



## **Criteria 2.6. Student Performance and Learning Outcomes**

**2.6.1 The institution has stated learning outcomes (Program and Course outcomes), graduate attributes, which are integrated into the assessment process and widely published through the website and other documents, and the attainment of the same is evaluated by the institution**

# **//Sushant //University**

**Academic Year**

**2023-2024**

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## Portfolio and Presentation

Course Code: 20BDSAA03PP7P

Credits: 2

### Course Objective

The portfolio and presentation course aims to equip students with the necessary skills to create impactful portfolios and deliver compelling presentations across various fields. By the end of the course, students will proficiently demonstrate the art of curating and organizing their work, effectively showcasing their accomplishments, talents, and growth. They will develop the ability to communicate their ideas persuasively through dynamic presentations, utilizing multimedia tools and public speaking techniques.

Learning outcomes of the course would include: -

1. **Portfolio Development** - Upon completing the course, students will be able to create comprehensive and well-structured portfolios that showcase their skills, accomplishments, and growth effectively. They will learn how to curate and organize their work, select appropriate samples, and craft compelling narratives that highlight their strengths and experiences.
2. **Presentation Proficiency** - By the end of the course, students will gain proficiency in delivering compelling presentations. They will develop public speaking skills, learn how to engage their audience, and effectively communicate their ideas using various multimedia tools and techniques. Students will also refine their ability to handle questions and feedback gracefully, enhancing their overall presentation confidence and impact.

### Course Outcomes

By the end of the course, the student will:

CO1: Produce a comprehensive portfolio presenting the acquired skills and capabilities of the student in various modules aligned to skills and techniques that the industry requires

CO2: Synthesize an effective, aesthetic, detailed & innovative design portfolio

### Course Contents

#### Module I: Introduction to Portfolio and Presentation

- Understanding the importance of portfolios and presentations in various fields.
- Identifying the target audience and defining goals for the portfolio and presentation.



Materials, structure, performance: primary materials

Course Code: 23MID-1P05

Credits: 03

### Course Objective

The course comprises of the knowledge of Building Construction and Services- from basics to advance and aims at understanding the techniques used in the building industry. The learning outcomes that students are expected to achieve in this course include:

- Ability to analyse and understand natural light
- Ability to apply light theory to building design.
- Ability to design and create basic lighting schemes encompassing the following – mood, accent, distribution and function.
- Learn and use the terms common to the Building Industry.
- Will be able to identify and safely use hand and technique commonly used in the Building Industry.
- Will display safe and professional work practices.
- Will be able to understand and utilize basic principles used in Building Construction & Services.

### Course Outcomes

By the end of the course, the student will be able to:

CO1: Understand the professional terms used in industry.

CO2: Understand the materials and the methods & techniques used in a building construction.

CO3: Understand and demonstrate the services required to make a building function smoothly on day-to-day basis.

### Course Contents

#### Module 1:

- Introduction to Basics of Construction.
- Brick Masonry & Stone Masonry.
- Arches & Lintels.

#### Module 2:

- Doors & Windows.
- Staircase & False Ceiling.
- Partition & Paneling.

#### Module 3:

- Introduction to Services.
- Damp Protection & Termite Protection.
- Fire protection, Paints & Polishes.

### Pedagogy



# ID Spatial Design Studio II

Course Code: 21BID-4P05

Credits: 6

## Course Objective

The objective of this course is to introduce students to the process of spatial design through looking at functions and concepts related to the small and large Residential spaces. Students gain an understanding of how basic functions of each space, relate to one another and how to develop ideas around these functions. The course uses spaces as sites and focuses students in working in large 3-dimensional forms. Students move through the course of increasingly complex design projects culminating in application of the skills and knowledge learnt.

## Course Outcomes

Upon successful completion of the course, the student should be able to:

- CO1: Understand and develop skills in interpreting and creating a response to a Design Brief
- CO2: Understand relevant functions and their relationship to one another
- CO3: Understand the application of relating function to form
- CO4: Understand basic principles of anthropometrics
- CO5: Use materials and lighting to create specific treatments and environments
- CO6: Understand spatial flow and circulation related to domestic spaces and dwellings
- CO7: Understand the relationship between private and public
- CO8: Contextualize design concepts with relevant historic periods, styles, trends or works

## Course Contents

- Module 1: Concept of human-space relationship
- Module 2: Anthropometrics, circulation and scale
- Module 3: Observing and documenting movement, space, function & enclosure
- Module 4: Introduction to residential interiors, space planning, zoning, concepts
- Module 5: Introduction to client profiles and mood boards
- Module 6: Design Development

## Pedagogy

The subject entails teaching through group and one on one interactions to capture the essence of movement, circulation, scale and their outcome as architectural concepts. In the spirit of providing





## IA Spatial Design Studio II

Course Code: 21BIA-4P05

Credits: 06

### Course Objective

The objective of this course is to introduce students to the process of spatial design through looking at functions and concepts related to the small and large Residential spaces. Students gain an understanding of how basic functions of each space, relate to one another and how to develop ideas around these functions. The course uses spaces as sites and focuses students in working in large 3-dimensional forms. Students move through the course of increasingly complex design projects culminating in application of the skills and knowledge learnt.

### Course Outcomes

By the end of the course, the student will:

- CO1: Understanding of relevant functions and their relationship to one another.
- CO2: Understanding and application of relating function to form.
- CO3: Application of materials and lighting to create specific treatments and environments.
- CO4: Understanding the relationship between private and public.
- CO5: Ability to contextualize design concepts with relevant historic periods, styles, trends or works.

### Course Contents

**Module 1:** Concept of human-space relationship

**Module 2:** Anthropometrics, circulation and scale

**Module 3:** Observing and documenting movement, space, function & enclosure

**Module 4:** Introduction to residential interiors, space planning, zoning, concepts

**Module 5:** Introduction to client profiles and mood boards

**Module 6:** Design Development

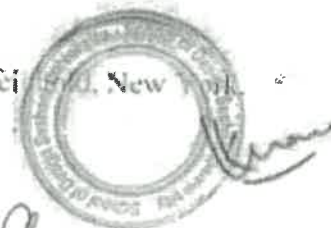
### Pedagogy

The subject entails teaching through group and one on one interactions to capture the essence of movement, circulation, scale and their outcome as architectural concepts. In the spirit of providing appropriate tools and encouraging critical thinking in the students, most of the database for reference material shall be online (videos, documentaries, etc.)

Students will use various methods of learning and expressing themselves including photography, drawing, painting, model-making, sculpture, mapping, debating, structure, film making, carpentry, performance, lighting and writing. The projects will include single cell entities with defined, related, multifunctional, personal, transient or fixed functions with defined structure or enclosure.

### Reference Books:

1. Karlen Mark, (1992). Space planning Basics, Van Nostrand Reinhold, New York.



# **|| Sushant University**

**Academic Year**

**2024-2025**

Studio I (primer + 1 Major project )

Course Code: 23MID-1P01

Credits: 06

### Course Objective

The course comprises of the basics in Interior Design providing a broad understanding from concept to end user and aims at providing fundamental knowledge of the Interior Design industry. It looks at applying Elements and Principles of Design to spaces through iterative experiments with spatiality, all the while applying knowledge of principles and elements of design from case study examples. It also traces the importance of basics and standards as a background to understand changes in the industry today. It helps students develop skills pertaining to Design including processes, inspirations, creating briefs, understanding requirements, experience of spaces, oral and visual representation, etc.

### Course Outcomes

By the end of the course, the student will be able to:

CO1: Demonstrate in-depth knowledge of spatiality and experience, physical and intangible, experiential interior spaces including deeper insight into current research and development work surrounding the theory and practice of Interior Design.

CO2: Demonstrate the understanding of critical elements of design and design principles, all theoretical and practical aspects of design: spatial, colour, and psychological.

CO3: Ability to use appropriate communication (visual and oral) to convey formal outcomes at different stages of the design process: 2D (sketching, diagramming, drawing), 3D (physical or digital models, diagramming) or 4D (video, stop action, kinetic models, AR/VR), commensurate to design ideas and project phase.

CO4: Identify the position self and surroundings in the process of creation of space to experiment with the consciousness of the human need, perception, meaning and spatial narrative, effectively creating spaces that connect with its users.

### Course Contents

#### Module 1:

- Explorations using elements of design- point, line, plane, volume.
- Introduction to Basic Elements of Design.
- Explore the elements of design as applied to interiors.
- Understanding of basic design principles.

#### Module 2:

- Understanding & organization of Form & Space.
- Developing and exploring the visual and functional components.
- Understanding of human factors that impact design for interiors.
- Surface Development: Development of Surfaces and Solids.

#### Module 3:



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## IA Spatial Design Studio III

Course Code: 21BIA-5P05

Credits: 06

### Course Objective

This studio attempts to interpret the correlation of public place and the ideas of collective presence in a civic world. It focuses on understanding organizations of different types and development of language that is appropriate to the public realm.

The main aim is to develop visually literate students who are proficient at analytical thinking, conceptualization and the problem-inquiry, solution cycle. The course also examines the connection between abstract design principles and the physical and visual environments.

### Course Outcomes

By the end of the course, the student will:

CO1: Develop analytical thinking, conceptualization and the problem inquiry, solution cycle.

CO2: Ability to understand organizations of different types and development of language that is appropriate to the public realm.

CO3: Application of materials and lighting to create specific treatments and environments.

CO4: Ability to express ideas in 2D drawings, 3D forms and views.

### Course Contents

#### Module I

Introduction to different typologies of commercial design such as retail, boutique, restaurants, health club, hospitality, etc.

#### Module II

Overview of commercial interior design. Finding relevant case studies for understanding the principles and standards of commercial design.

#### Module III

Understanding the anthropometry and ergonomics inside a given space. Study and analyze an existing commercial space with respect to the spaces chosen.

#### Module IV

Inferences from the study - the planning aspects, color schemes, materials and finishes, furniture details etc.

#### Module V

Concept - Identifying the design objective, design problem, the design goal and the development of the mind map and the prospective design concept.

#### Module VI

Individual design explorations - the mind map, exploration of spatiality, the inclusion of design programming, the detailed concept, design brief along with supporting layout options.

#### Module VII

Design Development - Identifying the colour palettes, materiality, interior details, design communication and focus along with the overall atmospherics and spatiality.

#### Module VIII

Design Detail - Finalization of the design solution and experientiality, the layouts for interior services, furniture detail, signage and branding along with fittings and fixtures.



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