envision the design to suit the needs of the future. Dr Kamlesh Misra, VC, Ansal University congratulated Sushant School for the efforts and gave his vision for a student centric teaching system with a curriculum that balances learning both inside and outside of classrooms. He reinforced the need to showcase the work of masters and the need to keep their legacy alive.





The eminent panelists invited for the discussions were Prof Edgar F Ribeiro, Prof M N Ashish Ganju, Prof Nalini Thakur, Prof Vijay Garg and Prof Manoj Mathur. The session was moderated by Prof Vibhuti Sachdev. Sushant School of Art and Architecture also launched the design for Modern Indian Master Gallery, an outcome headed by Prof Jeyanthi Nadesalingam and students. Prof Ranjit Chowdhury, Trustee JK Chowdhury trust concluded the event with a thanking note. The day concluded with the inauguration of the JKC exhibition by the dignitaries. The exhibition was open to the public till 6th April 2017 at the exhibition hall of the new building, SSAA, Ansal University.

SPECIAL LECTURE

29 March 2017

“Autotelic Architect”

Ms. Sumita Singha, B. Arch (hons), M Phil, RIBA, SEEDA

The profession of architecture has changed drastically since when it was formalised in the 1970's. There are no longer jobs for life but rather about creating jobs for life. The lecture explored how movements towards more self-initiated projects, greater collaboration and design activism are being initiated. She talked about how architects and designers are practicing, as well as the kinds of projects they are working on. Similar to the autotelic self that transforms potential problems into enjoyable challenges, the 'Autotelic Architect' does not avoid societal changes, but instead learns to harness their creative potential. Using examples from past and present, the lecture presented the educational and professional implications of operating as a 'non-conventional' progressive participant in design practice.



SPECIAL LECTURE

06 April 2017

“Sultanate Architecture” Vikramjit Singh Rooprai

Vikramjit Singh Rooprai is a Heritage Activist and Educationist. He is better known as the founder of India's largest Heritage-Hobby Club, the Heritage Photography Club (formerly Delhi Heritage Photography Club) and the Youth for Heritage Foundation. The lecture delved into the architectural styles of various building typologies during the Delhi Sultanate. With the assimilation of the existing architectural forms and elements with the new influences brought in by developing cultures, these structures are a perfect example of the syncretism of the built heritage of Delhi.



SPECIAL LECTURE

20 April 2017

“Discussion on Architecture & Urban Design...
Elaborating possibilities of studying abroad”

Prof. John Hoal

Prof John Hoal , Chair, Urban Design, Professor of Architecture & Urban Design Washington University was invited to Sushant School of Art and Architecture to interact with students and teachers and addressed them about the immense amount of opportunities in studying abroad and the importance of Urban Design in the coming future.



Image Courtesy: John Hoal

SPECIAL WORKSHOP

12-15 June 2017

Thoughtful Cooling by Fair Conditioning

A 4 day workshop titled 'THOUGHTFUL COOLING' was jointly organised by Fair-conditioning Sushant School of Art & Architecture at SSAA Ansal University from 12-15 June 2017. It was a 'deep-dive' Training of Trainers (ToT) workshop to integrate building energy efficiency into architecture academic curricula.

The topics of the workshop included - Sustainable cooling technologies.

Building physics, psychrometry, thermal comfort, passive design strategies, solar geometry.

Best practices in sustainable architecture curricula - syllabus - lesson plans.

Pedagogy and teaching aids.

Building a sustainability - integrated curricula - syllabus.

Recommended practices in sustainable architecture pedagogy.

Teaching aids for sustainability-related syllabi topics.

Group activities for syllabus renaissance.

