



Criteria 3.1.3

E-copies of the award letters of the teachers.

DVV Appendix-I

(2019-20)



Sahapedia

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New Delhi 110016

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contact@sahapedia.org
www.sahapedia.org

05/10/2019

SAHA/SPF/1718/086

Subject: Letter of Engagement

Dear Ms. Dutta,

As a part of the Sahapedia-UNESCO Fellowships 2019, we are pleased to offer you the position of Designate Sahapedia Project Fellow (SPF), commencing from **October 5th, 2019**. Set forth below are the terms of your engagement with Sahapedia.

1. All Designate Project Fellows are to complete their assignments within 12 weeks of the date of commencement.
2. The total award is of **Rs. 44,445** for the SPF, which is inclusive of both honorarium and other expenses incurred during the process of completion of the assignment.
3. Sahapedia will make the aforementioned amount available to SPF / SRF in three installments, 20% upon signing of this agreement, 40% upon submission of progress report and 40% upon completion of the assignment to the satisfaction of Sahapedia.
4. Modules on Sahapedia typically comprise an overview article, articles on subsidiary/specialized themes, video interviews with experts and practitioners with transcriptions, an image gallery and/or audio and/or video, maps, timelines and lineage trees wherever relevant, a bibliography and external links, and Quick Facts/Definitions if needed. **Specific deliverables and timelines** fixed and detailed on mutual agreement between the Content team and yourself are attached to this letter.
5. The first installment (20% of total amount) will be released upon receipt of the copy of your **PAN card** and a formal acceptance of the terms and conditions contained in this document. Applicable Income tax will be deducted at source as per the provisions of the Income Tax Act, 1961.



6. The subsequent installments will be released on completion of the work as set out in the plan submitted at the outset by the Designate Fellow.
7. A **progress report** giving details of documentation and writing carried out, places visited, persons met etc. in connection with the award must be sent to Sahapedia before the release of the second installment. A detailed **plan of the expenditure** incurred as a part of the assignment must be provided as well.
8. All material created and curated for the module will be uploaded to Sahapedia's online portal. Sahapedia is committed to the Creative Commons approach, to maximize the potential of the Internet to widen access to research, knowledge and artistic creativity, with full credit to creators. It will be licensed under the IPR policy of Sahapedia (CC-BY-SA 4.0). The Fellow will be credited for the work submitted.
9. Sahapedia and UNESCO will have the unfettered right to use and/or reproduce the whole or parts of the work arising out of the award in any of its publications without additional permission or payment.
10. Sahapedia and UNESCO are absolved of any liability, if this work has appeared in any medium without the knowledge or permission of the Fellow.
11. Sahapedia and UNESCO shall have no obligation under Sections 51, 63 and 65 of the Indian Copyright Act, 1957 to the extent of any claim of infringement or misappropriation resulting from:
 - (i) The work submitted by the Fellow to Sahapedia has to be an original piece of work and not reproduced in any way from any other medium. All submitted work shall be subjected to rigorous scrutiny by anti-plagiarism software.
 - (ii) Any third party claim arising in regards to this work.
12. The Fellow shall indemnify and defend Sahapedia and UNESCO, and each of its respective officers, employees, agents, and assigns, or any of them from (hereafter collectively known as



The average temperature in Changsha and Nanjing ranges from the around 10° Celsius to 20° Celsius during April. The weather is mostly cloudy with some sunny

2

periods; there is also a slight chance of some rain. Please ensure that you bring appropriate clothing and comfortable shoes.

During the IYF3, a group photo of all participants in their national dress will be taken, so bring yours if you have one.

Currency/ Money

The currency of the People's Republic of China is the Chinese Yuan, with an exchange rate of approximately: 1 USD = 6.69 CNY as of 1 March 2019.

Questions

For further inquiries, please write to:

Ms. Sun Yijia at mediartscmac@163.com with copy to apyd@unesco.org

Organizers

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Government**

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Explore

Programmes



The Mughal Imperial Road: Jammu and Kashmir Section

HISTORIES

BUILT SPACES

in Module

Published on: 04 September 2019



Parshati Dutta

Parshati Dutta is an architect and a cultural heritage conservation consultant who perceives architecture as an expression of culture in a dynamic and interactive global landscape of permeable boundaries governed by global socio-political climates. She is particularly interested in understanding culture through routes and linkages, cultural reactions in times of modern conflict, and culture as a tool for reconciliation. She has worked in Kashmir, Uttarakhand, Punjab, Rajasthan, Gujarat, West Bengal, and Odisha with organizations such as CRCI, INTACH, ASAUDP and 10 Decimal Design Studios on a plethora of government and non-government projects. Beyond professional work, her articles, photo-series and films have been published on platforms like Scroll, News Laundry, Wire and Deccan Herald. A strong believer of theory and practice being simultaneous and integral components of any discourse, she strives to sustain a balance between the worlds of praxis and academia. She has been involved as instructor, panelist

MUGHAL

CULTURAL ROUTES

HISTORY

TRAVEL

ARCHITECTURE

KASHMIR

JAMMU



involved as instructor, panelist and participant member in several workshops, lectures, forums, fellowships and allied activities with organizations such as ICOMOS India (National Scientific Committees on Cultural Routes, and Shared Built Heritage), UNESCO, Sahapedia, INTACH, CEPT University, I.P University, Mehrangarh Museum Trust and Helen Hamlyn Trust. Presently, she's assistant professor at the Sushant School of Art and Architecture, Ansal University, Gurgaon.

Upon the annexation of Kashmir by Emperor Akbar in 1586 CE, efforts were made by the Mughal Empire to strengthen communication and better integrate the Valley with the rest of their Indian sub-continental empire. During the Mughal reign, of the three routes that connected Kashmir to the plains—the Northern Road following the course of the Jhelum River entering Kashmir from Rawalpindi via Baramulla on a waterway, the Southern Road from Jammu via Banihal, and the Middle Road from Lahore across the Peer ki Gali mountain pass traversing the Pir Panjal range—the last emerged as the most favoured route, having been infrastructurally strengthened through improved road systems and construction of a chain of halting stations for the royal entourage's comfort. What was once a humble pedestrian track known as the Namak Road, used primarily for the import of salt from Punjab to Kashmir, witnessed Emperor Akbar travelling down it twice, Emperor Jahangir at least eight times by his own accounts, and Emperors Shah Jahan and Aurungzeb once each, in the period of its peak glory between 1586 CE and 1664 CE as the Mughal Imperial Road. Even as the Indian-segment Mughal Road was resurrected in 2014, albeit not in absolute alignment with the historic road, much of the public memory surrounding this cultural route had by then been eroded, as it was kept alive in the interim period of more than 300 years by only the Gujjar and Bakkarwal herders via their practice of biannual migration between the hills of Kashmir to the plains of Jammu. The historicity and former glory of this road can now be established only through records from the Mughal and Early Colonial Era, oral histories collected from contiguous communities, and the heritage assets that exist primarily in the form of caravanserai remains lining the route in varying degrees of obsolescence. This module seeks to achieve exactly this.



Articles



S. Khursheed Qadri and Parshati Dutta

Conserving the Mughal Imperial Road: A Case Study of Chingus Sarai

[HISTORIES](#) [BUILT SPACES](#)



Raja Muzaffar Bhat and Parshati Dutta

The Lahore-Kashmir Mughal Imperial Road: Traversing a Terrain of Conflict

[HISTORIES](#) [PEOPLE](#)



Parshati Dutta

The Culture of Travel on the Mughal Imperial Road

[HISTORIES](#) [BUILT SPACES](#)

Image Galleries



Parshati Dutta

Historical Sites on the Mughal Imperial Road



Parshati Dutta

Landscapes from the Mughal Road



Parshati Dutta

Humans of Mughal Imperial Road

Videos



Significance of Cultural Routes: In Conversation with Ridhima Bajaj

[VISUAL AND MATERIAL ARTS](#)

[BUILT SPACES](#)



Historicising the Culture of Travel: In Conversation with William Dalrymple

[HISTORIES](#) [PEOPLE](#)



Strung Course: Life and Work of C P Kukreja

Activity Report

Part I

1. Name of the Event: The exhibition Strung Course, life and work of C P Kukreja
2. Place and Date of the Event: 15 April 2020 and was on till 31 May 2020
3. Organising Team and Collaborators: SSAA, Bhawna Dandona, Aruna Bharadwaj, Rahat Verma, Nidhi Dandona, Suruchi Modi
4. Audience and Participants- Number, Type with Names (Names wherever applicable):

Part II

5. **Goal/ Purpose of the Event:** The exhibition Strung Course, life and work of C P Kukreja was the 3rd in the series of Modern Indian Architects (MIA), an initiative of Sushant School of Art and Architecture, Ansal University where we research and disseminate the works of Modern Indian Architects after the Independence. The exhibition started on 15 April 2020 and was on until 31st May 2020. About MIA A new generation of architects established modernism in India after independence which contributes remarkably to the architectural stock of the country as well as internationally. Sushant School of Art and Architecture (SSAA) has planned a series of exhibitions to provide a platform to collate the works and archives of Indian modernists. The main aim behind these exhibitions is to impart awareness about modern architecture in India as a missing link in Indian architecture history and highlight its significance for our society and future generations. This becomes even more relevant in the light of recent demolitions of these modern buildings which are not identified or notified for any type of protection by government or private sector.
6. Materials/ Facilities used: JKC Gallery, AV room

Part III

7. **Summary of the proceeding:** *C P Kukreja: Sustainability and Materiality*, showcased works from the architect's formative years through five decades of his practice ranging from housing, institutions, healthcare facilities, hospitality sector, offices, industries, commercial, religious and recreational Infrastructure. The idea was to highlight CPK's understanding of design principles, which integrate strong architectural and environmental design philosophies, successfully blending with material science and sustainable construction technology. The exhibition included drawings, sketches, models, and photographs of projects built in India and internationally. We hope that through this exhibition his work reaches out, gets discovered and appreciated by a wide public audience.



audience.







30 December 2020

To,
Accounts
Ansal University,
Gurgaon

SUB: Closure of C P Kukreja Account and returning balance amount from the imprest.

Dear Sir,


The CP Kukreja Exhibition event on 15th May 2020, at Sushant School of Art and Architecture. – was a grand success and people responded positively, which led to future collaborations with practitioners. In order to conduct the event, a total budget of Rs. 4,27,209/- was approved. A total of **4,50,000/-** was raised through sponsorship (Rs 3,00,000/- from Hindware and Rs 1,50,000/- from Hafele).

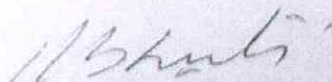
Total expenses as per actuals is Rs 3,18,725. Please find a summary of expenses on actuals attached as annexure 1. The account detail of income and expenditure is broadly as follows-

Sponsorship amount: INR 450000/-
Total expenses for exhibition: INR 318725/-
Balance amount for publication: INR 131275/-


Kindly note INR 1,31,275/- (One lac thirty one thousand two hundred and seventy five only) pending from the sponsorship collected, is for publication related to JKC exhibitions on Modern Masters which is under preparation by Sushant School of Art and Architecture.

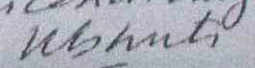
Regards,


Aruna Bhardwaj
Event Coordinator


Dean, SSAA

wonderful
Thanks


//

The above pending
amount to be used for
publication only.
D (SSA) 
2/1/2020



CFAOP *[Handwritten Signature]*
5/11/19

~~Registrar~~

Chancellor

For information

[Handwritten Signature]

2/1/20

A.K. YADAV
Registrar & COO



2.4.15
Associate Dean, SSAA

Ushanti
Dean, SSAA 2/4

Kindly take approval of
VC. Sir in principle before
we process the other laureates
still

CFAO

Registrar
Kausa
08/4/19

Hon'ble Vice-Chancellor
G/8/4/19



S. No.	Item Description	Unit	Quantity	Rate	Amount*	Process
1	4' X 6'6" M S ¼ inch hollow pipe frame stands, for free standing displays.(appx)	No	5	3500	17500	
2	Installation of picture rail for hanging the display panels and frames for fixing the same. (appx)	LS			30000	Expense through Imprest
3	P/F 4'x4' Ceiling hung sandwiched acrylic panels with display on both sides, 8 in no.(appx)	No	2	6000	12000	Advance through Imprest
4	Printing on 3mm sun-board. 40 panels of 3' X 5' for Wall Display & 6 sq. ft for cube hangers, 12 in numbers.	Per sq. ft.	712	90	64080	
5	Interactive Monitor & system 32" on rent for one month	No	2	15000	30000	Advance through AU
6	Creation, editing etc of digital content such as videos, interviews etc	lump sum			25000*	Advance through AU
7	Transportation of materials				5000	Expense through Imprest
8	Miscellaneous items (glue, papers, markers, coloured sheets)				5000	
9	Installations of Brick arches and art installation CPK Image in 3d etching on MDF 4' X 4'	lump sum			15000	Expense through Imprest
10	Lights for the foyer area. Appx 50 m track & 2 exhibition light fixtures per meter .	lump sum			90000	Advance through AU

TOTAL

2,93,580.00



Annexure 2						
S. No.	Detail	Unit	Quantity (sq ft)	Rate	Amount*	Process
1	Main Gate Banner (8x6; Rs. 25 per sq ft.)	Sqft	48	25	1200	
2	Wall Banner (6x4; Rs. 50 per sq ft.)	Sqft	24	50	1200	
3	Vertical Wall Banner (3x8; Rs. 50 per sq ft.)	Sqft	24	50	1200	
4	Standeeds (5 in no.; 2.5x6; Rs. 50 per sq ft.)	Sqft	5	1450	7250	
5	Posters (50 in no.; A3; Rs. 20 per sheet)	No	50	20	1000	
6	Invites (200 in no.; A5; Rs. 7 per sheet)	No	200	7	1400	
7	Mementos	8 No	8 No	1200	7600	Expense through Imprest
8	Contingencies 10%				2085	
	TOTAL				22935	

NOTE: (The amounts quoted are exclusive of applicable taxes.)

*Through Sponsorship

Annexure 3		
S. No.	Detail	Process
1	4 Cordless mikes, 1 podium mike	
2	2 Speakers	
3	Projector screen	
4	6" Stage	
	Total	25,000

NOTE: (The amounts quoted are exclusive of applicable taxes.)

*Through Sponsorship



Date: 02nd April 2020

To,
Dean
Sushant School of Art
and Architecture
Ansal University
Gurgaon, Haryana.

Sub: Expenditure via sponsorship for CP Kukreja Exhibition as a part of Modern Indian Masters series at Sushant School of Art and Architecture.

Dear Ma'am,

In continuation of planned series for Modern Indian masters – an initiative of Sushant School of Art and Architecture, to provide a platform to collate work and archive of Indian modernist architects, are showcasing late architect CP Kukreja through an exhibit of his life and works. The opening event is scheduled on Monday 15th May 2020, coinciding with his birth anniversary. This exhibition will be on display for over a month at JKC gallery E block. This will be attended by our eminent Alumni and Architects and will be an important interface between the students and the industry providing them an excellent networking opportunity. Along with C P Kukreja, we are arranging for a sponsorship of Rs. 4,35,540/- (appx) for the event is as per detail below.

The estimate is given below:


S.No.	Description	Amount
1	PUBLICATIONS 200 of CPK Exhibition Booklets	30,000
2	EXHIBITION, as per Annexure 1	2,93,580
4	COLLATERALS as per Annexure 2, excluding applicable taxes	22,935
5	OPENING TALK as per Annexure 3, excluding applicable taxes	25,000
	TRANSPORTATION (2 taxis for pick up and drop facility)	4,000
	Contingencies (5 %)	18,775
	TOTAL	3,94,290

Estimated budget for HOSPITALITY

S.NO.	Description	Amount
1	HOSPITALITY Lunch at Vatel for 10 persons and Refreshments / tea + snacks for 200 attendees @ 150/- per head excluding applicable taxes	37,500
2	Contingencies (10 %)	3750
	TOTAL	41,250

The total expenditure through sponsorship for "CPK EXHIBITION" is (3,94,290 +41,250) =INR 4,35,540/- + applicable taxes will be managed by Ansal University. (Through Sponsorship)

Kindly issue an imprest amount of INR 60,000 in favour of Bhawna Dandona, Nidhi Dandona & Aruna Bhardwaj for 20,000/- each for advance payments. Kindly release the advance payment at the earliest.


Coordinator



International Planning and Architecture Conclave (iPAC)- The Third Eye

Activity Report

Part I

1. Name of the Event: International Planning and Architecture Conclave (iPAC)- The Third Eye
2. Place and Date of the Event: 12th Feb 2020 – 16th Feb 2020
3. Organising Team and Collaborators: SSAA
4. Audience and Participants: SSAA Students and Faculty- Professionals, students from other colleges

Part II

5. Schedule of the Event:

12.02.2019: DAY 1: WRITING ARCHITECTURE

The Opening Day of iPac is dedicated to the idea of bringing architects and artists into a closer dialogue. SSAA, living up to its name and original intent places much importance to the Arts past of our profession. The panels comprise of people who represents the finest proponents of this dialogue between architects and artists. We have His Excellency Francesco Pensabene - the Italian ambassador to India, Satish Gupta - an eminent artist, MN Ashish Ganju - an architect and educator, as well as Roshini Vadehra - art collector and owner of a famous art gallery. The life and works of the legendary architect and educator CSH Jhabvala would be introduced by I M Chishti, himself as architect an educator of great repute, followed by a photographic exhibition of Jhabvala's works at the JKC Gallery at SSAA.

13.02.2019: DAY 2: HEALING BY DESIGN

On the Second Day of iPAC, design is not limited to the verb "design", or the process of putting together a product, but the "intention" or program of achieving an end result. Design absolutely needs to acknowledge all those it touches, especially those it has routinely and intentionally ignored. The land itself, with its history, original inhabitants, both man and nature, its natural processes, native vegetation, water systems, etc. must come into the equation for a truly Democratic resolution. Why? Because every critter counts! Then and only then will the wounds inflicted by greed, politics, narcissism, and exploitation, begin to heal, and the design professionals redeem themselves.

The day is led by Gregory Burgess –widely acclaimed for his major contribution to the Australian identity, cultural life, and the built environment in a practice that has been upheld as model for its cultural sensitivity, inclusive collaborative process, its powerful and poetic embodiment of spirit of



14.02.2019: DAY 3: MAPPING KEEPING

The Third Day of iPAC is divided into two components – a talk and a design charrette.

The talk - (Don't) Put Her in Her Place by Dr Anuradha Chatterjee - will discuss the patriarchal foundations of women, space, and sexuality. It will argue that acts of violence (physical, emotional, and sexual) against women in a public space are also acts of spatial violence. The talk will discuss current urban art projects and performances that seek to confront and unsettle these norms and perceptions.

This talk will also set the stage for a Design Charrette by a group of students from SSAA who will select a site and suggest a new, utopian future of what women are able to do in a public space; challenge the dichotomy between public and private space; and reconceptualise the public realm. Students would challenge existing social relationships and propose alternative social relationships that empower women to imagine new spatial utopias which make possible new ways of claiming ownership of public spaces.

15.02.2019: DAY 4: WRITING ARCHITECTURE

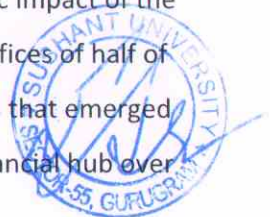
The Fourth Day of iPAC questions whether we write enough (on) architecture.

What are the ways in which architecture can be or rather should be written (about)? What if architecture or the making of the built environment becomes a way of writing itself onto sites, contexts and histories? What if History becomes the method of writing architecture of the future? The Writing Architecture Day at iPac2019 will explore these questions and many more to build a discourse relevant to the entire discipline. It will engage with a plethora of forms of writing through talks and focused huddles around each question that arises. We include architects, writers, historians, pedagogues, practitioners, academicians, scholars and observers of the discipline into the debate.

The day would culminate in the launch of our journal Verandah, SSAA's very own initiative on writing (of/in/by) architecture. Verandah's contributors will, through a curated exhibition of their works, present the ideas and contribute to the (dif)fusion of making and writing Architecture.

16.02.2019: DAY 5: URBAN FUTURES

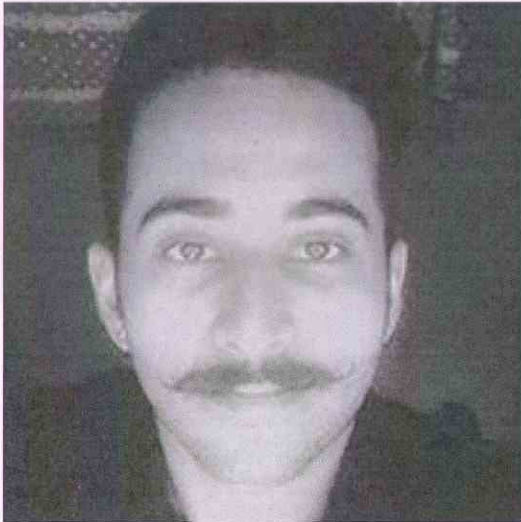
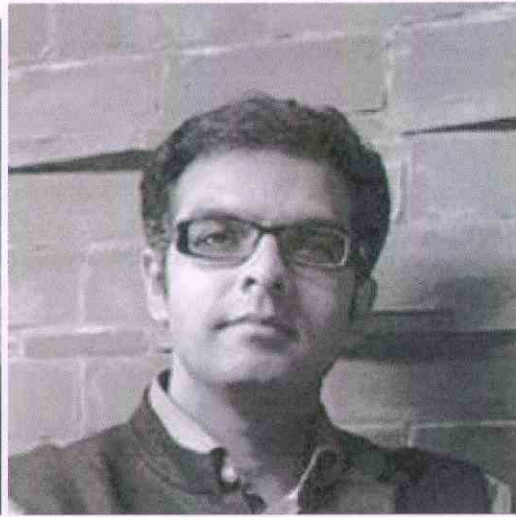
Gurgaon is unique as a city that grew at an unprecedented pace over a few decades to get established as the 'Millenium City' at the beginning of the 21st century. The economic impact of the city is reflected in its having the third highest per capita income in India and Indian offices of half of Fortune 500 companies. Gurgaon has been an experimental ground with many facets that emerged at a lighting speed, positioning it as a manufacturing, real estate, commercial and financial hub over

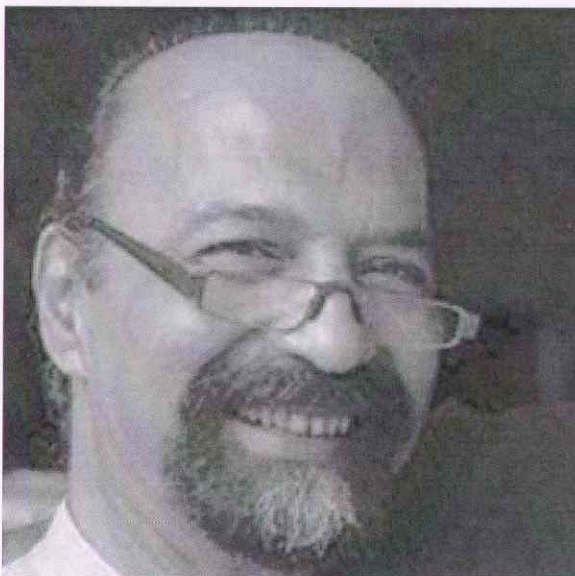
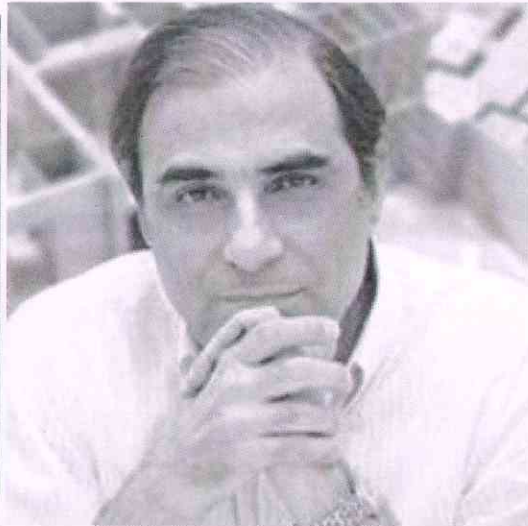
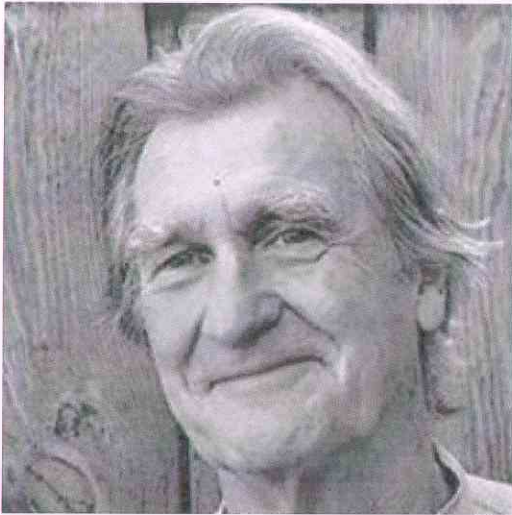


'Urban Futures' by SSAA and SSPD is a platform to deliberate on two thematic areas in particular. The first one addresses the emergent role of Gurgaon as an education hub and explores its future as a learning city. The second one is focused on tackling issues with respect to urban development that are viewed as experiments driven by diverse stakeholders coming together to create an inclusive future.

Urban Futures has been structured into brief presentations and two panel discussions 'Gurgaon: A Learning City' and 'Gurgaon: A Living Lab' that create a dialogue between global learnings and local initiatives, to create a collective vision about the future of Gurgaon. These deliberations will be taken forward as a commitment towards 2020 urban conference that will disseminate as well as assimilate.







S.N. ITEM

ESTIMATE
COST/UNITUNITS
REQUIREDREV.
ESTIMATED
COST Jan 2019**12 February 2020, Tuesday; ART & ARCHITECTURE**

1	Transport for 2 Speakers (SSAA - Location - SSAA round trip) IM Chishti	₹ 1,000	2 Trips	₹ 2,000
2	Accommodation (AU Guest House) for Kaiwan Mehta	₹ -	3 Stays	₹ -
3	Honorarium for IM Chishti (Half Day)	₹ 5,000	1 Half Day	₹ -
4	Honorarium for Greg Burgess - Parallel Event (Design Charette) (Full Day)	₹ 8,000	1 Full Day	₹ 8,000
5	Honorarium for Peter Scriver - Parallel Event (SSAA FacTOR) (Full Day)	₹ 8,000	1 Full Day	₹ 8,000
6	Honorarium for Kaiwan Mehta - Parallel Event (SSAA FacTOR) (Full Day)	₹ 8,000	1 Full Day	₹ 8,000
7	Momentoes for 15 Speakers	₹ 1,000	15	₹ 15,000
8	Special Lunch (Students + Faculty + Invited Guests)	₹ 250	200 Guests	₹ 50,000
9	Tea with Cookies at 11.30am	₹ 50	100 Guests	₹ 5,000
10	Tea with Cookies at 4pm	₹ 50	200 Guests	₹ 10,000
11	Sound System and Linked Apparatus for outdoor Film Screening	₹ 25,000	1 As/Design	₹ 25,000
12	Stage, Sound System, Seating and Linked Apparatus	₹ 18,000	1 As/Design	₹ 18,000
13	Banners with Frame, Standees and Signage Boards	₹ 10,000	1 As/Design	₹ 10,000
14	Miscellaneous Stationary, Sample Prints and Other Contingencies	₹ 1,000	1 (If Required)	₹ 1,000
15	'The Works of Cyrus Jhabwala' - An Exhibition (Printing, Framing, Mounting etc.)	₹ 200,000	1 Exhibition	₹ 50,000

TOTAL**₹ 210,000****13 February 2020, Wednesday; Healing By Design**

1	Flights for Gregory Burgess to India and Back	₹ 120,000	1 Return Flight	₹ 120,000
2	Transport for Gregory Burgess (SSAA - Airport -	₹ 1,000	2 Trips	₹ 2,000
4	Transport for Gregory Burgess (SSAA - Hotel - SSAA	₹ 500	10 Trips	₹ 5,000
3	Accommodation (Anya) for Gregory Burgess	₹ 8,000	6 Stays	₹ 48,000
5	Honorarium for Gregory Burgess (Full Day)	₹ 8,000	1 Full Day	₹ 8,000
6	Honorarium for Akshay Kaul (Full Day)	₹ 8,000	1 Full Day	₹ 8,000
7	Honorarium for Abhishek Bij - Parallel Event (Alumni Workshop) (Full Day)	₹ 8,000	1 Full Day	₹ 8,000
8	Honorarium for Anirudh Datta - Parallel Event (Alumni Workshop) (Full Day)	₹ 8,000	1 Full Day	₹ 8,000
9	Honorarium for Peter Scriver - Parallel Event (SSAA FacTOR) (Full Day)	₹ 8,000	1 Full Day	₹ 8,000
10	Honorarium for Kaiwan Mehta - Parallel Event (SSAA FacTOR) (Full Day)	₹ 8,000	1 Full Day	₹ 8,000
11	Momentoes for 6 Speakers	₹ 1,000	2	₹ 2,000
12	Lunch (Students + Faculty + Invited Guests)	₹ 200	20 Guests	₹ 40,000



13	Tea with Cookies	₹	50	200 Guests	₹	10,000
14	Stage, Sound System, Seating and Linked Apparatus	₹	18,000	1 As/Design	₹	18,000
15	Banners with Frame, Standees and Signage Boards	₹	10,000	1 As/Design	₹	10,000
16	Miscellaneous Stationary, Sample Prints and Other Contingencies	₹	1,000	1 (If Required)	₹	1,000
TOTAL					₹	268,000

14 February 2020, Thursday; MAPPING | KEEPING

1	Flights for Anuradha Chatterjee to Delhi and Back	₹	15,000	1 Return Flight	₹	15,000
2	Transport for Anuradha Chatterjee (SSAA - Airport -	₹	1,000	2 Trips	₹	2,000
3	Accommodation (AU Guest House) for Anuradha Chatterjee	₹	-	3 Stays	₹	-
4	Honorarium for Anuradha Chatterjee (Full Day)	₹	8,000	1 Full Day	₹	8,000
6	Honorarium for Piyas Gupta - Workshop (Full Day)	₹	8,000	1 Full Day	₹	8,000
7	Honorarium for 1 Speaker - Anand Bhat	₹	5,000	1 Half Day	₹	5,000
8	Honorarium for Greg Burgess - Parallel Event	₹	8,000	1 Full Day	₹	8,000
9	Honorarium for Peter Scriver - Parallel Event (SSAA	₹	8,000	1 Full Day	₹	8,000
12	Honorarium for Kaiwan Mehta - Parallel Event (SSAA	₹	8,000	1 Full Day	₹	8,000
5	Momentoes for 12 Speakers (Anuradha Chatterjee,	₹	1,000	12	₹	12,000
10	Lunch (Students + Faculty + Invited Guests)	₹	200	20 Guests	₹	4,000
13	Tea with Cookies	₹	50	200 Guests	₹	10,000
14	Stage, Sound System, Seating and Linked Apparatus	₹	18,000	1 As/Design	₹	18,000
15	Banners with Frame, Standees and Signage Boards	₹	10,000	1 As/Design	₹	10,000
16	Miscellaneous Stationary, Sample Prints and Other Contingencies	₹	1,000	1 (If Required)	₹	1,000
11	'Calligraphisms' - An Exhibition by Roger Connah (Printing, Framing, Mounting etc.)	₹	100,000	1 Exhibition	₹	100,000
TOTAL					₹	117,000

15 February 2020, Friday; WRITING ARCHITECTURE

6	Flights for Peter Scriver to India and Back	₹	70,000	1 Return Flight	₹	70,000
1	Flights for Kaiwan Mehta to Delhi and Back	₹	20,000	1 Return Flight	₹	20,000
2	Transport for Peter Scriver (SSAA - Airport - Hotel - SSAA)	₹	1,000	2 Trips	₹	2,000
4	Transport for Peter Scriver (SSAA - Hotel - SSAA - Hotel - SSAA)	₹	500	10 Trips	₹	5,000
3	Accommodation (Anya) for Peter Scriver	₹	8,000	6 Stays	₹	48,000
5	Honorarium for Kaiwan Mehta (Full Day)	₹	8,000	1 Full Day	₹	8,000
4	Honorarium for Peter Scriver (Full Day)	₹	8,000	1 Full Day	₹	8,000
4	Honorarium for Anuradha Chatterjee (Full Day)	₹	8,000	1 Full Day	₹	8,000
9	Honorarium for Greg Burgess - (Half Day)	₹	5,000	1 Half Day	₹	5,000



5	Honorarium for Mark Molen - Parallel Event Design Charette (Full Day)	₹	8,000	1 Full Day	₹	8,000
3	Momentoes for 2 Speakers - Peter Scriver, Kaiwan	₹	1,000	2	₹	2,000
9	Lunch (Students + Faculty + Invited Guests)	₹	200	20 Guests	₹	4,000
9	Tea with Cookies	₹	50	200 Guests	₹	10,000
11	Stage, Sound System, Seating and Linked Apparatus	₹	18,000	1 As/Design	₹	18,000
12	Banners with Frame, Standees and Signage Boards	₹	10,000	1 As/Design	₹	10,000
13	Miscellaneous Stationary, Sample Prints and Other Contingencies	₹	1,000	1 (If Required)	₹	1,000

TOTAL ₹ **227,000**

16 February 2020, Saturday; GURGAON URBAN FUTURES

1	Flights for H Contractor to Delhi and Back	₹	7,000	1 Return Flight	₹	-
2	Taxi for H Contractor (Airport - SSAA)	₹	1,000	1 Trips	₹	-
3	Accommodation (Anya) for H Contractor	₹	8,000	1 Stays	₹	-
4	JKC Memorial Lecture - Honorarium for H Contractor	₹	50,000	1 Full Day	₹	-
5	Honorarium for Mark Molen - (Panel) (Half Day)	₹	5,000	1 Half Day	₹	5,000
6	Honorarium for Greg Burgess - (Panel) (Half Day)	₹	5,000	1 Half Day	₹	5,000
7	Honorarium for Anuradha Chatterjee Parallel Event	₹	5,000	1 Full Day	₹	5,000
3	Momentoes for 20 Speakers -	₹	1,000	20	₹	20,000
8	Special Lunch (Students + Faculty + Invited Guests)	₹	250	200 Guests	₹	50,000
9	High Tea with Finger Food	₹	150	200 Guests	₹	30,000
10	Stage, Sound System, Seating and Linked Apparatus	₹	18,000	1 As/Design	₹	18,000
11	Banners with Frame, Standees and Signage Boards	₹	10,000	1 As/Design	₹	10,000
12	Miscellaneous Stationary, Sample Prints and Other Contingencies	₹	1,000	1 (If Required)	₹	1,000

TOTAL ₹ **144,000**

1	Students' Cultural Event (Stage, Sound System, Seating and Linked Apparatus)	₹	50,000
2	Campus Development Projects	₹	250,000

1	Veranda Journal	₹	375,000.00
	Contingency 10%	₹	140,700.00

GRAND TOTAL ₹ **1,989,700**

Funds from SSAA ₹ **894,850**



Apni Sadak: A Community Participation Event

Activity Report

Part I

1. Name of the Event: Apni Sadak
2. Place and Date of the Event: Ansal University Road, Sec 55, Gurugram. October, 04th 2019.
3. Organising Team and Collaborators: Aruna Bhardwaj, Associate Professor, Elective Studio Students and HKS India
4. Audience and Participants

HKS India

Gaurav Chopra, Managing Director India, Principal and Senior Vice President,

HKS. Sugandha Goyal, Buisness Development Director, HKS India

Meetu Thakur, Senior Designer HKS India

Sanya Jain, Designer HKS India

Garima Sharma Designer HKS India

30 or so more employees of HKS

Akash Gupta, CEO Mobycey

Dinesh Chauhan, CTP GMDA

Registrar Ansal University

Dr (Prof)Vibhuti Sachdev, Dean Sushant School of Art and Architecture.

Elective student name	Program
Pallika	M Arch IA
Garima	M Arch IA
Naina	M Arch IA
Rimjhim	M Arch BH
Mrinalini	M Arch BH
Lipika	M Arch LA
Yashika	M Arch LA
Kreetika	M Arch LA
Alwin	M Arch LA
Shubham	M Arch LA
Ruchi	M Arch LA
Komal	M Plan



Monshlee	M UD
Ajit	M UD
Saudagar	M UD

Students of Smart Mobility TDL with faculty Mohd. Anees, Theatre TDL students with faculty Harneet Kaur

Open to all students of the University.

Auto rickshaw drivers of Ansal University road.

Children from neighbouring housing society.

Residents of Sector55 Gurugram.

Part II

5. Goal/ Purpose of the Event: *50 words-* This social outreach community event was organised in the public space right outside the university premise and got **key stakeholders** including **GDMA, residents of sector 55**, specifically children, informal sector representatives such as Auto Rickshaw drivers, together on to the same platform and voice their concerns. The event focused on transformational street improvement that bolstered pedestrian safety and remodelling of the corridor that connects Golf Course Road and Ansal University Road.

6. Concept Note and Collaterals: *150 words-* "APNI SADAK" Street improvement project of Ansal university road. A Community Participation Day was proposed on 04 October 2019, promoting ownership of public space in the neighbourhood. This project is a Sushant School of Art and Architecture initiative in the MERA GRAM: GURUGRAM series titled 'Apni Sadak' in collaboration with HKS as part of their CSR initiative. The event was a part of a students' project that transforms the road facing Ansal University into a pedestrian-friendly street through civic engagement facilitated by a collaborative association between students of Sushant School of Art and Architecture, Sushant School of Planning and Development and Sushant School of Design, of Ansal University. The primary objective of the Apni Sadak Elective Studio, project was to promote ownership of the street and public spaces in the neighbourhood. Students from the Planning, Architecture and Design led by their studio faculty Associate Professor, Aruna Bhardwaj, joined hands together create this vision. They proposed design enhancements such as pedestrian walkways, cycle/electric scooter pathways, planned informal activities promoting



eyes on the street and adequate pedestrian crossings.

7. Materials/ Facilities used:

Annexure 1 WORKSHOPS & MOCK UP

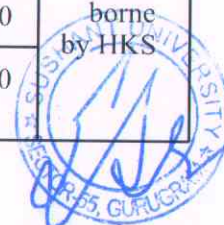
S. No.	Item Description	Unit	Quantity	Rate	Amount	
--------	------------------	------	----------	------	--------	--

Stationary set- Sketch pen set,
1
crayons, marker, post it. No 50 190 9500
Expense to be borne by Ansal

2	Spray Paint Cans	No	10	180	1800	University
3	Quick dry enamel paint	Liter	10	200	2000	
4	Printing on 3mm sun-board. 10 panels of 4' X 8' for community board & children's workshop	Per sq. ft.	150	100	15000	
5	Lime powder 5 kg bags	No	30	60	1800	
6	Biodegradable Garbage bags	LS			2000	
7	Transportation of materials				2000	
8	Miscellaneous items (glue, papers, , coloured sheets)				1000	
10	Contingency			10%	3510	
TOTAL 38,610						
NOTE : (The amounts quoted are inclusive of applicable taxes)						

Annexure 2 Collaterals

S. No.	Detail	Quantity	Rate	Amount	
1	Main Gate Banner (8x6; Rs. 25 per sq.ft.)	48	25	1200	Expense to be borne by HKS
2	Wall Banner (6x4; Rs. 50 per sq.ft.)	24	50	1200	
3	Vertical Wall Banner (3x8; Rs. 50 per sq.ft.)	24	50	1200	



4	Standees (5 in no.; 2.5x6; Rs. 50 per sq.ft.)	5	1450	7250
5	Posters (50 in no; A3; Rs. 20 per sheet)	50	20	1000
6	Invites (200 in no.; A5; Rs. 7 per sheet)	100	7	1400
7	Contingencies 10%			1750
Total				15,000
				Taxes @12% 1800
NOTE : (The amounts quoted are inclusive of applicable taxes)				

Annexure 3 Opening talk

S. No.	Detail	Amount	
1	2 Cordless mikes, 1 podium mike		Expense to be borne by HKS
2	2 Speakers		
3	LED wall 12'0"x8'0"		
	Total	30,000	

NOTE : (The amounts quoted are inclusive of applicable taxes)

8. Schedule of the Event:

TIME ACTIVITY VENUE SCHEDULE OF THE EVENT

3.30PM Event Opening -Street Play by the

Theater TDL Students

Student Emcee

3.35PM Introduction to Apni Sadak Project Aruna Bhardwaj

3.40 PM

Our Vision by Director (SSAA, SPD

& SSD) Dr Vibhuti Sachdev

3.50 PM Partner Industry HKS Mr. Gaurav Chopra

4:00 PM 4.10 PM Address

Introduction and

Felicitations of Chief

Guest and Special

Invitees Chief Guest

Entrance Gate AU

Shri V Umashankar's



4.20 PM Voices of Stakeholder Local RWA
Association
Mobyco Cofounder
Informal Sector Auto rickshaw driver, Vita
dairy owner

Student Emcee

4.35 PM
Student Presentations
of the Apni Sadak
Project.

4.45PM Walk through the different
intervention spaces.

4.45 PM Student cultural
activities to start

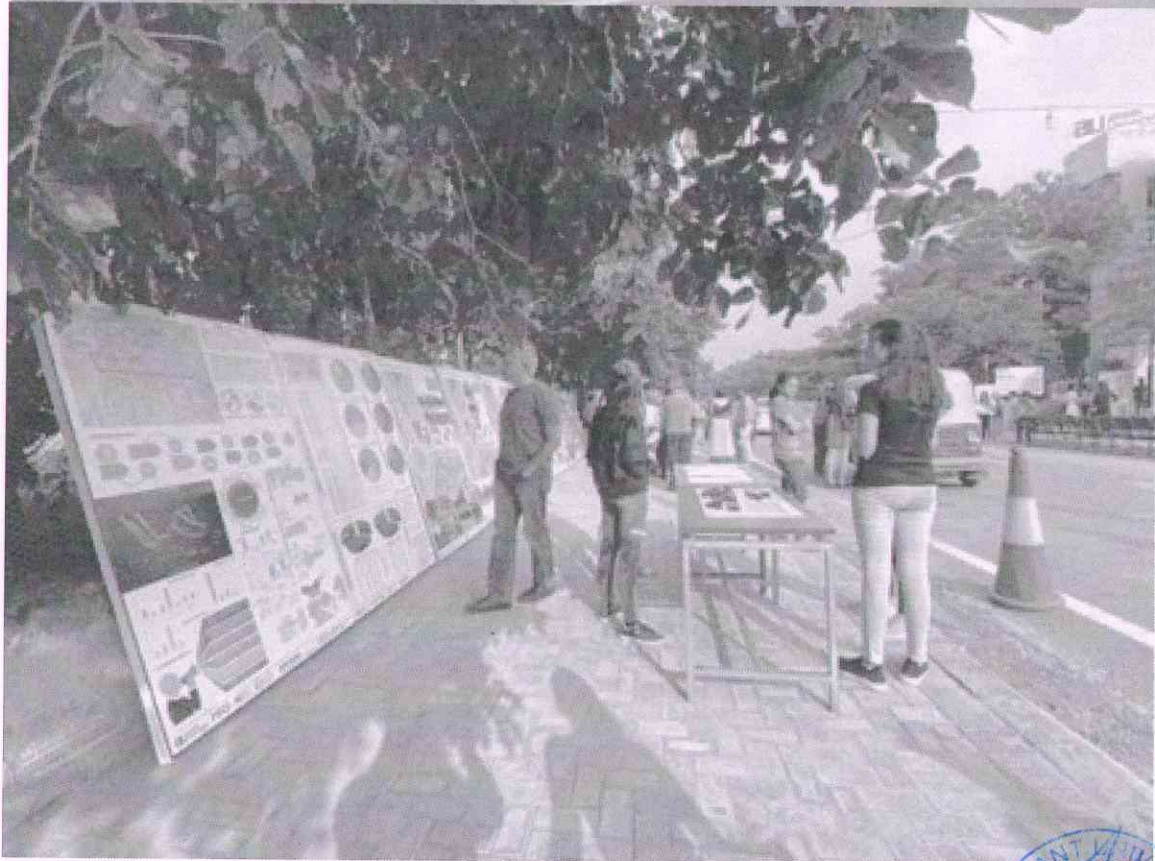
Stretch from AU to Aravalli

Part III

5.00PM Thank you note Dr Ajith Kaliyath Tea In
Campus

9. Summary of the proceeding (What actually happened, with event images- 2 to 5 images):







10.

Accomplishment (If any, with event images): The event brought the different stakeholders that use Ansal University road and identified issues plus the solutions.

11. Overall Assessment of the Event and problems encountered: No problems.

12. Feedback: Great event



To,
Vice Chancellor
Sushant School of
Art and
Architecture Ansal
University
Gurgaon, Haryana.



Sub: Approval of Budget for Apni Sadak Civic Participation Day as a part of SSAA initiative Mera Gram/Gurugram series.

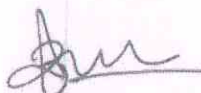
Dear Sir,


Apni Sadak is a student elective project under the MERA GRAM: GURUGRAM initiative, that will transform Ansal University road into a pedestrian friendly street through civic engagement facilitated by a collaborative association between students of Sushant School of Art and Architecture, Sushant School of Planning and Development and Sushant School of Design, Ansal University, with industry partner Harold K Smith. It actively aims to promote civic engagement through the involvement of various stakeholder such as RWAs, informal sector, and government agencies in the design process. We have approached the GMDA CEO to be the Chief Guest, through this civic engagement activity, Ansal University will spearhead the upgradation of its road.

We arranging for 50% sponsorship for the event by our industry partner, HKS India Design Consulting, Pvt Ltd.
The estimated budget is as mentioned below:

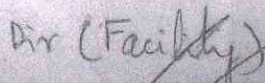
S.No.	Description	Amount	Expense By AU	Expense By HKS
1	HOSPITALITY-			
2	WORKSHOPS & MOCK UP as per Annexure 1*	8525	8525	-
3	COLLATERALS as per Annexure 2**, inclusive of applicable taxes	38610	38610	-
4	OPENING TALK as per Annexure 3***, inclusive of applicable taxes	16800	-	16800
5	TRANSPORTATION (2 taxis for pick up and drop facility) for VIP	30000	-	30000
6	Contingencies (5 %)	3000	3000	-
	Grand Total	4847	2424	2424
	TOTAL AMOUNT BY AU	1,01,782	52559	

The total budget for "APNI SADAK " to be borne by AU is INR(52,559/-) Fifty two thousand, five hundred fifty nine only.


 27.09.2019.
Coordinator

 27.9.19
Associate Dean, SSAA

Pl offer your comments


Dir (Facility)


Registrar


1/x



Reports
22/12

Kindly refer to the report of the
Security Committee dated 22/12/19
regarding the fire incident in the
SSA building on 22/12/19.
The report is attached for your
reference.

For the SSA

22/12/19

Signature
1/1

Signature
for information of the event and for conduct
Dean SSA



SCIENCE & ENGINEERING RESEARCH BOARD (SERB)
(Statutory Body Established Through an Act of Parliament : SERB Act 2008)

Science and Engineering Research Board
5 & 5A, Lower Ground Floor
Vasant Square Mall
Sector-B, Pocket-5
Vasant Kunj
New Delhi - 110 070

File Number: ITS/2018/003184

Dated: 16-Aug-2019

To
Dr. Isha Saini,
Ansal University , Sector 55, Golf Course Road, Gurgaon, Gurgaon, Haryana-122003

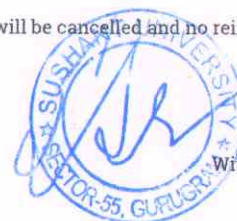
Subject: Financial Assistance to Dr. Isha Saini for participating in "Joint european summer school-2018 on fuel cells, electrolyzers and battery technologies, Greece (10 September, 2019 to 14 September, 2019)"

Sir/Madam

We are happy to inform you that your application seeking financial grant to attend the above mentioned international scientific event has been recommended for support by the Science and Engineering Research Board (SERB). We will provide to and fro economic class air-fare by the shortest route, airport tax, visa fees & registration fees. It is hoped that the support will give you an opportunity to interact with leading international experts in the area. The support, however, is subject to the following conditions.

1. You should not have received financial support during the last three years under this scheme.
2. The air tickets are to be booked in economy class by the shortest route in a national carrier i.e. Air India. It may be noted that rescheduling/cancellation charges will not be reimbursed.
3. SERB is directed to instruct the applicant to purchase the air tickets directly from Airlines (Office, Booking counters, /Website) or from any of the Govt. authorized travel agents viz. Balmer Lawrie & Company Limited (BLCL), Ashok Travels & Tours (ATT) and Indian Railways Catering and Tourism Corporation Ltd. (IRCTC) vide order no. 19024/22/2017-E.IV dated 19.07.2017 issued by Department of Expenditure, Ministry of Finance. In case of failure of adherence to this guideline, air fare will not be reimbursed.
4. E-ticket is acceptable provided the amount of the fare is clearly reflected on the ticket.
5. The signed print copy of Claim Form along with the original Boarding passes and other relevant documents must be sent to the SERB immediately after completing the online Claim Form to the following address.

ITS Section
5 & 5A, Lower Ground Floor
Vasant Square Mall, Sector B, Pocket 5
Vasant Kunj, New Delhi, Delhi-110070.
6. The account details must be in the format available at the home page of the online portal in the format section and it must be endorsed by the competent authority of the institute/university.
7. SERB will reimburse the grant after deducting the financial assistance received from any other sources, if any.
8. All other expenses such as per diem, taxi fare etc. will not be reimbursed by SERB.
9. You will have to make your own arrangements for foreign exchange required for the purpose.
10. You will not be treated as a delegate sponsored by the Government of India.
11. We request you to either accept or decline this offer at the earliest online. On acceptance only, you will be able to submit the Claim Form. Please note that once you decline this offer, it will be assumed that you are not interested in availing this offer and no further communication will be entertained in this matter.
12. You must submit Claim Form and other relevant documents online within 90 days of the Last Date of the Event, failing which SERB will not reimburse the Travel Grant.
13. If any candidate found to have furnished incorrect / misleading information at any stage, his/her candidature will be cancelled and no reimbursement will be made. The candidate will also be debarred for next three years for availing support under this scheme.



With kind regards,



Forensic Investigations & Consultancy Services

(All Forensic Consultations)

To,
Kirti Mankotia
Ansal University

Subject: Invitation as a "*Speaker*" 4th National Forensic Conference

FORENSIC TECH - 2020

Warm Greetings!

On behalf of Forensic Investigation & Consultancy Services, we would like to take this opportunity to cordially invite you as a speaker to our "**4th National Forensic Conference**"-Forensic Tech 2020 that will be held on **27 February, 2020** in New Delhi.

This conference would be focused on Forensic Technology in India. The vision of this conference is to provide a unique learning experience emphasizes on a fusion of Technology, Intelligence, Security, Digital Forensic, Industrial development, Innovations & Research in Forensic Science. The main idea behind the conception of this conference is to spread the word about Forensic Science Technology, its teaching and learning outcomes, research and ethics and national and international developments in the field of Forensic Science.

Following are the conference themes:

1. Forensic Intelligence and security.
2. Trending financial threat.
3. Technology in CSI

Your topic for the conference is "**AI in Forensic Science: Bringing Scene of crime to courtroom**" which comes under the theme "**Technology in CSI**". Our goal is to build awareness around the broad array of Forensic Technology and Security available to public and private sectors. We believe your voice would be a critical addition to the conference stage for the participants. We would be honored to have in our conference and share your knowledge and expertise with our audience.

Thanking You

(Miss. Rajani)

Contact No. 7292079270

Conference coordinator





Forensic Investigations & Consultancy Services

(All Forensic Consultations)

To,
Anshu Rawal
Ansal University

Subject: Invitation as a *"Speaker"* 4th National Forensic Conference

FORENSIC TECH - 2020

Warm Greetings!

On behalf of Forensic Investigation & Consultancy Services, we would like to take this opportunity to cordially invite you as a speaker to our **"4th National Forensic Conference"-Forensic Tech 2020** that will be held on **27 February, 2020** in New Delhi.

This conference would be focused on Forensic Technology in India. The vision of this conference is to provide a unique learning experience emphasizes on a fusion of Technology, Intelligence, Security, Digital Forensic, Industrial development, Innovations & Research in Forensic Science. The main idea behind the conception of this conference is to spread the word about Forensic Science Technology, its teaching and learning outcomes, research and ethics and national and international developments in the field of Forensic Science.

Following are the conference themes:

1. Forensic Intelligence and security.
2. Trending financial threat.
3. Technology in CSI

Your topic for the conference is **"Emerging financial issues and risk for the corporate sector"** which comes under the theme **"Technology in CSI"**. Our goal is to build awareness around the broad array of Forensic Technology and Security available to public and private sectors. We believe your voice would be a critical addition to the conference stage for the participants. We would be honored to have in our conference and share your knowledge and expertise with our audience.

Thanking You

(Miss. Rajani)

Contact No. 7292079270

Conference coordinator





Forensic Investigations & Consultancy Services

(All Forensic Consultations)

To,
Chandana Paul
Ansal University

Subject: Invitation as a "*Speaker*" 4th National Forensic Conference

FORENSIC TECH - 2020

Warm Greetings!

On behalf of Forensic Investigation & Consultancy Services, we would like to take this opportunity to cordially invite you as a speaker to our "**4th National Forensic Conference**"-**Forensic Tech 2020** that will be held on **27 February, 2020** in New Delhi.

This conference would be focused on Forensic Technology in India. The vision of this conference is to provide a unique learning experience emphasizes on a fusion of Technology, Intelligence, Security, Digital Forensic, Industrial development, Innovations & Research in Forensic Science. The main idea behind the conception of this conference is to spread the word about Forensic Science Technology, its teaching and learning outcomes, research and ethics and national and international developments in the field of Forensic Science.

Following are the conference themes:

1. Forensic Intelligence and security.
2. Trending financial threat.
3. Technology in CSI

Your topic for the conference is "**Emerging financial threats for the Hotel management**" which comes under the theme "**Trending financial threat**" Our goal is to build awareness around the broad array of Forensic Technology and Security available to public and private sectors. We believe your voice would be a critical addition to the conference stage for the participants. We would be honored to have in our conference and share your knowledge and expertise with our audience.

Thanking You

(Miss. Rajani)
Contact No. 7292079270

Conference coordinator





Forensic Investigations & Consultancy Services

(All Forensic Consultations)

To,
Surabhi Goyal
Ansal University

Subject: Invitation as a *"Speaker"* 4th National Forensic Conference

FORENSIC TECH - 2020

Warm Greetings!

On behalf of Forensic Investigation & Consultancy Services, we would like to take this opportunity to cordially invite you as a speaker to our **"4th National Forensic Conference"-Forensic Tech 2020** that will be held on **27 February, 2020** in New Delhi.

This conference would be focused on Forensic Technology in India. The vision of this conference is to provide a unique learning experience emphasizes on a fusion of Technology, Intelligence, Security, Digital Forensic, Industrial development, Innovations & Research in Forensic Science. The main idea behind the conception of this conference is to spread the word about Forensic Science Technology, its teaching and learning outcomes, research and ethics and national and international developments in the field of Forensic Science.

Following are the conference themes:

1. Forensic Intelligence and security.
2. Trending financial threat.
3. Technology in CSI

Your topic for the conference is **"Application of investigation techniques and data analysis"** which comes under the theme **"Forensic Intelligence"** Our goal is to build awareness around the broad array of Forensic Technology and Security available to public and private sectors. We believe your voice would be a critical addition to the conference stage for the participants. We would be honored to have in our conference and share your knowledge and expertise with our audience.

Thanking You

(Miss. Rajani)

Contact No. 7292079270

Conference coordinator





Fwd: ICSSR-Doctoral Fellowship-Contingency Payment Letter

4 messages

Please find the enclosed herewith the Payment letter of your contingency.

Alka Srivastava
Development)
DD (RFD Division)
Marg
Tel # 011-26716691/ 26716687
110067
E-mail: rfdicssr2014@gmail.com

Indian Council of Social Science Research
(Ministry of Human Resource

JNU Institutional Area, Aruna Asaf Ali

New Delhi

Website: www.ICSSR.org

File No. RFD/2014-15/GEN/POL/111

Dated: 7.01.2020

The Registrar
Sushant University
Gurgaon

Subject: Release of Last & Final Instalment of ICSSR Doctoral Fellowship Grant to Ms. Manvi Aggarwal through Payment Advice Number.

Dear Sir/ Madam,

With reference to the above-mentioned subject, it may be informed that the payment of **Rs.15,000/- (Rupees Fifteen Thousand only)** towards the **Last & Final Instalment** of ICSSR Doctoral Fellowship awarded to **Ms. Manvi Aggarwal and she** has been released through the Canara Bank, ICSSR Branch, New Delhi 110067, Branch Code 8474 to the university's bank account registered for ICSSR's grant at PFMS portal (Scheme Code: ICSSR 0735). **The Payment Advice Number is C122675895854 dated 30.12.19 and the PFMS Transaction ID is C12125276373** (Kindly refer to the Transaction ID in case the payment is not being traced by the Payment Advice Number).

The concerned sanction order for the said grant of the fellowship is also enclosed for the necessary perusal. Please give a print out of this letter/email to The Parent Organisation, if they have not received this through post/ email.

With regards.

Yours faithfully

(Alka Srivastava)





Fwd: ICSSR-Doctoral Fellowship-Contingency Payment Letter

4 messages

Please find the enclosed herewith the Payment letter of your contingency.

Alka Srivastava
Development)
DD (RFD Division)
Marg
Tel # 011-26716691/ 26716687
110067
E-mail: rfdicssr2014@gmail.com

Indian Council of Social Science Research
(Ministry of Human Resource

JNU Institutional Area, Aruna Asaf Ali

New Delhi

Website: www.ICSSR.org

File No. RFD/2014-15/GEN/POL/111

Dated: 7.01.2020

The Registrar
Sushant University
Gurgaon

Subject: Release of Last & Final Instalment of ICSSR Doctoral Fellowship Grant to Ms. Tanvi Manglick through Payment Advice Number.

Dear Sir/ Madam,

With reference to the above-mentioned subject, it may be informed that the payment of **Rs.15,000/- (Rupees Fifteen Thousand only)** towards the **Last & Final Instalment** of ICSSR Doctoral Fellowship awarded to **Ms. Tanvi Manglick and she** has been released through the Canara Bank, ICSSR Branch, New Delhi 110067, Branch Code 8474 to the university's bank account registered for ICSSR's grant at PFMS portal (Scheme Code: ICSSR 0824). **The Payment Advice Number is C121922526834 dated 30.12.19 and the PFMS Transaction ID is C12197378954** (Kindly refer to the Transaction ID in case the payment is not being traced by the Payment Advice Number).

The concerned sanction order for the said grant of the fellowship is also enclosed for the necessary perusal. Please give a print out of this letter/email to The Parent Organisation, if they have not received this through post/ email.

With regards.

Yours faithfully

(Alka Srivastava)





Fwd: ICSSR-Doctoral Fellowship-Contingency Payment Letter

1 messages

Please find the enclosed herewith the Payment letter of your contingency.

Alka Srivastava
Development)
DD (RFD Division)
Marg
Tel # 011-26716691/ 26716687
110067
E-mail: rfdicssr2014@gmail.com

Indian Council of Social Science Research
(Ministry of Human Resource

JNU Institutional Area, Aruna Asaf Ali

New Delhi

Website: www.ICSSR.org

File No. RFD/2014-15/GEN/POL/168

Dated: 7.01.2020

The Registrar
Sushant University
Gurgaon

Subject: Release of Last & Final Instalment of ICSSR Doctoral Fellowship Grant to
Ms. Srijani Hazra through Payment Advice Number.

Dear Sir/ Madam,

With reference to the above-mentioned subject, it may be informed that the payment of **Rs.15,000/- (Rupees Fifteen Thousand only)** towards the **Last & Final Instalment** of ICSSR Doctoral Fellowship awarded to **Ms. Srijani Hazra** and she has been released through the Canara Bank, ICSSR Branch, New Delhi 110067, Branch Code 8474 to the university's bank account registered for ICSSR's grant at PFMS portal (Scheme Code: ICSSR 0835). **The Payment Advice Number is C121922534785 dated 30.12.19 and the PFMS Transaction ID is C12192276374** (Kindly refer to the Transaction ID in case the payment is not being traced by the Payment Advice Number).

The concerned sanction order for the said grant of the fellowship is also enclosed for the necessary perusal. Please give a print out of this letter/email to The Parent Organisation, if they have not received this through post/ email.

With regards.

Yours faithfully


(Alka Srivastava)




Fwd: ICSSR-Doctoral Fellowship-Contingency Payment Letter

6 messages

Please find the enclosed herewith the Payment letter of your contingency.

Alka Srivastava
Development)
DD (RFD Division)
Marg
Tel # 011-26716691/ 26716687
110067
E-mail: rfdicssr2014@gmail.com

Indian Council of Social Science Research
(Ministry of Human Resource

JNU Institutional Area, Aruna Asaf Ali

New Delhi

Website: www.ICSSR.org

File No. RFD/2014-15/GEN/POL/114

Dated: 7.01.2020

The Registrar
Sushant University
Gurgaon

Subject: Release of Last & Final Instalment of ICSSR Doctoral Fellowship Grant to Mrs.Pramneet Kaur through Payment Advice Number.

Dear Sir/ Madam,

With reference to the above-mentioned subject, it may be informed that the payment of **Rs.15,000/- (Rupees Fifteen Thousand only)** towards the **Last & Final Instalment** of ICSSR Doctoral Fellowship awarded to **Mrs.Pramneet kaur and she** has been released through the Canara Bank, ICSSR Branch, New Delhi 110067, Branch Code 8474 to the university's bank account registered for ICSSR's grant at PFMS portal (Scheme Code: ICSSR 0925). **The Payment Advice Number is C121963673473 dated 30.12.19 and the PFMS Transaction ID is C12194367847** (Kindly refer to the Transaction ID in case the payment is not being traced by the Payment Advice Number).

The concerned sanction order for the said grant of the fellowship is also enclosed for the necessary perusal. Please give a print out of this letter/email to The Parent Organisation, if they have not received this through post/ email.

With regards.

Yours faithfully





Fwd: ICSSR-Doctoral Fellowship-Contingency Payment Letter

4 messages

Please find the enclosed herewith the Payment letter of your contingency.

Alka Srivastava
Development)
DD (RFD Division)
Marg
Tel # 011-26716691/ 26716687
110067
E-mail: rfdicssr2014@gmail.com

Indian Council of Social Science Research
(Ministry of Human Resource

JNU Institutional Area, Aruna Asaf Ali

New Delhi

Website: www.ICSSR.org

File No. RFD/2014-15/GEN/POL/112

Dated: 7.01.2020

The Registrar
Sushant University
Gurgaon

Subject: Release of Last & Final Instalment of ICSSR Doctoral Fellowship Grant to Ms. Ayesha Mukherjee through Payment Advice Number.

Dear Sir/ Madam,

With reference to the above-mentioned subject, it may be informed that the payment of **Rs.15,000/- (Rupees Fifteen Thousand only)** towards the **Last & Final Instalment** of ICSSR Doctoral Fellowship awarded to **Ayesha Mukherjee** and she has been released through the Canara Bank, ICSSR Branch, New Delhi 110067, Branch Code 8474 to the university's bank account registered for ICSSR's grant at PFMS portal (Scheme Code: ICSSR 0653). **The Payment Advice Number is C121763767566 dated 30.12.19 and the PFMS Transaction ID is C12192744778** (Kindly refer to the Transaction ID in case the payment is not being traced by the Payment Advice Number).

The concerned sanction order for the said grant of the fellowship is also enclosed for the necessary perusal. Please give a print out of this letter/email to The Parent Organisation, if they have not received this through post/ email.

With regards.

Yours faithfully



(Alka Srivastava)

**Fwd: ICSSR-Doctoral Fellowship-Contingency Payment Letter**

6 messages

Please find the enclosed herewith the Payment letter of your contingency.

Alka Srivastava
Development)
DD (RFD Division)
Marg
Tel # 011-26716691/ 26716687
110067
E-mail: rfdicssr2014@gmail.com

Indian Council of Social Science Research
(Ministry of Human Resource

JNU Institutional Area, Aruna Asaf Ali

New Delhi

Website: www.ICSSR.org

File No. RFD/2014-15/GEN/POL/114

Dated: 7.01.2020

The Registrar
Sushant University
Gurgaon

Subject: Release of Last & Final Instalment of ICSSR Doctoral Fellowship Grant to Mr.Navneet Vinayak through Payment Advice Number.

Dear Sir/ Madam,

With reference to the above-mentioned subject, it may be informed that the payment of **Rs.15,000/- (Rupees Fifteen Thousand only)** towards the **Last & Final Instalment** of ICSSR Doctoral Fellowship awarded to **Mr.Navneet Vinayak and she** has been released through the Canara Bank, ICSSR Branch, New Delhi 110067, Branch Code 8474 to the university's bank account registered for ICSSR's grant at PFMS portal (Scheme Code: ICSSR 0946). **The Payment Advice Number is C121924755573 dated 30.12.19 and the PFMS Transaction ID is C12194774368** (Kindly refer to the Transaction ID in case the payment is not being traced by the Payment Advice Number).

The concerned sanction order for the said grant of the fellowship is also enclosed for the necessary perusal. Please give a print out of this letter/email to The Parent Organisation, if they have not received this through post/ email.

With regards.

Yours faithfully


(Alka Srivastava)



DEPARTMENT OF COMPUTER SCIENCE & ENGINEERING
DELHI TECHNOLOGICAL UNIVERSITY

Sub: - Financial support to represent India at the International Conference of Energy Engineering and Smart Materials in Lyon, France from July 7 to July 9, 2019.

I am pleased to inform that Alpana Jijja PhD. Mechanical Engineering Student working under my guidance. Our Research Paper has been accepted for presentation at ICEESM, Lyon France.

Kindly provide financial assistance for him to attend this conference and present our research paper at the conference.

Total estimated amount : Rs. 60,149.59/-
Registration Fee : Rs. 40,194.59
Fare : Rs. 20000 (50% of Air Fare of 40000)

Kindly Sanction the amount of Rs. 60,149.59/-



DEPARTMENT OF COMPUTER SCIENCE & ENGINEERING
DELHI TECHNOLOGICAL UNIVERSITY

Sub: - Financial support to represent India at the International Conference of Energy Engineering and Smart Materials in Lyon, France from July 7 to July 9, 2019.

I am pleased to inform that Garima Bakshi PhD. Mechanical Engineering Student working under my guidance. Our Research Paper has been accepted for presentation at ICEESM, Lyon France.

Kindly provide financial assistance for him to attend this conference and present our research paper at the conference.

Total estimated amount : Rs. 60,149.59/-

Registration Fee : Rs. 40,194.59

Fare : Rs. 20000 (50% of Air Fare of 40000)

Kindly Sanction the amount of **Rs. 60,149.59/-**



DEPARTMENT OF COMPUTER SCIENCE & ENGINEERING
DELHI TECHNOLOGICAL UNIVERSITY

Sub: - Financial support to represent India at the International Conference of Energy Engineering and Smart Materials in Lyon, France from July 7 to July 9, 2019.

I am pleased to inform that Jyoti mor PhD. Computer Engineering Student working under my guidance. Our Research Paper has been accepted for presentation at ICEESM, Lyon France.

Kindly provide financial assistance for him to attend this conference and present our research paper at the conference.

Total estimated amount : Rs. 60,149.59/-

Registration Fee : Rs. 40, 194.59

Fare : Rs. 20000 (50% of Air Fare of 40000)

Kindly Sanction the amount of **Rs. 60,149.59/-**



DEPARTMENT OF COMPUTER SCIENCE & ENGINEERING
DELHI TECHNOLOGICAL UNIVERSITY

Sub: - Financial support to represent India at the International Conference of Energy Engineering and Smart Materials in Lyon, France from July 7 to July 9, 2019.

I am pleased to inform that Meha Sharma PhD. Electrical Engineering Student working under my guidance. Our Research Paper has been accepted for presentation at ICEESM, Lyon France.

Kindly provide financial assistance for him to attend this conference and present our research paper at the conference.

Total estimated amount	: Rs. 60,149.59/-
Registration Fee	: Rs. 40,194.59
Fare	: Rs. 20000 (50% of Air Fare of 40000)

Kindly Sanction the amount of Rs. 60,149.59/-



DEPARTMENT OF COMPUTER SCIENCE & ENGINEERING
DELHI TECHNOLOGICAL UNIVERSITY

Sub: - Financial support to represent India at the International Conference of Energy Engineering and Smart Materials in Lyon, France from July 7 to July 9, 2019.

I am pleased to inform that Vijaya Lakshmi Singh PhD. Mechanical Engineering Student working under my guidance. Our Research Paper has been accepted for presentation at ICEESM, Lyon France.

Kindly provide financial assistance for him to attend this conference and present our research paper at the conference.

Total estimated amount	: Rs. 60,149.59/-
Registration Fee	: Rs. 40, 194.59
Fare	: Rs. 20000 (50% of Air Fare of 40000)

Kindly Sanction the amount of **Rs. 60,149.59/-**





PHARMACY COUNCIL OF INDIA
NEW DELHI

(Autonomous body constituted under the Pharmacy Act, 1948)

(Working under the Ministry of Health and Family Welfare, Government of India)

E - MAIL : registrar@pci.nic.in
WEBSITE : www.pci.nic.in
Telephone : 011-61299900 to 03

NBCC Centre, 3rd Floor
Plot No.2, Community Centre
Maa Anandamai Marg
Okhla Phase I
NEW DELHI - 110020

Ref.No. PCI-4686 / B.Pharm,D.Pharm

Date: 06-02-2020

Name of Inspector

Name of Inspector

DR ASHISH SHARMA- 9958536624
9958538678, NH-24 Delhi-Hapur Road,
, Hapur, HAPUR, UTTAR PRADESH,
245101

DR NISHANT VERMA - 7456970626
GHAT INSTITUTIONAL AREA, 119086,
MEERUT, MEERUT, UTTAR PRADESH,
250005

Sub : Inspection for B.Pharm,D.Pharm / Maharana Pratap College Of Education
Chilhari, Chilhari, Chilhari, BUXAR, 802133
BIHAR

Sir / Madam

1. In pursuance of section 16 of the Pharmacy Act, 1948 read with various statutory Education Regulations framed u/s 10 of the Pharmacy Act, you are hereby appointed to verify the adequacy of infrastructural facilities including teaching staff as specified under Education Regulations for various pharmacy courses.
3. Please note that
 - a. Hon'ble Supreme Court of India in Parshavanath case has fixed the deadline for grant of approval and the same has to be complied with in letter and spirit.
 - b. in the light of said time bound directions of the Hon'ble Court, the process of grant of approval is a time bound process and any delay in inspection at your end will lead to subsequent delay in grant of approval.
 - c. Hence you are required to inspect and submit inspection report immediately.
6. Methodology for inspection
 - a. Please install the Mobile App and Login.
 - b. Click on the institution's name allotted to you. It will re-direct you to the inspection modules of the Mobile application.
 - c. You are required to verify the availability of the facilities as claimed by the institution in the Standard Inspection Form and accordingly fill each inspection module of Mobile application.
 - d. Amongst the various inspection modules, one of the module relates to "Inspection Report Summary". Please note that the same is to be filled very carefully and cross verified by you for completion before submitting the report to PCI office in order to avoid back reference from PCI office to you for any clarification as this will lead to delay in the inspection and approval process.
 - e. Please ensure that before submission, the information is to be digitally signed by both the inspectors and the photograph of both inspectors (selfie with institution in the background) is to be submitted.
 - f. The Inspection Report is to be submitted to the PCI immediately after completion of inspection through "Mobile App only". No hard copy will be accepted.
8. regarding conflict of interest, please note that-



- a. Inspectors shall ensure that they have no conflict of interest with the institution which they are going to inspect.
- b. They have neither worked earlier nor working in the institution or with the management or any other institution run by the same management.
- c. In the event of above situation, Inspectors shall refuse to accept the inspection.

Yours faithfully

Deputy Secretary for his states

Or

Assistant Secretary for her states



ASHISH SHARMA
III F 14 RAKESH MARG
NEHRU NAGAR
GHAZIABAD
GHAZIABAD

Account Statement as of 04-05-2021 13:34:43 GMT +0530

Customer Name	ASHISH SHARMA
Branch	RAKESH MARG
Searched by : Previous 6 Months	
Account Number	87812200042870
Customer Id	215257154
MICR CODE	110015571
IFSC CODE	CNRB0019311
Account Currency	INR
Balance B/F	4,81,573.89
Closing Balance	354.00

Txn Date	Value Date	Cheque No.	Description	Branch Code	Credit
01-May-2021 04:17:44	30-Apr-2021		SBINT FOR THE PERIOD FROM01-FEB-21 TO 30-APR-21	19311	354.00
27-Mar-2021 19:20:52	27-Mar-2021		MB/87812200064528/PRADEEP KUMAR SHARMA/87812200042870/AMIT/CANARA/41 05780668/27/03/2021 07:20:52	8888	10,000.00
22-Mar-2021 17:12:27	22-Mar-2021	000000000	REFUND/20032021 COCO JRO	1912	24.72
18-Mar-2021 14:14:36	18-Mar-2021		MB/87812200064528/PRADEEP KUMAR SHARMA/87812200042870/AMIT/CANARA/40 49528181/18/03/2021 02:14:36	8888	15,000.00
12-Mar-2021 18:50:50	12-Mar-2021	000000000	REFUND/11032021 INDIAN OIL	1912	18.75
12-Mar-2021 18:50:39	12-Mar-2021	000000000	REFUND/11032021 INDIAN OIL	1912	5.62
11-Mar-2021 12:36:37	11-Mar-2021	107012777	INET-IMPS-CR/Mr ASHOK/The State /00000010722297543/INETIMPS00/945161585 9/11/03/2021 12:36:36	33	2,500.00
08-Mar-2021 21:17:51	08-Mar-2021		MB/87812200064528/PRADEEP KUMAR SHARMA/87812200042870/AMIT/CANARA/per sonal/3992064571/08/03/2021 09:17:51	8888	10,000.00
23-Feb-2021 11:16:41	23-Feb-2021	000000009	By Clg:DEL ACCTS-PUNJAB AND SIND BANK (PSB),	1745	37,231.00
20-Feb-2021 20:27:55	20-Feb-2021	105120929	UPI/CR/105120929855/Naresh K/IDFB/**e1752@oksbi/Hospital//SBI/963d0248f b54d1ab29a511d1a766a0b/20/02/2021 20:27:55	33	100.00
17-Feb-2021 08:01:26	17-Feb-2021		N02:SDL76649772:ISHANI ENTERPISES	136	5,900.00
16-Feb-2021 23:31:13	16-Feb-2021		N02:SDL76648025:ISHANI ENTERPISES	136	10.00
08-Feb-2021 19:28:33	08-Feb-2021	000000000	REFUND/06022021 COCO JRO	1912	22.23
03-Feb-2021 10:38:28	01-Feb-2021		Rev:DEBIT CARD ANNUAL CHARGES	19311	142.00
03-Feb-2021 10:38:28	01-Feb-2021		Rev:PLATINUM DEBIT CARD ANNUAL CHARGES	19311	236.00
31-Jan-2021 22:50:44	31-Jan-2021		SBINT FOR THE PERIOD FROM01-NOV-20 TO 31-JAN-21	19311	2,382.00
22-Jan-2021 16:08:01	22-Jan-2021		UPI/CR/102203374284/NIRANJAN K/ybl/9650089371/Payment fr/YBLdf1970563ee3427bbd260d77da82f301	10400	1,540.00
13-Jan-2021 17:37:36	13-Jan-2021		NEFT:SBIN121013851864:PCI	15081	6,270.00
13-Jan-2021 17:37:36	13-Jan-2021		NEFT:SBIN121013851863:PCI	15081	6,650.00
13-Jan-2021 17:37:36	13-Jan-2021		NEFT:SBIN121013851862:PCI	15081	8,030.00
13-Jan-2021 17:37:36	13-Jan-2021		NEFT:SBIN121013851861:PCI	15081	9,000.00
13-Jan-2021 17:37:36	13-Jan-2021		NEFT:SBIN121013851860:PCI	15081	8,578.00



13-Jan-2021 17:37:34	13-Jan-2021	NEFT:SBIN121013851885:PCI	15081	18,455.00
13-Jan-2021 17:37:34	13-Jan-2021	NEFT:SBIN121013851885:PCI	15081	15,336.00
12-Jan-2021 10:58:36	12-Jan-2021	NEFT:N012211371174600:SHIVKANYA FULORIA	15081	750.00
11-Jan-2021 16:59:13	11-Jan-2021	UPI/CR/101176547555/Prem Shank/payt/7376488272/NA /PTM6a03e8d3fd1f422e80a441a62a6f68e7	10400	700.00
05-Jan-2021 17:52:38	05-Jan-2021	UPI/CR/100517439384/VIJAY KUMA/oksb/vijaysingh1207/UPI /SBLaa02009b74a94e83aef6a65bf13cd541	10400	1,540.00
01-Jan-2021 17:34:57	01-Jan-2021	Visa Credit Rcvd Dt 29122020 0177680496	12915	21.78
31-Dec-2020 15:29:50	30-Dec-2020	Visa Credit Rcvd Dt 26122020 3612687878	12915	4,999.00
27-Dec-2020 17:54:06	27-Dec-2020	UPI/CR/036217214471/RUPESH DUD/okic/rdudhe121/UPI /ICI145d20c5b88945d49b6e5140855ce44d	10400	140.00
25-Dec-2020 20:29:40	26-Dec-2020	UPI/CR/036021865524/Mr AJEET /ybl/9565781069/Payment fr/YBL8d1c2784532d4422adf0547d47c15508	10400	1,540.00
25-Dec-2020 18:40:22	25-Dec-2020	036018607 095 IMPS:Mr SOKINDRA KUMAR:9818701083-9002435:MOBUA034136 4601:MOB:87812200042870--SYNB00008781:	12915	1,100.00
22-Dec-2020 19:06:31	22-Dec-2020	UPI/CR/035719232795/DEBASHISH /oksb/manick.bholu/GPay /SBI/38c7e94c78547f3a211fc4a53e42901	10400	862.00
17-Dec-2020 20:44:23	18-Dec-2020	UPI/CR/035212702925/NIRANJAN K/ybl/9650089371/Payment fr/YBL3ea68aeb3712444fb65f96c71bec25a2	10400	10,000.00
08-Dec-2020 11:40:17	08-Dec-2020	000000000 002254 AXVPS5366B-AY2020-21 CE2012943108	15081	20,220.00
02-Dec-2020 16:21:09	02-Dec-2020	Visa Credit Rcvd Dt 30112020 3352812741	12915	4,999.00
25-Nov-2020 18:13:24	25-Nov-2020	Visa Credit Rcvd Dt 22112020 2914138451	12915	20.25
10-Nov-2020 17:33:50	10-Nov-2020	Visa Credit Rcvd Dt 06112020 3117017884	12915	21.48
05-Nov-2020 20:28:59	05-Nov-2020	000000000 EXGRATIA PAYMENT 93117740000030	10001	2,011.97

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CHANGE IN THE ADDRESS OF ACCOUNT HOLDER/PA HOLDER, IF ANY, MAY PLEASE BE INFORMED TO THE BRANCH ALOIG WITH ADDRESS PROOF

Details of Ombudsman:

The Banking Ombudsman C/o. RBI,
10/3/8 Nrupatunga Road
Bangalore-560001 Tel:0000 / 0000 Fax0
E-mail: bobangalore@rbi.org.in

ARE YOU A MERCHANT / TRADER / RETAILER / SMALL VENDOR. USE DIGITAL PAYMENT CHANNEL TO RECEIVE PAYMENT FROM YOUR CUSTOMERS.CONTACT BRANCH MANAGER FOR MORE DETAILS. GO CASHLESS / CARDLESS.

COMPUTER OUTPUT- DOES NOT REQUIRE SIGNATURE



XXI World Congress on Parkinson's Disease and Related Disorders



Milan, Italy

6-9 December 2019



Florence, 05 October 2019

Dear Sirs, Dear Colleague,

We are glad to inform you that the XXI IAPRD Congress will be held in Milan at the Milano Congress Centre (Fiera Milano), on December 6 - 9, 2019.

We are inviting Mrs. Koshalpreet Kaur to participate in this International Congress and exchange knowledge with the other delegates.

We inform you that the IAPRD Secretariat will cover the entire registration fee and pay only a Travel Grant of USD 400,00.

We are available for any further information you may require and we send you our best and kindest regards.

Prof. Erik Ch. Wolters
IAPRD President
XXI IAPRD Congress

Prof. Angelo Antonini
Congress President
XXI IAPRD Congress

IAPRD Central Office
Kantstrasse 5
10115 Zug
Switzerland

IAPRD PCO
OIC 836
Viale dell'Industria 7
50121 Florence Italy
Tel: +39 055 50351
Fax: +39 055 5035230

Dr. A. K. JAIN
DEAN
School of Basic & Applied Sciences
Gangotri University
Uttar Pradesh



XXI World Congress on Parkinson's Disease and Related Disorders



Milan, Italy

6-9 December 2019

Florence, 05 October 2019

Dear Sirs, Dear Colleague,

We are glad to inform you that the XXI IAPRD Congress will be held in Milan at the Milano Congress Centre (Fiera Milano), on December 6 - 9, 2019.

We are inviting Mrs. Kirti Lamba to participate in this International Congress and exchange knowledge with the other delegates.

We inform you that the IAPRD Secretariat will cover the entire registration fee and pay only a Travel Grant of USD 400,00.

We are available for any further information you may require and we send you our best and kindest regards.

Prof. Erik Ch. Wolters
IAPRD President
XXI IAPRD Congress

Prof. Angelo Antonini
Congress President
XXI IAPRD Congress

IAPRD Central Office
Bambagione, 5
I-50139 Florence
Italy

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Viale di Acciaio, 7
50121 Florence, Italy
Tel: +39 055 50351
Fax: +39 055 5035230

Dr. A. K. JAIN
DEAN
School of Biosciences & Applied Sciences
Gangotri University
Uttar Pradesh



THE UNIVERSITY OF WARWICK

IN LONDON

Ansal Academic Enhancement

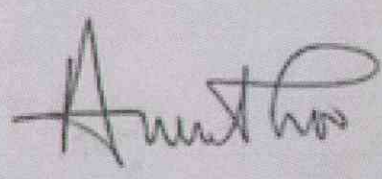
Programme 2019

Game Theory: The Art and Science of Rational Decision Making and Strategic Thinking

Certificate of Completion

Purnima Rao

1st – 12th September 2019



Professor Abhinav Mishra
Dean and Professor of Economics
Warwick in London
University of Warwick



XXI World Congress on Parkinson's Disease and Related Disorders



Milan, Italy

6-9 December 2019

Florence, 05 October 2019

Dear Sirs, Dear Colleague,

We are glad to inform you that the XXI IAPRD Congress will be held in Milan at the Milano Congress Centre (Fiera Milano), on December 6 - 9, 2019.

We are inviting **Mrs. Shalu Chaudhary** to participate in this International Congress and exchange knowledge with the other delegates.

We inform you that the IAPRD Secretariat will cover the entire registration fee and pay only a **Travel Grant of USD 400,00.**

We are available for any further information you may require and we send you our best and kindest regards.

Prof. Erik Ch. Wolters
IAPRD President
XXI IAPRD Congress

Prof. Angelo Antonini
Congress President
XXI IAPRD Congress

IAPRD Central Office
Bancassurance 5
Via J. Zup
10000 London

IAPRD PCO
OIC Srl
Viale dell'Unita' 7
50124 Florence Italy
Tel: +39 055 50351
Fax: +39 055 5035230

Dr. A. K. JAIN
OIC-PCO
School of Basic & Applied Sciences
Gujarat University
Uttar Pradesh

