



CRITERIA 6

6.3.1

6.3.1 The Institution has performance appraisal system, effective welfare measures for teaching and non-teaching staff and avenues for career development/progression (4 Marks)

IN THIS FILE –

Sample of placement/ appraisal (Asst. Prof to Associate to Professor)for teaching staff recently done against KRA's achieved and sample of promotion of non-teaching staff recently done.

PERFORMANCE APPRAISAL FORM – FOR ASSISTANT PROFESSOR YEAR: 2023-2024

I. Personal Details:

Name: Ms Ekta

Designation: Assistant professor

Emp. ID: SU1007

School: School of Health Sciences

Department: Pharmacy

Date of appointment: 15th January 2024

Pay Band:

Academic Grade Pay:

Date of last promotion/appraisal, if any: NA

Mobile Number: 8826154521

E-mail: ekta1@sushantuniversity.edu.in

II. Summary of activities during the year:

	Heads	Description	Self Appraisal (A)	Evaluation by the Dean (B)	Evaluation by the VC (C)
	Knowledge Transfer	Teaching (45)			
1	Student feedback (05) *	As this cannot be assessed in the previous semester, these five marks are added at Knowledge & support Services under admission related activities			
2	Average result of students (Pass percentage in final result) (10)	<ol style="list-style-type: none"> 86% of students passed B. Pharm in Pharmaceutical Inorganic Chemistry. Achieved a 100% result in M.Sc. CVT for the subject "Infection Control and Policies." Secured a 92% pass rate in B. Pharm 1st year for Remedial Biology. 	8		
3	New course design/redesign of an existing course/setting up a new Lab (10)	Established an Herbal Garden on the college campus featuring 40 medicinal plants .	5		
4	Innovations in teaching-learning pedagogy (10)	Innovative assignments were designed and assigned to students, including infographic videos, facility model designs, and case studies .	7		



5	Teaching Hours in a week (Workload) (05)	3 hours of Pharmacology practical 3 hours of Pharmacognosy practical 2 hours of Infection Control and Policies practical 4 hours of Infection Control theory 3 hours of Remedial theory 2 hours of Remedial practical 4 hours of Pharmaceutical Inorganic Chemistry theory	5		
6	New Courses taught & Use of Digital learning (LMS) (05)	Designed the TDCC course, " Herbal Cosmetics: A Natural Care " for implementation across all schools.	5		
Knowledge Development		Research (30)			
1	Research Publications (10)	Investigating the role of amyloid Bera and tau peptides in Alzheimer's histo-pathological brain lesions	3		
2	Research Grants (funded projects) (05)	NA			
3	Discovery & Innovation (Patents, Copyright, Creative works of arts, etc.) (5)	Following patent has been granted: design patent no 395773-001 has been granted on 22/09/2023 with title high speed compact centrifuge used in laboratory design patent no 407681-001 has been granted on 15/02/2024 with title high speed compact centrifuge used in laboratory design patent no 410260-001 has been granted on 12/03/2024 with title high speed compact centrifuge used in laboratory	5		
4	PhD enrolled/completed /Research work supervision (5)	NA			
5	MOOC Developed (05)	NA			
Knowledge Support		Service (10)			



1	Support in Admissions & Marketing (5) *	I contributed to admission and marketing efforts by assisting with NEET -related tasks, including retrieving data for approximately 55 students attending the exam, which helped streamline the admission process.	4		
2	Administrative support to the School and University (5)	I was also involved in NAAC Criteria 1 , where we focused on tasks such as reviewing Academic Council/Board of Studies records, analyzing feedback reports on curriculum development and enrollment in interdisciplinary courses, compiling a list of value-added courses offered , and preparing reports on field visits, internships , and experiential learning initiatives.	5		

Support		Other Contributions (15)			
1	Collaborative projects/MoU with Industry; Inviting guest speakers from Industry, research centers etc. Or Co/Extra Curricular Activities (5)	I have compiled all the event reports and prepared content for the 2024 newsletter .	5		
2	Initiate of new MoU with reputed universities/research Centers/organizations (5)	NA			




3	Organizing a conference/seminar/workshop/symposium etc. (5)	I have been an Orientation program Where I conduct in the talent hunt: creative showcase round for newly admitted students for 2024 In charge of the poster presentation at the symposium .	3		
Sub-Total (100/100/100)			55		
Total points scored = $0.25*A + 0.5*B + 0.25*C =$					

DATE:

APPLICANT'S SIGNATURE

Comments of the Program Head

EKta is good faculty & only pharmacognosy specialisation faculty.

7/10 
27/01/2025

Dean's Comments

HR Comments



Grade	Range
A+	90+
A	80+
B+	70+
B	60+
C+	50+
C	40+
D	Less than 40

Date: _____

Vice-chancellor _____





INTELLECTUAL
PROPERTY INDIA
PATENTS | DESIGNS | TRADE MARKS
GEOGRAPHICAL INDICATIONS



सत्यमेव जयते

ORIGINAL

क्रम सं/ Serial No. : 147402



पेटेंट कार्यालय, भारत सरकार

The Patent Office, Government Of India

डिजाइन के पंजीकरण का प्रमाण पत्र | Certificate of Registration of Design

डिजाइन सं./ Design No.

395773-001

तारीख / Date

22/09/2023

पारस्परिकता तारीख / Reciprocity Date*

देश / Country

प्रमाणित किया जाता है कि संलग्न प्रति में वर्णित डिजाइन जो **HIGH SPEED COMPACT CENTRIFUGE USED IN LABORATORY** से संबंधित है, का पंजीकरण, श्रेणी 24-01 में 1.Ms. Tohfa Siddiqui 2. Dr. Vikram Sharma 3.Ms. Komal Gupta 4.Ms. Sakshi Kumar 5.Ms. Prachi Achal Shahu 6.Ms. Garima Raj 7.Mr. Md. Rashid Shamim 8.Ms. Ekta Singh के नाम में उपर्युक्त संख्या और तारीख में कर लिया गया है।

Certified that the design of which a copy is annexed hereto has been registered as of the number and date given above in class 24-01 in respect of the application of such design to **HIGH SPEED COMPACT CENTRIFUGE USED IN LABORATORY** in the name of 1. Ms. Tohfa Siddiqui 2. Dr. Vikram Sharma 3.Ms. Komal Gupta 4.Ms. Sakshi Kumar 5.Ms. Prachi Achal Shahu 6.Ms. Garima Raj 7.Mr. Md. Rashid Shamim 8.Ms. Ekta Singh.

डिजाइन अधिनियम, 2000 तथा डिजाइन नियम, 2001 के अध्वधीन प्रावधानों के अनुसरण में।
In pursuance of and subject to the provisions of the Designs Act, 2000 and the Designs Rules, 2001.

जारी करने की तिथि :

Date of Issue : 30/10/2023



प्रधानियंत्रक पेटेंट डिजाइन और व्यापार चिह्न
Controller General of Patents, Designs and Trade Marks

*पारस्परिकता तारीख (यदि कोई हो) जिसकी अनुमति दी गई है तथा देश का नाम। डिजाइन का स्वत्वधिकार पंजीकरण की तारीख से दस वर्षों के लिए होगा जिसका विस्तार, अधिनियम एवं नियम के निबंधनों के अधीन, पाँच वर्षों की अतिरिक्त अवधि के लिए किया जा सकता है। इस प्रमाण पत्र का उपयोग विधिक कार्रवाहियों अथवा विदेश में पंजीकरण प्राप्त करने के लिए नहीं हो सकता है।

The reciprocity date (if any) which has been allowed and the name of the country. Copyright in the design will subsist for ten years from the date of Registration, and may under the terms of the Act and Rules, be extended for a further period of five years. This Certificate is not for use in legal proceedings or for obtaining registration abroad.



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सत्यमेव जयते

ORIGINAL

क्रम सं/Serial No.: 166628



पेटेंट कार्यालय, भारत सरकार

The Patent Office, Government Of India

डिजाइन के पंजीकरण का प्रमाण पत्र

Certificate of Registration of Design

डिजाइन सं. / Design No.

407681-001

तारीख / Date

15/02/2024

पारस्परिकता तारीख / Reciprocity Date*

देश / Country

प्रमाणित किया जाता है कि संलग्न प्रति में वर्णित डिजाइन जो **TABLET DISSOLUTION TEST APPARATUS WITH AN ACTIVE TIMER** से संबंधित है, का पंजीकरण, श्रेणी 24-01 में 1.Ms. Sakshi Kumar 2. Dr. Shikha Yadav 3. Dr. Vikram Sharma 4. Ms. Tohfa Siddiqui 5. Ms. Komal Gupta 6. Ms. Priyanka Singh 7. Md. Rashid Shamim 8. Ms. Anjali Gupta 9. Ms. Ekta 10. Neha Kashyap के नाम में उपर्युक्त संख्या और तारीख में कर लिया गया है।

Certified that the design of which a copy is annexed hereto has been registered as of the number and date given above in class 24-01 in respect of the application of such design to **TABLET DISSOLUTION TEST APPARATUS WITH AN ACTIVE TIMER** in the name of 1.Ms. Sakshi Kumar 2. Dr. Shikha Yadav 3. Dr. Vikram Sharma 4. Ms. Tohfa Siddiqui 5. Ms. Komal Gupta 6. Ms. Priyanka Singh 7. Md. Rashid Shamim 8. Ms. Anjali Gupta 9. Ms. Ekta 10. Neha Kashyap.

डिजाइन अधिनियम, 2000 तथा डिजाइन नियम, 2001 के अधधीन प्रावधानों के अनुसरण में

In pursuance of and subject to the provisions of the Designs Act, 2000 and the Designs Rules, 2001.

जारी करने की तिथि :

Date of Issue : 26/04/2024



उत्पाद की संज्ञा

महानियंत्रक पेटेंट, डिजाइन और व्यापार चिह्न
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The reciprocity date (if any) which has been allowed and the name of the country. Copyright in the design will subsist for ten years from the date of Registration, and may under the terms of the Act and Rules, be extended for a further period of five years. This Certificate is not for use in legal proceedings or for obtaining registration abroad.



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सत्यमेव जयते

ORIGINAL

क्रम सं/ Serial No : 1833398



पेटेंट कार्यालय, भारत सरकार

The Patent Office, Government Of India

डिजाइन के पंजीकरण का प्रमाण पत्र

Certificate of Registration of Design

डिजाइन सं. / Design No.

410260-001

तारीख / Date

12/03/2024

पारस्परिकता तारीख / Reciprocity Date*

देश / Country

प्रमाणित किया जाता है कि संलग्न प्रति में वर्णित डिजाइन जो **DISTILLATION APPARATUS FOR SEPRATION OF ORGANIC COMPOUNDS** से संबंधित है, का पंजीकरण, श्रेणी 24-01 में 1.Ms. Neha Kashyap 2. Mr. Rajan Kumar Kurmi 3.Ms. Snigdha Srivastava 4.Ms. Aarati Maurya 5.Ms. Ekta 6.Md. Rashid Shamim 7.Ms. Tohfa Siddiqui 8.Ms. Mariya 9.Azak Tauseef 10.Mr. Salman के नाम में उपर्युक्त संख्या और तारीख से कर लिया गया है।

Certified that the design of which a copy is annexed hereto has been registered as of the number and date given above in class 24-01 in respect of the application of such design to **DISTILLATION APPARATUS FOR SEPRATION OF ORGANIC COMPOUNDS** in the name of 1.Ms. Neha Kashyap 2. Mr. Rajan Kumar Kurmi 3.Ms. Snigdha Srivastava 4.Ms. Aarati Maurya 5.Ms. Ekta 6.Md. Rashid Shamim 7.Ms. Tohfa Siddiqui 8.Ms. Mariya 9.Azak Tauseef 10.Mr. Salman.

डिजाइन अधिनियम, 2000 तथा डिजाइन नियम, 2001 के अधधीन प्रावधानों के अनुसरण में।

In pursuance of and subject to the provisions of the Designs Act, 2000 and the Designs Rules, 2001.

जारी करने की तिथि :

24/10/2024

Date of Issue



डिजाइन की नॉटिस

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Controller General of Patents, Designs and Trade Marks

*पारस्परिकता तारीख (यदि कोई हो) जिसकी अनुमति दी गई है तथा देश का नाम। डिजाइन का स्वत्वाधिकार पंजीकरण की तारीख से दस वर्षों के लिए होगा जिसका विस्तार अधिनियम एवं नियम के निबंधनों के अधीन, पांच वर्षों की अतिरिक्त अवधि के लिए किया जा सकेगा। इस प्रमाण पत्र का उपयोग विधिक कार्यवाहियों अथवा विदेश में पंजीकरण प्राप्त करने के लिए नहीं हो सकता है।

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**Investigating the Role of Amyloid Beta and Tau Peptides In Alzheimer's
Histopathological Brain Lesions**

Asha Raghav¹, Ekta¹, Mohit Agrawal², Meenakshi Attir², Harpreet Singh^{3*}, Arun

Kumar Mishra¹, Hema Chaudhary²

¹Department of Pharmaceutics, School of Health Sciences, Sushant University, Gurugram, 122003
Haryana, India,

²School of Medical & Allied Sciences, K.R. Mangalam University, Gurugram, 122103
Haryana, India

³School of Pharmaceutical Sciences, IFTM University, Moradabad, 244102, Uttar Pradesh,
India

⁴SOS School of Pharmacy, IFTM University, Moradabad, 244102, Uttar Pradesh, India

*Corresponding Author Email: harpreetproctor@rediffmail.com

Dean SHS Office 22/10/2024

to SU

Dear All,
Pharmacy Department is organizing a symposium on 25th October and it requested to please adhere to duties assigned to you for the event

Duty chart for Symposium

Registration: Dr. Sujata, Ms. Kanika, Ms. Damini
Discipline: Mr. Saurabh, Mr. Pankaj Malhotra, Ms. Pooja Bidlan, Mr. Bhule Rathi
Hospitality: Mr. Ashish, Mr. Pankaj vyas, Mr. Nikhil, Mr. Vinod
Guest hospitality: Mr. Ashish, Mr. Nikhil
Photography : Mr. Ashok, Mr. Bhule Rathi
Poster : Ms. Asha, Mr. Ekta
Stage decoration: Ms. Anjali, Mr. Amit
Stage handling: Ms. Damini, Dr. Varsha

Best Regards
Pankaj Vyas

Sushant
University
soaring high

SYMPOSIUM

ON

**RENEWABLE ENERGY:
INTEGRATION IN HEALTHCARE
FACILITIES**

**25th OCTOBER
2024**

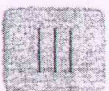
Organized by
Department of Pharmacy
School of Health Sciences





DAY 4
9th August '24 (Friday)

9:00am.	Assembly of students	A015	All faculties.
9:30-10:30 am	"Exploring Library Resources: Your Guide to Information Access"	A015	Dr. Dharmendra Harit.
10:40am-11:40 am.	Talent hunt - "Creative Showcase: Classical Moves, Storytelling and Media Competitions"	A015	Ms. Ekta, Ms. Neha.
12:00am-1:40pm	"Navigating Your Academic Journey: Understanding the Examination System, Subjects, and Faculty"	A015	Concerned PC's of every department.
1:45pm	Vote of thanks	A015	Dr. Elina Dewanji Sen.
1:50pm-2:50pm	Lunch		
3:00 pm onwards	Document Verification	Respective Department: 1. CVT-B205 2. Optometry-C103 3. MRIT-C206 4. Psychology-B104 5. MLT-B204 6. Pharmacy-D501	Departmental PC's



PERFORMANCE APPRAISAL FORM – FOR ASSO. PROF/PROFESSOR
YEAR: 2023-2024

I. Personal Details:

Name: Dr. Gunjan A Rana

Designation: Professor

Emp. ID: AU0559

School: School of Business

Department: SoB

Date of appointment: 1st Oct. 2018

Pay Band:

Academic Grade Pay:

Date of last promotion/appraisal, if any: Jan 2023

Mobile Number: 9818449447

E-mail: gunjanrana@sushantuniversity.edu.in

II. Summary of activities during the year:

	Heads	Description	Self-Appraisal (A)	Evaluation by the Dean (B)	Evaluation by the VC (C)
Knowledge Transfer - Teaching (30)					
1	Student feedback (05) *	As this cannot be assessed in the previous semester, these five marks are added at Knowledge & support Services under school related activities for the current year. Student feedback will be considered from next year.			
2	Average result of students (Pass percentage in final result) (10)	95%	10	10	
3	New course design/redesign of an existing course/setting up a new Lab (05)	Updated syllabus of the many subjects of marketing & digital marketing domain.	5	3	
4	Innovations in teaching-learning pedagogy (05)	Included outbound exercises for practical exposure Simulation exercises	5	3	
5	Teaching Hours in a week & New Courses Taught (05)	18 per week New Courses Taught: Governance, Ethics & CSR of Business, Content Marketing, Digital Marketing, Health & Wellness, Content & Affiliate Marketing	5	5	



Knowledge Development - Research (40)					
1	Publications (15)	Detailed attached as Annexure 1	15	15	
2	Research Grants (funded projects) (05)			10	
3	Discovery & Innovation (Patents, Copyright, Creative works of arts, etc.) (10)			0	
4	PhD enrolled/completed /Research work supervision (05)	Awarded: 1 Currently supervising scholars 5	5	5	
5	Invited Research Talks delivered Or MOOC Developed (05)	Chaired a session and speaker in conference by SOIL <i>Reputed instⁿ but don in 2023 may be considered.</i>	52 <i>guyin</i>	2	
Knowledge Support - Service (15)					
1	Support in Admissions & Marketing (05)	Visited Pragati Maidan for Admission Fair and Attended to all admission related duty as and when assigned	5	2	
2	Core - Contribution to accreditations (05)	Heading NAAC criterion 7 at University level Overall NAAC coordinator at school level	5	5	
3	Administrative support to the School (05) * & University (05)	Administrative support to the School: Retention program for UG, Mentoring Program & Conference	5	3	

Support - Other Contributions (15)



1	Collaborative projects/MoU with Industry; Inviting guest speakers from Industry, research centers etc. Or Co-/Extra-curricular activities (05)	Organized farewell for the passing out batch, Invited two industry experts during retention program	5	5	
2	Initiate of new MoU with reputed universities/research Centers/organizations (05)	MoU with Bloomsbury for publication of conference proceeding & tie up with journals for research paper publications	5	3	
3	Organizing a conference/seminar/workshop/symposium etc. (05)	Organized a conference in September 2024	5	5	
Sub-Total (100/100/100)			80/77	66	
Total points scored = $0.25*A + 0.5*B + 0.25*C = 20+$					

DATE: 5th Nov 2024

APPLICANT'S SIGNATURE

Comments of the Program Head HOD

Dr. Gurjar is a dedicated, committed and an honest faculty. She is always ready to take any challenging task as and when assigned. She is an asset for the institution.

Dean's Comments

Has been at the university for quite some time now (> 5 yrs) was promoted last yr as "Professor". Sad to see her performance not up to the expected level in terms of mdp/Research grant etc, nothing has come out. Needs to improve, otherwise a good teacher, moderately strong performance - (Average/okay).

HR Comments

Leaves - 25/305
Average salary by dean → Not able to
perform as per Professor - No research.

Grade	Range
A+	90+
A	80+
B+	70+
✓ B	60+
C+	50+
C	40+
D	Less than 40

Salary by
dean = B

(B) *ph*

Date:

Vice-Chancellor



SCORE AWARDING CRITERIA/GUIDELINES

	Description	Score awarding criteria
Teaching (30)		
1	Student feedback (05) *	5 points (maximum) Excellent (above 90%) : 5 point Very Good (80% - 90%) : 4 point Good (70% - 79.99%) : 3 point Average(60%-69.99%) : 2 point Poor (Less than 60%) : 1 point
2	Average result of students (10) Based on Passing Percentage	10 points (maximum) Avg. 90% or more: 10 points Avg. 85% - 89.9% : 8 points Avg. 80% - 84.9% : 6 points Avg. 75% - 79.9% : 4 points Avg. 70% - 74.9% : 2 points Less than 70% : 0 points
3	New course/Module design/redesign of an existing course setting up a new Lab (5)	5 points (maximum) Designing new course. :3 points per course Redesigning a course : 1 point per course Setting up a new Lab : 3 points per lab
4	Innovations in teaching- learning process (5)	5 points (maximum) (Please explain about the methodology followed, difficulty faced, new method identified, trial period, improvement recorded etc.)
5	Teaching Hours in a week & New Courses Taught (5)	List of New Courses taught Names of the New Course taught last year Single handedly
* Student Feedback will be considered from the next year. The five marks of Student Feedback for this year are added at Knowledge & Support Services under School related activities		
Research (40)		
1	Publications (15)	10 points (maximum) - For authoring Text books :5 points per book - For Authoring Edited Books: 4 points per book - For International Journal papers: 3 points per paper - For SCOPUS/ABDC/UGC Papers – 4 Points per paper - For National/International Conference papers: 3 point per paper - Book Chapters – 3 point per chapters



Annexure 1

- Published paper in The Third Concept an International Journal of Ideas, Leveraging Big Data for Assessing Social, Sustainability in Business, Issue February 2024, Vol.37 and No. 444, page 7.
- Published paper in The Third Concept an International Journal of Ideas, Advancing Sustainable Public Procurement, Issue February 2024, Vol.37 and No. 444, page 7.
- Paper Presentation CSR in India-Trending from Philanthropy to modern sustainability in IC-MILES-2024 on September 19&20
- Paper Presentation Sustainable Business Model -Study based on Indian Women's Fashion Wear IC-MILES-2024 on September 19&20





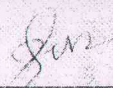
INTERNATIONAL CONFERENCE ON DESIGN THINKING AND INNOVATION FOR SUSTAINABLE MANAGEMENT PRACTICES AND SOLUTIONS (IC-SOBD)

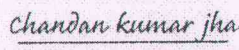


Organised by
Soil School of Business Design in Association with Royal Roads University, Canada
Date: 8th and 9th December 2023

Certificate of Appreciation

Presented to Dr Gunjan Rana for being a Session Chair of the Marketing track


Dr. R. Srinivasan
Director, SOIL SOBD


Prof. Chandan Kumar Jha
Convenor



PERFORMANCE APPRAISAL FORM – FOR ASSISTANT PROFESSOR
YEAR: 2023-2024

I. Personal Details:

Name: Kumud Ranjan Halder

Designation: Assistant professor

Emp. ID: AU0099

School: SAA

Department: DoPAR[BFA]

Date of appointment: 01/08/2013

Pay Band:

Academic Grade Pay:

Date of last promotion/appraisal, if any: last appraisal -January 2024

Mobile Number:8512027211

E-mail:

II. Summary of activities during the year:

	Heads	Description	Self Appraisal (A)	Evaluation by the Dean (B)	Evaluation by the VC (C)
Knowledge Transfer		Teaching (45)			
1	Student feedback (05) *	As this cannot be assessed in the previous semester, these five marks are added at Knowledge & support Services under admission related activities			
2	Average result of students (Pass percentage in final result) (10)	100 percent	10	10	
3	New course design/redesign of an existing course/setting up a new Lab (10)	All BFA Painting and elective course are designed by me.	10	10	
4	Innovations in teaching-learning pedagogy (10)	Friendly and customize teaching Approach.	10	10	
5	Teaching Hours in a week (Workload) (05)	29 Hours	05	05	
6	New Courses taught & Use of Digital learning (LMS) (05)	Digital methods of Visualisation subject has a lot of new media learning.	05	05	
Knowledge Development		Research (30)			
1	Research Publications (10)	NA			



2	Research Grants (funded projects) (05)	NA		0	
3	Discovery & Innovation (Patents, Copyright, Creative works of arts, etc.) (5)	NA		0	
4	PhD enrolled/completed /Research work supervision (5)	NA		0	
5	MOOC Developed (05)	NA		0	
Knowledge Support		Service (10)			
1	Support in Admissions & Marketing (5) * Core - Contribution to accreditations (5)	Handled all BFA admissions, in terms of counseling students communicating with the parents.	a. 05 b. 05	10	
2			05	05	
	Administrative support to the School and University (5)	As a program coordinator, I handle IT, infrastructures along with academics and almost everything.			
Support		Other Contributions (15)			
1	Collaborative projects/MoU with Industry; Inviting guest speakers from Industry, research centers etc. Or Co/Extra Curricular Activities (5)	-Inviting Executive creative director Google, as a guest. -And Practicing Artist Tapan Mohrana.	05	05	
2	Initiate of new MoU with reputed universities/research Centers/ organizations (5)	-Collaborating with KNMA and India Art Fair.	05	05	
3	Organizing a conference/seminar/ workshop/symposium etc. (5)	-Organizing Annual Student exhibitions and Field Trips.	05	05	
Sub-Total (100/100/100)			70	70	
		Total points scored = $0.25*A + 0.5*B + 0.25*C =$ B+			

DATE:

05/11/24



APPLICANT'S SIGNATURE

Comments of the Program Head

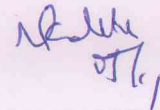
1. Verified And found to be correct



5/11/2024.

Dean's Comments

A separate faculty who has developed BFA program for SAA and has good report with stats

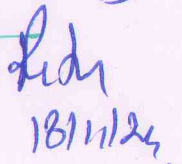


HR Comments

Leaves = 49.75/305

POC - Rs 59,386

Last increment = 4% i.e. 8 162284 (date 1.1.2024)


18/11/24.

Grade	Range
A+	90+
A	80+
B+	70+
B	60+
C+	50+
C	40+
D	Less than 40



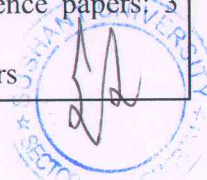


Date:

Vice-chancellor



	Description	Score awarding criteria
Teaching (45)		
1	Student feedback (05) *	5 points (maximum) Excellent (above 90%) : 5 point Very Good (80% - 90%) : 4 point Good (70% - 79.99%) : 3 point Average(60%-69.99%) : 2 point Poor (Less than 60%) : 1 point
2	Average result of students (10) Based on Passing Percentage	10 points (maximum) Avg. 90% or more: 10 points Avg. 85% - 89.9% : 8 points Avg. 80% - 84.9% : 6 points Avg. 75% - 79.9% : 4 points Avg. 70% - 74.9% : 2 points Less than 70% : 0 points
3	New course/Module design/redesign of an existing course setting up a new Lab (10)	10 points (maximum) Designing new course : 2 points per course Redesigning a course : 2 point per course Setting up a new Lab : 3 points per lab
4	Innovations in teaching- learning pedagogy (10)	10 points (maximum) (Please explain about the methodology followed, difficulty faced, new method identified, trial period, improvement recorded etc.)
5	No of Teaching Hours in a week & other Academic Responsibilities (Workload) (05)	Mention semester wise workload & List down other Academic Responsibilities
6	New Courses taught & Use of Digital learning (LMS) (05)	Names of the New Course taught last year Single handedly A note by the concerned faculty on how he has used Digital learning software (LMS)
* Student Feedback will be considered from the next year. The five marks of Student Feedback for this year are added at Knowledge & Support Services under admission related activities		
Research (30)		
1	Publications (10)	10 points (maximum) - For authoring Text books :5 points per book - For Authoring Edited Books: 4 points per book - For International Journal papers: 3 points per paper - For SCOPUS/ABDC/UGC Papers – 4 Points per paper - For National/International Conference papers: 3 point per paper - Book Chapters – 3 point per chapters



2	Research Grants (funded projects) (05)	5 points (maximum) More than 10 lakhs : 5 points 5 – 10 lakhs : 4 points 2 -5 lakhs : 3 points More than 1 less than 2 lakhs: 2 points Less than 1 Lakh : 1 point
3	Discovery & Innovation (Patents, Creative works of arts, etc.) (5)	5 points (maximum) Patent Granted : 5 points Patent Filed : 2 points each Copyright Granted : 2 point each (Note: Creative works will be evaluated based on their visibility and impact)
4	PhD awarded/Enrolled/Research work supervision (5)	5 points (maximum) - PhD awarded (Self) : 5 points - PhD Enrolled (Self) : 3 points - PhD supervision: 3 points per scholar - M.Tech./B.Tech. project supervision: 1 point each
5	MOOC Course Developed (5)	5 points (maximum) per course
Service (10)		
1 a b	Support in Admissions & Marketing (5) * Core - Contribution to accreditations (5)	· 10 points (maximum) School Connect Delivered talks or sessions Contribution in brand building of the school (social media creatives/posts/videos) Contribution to University level or school level Accreditation To be given based on the followings: - Assurance of learning and other activities in support of achieving accreditation (NAAC/QS/NIRF/AISHE and others. Criteria incharges, SPOC of schools, University level accreditation team.
2	Administrative support to the University (5)	List down in points what administrative support you have extended during the last 1 year. To be given based on the recommendations of Program Coordinator/HOD, Dean and the Vice-Chancellor



Other Contributions (15)		
1	<p>Collaborative projects/MoU with Industry; Inviting guest speakers from Industry, research centers etc.</p> <p>Or</p> <p>Co/Extra Curricular Activities (5)</p>	<p>· 5 points (maximum)</p> <p>List with Supporting Documents</p> <p>To be given based on the followings:</p> <ul style="list-style-type: none"> - Programs conducted jointly with industry (3 marks each) - Setting up of industry sponsored labs (5 marks) - Inviting guest speakers from industry, research centers etc. for lecture, workshop etc. (maximum 2 marks)
2	<p>Initiate of new MoU with reputed universities/research Centers/ organizations (5)</p>	<p>Details of MOU (University/Organisation details, Date of Signing)</p> <ul style="list-style-type: none"> · 5 points (maximum) - International: 3 points per MoU - National: 2 point per MoU
3	<p>Organizing a conference/seminar/ workshop/symposium etc. (5)</p>	<p>Provide details (Brochure, Event Report, Guest speakers)</p>



PERFORMANCE APPRAISAL FORM – FOR ASSISTANT PROFESSOR

YEAR: 2023-2024

I. Personal Details:

Name: Saib Anjum
Designation: Assistant Professor
Emp. ID: AU0474
School: Vatel Hotel & Tourism Business School
Department: Hotel Management
Date of appointment: 11/09/2017
Pay Band:
Academic Grade Pay:
Date of last promotion/appraisal, if any:
Mobile Number: 9876454338
E-mail: SaibAnjum@SushantUniversity.edu.in

II. Summary of activities during the year:

	Heads	Description	Self Appraisal (A)	Evaluation by the Dean (B)	Evaluation by the VC (C)
	Knowledge Transfer	Teaching (45)			
1	Student feedback (05) *	As this cannot be assessed in the previous semester, these five marks are added at Knowledge & support Services under admission related activities			
2	Average result of students (Pass percentage in final result) (10)	000-23-24 Sem I - Introductory course - 19/19 Sem III - Cost control - 8/8 Sem IV - marketing - 10/10 Sem V - Adv F&B service - 25/26 Even 23-24 44/40 Sem IV - Beverage - 8/8 Sem - 4 - Disaster mgmt - 8/8 Sem - 2 - management - 14/16 Sem - 8 - HRM - 24/26 Total - 182 = 99% Per centage 182/183	10	09 ✓	
3	New course design/redesign of an existing course/setting up a new Lab (10)	project & Assignment based learning collaborative learning micro learning	02	0	
4	Innovations in teaching-learning pedagogy (10)	000-23-24 23 hrs/week Even - 23-24 19 hrs/week Placement & charge TOL & TOCC coordinator	10	06 ✓	
5	Teaching Hours in a week (Workload) (05)	LMS used for students learning multimedia & ppt Assignment & submission (TCS)	05	05 ✓	
6	New Courses taught & Use of Digital learning (LMS) (05)		03	03	



Knowledge Development		Research (30)			
1	Research Publications (10)	International context new paper - V can 24	03	0 -	
2	Research Grants (funded projects) (05)		0	0	
3	Discovery & Innovation (Patents, Copyright, Creative works of arts, etc.) (5)	Patent filed & published	02	02	
4	PhD enrolled/completed /Research work supervision (5)	-		0	
5	MOOC Developed (05)	-		0	
Knowledge Support		Service (10)			
1	Support in Admissions & Marketing (5) *	members of admission marketing outreach team and delivered 8000	05	03	
b	Core - Contribution to accreditations (5)	criteria discharge of NAAC (50.5)	05	03	
2	Administrative support to the School and University (5)	Member of 50 Flying Squad Member of 50 sports committee member of 50 library committee member of 50 rapid action team	05	05	
Support		Other Contributions (15)			
1	Collaborative projects/MoU with Industry; Inviting guest speakers from Industry, research centers etc. Or Co/Extra Curricular Activities (5)	Mixology workshop organized by monish & students workshop conducted for DAV school students on mocktail	05	03	
2	Initiate of new MoU with reputed universities/research Centers/ organizations (5)	MoU signed with The Oberoi Group (Industry Collaboration)	05	03	
3	Organizing a conference/seminar/workshop/symposium etc. (5)	organized Faculty development programme (5 days) Technical Signification in Academic Research	05	03	
Sub-Total (100/100/100)			65	45	
		Total points scored = $0.25*A + 0.5*B + 0.25*C =$			

DATE:

APPLICANT'S SIGNATURE



Comments of the Program Head

Dean's Comments

Hardworking Employee, Need to work on
Communication Skills, Weak in Research.

Jaunwar

HR Comments

Leave = 17/305
Average salary by dean.

Grade	Range
A+	90+
A	80+
B+	70+
B	60+
C+	50+
C	40+
D	Less than 40



Date:

Vice-chancellor

C+
With a
better meeting
areas of improvement

	Description	Score awarding criteria
Teaching (45)		
1	Student feedback (05) *	5 points (maximum) Excellent (above 90%) : 5 point Very Good (80% - 90%) : 4 point Good (70% - 79.99%) : 3 point Average(60%-69.99%) : 2 point Poor (Less than 60%) : 1 point
2	Average result of students (10) Based on Passing Percentage	10 points (maximum) Avg. 90% or more: 10 points Avg. 85% - 89.9% : 8 points Avg. 80% - 84.9% : 6 points Avg. 75% - 79.9% : 4 points Avg. 70% - 74.9% : 2 points Less than 70% : 0 points
3	New course/Module design/redesign of an existing course setting up a new Lab (10)	10 points (maximum) Designing new course : 2 points per course Redesigning a course : 2 point per course Setting up a new Lab : 3 points per lab
4	Innovations in teaching- learning pedagogy (10)	10 points (maximum) (Please explain about the methodology followed, difficulty faced, new method identified, trial period, improvement recorded etc.)
5	No of Teaching Hours in a week & other Academic Responsibilities (Workload) (05)	Mention semester wise workload & List down other Academic Responsibilities
6	New Courses taught & Use of Digital learning (LMS) (05)	Names of the New Course taught last year Single handedly A note by the concerned faculty on how he has used Digital learning software (LMS)
* Student Feedback will be considered from the next year. The five marks of Student Feedback for this year are added at Knowledge & Support Services under admission related activities		
Research (30)		
1	Publications (10)	10 points (maximum) - For authoring Text books :5 points per book - For Authoring Edited Books: 4 points per book - For International Journal papers: 3 points per paper - For SCOPUS/ABDC/UGC Papers – 4 Points per paper - For National/International Conference papers: 3 point per paper - Book Chapters – 3 point per chapters



2	Research Grants (funded projects) (05)	5 points (maximum) More than 10 lakhs : 5 points 5 – 10 lakhs : 4 points 2 -5 lakhs : 3 points More than 1 less than 2 lakhs: 2 points Less than 1 Lakh : 1 points
3	Discovery & Innovation (Patents, Creative works of arts, etc.) (5)	5 points (maximum) Patent Granted : 5 points Patent Filed : 2 points each Copyright Granted : 2 point each (Note: Creative works will be evaluated based on their visibility and impact)
4	PhD awarded/Enrolle d/Research work supervision (5)	5 points (maximum) - PhD awarded (Self) : 5 points - PhD Enrolled (Self) : 3 points - PhD supervision: 3 points per scholar - M.Tech./B.Tech. project supervision: 1 point each
5	MOOC Course Developed (5)	5 points (maximum) per course

Service (10)		
1		
a	Support in Admissions & Marketing (5) *	· 10 points (maximum) School Connect Delivered talks or sessions Contribution in brand building of the school (social media creatives/posts/videos)
b	Core - Contribution to accreditations (5)	Contribution to University level or school level Accreditation To be given based on the followings: - Assurance of learning and other activities in support of achieving accreditation (NAAC/QS/NIRF/AISHE and others. Criteria incharges, SPOC of schools, University level accreditation team.
2	Administrative support to the University (5)	List down in points what administrative support you have extended during the last 1 year. To be given based on the recommendations of Program Coordinator/HOD, Dean and the Vice-Chancellor



Other Contributions (15)		
1	<p>Collaborative projects/MoU with Industry; Inviting guest speakers from Industry, research centers etc.</p> <p>Or</p> <p>Co/Extra Curricular Activities (5)</p>	<p>· 5 points (maximum)</p> <p>List with Supporting Documents</p> <p>To be given based on the followings:</p> <ul style="list-style-type: none"> - Programs conducted jointly with industry (3 marks each) - Setting up of industry sponsored labs (5 marks) - Inviting guest speakers from industry, research centers etc. for lecture, workshop etc. (maximum 2 marks)
2	<p>Initiate of new MoU with reputed universities/research Centers/ organizations (5)</p>	<p>Details of MOU (University/Organisation details, Date of Signing)</p> <ul style="list-style-type: none"> · 5 points (maximum) - International: 3 points per MoU - National: 2 point per MoU
3	<p>Organizing a conference/seminar/ workshop/symposium etc. (5)</p>	<p>Provide details (Brochure, Event Report, Guest speakers)</p>




PERFORMANCE APPRAISAL FORM – FOR ASSO. PROF/PROFESSOR

YEAR: 2022-23

I. Personal Details:

Name: Dr. Suruchi Modi
Designation: Senior Professor
Emp. ID: AU0024
School: School of Art and Architecture
Department: School of Art and Architecture
Date of appointment: 02.01.2012
Pay Band:
Academic Grade Pay:
Date of last promotion/appraisal, if any: Sept 2021
Mobile Number: 7838332206
E-mail: suruchimodi@sushantuniversity.edu.in

II. Summary of activities during the Academic year:

	Heads	Description	Self-Appraisal (A)	Evaluation by the Dean (B)	Evaluation by the VC (C)
Knowledge Transfer - Teaching (30)					
1	Student feedback (05) *	As this cannot be assessed in the previous semester, these five marks are added at Knowledge & support Services under school related activities for the current year. Student feedback will be considered from next year.			
2	Average result of students (Pass percentage in final result) (10)	90%	10	10 ✓	
3	New course design/redesign of an existing course/setting up a new Lab (05)	M.Arch Urban Design Studio – Local Area Plan Studio for the new area Vasant Kunj as studio director, Academic Writing, Thesis Co-ordinator and Guide.	5	05 ✓	
4	Innovations in teaching-learning pedagogy (05)	Participatory Studio to address the challenges of contemporary society through the built environment along with capacity strengthening. Teaching Urban Design as real-time projects in collaboration with professional bodies	5	05  ✓	✓

Suruchi Modi

		to ensure the work of the students is acknowledged and becomes useful to the city.			
5	Teaching Hours in a week & New Courses Taught (05)	12	5	05	
Knowledge Development - Research (40)					
1	Publications (15)	<p>5 International Conference Papers 1 Journal Paper</p> <p>1. Verma R. and Modi S., Understanding Gentrification in Indian Cities, International Conference Paper, IIT Roorkee, Feb 2022 2. Balki M. and Modi S., Demonstrating the triad-built environment, perception and neighborhood as a tool to achieve urban resilience, International Conference on Sustainable Resilient Built Environments, Manipal School of Architecture and Planning, Manipal India. Dec 2022 3. Modi S. and Varkey A., Thresholds of Urbanity - Villages as Integrated Nodes, International Conference Paper, Urban Villages Transformational Discourse in Architecture and Planning by NIUA COA THAMMSAT FOA&E JMI UVCT. May 2022 4. Bannerjee R, Dandona N. and Modi S., Reconnecting the City to its Riverfront : A case of Kolkatta, Journal Paper, A Journal of the National Institute of Urban Affairs. Dec 2021 5. Balki M. and Modi S., User perception of Neighborhood built environment as a tool to read the Indian City, International Conference on "Future is Urban" ICFU 2021, Nirma Institute Ahmedabad. Dec 2021. 6. Modi S. and Dandona N., Peri Urban Areas – Towards a Self-Sustainable Model, National Conference on CITIES 2050 Planning Governance and Management, MNIT Jaipur. July 2021</p>	15	15	
2	Research Grants (funded projects) (05)	-	-	00	
3	Discovery & Innovation (Patents, Copyright, Creative works of arts, etc.) (10)	-	-	00	

Susuchni

4	PhD enrolled/completed /Research work supervision (05)	Supervising 11 Phd's in different realms of architecture and urban design/planning	5	05	
5	Invited Research Talks delivered Or MOOC Developed (05)	New Research Methodology in Architecture, School of Art and Architecture, Sushant University. Invited as Juror at Amity University Noida	4	04	
Knowledge Support - Service (15)					
1	Support in Admissions & Marketing (05)	Exhibition Panels for Open Day, Open Day Event, Preparation of social media creatives/posts/videos and other similar material for marketing. Involved in Ph.D. Interviews for admission in the doctoral programme.	5	05	
2	Core - Contribution to accreditations (05)	New syllabus document for Masters Programmes, Vision Document and Preamble of the School. Preparation of event documents for Masters in Urban Design for Ranking and NaaC	2	02	
3	Administrative support to the School (05) * & University (05)	BoS Coordinator, Curriculum Preparation of new syllabus for Masters Programmes Developing the Preamble of the School	5	05	



Smruti

		Preparation of the Vision Document of SAA.			
--	--	--	--	--	--

Support - Other Contributions (15)					
1	Collaborative projects/MoU with Industry; Inviting guest speakers from Industry, research centers etc. Or Co-/Extra-curricular activities (05)	Worked with URJA (United Residents Joint Action) New Delhi and IUDI (Institute of Urban Designers India) DNCR as a part of live Studio Projects in M.Arch Urban Design Inviting Guest Speakers from the industry in the Month of October for a week long workshop for the second year M.Arch Urban Design	5	05	
2	Initiate of new MoU with reputed universities/research Centers/organizations (05)	Prepared MoU Document for collaboration with URJA and IUDI. Status pending	1	01	
3	Organizing a conference/seminar/workshop/symposium etc. (05)	Public Meetings and workshops with RWA's, Members of URJA and IUDI DNCR for Capacity Strengthening Part of the organizing committee for the National Conclave FDP on Effective Teaching Methodology in Architecture, CoA and Oxford School of Architecture, Bangalore. SDG-4's Targets for Teaching and Learning in Architecture, CoA and SAA	5	05	
Sub-Total (100/100/100)			72	72	
Total points scored = $0.25*A + 0.5*B + 0.25*C =$					

DATE: 28/4/23

APPLICANT'S SIGNATURE

Comments of the Program Head

Suruchi is a learned & a very meticulous faculty. she is an asset to the organisation. Suruchi has much more potential and can contribute to school in many more ways. She needs to built up her team working spirit, she ~~is~~ has been a solo worker all through.

Dean's Comments

Faculty with strong academic credentials and was instrumental in developing Masters Programme in SAA. Leading UD programme and was involved into preparation of Vision document for SAA. An alumni and energetic faculty fits well in organisation.

Atul Kumar
08/05/2023

HR Comments

Leaves taken - 73

Performance - Above Avg. ✓

Recommendation - Above Avg. ✓

Grade	Range
A+	90+
A	80+
B+	70+
B	60+
C+	50+
C	40+
D	Less than 40



Date:

Vice-Chancellor



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SMUS Conference India 2023

PROCEEDINGS



exceed
Deutscher Akademischer Austauschdienst
German Academic Exchange Service





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Session SMUS 23_16

The Longue Durée in the 21st-Century Social Sciences

- | | |
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Peri Urban Areas – Towards a Self-Sustainable Model

Dr. Suruchi Modi

Professor

School of Art & Architecture

Sushant University

suruchimodi@sushantuniversity.edu.in

Nidhi Dandona

Associate Professor

School of Art & Architecture

Sushant University

nidhidandona@sushantuniversity.edu.in

Abstract

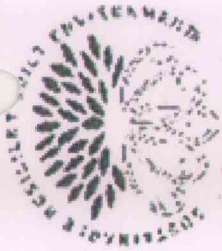
Urbanization trends are changing the ratio of urban to rural population in and around cities. With the excessive growth of the city its edges are expanding in all directions. Where one finds agricultural fields yesterday, there is widespread inhabitation today. The pressure to acquire land looms large, land use is changing and villages previously on the periphery of the city being engulfed within city limits. These areas are called peri-urban areas. Within city limits, they continue to battle along the proposals of planners and designers. It leads to organic transformation of the existing structure of rural to urban and becomes an unplanned, unaccommodating type of development leading to uncontrolled growth. Socio economic disparity, environmental degradation and heavy burden on the public realm are outcomes of this poorly planned zones and lack of structured governance in these areas.

The United Nations projects that by 2050, India's population will be 1.64 out of which 70% will be living in urban areas. Almost all the growth will take place along the city edges. This dynamic region of interaction between rural and urban is not only defined by the space it occupies but a string of processes characterized by changing livelihood driven by urbanization. Through extreme change, a new space is emerging in our cities that represents opportunities for new livelihood.

The paper will analyze the prevailing conditions in the expansion of city boundaries as a result of influx of people for employment and education opportunities, better lifestyle and improved living conditions. These areas in reality are being pushed farther away from the city core, displacing the local inhabitants and systems, what then the inhabitant gets is a deteriorated condition of living with no socio-cultural life and lack of designated open spaces. These peri urban areas have been least focused by planners and designers and hence grow in an unprecedented manner.

The paper also discusses a framework for development with new strategies derived from the parent city and puts forth new models which can be used to control the haphazard growth and make the peri urban more livable and a self-sustaining

2022 SUSTAINABLE RESILIENT BUILT ENVIRONMENTS



Collaborate To Contribute

Organized by

Manipal School of Architecture and Planning (MSAP),
Manipal Academy of Higher Education (MAHE), Manipal, India

Presentation Certificate

This is to certify that *Suruchi Modi* has presented the paper titled
*Demonstrating the triad-Built environment, Perception and
neighborhood as a tool to achieve urban resilience* in the

2nd International Conference on Sustainable Resilient Built Environments (SRBE) 2022
held from 19th-21st December 2022.

Dr. (Prof.) Pradeep G Kini
Associate Director R&C, MSAP
Convener

Dr. (Prof.) Nandineni Rama Devi
Director, MSAP
Conference Chair

Conference Partners



AUT

NEW ZEALAND



MANIPAL
ACADEMY OF HIGHER EDUCATION
Institution of Quality Awarded by the Government of India

CERTIFICATE OF APPRECIATION



This certificate is awarded to

Suruchi Modi (CA/2005/36212)

for receiving B+ Grade in the 5 Days National Online Faculty Development Program on

"Effective Teaching Methodology in Architecture"

from 28th November to 02nd December, 2022.

Organized by
Council of Architecture
Training and Research Centre, Bhopal

In Association with
The Oxford School of Architecture
Bangalore



Scan QR Code for
Program Details

Dr. Navneet Munoth
Honorary Director
TRC-Bhopal

A+ - Excellent A - Very Good B+ - Good B - Satisfactory

*Note: Duplication/Tampering of the e-certificate in any form is strictly prohibited and will lead to severe consequences.

CERTIFICATE NUMBER
UV202246

uVcT

urban village
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<http://www.urbanvillagecharitabletrust.com/>

NIUA, COA, THAMMSAT, FOA&E JMI, UVCT
INTERNATIONAL RESEARCH SYMPOSIUM
ON

Urban Villages

A TRANSFORMATIONAL DISCOURSE IN ARCHITECTURE AND PLANNING

This is to certify that

Suruchi Modi

presented a research paper titled

"Thresholds of Urbanity - Villages as Integrated Nodes"

at the symposium held online on 21st and 22nd May 2022.

We appreciate your participation, research sharing and knowledge insights.

NIUA
National Institute of Urban Affairs

[Signature]

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DIRECTOR NIUA
CONFERENCE CHAIR

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वास्तुकला परिषद्
Council of Architecture

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PRESIDENT COA
CHIEF GUEST

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THAMMASAT UNIVERSITY
SCHOOL OF GLOBAL STUDIES

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DIRECTOR RCSDI SGS THAMMASAT UNIV.
KEYNOTE SPEAKER

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CHIEF CONVENOR

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urban village
charitable trust

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Prof. Anand Khatri
DIRECTOR UVCT
ORGANIZER



CERTIFICATE OF APPRECIATION



This certificate is awarded to

Suruchi Modi (CA/2005/36212)

for receiving B+ Grade in the National Online Teacher Training Program on

"SDG-4'S TARGETS for Teaching and Learning in Architecture"

from 02nd to 06th May, 2022.

Organized by
Council of Architecture
Training and Research Centre, Bhopal

In Association with
SAA FACTOR - School of Art & Architecture
Sushant University, Gurugram



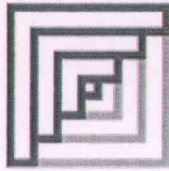
Dr. Manmeet Munoth
Honorary Director
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Program Details



*Note: Duplication/Tampering of the e-certificate in any form is strictly prohibited and will lead to severe consequences.



INSTITUTE OF URBAN DESIGNER'S INDIA
9TH IUDI NATIONAL URBAN DESIGN THESIS SEMINAR
hosted by
SCHOOL OF PLANNING AND ARCHITECTURE
UNIVERSITY OF MYSORE, MYSURU
in collaboration with
IUDI - Karnataka Chapter



CERTIFICATE OF APPRECIATION

This certificate is awarded to **GUIDE/MENTOR**

Ar.Suruchi Modi

from **Sushant School of Art and Architecture, Gurgaon, Haryana**
for introducing Post-graduate Urban design Project (Thesis) of Shivani Agrawal entitled
"Redensification of underutilized areas within city structure: A case of MOG Lines, Indore"
in the 9th IUDI National Urban Design Thesis Seminar(Virtual Event) held on 25th and 26th March 2022 at SPA- UoM, Mysuru, Karnataka



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DIRECTOR
SPA - UoM, Mysuru

ICFU '21

CERTIFICATE

This certificate is awarded to

Dr. Suruchi Modi

for presenting a paper titled

User Perception of Neighborhood-Built Environment as a Tool to Read the Indian City
at the

International Conference on 'Future is Urban'

Resilience, Livability & Resource Conservation
16th to 18th December, 2021

Organized by

Institute of Architecture and Planning, Nirma University
Ahmedabad, Gujarat, India and partner institutions



Prof. Utpal Sharma
Convener, ICFU '21
Director, IAPNU

We appreciate your participation in the conference as a presenter enriching the dialogue



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NAAC ACCREDITED 'A' GRADE



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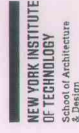
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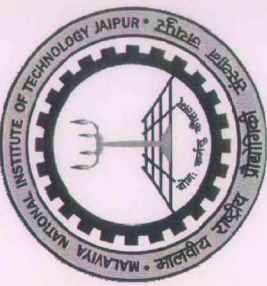
LA TROBE
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DEPARTMENT OF ARCHITECTURE AND PLANNING



Certificate of presentation and participation

at

National Conference on CITIES 2050: Planning, Governance and Management

July 23-24th July, 2021

This is to certify that **Dr. Suruchi Modi** has successfully presented work titled **Peri Urban Areas**

– **Towards a Self-Sustainable Model** at the National conference organized by **Malaviya National**

Institute of Technology Jaipur.

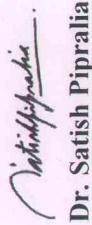
We appreciate your participation in the conference


Prof. Tarush Chandra

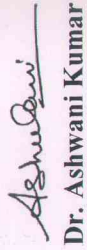
Chairperson


Dr. Nand Kumar

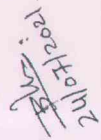
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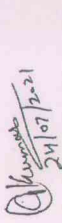
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Organizing Secretary



Understanding Gentrification in Indian Cities

Keywords: Gentrification; Displacement; Urban Renewal; Transit Nodes; Rapid Urbanization

Rahat Varma¹, Suruchi Modi¹

(1) Sushant School of Art and Architecture, India

The proposed talk shall address the concept of 'gentrification' in the context of Indian urban spaces and enlist the indicators that are used to spot changes. The term 'gentrification' was first used in the 1960s in Britain to explain the phenomenon of people movement based on class within the urban quarters of London. Ruth Glass described this expression as an urban renewal method, and this case found its premise when middle-class / upper middle-class immigrants began to uproot the existing lower-class residents from a neighborhood. This trend was often a result of new investment in dilapidated neighborhoods (Glass, 1964). While the new investment brought with it a face-lift for the area in concern, driving up landholding prices, the cultural fabric of the settlement would alter drastically due to the displacement of the original residents of the neighborhood.

Even though the word was used first in 1964, this phenomenon has been documented in the past. The first example documented was during the rule of Napoleon the third when the French ruler had instructed for a renewal initiative between the 1850 and 1880. The medieval quarters of the city were to be razed to the ground and be replaced by avenues, the public spaces were to be dotted with fountains, squares, and parks thus, changing the public realm forever. The proposed talk will be structured (Methodology) to discuss:

1. Introduction:

- a. The concept of gentrification

2. Tracing the Origins:

- a. Review of historic precedents
- b. Types of gentrification with global examples

3. Contextualization

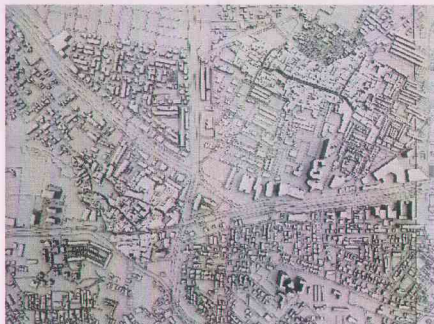
- a. Typologies of gentrification found in the Indian context
- b. Relevance of gentrification in modern urban India
- c. Results and learnings from pilot study

4. Transit and Gentrification

- a. Relationship between Transit Hubs and Densifying Neighborhoods
- b. Parameters for Transit induced gentrification

In the current landscape of urban spatial studies, there is a complete absence of discussion, research, and documentation on gentrification and its impacts in India. In our race to densify and to accommodate the growing economic influx, we are redeveloping areas, creating numerous transit nodes, changing development controls, and neglecting native socio-cultural fabrics. It is important to acknowledge the changes that this phenomenon has on the city, understanding the possible threats of this process evidenced in the western world, and relate them to the rapid urbanization





Subject Name: Urban Design Studio III (Local Area Plan)

Subject Code: 20MUD-1DS21P

Year and Semester: 2nd Year 3rd Semester

Name of Faculty: Suruchi Modi, Samruddhi Bhalerao, Vikas Kanojia, Rajesh Dongre

Contact Days / Hours: 10 hours

Subject Outline

Aim

The term 'Local Area Plan' (LAP) is introduced in the MPD 2021 as the plan of a Ward/SubZone to be prepared and approved by the concerned local body. The function of a Local Area Plan is to take a detailed look at a specific area, identifying and analyzing the various issues of relevance, before establishing and setting out principles for the future development of the area. It involves community members in the form of participatory and capacity strengthening workshops, to identify specific issues affecting their community and produce a plan that provides solutions to meet the specific needs of their local area that supports its unique character.

The MCD has already initiated efforts for the preparation of the Local Area Plans as a pilot stage for thirty-three wards as a pilot project. This provides us an opportunity to explore the concept of local area plan and examine implications of a higher order plan at the local level as an academic exercise. The purpose of the LAP studio is to take a deeper look at a smaller area of the city, identifying the range of issues that affect it, in consultation with the local community and establish a vision and objectives for the area.

The studio seeks to analyse the urban fabric in terms of the layers of transformation it has undergone and to come up with urban design propositions for its future.

1. Documentation and Analysis
 - History and Growth Networks
 - Movement Networks
 - Social Networks
2. Structure Plan and Strategy
3. Detailed Design Proposal

Teaching Method

The method of teaching and learning includes Multiple visits to Site and Municipal Offices/Centres for Data Collection. Lectures and Tutorials assist in the processing and analysis of the data. Self study material is given to students to further support the studio work. Public meetings are held and participatory processes are created to promote the studio intent and get genuine feedback. Processes and methods for the same are taught in the studio.

Learning Outcomes

- To discuss the site conditions and surroundings at various scales such as region, city, zone, ward etc. by means of drawing, models, documentation & analysis.
- To evaluate the forces and impact of urban transformation on the chosen site
- To formulate context sensitive strategies and designs
- To defend, argue and critique collaborative and individual urban design proposals visually, verbally and textually, to peers, academics, professional and public audiences.



Approach

The 3rd semester studio aims to bring in a live studio project that concerns the city along with community outreach. It is designed to give a learning experience to our Students by engaging with the local community. By knowing the community better and becoming conscious of their issues and concerns so as to respond in a much more meaningful way. Thus students bring to the studio actual site conditions in the form of facts and concerns of the people. This learning helps in devising more coherent solutions which are again taken back to the community for appraisals and critiques.

Weekly Schedule

WEEK DATE		TASK
Week 1 01.08.22 to 17.08.22	PART 01	What is Participatory Design? What does the Delhi Master Plan say about it? Role of Bodies like MoHUA, NIUA, IUDI, URJA, MCD and NDMC in participatory design. Study some successful examples of the same in India and Globally. Make 5-6 A3 size sheets explaining what you learnt. (Self Work in Groups of 2).
Week 2 08.08.22 to 14.08.22		
Week 3 18.08.22		Introduction to the studio and Analysis of the Site
Week 4 22.08.22 to 28.08.22		Site Documentation, Model and Analysis
Week 5 29.08.22 to 04.09.22		Site Documentation and Analysis
Week 6 05.09.22 to 11.09.22		Assessment 1 : Site Documentation and Analysis
Week 7 12.09.22 to 18.09.22	PART 02	Public Meeting Round 1
Week 8 19.09.22 to 25.09.22		Data and Analysis of Public Meeting
Week 9 26.09.22 to 02.10.22		Assessment 2 : Public Meeting Analysis and Peoples Plan
Week 10 03.10.22 to 09.10.22	PART 03	Urban Design Framework & Strategy
Week 11 10.10.22 to 16.10.22		Urban Design Framework & Strategy
Week 12 17.10.22 to 23.10.22		Assessment 3 : Urban Design Framework & Strategy with Site Model
Week 13 24.10.22 to 30.10.22	PART 04	Discussion on Individual Design Area
Week 14 31.10.22 to 06.11.22		Discussion on Vision, Objectives and Concept
Week 15 07.11.22 to 13.11.22		Design Development Discussion
Week 16 14.11.22 to 20.11.22		Assessment 4 : Urban Design Proposal
Week 17 21.11.22 to 27.11.22	PART 05	Public Meeting Round 2
Week 18		Assessment 5 : FINAL INTERNAL (Complete Urban Design Proposal)

Deliverables

The Project

For our forthcoming semester (August to November), we were aiming to undertake the case of Lajpat Nagar, a residential and commercial neighbourhood of the South Delhi District of Delhi. The place holds immense potential as it is well connected with the city via metro, and the other supporting infrastructure to hold a large floating population, houses city level markets and other sought for places for the nearby residents. In the process of transformation, the present development is characterless and undifferentiated. We accuse that the emerging form here is a resultant of very narrow concerns over the years and a missing holistic approach for the area. The studio seeks to analyze the place in terms of the layers of transformation it has undergone and come up with a local area plan.

PART 01: Documentation & Analysis

1. Detailed Documentation – the students need to collect all relevant data for the area outlined in the form of plans, maps, charts, survey, History and theories etc. Please refer Annexure I for the categories under which the study has to be accomplished. A presentation of the findings via diagrams, maps, models, photographs, and problem statements.
2. Analysis: Presenting a detailed analysis of the area. Assessing the characteristics, assets and challenges of the neighbourhood based on direct personal experience and information compiled from other sources.
3. Site Model

PART 02: Public Meetings Round 1 & Peoples Plan

1. The students will conduct participatory meeting/workshops at various centres on site in order to engage with the community, the stakeholders, city authorities and professionals. The platform will be used as a means to empower the people and make them more informed and involved with the development of their areas.
2. Analysing the information and data from the public meetings. Preparation of a Peoples Plan

PART 03: Urban Design Framework & Strategy

1. Case Studies /Literature Survey: Conduct a literature review of best practice examples, nationally or internationally, of planning and design development in contexts that are similar to the project area.
2. Urban Design Framework: The students will transform issues and objectives into a unified vision for the area with a series of strategies and an urban design framework. The urban design framework will establish a vision for future projects.
3. Urban Design Strategy: Students will propose a Strategic Plan & a Concept Plan together forming the Urban Design Strategy, for the improvement of this area envisaging actions and projects that deal with services, mobility, housing, and public realm etc.
4. Area of Intervention: Marking out selected areas for individual intervention

PART 04: Urban Design Proposal/Intervention

1. SWOT Analysis (getting to know this area in greater depth, its links potentials and pitfalls) of the selected area.
2. Design Concept: A one-page written description of your approach. A preliminary program of activities and diagrams of the concept for the area along with identified nodes or sections that are key to the approach for further development.
3. A detailed design proposal (recommendations, place making and representation) for the same.

PART 05: Public Meetings Round 2

1. Presenting and showcasing the proposals to the people and other stakeholders, authorities and professionals.

Summative Assessment Components and Criteria

Assignment No.	Assignment Type	Specifications	Weightage	Submission Date	Learning Outcomes
Assessment 1	Group	A1 Size Drawings and composed sheets, Complete existing Site Model	20 percent of total mark	Due week 5 09.09.19 and 12.09.19	Learning Outcomes 1-2,4
Assessment 2	Group	Survey Questionnaires, Panels for Public Meeting, Analysis charts surveys and meetings held.	20 percent of total mark	Due Week 8 30.09.19 and 03.10.19	Learning Outcomes 1-2,4
Assessment 3	Group	Vision and Objectives. A0 size sheets of the design framework and strategy.	15 percent of total Mark	Due Week 11 21.10.19 and 24.10.19	Learning outcomes 1-4
Assessment 4	Individual	A0 size sheets of the Design Proposal and Proposal model to appropriate scale	35 percent of the total marks	Due Week 15 18.11.19 and 21.11.19	Learning outcomes 2-4
Assessment 5	Group	Panels for public meeting round 2 demonstrating the overall proposal	10 percent of the total marks	Due Week 17 02.12.19 and 05.12.19	Learning outcomes 4

Grading Criteria

	Exemplary	Developed	Developing	Satisfactory	Unsatisfactory
Grade	A	B	C	D	F
%age	80 to 90	70 to 80	60 to 70	50 to 60	Below 50

Assessment Rubrics

LEARNING OUTCOMES		Exemplary	Developed	Developing	Satisfactory	Unsatisfactory
To demonstrate the site conditions and surroundings at various scales such as region, city, zone, ward etc. by means of drawing, models, documentation & analysis.	Completeness of Data from Sources	Good Data acquired from reliable sources	Data qualifies both quantitatively and qualitatively	Data qualifies quantitatively but needs more quality information	Data partially qualifies quantitatively and qualitatively	Lot of Data missing
	Data covers the various scales	Data collected gives a good idea of the regional and city level functioning of the site	Data gives a fair idea of the site's relationship with the city and region at large	The data needs more in depth information about at the larger context	The data is incomplete in certain areas and needs more study	Data at various scales is missing
	Date collection on Site (mapping actual conditions)	The site data correctly maps the ongoing conditions and bring our interesting facts and findings	The site data gives a good idea of the activities and other prevailing conditions	The site information does not cover the entire area as well as all the prevailing conditions.	The site information is inadequate and does not cover most facts and conditions	The site information is wrong at places and misleading for the studio

			which can be useful in further analysis			
To develop an understanding of the forces and impact of urban transformation on the chosen site	Analysis of the Site	Detailed analysis with Strong rationale	Some analysis but Weak rationale	Analysis without rationale	Situation analyzed through secondary sources	No Analysis
	Key Findings	In-depth understanding of issues and requirements	Understanding of issues and requirements	Understanding of issues and requirements is weak in some aspects	Little understanding of issues.	No understanding of issues.
To formulate context sensitive strategies and designs	Critical Thinking	Design intent is very strong and appropriate	Design intent is largely clear and more or less suitable	Overall design intent has some clarity and is suitable in parts	Overall design intent lacks clarity and can be more appropriate	Design intent is weak.
	Conceptual Framework	Good clarity in Concept upon which the project is developed.	Clarity in concept and project manages to develop around it	Less clarity of concept and the project is unable to develop with it.	Concept is present but not clear.	No concept present.
	Innovation /Creativity	High level of experimentation and solutions are unique.	Good level of experimentation and solutions are distinctive	Moderate level of experimentation in the process but solution is unexciting	Attempt to experiment but solution is ordinary	No level of experimentation
	Program	The program has been fulfilled based on good level of research, reflection and experimentation	The program has been fulfilled based on research, reflection and experimentation.	The program has been partially fulfilled but without significant research, reflection and experimentation.	The program has been fulfilled but without any research, reflection and experimentation.	The program has not been fulfilled.
	Appropriateness of design proposal	Design is clearly and convincingly responsive to site Clear attitude towards context which has influenced critical design decisions.	Design is responsive to Site Attitude towards context present	Design is fairly responsive to site Attitude towards context present but has not influenced the development of the project.	Design is not responsive to site Attitude towards context is not clear	No clear attitude towards context present in the project.
	Use of Precedents	Precedents are extremely	Precedents are	Some precedents are	Cut-and-paste precedent	Cut-and-paste precedent

		relevant and the conclusions are applied	relevant and conclusions are applied	relevant Conclusions drawn but not well applied	studies with little relevance to project Conclusions not well applied	studies with no relevance to project No application
Present, argue and critique collaborative and individual urban design proposals visually, verbally and textually, to peers, academics, professional and public audiences.	Presentation Content and organization	Extremely well organized and creative. Variety of effective supporting information Concise & relevant.	Well organized and contains all major elements. Supporting information is Relevant & concise, but could be better.	Fulfills all Requirement and contains mostly all major elements. Supporting information could be more relevant.	Fair organization. Contains some major elements. Supporting information is not relevant	Poorly organized and missing some major elements.
	Graphics + Models + Oral	Well designed and Creatively used visual aids integrated well into the presentation to enhance understanding of the area.	Very good visual aids that enhanced the understanding of the area.	Good use of effective visual aids that added to the creative appeal of the presentation	Fair to good visual aids	Poor visual aids
	Completeness	The drawings, models and other presentation materials are complete in all aspects and communicate the project intentions extremely well	The drawings, models and other presentation materials are complete in most aspects and communicate the project intentions well	The drawings, models and other presentation material communicate the basic project intentions.	The drawings, models and other presentation material are unable to thoroughly communicate even basic project intentions.	Critical drawings, models or other presentation material is missing in order to communicate the project intentions.
	Reception & Self Criticism	Is open to and seriously considers the inputs of instructors, reviews and fellow students Takes ownership of and questions/challenges own work.	Is open to inputs from the instructor, reviews and fellow students and takes ownership of and questions own work to some extent	Is open to inputs from the instructor, reviews and fellow students but needs to consider the input more seriously. Takes ownership of but hesitates to question/challenge own work.	Is open to inputs from the instructor, reviews but is unable to apply the same. Is unable to take ownership of or question/challenge own work.	Is not open to input from the instructor, reviews and fellow students and hence does not apply the same. Is unable to take ownership of or question/challenge own work.

Plagiarism

What is Plagiarism?

The theft of ideas (such as the plots of narrative or dramatic works) or of written passages or works, where these are passed off as one's own work without acknowledgement of their true origin; or a piece of writing thus stolen - The Oxford Dictionary of Literary Terms. 2008. Oxford University Press.

Common Forms of Plagiarism

- Copying directly from others without acknowledgement of the original source
- Using ideas or rephrasing text from without acknowledgement of the original source
- Using charts, tables, pictures or diagrams from others without referencing
- Reusing some parts of your previous work
- Submitting other people's work as your own

How to avoid plagiarism?

- Use your own ideas.
- Paraphrase + give proper credit to the original source.
- Use quotation marks when using exact words from other authors + give proper credit to the original source.
- Organise and track your sources and materials

Recommended Text (Reference Book)

- Abbott J. (1996). *Sharing the City: Community participation in urban development*. Routledge
- Barnett J. (1982). *Introduction to Urban Design*. Icon (Harpe)
- Devisch O., Huybrechts L. and Ridder R.D. (2018), *Participatory Design Theory: Using Technology and Social Media to Foster Civic Engagement*, Routledge Research in Planning and Urban Design, Routledge; 1 edition
- Henry S. (1999), *Community Participation Methods in Design and Planning*, Wiley; 1 edition
- Frug G.E. (1999). *City Making: Building Communities without Building Walls*. Princeton University Press
- Katan R. & Shiffman R. (2014), *Building Together: Case Studies in Participatory Planning and Community Building*, New Village Press
- Nilekeni N. (2009). *Imagining India*. Penguin Press
- Norton P. & Hughes M. (2017), *Public Consultation and Community Involvement in Planning*, Routledge; 1 edition
- Thomas D. (2016), *Placemaking – An Urban Design Methodology*, Routledge Research in Planning and Urban Design, Routledge; 1 edition
- Wates N. (2008), *The Community Planning Event Manual: How to use Collaborative Planning and Urban Design Events to Improve your Environment*, Earthscan Tools for Community Planning, Routledge
- Wates N. (2014), *The Community Planning Handbook: How People Can Shape Their Cities, Towns and Villages in Any Part of the World*, Earthscan Tools for Community Planning, Routledge; 2 edition

Recommended Databases

JSTOR Full Text

Web of Science Full Text

Oxford Art Online (trial till October)

These and other databases can be found in <http://libguides.lib.xjtlu.edu.cn/architecture>



VASANT KUNJ

की उज्ज्वल रूपरेखा।

SCHOOL OF ART AND ARCHITECTURE, SUSHANT UNIVERSITY
MASTERS PROGRAMME IN URBAN DESIGN
BATCH 2021-23



SCHEDULE

18TH OCTOBER 2022 (TUESDAY)

EXHIBITION 01:00PM TO 08:00PM

19TH OCTOBER 2022 (WEDNESDAY)

PUBLIC MEETING 10:00AM

AT COMMUNITY HALL, SECTOR A POCKET B&C
VASANT KUNJ, NEW DELHI 70

HOSTED BY THE FEDERATION OF RWAs OF VASANT KUNJ
IN PARTNERSHIP WITH URJA



Community Outreach Programme

This programme primarily endorses an interactive and mutual learning experience, wherein our students engage with the local community. This learning experience fosters a greater understanding of the community and the issues faced by them. By conducting this programme, the students can address the concerns more proficiently. Keeping in mind the growth and prosperity of the community with a futuristic outlook, School of Art and Architecture, Sushant University is conducting this community outreach programme in Vasant Kunj as an educational activity of 3rd semester, urban design program.

सामुदायिक आउटरीच कार्यक्रम

यह कार्यक्रम मुख्य रूप से एक इंटरैक्टिव और आपसी सीख के अनुभव का समर्थन करता है, जिसमें हमारे छात्र स्थानीय समुदाय के साथ जुड़ते हैं। इसका अनुभव समुदाय और उनके सामने आने वाले मुद्दों को समझने में बढ़ावा देगा। इस कार्यक्रम का संचालन करके, छात्र समुदाय की चिंताओं को और अधिक कुशलता से संबोधित कर सकते हैं। भविष्य के दृष्टिकोण के साथ समुदाय की वृद्धि और समृद्धि को ध्यान में रखते हुए, एस.ए.ए इस सामुदायिक आउटरीच कार्यक्रम को तीसरे सेमेस्टर, शहरी डिजाइन कार्यक्रम की शैक्षिक गतिविधि के रूप में संचालित कर रहा है।

How will it help you?

It is the means to empower the residents to be more informed and involved with the development of their wards. You are invited to bring to us the local knowledge and experience of the place, to voice your views and ideas in this public meeting conducted for the development of your respective wards/neighbourhood in Vasant Kunj. This shall be then incorporated in the making of local area plan. We will work on your suggestions and bring back to you a proposal shortly thereafter.

यह आपकी कैसे मदद करेगा?

यह निवासियों को अपने वार्डों के विकास के साथ शामिल होने के लिए सशक्त बनाने का साधन है। वसंत कुंज में अपने-अपने वार्डों/पड़ोसों के विकास के लिए आयोजित इस जनसभा में अपने विचारों और विचारों को व्यक्त करने के लिए, स्थानीय ज्ञान और जगह के अनुभव को हमारे सामने लाने के लिए आप आमंत्रित हैं। इसके बाद इसे स्थानीय क्षेत्र विकास योजना बनाने में शामिल किया जाएगा। हम आपके सुझावों पर काम करेंगे और इसके तुरंत बाद आपके पास एक प्रस्ताव वापस लाएंगे।



AKSHAY SHARMA



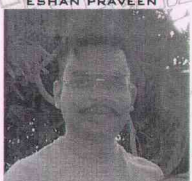
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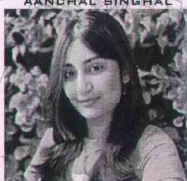
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AANCHAL SINGHAL



MALAY BRIVASTAVA



DEERGH A PATEL



SHUBHAM KHURANA



LALITA SHARMA



KUSHAGRA GOEL



DEBJYOTI SAHA



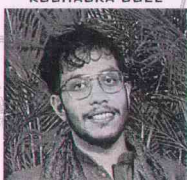
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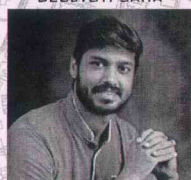
IRA RASTOGI



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SOURISH CHOUDHURY



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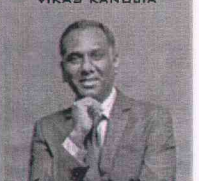
POORVI MEHROTRA



DR. SURUCHI MODI



VIKAS KANDOLA



RAJESH DONGRE



SAMRUDDHI BHALERAR

Local Area Plan: Vasant Kunj

M.Arch Urban Design Workshop Series : Building Narratives

Venue: E- 205, SAA
Time: 9.30 a.m. – 3.00 p.m.



Day 1

September 26,
Monday



Anupam Bansal



Rajesh Dongre



Vikas Kanojia

Day 2

September 27,
Tuesday



Abha Sharma



Suruchi Modi



Nidhi Dandona

Day 3

September 29,
Thursday



Vishal Aggarwal



Rahat Varma



Sagar Gupta

Day 4

September 30,
Friday



Sujata Hingorani



RB Thiruvengadam



Samruddhi Bhalerao







PERFORMANCE APPRAISAL FORM – FOR ASSISTANT PROFESSOR

YEAR: 2022-23

I. Personal Details:

Name: Kiran G Singh

Designation: Assistant Professor

Emp. ID: SU0753

School: School of Art and Architecture, Sushant University

Department: Architecture

Date of appointment: 01.07.2021

Pay Band: 15600

Academic Grade Pay:

Date of last promotion/appraisal, if any:

Mobile Number: 9855815557

E-mail: kiransingh@sushantuniversity.edu.in

II. Summary of activities during the year:

	Heads	Description	Self Appraisal (A)	Evaluation by the Dean (B)	Evaluation by the VC (C)
Knowledge Transfer		Teaching (45)			
1	Student feedback (05) *	As this cannot be assessed in the previous semester, these five marks are added at Knowledge & support Services under admission related activities			
2	Average result of students (Pass percentage in final result) (10)	Avg. 90% or more	10	10	✓
3	New course design/redesign of an existing course/setting up a new Lab (10)	1. Worked for curriculum modification for 2 consecutive BOS meetings 2. Involved in the committee for proposing a new curriculum as per NEP to be implemented for batch 2023 onwards. 3. Redesigned the course for Professional	7	7	✓



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		practice subject. 4.Redesigned fourth year Architectural Design curriculum			
4	Innovations in teaching learning pedagogy (10)	<p>1.Incorporated real world learning along with Hands on learning methods</p> <p>2.Teaching through various industry and expert collaborations wherever practical experience is required.</p> <p>3 focussed on learning and unlearning method and collaborative learning</p> <p>4.Use of new softwares</p> <p>5. Arranging Interaction with Industry experts and experts from other fields</p>	10	10	
5	Teaching Hours in a week (Workload) (05)	<p>18 hours teaching load every semester.Along with that</p> <p>1.B.Arch Programme coordinator</p> <p>2. Architectural Design vertical lead</p> <p>3.Fourth year Architectural design studio coordinator</p> <p>5.Professional</p>	5	05	



Pran

		Practice subject coordinator			
6	New Courses taught & Use of Digital learning (LMS) (05)	Designed TDL course-Experiential learning-Architectural social places and spaces Lectures and Assignments uploaded on TCS LX	5	05	

Knowledge Development		Research (30)			
1	Research Publications (10)	<p>1. Volume 9, Issue 1 International Journal of Housing and Human Settlement Planning. Title An assessment Of Behavioral pattern for a Housing Society keeping view of the Public Perception and Psychology of Urban Open Space</p> <p>2. Abstract for paper "Strategies for Disaster resilient Vernacular architecture in the flood-prone areas of Kosi Region, Bihar"</p> <p>Accepted for International Conference On Architecture and Planning -</p>	6	<p>06</p> <p>HR Review</p> <p>OS</p> <p>W.S</p>	06



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		education, research & profession: past present & future			
2	Research Grants (funded projects) (05)			00	✓
3	Discovery & Innovation (Patents, Copyright, Creative works of arts, etc.) (5)			00	✓
4	PhD enrolled/completed /Research work supervision (5)		—	05 00 02	✓
5	MOOC Developed (05)	Developing MOOC on <u>energy neutral</u> housing	5	05 00	00

Knowledge Support

Service (10)

1	Support in Admissions & Marketing (5) *	1.Extended my support for outreach activity and visited schools and NATA and JEE centers.	5	05 +	05
a	Core - Contribution to accreditations (5)	2.Conducted online seminars for admission purposes			
b		3.Dealing lateral admission work single handedly since last one year.			
		4.Apart of the core admission team			
		5.IQAC team member			
		6.Helped in finding NATA center contacts for prospective and potential admissions			
		7.Conducting Interviews of potential students.			



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2	Administrative support to the School and University (5)	1.B.Arch Programme coordinator 2.Time table coordinator 3.Migration and Lateral admission incharge 4.Part of core admission team 5.OCIS coordinator 6.Year coordinator for fifth year B.Arch 7.Third year coordinator previously 8.Visiting faculty coordinator for one semester	5	05	
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Support		Other Contributions (15)			
1	Collaborative projects/MoU with Industry; Inviting guest speakers from Industry, research centers etc. Or Co/Extra Curricular Activities (5)	1.Organising MM Rana Lecture series (1 special lecture by industry experts each month) Organized special lecture by experts from Arizona State university 2.Organized special lecture by Industry expert and practitioner Architect Ipsita Monal	5	05	



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2	Initiate of new MoU with reputed universities/research Centers/ organizations (5)	MOU with RVS Chennai. Vertical studio with RVS Students conducted under that at SAA	2	02	
3	Organizing a conference/seminar/ workshop/symposium etc. (5)	1.A part of MUD conclave 2.Conducting one day workshop for students and faculties from Lovely professional university and guest lecture by Architect Dikshu Kukreja 3.A part of the team for the national conclave to be conducted in June,2023.	5	05	
Sub-Total (100/100/100)			70	70-5 =65	65
Total points scored = $0.25*A + 0.5*B + 0.25*C =$					

$$17.5 + 48.75 = 66.25$$

= 13

DATE: APPLICANT'S SIGNATURE

Comments of the Program Head

Committed & dedicated to her duties. Performs her responsibilities assigned as B. Arch coordinator to her utmost capacity. In the conduct of classes, good delivery & output produced.

Y.A.
23/4/2023.



Dean's Comments

A Dedicated hard working faculty who had willingly taken additional responsibilities.
She does all assigned task in time and is fully committed to her work.
Motivated her to do phd & concentration research.
Fit well as a important team member and is an asset to organisation

Atish Kumar
05/05/2023

HR Comments

Leaves taken - 20
Performance - Above Avg.
Recommendation - Above Avg.

Grade	Range
A+	90+
A	80+
B+	70+
B	60+
C+	50+
C	40+
D	Less than 40



Date: Vice-chancellor

Description	Score awarding criteria
Teaching (45)	

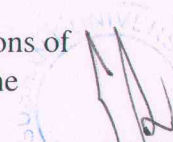
1	Student feedback (05) *	5 points (maximum) Excellent (above 90%) : 5 point Very Good (80% - 90%) : 4 point Good (70% - 79.99%) : 3 point Average(60%-69.99%) : 2 point Poor (Less than 60%) : 1 point
2	Average result of students (10) Based on Passing Percentage	10 points (maximum) Avg. 90% or more: 10 points Avg. 85% - 89.9% : 8 points Avg. 80% - 84.9% : 6 points Avg. 75% - 79.9% : 4 points Avg. 70% - 74.9% : 2 points Less than 70% : 0 points
3	New course/Module design/redesign of an existing course setting up a new Lab (10)	10 points (maximum) Designing new course : 2 points per course Redesigning a course : 2 point per course Setting up a new Lab : 3 points per lab
4	Innovations in teaching- learning pedagogy (10)	10 points (maximum) (Please explain about the methodology followed, difficulty faced, new method identified, trial period, improvement recorded etc.)
5	No of Teaching Hours in a week & other Academic Responsibilities (Workload) (05)	Mention semester wise workload & List down other Academic Responsibilities
6	New Courses taught & Use of Digital learning (LMS) (05)	Names of the New Course taught last year Single handedly A note by the concerned faculty on how he has used Digital learning software (LMS)

* Student Feedback will be considered from the next year. The five marks of Student Feedback for this year are added at Knowledge & Support Services under admission related activities

Research (30)

1	Publications (10)	10 points (maximum) - For authoring Text books :5 points per book - For Authoring Edited Books: 4 points per book - For International Journal papers: 3 points per paper - For SCOPUS/ABDC/UGC Papers – 4 Points per paper - For National/International Conference papers: 3 point per paper - Book Chapters – 3 point per chapters
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2	Research Grants (funded projects) (05)	5 points (maximum) More than 10 lakhs : 5points 5 – 10 lakhs : 4 points 2 -5 lakhs : 3 points More than 1 less than 2 lakhs: 2 points Less than 1 Lakh : 1 points
3	Discovery & Innovation (Patents, Creative works of arts, etc.) (5)	5 points (maximum) Patent Granted : 5 points Patent Filed : 2 points each Copyright Granted : 2 point each (Note: Creative works will be evaluated based on their visibility and impact)
4	PhD awarded/Enrolle d/Research work supervision (5)	5 points (maximum) - PhD awarded (Self) : 5 points - PhD Enrolled (Self) : 3 points - PhD supervision: 3 points per scholar - M.Tech./B.Tech. project supervision: 1 point each
5	MOOC Course Developed (5)	• 5 points (maximum) per course

Service (10)		
1 a b	Support in Admissions & Marketing (5) * Core - Contribution to accreditations (5)	<p>• 10 points (maximum)</p> <p>School Connect Delivered talks or sessions Contribution in brand building of the school (social media creatives/posts/videos) Contribution to University level or school level Accreditation To be given based on the followings: - Assurance of learning and other activities in support of achieving accreditation (NAAC/QS/NIRF/AISHE and others. Criteria incharges, SPOC of schools, University level accreditation team.</p>
2	Administrative support to the University (5)	<p>List down in points what administrative support you have extended during the last 1 year. To be given based on the recommendations of Program Coordinator/HOD, Dean and the Vice-Chancellor</p> 

Other Contributions (15)

1	<p>Collaborative projects/MoU with Industry; Inviting guest speakers from Industry, research centers etc.</p> <p>Or</p> <p>Co/Extra Curricular Activities (5)</p>	<p>· 5 points (maximum)</p> <p>List with Supporting Documents</p> <p>To be given based on the followings:</p> <ul style="list-style-type: none"> - Programs conducted jointly with industry (3 marks each) - Setting up of industry sponsored labs (5 marks) - Inviting guestspeakersfrom industry, research centers etc. for lecture, workshop etc. (maximum 2 marks)
2	<p>Initiate of new MoU with reputed universities/research Centers/ organizations (5)</p>	<p>Details of MOU (University/Organisation details, Date of Signing)</p> <ul style="list-style-type: none"> · 5 points (maximum) - International: 3 points per MoU - National: 2 point per MoU
3	<p>Organizing a conference/seminar/ workshop/symposium etc. (5)</p>	<p>Provide details (Brochure, Event Report, Guest speakers)</p>



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Certificate of Publication

We acknowledge the manuscript

".....An assessment of Behavioral Pattern for a Housing Society keeping view of the Public....."

.....Perception and Psychology of Urban Open Space....."

Submitted By

Kiran Singh

Published in.....International Journal of Housing and Human Settlement Planning.....

Volume.....09.....*Issue*.....01.....*Year*.....2023.....



Amul Mehta

Director's Signature

An assessment of Behavioural Pattern for a Housing Society keeping view of the Public Perception and Psychology of Urban Open Space

Kiran Singh^{1*}, Raktim Saha²

Abstract

In our ancient architectural texts, the dwelling for the public is perceived as a solution to the issues arising from culture. Social structures are integrated into the system by specifying prototypes for different sections of society. The connection between housing and social structure has been borrowed from Durkheim's who discusses social space, social life and social groups to address inclusiveness and the well-being housing ecosystem. Space is created for human social purposes (mentioned in Book: Social Logic of Space). Bertrand definition of community is a functionally related aggregate of people who live in a particular geographical locality at a particular time, show a common culture, are arranged in a social structure, exhibit an awareness of their uniqueness and separate identity as a group. The city is a living organism (mentioned in Book: Social logic of space) and fed by the mediation with culture as a two-way volatile process which absorbs and generates social stimuli. In the contemporary city, Inhabitants congregate in homogenous communities to remain within a comfortable and efficient environment. This generates a hybrid social structure based on shared urban experiences. In some cases, this prototype may isolate specific individuals and/ or alienate them from their cultural roots which leads to the redefinition of the family as people with shared interests as opposed to biological connections. Inclusion is the act of making all groups of people within a society feel valued and important (as per COBUILD Dictionary). It is important to assess, develop and adopt inclusive and interactive housing design principles that are flexible as per our changing work-life routine and accessibility requirements. It is also important to consider how these design principles can be applied to address social inclusion in life's natural cycles of various age cohorts. This paper assumes that housing is a collection of people living together and it may provide social inclusion of people with diverse cohorts.

Keywords: Social inclusion, visual psychology, community open space, public participation, housing in city, neighbourhood.

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INTRODUCTION

Housing Design with the sense of community inclusion/interaction and social connectedness currently propagated in contemporary scenarios is much more than 'physical design'. It is about inviting/including a community in the built form/housing compound/immediate influence zone where most of the population will reside in high-rise rental [1].

The planners choose to define Socially connected/integrated housing as a set of design

elements that creates inclusive, interactive and supportive housing [2]. Various components of the design may manifest through the built form, in site planning and inclusion of communal space. These design elements can be developed to alleviate physical or social barriers for people facing social isolation or living with other mental or physical challenges.

Even though there is extensive literature on the creation of inclusive spaces using design elements of universal design, the creation of 'Socially Inclusive Design of housing' requires further research and is the objective of this paper.

Socially Inclusive Housing

The building bye laws contain laws/options to build communal spaces into housing that allows formal and informal social gatherings. Also, the development control regulations contain laws for development of Pedestrian Oriented Planning and Design of Neighbourhoods, which could be another method of encouraging social inclusion at neighbourhood level.

In order to make housing compounds socially inclusive and interactive design and supply, considering all income groups, shall be done [3]. This will encourage social gatherings and informal interactions between different income groups, thereby decreasing the bias and creating a sense of belonging within the housing compound.

Housing in The City

"A city should be built to give its inhabitants security and happiness" – Aristotle

A neighborhood is the vicinity in which people live, participate, exchange and interact with each other with certain degree of comfort and discomfort coherently present. Lewis Mumford presented 'neighborhood' as a 'fact of nature', which comes into existence whenever a group of people participate to share a place and make sense of design. describes neighborhood unit as an integrated, and planned urban area related to the larger community of which it is a part, and consisting of residential districts, a school or schools, shopping facilities, religious buildings, open spaces, and perhaps a certain degree of service industry to set financial equilibrium.

We have seen and observed that the neighbourhood units are planned residential areas, which contribute and blend into a larger community space and culture, and that have commercial, [4] institutional, social and open spaces integrated and implemented in a phased manner.

Over time quality planning and thorough implementation of residential blocks in the neighbourhood yields optimum residential satisfaction. The physical conditions such as spatial requirements, openness and social conditions such as basic infrastructure for people to interact, efficient signages, street furnitures and lighting design constructively leads to better shaping of the resident's life and overall psychological pool [5]. Also, both the factors are substantially linked and set precedence for within the neighbourhood.

We must address and understand the physical layout of the neighbourhood which consists of the below mentioned highlights:

- The size and considerations such as architectural design, physical planning of private space, extension of semi-private pockets of the single residential unit, also how they come together and make the overall vacuum space more alive, vibrant and efficient to trigger better micro-climate.
- A residential complex has a number of following public amenities like open spaces, parks, footpaths, convenience which apparently frames a cohesive socio-cultural habitat.
- There are numerous pocket spaces which have limited footfall or are categorized as passive spaces. Addressing these spaces which are usually closer to the residential boundary walls should be taken into consideration.



People tend to form communities from an early age for various sociological, practical, psychological and economic reasons. The neighbourhood varies in population and density as per certain local conditions geographically influenced [6]. This concept pays heed to the fact that all the needs of daily life should be available within achievable walking distance. At the centre of the neighbourhood there are facilities such as retail, workplaces, community centres etc. The streets are designed in such a way that there are alternate routes to most destinations for both vehicles and pedestrians in an equitable manner. Through various housing typologies, public buildings and other buildings there is an integration of various socio-economic strata and people of different age groups aligned with the physical environment.

The concept of neighbourhood also highlights the social environment formulated by various communities at distinct urban levels/sections. The social configuration of the residential environment is composed of physical spaces integrated with each other in a structure framed over years keeping in mind existing beliefs and rituals. These physical spaces range from an interior space in a single dwelling unit to the common playground /community park.

The term “community” used in coherence with the concept of neighbourhood can be defined as the social group that resides in a specific geographical setup adhering to some common resources, cultural structure and common values [7]. People/ Members in a specific space and community have their self-narrated or self-curated social, economic, and political characteristics, which then swells and enhances further with social interaction that cannot be usually parted off from/by the physical properties of the same environment. The community concept within the overall setting of the environment is where the actual residential satisfaction epicentre lies and the social composition as well germinates, subsequently dynamics for various type of interactions further building up.

CASE STUDY (Source: Aranya Housing Scheme, Indore by B.V. Doshi):

Siting rampart concretization and abrupt development pace, various attempts to find a substantially valid urban and architectural housing solution was direly demanded. In order to resolve the slum concerns and its implications; professionals have been actively initiating wide range of design reliefs and measures from time to time (Figure 1). The most extensively worked solution so far has been to relocate the slums to new geographical location by introducing townships with certain degree of awareness towards sanitation and basic standard of living. To further discusses the success of Aranya Township, India where the new drafted solution was implemented [8]. Aranya Township is a respected reputable example of these new settlements but, despite the architectural brilliance of this township, it has failed to show endorse itself as an effective efficient way to house the poor.



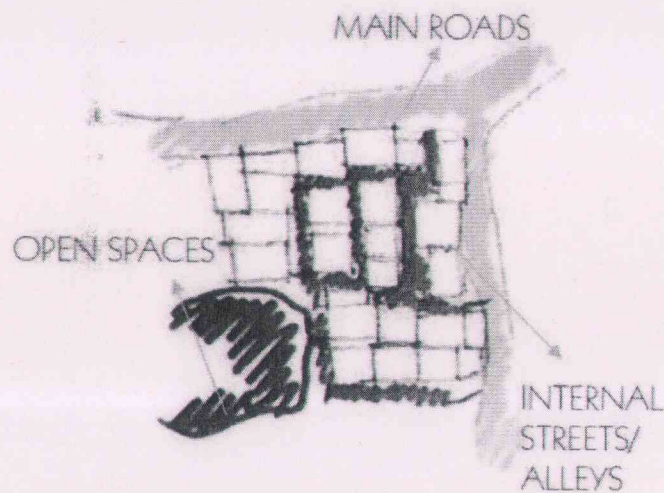


Figure 1. Connectivity and Open Space.
Planning at the Community/ Street Level

At Aranya Housing Scheme it was given prime emphasis to promote person to person contact through clusters of human scale (Figure 2). Hence providing an exclusive character to each cluster, which helped in adequately achieving a collaboration for social or religious activities structures. Income generation at cluster level allows germination of various essential amenities and utilities for every Street Habitants.

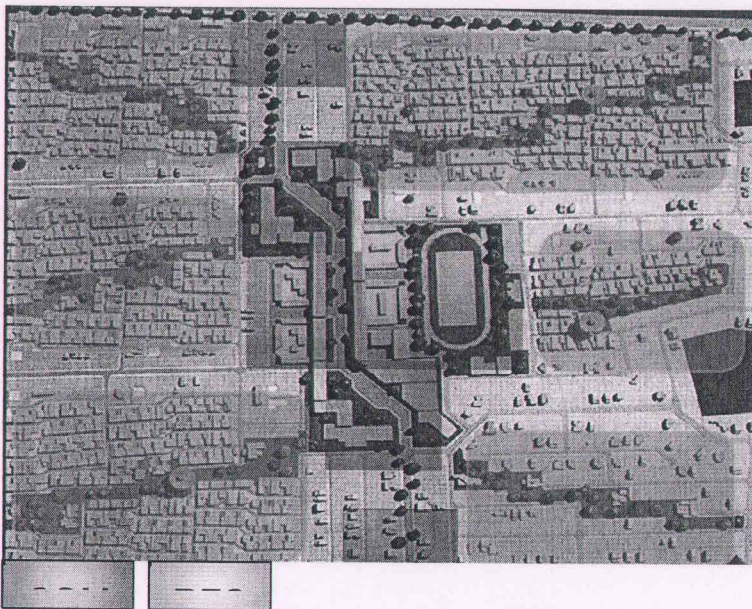


Figure 2. Zoning and Sectoral Level Demarcation.

Evolution of Master Plan and Open Spaces

To further broaden our understanding on AHS (Aranya Housing Scheme), one must understand on how it works more on an open level; (Figure 3) the master planning and design deals with the insensitive grid layout that is usually associated with all site and service projects.



The built language actively corresponds to the socio- economic environment and climate of the overall scheme of the intervention. Incremental and affordable architecture forms the epicentre of the design, the units following the Kitof-Parts method of construction that advocates individuality while keeping in check the cost considerations during construction siting what implications it'll have for the participants. Fundamentals adhered while phasing various policy and decisions at inception stage are critical:

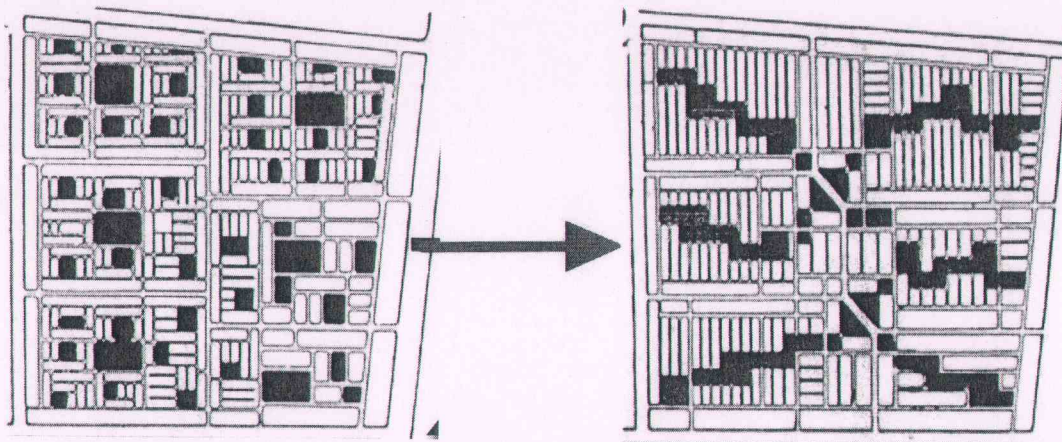
1. To create a township where a sense of continuity of fundamental values of security exists and to plan a good living environment with certain degree of healthy living value systems.
2. To achieve a settlement characteristic by establishing a harmony between the built environment and the population micro-habitat thereby formulating germination of a genuine micro-ecosystem.
3. To be able to create a balanced community of various socio-economic groups encouraging co-operation, coherence, tolerance and self-help generated through a physical planning process.
4. To evolve an efficient framework within design where incremental physical development can take place within legal, economical and organizational framework considering overall inclusivity, calculations, adjustments, associated alterations etc.

POSSIBLE PARAMETERS TO ANALYSE SOCIAL INCLUSIVITY

Pedestrianization

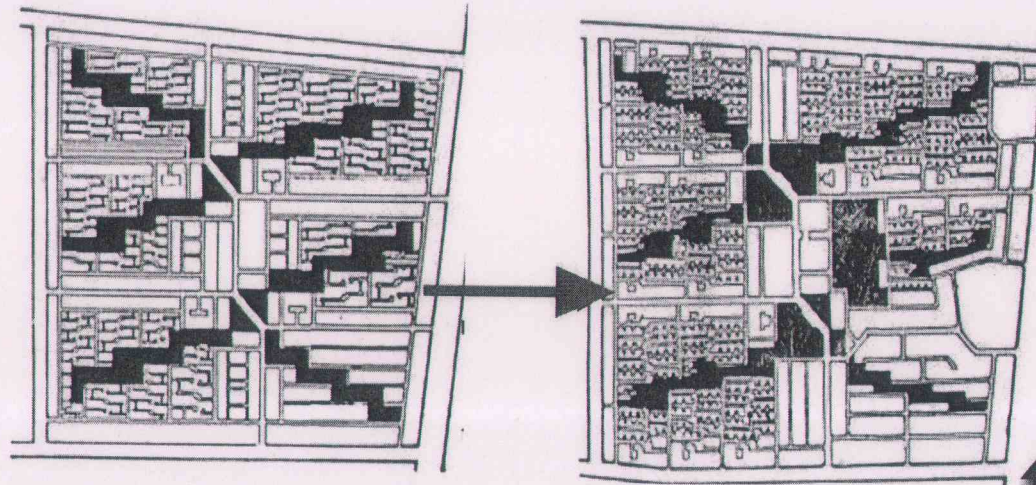
One of the prime objectives of urban mobility plans is social inclusion (citation). However, achieving social inclusion proves to be a challenge. Most of the projects identified in mobility plans are executed considering improvement in public transport, (Figure 4) Transit Oriented Development and 'mobility for all' principles that are focused on vehicular transportation though improving right of way and introducing pedestrian footpath/ cycle tracks are clearly linked to pedestrianisation.

Well pedestrianisation constructively in-houses numerous components for a successful neighborhood establishment which consciously contributes to the overall socio-cultural growth of a particular fabric [9]. They apparently soak themselves into the overall urban platter. Pedestrians frame and decide all the necessary active and passive activity zones with a certain degree of consciousness and let the decision makers, law enforcers etc. know of the further scopes and opportunities to enhance it into a better efficient place that raises stats of overall inclusion.



Plan initially prepared by Indore Development Authority which shows a typical rubber stamping attitude without any concern for open space hierarchy, circulation system, climatic orientation or the built form.

Initial stage of proposed plan with distributed open spaces and street hierarchies.



Later stage of development with rectified orientation to minimize heat gain and increase natural shading.

Proposed master plan with interlinked open spaces, built form variations, distributed amenities, road network hierarchies and climate friendly orientation.

Figure 3. Sequential Development Plan keeping view of fundamental events, objects, incidents for a successful project transmission for user groups.

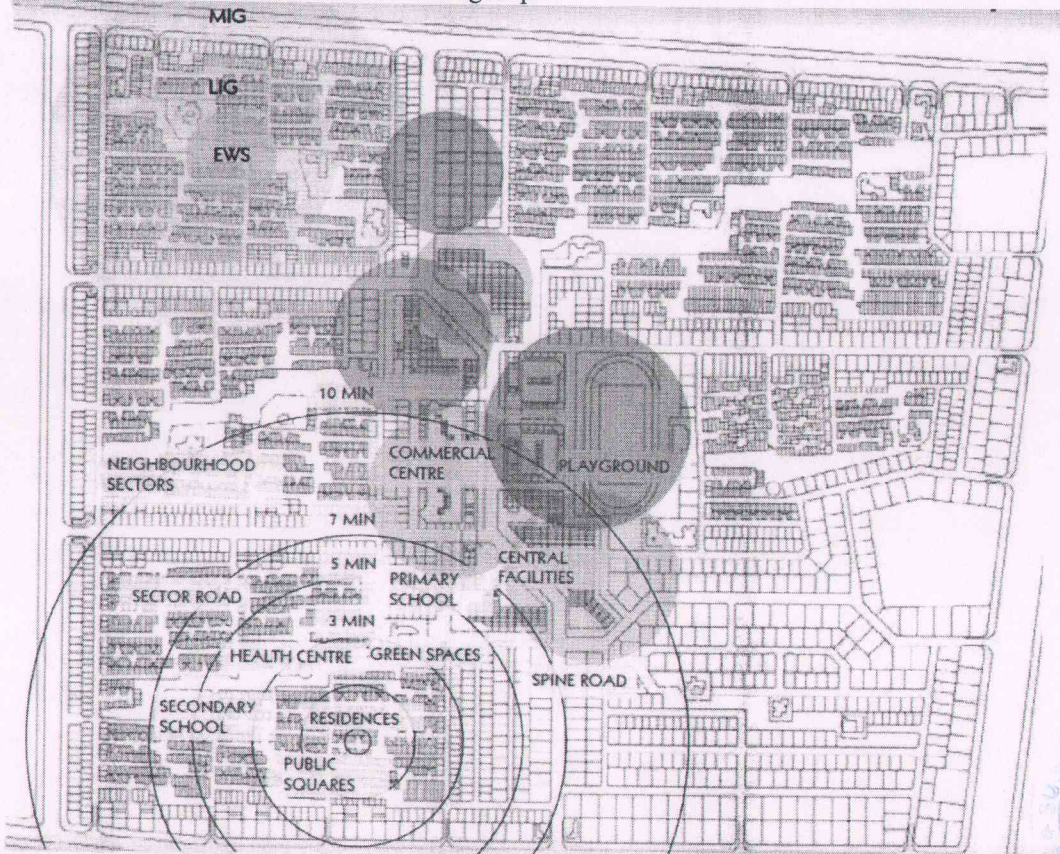


Figure 4. Assessment of Amenities and Infrastructure.

While the improvement in transport corridors often results in several economic benefits, the improvement in built environment often leads to exponential increase in land and property values

thereby displacing the poor or restricting them from residing there. Thus, in order to make such projects more inclusive, the development guidelines shall have a set of minimum requirements.

The guidelines shall make sure that development:

- Leads to minimum displacement of the poor and fosters the movement towards transit-oriented development.
- Shall include mixed income housing including 10% reservation for EWS - issues?
- Shall incorporate mixed land use that shall provide job opportunities.

Scale of Open Spaces

Social interactions that promote social inclusion can be achieved by well-planned open spaces. Also, open/social spaces lead to physical and psychological health benefits thereby leading to outcomes such as increased physical activity (walk, jog etc) and social engagement. Understanding the relationship between social inclusion and open/social space is important for informed decision making thereby leading to a better approach to urban housing planning.

If the social environment is the integral part of housing planning, the overall environment so created is inclusive and thus plays an important role in increasing health-promoting behaviours that lead to good psychological health and well-being.

Open/social spaces refers to an area or place that has open access to all peoples, irrespective of income group, age cohort, etc and shall be safe for all gender/age groups - democratic space.

Open/social spaces refer to areas such as plazas, squares etc. and public open spaces such as parks, greenways, and community society park/s [10]. They help generate an amalgamated habitat with an ambience where people of all cohorts gather for social and recreational / leisure purposes. Well, public open spaces are an extension to our leisure moment and also provide opportunities to interact not just with humans but also blend in with nature. Reviews of the relationship between open spaces and social inclusion suggest that the latter is positively influenced by the presence (planning component) and quality (considering safety, size, accessibility, provision for universal access etc.) of public open spaces such as parks.

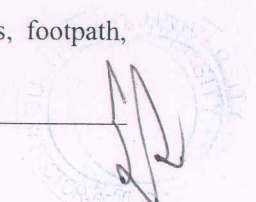
Cultural Connect

Over time our mental mapping has witnessed evolution and a variety of dimensional changes from region to region, city to city with added lifestyle, food, standard of living. The parameters to assess the overall orientation continue to swell. Connections, taste and attachments usually get psychologically challenged the most and later bring out the necessary issues, concerns and relevant resolutions to be resolved further.

Cultural Connections develop when the mass public feels safe, secure both visually and physically in a particular neighborhood followed by overall fabric. They become a recording device to archive the overall cultural attribute of the specific city, for which they apparently prepare cognitive maps for. These cultural mapping directly indirectly helps us to have sensation, perception which gets us to a particular destination/ verdict for a place. Undermining is not the solution to any and understanding the overall micro-habitat and socio-cultural setup holds the key to have cohesive rich habitat. A successful connection is evident when a pedestrian has experience-board while they are taking a stroll of the society, neighborhood street rather than introspecting while the journey has ended.

The following factors may relate public open spaces to social inclusion:

1. Community/Neighbourhood/ City Park design to encourage different levels of Leisure / Recreational Activities.
2. Mobility option within the public open space such as the availability of sidewalks, footpath, wheelchair access, Stroller etc + Accessibility for all.



3. Accessibility to parks through all modes of transportation such as Private vehicles (might include requirement of planning paid parking etc), public transport and intermediate para transit.
4. Environments – Trees, benches, functional playgrounds etc.,

Interaction Spaces in High Rise Towers

An interaction space is a planned semi-public /semi private space in a housing complex that provides a platform for interaction/discussion/meetups that leads to healthy mental relationships and a sense of belongingness. Planning of shared (semi-private and semi-public) spaces such as lobbies, circulation lobbies and lounges within high-rise apartments, can be useful to maintain social networks and thus lead to social inclusion. Also, routine open spaces in high-rise apartments can accommodate the daily activities of residents, subsequently catalysing interaction and cultivate future growth. The common space such as gymnasium, Amphitheatre, Central Courtyard, swimming pool, function hall, lounge is generally planned as per the guidelines and can even be portrayed as a plus point while marketing the project.

Le Corbusier has conceptualized the vertical garden city for the purpose of bringing a *villa or sense of privacy* in a large concrete mass but outside the private space people would gather and interact and can also shop, eat or exercise together. The garden city was based on an idea that would alleviate the problems of housing shortage by optimally designing large scale housing on a vertical concept, but still the planning based on creation of a total environment (a homogenous mix of private, semi private and public spaces etc). Also, the roof used to serve as a semi public space that had a club, running track, gym and a pool. Also, many commercial establishments such as small kiosks/shops, medical facilities, etc were planned throughout the interior of the building.

Cultural Activities

One of the major facilitators/constituents of social life is cultural activity. India is a country with diverse culture and cultural practices dynamically varying from region to region. Thus, as part of common cultural practices most housing societies celebrate functions like Ganesh Chaturthi, Durga Pooja, Independence Day, Republic Day, Annual Pooja and allowing people to collaborate and know about the ifs and buts of various religious celebrations. This allows community to participate, indulge and thereby understanding some very critical aspects of relative experiences and emotions attached with such celebrations.

Culture teaches us the way of life behave and inspires more to be part of a community with different tastes and expressions.

Everything that people have, think and do as members of a society.

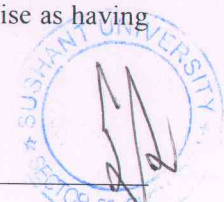
“The whole way of life, material, intellectual, and spiritual, of a given society.”

Life- gives us a sound statement that uncertainties are going to be party to our life once we gain a sense of responsibilities raising our intellect and understanding of our surroundings.

Material- they are things that add value to our overall social infrastructure of life.

Intellectual- this value addition comes with experience and association with different people hailing from different regions and walks of life.

“Culture embraces complex ways of living, value systems, traditions, beliefs and habits; including knowledge, morals, law and customs, acquired by those within that Society. These provide for a set of ‘cultural objects’, which symbolise a shared schematic experience, and which we recognise as having cultural value.”



India has undergone significant transformation in the twentieth century, largely due to infrastructure and technological advancement, globalization, demographic shifts etc. This all has led to new forms of social interaction, and participation in the urban realm.

Cultural activities trigger certain series of observations and ways to understand how adversely it impacts the development of the physical environment of cities, especially housing. Cultural life in the residential neighbourhoods is an important factor in determining the satisfaction with life by the inhabitants. People understand the value of social life and social relations and begin to develop a network family/social bubble. Cultural activities lead to the creation of engaging/interaction spaces for leisure time activities in housing societies.

Cultural functions, Public Space Design and inclusion

Public and private entities, through proactive partnership, can lead to strategy for development to meet social exclusion challenges and avail of the opportunities that can lead to societal transformations keeping inclusion and integration as underpinning principles.

Chat Pooja being celebrated for 3 days (post Diwali) aligns well with the women in the society of all socio-economic strata. This is led by one appointed woman in society and all others coherently follow.

Garba, generally celebrated for 10 days, brings the whole town together. The festival is celebrated in society plots, community parks, stadiums, riverfront area.

Every year, the calendar is filled with events that come up with a range of projects/efforts for placemaking, urban renewal, and local revenue generating commercial development, all collectively serving social and cultural ambitions.

“Architecture as a matter of human life reflects the culture in every society interacting closely with structural, historical, political, economic and social features as shared participants and collaborators”.

Culture, Context and Architecture share a strong ethnographic relationship. However, a gap still exists regarding the interaction between culture and spatial organization in domestic planning.

Since culture builds social and personal values to define lifestyle, it clearly determines specific activities, and defines the requirements of residents for the design of the various components of space requisite for cultural recognition. Thus, the housing planners, designers should adapt to all the cultural practices, beliefs, and privacy needs of the inhabitants when designing domestic spaces as they become extension space for habitants to extend their participation in any format of socio-cultural events.



I: Benefits from Cultural Activities

Economic	Environmental	Social
<ul style="list-style-type: none"> ● direct and indirect employment; ● inward investment and business location; ● attraction of educated workforce; ● property value; ● visitor and resident spending; ● economic diversification; ● flexible, responsible and cost-effective part of community development; ● branding for a city associating it with the desirable 'goods'. 	<ul style="list-style-type: none"> ● re-use of redundant buildings or open space; ● improved public realm, increasing use and sense of safety and reducing vandalism; ● pride in place; ● openness and the courage to change on the part of citizens and institutions; ● environmental renewal and health promotion; ● creating attractive environment for people to live in and visit. 	<ul style="list-style-type: none"> ● confidence and change in perception of area and person; ● volunteering and social capital; ● community cohesion; ● education and learning new skills; ● health and wellbeing; ● crime reduction, including truancy; ● new solutions to everyday problems; ● developing valuable social networks; ● development of community pride; ● understanding and helping communities organize themselves; ● adds creativity to organizational planning; ● produces social change that can be seen, evaluated and broadly planned.

Source: Barker, 2012, Bianchini, 1993, Ennis and Douglass, 2011, Landry, 2008, Matarasso, 1997, Estonian Ministry of Culture, 2010

Figure 5. Worthwhile Constructive Listing to have Participant's Involvement.

Community Collaboration with RWA Involvement

A Resident Welfare Association (RWA) is a constitutionally (Figure 5) empowered body that represents the interest and takes care of several aspects of people living in a community or a housing society.

The association is responsible for management of infrastructure (Physical condition of hard infrastructure such as roads, footpath, pavement etc. and soft infrastructure such as services (safeguarding the rights and coordination of events) essential for maintaining the socio-economic standards of a population and an initiation to strike perfect balance.

- The crime rate also comes down.
- Sense of safety in localities for women and children.
- Facilitation of your day-to-day activities leading to close knit society/ remain connected and enhanced association.
- Arrange and organize social and cultural functions (Heterogeneous society yet all comes on common stage and celebrate together)
- Safeguarding rights/privileges and infrastructure arrangement for unheard tier of the community.
- Specific meetings for redressal of grievances.
- Share, involve and address various important information and make residents feel confident, abide various rules, policies, notifications amongst the members of the association.

Inclination to participate by residents through numerous discussions and other forums create a sense of empowerment which helps the entire community to evolve better and achieve an optimum living environment. Empowering residents helps in identifying the areas of conflict and simultaneously arrive at their practical solutions. Increasing awareness and participation at the Neighbourhood level to resolve common issues draw like-minded residents to work together, which triggers the nominated body to work for the holistic upliftment and enhancement of future policies and development of overall micro-habitat of the space.

The Public Participation Model by Dr. Frank Friesecke states [11] that the primary steps in the public participation process are Information Consultation and Collaborative Approach Road. In order to achieve and derive a necessary inclusive environment one must address and keep stakeholders informed for every decision taken or proposed for further development. This elevates and enhances the overall efficiency ensuring healthy collaborative efforts while inception of a particular proposal is underway.



RWAs provide a platform to engage with the citizens by ways of interactions and discussions. Positive interactions among the involved citizens can help identify the needs and requirements of the community in order to have balanced social structure and apt physical environment.

CONCLUSION

A fabric envelopes a neighborhood, street, society which adds up to communicate to the Planners, Designers and Decision Makers the ground reality of the overall acceptance and share the cohesive displeasure of a particular space delineated for a set of functions. Hence pre and post construction/ intervention involvement of stakeholders/ community bodies prove very essential for having a successful balance between policy makers and policy acceptors. We have seen displeasure and discontent shown by residents resulting in a cultural fatigue and imbalance. To have transparency in the overall functioning of the policy laid and school of thoughts planned or under proposal, one must certainly associate more members in the decision-making body.

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Fwd: Publication Certificate

Kiran Singh <kiransingh9121@gmail.com>
To: Kiran Singh <kiransingh@sushantuniversity.edu.in>

Thu, Apr 27, 2023 at 1:45 PM

----- Forwarded message -----

From: Kiran Singh <kiransingh9121@gmail.com>
Date: Mon, 24 Apr 2023 at 3:02 PM
Subject: Re: Publication Certificate
To: Kiran Singh <kiransingh9121@gmail.com>

On Fri, Apr 21, 2023 at 12:22 PM Neetu Raghav <architecture.editor@celnet.in> wrote:

Dear sir/ma'am,

First and foremost, we express heartfelt appreciation to all our prestigious authors. It was with the mere co-operation, enthusiasm & spirit of the authors that we have successfully published your manuscript in **Volume 9, Issue 1** in the field of **International Journal of Housing and Human Settlement Planning**.

Note: STM Journals accepts Conference papers to be published in our journals with minimal charges. Conference organizers can mail directly to: architecture.editor@celnet.in .

Please find attached certificates of the authors. It was a great pleasure to publish your research work in our Journal.

Hope for more articles from your side in future.

You can contact us to publish your manuscript or your students' dissertation, project, or practical work in our Journals free of cost.

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For further any query feel free to contact me.

Username : ksingh1

Password : kiran@123

An assessment of Behavioural Pattern for a Housing Society keeping view of the Public Perception and Psychology of Urban Open Space
Kiran Singh, Raktim Saha

PDF 
26-35

Thanks and Regards


Neetu Raghav

Commissioning Editor

Email: ccae@celnet.in, architecture.editor@celnet.in

Phone/WhatsApp: (91)-1204781-141

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1586K



Invitation to attend BOS Meeting on Friday, March 17, 2023 as Special Invitee

Dean SSAA Office <deanssaaoffice@sushantuniversity.edu.in>

Tue, Mar 14, 2023 at 11:05 AM

To: Kiran Singh <kiransingh@sushantuniversity.edu.in>

Cc: Dean SSAA <deanssaa@sushantuniversity.edu.in>

Dear Ms. Kiran Singh

I am directed by Dean - SAA to inform you to kindly attend the BOS Meetings scheduled on **Friday, March 17, 2023** **as a Special Invitee.**

The Agenda Points along with Itinerary for the day is attached herewith for ready reference

--

Regards

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Sushant University
Sector 55, Gurugram 122003
Haryana
M: deanssaaoffice@sushantuniversity.edu.in
T: +91 124 4750567

2 attachments

 **Tentative Agenda Points - Day 2.PDF**
259K

 **Itinerary_Day2_Board of Studies Meeting.pdf**
432K



Conclave Chair	Prof Dr Vibhuti Sachdev, Dean SAA	
Conclave Directors	Himanshu Sanghani, Associate Dean, SAA	
Theme Convener, Origin	Srijani Hazra	
Theme Convener, Transfer	Sobia Ahsan	
Theme Convener, Motor	Prof Aruna Bhardwaj	
Communications	Kiran Singh	Roles: SOP, Checklist development and coordination before, during and after/ Activity Reports for Website/ NAAC
	Nidhi Dandona - National (Institutional)	
Collaborations	Radha Dayal - International (Institutional)	Roles: working with the Co-hosts / Resource persons to build up ongoing/ future collaborations
	Shahroz Alam - National / International (Event/Individual)	
Graphics, Visual Communication and Multimedia	Neha Mallick (Incharge)	
	Megha Yadava (Incharge)	
	Rumud Haldar	
	Ankita Yadav	
	Sripada Joshi	
Social Media Platforms/ Website Incharge	Srijani Hazra	Roles
Facebook / Instagram (Mud) / Unilever	Himanshu Sanghani	Coordination with Graphics and Documentation Team
SSAA LHM	Srijani Hazra	Outreach Plan
Mud Futures Website Team	Sobia Ahsan (Incharge)	Supervision and execution of outreach
	Snigdha Roy	
Univ Social Media	Parul Sharma	
	Ankita Yadav	
Infrastructure	Mohd Anees	
	Ankita Yadav	
IT support	Arjun Kamal	
	Mahesh Kumar	
Exhibition Curators	Prof Aruna Bhardwaj	
	Robbin Dwivedi (Incharge)	
Student Exhibition / Online/ Travelling	Meenu Babu	
	Payal Taneja	
Modern Indian Mud Masters Exhibition (Physical)	Saniya Siddiqui	
Global Mud Masters (Online/ Travelling)	Deeksha Goswami	
Documentation and Archiving Incharge	Prof Pooja Lalit Kumar	Documentation, Archiving and coordinating (before/ during/ After sessions) including taking Session Notes
	Robbin Dwivedi	Coordination with Partner Outreach Team, Graphics Teams and Publicity Teams (Incoming / outgoing)
Documentation, Archiving Team	Meenu Babu	Collecting and Supplying data
	Deeksha Goswami	Coordination with Workshops and Pedagogic Connect teams
	Ankita Yadav	Collecting and Archiving of Session Materials
	Payal Taneja	
	Neha Mallick	
	Bushra Fatima	
	Shruti H	
Photo/ Video Documentation	Arjun Kamal	
Resourcebook on Mud - Practices, People and Institutions	Madhur Prakash	
Outreach Incharge	Prof Aruna Bhardwaj	Roles: Articles and blogs on Mud Futures
	Megha Yadava	Outreach Plan
Outreach Team	Graphics Team	Supervision and execution of outreach
	Publicity Team	
	Documentation Team	
ACEEDGE/ ETHOS Incharge	Himanshu Sanghani	Coordinate with Ethos / Co-hosts
	Srijani Hazra	
Certificate Courses Incharge	Sahiba Saleem	Stand Alone Courses
	Autish	Facilitation, Development, documentation and Publication
Certificate Courses Team	Tanya Agarwal	
	Meenu Babu	
	Saniya Siddiqui	
	Payal Taneja	
Conclave Compendium and Individual Pedagogic/ Workshops Booklets	Prof Aruna Bhardwaj	
	Himanshu Sanghani	
	Prof Aruna Bhardwaj	
	Srijani Hazra	
	Sobia Ahsan	
	Kiran Singh	
	Teenu J Thakkar	
	Neha Mallick	
	Meenu Babu	
	Farah Ahmed	
	Deeksha Goswami	
	Ankita Yadava	
	Payal Taneja	
	Megha Yadava	
Research and Publications - Veranda:	Suruchi Shah	
	Teenu J Thakkar	
	Megha Yadava	
Research and Publications - FARU	Prof Dr Neena Zutshi	Note: Coordinate with FARU with Srijani Hazra
	Srijani Hazra (Incharge)	Roles: Project Proposals, Documentations and Publications of project, workshop outcomes etc
Research and Publications - Winogradsky	Bushra Fatima	
	Student Team - Nikita Pandey, Anjora Khatri, Parv Shah	
Research and Publications - Mud Workshop	Dr Purva Mujumdar	Roles: Project Proposals, Documentations and Publications of project, workshop outcomes etc
	Madhur Prakash	
Research and Publications - Mud Mapping	Srijani Hazra	Roles: Project Proposals, Documentations and Publications of project, workshop outcomes etc
	Mahesh Kumar	
	Student Team - Tanishq Roy, Ann Samuel	
	Prof Aruna Bhardwaj	
Research and Publications - Student Magazine	Student Team - Nikita Pandey, Anjora Khatri, Parv Shah	
	Student Team (Graphics) - Elvin Abby, Rashi Chawla, Anushka Gupta	
Inter-School connect across the University Incharge	Prof Tanaya Verma	
	Virendra Malik	
	Dr Purva Mujumdar	
Workshops and Pedagogy Connect Incharge (UG)	Prof Tanaya Verma	Roles: B.Arch / B.Sc. / BFA
	Dr Purva Mujumdar	Stand Alone workshops/ Pedagogic Connect Mapping / Student Engagement / Documentation and Coordination with Documentation Team for Booklets/ Identification of Conference resources or external resources for Workshops, strategising and developing with conclave directors
Workshops and Pedagogy Connect Team (UG)	Sr. Prof Dr Tejwant Brar	
	Prof Virendra Malik	
	Madhur Prakash	
Workshops and Pedagogy Connect Incharge	Prof Pooja Lalit Kumar	Roles: All M.Arch programmes
	PDs of all programmes	Stand Alone workshops/ Pedagogic Connect Mapping / Student Engagement / Documentation and Coordination with Documentation Team for Booklets/ Identification of Conference resources or external resources for Workshops, strategising and developing with conclave directors
Rapid Studio / Visiting School (MARCH AND B.Arch)	Raktim Saha	Mud with RVS
	Samruddhi Bhalerao	
	Prof Aruna Bhardwaj	
	Srijani Hazra	
SSAA FACTOR, Collision	Tanya Agarwal	
Alumni Connect Incharge	Prof Aruna Bhardwaj	
	Srijani Hazra	
Alumni Connect Team	Deeksha Goswami	
	Nidhi Dandona	
	Megha Yadava	
Funding Incharge	Himanshu Sanghani	
	Tanya Agarwal	
Funding Team	Deeksha Goswami	
	Payal Taneja	
	Shahroz Alam	
	Student Council Team	
Student Mobilisation Incharge	Prof Pooja Lalit Kumar (M.Arch)	
	Sr. Prof Dr Tejwant Brar (B.Arch)	
Student Mobilisation Team	Nidhi Dandona (M.Arch)	
	Madhur Prakash (B.Arch)	



Architects as Entrepreneurs Archipreneur !?

The talk by Ipsita delves into Entrepreneurship's potential role as a more integrated component of architectural education and practice. Entrepreneurship has emerged as the most compelling economic force the world has experienced in the last decades. Is the Architecture and construction industry adapting to the new age of business, let's talk!

25

MAY 2022

Time:- 10:00 am to 12:00 noon

Venue- Room No. 308, E Block

Our Expert:



Ipsita Mondal

Founder & Principal Architect
I'm Design, Gurgaon



Weaving Design Education, Architecture, and Technology



Paola Sanguinetti
Director & Professor,
The Design School
Arizona State University

M.M. Rana **Lecture Series 02**

14th April, 2023
10:30 AM onwards
Venue: D-421

Sushant
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Architecture



streaming live on
SSAA Live
shorturl.at/IBOY4



YouTube



PERFORMANCE APPRAISAL FORM – FOR ASSISTANT PROFESSOR YEAR: 2022-23

I. Personal Details:

Name: Ms Shenbagam N
 Designation: Assistant Professor & Program Coordinator (Optometry dept)
 Emp. ID: SU0782
 School: SHS
 Department: OPTOMETRY
 Date of appointment: 23.08.2021
 Pay Band: 72,000/-
 Academic Grade Pay:
 Date of last promotion/appraisal, if any: PROMOTED as Program Coordinator in Feb 2022, but not done appraisal
 Mobile Number: 9940030635
 E-mail: shenbagam.n@sushantuniversity.edu.in

II. Summary of activities during the year:

	Heads	Description	Self Appraisal (A)	Evaluation by the Dean (B)	Evaluation by the VC (C)
	Knowledge Transfer	Teaching (45)			
1	Student feedback (05) *	As this cannot be assessed in the previous semester, these five marks are added at Knowledge & support Services under admission related activities			
2	Average result of students (Pass percentage in final result) (10)	<u>RM (LVT) - 100%</u> <u>DECM - 100%</u> <u>RM (MLT) IN RE - 100%</u> <u>OPTOMETRIC - 100%</u> <u>Workshop - 100%</u> <u>TDL - 100%</u>	10		
3	New course design/redesign of an existing course/setting up a new Lab (10)	<u>Designed TDL course</u> <u>TDHS2108</u> <u>Sushant vision care centre renovation + new</u>	8		
4	Innovations in teaching-learning pedagogy (10)	<u>Research - 3 psc</u> <u>practical session</u> <u>problem based learning</u> <u>Model/Poster making</u>	8		
5	Teaching Hours in a week (Workload) (05)	<u>Teaching load 22hrs</u> <u>Admin activities attached behind</u>	5		
6	New Courses taught & Use of Digital learning (LMS) (05)	<u>uploaded assignments</u> <u>in cms and shared study materials</u>	5		

Knowledge Development		Research (30)			
1	Research Publications (10)	National conference Internal blog (3)	60 NS		
2	Research Grants (funded projects) (05)	—	—		
3	Discovery & Innovation (Patents, Copyright, Creative works of arts, etc.) (5)	Blog vision Academy	5		
4	PhD enrolled/completed /Research work supervision (5)	PHD enrolled	2		
5	MOOC Developed (05)	Ongoing mooc development on Research history	2		
Knowledge Support		Service (10)			
1	Support in Admissions & Marketing (5) * Core - Contribution to accreditations (5)	CL Gupta, AED/ IIT, Intuition colleges esset, looper Vision	5		
a			5		
2	Administrative support to the School and University (5)	Intuition Guest speakers ALOKA, DCI	5		

Support		Other Contributions (15)			
1	Collaborative projects/MoU with Industry; Inviting guest speakers from Industry, research centers etc. Or Co/Extra Curricular Activities (5)	Essilor Bausch Lomb IALE program Educators meet ALOKA program IIT - invited here	5		
2	Initiate of new MoU with reputed universities/research Centers/ organizations (5)	—	—		
3	Organizing a conference/seminar/ workshop/symposium etc. (5)	Organized seminar workshop exhibit B&L	5		
Sub-Total (100/100/100)			76/100		
		Total points scored = $0.25*A + 0.5*B + 0.25*C =$			

DATE:

APPLICANT'S SIGNATURE

Comments of the Program Head

Dean's Comments

- ① Contributed as program director optometry
 - ② Very good subject knowledge and teaching skills.
 - ③ Good sense of responsibility
 - ④ May be considered for suitable appraisal
- S. Shaheen*

HR Comments

Leaves taken - 29.75

Performance -

Recommendation -

Grade	Range
A+	90+
A	80+
B+	70+
B	60+
C+	50+
C	40+
D	Less than 40

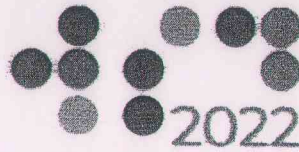


B+

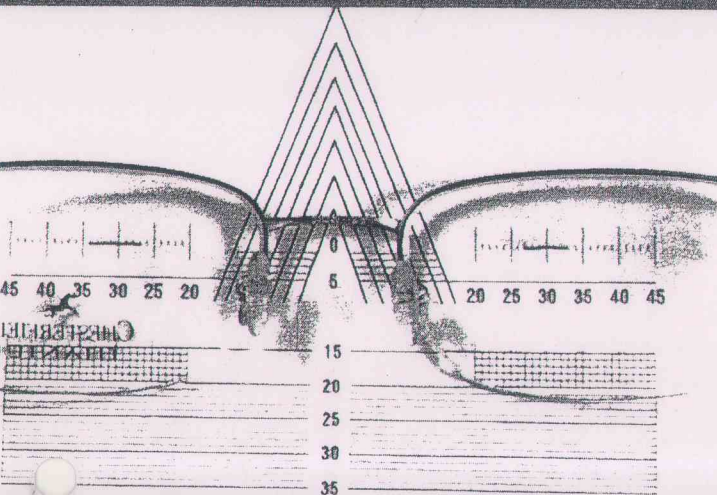
[Signature]

Date:

Vice-chancellor



**WORLD
SIGHT
DAY**



Workshop on Progressive Addition Lenses

October 13, 2022
Time: 2:00-4:00PM

Highlights:

- Hands-on session PAL
- Quiz Session



Ms. Tanima Chakraborty
Regional EPS Manager, North
Essilor India Pvt Ltd.

For Information :

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University

School of
Health Sciences
Department of Optometry

GUEST SPEAKER

SEMINAR ON

“Introduction

Phototherapy”

20th January, 2023

02:00 - 04:00 PM



Dr. Cathy Stern

OD, FCOVD, FCSO, FNORA
Behavioral, Developmental & Neuro Optometrist
Boston, USA

PANELISTS



Dr. Rahul Sharma

Director, School of Health Sciences



Prof. Monica Chaudhry

Industry Professor, Sushant University



Ms. Shenbagam N

Programme Coordinator, Department of Optometry



Dr. Rajeev Prasad

Secretary, Indian Optometric
Association and Vice President,
Asia Pacific Council of Optometry

“Syntonics or optometric phototherapy, is the branch of ocular science dealing with the application of selected light frequencies through the eyes to improve body's regulatory centre in brain”

RSVP: shenbagamn@sushantuniversity.edu.in
Contact: 99400 30635

Venue- Auditorium, D-421

WORKSHOP ON Ophthalmic Dispensing Solutions

10th Feb, 2023 | 2pm - 5pm
Venue : Auditorium, D-421



Ms. Tanim Chakraborty

Regional EPS Manager
North (Essilor Luxottica)



Chanakya Chaufla

Regional Training Manager
North (Essilor Luxottica)



Prof. Monica Chaudhry

Industry Professor,
Sushant University

Open for all Optometry students & Practitioner



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DEPARTMENT OF
OPTOMETRY

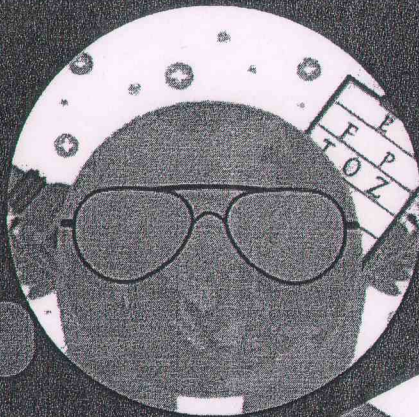
Welcomes you all to Celebrate

WORLD OPTOMETRY DAY

 MARCH 23, 2023  2:00PM ONWARDS  D-421

Programme Highlights
by Optometry Students:

- Skit
- Scientific Presentation
- Optometry Quiz
- Dance & Singing Competition



SUSHANT UNIVERSITY, GURUGRAM
Final TDL REAPPEAR / GSSC Examination, May 2023

School Name:

Course Code:

Course Name:

Name of the TDL Faculty:

External Examiner in ESE:

Date: 4th May 2023 Time: 10 AM to 1 PM Maximum Marks: 40

S.no.	Roll No. (Admission Number)	Student Name	Semester	Student School Name	Category (GSSC - Repeat / Reappear)	(ONLY GSSC) First Internal Assessment (30 Marks)	(ONLY GSSC) Second Internal Assessment (30 Marks)	(ONLY GSSC) Internal Marks (60 Marks)	External Assessment in ESE Viva (40 Marks)	Student Present / Absent in Viva	(ONLY GSSC) Total Marks (100)
1								0			0
2								0			0
3								0			0
4								0			0
5								0			0
6								0			0
7								0			0
8								0			0
9								0			0
10								0			0

Faculty Name and Signature:

External Examiner Name and Signature:



2023

IACLE Membership

Awarded to

Shenbagam Narasimhan

IACLE is dedicated to raising the standard of contact lens education and promoting the safe use of contact lenses.

Membership status is valid only by meeting all terms, conditions, and policies of IACLE membership.

DATE JOINED:

May 2019

MEMBERSHIP EXPIRY DATE:

31 December 2023

P. Morgan

Professor Philip Morgan
IACLE President



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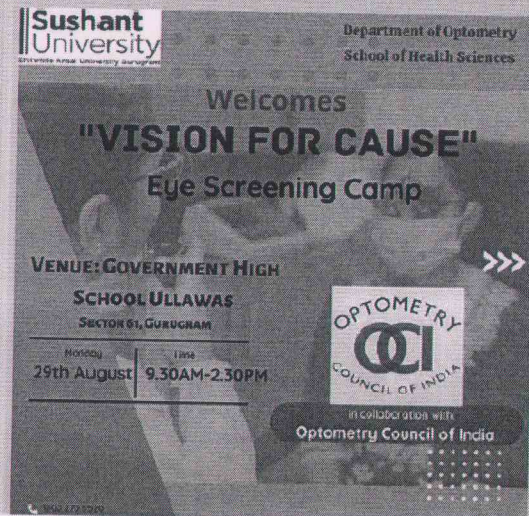
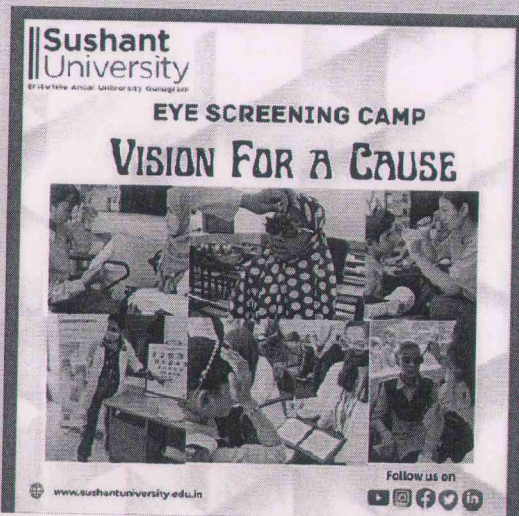
Bronze



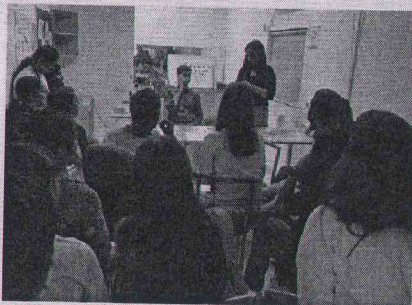
Donor

Vision For Cause

Eye Screening Camp



Cooper Vision Workshop



The Department of Optometry organized a Workshop on Cooper Vision contact lens and its fitting and assessment on September 30th, 2022.



The workshop focus on teaching students the fundamentals of contact lenses and availability of power ranges with its features under Cooper Vision brand.



Progressive Lens (PAL) Workshop on World Sight Day 13.10.2022



Shenbagam N <shenbagamn@sushantuniversity.edu.in>

to Tanima, Dean ▾

Mon, Oct 10, 2022, 11:26 AM



Dear Tanima ,

Greetings from the Optometry team,School of Health Sciences ,Sushant University

We cordially invite the Essilor team for the PAL Workshop.Its our pleasure having this workshop on this World Sight Day 13.10.2022 .

Thank you so much for your continuous support to our University, in your unique different ways

regards,

Shenbagam

Program Coordinator,

Assistant Professor,

Department of Optometry ,School Of Health Sciences,

Sushant University (Erstwhile Ansal University),

Gurugram

Mobile : +91 9940030635

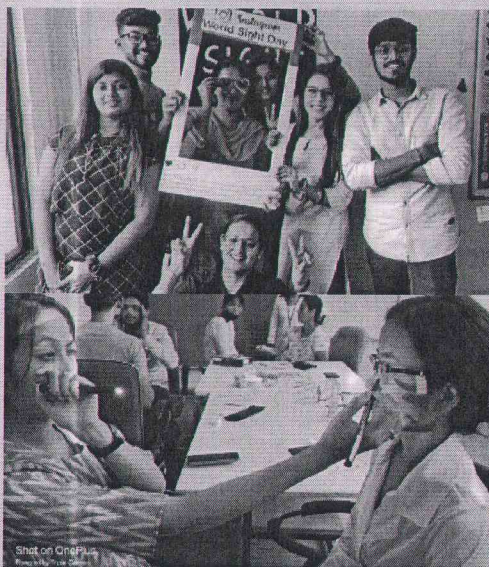
Email: shenbagamn@sushantuniversity.edu.in

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World Sight Day

On 13th October 2022, the department of Optometry had celebrated World Sight day. Ms Tanima Chakraborty, Regional EPS Manager, North Essilor India Pvt had conducted a workshop on Progressive Addition Lenses. The highlight of workshop were Hand-on session of PAL and a quiz session with students.



Welcome to Myopia control conference and Student Celebration Day

External Inbox x



Damanjot Singh <damanjotoptom@gmail.com>
to me ▾

Mon, Oct 17, 2022, 2:10 PM ☆ ↶ ⋮

Dear Colleges

Once Again we are back with our upcoming **Optometry Student Day** celebration on 26 Nov'22 in the heart of Punjab - Ludhiana. With the grand success of the last consecutive 6 yrs, this year again we are inviting all colleges even at larger scale to be the witness and have a day with lots of practical knowledge and have fun with various Intercollege competitions to enroll them for best Optometry college.

As like previous years this year again Team **Optics Fair** and International Corporates are making it absolutely unique by making it fully sponsored for students and paying their registration for first 25 students from each college for max 150 students on first cum first basis Pan India. For rest, students just have to pay a very nominal registration fee of 500/-.

The conference is dedicated to practical aspects and hands onn to **Myopia Control** Treatment for first half and second half is confined to various **Student Activities** wherein each college will have an participation.

The last day to do registration and get sponsorship from corporates is 30th Oct'22. Post 30th students have to pay a nominal fee of 500/- INR for registration. Faculties have to send the registration list of students and for various activities in attached format latest by 30th Oct.

Activities :-

- 1) **National Optometry Quiz** - 3 students from each college can participate for national quiz **BE READY**

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Activities :-

- 1) **National Optometry Quiz** - 3 students from each college can participate for national quiz **BE READY**
- 2) **Best Paper Presentation** - Students have to present on how Essilor helps for Myopia control management. One Presentation by each college. Time 8 mins. Sponsored by Essilor.
- 3) **Best Poster Presentation** - How contact Lens reduce (Energys) Digital Eye Strain. Sponsored by Cooper Vision.
- 4) **News Aaj Tak** - Nominate 1 representative (students only) from each college for an open group discussion. Topic will be shared on the spot.
- 5) **KBG (Koon Banega Gyanpati)** - Open for all and rules will be discussed there itself.
- 6) **Fun with Faculty** - A fun game for faculties from all colleges

Multiple Gifts from various corporates will be there for open audience. So Students cheer up and be ready.

Cooper Vision is going to choose the Intern for Corporate paid Internship. So be ready if you see corporate world as future.

Remember students registration is sponsored by corporates for only first 150 students among 12 optometry colleges in North India. Faculties registration fee is fully sponsored by corporates.

Looking forward to see you all. For more details faculties can reach me at

Damanjot Singh
Scientific Chairman

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Optics Fair

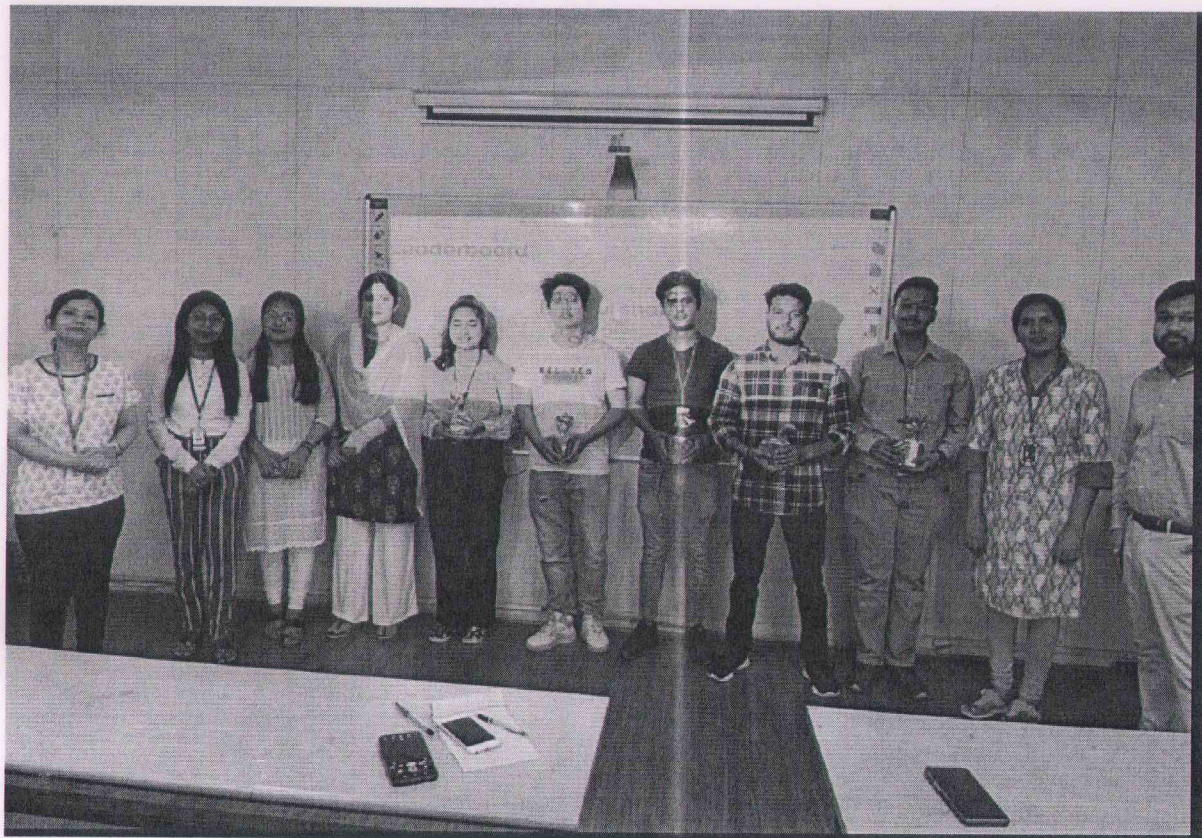
On 26th, November 2022, department of Optometry attended the optic fair 2022 in Ludhiana, Punjab representing Sushant University which was organized by Essilor Luxottica, Copper Vision and Topcon group company and India vision institute.



The event began with the opening ceremony, and Dr. Damanjot Singh then gave a talk on "myopia control." Later, Copper Vision discussed Biofinity energy while Essilor discussed Stellest lenses. Conference attendees had the option to select from a variety of seminars throughout the day to explore topics, formulate recommendations, and talk about relevant solutions.



ESSILOR Industry - World Sight Day (Organiser – Shenbagam , Winners – 3rd year B.Optom students
QUIZ Just a Minute (JAM)



Revised - IQAC Roles and responsibilities and NAAC criteria preparation Inbox x X Print Share

Dean SHS <deanshs@sushantuniversity.edu.in>
to SU, Principal, Dean, Shweta, Chhavi, Jyoti

Mon, Nov 28, 2022, 3:11PM Star Reply More

Dear SHS Faculties Team,

Congratulations on being an active participant and contributing your best efforts to successfully complete the IQAC Audit of the Feb- July,22 sessions and further preparing for NAAC Criteria

For the next IQAC audit, the IQAC drive has been created You all are requested to upload the necessary documents in these folders.

To make this task more efficient, we are assigning the owners to a few criteria

Roles and Responsibilities of Owners

- 1 To check whether all the documents have been uploaded
- 2 To send reminders in case the document is not being uploaded
- 3 Being the owner, it is the duty of the faculty to complete all the documents and criteria-related events/tasks to fulfill the criteria requirement
- 4 Owner can take help from any faculty to complete the task
- 5 In case the owner is unavailable, it is the duty and responsibility of the owner to assign a faculty in his/her absence.

Following are the owners of IQAC criteria

1. Criteria 1.2 - Exhaustive academic calendar - Ms. Debanjali
2. Criteria 1.5 - TDL- Dr. Usman
3. Criteria 1.6- Sample Reports and Demonstration of hardware-based Projects- Ms. Kanika
4. Criteria 1.8 - CDC- Program Coordinators (PCs)
5. Criteria 1.9 - Curriculum- PCs

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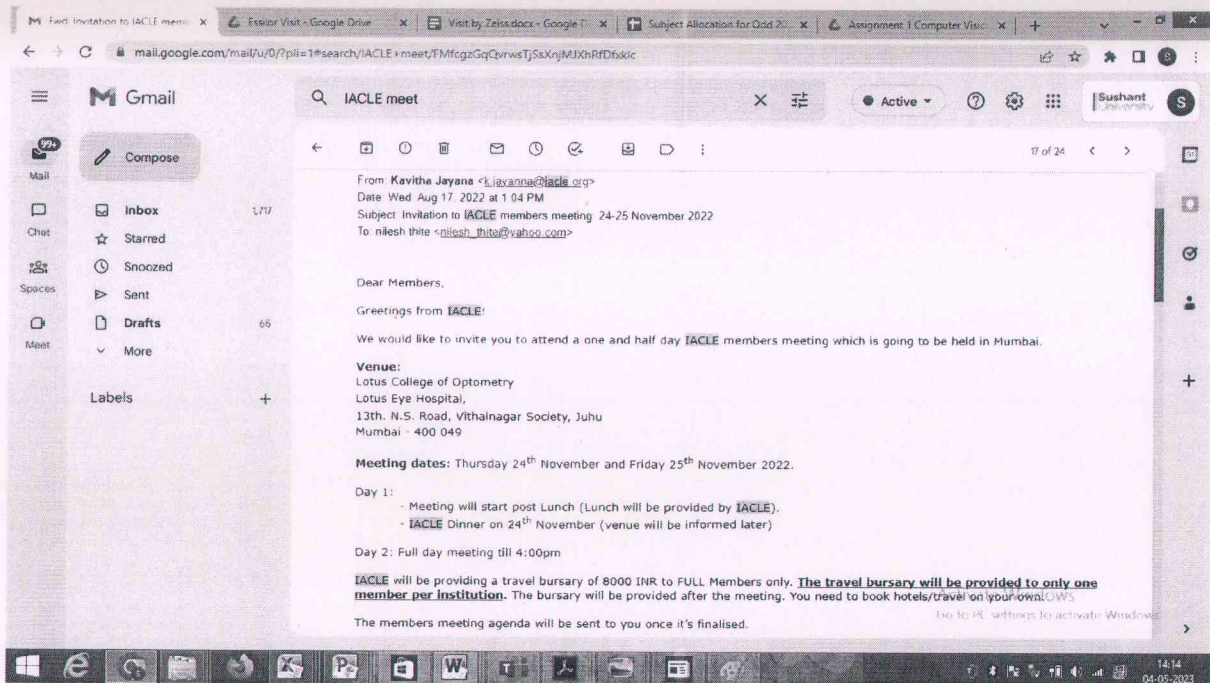
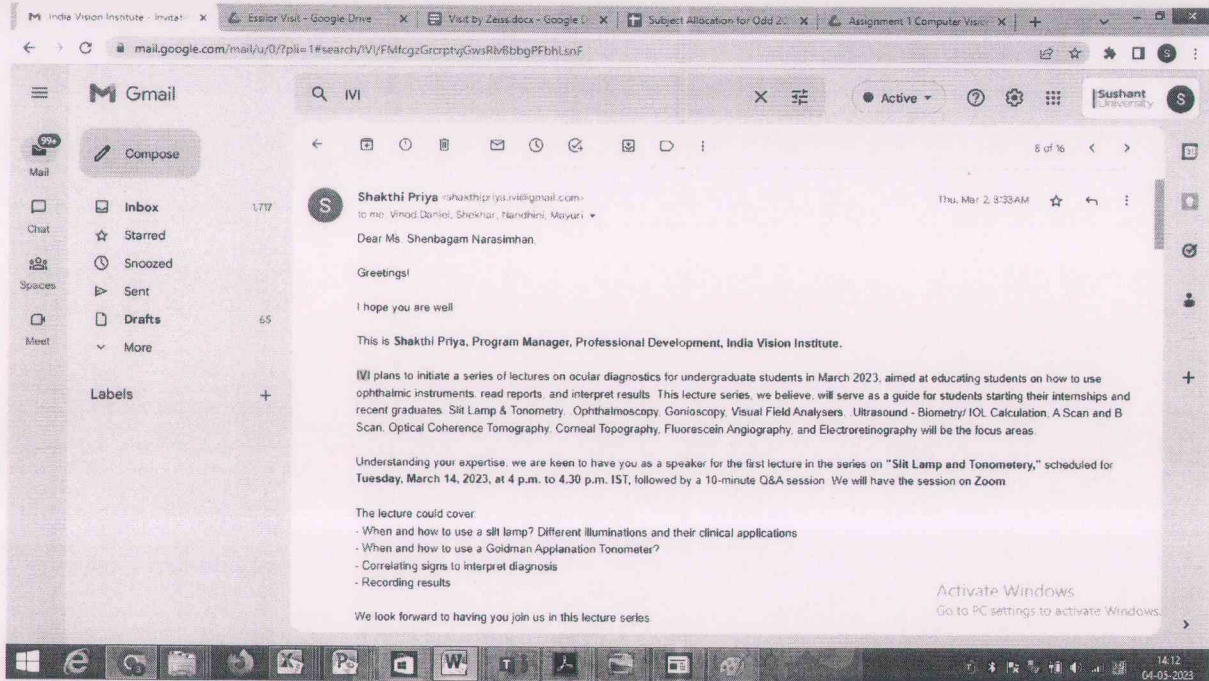
20. Criteria 2.20- Industrial Tie-ups- PCs
21. Criteria 3.2- Research activities- Ms. Shweta
22. Criteria 3.4- Conferences- Dr. Vinod
23. Criteria 3.5- Book/ Chapter Publications- Dr. Chhavi
24. Criteria 3.6- Consultancy & projects- Dr. Vinod
25. Criteria 3.7- Facilities in school- Ms. Manvi
26. Criteria 3.8- Awards and Recognitions- Ms. Nupur
27. Criteria 3.9- Implementation of stated research code of ethics- Ms. Richa
28. Criteria 3.10- Revenue generation- Dr. Chhavi
29. Criteria 4.1- Community service- Ms. Nikita
30. Criteria 4.2- Skill Enhancement initiatives- PCs
31. Criteria 4.3- Co-curricular /Extracurricular - Ms. Nikita/ Ms. Roshni
32. Criteria 4.4 Student Grievances- Dr. Usman
33. Criteria 4.6- Capstone/Bridge program- Mr. Pankaj Vyas
34. Criteria 4.7- School clubs- Ms. Roshni/Ms. Nikita
35. Criteria 5.1- Best practices - Ms. Shenbagam
36. Criteria 5.2- Plans for the upcoming session- Ms. Shenbagam
37. Criteria 1.3, 1.4, 1.11, 1.14, 1.17, 2.2, 2.12, 3.1, 3.3, - Individual faculty
38. Criteria 1.1, 1.7, 1.10, 1.20, 2.1, 2.3, 2.6, 2.7, 2.8, 2.10, 2.13, 4.5- Dean SHS office (Mr. Rahul Saini)

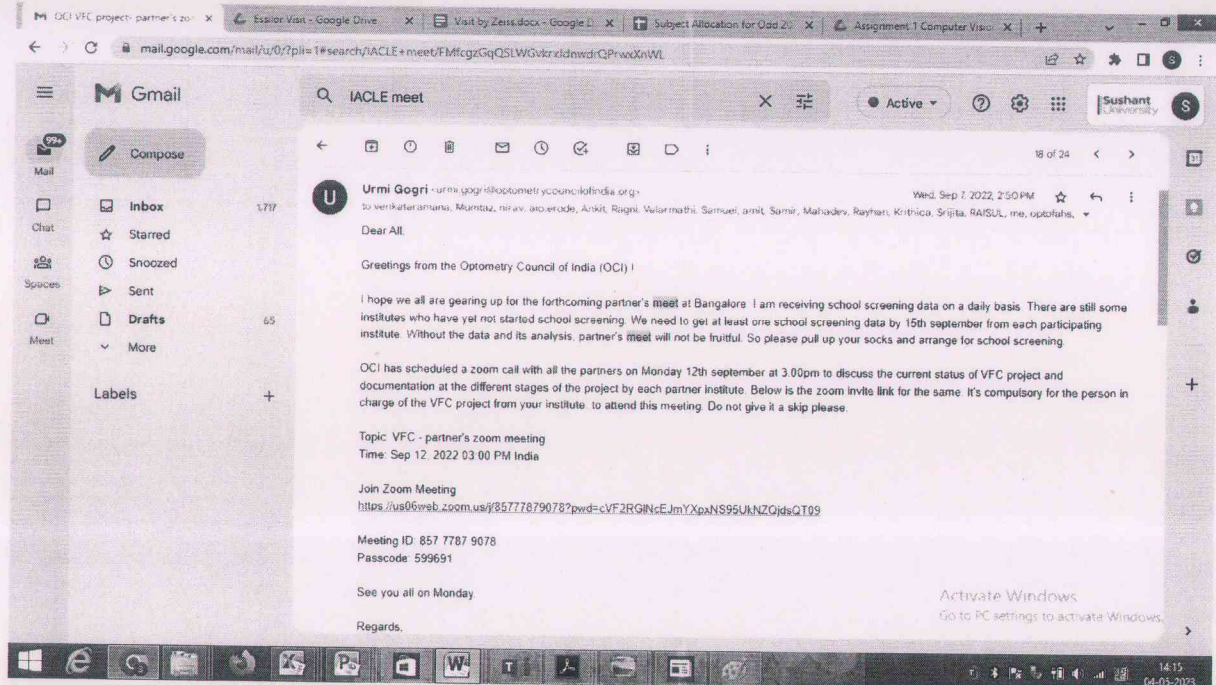
The deadline for uploading the IQAC documents is 5th February 2023. After this, the drive access will be removed for all. Any faculty who missed out the deadline need to provide an explanation in writing as a Show Cause notice will be issued (if not taken seriously)

<https://drive.google.com/drive/folders/1VLYZ6PE34efnFsVY7Sw5OZLAQj9SDPy>

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IACLE Membership

Awarded to

Shenbagam Narasimhan

IACLE is dedicated to raising the standard of contact lens education and promoting the safe use of contact lenses worldwide

May 2019

Date joined

31 December 2022

Expiry date



Professor Philip Morgan
IACLE President



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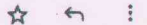


Invitation Letter as a Guest Speaker External Inbox x



Samir Sutar <samir@clgei.org>
to me ▾

Thu, Feb 23, 11:37 AM



Dear Ms. Shenbegam,

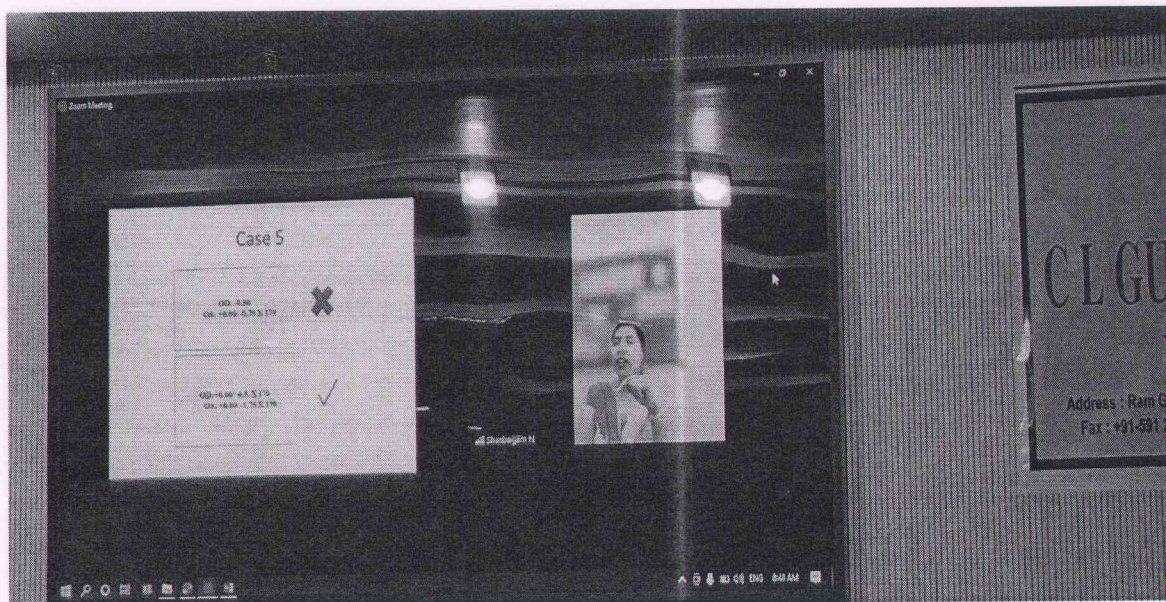
It gives me immense pleasure to invite you as a guest speaker on behalf of the C L Gupta School of Optometry. We are conducting a series of online guest lectures for our students. We would appreciate it if you addressed our students so they can benefit from your knowledge and experience. The lecture will be held on Friday, March 17, 2023, at 8.30AM-9.10AM. The lectures will be conducted in the Main Auditorium. Your presence will be greatly appreciated. Please do not hesitate to contact me if you have any questions. I look forward to hearing from you.

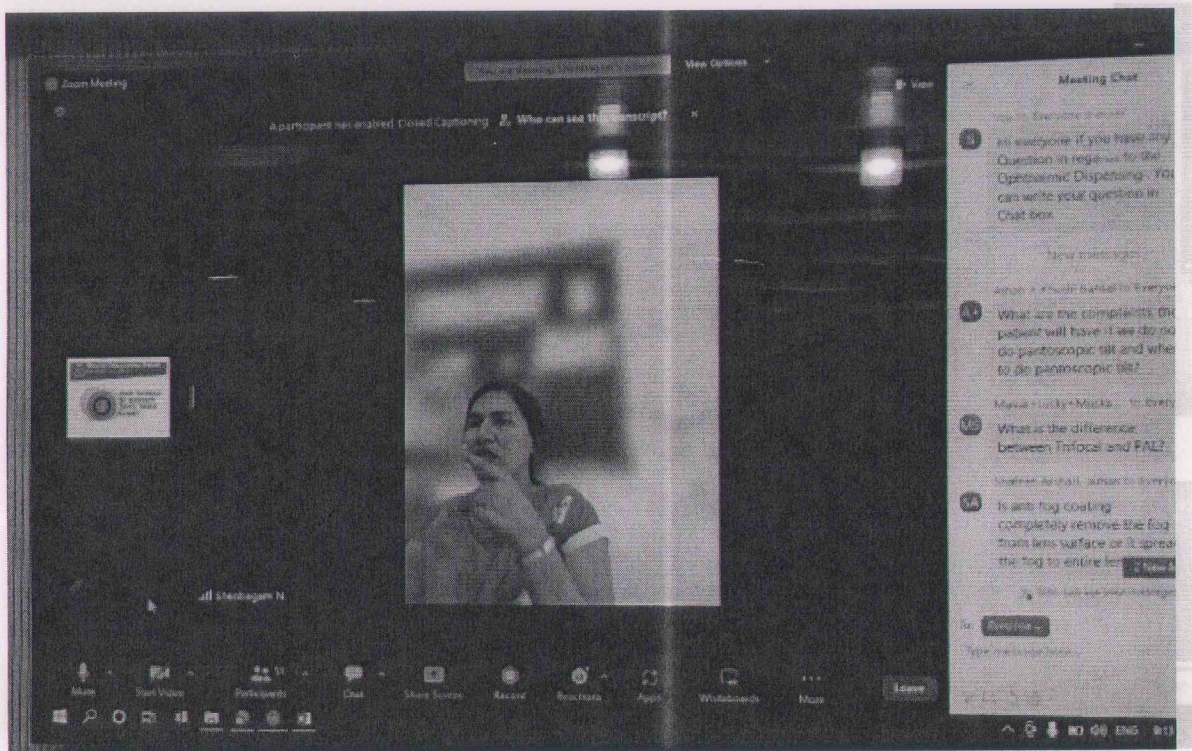
Below mentioned Zoom ID will be used for Gueset Lecture

Zoom ID:6193404420

Password:clgei2020

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Artificial Intelligence in Community Optometry: Need of the Hour

by Vision Science Academy | Jan 1, 2023 | Guest Column | 0 comments

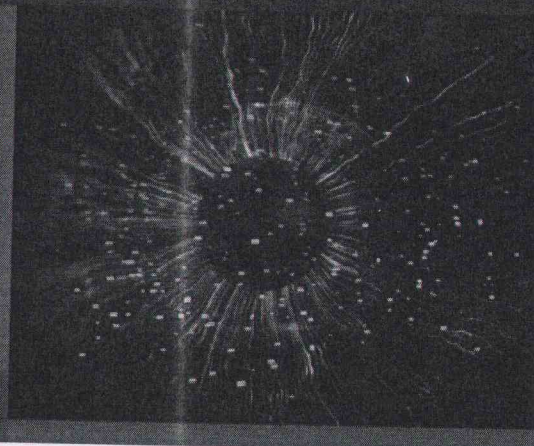
Artificial Intelligence in Community Optometry: Need of the Hour

Guest Column



Ms. Shenbagam Narasimhan
Assistant Professor, Sushant University

www.visionscienceacademy.org



Recent Posts

Vision Science Talks - A
Lecture by Dr. Tamara
Petrosyan.

Professional Approach
Towards Autistic Child

Application of Virtual Real
in The Field of Low Vision
Core

Application of Adaptive
Optics in Ophthalmology

Smart Contact Lenses. Is E
Diagnosis and Treatment
Possible using Contact
Lenses?

Recent Comments

Ken Brandt on BLOGGERS
VOICE





VISION SCIENCE ACADEMY

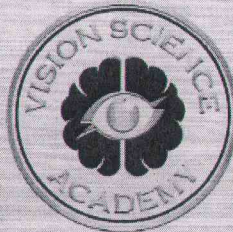
Hereby Honour

Ms. Shenbagam Narasimhan

for an exemplary contribution in
VSA Guest Column

Blog Title

Artificial Intelligence in
Community Optometry: Need of the Hour



Abhishek Mandal

DR. ABHISHEK MANDAL



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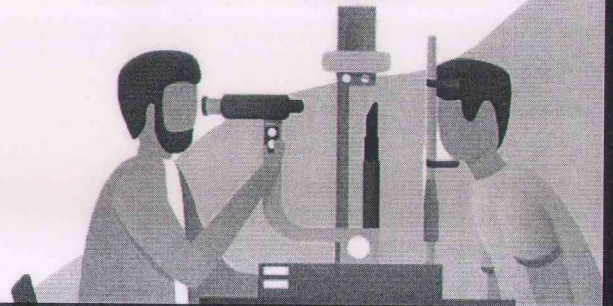
Jothi Balaji



Dr. Sashwanthi
Mohan



Dr. Richa
Verma



**Sushant University Gurugram
School of Health Sciences**

Office Order

Ref.: SU/SHS/Order/2023/01

Date: 12/01/2023

Subject: Discipline, Student Welfare & Grievances and Mentor Mentee Committee

This committee has been revised and this will be effective from 4th January 2023.

- | | | |
|-------------------------|---|----------|
| 1. Mr. Saurabh Saraswat | - | Incharge |
| 2. Mr. Rahul Saini | - | Member |
| 3. Ms. Kanika Bhardwaj | - | Member |
| 4. Ms. Shenbagam N | - | Member |
| 5. Ms. Richa Dwivedi | - | Member |



Dr. Rahul Sharma
Director - SHS

Director
School of Health Sciences
Sushant University (Erstwhile Ansal University)
Sector-14, Gurugram, Haryana



Course Title: Introduction to Eye & Vision Care			
Semester: I	Course Code: TD20HS08	Credits:02	Core/Elective: Core
No. of Lectures / Tutorial: 10		No. of Practical Hours: NIL	
Course Pre-Requisites: NA		No. of Sessions: 10	

1. Course Introduction

Eye is a specialized sense organ in the human body which receives the light and relayed it to the brain, processed and then we perceive them as objects in the visual space. Eye health is an important part of the overall health. In this sedentary life style for most of the people, it's our responsibility to understand our eyes better.

Emergencies can happen anytime and anywhere in and around the routine life; it is better to have a trained First Responder who can recognize the emergencies, activate the Emergency Medical Services and provide the First Aid till the Emergency Medical Services arrives. The first responders also considered to be a vital link to the Emergency Medical Services. The course is designed to have an approach to the emergencies, recognize the emergencies, activate the Emergency Medical Services and provide the aid until the trained help arrives.

2. Course Objectives

The objectives of this course are to

- The first objective is to preserve the life of a person who is an emergency, and it involves recognizing the emergency and calling ambulances as soon as possible.
- The second objective of first aid training is to avoid further worsening or degradation of the condition of a casualty.
- The final objective of first aid training promotes the recovery of a victim. First aid when given to a patient before professional medical help arrives, significantly promotes the long-term recovery of a condition or injury.

3. Course Learning Outcomes

Upon successful completion of the course, the students should be able to:

CLO1: Apply their responsibilities as a First Responder in case of emergency.

CLO2: Identify the emergencies and activate the Emergency Medical Services.

CLO3: provide appropriate treatment for the purpose of preserving life.



CLO4: Minimize the consequences of injury or illness until the arrival of trained medical assistance.

4. Course Pedagogy

The course follows the pedagogy of “learning by doing”. Instructional design is based on creating situations in which the students have opportunities “to do things”. The course would be delivered primarily through the AV presentations, student projects & simulators for active learning. The course facilitator would execute the same either by organizing in-class activities or out-of-class projects. A topic would be introduced to the class by the facilitator. Next the students would break off into groups. Group discussions would be conducted to bring in various perspectives on the topic followed by hands-on learning carefully designed around the given theme to achieve the course learning outcomes (CLOs). Performance of and learning demonstrated through the same activities/ projects would be used for assessment. Students are required to maintain a record of each of the projects after completing each project. Throughout as well as at the end of the course they would be required to submit and present the record of their work on the projects. The students will be made to understand the concepts better by role play.

5. Course Contents and Schedule

The class would meet weekly for a period of 10 weeks approx.

Module 1: Introduction of First Aid and First Responder

- Introduction
- Emergency Action Steps
- ABC of Life
- Golden Hour

Module 2: Medical Emergencies and First Aid

- Fainting
- Seizures
- Stroke
- Heart Attack
- Epistaxis
- Partial and Complete Choking

Module 3: Trauma Emergencies and First Aid

- Bleeding Control
- Impaled Object
- Fractures
- Sprains
- Strains
- Burns

Module 3: Environmental Emergencies and First Aid

- Heat Cramps



- Frostbite
- Bee Stings
- Snake Bite

6. Course Assessment

Assessment Scheme

Course assessment is based on a student's activity/ project deliverables (records/ evidence of his/her performing and learning). They could be in the form of PowerPoint Presentations; Written Records of Project completed, Videos watched, Drawings made, Records of Service rendered, and any other specified way of demonstrating outcomes achieved and end-term jury / portfolio presentation. While all projects/ activities are performed in teams and/or individually, assessment is individual and based on each teammate's contribution and presentation. There will be viva, records, projects and presentations and written examination.

Assessment Criteria

Mid Term (60)		End Term (60)	Total
Class Performance	Theory & Project	Theory	
10	50	40	100



Teaching LOAD Ms Shenbagam



Course	Batch	Sem	Subject Code	Subject Title	L/T	P	Credits		Type	Faculty Name
B.Optom	2020-24	V	BOPT504	Clinical Practice-IV	2	6	5	Compulsary	Practical	Ms Shenbagam
B.Optom	2020-24	V	BOPT535	Summer Training with Evaluation-II	-	2	6	Compulsary	Practical	Ms Shenbagam
B.Optom	2020-24	V	BOPT508	Diseases of the Eye & Clinical Medicine	2	2	2	Compulsary	Theory	Ms Shenbagam
B.Optom	2019-23	VII	BOPT704	Primary Eye care	1	2	3	Compulsary	Practical	Ms Shenbagam
B.Optom	2019-23	VII	BOPT737	Research Methodology & Project	1	2	5	Compulsary	Practical	Ms Shenbagam
M.Optom	2022-24	I	MOPT 102	Research Methodology & Biostatistics-I	4	2	4	Compulsary	Theory	Ms Shenbagam
M.Optom	2022-24	I	MOPT 105	Research Project	1	2	2	Compulsary	Theory	Ms Shenbagam
M.Optom	2022-24	I	MOPT 106	Clinical Optometry-I (General)	-	8	8	Compulsary	Practical	Ms Shenbagam
M.Optom	2022-24	I	MOPT109/MOPT110	Myopia Control/ Dry eye Workshop	1	2	1	Elective	Practical	Ms Shenbagam
M.Optom	2021-23	III	MOPT 302	Ocular Diseases and Diagnostics-II (Posterior Segment)	3	2	3	Compulsary	Theory	Ms Shenbagam
M.Optom	2021-23	III	MOPT 305	Research Project	5	2	5	Compulsary	Theory	Ms Shenbagam
M.Optom	2021-23	III	MOPT 308	Ophthalmic Imaging (Workshop)	1	2	1	Compulsary	Practical	Ms Shenbagam
M.Optom (PR)	2022-25	I	MOPT-PR104	Clinical Optometry-I	1	2	6	Compulsary	Practical	Ms Shenbagam
M.Optom	2021-	III	MOPT-PR301	Ocular Disease & Diagnostics	1	2	3	Compulsary	Practical	Ms

M.Sc. MLT (B)	2022-24	II	MMLT B-205	Research Methodology & Bio-Statistics II	2	1	2	4
M.Sc. MLT (HBB)	2022-24	II	MMLT HBB-205	Research Methodology & Bio-Statistics II				4



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ASSOCIATION UTTAR PRADESH



EMINENT SPEAKERS



Shenbehnam
Assistant Professor & In-charge
Sushant University, Gurugram



Rakesh Pandey
Assistant Professor
Crystal Eyes, Delhi



Sheeba Qumar
Sr. Consultant Optometrist
KEC Hospital, New Delhi



Jamshed Ali
Assistant Professor
Era University, Lucknow

Venue
Gokul Atithi Bhawan
Civil lines
Gorakhpur



+91 9415847024
+91 9307225180

Email

optomet2022@gmail.com



Paytm

8004197094

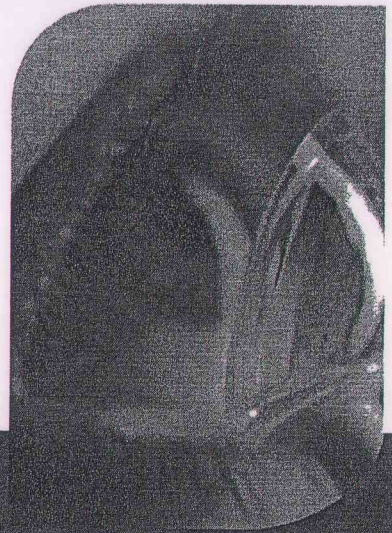
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Department of Optometry, School of Health Sciences

Invites you for Workshop on

Fitting Guidelines of BostonSight Scleral



March 21, 2023 02PM - 05PM D-421, Auditorium



Mr. Manideepak Januwada

Jr. Administrator at LVPEI-BostonSight
Scleral and PROSE



Prof. Monica Chaudhry

Industry Professor
Sushant University

For Payment



<https://compulsive.payu.in/sushantuniversity/payment>

Registration fees:

Students: Rs. 300/-
Practitioner/Faculty: Rs. 500/-

For Registration



<https://forms.gle/nursVChhN42CjAB97>

For Query:

9373144197 | 7980632247

ebanjalibhattacharjee@sushantuniversity.edu.in

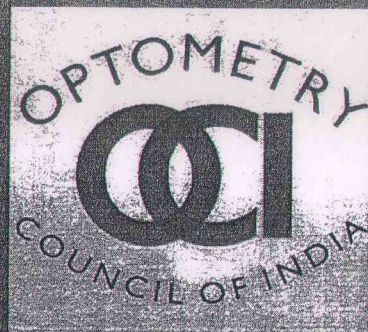
Sector 55, Golf Course Road, Gurugram, Haryana - 122003



Welcomes
"VISION FOR CAUSE"
Eye Screening Camp

**VENUE: GOVERNMENT HIGH
SCHOOL ULLAWAS
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Monday	Time
29th August	9.30AM-2.30PM



In collaboration with:
Optometry Council of India

1800 270 5520
www.sushantuniversity.edu.in



CONTACT LENS FITTING- BASICS

September 30, 2022
Time: 1:30-4:30PM

Highlights:

- Wet lab CL Trial & Fitting
- Discussion on Troubleshooting
- Quiz Session

Ms. Pooja Singh
Area Sales Manager, Delhi
Cooper Vision

For Information :

+1800 270 5520

www.sushantuniversity.edu.in



CooperVision®

Shenbagam

Certificate of Appreciation

Vision Science Academy would like to extend gratitude to

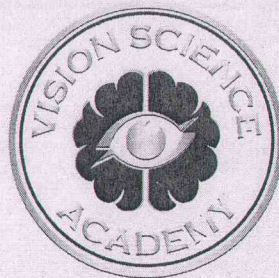
Ms. Shenbagam Narasimhan

for choosing to publish an informative blog on the innovative topic
Artificial Intelligence in Community Optometry: Need of the Hour
in USA Guest Column



Dr. Timos Naskas

Joint Editor & Senior Program Manager
Vision Science Academy



Dr. Deepmala Mazumdar

Editor-In-Chief
Vision Science Academy



1-7-20



CERTIFICATE

Of Appreciation

This is to certify that

Ms. Shenbagam Narasimha.

For speaking Online at IVI's Advanced Ocular Diagnostics lecture series on "Slit Lamp Biomicroscopy and Tonometry", March 14 2023.

Vinod Daniel
CEO
India Vision Institute



15-7-23

✓

PERFORMANCE APPRAISAL FORM – FOR ASSISTANT PROFESSOR
YEAR: 2022-23

I. Personal Details:

Name: DR. SULAKSHANA BANERJEE MUKHERJEE
Designation: ASSISTANT PROFESSOR OF LAW
Emp. ID: AU0673
School: SCHOOL OF LAW
Department: LAW
Date of appointment: 24.02.2020
Pay Band:
Academic Grade Pay:
Date of last promotion/appraisal, if any: 2021
Mobile Number: 9540310394
E-mail: sulakshanamukherjee@sushantuniversity.edu.in


II. Summary of activities during the year:

	Heads	Description	Self Appraisal (A)	Evaluation by the Dean (B)	Evaluation by the VC (C)
	Knowledge Transfer	Teaching (45)			
1	Student feedback (05) *	As this cannot be assessed in the previous semester, these five marks are added at Knowledge & support Services under admission related activities			
2	Average result of students (Pass percentage in final result) (10)	99%	10 -	10	10
3	New course design/redesign of an existing course/setting up a new Lab (10)	New course design-MEDIA & ENTERTAINMENT LAWS SLHCST486 Re-design-Professional Ethics & Accounting System SLC591 Artificial Intelligence and Law SLO590	2+2+2 +3=9	9	9
4	Innovations in teaching-learning pedagogy (10)	<ul style="list-style-type: none"> Field work to develop networking skills, professional skills etc. and thereby to propagate name of SU. Research based projects Enhancing 	10 -	10	8



		<p>critical thinking and analysis</p> <ul style="list-style-type: none"> Professional and personal development Content Knowledge Problem solving activities 			
5	Teaching Hours in a week (Workload) (05)	<p>18 hrs.excluding Ph.D lectures 2hrs.each week in Summer-1 Bridge courses Other responsibilities- Ranking of SOL ✓ e-newsletter creator of SOL & SU SOL ✓ part BBALL.B Program Director Coordinator National Collaboration SOL & MOU's Research& ✓ Development SPOC SOL SU Ordinance Committee Member IYC Member NAAC criteria VII SPOC SOL Mentor of 35 ✓ students Question paper ✓ vetting SOL Taken Ph.D LTRD lectures on Saturdays Member of Online Admission Interview Committee (2022) Member of Condonation Committee (2022) FDP Coordinator Social Media Coordinator (2022) Judged Moot Court, Debate competition</p>	5 /	5	5



6	New Courses taught & Use of Digital learning (LMS) (05)	YES	5	5	4
Knowledge Development		Research (30)			
1	Research Publications (10)	ANNEXURE No.1 attached	4+3+3=10 (having Scopus publication in 2021)	10	10
2	Research Grants (funded projects) (05)	NIL			
3	Discovery & Innovation (Patents, Copyright, Creative works of arts, etc.) (5)	Creative works of art-e-newsletter Leglytical	2 for Leglytical	2	
4	PhD enrolled/completed /Research work supervision (5)	Ph.D Supervisor of 5 Research Scholars	Completed- 5x3=15	15	5
5	MOOC Developed (05)	NIL			
Knowledge Support		Service (10)			
1	a Support in Admissions & Marketing (5) * b Core - Contribution to accreditations (5)	a) 5 admissions done directly Did phone calls and follow up Taken interviews, did counselling, resolved queries Presently, handling BBA LL.B program directorship b) Prepared and presented 'Best Practises' in QS Rating and was applauded by the Jury members.	10	10	6
2	Administrative support to the School and University (5)	Ranking, Ordinance reframing, SPOC R&D, SPOC NAAC Criteria VII, Mentor	5	5	5
Support		Other Contributions (15)			
1	Collaborative projects/MoU with Industry; Inviting guest speakers from Industry, research centers etc. Or Co/Extra Curricular Activities (5)	Guest Speakers invited- Dr. Anil Sain, DU Dr. Vageshwari Deswal, DU Dr. Manasvi Maheshwari,	5		3

HR Comments

Research oriented Faculty Doctorate in Law having more than 8 years of teaching exp. Recommended for Promotion.
Leaves taken - 31.5 Performance -
D.O.J - 24/02/2020 Above Avg.

Thugh-
CAS

Grade	Range
A+	90+
A	80+
B+	70+
B	60+
C+	50+
C	40+
D	Less than 40

Date:

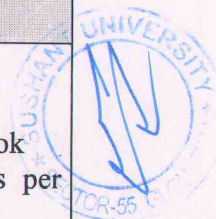
17/5/23.

B+

Vice-chancellor



	Description	Score awarding criteria
Teaching (45)		
1	Student feedback (05) *	5 points (maximum) Excellent (above 90%) : 5 point Very Good (80% - 90%) : 4 point Good (70% - 79.99%) : 3 point Average(60%-69.99%) : 2 point Poor (Less than 60%) : 1 point
2	Average result of students (10) Based on Passing Percentage	10 points (maximum) Avg. 90% or more: 10 points Avg. 85% - 89.9% : 8 points Avg. 80% - 84.9% : 6 points Avg. 75% - 79.9% : 4 points Avg. 70% - 74.9% : 2 points Less than 70% : 0 points
3	New course/Module design/redesign of an existing course setting up a new Lab (10)	10 points (maximum) Designing new course : 2 points per course Redesigning a course : 2 point per course Setting up a new Lab : 3 points per lab
4	Innovations in teaching- learning pedagogy (10)	10 points (maximum) (Please explain about the methodology followed, difficulty faced, new method identified, trial period, improvement recorded etc.)
5	No of Teaching Hours in a week & other Academic Responsibilities (Workload) (05)	Mention semester wise workload & List down other Academic Responsibilities
6	New Courses taught & Use of Digital learning (LMS) (05)	Names of the New Course taught last year Single handedly A note by the concerned faculty on how he has used Digital learning software (LMS)
* Student Feedback will be considered from the next year. The five marks of Student Feedback for this year are added at Knowledge & Support Services under admission related activities		
Research (30)		
1	Publications (10)	10 points (maximum) - For authoring Text books :5 points per book - For Authoring Edited Books: 4 points per book - For International Journal papers: 3 points per paper - For SCOPUS/ABDC/UGC Papers – 4 Points per paper - For National/International Conference papers: 3 point per paper - Book Chapters – 3 point per chapters
2	Research Grants	5 points (maximum)



Dr. SULAKSHANA BANERJEE MUKHERJEE
ASSISTANT PROFESSOR OF LAW



ANNEXURE NO.1

RESEARCH PUBLICATIONS – DR.SULAKSHANA BANERJEE, ASSISTANT PROFESSOR OF LAW (2022-23)

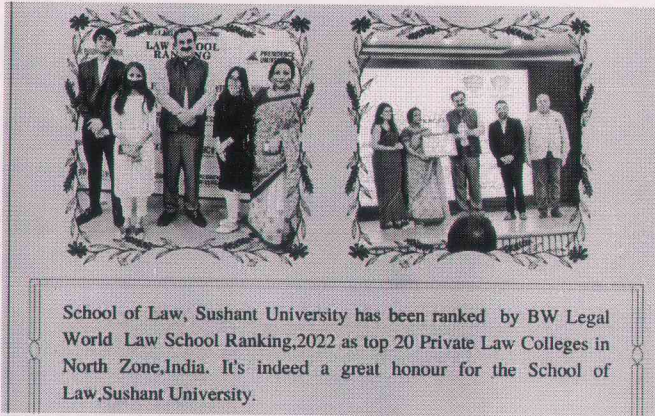
- Published an edited book on “White Collar Crimes in India: A Concordance” published by Sultan Chand & Sons, New Delhi bearing ISBN No.978-93-91820 .The book is available in amazon also <https://amzn.eu/d/fw195yc> and was displayed in World Book Fair, Pragati Maidan, New Delhi.
- Published a chapter “Reducing Recidivism and Contributing towards Prison Reforms in India” in a Book titled “Criminal Justice Administration in India: Issues & Perspectives” published by Satyam Law International, New Delhi bearing ISBN No. 978-93-91345-71-6.
- Published a Blog on the topic “Security of Judicial Officers- An Integral Part of Indian Judiciary” in Legalonus on 4th January, 2022.
- Published a chapter on “A Study on Dissolution of Marriage and Child Custody under Hindu Law in India” in a Book named Family Law- Prospects & Challenges pg no.s-135-144 by Satyam Law International ISBN-978-93-91345-68-6 January, 2022.
- Published a research paper on “Euthanasia- Death with Dignity” in Turkish Journal of Physiotherapy and Rehabilitation; 32(3) ISSN 2651-4451 | e-ISSN 2651-446X **Scopus indexed Journal** with Research Scholar Simrat Sohi. Page no’s-22519-22532.Nov-Dec-21.

AWARD DETAILS-

- ❖ Won Best “Woman Innovator Award” (Gold) on 24th July, 22 by PNGI Group in collaboration with G. D Goenka University, Gurugram. Received the Award from



Honourable Vice Chancellor of G.D Goenka University Prof. (Dr.) Tabrez Ahmad Sir and Founder & CEO of Achchi India News Channel Madam Richa Jain Kalra.



WORLD RANKING AWARD

RECEIVED BW LEGAL

- ❖ Invited as a Resource person to judge the Judgment Writing Competition held at K.R Mangalam University on 22nd February, 2022.

CREATIVES/PROOFS OF PROGRAMMES ORGANISED-



BHONDSI JAIL VISIT



**FACULTY DEVELOPMENT
PROGRAMME
"TRAIN THE TRAINER"**

**Sushant
University**



PROF. DR. J. JAGBIR SINGH DAHIYA
PATRON



PROF. DR. J. JAGBIR SINGH DAHIYA
PATRON



PROF. DR. J. JAGBIR SINGH DAHIYA
PATRON

INVITED SPEAKERS & SUBJECTS



DR. ANIL KUMAR SINGH
SPEAKER



DR. ANIL KUMAR SINGH
SPEAKER



DR. ANIL KUMAR SINGH
SPEAKER



DR. ANIL KUMAR SINGH
SPEAKER



DR. ANIL KUMAR SINGH
SPEAKER



DR. ANIL KUMAR SINGH
SPEAKER

WORKSHOP DETAILS (2.00pm-4.00pm)

DR. INDU PRASHA PATHAK (Faculty, Law Department) SPEAKERS	VIKAS KUMAR (Faculty, Law Department) SPEAKERS	PRAYEEN SOLANKI (Faculty, Law Department) SPEAKERS
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For any queries, kindly contact:
Dr. Deepak Miglani - 9958086337
Email id-deepakmiglani@sushantuniversity.edu.in

FDP CREATIVE

Sushant
University
Enriching Actual University Gurgaon

**SCHOOL OF LAW
AND GENDER
SENSITIZATION CELL**
Organize
GUEST LECTURE on
"Combating Gender Stereotypes and the importance of Gender Sensitization at Workplaces"

PATRON

Speaker & Faculty Convener

Speaker

Prof. (Dr.) Jagbir Singh Dahiya

Dr. Sulakshana Banerjee Mukherjee

Prof. Amit Kumar Singh

21st November, 2022 | 11:00 AM - 12:00 PM
Venue - D-421 Auditorium

GENDER SENSITIZATION CREATIVE



INTERACTIVE WEBINAR

Topic: Gender Mainstreaming in Higher Educational Institutions

GUEST SPEAKER
Prof. (Dr.) Yogeshwar Devesh
Delhi University

CHAIRPERSON
Prof. (Dr.) Jagbir Singh Dahiya
Dean, SOL

COORDINATOR & MODERATOR
Dr. Sulakshana Banerjee
Assistant Professor of Law


Saturday, 22nd January, 2022
2:00p.m-3:00p.m

Joining Google meet link: <https://meet.google.com/...>

WEBINAR CREATIVE

GUEST LECTURE ON AI & CYBER SECURITY

School of Law, Sushant University organized a Guest Lecture on the topic "Artificial Intelligence and Cyber Security" on 15th March, 2022. The Honorable Speaker of the day was Dr. Anil Saini Assistant Professor, University of Delhi. Dr. Saini has done post graduate diploma in Cyber Law from Indian Law Institute in 2005. Dr. Saini explained very explicitly how AI can help in improving Cyber Security and also the limitations of AI in Cyber Security. The enlightening session ended with meticulous Q&A round. The entire session was coordinated and moderated by Dr. Sulakshana Banerjee Assistant Professor of Law and Vice Agripreneur of BA, LL.B 4th semester. Students were highly pleased to attend the session.






GUEST LECTURE

Sushant University
Bridging Asia's University Gap

School of Law Organizes

Lecture on
"INDIA: THE MOTHER OF DEMOCRACY"
ON CONSTITUTION DAY, 2022

Venue- Moot Court Hall, School of Law

PATRON	Faculty Convener	Speaker
		
Prof. (Dr.) Jagbir Singh Dahiya	Dr. Sulakshana Banerjee Mukherjee	Prof. (Dr.) Kanupriya

25th November, 2022 | 10:30 AM - 11:30 PM

CONSTITUTION DAY

Sulakshana Banerjee Mukherjee
11/05/2023.



Basic Information: Please complete the fields below.			
Name:	Ekta Nanchahal	Date of Joining:	SU – 01/09/2012 AIT – 02/05/2005
Job Title:	Sr. Coordinator	Department:	School of Art & Architecture
Grade/CTC:		Supervisor:	Prof. (Col.) V.K. Malik
Major Duties & Responsibilities (KRA)	Self-Assessment	Assessment by Reporting Manager	Rating on Performance (To be Completed by HR)
Knowledge of the job given and having desired skills	1. Experience in using MS Office, Google Platform including Google Docs, Forms, Spreadsheets, Google Meets etc. 2. Experience in using TCSion Software for Students Module (for Students Personal Data Entry), Reports & Communication Module (for generating different types of Reports related to Students Personal Information, Attendance etc.), Fee Module (for checking pending dues of students for daily follow up and updation) and handling No Papers Software to make admission calls and follow ups. 3. Experience in using Council of Architecture portal for filling student's data. 4. Maintaining proper filing system in SAA 5. Good command over spoken and written English thus having very good drafting skills needed for day to day work (emails drafting, office notes, office orders, notices etc.)	04	
Responsibility served other than assigned	(Work done other than the assigned routine work of the school) <u>IT</u> 1. 100% updation of SAA student's personal information on TCSion for the new batch admitted in the AY – 2023-24 as per directions of IT Head and Director, NAAC 2. Coordinating with the IT Department for removal of redundant data of students from ERP to ensure ERP cost saving. 3. Ensuring deactivation of email ids of faculty and staff who have left the organization in consultation with the concerned IT Staff. 4. Coordinating with the IT Team to get ID Cards of new students printed.	04	





	<p><u>Admissions</u></p> <ol style="list-style-type: none">1. Heading the team of academic coordinators for calling and Lead Generation from the raw data provided by admissions department for all the schools of the university and sharing the same with admission coordinator for final conversion.2. Coordinating with the admission counselors and coordinator for getting<ol style="list-style-type: none">a) new students data uploaded on ERPb) corrections in the incorrect new students' data for generation of enrollment numbers in consultation with the IT Team.c) fees of new students traced and updated in ERP by the accounts department so that their enrollment number can be generated3. Filling the Expression of Interest for becoming NATA Centre, submitting the same to COA through email and hardcopy, following up the COA regarding status of application, preparing office notes seeking financial approval for conduct of NATA Exams (Stationary, Hospitality, Speed post etc.), collecting and processing bills, settlement of imprest, preparing cover letters on weekly basis for submission of answer copies to NATA etc.4. Collating referral data of the school and sharing the same with the admission coordinator for further necessary action. <p><u>Registrar Office</u></p> <ol style="list-style-type: none">1. Providing desired help in filling Ranking data on various govt. portals like NIRF, PUI, AISHE etc.2. Providing students data to be furnished to higher education and other govt. organizations in the prescribed formats.3. Provided necessary help as and when asked by Assistant Registrar. <p><u>NAAC Support</u></p> <ol style="list-style-type: none">1. Worked with the NAAC Coordinator to prepare list of current students of all the schools of the university.2. Provided necessary support to the NAAC Criteria-3 Coordinator in completing the documentation.		
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	<p><u>Academics Office/ Examination Cell</u></p> <ol style="list-style-type: none">1. Helping Academics Office by providing data of students required for Digi Locker, ABC Id, etc.2. Verifying details of passed out batches from Class 10th Mark sheet for printing on mark sheets and degree and providing the same to Examination Office.3. Providing necessary help to the SAA Exam Coordinator in COE Office as and when required.4. Verifying information filled by the students on merit scholarship forms and filling attendance and batch size on each form for submission to the academic office. <p><u>Accounts</u></p> <ol style="list-style-type: none">1. Rigorous follow ups with SAA Students and parents on emails, phone calls and in person for fee payments within stipulated time and ensuring 100% fee recovery. Also liaison with the students for proof of payments and getting the same updated in the accounts department.2. Intimating and coordinating with students in case of Cheque bounce and ensure that the payment is made again.3. Getting discrepancies in the fee structure of BFA, B.Arch. (Lateral Entry) students resolved on ERP through Head Accounts. <p><u>HR</u></p> <ol style="list-style-type: none">1. Collecting details of faculty members in the formats shared by HR Office and providing the same to them within stipulated time.2. Preparing manual record of attendance of faculty and staff in excel and providing the same to the HR Department for 3 months when the TCS was not working. <p><u>Facilities</u></p> <ol style="list-style-type: none">1. Preparing Office Notes for seeking approval for booking of Bus from outside vendor for site visits and handing over to the Facilities Department for further necessary action.		
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	<p><u>CRC</u></p> <ol style="list-style-type: none"> 1. Calling students and gathering Placement Data of Passed Out batch including Offer Letters in hard copy for submission to Govt. Agencies like NIRF etc. 2. Sending emails to students regarding campus interview dates and time and coordinating with them to ensure smooth conduct of interviews scheduled in SAA. 3. Sending emails to the companies where SAA final year students are placed for relieving them for classes and exams. <p><u>Hostel</u></p> <ol style="list-style-type: none"> 1. Addressing hostel fee related issues of SAA students as per directions of the Dean-SAA, preparing office notes regarding the same and processing the same through Dean-Students Welfare 		
Direct involvement in organizing events apart from their own kra	Helping students/faculty members in completing paper work related to permissions/approvals sought by them to organize workshops, seminars, guest lectures, sports and cultural events organized by various committees/clubs of the school both at the school level and university level and settlement of financial accounts if any.	04	
Contribution made in branding university/admissions	<ol style="list-style-type: none"> 1. Heading the team of academic coordinators for calling on raw data and lead generation to ensure that maximum warm/hot leads are passed on to the counselors for final admission conversions. 2. Distribution of raw data received from the Admission Coordinator among academic coordinators school wise to ensure maximum output is generated. Follow up with the academic coordinators on calls made by them. Talking to academic coordinators on phone every day to record output for the day. 3. Reporting the outcome on daily basis to the higher ups including Director, Admissions and through shared google sheets. 4. Attending meetings called by Senior Officials involved in Admissions Process as and when called understand the work flow. 	 <p>04</p>	

The extent to which the employee can be depended upon to be available for work, to complete work properly, and complete work on time	<ol style="list-style-type: none"> 1. Always available in person/on phone call for any sort of work given by the Dean or other senior university officials during the working hours and many times on holidays and beyond the working hours. 2. Ensured that the given task is completed to the satisfaction of the supervisor and within the stipulated time. 	04	
Willingness to work harmoniously with others in getting a job done.	Always available to help the co-workers in the school and university offices and the faculty members in completing the tasks assigned to them thus contributing in the team work.	04	
Consistency in coming to work daily and conforming to scheduled work hours.	Attended office regularly. Leaves taken with prior intimation/approval from the immediate supervisor. Worked beyond office hours whenever there is a need.	04	
Safeguarding University assets in accordance with applicable policies.	<ol style="list-style-type: none"> 1. Ensuring that the lights, fans and ACs are switched off in office while leaving for the day/when nobody is there in the office. 2. Ensuring that the computers and printers available in the office are properly switched off while leaving from the office. 3. Using one side papers in the office most of the time until and unless fresh paper is mandatorily required. 4. Sending emails to students and faculty members from time to time to ensure that lights, fans and ACs are switched off in the studios before leaving the room. 	04	
Meeting the dress code and hygiene of workplace expectations.	<ol style="list-style-type: none"> 1. Always dressed up in formal/semi-formal clean and properly ironed clothes at work. 2. Ensuring that the workstation is properly cleaned every day. 2. Ensuring cleanliness in the office by using dustbins. 3. Sending emails to students as per directions of the Dean-SAA informing them not to take eatables inside the studios and in corridors in the building and advising them to visit canteen and other outlets available in the campus 	04	

As directed by the management			
AVERAGE - FINAL RATING		04	

Any other relevant information which the employees wants to be considered while giving rating: -

Good Command over spoken and written English thus can be dependable for communicating the various stakeholders of the school/university and drafting any kind of emails, formal and informal letters, office communications, approval notes etc.

Remarks by the reporting manager: -

A dependable contributor who willingly takes extra load of work and is an asset to organization.

Rating Grid

Score	Rating
>= 75%	4
64- 75%	3
50-69%	2
<50%	1

SIGNATURE

Reporting Manager

HR Head

REMARKS-VICE CHANCELLOR

FINAL RATING -

INCREMENT PERCENTAGE-

B+



Routine Work done during the year assigned by Dean – SAA (KRAs)

1. Addressing queries/problems of students and providing necessary solution/way forward to them on phone, through emails and in person in academic as well as administrative matters to ensure students satisfaction.
2. Addressing queries/problems of parents and providing necessary solution/way forward to them on phone, through emails and in person in academic as well as administrative matters to ensure parents satisfaction.
3. Preparing and Issuing Bonafide Letters to the students for different purposes as per their requirements (Visa, Local Internships mainly for final year students, Site Visit, Medium of Instruction, Bank Loan, Summer Internships/Schools Abroad etc.)
4. Issuing LOR from the Dean to the students for different purposes as per their requirements.
5. Preparing and Issuing NOC to students for different purposes.
6. Preparing and Issuing Character Certificates to students
7. Preparing and Issuing Bonafide Letters to Alumni for different purposes
8. Preparing and Issuing Office Orders regarding constitution of various school level committees as directed by the Dean
9. Preparing and issuing Notices/Circulars for students
10. Preparation of Office Notes/Green Notes
 - a) Seeking financial and non-financial approvals from the authorities for conducting academic or non-academic events/activities/workshops/site visits in the school.
 - b) Seeking approval from the university authorities on applications received from students and parents regarding fees adjustment, late fee fine waiver, payment of fees in installments, academic break, Post Dated Cheque acceptance etc.
 - c) For COA Inspection
 - d) For BOS
 - e) For Participation of Faculty in FDPs including financial assistance if any
 - f) For Cancellation of admission of students and sending show cause notices to them
 - g) Membership renewal of various bodies like NASA, ITPI, NOSPLAN, IGBC
 - h) Ranking GHRDC, MDRA, India Today etc.
 - i) Intimation to the university regarding Year wise Off Campus Independent Study Trips(OCIS) being conducted at SAA for B.Arch. Students (National/International)
11. Providing desired help to faculty members in effectively completing various administrative responsibilities assigned to them like providing students data for Rankings, FDPs, Workshops, Site Visits etc.
12. Maintaining record of MOUs/Collaborations of the school in hard copy as well as soft copy and providing the information to university as and when required.
13. Contacting COA Officials and ensuring completion of tasks related to COA like student's registrations, faculty development programmes registrations etc. Also addressing queries received from COA and provide data/information needed to them in consultation with the Dean. Providing necessary support to the Core Committee constituted by the Dean for filling COA Extension Form like sending emails to accounts to get balance sheets, to HR for getting Joining Letters of new joiners and relieving letters of those who have left, salary details of the current faculty and staff and ensuring that the desired data is made available within stipulated time by timely follow-ups.



14. Keeping track of Withdrawals/Academic Breaks/Year backs, updating students' attendance lists accordingly and sharing the same with faculty members and getting the same updated on ERP and Exam Cell.
15. Attending Faculty/Staff Meetings taken by Dean, recording minutes of the meetings, issuing the same duly signed by Dean and maintaining record of the same for IQAC purpose.
16. Maintaining personal dossiers of students and ensuring document verification is complete for all the new students admitted.
17. Maintaining personal dossiers of faculty members and getting them updated as per COA inspection requirement.
18. Helping SAA Exam Cell in processing Juror's Bills and keep record of the same in the Office. Also providing desired help to SAA Exam Team as and when required.
19. Providing data to IQAC Team regarding students and other administrative activities as desired.
20. Processing Bills of events/routine purchases/imprest accounts etc. to ensure timely settlement of finances involved
21. Updating and maintaining the faculty list and sharing the same with Dean – SAA and other faculty members as and when required.
22. Forwarding emails received from various sources for participation in events/seminars/workshops/conferences etc. organized in other architectural colleges/university to students and faculty members in consultation with Dean – SAA
23. Sending invitation emails to various architectural colleges/universities for participation in events organized at SAA.
24. Creating Google meet links for webinars and other online events from Dean SSA Office email id and sharing them with concerned faculty and audience.
25. Attending meetings of Dean with Students Council Members, taking minutes and sharing the same with all SAA Students and Faculty Members
26. Preparing database of CVs received for faculty positions and share the same with Dean – SAA for faculty hiring.
27. Preparing Nomination Forms of Faculty for attending COA TRC FDPs and keeping track of budget utilization for the same.
28. Sending emails to facilities for booking of Auditorium and other rooms, University Bus, Podium, Mics System, Water Dispensers etc. for SAA Events.
29. Distribution of ID Cards of new students
30. Assigning duties to the faculty members during the school level/university level events as per directions of the Dean-SAA
31. Sending emails to the parents of the students regarding the National and International Off Campus Independent Study Trips as per the directions of the concerned OCIS In-charge.
32. Floating the Faculty Feedback Form amongst SAA Students and following up with them to ensure making feedback is received. Feedback Analysis as per requirement shared by the Dean-SAA.
33. Attending Online Meeting of the SAA Advisory Council and taking minutes of the meeting. Preparing final minutes in consultation with the Faculty In-charge and the Dean-SAA and floating the same amongst all the Advisory Council Members.



34. Attending the University Level Anti-ragging Committee Meeting held in the office of the Dean-SAA regarding the complaint made by 2 SU Girls in the UGC with respect to the incidence occurred in the Girls Hostel, preparing minutes of the meeting in consultation with the Dean-SAA and floating the final minutes amongst the Anti-Ragging Committee Members, ensuring that corrective actions are taken on the complaint by the accused and later by the aggrieved as per directions of the Dean-SAA.
35. Preparing Office notes seeking financial approval for construction of installations to be installed at Red Fort during the India Art, Architecture & Design Biennale 2023, completing necessary paperwork for procurement of material with the help of Workshop Supervisor, processing bills, settlement of imprest account, follow up for the payments with the organizers and finally maintain proper file with all the documents in the office.
36. Completing necessary paper work for smooth conduct of BOS Meetings like
 - a) Approval for constitution of BOS Committee
 - b) Financial approvals
 - c) Sending invitations to internal and external experts
 - d) Coordination with accounts for payments of External Experts
 - e) Settlement of BOS Financial account
 - f) Getting Final BOS Minutes approved by External Experts on email and floating the same among internal faculty members.
37. Any other work as directed by the Dean-SAA.



Basic Information: Please complete the fields below.			
Name:	SAURABH KUMAR	Date of Joining:	10-10-2023
Job Title:	ACCOUNTANT	Department:	ACCOUNTS
Grade/CTC:		Supervisor:	MR. GAUTAM KUMAR

Major Duties & Responsibilities (KRA)	Self-Assessment	Assessment by Reporting Manager	Rating on Performance To be Completed by HR
Knowledge of the job given and having desired skills	4	4	
Responsibility served other than assigned	4	3.5	
Direct involvement in organizing events apart from their own kra	4	3.5	
Contribution made in branding university/admissions	4	3.5	
The extent to which the employee can be depended upon to be available for work, to complete work properly, and complete work on time	4	3.5	
Willingness to work harmoniously with others in getting a job done.	4	4	
Consistency in coming to work daily and conforming to scheduled work hours.	4	4	
Safeguarding University assets in accordance with applicable policies.	4	3.5	
Meeting the dress code and hygiene of workplace expectations.	4	3.5	
<u>As directed by the management</u>	4	4	
<u>AVERAGE -FINAL RATING</u>	4.0	3.6 ✓	

Any other relevant information which the employees wants to be considered while giving rating:-



Remarks by the reporting manager:-

Good devotion in work, Ownership need to Improve.

Leaves = 12.5 / Last increment - not included in cycle 20/11/24
 PCTC = 36,8001 - Average

Rating Grid

Score	Rating
>= 75%	4
64- 75%	3 ✓
50-69%	2
<50%	1

SIGNATURE

[Signature]
22/10/2024

Reporting Manager

[Signature]
26/10/24

HR Head

REMARKS-VICE CHANCELLOR

FINAL RATING -

INCREMENT PERCENTAGE-

(B)



SU/HR/PF/2024/AU0673

January 29, 2024

Dr. Sulakshana Banerjee Mukherjee
Associate Professor
School of Law
Sushant University, Gurugram

Subject: Performance Appraisal for the calendar year 2023.

Dear Dr. Sulakshana Banerjee Mukherjee,

Congratulation on successfully completing another year at Sushant University. I thank you for participating in annual appraisal Cycle 2023. I am pleased to inform that your current monthly emolument is revised to **INR 70632**, w.e.f. 01st January 2024. Applicable Statutory deduction shall be applicable on your monthly emoluments.

Wishing you greater success in the year 2024. Looking forward for your more meaningful contribution for the overall growth of the **School of Law, Sushant University**.

Thanks & Regards,



Registrar

Received
2/2/2024
[Signature]



SU/HR/PF/2024/SU0753

January 29, 2024

Ms. Kiran G Singh
Assistant Professor
School of Art & Architecture
Sushant University, Gurugram

Subject: Performance Appraisal for the calendar year 2023.

Dear Ms. Kiran G Singh,

Congratulation on successfully completing another year at Sushant University. I thank you for participating in annual appraisal Cycle 2023. I am pleased to inform that your current monthly emolument is revised to **INR 55744**, w.e.f. 01st January 2024. Applicable Statutory deduction shall be applicable on your monthly emoluments.

Wishing you greater success in the year 2024. Looking forward for your more meaningful contribution for the overall growth of the **School of Art & Architecture, Sushant University.**

Thanks & Regards,


Registrar

Received
Kiran
1/02/24



SU/HR/PF/2024/SU0782

January 29, 2024

Ms. Shenbagam Narasimhan
Assistant Professor
School of Health Sciences
Sushant University, Gurugram

Subject: Performance Appraisal for the calendar year 2023.

Dear Ms. Shenbagam Narasimhan,

Congratulation on successfully completing another year at Sushant University. I thank you for participating in annual appraisal Cycle 2023. I am pleased to inform that your current monthly emolument is revised to **INR 78016**, w.e.f. 01st January 2024. Applicable Statutory deduction shall be applicable on your monthly emoluments.


Wishing you greater success in the year 2024. Looking forward for your more meaningful contribution for the overall growth of the **School of Health Sciences, Sushant University.**

Thanks & Regards,



Registrar



Received
by 

SU/HR/PF/2024/AU0024

January 29, 2024

Dr. Suruchi Modi
Sr. Professor
School of Art & Architecture
Sushant University, Gurugram

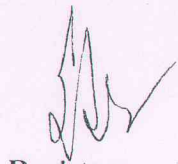
Subject: Performance Appraisal for the calendar year 2023.

Dear Dr. Suruchi Modi,

Congratulation on successfully completing another year at Sushant University. I thank you for participating in annual appraisal Cycle 2023. I am pleased to inform that your current monthly emolument is revised to **INR 65997**, w.e.f. 01st January 2024. Applicable Statutory deduction shall be applicable on your monthly emoluments.

Wishing you greater success in the year 2024. Looking forward for your more meaningful contribution for the overall growth of the **School of Art & Architecture, Sushant University.**

Thanks & Regards,



Registrar

