

**Key Indicator – 6.5 Internal Quality Assurance System (IQAS)**  
**(30)**

6.5.2 Institution has adopted the following for Quality assurance:

1. Academic and Administrative Audit (AAA) and follow up action taken
2. Conferences, Seminars, Workshops on quality conducted
3. Collaborative quality initiatives with other institution(s)
4. Orientation programme on quality issues for teachers and students
5. Participation in NIRF and other recognized ranking like Shanghai Ranking, QS Ranking Times Ranking etc
6. Any other quality audit recognized by state, national or international agencies

**(10)**

**Criterion 6 – Governance,  
Leadership and Management**  
**(100)**



List of Orientation programmes conducted on quality issues  
for teachers and students along with geotagged photos and  
supporting documents

## **Appendix IV**

### List of Orientation Programs

S.No	Type of Orientation	Year of the activity	Details of Activity
1	Faculty Training orientation & Research	2019-20	Write here write Now: writing & Research in Architecture
2	Orientation program for students	2020-21	Orientation for teaching pedagogy for students
3	Faculty Training orientation & Research	2021-22	Creating a lesson plan
4	Faculty Training orientation & Research	2021-22	Teaching & Learning
5	National Teacher Training Program	2021-22	Targets for Teaching & Learning
6	Orientation program for students	2021-22	Orientation for teaching pedagogy for students
7	Faculty Training orientation & Research	2022-23	Framing the Institutional Preamble for SSAA
8	Faculty Training	2022-23	Train the Trainer Program
9	Orientation program for students	2022-23	Orientation for teaching pedagogy for students
10	Orientation program for students	2023-24	Orientation for teaching pedagogy for students
11	Expert talk with Teachers	2023-24	Life lessons for Professionals
12	Orientation program for students	2023-24	Academic expectation setting Time management and classroom etiquettes
13	Orientation program for students	2023-24	Session on Health Happiness & Harmony
14	Workshop Cum Orientation	2024-24	Expressive therapy

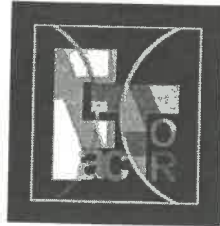


# 2019-20

<b>S.No</b>	<b>Type of Orientation</b>	<b>Year of the activity</b>	<b>Details of Activity</b>
1	Faculty Training orientation & Research	2019-20	Write here write Now: writing & Research in Architecture

**Write Here Write Now:**  
**a workshop on writing and research in architecture**

**Activity Report**  
**24-28 February 2020**



**SSAA FacTOR**

**FACulty Training, Orientation and Research**  
**Sushant School of Art and Architecture**

24 - 28. 02. 2020

**SSAA FacTOR**  
Faculty Training Orientation and Research

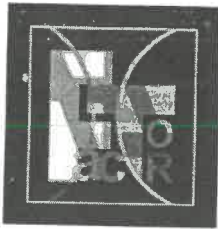
a workshop on writing and research in architecture  
**WRITE HERE  
WRITE NOW**  
and launch of Veranda: an interdisciplinary journal of SSAA

**REGISTER TODAY**  
LAST DATE FOR REGISTRATION - 23.02.2020  
<https://ansaluniversity.edu.in/sushant-school-of-art-and-architecture/programmes/ssaa-factor/>  
For any queries please contact Prof. Anshu Mishra  
at 9810045191 / anshumishra@ansaluniversity.edu.in

Sushant school of art and architecture

ansal University





**SSAA FacTOR**

**FACulty Training, Orientation and Research**  
 Sushant School of Art and Architecture

**Name of the Event:** Write Here Write Now: A workshop on Writing and Research in Architecture

**Date and Place of the Event:** SSAA E Block, 24-28 February 2020

**Organising team**

Prof Amrita Madan, Professor, SSAA and Director, SSAA FacTOR

Parshati Datta, Assistant Professor, SSAA, and Coordinator SSAA FacTOR

**Resource Persons/ Workshop Leaders**

Dr Peter Scriver, Associate Professor, School of Architecture and Built Environment, University of Adelaide, Australia and International Chair, SSAA

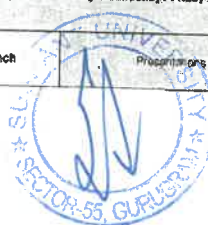
Prof Dr Vibhuti Sachdev, Dean SSAA

Parul Munjal, Associate Professor and Associate Dean, SSAA

Mehbuba Tune Uzra, PhD Candidate, School of Architecture and Built Environment, The University of Adelaide

**Schedule:**

Sushant School of Art and Architecture, Ansal University									
SSAA FacTOR Advanced Level									
Write Here Write Now									
Day	9:00 to 10:00	10:00 to 11:00	11:00 to 12:00	12:00 to 1:00	1:00 to 2:00	2:00 to 3:00	3:00 to 4:00	4:00 to 5:00	
Monday (24/02/2020)					Lunch	Lecture and Workshop by Prof Peter Scriver <i>What is Research / What is a Research Project and its components (Structure and Elements)</i> Outcome: Abstract			
Tuesday (25/02/2020)						Lecture and Workshop by Prof Peter Scriver <i>Literature Review and Sources/ Systems and Schools of Enquiry - choosing your method</i> Outcome: Abstract and Structure / Sources.			
Wednesday (26/02/2020)	Workshop/ Writing with Prof Amrita Madan Outcome: Abstract 2.0 / A try at the Sub heads (bullet points / Blog) — Outline / Research Proposal		Methods by Dr Vibhuti Sachdev				Lecture and Workshop by Prof Peter Scriver <i>Quality, Methods, Strategies and Tactics (Lecture on PhD Methodology by Mehbuba Tune Uzra - The How of Field Work)</i> Outcome: Outline / Research Proposal Development with Methods and Techniques		
Thursday (27/02/2020)						Workshop/ Writing with Prof Amrita Madan Individual Discussions and Writing	Writing Workshop and Lectures by Parul Munjal Outcome: Method and Tactics 2.0	Workshop/ Writing with Prof Amrita Madan and Parul Munjal Individual Discussions and Writing	
Friday (28/02/2020)	Concluding Review, Presentations by each Participant and Discussion with Prof Peter Scriver and Prof Amrita Madan Output: Research Questions / Aims and Objectives / Contribution to Research / Significance / Approach, Theoretical Frameworks and Methods						Concluding Review, Presentations by each Participant and Discussion with Prof Amrita Madan Output: Research Questions / Aims and Objectives / Contribution to Research / Significance / Approach, Theoretical Frameworks and Methods		
29 Feb to 31 March 2020	Writing and Review discussions with Prof. Amrita Madan (Slots for discussion - Every Wednesday / Friday as per individual schedule)								
Wednesday (01/03/2020)	Presentations with Dr Vibhuti Sachdev and Prof. Amrita Madan				Lunch	Presentations with Dr Vibhuti Sachdev and Prof. Amrita Madan			



### About the Leaders

**Dr Peter Scriver**, Associate Professor, School of Architecture and Built Environment, University of Adelaide, Australia

Peter Scriver is a founding member of the Centre for Asian and Middle-Eastern Architecture (CAMEA) at the University of Adelaide, where he has taught Modern Architectural History, Theory and Design and directed postgraduate research since 1996. Scriver is a critical authority on the architectural history of modern India. His theoretical interests focus on cultural and cognitive relationships between architecture, building, planning and urban design, and the institutional frameworks and professional networks in which these disciplines operate. In addition to his pioneering work on postcolonial India, Scriver is also an expert on colonial modernity. His extensive historical research on the British Indian Department of Public Works has examined its instrumental role in the propagation and institutionalisation of modern architectural and engineering knowledge in colonial India and beyond. His ongoing work on transnational professional networks and exchanges of architectural knowledge and expertise -- between Australia and Asia in particular -- continues to contribute to critical scholarship on colonial and modern architectural history, and the broader cultural, institutional and political-economic frameworks of its production. His previous books include *Colonial Modernities: Building, Dwelling and Architecture in British India and Ceylon* (Routledge, 2007), and *After the Masters: Contemporary Indian Architecture* (Mapin, 1990) and *India: Modern Architectures in History* (London: Reaktion, 2015).

**Dr Vibhuti Sachdev**, Professor and Dean, Sushant School of Art and Architecture, Ansal University.

Dr Sachdev, currently Dean at SSAA and Director, Architecture, Planning and Design Schools, Ansal University, is an authority on Vastu Vidya (India's traditional architectural theory). Many of her publications concern this or related knowledge systems, and their expression in architecture and art. She has worked extensively on the city of Jaipur, focusing on its architecture and craft traditions. Of the four books she has written, she is the co-author of two books on the city. *Building Jaipur* (2002) uses Jaipur as a test case for exploring changes in planning theory and practice in India between the pre-colonial and post-modern eras. *Jaipur City Palace* (2008) discusses both the visual and social cultures of the city's primary former royal residence. Since publishing these books, Dr Sachdev has been a consultant on the restoration of the Jal Mahal in Jaipur, was the design curator for the artwork of its pavilions and the co-curator of the exhibition 'Painted Pleasures'. Her latest book is on the Festivals at the Jaipur Court.

**Mehbuba Tune Uzra**, PhD Candidate, School of Architecture and Built Environment, The University of Adelaide

Mehbuba Tune Uzra is currently a PhD Researcher at the School of Architecture and Built Environment in The University of Adelaide in Australia and a Lecturer at the Department of Architecture in North South University, Dhaka, Bangladesh, from where she earned her five-year professional B.Arch. degree. As a practising architect alongside her academic career, she is a Founding Partner of INSPACE atelier, established in Dhaka in the year 2013 upon returning



from Germany, where she received her MA in Architecture from Dessau International Architecture Graduate School am Bauhaus, Anhalt University of Applied Sciences. As a PhD candidate at the Centre of Asian and Middle Eastern Architecture (CAMEA), Mehbuba has focused her research on residential architecture and water issues based in Dhaka, 1950 – 2000. Within the CAMEA, she is conducting a multidisciplinary research bridging anthropology and architectural history with Associate Professor Peter Scriver as her principal supervisor.

**Parul Garg Munjal**, Associate Professor at Sushant School of Art and Architecture, Ansal University.

Parul Munjal heads the two year 'Masters of Architecture in Built Heritage' programme at the School. She is a Conservation Architect with 14 years of experience in industry and academia. Munjal is Editor of 'Context: Built, Living and Natural', an internationally refereed Journal. She has worked on a number of World Heritage Dossiers along with plans for conservation, management and interpretation of heritage sites in India. With a strong orientation towards interdisciplinary research, Munjal has published widely in journals of repute, in the areas of heritage conservation, community based approach and heritage tourism. The focus of her PhD research was on built heritage of small and medium towns in Gurgaon District.

#### **Audience and Participants (List of participants)**

The programme was open to all Faculty, all Early-career researchers and faculty in the areas of Architecture, Built Environment, Urban Studies, History of Architecture, Design and allied fields.

It was attended by the following:

1. Tapasya Samal, Associate Professor and HOD, Interior Design, SSD.  
Aim – to develop a Ph.D. Proposal
2. Srijani Hazra, Assistant Professor, SSAA  
Aim – to develop a paper that might lead to the development of a Ph.D. proposal
3. Parshati Datta, Assistant Professor, SSAA  
Aim – to develop a Ph.D. Proposal
4. Saniya Siddiqui, Assistant Professor, SSAA  
Aim – to develop a paper that might lead to the development of a Ph.D. proposal
5. Sobia Ahsan, Assistant Professor, SSAA  
Aim – to develop a Ph.D. Proposal
6. Parul Sharma, Assistant Professor, SSAA  
Aim – to develop a paper that might lead to the development of a Ph.D. proposal

#### **About the programme:**

SSAA FactOR - a unique training programme for faculty and researchers of the Built Environment (architecture, design and planning) under the aegis of Sushant School of Art and Architecture, announced and conducted its advanced-level course titled 'Write here, Write now: A workshop on Writing and Research in Architecture, Design and Planning from 24-28 February 2020.





The Five-day workshop (schedule attached) intended to develop research thinking and critical writing in the field of Architecture, its related disciplines and History. We aimed at:

1. Understanding what is research in the Built Environment – how to generate / create a proposal
2. Understanding what to publish based on Where to publish – impact factor discussions, citing vs. mentions/ conference papers vs. refereed journals
3. Understanding Research Methodologies
4. Developing Methods to help students develop research topics for dissertations and seminars (for faculty)

#### **Intended Outcomes:**

1. Structuring of a chosen research topic into an abstract and the basic outlines of the paper.
2. Assignment of a Mentor to each researcher for the development of the paper through the next part of the course (to be conducted online).
3. Facilitating the publication of the research paper in journals including SSAA's Peer Reviewed Journal Veranda: Journal of Sushant School of Art and Architecture.

#### **IMPORTANT DATES:**

Last date of Application: 21 February 2020

Announcement of Selected Applications: 22 February 2020

Last date of Receipt of Payment (by cheque/ Cash): 24 February 2020

Workshop Dates: 24 - 28 February 2019

For queries and clarifications, please contact:

Prof Amrita Madan: 9810045191 | amritamadan@ansaluniversity.edu.in

On an additional note, this workshop also was an occasion to launch Veranda: Volume 2. We invited all to be present for the Launch on 28 February @1pm at SSAA E Block, Ansal University.

#### **About SSAA FacTOR**

The SSAA Faculty Orientation and Research Programme recognises faculty and researchers as professionals and supports them in their teaching and research by providing a comprehensive program of services and resources on:

Technological Advancements | Skill Development | Design Thinking | Critical Thinking | Pedagogy | Orientation Towards Research | Content Development and Regeneration | Subject Specific Content and Delivery | Curriculum Development | Exposure to New Products in the Market | Development of Tools and Techniques.

**SSAA FacTOR Aims**

Build - Pedagogy, Capacity, Research



Generate - External Projects, Faculty Student Research, Faculty Research, Studio Projects, Special Features

Disseminate - SSAA Press, Veranda:, Confluence

### Levels of SSAA FacTOR

1. Entry Level – with 0-2 year of Experience in Teaching 1 month | SSAA  
Focus on tudent Psychology/ Learner Centred Teaching Methods/ Role of Teachers as facilitators of learning.

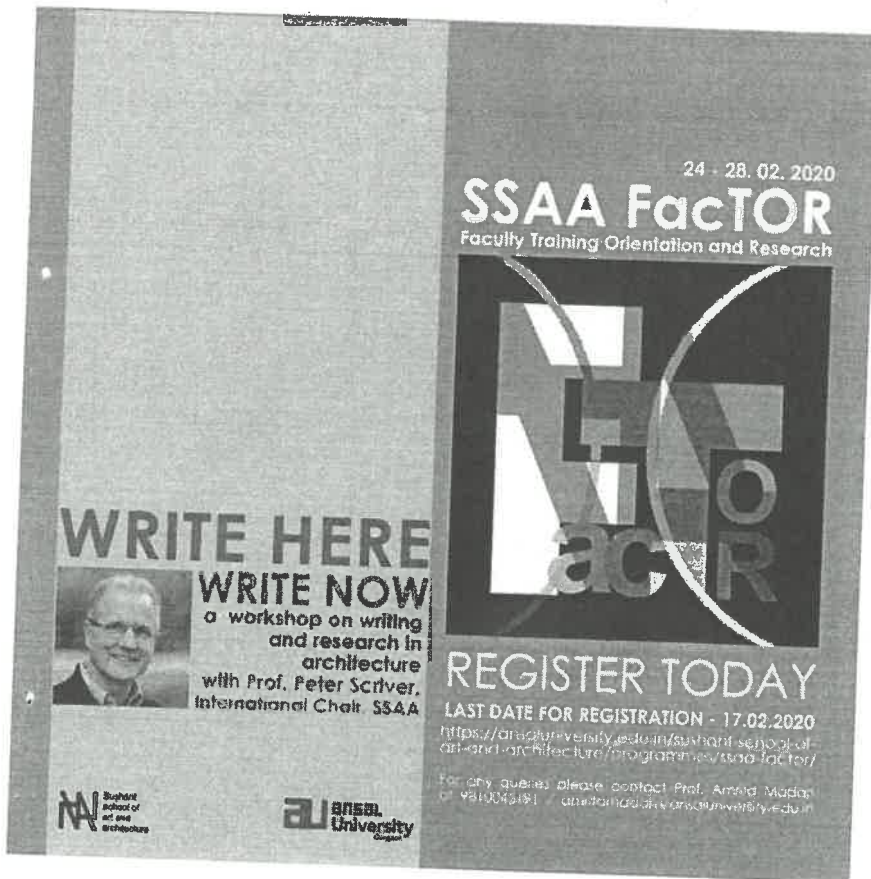
2. Mid-Level – with 2-8 years of Experience in Teaching 2 Stages | (1) 4-5 days | SSAA | (2) 6-7 days | Host School

Focus on Technological Advancements/ Skill development/ / Design Thinking/ Critical Thinking/ pedagogy/ orientation towards research

3. Advanced Level – open for all levels of experience | 2 Stages | (1) 8-10 days SSAA | (2) 6 Months Online

Focus on Research Methodology aimed at development of a research topic to be developed further in AL Stage 2

### Collaterals



24 - 28. 02. 2020

# SSAA FacTOR

Faculty Training Orientation and Research

**WRITE HERE**  
**WRITE NOW**  
a workshop on writing and research in architecture with Prof. Peter Schriver, International Chair SSAA

**REGISTER TODAY**  
LAST DATE FOR REGISTRATION - 17.02.2020  
<https://ansaluniversity.edu.in/sushant-sejpal-of-art-and-architecture/programmes/ssaa-fac-tor/>  
For any queries please contact Prof. Anand Madan at 9810045181 - [anandmadan@ansaluniversity.edu.in](mailto:anandmadan@ansaluniversity.edu.in)

**ANSA** University  
Sector-55, Gurgaon





24 - 28. 02. 2020

# SSAA Factor

Faculty Training Orientation and Research

a workshop on writing and research in architecture  
**WRITE HERE**  
**WRITE NOW**  
 and launch of Veranda, an interdisciplinary Journal of SSAA






**REGISTER TODAY**

LAST DATE FOR REGISTRATION - 23.02.2020

<https://ansaluniversity.edu.in/sushant/school-of-art-and-architecture/programmes/ssaa-factor/>

Dr. Jayashree Pagar, contact: 98101 27000, 98102 45131 / contact@ansaluniversity.edu.in


## Proceedings

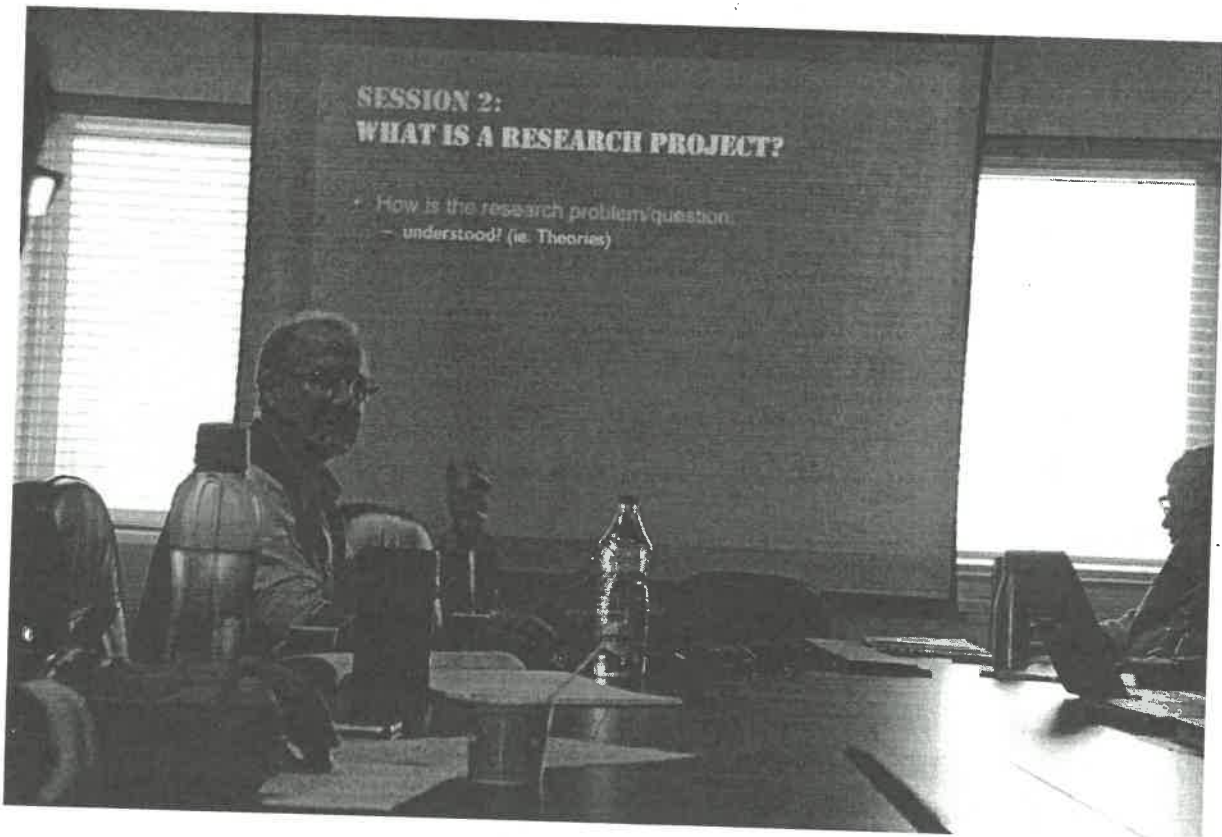
### 24 Feb 2020 - Day 1:

After a round of introductions regarding the aims and intents of the participants, Dr Peter Scriver started the session by going into a group discussion on 'What is Research?'. While the participants deliberated on this, Dr Scriver pointed out as to what is not research. Another important discussion revolved around what a researcher actually does and how to go into specific systems of inquiry for architectural or design research.

Session 2 focussed on what is a Research Project in Architecture.

Expected outcome from the participants:

The participants had to then develop a 300 words write up covering What, Why and How of their research and then Cap it with a naïve and hopeful title. The title had to: be not-cryptic, Identify the field, Identify the researcher in the field, Use keywords, Indicate the novelty of the work, and give a sense of the scope of the work.



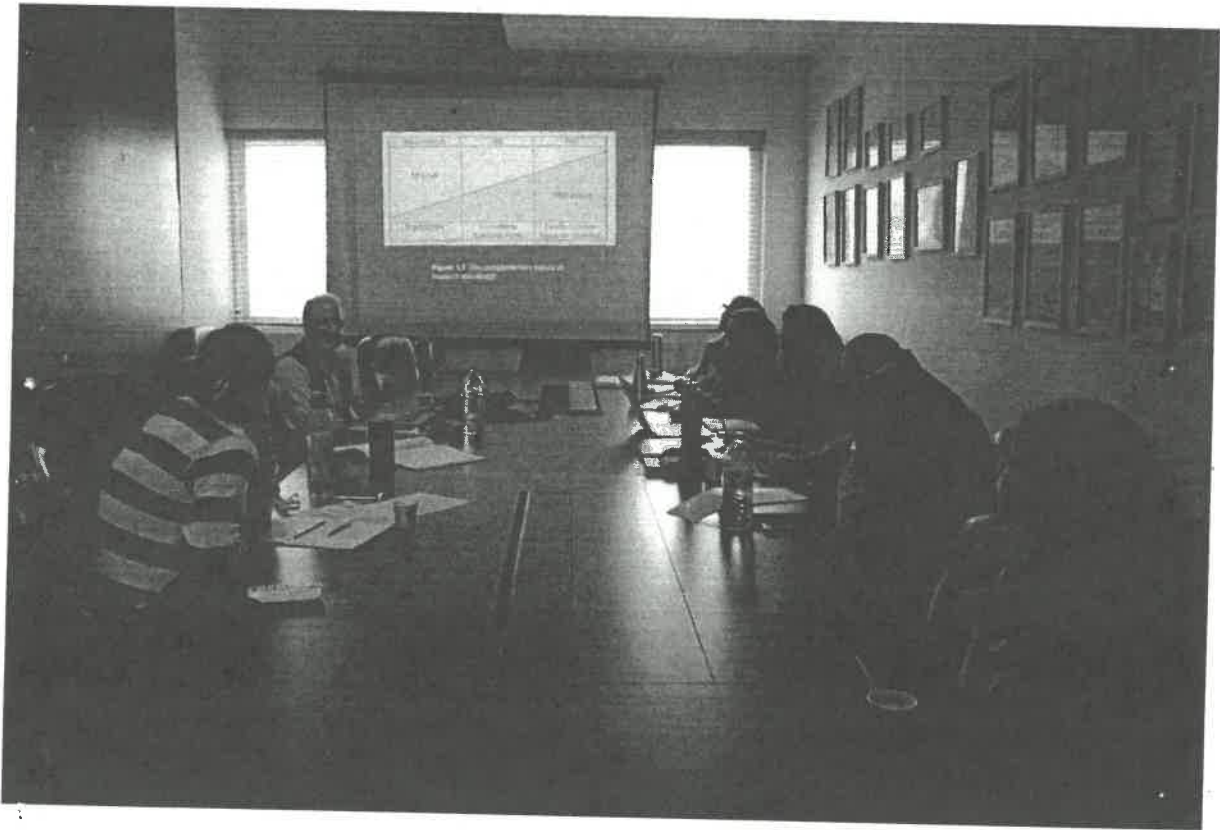
### 25 Feb 2020 - Day 2:

Day 2 focussed in the building of the literature knowledge and base for research. Topics covered were what is literature, how to find the right literature, what is a review and systems and tools of inquiry.



Participants were asked to come up with a mental map of the ideas related to their topic and to:

- Bring motivation and imagination to the task
- Determine where the sources are
- Have an effective organising and retrieving system
- Take good notes!
- Always record full and accurate references for quotes and ideas from source!!
- Always ask yourself what is interesting or relevant about material you are citing, and write this down immediately adjacent the quoted passage!!!
- 'Draw' or 'map' your understanding of the material



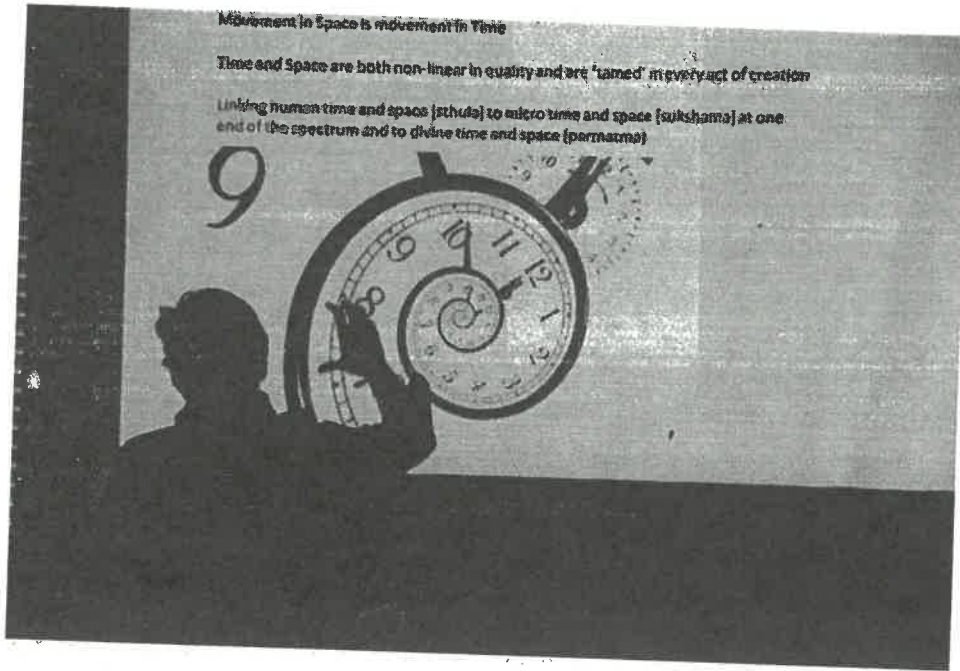
Further, one on one discussions of each participants topics and Abstracts were conducted.

26 Feb 2020 - Day 3:

**Session by Dr Vibhuti Sachdev**

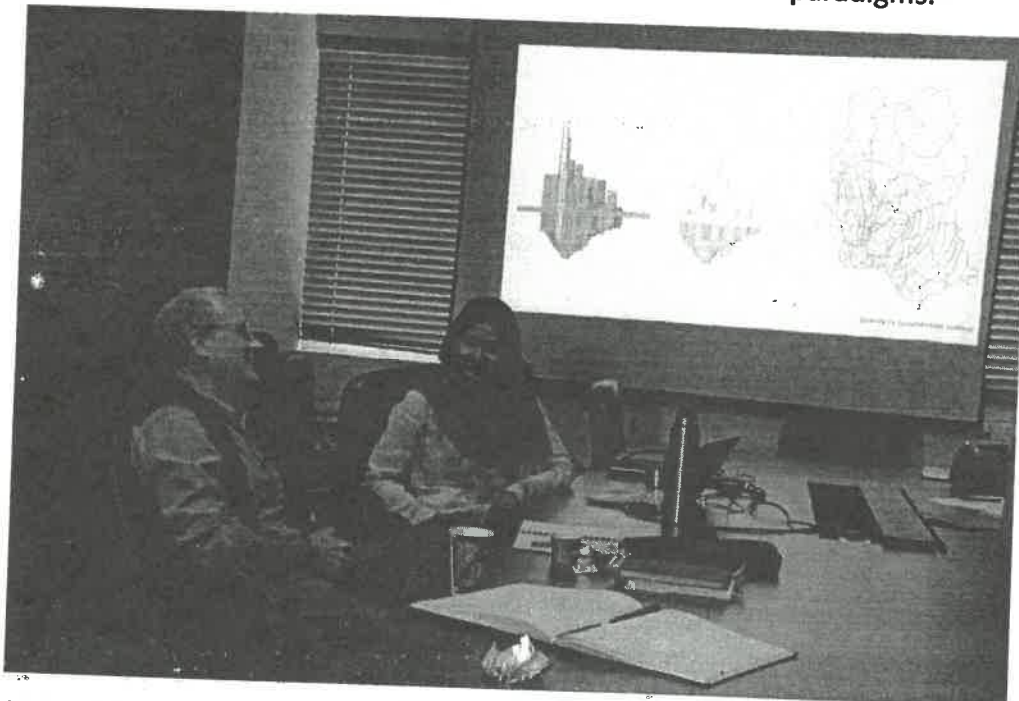
Dr Vibhuti Sachdev touched upon a large range of ideas in her talk that started with her own PhD's trials and tribulations including the need to define the methods and areas of research as they stand apart from other more acceptable ones. She further went into a detailed descriptive of her latest research on Jaipur to bring forth ideas of looking at your field from a distance.





**Session by Mehbuba Tune Urza**

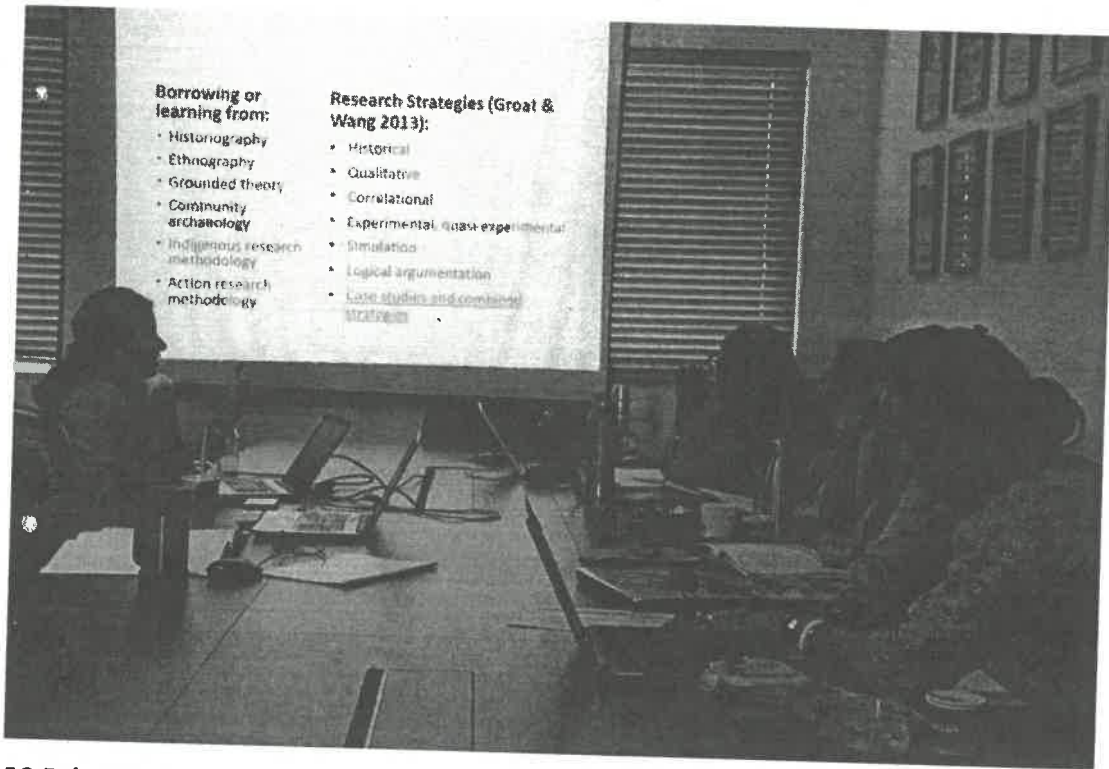
Mehbuba Tune Urza expounded on her ongoing Ph.D. Work based in Dhaka, Bangladesh. She described her motivations, speed breakers and the ethnographic methodologies used in her work in detail. Interview strategies used by her were discussed in great deal bringing to light the need for very grounded and ethically evolved research paradigms.



**27 Feb 2020 - Day 4:  
Session by Parul Munjal**

Parul Munjal's session focused on methodologies and approaches to research in architecture. She identified the commonly used research strategies and further discussed each participants' ideas within the approach.





28 Feb 2020 – Day 5:  
Presentations by participants



**Launch of Veranda:**



**Report Prepared by: Parshati Datta, Assistant Professor, SSAA, and Coordinator SSAA FacTOR**

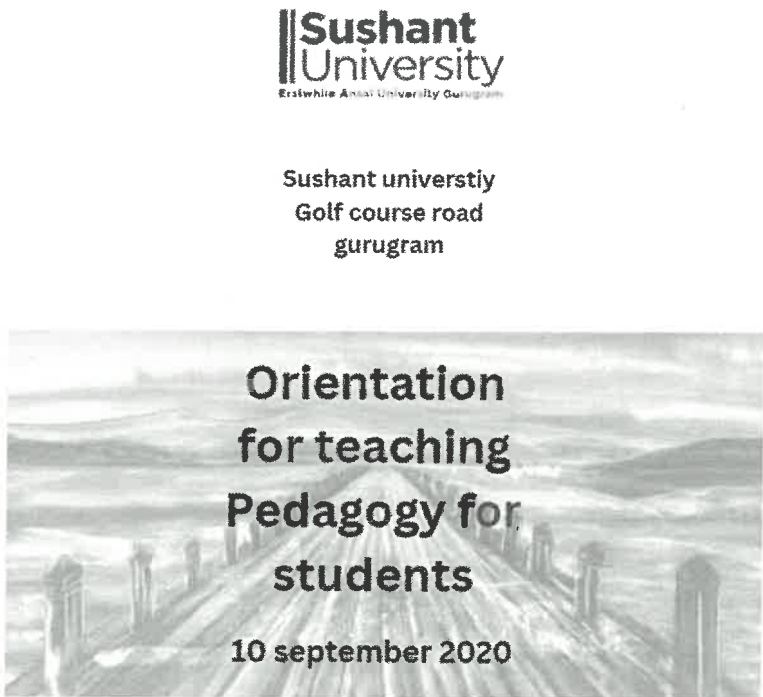




# 2020-21

<b>S.No</b>	<b>Type of Orientation</b>	<b>Year of the activity</b>	<b>Details of Activity</b>
1	Orientation program for students	2020-21	Orientation for teaching pedagogy for students

## Event Report

<b>Title of Activity*</b>	Orientation on teaching pedagogy for students
<b>Organized by (School/Centre Name)*</b>	Sushant University
<b>Program Theme*</b>	Orientation program
<b>Date*</b>	10 September 2020
<b>Time*</b>	3:00 PM
<b>Poster*</b>	
<b>YouTube/Facebook Link:</b> <i>(if live steamed or video posted on FB/YT)</i>	
<b>Social media link</b> <i>(promoting in any one Facebook/Instagram/Twitter is mandatory)</i>	
<b>No. of Students*</b> <i>(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)</i>	28
<b>No. of External Participants (students+faculty)</b> <i>[write NA if not applicable]</i>	NA



**(Geotag) Photograph-1\***



*Online orientation program attended by student of SOD*

**Description (min 250 to max 800 words)\***

**Online Event Report**

The School of Design at Sushant University successfully conducted an innovative and comprehensive orientation program on teaching pedagogy for students on 10th september, 2020, marking a significant milestone in design education. This unique 10-day event, attended by 30 design students across various specializations including graphic design, product design, fashion design, and interior design, aimed to introduce students to the principles and practices of effective teaching in design education, preparing them for potential roles as teaching assistants, peer mentors, and future design educators. The program was meticulously structured to enhance students' understanding of design education while also fostering a sense of pedagogical responsibility among the next generation of designers.

The orientation kicked off with an opening ceremony featuring a keynote address on "The Future of Design Education" by the Dean of the School of Design, setting the tone for the intensive days ahead. The curriculum was divided into several key components, each designed to address different aspects of design pedagogy. The first segment focused on learning theories and their application in design education, covering topics such as constructivism, experiential learning, and design thinking in education. This was followed by hands-on workshops on curriculum development and lesson planning, where students worked in groups to create sample curricula for hypothetical design courses. Seminars on assessment strategies in creative fields provided insights into the challenges and best practices of evaluating design work, encouraging students to think critically about fair and effective assessment methods. Practical sessions on using digital tools for online and blended learning were particularly relevant, equipping students with skills to navigate the evolving landscape of digital design education.

A highlight of the program was the series of mock teaching sessions, where each student had the opportunity to deliver a short lesson on a design topic of their choice, receiving constructive feedback from both faculty and peers. This experiential component proved invaluable in building students' confidence and helping them



understand the nuances of effective design instruction. The program also covered important contemporary topics such as inclusive design education, addressing the need for diversity and accessibility in design teaching, and fostering creativity in the classroom, exploring techniques to inspire and nurture creative thinking among future students. A session on the ethics of design teaching sparked engaging discussions on the responsibilities of design educators in shaping ethical designers. Throughout the orientation, guest speakers from the design industry shared insights on bridging academic learning with professional practice, providing students with a holistic view of design education's role in career preparation. The program's innovative approach extended to its assessment, with students tasked with developing teaching modules as their final project. These student-led modules, presented on the last day of the orientation, showcased a remarkable depth of understanding and creativity in approaching design education. Topics ranged from "Sustainable Design Practices in Education" to "Integrating Cultural Heritage in Modern Design Curricula," reflecting the diverse interests and perspectives of the participants. The orientation concluded with a reflective session where students discussed the transformation of their perspectives on design education, with many expressing a newfound appreciation for the complexities and rewards of teaching. Post-event surveys revealed an impressive 95% satisfaction rate, with a significant number of students indicating a new interest in pursuing design education as a potential career path. The success of this pioneering program has led to several important outcomes and future plans for the School of Design at Sushant University. Plans are underway to integrate aspects of teaching pedagogy into the regular design curriculum, ensuring that all design students graduate with a foundational understanding of educational principles.

The school is also establishing a student-mentor program, where participants from this orientation will have the opportunity to mentor junior students, applying their newly acquired pedagogical skills in a practical setting. Furthermore, the university is considering the development of a specialized track in design education within its existing programs, catering to students who show a particular aptitude and interest in teaching. The orientation has also sparked discussions about potential collaborations with other design schools for exchange programs focused on educational practices in design.

As a result of the overwhelmingly positive response, the School of Design has committed to making this orientation an annual event, with plans to expand its scope and potentially open it to students from other design institutions in the future. This innovative approach to student orientation has not only enhanced the participants' understanding of design education but has also contributed to the development of a more engaged, reflective, and pedagogically aware student community at Sushant University's School of Design. By empowering students with teaching skills and a deeper understanding of educational processes, the program has taken a significant step towards cultivating a new generation of design professionals who are not only skilled practitioners but also effective communicators and potential educators, poised to shape the future of design education and practice.



**Attendance Sheet\***

List of students attending ONLINE orientation program

S. No.	Student Name
1	Vanshika Singhal
2	Yogesh Singh
3	Aarshdeep Kaur
4	Bhavya Manchanda
5	Ojusvin Chhabra
6	Nishant Kumar
7	Aparna Singh
8	Shivam Chauhan
9	Ansh Ahuja
10	Sunakshi Bhasin
11	Harmanjeet Singh
12	Divya Arora
13	Varun Tandon
14	Tanisha Arora
15	Navya Malik
16	Harsh Yadav
17	Tanya Shivhare
18	Shefali Vrajesh Shelat
19	Srishti Goel
20	Sabrin Hussain
21	Manisha Poddar
22	Khushboo Arya
23	Simran Kaur
24	Smridhi Duggal
25	Bhavya Ohri
26	Pranjal Chhabra
27	Anushka Madan
28	Ritesh Chauhan

**Report Submitted by** (write  
faculty coordinator name)

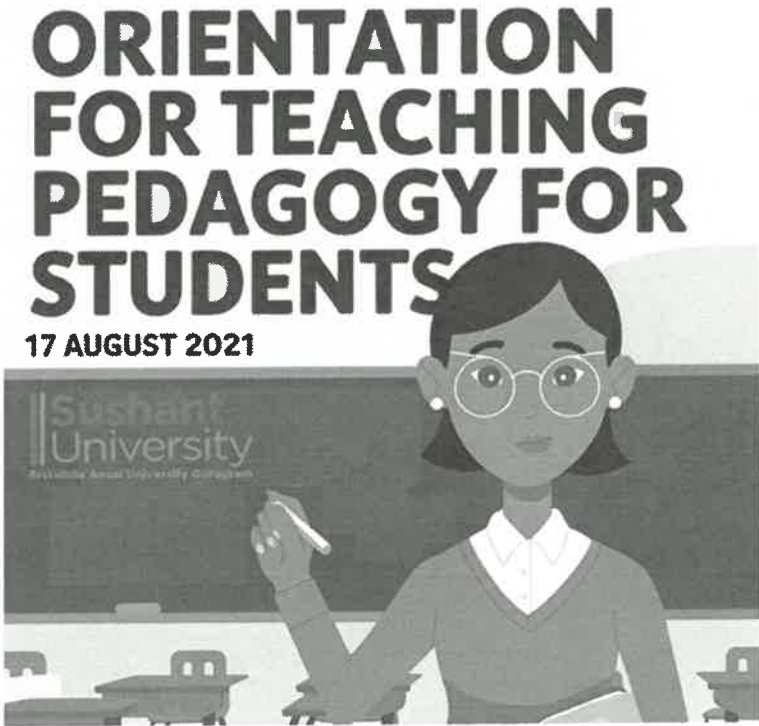
Harminder Singh



# 2021-22

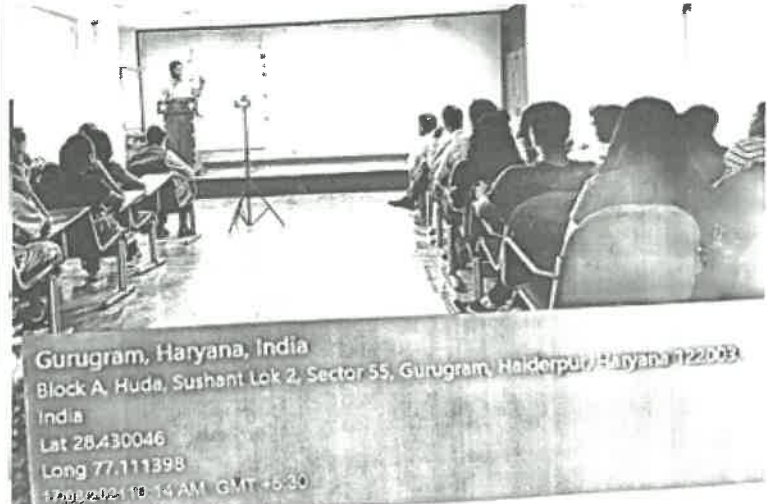
<b>S.No</b>	<b>Type of Orientation</b>	<b>Year of the activity</b>	<b>Details of Activity</b>
1	Faculty Training orientation & Research	2021-22	Creating a lesson plan
2	Faculty Training orientation & Research	2021-22	Teaching & Learning
3	National Teacher Training Program	2021-22	Targets for Teaching & Learning
4	Orientation program for students	2021-22	Orientation for teaching pedagogy for students

### Event Report

<b>Title of Activity*</b>	Orientation for teaching pedagogy for students
<b>Organized by (School/Centre Name)*</b>	Sushant University
<b>Program Theme*</b>	Orientation Program
<b>Date*</b>	17 August 2021
<b>Time*</b>	10:00 AM
<b>Poster*</b>	 <p>The poster features the title 'ORIENTATION FOR TEACHING PEDAGOGY FOR STUDENTS' in large, bold, black letters. Below the title is the date '17 AUGUST 2021'. The central illustration shows a female teacher with short dark hair and glasses, wearing a white collared shirt and a grey sweater, holding a white marker and standing in front of a chalkboard. The chalkboard displays the Sushant University logo and name. The background includes silhouettes of desks and chairs in a classroom setting.</p>
<b>YouTube/Facebook Link: (if live steamed or video posted on FB/YT)</b>	
<b>Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)</b>	
<b>No. of Students* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)</b>	30
<b>No. of External Participants (students+faculty) [write NA if not applicable]</b>	NA



**(Geotag) Photograph-1\***



Gurugram, Haryana, India  
Block A, Huda, Sushant Lok 2, Sector 55, Gurugram, Haryana 122003  
India  
Lat 28.430046  
Long 77.111398  
17 Aug 2021 10:14 AM GMT +5:30

*Students orientation for teaching pedagogy for students*

**Description (min 250 to max 800 words)\***

The School of Design at Sushant University successfully conducted an innovative and comprehensive orientation program on teaching pedagogy for students on 17<sup>th</sup> August, 2021, marking a significant milestone in design education. This unique 10-day event, attended by 30 design students across various specializations including graphic design, product design, fashion design, and interior design, aimed to introduce students to the principles and practices of effective teaching in design education, preparing them for potential roles as teaching assistants, peer mentors, and future design educators. The program was meticulously structured to enhance students' understanding of design education while also fostering a sense of pedagogical responsibility among the next generation of designers. The orientation kicked off with an opening ceremony featuring a keynote address on "The Future of Design Education" by the Dean of the School of Design, setting the tone for the intensive days ahead. The curriculum was divided into several key components, each designed to address different aspects of design pedagogy. The first segment focused on learning theories and their application in design education, covering topics such as constructivism, experiential learning, and design thinking in education. This was followed by hands-on workshops on curriculum development and lesson planning, where students worked in groups to create sample curricula for hypothetical design courses. Seminars on assessment strategies in creative fields provided insights into the challenges and best practices of evaluating design work, encouraging students to think critically about fair and effective assessment methods. Practical sessions on using digital tools for online and blended learning were particularly relevant, equipping students with skills to navigate the evolving landscape of digital design education. A highlight of the program was the series of mock teaching sessions, where each student had the opportunity to deliver a short lesson on a design topic of their choice, receiving constructive feedback from both faculty and peers. This experiential component proved invaluable in building students' confidence and helping them understand the nuances of effective design instruction. The program also covered important contemporary topics such as inclusive design education, addressing the need for diversity and accessibility in design teaching, and fostering creativity in the classroom, exploring techniques to inspire and nurture creative thinking among future students. A session on the ethics of design teaching sparked





engaging discussions on the responsibilities of design educators in shaping ethical designers. Throughout the orientation, guest speakers from the design industry shared insights on bridging academic learning with professional practice, providing students with a holistic view of design education's role in career preparation. The program's innovative approach extended to its assessment, with students tasked with developing teaching modules as their final project. These student-led modules, presented on the last day of the orientation, showcased a remarkable depth of understanding and creativity in approaching design education. Topics ranged from "Sustainable Design Practices in Education" to "Integrating Cultural Heritage in Modern Design Curricula," reflecting the diverse interests and perspectives of the participants. The orientation concluded with a reflective session where students discussed the transformation of their perspectives on design education, with many expressing a newfound appreciation for the complexities and rewards of teaching. Post-event surveys revealed an impressive 95% satisfaction rate, with a significant number of students indicating a new interest in pursuing design education as a potential career path. The success of this pioneering program has led to several important outcomes and future plans for the School of Design at Sushant University. Plans are underway to integrate aspects of teaching pedagogy into the regular design curriculum, ensuring that all design students graduate with a foundational understanding of educational principles. The school is also establishing a student-mentor program, where participants from this orientation will have the opportunity to mentor junior students, applying their newly acquired pedagogical skills in a practical setting. Furthermore, the university is considering the development of a specialized track in design education within its existing programs, catering to students who show a particular aptitude and interest in teaching. The orientation has also sparked discussions about potential collaborations with other design schools for exchange programs focused on educational practices in design. As a result of the overwhelmingly positive response, the School of Design has committed to making this orientation an annual event, with plans to expand its scope and potentially open it to students from other design institutions in the future. This innovative approach to student orientation has not only enhanced the participants' understanding of design education but has also contributed to the development of a more engaged, reflective, and pedagogically aware student community at Sushant University's School of Design. By empowering students with teaching skills and a deeper understanding of educational processes, the program has taken a significant step towards cultivating a new generation of design professionals who are not only skilled practitioners but also effective communicators and potential educators, poised to shape the future of design education and practice.





**Attendance Sheet\***

S. No.	Student Name	Signature
1	Vanshika Singhal	
2	Yogesh Singh	
3	Aarshdeep Kaur	
4	Bhavya Manchanda	
5	Ojusvin Chhabra	
6	Nishant Kumar	
7	Aparna Singh	
8	Shivam Chauhan	
9	Ansh Ahuja	
10	Sunakshi Bhasin	
11	Harmanjeet Singh	
12	Divya Arora	
13	Varun Tandon	
14	Tanisha Arora	
15	Navya Malik	
16	Harsh Yadav	
17	Tanya Shivhare	
18	Shefali Vrajesh Shelat	
19	Srishti Goel	
20	Sabrin Hussain	
21	Manisha Poddar	
22	Khushboo Arya	
23	Simran Kaur	
24	Smridhi Duggal	
25	Bhavya Ohri	
26	Pranjal Chhabra	
27	Anushka Madan	
28	Ritesh Chauhan	
29	Vasvee .	
30	Komal Batra	


**Report Submitted by** (write  
faculty coordinator name)

Taral Shah



<b>Workshop Report</b>	
<b>Contents</b>	<b>Description</b>
<b>1. Name of company/ organization</b>	SAA FacTOR: A Workshop on Tools of Teaching and Learning "Creating a Lesson Plan"
<b>2. Date*</b>	31st August - 4th September 2021
<b>3. Time*</b>	10:00 AM - 4:30 PM (Each day)
<b>4. Creative</b>	 
<b>5. Purpose of event</b>	The hybrid workshop aimed to equip faculty with comprehensive tools for creating effective lesson plans, focusing on student psychology, learner-centered methods, and enhancing their roles as facilitators. Participants were introduced to critical aspects such as teaching tools, assessment strategies, content development, and rubrics design.
<b>6. Organized by (School/Centre Name*)</b>	School of Art & Architecture, Sushant University
<b>7. Faculty Strength</b>	Open to early, mid, and advanced-career faculty members.
<b>8. Faculty Mentors*</b>	<input type="checkbox"/> Prof. Amrita Madan (Curator) <input type="checkbox"/> Dr. Vibhuti Sachdev (Dean, SAA) <input type="checkbox"/> Dr. Garima Parkash (Dean, VATEL School) <input type="checkbox"/> Dr. Kanu Priya (Associate Dean, School of Law) <input type="checkbox"/> Prof. Mark Warner <input type="checkbox"/> Prof. Himanshu Sanghani
<b>9. YouTube/Facebook Link:</b>	NA
<b>10. Social media link</b>	NA



<p><b>11.No. of External Participants</b></p>	<p>32</p>
<p><b>12. Photograph-</b></p>	
<p><b>13. Brief Description (min 250 to max 800 words)*</b></p>	<p><b>Day 1: Where to Begin</b></p> <ul style="list-style-type: none"> <li>• <b>Session Topics:</b> Introduction to SAA FactOR, importance of lesson plans, and aligning lesson plans with learning outcomes.</li> <li>• <b>Resource Persons:</b> Prof. Amrita Madan, Dr. Vibhuti Sachdev, Dr. Kanu Priya</li> <li>• <b>Mode:</b> Online</li> </ul> <p><b>Day 2: The Big Rethink</b></p> <ul style="list-style-type: none"> <li>• <b>Session Topics:</b> Developing lesson plans using innovative approaches, participant presentations, and constructive alignment.</li> <li>• <b>Resource Person:</b> Prof. Amrita Madan</li> <li>• <b>Mode:</b> Online</li> </ul> <p><b>Day 3: Approach and Ground</b></p> <ul style="list-style-type: none"> <li>• <b>Session Topics:</b> Introduction to Bloom's Taxonomy and its role in structuring lesson plans.</li> <li>• <b>Resource Person:</b> Prof. Himanshu Sanghani</li> </ul>



	<ul style="list-style-type: none"> <li>• <b>Mode:</b> Online</li> </ul> <p><b>Day 4: Learning Outcomes</b></p> <ul style="list-style-type: none"> <li>• <b>Session Topics:</b> Formulating learning outcomes, grading mechanisms, and moderation strategies.</li> <li>• <b>Resource Persons:</b> Dr. Sachin Dutt, Prof. Amrita Madan</li> <li>• <b>Mode:</b> Hybrid</li> </ul> <p><b>Day 5: Rubrics and Assessment</b></p> <ul style="list-style-type: none"> <li>• <b>Session Topics:</b> Discussion on rubrics, assessment strategies, and practical tips for lesson delivery.</li> <li>• <b>Resource Persons:</b> Niraja Adloori, Prof. Amrita Madan</li> <li>• <b>Mode:</b> Online</li> </ul> <p><b>Key Points:</b></p> <ul style="list-style-type: none"> <li>• The workshop covered various aspects of modern pedagogical methods, including rubrics design, moderation techniques, and the importance of learner-centered teaching.</li> <li>• The sessions encouraged active participation through assignments and discussions, ensuring real-time application of concepts.</li> <li>• The involvement of experienced academicians provided valuable insights into lesson planning and curriculum alignment.</li> </ul>
<p><b>14. Outcome*</b></p>	<p>Participants gained a comprehensive understanding of how to create and implement lesson plans tailored to specific learning outcomes, with an emphasis on assessment and teaching strategies aligned with modern educational standards.</p> <p>Feedback was gathered through submission of assignments and discussions, helping in refining the approach to lesson planning.</p>
<p><b>Attendance Sheet</b></p>	<p>Attached at the end of the report</p>
<p><b>Faculty coordinator</b></p>	<p>Prof. Himanshu Sanghani</p>



**Participant List**

S.no	Name	Designation and Affiliation
<b>External Participants</b>		
1	Abhimanyu Bhatia	Visiting Faculty, Sushant School of Art and Architecture
2	Abhimanyu Sharma	Assistant Professor, Shri Mata Vaishno Devi University, Katra
3	Aditya Kumar Singh	Associate Professor, Shri Mata Vaishno Devi University, Katra
4	Alpi Jain	Independent practitioner
5	Amandeep Kaur	Assistant Professor, School of Architecture & Design, ITM University, Gwalior
6	Anahita Fotedar	Independent Design Consultant
7	Anupama Chawla	Visiting Faculty, SSAA
8	Anurakti Yadav	Assistant Professor
9	Digvijay Singh	Architect, Independent Consultant
10	Dilip Singh Kushwaha	Assistant Professor, Amity School of Architecture and Planning, Amity University, Haryana
11	Gaurav M Mathur	Head Of Department, Apex School Of Architecture
12	Gayatri Mangore-Bankapure	Assistant Professor, <u>Sinhgad</u> College of Architecture, Pune
13	Kapil Mathur	Visiting Faculty, School of Planning and Architecture
14	Krishn Mathur	Assistant Professor, Lovely Professional University.
15	Kshatriya Shailesh Ashok	Professor, RPET's Ramesh Phirodia College of Architecture, Ahmednagar.(MH99).
16	Kuntal Shah	Architect and Urban Planner at Affordable Housing Mission, Gandhinagar
17	Minal Palve	Associate Professor at Symbiosis School of Architecture, Urban Development and Planning
18	Mrinal G.Kashid	Associate Professor, MGM's JNEC, DEpt.of Architecture, Aurangabad, (M.S)
19	Navin Gupta	Assistant Professor, Shri Mata Vaishno Devi University, Katra
20	Parul Kiri Roy	Assistant Professor, School of Planning and Architecture, New Delhi
21	Poonam Upadhyay	Assistant Professor
22	B Praveen Kumar	Assistant Professor
23	Purva Mujumdar	Visiting Faculty, Sushant School of Art and Architecture
24	Raguraman.P	Associate Professor, Anna University
25	Rajesh Gaggar	Principal Architect Living Spaces
26	Rajeshree Gavhane	Assistant Professor, VIVA School of Architecture



27	Rima Beya Fares	PhD student in Architecture at the University of Oum El Bouagui in Algeria.
28	Ritesh Agrawal	Professor, VIVA School of Architecture
29	S.P.Anchuri	Visiting Faculty and Practicing Architect
30	Shekhar Garud	Academic coordinator, PVP college of architecture, Pune
31	Sindhuree Iyengar	Assistant Professor, Bharati Vidyapeeth College of Architecture, Navi Mumbai
32	V. Selvaraj	Principal, KL School of Architecture, Vijayawada
<b>Internal Participants</b>		
33	Avitesh	Assistant Professor, Sushant School of Art and Architecture
34	Deepika Raina	Assistant Professor, Sushant School of Art and Architecture
35	Farah Ahmed	Assistant Professor, Sushant School of Art and Architecture
36	Madhur Prakash	Assistant Professor, Sushant School of Art and Architecture
37	Meenu Babu	Assistant Professor, Sushant School of Art and Architecture
38	Mohd Anees	Assistant Professor, Sushant School of Art and Architecture
39	Neha Mallick	Assistant Professor, Sushant School of Art and Architecture
40	Parul Sharma	Assistant Professor, Sushant School of Art and Architecture
41	Piyush Das	Assistant Professor, Sushant School of Art and Architecture
42	Preetha Ravisree	Professor, Sushant School of Art and Architecture
43	Pritam Lenka	Associate Professor, Sushant School of Design
44	Ramit Nahaar	Assistant Professor, Sushant School of Art and Architecture
45	Saloni Malhotra	Assistant Professor, Sushant School of Art and Architecture
46	Samruddhi Bhalerao	Assistant Professor, Sushant School of Art and Architecture
47	Saniya Siddiqui	Assistant Professor, Sushant School of Art and Architecture
48	Sanjay Kumar	Workshop Supervisor, Sushant School of Art and Architecture
49	Srijani Hazra	Assistant Professor, Sushant School of Art and Architecture



50	Tanvi Manglick	Assistant Professor, Sushant School of Art and Architecture
51	Tanya Agarwal	Assistant Professor, Sushant School of Art and Architecture







**SSAA FacTOR**

**FACulty Training, Orientation and Research  
Sushant School of Art and Architecture**

**ACTIVITY REPORT**

**Teaching and Learning at SSAA**

**SSAA FacTOR for Teaching and Learning**

**November-December 2021**

**Organising team:**

**Prof Amrita Madan, Professor, SAA and Director, SSAA FacTOR  
Srijani Hazra, Assistant Professor, SAA and Coordinator, SSAA FacTOR**



School of  
Art &  
Architecture

29.11 - 03.12.2021  
A Faculty Development Programme

**SAA Factor**  
Faculty Training Orientation and Research

An induction workshop on  
**TEACHING & LEARNING**  
@ SAA, SU

Contact Us  
Srijani Hazra | 9968562512  
srijani.hazra@sushantuniversity.edu.in  
Prof Amrita Madan | 9810045191  
amritamadan@sushantuniversity.edu.in

 Prof. Dr. Mahanti Sachdev Professor and Dean SAA, SU	 Prof. Amrita Madan Curator SAA FacTOR SAA, SU	 Prof. Pooja Lalit Kumar PG Programme Head SAA, SU
 Prof. Dr. T.S. Dhar, PhD Programme Coordinator SAA, Director, SU	 Prof. Aruna Bhardwaj M.Arch. IA, Programme Director, SAA, SU	 Prof. Lal V.K. Malik Examination Head SAA, SU
 Prof. Tejasya Verma UG Programme Head SAA, SU	 Srijani Hazra Building Services Track Director, SAA, SU	 Mark Warner Former Professor, Design Chair, SAA, SU
 Rashmi Duggal Theory and Method Track Director, SAA, SU	 Shikha Duggal Visiting Faculty, SAA, SU Founder, Bya Design	 Prof. Dr. Heena Zutshi PhD Programme Coordinator, SAA, SU



## Certificates to contributors- Sample

**Sushant**  
University  
Established 2004

School of  
Art &  
Architecture

### Certificate of Contribution

This is to certify that  
**Prof Aruna Bhardwaj**

has contributed to the  
Five-Day Faculty Development Workshop on  
**Teaching and Learning**  
at SAA  
Titled  
**The Heart of Teaching**

Conducted on  
29.11.2021 - 03.12.2021

**Prof Amrita Madan**  
Workshop Curator and Incharge, SAA FACTOR  
Professor, SAA, SU

**Prof Dr Vibhuti Sachdev**  
Dean, School of Art and Architecture  
Sushant University



Report Prepared by: Prof. Amrita Madan

*Amrita*



### **About the Programme**

School of Art and Architecture, Sushant University (SAA, SU), announces the forthcoming SAA FacTOR workshop. SAA FacTOR is a unique Faculty Training, Orientation and Research initiative that is conceptualised and run by SAA, SU for architecture faculty and researchers of Design and the Built Environment.

The workshop titled 'Teaching and Learning at SAA' will be held from 29 November to 3 December 2021. We have a great line up for the programme including many senior faculty (trainers) who have been teaching for over 15 years.

The programme, spread over 5 days, intends to introduce faculty into Learner Centred Teaching Methods and the Role of Teachers as facilitators of learning as well as systems and processes for self-reflection within the teaching learning process. It will cover the following:

- Introduction to Teaching
- Pedagogy / Pedagogic Tools
- Knowledge Upgradation and Research
- Student Psychology
- Formulating Learning Outcomes and Assessment Criteria
- Marking and assessment strategies and role and methods employed by faculty in assessing students' understanding
- Assessment Purpose and Tools - How to assess student work, how to design a rubrics, subjective – objective marking
- Lesson plan and content delivery (and development)
- Alignment with University Vision, institutional Outcomes and Programme Outcomes

### **WHO CAN PARTICIPATE:**

All faculty in the areas of Design, Architecture, Built Environment, Urban Studies, History of Architecture, and allied fields. Mandatory for all new faculty joining the school.

**WORKSHOP COST:** Rs 4000.00 for SU Visiting Faculty and Alumni and Rs. 6000 for participants from outside SU. Free for all SU Faculty.

### **APPLICATION REQUIREMENTS:**

1. CV
2. Proforma

For queries and clarifications, please contact team as below:

Prof Amrita Madan: 9810045191

[amritamadan@ansaluniversity.edu.in](mailto:amritamadan@ansaluniversity.edu.in) | SSAA FacTOR Director

Assistant Prof Srijani Hazra: 9968562512

[srijanihazra@ansaluniversity.edu.in](mailto:srijanihazra@ansaluniversity.edu.in) | SSAA FacTOR Coordinator



### **About SSAA FacTOR**

The SSAA Faculty Orientation and Research Programme recognises faculty and researchers as professionals and supports them in their teaching and research by providing a comprehensive program of services and resources on:

Technological Advancements | Skill Development | Design Thinking | Critical Thinking | Pedagogy | Orientation Towards Research | Content Development and Regeneration | Subject Specific Content and Delivery | Curriculum Development | Exposure to New Products in the Market | Development of Tools and Techniques.

### **SSAA FacTOR Aims**

Build - Pedagogy, Capacity, Research

Generate - External Projects, Faculty Student Research, Faculty Research, Studio Projects, Special Features

Disseminate - SSAA Press, Veranda:, Confluence

### **Levels of SSAA FacTOR**

1. Entry Level – with 0-2 year of Experience in Teaching 1 month | SSAA

Student Psychology/ Learner Centred Teaching Methods/ Role of Teachers as facilitators of learning.

2. Mid-Level – with 2-8 years of Experience in Teaching 2 Stages | (1) 4-5 days | SSAA | (2) 6-7 days | Host School

Focus on Technological Advancements/ Skill development/ / Design Thinking/ Critical Thinking/ pedagogy/ orientation towards research

3. Advanced Level – open for all levels of experience | 2 Stages | (1) 8-10 days SSAA | (2) 6 Months Online

Focus on research methodology aimed at development of a research topic to be developed further in AL Stage 2

### ***Schedule: 29 November - 03 December (9-11am daily)***

Day 1: Before You Teach

Day 4: Ways to Inspire

Day 2: Self-

Day 5: Teaching and Learning with

Reflective Teaching Practice

Mud

Day 3: The Big-Rethink



# SAA FacTOR

Faculty Training Orientation and Research

## Teaching and Learning at SAA

29 Nov - 03 Dec 2021

### DAY 1: BEFORE YOU TEACH

What To Do Before You Teach    You as a Teacher  
Prof Dr Vibhuti Sachdev    Prof Amrita Madan

### DAY 2: SELF-REFLECTIVE TEACHING PRACTICE

Practical Aspects of Teaching    Holistic Academic Balance Prof Tanaya Verma  
Prof Col V K Malik    Manifesto of Teaching Prof Pooja Lalit Kumar

### DAY 3: THE BIG RE-THINK

Research, Writing and Teaching    Teaching of Technical Subjects  
Prof Dr Neena Singh Zutshi    Prof Dr TS Brar  
Theory and Method Radha Dayal

### DAY 4: WAYS TO INSPIRE

Architecture Teaching and Learning    The Heart of Teaching Prof Aruna Bhardwaj  
Mark Warner    Communicating Inspiration Shikha Duggal

### DAY 5: TEACHING AND LEARNING WITH MUD

Value Based Learning Prof Amrita Madan    HOMEing #4: Making with Mother Earth  
Conversation on Pedagogy of Mud    Ayodh Vasant Kamath moderated by  
SAA Faculty Panel moderated by Srijani Hazra    Prof Amrita Madan



#### Contact Us

9968562612 | 9810045191

srijanihazra@sushantuniversity.edu.in | amritamadan@sushantuniversity.edu.in  
Sushant University, Sector 55, Golf Course Road, Gurgaon, Haryana 122003

### SCHEDULE | SAA FacTOR : an induction workshop on Teaching and Learning at SAA



Date	Day	Theme	09:00 - 09:20	09:20 - 09:40	09:40 - 10:00	10:00 - 10:20	10:20 - 10:40	10:40 - 11:00
29.11.2021	Monday	<b>Before You Teach</b>	Title	Introduction to SAA FacTOR	What To Do Before You Teach	You as a Teacher		Discussion with participants
			Resource Person(s)	Prof Amrita Madan	Prof Dr Vibhuti Sachdev	Prof Amrita Madan	Prof Amrita Madan and Srijani Hazra	
30.11.2021	Tuesday	<b>Self-Reflective Teaching Practice</b>	Title	Practical Aspects of Teaching	Holistic Academic Balance	Manifesto of Teaching		
			Resource Person(s)	Prof Col V K Malik	Prof Tanaya Verma	Prof Pooja Lalit Kumar		
01.12.2021	Wednesday	<b>The Big Re-Think</b>	Title	Research, Writing and Teaching	Theory and Method	Teaching of Technical Subjects		
			Resource Person(s)	Prof Dr Neena Singh Zutshi	Radha Dayal	Prof Dr Tejwant Singh Brar		
02.12.2021	Thursday	<b>Ways to Inspire</b>	Title	Architecture Teaching and Learning	The Heart of Teaching	Communicating Inspiration		
			Resource Person(s)	Mark Warner	Prof Aruna Bhardwaj	Shikha Duggal		
03.12.2021	Friday	<b>Teaching and Learning with Mud</b>	Title	Value-Based Learning	Conversation of Pedagogy of Mud			
			Resource Person(s)	Prof Amrita Madan	SAA Faculty Panel members with Srijani Hazra			



## Resource Persons

Prof Dr Vibhuti Sachdev, Dean SAA, SU  
Prof Amrita Madan, Professor, Design Track Director & Director, SSAA FacTOR, SAA, SU  
Prof Col V.K. Malik, Professor - Design Chair, SAA, SU  
Prof Tanaya Verma, Professor and Undergraduate Programmes Head, SAA, SU  
Prof Pooja Lalit Kumar, Professor and Postgraduate Programmes Head, SAA, SU  
Prof Dr Neena Singh Zutshi, Professor and PhD Coordinator, SAA, SU  
Radha Dayal, Associate Professor and T&M Track Director, SAA, SU  
Prof Dr T.S Brar, Senior Professor, SAA and Proctor, SU  
Prof Mark Warner, Former Professor - Design Chair, SAA, SU  
Prof Aruna Bhardwaj, Professor and M.Arch I.A Head, SAA, SU  
Shikha Duggal, Visiting Faculty, SAA, SU  
Srijani Hazra, Assistant Professor, SAA and Coordinator, SSAA FacTOR

## Participant List:

1. Saniya Siddiqui
2. Samruddhi Bhalerao
3. Tanya Agarwal
4. Kiran Singh
5. Payal Taneja
6. Ankita Yadav
7. Deeksha Goswami
8. Bhanuja Chourasia
9. Md Shahroz Alam
10. Megha Yadava
11. Surabhi Mathur
12. Teenu J Thaikattil
13. Mahesh Kumar
14. Shripada
15. Sehba Salim
16. Bushra Fatima
17. Purva Mujumdar
18. Robbin Dwivedi
19. Ishani Garg
20. Tanya Chaturvedi
21. Snigdha Roy

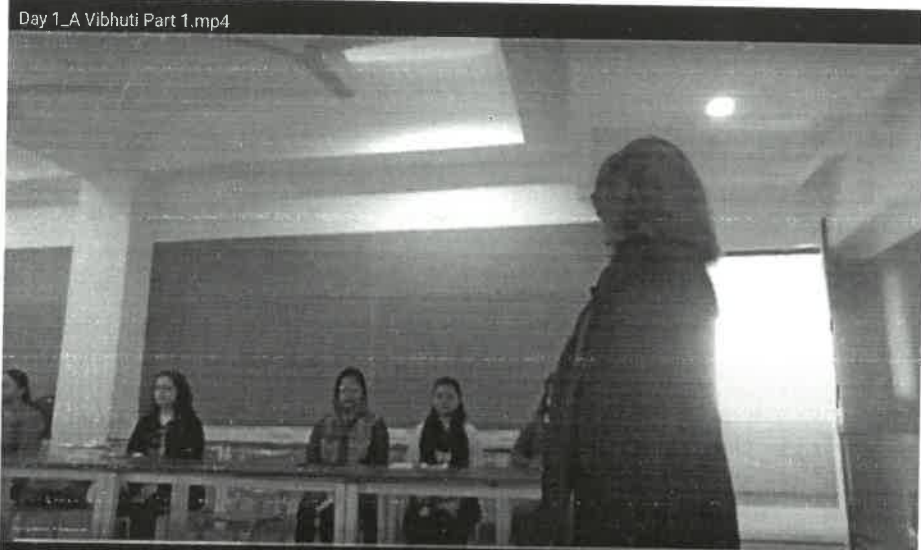


## Proceedings

In the five-day programme, the following was the flow and ideas for each day:

### Day 1: Before You Teach

Dr Vibhuti Sachdev focussed on ways for faculty to 'empty' their minds before teaching, each day. She brought out ideas of nurturing and empathising with the students as a start point for any teacher.



Prof Amrita Madan brought into focus the value of the teacher at the centre of the teaching learning process. She elaborated on ways by which students learn, while identifying problems and solutions within the process. Prof Amrita Madan also introduced the Johari Window to the participants so that they could engage with self-reflection and identification on their strengths and weaknesses.



Day 1\_B Amrita.mp4

### Belief, Values, Philosophy – the Freudian Theory

Source: Adapted from 'The Learning Curve' by St. Claudius, 2002. Reprinted with permission. Copyright 2002 by St. Claudius. Adapted with permission.

"Learning" takes place through the active behavior of the student: it is what he does that he learns, not what the teacher does" Tyler 1949

PROF. AMRITA MADAN . SCHOOL OF ART AND ARCHITECTURE . SUSHANT UNIVERSITY

10:21 / 1:08:01

Day 1\_B Amrita.mp4

### What do you do if...

↓

**Your students are not producing suitable outcomes in their assignments**

PROF. AMRITA MADAN . SCHOOL OF ART AND ARCHITECTURE . SUSHANT UNIVERSITY

24:14 / 1:08:01

The participants submitted a Johari Window assignment for the same.

**Day 2: Self-Reflective Teaching Practice**

As part of session on Day 2 "Practical Aspects of Teaching" by Prof Col V K Malik, the participants were introduced effective teaching methods and how to plan our lecture.





Prof Tanaya Verma introduced the participants to the various ongoing programmes of the school as well as ways and means to achieve a holistic academic balance within teaching, research and coordination. Ideas of balance between theory and practical subjects were also discussed.

They submitted a micro teaching module on a subject of their choice in Video file only for the same.

### **Day 3: The Big-Rethink**

As part of Day 3: The Big Re-Think, Research Writing and Teaching by Prof Dr Neena Singh Zutshi, we attempted to understand what we intend to achieve by involving in research. The intent was to find, not just ours, but our students research interest and be able to put ourselves out in public and make research matter to society in large. Participants had to share their research interests. Format of submission: Presentation Slides

Associate Professor Radha Dayal presented a detailed outline of the ways in which SAA has been conducting the Theory and Methods Track and how that tied into ideas of faculty and student research.

As part of Day 3: The Big Re-Think, Teaching of Technical Subjects by Prof Dr T S Brar, emphasised was laid on new ways of teaching and updating ourselves with the current trend while teaching practical subjects like Building Services

Submission requirement for Dr Brar's Session was solving last three-year GATE question paper. Format of Submission: Word Document

### **Day 4: Ways to Inspire**

As part of Day 4: Ways to Inspire, Prof Mark Warner brought out what he referred to as '10 Commandments of Innovative Teaching', issues of rubrics and grading as well as some important lessons in motivation that we all need.

Taking the discussion forward, Prof Aruna Bhardwaj and Shikha Duggal dived into their experiences to energise and revitalise not only students but also faculty by going into the 'Heart of Teaching' and 'Communication Strategies'.

### **Day 5: Teaching and Learning with Mud**

As part of Day 5 "Pedagogy of Mud", importance of alignment of iPAC 2021-2022: Mud Futures with pedagogy intent of SAA was emphasised. Subjects from B.Arch and M.Arch were considered and presented by the faculty responsible.

Submission requirement: As part of upcoming semester planning, indicate where and how embedding the learning from the ongoing conversation during Mud Futures



conference is possible. To check previous recordings of Mud Futures, register at <https://ipac.page/mudfutures/>. It will take you to ACEDGE website. Use coupon code "mfssaa" to waive of the fees and browse through all the previous recordings.

### Day 6: Design and more

As part of Day 5 that continued into Day 6, Prof Amrita Madan went into the Design Track of the school while highlighting aspects of the Value based learning in Design and Design Thinking for the participants.

As part of Day 4 that continued into Day 6 "Create Your Own Manifesto" by Prof Pooja Lalit Kumar, Bruce Mau's manifesto was introduced to understand how manifestos work, and to provide a baseline structure to formulate our own manifesto.

Submission requirement: Using the ppt sent, create your own manifesto. Format of Submission: Power Point File

### Certificates to participants – Sample

The image shows a sample certificate and a workshop poster. The certificate is from Sushant University, School of Art & Architecture, awarded to Tanya Chaturvedi for completing a Five-Day Faculty Development Workshop on Teaching and Learning at SAA from 29.11.2021 to 03.12.2021. The workshop was curated by Prof Amrita Madan and led by Prof Dr Vibhuti Sachdev. The poster for the workshop features the SAA FACTOR logo and lists the dates and title of the workshop.

**Sushant University**  
School of Art & Architecture

**Certificate of Successful Completion**  
awarded to

**Tanya Chaturvedi**

Five-Day Faculty Development Workshop on  
**Teaching and Learning at SAA**  
29.11.2021 - 03.12.2021

**Prof Amrita Madan**  
Workshop Curator and Incharge, SAA FACTOR  
Professor, SAA, SU

**Prof Dr Vibhuti Sachdev**  
Dean, School of Art and Architecture  
Sushant University

**Contributors:**  
Prof Dr Vibhuti Sachdev  
Prof Amrita Madan  
Prof Pooja Lalit Kumar  
Prof Dr T S Brar

Prof Aruna Bhartiwaj  
Prof Col V K Malik  
Prof Tanaya Verma  
Srijani Hazra

Prof Dr Neena Zutshi  
Prof Mark Warner  
Radha Dayal  
Shikha Duggal

29.11 - 03.12.2021  
A Faculty Development Programme  
**SAA FACTOR**  
Faculty Training Orientation and Research

an interactive workshop  
**TEACHING & LEARNING**  
@SAA, SU



## SDG-4'S TARGETS for Teaching and Learning in Architecture

### SSAA FACTor and COA TRC Online Teachers Training Programme Report

1. Name of the Event: **SDG-4'S TARGETS for Teaching and Learning in Architecture**
2. Place and Date of the Event: **SAA, Sushant University, Gurgaon [Online mode]** Date: **2-6-May 2022**
3. Organizing Team and Collaborators: **SAA FACTor Team and COA TRC, Bhopal**
4. Convenor: **Dr Navneet Munoth**, Honorary Director, COA TRC, Bhopal
5. Curator: **Prof Amrita Madan**, Associate Dean, SAA, Sushant University
6. Online Co-ordinator: **Asst Prof Shriprada Joshi**, SAA-SU
7. Online Co-ordinator: **Asst Prof Shahroz Alam**, Programme Co-ordinator, SAA, SU
8. Guest speakers: Prof Manoj Mathur, Prof Aneerudha Paul, Dr Jaffer Khan, Mr Amin Nayyer, Dr Anuradha Chatterjee, Ms Sheetal Rakheja, Prof Amrita Madan, Prof (Col) Virendra Malik, Prof Aruna Bharadwaj, Mr Prasanna Desai
9. Total Number of attendees: **15**
10. Type (Names wherever applicable): **Academicians from various Institutions**
11. Attendees name:

Sehba Saleem
Sobia Ahsan
Suruchi Modi
Payal Taneja



<b>Partha Sarathi KS</b>
<b>Sandhya S Kumar</b>
<b>Vignya Shah</b>
<b>Vaibavasari V L</b>
<b>Rutuja Ulhe</b>
<b>Ahmad Mirza</b>
<b>Vasavi Chintala</b>
<b>Himanshu Sanghani</b>
<b>Monika Sharma</b>
<b>Maithili Ganorkar</b>
<b>Megha Vashishtha</b>



**Creative collaterals:**



School of Art & Architecture

**Council of Architecture Training & Research Centre, Bhopal**

In Collaboration With

**SAA FacTOR School of Art & Architecture Sushant University**

**PREAMBLE**  
SDG-4 focusses on ensuring *inclusive and equitable quality education and promote lifelong learning opportunities for all*. This 5-day programme focuses on ways by which SDG-4 can be incorporated in Architecture in three ways:

- In the curriculum of Architecture and Planning,
- In the active Teaching and Learning process, and
- In the relationship between Professional Practice and Academia

**PROGRAMME COORDINATOR**  
Prof. Amrita Madan  
Curator, SAA FacTOR,  
Professor, SAA, SU, Gurugram

**SDG-4'S TARGETS for Teaching and Learning in Architecture**

A National Online Teachers Training Programme  
02 - 06 May 2022, 2:00 pm - 5:00 pm

**Globality**

**Technology**

**SKILLING**

**Scholarship**

**Resilience**

**Inclusion**

**Community**

**Curriculum**

**Universality**

**Enterprise**

**REGISTRATION DETAILS**  
Registration deadline: 30.04.22 (Limited seats)  
Registration fee (both Academicians & Professionals): 3000/- INR

Registration Link: <https://forms.gle/Au4WnaDzjPqtnezp7>  
Payment Link: <https://eazypay.icicibank.com/eazypayLink?P1=sRyz9kTACSNePnR3I+VJaQ==>

**Notes**

- Kindly send the scanned images of payment proof on [coatrc.bhopal@gmail.com](mailto:coatrc.bhopal@gmail.com) to confirm registration
- The FDP shall be conducted in online mode and virtual meeting link (zoom platform) will be shared only after registration via E-mail
- 100% attendance and MCQ test on the last day (Mandatory for all participants)
- E-Certificate of FDP shall be sent via registered E-mail of participants after successful completion of program

**CONVENOR**  
Dr. Navneet Munoth, Honorary Director, COA TRC, Bhopal

**ONLINE COORDINATORS**  
Ar. Shripada Joshi, Asst. Prof, SAA, SU | 9823898453  
Ar. Md. Shahroz Alam, Asst. Prof. SAA, SU | 8527741900

**12. Goal/ Purpose of the Event:**

SDG-4 focusses on ensuring inclusive and equitable quality education and promote lifelong learning opportunities for all. The 5-day programme focused on ways by which SDG-4 can be incorporated in Architecture.

**13. Materials/ Facilities used: NA**



14. Schedule of the Event:

Date: **02<sup>nd</sup> May, 2022 to 06<sup>th</sup> May, 2022**, Time: **02:00-05:00PM**

15. Summary of the proceeding:

It was a well-organized and an engaging event conducted by the school in association with COA TRC, Bhopal

16. Accomplishment:

The programme provided an insight and explored the possibilities of incorporation of SGD-4s in the curriculum of Architecture and Planning and the relationship between Professional Practice and Academia.

17. Overall Assessment of the Event and problems encountered: NA

18. Feedback:

- To conduct such interactions/dialogues/webinars between academicians, students & practicing Landscape architects.
- Suggested topic: Regional & ecological planning as landscape architect.

■ Screenshots of the webinar



Report Prepared by: Asst Prof Shriprada Joshi, SAA-SU



# 2022-23

<b>S.No</b>	<b>Type of Orientation</b>	<b>Year of the activity</b>	<b>Details of Activity</b>
1	Faculty Training orientation & Research	2022-23	Framing the Institutional Preamble for SSAA
2	Faculty Training	2022-23	Train the Trainer Program
3	Orientation program for students	2022-23	Orientation for teaching pedagogy for students

## Framing the Institutional Preamble

### SAA FACTor Report

1. Name of the Event: **Framing the Institutional Preamble**
2. Place and Date of the Event: **SAA, Sushant University, Gurgaon**
3. Date: **01-05 August, 2022**
4. Organizing Team and Collaborators: **SAA FACTor Team**
5. Curator: **Prof Amrita Madan**, Associate Dean, SAA, Sushant University
6. Co-ordinator: **Asst Prof Shriprada Joshi**, SAA-SU
7. Guest speakers: Dr Navin Piplani, Prof Virendra Kumar Malik, Prof Amrita Madan, Prof Himanshu Sanghani, Prof Pooja Lalit Kumar, Proj Aruna Bharadwaj, Mr Amit Gupta, Prof Dr Jaideep Chatterjee, Dr Sachin Da, Asso Prof Madhur Prakash
8. Audience and Participants- 15
9. Type (Names wherever applicable): **Internal Faculty from SAA, SU**

Attendees name:

<b>Pooja Lalit Kumar</b>
<b>Himanshu Sanghani</b>
<b>Shruti Hippalgaonkar</b>
<b>Payal Taneja</b>
<b>Pallavi Sharma</b>
<b>Yashika Ashish</b>
<b>Ankita Yadav</b>
<b>Saniya Siddiqui</b>
<b>Purva Mujumdar</b>
<b>Sindhuree Iyengar</b>
<b>Suruchi Modi</b>
<b>Aruna Bhardwaj</b>
<b>Ashish Agarwal</b>
<b>Amit Gupta</b>
<b>Shriprada Joshi</b>





10. Creatives:

11. Goal/ Purpose of the Event:

To introduce faculty into Learner Centered Teaching Methods and the Role of Teachers as facilitators of learning as well as systems and processes for self-reflection within the teaching learning process.

12. Materials/ Facilities used: NA

13. Schedule of the Event:

Date: **10<sup>th</sup> July 2022**, Time: **3:30-4:30pm**

14. Summary of the proceeding:

It was a well-organized and an engaging event conducted by the school.

**15. Accomplishment:**

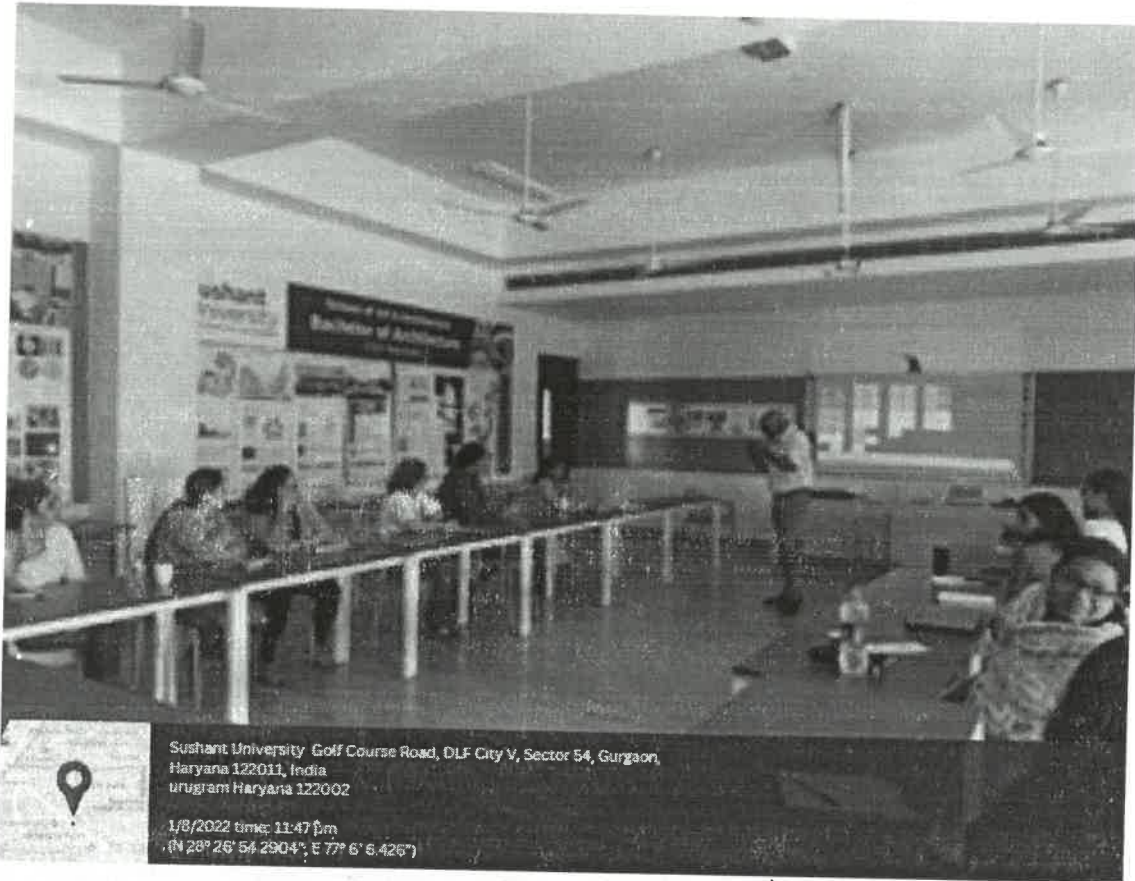
Deeper understanding about formulating Learning Outcomes, Programme Outcomes and Formulation of Lesson Plans.

16. Overall Assessment of the Event and problems encountered: NA

**17. Feedback:**

- To conduct such interactions/dialogues/webinars between academicians, and architects
- Screenshots of the webinar:





Sushant University Golf Course Road, DLF City V, Sector 54, Gurgaon,  
Haryana 122011, India  
unigram Haryana 122002

1/8/2022 time: 11:47 pm  
(N 28° 26' 54.2904"; E 77° 6' 6.426")

18. Report Prepared by: Asst Prof Shriprada Joshi, SAA-SU



## Event Report

Contents	Description
1. Name of Event	Train the Trainer
2. Date*	13 <sup>th</sup> -19 <sup>th</sup> December, 2022
3. Time*	2.00 P.M. to 4:00 P.M.

### 4. Creatives

## FACULTY DEVELOPMENT PROGRAMME "TRAIN THE TRAINER" **Sushant University**



### INVITED SPEAKERS & SUBJECTS



Philosophical Approaches in Higher Education, A Need to Change  
13th December, Tuesday (11am-2.00pm)



LEADERSHIP SKILLS AND TEAMWORK  
13th December, Tuesday (2.00-4.30 pm)



DO NOT JUST BE A TEACHER, BE A ROLE MODEL  
14th December, Wednesday (11am-2.00pm)



TECHNOLOGICAL ADVANCEMENT IN RESTAURANT BUSINESS  
15th December, Thursday (11am-2.00pm)



ANSHU MANI SEN  
ASSOCIATE PROFESSOR  
HEALTH AND OCCUPATIONAL EDUCATION  
15th December, Thursday (2.00-4.00pm)



PROFESSOR, SCHOOL OF LAW  
INTELLECTUAL PROPERTY RIGHTS  
15th December, Thursday (2.00pm-4.00pm)

### WORKSHOP DETAILS (2.00pm-4.00pm)

Dr. JINDU PRABHA PATHAK  
(Wednesday, 14th December, 22)  
SOFT SKILLS


VIKAS KOHLI  
(Thursday, 15th December, 22)  
CORPORATE LAWS

PRAVEEN SOLANKI  
(Friday, 16th December, 22)  
INTELLECTUAL PROPERTY RIGHTS (PATENT)

For any queries, kindly contact:

**Dr. Deepak Miglani - 9958086337**

Email id-[deepakmiglani@sushantuniversity.edu.in](mailto:deepakmiglani@sushantuniversity.edu.in)

<b>5. Purpose of Event</b>	Pedagogical Approached and E Content Generation
<b>6. Organized by (School/Centre Name*)</b>	School of Law
<b>7. Participant Strength</b>	14
<b>8. Faculty Mentors* (only no. to be written, list in excel or word should be maintain at the department level as proof for any further requirement)</b>	1
<b>9. YouTube/Facebook Link: (if live steamed or video posted on FB/YT)</b>	
<b>10. Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)</b>	
<b>11.No. of External Participants (students+faculty) [write NA if not applicable]</b>	5
<b>12.(Geotag) Photograph</b>	





**13. Brief Description (min 250 to max 800 words)\***

The School of Law at Sushant University hosted a week-long Faculty Development Programme (FDP) titled "Train the Trainer" from the 13th to the 19th

of December, 2022. This programme aimed to enhance the teaching skills, knowledge, and methodology of legal educators, ensuring that they are well-equipped to impart quality education and foster critical thinking in students. The initiative was designed to train faculty members in modern pedagogical techniques, promote research-driven teaching, and improve overall academic outcomes. Held daily from 11:00 am to 1:00 pm in Room No. 3, the sessions were an integral part of the School of Law's ongoing efforts to improve the delivery of legal education. The focus was on evolving teaching strategies that align with contemporary demands in legal education, including the integration of technology in the classroom, innovative assessment methods, and the application of experiential learning techniques.

The programme covered a range of essential topics, such as lesson planning, student engagement strategies, and the use of case studies to enhance legal learning. Additionally, there was a strong emphasis on ethics in legal education, mentoring students for professional growth, and guiding them towards research and critical thinking. Experienced faculty members and guest speakers conducted the sessions, sharing insights on best practices, and providing real-life examples of how to navigate the challenges of legal education.

The FDP also encouraged interactive participation, where trainers engaged in discussions, case studies, and group work, allowing them to collaborate, exchange ideas, and learn from each other's experiences. This participatory approach fostered a collegial atmosphere and emphasized the importance of continuous improvement in teaching methodologies.

Furthermore, the "Train the Trainer" initiative sought to align the faculty's skillset with global educational standards, promoting academic excellence and research at the School of Law, Sushant University. By the end of the week, the participants were expected to develop a renewed perspective on teaching, with an emphasis on fostering critical and analytical skills in law students. This programme was a significant step towards ensuring that faculty members stay updated with modern educational tools and practices, ultimately contributing to the growth and development of the legal profession.



<p><b>14. Outcome*</b></p>	<p>The Faculty Development Programme (FDP) "Train the Trainer" at the School of Law, Sushant University, concluded with significant outcomes for participating faculty members. The week-long training equipped the educators with modern teaching methodologies, enhanced their pedagogical skills, and aligned their practices with global standards in legal education. One of the primary outcomes was the adoption of innovative teaching strategies. Faculty members learned how to integrate technology in the classroom, effectively use case studies, and apply experiential learning techniques. This enabled them to create more engaging and interactive learning environments for students. Another key result was the enhancement of assessment methods. Trainers were introduced to diverse evaluation techniques, encouraging them to move beyond traditional testing methods and focus on continuous and comprehensive assessments. Additionally, participants gained deeper insights into mentoring students, fostering critical thinking, and guiding research-based learning. The programme also fostered a collaborative atmosphere among faculty members, encouraging the exchange of ideas and best practices. This has set the stage for future collaboration in curriculum development and research. Overall, the FDP strengthened the teaching capabilities of faculty members, positioning them to better mentor and develop the next generation of legal professionals.</p>
<p><b>15. Attendance Sheet*</b></p>	<p>Annexure I</p>
<p><b>16. Report Submitted by</b> <i>(write faculty coordinator name)</i></p>	<p>Dr. Deepak Miglani and Dr. Sulakshana Mukherjee Banerjee</p>

*Deepak Miglani*

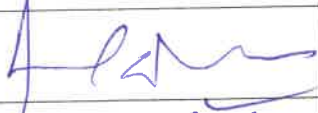


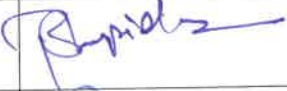


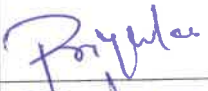







**Train the Trainer (Faculty Development Programme)**

**Date: - 13-19 December 2022**


**School of Law Sushant University**

Serial No.	Name	Attendance
1.	Prof.(Dr.)Anil Dawra	
2.	Dr.Deepak Miglani	Deepak Miglani
3.	Dr. Anjali Sehrawat	Anjali
4.	Amit Singh	Amit Singh
5.	Vipul Gaur	
6.	Dr.Sulakshana Banerjee	
7.	Bhupinder Kaur	
8.	Deepika Khari	
9.	Deepti Sachdeva	
10.	Priyanka Kumari	
11.	Sandeep Lal	
12.	Sonia Khera	Sonia
13.	Simrat Sohi	
14.	Kanchan Khatana	

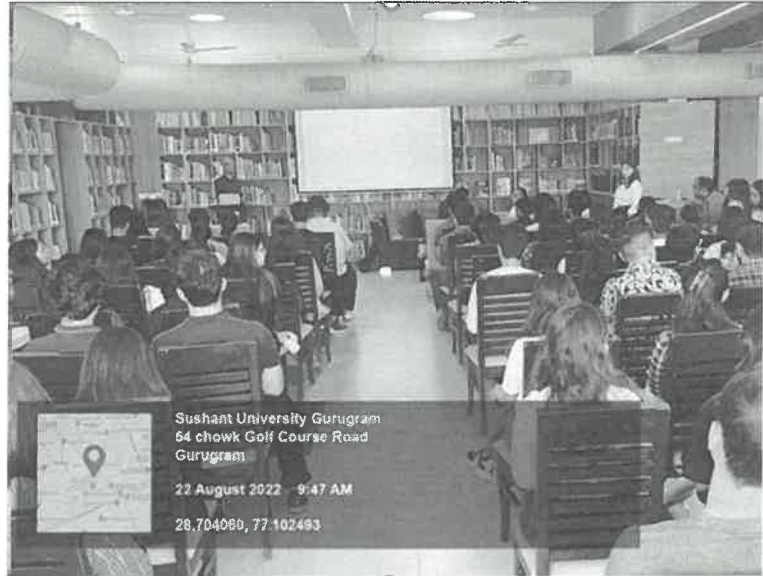
Deepak Miglani



## Event Report

<b>Title of Activity*</b>	Orientation For teaching pedagogy for students
<b>Organized by (School/Centre Name)*</b>	Sushant University
<b>Program Theme*</b>	Orientation Program
<b>Date*</b>	22 August 2022
<b>Time*</b>	9:30 AM
<b>Poster*</b>	 <p>The poster features the Sushant University logo at the top left and the School of Design logo at the top right. The main title is 'Orientation for teaching Pedagogy for students' in large, bold, black font. Below the title is the date '22 August 2022'. On the right side, there is a vertical image of a person's hands holding a book. At the bottom right, the location is listed as 'Sushant university Golf course road gurugram'.</p>
<b>YouTube/Facebook Link: (if live steamed or video posted on FB/YT)</b>	
<b>Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)</b>	
<b>No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</b>	21
<b>No. of External Participants (students+faculty) [write NA if not applicable]</b>	NA

**(Geotag) Photograph-1\***



*Student attending orientation program*









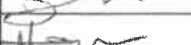







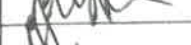




**Description (min 250 to max 800 words)\***

The School of Design at Sushant University successfully conducted an innovative and comprehensive orientation program on teaching pedagogy for students on 22<sup>nd</sup> August, 2022, marking a significant milestone in design education. This unique 10-day event, attended by 30 design students across various specializations including graphic design, product design, fashion design, and interior design, aimed to introduce students to the principles and practices of effective teaching in design education, preparing them for potential roles as teaching assistants, peer mentors, and future design educators. The program was meticulously structured to enhance students' understanding of design education while also fostering a sense of pedagogical responsibility among the next generation of designers. The orientation kicked off with an opening ceremony featuring a keynote address on "The Future of Design Education" by the Dean of the School of Design, setting the tone for the intensive days ahead. The curriculum was divided into several key components, each designed to address different aspects of design pedagogy. The first segment focused on learning theories and their application in design education, covering topics such as constructivism, experiential learning, and design thinking in education. This was followed by hands-on workshops on curriculum development and lesson planning, where students worked in groups to create sample curricula for hypothetical design courses. Seminars on assessment strategies in creative fields provided insights into the challenges and best practices of evaluating design work, encouraging students to think critically about fair and effective assessment methods. Practical sessions on using digital tools for online and blended learning were particularly relevant, equipping students with skills to navigate the evolving landscape of digital design education. A highlight of the program was the series of mock teaching sessions, where each student had the opportunity to deliver a short lesson on a design topic of their choice, receiving constructive feedback from both faculty and peers. This experiential component proved invaluable in building students' confidence and helping them understand the nuances of effective design instruction. The program also covered important contemporary topics such as inclusive design education, addressing the need for diversity and accessibility in design teaching, and fostering creativity in the classroom, exploring

techniques to inspire and nurture creative thinking among future students. A session on the ethics of design teaching sparked engaging discussions on the responsibilities of design educators in shaping ethical designers. Throughout the orientation, guest speakers from the design industry shared insights on bridging academic learning with professional practice, providing students with a holistic view of design education's role in career preparation. The program's innovative approach extended to its assessment, with students tasked with developing teaching modules as their final project. These student-led modules, presented on the last day of the orientation, showcased a remarkable depth of understanding and creativity in approaching design education. Topics ranged from "Sustainable Design Practices in Education" to "Integrating Cultural Heritage in Modern Design Curricula," reflecting the diverse interests and perspectives of the participants. The orientation concluded with a reflective session where students discussed the transformation of their perspectives on design education, with many expressing a newfound appreciation for the complexities and rewards of teaching. Post-event surveys revealed an impressive 95% satisfaction rate, with a significant number of students indicating a new interest in pursuing design education as a potential career path. The success of this pioneering program has led to several important outcomes and future plans for the School of Design at Sushant University. Plans are underway to integrate aspects of teaching pedagogy into the regular design curriculum, ensuring that all design students graduate with a foundational understanding of educational principles. The school is also establishing a student-mentor program, where participants from this orientation will have the opportunity to mentor junior students, applying their newly acquired pedagogical skills in a practical setting. Furthermore, the university is considering the development of a specialized track in design education within its existing programs, catering to students who show a particular aptitude and interest in teaching. The orientation has also sparked discussions about potential collaborations with other design schools for exchange programs focused on educational practices in design. As a result of the overwhelmingly positive response, the School of Design has committed to making this orientation an annual event, with plans to expand its scope and potentially open it to students from other design institutions in the future. This innovative approach to student orientation has not only enhanced the participants' understanding of design education but has also contributed to the development of a more engaged, reflective, and pedagogically aware student community at Sushant University's School of Design. By empowering students with teaching skills and a deeper understanding of educational processes, the program has taken a significant step towards cultivating a new generation of design professionals who are not only skilled practitioners but also effective communicators and potential educators, poised to shape the future of design education and practice.



**Attendance Sheet\***

S. No.	Student Name	Signature
1	Vanshika Singhal	
2	Yogesh Singh	
3	Aarshdeep Kaur	
4	Bhavya Manchanda	
5	Ojusvin Chhabra	
6	Nishant Kumar	
7	Aparna Singh	
8	Shivam Chauhan	
9	Ansh Ahuja	
10	Sunakshi Bhasin	
11	Harmanjeet Singh	
12	Divya Arora	
13	Varun Tandon	
14	Tanisha Arora	
15	Navya Malik	
16	Harsh Yadav	
17	Tanya Shivhare	
18	Shefali Vrajesh Shelat	
19	Srishti Goel	
20	Sabrin Hussain	
21	Manisha Poddar	

**Report Submitted by** (write  
faculty coordinator name)


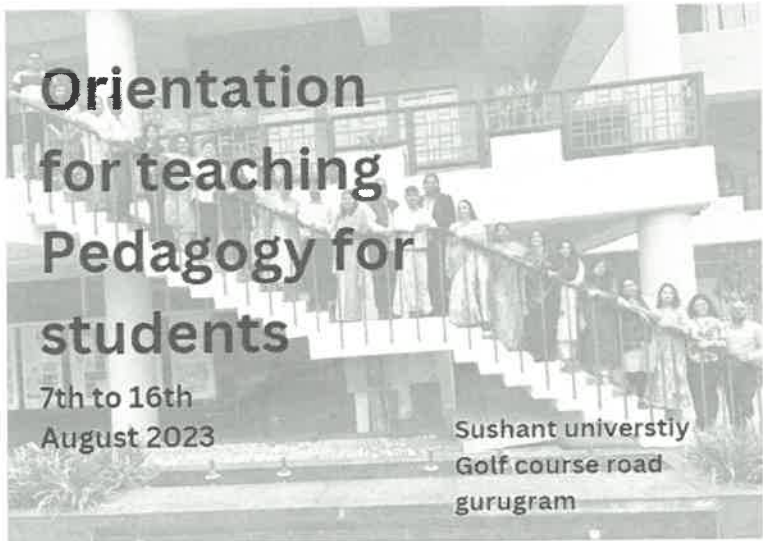
Sachin Datt




# 2023-24

<b>S.No</b>	<b>Type of Orientation</b>	<b>Year of the activity</b>	<b>Details of Activity</b>
1	Orientation program for students	2023-24	Orientation for teaching pedagogy for students
2	Expert talk with Teachers	2023-24	Life lessons for Professionals
3	Orientation program for students	2023-24	Academic expectation setting Time management and classroom etiquettes
4	Orientation program for students	2023-24	Session on Health Happiness & Harmony
5	Workshop Cum Orientation	2024-24	Expressive therapy

**Event Report**

<b>Title of Activity*</b>	Orientation on teaching pedagogy for students
<b>Organized by (School/Centre Name)*</b>	Sushant University
<b>Program Theme*</b>	Orientation Program
<b>Date*</b>	7 <sup>th</sup> to 16 <sup>th</sup> August 2023
<b>Time*</b>	9:30 AM
<b>Poster*</b>	<div style="display: flex; justify-content: space-between; align-items: center;"> <div style="text-align: center;">  <p><b>Sushant</b> University</p> </div> <div style="text-align: center;"> <p><b>Sushant</b> University School of Design</p> </div> </div>  <p style="text-align: center;"><b>Orientation for teaching Pedagogy for students</b></p> <p style="text-align: center;">7th to 16th August 2023</p> <p style="text-align: right;">Sushant universitiy Golf course road gurugram</p>
<b>YouTube/Facebook Link:</b> <i>(if live steamed or video posted on FB/YT)</i>	
<b>Social media link</b> <i>(promoting in any one Facebook/Instagram/Twitter is mandatory)</i>	
<b>No. of Students*</b> <i>(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)</i>	23
<b>No. of External Participants (students+faculty)</b> <i>[write NA if not applicable]</i>	NA



(Geotag) Photograph-1\*



*SOD students attending orientation Program*

**Description (min 250 to max 800 words)\***





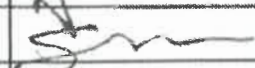
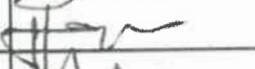
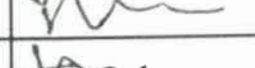

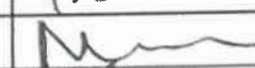











The School of Design at Sushant University successfully conducted an innovative and comprehensive orientation program on teaching pedagogy for students from August 7th to 16th, 2023, marking a significant milestone in design education. This unique 10-day event, attended by 120 design students across various specializations including graphic design, product design, fashion design, and interior design, aimed to introduce students to the principles and practices of effective teaching in design education, preparing them for potential roles as teaching assistants, peer mentors, and future design educators. The program was meticulously structured to enhance students' understanding of design education while also fostering a sense of pedagogical responsibility among the next generation of designers. The orientation kicked off with an opening ceremony featuring a keynote address on "The Future of Design Education" by the Dean of the School of Design, setting the tone for the intensive days ahead. The curriculum was divided into several key components, each designed to address different aspects of design pedagogy. The first segment focused on learning theories and their application in design education, covering topics such as constructivism, experiential learning, and design thinking in education. This was followed by hands-on workshops on curriculum development and lesson planning, where students worked in groups to create sample curricula for hypothetical design courses. Seminars on assessment strategies in creative fields provided insights into the challenges and best practices of evaluating design work, encouraging students to think critically about fair and effective assessment methods. Practical sessions on using digital tools for online and blended learning were particularly relevant, equipping students with skills to navigate the evolving landscape of digital design education. A highlight of the program was the series of mock teaching sessions, where each student had the opportunity to deliver a short lesson on a design topic of their choice, receiving constructive feedback from both faculty and peers. This experiential component proved invaluable in building students' confidence and helping them understand the nuances of effective design instruction. The program also covered important contemporary topics such as inclusive design education, addressing the need for diversity and accessibility in design teaching, and fostering creativity in the classroom, exploring techniques to inspire and nurture creative



thinking among future students. A session on the ethics of design teaching sparked engaging discussions on the responsibilities of design educators in shaping ethical designers. Throughout the orientation, guest speakers from the design industry shared insights on bridging academic learning with professional practice, providing students with a holistic view of design education's role in career preparation. The program's innovative approach extended to its assessment, with students tasked with developing teaching modules as their final project. These student-led modules, presented on the last day of the orientation, showcased a remarkable depth of understanding and creativity in approaching design education. Topics ranged from "Sustainable Design Practices in Education" to "Integrating Cultural Heritage in Modern Design Curricula," reflecting the diverse interests and perspectives of the participants. The orientation concluded with a reflective session where students discussed the transformation of their perspectives on design education, with many expressing a newfound appreciation for the complexities and rewards of teaching. Post-event surveys revealed an impressive 95% satisfaction rate, with a significant number of students indicating a new interest in pursuing design education as a potential career path. The success of this pioneering program has led to several important outcomes and future plans for the School of Design at Sushant University. Plans are underway to integrate aspects of teaching pedagogy into the regular design curriculum, ensuring that all design students graduate with a foundational understanding of educational principles. The school is also establishing a student-mentor program, where participants from this orientation will have the opportunity to mentor junior students, applying their newly acquired pedagogical skills in a practical setting. Furthermore, the university is considering the development of a specialized track in design education within its existing programs, catering to students who show a particular aptitude and interest in teaching. The orientation has also sparked discussions about potential collaborations with other design schools for exchange programs focused on educational practices in design. As a result of the overwhelmingly positive response, the School of Design has committed to making this orientation an annual event, with plans to expand its scope and potentially open it to students from other design institutions in the future. This innovative approach to student orientation has not only enhanced the participants' understanding of design education but has also contributed to the development of a more engaged, reflective, and pedagogically aware student community at Sushant University's School of Design. By empowering students with teaching skills and a deeper understanding of educational processes, the program has taken a significant step towards cultivating a new generation of design professionals who are not only skilled practitioners but also effective communicators and potential educators, poised to shape the future of design education and practice.



**Attendance Sheet\***

Bhavya Manchanda	
Ojusvin Chhabra	
Nishant Kumar	
Aparna Singh	
Shivam Chauhan	
Ansh Ahuja	
Sunakshi Bhasin	
Harmanjeet Singh	
Divya Arora	
Varun Tandon	
Tanisha Arora	
Navya Malik	
Harsh Yadav	
Tanya Shivhare	
Shefali Vrajesh Shelat	
Srishti Goel	
Sabrin Hussain	
Manisha Poddar	
Khushboo Arya	
Simran Kaur	
Smridhi Duggal	
Bhavya Ohri	
Pranjal Chhabra	
<b>Report Submitted by</b> (write faculty coordinator name)	Simar Dhingra





**Event Report**

<b>Title of Activity*</b>	Life Lessons for Professionals
<b>Organized by (School/Centre Name)*</b>	Sushant University
<b>Program Theme*</b>	Expert Talk
<b>Date*</b>	20th September 2023
<b>Time*</b>	11:00AM - 12:30 PM
<b>Poster*</b>	<p><b>20th SEPTEMBER 2023</b> <b>EXPERT TALK</b> <b>ALERT</b> JOIN US</p> <p><b>Venue: A-015</b> <b>11:00 AM - 12:30 PM</b></p> <p>An expert talk about careers and personal development consisting of networking, communication, time management and emotional intelligence. The students can apply this learning to various professional fields.</p> <p><b>Life Lessons for Professionals</b></p> <p><b>WORKSHOP BY:</b> Prof. (Col.) Shishir Kumar Director General - ImaginXP</p> <p><b>Sushant University,</b> School of Design</p>
<b>YouTube/Facebook Link: (if live streamed or video posted on FB/YT)</b>	
<b>Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)</b>	
<b>No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</b>	21
<b>No. of External Participants (students+faculty) [write NA if not applicable]</b>	NA



(Geotag) Photograph-1\*



*Students after attending talk on life lessons for professionals*





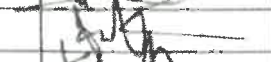




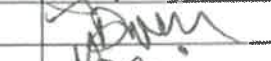





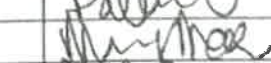







*Speaker Delivering the talk*

**Description (min 250 to max 800 words)\***

On September 20, 2023, the School of Design at Sushant University organized a compelling seminar titled "Life Lessons for Professionals," aimed at equipping students and emerging professionals with invaluable insights into navigating the complexities of the modern workplace. The seminar featured an array of esteemed speakers, including industry leaders, design experts, and motivational coaches, who shared their experiences and perspectives on essential life skills that contribute to professional success. The discussions encompassed a wide range of topics, from effective communication and teamwork to resilience and adaptability in the face of challenges. Participants were encouraged to embrace a growth mindset, recognizing that failures and setbacks are integral to personal and professional development. One of the standout sessions focused on the importance of networking and building meaningful relationships in the industry, emphasizing that success often hinges on collaboration and mutual support. The speakers highlighted the significance of emotional intelligence, urging attendees to cultivate self-awareness and empathy to enhance their interpersonal skills and foster a positive work environment. Additionally, practical workshops provided participants with hands-on experiences in problem-solving and critical thinking, further reinforcing the seminar's emphasis on actionable strategies. The interactive format encouraged lively discussions, allowing attendees to share their thoughts and learn from one another, fostering a sense of

community among aspiring professionals. Overall, the seminar successfully inspired and equipped participants with practical tools and insights, empowering them to navigate their careers with confidence, resilience, and a strong sense of purpose. The feedback received from attendees underscored the seminar's impact, with many expressing gratitude for the opportunity to learn from experienced professionals and engage in meaningful dialogue about the realities of the design industry. The School of Design at Sushant University continues to demonstrate its commitment to nurturing the next generation of professionals by providing platforms for learning, growth, and collaboration, ensuring that students are well-prepared to face the challenges and opportunities that lie ahead in their careers.

**Attendance Sheet\***

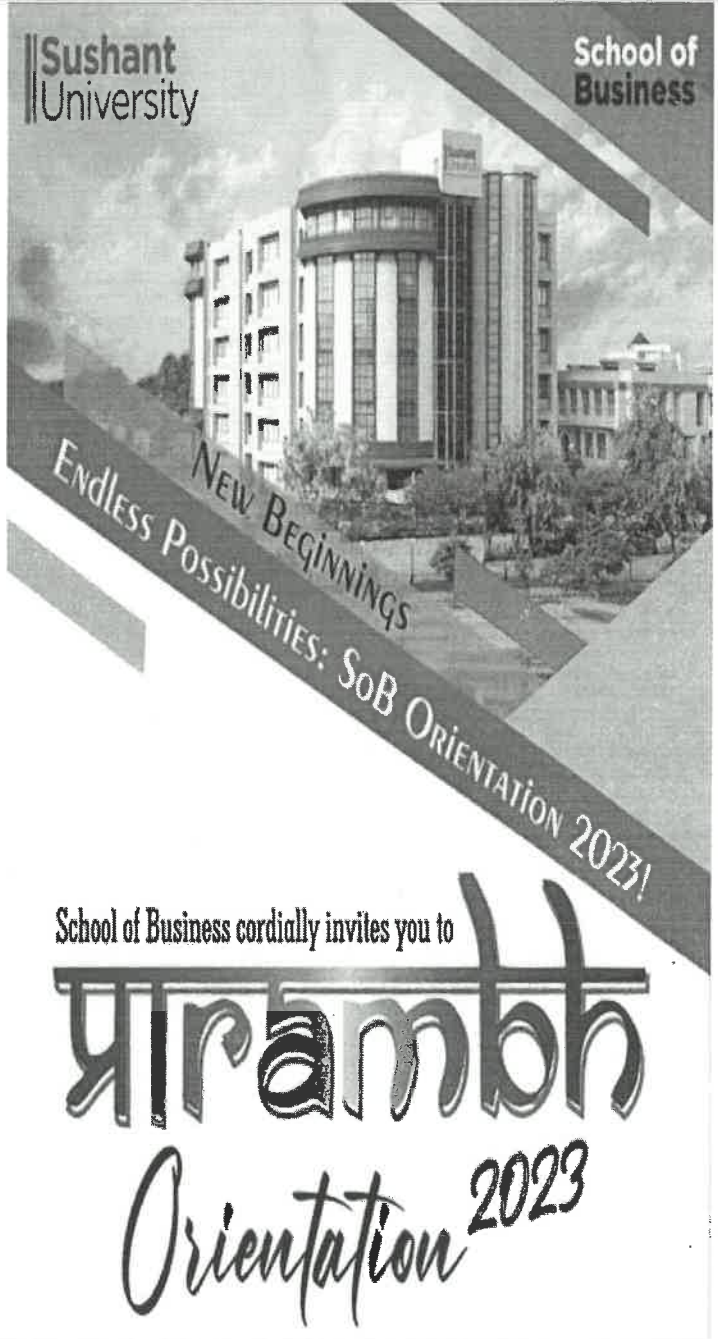
S. No.	Student Name	Signature
1	Pujit Kapoor	
2	Vasu Gupta	
3	Deepanshi Khare	
4	Kirti Agarwal	
5	Bhavya Kamboj	
6	Manika Nanda	
7	Saadhvi Kumar	
8	Nandenee Sareen	
9	Shubham	
10	Shreya Yadav	
11	Devyani Rao	
12	Vani Khanna	
13	Manik Gupta	
14	Mannat Abrol	
15	Mehak Nagpal	
16	Jyotin Swarup	
17	Rahat Swarup	
18	Khushi Kumar	
19	Pal Upadhyaya	
20	Manya Narula	
21	Akshat Deva	

**Report Submitted by** (write faculty coordinator name)

Bhavya Arora




## Event Report

Contents	Description
1. Name of event	Orientation – Prarambh
2. Session Title	Academic Expectation Settings
3. Date*	16 <sup>th</sup> August 2023
4. Time*	1:30pm-2:10pm
5. Creatives	 <p>The creative is a promotional poster for the School of Business Orientation 2023. It features a central image of a modern university building. Text elements include 'Sushant University' and 'School of Business' in the top corners. A diagonal banner across the middle reads 'NEW BEGINNINGS' and 'ENDLESS POSSIBILITIES: SoB ORIENTATION 2023!'. Below the banner, it says 'School of Business cordially invites you to' followed by the word 'प्रारम्भ' (Prarambh) in large, stylized Devanagari script, and 'Orientation 2023' in a cursive font at the bottom.</p>

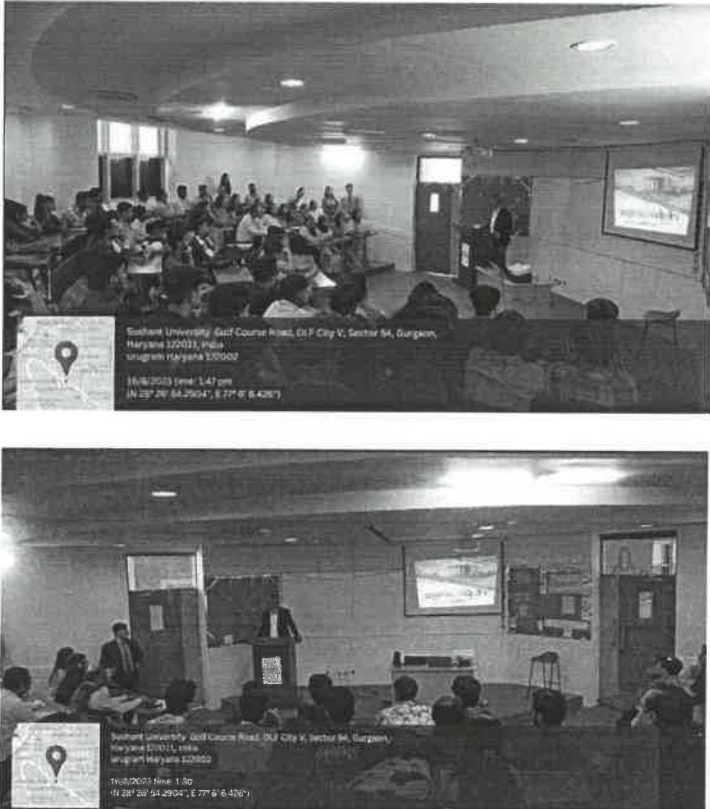



Sushant University		Sushant University, Gurugram		
		School of Business		
		Prarambik - Orientation Program		
		14-18 August, 2023		
Day	Date	Time	Activity	Remarks/Venue
1	14 <sup>th</sup> Aug 2023 (Monday)	10:00-10:30	Registration	D-412
		10:30-10:40	Address by Associate Dean SoB	
		10:40-10:45	Showcase - Life at SoB	
		10:45-11:00	Know Your Faculty Members	
		11:00-12:30	Ice-breaking session	
		12:30-01:20	Lunch Break	
		01:30-04:00	Document Verification	D-412
2	15 <sup>th</sup> Aug 2023 (Wednesday)	10:30-11:00	Express Yourself	D-411
		11:00-12:30	Team Building Activity	
		12:30-01:30	Lunch Break	D-412
		01:30-02:10	Academic Expectations Setting - Time Management - Classroom Etiquette	
		2:10-2:30	Anti-Ragging Presentation at School	
		02:30-3:00	Students Club Introduction	
		3:00-4:00	Management Games	
3	17 <sup>th</sup> Aug 2023 (Friday)	10:30-11:00	Address by Director, International Affairs	D-412
		11:00-12:30	Ad Mail Show	D-412
		12:30-01:30	Lunch Break	D-412
		01:30-02:30	Dr. Ashok Kumar Sangwan, Delivery Partner, Specialized Solutions	
		02:30-4:00	Unfold Your Talent	
4	18 <sup>th</sup> Aug 2023 (Friday)	10:30-11:00	Session on "Parasitic Dreams by SoB, Motivational"	D-412
		11:00-11:30	Success Stories of SoBites	
		11:30 - 12:30	Time Management Workshop	D-412
		12:30-01:30	Lunch Break	D-412
		02:30-3:30	Management Exports from Bollywood	

<b>6. Purpose of Event</b>	Academic Expectation Setting - Time Management - Classroom Etiquette
<b>7. Organized by (School/Centre Name*)</b>	School of Business, Sushant University
<b>8. Student Strength</b>	67
<b>9. Faculty Mentors* (only no. to be written, list in excel or word should be maintain at the department level as proof for any further requirement)</b>	2
<b>10. YouTube/Facebook Link: (if live steamed or video posted on FB/YT)</b>	NA
<b>11. Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)</b>	NA



<p><b>12.No. of External Participants (students+faculty) [write NA if not applicable]</b></p>	<p>NA</p>
<p><b>13.(Geotag) Photograph-2</b></p>	
<p><b>14.Brief Description (min 250 to max 800 words)*</b></p>	<p>The Time Management Workshop was conducted that aimed to equip students with effective strategies and tools to optimize their time, improve productivity, and reduce stress. The session also highlighted on the importance of classroom etiquettes particularly the dos and don'ts.</p>
<p><b>15.Outcome*</b></p>	<p>Outcomes that expected to be achieved by the end of the session was to make the students aware of:</p> <ul style="list-style-type: none"> <li>-Understand the importance of time management in personal and professional life</li> <li>-Identify time wasting habits and challenges.</li> <li>-Develop personalized time management techniques and action plans</li> <li>-Improve prioritization, organization and focus.</li> <li>-Implement strategies to maintain balance in life</li> </ul>
<p><b>16.Attendance Sheet*</b></p>	<p>Attached at the end of Report</p>
<p><b>17.Report Submitted by (write faculty coordinator name)</b></p>	<p>Kanika Sachdeva</p> 





**List of Students**  
**Session Details: Academic Expectation Settings**  
**Date: 16th Aug 2023**

S. No.	Name of Students	Attendance
1	Akash Singh	A
2	Alok Mehta	P
3	Aman singh	P
4	Ankit Kandel	A
5	ANU BANSAL	P
6	Anuj Yadav	A
7	ARYAN SHARMA	P
8	Ashmit Singh Singh	A
9	Ayush tanwar	P
10	Devesh Yadav	P
11	Gaurav Yadav	P
12	Geetank Goyal	A
13	Gourav Jangra	P
14	Harsh Gupta	P
15	Himanshu rana	P
16	khushi tyagi	P
17	Komal Bansal	A
18	Komal bhati	A
19	Manav Babbar	P
20	Navi Rajput	P
21	Paarth Malhotra	A
22	Prince Kataria	A
23	Ranjan Rishu	P
24	Reshab Raj	P
25	Roma yadav	P
26	ronak yadav	A
27	Samarjeet Bhadana	P
28	Samarth Aswal	A
29	Sanyam Sehrawat	P
30	Shadab Hussain	P
31	Shivam choudhary	P
32	SHREY SANDILYA	A
33	Sumit Sharma	P
34	Suyasha Belwal	P
35	Tushar Yadav	P
36	Yash maan	P
37	Yuvansh bahl	P
38	Aditya Tanwar	A
39	Akshansh Choudhary	P
40	Akshay Saharan	P
41	Aman bhati	A
42	Arnav Diwan	P
43	Ashish bajaj	P
44	Atrash tanwar	A



45	Chirag Singhania	A
46	Deepanshu Dahiya	P
47	Garv Sharma	A
48	Hardik hastoria	P
49	Harsh Raghuwanshi	A
50	Hriday Chadha	P
51	Janet Prasad	P
52	Joni sheoran	P
53	Kapil adhana	A
54	KARAN LOHMOD	P
55	Lakshay dahiya	P
56	Lakshay yadav	P
57	Mayank Choudhary	P
58	Naman khanna	P
59	Naman Singhal	A
60	Niharika Tiwari	P
61	Rahul Maan	P
62	Rohit Yadav	P
63	Romee Gupta	A
64	Roshan Agrawal	A
65	samuel singsit	P
66	saransh gupta	P
67	Shaurya Gupta	A
68	Shivansh Sharma	P
69	Shubham Bhadana	A
70	Sunil Ohdar	A
71	Tanishka Yadav	P
72	Tanu Ghodarop	P
73	Tarundeep kamboj	A
74	Tushar Choudhary	P
75	Ubesh ali	A
76	YASH Bhola	P
77	Yatin Yadav Yadav	A
78	Albert wilson	P
79	Aman Agarwal	P
80	Amartya krishan	P
81	Anjali	P
82	ARUN LOHIA	P
83	Aryan Gupta	A
84	Aryan Deepak Bhandari	P
85	Chetna .	P
86	Deevanshi BHALLA	A
87	Dolang David	P
88	Gaurav yadav	A
89	Hitesh kumar	P
90	Isha garg	P
91	Janak Bhardwaj .	P
92	kriti barmi	P


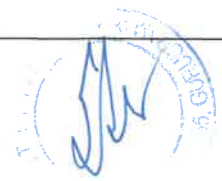


93	Kumari Shailja	A
94	Lakshay Kaushik	A
95	Naseem Khan	A
96	Nishant ghudaiya	A
97	Parth Singh	P
98	Pranjal bhadana	A
99	Rimjhim Mallick	A
100	Rohin chandila	A
101	Ronak dogra	A
102	Rudra Yadav	A
103	SHASHANK SHUKLA	P
104	Shashwat Dwivedi	A
105	Shiven Shokeen	P
106	Vanshika .	A
107	VIREN SINGH DANG	A
108	Yogesh Yadav	A
109	Yash bhardwaj	A
110	SUDHANSHU GUPTA-IATERAL	B
111	Vishal Kumar Jha	A
112	Mansi Ghildiyal	P
113	Anubhav Kukreti	A
114	Suwathik	A
115	Sonam	A
116	Pratibha	P
117	Lavisha Singhoiya	A
118	Rohit Malik	A
119	Yash Yadav	A
120	Tannu Tyagi	P
121	Simran Gauba	A
122	Esha Bhayana	A
123	Bharti	A
124	Harshita Sharma	A
125	Anmol Singh Arora	A
126	Neeraj kumar mehlawat	A
127	Bhawish condal	A
128	Mohit Khatana	A
129	Shubham	A
130	Anuj Lohia	A



*[Handwritten signature]*

**Event report**

<b>Title of Activity*</b>	ORIENTATION PROGRAMME
<b>Objective*</b>	PRARAMBH
<b>Organized by (School/Centre Name)*</b>	School of Health Sciences,
<b>Program Theme*</b>	Session on Health & Happiness
<b>Date*</b>	16 <sup>th</sup> Aug, 2023
<b>Time*</b>	1:00 – 2:00 pm
	
<b>YouTube/Facebook Link:</b> <i>(if live steamed or video posted on FB/YT)</i>	NA
<b>Social media link</b> <i>(promoting in any one Facebook/Instagram/Twitter is mandatory)</i>	<a href="https://www.instagram.com/p/Cv67AroN8gj/?igsh=MTZvbzQ5bjAxcDllaA==">https://www.instagram.com/p/Cv67AroN8gj/?igsh=MTZvbzQ5bjAxcDllaA==</a>
<b>No. of Students*</b> <i>(only no. to be written, attendance sheet should be maintain at department level as proof for any further requirement)</i>	84
<b>No. of Faculty*</b> <i>(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)</i>	18
<b>No. of External Participants (students+faculty)</b> <i>[write NA if not applicable]</i>	

**(Geotag) Photograph**



**Brief Description (min 250 to max 800 words)\***

As part of the student orientation program, the School of Health Science organized an enlightening and interactive session on *Health & Happiness*. The session aimed to emphasize the importance of well-being, both mental and physical, as a cornerstone for academic success and personal fulfillment.

The session opened with a keynote address by a renowned wellness expert, who spoke on the holistic relationship between health and happiness, highlighting how both elements are interconnected and essential for leading a balanced life. The talk covered key topics like stress management, healthy eating habits, and the importance of regular physical activity. Students were encouraged to adopt practical strategies to maintain their physical health, such as exercising regularly, maintaining a nutritious diet, and ensuring adequate sleep.

The session also explored the mental and emotional aspects of well-being, focusing on mindfulness, positive thinking, and emotional resilience. Experts led discussions on how cultivating mental health habits, like practicing gratitude and mindfulness, can significantly improve overall happiness.

**Outcome\***

The *Health & Happiness* session during orientation had several positive outcomes that resonated with the students and contributed to their overall well-being as they started their academic journey. Key outcomes included:

- 1. Increased Awareness of Health and Wellness:** Students gained a deeper understanding of the connection between physical health, mental well-being, and happiness. They became more aware of how adopting healthy lifestyle habits can positively



impact their academic performance and personal lives.

2. **Adoption of Healthy Practices:** Following the session, many students expressed a commitment to incorporating healthier practices into their daily routines, such as regular exercise, mindfulness, and balanced nutrition. The introduction to simple yoga and meditation techniques encouraged participants to explore stress-relief activities.
3. **Reduction in Stress and Anxiety:** The session provided practical strategies for managing academic stress, helping students feel more equipped to handle the pressures of university life. Several students reported feeling more confident about maintaining a balance between their studies and well-being.
4. **Utilization of Wellness Resources:** Awareness of campus wellness resources was significantly enhanced. More students began engaging with the counseling and support services offered by the institution, leading to a proactive approach to mental health care.

Attendance Sheet\*

Report Submitted by (write faculty coordinator name)

Attached at the end of Report

Nikita Savita



Attendance of students for during the session on Health & Happiness

Date:

S.No	Roll No.	Name	Signature
1.	220M0PT0M001	Haziel Rymah	H. Rymah
2.	220M0PT0M002	Hona Kishig	Hona
3.	220M0PT0M003	Chingkhingambi Khudiyabam	Ching
4.	220B0PT0M002	Midheli Khaba Njite	Midheli
5.	220M0PT0M004	HARSIFT KAUR	Harsift
6.		Tashi Njisen	Tashi
7.	221B0PT0M002	Webster & Tanice Yeany	Webster
8.	220B0PT0M003	Tannav Singh	Tannav
9.	220B0PT0M004	Umae Smitia SNEHU	Umae
10.	220B0PT0M009	Aashish	Aashish
11.	220B0PT0M007	Yuvraj Singh	Yuvraj Singh
12.	220B0PT0M011	Niteeh	Niteeh
13.	220B0PT0M010	Santiyangla	Santiyangla
14.	220B0PT0M004	Jessie Singh	Jessie Singh



s.no	Name	Department	SCHOOL	SIGN
1	Anmol	Pharmacy	SHS	Anmol
2	Cojantaw	Pharmacy	SHS	Cojantaw
3	Sheha	Pharmacy	SHS	Sheha
4	Chaitan	Pharmacy	SHS	Chaitan
5	Dishika	Pharmacy	SHS	Dishika
6	Rohit	Pharmacy	SHS	Rohit
7	Jay	Pharmacy	SHS	Jay
8	Anushka	Pharmacy	SHS	Anushka
9	Khushi	B. Pharmacy	SHS	Khushi
10	Muskan	B. Pharmacy	SHS	Muskan
11	Khushi	B. Pharmacy	SHS	Khushi
12	Prashant	B. Pharmacy	SHS	Prashant
13	Jayant	B. Pharmacy	SHS	Jayant
14	Nidhi	B. Pharmacy	SHS	Nidhi
15	Pinky Arya	B. Pharmacy	SHS	Pinky
16	Siddhant Kulkarni	B. Pharmacy	SHS	Siddhant
17	Shahabuddin	B. Pharmacy	SHS	Shahabuddin
18	Mansi	B. Pharmacy	SHS	Mansi
19	Lakshay	B. Pharmacy	SHS	Lakshay
20	Tony	B. Pharmacy	SHS	Tony
21	Akshay	B. Pharmacy	SHS	Akshay
22	Gaurish	B. Pharmacy	SHS	Gaurish
23	Suman	B. Pharmacy	SHS	Suman
24	Kuntik Gupta	B. Pharmacy	SHS	Kuntik
25	Ekta	B.Sc. Psychology	SHS	Ekta
26	Manya	B.Sc. Psychology	SHS	Manya
27	Garima	B.Sc. Psychology	SHS	Garima
28	Harsha	B.Sc. Psychology	SHS	Harsha
29	Arya	B.Sc. Psychology	SHS	Arya
30	Rakhi	B.Sc. Psychology	SHS	Rakhi
31	Sakshi	B.Sc. Psychology	SHS	Sakshi
32	Danshi	B.Sc. Psychology	SHS	Danshi
33	Ritu Sharma	B.Sc. Psychology	SHS	Ritu

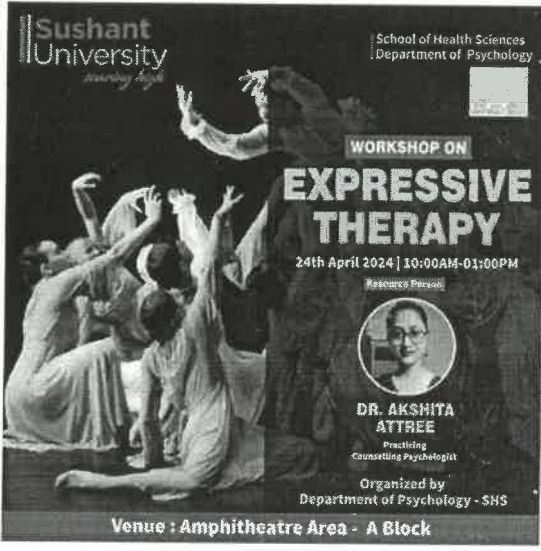


S.no	Name	Department	SCHOOL	SIGN
1	Alisha Singh	BMRIT	SHS	[Signature]
2	Lalit Yadav	CVT	SHS	[Signature]
3	Parshul Bisht	BMRIT	SHS	[Signature]
4	Nishant Saini	CVT	SHS	[Signature]
5	SAHIL YADAV	CVT	SHS	[Signature]
6	Piush Taniwas	BMRIT	SHS	[Signature]
7	PUNIT YADAV	MSC CVT	SHS	[Signature]
8	Riya Kaba	BMRIT	SHS	[Signature]
9	Khushti	BMRIT	SHS	[Signature]
10	Smritya Bhatnagar	BMRIT	SHS	[Signature]
11	Saurabh	BMRIT	SHS	[Signature]
12	Vishakha Bajaj	M CVT	SHS	[Signature]
13	Akshara S	MCVT	SHS	[Signature]
14	Pooja	BMRIT	SHS	[Signature]
15	Kaushi	MSC CVT	SHS	[Signature]
16	Himanshi	MSC CVT	SHS	[Signature]
17	Rupali	BMRIT	SHS	[Signature]
18	Rohit	BMRIT	SHS	[Signature]
19	Ravita	MULT	SHS	[Signature]
20	Deepika	MMLT	SHS	[Signature]
21	Rajeev	BMRIT	SHS	[Signature]
22	Kashish	BMRIT	SHS	[Signature]
23	Usha	MMLT	SHS	[Signature]
24	Mohit	BMRIT	SHS	[Signature]
25	Chirag	Bsc Psy	SHS	[Signature]
26	Rakshit	BSC Psy	SHS	[Signature]
27	Prishiti	BSC Psy	SHS	[Signature]
28	Dhruv	Bsc Psy	SHS	[Signature]
29	Dia	BSC Psy	SHS	[Signature]
30	Nisha	Bsc Psy	SHS	[Signature]
31	Roshika	BSC Psy	SHS	[Signature]
32	Aanya	BSC Psy	SHS	[Signature]
33	Ritika Singh	BSC Psychology	SHS	[Signature]
	Akhara	Bsc Psychology	SHS	[Signature]
	Ananya Sharma	Bsc Psychology	SHS	[Signature]
	Makrit Sharma	BSC Psychology	SHS	[Signature]
	Sagar	Bsc Psychology	SHS	[Signature]





**EVENT REPORT**

<b>Title of Activity*</b>	<b>Workshop on Expressive Therapy</b>
<b>Objective*</b>	Introduce expressive therapies, facilitation exploration.
<b>Organized by (School/Centre Name)*</b>	School of Health Sciences, Department of Psychology
<b>Program Theme*</b>	Social Psychology
<b>Date*</b>	24-04-2024
<b>Time*</b>	10:00am to 01:00pm
<b>Poster*</b>	
<b>YouTube/Facebook Link: (if live steamed or video posted on FB/YT)</b>	NA
<b>Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)</b>	<a href="https://www.instagram.com/p/C6lhhrVv95n/?igsh=MXZnaDhnc29waWNtdA==">https://www.instagram.com/p/C6lhhrVv95n/?igsh=MXZnaDhnc29waWNtdA==</a> <a href="https://www.instagram.com/p/C6P6tjEva Y/?igsh=d2MydXJrdTNmZ2Ew">https://www.instagram.com/p/C6P6tjEva Y/?igsh=d2MydXJrdTNmZ2Ew</a>
<b>No. of Students* (only no. to be written, attendance sheet should be maintain at department level as proof for any further requirement)</b>	33
<b>No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</b>	02
<b>No. of External Participants (students+faculty) [write NA if not applicable]</b>	NA



**(Geotag) Photograph-1\***

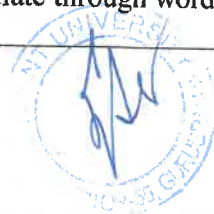


**(Geotag) Photograph-2**




**Brief Description (min 250 to max 800 words)\***

The expressive therapy workshop was designed to provide participants with an opportunity to explore their emotions and inner experiences through creative, non-verbal means. The workshop consisted of two main activities – art therapy utilizing color, and movement/dance therapy. The art therapy portion began with participants being provided with large sheets of paper and an array of vibrant color media such as paints, pastels, and colored pencils. The facilitator guided them through an exercise of spontaneous, free-form drawing and painting, encouraging them to allow the colors and shapes to flow naturally without preconceived notions or judgments. As the participants immersed themselves in the creative process, they were invited to tune into the emotions, memories, and sensations evoked by the different hues and textures. The act of physically applying pigment to paper served as a cathartic release, enabling them to express feelings that may have been difficult to articulate through words alone.



	<p>Once the art pieces were completed, participants had the chance to share their creations with the group, discussing the personal significance behind their choices of color, composition, and symbolism. This sharing fostered a sense of connection and understanding among the group members.</p> <p>The second part of the workshop transitioned into movement and dance therapy. The facilitator guided the participants through a series of gentle stretches and breathing exercises to help them become present in their bodies. With soothing music playing in the background, they were then encouraged to allow their bodies to move freely and intuitively in response to the art pieces they had created earlier.</p> <p>Some participants swayed gracefully, while others expressed themselves through more energetic, expressive movements. There were no specific steps or choreography to follow; rather, the focus was on allowing the body to serve as an instrument for emotional expression and release. As the workshop drew to a close, participants were given the opportunity to reflect on their experiences and share any insights or revelations they had gained. Many reported feeling a sense of lightness, clarity, and emotional catharsis after engaging in these expressive modalities. The combination of art therapy and movement/dance therapy provided a holistic approach to self-exploration and personal growth.</p>
<p><b>Outcome*</b></p>	<p>The expressive therapy workshop proved to be a transformative experience for many participants. By engaging in the art therapy and movement/dance therapy activities, they were able to tap into deep emotional wells and process complex feelings in a safe, supportive environment.</p> <p>During the art therapy portion, some participants were initially hesitant or self-conscious about creating spontaneously. However, as they allowed themselves to become fully immersed in the process of applying color and texture to the paper, they described feelings of liberation and emotional release. The act of self-expression through art provided a cathartic outlet, enabling them to confront and work through long-suppressed emotions.</p> <p>When participants shared their art pieces with the group, a palpable sense of connection and understanding emerged. Many were moved by the</p>



	<p>raw vulnerability and courage displayed by their peers in giving visual form to their inner landscapes. This sharing fostered a sense of acceptance and belonging within the group. The transition into movement and dance therapy allowed participants to further process the emotions evoked by their art pieces. As they responded instinctively to the music and allowed their bodies to move freely, some reported experiencing a profound mind-body integration. The physical act of expression through dance helped to release residual tensions and blockages. For others, the movement portion provided a sense of joy and playfulness that counterbalanced some of the more intense emotions explored through the art-making process. The combination of creative modalities allowed for a holistic experience of self-discovery and emotional processing. By the end of the workshop, many participants reported feeling a newfound sense of clarity, lightness, and emotional catharsis. They expressed gratitude for the opportunity to explore their inner worlds in such a supportive and non-judgmental setting. The expressive therapy activities provided them with valuable tools for ongoing self-exploration and personal growth. Overall, the workshop highlighted the power of creative, non-verbal modalities in facilitating emotional expression, self-awareness, and personal transformation. Participants left feeling more connected to themselves and others, with a renewed sense of hope and resilience.</p>
<p><b>Attendance Sheet*</b></p>	<p>Attached at the end of Report</p>
<p><b>Report Submitted by</b> <i>(write faculty coordinator name)</i></p>	<p>Ms. Richa Dwivedi </p>



**List of Students during the Session on Expressive Therapy**

S.No	Roll No.	Name	Signature
1.	220MOP10M001	Haziel Rungah	H. Rungah
2.	220MOP10M002	Hano Tusising	Hano
3.	220MOP10M003	Chingchingambi Khurdaunham	Ching
4.	220BOP10M002	Nikateh Kelba Njife	Nikateh
5.	220MOP10M004	HARSIFT KAUR	Harsift
6.		Tashi Misen	Tashi
7.	221BOP10M003	Webster E. Tanico Yocoy	Webster
8.	220BOP10M003	Tanny Singh	Tanny
9.	220BOP10M004	UMAR SHAFIQ SULTAN	Umar
10.	220BOP10M009	Aashish	Aashish
11.	220BOP10M004	Yuvraj Singh	Yuvraj Singh
12.	220BOP10M011	Niteeh	Niteeh
13.	220BOP10M010	Sentiyamla	Sentiyamla
14.	220BOP10M004	Jessy Singh	Jessy Singh

S.No	Roll No.	Name	Signature
1.	220BSCPSY013	Ekta Bhardwaj	Ekta
2.	220BSCPSY003	Omni Sachdeva	Omni
3.	220BSCPSY002	Ritu Sharma	Ritu
4.	220BSCPSY002	Sakshi Sharma	Sakshi
5.	220BSCPSY003	Carina Tyagi	Carina
6.	220BSCPSY006	Harsha Yadav	Harsha
7.	220BSCPSY014	Aanya Swivedi	Aanya
8.	220BSCPSY009	Manya Patwicha	Manya
9.	220BSCPSY005	Pateki	Pateki
10.	220BSCPSY007	Sonu Gehanti	Sonu

S.No	Roll No.	Name	Signature
1.	220BSCMLT004	Manshi Dutta	Manshi
2.	221BSCMLT001	Harshika Razdan	Harshika
3.	220BSCMLT001	VEER CHAUHAN	Veer
4.	220BSCMLT006	Raja Mahato	Raja
5.	220BSCMLT005	Rahul Raj	Rahul
6.	220MSCMLT003	Kohit	Kohit
7.	220MSCMLT001	Gopal	Gopal
8.	220MSCMLT002	Tanuja	Tanuja
9.			

