



Criteria 2.6. Student Performance and Learning Outcomes

2.6.1 The institution has stated learning outcomes (Program and Course outcomes), graduate attributes, which are integrated into the assessment process and widely published through the website and other documents, and the attainment of the same is evaluated by the institution

Masters of Design (M.Des)

Program Educational Objectives (PEOs)

- The Program Educational Objectives of the (M.Des) Master's Degree Program are:
- PEO-1: **Leadership in Planning and Design** - To equip graduates with comprehensive expertise in and ability to excel in conceptualizing, planning, and executing innovative and sustainable interior spaces.
 - PEO-2: **Advanced Research and Critical Thinking** - To develop the ability to conduct in-depth research, apply critical thinking, and integrate theoretical and practical knowledge into informed design solutions.
 - PEO-3: **Leadership in Design** - To foster leaders in interior design who embrace sustainability, ethical practices, and social responsibility in their professional endeavors.
 - PEO-4: **Leadership in Innovation and Technology** - To prepare graduates to effectively incorporate new architectural materials, software, and professional computing in integrated and creative design solutions.
 - PEO-5: **Cultural and Historical Awareness** - To ensure graduates are experts of creating design solutions that reflect and incorporate cultural, historical, and contextual elements, promoting diversity and inclusion.
 - PEO-6: **Leadership in Design Practice** - To encourage the adoption and application of emerging technologies, tools, and methodologies to stay at the forefront of the interior design profession.

Program Specific Outcomes (PSOs)

- PSO-1: **Design Leadership** - To conceptualize and execute innovative interior design solutions that address functional, aesthetic, and sustainability needs.
- PSO-2: **Research and Critical Analysis** - To conduct thorough research and critical analysis of interior design trends, materials, and emerging trends to inform design decisions.
- PSO-3: **Advanced Technical Knowledge** - To apply advanced knowledge of materials, construction techniques, and modern technologies to create integrated interior spaces.
- PSO-4: **Integration of Sustainability and Ethics** - To integrate principles of sustainability and ethical responsibility into every design project, promoting environmentally responsible and socially conscious practices.
- PSO-5: **Professional Communication Skills** - To exhibit professional communication skills and the ability to collaborate effectively with multidisciplinary teams, clients, and stakeholders.
- PSO-6: **Cultural, Historical, and Contextual Awareness** - To incorporate cultural, historical, and contextual elements into design practices, creating spaces that reflect and respect diverse identities and traditions.
- PSO-7: **Embrace, lifelong learning and innovation** - To engage with emerging technologies, design methodologies, and industry best practices to stay at the forefront of the profession.

Program Outcomes (POs)

The Expected Outcome of the Programme is that on completion of this Programme the students will be able to:

- PO-1: **Design Excellence and Innovation** - To foster a culture of creativity and continuous innovation, enabling students to set new standards of excellence in the design industry.
- PO-2: **Advanced Technical Competency** - To develop students' expertise in advanced technologies and methodologies, enabling them to execute complex design projects with technical precision and innovation.
- PO-3: **Sustainability and Environmental Stewardship** - An ability to understand the principles of Sustainable Design and Development.
- PO-4: **Research and Analytical Skills** - To cultivate a strong foundation in research methodologies and analytical thinking, empowering students to approach design challenges with informed, data-driven, and user-centric solutions.
- PO-5: **Cultural and Historical Integration** - To deepen student's appreciation and understanding of cultural and historical influences, enabling them to create designs that are contextually relevant, meaningful, and globally informed.
- PO-6: **Ethics and Professional Responsibility** - An ability to apply principles of ethics and professional practices in cultural, social, moral & civic concerns.
- PO-7: **Effective Communication and Presentation** - An ability to communicate effectively and professionally in various range of contexts related to design.
- PO-8: **Collaboration and Teamwork** - To foster a collaborative mindset and develop teamwork skills that enable students to work effectively in multidisciplinary, multicultural, and dynamic design environments.
- PO-9: **Critical Thinking and Problem-Solving** - An ability for critical thought, rational enquiry and self-directed learning.
- PO-10: **Proficiency in Digital Tools and Technologies** - To equip students with advanced skills in digital tools and emerging technologies, enabling them to create innovative, high-quality and future-ready design solutions.
- PO-11: **Adaptability to Emerging Trends** - To prepare students to anticipate, understand, and respond effectively to evolving trends, technologies, and societal shifts in the design industry.
- PO-12: **Leadership and Entrepreneurial Skills** - To cultivate visionary leaders and entrepreneurial thinkers who can drive innovation and manage design ventures.

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Bachelor of Design (B.Des)

Program Educational Objectives (PEO's)

The Program Educational Objective of the (B.Des) Bachelor's Degree Programme is to:

- PEO-1: **Values** | Actively engage students in leadership in a global environment/colleagues
- PEO-2: **Research Oriented** | Conducting design inquiry through evidence and design research
- PEO-3: **Inquisitive** | A culture of inquiry, collaboration, and cross-disciplinary endeavours
- PEO-4: **Human-centric** | Sensitivity towards human behaviour and commitment to the health, safety and welfare of the public
- PEO-5: **Learning Real-time** | Enabling interaction with the environment to equip students to adapt and respond to 'situations' rather than 'simulations'
- PEO-6: **Inclusive** | Emphasis on understanding regional cultural sensitivity and global diversity at the same time

Program Specific Outcomes (PSO's)

- PSO-1: Developing a professional mind set by a well-designed pedagogical structure, inculcating critical thinking and teamwork as basic graduate attributes with adherence to the moral and ethical code of conduct to perform equally well in the areas of employability and entrepreneurship.
- PSO-2: Gaining updated knowledge and understanding regarding contemporary developments, smart materials, cutting edge technology, state of the art advancements, etc. in the field of interior and construction to develop an intuitive and innovative approach and contribution towards the field of design.
- PSO-3: Approaching problem-solving attributes through a strong research background. Attaining adequate scholarly knowledge by exposing students for referring to editorials, volumes, papers, journals, and authentic e-platforms. Encouraging prospective graduates for higher degree of research, studies, explorations and develop novel prototypes and products.
- PSO-4: Instilling a sense of appreciation towards different history, culture, tradition, craftsmen, artists alike and developing a collaborative approach to protect and prosper the identity and authenticity of design community.
- PSO-5: Instilling the habits of constructive criticism, self-evaluation and lifelong learning through cross-collaboration, design studio culture, hands-on working. Acknowledging the betterment of the society by working for the needy and the underprivileged through the social drives and programmes.

Program Outcome (PO's)

The Expected Outcome of the Programme is that on completion of this Programme the students will be able to:

- PO-1: **Knowledge & Expertise of the Design field** - An ability to understand and work with a systematic body of knowledge appropriate to the focus and level of the qualification and specialisation, based on a holistic understanding of lifestyle and Design Industries.
- PO-2: **Research** - An ability to identify, formulate and analyze Design problems, conduct a literature search, and reach substantiated conclusions using principles and processes of Design.
- PO-3: **Information and digital literacy** - A skill in visualization ∓ proficiency in contemporary technology and software.
- PO-4: **Problem-Solving** - An ability for critical analysis, problem-solving and creative thinking.
- PO-5: **Communication and presentation skills** - An ability to communicate effectively and appropriately in a range of contexts.
- PO-6: **Behavioral skills, Teamwork and leadership** - An ability to work collaboratively.
- PO-7: **Globalization** - To navigate and contribute to a globally interconnected design ecosystem by integrating cultural, economic, and technological perspectives into their work.
- PO-8: **Ethical, Social and Professional Understanding** - An ability to apply principles of ethics and professional practices in cultural, social, moral & civic contexts.
- PO-9: **Employability, Entrepreneurship- Self Motivation and Enhance Entrepreneurship Skills for Career Advancement and Development.**
- PO-10: **Lifelong Learning** - An ability to recognize the need for, and have the capacity to undertake life-long learning.
- PO-11: **Organizational behaviour** - An ability to work in a planned manner with sound time management.
- PO-12: **Finance and marketing** - Critical business skills, enhancing versatility and employability in the d

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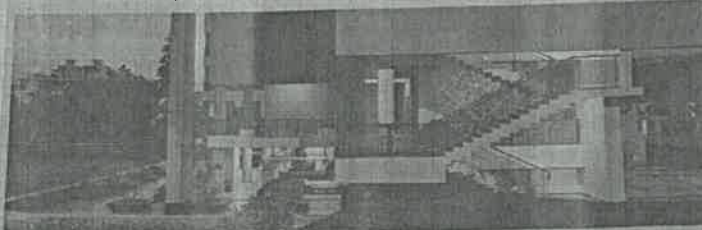
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Sushant University

Sector 55, Golf Course Road, Gurugram-122003

reaching high



VISION

To emerge as a global centre of excellence in Design education innovation, research, and sustainable development. We aim to produce highly skilled, socially responsible, and industry-ready professionals who contribute meaningfully to the advancement of society and the growth of technology.

MISSION

To provide a transformative design education that integrates global standards, cutting-edge technologies, & hands-on learning.

To cultivate ethical, sustainable, and user-centric design practices.

To foster collaboration with industry, academia, and communities for impactful design solutions.

To prepare students for leadership roles in the dynamic and evolving fields of design.

SCHOOL OF DESIGN

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Sushant
University
Learning by doing

DIVERSE
PEDAGOGY
AND
TEACHING
APPROACH



STUDIO-BASED LEARNING

The studio model is central to design education, emphasizing hands-on, project-based learning. Students work in collaborative environments, creating, experimenting, and refining designs with direct feedback.

PROBLEM-BASED LEARNING

Students are presented with real-world problems and tasked with developing solutions, often in teams.

EXPERIENTIAL AND IMMERSIVE LEARNING

Involves real-world exposure through internships, field visits, and collaborative projects with industry professionals.

SUSTAINABILITY AND ETHICAL DESIGN

Focuses on environmentally and socially responsible design practices.

REFLECTIVE PRACTICE

Encourages students to analyze and reflect on their design processes and decisions to foster deeper learning.



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