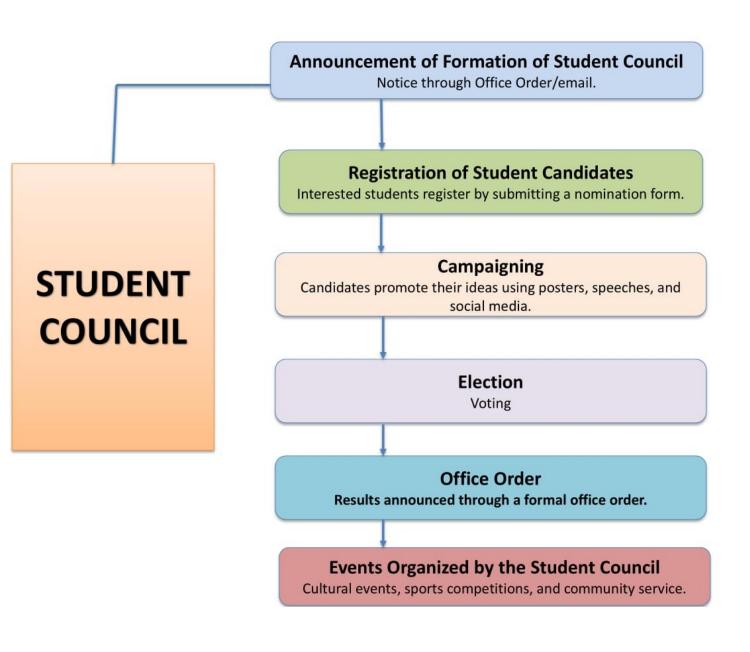
Sushant University

<u>Key Indicator – 5.3 Student Participation</u> <u>and Activities</u> (15)

5.3.2 Presence of Student Council and its activities for institutional development and student welfare.

(5)

Criterion 5 – Student Support and Progression (100)



Presence of an active Student Council & representation of students on academic & administrative

bodies/committees of the institution.

Describe the Student Council activity and students' role in academic & administrative bodies within a maximum of 500 words

Response:

In fostering an inclusive and dynamic academic environment, our institution is supported by the elected Student Council, the Sports Council, Rotaract Club, NSS and the Cultural Council. Each of these bodies plays a distinct but complementary role in promoting institutional development and enhancing student welfare.

1. The Student Council

The Student Council at School level serves as a critical link between students and the administration.

representing student interests and driving campus initiatives. The School calls for the nomination and in a very expedient way conducts the elections. It acts as the voice of the student body, voicing concerns and suggestions to the administration ensuring that student perspectives are considered in decision-making processes and helps create a more responsive and inclusive campus environment. The Council organises a range of academic and extracurricular events, including seminars, workshops, cultural festivals, industry visit and interactions. This is arranged so that students can achieve a balanced and fulfilling college life. Council members are also members of BoS/ and the other Academic Body of School. Grievance Redressal Committee comprising elected student members, this committee promotes transparency in decision-making processes. In Anti-Ragging Committee, student representation ensures transparency in decision-making related to ragging prevention.



itle of Activity* Rangoli Competition		
Organized by (School/Centre Name)*	School of Design, Ansal University	
Program Theme*	Theme: "CULTURAL DIVERSITY" It celebrated unity in diversity through vibrant designs. Participants creatively depicted traditions, festivals, and customs of various cultures using colorful patterns. This artistic expression fostered harmony, appreciation for differences, and showcases the beauty of multicultural heritage, making it a truly enriching experience for all.	
Date*	26/08/2019	
Time*	10:00 AM- 01:00 PM	
Poster*	Rangoli Making Competition 26TH August 2019 10:00am - 01:00pm Theme: Cultural Diversity	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA	
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA	
No. of Students* (only no. to be written, list in excel or word should be maintained at department level as proof for any further requirement)	15	
No. of Faculty* (only no. to be written, list in excel or word should be maintained at department level as proof for any further requirement)	1	
No. of External Participants (students+faculty) [write NA if not applicable]	NA A	



Geotag Photograph-1*



Description (min 250 to max 800 words)*

Report on Rangoli Competition at School of Design

The School of Design successfully organized a vibrant **Rangoli Event** on [Insert Date], celebrating the theme "Cultural Diversity." The event brought together students from various batches, showcasing their artistic talents and celebrating the spirit of tradition and innovation.

The venue was transformed into a lively space filled with enthusiasm, as participants worked in teams to create stunning rangoli designs. The theme encouraged students to blend forms with traditional art modern interpretations, resulting in unique and mesmerizing creations. From intricate floral patterns to abstract art and cultural motifs, the designs reflected the students' creativity, precision, and innovation.

The event commenced with an opening speech by the Dean, who highlighted the importance of cultural art forms like rangoli in fostering creativity and unity. Participants were then given two hours to complete their designs, working meticulously with colorful powders, flowers, and other natural materials. A panel of judges, including faculty members and guest artists, evaluated the designs based on creativity, theme relevance, and execution. The top three teams were awarded prizes, with special recognition given to the most innovative and sustainable designs.

The event also featured interactive workshops on traditional rangoli techniques, allowing attendees to learn and experiment with this beautiful art form. A photo corner with a rangoli-inspired backdrop provided an





	additional element of fun, where students captured memorable moments. The Rangoli Event concluded with a heartfelt vote of thanks, celebrating the efforts of all participants and organizers. It not only showcased the artistic potential of the students but also strengthened their bond with cultural traditions. The event was a resounding success, leaving everyone inspired and filled with a renewed appreciation for the rich tapestry of art and design.
Attendance Sheet*	Pal Upadhyay Divya Khanna Aditya Gupta Aditya Kumar Bhati Palak Khurana Muskan Jhawar Akshat Deva Arihant Nath Aniket Sardar Atika Mehrotra Rachita Soni Bhavya Kamboj Deepasha Kamra Sameeksha Kapoor Divya Singh Drishti Garg Dwij Nayan
Report Submitted by (write faculty	Harminder Singh
coordinator name)	Harmed





Title of Activity*	Digitalization of Service Sector
Organized by (School/Centre Name)*	School of Business
Program Theme*	Impact of Digitalization in Modern Services
Date*	25 January 2019
Time*	10:30 AM – 11:30 AM
	SCHOOL OF BUSINESS
	DATE & TIME:10:30-11:30 AM VENUE: D-408
Poster*	
	REGISTER
YouTube/Facebook Link: (if live steamed or video	Not Applicable

posted on FB/YT)	
Social media link	Not Applicable
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/Instagram/ Twitter	
is mandatory)	
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No. of External	Not Applicable
Participants	
(students+faculty)	
[write NA if not	
applicable]	
(Geotag)	
Photograph-1*	
4	
	THE REAL PROPERTY OF THE PARTY
(5)	
(Geotag)	Not Applicable
Photograph-2	
Description (min	The workshop on 'Digitalization of Service Sector' organized by the School
250 to max 800	of Business on 25th January 2019, highlighted the transformative role of
words)*	technology across industries. Discussions covered trends like e-banking, e-

	learning, digital healthcare, and AI-enabled customer service. Students explored real-world case studies, understood challenges like cybersecurity, and gained insights into adapting to a digital economy. The session encouraged lively student participation through Q&A and emphasized the relevance of digital proficiency in today's career landscape. A total of 33 students and 2 faculty members attended, making the session highly interactive and impactful.	
Attendance Sheet*	Annexure 1	
Report Submitted by (write faculty coordinator name)	Dr. Suman Dahiya	

Annexure 1:

	SCHOOL OF BUSINESS
S.no.	Student name
1	Madhav Jhamb
2	Niharika Tiwari
3	Paarth Malhotra
4	SHREY SANDILYA
5	Samarth Aswal
6	JYOTI JAISWAL
7	Bhavya Goel
8	Shadab Hussain
9	Swayam Sehrawat
10	Hriday Chadha
11	Ayush Tyagi
12	Lakshay dahiya
13	Atul tanwar
14	Tushar Choudhary
15	Krishna Shandilya
16	Shrish Gogia
17	Tanu Ghodarop
18	Rohit Yadav
19	Tarundeep kamboj
20	Arnav Diwan
21	Sunil Ohdar
22	Roshan Agrawal
23	Shivansh Sharma
24	Prabhleen Kaur
25	ronak yadav
26	Agrim hasija
27	Chirag Singhania
28	Lakshay yadav
29	Garv Sharma
30	KARAN LOHMOD





Title of Activity*	Cooking Competition
Organized by (School/Centre Name)*	Vatel Hotel Tourism Business School
Program Theme*	Food Production
Date*	18-11-22
Time*	10.00AM
Poster*	Sushand University Curegram Cooking Competition for student chefs of Vatel Hotel & Tourism Business School Chef Siddharth Talwar
YouTube/Facebo ok Link: (if live steamed or video	NA
posted on FB/YT)	
Social media link	NA
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further	
requirement)	
No. of External	-
Participants	
(students+faculty	
) [write NA if not	
applicable]	
(Geotag)	
Photograph-1*	SECRETARIO DE LA COMPANIO DEL COMPANIO DE LA COMPANIO DEL COMPANIO DE LA COMPANIO DEL COMPANIO DE LA COMPANIO DEL COMPANIO DE LA COMPANIO DEL COMPANION DEL COM
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	Google Long 77.112106° 18/11/2022 12:00 PM GMT + 6:30
(Geotag)	
Photograph-2	
	Cooking Competition
	For Culinary Chefs
	or had by Par
	Circumson demand by the control of t
	Gurugram, Haryana, India Block-D, Huda, Sushant Lok 2, Sector 55, Gurugram, Halderpur, Haryana
	122003, India Lat 28.430435°
	Google Long 77.112106° 18 /11/2022 02:00 PM GMT +5:30
Description (min	Unless evaluated, tried and tested, no education or knowledge earns
250 to max 800	
words)*	any credibility. It is the competitions, struggles and rivalries that breed

	quality and bring out the best in people.
	A Cooking Competition for Culinary Chefs was organised by the Vatel Hotel & Tourism Business School on Friday, November 18, 2022 in
	which students of III and V Semesters participated. The First position
	was bagged by Ms Prapti Syal, the Second by Mr. Gurman Bindra and
	the Third position was won by Mr. Tanuj Makkar. The students were
	required to use ingredients from the Pansari group, who were the sole
	sponsors of the event.
	The winning students have qualified for the main event, where the final
	winner will get a cash prize of Rs 11,000/- Chef Siddharth Talwar of
	Pansari Group would be the main judge of the competition.
Attendance	Attached at the and a CD
Sheet*	Attached at the end of Report
Report Submitted by (write faculty	Dr.Saurav Chhabra

` Fields marked with '*' are mandatory



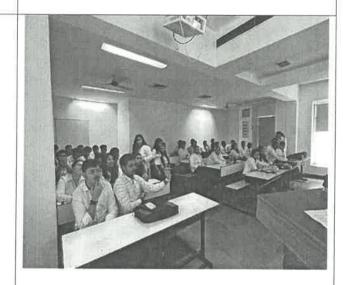


Title of Activity*	Academic Fest- 2022
Organized by (School/Centre Name)*	School of Law, Sushant University
Program Theme*	Legal awareness Programme
Date*	4 th September, 2022
Time*	10am-2pm
Poster*	Sushant University Academic Fest-2022 Legal Awareness Programme 4th September, 2022 Venue-School of Law
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	a a
Social media link (promoting in any one	https://www.facebook.com/SushantUniversity/
Facebook/Instagram/Twitter is mandatory)	
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	26 VINIV
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	01

No. of External Participants (students+faculty) [write NA if not applicable]

NA

(Geotag) Photograph-1*



(Geotag) Photograph-2



Description (min 250 to max 800 words)*

A legal awareness programme was organized on 4th September, 2022 at the School of Law, Sushant University in collaboration with the District Legal Services Authority, Gurugram. The honorable Speakers ofthe session were the eminent guest speakers from 'Parivartan-ek Prayas', an NGO based in Gurugram including Advocate Dharmvir Hindustani, who is the founder of the above NGO and has also been awarded as the Brand Ambassador of the District Legal Services Authority, Gurugram by DC,

Gurugram Administration. He has been committed to the society since 2008 and has run multiple road safety and legal awareness programmes. Mrs.Sapna Hindustani, the trustee of the aboveNGO also created awareness by showing different slogans and videos to the students. The Guest Speakers talked at length about the road safety rules and enlightened the students about the same. They also enriched the student's knowledge about law and made them aware about contemporary legal issues per road safety. It was a resourceful session where the students actively participated, raised their queries and learnt about the nuancesofroad safety and law. The entire event was coordinated and planned by Dr Sulakshana Banerjee Assistant Professor of Law with the assistance of her student coordinators, Ridhi Sharma, Vrinda Gupta, Dakshita Sharma Katare and Himanshi Raghav. The programme ended by a wonderful vote of thanks by Dr Sulakshana.

Attendance Sheet*

- 1. V Bhavya
- 2. Sonia Balhara
- 3. Divya Kapoor
- 4. Taniya
- 5. Pari khurana
- 6. shivamtyagi
- 7. Rinki Rana
- 8. Parthiv Ghosh
- 9. Dhriti Kundu
- 10. Prashant Sehrawat

UNI

- 11. Rajat YADAV
- 12. Nishtha Ahlawat
- 13. Gaurav Dhandi
- 14. Naveen Sharma
- 15. Rohan Lohia

	16. Sonu Yadav
	17. Anmol Azad
	18. Dushyant Mehlawat
	19. Anil Adhana
	20. Yogesh Ambawat
	21. Manisha
	22. Nitish Mehlawat
	23. Shubham Tyagi
,	24. Dhaarna Sehgal
	25. Yaduven
	26. Chatan
Report Submitted by (write faculty coordinator name)	Dr. Anjali Sehrawat
	Anjah

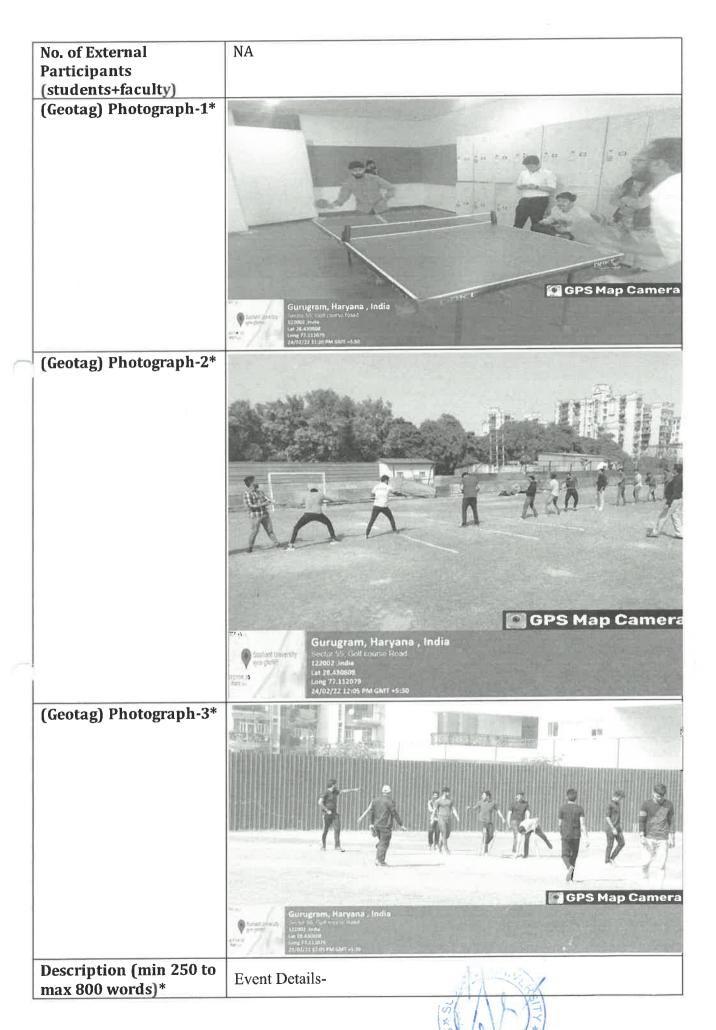




	Event Report
Title of Activity*	Sports Meet
Organized by (School/Centre Name)*	Students' Council School of Engineering and Technology
Program Theme*	Indoor and outdoor competitions
Date*	23-24 February 2022
Time*	10:00am to 5:00pm
Poster* YouTube/Facebook	ANNUAL ARICHMAN GUNDAN AND CONTROL OF THE PROPERTY OF THE PROP
YouTube/Facebook Link:	INA
Social media link	NA
No. of Students*	55
AL - CE 14-4	

7

No. of Faculty*



	Organized by: Students Council School of engineering and				
technology					
	Games Scheduled: Basketball, Cricket, Badminton, Chess, Tab				
	Tennis and Tug of war				
	Event Funding – University Sports club				
	A total of 7 teams in cricket, 4 in basketball, 5 in badminton contest				
	for the winner title.				
	And in individual sports events chess and table tennis 7 and 3				
	contestants participated respectively.				
	The two daylong event was credited to the hard work of members of				
	the sports council and university sports club members.				
Attendance Sheet*	Attached at the end of Report				
Report Submitted by	Mr. Antim Dev Mishra				

Attendees

S.			
No.	Attendance List		
1	Khushi shalya		
2	Aaditya Gupta		
3	Aarav Vashishth		
4	Abhijit Mandal		
5	Abhishek		
6	Aman Singh Negi		
7	Mohit		
8	Riya Singh		
9	Angelina		
10	Anjali		
11	Anushka Chauhan		
12	Aryan Bhardwaj		
13	Asmi Arora		
14	Dheeraj Vashist		
15	Dikshant		
	Chauhan		
16	Divya Saini		
17	Divyanshi		
18	hardik sharma		
19	Hari Shankar		
	Tiwari		
20	Harsh payla		

21	Kunal Yadav		
22	Jatin		
23	Krishna singhal		
24	kshitij Gupta		
25	Lakshya Soni		
26	Manisha Jaiswal		
27	Mohit Tiwari		
28	Mohit Vashishth		
29	Nikhil dhingra		
30	Nikita swain		
31	Nishant Sharma		
32	Parth Kalra		
33	Pratham		
	Vashishth		
34	Rahul		
35	Rishabh		
36	Rohan Yadav		
37	Ruchi Singh		
38	sadagi Jagar		
39	Sahil Sharma		
40	Satyajit Mohanty		
41	Saurabh Tanwar		
42	Staphin groge		
42	Shubham Jaina		

43	Sumit kumar		
44	Tannu Hans		
45	Tarun lohia		
46	Tushar		
47	Tushar gupta		
48	Upanshu mahajan		
49	Varenya visen		
50	Vidhushi saini		
51	Vishal pal		
52	Yash		
53	Yashvi singh		
54	Yashaswini		
	Sharma		
55	Yuvraj Singh		
	Chauhan		
56	Dr. Bindu thakral		
57	Dr Alpana Jijja		
58	Dr. Somya Tiwari		
59	Ms. Surbhi		
	kulshreshth		
60	Mr. Rajan Bansal		
61	Mr. Antim Dev		
	Mishra		
62	Dr. Sudipto Sarkar		





Title of Activity*	Art		
Organized by (School/Centre Name)*	Department of Pharmacy, School of Health Sciences		
Program Theme*	Floral and Ganesha		
Date*	31st August 2022		
Time*	1.00-2.00 PM		
Poster*	On the great occasion of Ganesh Chaturthi Art Club Department of pharmacy presents Rangoli competition Theme:-Floral and ganesha Now it is your chance to showcase your creative skills by participating in the Rangoli Making Competition. August . 31st, 2022 Time 1 pm-2pm D-block . Sushant university certificates will be provided to all the participants.		
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA ·		
Social media link (promoting in any	NA		
one Facebook/Instagram/Twitter is mandatory)			
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	, 28		
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	05		
No. of External Participants (students+faculty) [write NA if not applicable]	8		



Sushant

(Geotag) Photograph-1 GPS Map Camer (Geotag) Photograph-2* GPS Map Camera Gurugram, Haryana, India On the great occasion of Ganesh Chaturthi, The Art Description (min 250 to max 800 Club- Department of Pharmacy has organized words)* "Rangoli competition" on 31st August 2022 at 1-2 PM at Ground floor, D-block, near Vatel. The Theme of competition was Floral and Ganesha. "Rangoli is a tradition form that brighten up an occasion and is believed to be harbinger of good luck." Keeping this thought in mind, overall 25 students of School of Health Sciences have participated and 5 groups were made. The judges were Dr. Shaily and Dr. Richa Dwivedi. The judging criteria were based on



	Symmetry, Color combination, Creativity, and neatness of the Rangoli		
	Key PointsRangoli competitionGaneshaFloral celebration		
Attendance Sheet*		ioral ecrepiation	
	S. No. 1 2	Participants Anshika Lubhawana	
	3 4	Khushi Asmita	
	5	Laxmi Prakrati	
	7 8	Manasi Riya	
	9	Nimish Sasin Kumar	
	11	Deepa Anjali	
	13	Kritika Yashika	
	15 16	Surbhi Nikhil	
	17	Pura Akang Simran	
	19	Arpan Mohit	
	21 22	Yashika Pankaj	
	23 24	Soumik Garvit	
	25 26	Lisha Tanisha	
	27 28	Ritika Avanie	
port Submitted by (write faculty rdinator name)	Ms. Nikita S		

