



## **Criteria 2.6. Student Performance and Learning Outcomes**

**2.6.1 The institution has stated learning outcomes (Program and Course outcomes), graduate attributes, which are integrated into the assessment process and widely published through the website and other documents, and the attainment of the same is evaluated by the institution**





Local area plan done by second year students of by Master of Architecture in Urban Design at Vasant Kunj New Delhi -M. Arch  
(Urban Design)

The 3rd Semester March in Urban Design Students (Batch of 2021-2023) did a Local Area Plan studio in Vasant Kurni with a participatory approach. The studio is an active and collaborative project between School of Art and Architecture, Sushant University, Gurgaon (United Residents Joint Action of Dohri), the federation of Vasant Kurni and IUDI DNCR chapter.

The first public meeting was held on 12th October 2022 where we interacted with the MLA, ward councillors, MCD and other key stakeholders. It was a ward-level event with 120% support from the residents. Students did a detailed regional and area level study and then prepared the SWOT Vision and Objectives for the ward-level.

The main aim of the LAP studio is to take a detailed look at a specific area identifying and analyzing the various issues of relevance, before establishing and setting out principles for the future development of the area.



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## Library

## Reprographics

## Laboratories

Computer Lab

## Library of School of Art and Architecture

**ABOUT LIBRARY** The Library of School of Art and Architecture is not only the knowledge center of SAA, but has a very active learning environment for students and faculty of Architecture, Planning and Design. Vision of SAA Library is to support research and learning process with the innovative services easily accessible outstanding knowledge resources and empowered by latest technology. SAA Library houses more than 12,000 resources, which includes Books, National and International Journals, Dissertation and Project Report. In addition, the Library has a growing collection of Audio Visual Resources on CDs, DVDs and Slides. The library has two sections: Main Section and Reference Section. It is equipped with a reading section. It is fully linked with Internet and local Intranet and has a rich collection of relevant books, journals and educational CD-ROM. The library subscribes to National and International Journals in print besides a large number of e-journals through J-Stor and e-books through EBSCO. Below are the details of resources at SAA Library.

1	Total Books	Volume - 10,254 Title - 8,990
2	Reference Section	1,370
	Roger Conrad	1,092
	Shrawan Kumar	1,478
3	Printed Journals	26

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Email: [ramjichaurasia@sushantuniversity.edu.in](mailto:ramjichaurasia@sushantuniversity.edu.in)

#### EVENTS @ SSAA Library



#### I-PAC 2019



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Examination, May 2024 for Ph.D | Ph.D Admission Open 2024 | Admission open 2024-25 | Delighted to



SSAA is an amalgamation of highly experienced faculty and world class academic rapport. On one hand it gives you comprehensive and perspicacious insight into architecture related nuances and on the other thrilling collage life. The premises of SSAA assures one safe and secure ambience as well as makes one stand out in this highly competitive world.

**Shivangi Singh**

2<sup>nd</sup> Year Student, SSAA



Sushant School of Art and Architecture caters to young creative minds which inspire to make their mark on the world. This intense course load may intimidate the first years when they first arrive, but the learning experience is un-comparable. The teachers push us to our limits and while we hate it during that period, we cherish it in the long run. The conversations with the teachers and the seniors encompass an interactive learning environment. We learn by making mistakes. It's a part of life and we shall accept it with grace.

**Ananya Khanna**

2<sup>nd</sup> Year Student, SSAA

**Ishon Agarwal**



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Date sheet of End Semester Examination, May 2024 for Ph.D | Ph.D Admission Open 2024 | Admission open 2024-25 | Delighted to





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[B.Arch Merit List](#) | [Click here](#) | [Datesheet of End Semester Examination](#)

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Sanku with Jugal Kishore Chowdhury Charitable & Educational Trust has launched the JKC Gallery at its premises. The aim of the gallery is two-fold – to provide a platform to collate and exhibit the works of architects and artists in architecture and to become a national level resource centre and repository for architecture in India. The museum and exhibition space will house curated collections of the Indian Modernists, post Modernists and counter Modernists and other artists in Architecture.



Exhibition: Strung Course, life and work of C P Kukreja 2019

The Life and Works of CSH Jhabvala, iPAC 2019

Third JKC Memorial Lecture 2019: Hafeez Contractor, IPAC 2019

Second JKCT Memorial lecture 2018: 'Talk to the Finger' by Roger Connah

SAA Degree Show 2018

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Group photo with Students and Faculty members

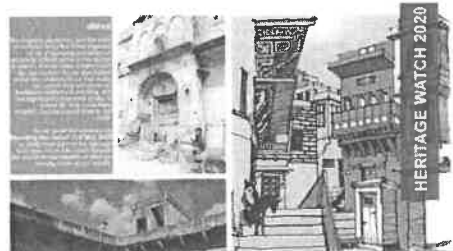
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Open 2024 [Click here](#) | Admission open 2024-25 [Click here](#) | Delighted to announce the book release of Hon'ble Chancellor, Sushant Kumar





We would like to share a few glimpse of the exhibitions.




Enquiry

For Admission Enquiry

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Chancellor, Sushant University, Shri J.S. Mishra IAS(R) on 3rd May 2024, 4:00 PM onwards. For details Click Here



## School of Art And Architecture

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Enquiry

For Admission Enquiry





2000

Future Area Plans

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Aamir, Indira, and...

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1	Total Books	Volume - 10,258 Title - 4,360
2	Reference Section	3,570
	Roger Connor	1,092
	Shirvan Fuzair	2,478
3	Printed Journals	28

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And  
Architecture

### EVENTS @ SSAA Library



1-PAC 2019



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Shivangi Singh

2<sup>nd</sup> Year Student, SSAA



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Ananya K'hanna

2<sup>nd</sup> Year Student, SSAA



Ishan Agarwal

| Datesheet of End Semester Examination, May 2024 for Ph.D

Ph.D Admission Open 2024

Admission: open 2

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## Student Testimonials

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### Videos



### Testimonial

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## JKC Gallery of Art & Architecture

SAA with Jugal Kushore Chowdhury Charitable & Educational Trust has launched the JKC Gallery at its premises. The aim of the gallery is two-fold - to provide a platform to collate and exhibit the works of architects and artists in architecture and to become a national level resource centre and repository for architecture in India. The museum and exhibition space will house curated collections of the Indian Modernists, post Modernists and counter Modernists and other artists in Architecture.

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SAA Degree Show 2018

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2024 for Ph.D

| Ph.D Admission Open 2024

| Admission open 2024-25

| Delighted to announce the book

editor, Sushant







Group photo with Students and Faculty members



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Such Merit

We would like to share a few glimpse of the exhibitions:



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Chancellor, Sushant University, Shri J.S. Mishra IAS(R) on 3rd May 2024, 4:00 PM onwards. For details Click Here: |





#### SCHEDULE /SESSION DETAILS - Day 1 and Day 2

You can take the schedule from the attached file

Contact: events.saa@sushantuniversity.edu.in

Venue: IIC (India International Centre), New Delhi

Registration Link: <https://forms.gle/m7AsvNWqo3VKz2KKg>

Payment Link: <https://compulsive.payu.in/sushantuniversity/payment>

Concept-Note-National-Conclave-Arch-Edu-Sushant-University.pdf



#### PROGRAMMES

#### LIFE AT SAA

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#### National Conclave

The Future of Architecture Education in India

Post NEP2020

Proposed on

2nd & 3rd June 2023

#### About the Conclave

In order to offer high-quality education for all, the National Education Policy 2020 anticipates a major reform and re-emerging of the higher education system. It is idealized that education must foster not just cognitive abilities—such as critical thinking and problem-solving—but also social, ethical, and emotional aptitudes.

In January 2023, the Council of Architecture (CoA) circulated the draft education reforms prepared in light of NEP 2020. This conference aims at providing a shared platform to the

stakeholders from Architecture Industry and Academia to deliberate on the proposed education reforms and its impact. The strong need to initiate a dialogue

on the pros and cons, and

strategize the implementation of the CoA's interim reports on Architectural Education in the light of NEP 2020.

B.Arch Merit List

| Datesheet of End Semester Examination, May

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Home School Of Art And Architecture About School Founder Centenary Celebration

Founder Centenary Celebration



On September 1st, 2022, we celebrate the centenary birth anniversary of our beloved founder Professor M.M. Rana.

Prof. M.M. Rana has been Fellow of the Frank Lloyd Wright Foundation (U.S.A.) from 1947-51. He has also been Fellow of the Indian Institute of Architects since 1970. From 1969-71, he was the Director of the Bureau of Public Enterprises, Ministry of Finance, Govt. of India, New Delhi. He has served as Chief Architect to the New Delhi Municipal Council - 1972-74, as well as Chief Architect to the 'Design Group' and New Delhi Redevelopment Advisory Committee, appointed by the Government of India for the Development of New Delhi - 1974. Prof. Rana was Chief Architect, Government of India between 1978-79.

He has been awarded the Civic Citation Award of 'PADMA SHRI' in 1967 for his Design of Two Pavilions of India in New York and Montreal, Canada as well as for other Projects in New Delhi. Some of his well known projects include:

BK Bhawan New Delhi - 1953

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Faculty Achievements

Students Achievements

Students Achievements

Shruti Bansal - Bio

Debjyoti Saha - Bio

Advanced Architecture Contest

Asia Accelerate The City Competition

Entrepreneurship

Garima Agarwal 'Visual Experience of Indo-Islamic Art Forms A study of Humayun's Tomb'

HiveKraft - Covid Responsive Design Competition

National Quarantine Facility Design competition organised by Kaarwan

Paurush Singhal Protecting Architectural Heritage Learning from Bhutan

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to announce the book release of Hon'ble Chancellor, Sushant University, Shri J.S. Mishra IAS(R) on 3rd May 2024, 4:00 PM onwards. For





Professor Suruchi Modi and Associate Professor Nidhi Dandona received a travel grant from Sushant University for the 2-day conference - The International Conference Future Cities at Indian Institute of Technology (IIT) Roorkee in Dec 2019.

Assistant Professor Parshat Dutta was awarded the International Fellowship- Third International Youth Forum on Creativity and Heritage along the Silk Roads by UNESCO, National Commission of China for UNESCO, Municipal Government Changsha, Municipal Government Nanjing in the year 2019.

Assistant Professor Parshat Dutta received a Non-Government Research Grant- Arts Research Grant by India Foundation for the Arts between December 2018 - June 2019 to study - Significance of cultural heritage in present time of conflict in Kashmir.

Assistant Professor Parshat Dutta received a Non-Government Research Grant- Sanapedia Frames Photography Grant by Sahapedia between the year 2018-2019 to study on Eternal witness of Kashmir Valley Tracing the Jhelum river.

Assistant Professor Sourav Banerjee received a travel grant from the Sushant University for the 3-day conference in Pittsburgh, USA in 2019. He presented his paper on 'Examining Order in Disorder: A Speculation into Space, Time & The Human Subject, in the Context of Urban Villages in Delhi'.

Professor Prof Bhawna Dandona and Assistant Professor Suruchi Shah received an international travel and sustenance grant from ICCM (International Conference on Composite Materials) Foundation and Getty Foundation for the 13th ICCM Conference, Barcelona to present their work on 'Challenging Conventions in British Period Buildings of Delhi, India'.

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## Achievements

- Faculty
- Achievements
- Students
- Achievements

### Faculty Achievements

Associate Dean Himanshu Sanghani got shortlisted in one national and two international level competitions in the year 2020.

1. Sketch entry got shortlisted in Institute of Urban Designers India - INCDP City Culture & Creativity booklet, July 2020.
2. Shortlisted in top 15 entries - The Dream of Century Competition an international architecture competition hosted by ARCHUE, July 2020.
3. Shortlisted in top 30 entries - The Architecture of Abandoned an international architecture competition hosted by The Big Thing, December 2020.

Assistant Professor Sourav Banerjee received an amount of Rs. 10,000 from Nippon Paint for Best Mentor Award in Asia Young Designer award, which was held in Feathers Hotel Chennai. Sushant School of Art and Architecture received the best institute award.

Professor Suruchi Modi and Associate Professor Nidhi Dandona received a travel grant from Sushant University for the 2-day conference - The International Conference Future Cities at Indian Institute of Technology (IIT) Roorkee in Dec 2019.

Assistant Professor Parshat Dutta was awarded the International Fellowship- Third International

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## Memorial dedicated to French soldier to get a new lease of life

Sushant University

**GURUGRAM:** A 19th century French memorial located at a park in Mohali's colony in Sector 40 is set to get a fresh lease of life with the city deputy commissioner giving a go-ahead for its restoration work.

On Sunday, deputy commissioner Vinay Pratap Singh visited the memorial and flagged off the restoration process of the monument which is an important historical evidence of British Regent's activities in the region. Begun Saurin or Saurin, as the British called her, ruled over the Thanes-Bahadurpur region from 1830 to 1835. According to the Gurugram District Gazetteer, 1985, "Begun Saurin owned the jagir of Jharna or Badshahpur".



The soldier served in Begun Saurin's army in the early 18th century.

The soldier served in Begun Saurin's army in the early 18th century.

and culture.

The restoration project is being spearheaded by Indian National Trust for Art and Cultural Heritage (INTACH) Gurugram chapter, which has signed a memorandum of understanding with Sushant School of Art and Architecture. The faculty and students of Sushant School of Art and Architecture will take care of the restoration work while all finances will be provided by INTACH Gurugram chapter.

Tapasya Saini, senior partner, architect and assistant professor at Sushant School of Art and Architecture, said that the restoration would involve multiple steps. "We will go through archival, source information, and check the authenticity details. Once we get access of the evolution, we will be able to establish its significance and prepare a proposal accordingly."

...ed to announce the book release of Hon'ble Chancellor, Sushant University, Shri J.S. Mishra IAS(R) on 3rd May 2024, 4.00 PM onwards.

India (Cultural Section of French Embassy) has agreed to support the project.





**Project Title:** Conservation and Interpretation of Jean Etienne's Tomb, Mohyal Colony, Jharsa, Gurgaon

**Project coordinator:** Parul Munjal

**Faculty Team:** Parul Munjal, Tapasya Samal, Piyush Das, Neha Mallick, Bhawna Dandona and Richema Bajaj

**Student Team:** Manisha Jain, Minnani Singh, Pragati Nigam, Rishabh Swami, Samrati Singh, Smriti Saraswat, Tejashwari Rai

School of Art and Architecture (SAA), Sushant University, Gurgaon and Indian National Trust for Arts and Cultural Heritage (INTACH) Gurgaon Chapter partnered to sign a Memorandum of Understanding (MoU) for the conservation and interpretation of Jean Etienne's Tomb located in Mohyal Colony, Jharsa, Gurgaon on 18th October 2018. SAA agreed to serve as the knowledge partner for the project, undertaking research and preparing a proposal for the Tomb of Jean Etienne and adjoining structures at Jharsa, while INTACH Gurgaon Chapter would be the implementation agency.

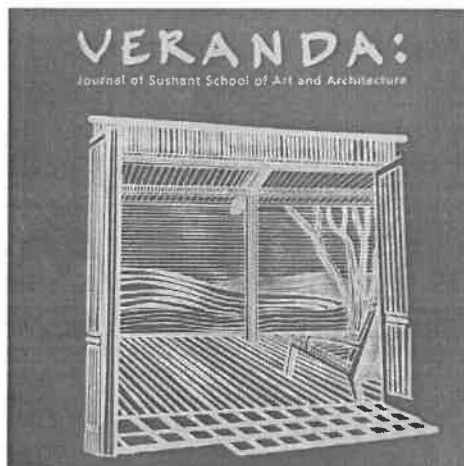
The project addresses the strong need to acknowledge the layer of the history of Gurgaon associated with Begum Samru and create physical and intellectual access to it through physical conservation and interpretation. The team adopted an approach to conserve the tomb in a holistic and inclusive manner, by integrating them with their context, creating access for multiple stakeholders, leveraging the educational value of the site and ensuring sustainability and continuity of cultural significance of the site. The project was flagged off by the Deputy Commissioner of Gurgaon District, Shri Vinay Pratap Singh in October 2018 and received news coverage in Hindustan Times.

The research and proposal preparation involved secondary research, physical documentation, condition mapping and preparation of conservation proposal. The historical information connecting the Tomb with the story of Begum Samru was put together for usage in interpretive signage. A study of the immediate physical and social context was undertaken to establish issues and opportunities. The SSAA Team identified other structures of historic significance in Jharsa, to enable tying together with the tomb in question as a part of heritage walks. The Final Report was prepared by SAA Team and submitted in December 2019 to INTACH Gurgaon Chapter for implementation.

The report was reviewed by the Executive Committee of INTACH and received their approval and appreciation. INTACH Gurgaon Chapter Convenor, Manoj Kumar

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tradition and heritage but situated in the contemporary, even "speculative globalism of current India. Veranda: defines its own difference and appeal to language, image and text by including the silent and uncertain issues as yet not spoken about.



Dr Vibhuti Sachdev,

Executive Editor Dean

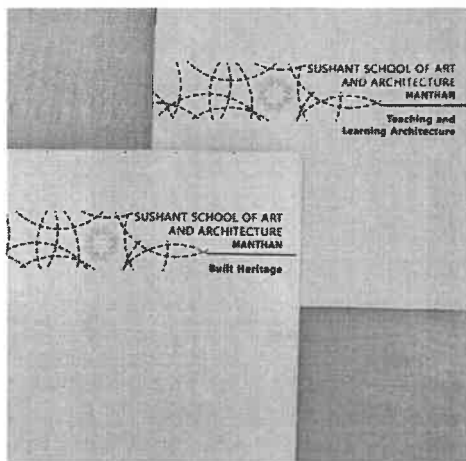
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architectural education and educational institutes in the shaping of our built environment.



ENQUIRY

Post News

#### VERANDA 01

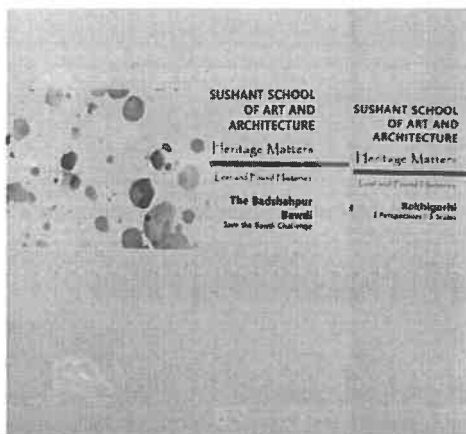
An Indo-Portuguese word dating back to the 18th Century, Veranda resonates in Hindi and Urdu with *beranda* 'roofed gallery'. Marathi *varāḍ* also points back to Sanskrit *varāḍa* 'ground of water' and also signifying 'the light' in elephants. Veranda is the inaugural introduction of Hon'ble Chancellor, Sushant University, Shri J.S. Mishra IAS(R) on 3rd May 2024, 4:00 PM onwards. For details [Click Here](#)!

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**THE SPARK CHALLENGE:** This initiative is a project that highlights the university public awareness of the value of our rich heritage and its role in the 100-day journey, followed through in the form of studio exercises as a part of the March (RH) Studios and BArch Elective Studio programmes. The project attempted to bring together varied stakeholders and custodians of our heritage through its public outreach approach.

**Rakhigarhi - 3 perspectives | 3 scales:** In the news recently for the discovery of a 4,500-year-old skeleton, Rakhigarhi in Haryana has made the leap from being just another ramshackle village with a Harappan antecedence to a 'live' archaeological site rife with stories and layers of the past. In this feature titled 'Rakhigarhi - 3 perspectives | 3 scales', we try to capture interventions proposed by BArch students through 3 different perspectives - in the 2nd Year Design Studio titled 'Lost and Found' and in the 4th Year Elective titled 'Advanced Adaptive Reuse' as well as in a collaborative workshop with INTACH Haryana Chapter and IIT-Institute of Tourism Studies, Macau.



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Post News

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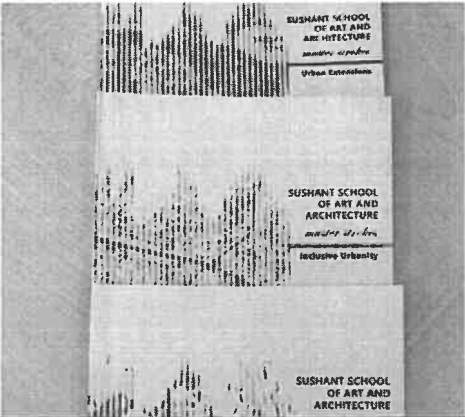

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### MASTER STROKES

**Smart Interventions** Under the broad idea of the series, 'Smart Interventions' coalesces work done in the MArch (UD) and MPlan as triggers for defining the nature of 'smart' within the on-going national Smart City agenda.

**Inclusive Urbanity** The work on 'Inclusive Urbanity', done in the MArch (UD) and MArch (UA) programmes of SAA, provides grounds for experimentation of various approaches for more participatory and socially-embedded solutions.


**Urban Extensions** This work in the MArch (UD) programme, takes a critical look at the fragmentation and defragmentation of expansions of Indian cities and their resultant urbanity.



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### Architecture Concave.

Through these endeavours and developments we envision SSAA as the *think tank* of innovative disciplinary discourses that are ethical, responsible, inclusive, socially effective, and global yet rooted within our context.

This Booklet Series showcases a range of important work that we have been doing at SAA. There are three categories of booklets: Master Strokes of our post graduate programmes; Heritage Matters which focuses on the our lost and found heritage; Infusion Series that presents work which have come together as amalgamations of processes and ideas; the Milestone Series that documents outcomes of our workshops and conferences; and the Manthan Series based on the thematic brainstorming workshops with leading experts in the field.



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AAVS Delhi NCR was hosted at the SAA in December 2018 and investigated how we could resolve the global problem of air pollution within an infrastructure and create innovative solutions to combat climate change. It operated as a laboratory of technologically-driven architectural investigation. The workshop explored innovative ways of pollutant capturing, lightweight, composite structures using digital technologies. Within this workshop, participants from all across the world including China, Australia etc. visited SAA and attempted the design and prototyping of a scaled installation having a strong socio-technological impact working together as a collaborative team.

#### Bartlett, University College London, UK

SAA students were awarded reduced fee participation at the summer schools offered by Bartlett UCL in 2019. Various students from SSAA took part in the programme and learnt about cultural, social and technological aspects of architecture from the UK. The exposure allowed students to become the part of a highly qualified academic community and build contacts with their subject peers and leaders from across the world.

#### Tsinghua University, China

As a part of strengthening relationship between SAA and Tsinghua, and commitment of both institutions to priority knowledge and resource sharing with each other, two students from the Sushant School of Art and Architecture were awarded fully funded participation including tuition fee and accommodation at a summer course by the Chinese University. The SAA participants used this opportunity to acquaint themselves with a completely new culture and practices and methods of architecture and urbanism prevalent in the dynamic country of China.

#### University of Texas at Arlington, US and ESSEC Paris, France

Academic groups of students and eminent professors from UTA and ESSEC visited SSAA in 2019 to understand the architectural and urban transformations taking place in India. These groups, along with various SSAA students, participated in lectures and workshops hosted by SAA faculty. The school also curated various visits to important architectural sites for these guests and involved them in the on-going academic activities of the school.

#### Other Academic Visits

Professors, academics and students from numerous institutions have visited SAA in 2018 and 2019 to be a part of the school's initiatives. Some renowned names include Prof. Roger Connah from Carleton University, Canada; Prof. Yolande Barnes from Bartlett UCL, UK; Prof. Daniel Hess from University at Buffalo, USA; and Samir Pandya, University of Westminster, UK, among several others. Their involvement has allowed SSAA students to learn from their expertise.

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#### Creating a Lesson Plan

SDGs 4s targets for teaching and learning in architecture

Teaching and Learning @SAA

Framing the Institutional Preamble for SAA

SAA Factor recognizes faculty and researchers as professionals and supports them in their teaching and research by providing

SAA Factor - a unique training programme for Faculty Training Orientation Research Programme under the aegis of School of Art and Architecture. Sushant University announces the launch of a 5-day hybrid mode FDP workshop titled "Creating a Lesson Plan" from 31 August to 4 September, 2021.



Focus of SAA Factor's Teaching and learning target:

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Services and resources on Technological Advancements | Skill Development | Design Thinking | Critical Thinking | Teaching and Learning | Orientation Towards Research | Content Development and Regeneration | Subject Specific Content and Delivery | Curriculum Development | Exposure to New Products in the Market | Development of Tools and Techniques.

TO BE (an architect) IS TO BUILD?

Creating a Lesson Plan

SDGs 45 targets for teaching and learning in architecture

Teaching and Learning @SAA

Framing the institutional Preamble for SAA

**TO BE (an architect) IS TO BUILD?**

**SAA Factor** - a unique training programme for faculty and researchers of the Built Environment (architecture, design and planning) under the aegis of Sushant School of Art and Architecture, announces the launch of its Mid-level course titled **'A Home is not a House | To Be is to Build - An online FDP on the Teaching of Building Construction - Tools, Methods and Outcomes'** from 22-27 June 2022.

**TO BE IS TO BUILD**

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Development of Tools and Techniques

TO BE (an architect) IS TO BUILD?

Creating a Lesson Plan

SDGs 45 targets for teaching and learning in architecture

Teaching and Learning @SAA

Framing the institutional Preamble for SAA

**Framing the institutional Preamble for SAA**

**SSAA Factor**  
Faculty Training Orientation and Research

**Framing The Institutional Preamble For SSAA**  
01st - 05th Aug. 2022

Register today: <http://www.su.edu.in/cfba>

For any queries please contact: [shilpradgosh@sushantuniversity.edu.in](mailto:shilpradgosh@sushantuniversity.edu.in)

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Faculty Training, Orientation and Research

29.10.2021 - 03.12.2021

**TEACHING & LEARNING**

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Delighted to announce the book release of Hon'ble Chancellor, Sushant University, Shri J.S. Mishra IAS(R) on 3rd May 2024, 4:00 PM onwards.

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**SDGs 4s targets for teaching and learning in architecture**

**Council of Architecture**  
Training & Research Centre, Bhopal

**SDG-4'S TARGETS for Teaching and Learning in Architecture**  
A National Online Teachers Training Programme  
02 - 06 May 2022, 2:00 pm - 5:00 pm

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4 for Ph.D Click here | Ph.D Admission Open 2024-25 Click here | Admission open 2024-25 Click here | Delighted to announce the book release of Shri J.S. Mishra IAS(R) on 3rd May 2024, 4:00 PM onwards.





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## Dean's Message

Prof. (Col.) Virendra Kumar Malik

Professor & Dean - SAA

Coordinator, IQAC-SU & Secretary, NEP Cell-SU

Architecture is about creating a built environment for the present and being aware of lessons learned from past experiences and failures. It is also an art form that has the ability to delight, inspire and transform our lives and make us responsible and caring citizens of the world. At the School of Art and Architecture, we believe in imparting education to include a multidisciplinary, holistic and student-centric approach with emphasis on conceptual understanding, creativity and critical thinking to encourage logical decision making and innovation in learning through a focus on a socially relevant education.

We aim to contribute with architects who are industry ready with multi-skills, sensitive attitude, confident with strong ethical awareness, human values, and life skills with an entrepreneur mindset to contribute positively to the development of society and culture.

We also firmly believe that our students are knowledge creators and not knowledge consumers. We allow our students to follow their passion and nurture them towards excellence.

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## Vision

School of Art and Architecture aspires to be one of the world's most advanced architecture institutes known for its stimulating, innovative and outstanding teaching and learning environment. Here, the best teachers and researchers apply innovative pedagogical techniques and encourage young minds to explore the frontiers of research, creating knowledge and wisdom that will equip them for the challenges of our collective future.

Currently, the school along with its undergraduate and postgraduate programmes is also running the summer/ winter school programmes for students. It conducts workshops to educate school-goers about architecture and planning.

SAA has strong association with institutions such as the American Institute of Indian Studies(AIIS), Indian Institute of Remote Sensing (IIRS), International Council on Monuments and Sites (ICOMOS), Council of Tall Buildings and Urban Habitat (CTBUH) and Indian Green Building Council (IGBC) to facilitate exchange of resources and expertise.

The School infrastructure has state-of-the-art studios and workshops spread across a built-up area of over 8000 square meters. The new building also houses a spacious 405 square meter library equipped with an online database of books, references, national & international periodicals and journals. It is rich in resources relevant to all the courses being offered at the School. The new block is an environment friendly, modern building with world class spaces.

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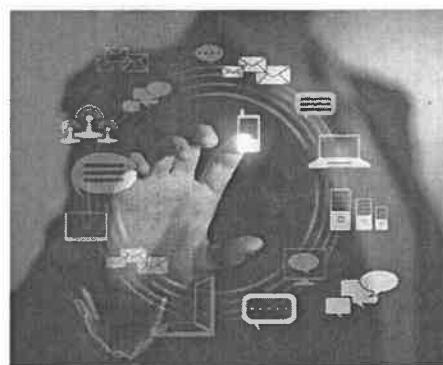


## History

The School of Art and Architecture (SAA) was established in 1990 by the Chitwanji Trust, a premier voluntary organization devoted to the cause of education. SSAA has been offering a five-years undergraduate degree in Architecture and two-years Masters of Urban Design, Built Heritage, Landscape Architecture, Interior Architecture and Urban Planning affiliated to Sushant University. This school is recognized by the Council of Architecture (COA).

In the last 28 years, SSAA has established itself as one of the top architectural institutes in the Indian Subcontinent. It continues to be the Number 1 Private architecture college and 8th best college amongst 456 architecture colleges in India (as per Outlook ranking 2017).

Through its alumni and faculty networks, SAA has nurtured associations with several international universities. International relationships ensure that SSAA commands its respected status within the global design community.



## Council Advisor



Prof Peter Scriver



Sanjay Prakash



Tanmay Tathagat



Amin Jaffer



Rohit Jigyasa



Rajeev Lunkad



Dikshu Kukreja



Sanjay Kanvinde







ASHISH SONI (Batch 1991- 1996)

Principal of FTL Design Engineering, Studio, New York.

Canopy over outdoor waiting area at Rosa Parks Transit centre, Detroit. Urban plaza with skivias water collector designed by FTL Design Engineering Studio



SHEETAL RAKHIIJA (Batch 1993- 1998)

Managing Partner, Acon Design & Development India LLP, New Delhi.

An alumnus of SSAA, Sheetal Rakhija is a practicing architect and is currently the Managing Partner at Acon Design and Development LLP. She strives to achieve environmental sensitivity, energy conservation & occupant comfort in her projects. Her notable works include a model home created on the concept of

[B Arch Merit List](#)

[Datesheet of End Semester Examination](#)

## ALUMNI PURSUING POST GRADUATION



SMRITI AGARWAL  
2015-2020

M Arch Sustainable  
Environment Design  
Architecture  
Association (AA),  
London, UK



SURAJ ARORA  
2014-2019

M Arch  
University College  
London, UK



RHEA SETHI  
2015-2020

M Arch Sustainable  
Environment Design  
Architecture  
Association (AA),  
London, UK



SUMAN SAURABH  
2014-2019

Landscape  
Architecture  
School of Planning  
and Architecture,  
New Delhi



AYAL AGGARWAL  
2015-2020

Masters in  
Architectural  
Sciences (Sustainable  
Design & High  
Performance  
Buildings)  
University of Sydney



SHRIVANI  
MALHOTRA  
2015-2020

MA Architecture  
And Urbanism  
Manchester School  
of Architecture, UK



SUJATA HINGORANI (Batch 1990- 1995)

Co-Founding Partner in Oasis Designs Inc.

Sujata Hingorani is a Landscape Architect and the Co-Founding Partner in Oasis Designs Inc. which is a Multi-Disciplinary firm of Architects, Urban Landscape Architects.

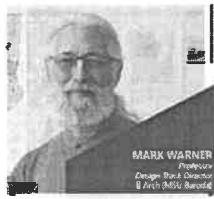
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### Visiting Faculty



Mark Arjun Warner



Ashwini Kher



Abhimanyu Bhatia



Amrita Dasgupta



Ashish Agrawal



Himanshu Pandita



Iluka Kapur



Juhi Malpani Bhatt

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### Assistant Professors



Heena Kausar



Shruti Sarkar



Bhupender



Savar Suri



Mohd. Anees



Avitesh Vaishnavi Nayak



Purva Mujumdar



Kumud Ranjan Halder

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### Associate Professors



Arjun Kamal



Sehba Saleem



Shruti S. Hippalgaonkar



Robbin-Dwivedi



Sindhuree Iyengar



Shanu Agarwal



Annuj Seth



Aparajita Shrivastava



Prof Col Virendra Kumar  
Malik

### Professors



Sr Prof Dr Tejwant Brar



Himanshu Sanghani



Suruchi Modi



Aruna Bhardwaj





## Programme Overview

Sushant School of Art and Architecture, Sushant School of Design and Sushant School of Planning and Development at Sushant University offer doctoral research programme (leading to the award of PhD degree) for individuals into distinguished researchers in the field of architecture, design and urban planning. The respective Schools offer PhD Programmes with a strong focus on promoting inter-disciplinary research in these areas. The duration for the Part time and Full time PhD programme is 3 years. The maximum duration from the date of registration for Ph.D programme will not be more than 5 years.

### Programme Structure

### Eligibility

### Research Areas

### Current Scholars

### Programme USP

Lorem ipsum is simply dummy text of the printing and typesetting industry. Lorem ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem ipsum.

[Link to Download the Curriculum](#)

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The School of Art and Architecture offers four post graduate programmes that have been incessantly refined to foster radical and innovative outputs in the field. The 2023 framework ensures the student to design his path of knowledge to be able to accomplish the programme with his own unique trajectory in the chosen field.

Collaborative Studies and Studio projects across the programmes foster a rich interdisciplinary learning environment. Critical thinking with academic writing and community-led interventions has been an integral part of our academic position. Also, the newly formed Future Trends and Site Study, Innovation Lab offer distinct and significant courses embracing both traditional and forthcoming trends of the field in a wider cultural context.



Master of Architecture (Urban Design)

The programme identifies the role of the urban designer in redefining the 21st century urban landscape and develops new paradigms of research practice and pedagogy to meet the challenges of urbanisation with the focus on sustainability and heritage. It aims to alter the very thinking and approach with which we look at urban design, in order to create thoughtful leaders who shape the future of the city.

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- Postgraduate
- Doctoral

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Undergraduate

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**Bachelor of Architecture (BArch)**

The five year undergraduate programme in Architecture aims at attaining a high level of excellence in architectural design supported by lateral inputs from other subjects. The students are exposed to a wide range of regular subjects and elective courses.

Read More

**Bachelor of Fine Arts (Applied Arts and Painting)**

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**Upcoming Summer Certificate Courses 2021: School of Art & Architecture, Sushant University**

**Undergraduate courses:**

**Eligibility:** Class X and above with an interest in art, architecture & building sciences

**Registration link, undergraduate courses:** <https://forms.gle/rWAYCKEycM3UjKt8>

For more details, visit our webpage, <https://sushantuniversity.edu.in/s4/>  
For queries, email: [shortcourses@saa.sushantuniversity.edu.in](mailto:shortcourses@saa.sushantuniversity.edu.in)

**CERTIFICATE COURSES 2021**

Are you a BILKIS SCHOLAR (Class 10 and above)?  
Would you like to develop your own style of Art, Architecture or Building Sciences?  
Come and join our Short Courses!

Post graduate courses:

**Eligibility:** MArch aspirants holding a BArch Degree, architecture & design professionals, Current students of M Arch, M Plan, M Des, SAV

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For any further questions please reach out to us on [shortcourses@sushantuniversity.edu.in](mailto:shortcourses@sushantuniversity.edu.in)

Thank you.



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S. Maheshwari

#### MODULE B

##### SOFTWARE - 2D AND 3D VISUALISATION

Day two will be focused on generating awareness of the prevalent software being used in the architecture world, followed by learning and application of some software skills.

#### MODULE C

##### STRUCTURE - HOW BUILDINGS STAND

Architects play with spaces. Those spaces create a volume that is enclosed and built through structural elements like columns, beams, trusses and slabs. These elements have to be arranged in specific ways to form systems that are efficient, strong, stable and economical to build, using various materials. All materials behave differently due to their mechanical properties. Is the behaviour related to the stability of the structures? Why do structures stand up? Why do structures fail down? The third day will spark curiosity in the participant's mind about these aspects through interactive hands-on activities.

#### MODULE D

##### PRACTICE - VISIT AN ARCHITECTURE STUDIO

The fourth day will enable the students to see how the process takes place in practice, through a visit to an architectural firm and/or a visit to a finished project. This will enable them to understand the translation of a concept into a building. Day four will culminate with the presentations of the participant's work and discussions on career prospects.

The registration link for the course is as follows:

<https://forms.gle/h2BxFGSfghEhm1KA>

The registration fee for the certificate course is Rs. 2000/- per candidate for 04 days.

[Sign up now!](#)

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Delighted







## The Field of Art & Architectural

Greetings from the day!

I am happy to share that the School of Art & Architecture is offering a four-day Certificate course namely 'Field of Art and Architecture' from 10-13th July 2023. The course is specially curated for middle and high school students considering architecture as a potential career option. It takes the student through a journey that begins with the conceptualization of space and ends with a developed physical architectural form. This course will give them an insight into how an architect or a designer actually thinks. The course includes a day-long interaction with established and renowned architects of our prestigious, 30-year-old architectural institute at their architectural studio.

The course is divided into four modules which will be delivered by our Faculty members from 10 am to 4 pm each day.

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Admission Assistant.



Today < > February 2025 Month

Events from one or more calendars could not be shown here because you do not have the permission to view them.

SUN 26	MON 27	TUE 28	WED 29	THU 30	FRI 31	SAT Feb 1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	Mar 1

puneetyadav@sushantuniversity.edu.in  
Events shown in time zone: (GMT+05:30) India Standard Time - Kolkata  
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## About

Proposition is a faculty seminar for ongoing research in Architecture, Design and Planning. It is put forth in a 20-minute presentation by a faculty of School of Art and Architecture, Sushant School of Design or School of Planning and Development to a group of faculty and research scholars. The ideas presented are discussed and debated freely by the audience. Proposition is envisioned as a space for free flow of ideas from multiple perspectives.

Year  
2020  
2019

2020



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Dance Society

Drama Society

Music Society

Music Society







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FOCUS NEWS

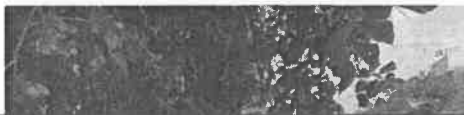
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Speaking on the occasion, Gaurav Chopra, Managing Director India, Principal and Senior Vice President, HKS, "Through month of service HKS is pleased to contribute towards the transformation of this avenue that this initiative is intended to improve the pedestrian experience for the community and neighbourhood."

The project is going to act as a catalyst in street up-gradation and create awareness about the systematic and cleaner way of living. The project could later be extrapolated to other streets once made successful in its former stage. Encouraging cleanliness, the structure of the organisation and neighbourhood-friendly streets. Apris Sadik by the Design Schools Sushant University is all set to revolutionise civic engagement and create a better future.



et of End Semester Examination, May 2024 for Ph.D.

| Ph.D Admission Open 2024

Admission open 2024-25

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ASNI SAEAR

Street improvement project of Sushant university road

A Community Participation Day was proposed on 04 October 2019, promoting ownership of public space in the neighbourhood. This project is a Sushant School of Art and Architecture initiative in the MERA GRAM: GURUGRAM series titled 'Apni Sadak' in collaboration with HKS as part of their CSR initiative.

The event was a part of a students' project that transforms the road facing Sushant University into a pedestrian friendly street through civic engagement facilitated by a collaborative association between students of Sushant School of Art and Architecture, Sushant School of Planning and Development and Sushant School of Design of Sushant University.

The social outreach community event was organised in the public space right outside the university premise and got key stakeholders including **GOMA, residents of sector 55**, specially children, informal sector representatives such as Auto Rickshaw drivers, together on to the same platform and voice their concerns. The event focused on transformational street improvement that bolstered pedestrian safety and remodelling of the corridor that connects Gazi Course Road and Sushant University Road.

The event included activities that promoted the initiative in the artistic domain, such as painting and drawing competition, planogram etc. Witnessing the vibrance of the venture were the activities like slogan competition, rukhadi naatk and open mark competition promoting the message in a healthy and jovial way. April Sadar promotes cleanliness along with a systematic way of following the protocols of traffic.

The primary objective of the Apsara Sadak Elective Studio project was to promote ownership of the street and public spaces in the neighbourhood. Students from the Planning, Architecture and Design led by their studio faculty Ar Aruna Bhargava joined hands together create this vision so. They proposed design interventions such as pedestrian walkways, cycle/electric scooter pathways, planned informal activities promoting games in the street and add

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