

Key Indicator – 6.5 Internal Quality Assurance System (IQAS) **(30)**

6.5.2 Institution has adopted the following for Quality assurance:

1. Academic and Administrative Audit (AAA) and follow up action taken
2. Conferences, Seminars, Workshops on quality conducted
3. Collaborative quality initiatives with other institution(s)
4. Orientation programme on quality issues for teachers and students
5. Participation in NIRF and other recognized ranking like Shanghai Ranking, QS Ranking Times Ranking etc
6. Any other quality audit recognized by state, national or international agencies

(10)

**Criterion 6 – Governance,
Leadership and Management**
(100)



List of Collaborative quality initiatives with other institution(s) along with brochures and geo-tagged photos with caption and date

Appendix III

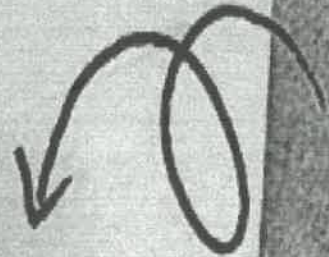
Collaborative Quality Initiatives - List of Conferences / seminars, workshops on quality conducted

S.No	Type of Activity (Collaborative Quality Initiatives)	Organised by	Year of the activity	Details of Activity
1	Workshop and Seminar	Ansai University & Warwick University	2019-20	Academic Collaboration
2	Exchange program	Sushant University collaboration with King mongkut's University of Technology, thonburi	2019-20	Exchange program in collaboration with King mongkut's University of Technology, thonburi
3	Workshop	Sushant University in collaboration with Arts University Bournemouth	2019-20	Creative workshop
4	Workshop	Sushant University in collaboration with thingyfy	2019-20	Emerging technologies in Research
5	Webinar	Sushant University in collaboration with DPIIT, Ministry of Commerce and Industry, Government of India	2020-21	Patents & Copyrights- An overview & Practical Considerations
6	Global Multi location Multo Host conclave	Sushant University in collaboration with Eminent Industry and Academia	2020-21	Quality Initiatives in the field of Art & Architectures
7	Global Conference	Sushant University in association with APAC News network and Eminent Universities/academic institution of India	2021-22	Transformation in global Higher Education - A Unique Congregation of Chancellors and Vice chancellors of Higher Education space
8	Business Leader Conclave	Sushant University in association with Federation for hospitality and eminent hospitality school across the globe	2021-22	Evolved Rebound - Transformative changes in the Global Hospitality Landscape
9	Masterclass	Sushant University in collaboration with Vaastukul	2021-22	Typological Reinvention in Architecture & Design
10	Conference	Sushant University in collaboration with Agile Gurugram	2022-23	Building Trusted Collaborative workplace, Decoding the change in ecosystem and role of leaders
11	National Conclave	Sushant University in collaboration with Council of Architecture	2022-23	The future of Architecture Education in India
12	Exchange program	Sushant University collaboration with King mongkut's University of Technology, thonburi	2022-23	Exchange program in collaboration with King mongkut's University of Technology, thonburi
13	E Seminar	Sushant University in collaboration with Shanti Business School	2023-24	Sustainable development goals
14	Creative Confluence	Sushant University	2022-23	Industry Academia partnership
15	FDP	Sushant University in collaboration with ISBR Business School	2022-23	Recent trends in management



2019-20


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1	Workshop and Seminar	Ansal University & Warwick University	2019-20	Academic Collaboration
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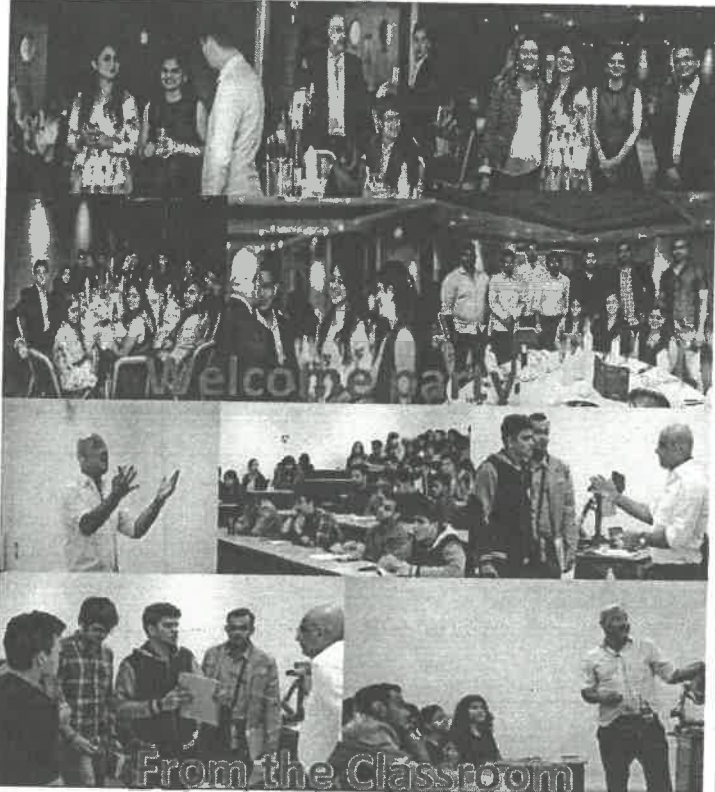


Academic collaboration of
Ansal university
and
Warwick University, UK

Sep 02-12 2019,



Event Report	
Contents	Description
1. Name of company/ organization	Collaboration with Warwick, UK university
2. Date*	2 nd Sep- 12 Sept 2019
3. Time*	9:00 am – 5:00 pm
4. Creative	
5. Purpose of Visit	<p>The primary objectives of the visit were:</p> <ul style="list-style-type: none"> To expose students to advanced concepts such as <i>Game Theory</i>—a vital analytical tool for understanding competitive strategies. To enhance their understanding of the <i>Global Economy</i> through real-world insights into international markets and economic systems. <p>Students returned with a deeper knowledge of these subjects, which will aid them in both their academic studies and future careers.</p>
6. Organized by (School/Centre Name*)	School of Business
7. Student Strength	107
8. Faculty Mentors* (only no. to be written, list in excel or word should be maintain at the department level as proof for any further requirement)	Dr. Purnima Rao, Dr. Navdeep Barwal, and Dr. Neetu Jora—
9. YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
10. Social media link (promoting in any one	NA

<p>Facebook/Instagram/Twitter is mandatory)</p>	
<p>11. No. of External Participants (students+faculty) [write NA if not applicable]</p>	<p>NA</p>
<p>12. (Geotag) Photograph-2</p>	
<p>13. Brief Description (min 250 to max 800 words)*</p>	<p>A group of 107 students from Sushant University, accompanied by three faculty members participated in an academic visit to the University of Warwick, UK, from September 1 to September 12, 2019. This visit was organized to provide students with global exposure and to deepen their understanding of Game Theory, Labor Economics, and the Global Economy.</p> <p>Academic Sessions:</p> <p>The academic program at the University of Warwick was enriched by sessions led by highly respected professors:</p> <ul style="list-style-type: none"> • Prof. Jonathan Cave delivered an insightful lecture on <i>Game Theory</i>, explaining the strategic framework and decision-making tools that students can apply in economics and business contexts. • Prof. Manuel Bagues provided valuable knowledge on <i>Labor Economics and Political Economy</i>, helping students understand critical



	<p>issues in workforce dynamics and government policy.</p> <ul style="list-style-type: none"> • Prof. Muthho engaged the students with an illuminating talk on the <i>Global Economy</i>, exploring modern trends, trade, and challenges faced by economies worldwide. <p>These lectures were crucial in expanding the students' grasp of economic theories and their practical applications in a globalized world.</p> <p>Cultural and Recreational Experience: Beyond the academic sessions, students had the chance to immerse themselves in the cultural and historical richness of the UK. They explored notable landmarks and engaged in sightseeing, which added a recreational dimension to their learning experience. This balanced approach fostered both intellectual development and personal growth.</p>
<p>14. Outcome*</p>	<p>The academic visit to the University of Warwick was highly successful, blending education with cultural exposure. The students greatly benefited from the expertise of renowned professors, and the experience has equipped them with the tools to better understand and navigate the complexities of the global economy. Sushant University plans to continue such international collaborations to enhance the learning experiences of its students</p>
<p>15. Attendance Sheet*</p>	<p>As attached below</p>
<p>16. Report Submitted by (write faculty coordinator name)</p>	<p>Neetu Jora <i>Neetu</i></p>



List of Students Visited University of Warwick, UK

S.No.	Student Name	Program	Admission No	Status
1	Amisha Bisht	BBABMC	180BBABMC001	At Warwick
2	Ayaan Khan	BBABMC	180BBABMC006	At Warwick
3	Manav Chugh	BBABMC	180BBABMC004	At Warwick
4	Mayank Singhal	BBABMC	180BBABMC008	At Warwick
5	Aakriti Verma	BBAHW	180BBAHW067	At Warwick
6	abhisek yadav	BBAHW	180BBAHW016	At Warwick
7	akanksha sheokand	BBAHW	180BBAHW029	At Warwick
8	ANKIT JAIN	BBAHW	180BBAHW018	At Warwick
9	Anshuman gautam	BBAHW	180BBAHW042	At Warwick
10	Arnav Ailawadi	BBAHW	180BBAHW037	At Warwick
11	ashish lohia	BBAHW	180BBAHW055	At Warwick
12	deepanshu kumar	BBAHW	180BBAHW046	At Warwick
13	Dheeraj Kumar Mishra	BBAHW		At Warwick
14	Garima Aggarwal	BBAHW	180BBAHW062	At Warwick
15	garvit khurana	BBAHW	180BBAHW049	At Warwick
16	Gaurav Khatana	BBAHW	180BBAHW022	At Warwick
17	Geetika Gaur	BBAHW	180BBAHW061	At Warwick
18	HIMANSHU DUA	BBAHW	180BBAHW015	At Warwick
19	Jahnvi Sharma	BBAHW	180BBAHW009	At Warwick
20	Karan	BBAHW	180BBAHW001	At Warwick
21	Karan Manchanda	BBAHW	180BBAHW063	At Warwick
22	khyati gupta	BBAHW	180BBAHW031	At Warwick
23	Komal Rai	BBAHW	180BBAHW065	At Warwick
24	Mitakshi Kataria	BBAHW	180BBAHW012	At Warwick
25	PARTH VARSHNEY	BBAHW	180BBAHW024	At Warwick
26	PRINCE KUMAR	BBAHW	180BBAHW071	At Warwick
27	Rahul Chawla	BBAHW	180BBAHW005	At Warwick
28	Rashi	BBAHW	180BBAHW076	At Warwick
29	Ritu anjna	BBAHW	180BBAHW011	At Warwick
30	Rohan Bansal	BBAHW	180BBAHW077	At Warwick
31	Rohan Seth	BBAHW	180BBAHW043	At Warwick
32	SAKSHI JOON	BBAHW	180BBAHW027	At Warwick
33	Sarthak Gupta	BBAHW	180BBAHW079	At Warwick
34	Sejal Upadhyay	BBAHW	180BBAHW078	At Warwick
35	Shivendra Pratap Singh	BBAHW	180BBAHW025	At Warwick
36	Shraey Nagpal	BBAHW	180BBAHW032	At Warwick
37	Shubham yadav	BBAHW	180BBAHW019	At Warwick
38	Shubhendra Pratap Singh	BBAHW	180BBAHW026	At Warwick
39	sohail khan	BBAHW	180BBAHW059	At Warwick
40	Tarush Grover	BBAHW	180BBAHW056	At Warwick



41	Tushar Chugh	BBAHW	180BBAHW066	At Warwick
42	Udit Sethi	BBAHW	180BBAHW068	At Warwick
43	Vaghish Jain	BBAHW	180BBAHW033	At Warwick
44	Vidit Gupta	BBAHW	180BBAHW008	At Warwick
45	Gannen Rai Ahuja	BCHIAFW	180BCHIAFW002	At Warwick
46	nending turu	BCHIAFW	180BCHIAFW005	At Warwick
47	RITU KALSHAN	BCHIAFW	180BCHIAFW001	At Warwick
48	MALLIKA GAUR	BCOMMHW	180BCOMMHW007	At Warwick
49	Niharika	BCOMMHW	180BCOMMHW001	At Warwick
50	NITIN Dhama	BCOMMHW	180BCOMMHW005	At Warwick
51	pooja gupta	BCOMMHW	180BCOMMHW002	At Warwick
52	Rachna	BCOMMHW	180BCOMMHW023	At Warwick
53	sakshi saluja	BCOMMHW	180BCOMMHW017	At Warwick
54	Sanjana Saluja	BCOMMHW	180BCOMMHW016	At Warwick
55	Sudhanshu Rout	BCOMMHW	180BCOMMHW008	At Warwick
56	sudhir	BCOMMHW	180BCOMMHW004	At Warwick
57	PIYUSH TANWAR	BCOMMHW	180BCOMMHW027	At Warwick
58	Ashwini Lohia	MBAW	180MBAW007	At Warwick
59	ADITYA SHARMA	MBAW	180MBAW004	At Warwick
60	Akash Singh	MBAW	180MBAW001	At Warwick
61	Divya Lohia	MBAW	180MBAW010	At Warwick
62	Divya Kumar	MBAW	180MBAW047	At Warwick
63	Ekanki sharma	MBAW	180MBAW023	At Warwick
64	GARGI GAIROLA	MBAW	180MBAW039	At Warwick
65	Gaurav Yadav	MBAW	180MBAW032	At Warwick
66	Govind	MBAW	180MBAW044	At Warwick
67	harsh yadav	MBAW	180MBAW017	At Warwick
68	HARSHITA JAIN	MBAW	180MBAW005	At Warwick
69	Himanshu Sehrawat	MBAW	180MBAW018	At Warwick
70	jatin singh	MBAW	180MBAW028	At Warwick
71	Jyoti Singh	MBAW	180MBAW008	At Warwick
72	Karishma Dogra	MBAW	180MBAW019	At Warwick
73	kumari sanjana	MBAW	180MBAW011	At Warwick
74	manit kumar	MBAW	180MBAW016	At Warwick
75	MARJAN	MBAW	180MBAW029	At Warwick
76	NEHA SHARMA	MBAW	180MBAW013	At Warwick



77	Nitin Sharma	MBAW	180MBAW030	At Warwick
78	Pankil Dhanda	MBAW	180MBAW041	At Warwick
79	Pooja Dogra	MBAW	180MBAW012	At Warwick
80	Prince Gupta	MBAW	180MBAW045	At Warwick
81	PRIYADARSHINI	MBAW	180MBAW021	At Warwick
82	Priyanka Sharma	MBAW	180MBAW033	At Warwick
83	Rishabh Bhardwaj	MBAW	180MBAW035	At Warwick
84	Sahil Gaur	MBAW	180MBAW024	At Warwick
85	Shakti Tanwar	MBAW	180MBAW015	At Warwick
86	SHIVANG SINGH	MBAW	180MBAW002	At Warwick
87	Shreya Singla	MBAW	180MBAW002	At Warwick
88	Smita Dang	MBAW	180MBAW003	At Warwick
89	Vanshika	MBAW	180MBAW027	At Warwick
90	vibhor roperia	MBAW	180MBAW031	At Warwick
91	Simran	B. Tech.		At Warwick
92	Mayank Anand	B. Tech.		At Warwick
93	Sahil Verma	BHM		At Warwick
94	Siddharth Balhara	B. Com. (H)		At Warwick
95	Rahul Chhonkar	BBA		At Warwick
96	preeti bhati	BCOMMHW	180BCOMMHW003	At Warwick
97	pulkit kumar	BCOMMHW	180BCOMMHW029	At Warwick
98	Tanisha Tibrewal	BCOMMHW	180BCOMMHW006	At Warwick
99	Yuvraj Sachdeva	BCOMMHW	180BCOMMHW026	At Warwick
100	puneet lohia	MBAW	180MBAW009	At Warwick
101	Nisha Sharma	B. Com. (H)		At Warwick
102	Anchal Tanwar	B. Com. (H)		At Warwick
103	Monica Thakran	Alumni		At Warwick
104	Happy Dalal	Alumni		At Warwick
105	Rashita Jain	BALLB		At Warwick
106	Aarjun Rikhie	BALLB		At Warwick
107	Siddharth Tanwar	BBA LLB		At Warwick







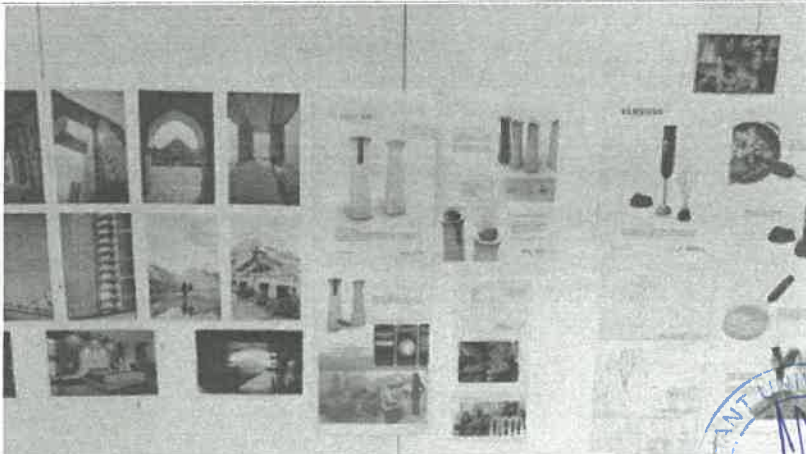
List of Faculty members Visited University of Warwick, UK

1. Dr. Navdeep Barwal
2. Dr. Neetu Jora
3. Dr. Purnima Rao



Event Report

Title of Activity*	Students from KMUTT, Thailand attend Student Exchange Programme at Ansal University from Aug-Dec 2019
Organized by (School/Centre Name)*	Ansal University x KMUTT
Program Theme*	Student Exchange Programme
Date*	August - December 2019 (Odd Semester)
Time*	NA
Poster*	
YouTube/Facebook Link: (if live streamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as	<p style="text-align: center;">3</p> <div style="display: flex; justify-content: space-around; align-items: center;">   </div>

<p><i>proof for any further requirement)</i></p>	
<p>No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)</p>	<p>3</p>
<p>No. of External Participants (students+faculty) [write NA if not applicable]</p>	<p>NA</p>
<p>(Geotag) Photograph-1*</p>	 <p><i>Students from KMUTT Thailand participating in class projects</i></p>
<p>(Geotag) Photograph-2*</p>	 <p><i>Project work display of Students from KMUTT Thailand</i></p>

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Description (min 250 to max 800 words)*

The student exchange program between Ansal University in India and King Mongkut's University of Technology Thonburi (KMUTT) in Thailand emerged as a transformative journey for aspiring product design students. Spanning from August to December 2019, this collaborative initiative facilitated a cross-cultural immersion, fostering a rich exchange of ideas, perspectives, and design philosophies that would shape the participants' academic and professional futures.

This unique program offered a diverse curriculum that blended theoretical knowledge with hands-on experiences. It was meticulously designed to challenge students to expand their creative boundaries and think outside the conventional paradigms of design. The curriculum included an array of workshops, seminars, and collaborative projects that not only enhanced their technical skills but also broadened their cultural and artistic horizons.

One of the program's highlights was its emphasis on traditional Thai design aesthetics. Through various workshops conducted by KMUTT's seasoned faculty and local artisans, students were introduced to the intricacies of Thai art and craftsmanship. They learned about the historical significance and cultural symbolism embedded in traditional Thai designs. This exposure was invaluable, providing students with a deeper understanding of how cultural heritage can influence contemporary design practices.

In return, students from Ansal University brought their own contemporary perspectives to the table. They shared innovative ideas and modern design philosophies that sparked lively discussions and debates among their Thai counterparts. This exchange of ideas created a dynamic learning environment where students were encouraged to question, experiment, and push the boundaries of conventional design thinking.

The collaborative projects were particularly instrumental in fostering this exchange. Mixed teams of Indian and Thai students worked together to tackle real-world design challenges. These projects required them to combine their diverse skill sets and perspectives, resulting in innovative solutions that reflected a fusion of traditional and contemporary design elements. The experience of working in such a multicultural team not only enhanced their collaborative skills but also taught them the importance of empathy, communication, and adaptability in the design process.

Beyond the academic and professional growth, the semester exchange program also became a platform for building



lifelong friendships and professional networks. Living and studying in a foreign country for several months allowed students to form deep connections with their peers. They experienced the warmth of Thai hospitality, explored the vibrant culture of Bangkok, and shared countless moments of joy and learning with their new friends. These relationships often transcended geographical boundaries, turning into lasting bonds that would support them throughout their careers.

The impact of this program was profound and far-reaching. As students returned to their respective institutions, they carried with them a global mindset and an enriched skill set. They had gained a deeper appreciation for the multifaceted nature of product design and were more aware of the cultural nuances that influence design practices around the world. This international exposure not only made them better designers but also more thoughtful and culturally sensitive individuals.

Moreover, the experience of studying abroad and navigating a different cultural landscape equipped them with essential life skills. They learned to be more independent, resourceful, and resilient. These attributes are crucial in today's globalized world, where professionals often need to work across different cultures and adapt to rapidly changing environments.

The success of the student exchange program between Ansal University and KMUTT underscores the importance of cross-cultural educational initiatives in shaping the next generation of designers. By fostering a rich exchange of ideas and perspectives, such programs prepare students to tackle global challenges with creativity, empathy, and a deep understanding of cultural diversity. They highlight the power of education in bridging cultural divides and creating a more interconnected and harmonious world.

In conclusion, the student exchange program between Ansal University and KMUTT was not just an academic endeavor but a holistic learning experience that profoundly impacted the participants' personal and professional lives. It demonstrated how cross-cultural collaboration could lead to innovative design solutions and foster a deeper appreciation for the diversity that enriches our world. As these students move forward in their careers, they will undoubtedly carry the lessons learned and the friendships formed during this transformative journey, contributing to the global design community in meaningful and impactful ways.



Attendance Sheet*

Attendance of Students of KMUTT, Thailand on exchange program at Sushant School of Design, Ansal University, August- December 2019

Date	Course	Students, KMUTT	Signature (Students)	Signature (Faculty)
19 Aug- 23 Aug	PD 1521 Elective Studio 2	1) Nichakarn Jaibangyang	Nichakarn	
		2) Jittarin Nathong	Jittarin	
		3) Pharanyu Chuenjit	PHARANYU	

Date	Course	Students, KMUTT	Signature (Students)	Signature (Faculty)
26 Aug- 30 Aug	PD 1521 Elective Studio 2	1) Nichakarn Jaibangyang	N. Jaibangyang	
		2) Jittarin Nathong	Jittarin	
		3) Pharanyu Chuenjit	PHARANYU	

Date	Course	Students, KMUTT	Signature (Students)	Signature (Faculty)
09 Sep- 13 Sep	PD 221 Rapid Prototyping	1) Nichakarn Jaibangyang	Nichakarn	Tareel Khetwong
		2) Jittarin Nathong	Jittarin	Tareel Khetwong
		3) Pharanyu Chuenjit	PHARANYU	Tareel Khetwong

Date	Course	Students, KMUTT	Signature (Students)	Signature (Faculty)
16 Sep- 20 Sep	PD 221 Rapid Prototyping	1) Nichakarn Jaibangyang	Nichakarn	Tareel Khetwong
		2) Jittarin Nathong	Jittarin	Tareel Khetwong
		3) Pharanyu Chuenjit	PHARANYU	Tareel Khetwong



Attendance of Students of KMUTT Thailand on exchange program at Sushant School of Design, Ansal University, August - December 2019

Date	Course	Students, KMUTT	Signature (Students)	Signature (Faculty)
23 Sep - 27 Sep	PD 213 Product Design III	1) Nichakarn Jaibangyang	Nichakarn	[Signature]
		2) Jittarin Nathong	Jittarin	
		3) Pharanyu Chuenjit	PHARANYU	

Date	Course	Students, KMUTT	Signature (Students)	Signature (Faculty)
14 Oct - 18 Oct	PD 213 Product Design III	1) Nichakarn Jaibangyang	Nichakarn	[Signature]
		2) Jittarin Nathong	Jittarin	
		3) Pharanyu Chuenjit	PHARANYU	

Date	Course	Students, KMUTT	Signature (Students)	Signature (Faculty)
21 Oct - 25 Oct	PD 213 Product Design III	1) Nichakarn Jaibangyang	Nichakarn	[Signature]
		2) Jittarin Nathong	Jittarin	
		3) Pharanyu Chuenjit	PHARANYU	

Date	Course	Students, KMUTT	Signature (Students)	Signature (Faculty)
04 Nov - 8 Nov	PD 213 Product Design III	1) Nichakarn Jaibangyang	Nichakarn	[Signature]
		2) Jittarin Nathong	Jittarin	
		3) Pharanyu Chuenjit	PHARANYU	


Date	Course	Students, KMUTT	Signature (Students)	Signature (Faculty)
11 Nov - 15 Nov	DES1014 Sustainable	1) Nichakarn Jaibangyang	Nichakarn	[Signature]
		2) Jittarin Nathong	Jittarin	
		3) Pharanyu Chuenjit	PHARANYU	

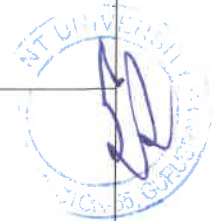
Report Submitted by
 (write faculty coordinator name)




Taral Shah




Event Report

Title of Activity*	Creative workshop
Organized by (School/Centre Name)*	AUB School of Design, Ansal University
Program Theme*	Guest Lecture, Workshop
Date*	29th May-June 2019. (2 weeks)
Time*	10:00 AM to 5PM
Poster*	 <p>The poster features a collage of images including the Ansal University Bournemouth logo, a building facade, and a circular architectural entrance. Text on the poster reads: "Creative Workshop in collaboration with Arts University Bournemouth and Ansal University May - June 2019".</p>
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	<p>sod_sushantuniversity Arts University Bournemouth</p> <p>sod_sushantuniversity Arts University Bournemouth, UK 15th-28th July 2019 The trip to the Arts University of Bournemouth, UK was undoubtedly a healthy, creative and successful one for budding designers from Sushant School of Design. The course included workshops, most of which, had an unconventional yet very useful and practical approach towards learning.</p> <p>#lifeatsod #sushantschoolofdesign #ansaluniversity #designthinking #designthinkers #designlife #exchangestudent #ambassadors/bournemouth #sod #exchangeprogram sod 1986</p>
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	36
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	1



<p>No. of External Participants (students+faculty) [write NA if not applicable]</p>	<p>NA</p>
<p>(Geotag) Photograph-1*</p>	 <p><i>School of Design students participating in workshop in AUB, UK</i></p>
<p>(Geotag) Photograph-2</p>	 <p><i>School of Design students participating in screen printing workshop at AUB, UK</i></p>
<p>Description (min 250 to max 800 words)*</p>  	<p>In an endeavour to broaden their creative horizons and gain international exposure, students from the School of Design at Sushant University embarked on an enriching two-week excursion to Arts University Bournemouth (AUB) in the United Kingdom. This creativity exploration workshop was meticulously designed to immerse the students in various creative processes and expose them to a wide array of tools, techniques, and methodologies used in contemporary design and art practices. The workshop was not only a learning experience but also a unique opportunity for the students to interact and collaborate with the experienced and highly esteemed faculty of AUB.</p> <p>The core focus of this workshop was to enhance the students' understanding of creativity and its application in design. Creativity is a fundamental aspect of any design discipline, and this</p>

workshop aimed to push the boundaries of the students' creative thinking. Through a series of hands-on activities, guided sessions, and collaborative projects, the students were encouraged to explore new ways of thinking and approaching design problems. They were introduced to a variety of creative processes that helped them generate innovative ideas and solutions.

One of the key highlights of the workshop was the exploration of printmaking techniques. Printmaking is an age-old art form that involves creating artworks by printing, typically on paper. The students had the opportunity to work with both traditional and contemporary printmaking tools and equipment. They learned about different printmaking techniques such as etching, lithography, screen printing, and woodcut. Under the guidance of AUB's skilled printmaking instructors, the students experimented with these techniques, creating their own prints and gaining a deep appreciation for the craftsmanship involved in printmaking. This hands-on experience allowed them to understand the intricacies of the process and how it can be applied in modern design contexts.

Another significant aspect of the workshop was focused on idea generation. Generating original and innovative ideas is a critical skill for any designer. The students participated in various brainstorming sessions, creative exercises, and collaborative projects designed to stimulate their imaginations and encourage out-of-the-box thinking. They were introduced to different ideation techniques such as mind mapping, sketching, and concept development. These activities not only helped them generate a plethora of ideas but also taught them how to refine and develop those ideas into viable design solutions. The collaborative nature of these exercises also emphasized the importance of teamwork and how diverse perspectives can lead to richer and more innovative outcomes.

Life drawing sessions were another integral part of the workshop. Life drawing, the practice of drawing from a live model, is an essential skill for any artist and designer. It helps in understanding human anatomy, proportions, and movement, which are crucial for creating realistic and expressive representations in design. The students attended multiple life drawing classes where they had the opportunity to draw from live models under the expert guidance of AUB faculty.



These sessions helped them improve their observational skills, understand the human form better, and express it more accurately and creatively in their work. The emphasis was not just on capturing the likeness of the model but also on interpreting and expressing the essence of the human form through their drawings.

Throughout the two weeks, the students also had access to AUB's state-of-the-art facilities and resources. They explored various manual and digital tools and equipment that are essential for modern design practices. This exposure to advanced technology and cutting-edge equipment enabled them to experiment with new techniques and approaches, enhancing their technical skills and broadening their creative toolkit.

The interaction with AUB's faculty was another invaluable aspect of the workshop. The faculty at AUB are renowned for their expertise and experience in various fields of design and art. The students had the opportunity to learn from these experts through lectures, demonstrations, and one-on-one mentoring sessions. The faculty provided insightful feedback on the students' work, helping them refine their ideas and improve their techniques. This interaction also exposed the students to different teaching styles and philosophies, enriching their educational experience.

In conclusion, the two-week creativity exploration workshop at Arts University Bournemouth was a transformative experience for the students from the School of Design at Sushant University. It not only expanded their creative horizons but also equipped them with valuable skills and knowledge that will benefit their future careers. The workshop emphasized the importance of creativity, printmaking, idea generation, and life drawing in the field of design, providing the students with a comprehensive and immersive learning experience. The collaboration with AUB faculty and the exposure to advanced tools and techniques significantly enhanced their understanding of contemporary design practices, making this excursion a pivotal moment in their educational journey.



Attendance Sheet*

Name of the Student	Programme/ Semester	Signature
Mallika Singh	Interior Design Sem-4	Mallika
Banshi Chauhan	Interior Design Sem-4	Banshi
Ananya Atuja	Interior Design Sem-4	Ananya
Kriti Aggarwal	Interior Design Sem-4	Kriti
Ayush Yadav	UX Design Sem 4	Ayush
Sujata Bhandari	Product Design Sem 4	Sujata
Rishu Singh	Product Design (6)	Rishu
Vinayak Khanna	Interior Arch. (5)	Vinayak
PAATHI UPBHT179	Communication Des	Paathi
1 BHAVYA MANCHANDA	Communication Des	Bhavya
1 AARSHDEEP KAUR	Interior Arch	Aarshdeep
2 NISMA MALIK	Interior Arch	Nisma
13 Kamika Jain	Interior Design	Kamika
14 Shubhangi Sharma	Interior Arch	Shubhangi
15 Vandana Kataria	Interior Design	Vandana

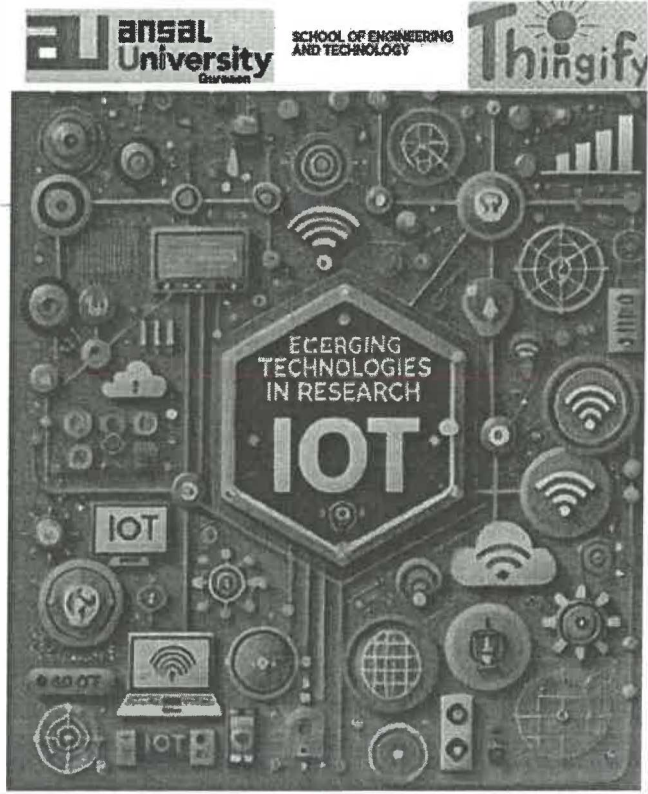
16	LAKSHAY KALRA		
17	Aanchal Tandon	Interior Arch.	Aanchal
18	Anshu Dahiya	B.Des (Sem 2)	Anshu
19	Disha	B.Des (Sem 2)	Disha
20	Manya Gupta	B.Des (Sem 4)	Manya
21	Garvima Yadav	B.Des (Sem 4)	Garvima
22	Anshu Singhal	B.Des (Sem 4)	Anshu
23	Tushar Yadav	B.Des (Sem 4)	Tushar
24	Ruja Jindal	M.Des (Sem 4)	Ruja
25	Ishika Gupta	M.Des (Sem 4)	Ishika
26	Siddhant Jaiswal	B.Des (Sem 4)	Siddhant
27	Vidhi Batra	B.Des (Sem 4)	Vidhi
28	Brisha Batra	B.Des (Sem 4)	Brisha
29	Arth Singh	B.Des (Sem 4)	Arth
30	Pranav Arora	B.Des (Sem 4)	Pranav
31	Hriday Bhandhiani	B.Des (Sem 2)	Hriday
32	Jessica Mehra	B.Des (Sem 2)	Jessica
33	Kumar Tanay	B.Des (Sem 2)	Kumar
34	Darshdeep Singh	B.Des (Sem 2)	Darshdeep
35	Anshu Gupta	B.Des (Sem 4)	Anshu
36	Ekta Chauhan	B.Des (Sem 4)	Ekta



Report Submitted by (write faculty coordinator name) Sachin Datt

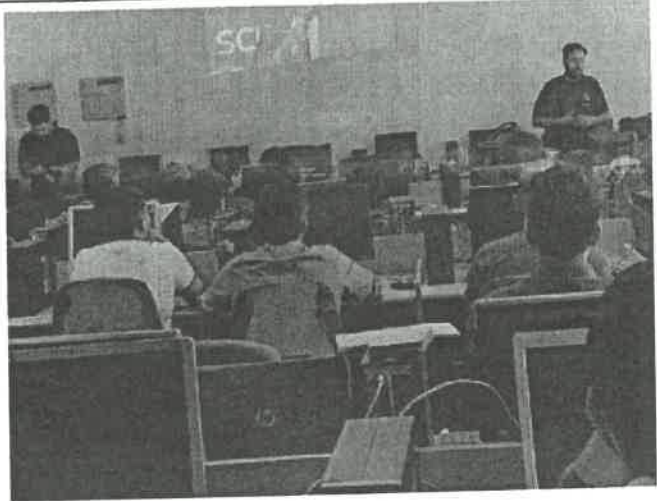


Event Report

Title of Activity*	Workshop on Emerging Technologies in Research - IOT
Organized by (School/Centre Name)*	School of Engineering and Technology
Program Theme*	Workshop
Date*	19 th Sep, 2019
Time*	9:00 am - 5:00 PM
Poster*	
YouTube/Facebook Link: <i>(if live steamed or video posted on FB/YT)</i>	
Social media link <i>(promoting in any one Facebook/Instagram/Twitter is mandatory)</i>	
No. of Students* <i>(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</i>	20
No. of Faculty* <i>(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)</i>	1
No. of External Participants (students+faculty) <i>[write NA if not applicable]</i>	NA



(Geotag) Photograph-1*



(Geotag) Photograph-2




Description (min 250 to max 800 words)*

On 19th September 2019, the School of Engineering and Technology (SET) at Sushant University, in collaboration with Thingify, organized a workshop titled "**Emerging Technologies in Research – IoT.**" This interactive and insightful event brought together 20 students from BCA and BTech programs, offering them an opportunity to delve into the world of the Internet of Things (IoT) and its vast potential in shaping future technologies.

The workshop was designed to provide students with a comprehensive understanding of how IoT is transforming research and development in various industries. Expert speakers from Thingify introduced the students to the fundamentals of IoT, focusing on its practical applications and the role of interconnected devices in creating smart environments. The session covered key topics such as IoT architecture, sensors, data communication, and network protocols, giving students an in-depth view of how these technologies work together to create innovative solutions.

Throughout the workshop, students participated in hands-on activities, which included designing basic IoT systems and understanding real-time data collection from connected devices. This practical



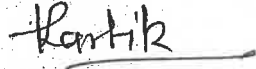

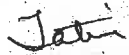
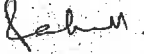
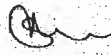


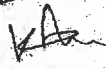



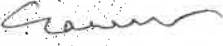





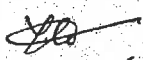

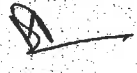
	<p>exposure enabled them to apply theoretical knowledge in real-world scenarios, enhancing their learning experience. The participants were encouraged to brainstorm and discuss potential research areas where IoT could be utilized to drive innovation in fields such as healthcare, agriculture, smart cities, and manufacturing. The workshop concluded with a Q&A session, where students actively engaged with the experts, discussing the future trends in IoT and exploring career opportunities in this growing field. The collaboration between Sushant University and Thingify provided valuable insights into how emerging technologies like IoT are revolutionizing the world, inspiring students to pursue further research and innovation in this domain. The event was a resounding success, empowering students with the knowledge and tools to explore IoT's potential in their academic and professional journeys.</p>
<p>Attendance Sheet*</p>	<p>Yes (Annexure 1)</p>
<p>Report Submitted by (write faculty coordinator name)</p>	<p>Mr Antim Dev Mishra </p>



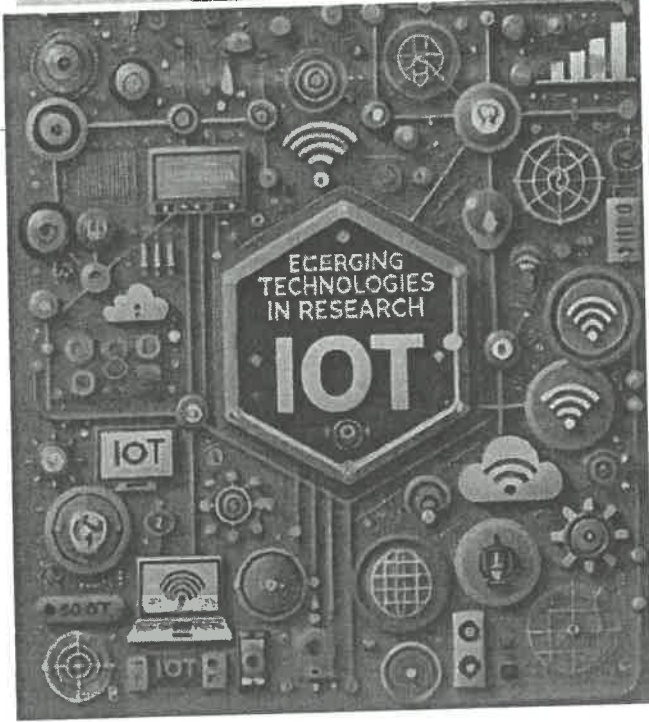
ANNEXURE 1

Workshop on "Emerging Technologies in Research - IOT"

Attendance

S No	Enrol No	Name	Sign
1	180BTCCSE022	Kartik Singh	
2	180BTCCSE024	Sahil Chauhan	
3	180BTCCSE026	Jatin Bhatia	
4	180BTCCSE027	Rahul Parihar	
5	180BTCCSE028	Sharad Gupta	
6	180BTCCSE029	Dhruv Tyagi	
7	180BTCCSE034	Vaibhav Jakhar	
8	180BTCCSE036	Kamal Sherawat	
9	180BTCCSE039	Tushar Sharma	
10	180BTCCSE042	Deepanshi Vij	
11	180BTCCSE041	Himani Lakra	
12	180BTCCSE047	Gaurav Tiwari	
13	180BTCCSE048	Rakshit Verma	
14	180BTCCSE050	Ayush Kumar Jha	
15	180BTCCSE051	Satvik sawhney	
16	180BTCCSE052	Aditya Raha	
17	180BTCCSE054	Kapil Malik	
18	180BTCCSE055	Yash Sharma	
19	180BTCCSE057	Tanuj Raghav	
20	180BTCCSE058	Mukul Saini	






2020-21

S.No	Type of Activity (Collaboration Quality Initiatives)	Organised by	Year of the activity	Details of Activity
1	Webinar	Sushant University in collaboration with DPIIT, Ministry of Commerce and Industry, Government of India	2020-21	Patents & Copyrights- An overview & Practical Considerations
2	Global Conference	Sushant University in association with APAC News network and Eminent Universities/academic institution of India	2020-21	Transformation in global Higher Education - A Unique Congregation of Chancellors and Vice chancellors of Higher Education space

Event Report

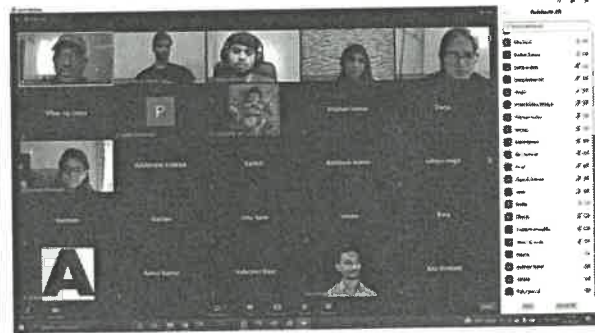
Title of Activity*	Webinar on Patents & Copyrights- An Overview & Practical Considerations
Organized by (School/Centre Name)*	School of Engineering and Technology
Program Theme*	Webinar
Date*	6 th Oct, 2020
Time*	9:00 am to 5:00 pm
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	www.facebook.com/SushantUniversity
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	45
No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	5
No. of External Participants (students+faculty) [write NA if not applicable]	NA



(Geotag) Photograph-1*



(Geotag) Photograph-2



Description (min 250 to max 800 words)*

On 6th October 2020, the School of Engineering and Technology (SET) at Sushant University collaborated with the **Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce and Industry, Government of India**, to host a webinar on **“Patents & Copyrights – An Overview & Practical Considerations.”** This online session was designed to provide students with critical insights into the world of intellectual property rights (IPR), focusing on practical aspects of patents and copyrights, especially relevant for the tech and creative industries.

Amid the COVID-19 pandemic, the webinar, which saw 45 students from BCA and BTech programs participate, provided an opportunity to continue learning despite the limitations of in-person gatherings. The primary objective of the session was to help students understand the legal frameworks governing patents and copyrights and how to protect their innovations and creations effectively. Speakers from DPIIT delivered engaging presentations, outlining the procedures for obtaining patents, the criteria for patentability, and the scope of copyright protection across various industries. They discussed the importance of safeguarding one’s intellectual property in a competitive, innovation-driven economy,



	<p>explaining the practical steps involved in filing and securing intellectual rights. Real-life case studies were shared to highlight the impact of IPR on industries and individuals, giving students a clear understanding of how patents and copyrights play a crucial role in encouraging innovation. The interactive nature of the webinar allowed students to ask questions and explore various aspects of IPR, making the session highly informative and relevant to their future careers. The webinar concluded with a strong emphasis on the importance of IPR awareness among students, encouraging them to think ahead about how to protect their intellectual contributions. It was a highly successful event, providing invaluable knowledge to the participants.</p>
<p>Attendance Sheet*</p>	<p>Yes (Annexure 1)</p>
<p>Report Submitted by (<i>write faculty coordinator name</i>)</p>	<p>Dr Monika Khurana</p> <p><i>Monika</i></p>



Webinar on Patents & Copyrights- An Overview & Practical Considerations

Date : 6th Oct 2020

S NO	Enrol No	Name
1	200BTCCSEITBC002	Harshita Bist
2	200BTCCSEITBC001	Aditya Kalra
3	200BTCCSECS003	Aditya Sharma
4	200BTCCSECS001	Hrithik Singhal
5	200BTCCSECS002	Oorja Ganga Singh
6	200BTCCSECS004	Mohit Jakhar
7	200BTCCSECS005	Staphin Mathew George
8	190BTCCSE021	Vinayyak Vajpeyi
9	190BTCCSE022	Harshiq Gandhi
10	190BTCCSE029	Aditya Milind Mate
11	190BTCCSE023	Parichay Vashisht
12	190BTCCSE024	Pankaj Singh Shah
13	190BTCCSE028	Hardik Solanki
14	190BTCCSE002	Abhay Singh
15	190BTCCSE025	Kritsimar Singh Ahuja
16	190BTCCSE026	Kartik
17	190BTCCSE027	Yashank Yadav
18	190BTCCSE030	Preeti Singh
19	190BTCCSE031	Akshat Sharma
20	190BTCCSE034	Gurleen Choudhary
21	190BTCCSE037	Tushar Yadav

Harshita
Aditya
Aditya
Hrithik
Oorja
Mohit
Staphin
Vinayyak
Harshiq
Aditya
Parichay
Pankaj
Hardik
Abhay
Kritsimar
Kartik
Yashank
Preeti
Akshat
Gurleen
Tushar

22	190BTCCSE018	Uttkarsh
23	190BTCCSE017	Tarun Gupta
24	190BTCCSE008	Arham Singhi
25	190BTCCSE033	Mohit SHARMA
26	190BTCCSE010	Devender Kumar
27	190BTCCSE005	Akhil Mittal
28	190BTCCSE019	Yash Vardhan Prasad
29	190BTCCSE011	Harshit Yadav
30	190BTCCSE014	Shruti Panwar
31	190BTCCSE038	Kunal Acharya
32	190BTCCMCH004	Hargun Singh Lamba
33	190BTCCSE013	Prakhar Khandelwal
34	190BTCCSE006	Akshat Mahawar
35	190BTCCSE016	Surbhi Gurjar
36	201BTCCSEAIML001	Dhruv Sharma (LE)
37	190BTCCSECS001	Pradyumn Khanchandani
38	190BTCCSECS003	Achint Basoya
39	190BTCCSECS008	Esha Chadha
40	190BTCCSECS007	Siddharth Balyan
41	190BTCCSECS013	Harsh
42	190BTCCSECS006	Jaspreet Singh
43	190BTCCSECS009	Ashu Bhardwaj
44	190BTCCSECS012	Vishal Thakkur
45	190BTCCSECS011	Hardik Tyagi

P
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 Akhila
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 Anu
 Sparrow
 Kunal
 Pranshu
 PK
 Akshat
 Surbhi
 Dhruv
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 Achint
 Esha
 Siddharth
 Harsh
 Jaspreet
 As
 Vishal
 Hardik



COPYRIGHT

PATENT & COPYRIGHTS

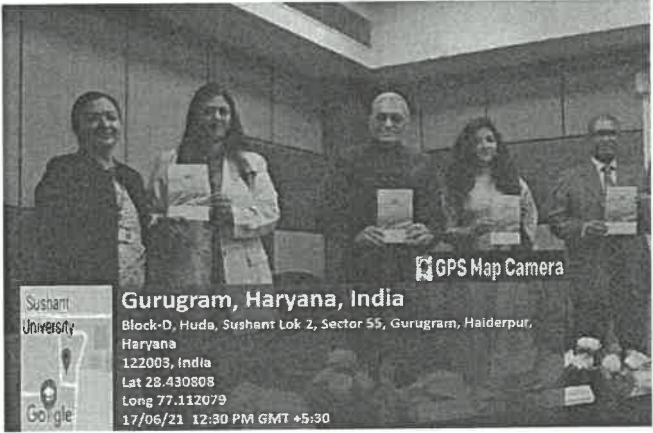


AN OVERVIEW AND PRACTICAL CONSIDERATION

School of Engineering & Technology

Sushant University
Erstwhile Ansal University Gurugram

DPIIT



	<p>Link 4 :- https://www.youtube.com/channel/UCpTZrN2Gm0sKq1UUhcOCULQ/live Link 5: https://sushantuniversity.edu.in/news-and-events/ranformation-in-global-higher-education</p>
<p>No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</p>	<p>40</p>
<p>No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)</p>	<p>1</p>
<p>No. of External Participants (students+faculty) [write NA if not applicable]</p>	<p>NA</p>
<p>(Geotag) Photograph-1*</p>	
<p>(Geotag) Photograph-2</p> 	
<p>Description (min 250 to max 800 words)*</p>	<p>The International Conclave of Chancellors & Vice Chancellors of Higher Education Institutes, themed “Transformation in Global Higher Education,” was held on 17th-18th June 2021, organized by Sushant University in collaboration with APAC News Network. This virtual event</p>

gathered eminent chancellors, vice-chancellors, and education leaders from prestigious institutions worldwide, focusing on the critical transformations required in global higher education to stay relevant in the fast-evolving academic landscape.

The two-day conclave featured keynote speeches, panel discussions, and insightful sessions highlighting the major shifts in higher education systems, especially in the post-pandemic era. The first day commenced with the **Inaugural Keynote Address** delivered by **Prof. (Dr.) Pritam B. Sharma**, Vice-Chancellor of Amity University Gurugram. Prof. Sharma emphasized the importance of developing a **global mindset in higher education**, addressing key areas such as the adoption of technology, virtual learning, and promoting research and innovation to meet the future demands of society.

Following the keynote, a panel discussion on **“Leveraging Technology for Global Higher Education”** was conducted, which explored the integration of technology in transforming education delivery models. The panel, featuring experts like **Dr. Ramesh Bhat** (Vice-Chancellor, SVKM's NMIMS University) and **Prof. K. K. Aggarwal** (Chairman, National Board of Accreditation), provided insights into how technology could bridge gaps in education, making it more inclusive and accessible to students worldwide.

Day two of the conclave continued with more focused discussions, including a session on **“Sustainability in Higher Education,”** highlighting the importance of integrating sustainability goals into the curricula. This session was led by **Dr. Sandeep Sancheti**, Vice-Chancellor of SRM Institute of Science and Technology, who outlined how universities can align their research and teaching with the **United Nations Sustainable Development Goals (SDGs)** to drive long-term positive change.

The event also featured several breakout sessions on topics such as **virtual exchange programs, blended learning models, and faculty development** in the digital era. One particularly impactful session was led by **Dr. N. L. Mitra**, Chancellor of Jagran Lakecity University, on **“International Collaborations in Higher Education.”** This session shed light on the increasing importance of building international partnerships and collaborative research projects that extend the reach of educational institutions beyond national boundaries. Throughout the event, speakers reiterated the importance of creating **flexible and dynamic educational ecosystems** to cater to the diverse



	<p>needs of students in a rapidly changing world. Discussions also revolved around student mobility, ensuring that universities can continue to attract international students through innovative course offerings and supportive infrastructure, despite challenges posed by the COVID-19 pandemic.</p> <p>The International Conclave on Transformation in Global Higher Education concluded on a high note with participants agreeing on the need for universities to embrace change and foster an inclusive, technology-driven, and research-oriented approach. The conclave successfully set the tone for the future of higher education, calling for academic institutions to be adaptive, resilient, and globally connected as they strive to educate the next generation of leaders</p>
<p>Attendance Sheet*</p>	<p>Yes (Annexure 1)</p>
<p>Report Submitted by (write faculty coordinator name)</p>	<p>Dr Garima Parkash</p> <p><i>Garima Parkash</i></p>

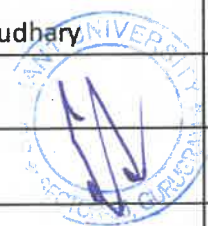


Annexure 1

Global Conference - Transformation in global Higher Education - A Unique Congregation of
Chancellors and Vice chancellors of Higher Education space
17-18 June, 2021

Attendance

SNO	Enrol No	Name	Day 1	Day 2
1	190BTCCSECS014	Kartik Verma	P	P
2	200BTCCSECS004	Mohit Jakhar	P	P
3	200BTCCSECS005	Staphin Mathew George	P	P
4	190BTCCSE021	Vinayyak Vajpeyi	A	P
5	190BTCCSE022	Harshiq Gandhi	P	A
6	190BTCCSE029	Aditya Milind Mate	P	P
7	190BTCCSE023	Parichay Vashisht	P	P
8	190BTCCSE024	Pankaj Singh Shah	P	P
9	190BTCCSE028	Hardik Solanki	P	P
10	190BTCCSE002	Abhay Singh	P	P
11	190BTCCSE025	Kritsimar Singh Ahuja	P	P
12	190BTCCSE026	Kartik	P	P
13	190BTCCSE027	Yashank Yadav	P	P
14	190BTCCSE030	Preeti Singh	P	P
15	190BTCCSE031	Akshat Sharma	P	P
16	190BTCCSE034	Gurleen Choudhary	P	P
17	190BTCCSE037	Tushar Yadav	A	P
18	190BTCCSE018	Uttkarsh	P	P
19	190BTCCSE017	Tarun Gupta	P	A
20	190BTCCSE008	Arham Singhi	-P	P



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21	190BTCCSE033	Mohit SHARMA	P	P
22	190BTCCSE010	Devender Kumar	P	P
23	190BTCCSE005	Akhil Mittal	P	P
24	190BTCCSE019	Yash Vardhan Prasad	P	P
25	190BTCCSE011	Harshit Yadav	P	P
26	190BTCCSE014	Shruti Panwar	A	P
27	190BTCCSE038	Kunal Acharya	P	A
28	190BTMCH004	Hargun Singh Lamba	P	P
29	190BTCCSE013	Prakhar Khandelwal	P	P
30	190BTCCSE006	Akshat Mahawar	P	P
31	190BTCCSE016	Surbhi Gurjar	P	P
32	201BTCCSEAIML001	Dhruv Sharma (LE)	P	P
33	190BTCCSECS001	Pradyumn Khanchandani	P	P
34	190BTCCSECS003	Achint Basoya	P	P
35	190BTCCSECS008	Esha Chadha	P	P
36	190BTCCSECS007	Siddharth Balyan	P	P
37	190BTCCSECS013	Harsh	P	P
38	190BTCCSECS006	Jaspreet Singh	P	P
39	190BTCCSECS009	Ashu Bhardwaj	P	P
40	190BTCCSECS012	Vishal Thakur	P	P

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Presents

SUcon2021

A Unique Congregation of Chancellors and Vice-Chancellors
of Higher Education

on

Transformation in Global Higher Education

17th and 18th June 2021 (10:00 AM to 02:00 PM)

Inaugural Address



Dr. Anil Sahasrabudhe
Chairman,
AICTE, New Delhi

Welcome Address



Dr. DNS Kumar
Vice Chancellor,
Sushant University

Day 1

**Transformative Steps Towards Strengthening Higher Education
Space**



Prof. H.P. Khincha
Former Vice Chancellor,
Vaswantis Technological
University,
Baigum, Karnataka



Dr. Amit Kapoor
Honorary Chairman,
Institute for Computational
Curriculum



Dr. Samir Karthanis
Chief Executive Officer,
Vignoo Executive Education,
Mumbai



2021-22

S.No	Type of Activity (Collaboration Quality Initiatives)	Organised by	Year of the activity	Details of Activity
1	Global Multi location Multi Host conclave	Sushant University in collaboration with Eminent Industry and Academia	2021-22	Quality Initiatives in the field of Art & Architectures
2	Business Leader's Conclave	Sushant University in association with Federation for hospitality and eminent hospitality school across the globe	2021-22	Evolve to rebound- transformative changes in the global hospitality landscape
3	Masterclass	Sushant University in collaboration with Vaastukul	2021-22	Typological Reinvention in Architecture & Design

Mud Futures
A Global Multi-Location Multi-host Conclave on the Futures of Mud in Architecture
July 2021 – April 2022

Month #8
31 March and 1 April 2022
SESSION REPORT
THEME: MOTOR
SUB THEME: HYBRID FUTURES
GLOBAL HOST: SCHOOL OF ART AND ARCHITECTURE, SUSHANT UNIVERSITY
CO-HOST: HBBE, NEWCASTLE UNIVERSITY, UK

Mud Futures 2021-2022 | MOTOR

In the third track of MOTOR at iPAC 2021-2022: Mud Futures, we focus on the various impetus or catalysts that are likely to drive change in the urban environment. Events, movements, academic and popular thoughts, have the ability to propagate the use of earth as the cardinal construction material in the future, acting as agents of 'mudification'.

SUB THEME: HYBRID FUTURES
Save the Date

Sushant University
Erstwhile Ansal University Gurugram

School of Art & Architecture

iPAC 2021-2022
Mud Futures
global | multi-location | multi-host conclave

save the date

Motor	31	MAR
Hybrid Futures	01	APRIL 2022

ACEDGE Newcastle University BRAC Berkeley SJSU RVS CHENNAI THE UNIVERSITY OF ADELAIDE OAW TU Asia PRAXIS

Sushant University
Erstwhile Ansal University Gurugram

SCHOOL OF
ART &
ARCHITECTURE



SUB THEME: HYBRID FUTURES

Concept

Sushant University
Erstwhile Ansal University Gurugram

School of
Art &
Architecture

IPAC 2021-2022:
Mud Futures
global | multi-location | multi-host conclave

MOTOR | Hybrid Futures

Hybrid Futures highlights case studies, projects, experiments and products that are driven by innovative research and collaborations in academia as well as practice. Hybridisation is understood as a motor for the propagation and acceptance of mud - a bridge between what is known and what is desired.

Experiments in understanding of amalgamated material processes and properties, in accord with ecological sustainability, open doors to diverse applications and potential fusions of mud for its Urban Future.



In February 2022, Mud Futures, School of Art and Architecture, Sushant University, Gurugram, explored negotiations with technology at varied scales of intervention with our Co-hosts Prof Virginia San Fratello and Prof Ronald Rael

The upcoming March 2022 session, with Prof Ruth Morrow, Dr Ben Bridgens and Kaajal Modi, promises to unearth varied hybrid processes, systemic and technological overlaps, material crossovers and microscopic synthetizations that form the backbone of mud's material coexistence and relevance in the future.

Join us as we move to the penultimate month of iPAC 2021-2022: Mud Futures on 31 March 2022, 1pm IST Onwards and 1 April 2022, 1.15pm IST Onwards



Sushant University
Erstwhile Ansal University Gurugram

SCHOOL OF
ART &
ARCHITECTURE

SUB THEME: HYBRID FUTURES

Schedule: Overview

Sushant University
Erstwhile Ansal University Gurugram

School of
Art &
Architecture



iPAC 2021-2022: Mud Futures
Motor || Hybrid Futures

Overview

Host Institution:
School of Art and Architecture (SAA), Sushant University (SU), Gurugram
Conclave Director:
Prof Amrita Madan and Himanshu Sanghani, SAA, SU
Motor Theme Convenor:
Prof Aruna Bhardwaj, SAA, SU

Cohost Institution:
Hub for Biotechnology in the Built Environment (HBBE), Newcastle University (NU), UK
Cohost Member and Sub Theme Convenor:
Prof Ruth Morrow & Dr Ben Bridgens, HBBE, NU, UK

Day 1 | 31st March, 2022
Hybridising Research Practices

Session Chair: Dr Ben Bridgens, HBBE, NU
& Prof Aruna Bhardwaj, SAA, SU
Session Moderator: Kaajal Modi, HBBE, NU

Day 2 | 1st April, 2022
Co-Evolving Material Practices

Session Chair: Prof Ruth Morrow, HBBE, NU
& Prof Amrita Madan, SAA, SU
Session Moderator: Prof Aruna Bhardwaj, SAA, SU



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Schedule: Day 1

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iPAC 2021-2022: Mud Futures
Motor || Hybrid Futures
Day 1 | 31st March, 2022

Schedule
Day 1 | Hybridising Research Practices

Welcome Address	Prof Aruna Bhardwaj, SAA, SU
13:00 - 13:30 IST 08:30 - 09:00 BST	Journey So Far- Prof Amrita Madan, SAA, SU
	The Premise: Hybridising Research Practices- Dr Ben Bridgens, HBBE, NU & Prof Ruth Morrow, HBBE, NU
Session 1 13:30 - 14:15 IST 09:00 - 09:45 BST	Hitting the Soft Spot, Earth in Construction Through Hybrids- Rowland Keable, Rammed Earth Consulting, UK
Session 2 14:15 - 15:00 IST 09:45 - 10:30 BST	Buildings Made of Earth: Back to the Future!- Dr Agostino Walter Bruno, University of Genoa, Italy
Session 3 15:00 - 15:45 IST 10:30 - 11:15 BST	Clay Plasters: Ancient, Humble Materials to Wall Finishes of the Future- Clare Whitney, Clayworks, UK
Conversation 15:45 - 16:30 IST 11:15 - 12:00 BST	Hybrid Practices: How Research Can Add to Our Understanding of Fundamental Material Properties- Discussion led by Dr Ben Bridgens & Prof Aruna Bhardwaj
Session 4 16:30 - 16:55 IST 12:00 - 12:25 BST	Mud Chats: Mud Matters: Art Project at Gateshead Riverside- Dr Michele Allen, Artist/Independent Researcher, UK
Closing	Thank You Note- Dr Ben Bridgens, HBBE, NU

ACEDGE
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University



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UNIVERSITY



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of ADELAIDE

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UNIVERSITÄT
WIEN
Vienna University of Technology



camea

RVS CHENNAI
PADIYALUR SCHOOL OF ARCHITECTURE

SAHJ Asia mayaPRAxis



Sushant University
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SCHOOL OF
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ARCHITECTURE

Schedule: Day 2



IPAC 2021-2022: Mud Futures
Motor || Hybrid Futures
Day 2 | 1st April, 2022

<p>Welcome Address 13:15 - 13:30 IST 08:45 - 09:00 BST</p> <p>Session 1 13:30 - 14:15 IST 09:00 - 09:45 BST</p> <p>Session 2 14:15 - 15:15 IST 09:45 - 10:45 BST</p> <p>Session 3 15:15 - 16:00 IST 10:45 - 11:30 BST</p> <p>Conversation 16:00 - 16:30 IST 11:30 - 12:00 BST</p> <p>Session 4 16:30 - 17:20 IST 12:00 - 12:50 BST</p> <p>Closing</p>	<p>Prof Aruna Bhardwaj, SAA, SU</p> <p>Journey So Far- Prof Amrita Madan, SAA, SU</p> <p>The Prentice- Co-Evolving Material Practices- Prof Ruth Morrow, HBBE, NU & Dr Ben Bridgens, HBBE, NU</p> <p>Thinking Soils- Prof Martyn Dade-Robertson, HBBE, NU, UK</p> <p>Healing Clay- Derrick Mwebaza, NU, UK & Uganda</p> <p>The Faces of Mud- Purva Chawla, Material Driven, USA & India</p> <p>Hybrid Futures: How We Co-Evolve Material and Vernacular Practices in Different Contexts- Discussion led by Prof Ruth Morrow & Prof Amrita Madan</p> <p>Mud Experiments in Academia: Introduction & Student Presentations- Students of Sushant University & Newcastle University</p> <p>Thank You Note- Hilmanshu Sanghani, SAA, SU</p>
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Resource Persons

Sushant University
Erstwhile Ansal University Gurugram

School of
Art &
Architecture

IPAC 2021-2022: Mud Futures
Motor II Hybrid Futures
3rd March 2022 | 13:00 - 17:00 IST

Conclave Host
Prof. Vikram Singh, IIT Bombay
Prof. Anand Chhabra, IIT Bombay
Prof. Anand Chhabra, IIT Bombay

Chair & Co-host
Prof. Anand Chhabra, IIT Bombay
Prof. Anand Chhabra, IIT Bombay
Prof. Anand Chhabra, IIT Bombay

Session Speakers
Prof. Anand Chhabra, IIT Bombay
Prof. Anand Chhabra, IIT Bombay
Prof. Anand Chhabra, IIT Bombay
Prof. Anand Chhabra, IIT Bombay
Prof. Anand Chhabra, IIT Bombay
Prof. Anand Chhabra, IIT Bombay
Prof. Anand Chhabra, IIT Bombay
Prof. Anand Chhabra, IIT Bombay



Sushant University
Erstwhile Ansal University Gurugram

School of
Art &
Architecture

IPAC 2021-2022: Mud Futures
Motor II Hybrid Futures
1st April 2022 | 13:15 - 17:30 IST

Conclave Host
Prof. Vikram Singh, IIT Bombay
Prof. Anand Chhabra, IIT Bombay
Prof. Anand Chhabra, IIT Bombay

Chair & Co-host
Prof. Anand Chhabra, IIT Bombay
Prof. Anand Chhabra, IIT Bombay
Prof. Anand Chhabra, IIT Bombay

Session Speakers
Prof. Anand Chhabra, IIT Bombay
Prof. Anand Chhabra, IIT Bombay
Prof. Anand Chhabra, IIT Bombay
Prof. Anand Chhabra, IIT Bombay
Prof. Anand Chhabra, IIT Bombay
Prof. Anand Chhabra, IIT Bombay
Prof. Anand Chhabra, IIT Bombay
Prof. Anand Chhabra, IIT Bombay

Student Speakers
Prof. Anand Chhabra, IIT Bombay
Prof. Anand Chhabra, IIT Bombay
Prof. Anand Chhabra, IIT Bombay
Prof. Anand Chhabra, IIT Bombay
Prof. Anand Chhabra, IIT Bombay
Prof. Anand Chhabra, IIT Bombay
Prof. Anand Chhabra, IIT Bombay
Prof. Anand Chhabra, IIT Bombay



Sushant University
Erstwhile Ansal University Gurugram

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S.No	Sessions	Resource Person	Designation	Email ID	Phone No
		Dr Navin Piplani	Director	navinpiplani@sushantuniversity.edu.in	
1	Day 1 + 2	Prof Col Malik	Dean, SAA, Sushant University	deanssaa@sushantuniversity.edu.in, virendrakumarmalik@sushantuniversity.edu.in	
2	Day 1 + 2	Prof Amrita Madan	Professor, SAA, Sushant University	amritamadan@sushantuniversity.edu.in	9810045191
3	Day 1 + 2	Himanshu Sanghani	Associate Dean and Associate Professor, SAA, Sushant University	sanghani@sushantuniversity.edu.in	8447272105
4	Day 1 + 2	Sobia Ahsan	Associate Professor, SAA, Sushant University	sobiaahsan@sushantuniversity.edu.in	8743081576
5	Day 1 + 2	Prof Aruna Bhardwaj	Professor, SAA, Sushant University	arunabhardwaj@sushantuniversity.edu.in	9811299738
6	Day 1 + 2	Kiran Singh	Assistant Professor, SAA, Sushant University	kiransingh@sushantuniversity.edu.in	9855815557
7	Day 1 + 2	Megha Yadava	Assistant Professor, SAA, Sushant University	meghayadava@sushantuniversity.edu.in	84518 64046
8	Day 1 + 2	Prof Ruth Marrow	Professor of Biological Architecture Co Theme Lead of 'Responsible Interactions' (HBBE)	Ruth.Morrow@newcastle.ac.uk	
9	Day 1 + 2	Prof Ben Bridgens	Professor of Biological Engineering Co Theme Lead of 'Responsible Interactions' (HBBE)	Ben.Bridgens@newcastle.ac.uk	
10	Day 1 + 2	Kaajal Modi	PDRA Biological Architecture in 'Responsible Interactions' (HBBE)	kaajal.modi@newcastle.ac.uk	
SPEAKER FOR DAY 1					
1	Day 1	Rowland Keable	Rammed Earth Consulting	rowland@ebuki.co	
2	Day 1	Agostino Walter Bruno	Researcher, University of Genoa	agostinowalter.bruno@unige.it	Agostino.Bruno@newcastle.ac.uk
3	Day 1	Clare Whitney	Commercial Manager, Clayworks	clare@clay-works.com	
4	Day 1	Michele Allen	Arist, Mud Matters	reddubgirl@aol.com	
SPEAKER FOR DAY 2					
1	Day 2	Martyn Dade-Robertson	Director, HBBE, Newcastle University	martyn.dade-robertson@newcastle.ac.uk	
2	Day 2	Derrick Mwebaza	Researcher, HBBE, Newcastle University	D.Mwebaza2@newcastle.ac.uk	
3	Day 2	Purva Chawla	Founder, Material Driven	purvac@materialdriven.com	
4	Day 2	Armand Agraviador	Researcher, HBBE, Newcastle University	Armand.Agraviador@newcastle.ac.uk	
5	Day 2	Zak Yiassoumis	Student, Newcastle University	Z.Yiassoumis@newcastle.ac.uk	
6	Day 2	Josh Knight	Student, Newcastle University	J.Knight3@newcastle.ac.uk	



Proceedings

IPAC 2021-2022: Mud Futures				
Theme: Motor Hybrid Futures				
Host Institution: Sushant University, Gurugram				
Conclave Director: Prof Amrita Madan and Himanshu Sanghani, SAA, Sushant University				
Motor Theme Convenor: Prof Aruna Bhardwaj, SAA, Sushant University				
Cohost Institution: Newcastle University				
Cohost Member and Sub Theme Convenor: Prof Ruth Marrow and Dr Ben Bridgens, Newcastle University, Hub for Biotechnology in the Built Environment (HBBE)				
31 March 2022 01:0 PM to 05:00 PM IST 08:30 AM to 12:45 PM GMT				
DAY 1-THEME-HYBRIDISING RESEARCH PRACTICES				
Session Chair:		Ben Bridgens, Aruna Bhardwaj		
Session Moderators:		Kajal Modi/ Amrita Madan		
UK Time (BST = GMT+1)	India Time	Session	Title	Resource
8:30 - 9:00	01:00 - 01:30	Welcome Address	Introduction to Mud Futures	Prof Aruna Bhardwaj
		Concept	Introduction to Mud Futures 2021-2022	Prof Amrita Madan
		Theme and Co-Host Introduction	Introduction to Motor and Hybrid Futures	Prof Aruna Bhardwaj
		The Premise	Co-host led theme Introduction: Hybrid Practices: how research can add to our understanding of fundamental material properties	Ben Bridgens/Ruth
		Session Introduction	Session Chair introduces the speakers	Ben Bridgens
9:00 - 9:45	01:30 - 02:15	Session 1	Hitting the soft spot, earth in construction through hybrids	Rowland Keable
			Overrun time, Questions, Discussion and Conversation	Prof Aruna Bhardwaj
			Introducing Speaker	Kajal Modi/ Amrita Madan
9:45 - 10:30	02:15 - 03:00	Session 2	Buildings made of earth: back to the future!	Agostino Walter Bruno
10:30 - 11:15	03:00 - 03:45	Session 3	Clay Plasters: ancient, humble materials to wall finishes of the future	Clare Whitney, Clayworks
			Overrun time, Questions, Discussion and Conversation	Prof Aruna Bhardwaj
11:15 - 11:45	03:45 - 04:15	Discussion	Hybrid Practices: how research can add to our understanding of fundamental material properties	Rowland, Clare, Ruth, Ben, Aruna
11:45 - 12:00	04:15 - 04:30	Break		
12:00 - 12:25	04:30- 04:55	Session 4/Mud Chats	Mud Matters: Art Project at Gateshead Riverside	Michele Allen
		Conversation		Discussion and Conversation
12:25 - 12:30	04:55 - 05:00	Closing Comments	Thank you	Ben Bridgens



DAY 2 - THEME-CO-EVOLVING MATERIAL PRACTICES				
Session Chair:		Prof Amrita Madan & Prof Ruth Morrow		
Session Moderator:		Prof Aruna Bhardwaj		
UK Time (BST = GMT+1)	India Time	Session	Title	Resource
8:45 - 9:00	01:15 - 01:30	Welcome	Welcome Address	Prof Aruna Bhardwaj
		Recap	Journey so far	Prof Amrita Madan
			Introduction of the Session Chairs	Prof Aruna Bhardwaj
		Theme and Co-Host Introduction	Introduction to Hybrid Futures, Day 1 recap lead to Day2: Hybrid Futures: how we co-evolve material and vernacular practices in different contexts	Prof Ruth Morrow/ Prof Amrita Madan
			Introduction to the Speaker, Introduction to talk, invite speaker	Ruth Morrow/Aruna Bhardwaj
9:00 - 9:45	01:30 - 02:15	Session 1	Thinking Soils	Martyn Dade-Robertson
			Overrun time, Questions, Discussion and Conversation	Prof Amrita Madan
9:45 - 10:30	02:15 - 03:00		Introducing Speaker	Prof Aruna Bhardwaj
		Session 2	Healing Clay	Derrick Mwebaza
			Overrun time, Questions, Discussion and Conversation	Prof Amrita Madan
10:30 - 10:45	03:00 - 03:15	Break		
10:45 - 11:30	03:15 - 04:00		Introducing Speaker	Prof Aruna Bhardwaj
		Session 3	The Faces of Mud	Purva Chawla
			Overrun time, Questions, Discussion and Conversation	Ruth Morrow
11:30 - 12:00	04:00 - 04:30	Panel Discussion	Hybrid Futures: how we co-evolve material and vernacular practices in different contexts	Purva, Martyn, Derrick, Ruth, Amrita
12:00 - 12:30	04:30 - 05:00		Introducing Speakers	Prof Aruna Bhardwaj
		Winogradsky Introduction + Student Presentations	Students and Mud: Sushant and Newcastle	Armand, Nikita, Anjora, Zak, Josh




Day 1 Session 1

Title:
Speaker:

Recording

Earth Building Hybrids



ebuki fostering earth building

Introduction to Earth Building


Participants: 49

Unmute, Start Video, Chat, Share Screen, Record, Reactions, Leave

Amrita Madan, San Briggens, Rishi Marwar, Aruna Bhargava, anusha, Shubham Bu...

Recording

Earth Building Hybrids – Research



ebuki fostering earth building

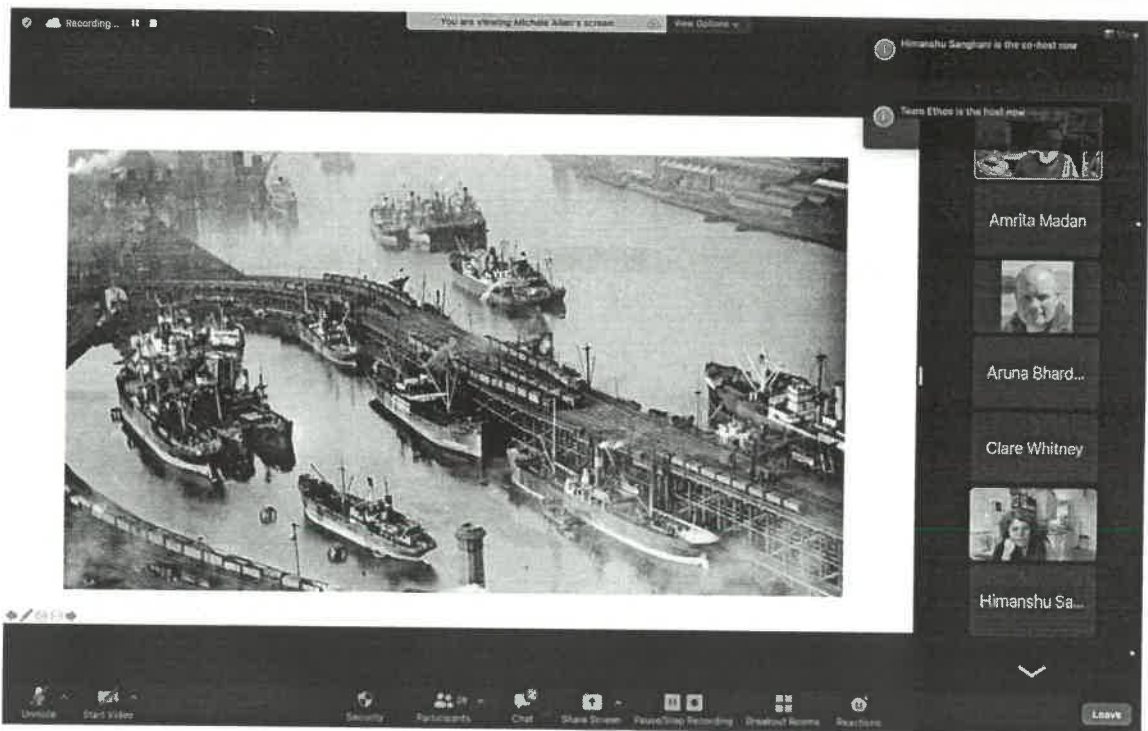
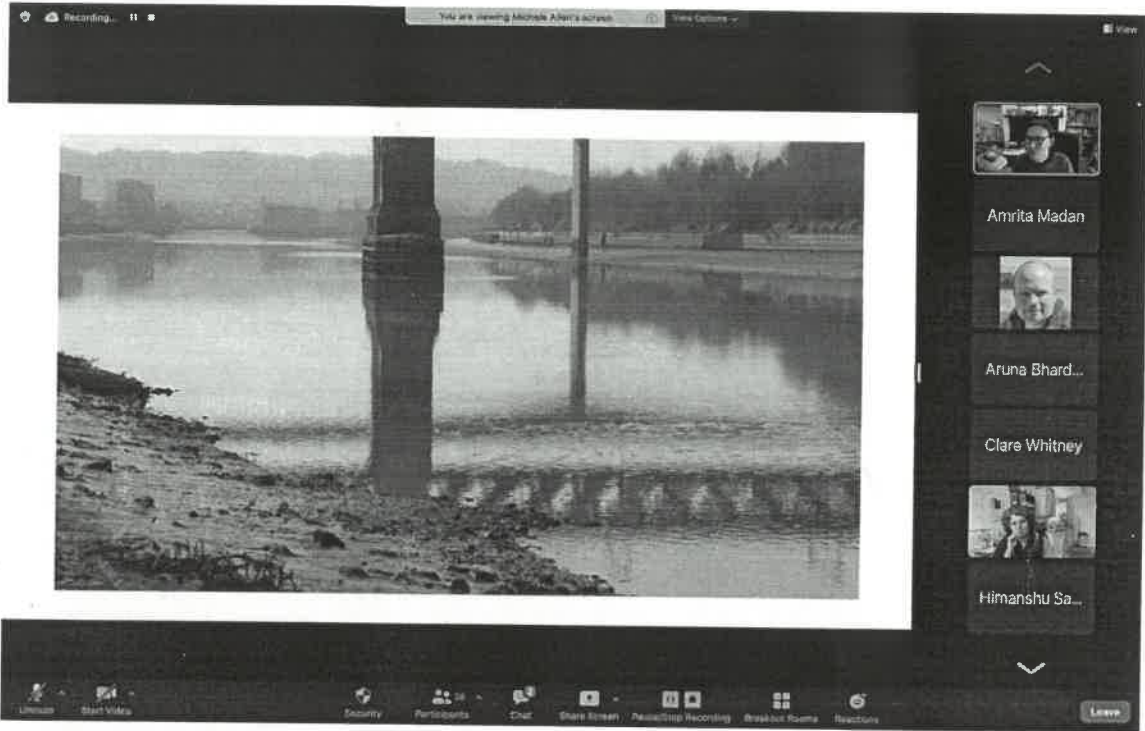
Introduction to Earth Building

Participants: 49

Unmute, Start Video, Chat, Share Screen, Record, Reactions, Leave

Amrita Madan, San Briggens, Rishi Marwar, Aruna Bhargava, anusha, Shubham Bu...





Day 1 Session 3




Recording You are viewing Agostino Walter's screen View Options View

Raw earth construction: challenges


- Weak durability against water erosion – Soil stabilisation

Enzymatic Induced Calcium carbonate Precipitation (EICP)

Crude urease extraction




Ureolytic Enzyme Urease




Addition to soil with urea and calcium chloride – improvement of earth durability against water erosion

Unstabilised



42% Mass Loss

Stabilised



4% Mass Loss

Microbially Induced Calcite Precipitation (MICP)
PhD project **Derrick Mwebaza (HBBE)**

Hub for Biotechnology in the Built Environment

MUD Future - 31/03/2022 18/25

Participants Chat Share Screen Record Reactions

Recording 11 You are viewing Clara Whitney's screen View Options View

ebuki ebuki meetings

Amrita Madan

Amrita Madan

Ben Bridgens



Aruna Bhardwaj

Agostino Walter Bruno

Kaash Modi

Michele Allen

Michele Allen

Challenges of working with the academic sector

- Not 'technical'.
- Timeframes.

Clayworks

Participants Chat Share Screen Video/Photo Recording Breakout Rooms Reactions

Recording 11 You are viewing Clara Whitney's screen View Options View

ebuki ebuki meetings

Amrita Madan

Amrita Madan

Ben Bridgens

Aruna Bhardwaj

Clara Whitburn

Kaash Modi

Megha

Megha



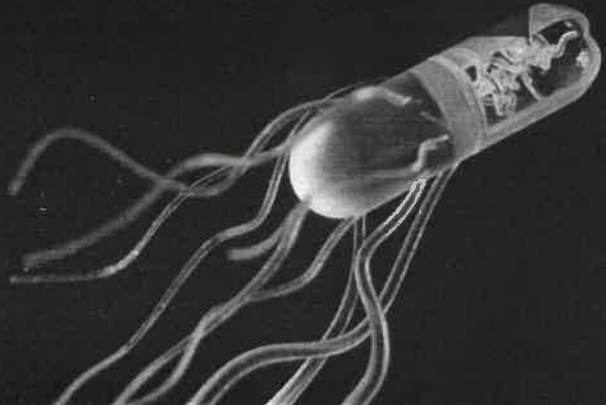
Day 2

Recording... 11

You are viewing Martin Dade-Robertson's screen

Synthetic Biology and Construction

Engineered bacteria based materials and architectural systems.




Participants: Ruth Morrow, Amrita Madan, Aruna Bhardwaj, Michele Allen, Martin Dade-Robertson, Rajaji Modi, Ben Bridgens

Controls: Unmute, Stop Video, Security, Participants (4/3), Chat, Share Screen, Playback Recording, Breakout Rooms, Reactions, Leave

Recording... 11

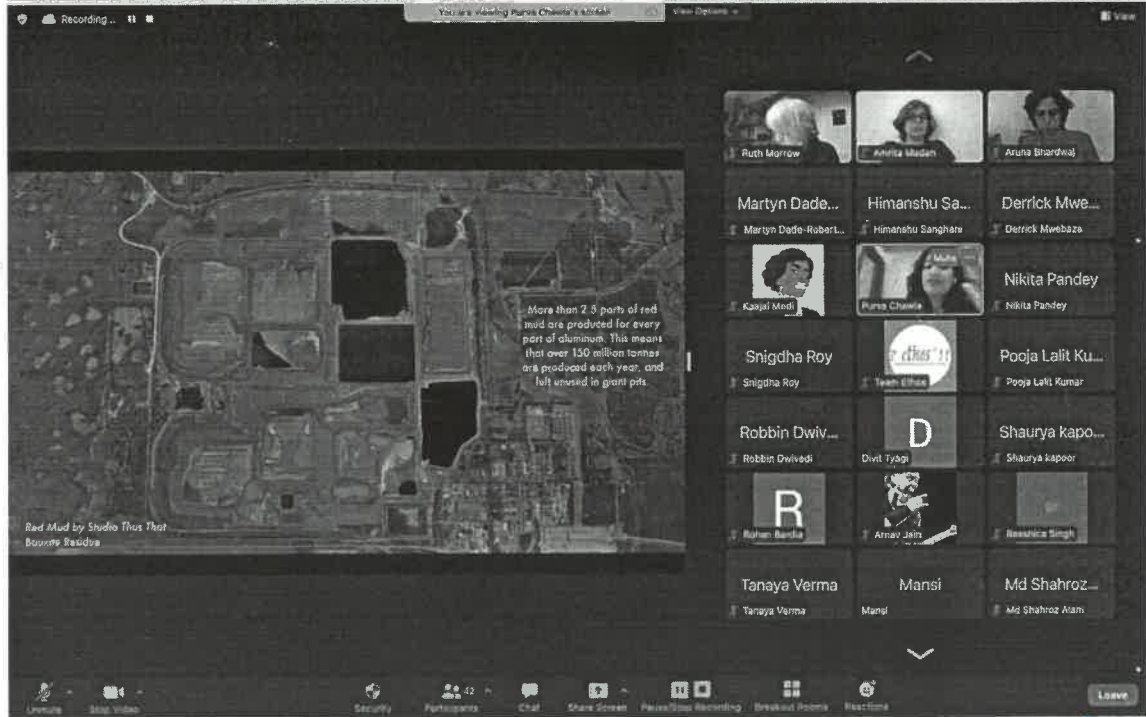
You are viewing Martin Dade-Robertson's screen

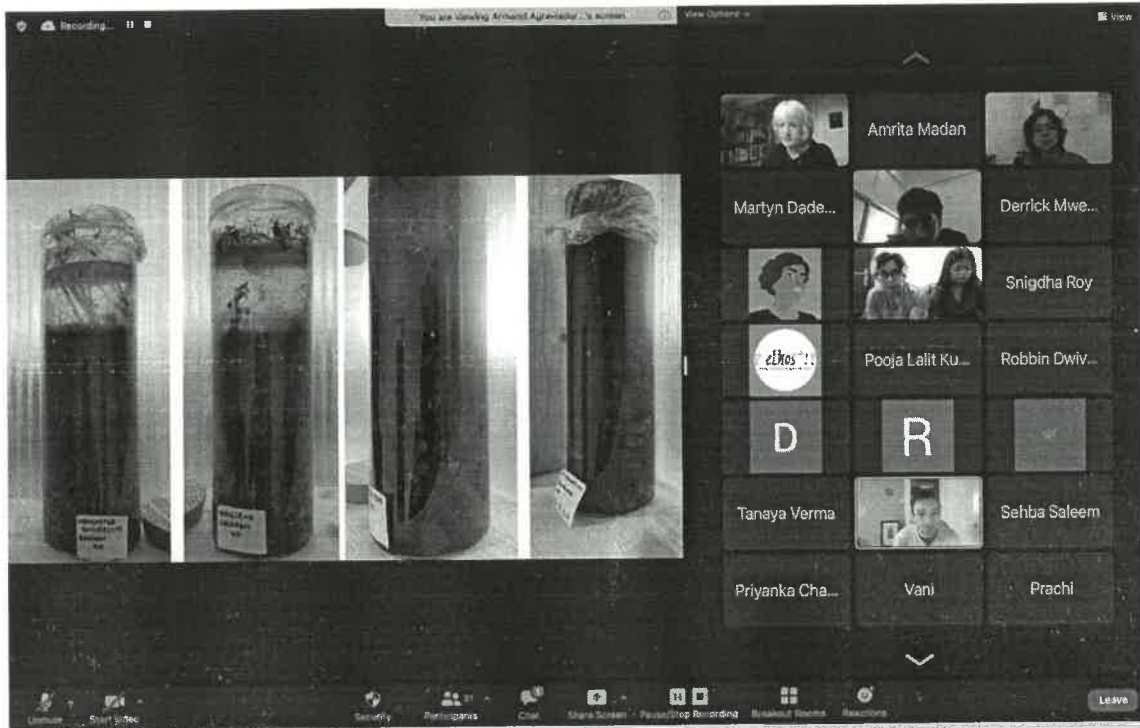
Imaging Microbiology Material Testing Fabrication



Participants: Ruth Morrow, Amrita Madan, Aruna Bhardwaj, Michele Allen, Martin Dade-Robertson, Rajaji Modi, Ben Bridgens

Controls: Unmute, Stop Video, Security, Participants (4/3), Chat, Share Screen, Playback Recording, Breakout Rooms, Reactions, Leave





DIY GROWTH & OVERALL BENEFITS

- Low cost and widely available apparatus
- Simple to make
- New aesthetic possibilities
- Able to withstand the pressure of ramming through tension
- Reusable
- Scalable





**Day 1
Participation and Attendance**

Name (Original Name)	User Email	Total Duration (Minutes)	Guest
Team Ethos	hello@acedge.in	264	No
ARKA GHOSH		200	Yes
Robbin Dwivedi		183	Yes
ROBBIN DWIVEDI	architectrobbin@gmail.com	25	Yes
Aruna Bhardwaj		261	Yes
kiransingh		143	Yes
Manas Bhatia		101	Yes
Amrita Madan		258	Yes
SOBIA AHSAN	sobiaahsan@ansaluniversity.edu.in	256	Yes
Megha		94	Yes
Himanshu Sanghani		252	Yes
Srijani Hazra		122	Yes
Amit's iPad		250	Yes

ANKITA PRAKASH SRIVASTAVA	arckeys@gmail.com	1	Yes
Shlok Agarwal		251	Yes
Madhavi		250	Yes
Ridhima Agarwal		238	Yes
Vasudha Sudhinder		248	Yes
Anurag Gautam		249	Yes
Swasti Jain		166	Yes
Anushka Gupta		198	Yes
Riya		185	Yes
Kairavi Shah		166	Yes
Virendra Kumar Malik		247	Yes
Md Shahroz Alam		25	Yes
Nikita Pandey		241	Yes
Ankita Prakash Srivastava		16	Yes
Sehba Saleem	ar.sehba.saleem@gmail.com	73	Yes
Mehr Dandiwal		246	Yes
Prachi		125	Yes
Madhu Aggarwal		5	Yes
Radhika harjai		33	Yes
Bushra Fatima		133	Yes
Vani		243	Yes
Tanaya Verma	tanya_022@rediffmail.com	88	Yes
Priyanka Chaudhary		228	Yes
Avi Arora	aaaviarora95@gmail.com	105	Yes
Navin Piplani		121	Yes
Shubh		37	Yes
Arnav Jain	arnavjain.barch20@sushantuniversity.edu.in	107	Yes
Gandharv Garg		1	Yes
Gurveen Singh Thaman		3	Yes
Shaureya Jain		20	Yes
raska sarkar		57	Yes
divya brahma		58	Yes
Teenu J Thaikattil		141	Yes
Sanaya Singh		24	Yes
Afaf Haider		205	Yes
Shambhavi Rana		39	Yes
srishti agrawal	srishtiagrawal1301@gmail.com	33	Yes



Rumisha		1	Yes
Shubham kaushik		17	Yes
Saanchi's iphone		3	Yes
Ritika Prasad		1	Yes
Shubham Singh		3	Yes
Sonam		8	Yes
Nandini Sharma		15	Yes
Nikhil Sharma		1	Yes
Reeshica Singh		242	Yes
Priyanshi Shukla		35	Yes
PARV SHAH (HIMANG SHAH)		4	Yes
Michelle		6	Yes
PS		5	Yes
Surabhi Mathur		100	Yes
shivam		1	Yes
Krishika		10	Yes
Muskaan puri 2a		238	Yes
Savvy Jain		3	Yes
Akarsh Jain		2	Yes
Subhrangsi		55	Yes
Rajat Verma		1	Yes
Kattamuri Sumedh	kattamurisumedh@gmail.com	1	Yes
Divit Tyagi		225	Yes
Madhu Aggarwal (Madhu's iPad)		238	Yes
Priyanka Chaudhary	priyankachaudhary.barch20@su shantuniversity.edu.in	14	Yes
PARV SHAH (Arch Vinod Shah)		98	Yes
PALAK SHARMA		57	Yes
Preksha Chittlangia		112	Yes
Devanshu Tiwari		78	Yes
shivangi		3	Yes
Mehak Arora		168	Yes
Honey Sheoran		18	Yes
Parul Sharma		9	Yes
Quentin Wilson		139	Yes
Hemant Verma		137	Yes



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Saarthak Gulhani	saarthak.gulhani@gmail.com	1	Yes
Shubham Budhwar		235	Yes
Srishti Saxena		132	Yes
Ananya Gehlot		54	Yes
Monish Siripurapu		234	Yes
Shaurya Kapoor		129	Yes
Yugantar Sahni		2	Yes
Abhai Shah		233	Yes
Srishti		2	Yes
Khushi		45	Yes
Lapo Naldoni	lapo.naldoni2@unibo.it	230	Yes
XII-A1 TEJASS ANEJA 22	tejassaneja3012@gmail.com	1	Yes
isha dutia	ishadutia29@gmail.com	58	Yes
Singh Sehr		1	Yes
Siddharth Singh		1	Yes
Anwasha Baruah	anwashaabaruah@gmail.com	164	Yes
Ashi Jain		3	Yes
Manvi		115	Yes
Surbhi Sarda		31	Yes
BLESSAN M		227	Yes
Abhav Gupta	abhavgupta25@gmail.com	10	Yes
PARKRITEE (PARTY TIME)		147	Yes
Siddhartha Oberoi	siddharthaoberoi2802@gmail.com	1	Yes
Ronald Rael	rrael@berkeley.edu	227	Yes
Shaurya Mahajan	shaurya.mahajan476@nmims.edu.in	1	Yes
Sejal		9	Yes
Yatika Kapoor		42	Yes
Arham Jain	arhamjain.barch20@sushantuniversity.edu.in	154	Yes
Alexandre Dubor	alex@iaac.net	223	Yes
Pakhi		117	Yes
Shivansh Gupta		6	Yes
akarsh panwar		48	Yes
Ayaan Mobin	ayaanmobin9@gmail.com	2	Yes
Bhavika		191	Yes
Snigdha Grover	snigdha.grover@hotmail.com	14	Yes



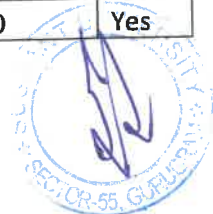
Anjora Khatri	anjarahatri.barch19@sushantuniversity.edu.in	217	Yes
Lauren Vasey		195	Yes
Mansi		26	Yes
Neha_Bhandari		179	Yes
Surbhi Sarda	surbhisarda5@gmail.com	3	Yes
Arusha's iPhone		4	Yes
Claire Warnier	claire@unfold.be	70	Yes
PARKRITEE		56	Yes
Ilayda Durgut	ilaydadurgut@gmail.com	114	Yes
Joshua Salinas		35	Yes
jana francisco		9	Yes
Mounia		15	Yes
redadi		24	Yes
Riyad Joucka		174	Yes
Dhruv Gupta	dhruvgupta.barch19@sushantuniversity.edu.in	2	Yes
Elvira Ng	elvira.ng@sjsu.edu	189	Yes
Kimberly Messersmith	kimberly.messersmith@sjsu.edu	177	Yes
Galia Foglio	galia.foglio@sjsu.edu	177	Yes
Tuong Do		148	Yes
Kyle Tran		174	Yes
Maxine Ibarreta	maxine.ibarreta@sjsu.edu	182	Yes
Enrique Suarez		182	Yes
Xochitl Lopez	xochitl.lopez@sjsu.edu	189	Yes
Kevin Do	kevin.c.do@sjsu.edu	13	Yes
Maria Rodriguez Gonzalez	maria.rodriguezgonzalez@sjsu.edu	188	Yes
Morgan La Mascus		184	Yes
Janice Zhu	janice.zhu@sjsu.edu	134	Yes
Yelda Gin	yg362@cam.ac.uk	181	Yes
janese allen		179	Yes
Raghav Pasricha		8	Yes
Ranvir iphone		3	Yes
Reeti Saluja		99	Yes
Sehba saleem		115	Yes
Ilayda Durgut	ilayda.durgut@sjsu.edu	59	Yes
Gladys Samaniego	gcsamaniego@yahoo.com	64	Yes
Joanne Soo	joanne.soo@sjsu.edu	168	Yes



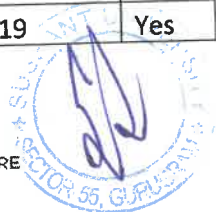
Kaysha Ragocos		175	Yes
kashish agrawal		1	Yes
Grant Craney	grant.craney@sjsu.edu	170	Yes
Ishaan Budhiraja		1	Yes
Saurabh Singla		20	Yes
Trang Nguyen	trang.q.nguyen@sjsu.edu	59	Yes
Mohsen Marizad	mohsen.marizad@sjsu.edu	58	Yes
Jae's iPhone		9	Yes
Daniela Guerrero		10	Yes

**Day 2
Participation and Attendance**

Name (Original Name)	User Email	Total Duration (Minutes)	Guest
Srijani Hazra		104	Yes
Vani		233	Yes
Md Shahroz Alam		247	Yes
Sehba Saleem		180	Yes
Team Ethos	hello@acedge.in	280	No
Mehr		283	Yes
SOBIA AHSAN	sobiaahsan@ansaluniversity.edu.in	273	Yes
Monish Siripurapu (Ashwyn Motwani)		180	Yes
Vishesh Sahni		126	Yes
Aruna Bhardwaj		267	Yes
Amrita Madan		267	Yes
shankar kothapuram	racosin@gmail.com	113	Yes
Purba Biswas		184	Yes
amit gupta		252	Yes
Jaime de Miguel		247	Yes
Anubha Agrawal (sukritshah)		240	Yes
quentin wilson & maria vergara (mariawilson)		263	Yes
Priyanka Chaudhary		254	Yes
Mohamed Gomaa		138	Yes
Kiran G Singh		220	Yes



srishti agrawal	srishtiagrawal1301@gmail.com	55	Yes
Krishika		24	Yes
Reeti Saluja		136	Yes
raska sarkar		250	Yes
Nikita Pandey		141	Yes
Tanya		132	Yes
Mehak Arora		63	Yes
Shirin Goel	shiringoel46@gmail.com	127	Yes
Vasudha Sudhinder		134	Yes
Rohan Bardia	rohanbardia.barch20@sushantuniversity.edu.in	174	Yes
Madhavi		76	Yes
Nandini		35	Yes
Arnav Jain	arnavjain.barch20@sushantuniversity.edu.in	40	Yes
shivam	shivamtakulia7@gmail.com	28	Yes
PARV SHAH (Arch Vinod Shah)		99	Yes
Garvit sharma		251	Yes
10_Gauri Gautam		103	Yes
Mudit khanna		13	Yes
S ROY	snigdharoyy93@gmail.com	3	Yes
Ranvir iphone		3	Yes
bianca karbak		133	Yes
Snigdha Roy	snigdharoy@sushantuniversity.edu.in	251	Yes
Himanshu Sanghani	sanghani@sushantuniversity.edu.in	6	Yes
Sejal		50	Yes
Kritika Saboo (neeharika saboo)	neeharikasaboo@gmail.com	170	Yes
Payal Taneja		155	Yes
Rakshita		136	Yes
Ann Samuel	annsamuel7@gmail.com	4	Yes
Reeshica Singh		249	Yes
Rashi		117	Yes
Spradha Mehta	spradhamehta.barch19@sushantuniversity.edu.in	185	Yes
:):	tavleenkaur026@gmail.com	85	Yes
Shruti verma		81	Yes
MB		18	Yes
Himanshu Sanghani		245	Yes
Srishti savant		119	Yes



Anurag Gautam		244	Yes
Saanchi's iphone		5	Yes
yelda gin		44	Yes
PARKRITEE		102	Yes
Madhu Aggarwal		243	Yes
Ann Samuel		149	Yes
Yashpal Singh Jaitawat		137	Yes
Aarushi Jaggi		26	Yes
Kaajal Modi	kaajal.modi@newcastle.ac.uk	159	Yes
Megha		148	Yes
Nethra raj	nethra.raj.6964@gmail.com	12	Yes
Yatika Kapoor		18	Yes
Shambhavi Rana	shambhavi.rana@gmail.com	2	Yes
kavinaz Arora	kavinazarora@gmail.com	140	Yes
Ar. Diksha		1	Yes
Tanvi Arora		1	Yes
Sanjoli Jain		80	Yes
Anand Lakra		3	Yes
Shubham Singh		6	Yes
Varun Singhal		31	Yes
Anushka Gupta		1	Yes
SAMIKSHA		202	Yes
Ruth Morrow	ruth.morrow@newcastle.ac.uk	50	Yes
Divit Tyagi		138	Yes
krishikajindal		48	Yes
Devanshu Tiwari		45	Yes
shruti b (shruti)		36	Yes
Mehak Arora	amehak273@gmail.com	14	Yes
Ashi Yadav	ashiyadav996@gmail.com	1	Yes
SANJOLI JAIN		181	Yes
BLESSAN M		167	Yes
Shubh		1	Yes
Stephanie C		35	Yes
Anjora Khatri	anjorakhatri.barch19@sushantuniversity.edu.in	137	Yes
Reeti Saluja	reetisaluja@gmail.com	31	Yes
Arham Jain	arhamjain.barch20@sushantuniversity.edu.in	4	Yes
MA MAN		4	Yes
isha dutia	ishadutia29@gmail.com	68	Yes



Preksha Chittlangia		62	Yes
Bhavya jhanji		41	Yes
Prerit Bansal (iPhone 13 Pro)		57	Yes
Himanshu Bablani	himanshubablani@gmail.com	97	Yes
Virendra Kumar Malik		22	Yes
Mahesh Choudhary	maheshchoudhary23@gmail.com	57	Yes
Srijani Hazra (GreenTree Global)	anuragbajpaiitr@gmail.com	81	Yes

Anis



International Hospitality Business Leaders' Conclave

Evolve To Rebound- Transformative Changes In The Global Hospitality Landscape

10th August 2021

1530 to 2030 HRS



Dr. D.N.S. Kumar
Vice Chancellor
Sushant University



Dr. Garima Parkash
Dean-VHTBS
Sushant University



Mr. Vijay Wanchoo
Vice President
The Imperial, New Delhi

Panel-1



Mr. Kush Kapoor
CEO, Roseate Hotel & Resorts



Mr. Ashwani Kumar Goela
Cluster General Manager-
Rajasthan & Agra, Radisson Hotel
Group, South Asia and GM,
Radisson Blu Plaza, Delhi Airport



Mr. Anupam Dasgupta
General Manager, The Leela
Palace, Chanakyapuri, New Delhi



Mr. Vignesh Mani
General Manager, Oakwood
Residence Saigon, Ho Chi Minh City,
Vietnam

Panel-2



Ms. Alekh Singh
Cluster director Housekeeping
IHG Hotels, Al Thuraya City,
Kuwait



Mr. Deepak Mishra
Operations Department Specialist,
Myrtle Beach Marriott Resort &
Spa of Grande Dunes, South
Carolina



Mr. Prabhat Shukla
Director of Rooms & Quality,
InterContinental, Doha, Qatar

Panel-3



Chef Hemant Oberoi
CEO & Managing Director, Hemant
Oberoi Restaurant, India



Chef Parvinder Bari
Corporate chef L&D at Oberoi Hotels
& Resorts



Chef Steven Peter
Executive chef- JW Marriott
Marquis Hotel Doha, Qatar



Chef Taja Savani
Ex Chef, Spice Lab Tokyo, (Arma
Venture) Tokyo

Panel-4



Mr. Naveen Mehta, Director of
Food & Beverage, IHG Crowne
Plaza, Rohini, India



Mr. Manos Tsiamatzoglou
F & B Manager, Altra Suites,
Greece



Mr. Himanshu Bhandari
F&B Manager, ITC Grand
Bharat, Manesar, India



Mr. Andreas Koenig
Food & Beverage Manager,
Sofitel Abu Dhabi Corniche

Panel-5



Mr. Varun Bakrani
Director of Sales and Channel,
FCS Computer Systems



Mr. Anil Sharma
Director of Sales and Marketing,
Marriott, Kathmandu, Nepal



Mr. Arun Bakrani
Director-Vivach Weddings, Dubai



Mr. Amit Rathore
Managing Director, Genie Events,
India

Please join using the link: <https://zoom.us/j/94095395317?pwd=dDJGM2h1REFFZlVrd2pVaHdMGE0UT09>

Zoom Meeting ID: 940 9539 5317



Password: 2021



Event Report

Title of Activity*	Hospitality Leaders Conclave
Organized by (School/Centre Name)*	Vatel Hotel and Tourism Business School (VHTBS), Sushant University
Program Theme*	Conclave
Date*	10 August 2021
Time*	3:30 pm onwards
Poster*	
YouTube/Facebook Link: (if live streamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	https://www.instagram.com/p/COKuJ20Hbb1/?igsh=MWJpM2hkenjIMHB
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	35
No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	NA
No. of External Participants (students+faculty) [write NA if not applicable]	Mr. Kush Kapoor, Roseate



<p>(Geotag) Photograph-1*</p>	 <p>Hospitality Leaders conclave 10/8/21</p>
<p>(Geotag) Photograph-2</p>	 <p>Hospitality Leaders conclave 10/8/21</p>
<p>Description (min 250 to max 800 words)*</p>	<p>On Tuesday, August 10, 2021, the Vatel Hotel and Tourism Business School organized the International Hospitality Leaders' Conclave, in which CEO's, General Managers and vice Presidents of hospitality related organisations participated and deliberated primarily upon the way the systems and procedures in the various service establishments, owing to the current situation of the pandemic, have modified their ways of operations and have adopted for good a few of the changes brought in by the environment.</p> <p>The purpose of organizing this conclave, since it had participation from people from</p>



	<p>different parts of the world, was to understand the way in which hoteliers from different parts of the world were coming to terms with the pandemic and the way in which they were handling it. It so came up that the measures generally employed by us here in India were almost similar to theirs and, despite the culture of people the world over being different, the customer behavior was also quite similar.</p> <p>After the welcome address by Dr. Garima Parkash, Dean Vatel Hotel and Tourism Business School, Mr. Laurent Guiraud spoke about the details of the Vatel Programme and gave a walk-through of the different parts of the Sushant University.</p> <p>The inaugural address was delivered by Dr. D.N.S. Kumar, Vice Chancellor, Sushant University, in which he welcomed the participants and expressed his happiness about the number of international speakers who had made it convenient to join the conclave from the different parts of the world.</p>
<p>Attendance Sheet*</p>	<p>Attached at the end of Report</p>
<p>Report Submitted by (write faculty coordinator name)</p>	<p>Chandana Paul</p>

Chandana Paul



List of Participants of Hospitality Leaders conclave

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- |
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- deepakthakur@ansaluniversity.edu.in
- eknoorsandhu.bhm20@ansaluniversity.edu.in



MVRDV Master Class

Activity Report

1. Name of the Event:

Typological Re-Invention in Architecture & Design

2. Place and Date of the Event:

25th June 2022/online Studio.

3. Organising Team and Collaborators:

VASTUKUL, School of Innovation with School of Art and Architecture, Sushant University.
Faculty members SAA – Amrita Madan and Ar. Avitesh.

4. Audience and Participants:

- Anushka Gupta
- Tanishq Roy
- Shivangi Goyal
- Aashi Mittal
- Anjora Khatri
- Swasti Jain
- Parv Shah
- Preksha Chittlangia
- Anukruti Nigam
- Rohan Bardia
- Priyal Channa
- Aishwarya Bhatia
- Kabir Ahuja
- Pakhi Shrivastava
- Arka Ghosh
- Mehak Arora
- Neha Bhandari
- Khushi Verma
- Nimrat Dhanoa
- Ankita Duhan
- Noel John Koshy

Mansi Yadav
Srishti Savant
Bhavika Kashyap
Ishan Agarwal
Vani Goel
Sanjoli Jain
Reeshica Singh
Krishika
Kartik Bhaskar
Varun Singhal
Spardha Mehta
Amrita Madan
Rohan Gupta
Muskaan Puri
Souvik Pramanik
Ann Samuel
Janvi Sanganeriya
Srishti Saxena
Shubham Singh
Shaurya Kapoor
Divit Tyagi

5. Goal/ Purpose of the Event:

- ✓ Design Strategies of MVRDV
- ✓ MVRDV Project Methodologies
- ✓ Conceptual Approach to their Design
- ✓ The collaborative approach of international firms and working with field experts in the creative process
- ✓ Get insights into their projects directly from the design Architects



JOIN MVRDV MASTER CLASS

Typological Re-Invention in
Architecture & Design

• LIVE

25.06.2022

SATURDAY

14:00 - 16:00 (IST)



*Certificate of participation will be provided



MVRDV TO LECTURE ON Typological Re-Invention in Architecture & Design

**Learn design methodologies from one of the world's most innovative
Architecture and Design firm.**

Based in Rotterdam, Netherlands, MVRDV is providing solutions to contemporary architectural and urban issues in all regions of the world. Their highly collaborative, research-based design method involves clients, stakeholders, and experts from a wide range of fields from early in the creative process. The results are exemplary, outspoken projects that enable our cities and landscapes to develop towards a better future.

Their architecture is driven by our desire for better cities, exciting homes, pleasant work environments, engaging leisure facilities, and much-loved public amenities. The products of MVRDV's unique approach to design vary, ranging from buildings of all types and sizes, to urban plans and visions, numerous publications, installations, and exhibitions. Their work is exhibited and published worldwide and has received numerous international awards. Two hundred and fifty architects, designers and urbanists develop projects in a multi-disciplinary, collaborative design process that involves rigorous technical and creative investigation.

<https://vastukul.org/events/re-invention-in-architecture-with-mvrdv/>



<https://www.mvrdv.nl/>



KEYNOTE SPEAKERS



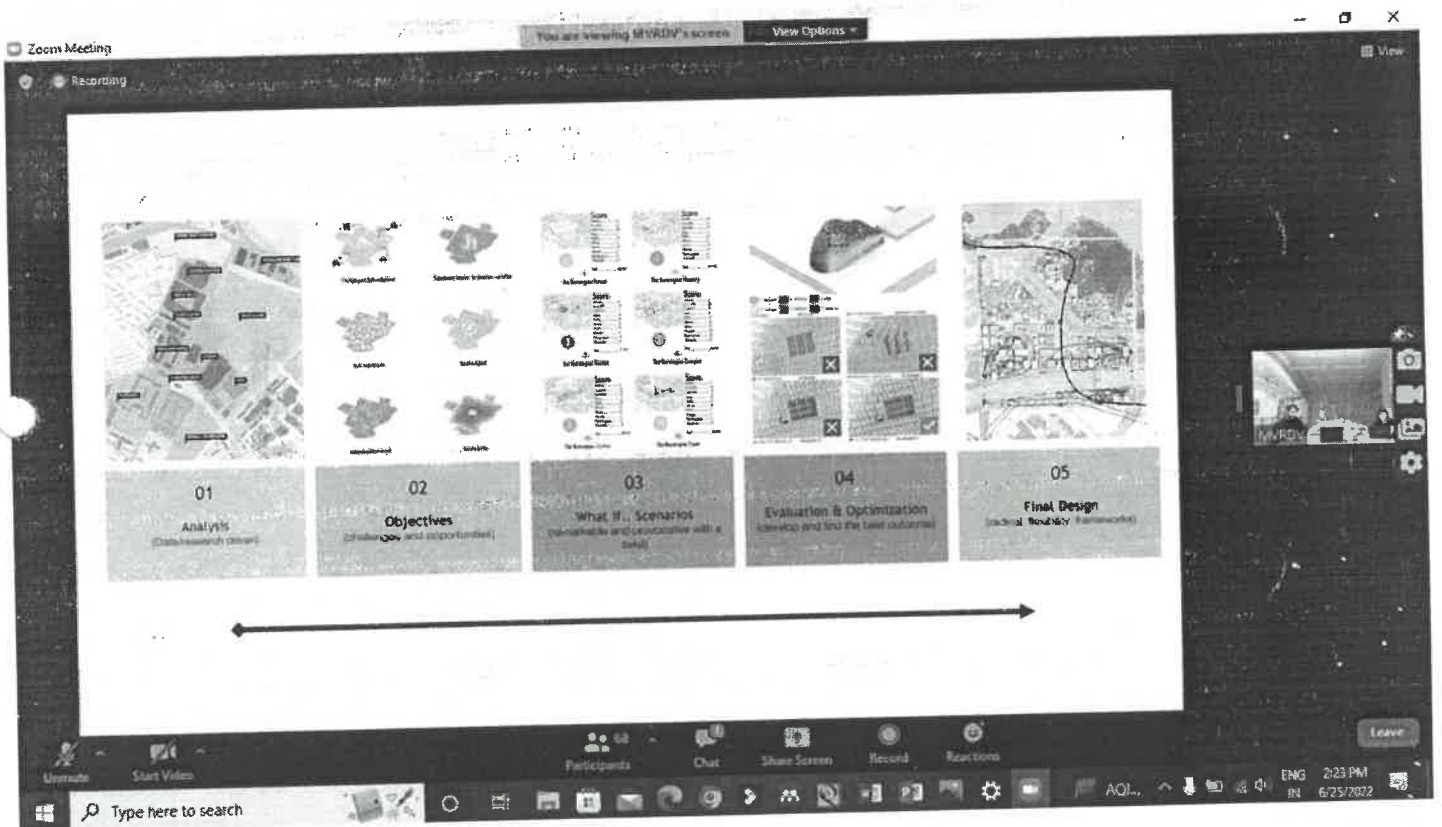
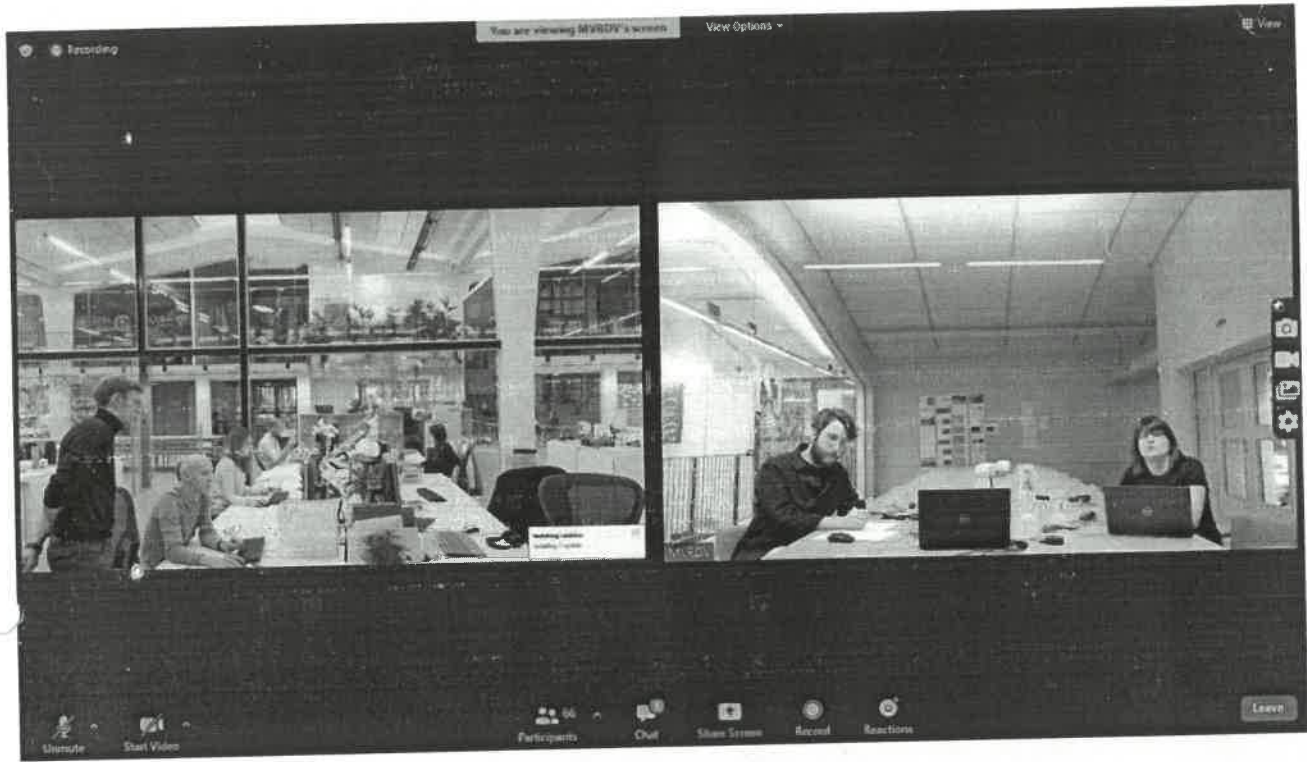
Detailed Bio:

Mariya Gyaurova graduated from UACEG with a master's in architecture. She studied architecture in Bulgaria and the Czech Republic. She has actively been a part of the diverse architectural project phases from concept design to construction documents and even construction site supervision having experience working at architectural offices in Sofia, Amsterdam, and Rotterdam. Mariya has been associated with MVRDV since 2012. Currently, she is the project leader, leading public and residential projects at different stages. Among her selected projects are De Oosterlingen, 13,950m², Mixed-use/Retail/Residential, Amsterdam. Depot Boijmans van Beuningen, 15,000m², Cultural/Office/Bar-restaurant, Rotterdam. Pixel, 85,000m², Office/Residential/Retail, Wellness, Abu Dhabi.

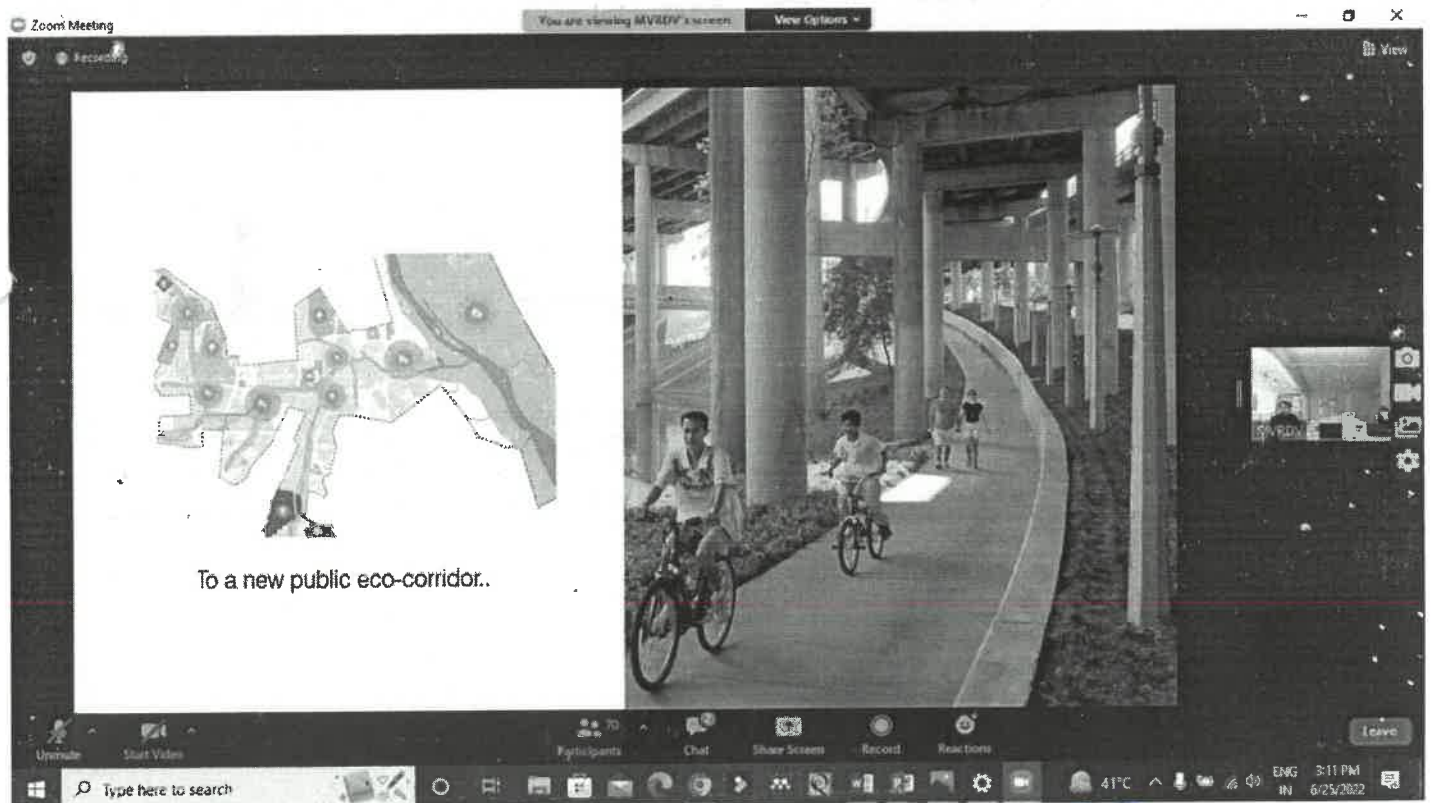
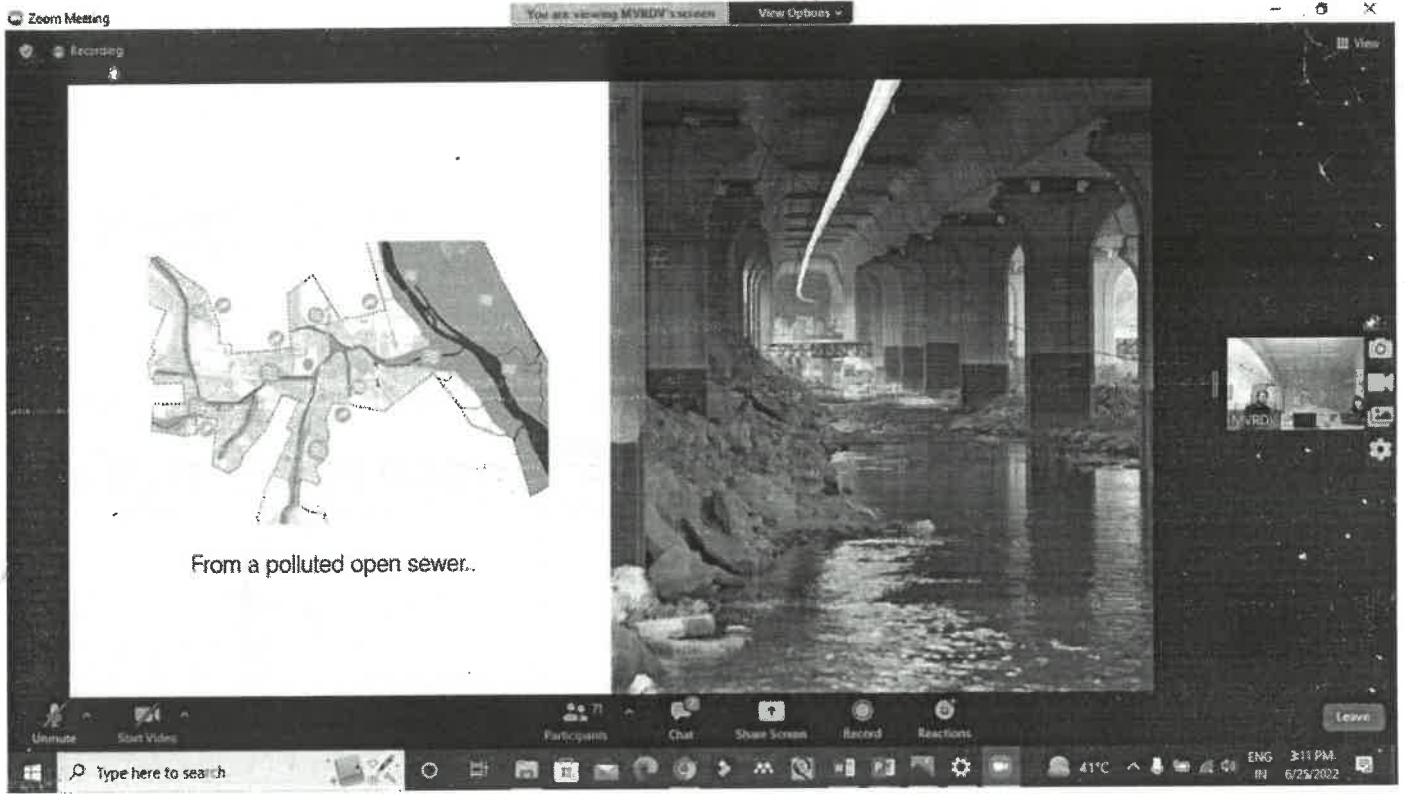
Jose Manuel Garcia Garcia (Málaga 1990), architect at MVRDV since 2018, has integral experience at all levels of the design process with a special keenness on urban and architectural approaches and their interaction with the natural environment. After his graduation, which focuses on the possibilities and the potential of public space in old cities and working in Málaga for OAM architects who emphasize architecture that favours the well-being of its inhabitants, he moved to Vietnam to join Vo Trong Nghia Architects. There, he specialized in the design connection between Architectural strategies and Natural environments and how both could coexist to create better quality cities. Joining MVRDV, he has been eager to merge his different knowledge to develop new concepts that help to improve the quality of the urban space in the cities. Projects such as De Oosterlingen (2021), Barapullah Springs (2020), and IJ-Park(2020) express his character and MVRDV values towards design.

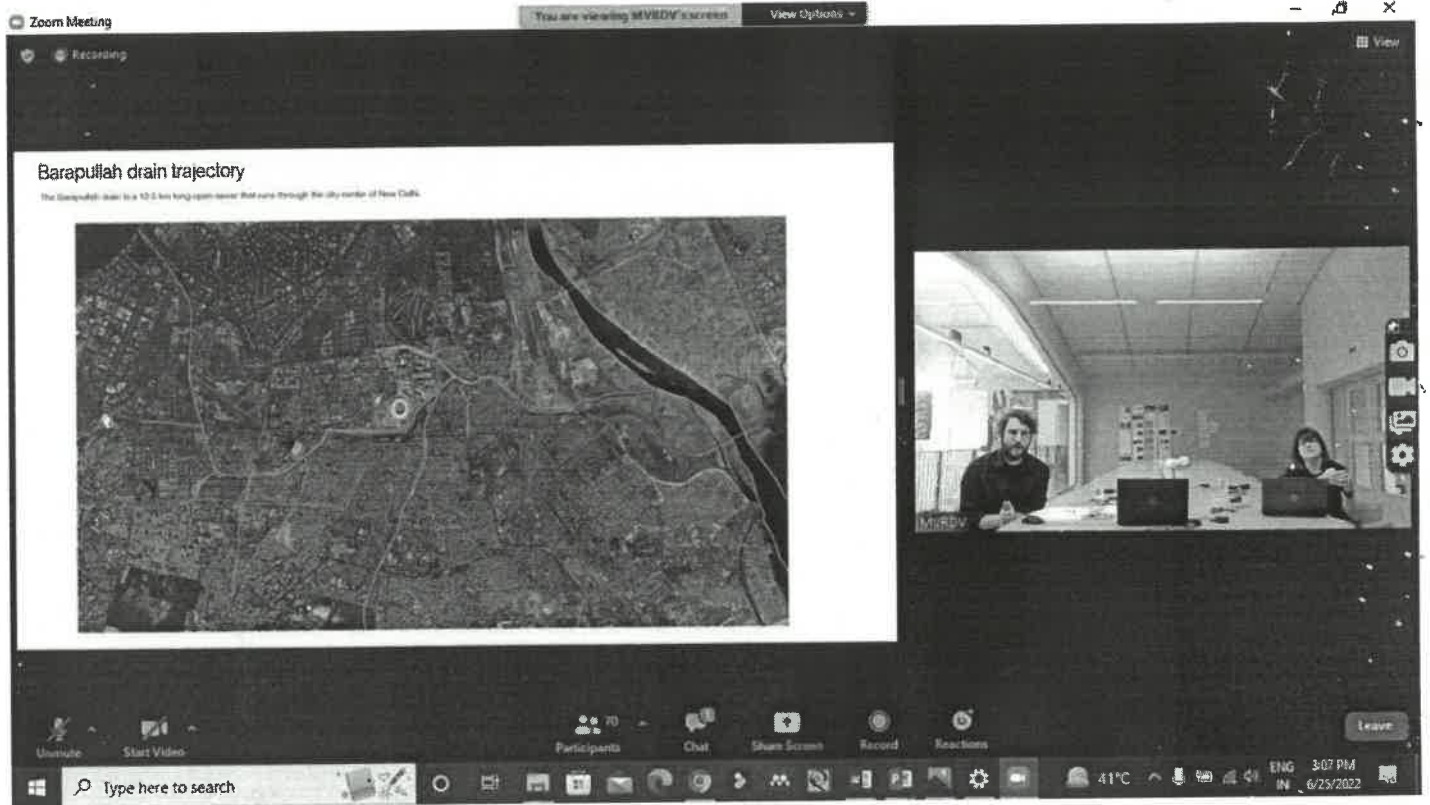


Glimpse of Masterclass











Report prepared by: Asst. Prof. Avitesh



2022-23

S.No	Type of Activity (Collaboration Quality Initiatives)	Organised by	Year of the activity	Details of Activity
1	Exchange program	Sushant University collaboration with King mongkut's University of Technology, thonburi	2022-23	Exchange program in collaboration with King mongkut's University of Technology, thonburi
2	National Conclave	Sushant University in collaboration with Council of Architecture	2022-23	The future of Architecture Education in India
3	Conference	Sushant University in collaboration with Agile Gurugram	2022-23	Building Trusted Colaborative workplace, Decoding the change in ecosystemand roleof leaders

Event Report

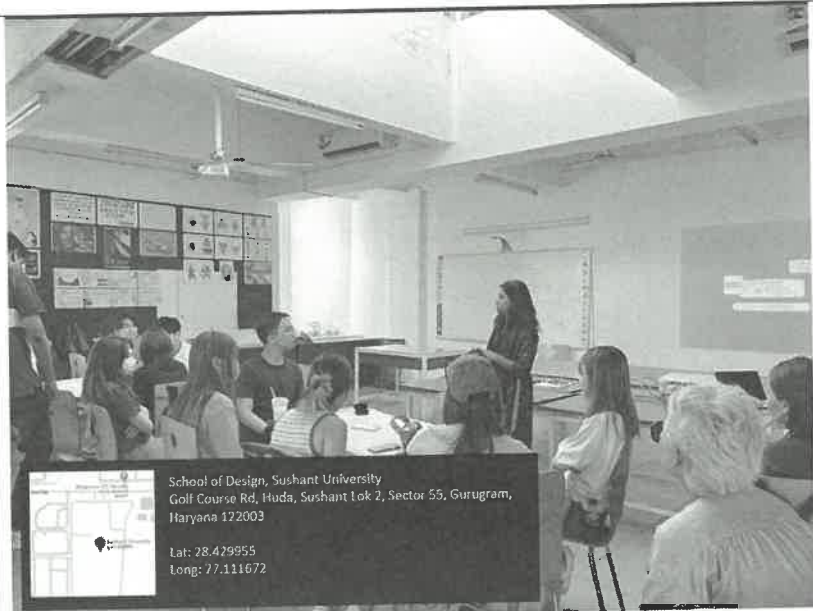
Title of Activity*	Craft workshop
Organized by (School/Centre Name)*	KMUTT School of Design, Sushant University
Program Theme*	Guest Lecture, Workshop
Date*	2 nd -9 April 2023
Time*	10:00 AM
Poster*	<p>Sushant University School of Design</p> <p>OUR SPECIAL GUEST</p> <p>Kritika Joshi 2nd to 9th April 2024 Phad Painting Artist & Curator Coordinator, International Craft Awards (ICA) Curator, India Craft Week (ICW)</p>   <p>"Craft trading can be limited to a generation, but training would empower many generations"</p>
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	<p>https://www.instagram.com/p/Cpr3SYxyAoT/?igsh=a3BxZmE5aXZjdWZ5</p> <p>https://www.instagram.com/p/CpaMNRtSz1W/?igsh=YnVhbjljOHlmZ3Nt</p> <p>https://www.instagram.com/p/CpXWFjsS4Tu/?igsh=MWYzNjBpemZuNG92bQ==</p>
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	27
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	5



No. of External Participants (students+faculty) [write NA if not applicable]

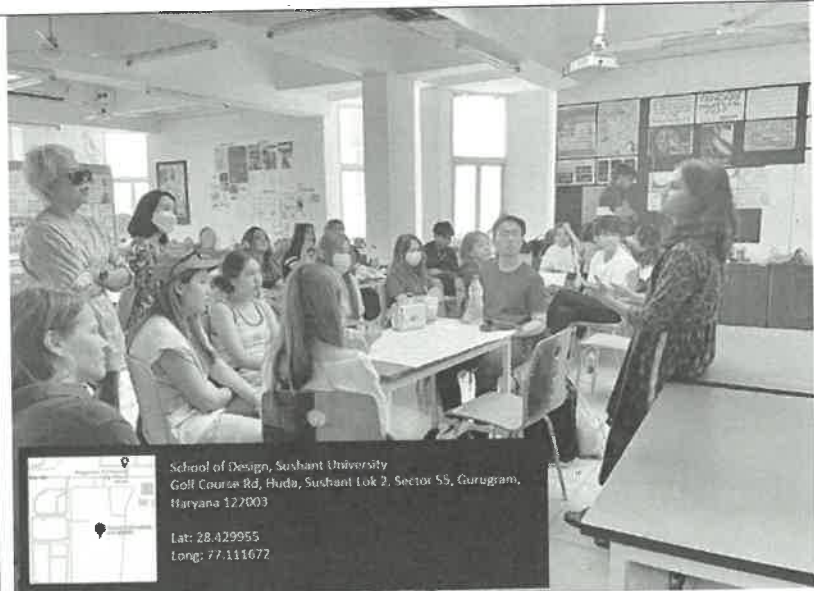
NA

(Geotag) Photograph-1*



Students of KMUTT attend phad painting workshop at Sushant University

(Geotag) Photograph-2



Students of KMUTT attend phad painting workshop at Sushant University

Description (min 250 to max 800 words)*



The School of Design at Sushant University organized an enriching cultural exchange program for its students in collaboration with King Mongkut's University of Technology Thonburi (KMUTT) in Thailand. This unique program provided a platform for students to immerse themselves in the rich cultural heritage of both India and Thailand, with a specific focus on designing craft products aimed at the tourism market. Spanning over several weeks, this exchange program was a blend of cultural exploration, collaborative research, and creative ideation, providing students with a holistic

learning experience that transcended traditional classroom boundaries.

The program began with an official welcome ceremony at Sushant University, where the students from both universities were introduced to each other and briefed about the objectives and structure of the exchange. The initial days were dedicated to cultural immersion activities designed to familiarize the students with the diverse traditions, customs, and artistic expressions of Delhi NCR, India. This included visits to historical landmarks, museums, and cultural centers, as well as participation in traditional Thai art and craft workshops. The students had the opportunity to witness firsthand the intricate craftsmanship involved in creating traditional Indian handicrafts, such as silk weaving, pottery, and wood carving.

In parallel, the students shared aspects of Indian culture with their Thai counterparts. They organized presentations and workshops showcasing various Indian art forms, such as block printing, miniature painting, and traditional embroidery. This reciprocal exchange of cultural knowledge laid the groundwork for a deeper understanding and appreciation of each other's cultural heritage, setting the stage for the collaborative design projects that followed.

To facilitate effective collaboration, the students were divided into several interdisciplinary teams, each comprising a mix of Indian and Thai students. These teams were tasked with researching and ideating craft souvenirs that could appeal to the tourism market, drawing inspiration from the cultural elements of both countries. The objective was to create innovative and marketable products that embodied the essence of Indian and Thai cultures, thereby enhancing the cultural tourism experience for visitors.

The research phase involved extensive fieldwork and interactions with local artisans, craftsmen, and cultural experts. The students visited various craft villages and artisan workshops to gather insights into traditional techniques, materials, and design motifs. They conducted interviews and surveys to understand the preferences and expectations of tourists regarding cultural souvenirs. This hands-on approach allowed them to gain a deeper understanding of the local craft ecosystem and the challenges faced by artisans in preserving and promoting their heritage.

With a wealth of research data at their disposal, the teams moved on to the ideation phase. They brainstormed and sketched numerous design concepts, exploring innovative ways to blend Indian and Thai cultural elements into their craft products. The ideation sessions were highly interactive and collaborative, with students sharing ideas, giving feedback, and refining their designs. The presence of faculty mentors from both universities provided valuable guidance



and ensured that the designs were culturally authentic and practically feasible.

One of the standout projects was a series of intricately designed silk scarves that combined traditional Thai silk weaving techniques with Indian block printing patterns. The students experimented with various color palettes and motifs, creating unique designs that resonated with the cultural aesthetics of both countries. Another notable project was the creation of decorative pottery items that incorporated Indian miniature painting styles with Thai ceramic craftsmanship, resulting in visually striking and culturally rich souvenirs.

Throughout the program, the students also engaged in skill-building workshops that enhanced their design capabilities. They learned about sustainable design practices, product development, and marketing strategies, equipping them with the knowledge and skills needed to bring their ideas to fruition. The workshops emphasized the importance of preserving cultural heritage while adapting traditional crafts to contemporary markets, promoting a balance between innovation and tradition.

The culmination of the cultural exchange program was a grand exhibition where the students showcased their final products. The exhibition was attended by faculty, students, artisans, and representatives from the tourism industry. The students presented their designs, explaining the cultural significance and creative process behind each product. The exhibition received an overwhelmingly positive response, with many attendees expressing interest in collaborating with the students to commercialize their designs.

This cultural exchange program was a transformative experience for the students from the School of Design and KMUTT. It not only broadened their cultural horizons but also enhanced their design skills and collaborative capabilities. The program demonstrated the power of cross-cultural collaboration in fostering creativity and innovation, highlighting the potential of cultural heritage as a source of inspiration for contemporary design.

In conclusion, the cultural exchange program between the School of Design at Sushant University and King Mongkut's University of Technology Thonburi was a resounding success. It provided students with an invaluable opportunity to explore the rich cultural tapestries of India and Thailand, collaborate on innovative design projects, and contribute to the promotion of cultural tourism. The experience underscored the importance of cultural understanding and collaboration in the globalized world, preparing the students to become culturally sensitive and creatively adept designers in their future careers.



Attendance Sheet*

KMUTT VISIT Feb-March 2023

Timestamp	Name of student	Roll Number	Programme D	Willing to travel	Attendance
1/17/2023 16:56:08	Aayushmaan	200bdespd003	PD	YES	M
1/17/2023 17:13:12	Nabhanya	200BDESID01	ID	YES	F
1/17/2023 22:30:51	Ishika jain	200bdesid004	AI	YES	F
1/17/2023 22:35:16	Aastha jain	200BDESID00	ID	YES	F
1/17/2023 22:39:55	Yashika soni	210BDESID02	ID	YES	F
1/17/2023 22:40:02	Alika Mehrotra	200BDESID00	ID	YES	F
1/17/2023 23:28:00	Sakshi Jain	200BDESIA00	AI	YES	F
1/23/2023 11:58:32	Mallika Rao	200BDESID00	PD	YES	F
1/23/2023 11:58:32	Sidharth Sansarwal	210BDESID01	ID	YES	M

Name list of academic staff and students for KMUTT x Sushant Workshop
Date : 2nd-9th of April 2023

Interior Architecture		
NAME	SURNAME	YEAR
1 Ms. Jariya	Mahasittichod	4
2 Ms. Nichkant	Dhitiworawat	4
3 Ms. Vannida	Vaenkaew	4
4 Ms. Vatisaporn	Bounyasong	4
5 Mr. Kanokpol	Matsombat	4
6 Mr. Pranpiya	Tanmanee	4
7 Mr. Nattapat	Watcharaporn	3
8 Ms. Koranan	Kongpaiboonpol	3

Design Innovation Program (dips)		
NAME	SURNAME	YEAR
9 Ms. Ann	Punyaaray	2
10 Mr. Namu	Tanchareon	2
11 Ms. Palita	Phanphoonsak	2
12 Mr. Asit	Lappradtana	2

Communication Design		
NAME	SURNAME	YEAR
13 Ms. Anamika	Kansakul	2
14 Ms. Pathanunt	Sawatsri	2
15 Ms. Yanisa	Kasikam	2
16 Ms. Chompunoot	Nimseang	2
17 Ms. Kodchanan	Chencharoenkit	2
18 Ms. Nantharat	Nonklang	2

Report Submitted by (write
faculty coordinator name)

Sachin Datt



Conclave Report	
Contents	Description
1. Name of company/ organization	School of Art and Architecture, Sushant University, in collaboration with the Council of Architecture, India
2. Date*	2nd and 3rd June 2023
3. Time*	9:30 AM - 5:00 PM
4. Creatives	



National Conclave on
The Future of Architecture Education in India
NCFAE 2023

3rd June

10:10am - 13:00pm
 India International Centre,
 Max Mueller Marg, New Delhi

Session 3 - Admission Dilemma, Qualitative & Quantitative Approach

Deans for the Session



Prof. (Dr) Tanaya Verma
 Director, School of Architecture & Planning, Anna University, Chennai



Prof. (Dr) Ajay Monga
 Dean, Department of Architecture, O.P.J.S. University, Surajpur



Prof. (Dr) Rashmi Ashtt
 1002, Indian Institute of Technology, Kharagpur



Prof. (Dr) Binamol Tom
 Professor, Department of Architecture, Rajiv Gandhi Institute of Technology, Bhopal

Session Chair



Dr. Jaideep Chatterjee
 Professor & Dean, School of Art and Architecture

Session Moderator



Yash Pratap Singh
 Associate Professor, School of Art & Architecture



Register Here

Supported by



School of Art and Architecture

IN COLLABORATION WITH



Contact: events@sushantuniversity.edu.in | Call Us: +91 852741900 (Asst. Prof. Mr. Shantroz Alam) | Website: sushantuniv.edu.in

National Conclave on
The Future of Architecture Education in India
NCFAE 2023

2nd June

14:20pm - 16:15pm
 India International Centre,
 Max Mueller Marg, New Delhi

Session 2 - Architecture Education, Curriculum Framework in the New Regime of NEP 2020

Deans for the Session



Prof. (Dr) Neeeraja Lugani
 Dean, School of Architecture, Guru Gobind Singh Indraprastha University



Prof. Shhili Sinha
 Director, School of Architecture, College of Architecture, New Delhi



Prof. Rupinder Singh
 Dean, Jagan Lalit Singh, Haryana, Haryana
 Haryana Director, Haryana State



Prof. (Dr) Manjari Khanna
 Dean, IIT School of Architecture

Session Chair



Prof. (Dr.) Anil Dewan
 Head of the Department, Architecture, IIT, New Delhi

Session Moderator



Dr. Suruchi Modi
 Senior Professor, School of Art & Architecture



Prof. Shaheen Sharma
 Dean, School of Architecture, VIT University of Design, Bangalore



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National Conclave on
The Future of Architecture Education in India
NCFAE 2023

3rd June

10:10am - 13:00pm
 India International Centre,
 Max Mueller Marg, New Delhi

Session 3 - Admission Dilemma, Qualitative & Quantitative Approach

Session Chair

Dr. Jaldeep Chatterjee
 Professor & Dean
 Jindal School of Art and Architecture

Session Speakers


Ar. Tanya Khanna
 Founder
 Akshara International Pvt.


Ar. Dhanashree Sardeshpande
 Asst. Prof. & B.A. College of Architecture, Pune


Dr. Qamar Irshad
 Professor & HOD
 FCA & C. Jamia Millia Islamia

Session Moderator

Yash Pratap Singh
 School of Art & Architecture

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Sushant University | School of Art and Architecture
 IN COLLABORATION WITH  

Contact: events@sushantuniversity.edu.in | Call Us: +91 8022741900 (Asst. Prof. Ad. Shabroo Alam) | Website: sushant.ac.in

National Conclave on
The Future of Architecture Education in India
NCFAE 2023

2nd June

11:50am - 13:30pm
 India International Centre,
 Max Mueller Marg, New Delhi

Session 1 - Architecture Jobs, Prospects and Opportunities

Deans for the Session


Prof.(Dr) Praveen Kumar
 Vice-Chancellor
 H.E.A. Ghaziabad, Ghaziabad


Prof.(Dr) Abraham George
 Head, Faculty of Architecture
 Indian Institute of Technology, Chennai


Prof.(Dr) Neena Singh Zutshi
 Dean, College of World Institute
 of Design, Gurgaon


Ar. Savita Aggarwal
 Teaching Member
 Storage Research, Lucknow

Session Chair

Ar. Ashish Gupta
 Director
 Sri. Institute, Dehra

Session Moderator


Prof. Aruna Bhardwaj
 Professor
 School of Art & Architecture

Register Here  Supported by 

Sushant University | School of Art and Architecture
 IN COLLABORATION WITH  

Contact: events@sushantuniversity.edu.in | Call Us: +91 8022741900 (Asst. Prof. Ad. Shabroo Alam) | Website: sushant.ac.in



<p>5. Purpose of Event</p>	<p>The purpose of the conclave was to deliberate on architecture education in India in light of the reforms proposed by the National Education Policy 2020 (NEP 2020) and its impact on the future of architecture pedagogy. The event brought together industry leaders, academicians, and institutional heads to discuss the curriculum framework, industry prospects, and employability in architecture education. It aimed to explore the benefits and challenges of the proposed education reforms and generate implementable actions for the future.</p>
<p>6. Organized by (School/Centre Name*)</p>	<p>School of Art and Architecture, Sushant University</p>
<p>7. Student Strength</p>	<p>NA (Not Applicable)</p>
<p>8. Faculty Mentors*</p>	<p>10</p>
<p>9. YouTube/Facebook Link:</p>	<p>NA</p>
<p>10. Social media link</p>	<p>https://www.instagram.com/p/Cs_qdiCStod/?igsh=aHQwbzZxdjFobjl5</p>
<p>11.No. of External Participants</p>	<p>100</p>
<p>12. (Geotag) Photograph-2</p>	<p>नाटा परीक्षा में छात्रों की घटती संख्या पर चिंता</p>  <p>सुशांत विश्वविद्यालय की ओर से नई शिक्षा नीति के तहत आर्किटेक्चर शिक्षा के भविष्य पर दो दिवसीय राष्ट्रीय अन्तर्लेख दिल्ली के आइआइसी के कार्यक्रम में अतिथिगण *सी : अध्यक्ष</p> <p>आगरा संघटन, गुरुग्राम : सुशांत विश्वविद्यालय की ओर से नई शिक्षा नीति के तहत आर्किटेक्चर शिक्षा के भविष्य पर दो दिवसीय राष्ट्रीय अन्तर्लेख दिल्ली के आइआइसी में हुआ। सुशांत विश्वविद्यालय के चांसलर सेवानिवृत्त आइएएस जेएस मिश्र ने वास्तुकला शिक्षा के अवसरों और गुणवत्ता को चिंता के साथ, नई शिक्षा नीति द्वारा अनिवार्य रूप से वास्तुकला शिक्षा में कई प्रवेश और</p> <p>निकास विकल्पों की व्यवहार्यता पर चर्चा की। साथ ही, नाटा परीक्षा में बैठने वाले छात्रों की घटती संख्या के संबंध में भी चिंता व्यक्त की। नई शिक्षा नीति के बाद देश में वास्तुकला शिक्षा पर राष्ट्रीय सम्मेलन के हमारे परिणाम वास्तुकला शिक्षा में सुधार करने और आधुनिक समाज में वास्तुकारों की दृश्यता के तरीकों का प्रस्ताव करने के लिए एक श्वेत पत्र जारी किया गया।</p>





13. Brief Description (min 250 to max 800 words)*

The National Conclave on Architecture Education, held on the 2nd and 3rd of June 2023 at the India International Centre, New Delhi, provided a platform for industry and academic leaders to engage in dialogue about the reforms in architecture education prompted by NEP 2020. Hosted by the Sushant School of Art and Architecture in collaboration with the Council of Architecture, the conclave witnessed the participation of over 100 delegates including deans, faculty members, and PhD scholars.

The event commenced with a keynote address by Ar. (Prof.) Abhay Vinayak Purohit, President of the Council of Architecture, followed by sessions on architectural jobs, curriculum framework, and the dilemma of admissions in the architecture field.

Prominent speakers such as Dr. Alok Prakash Mittal, former Member Secretary of AICTE, and other esteemed guests like Shri J.S. Mishra (IAS, Retd.) shared their insights on the evolving landscape of architecture education. The discussions aimed to address employability, pedagogical strategies, and the relevance of NEP 2020 to architecture education.

The event concluded with the session "Manthan" which synthesized the key policy points discussed in the three technical sessions. The collaborative efforts




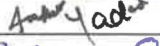


	<p>resulted in the drafting of a white paper outlining actionable steps for the advancement of architecture education in India. The conclave was lauded for facilitating a holistic dialogue between educational institutions and industry leaders.</p> <p>Key Points:</p> <ol style="list-style-type: none"> 1. Architectural Jobs: Discussions on the evolving career opportunities in architecture and the need for skills that align with industry demands. 2. Curriculum Framework: Evaluation of NEP 2020 and its relevance to modern architecture education. 3. Admission Dilemma: Addressing the societal perception of architecture as a career and strategies to make the profession more attractive to students. 4. Manthan Session: A summation of the deliberations resulting in a white paper for implementable actions
<p>14. Outcome*</p>	<p>The conclave resulted in the creation of a white paper that identifies key strategies and implementable actions to reform architecture education in India, aligning with the goals of NEP 2020. The conclave successfully facilitated a collaborative discussion among academic and industry leaders, providing a way forward for architecture pedagogy.</p>
<p>15. Report Submitted by</p>	<p>Asst. Prof. Harsha Yadav</p>

Harsha



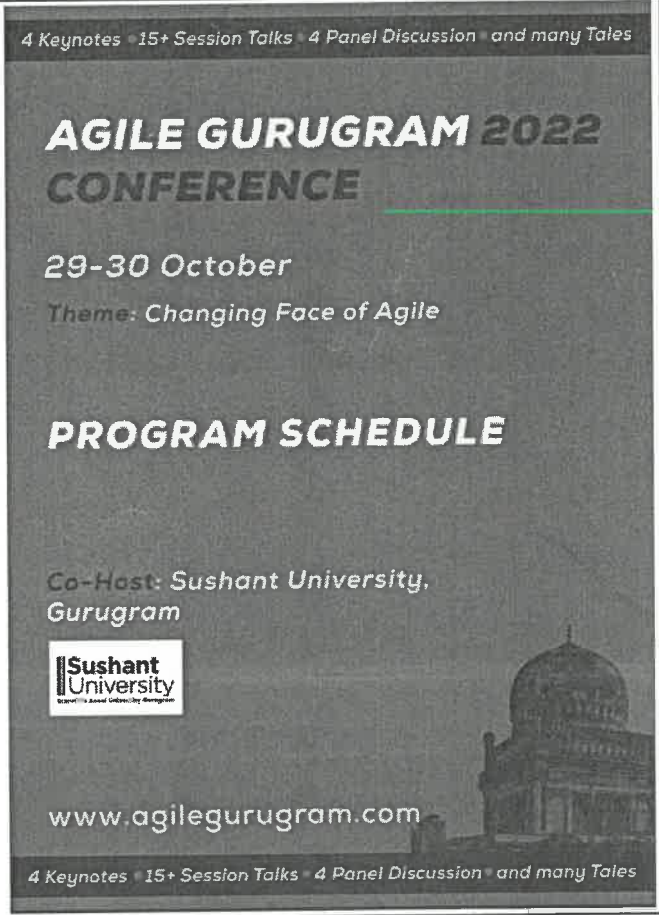
List of Participants for the National Conclave on The future of Architecture Education

Date: 2nd & 3rd June 2023


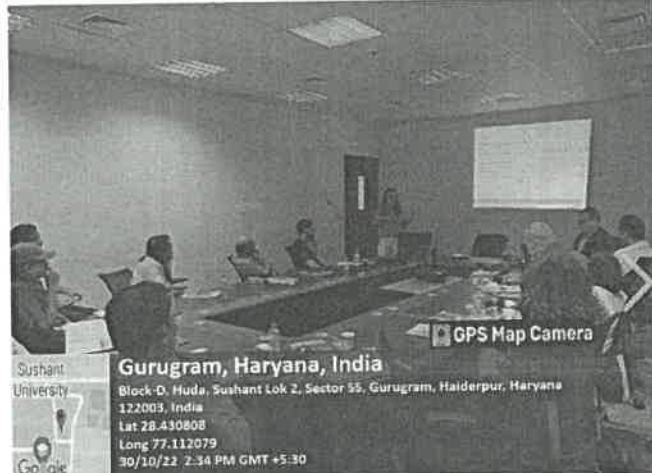

Sno.	Participant Name	Participant Signature	Participant Signature
1	Prof. Virendar Kumar Malik		
2	Prof. Suruchi Modi		
3	Prof. Aruna Bhardwaj		
4	Asst. Prof. Harsha Yadav		
5	Asst. Prof. Kiran Singh		
6	Asst. Prof. Payal Malik		
7	Asst. Prof. Ankita Yadav		
8	Prof. Ashish Agarwal		
9	Assoc. Prof. Sindhuree		
10	Prof. Navin Piplani		



Event Report

Title of Activity*	AGILE CONFERENCE
Organized by (School/Centre Name)*	School of Engineering and Technology
Program Theme*	Industry academia collaboration - Building trusted collaborative workplace, Decoding the change in ecosystem & role of leaders
Date*	29-30 Oct, 2022
Time*	10:00 AM to 5:00 PM
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	https://www.facebook.com/agilegurugram/posts/agile-gurugram-2022-is-being-organised-on-29-30-oct-at-sushant-university-gurugr/5216768735101348/
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	www.facebook.com/SushantUniversity
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	15
No. of Faculty* (only no. to be written , list in excel or word should be maintain at	2



<p>department level as proof for any further requirement)</p>	
<p>No. of External Participants (students+faculty) [write NA if not applicable]</p>	<p>NA</p>
<p>(Geotag) Photograph-1*</p>	
<p>(Geotag) Photograph-2</p>	
<p>Description (min 250 to max 800 words)*</p> <div style="text-align: center;">  </div>	<p>The Agile Gurugram Conference 2022, co-hosted by the School of Engineering and Technology (SET), Sushant University, in collaboration with Agile Gurugram, took place over two days, 29th and 30th October 2022. The event was a premier lean-agile conference that brought together industry leaders, professionals, and students to explore the latest trends in agile methodologies and their impact on various industries. The conference featured four keynote speeches, 15+ session talks, and four panel discussions, creating a platform for insightful discussions and networking opportunities.</p> <p>Day 1: 29th October 2022</p> <p>The event commenced with a welcome note by Prof. Rakesh Ranjan, Vice-Chancellor of Sushant</p>

University, followed by **Roma Jain**, the Conference Chair. The day's first keynote was delivered by **Sri Anish**, a visionary, spiritual teacher, and leadership mentor, who spoke on "**Life is Agile – Purpose | Focus | Exuberance**", highlighting the importance of agility in both personal and professional life.

The second keynote, titled "**Chasing the Silicon Valley Dream...The InterraIT Story**", was presented by **Asoke K. Laha**, Founder and CEO of Interra Information Technologies. This talk inspired attendees by sharing insights into building a successful tech company in the ever-competitive landscape of Silicon Valley.


Throughout the day, several engaging sessions took place. Notable speakers included **Siddharth Prabhudas** from Optum, who discussed accelerating digital transformation through agility, and **Sachin Datt**, Head of Communication Design at Sushant University, who spoke about using AI and behavior psychology for children's habit building. The day concluded with a panel discussion moderated by **Vaibhav Sharma**, Principal Consultant at StatusNeo, exploring agile's role beyond methodology.

Day 2: 30th October 2022

Day two began with a keynote by **Renu Bohra**, CHRO of DB Schenker India, who presented on "**Building Trust for a Collaborative Workplace**", emphasizing the importance of trust in creating an agile and productive environment. **Sharad Sharma**, Chief Product Officer at Mercer Mettl, followed with his keynote, sharing insights from "**A Tale of Two Startups, Their Acquisitions & My Learnings.**"

Sessions on day two included talks on topics like using agile metrics to measure business success by **Arjun Ghosh** from EY and managing agile retrospectives by **Jyoti Mittal** from Publicis Sapient. The day ended with panel discussions on the changing role of leadership in agile ecosystems, featuring notable speakers such as **Priyank Pathak**, Founder & CEO of Innovation Roots, and **Vikas Mittal**, President of Engineering Services at Xebia. The **Agile Gurugram Conference 2022** was a resounding success, offering valuable insights into the world of agile methodologies and their applications across industries. It provided attendees with opportunities to learn from industry experts, network with professionals, and explore emerging trends in agile practices.



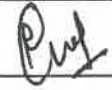
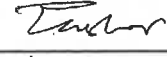
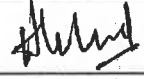


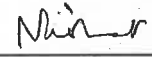

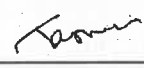
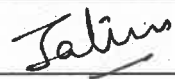
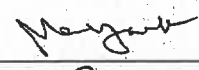

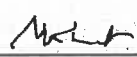
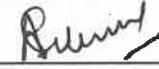
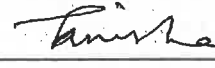
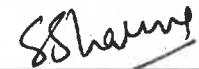
Attendance Sheet*	Yes (Annexure 1)
Report Submitted by (<i>write faculty coordinator name</i>)	Meenakshi Gupta 



Annexure 1

AGILE CONFERENCE
29-30 October, 2022

Attendance

S No	Enrol No	Name	Sign
1	210BTCSEAM034	Pratham Vashisth	
2	210BTCSEAM035	Tushar	
3	210BTCSEAM036	Abhishek	
4	210BTCSEAM037	Vidushi Saini	
5	210BTMEDM001	Sumit Kumar	
6	210BTCSEAM043	Nishant Sharma	
7	210BTCSEPF006	Harsh Kedia	
8	210BTCSECS007	Tarun Lohia	
9	210BTCSECS011	Jatin	
10	210BTCSEAM038	Mayank Kaushik	
11	210BTCSEAM039	Divya Saini	
12	210BTCSECS012	Mohit Vashist	
13	210BTCSEAM040	Ashish Kumar	
14	210BTCSEAM046	Tanisha Garg	
15	210BTCSEAM031	Sahil Sharma	



4 Keynotes • 15+ Session Talks • 4 Panel Discussion • and many Tales

AGILE GURUGRAM 2022 CONFERENCE

29-30 October

Theme: Changing Face of Agile

PROGRAM SCHEDULE

Co-Host: Sushant University,
Gurugram



www.agilegurugram.com

4 Keynotes • 15+ Session Talks • 4 Panel Discussion • and many Tales

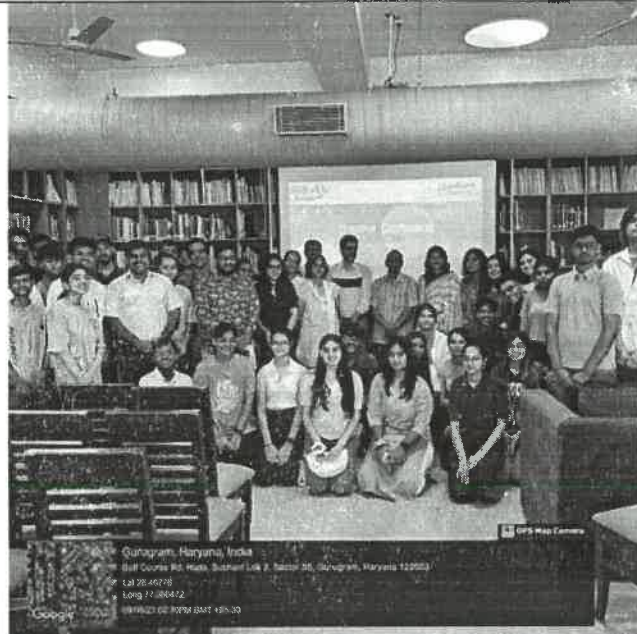


2023-24

S.No	Type of Activity (Collaboration Quality Initiatives)	Organised by	Year of the activity	Details of Activity
1	E Seminar	Sushant University in collaboration with Shanti Business School	2023-24	Sustainable development goals
2	Creative Confluence	Sushant University	2023-24	Industry Academia partnership
3	FDP	Sushant University in collaboration with ISBR Business School	2023-24	Recent trends in management

	<p>5. Swati Rao – Founder, Senses Play</p> <p>6. Ar. Mohit Sehgal – Sr. Architect at S & A, Partner at CUBE</p>
6. Organized by (School/Centre Name*)	School of Art & Architecture, Sushant University
7. Faculty Strength	All SAA and SOD faculty
8. Faculty Mentors*	6 faculty members were present during the event.
9. YouTube/Facebook Link:	NA
10. Social media link	NA
11.No. of External Participants (students+faculty)	50 students
12. (Geotag) Photograph-2	<p>Gurukulashi, Haridwar, India Gmt: 76.981111, Nmt: 29.850000, Sushant Lok 2, Sector 25, Gurgaon, Haryana 122003 Lat: 29.46775 Long: 77.06672 ©2023 Google</p>





<p>13. Brief Description (min 250 to max 800 words)*</p>	<p>The Creative Confluence event kicked off with the introduction of distinguished guests by Prof. (Dr.) Rakesh Ranjan and Prof. (Dr.) Sanjeev Sharma. The lineup of sessions included talks by Ar. Annu Talreja and Ar. Amar Sood, focusing on professional development in architecture. Following this, renowned artist Gopal Namjoshi took the audience on a creative journey through his art installations.</p> <p>Ar. Ambika Malhotra shared her architectural journey, offering valuable insights into the profession, while Swati Rao, founder of Senses Play, reflected on her experiences as an entrepreneur in the design industry. Ar. Mohit Sehgal rounded off the talks with reflections on life at SSAA and the importance of creativity in architecture.</p> <p>The event concluded with an interactive open mic session, where students engaged with the speakers, followed by a vote of thanks by Col. Virendra Kumar Malik.</p> <p>Schedule (From the event):</p> <ul style="list-style-type: none"> • 11:00 AM - 11:15 AM: Guest Introductions and Felicitation Ceremony • 11:15 AM - 12:30 PM: Talks by Various Speakers • 12:30 PM - 1:15 PM: Open Mic and Student Interaction • 1:15 PM - 1:20 PM: Vote of Thanks
<p>14. Outcome*</p>	<p>The Creative Confluence successfully bridged the gap between academia and industry, offering students exposure to creative processes and professional</p>



journeys in architecture and design. The interactive format allowed students to voice their thoughts, which encouraged meaningful engagement with the guests. This event promoted innovative thinking and highlighted the importance of creativity in the field of architecture.

Report Submitted by

Asst. Prof. Harsha Yadav

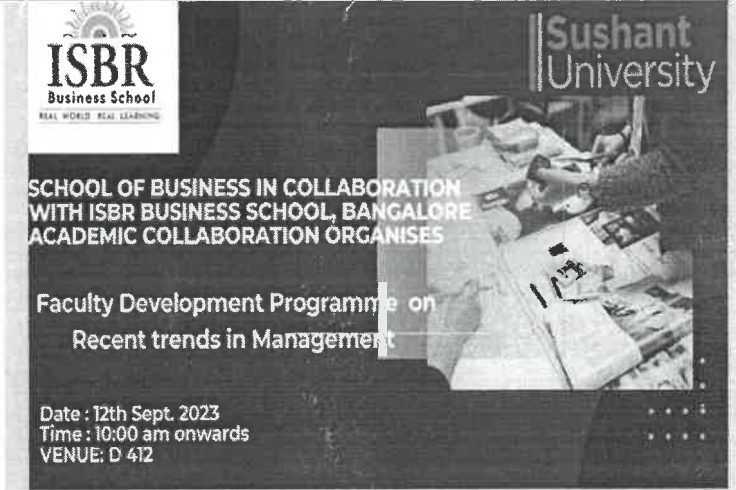
Attendance

S. No.	Name of the student	Programme/Semester	Signature
1	Kirti Tripathi	B. Des. V	[Signature]
2	Ananya Gupta	B. Arch. V	[Signature]
3	[Name]	B. Arch.	[Signature]
4	[Name]	B. Arch.	[Signature]
5	[Name]	B. Arch.	[Signature]
6	[Name]	B. Arch.	[Signature]
7	[Name]	B. Arch.	[Signature]
8	[Name]	B. Arch.	[Signature]
9	[Name]	B. Arch.	[Signature]
10	[Name]	B. Arch.	[Signature]
11	[Name]	B. Arch.	[Signature]
12	[Name]	B. Arch.	[Signature]
13	[Name]	B. Arch.	[Signature]
14	[Name]	B. Arch.	[Signature]
15	[Name]	B. Arch.	[Signature]
16	[Name]	B. Arch.	[Signature]
17	[Name]	B. Arch.	[Signature]
18	[Name]	B. Arch.	[Signature]
19	[Name]	B. Arch.	[Signature]
20	[Name]	B. Arch.	[Signature]
21	[Name]	B. Arch.	[Signature]
22	[Name]	B. Arch.	[Signature]
23	[Name]	B. Arch.	[Signature]
24	[Name]	B. Arch.	[Signature]
25	[Name]	B. Arch.	[Signature]
26	[Name]	B. Arch.	[Signature]
27	[Name]	B. Arch.	[Signature]
28	[Name]	B. Arch.	[Signature]
29	[Name]	B. Arch.	[Signature]
30	[Name]	B. Arch.	[Signature]
31	[Name]	B. Arch.	[Signature]
32	[Name]	B. Arch.	[Signature]
33	[Name]	B. Arch.	[Signature]
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35	[Name]	B. Arch.	[Signature]
36	[Name]	B. Arch.	[Signature]
37	[Name]	B. Arch.	[Signature]
38	[Name]	B. Arch.	[Signature]
39	[Name]	B. Arch.	[Signature]
40	[Name]	B. Arch.	[Signature]

40	[Name]	B. Arch.	[Signature]
41	[Name]	B. Arch.	[Signature]
42	[Name]	B. Arch.	[Signature]
43	[Name]	B. Arch.	[Signature]
44	[Name]	B. Arch.	[Signature]
45	[Name]	B. Arch.	[Signature]
46	[Name]	B. Arch.	[Signature]
47	[Name]	B. Arch.	[Signature]
48	[Name]	B. Arch.	[Signature]
49	[Name]	B. Arch.	[Signature]
50	[Name]	B. Arch.	[Signature]
51	[Name]	B. Arch.	[Signature]
52	[Name]	B. Arch.	[Signature]
53	[Name]	B. Arch.	[Signature]
54	[Name]	B. Arch.	[Signature]
55	[Name]	B. Arch.	[Signature]
56	[Name]	B. Arch.	[Signature]
57	[Name]	B. Arch.	[Signature]
58	[Name]	B. Arch.	[Signature]
59	[Name]	B. Arch.	[Signature]
60	[Name]	B. Arch.	[Signature]



Event Report

Title of Activity*	Faculty Development Programme on Recent trends in Management
Organized by (School/Centre Name)*	School of Business in Collaboration With ISBR Business School, Bangalore
Program Theme*	Academic Collaboration
Date*	12 th Sept. 2023
Time*	10:00 am onwards
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	Not applicable
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	Not applicable
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	NA
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	22
No. of External Participants (students+faculty) [write NA if not applicable]	13



(Geotag) Photograph-1*



Gurugram, HR, India
Sector 55, Gurugram, 122011, HR, India
Lat 28.430422, Long 77.111467
09/12/2023 11:20 GMT+05:30

Fig:- Faculty presenting Recent Trends

(Geotag) Photograph-2

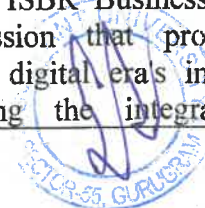


Gurugram, HR, India
Sector 55, Gurugram, 122011, HR, India
Lat 28.430422, Long 77.111467
09/12/2023 11:20 GMT+05:30

Fig 2 -:Faculty listening to Recent Trends

Description (min 250 to max 800 words)*

On September 12th, 2023, the School of Business, in collaboration with ISBR Business School, Bangalore, organized a highly impactful Faculty Development Programme (FDP) on Recent Trends in Management, starting at 10:00 am. This event marked a significant academic collaboration aimed at enhancing the pedagogical and research skills of faculty members. The programme commenced with an inauguration ceremony, where Prof. V A Dubey Dean of the School of Business, delivered a compelling welcome address, underscoring the necessity of continuous professional development in adapting to the evolving landscape of business education. Dr. Rajesh Kothari, Director of ISBR Business School, followed with a keynote session that provided a comprehensive overview of the digital era's impact on business education, emphasizing the integration of



technological advancements into teaching methodologies. A workshop led by Dr. Anita Sharma focused on innovative teaching techniques, providing participants with hands-on experience in using digital tools and active learning strategies to boost student engagement. The interactive nature of this session encouraged faculty to share their own experiences and best practices. A panel discussion featuring industry experts and senior faculty members, including Mr. Arvind Sinha, CEO of TechSolutions, and Dr. Kavita Menon, Professor of Marketing at ISBR, highlighted the crucial need for bridging the gap between academia and industry. The panelists discussed aligning curricula with industry needs, fostering partnerships, and enhancing employability skills through collaborative projects and internships. In the afternoon, Dr. Sanjay Gupta's session on advanced research methodologies equipped participants with the knowledge of both qualitative and quantitative research methods, data analysis tools, and strategies for publishing in high-impact journals. This session was particularly well-received for its practical exercises and personalized feedback on research proposals. The day concluded with a feedback session where participants expressed their appreciation for the practical insights and interactive sessions. Prof. Dubey thanked all attendees and reiterated the commitment to ongoing professional development. The FDP was lauded for fostering a collaborative environment and enhancing the teaching and research capabilities of faculty, ultimately benefiting the students and the academic community. This event not only highlighted the success of the academic collaboration between the School of Business and ISBR Business School but also set a strong precedent for future partnerships aimed at elevating the standards of business education through innovative and continuous professional development.



Attendance Sheet*

**School of Business, Sushant
University**
**Faculty Development Programme on
Recent trends in Management
12th Sept. 2023
Attendance Sheet**

S.No	Name of the Participants	Attendance
1	Prof. V A Dubey	Present
2	Prof. Atul Kumar	Present
3	Prof. J N Giri	Present
4	Prof. Mukul	Present
5	Dr. Nidhi	Present
6	Dr. Rajesh	Present
7	Dr. Kavita Menon	Present
8	Dr. Anita Sharma	Present
9	Dr. Sanjay Gupta	Present
10	Yograj Khatana	Present
11	Lakshay Raaghav	Present
12	Dr. Deepti Sehraw	Present
13	Dr. Kanika	Present
14	Dr. Priyanka Pradhan	Present
15	Dr. Gunjan Rana	Present
16	Harsh Sharma	Present
17	Amishabisht	Present
18	sakshijoon	Present
19	Mayur Kataria	Present
20	Sapna Thapa	Present
21	Khushboo Dahiya	Present
22	Amanbhati	Present

Report Submitted by (write faculty
coordinator name)



Dr. Atul



Event Report

Title of Activity*	E-SEMINAR ON SUSTAINABLE DEVELOPMENT GOALS
Organized by (School/Centre Name)*	SCHOOL OF BUSINESS IN COLLABORATION WITH SHANTI BUSINESS SCHOOL
Program Theme*	Academic Collaboration
Date*	22 nd April 2024
Time*	Google meet at 12:00 noon
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	Not applicable
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	Not applicable
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	NA
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	18
No. of External Participants (students+faculty) [write NA if not applicable]	10



<p>(Geotag) Photograph-1*</p>	 <p>Fig1-: Faculties attending Session</p>
<p>(Geotag) Photograph-2</p>	 <p>Fig2-: Faculties attending Session</p>
<p>Description (min 250 to max 800 words)*</p>	<p>On April 22nd, 2024, the School of Business at Sushant University, in collaboration with Shanti Business School, hosted a highly engaging E-Seminar on Sustainable Development Goals (SDGs). This academic collaboration aimed to foster a deeper understanding and commitment to sustainable practices among faculty, students, and industry professionals. The seminar was conducted via Google Meet, commencing at 12:00 noon, and drew participants from various academic and professional backgrounds.</p> <p>The E-Seminar began with an opening address by Prof. Dubey, Dean of the School of Business at Sushant University. Prof. Dubey emphasized the critical importance of integrating SDGs into business education and practice, highlighting the role of academic institutions in driving sustainable development. She welcomed the participants and expressed gratitude for the collaboration with Shanti Business School, noting that such partnerships are essential for achieving global sustainability targets.</p> <p>The keynote speaker for the event was Dr.</p>



Ramesh Kumar, an internationally renowned expert on sustainable development and a professor at Shanti Business School. Dr. Kumar's presentation provided a comprehensive overview of the 17 SDGs outlined by the United Nations, emphasizing the interconnectedness of these goals and their relevance to contemporary business practices. He discussed practical strategies for businesses to incorporate sustainability into their operations and highlighted successful case studies from various industries.

Throughout the seminar, participants were encouraged to engage actively through Q&A sessions and breakout discussions. These interactions allowed for a rich exchange of ideas and provided a platform for attendees to share their experiences and best practices related to sustainable development.

Overall, the E-Seminar on Sustainable Development Goals was a resounding success, fostering a collaborative environment that encouraged knowledge sharing and inspired actionable insights. The partnership between the School of Business at Sushant University and Shanti Business School set a positive precedent for future initiatives aimed at promoting sustainable development through education and industry collaboration.



Attendance Sheet*

Sushant
University
School of Business, Sushant
University
E-SEMINAR ON SUSTAINABLE
DEVELOPMENT GOALS
22nd April, 2024
Attendance Sheet

S.No	Name of the Participants	Attendance
1	Prof. V A Dubey	Present
2	Prof. Atul Kumar	Present
3	Prof. J N Giri	Present
4	Prof. Mukul Kumar	Present
5	Dr. Nidhi Choudhry	Present
6	Dr. Rajesh Kothari	Present
7	Dr. Kavita Menon	Present
8	Dr. Anita Sharma	Present
9	Dr. Sanjay Gupta	Present
10	Yograj Khatana	Present
11	Lakshay Raghav	Present
12	Dr. Deepti Sehrawat	Present
13	Dr. Kanika	Present
14	Dr. Priyanka Pradhan	Present
15	Dr. Gunjan Rana	Present
16	Harsh Sharma	Present
17	Amish Bisht	Present
18	sakshijoon	Present

Report Submitted by (write faculty coordinator name)

Dr. Richa Nangia





List of Collaborative quality initiatives done as per MOU with other institution(s)



DATED: 8 MARCH 2018

Arts University Bournemouth, UK (1)

Ansal University Gurugram, India (2)

MEMORANDUM OF UNDERSTANDING



A handwritten signature in blue ink, likely representing the Ansal University representative.



A handwritten signature in blue ink, likely representing the School of Design representative.

MEMORANDUM OF UNDERSTANDING

THIS MEMORANDUM OF UNDERSTANDING is made the eighth day of March 2018

BETWEEN:

- (1) **Arts University Bournemouth** whose registered office is at Wallisdown, Poole, Dorset, BH12 5HH, United Kingdom and
- (2) **Ansal University** (Government of Haryana State notification memo no. 20/4-2010 UNP-5) whose registered office is at Sector 55, Golf Course Road, Gurugram, Haryana 122003, India. ("**Ansal University**")

Hereinafter each individually referred to as a '**Party**' or collectively referred to as '**Parties**'.

RECITAL

1. The Parties are educational institutions delivering quality education in their respective areas and the Parties wish to collaborate towards the provision of undertaking a two week course (an academic enhancement programme) in England for Ansal University students ("**Programme**")
2. The Programme will consist of a non-compulsory cohort of students around (Month) 2018 followed in subsequent years by a compulsory cohort. Dates for the Programme will be agreed between the Parties in writing at a later date. The compulsory cohort will be directly related to Ansal University (course name) degrees and the Programme is a compulsory element of that degree.
3. The Programme will consist of teaching, guest speakers and social activities at Arts University Bournemouth's campus plus additional activities around the UK for which the Ansal University students will pay Arts University Bournemouth a Fee

HENCEFORTH THE PARTIES agree:

4. This Memorandum of Understanding ("**MOU**") outlines the principal requirements and understanding between each Party which shall be documented in a formal agreement ("**the Agreement**") for the provision of the Programme at a later date.
5. This MOU is intended to provide an overarching framework under which the business relationship between the Parties will be conducted. It will allow the Parties to undertake certain exploratory work prior to the signing of the Agreement.
6. Ansal University will ensure that each student planning to attend the Programme will pay Arts University Bournemouth the Fee directly. The Fee includes suitable accommodation and meals (being breakfast and lunches every day plus 5 evening dinners as part of the social activities). Programme tuition, guest lecturers (subject

to availability) and other social activities to be agreed between the Parties. For the avoidance of doubt, the Fee specifically excludes any travel between India and England. The proposed Fee for 2018 is expected to be around UKP £1,400 per student and will be confirmed in the Agreement.

7. The compulsory cohort will allow excuses from students for non-attendance subject to valid reasons agreed between the Parties
8. Unless and until a formal Agreement between the Parties has been finalised and signed, this MOU will not create any legally binding obligations on either Party. For the avoidance of doubt, a final Agreement will be finalised and negotiated every year to confirm participant numbers and any inflation to the Fee, until this MOU is expired.
9. AUB reserves the right to review all publicity material relating to the programme prior to its publication. AUB may require amendments to publicity material where it considers this to be materially misleading; in extreme cases, it may not authorise material to be published. Approval will not be unreasonably withheld or delayed.
10. This MOU will be valid for a period of five years ("Period") from the date of last signatory to this agreement. For the avoidance of doubt, this MOU will automatically expire after the Period has elapsed from the date of the last signatory to this MOU, unless agreed mutually between the parties that it should continue.
11. The partnership may be terminated by either party, giving six months' notice. If the next scheduled academic programme falls within the notice period, this programme will continue unaffected by the notice of termination. Such notification can only be given by the respective Chief Executive, in writing, to the Chief Executive of the other party.
12. Neither party shall sub-contract, assign or transfer any of its right or obligations hereunder without the prior written consent of the other.
13. Each party will bear its own expenses and costs with regard to all discussions and activities between the parties
14. Both parties shall comply with all relevant requirements which shall mean all applicable laws, statutes, regulations, and codes relating to anti-bribery and anti-corruption including but not limited to the Bribery Act 2010 and any amendment thereto.
15. This MOU shall be governed by and construed in all aspects in accordance with the English law and the parties agree to submit to the exclusive jurisdiction of the English Courts.

SIGNED for and on behalf of
Arts University Bournemouth, UK

Stuart Bartholomew





SIGNED for and on behalf of
Ansal University, Gurugram India

Mukesh Knowles

[Signature]

Event Report

Title of Activity*	Creative workshop
Organized by (School/Centre Name)*	AUB School of Design, Ansal University
Program Theme*	Guest Lecture, Workshop
Date*	29th May-June 2019 (2 weeks)
Time*	10:00 AM to 5PM
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	35
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	1
No. of External Participants (students+faculty) [write NA if not applicable]	NA

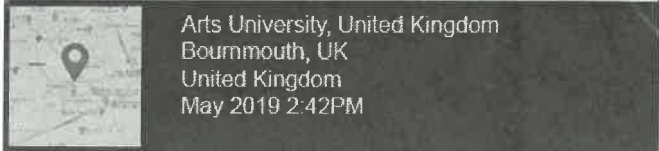


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(Geotag) Photograph-1*



(Geotag) Photograph-2



Description (min 250 to max 800 words)*

Students from School of Design visited Arts University Bournemouth, United Kingdom for a creativity exploration workshop. They explored various tools, equipment (both manual and digital) and techniques for image representation and Idea generation. It was a 2 week excursion that helps students interact and learn from experienced AUB faculty.



Key Points

- Creativity
- Print making
- Idea Generation
- Life drawing

Attendance Sheet*

Attendance for Field Visit/ workshops / Guest Lecture

Field Visit/ Workshop / Guest Lecture	Voice User Interface Talk
Location	A-015,
Semester	Sem 2, Sem 4, Sem 6
Date	20 January '23

Name of the Student	Programme/ Semester	Signature
Mallika Singh	Interior Design Sem-4	<i>Mallika</i>
Banshi Chawla	Interior Design Sem-4	<i>Banshi</i>
Ananya Ahuja	Interior Design Sem-4	<i>Ananya</i>
Kirti Aggarwal	Interior Design Sem-4	<i>Kirti</i>
Ayush Upadhyay	UX Design Sem-4	<i>Ayush</i>
Sanya Bhandari	Product Design Sem-4	<i>Sanya</i>
Rishi Singh	Product Design Sem-4	<i>Rishi</i>
Vinayak Khanna	Interior Arch. (6)	<i>Vinayak</i>
PARTH UPADHYAY	Communication Design	<i>Parth</i>
BHAVYA MANCHANDA	Communication Design	<i>Bhavya</i>
AARSHDEEP KAUR	Interior Arch	<i>Aarshdeep</i>
NISHA MALIK	Interior Design	<i>Nisha</i>
Kandika Jain	Interior Arch	<i>Kandika</i>
Shubhangi Sharma	Interior Arch	<i>Shubhangi</i>
Vandana Kataria	Interior Design	<i>Vandana</i>

Report Submitted by (write faculty coordinator name)

Sachin Datt



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LAKSHAY KALRA		
Sl. No.	Name	Register No.
1	Anuchal Tandon	B.Des (Sem 2)
2	Anshu Dehal	B.Des (Sem 2)
3	Disha	B.Des (Sem 2)
4	Manya Gupta	B.Des (Sem 2)
5	Gaurav Yadav	B.Des (Sem 2)
6	Anshu Singhal	B.Des (Sem 2)
7	Tushar Yadav	B.Des (Sem 2)
8	Raja Jindal	B.Des (Sem 2)
9	Shikha Gupta	B.Des (Sem 2)
10	Siddhant Jain	B.Des (Sem 2)
11	Divya Singh	B.Des (Sem 2)
12	Chirag Singh	B.Des (Sem 2)
13	Atish Singh	B.Des (Sem 2)
14	Pooja Sharma	B.Des (Sem 2)
15	Hriday Chhabra	B.Des (Sem 2)
16	Jessica Mehra	B.Des (Sem 2)
17	Karan Singh	B.Des (Sem 2)
18	Darshini Singh	B.Des (Sem 2)
19	Anshu Gupta	B.Des (Sem 2)
20	Chaitanya	B.Des (Sem 2)

Name and Signature of the Faculty

1. Sachin Mittal
2. Anshu Dehal
3. Sumit Arora
4. Manish Arora

W. Vishalpreet Kaur
 20/11/20



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 sod_sushantuniversity
Arts University Bournemouth

 sod_sushantuniversity Arts University Bournemouth, UK | 15th - 28th July 2019

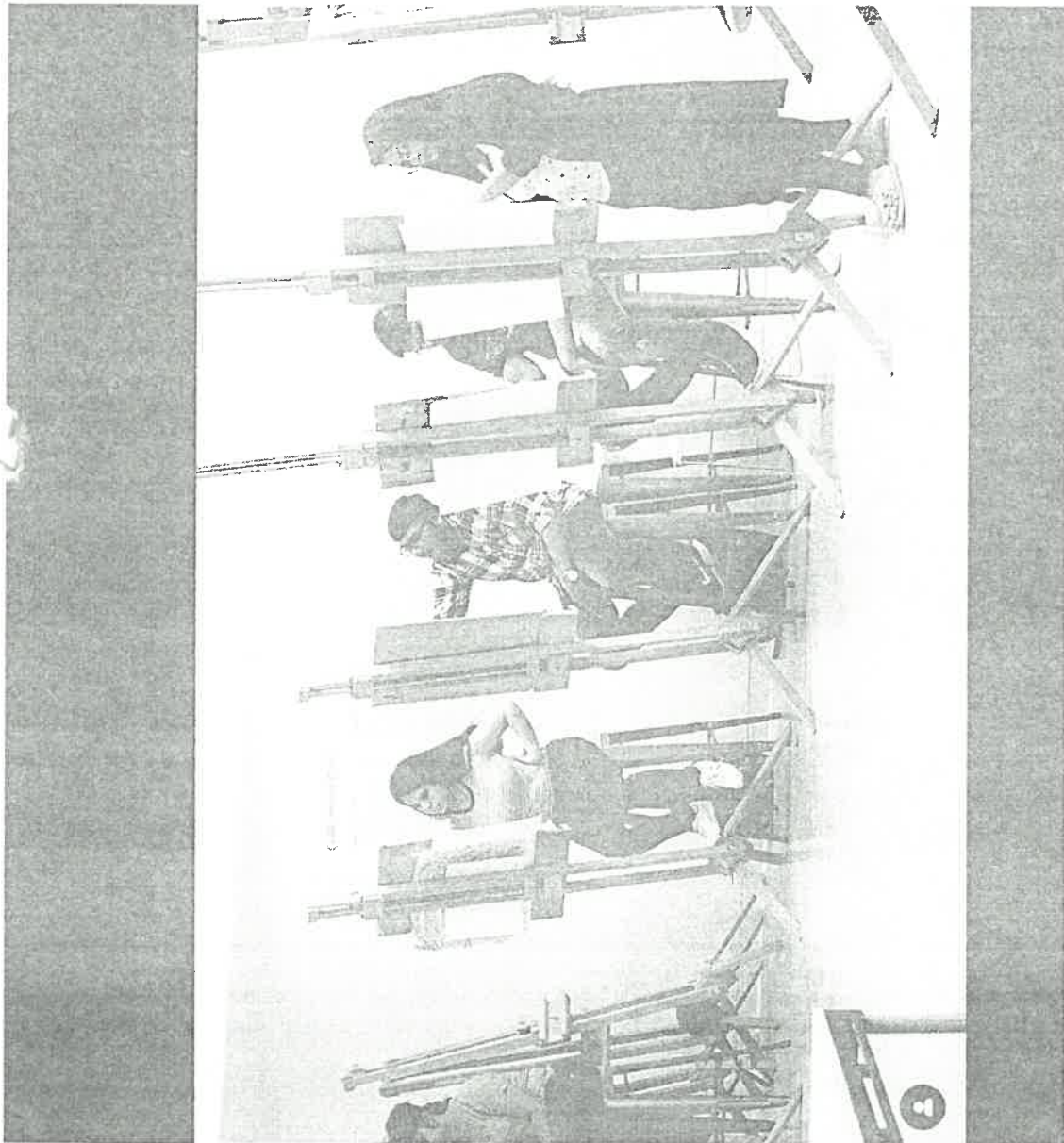
The trip to the Arts University of Bournemouth, UK was undoubtedly a healthy, creative and thoughtful exercise for budding designers from Sushant School of Design. The course included workshops, most of which, had an unconventional yet very useful and practical approach towards learning.

#lifeatsd #sushantschoolofdesign #ansaluniversity #designthinking #designthinkers #designlife #exchangestudent #artsuniversitybournemouth #india #exchangeprogram



Liked by
mareenathomas
and 23 others





sod_sushantuniversity
Arts University Bournemouth

sod_sushantuniversity Arts University Bournemouth, UK | 15th - 28th July 2019

The trip to the Arts University of Bournemouth, UK was undoubtedly a healthy, creative and thoughtful exercise for budding designers from Sushant School of Design. The course included workshops, most of which, had an unconventional yet very useful and practical approach towards learning.

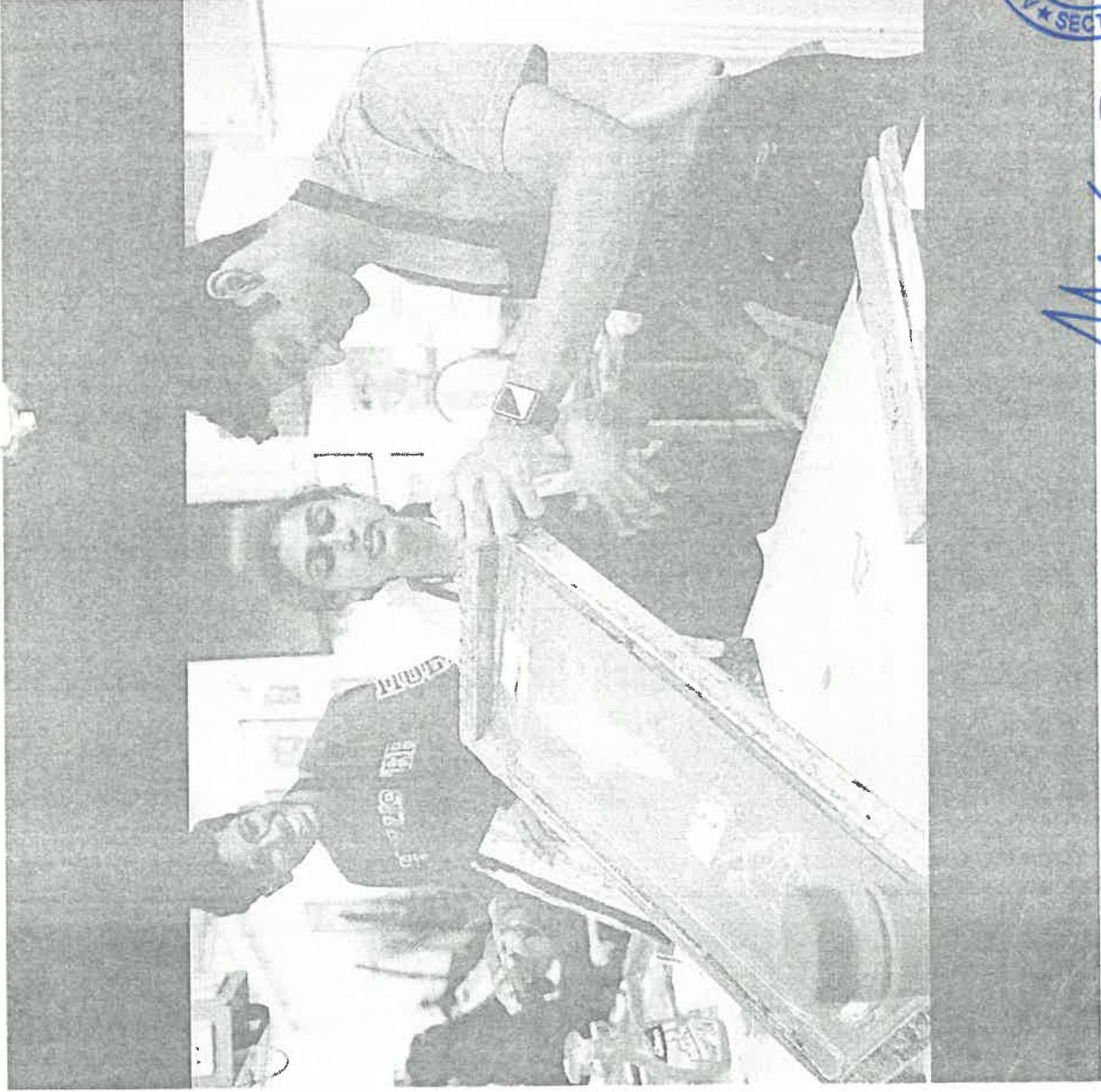
#lifeatsd #sushantschoolofdesign #ansaluniversity #designthinking #designthinkers #designlife #exchange student #artsuniversitybournemouth #india #exchange program



Liked by
mareenathoma
and 15 others



[Handwritten signatures in blue ink]



sod_sushantuniversity
Arts University Bournemouth

sod_sushantuniversity Arts University Bournemouth, UK | 15th - 28th July 2019

The trip to the Arts University of Bournemouth, UK was undoubtedly a healthy, creative and thoughtful exercise for budding designers from Sushant School of Design. The course included workshops, most of which, had an unconventional yet very useful and practical approach towards learning.

#ifeatssd #sushantschoolofdesign #ansaluniversity
#designthinking #designthinkers #designlife #exchangestudent
#artsuniversitybournemouth #india #exchangeprogram



Liked by
mareenathomas_ and 24 others



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**MEMORANDUM OF AGREEMENT FOR ACADEMIC COOPERATION AND
EXCHANGE
BETWEEN
SCHOOL OF ARCHITECTURE AND DESIGN
KING MONGKUT'S UNIVERSITY OF TECHNOLOGY THONBURI, THAILAND
AND
SCHOOL OF DESIGN
SUSHANT UNIVERSITY, INDIA**

King Mongkut's University of Technology Thonburi, Thailand and Sushant University, India hereby propose to foster academic exchange and co-operation between the two institutions.

1. The two institutions will encourage the following activities
 - 1) Exchange of students.
 - 2) Exchange of academic staff.
 - 3) Joint research activities, publications and participation in seminars and conferences.
 - 4) Collaborative projects.
2. These activities are to be carried out by mutual consent between the two institutions or their academic units concerned thereof and as per the statutory guidelines of the both universities.





Michael P. Torgler, AS

I. STUDENT EXCHANGE

PURPOSE AND DEFINITIONS

1. The purpose of this agreement is to make possible and to institute the exchange of students between the two institutions at mutually convenient times. These exchanges will, in the main, be for periods of one or two semesters.
2. In this agreement, unless the context otherwise implies, home institution shall mean the institution at which the students intend to graduate; host institution shall mean the institution which has agreed to receive the exchange student(s) from the home institution.

NUMBERS/RECIPROCITY

3. The number of students exchanged would usually be no more than three students at each institution at any one time. It is expected that the total number of mutual exchange students will be about the same from each institution during a period of five years.

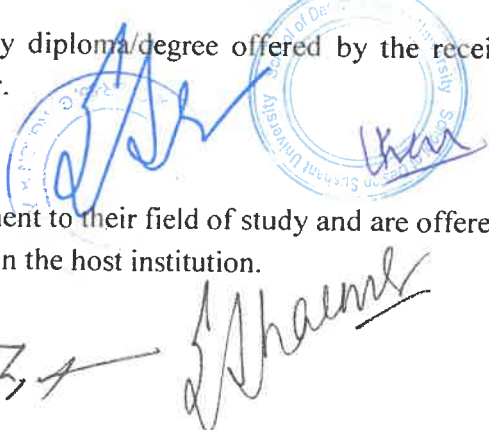
SELECTION OF PARTICIPANTS

4. The home institution will screen applicants for the exchange. Each institution will send the other official application forms for the students nominated. The host institution will reserve the right to make final judgments on the admissibility of each student nominated. The following guidelines apply to all exchange students:

1. The students must satisfy the English language proficiency.
2. The student must have completed at least two years of continuous study at the home institution before the exchange year.
3. Upon completion of the study tour at the host institution the participating students must return to the home institution without fail. Any extension to stay must be approved by both co-operating institutions.
4. The exchange student must abide by all the rules and regulations of the host institutions.
5. Students will be ineligible to be awarded any diploma/degree offered by the receiving institution as part of their exchange year/semester.

PROCESS

5. Exchange students will study modules which are pertinent to their field of study and are offered by the host institution, and are treated as a full time student in the host institution.


Michael P. T...
Sham...

6. The exchange student will pay tuition at their home institution. The host institution will waive application fees, entrance fees, and tuition fees of the exchange students.
7. Each student will provide proof of medical insurance/ medical evacuation/ repatriation coverage in accordance with the host institution's regulations or will be required to purchase the medical insurance coverage provided through the host institution.
8. Transportation, accommodation, food, clothing and other personal costs including the medical health insurance and medical care will be the personal responsibilities of the students themselves.
9. The host institution will provide the necessary documentation for obtaining the appropriate visa.
10. The host institution shall reserve or make available accommodation on campus for exchange students or assist them in locating suitable housing off campus if they so desire. Each student will pay for on campus accommodation and board at the prevailing rate of the host institution.
11. The acceptance of course works (lectures, seminars, etc.) taken at the host institution and the measure of achievement attained there must be commensurate with the prevailing testing and learning evaluation standards of the home institution.
12. Exchange students will receive academic credit at their home institution, after the home institution receives an official transcript from the host institution. The host institution agrees to provide these official transcripts as soon as possible, but in no case longer than 4 weeks after the student makes the request upon completion of their courses. An explanation of the grading system will accompany the transcripts. All academic work completed satisfactorily by exchange students at the host institution will count toward graduation at the home institution in accordance with procedures determined by the latter.

II. EXCHANGE OF ACADEMIC STAFF

1. The two institutions will actively seek to promote mutual faculty exchange for mutual agreed periods.
2. Faculty exchange may assume various forms, such as individual short-time and long-term visits of faculties, joint research and development projects.
3. Both institutions will try to seek external funding sources to facilitate these exchanges.
4. Encouragement of the academic faculty to co-author publications, joint research activities and joint project possibilities is in subject to applicable copyright and I or other laws of each country, as well as rules and regulations of the perspective institutions

Michael P. Torgler

Shamir

5. The host institution will endeavor to make available such facilities that will enable the faculty to obtain experience and training in its departments and institutes.
6. The two institutions acknowledge that in the absence of an external funding agency, all expenses for travel, living and allied costs will be left to the discretion and the responsibility of the sending institution.

III. JOINT ACTIVITIES & COLLABORATIVE PROJECTS

1. The two institutions will actively seek opportunities to collaborate on projects for mutual agreed periods.
2. The projects may assume various forms from short- time to longer-term projects that could be joint research, academic projects, industry-driven projects or even live client projects.
3. Both institutions will try to seek external funding sources to facilitate the projects.
4. Both institutions will jointly hold the copyrights of all joint research activities and joint project possibilities, subject to copyright and/or other laws of each country, as well as rules and regulations of the prospective institutions.
5. The host institution will endeavor to, as much as possible - make available such facilities that will enable the faculty to obtain experience and training in its departments and institutes during the periods of the joint project.
6. The two institutions acknowledge that in the absence of an external funding agency, all expenses for travel, living and allied costs will be left to the discretion and the responsibility of the sending institution.
7. Relevant information will be exchanged, including information for students, information on research and study provided at the university, information about faculty members and fields of research, pertaining to the project.

IV. RENEWAL, REVISION, CANCELLATION AND NOTICES

1. This agreement is intended for a period of five years provided reciprocal arrangements may always be made.
2. This agreement may be renewed upon the mutual consent of both institutions.

Michael A. T...

[Signature]

3. Either institution may cancel the agreement by notifying the other institution of its intent to do so at least six months in advance of its expiration. Project in progress at the time of termination will remain unaffected.

4. Any amendment or modification to the present text shall be submitted for review and shall not be binding unless reduced to writing and signed by both parties.

In witness whereof, the parties hereto have offered their signatures:



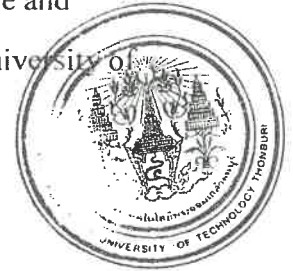
(Dr. Sanjeev Kumar Sharma)
Registrar, Sushant University



Date: 24 February 2023



(Michael Paripol Tangtrongchit)
Dean, School of Architecture and
Design King Mongkut's University of
Technology Thonburi



Date: 24 February 2023



Renewal of MOU with KMUTT

Sushant University's MOU with King Mongkut's University of Technology Thonburi (KMUTT), Thailand is due for renewal. The first MOU was signed in February 2018 for a period of 5 years. KMUTT has proposed a draft text similar to that of the earlier MOU. The new MOU is to be concluded during the forthcoming visit of SU/SOD Faculty and students to KMUTT starting 24 February 2023.

'x' | Article 1 of the proposed MOU (in line with the earlier MOU) speaks of one or two Semester exchanges of students, which in our case now requires approval of UGC. Accordingly, it is proposed to add the following sentence to the draft MOU: "**The activities are to be carried out by mutual consent between the two institutions or their academic units concerned thereof and as per the statutory guidelines of the both Universities**". This is to cover any exigencies arising in future, as discussed with Pro VC/Registrar Sir.

The draft is submitted herewith for kind consideration and approval.



Associate Dean SOD

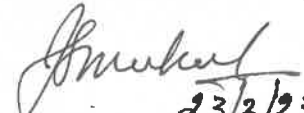
Dean SOD

Director International Relations


Pro VC/Registrar


Hon'ble VC Sir


Ref. 'x'. This was also discussed with COE Sir.


23/2/23





Date: - 2nd Feb 2023

Sub: - Student Details for KMUTT Thailand Tour.

Dear Sir/Ma'am

Students of B.Des (4th and 6th Semester) will be part of this trip, Students details are given below :-

S.NO.	Name	Discipline	Semester
1	Aayushmaan	B.DES (PD)	VI
2	Nabhanya	B.DES (ID)	VI
3	Ishika jain	B.DES (IA)	VI
4	Aditya Kumar	B.DES (IA)	VI
5	Aastha Jain	B.DES (ID)	VI
6	Yashika Soni	B.DES (ID)	IV
7	Atika Mehrotra	B.DES (ID)	VI
8	Mallika Rao	B.DES (PD)	VI
9	Siddharth Sansanwal	B.DES (IA)	IV
10	Nikhil Rana	B.DES (IA)	VI
11	Yogesh Singh	B.DES (ID)	VI
12	Sneha Sharma	B.DES (IA)	VI
13	Aakash Biraji	B.DES(CD)	IV
14	Ankit Badgami	B.DES(CD)	IV



Dean, School of Design

School of Design

SOD/18/Feb/2023

Date-08-Feb-2023

Dear Sir,

The School of Design has proposed to organise an educational trip to KMUTT Thailand for its students from 24th Feb. 2023 To 4th Mar. 2023 (9 days 8 night).

Students of B.Des 2nd and 3rd year will be part of this trip. Students will be participating in the Design workshop & learning along with students from KMUTT. The objective of this visit is to provide students experience to exposure about the cross culture Design workshop.

The travel cost of the trip will be borne by students. Staying and workshop cost will be borne by KMUTT. Itinerary and student list is attached for your reference. 15 students have registered for the trip (Student Details attached)

Necessary protocols regarding undertaking forms would be ensured. Written consent of parents will be taken before the trip. (Format attached). Complete itinerary Coordinator/Faculty details will be shared with the parents. Reports will be submitted after the trip along with attendance & photographs.

Faculty accompanying the students are Dr. Sachin Datt and Ms. Anjali Marwah. They will be applying on duty leave during the specified days.

15 students from KMUTT along with their 2 faculty would be visiting SU Campus in the first week of April 2023 for 5 days for design workshop, the similar financial reciprocal arrangement is proposed/offered by SU (Stay of students & faculty in the hostel along with food and workshop cost). Proposed cost shared below.

The KMUTT Workshop - Detailed Budget - (3 April - 8 April 2023)				
15 students and 2 faculty from KMUTT would be coming to Sushant University Campus				
S.No.	Item Description	Qty.	Rate	Amount
1	Accommodation for KMUTT faculty and Students at nearby Guest House (including breakfast) Accommodation outside is suggested because the Sushant University hostel rooms need lot of renovation	5 Day X 5 rooms (8 male Students)	2000 Per Day	Rs.50,000 + 12 % GST
2	Accommodation for KMUTT faculty and Students at University Guest House	5 rooms (1 faculty + 8 female students)	Nil	Nil
3	Lunch for 17 Guests (15 students +2 faculty members) + 3 SOD faculty	20	150 per day	Rs 3000

4	Material Cost	10,000	Erstwhile 10,000	Ansai University 10,000
5	Cost for the Artisans	No of Days 1	5000	5,000
6	SOD Faculty conducting 3 Workshop as per expertise	Nil	Nil	Nil
7	Talk by Director ,Craft Museum	Nil	Nil	Nil
8	Delhi Darshan	20	300	6000
	Total			74,000/-

We request you to kindly grant approval for the same.

Nani Bans

Officiating Dean, SOD

Registrar

Shame
8/2/2023

Vice Chancellor

16
08/02/23



[Handwritten signature]

I. STUDENT EXCHANGE

PURPOSE AND DEFINITIONS

1. The purpose of this agreement is to make possible and to institute the exchange of students between the two institutions at mutually convenient times. These exchanges will, in the main, be for periods of one or two semesters.
2. In this agreement, unless the context otherwise implies, home institution shall mean the institution at which the students intend to graduate; host institution shall mean the institution which has agreed to receive the exchange student(s) from the home institution.

NUMBERS/RECIPROCITY

3. The number of students exchanged would usually be no more than three students at each institution at any one time. It is expected that the total number of mutual exchange students will be about the same from each institution during a period of five years.

SELECTION OF PARTICIPANTS

4. The home institution will screen applicants for the exchange. Each institution will send the other official application forms for the students nominated. The host institution will reserve the right to make final judgments on the admissibility of each student nominated. The following guidelines apply to all exchange students:

1. The students must satisfy the English language proficiency.
2. The student must have completed at least two years of continuous study at the home institution before the exchange year.
3. Upon completion of the study tour at the host institution the participating students must return to the home institution without fail. Any extension to stay must be approved by both co-operating institutions.
4. The exchange student must abide by all the rules and regulations of the host institutions.
5. Students will be ineligible to be awarded any diploma/degree offered by the receiving institution as part of their exchange year/semester.

PROCESS

5. Exchange students will study modules which are pertinent to their field of study and are offered by the host institution, and are treated as a full time student in the host institution.

Michael P. Tangy

Shamir

[Signature]

6. The exchange student will pay tuition at their home institution. The host institution will waive application fees, entrance fees, and tuition fees of the exchange students.
7. Each student will provide proof of medical insurance/ medical evacuation/ repatriation coverage in accordance with the host institution's regulations or will be required to purchase the medical insurance coverage provided through the host institution.
8. Transportation, accommodation, food, clothing and other personal costs including the medical health insurance and medical care will be the personal responsibilities of the students themselves.
9. The host institution will provide the necessary documentation for obtaining the appropriate visa.
10. The host institution shall reserve or make available accommodation on campus for exchange students or assist them in locating suitable housing off campus if they so desire. Each student will pay for on campus accommodation and board at the prevailing rate of the host institution.
11. The acceptance of course works (lectures, seminars, etc.) taken at the host institution and the measure of achievement attained there must be commensurate with the prevailing testing and learning evaluation standards of the home institution.
12. Exchange students will receive academic credit at their home institution, after the home institution receives an official transcript from the host institution. The host institution agrees to provide these official transcripts as soon as possible, but in no case longer than 4 weeks after the student makes the request upon completion of their courses. An explanation of the grading system will accompany the transcripts. All academic work completed satisfactorily by exchange students at the host institution will count toward graduation at the home institution in accordance with procedures determined by the latter.

II. EXCHANGE OF ACADEMIC STAFF

1. The two institutions will actively seek to promote mutual faculty exchange for mutual agreed periods.
2. Faculty exchange may assume various forms, such as individual short-time and long-term visits of faculties, joint research and development projects.
3. Both institutions will try to seek external funding sources to facilitate these exchanges.
4. Encouragement of the academic faculty to co-author publications, joint research activities and joint project possibilities is in subject to applicable copyright and I or other laws of each country, as well as rules and regulations of the perspective institutions

Michael P. Tangley

Shavendra

5. The host institution will endeavor to make available such facilities that will enable the faculty to obtain experience and training in its departments and institutes.
6. The two institutions acknowledge that in the absence of an external funding agency, all expenses for travel, living and allied costs will be left to the discretion and the responsibility of the sending institution.

III. JOINT ACTIVITIES & COLLABORATIVE PROJECTS

1. The two institutions will actively seek opportunities to collaborate on projects for mutual agreed periods.
2. The projects may assume various forms from short- time to longer-term projects that could be joint research, academic projects, industry-driven projects or even live client projects.
3. Both institutions will try to seek external funding sources to facilitate the projects.
4. Both institutions will jointly hold the copyrights of all joint research activities and joint project possibilities, subject to copyright and/or other laws of each country, as well as rules and regulations of the prospective institutions.
5. The host institution will endeavor to, as much as possible - make available such facilities that will enable the faculty to obtain experience and training in its departments and institutes during the periods of the joint project.
6. The two institutions acknowledge that in the absence of an external funding agency, all expenses for travel, living and allied costs will be left to the discretion and the responsibility of the sending institution.
7. Relevant information will be exchanged, including information for students, information on research and study provided at the university, information about faculty members and fields of research, pertaining to the project.

IV. RENEWAL, REVISION, CANCELLATION AND NOTICES

1. This agreement is intended for a period of five years provided reciprocal arrangements may always be made.
2. This agreement may be renewed upon the mutual consent of both institutions.

Michael P. Taylor

Shamir



3. Either institution may cancel the agreement by notifying the other institution of its intent to do so at least six months in advance of its expiration. Project in progress at the time of termination will remain unaffected.
4. Any amendment or modification to the present text shall be submitted for review and shall not be binding unless reduced to writing and signed by both parties.

In witness whereof, the parties hereto have offered their signatures:



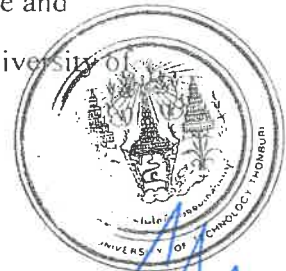
(Dr. Sanjeev Kumar Sharma)
Registrar, Sushant University



Date: 24 February 2023



(Michael Paripol Tangtrongchit)
Dean, School of Architecture and
Design King Mongkut's University of
Technology Thonburi



Date: 24 February 2023



Invitation to conduct workshop_School of Design, Sushant University_5th to 6th April 2023

23 messages

Mareena Thomas <mareenathomas@sushantuniversity.edu.in>

Mon, Mar 27, 2023 at 10:27 AM

To: Kritikajoshi43@gmail.com

Cc: Dean SSD Office <deanssdoffice@sushantuniversity.edu.in>, "Dr. Koshalpreet Kaur" <koshalpreetkaur@sushantuniversity.edu.in>

Sachin Datt <sachindatt@sushantuniversity.edu.in>, Anjali Marwah <anjaliarwah@sushantuniversity.edu.in>, Bhavya Arora <bhavyaarora@sushantuniversity.edu.in>

Dear Ms Kritika,

Greetings from Team School of Design, Sushant University!

SoD is hosting a delegation of students and faculty from KMUTT, Thailand as part of the yearly student exchange program. During this program, we are planning to host a workshop on traditional Indian art/crafts, which will facilitate the exchange of cultures.

Therefore, it is our pleasure to invite you as a Resource person to conduct a workshop on "Phad Painting" which will take place from 5th to 6th April 2023. We are confident that the participating students will benefit from your vivid experience, insights and vision. The results of the workshop will be exhibited on 7th April at JKC Gallery of Art & Architecture, Sushant University.

The remuneration offered for this workshop is Rs. 15,000 (honorarium + conveyance + material cost).

No. of students: 20**Workshop dates:** 5th to 6th April 2023**Exhibition date:** 7th April 2023**Venue:** A Block, School of Design, Sushant University**Timings:**

Day 1: 11.30 - 13.00, 14.00 - 17.00

Day 2: 10.00 - 13.00, 14.00 - 17.00

Request you to confirm your availability for the same. Please feel free to contact me if you have any questions or need further assistance as you prepare for your visit. We look forward to your affiliation and contribution to our school during this exchange program.

Regards,

Mareena Thomas

Assistant Professor | School of Design

Sushant University

+91 9999615694

<https://linktree.com/@ofdesigsushant>**Sushant**
University

kritika joshi <kritikajoshi43@gmail.com>

Mon, Mar 27, 2023 at 12:41 PM

To: Mareena Thomas <mareenathomas@sushantuniversity.edu.in>

Cc: Dean SSD Office <deanssdoffice@sushantuniversity.edu.in>, "Dr. Koshalpreet Kaur" <koshalpreetkaur@sushantuniversity.edu.in>

Sachin Datt <sachindatt@sushantuniversity.edu.in>, Anjali Marwah <anjaliarwah@sushantuniversity.edu.in>, Bhavya Arora <bhavyaarora@sushantuniversity.edu.in>

Dear Mrs. Mareena Thomas,

Thank you for your email. It would be my pleasure to present my art at Sushant University. As you have mentioned in the previous email that remuneration will be 15,000 including honorarium, travel and materials, which will be a little difficult for me to adjust everything in that cost. But I am taking it as a opportunity, So please confirm my availability for the same.

But I have a few requests, which are -

1. Material cost will be Rs. 300 for each student, so if you can provide the advance just for the material that would be great. Rest you can do later.
2. As I mentioned earlier, remuneration is not upto my expectations, I would be doing this workshop for the half day on the 5th April, that will be in the 2nd half after lunch time. And I can go full day on the 6th April.

Also let me know if you want me to bring some of my work for the exhibition on 7th. In case any student or faculty wants to buy.

Thank You,
Warm Regards,

Kritika Joshi
Artist & Curator
Crafting Stories
88906-65887

[Quoted text hidden]

Dr. Koshalpreet Kaur <koshalpreetkaur@sushantuniversity.edu.in>

Thu, Mar 30, 2023 at 4:32 PM

To: kritika joshi <kritikajoshi43@gmail.com>

From: Mareena Thomas <mareenathomas@sushantuniversity.edu.in>, Dean SSD Office <deanssdoffice@sushantuniversity.edu.in>, Anjali Marwah <anjali-marwah@sushantuniversity.edu.in>, Bhavya Arora <bhavyaarora@sushantuniversity.edu.in>, Dean SSD <deanssd@sushantuniversity.edu.in>

Dear Kritika,

Thank you for accepting our invitation for conducting the workshop with our Delegation from KMUTT, Thailand on 5th - 6th April 2023.

Kindly share the detailed schedule for the workshop and the final expected output. We are planning to put up an exhibition of the students' work they have developed during the workshop on 7 April 2023.

Would also appreciate it if you can share some of your previous works.

Looking forward to the creative workshop and some amazing work.

Warm Regards

Dr Koshalpreet Kaur
Professor & Associate Dean

School of Design
Sushant University (previously Ansal University)
Gurugram
Mobile:9871130934

<https://linktr.ee/schoolofdesignsushant>

Sushant University
School of Design

Sushant
University
Erstwhile Ansal University Gurugram



[Quoted text hidden]

kritika joshi <kritikajoshi43@gmail.com>

Fri, Mar 31, 2023 at 12:14 PM

To: "Dr. Koshalpreet Kaur" <koshalpreetkaur@sushantuniversity.edu.in>

Cc: Mareena Thomas <mareenathomas@sushantuniversity.edu.in>, Dean SSD Office <deanssdoffice@sushantuniversity.edu.in>, Anjali Marwah <anjali-marwah@sushantuniversity.edu.in>, Bhavya Arora <bhavyaarora@sushantuniversity.edu.in>, Dean SSD <deanssd@sushantuniversity.edu.in>

Namaste, Dr. Koshalpreet Kaur Ji,

Once again thank you for inviting me for the workshop.

Schedule -

on 5th April - Post Lunch

- Introduction about the Phad Painting, its history, origin, and process.
- A short film on the Phad.
- Will show some of my work photos, about my implementation of art into products or decor.
- Will start sketching basic figures, trees, architecture, animals of the Phad.
- Will distribute final printed sheets to students, in which they will do all 7 colors (which is used in the Phad) with final outline.

on 6th April- Full Day

- Full day students will be doing coloring, outlining and final touching to the painting with border.

Phad Painting has 7 colors. which is done one by one followed by orange, yellow, green, brown, red, blue and black. This process will take full day for students to complete a small size painting with two or three figures and elements.

Please find the attachment for the idea.

Please note that compositions can be different from the attachment. This is just for your reference.

Also, kindly let me know about the advance I asked for.

Warm Regards,

Pratika Joshi

Coordinator, International Craft Awards (ICA)

Curator, India Craft Week (ICW)

Craft Village, 19B, Shivji Marg, Westend Greens, Rangpuri, New Delhi-110 037

email: info@craftvillage.org.in

M: +91 991 075 4364 | +91 889 066 5887

Facebook Twitter Website Blog YouTube Channel

“Craft Trading can be limited to a generation, but training would empower many generations”

[Quoted text hidden]

5 attachments



1 (3).JPG
838K

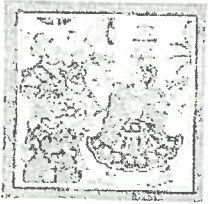


1 (5).JPG
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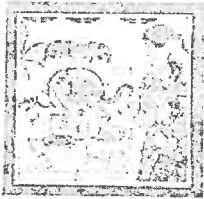




1 (1).JPG
909K



1 (2).JPG
966K



1 (4).JPG
869K

Mareena Thomas <mareenathomas@sushantuniversity.edu.in>

Fri, Mar 31, 2023 at 12:34 PM

To: kritika joshi <kritikajoshi43@gmail.com>

Cc: "Dr. Koshalpreet Kaur" <koshalpreetkaur@sushantuniversity.edu.in>, Dean SSD Office <deanssdoffice@sushantuniversity.edu.in>, Anjali Marwah <anjali-marwah@sushantuniversity.edu.in>, Bhavya Arora <bhavyaarora@sushantuniversity.edu.in>, Dean SSD <deanssd@sushantuniversity.edu.in>

Dear Kritika,

Thanks for accepting our invitation. We're looking forward!


The cost for the material (Rs. 6,050) should be transferred to your account by EOD tomorrow, i.e. 1st April. Please let us know once you receive the payment.

Also, request you to provide the bills for all items. You can share the bills with us when you arrive on campus. For your reference, I'm attaching the list of items as per your discussion with Ms Bhavya.

Let me know if you have any questions.

Best,

[Quoted text hidden]

 SoD_KMUTT_Material Costing for Workshop.pdf
18K

kritika joshi <kritikajoshi43@gmail.com>

Sun, Apr 2, 2023 at 12:56 PM


To: Mareena Thomas <mareenathomas@sushantuniversity.edu.in>

Cc: Anjali Marwah <anjali-marwah@sushantuniversity.edu.in>, Bhavya Arora <bhavyaarora@sushantuniversity.edu.in>, Dean SSD <deanssd@sushantuniversity.edu.in>, Dean SSD Office <deanssdoffice@sushantuniversity.edu.in>, "Dr. Koshalpreet Kaur" <koshalpreetkaur@sushantuniversity.edu.in>

Hello,


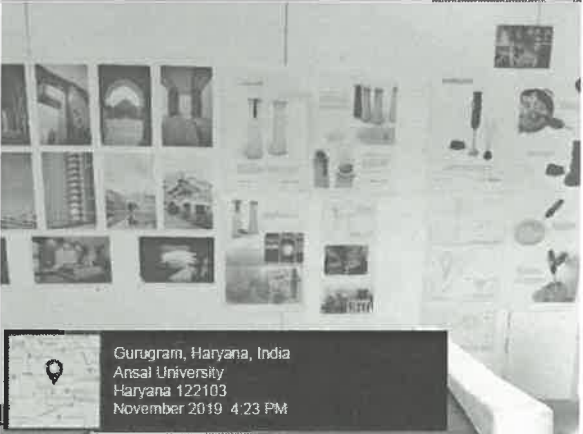
I have received the advance payment for material

Event Report

Title of Activity*	Students from KMUTT, Thailand attend Student Exchange Programme at Ansal University from Aug-Dec 2019
Organized by (School/Centre Name)*	Ansal University x KMUTT
Program Theme*	Student Exchange Programme
Date*	August - December 2019 (Odd Semester)
Time*	NA
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at	3



Signature

<p>department level as proof for any further requirement)</p>	
<p>No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)</p>	<p>3</p>
<p>No. of External Participants (students+faculty) [write NA if not applicable]</p>	<p>NA</p>
<p>(Geotag) Photograph-1*</p>	 <p><i>Students of KMUTT visiting sushant campus</i></p>
<p>(Geotag) Photograph-2*</p>	 <p><i>Students of KMUTT visiting exhibition works</i></p>



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**Description (min 250
to max 800 words)***

The student exchange program between Ansal University in India and King Mongkut's University of Technology Thonburi (KMUTT) in Thailand emerged as a transformative journey for aspiring product design students. Spanning from August to December 2019, this collaborative initiative facilitated a cross-cultural immersion, fostering a rich exchange of ideas, perspectives, and design philosophies that would shape the participants' academic and professional futures.

This unique program offered a diverse curriculum that blended theoretical knowledge with hands-on experiences. It was meticulously designed to challenge students to expand their creative boundaries and think outside the conventional paradigms of design. The curriculum included an array of workshops, seminars, and collaborative projects that not only enhanced their technical skills but also broadened their cultural and artistic horizons.

One of the program's highlights was its emphasis on traditional Thai design aesthetics. Through various workshops conducted by KMUTT's seasoned faculty and local artisans, students were introduced to the intricacies of Thai art and craftsmanship. They learned about the historical significance and cultural symbolism embedded in traditional Thai designs. This exposure was invaluable, providing students with a deeper understanding of how cultural heritage can influence contemporary design practices.

In return, students from Ansal University brought their own contemporary perspectives to the table. They shared innovative ideas and modern design philosophies that sparked lively discussions and debates among their Thai counterparts. This exchange of ideas created a dynamic learning environment where students were encouraged to question, experiment, and push the boundaries of conventional design thinking.

The collaborative projects were particularly instrumental in fostering this exchange. Mixed teams of Indian and Thai students worked together to tackle real-world design challenges. These projects required them to combine their diverse skill sets and perspectives, resulting in innovative solutions that reflected a fusion of traditional and contemporary design elements. The experience of working in such a multicultural team not only enhanced their collaborative skills but also taught them the importance of empathy, communication, and adaptability in the design process.

Beyond the academic and professional growth, the semester exchange program also became a platform for building



lifelong friendships and professional networks. Living and studying in a foreign country for several months allowed students to form deep connections with their peers. They experienced the warmth of Thai hospitality, explored the vibrant culture of Bangkok, and shared countless moments of joy and learning with their new friends. These relationships often transcended geographical boundaries, turning into lasting bonds that would support them throughout their careers.

The impact of this program was profound and far-reaching. As students returned to their respective institutions, they carried with them a global mindset and an enriched skill set. They had gained a deeper appreciation for the multifaceted nature of product design and were more aware of the cultural nuances that influence design practices around the world. This international exposure not only made them better designers but also more thoughtful and culturally sensitive individuals.

Moreover, the experience of studying abroad and navigating a different cultural landscape equipped them with essential life skills. They learned to be more independent, resourceful, and resilient. These attributes are crucial in today's globalized world, where professionals often need to work across different cultures and adapt to rapidly changing environments.

The success of the student exchange program between Ansal University and KMUTT underscores the importance of cross-cultural educational initiatives in shaping the next generation of designers. By fostering a rich exchange of ideas and perspectives, such programs prepare students to tackle global challenges with creativity, empathy, and a deep understanding of cultural diversity. They highlight the power of education in bridging cultural divides and creating a more interconnected and harmonious world.

In conclusion, the student exchange program between Ansal University and KMUTT was not just an academic endeavor but a holistic learning experience that profoundly impacted the participants' personal and professional lives. It demonstrated how cross-cultural collaboration could lead to innovative design solutions and foster a deeper appreciation for the diversity that enriches our world. As these students move forward in their careers, they will undoubtedly carry the lessons learned and the friendships formed during this transformative journey, contributing to the global design community in meaningful and impactful ways.



A handwritten signature in blue ink, likely belonging to a faculty member or administrator.



Attendance Sheet*

Attendance of Students of KMUTT, Thailand on exchange program at Sushant School of Design, Ansal University, August-December 2019

Date	Course	Students, KMUTT	Signature (Students)	Signature (Faculty)
19 Aug-23 Aug	PD-1521 Elective Studio 2	1) Nichakarn Jaibangyang	Nichakarn	
		2) Jittarin Nathong	Jittarin	
		3) Pharanyu Chuenjit	PHARANYU	

Date	Course	Students, KMUTT	Signature (Students)	Signature (Faculty)
16 Aug-30 Aug	PD 1521 Elective Studio 2	1) Nichakarn Jaibangyang	Nichakarn	
		2) Jittarin Nathong	Jittarin	
		3) Pharanyu Chuenjit	PHARANYU	

Date	Course	Students, KMUTT	Signature (Students)	Signature (Faculty)
09 Sep-13 Sep	PD 221 Rapid Prototyping	1) Nichakarn Jaibangyang	Nichakarn	Taralshah
		2) Jittarin Nathong	Jittarin	Taralshah
		3) Pharanyu Chuenjit	PHARANYU	Taralshah

Date	Course	Students, KMUTT	Signature (Students)	Signature (Faculty)
16 Sep-20 Sep	PD 221 Rapid Prototyping	1) Nichakarn Jaibangyang	Nichakarn	Taralshah
		2) Jittarin Nathong	Jittarin	Taralshah
		3) Pharanyu Chuenjit	PHARANYU	Taralshah



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Attendance of Students of KMUTT, Thailand on exchange program at Sushant School of Design, Ansal University, August- December 2019

Date	Course	Students, KMUTT	Signature (Students)	Signature (Faculty)
23 Sep-27 Sep	PD 213 Product Design III	1) Nichakarn Jaibangyang	Nichakarn	[Signature]
		2) Jittarin Nathong	Jittarin	
		3) Pharanyu Chuenjit	PHARANYU	

Date	Course	Students, KMUTT	Signature (Students)	Signature (Faculty)
14 Oct-18 Oct	PD 213 Product Design III	1) Nichakarn Jaibangyang	Nichakarn	[Signature]
		2) Jittarin Nathong	Jittarin	
		3) Pharanyu Chuenjit	PHARANYU	

Date	Course	Students, KMUTT	Signature (Students)	Signature (Faculty)
21 Oct-25 Oct	PD 213 Product Design III	1) Nichakarn Jaibangyang	Nichakarn	[Signature]
		2) Jittarin Nathong	Jittarin	
		3) Pharanyu Chuenjit	PHARANYU	

Date	Course	Students, KMUTT	Signature (Students)	Signature (Faculty)
04 Nov-8 Nov	PD 213 Product Design III	1) Nichakarn Jaibangyang	Nichakarn	[Signature]
		2) Jittarin Nathong	Jittarin	
		3) Pharanyu Chuenjit	PHARANYU	

Date	Course	Students, KMUTT	Signature (Students)	Signature (Faculty)
11 Nov-15 Nov	DES1014 Sustainable	1) Nichakarn Jaibangyang	Nichakarn	[Signature]
		2) Jittarin Nathong	Jittarin	
		3) Pharanyu Chuenjit	PHARANYU	

Report Submitted by
(write faculty
coordinator name)

Taral Shah



[Handwritten Signature]

[Handwritten Signature]

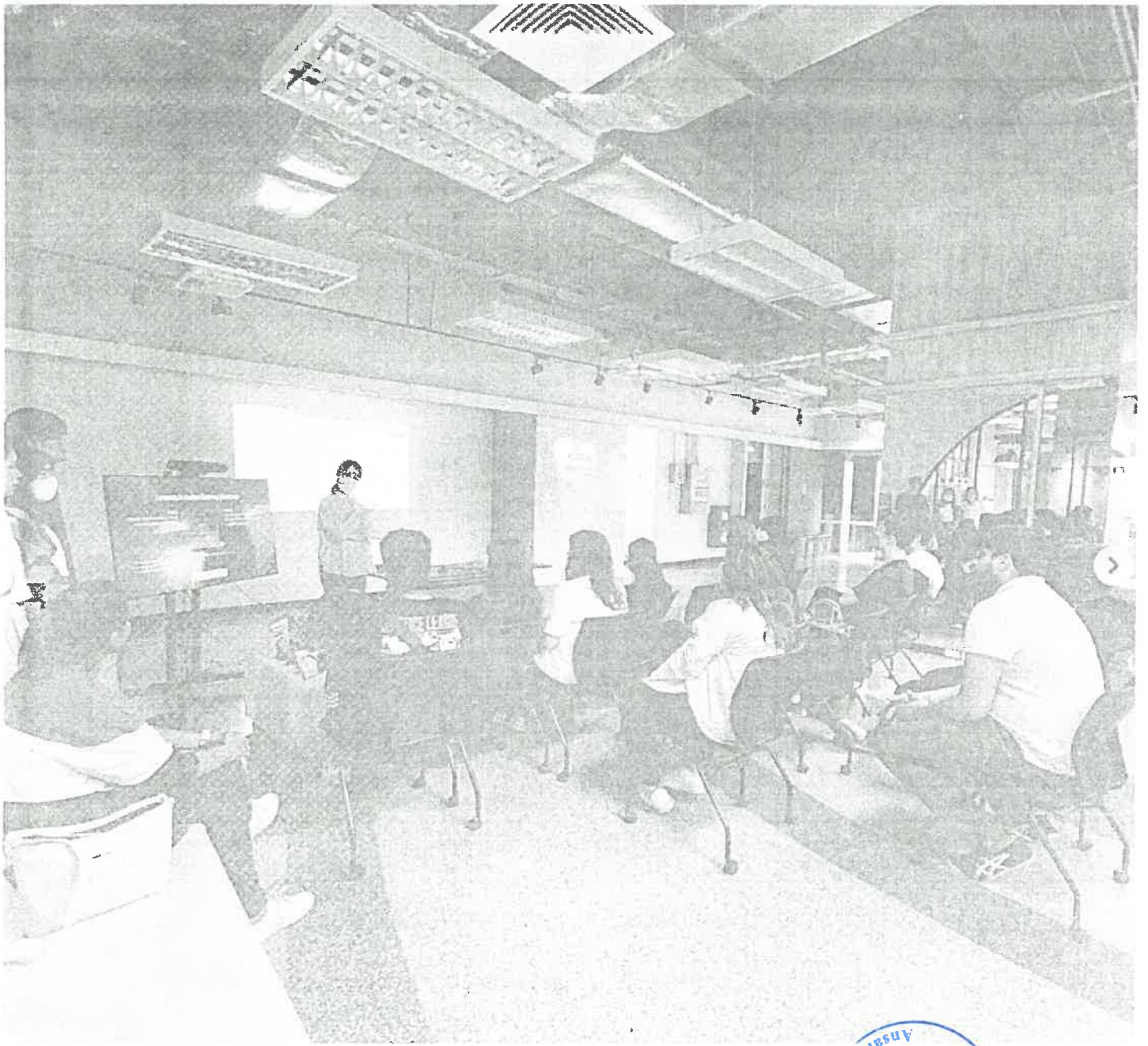
International Student Exchange
Program at
KMUTT University, Thailand



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Memorandum of Understanding

Between

Ansal University

Sector 55, Golf Course Road, Gurgaon, Haryana-122003, India

And

University of the West of England, Bristol
Frenchay Campus, Coldharbour Lane, Bristol, BS16 1QY

Cgk



[Handwritten signature]

Memorandum of Understanding

between

Ansal University

Sector 55, Golf Course Road, Gurgaon, Haryana 122003, India

and

University of the West of England, Bristol

Frenchay Campus, Coldharbour Lane, Bristol, BS16 1QY

Context

- 1) Discussion between staff of Ansal University ("AU") in India and the University of the West of England, Bristol ("UWE Bristol") in the UK has highlighted the potential for mutual academic benefit through further collaboration. There has been dialogue between representatives of the two institutions through which the two parties have explored areas for potential collaboration, which would form the focus of further discussion and which would be formalised in a further agreement. This Memorandum of Understanding ("MOU") has emerged from these discussions, and expresses the commitment of both parties to work collaboratively for the benefit, rights and interests of the students and staff of both institutions, and of the societies that they serve.

Aims of this MOU

- 2) The parties to this MOU intend that it should recognise the goodwill that exists between them, and that it should facilitate the development of further specific agreements and forms of collaboration. A detailed action and business plan will be produced by the two parties, which will prioritise development plans and identify key staff within each institution's academic units and professional services in order to progress the initiatives. On the completion of due processes, it is intended that this memorandum would be superseded and replaced by an Academic Agreement, which will capture the detail of the agreed areas of collaboration.

Scope of the collaboration

- 3) The parties commit themselves to exploring mutually beneficial collaborative projects in credit recognition, staff exchange and student exchange between the faculty of Environment and Technology.

Management of the collaboration

- 4) In order to further the co-operation intended by this MOU, and to facilitate effective communication and management of information, AU and UWE Bristol agree that they will each nominate a liaison officer.
- 5) The liaison officers will be responsible for:
 - a) establishing and maintaining lines of communication necessary to give effect to the provisions, terms and spirit of this MOU;
 - b) managing the link established between the two institutions through this MOU and any subsequent agreements;

Gf



Financial responsibilities

- 6) Unless otherwise explicitly agreed, each party to this MOU will be responsible for funding the activities of its staff in support of this collaboration. Financial responsibilities for activity to implement other subsequent specific agreements will be agreed and defined within each agreement.

Development of Individual projects and agreements

- 7) In order to further the co-operation intended, AU and UWE Bristol will hold further discussions about areas of mutual interest. The subject, nature, extent and applicable provisions of each joint project will be negotiated on an individual basis depending on the constraints of available funds and resources, and be supported by a written agreement made and entered into by and between AU and UWE Bristol which will set out the responsibilities of each party. Both parties will take advice and guidance from their respective institutions and appropriate bodies on the regulatory and quality assurance aspects of entering into a specific agreement.

Publicity

- 8) Each party to this MOU agrees to obtain the written consent of the other, in each and every case, prior to using the other party's name in material intended to promote, publicise or otherwise make known this MOU and the activities enabled by it.

Duration of MOU

- 9) This MOU shall have effect from the date of signature for an initial period of 5 years, and may be renewed by mutual consent of both parties thereafter. This shall enable further discussions to take place to enable the two parties to reach agreement on the specific arrangements.

Review of MOU

- 10) Not less than six months prior to the date of termination of this MOU the liaison officers referred to in clause 4 will undertake a review of the MOU and make a joint report to each party to it.

Termination of MOU

- 11) Either party to this MOU may terminate it by providing not less than six months' notice of termination in writing addressed to the other party's signatory. In the event of termination prior to the end of the period indicated in clause 9, the parties agree to work together to protect the interests of any students currently deriving benefit from the collaboration.

Confidentiality

- 12) Neither party shall disclose to any person any information relating to the business, clients, financial information, employee information or technology of the other party ("Confidential Information") which they may receive in the course of this MOU without the other party's prior consent. The parties shall treat all Confidential Information as confidential and shall not disclose or make use of such information except in relation to the performance of their obligations under this MOU.

Gf



Signed on behalf of Ansal University:



Professor Raj Singh
Vice Chancellor

Date: May 07, 2018

Signed on behalf of the University of the West of England, Bristol:

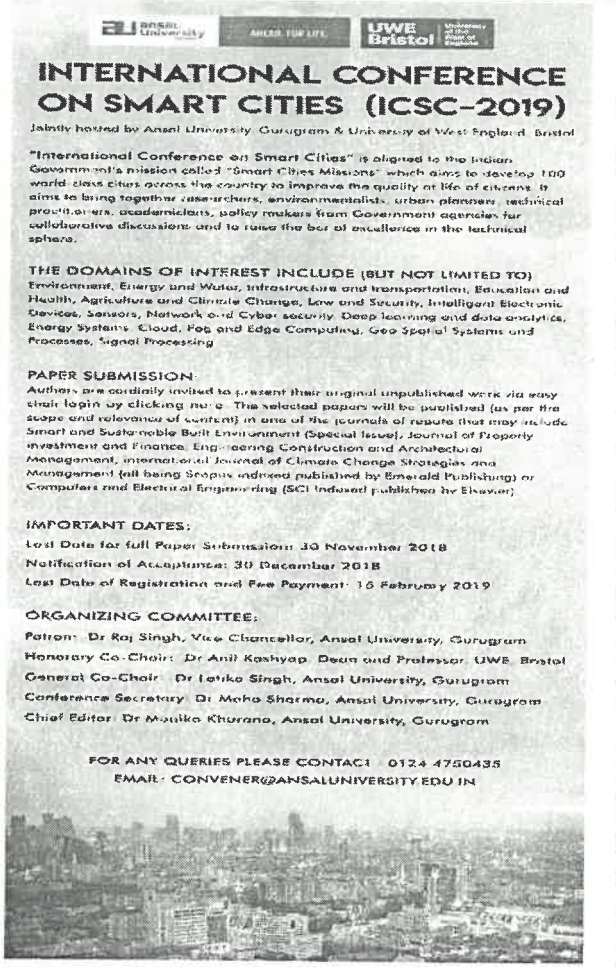


Professor Jane Harrington
Deputy Vice-Chancellor and Provost

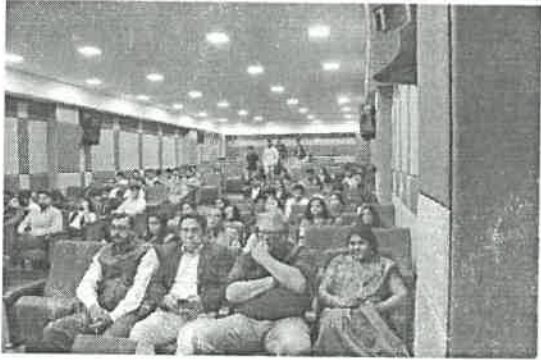
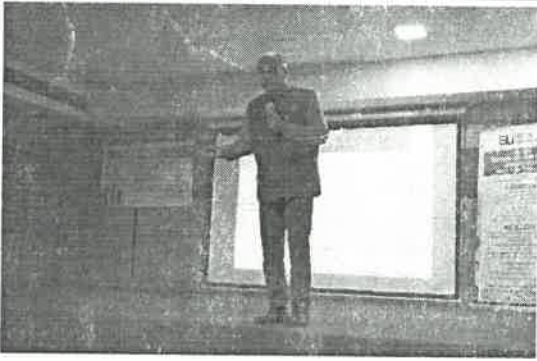
Date: May 09, 2018



Event Report

Title of Activity*	International Conference on Smart Cities
Organized by (School/Centre Name)*	School of Engineering and Technology
Program Theme*	Conference
Date*	8-9 March 2019
Time*	10:00 AM onwards
Poster*	 <p style="text-align: center;">INTERNATIONAL CONFERENCE ON SMART CITIES (ICSC-2019)</p> <p style="text-align: center;"><small>Jointly hosted by Ansal University, Gurugram & University of West England, Bristol</small></p> <p><small>"International Conference on Smart Cities" is aligned to the Indian Government's mission called "Smart Cities Mission" which aims to develop 100 world class cities across the country to improve the quality of life of citizens. It aims to bring together researchers, environmentalists, urban planners, technical practitioners, academicians, policy makers from Government agencies for collaborative discussions and to raise the bar of excellence in the technical sphere.</small></p> <p><small>THE DOMAINS OF INTEREST INCLUDE (BUT NOT LIMITED TO): Environment, Energy and Water, Infrastructure and transportation, Education and Health, Agriculture and Climate Change, Law and Security, Intelligent Electronic Devices, Sensors, Network and Cyber security, Deep learning and data analytics, Energy Systems, Cloud, Fog and Edge Computing, Geo Spatial Systems and Processes, Signal Processing</small></p> <p><small>PAPER SUBMISSION: Authors are cordially invited to present their original unpublished work via easy chair login by clicking here. The selected papers will be published (as per the scope and relevance of content) in one of the journals of repute that may include Smart and Sustainable Built Environment (Special Issue), Journal of Property Investment and Finance, Engineering Construction and Architectural Management, International Journal of Climate Change Strategies and Management (all being Scopus indexed published by Emerald Publishing) or Computers and Electrical Engineering (SCI Indexed published by Elsevier).</small></p> <p><small>IMPORTANT DATES: Last Date for full Paper Submission: 30 November 2018 Notification of Acceptance: 30 December 2018 Last Date of Registration and Fee Payment: 15 February 2019</small></p> <p><small>ORGANIZING COMMITTEE: Patron: Dr Raj Singh, Vice Chancellor, Ansal University, Gurugram Honorary Co-Chair: Dr Anil Kashyap, Dean and Professor, UWE Bristol General Co-Chair: Dr Lata Singh, Ansal University, Gurugram Conference Secretary: Dr Moha Sharma, Ansal University, Gurugram Chief Editor: Dr Moulika Khurana, Ansal University, Gurugram</small></p> <p style="text-align: center;"><small>FOR ANY QUERIES PLEASE CONTACT: 0124 4750435 EMAIL: CONVENER@ANSALUNIVERSITY.EDU.IN</small></p>
YouTube/Facebook Link: (if live streamed or video posted on FB/YT)	https://www.facebook.com/SushantUniversity
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	http://ansaluniversity.edu.in/school-of-engineering-and-technology/insights/icsc-2019-8th-9th-march



<p>No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</p>	<p>60+</p>
<p>No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)</p>	<p>10</p>
<p>No. of External Participants (students+faculty) [write NA if not applicable]</p>	<p>50+</p>
<p>(Geotag) Photograph-1*</p>	 <p>International Conference on Smart Cities</p>
<p>(Geotag) Photograph-1*</p>	 <p>International Conference on Smart Cities</p>



[Handwritten signature]



Description (min 250 to max 800 words)*	SET successfully hosted a two day international conference on smart cities I CSC 2019 during 8-9 March 2019. The inauguration was done on the first day in the benign presence of Mr R K Bahuguna Advisor, GMDA Gurugram as chief guest and Prof Rob Rogemma, Professor Spatial Transformation, The Netherlands as key note speaker. We were fortunate enough to have the kind presence of Hon'ble VC Sir, Prof (Dr) Raj Singh and respected Registrar Sir, Col. Rajiv Chauhan during the ceremony. On the second day the keynote address was delivered by Mr R. Srinivas, Head, Metropolitan & Union Territories Division, TCPO, Ministry of Housing and Urban Affairs, Govt. of India.
Attendance Sheet*	Yes
Report Submitted by (write faculty coordinator name)	Prof. Meha Sharma

Attendance

Krishan Chopra - kchopra2111@gmail.com,
 Lubna Ansari - <lubnaansari_sch@jamiyahamdard.ac.in>
 naresh kumar <narsumsaini@gmail.com>,
 gupta_kusum@yahoo.com,
 Gaurav Tiwari <gauravtiwari.btech18@ansaluniversity.edu.in>,
 yashsharma206k@gmail.com,
 virgilwadhwa@gmail.com,
 Rohit Gupta <rohitgpt@outlook.com>,
 lalita.cse@its.edu.in,
 samanyupuri05@gmail.com,
 kgupta@amity.edu,
 Adarsh Garg <adarsh.15@hotmail.com>,
 sayyamjainydude@gmail.com,
 kunalmalik1999@gmail.com,
 Alpana Jijja <alpanajijja@ansaluniversity.edu.in>,
 vidhi.amity65@gmail.com,
 payalgarg.cs@gmail.com,
 sahil.ydv96@gmail.com,
 Bindu Thakral <binduthakral@ansaluniversity.edu.in>,
 Antim Dev Mishra <antimdevmishra@ansaluniversity.edu.in>,
 ektahooda1997@gmail.com,
 Kunal Yadav <kunalyadav981@gmail.com>,
 mkhurana79 <mkhurana79@gmail.com>,
 aj.aditijain2015@gmail.com,
 Sherry Verma <sherryverma@ansaluniversity.edu.in>,
 Jagriti1996@gmail.com,
 sourabhmessi@gmail.com,
 prakul.tomar@gmail.com,
 Jassi Kushwaha <kushwahajassi14@gmail.com>,
 Sarneet Singh <sarneet.singh1611@gmail.com>,
 pandeyshubham2830@gmail.com,
 prathameshpalekar0909@gmail.com,





Attendance

swati jha <swati.jha21@yahoo.co.in>,
hradeshkumar.cse@its.edu.in,
Inderjeet Kaur <inderjeetkaur@ansaluniversity.edu.in>,
Arnabesh Mukherjee <arnabesh243@gmail.com>,
rathoduday1998@gmail.com,
solankisrp2@gmail.com,
aakibkhan95.ak@gmail.com,
gauravsaini@gmail.com,
shimelisberhe49341@gmail.com,
jeyavelj121@gmail.com,
akashtigdi@gmail.com,
wavarevivek1@gmail.com,
Isha Saini <Ishasaini@ansaluniversity.edu.in>,
Neha Gupta <Nehagupta@ansaluniversity.edu.in>,
ghatgeprish@gmail.com,
parthpathak1998@gmail.com,
Mehul Singh <mehulsingh98@hotmail.com>,
akss.blessed@gmail.com,
Jyoti Mor <jyotimor@gmail.com>,
Meha Sharma <mehasharma251283@gmail.com>,
Anamika Paul anamikapaul@ansaluniversity.edu.in
Latika Singh – Latikasingh@ansaluniversity.edu.in





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Bond

 **Indian-Non Judicial Stamp**
Haryana Government 


Date : 06/01/2020

Certificate No. G0F2020A1704  Stamp Duty Paid : ₹ 101
(Rs. Only)

GRN No. 61581987  Penalty : ₹ 0
(Rs. Zero Only)

Deponent

Name : Western University of Health sciences
H.No/Floor : 309 Sector/Ward : Na Landmark : Na
City/Village : Na District : Pomona State : Ca
Phone : 00



Purpose : MOU to be submitted at Concerned office

The authenticity of this document can be verified by scanning this QrCode Through smart phone or on the website <https://egrashry.nic.in>

MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding ("MOU") is executed at Gurugram this day, Monday, the January 13, 2020.

BY AND BETWEEN:

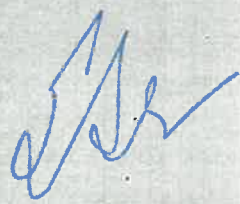
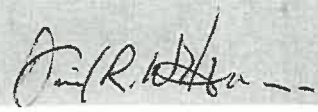
M/s Western University of Health Sciences with its office at 309 E. Second Street, Pomona, CA 91766 represented through its authorized representative, **Daniel R. Wilson**, MD, PhD, President of Western University of Health Sciences (hereinafter referred to as the "**WUHS / First Party**", which expression shall, unless repugnant to the meaning or context thereof, be deemed to include its permitted assigns and administrators, as applicable) of the FIRST PART

AND

M/s Ansal University, a University established under section 2(f) of the University Grants Commission (UGC) Act, 1956, by the Government of Haryana through its Haryana Private Universities Act, 2006 (Haryana Act No. 32 of 2006) and The Haryana Private Universities (Amendment) Act, 2012 (Haryana Act No. 16 of 2012) located at Sector 55, Golf Course Road, Gurugram – 122 003, represented through its authorized representative **Prof. (Dr.) DNS Kumar**, Vice Chancellor,


Sushant School Of Health Sciences
Ansal University



Ansal University (hereinafter referred to as the “**University/ AU/ Second Party**”, which expression shall, unless repugnant to the meaning or context thereof, be deemed to include its permitted assigns and administrators, as applicable) of the SECOND PART

WUHS and Ansal University shall hereinafter be collectively referred to as “Parties” and individually as a “Party”.

I. OPERATIVE PROVISIONS


1. **Purpose:** The purpose of this non-binding MOU is to provide the way ahead and framework for any future binding contracts regarding areas of collaboration that may be proposed by either Party including, but not limited to:
 - (a) Joint educational and research activities;
 - (b) Exchange of visiting Scholars;
 - (c) Sharing and creation of educational materials and resources;
 - (d) Exchange of graduate Students; and
 - (e) Other endeavors as may be mutually agreed upon.
2. **Future Agreements:** Any specific activity developed under this MOU shall be detailed in a subsequent Agreement, signed by parties’ authorized signatories, which will describe the scope of proposed activity, intended outcomes, budget and responsibility of the Parties including respective departments or individuals. Treatment of intellectual property rights developed through collaborations under this MOU will be determined between the Parties through mutual consultation and separate written Agreements on a case to case basis.
3. **Indemnification/Insurance:** The indemnity and insurance obligations of any future activities and collaborations under this MOU will be mutually determined and settled in writing between the Parties and expressly stated in all subsequent Agreements under this MOU.
4. **Funds:** Nothing in this MOU shall obligate either Party to the transfer of funds. An endeavor involving reimbursement of contribution of funds between the Parties of this MOU will be handled in accordance with applicable laws, regulations and procedures. Such endeavors will be outlined in separate Agreements that shall be made in writing between representatives of the Parties involved and shall be independently authorized.

II. GENERAL PROVISIONS

1. **Term, Renewal & Termination:** The initial term of this MOU shall be for five years commencing on the effective date stated above and terminating on July 1, 2024. The terms can be extended by mutual consent of both the Parties by a written Agreement. This MOU may be renewed for successive five-year terms upon the mutual written Agreement of the


Sushant School Of Health Sciences
Ansal University

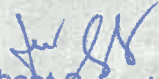



Dmitry R. ...


Parties made at least ninety (90) days prior to the end of the initial term. If the term of this MOU is extended for another term, the Parties shall review the MOU and execute an addendum signifying the review and renewal of the MOU. This MOU may be terminated by either Party

- (i) At the end of any term hereunder;
- (ii) Upon not less than thirty (30) days written notice to the other party; or
- (iii) At any time during the term hereof in the event of a material breach of this MOU by the other party, in which case the termination shall occur if the breaching Party fails to cure such breach within thirty (30) days after written notice of such breach from the non-breaching Party.

2. **Non-Discrimination:** The Parties agree not to discriminate on the basis of race, religion, creed, nationality or ethnicity, origin, sex, age, handicap, political affiliation, sexual orientation, disability or status as a veteran.
3. **Dispute Resolution:** In the event of a dispute between the Parties in the negotiation of the final binding contracts and / or Agreements relating to this MOU, a dispute resolution group will convene a meeting consisting of the Chief Executives (or designees) of each of the Parties in equal numbers together with one other person independent of the Parties appointed by the Chief Executives. The dispute resolution group may receive for consideration any relevant information concerning the dispute. The Parties agree that a decision of the dispute resolution group will be final. In the event the dispute resolution group is unable to make a compromise and reach a final decision, it is understood that neither party is obligated to enter into any binding contract to accomplish the purpose of this MOU.
4. **Use of Name:** None of the Parties shall use the name, logo, likeness trademarks, image or other intellectual property of either of the other Parties for any advertising, marketing endorsement or any other purposes without the specific prior written consent of an authorized representative of the other Party as to each such use. Ansal University (AU) may refer to the affiliation with **Western University of Health Sciences** or **WESTERNU** in its brochures and other public information material/s having to do with the Program. WESTERNU reserves the right to review and request modification of reference to **WESTERNU** as necessary.
5. **Independent Contractors:** Each party is separate and independent and this MOU shall not be deemed to create a relationship of agency, employment or partnership between or among them. Each Party understands and agrees that this MOU establishes an independent contractor relationship and not the agents or employees or agents of any other party.
6. **Non-Exclusivity:** Both Parties agree that this MOU does not restrict, prohibit or otherwise interfere with either Party's ability from entering into similar arrangements with other institutions. It is also agreed this MOU does not otherwise affect the normal policies/procedures to either Party's


Sushant School Of Health Sciences
Ansal University




Daini R. W. H. A. O. -

respective process governing application/acceptance of students, international students and /or visiting scholars.

7. **Notices:** All notices and other communications shall be deemed to have been duly given either at the time of delivery if sent by first class U.S mail, certified or registered, return receipt requested or delivered by an independent reputable commercial contract carrier, in either case, addressed to the Party at the address indicated below (or such other address as a Party may specify by giving written notice thereof):


To: **WESTERNU:**


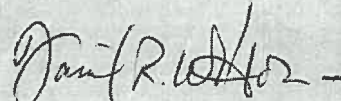
Office of the Provost
Western University of Health Science
309E, Second St.
Pomona, CA 91766

To: **Ansal University:**

Vice Chancellor
Ansal University
Sector 55, Golf Course Road
Gurugram, 122 003, India

8. **Assignment:** Neither Party shall assign, transfer, or attempt to assign or transfer, any right, interest, duty, function or part of this MOU without the prior written consent of the other Party.
9. **Amendment:** This MOU may be amended or supplemented in writing, through the mutual consent of both the Parties. No change or modification of the terms or provisions of this MOU shall be deemed valid unless set forth in writing and signed by both the Parties. If any actual or physical deletions or changes appear on the face of the MOU, such deletions or changes shall be void and of no force or effect.
10. **Waiver:** Non failure by any Party to insist upon strict performance of any covenant, duty, or condition of this MOU or to exercise any right or remedy consequent upon a breach thereof shall constitute a waiver of any such breach or of any other covenant, MOU term or conditions. Any Party may, by notice delivered in the manner provided in this MOU, waive any of its rights or any conditions to its obligations hereunder, or any duty obligation or covenant of any other party. No waiver shall affect or alter the remainder of this MOU, but each and every other covenant, term or condition hereof shall continue in full force and effect with respect to any other existing or subsequently occurring breach.
11. **No Third-Party Benefits:** It is expressly understood and agreed that this MOU is entered into solely for the mutual benefit of the Parties and that no benefits, rights, duties, or obligations are intended or created by this MOU as to third Parties not a signatory to this MOU.
12. **Severability:** If one or more of the provisions of this MOU are declared invalid or unenforceable by judicial, legislative or administrative authority of competent jurisdictions, then the Parties agree that the invalidity or unenforceability of any of the provision shall not in any way affect the validity of enforceability of any other provision of this MOU, provided that the MOU so modified preserves the basic intent of the Parties.

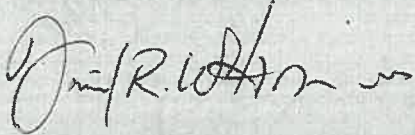
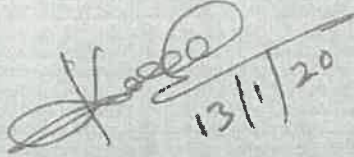

Sushant School Of Health Sciences
Ansal University



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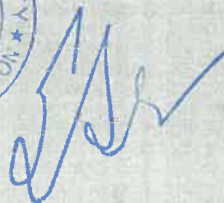
13. **Headings:** The headings of sections of this MOU have been inserted for convenience of reference only and shall not affect the interpretation of any of the provisions of this MOU.
14. **Counterparts:** This MOU may be executed in counterparts, each of which shall be deemed to be an original.
15. **Authority:** Each party warrants that the individuals who have signed this MOU have the legal power, right, and authority to make this Agreement and bind each respective Party.

By their signature below, the following Parties support the goals and objectives of this MOU and agree to the above:

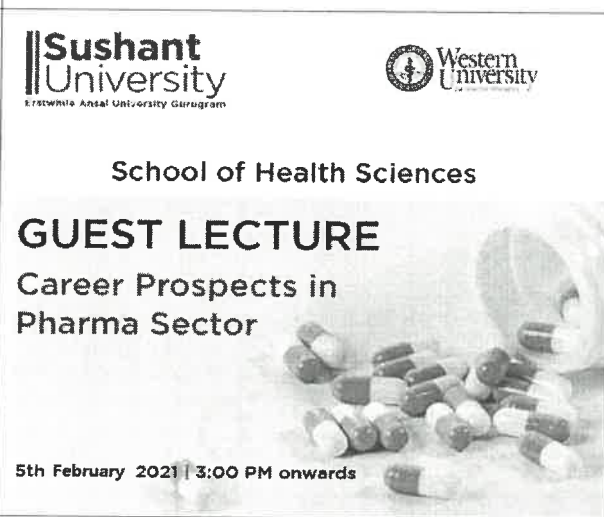
			
13 January 2020		13/1/20	
Name	Daniel R. Wilson, MD, PhD	Name	Prof. (Dr.) DNS Kumar
Designation	President	Designation	Vice Chancellor
Date	January 13, 2020	Date	January 13, 2020
for Western University of Health Sciences		for Ansal University	


 Sushant School Of Health Sciences
 Ansal University





Event Report

Title of Activity*	CAREER PROSPECTS IN PHARMA SECTOR
Organized by (School/Centre Name)*	SHS
Program Theme*	Webinar
Date*	05/02/2021
Time*	03:00 PM
Poster*	
YouTube/Facebook Link: (if live streamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	30
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	5
No. of External Participants (students+faculty) [write NA if not applicable]	NA



Ju es
DEAN
School Of Health Sciences
Sushant University
Sector- 53
Gurugram Haryana

(Geotag) Photograph-1*



Gurugram, Haryana, India
 Sector 55, Gurugram, Haryana 122003,
 India
 Lat 28.430776°
 Long 77.111049°

**Online lecture on
 Career & Opportunities in Pharma Sector**

(Geotag) Photograph-2



Gurugram, Haryana, India
 Sector 55, Gurugram, Haryana 122003,
 India
 Lat 28.430776°
 Long 77.111049°

**Online lecture on CAREER &
 OPPORTUNITIES IN PHARMA SECTOR**


Description (min 250 to max 800 words)*

Department of Pharmacy organized a webinar on Pharmaceutical Governance in India at 11am in the morning. The guest speaker of the event was Ms. Gunjan Verma currently working as Managing Partner and Director at Asia Actual LLC. She has 20+ professional experience of working with some of the prestigious pharmaceutical organizations like- Baxter, Reckitt Benckiser, Win Medicare and Zimmer Biomet. Her key area of interest is Regulatory Affairs and Commercial Quality Assurance for Medical Devices, In-vitro Diagnostic Devices, Pharmaceuticals, Blood Products, Combination Products, Cosmetics and Consumer goods. The speaker explained in a very simple language about



DEAN
 School Of Health Sciences
 Sushant University
 Sector-55
 Gurugram

	<p>the functioning and working of CDSCO organization and she shared information about the medicines used in the treatment of cancer as 4th Feb is considered as a World Cancer Day. The convener of the event was Dr. Alka Gupta (Principal, Department of Pharmacy) and the event was coordinated by Ms. Navneet Vinayak (Assistant Professor, Department of Pharmacy).</p>																																																								
<p>Attendance Sheet*</p>	<p style="text-align: center;">Attendance sheet: 09/08/2023</p> <table border="1"> <thead> <tr> <th></th> <th>Student Name</th> </tr> </thead> <tbody> <tr><td>1</td><td>Ashu</td></tr> <tr><td>2</td><td>Tushar</td></tr> <tr><td>3</td><td>Shristy Chaudhary</td></tr> <tr><td>4</td><td>Sunny</td></tr> <tr><td>5</td><td>Tushar Vashista</td></tr> <tr><td>6</td><td>Kartikey Yadav</td></tr> <tr><td>7</td><td>Yash Tyagi</td></tr> <tr><td>8</td><td>Avi</td></tr> <tr><td>9</td><td>Adnan Raza</td></tr> <tr><td>10</td><td>Gajender Madan</td></tr> <tr><td>11</td><td>Rohit Yadav</td></tr> <tr><td>12</td><td>Akshat Katoch</td></tr> <tr><td>13</td><td>Piyush Yadav</td></tr> <tr><td>14</td><td>Aayush Kumar</td></tr> <tr><td>15</td><td>Akshat Yadav</td></tr> <tr><td>16</td><td>Vaibhav Anand</td></tr> <tr><td>17</td><td>Manu Kumar</td></tr> <tr><td>18</td><td>Balraj</td></tr> <tr><td>19</td><td>Shivanshu Singh</td></tr> <tr><td>20</td><td>Vikash Rajpoot</td></tr> <tr><td>21</td><td>Harsh</td></tr> <tr><td>22</td><td>Gaurav</td></tr> <tr><td>23</td><td>Ankit Kumar Mishra</td></tr> <tr><td>24</td><td>Jatin Rathore</td></tr> <tr><td>25</td><td>Tushar Sharma</td></tr> <tr><td>26</td><td>Raj</td></tr> <tr><td>27</td><td>Vansh Parmar</td></tr> </tbody> </table>		Student Name	1	Ashu	2	Tushar	3	Shristy Chaudhary	4	Sunny	5	Tushar Vashista	6	Kartikey Yadav	7	Yash Tyagi	8	Avi	9	Adnan Raza	10	Gajender Madan	11	Rohit Yadav	12	Akshat Katoch	13	Piyush Yadav	14	Aayush Kumar	15	Akshat Yadav	16	Vaibhav Anand	17	Manu Kumar	18	Balraj	19	Shivanshu Singh	20	Vikash Rajpoot	21	Harsh	22	Gaurav	23	Ankit Kumar Mishra	24	Jatin Rathore	25	Tushar Sharma	26	Raj	27	Vansh Parmar
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<p>Report Submitted by (write faculty coordinator name)</p>	<p>Ms. Manvi</p>																																																								


 DEAN
 School Of Health Sciences
 Sushant University
 Sector-50



Memorandum of Understanding

Between

ANSAL UNIVERSITY

And

UNIVERSITY OF LA VERNE

This agreement is made this 28th day of April, 2020 between The University of La Verne, a private institution of higher education located at 1950 3rd St, La Verne, CA 91750 (hereinafter La Verne) and Ansal University (Ansal) located at sector 55, Golf Course road, Gurugram-122003

In the spirit of friendship and with mutual interest in cooperation, La Verne and Ansal enter into this Memorandum of Understanding (MOU) to promote joint educational and cultural collaboration and agree as follows:

ARTICLE 1: SCOPE OF COLLABORATION

1.1 Areas of collaboration may be proposed by either institution and may include, but are not limited to:

Dual and articulated degree programs

Joint teaching, research, or cultural activity;

Mobility of faculty, scholars, and students between institutions;

Staff professional development;

Sharing or creation of educational materials and resources.

1.2 Any specific activity developed under this MOU shall be detailed in a subsequent agreement, signed by each institution's authorized signatory, which will describe the scope of the proposed activity, intended outcomes, budget, and responsible departments or individuals. For La Verne, the authorized signatory is the Provost and Vice President for Academic Affairs.

1.3 All activities shall be subject to the availability of funds and the approval of each institution's authorized representatives.



ARTICLE 2: DURATION AND EVALUATION

2.1 This MOU shall be in effect for a period of 3 years from the last date of signature. Either party may request termination of this agreement, in writing, ninety (90) days prior to the proposed termination date. Any activities in progress at the time of termination shall be permitted to conclude as planned unless otherwise agreed in writing.

2.2 A joint evaluation of the MOU will be initiated by the designated representatives six (6) months prior to the expiration date. Following the evaluation, the MOU may be renewed and resigned for an additional five (5) year period.

2.3 Amendments to this MOU may be requested, in writing, by either party and approved by the authorized signatories.

For Ansal University

Registrar


DATE: MAY 20, 2020

For University of La Verne

President Devorah Lieberman

DATE: May 5, 2020
Sushant School Of Health Sciences
Ansal University

Event Report

Title of Activity*	WEBINAR ON PHARMACEUTICAL CLINICAL DEVELOPMENT
Organized by (School/Centre Name)*	SHS
Program Theme*	Webinar
Date*	19/06/2020
Time*	02:30-04:00 PM
Poster*	 <p>The poster features the Ansal University logo on the left and the University of LaVerne logo on the right. The central text reads: 'WEBINAR ON PHARMACEUTICAL CLINICAL DEVELOPMENT (REGULATORY AND KEY ASPECTS)'. Below this, it states 'WHO CAN PARTICIPATE: Students, Faculty, Staff and/or Academic and Industry Professionals'. The date and time are 'Saturday 19th June, 2020 2 30 PM - 4 00 PM'. At the bottom, a link is provided: 'Link: https://primetime.bluejeans.com/a2m/register/btzzzrhe'.</p>
YouTube/Facebook Link: (if live streamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	30
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	5
No. of External Participants (students+faculty) [write NA if not applicable]	NA



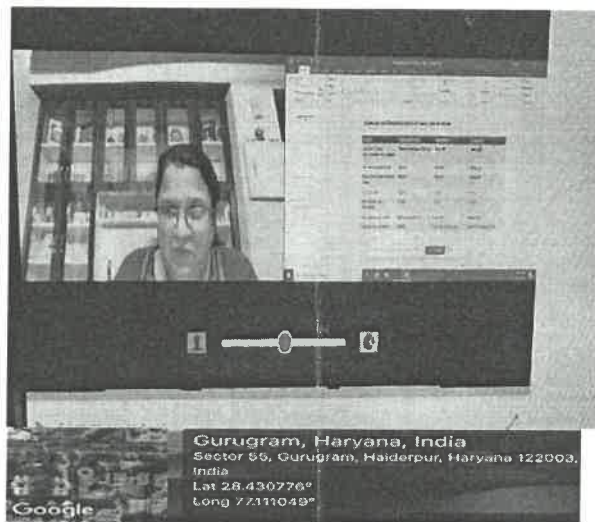

 Sushant School Of Health Science
 Ansal University

(Geotag) Photograph-1*



**WEBINAR ON PHARMACEUTICAL
CLINICAL DEVELOPMENT**

(Geotag) Photograph-2



**WEBINAR ON PHARMACEUTICAL
CLINICAL DEVELOPMENT**

Description (min 250 to max 800 words)*



Department of Pharmacy, Sushant School of Health Sciences, Ansal University, Gurugram organised a webinar on 19TH June 2020.

Timings of the webinar: 2.30pm-4.30pm in the evening.

Topic of the webinar: PHARMACEUTICAL CLINICAL DEVELOPMENT REGULATORY AND KEY ASPECT

Mode of conducting webinar : Bluejeans platform

Registrations: Aspiring students, students,

	<p>assistant professors, associate professors, professors and industrialists from CRO'S registered.</p> <p>Moderator: Ms. Richa Diwedi (Assistant Professor ,Psychology department)</p> <p>Guest Speaker of the webinar: Mr. Sanjay Gupta, Co-ordinator, Cancer Research Network, University of oxford.</p> <p>Ms. Bhawna Gupta, Director, Regulatory, Dr. Reddy's Laboratories</p> <p>Mr. Vyas Dhamodaran, Therapy Manager, BrioBliss Lifescience Pvt. Ltd.</p> <p>KEY POINTS OF THE WEBINAR</p> <p>The speakers covered the following points in the webinar.</p> <ul style="list-style-type: none"> • Overview of drug discovery and clinical trial process. • Preclinical development • Clinical Research • Clinical trial phases • Evolution of GCP guidelines • Vaccines • Principles behind different vaccines 																												
<p>Attendance Sheet*</p>	<p style="text-align: center;">Attendance sheet: 09/08/2023</p> <table border="1"> <thead> <tr> <th>Student Name</th> </tr> </thead> <tbody> <tr><td>1 Ashu</td></tr> <tr><td>2 Tushar</td></tr> <tr><td>3 Shristy Chaudhary</td></tr> <tr><td>4 Sunny</td></tr> <tr><td>5 Tushar Vachista</td></tr> <tr><td>6 Kartikey Yadav</td></tr> <tr><td>7 Yash Tyagi</td></tr> <tr><td>8 Avi</td></tr> <tr><td>9 Adnan Raza</td></tr> <tr><td>10 Gajender Madan</td></tr> <tr><td>11 Rohit Yadav</td></tr> <tr><td>12 Akshat Katoch</td></tr> <tr><td>13 Piyush Yadav</td></tr> <tr><td>14 Aayush Kumar</td></tr> <tr><td>15 Akshat Yadav</td></tr> <tr><td>16 Vaibhav Anand</td></tr> <tr><td>17 Manu Kumar</td></tr> <tr><td>18 Balraj</td></tr> <tr><td>19 Shivanshu Singh</td></tr> <tr><td>20 Vikash Rajpoot</td></tr> <tr><td>21 Harsh</td></tr> <tr><td>22 Gaurav</td></tr> <tr><td>23 Ankit Kumar Mishra</td></tr> <tr><td>24 Jain Rathore</td></tr> <tr><td>25 Tushar Sharma</td></tr> <tr><td>26 Raj</td></tr> <tr><td>27 Vansh Parmar</td></tr> </tbody> </table>	Student Name	1 Ashu	2 Tushar	3 Shristy Chaudhary	4 Sunny	5 Tushar Vachista	6 Kartikey Yadav	7 Yash Tyagi	8 Avi	9 Adnan Raza	10 Gajender Madan	11 Rohit Yadav	12 Akshat Katoch	13 Piyush Yadav	14 Aayush Kumar	15 Akshat Yadav	16 Vaibhav Anand	17 Manu Kumar	18 Balraj	19 Shivanshu Singh	20 Vikash Rajpoot	21 Harsh	22 Gaurav	23 Ankit Kumar Mishra	24 Jain Rathore	25 Tushar Sharma	26 Raj	27 Vansh Parmar
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27 Vansh Parmar																													
<p>Report Submitted by (write faculty coordinator name)</p>	<p>Ms. Manvi</p>																												

BBA (Hons.) Digital Marketing
BBA (Hons.) Business Analytics

Date: 14 July 2021

BBA (Hons.) Fintech & Digital Banking

To
Sushant University (erstwhile Ansal University)
Address: Sector 55, Gurugram
Haryana, India - 122003

Subject: Amendment - I to the Program Purchase Agreement ("Amendment - I")

We refer to the "Program Purchase Agreement" dated 18 February 2021 ("Agreement") executed between Upgrad Education Private Limited ("Upgrad") and Sushant University (erstwhile Ansal University) ("University") (hereinafter jointly referred to as "Parties") for the purpose of creating an online program to be hosted on the Upgrad Platform and in accordance with the terms and conditions as more particularly detailed in the Agreement.

(I) Pursuant to mutual discussions, the Parties have decided to add the following clause to the Recital of the Agreement:

D. The University and Upgrad have mutually decided to enter into this Amendment - I, pursuant to which Upgrad shall create an outcome-based and engaging online program in the name of "Masters of Business Administration (MBA)" and Bachelor of Business Administration ("BBA") in Digital Marketing and Business Analytics ("MBA-BBA Program") or any other mutually agreed name. This MBA-BBA Program which will be hosted by the Upgrad Platform, designed in consultation with the University, in accordance with the terms and conditions of this Agreement. The details of this MBA-BBA Program are given in Annexure C attached to the Amendment-I and form a part of this Agreement.

(II) Pursuant to mutual discussions, the Parties have decided to add the following sub-Clause to Clause 1 of the Agreement:

1.4(a) "MBA - BBA Program" means the Masters of Business Administration and Bachelor of Business Administration in Digital Marketing And Business Analytics course being conducted for a period of 5 years per Batch, which includes the Upgrad Program.

(III) Pursuant to mutual discussions, the Parties have decided to replace the following sub-Clause to Clause 7 of the Agreement:

7.1 (a) It has the legal right, power and authority to enter into this Agreement and the corresponding Amendment -I and perform all of its obligations, terms and conditions hereunder and;

(IV) Pursuant to mutual discussions, the Parties have decided to add the following Clauses to Clause 7 of the Agreement:

7.4. The University has obtained all the required regulatory and other approvals from the appropriate authorities for the execution of the corresponding Amendment -I to the Agreement and the performance of its obligations hereunder;

7.5. The University represents and warrants that it has been accorded and shall maintain the status of a University Grants Commission ("UGC") compliant and affiliated University (according to UGC Letter no. F. 8-20/2021 (CPP-I/PU) dated 29.10.2020 indicating

Authorised Signatory

GS MARKANAGAR CO-OP BANK LTD.
Lalbaug Br.
G. Hirramani Super Market
Building Dr. B.A. Road, Lalbaug,
Mumbai-400 012.
D-EST/PMC-R-1050/NEWS/144/19

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Dean School of Business
Sushant University
Sector 55, Gurugram Haryana

upGrad

change of name from Ansal University to Sushant University and F.No. 8-20/2012 (CPE-I/PU) indicating that Ansal University is recognized by the UGC). The University shall provide the MBA-BBA Program in due compliance with the laws, rules and regulations of the University Grants Commission and other regulatory authorities and statutory bodies.

(V) Pursuant to mutual discussions, the Parties have decided to add the following sub-clause to Clause 12 of the Agreement as follows:

12 (i) Upgrad shall not provide the MBA-BBA Program to any other universities that are located within Gurugram, India for a period of 1 year commencing from 28th June 2021 subject to at all times the number of Students in the Batch of MBA-BBA Program are 30 (thirty) or more. If the number of Students in any Batch reduces by 30 Students, the said exclusivity provision shall not apply. However, in the event Upgrad decides to do so, Upgrad will notify the University of the same before entering into a definitive agreement with such university in writing, to allow the University to determine if such partnership would conflict with the interests of the University. The University shall, within 15 (fifteen) days from the date of the receipt of such information from Upgrad, provide its written consent failing which it will be deemed approved. The University confirms that such consent shall not be reasonably be withheld by the University.

All other terms and conditions of the Agreement shall continue to apply mutatis mutandis and shall be valid and binding on both parties.

All the capitalized terms used but not defined herein shall have the respective meanings set forth in the Agreement.

Please sign below to signify your assent.

For Upgrad Education Pvt. Ltd.

Agreed, Acknowledged and Accepted
For Sushant University

DocuSigned by:
Arjun Mohan
AD0C47535CCT49C...

DocuSigned by:
[Signature]
EDA238F0D37A406...

Authorised Signatory

Signature

Dean
School of Business
Sushant University
Sec-1, Gurugram Haryana

upgrad.com

upGrad Education Private Limited
Nishuvi, Ground floor - 75, Dr. Annie Besant Road, Worli, Mumbai - 400018
T: +91 22 6156 2100 | E: info@upgrad.com | CIN: U80902MH2012PTC258559



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ANNEXURE C

DETAILS OF THE MBA-BBA PROGRAM

1. Name of the Program:
 - I. BBA with specialization in Digital Marketing
 - II. BBA with specialization in Business Analytics
 - III. MBA with specialization in Digital Marketing
 - IV. MBA with specialization in Business Analytics
2. Duration of the Program: 3 years BBA and 2 years MBA
3. Proposed Start Date: 2021 Batch
4. Minimum number of Students: Unless otherwise agreed by the Parties, each Batch must consist of a minimum number of 30 Students to continue the program.
5. Structure – Blended Model
 - Online Program - All the classes will be conducted through online live class mode (80% of total teaching time)
 - Offline/Physical Presence – The teacher assistants (TA)/ instructor will be physically present in the classroom to assist learners. Ratio of 1 TA to 1 cohort. Regular guest lectures will be arranged on regular basis, not less than 3 per semester.

MBA curriculum – attached
BBA curriculum – attached

- i. The above-mentioned structure is derived from the UGC regulations. University shall inform Upgrad of the number of Students enrolled in the 1st semester Batch on or before 30th August every year (“Enrolled Students”) and the pricing for such Batch will be mutually decided by both the Parties. For each Module, Login IDs shall be issued on the 1st day of the semester start in which such Module is to be provided by Upgrad. In the event Enrolled Students are lesser than 30 (Thirty) Students, Upgrad reserves a right to decide whether to run the Upgrad Program or not for that particular Batch. Upgrad and University to help and assist in providing job opportunities and placement support to students enrolled in the year 2020.

Consideration and Payment terms for the MBA-BBA Program:

University shall be liable to pay Rs. 1,00,000/- (Rupees One Lakh Only) per Enrolled Student (“Fees) exclusive of taxes.

- i. For the purpose of availing the MBA-BBA Program at any time, one Party shall

upgrad.com

upGrad Education Private Limited
Nishuvl, Ground floor - 75, Dr. Amle Desant Road, Worli, Mumbai - 400018
T: +91 22 6156 2100 | E: info@upgrad.com | CIN: U80902MH2012PTC258559

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School of Business
Sushant University
Sec-3, Gurugram Haryana

DS



upGrad

provide the other Party with a work order ("Work Order"). A Work Order shall be deemed accepted and effective only upon execution by both Parties.

ii. Upgrad shall issue a separate Login ID for each Student to access the MBA-BBA Program. The University shall be solely responsible for any costs and expenses related to its Student use of the Programs, unless otherwise agreed in writing by both the Parties.

iii. The fees per Login ID or Fees and minimum counts will be provided in each Work Order. Upgrad shall invoice the University for such minimum counts or any higher number requested by the University.

Clauses 5.3, 5.4, 5.5 and 5.6 of the Agreement apply in this Annexure C as well.

6. Admissions and Branding –

- We will be using our Upgrad's social media platforms in a rigorous way, announcing about our academic partnership and launch of this course in Sushant University.
- Designing institution's admission collateral as per best integration.
- Upgrad's Logo and other branding tools will be shared as per branding guidelines.

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AM

DS
[Signature]

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upGrad Education Private Limited

Nishuvl, Ground floor - 75, Dr. Annie Besant Road, Worli, Mumbai - 400018
I: +91 22 6156 1100 | E: info@upgrad.com | CIN: UB0902MH2012PTC258559



[Signature]

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Sushant University
Sector-03, Gurugram Haryana

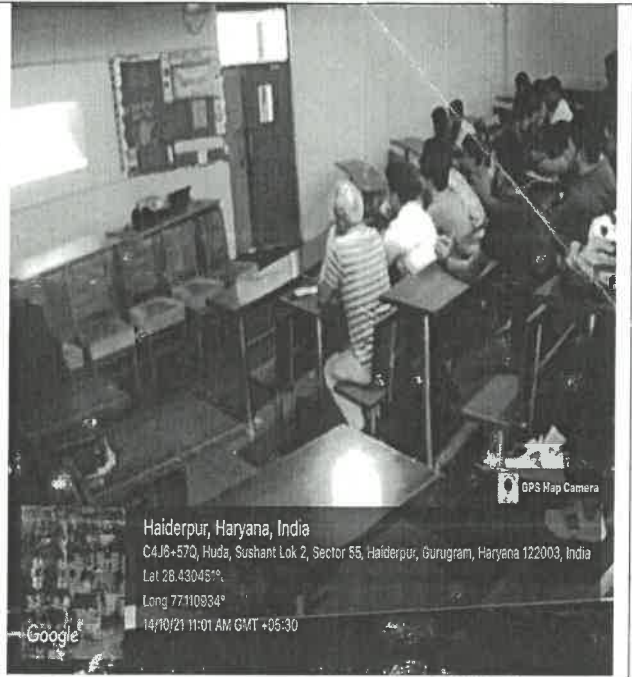
Event Report

Title of Activity*	Guest lecture on Digital Marketing Trends, 14th October 2021
Organized by (School/Centre Name)*	School of Business in collaboration with Upgrad
Program Theme*	Academic Collaboration
Date*	14.10.21
Time*	09:00 am onwards
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	Not applicable
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	Not applicable
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	12
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	1
No. of External Participants (students+faculty) [write NA if not applicable]	NA

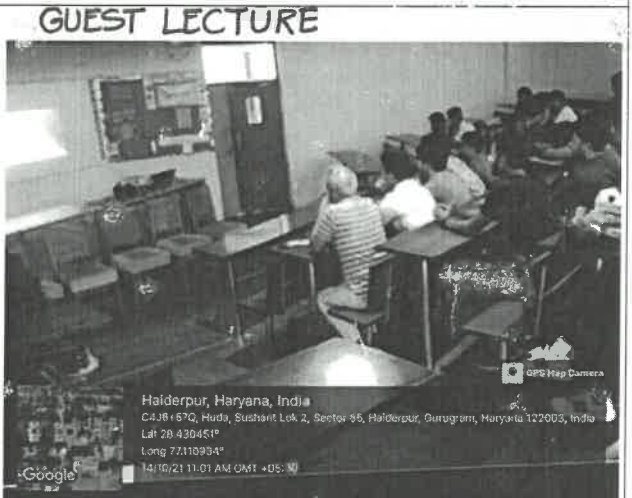


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School of Business
Sushant University
Sector-55, Gurgaon

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(Geotag) Photograph-2



Description (min 250 to max 800 words)*

Guest Lecture on Digital Marketing

Date: October 14, 2021

Organizer: School of Business, Sushant University

Introduction:

The School of Business at Sushant University hosted an insightful Guest Lecture on Digital Marketing on October 14, 2021. The lecture aimed to provide students with valuable insights into the rapidly evolving field of digital marketing and its significance in today's business landscape.

Guest Speaker:

The guest speaker for the event was a seasoned professional with extensive experience in the field of digital marketing. is recognized for their contributions to the industry, having worked with leading organizations and successfully implemented digital marketing strategies.

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 School of Business
 Sushant University
 Sector 55, Gurugram, Haryana

[Handwritten Signature]

[Circular Stamp: SUSHANT UNIVERSITY, SECTOR-55, G. GURUGRAM, HARYANA]

Key Highlights:

Overview of Digital Marketing Landscape: [Guest Speaker's Name] provided an in-depth overview of the current digital marketing landscape, covering trends, challenges, and opportunities. The presentation included insights into the growing importance of digital channels in reaching target audiences.

Case Studies and Real-World Examples: The guest speaker supplemented theoretical concepts with real-world case studies and examples. This practical approach helped students connect theoretical knowledge with practical applications, showcasing the effectiveness of various digital marketing strategies.

Emerging Technologies in Digital Marketing: The lecture delved into emerging technologies shaping the digital marketing landscape, such as artificial intelligence, augmented reality, and data analytics. Students gained a forward-looking perspective on the industry's future and the skills required to stay competitive.

Interactive Q&A Session: The session included an interactive Q&A segment, allowing students to engage directly with the guest speaker. This provided a platform for clarification of concepts, further exploration of specific topics, and a valuable exchange of ideas.

Feedback and Impact: Feedback from students was overwhelmingly positive, with many expressing appreciation for the practical insights shared by the guest speaker. The lecture sparked interest and curiosity among students about potential career paths in digital marketing and its relevance across industries.

Conclusion: The Guest Lecture on Digital Marketing organized by the School of Business at Sushant University was a resounding success. It not only enriched students' understanding of digital marketing concepts but also connected them with industry expertise. The event exemplified the School's commitment to providing students with exposure to contemporary business trends and fostering a bridge between academic learning and industry practices. The positive response from attendees highlights the effectiveness of such initiatives in preparing students for the dynamic and competitive world of digital marketing.

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School of Business
Sushant University
300 Program Hall



Attendance Sheet*

School of Business, Sushant University

Guest Lecture on Digital Marketing

14th October, 2021

Attendance Sheet

No.	Student Name	Roll No.	Present/Absent
1	AJEEB CHOPIRA	210BCOMSF003	Present
2	ANANAV GAMBHIR	210BCOMSF004	Absent
3	DEV JAIN	210BCOMSF001	Present
4	HARAJY SENOH AHLUWALLA	210BCOMSF007	Absent
5	HEMANSHU SINGH WAT	210BCOMSF004	Present
6	KRISHNA JI CHOPIRA	210BCOMSF002	Present
7	KRISHNA SHAWA	210BCOMSF015	Present
8	MAYANK GUPTA	210BCOMSF013	Absent
9	RISHU BHARGAVA	210BCOMSF010	Present
10	RIYKA ARORA	210BCOMSF014	Present
11	RITIKA GUPTA	210BCOMSF005	Present
12	ANKUR SAINI	210BCOMSF000	Absent

Report Submitted by (write faculty coordinator name)

Dr.Nidhi



W
Dean
School Of Business
Sushant University
Sec-55, Gurugram Haryana

Date: September 2, 2022 (Friday)

Memorandum of Understanding (MOU) Between

SUSHANT UNIVERSITY

And


SHOBHIT UNIVERSITY, Gurgaon.

Subject: Collaboration to promote Education, Skill & Research

The following terms are mutually applicable to both (First party and Second party)

1. Both the parties will assist each other in organizing the summit, seminar, symposium workshop and other academic deliberations.
2. Collaboration in Teaching, Research & Development and consultancy in the field of mutual interest.
3. Exchange of Academic materials and publications
4. Conducting various training programmes for students and faculty members in the area of Mutual interest.
5. Both Parties will support each other in curriculum development, industry Interaction and other support from time to time through its network.


For


Dr. R-K. Yadav
Sr. Director

Authorized Signatory

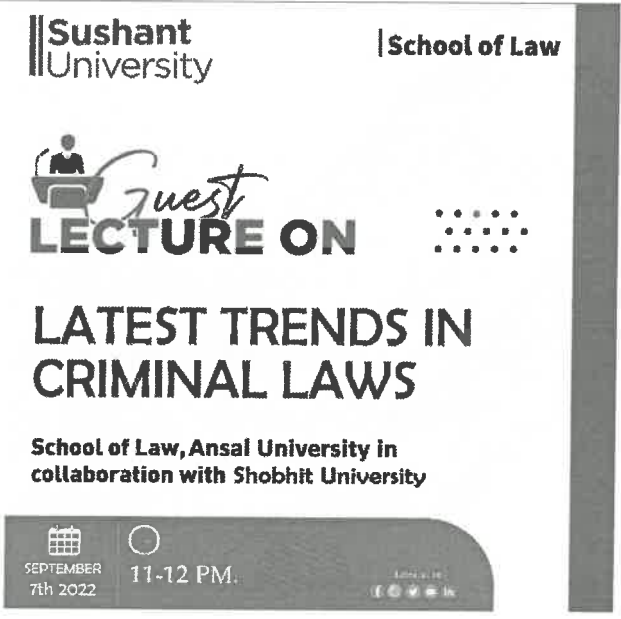


For


Dr. NILADRY SEKHAR GHOSH
Director - IESDE
889444966

Authorized Signatory

Event Report

Title of Activity*	Lecture on Latest trends in Criminal Laws
Organized.by (School/Centre Name)*	School of Law, Sushant University in collaboration with Shobhit University
Program Theme*	Guest Lecture on Women Empowerment
Date*	7 th September, 2022
Time*	11am-12pm
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	https://www.facebook.com/SushantUniversity/
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	27
No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	2
No. of External Participants (students+faculty) [write NA if not applicable]	NA





Students & Faculties of SOL attending guest lecture on Latest trends in Criminal Laws

(Geotag) Photograph-2

Description (min 250 to max 800 words)*

07th September, 2022, at 11:00 a.m. the School of Law at Sushant University organized an online “Guest Lecture on Latest Trends in Criminal Laws” in collaboration with “Shobhit University” which has the largest network of female business owners, professionals in India. The guest lecture was delivered by Om Kumar Mishra, Professor School of Law. He stepped into the impact of various criminal laws on the society. “Guest Lecture on Latest Trends in Criminal Laws” proved to be a valuable and intellectually stimulating event. The collaboration between the School of Law, Sushant University, and Shobhit University facilitated a broader and more diverse discussion on the subject.

Attendance Sheet*

1. Rajshree
2. V Bhavya
3. Sonia Balhara
4. Divya Kapoor
5. Taniya
6. Pari khurana
7. shivamtyagi
8. Rinki Rana
9. Parthiv Ghosh
10. Dhriti Kundu
11. Prashant Sehwat
12. Rajat YADAV
13. Nishtha Ahlawat
14. Gaurav Dhandi
15. Naveen Sharma
16. Rohan Lohia
17. Sonu Yadav
18. Anmol Azad
19. Dushyant Mehlawat

	<ol style="list-style-type: none">20. Anil Adhana21. Yogesh Ambawat22. Manisha23. Nitish Mehlawat24. Shubham Tyagi25. Dhaarna Sehgal26. Yaduven27. Chatan
Report Submitted by <i>(write faculty coordinator name)</i>	Dr. Deepak



Sushant
University

| School of Law



LECTURE ON



LATEST TRENDS IN CRIMINAL LAWS

School of Law, Ansal University in
collaboration with Shobhit University



SEPTEMBER
7th 2022



11-12 PM.

Follow us on



Date: 21st September, 2022 (Wednesday)

Memorandum of Understanding (MOU) Between

Sushant University Gurugram

And

ASM Group of Institutes

Subject: Collaboration to promote Education, Skill & Research

The following terms are mutually applicable to both (First party and Second party)

1. Both the parties will assist each other in organizing the summit, seminar, symposium workshop and other academic deliberations.
2. Collaboration in Teaching, Research & Development and consultancy in the field of mutual interest.
3. Exchange of Academic materials and publications
4. Conducting various training programmes for students and faculty members in the area of Mutual interest.
5. Both Parties will support each other in curriculum development, industry Interaction and other support from time to time through its network.

For

Royal
 Dr RK Yadav
 Sr Director
 Authorised Signatory
 9811580402



Authorised Signatory

For ASM Group of Institutes

[Signature]
 Dr. S. B. Mathur
 D.G.
 9422009196

Ref. No. ASM/

Date :

Date: 21st September, 2022 (Wednesday)

MEMORANDUM OF UNDERSTANDING (MOU) BETWEEN

ASM Groups of Institute

And

SUSHANT University

Subject: Collaboration to promote Education, Skills & Research

The following terms are mutually applicable to both (First party and Second party)


1. Both the parties will assist each other in organizing a summit, seminar, symposium workshop and other academic deliberations.
2. Collaboration in Teaching, Research & Development and consultancy in the field of mutual interest.
3. Exchange of Academic materials and publications
4. Conducting various training programmes for students and faculty members in the area of Mutual interest.
5. Both Parties will support each other in curriculum development, industry interaction and other support from time to time through its network.

For First Party


Authorised Signatory




For Second Party


Dr. RK Yachan
Sr. Director
Authorised Signatory
7571536962




Event Report

Title of Activity*	International Conference on " Ongoing Research in Management and IT
Organized by (School/Centre Name)*	Sushant University has collaborated with the ASM Group of Institutes, Pune
Program Theme*	International Conference
Date*	19th -21st January 2023
Time*	Full day Event
Poster*	<p>https://www.asmibmr.edu.in/incon-2023/src/download/Incon Brochure 2023.pdf</p>  <p>The brochure for 'incon-XVI' features the ASM logo and the title 'International Conference on 'Ongoing Research in Management & IT'' for the dates 19th - 21st Jan 2023. It includes a photograph of a speaker at a podium and lists participating institutions like Sushant University, IBMR, and others. It also mentions that the event is hybrid and that peer-reviewed papers will be published in the ASM Business Review Special Edition and Scopus Index/UGC Care Journal.</p>
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	Not applicable
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	Not applicable
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	NO
No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	1



Dean
School of Management
Sushant University

<p>No. of External Participants (students+faculty) [write NA if not applicable]</p>	<p>NA</p>
<p>(Geotag) Photograph-1*</p>	
<p>(Geotag) Photograph-2</p>	<p>NA</p>
<p>Description (min 250 to max 800 words)*</p>	<p>Sushant University has established a noteworthy collaboration with the esteemed ASM Group of Institutes in Pune, marking a significant partnership in the realm of academia and research. This collaborative effort culminated in the organization of the International Conference on "Ongoing Research in Management and IT," scheduled to take place from the 19th to the 21st of January 2023.</p> <p>The collaborative venture between Sushant University and the ASM Group of Institutes underscores a shared commitment to advancing knowledge, fostering academic excellence, and creating a platform for the exchange of cutting-edge research in the fields of Management and Information Technology. Such collaborations are instrumental in creating synergies between institutions, pooling resources, and leveraging diverse expertise to address contemporary challenges. At the forefront of representing Sushant University in this collaborative initiative is Dr. Richa, an accomplished Associate Professor from the School of Business. Dr. Richa's</p>



	<p>involvement in this collaboration highlights the university's dedication to sending forth experienced and knowledgeable representatives who embody the institution's commitment to academic rigor and scholarly pursuits.</p> <p>The International Conference on "Ongoing Research in Management and IT" is poised to be a dynamic and intellectually stimulating event, bringing together scholars, researchers, and professionals from diverse backgrounds. The conference serves as a forum for the dissemination of ongoing research findings, the exchange of ideas, and the exploration of innovative approaches in the fields of Management and IT. By fostering such collaborative platforms, Sushant University and the ASM Group of Institutes aim to contribute to the collective advancement of knowledge and the academic community at large</p>
<p>Attendance Sheet*</p>	<p>Not applicable</p>
<p>Report Submitted by (write faculty coordinator name)</p>	<p>Dr. Richa</p>



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ASM GROUP OF INSTITUTES

International Conference on 'Ongoing Research in Management & IT'

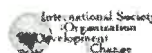
19TH - 21ST Jan 2023



INCON 2023 WILL BE HYBRID (ONLINE & OFFLINE)

In Association With

Knowledge Partner



WATCH INCON 2023
LIVE TELECAST

"Peer Reviewed Papers will be published in our in-house biannual referred Journal"

ASM BUSINESS REVIEW SPECIAL EDITION -

And Selected Papers will be published in Scopus Index/UGC Care Journal.

ASM GROUP OF INSTITUTES: IBMR | IPS | IMCOST | CSIT | GEMS | GJC



CENTRAL THEME OF INCON 2023 AND PRESENTATION TRACKS

The central conference theme is "Ongoing Research in Management Studies and Information Technology". Through this theme, ASM's INCON 2023 intends to capture a comprehensive outlook featuring various pragmatic areas from management and information technology through Research Conceptual Papers, Case Studies, Discussion Papers, Review Articles and more.

The main objectives of this conference is to provide platform to Researcher, Academician, Students, Industry person, foreign delegates to present and publish their original valuable research work to global congregation of participants.

Over the 3-days academic conference, participants belonging to various prestigious institutions and corporate houses will be presenting insightful research papers on trending ongoing innovative original research work to a jury comprising eminent personalities from academia and corporate.

Track I : Marketing Management

Ongoing and trending research in the field of Marketing, Sales, Marketing Research, Marketing Analytics, Green Marketing, Digital Marketing, Space Marketing, Advertising, Marketing and AI, new technology in Marketing and all related topics will be discussed, presented and published in this track.

Track III: Human Resource Management

All ongoing research papers related to Human Resource Management and allied subjects will be presented in this track. The paper must include Human Resource Analytics, Payroll Management, Talent Acquisition, Competency Mapping, Automated employee skills inventory, new technology, recent tools and techniques adopted by Industry to uplift the Human Capital /asset of an Organization, Behaviorally Anchored Rating Scale in performance appraisal etc.

Track V: Information Technology and Data Science

All ongoing research papers related to Information Technology Management, Data Science and allied subjects will be presented in this track. The papers are expected from various domains and sub-domains of IT like Big data analytics, Sentiment analysis using Python-i.e. some topics of Data science & AI. Research papers which give new ideas, new concepts and solution to technical problems are expected in this track.

Track VII: Students Research Paper Presentation

A special track to encourage and motivate students. Students those are studying in MBA -II year and have completed their Summer Internship Project, they can be present research paper in this Conference as per the template of Research Conference.

Track II: Financial Management

Ongoing and trending research in the field of Finance like Digital Currency, Bad Banks, Technology in Finance, Security and privacy of data, Emergency of Fintech companies, Digital Transformation in Banking and allied sectors, rethinking the concept of money and all related topics will be discussed, presented and published in this track.

Track IV: Agricultural Business

All ongoing research papers related to Agricultural Business Management and allied subjects will be presented in this track. Researcher must cover latest happening of Agricultural Business Management, Future of Agriculture Business, Credit access and performance, Agriculture SME, Agriculture business Data analytics, Design of Experiments, Analytics Driving Business, import and export, food security, Sustainable Agriculture, Agriculture Finance, Which covers and contribute the growth and development of Agri business in Indian and International Context.

Track VI: General Management

Ongoing and trending research in all domain and sub domain of General Management will be included. All research papers that are not included in above tracks but related to Business Management and allied subjects will be presented in this track. General Management Papers which cover Organization Development, Change Management, Core Values and Business Ethics, Corporate Governance, Organizational Management, Entrepreneurship Development and Project Management will be presented in this track.



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Management
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INTERNATIONAL CONFERENCE

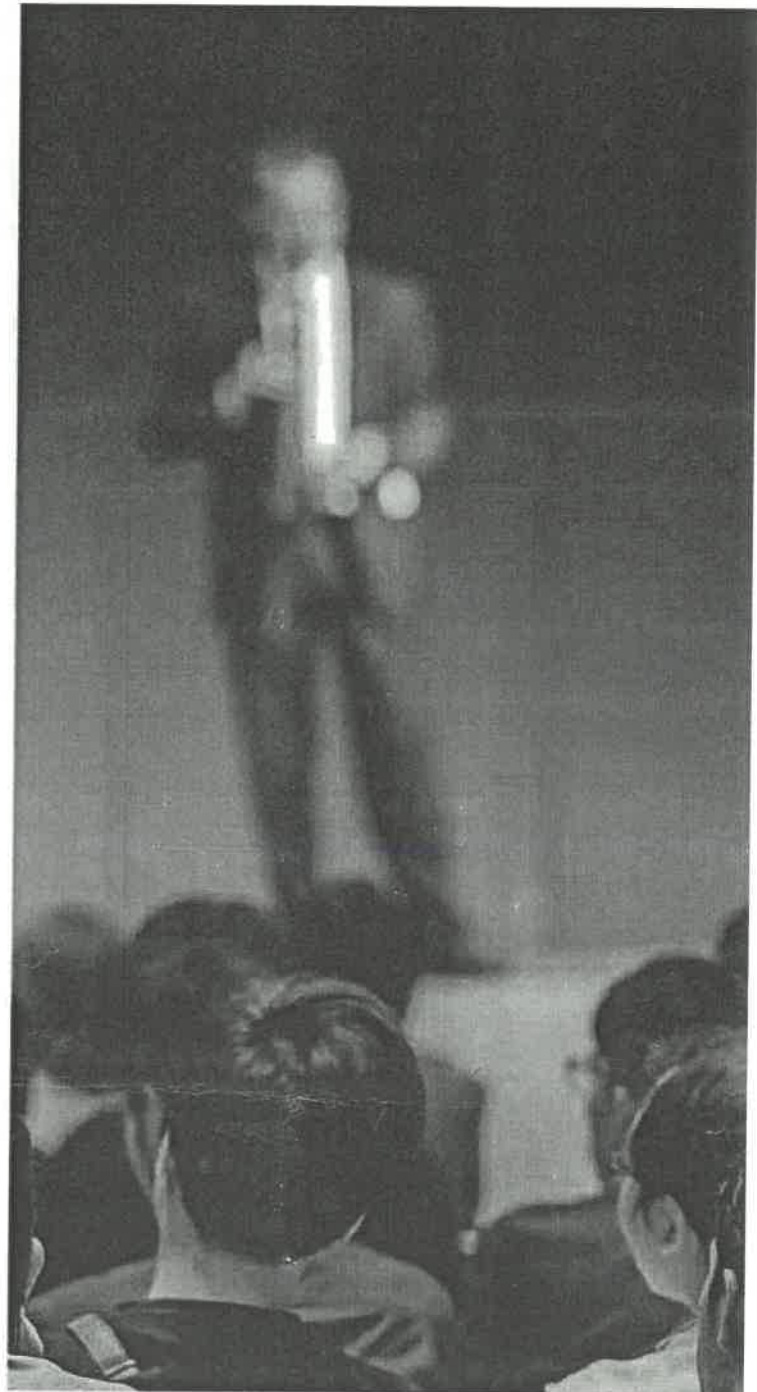
On Ongoing Research
in Management & IT

The central conference theme is "Ongoing Research in Management Studies and Information Technology". Through this theme, ASM INCON 2023 intends to capture a comprehensive outlook featuring various pragmatic areas from management and information technology. Over the 3 days of conference, representatives from academia and corporate will be presenting in-depth research papers to a jury comprising eminent personalities from academia and corporate.

This is a golden opportunity to learn from like-minded people, and industry peers & seniors. Participants will come face to face with new research techniques, best practices and methodologies while unearthing new insights from some of the sharpest minds from the industry and academic world.

Our previous International Conferences have been proven to be enormously beneficial for researchers in academic circles due to the immense value captured in 3 days, but also for a golden opportunity offered to participants to interact with leaders from Academia, Corporate & Government sectors.

In addition to this, our conferences have been serving as a vital tool for the decision-makers in the fields of academia, corporate houses, government undertakings and non-government undertakings, to come together and solicit solutions to the problems they're confronting.



"Highlights of Last Conference"



3 DAYS
CONFERENCE



300+ PAPER
SUBMISSION



300+ AUTHORS
PARTICIPATED



8+ INTERNATIONAL
PAPERS



7+ AGRICULTURE
MANAGEMENT
PAPERS



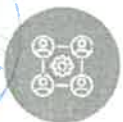
KNOWLEDGE
MANAGEMENT PAPERS
PAPERS



44+ MARKETING
MANAGEMENT
PAPERS



34+ INFORMATION
TECHNOLOGY
PAPERS



36+ HUMAN
RESOURCE
MANAGEMENT
PAPERS



57+ GENERAL
MANAGEMENT PAPERS



32+ FINANCE
PAPERS

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Sushant University
Sector 14, Gurugram Haryana

CONFERENCE TOPIC

"We invite quality research papers in the field of ongoing research, recent trends, innovative methodology and experimental methodology in functional areas of the Global Business Management Environment. Your research paper may span over the themes and following sub themes of functional management areas preferably, but not restricted to only these themes and sub-themes. All other genuine, quality research papers in Global and National Business environments are welcome."



**Strategic
Management**



**Knowledge
Management**



**Change
Management**



**Finance &
Economics**



Banking



Marketing



**Operation &
Supply Chain**



**Agricultural
Business**



**Information
Technology**



**Human Resource
Management**



**Education &
Management**



**Talent
Management**



**General
Management**



**Project
Management**



**Data
Analytics**

RULES & GUIDELINES



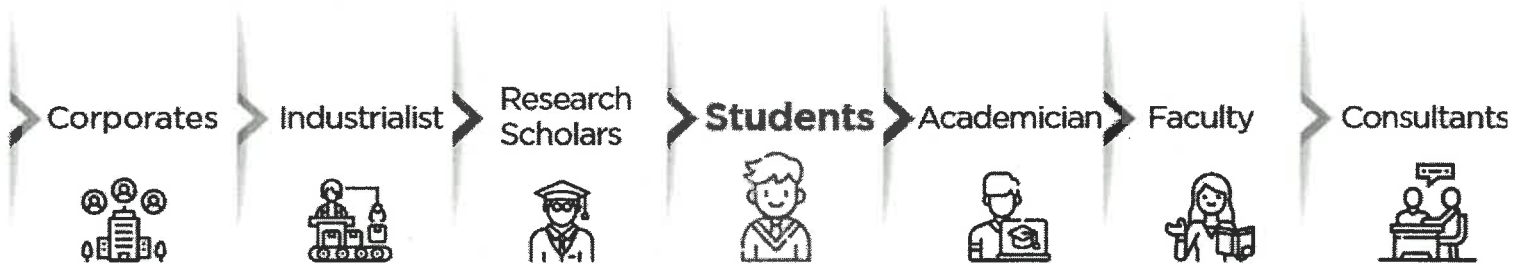
Note: The authors should present original research work. Papers should be focused on new concepts, ideas, models and thoughts developed in global business management.

Research papers can be forwarded as Research Conceptual Papers, Case Studies, Discussion Papers, Review Articles etc. Authors should submit full paper including abstracts.

Video conferencing / Skype Presentation facility is also available for deliberations at conferences.

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WHO CAN PARTICIPATE



PROCEDURE FOR PAPER SUBMISSION.

The submitted paper will be sent for a blind review. After review, based on the reviewer's comment author need to make corrections in the original manuscript and resend it again. Papers will be accepted strictly on merit as per the reviewer's comment. The author will receive confirmation of acceptance and registration. After registration, final acceptance will be carried out. All these peer reviewed papers will be published in a special conference edition of "ASM BUSINESS REVIEW - Bi-Annual Peer Reviewed Research Journal"

All Accepted papers will be published in INCON 2023 Edited Conference Proceedings in 5 volumes. Selected Papers will be published in Scopus indexed/ UGC Journal.

REGISTRATION FEES AND IMPORTANT DATES

REGISTRATION FEES

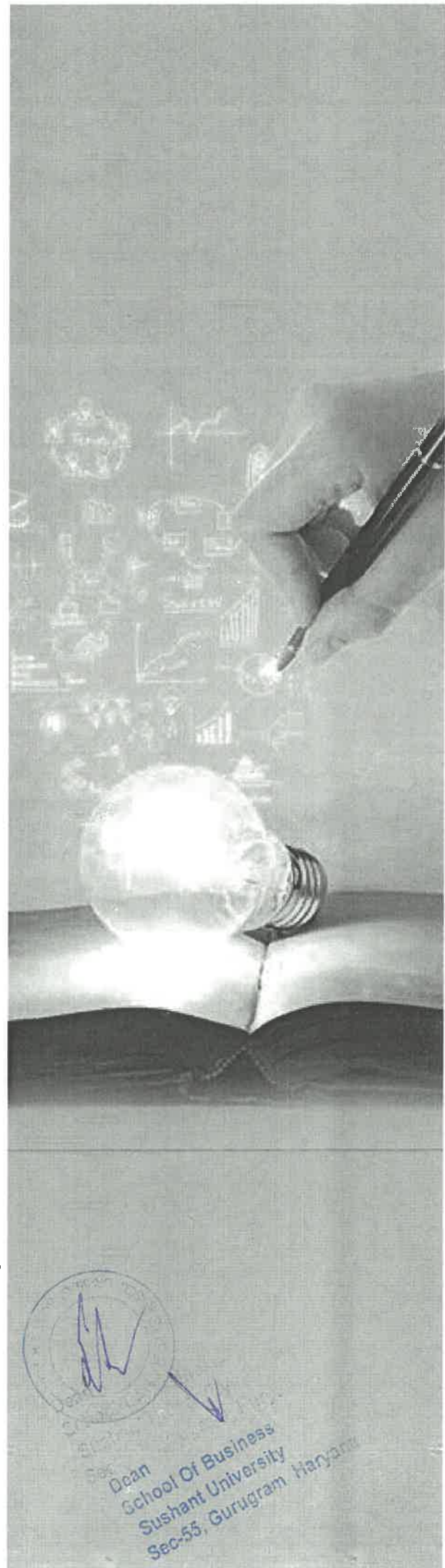
IMPORTANT DATES

Students	500/-	Conference	19 TH - 21 ST Jan 2023
Research Scholars, Academicians, Faculty Members (Authors can submit Two research papers in same registration fees)	2000/-	Last Date for Submission of Abstract	31 ST Dec 2022
Corporates, Industrial Consultants	3000/-	Registration Starts	1 ST Dec 2022
Foreign Delegates	USD \$100	Payment Details will be Conveyed with Paper Acceptance Letter	
Absentia / Skype	500/-	Last Date for Registration	7 TH Jan 2023
		Full Paper Submission	7 TH Jan 2023

RULES AND GUIDELINES FOR RESEARCH PAPER PRESENTATION FOR PARTICIPATION

Submit your papers to: incon@asmedu.org

- The subject line should include areas such as Finance, Marketing etc.
- Single column format, Font: size 12, Times New Roman, 1.5 spacing, only MS-Word format
- Rich Text and PDF formats will not be considered for submission
- Use Harvard referencing styles for references and citations
- Maximum length of papers: 10 pages including references. All graphs, tables & diagrams should be in bpm formats inserted in the MS-Word Document
- The first page should contain the author's details (Title of Paper, Name of Authors, Contact Details i.e. Email ID and Contact Numbers, Affiliations to the industry or institution & Name of the Country)
- Abstract should not be more than 200 words and should have 3 to 4 keywords
- Provide a list of references used in papers
- Maximum three authors per paper
- Submission to INCON can be case studies, scholarly articles, working papers, research papers policy review analysis etc.
- Research scholars can submit papers related to their area of research
- Important: Submit full paper with Abstract, only Abstract will not be considered for review
- Papers will be accepted after review by appropriate authorities and acceptance will be communicated to authors via contact details



COMMITTEE

PATRONS

Dr. Asha Pachpande,
Secretary, ASM Group of Institutes

Dr. Sandeep Pachpande,
Chairman, ASM Group of Institutes

ORGANIZING COMMITTEE

Dr. Satish Pawar, ASM's IBMR

Dr.V.P.Pawar, ASM IBMR

Dr. Sudhakar Bokephode, Director,
ASM's IPS

Dr.D.D.Balsaraf, ASM IBMR

Dr. Sandeep Sane, Director PGDM,
IBMR, Pune

Dr. Lalit Kanore, ASM's IPS

Dr. Irshad Kazi, ASM's IMCOST, Thane

Dr. Shyam Bacchav, ASM's IBMR

Prof. Srinivas, ASM's IBMR

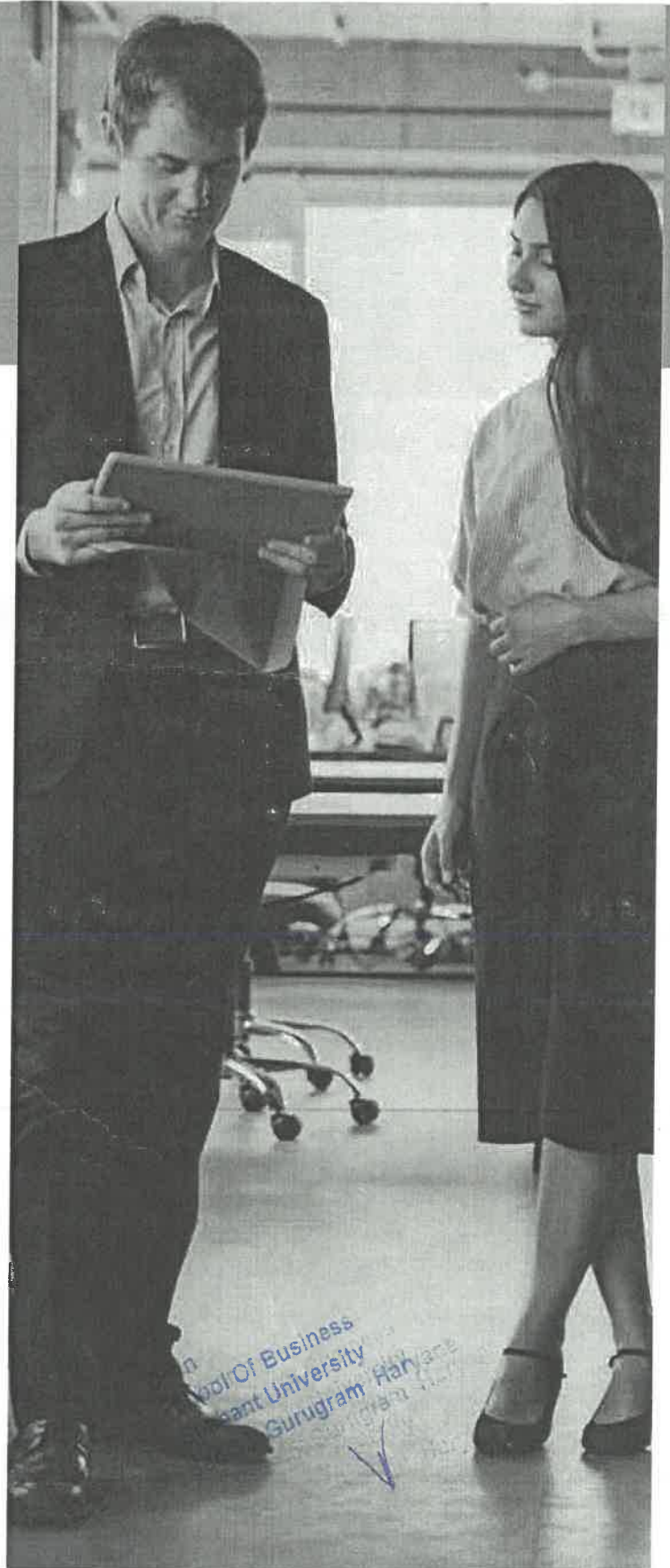
Dr. Arun Pardhi, ASM's IBMR

Dr.Bhagyashree Kunte

Dr.Dilip Aher

Dr. Nilesh Anute

Dr. Rakesh Bhati,
Associate Professor, IBMR



ABOUT ASM



Established in 1983, the Audyogik Shikshan Mandal (ASM) Group of Institutes has completed 39 years in the field of education. Through this period, ASM has persistently provided the corporate world with well prepared professionals. This history of excellence has been validated by the fact that ASM has consistently been ranked amongst the top B-Schools in India.

The faculty of ASM comprises of the best in industry and academia The faculty members for the course are a rich blend of academicians, industry practitioners teaching faculty and mentors from industry. ASM has excellent industry-institute interaction for more than 3 decades and tie-ups with leading organisations for cutting edge certifications for enhanced skills leading to employability.

ASM boasts of a strong alumni base of 72000+ graduates in leading corporates, who are very closely associated with the institute for placements & industry interfacing



72000+
ALUMNI



7 CAMPUSES



5000+
STUDENTS



CAMPUS AREA
6,00,000 SQ. FT.



INTERNATIONAL
TIE-UPS



AWARDS & ACCOLADES

Reception of prestigious awards and honors is an adduce to the fact that ASM is one of the most coveted educational institute

- "Best Education Brand" by The Economic Times 2018-19
- "Leading Higher Education Group" by Business Excellence Research Group (BERG), Singapore
- "Academia & Industry collaborations for Interactive Curriculum to Drive Employability"- National Execution Award 2018 ASSOCHAM India
- "Digital Learning Award 2018" at HE&HR Conclave, from Govt. of Telangana
- "Best Innovative Institute" by WIEF'19
- "Business School of the Year" by Higher ED Award'19

BBA (Hons.) Digital Marketing
BBA (Hons.) Business Analytics

Date: 14 July 2021

BBA (Hons.) Fintech & Digital Banking

To
Sushant University (erstwhile Ansal University)
Address: Sector 55, Gurugram
Haryana, India - 122003

Subject: Amendment - I to the Program Purchase Agreement ("Amendment - I")

We refer to the "Program Purchase Agreement" dated 18 February 2021 ("Agreement") executed between Upgrad Education Private Limited ("Upgrad") and Sushant University (erstwhile Ansal University) ("University") (hereinafter jointly referred to as "Parties") for the purpose of creating an online program to be hosted on the Upgrad Platform and in accordance with the terms and conditions as more particularly detailed in the Agreement.

(I) Pursuant to mutual discussions, the Parties have decided to add the following clause to the Recital of the Agreement:

D. The University and Upgrad have mutually decided to enter into this Amendment - I, pursuant to which Upgrad shall create an outcome-based and engaging online program in the name of "Masters of Business Administration (MBA)" and Bachelor of Business Administration ("BBA") in Digital Marketing and Business Analytics ("MBA-BBA Program") or any other mutually agreed name. This MBA-BBA Program which will be hosted by the Upgrad Platform, designed in consultation with the University, in accordance with the terms and conditions of this Agreement. The details of this MBA-BBA Program are given in Annexure C attached to the Amendment-I and form a part of this Agreement.

(II) Pursuant to mutual discussions, the Parties have decided to add the following sub-Clause to Clause 1 of the Agreement:

1.4(a) "MBA - BBA Program" means the Masters of Business Administration and Bachelor of Business Administration in Digital Marketing And Business Analytics course being conducted for a period of 5 years per Batch, which includes the Upgrad Program.

(III) Pursuant to mutual discussions, the Parties have decided to replace the following sub-Clause to Clause 7 of the Agreement:

7.1 (a) It has the legal right, power and authority to enter into this Agreement and the corresponding Amendment -I and perform all of its obligations, terms and conditions hereunder and;

(IV) Pursuant to mutual discussions, the Parties have decided to add the following Clauses to Clause 7 of the Agreement:

7.4. The University has obtained all the required regulatory and other approvals from the appropriate authorities for the execution of the corresponding Amendment -I to the Agreement and the performance of its obligations hereunder;

7.5. The University represents and warrants that it has been accorded and shall maintain the status of a University Grants Commission ("UGC") compliant and affiliated University (according to UGC Letter no. F. 8-20/2021 (CPP-I/PU) dated 29.10.2020 indicating

Authorised Signatory

GS MARKANAGAR CO-OP BANK LTD.
Lalbaug Br.
G. Hirramani Super Market
Building Dr. B.A. Road, Lalbaug,
Mumbai-400 012.
D-EST/PMC-R-1050/NEWS/144/19

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Sushant University
Sec. Gurugram Haryana

upGrad

change of name from Ansal University to Sushant University and F.No. 8-20/2012 (CPE-I/PU) indicating that Ansal University is recognized by the UGC). The University shall provide the MBA-BBA Program in due compliance with the laws, rules and regulations of the University Grants Commission and other regulatory authorities and statutory bodies.

(V) Pursuant to mutual discussions, the Parties have decided to add the following sub-clause to Clause 12 of the Agreement as follows:

12 (i) Upgrad shall not provide the MBA-BBA Program to any other universities that are located within Gurugram, India for a period of 1 year commencing from 28th June 2021 subject to at all times the number of Students in the Batch of MBA-BBA Program are 30 (thirty) or more. If the number of Students in any Batch reduces by 30 Students, the said exclusivity provision shall not apply. However, in the event Upgrad decides to do so, Upgrad will notify the University of the same before entering into a definitive agreement with such university in writing, to allow the University to determine if such partnership would conflict with the interests of the University. The University shall, within 15 (fifteen) days from the date of the receipt of such information from Upgrad, provide its written consent failing which it will be deemed approved. The University confirms that such consent shall not be reasonably be withheld by the University.

All other terms and conditions of the Agreement shall continue to apply mutatis mutandis and shall be valid and binding on both parties.

All the capitalized terms used but not defined herein shall have the respective meanings set forth in the Agreement.

Please sign below to signify your assent.

For Upgrad Education Pvt. Ltd.

Agreed, Acknowledged and Accepted
For Sushant University

DocuSigned by:
Arjun Mohan
AD0C47535CCT49C...

DocuSigned by:
[Signature]
EDA238F0D37A406...

Authorised Signatory

Signature

Dean
School of Business
Sushant University
Sec-1, Gurugram Haryana.

upgrad.com

upGrad Education Private Limited
Nishuvi, Ground floor - 75, Dr. Annie Besant Road, Worli, Mumbai - 400018
T: +91 22 6156 2100 | E: info@upgrad.com | CIN: U80902MH2012PTC258559



upGrad

ANNEXURE C

DETAILS OF THE MBA-BBA PROGRAM

1. Name of the Program:
 - I. BBA with specialization in Digital Marketing
 - II. BBA with specialization in Business Analytics
 - III. MBA with specialization in Digital Marketing
 - IV. MBA with specialization in Business Analytics
2. Duration of the Program: 3 years BBA and 2 years MBA
3. Proposed Start Date: 2021 Batch
4. Minimum number of Students: Unless otherwise agreed by the Parties, each Batch must consist of a minimum number of 30 Students to continue the program.
5. Structure – Blended Model
 - Online Program - All the classes will be conducted through online live class mode (80% of total teaching time)
 - Offline/Physical Presence – The teacher assistants (TA)/ instructor will be physically present in the classroom to assist learners. Ratio of 1 TA to 1 cohort. Regular guest lectures will be arranged on regular basis, not less than 3 per semester.

MBA curriculum – attached
BBA curriculum – attached

- i. The above-mentioned structure is derived from the UGC regulations. University shall inform Upgrad of the number of Students enrolled in the 1st semester Batch on or before 30th August every year (“Enrolled Students”) and the pricing for such Batch will be mutually decided by both the Parties. For each Module, Login IDs shall be issued on the 1st day of the semester start in which such Module is to be provided by Upgrad. In the event Enrolled Students are lesser than 30 (Thirty) Students, Upgrad reserves a right to decide whether to run the Upgrad Program or not for that particular Batch. Upgrad and University to help and assist in providing job opportunities and placement support to students enrolled in the year 2020.

Consideration and Payment terms for the MBA-BBA Program:

University shall be liable to pay Rs. 1,00,000/- (Rupees One Lakh Only) per Enrolled Student (“Fees) exclusive of taxes.

- i. For the purpose of availing the MBA-BBA Program at any time, one Party shall

upgrad.com

upGrad Education Private Limited
Nishuv, Ground floor - 75, Dr. Amle Desant Road, Worli, Mumbai - 400018
T: +91 22 6156 2100 | E: info@upgrad.com | CIN: U80902MH2012PTC258559

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Sec-3, Gurugram Haryana

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- provide the other Party with a work order ("Work Order"). A Work Order shall be deemed accepted and effective only upon execution by both Parties.
- ii. Upgrad shall issue a separate Login ID for each Student to access the MBA-BBA Program. The University shall be solely responsible for any costs and expenses related to its Student use of the Programs, unless otherwise agreed in writing by both the Parties.
 - iii. The fees per Login ID or Fees and minimum counts will be provided in each Work Order. Upgrad shall invoice the University for such minimum counts or any higher number requested by the University.

Clauses 5.3, 5.4, 5.5 and 5.6 of the Agreement apply in this Annexure C as well.

6. Admissions and Branding –

- We will be using our Upgrad's social media platforms in a rigorous way, announcing about our academic partnership and launch of this course in Sushant University.
- Designing institution's admission collateral as per best integration.
- Upgrad's Logo and other branding tools will be shared as per branding guidelines.

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[Signature]

upgrad.com

upGrad Education Private Limited

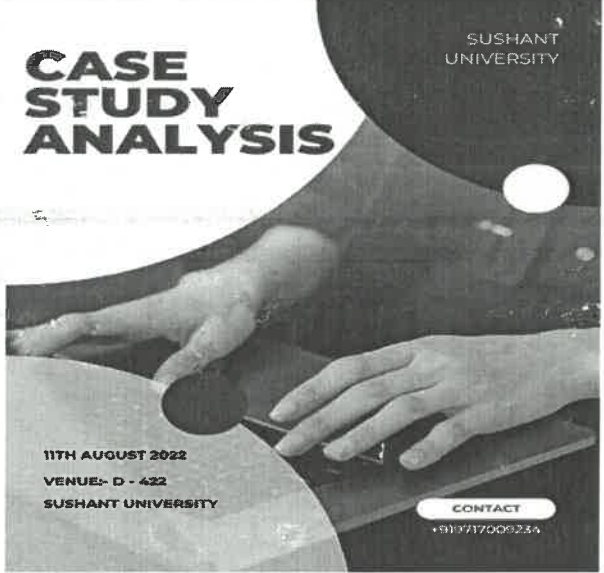
Nishuvl, Ground floor - 75, Dr. Annie Besant Road, Worli, Mumbai - 400018
L: +91 22 6156 1100 | E: info@upgrad.com | CIN: UB0902MH2012PTC258559



[Signature]

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Sushant University
Sector-03, Gurugram Haryana

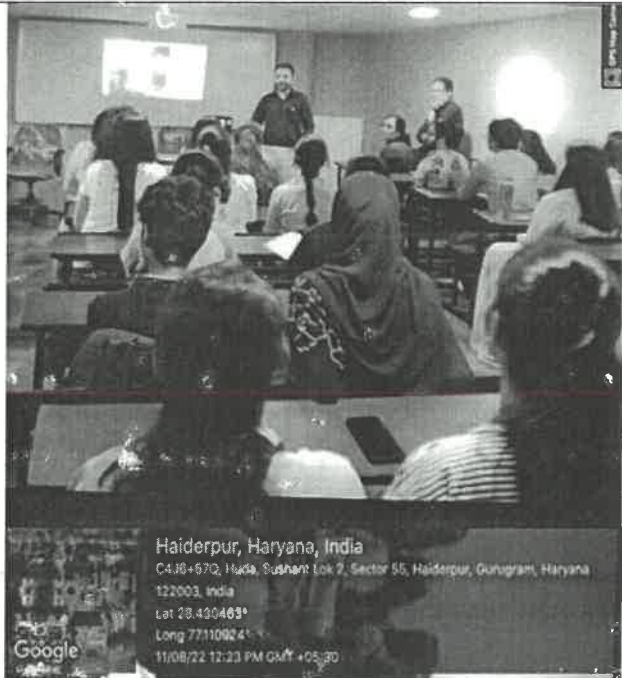
Event Report

Title of Activity*	Session on Case Study Analysis
Organized by (School/Centre Name)*	School of Business in collaboration with Upgrad
Program Theme*	Academic Collaboration
Date*	11.08.22
Time*	09:00 am onwards
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	Not applicable
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	Not applicable
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	14
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	1
No. of External Participants (students+faculty) [write NA if not applicable]	NA

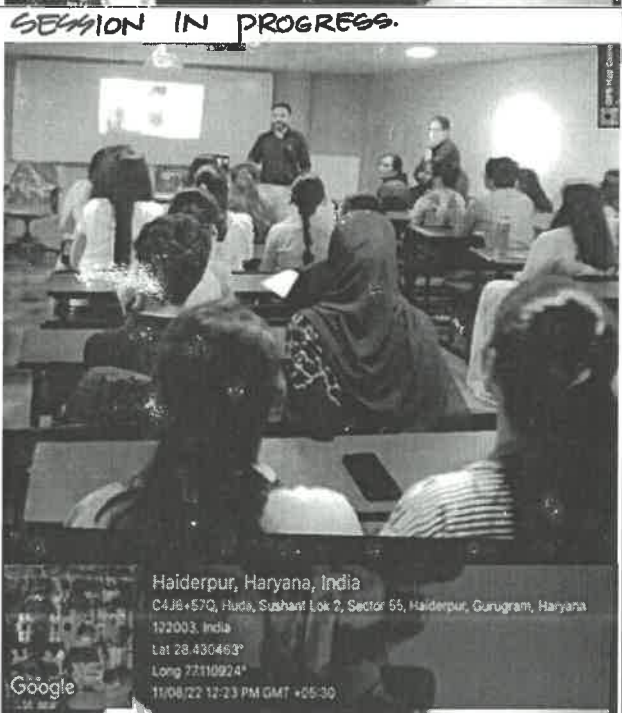


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Sushant University
Gurgaon, Haryana

(Geotag) Photograph-1*



(Geotag) Photograph-2



Description (min 250 to max 800 words)*

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Sushant University
Sector 55, Gurugram Haryana

The School of Business, in collaboration with Upgrad, hosted a dynamic session on Case Study Analysis aimed at management students. Held on 11.08.22, the session provided students with a unique opportunity to bridge theoretical knowledge with real-world applications by delving into practical case studies. The collaboration with Upgrad, a leading consulting firm renowned for its expertise in strategic analysis, added depth and relevance to the learning experience.

The Case Study Analysis session began with an introduction to the importance of case studies in management education. Facilitators from Upgrad emphasized how case studies offer a rich learning environment for students to apply theoretical concepts, develop analytical skills, and make informed decisions in complex business scenarios. The session highlighted the relevance of case study analysis in preparing students for future leadership roles in various industries.

The main highlight of the session was the presentation of a compelling case study by Upgrad. The case study, drawn from a real-world business scenario, presented a strategic dilemma faced by a multinational corporation operating in a competitive market environment. Through a detailed analysis of the company's internal and external factors, students were challenged to identify key issues, evaluate strategic options, and recommend actionable solutions.

Following the case study presentation, students engaged in an interactive discussion facilitated by Upgrad consultants. The discussion encouraged students to critically analyze the case study, apply relevant management theories, and collaborate with peers to explore different perspectives and solutions. Through lively debates and brainstorming sessions, students gained valuable insights into decision-making processes and strategic management principles.

In the next phase of the session, students were divided into groups to work collaboratively on analyzing the case study. Each group was tasked with conducting a thorough analysis, identifying strengths and weaknesses, opportunities and threats, and formulating strategic recommendations. Guided by Upgrad facilitators, students applied analytical tools such as SWOT analysis, Porter's Five Forces, and PESTLE analysis to assess the business environment and develop actionable insights.

After analyzing the case study, each group presented their findings and recommendations to the larger audience. Presentations were followed by constructive feedback and discussions, allowing students to refine their analytical skills, communication abilities, and presentation techniques. The interactive format encouraged



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peer learning and knowledge sharing, fostering a collaborative learning environment conducive to growth and development.

In conclusion, the Case Study Analysis session conducted by the School of Business in collaboration with Upgard was a resounding success. Through engaging presentations, interactive discussions, and hands-on group work, students gained valuable insights into strategic analysis and decision-making in the business world. The session exemplified the School of Business's commitment to providing students with experiential learning opportunities that prepare them for success in their future careers as leaders and innovators in the field of management.

Attendance Sheet*



 Sushant University School of Business, Sushant University Case Study Analysis 11 th August , 2022 Attendance Sheet			
S. No.	Student Name	Roll No.	Present/Absent
1	ARYAMAN SHARMA	210801001	Present
2	ADITYA SHARMA	210801002	Present
3	ABHIR KUMAR	210801003	Present
4	AKHIL DUBAI	210801004	Present
5	ADYAN SHARMA	210801005	Present
6	ADARSH JAYARAM	210801006	Present
7	ANKUR BANSAL	210801007	Present
8	AKRISH KALNIA	210801008	Present
9	AKRISH TANWAR	210801009	Present
10	AKRISH SINGH	210801010	Present
11	ANAND AGARWAL	210801011	Present
12	ANANT BHATT	210801012	Present
13	ANITA YADAV	210801013	Present
14	ANKUR KUMAR	210801014	Present

Report Submitted by (write faculty coordinator name)

Dr.Nidhi

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School of Business
Sushant University
Sector 14, Gurgaon, Haryana

CASE STUDY ANALYSIS

SUSHANT
UNIVERSITY

11TH AUGUST 2022

VENUE:- D - 422

SUSHANT UNIVERSITY

CONTACT

+919717009234

Dean
School of Business
Sushant University
Sector 14, Gurgaon, Haryana



DATED: 8 MARCH 2018

Arts University Bournemouth, UK (1)

Ansal University Gurugram, India (2)

MEMORANDUM OF UNDERSTANDING



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A handwritten signature in blue ink, likely representing the School of Design representative.

MEMORANDUM OF UNDERSTANDING

THIS MEMORANDUM OF UNDERSTANDING is made the eighth day of March 2018

BETWEEN:

- (1) **Arts University Bournemouth** whose registered office is at Wallisdown, Poole, Dorset, BH12 5HH, United Kingdom and
- (2) **Ansal University** (Government of Haryana State notification memo no. 20/4-2010 UNP-5) whose registered office is at Sector 55, Golf Course Road, Gurugram, Haryana 122003, India. ("**Ansal University**")

Hereinafter each individually referred to as a '**Party**' or collectively referred to as '**Parties**'.

RECITAL

1. The Parties are educational institutions delivering quality education in their respective areas and the Parties wish to collaborate towards the provision of undertaking a two week course (an academic enhancement programme) in England for Ansal University students ("**Programme**")
2. The Programme will consist of a non-compulsory cohort of students around (Month) 2018 followed in subsequent years by a compulsory cohort. Dates for the Programme will be agreed between the Parties in writing at a later date. The compulsory cohort will be directly related to Ansal University (course name) degrees and the Programme is a compulsory element of that degree.
3. The Programme will consist of teaching, guest speakers and social activities at Arts University Bournemouth's campus plus additional activities around the UK for which the Ansal University students will pay Arts University Bournemouth a Fee

HENCEFORTH THE PARTIES agree:

4. This Memorandum of Understanding ("**MOU**") outlines the principal requirements and understanding between each Party which shall be documented in a formal agreement ("**the Agreement**") for the provision of the Programme at a later date.
5. This MOU is intended to provide an overarching framework under which the business relationship between the Parties will be conducted. It will allow the Parties to undertake certain exploratory work prior to the signing of the Agreement.
6. Ansal University will ensure that each student planning to attend the Programme will pay Arts University Bournemouth the Fee directly. The Fee includes suitable accommodation and meals (being breakfast and lunches every day plus 5 evening dinners as part of the social activities). Programme tuition, guest lecturers (subject

to availability) and other social activities to be agreed between the Parties. For the avoidance of doubt, the Fee specifically excludes any travel between India and England. The proposed Fee for 2018 is expected to be around UKP £1,400 per student and will be confirmed in the Agreement.

7. The compulsory cohort will allow excuses from students for non-attendance subject to valid reasons agreed between the Parties
8. Unless and until a formal Agreement between the Parties has been finalised and signed, this MOU will not create any legally binding obligations on either Party. For the avoidance of doubt, a final Agreement will be finalised and negotiated every year to confirm participant numbers and any inflation to the Fee, until this MOU is expired.
9. AUB reserves the right to review all publicity material relating to the programme prior to its publication. AUB may require amendments to publicity material where it considers this to be materially misleading; in extreme cases, it may not authorise material to be published. Approval will not be unreasonably withheld or delayed.
10. This MOU will be valid for a period of five years ("Period") from the date of last signatory to this agreement. For the avoidance of doubt, this MOU will automatically expire after the Period has elapsed from the date of the last signatory to this MOU, unless agreed mutually between the parties that it should continue.
11. The partnership may be terminated by either party, giving six months' notice. If the next scheduled academic programme falls within the notice period, this programme will continue unaffected by the notice of termination. Such notification can only be given by the respective Chief Executive, in writing, to the Chief Executive of the other party.
12. Neither party shall sub-contract, assign or transfer any of its right or obligations hereunder without the prior written consent of the other.
13. Each party will bear its own expenses and costs with regard to all discussions and activities between the parties
14. Both parties shall comply with all relevant requirements which shall mean all applicable laws, statutes, regulations, and codes relating to anti-bribery and anti-corruption including but not limited to the Bribery Act 2010 and any amendment thereto.
15. This MOU shall be governed by and construed in all aspects in accordance with the English law and the parties agree to submit to the exclusive jurisdiction of the English Courts.

SIGNED for and on behalf of
Arts University Bournemouth, UK

Stuart Bartholomew



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SIGNED for and on behalf of
Ansal University, Gurugram India

Mukesh Knowles

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Event Report

Title of Activity*	Creative workshop
Organized by (School/Centre Name)*	AUB School of Design, Ansal University
Program Theme*	Guest Lecture, Workshop
Date*	29th May-June 2019 (2 weeks)
Time*	10:00 AM to 5PM
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	35
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	1
No. of External Participants (students+faculty) [write NA if not applicable]	NA



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(Geotag) Photograph-1*



Arts University, United Kingdom
 Bournemouth, UK
 United Kingdom
 May 2019 2:42PM

(Geotag) Photograph-2



Arts University, United Kingdom
 Bournemouth, UK
 United Kingdom
 May 2019 11:27AM

Description (min 250 to max 800 words)*

Students from School of Design visited Arts University Bournemouth, United Kingdom for a creativity exploration workshop. They explored various tools, equipment (both manual and digital) and techniques for image representation and Idea generation. It was a 2 week excursion that helps students interact and learn from experienced AUB faculty.



Key Points

- Creativity
- Print making
- Idea Generation
- Life drawing

Attendance Sheet*

Attendance for Field Visit/ workshops / Guest Lecture

Field Visit/ Workshop / Guest Lecture	Voice User Interface Talk
Location	A-015,
Semester	Sem 2, Sem 4, Sem 6
Date	20 January '23

Name of the Student	Programme/ Semester	Signature
Mallika Singh	Interior Design Sem-4	<i>Mallika</i>
Banshi Chawla	Interior Design Sem-4	<i>Banshi</i>
Ananya Ahuja	Interior Design Sem-4	<i>Ananya</i>
Kirti Aggarwal	Interior Design Sem-4	<i>Kirti</i>
Ayush Upadhyay	UX Design Sem-4	<i>Ayush</i>
Sanya Bhandari	Product Design Sem-4	<i>Sanya</i>
Rishi Singh	Product Design Sem-4	<i>Rishi</i>
Vinayak Khanna	Interior Arch. (6)	<i>Vinayak</i>
PARTH UPADHYAY	Communication Design	<i>Parth</i>
BHAVYA MANCHANDA	Communication Design	<i>Bhavya</i>
AARSHDEEP KAUR	Interior Arch	<i>Aarshdeep</i>
NISHA MALIK	Interior Design	<i>Nisha</i>
Kandika Jain	Interior Arch	<i>Kandika</i>
Shubhangi Sharma	Interior Arch	<i>Shubhangi</i>
Vandana Kataria	Interior Design	<i>Vandana</i>

Report Submitted by (write faculty coordinator name)

Sachin Datt



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LAKSHAY KARRA		
Sl. No.	Name	Register No.
1	Anuchal Tandon	B.Des (Sem 2)
2	Anshu Dehal	B.Des (Sem 2)
3	Disha	B.Des (Sem 2)
4	Manya Gupta	B.Des (Sem 2)
5	Gaurav Yadav	B.Des (Sem 2)
6	Anshu Singhal	B.Des (Sem 2)
7	Tushar Yadav	B.Des (Sem 2)
8	Raja Jindal	B.Des (Sem 2)
9	Shikha Gupta	B.Des (Sem 2)
10	Siddhant Jain	B.Des (Sem 2)
11	Divya Singh	B.Des (Sem 2)
12	Chirag Singh	B.Des (Sem 2)
13	Arsh Singh	B.Des (Sem 2)
14	Pooja Sharma	B.Des (Sem 2)
15	Hriday Chhabra	B.Des (Sem 2)
16	Jessica Mehra	B.Des (Sem 2)
17	Karan Singh	B.Des (Sem 2)
18	Darsh Singh	B.Des (Sem 2)
19	Anshu Gupta	B.Des (Sem 2)
20	Chauhan	B.Des (Sem 2)

Name and Signature of the Faculty

1. Sachin Mittal
2. Anshu Dehal
3. Sumit Arora
4. Manish Arora

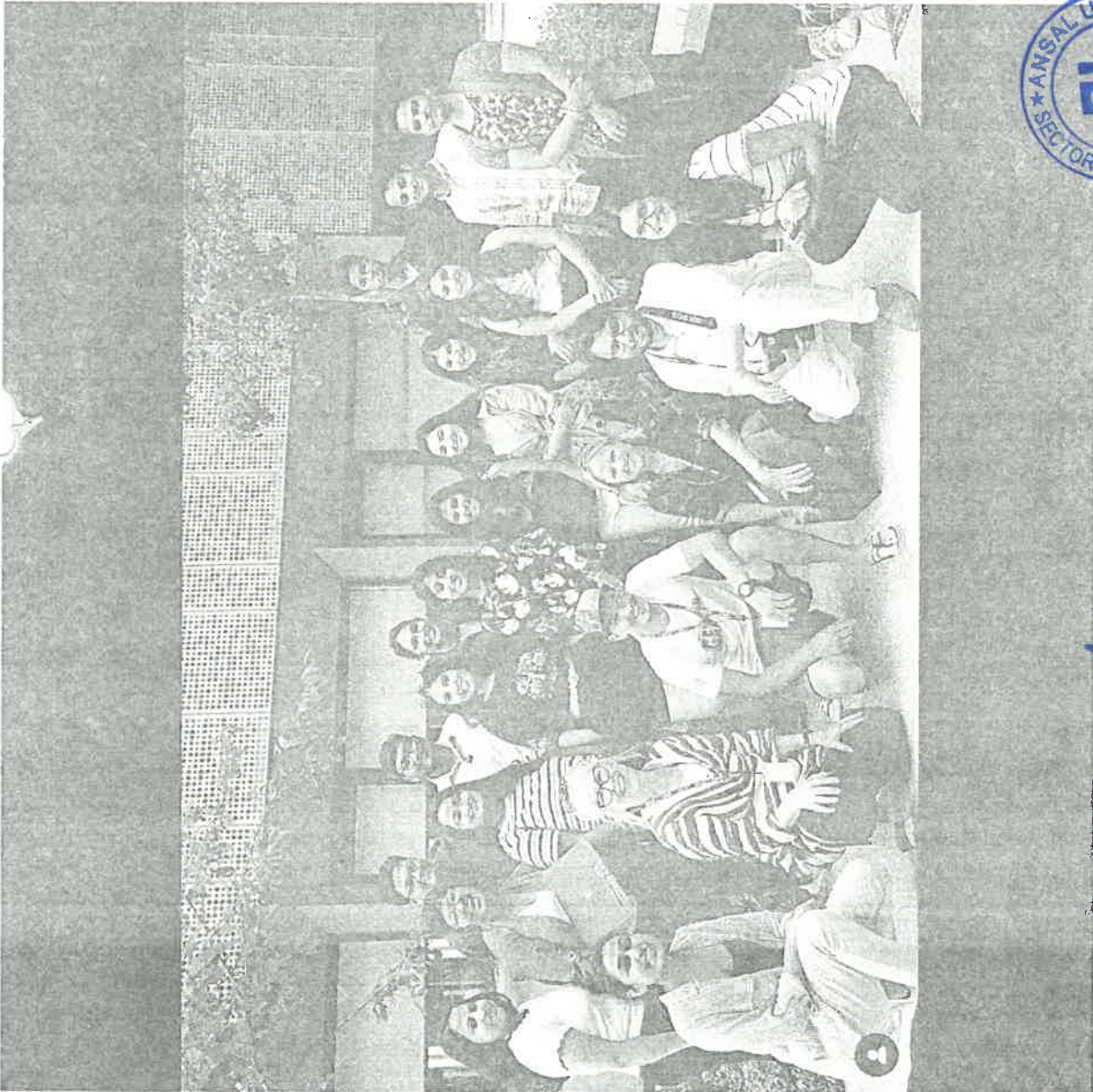
W. Vishal Singh



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sod_sushantuniversity
Arts University Bournemouth



sod_sushantuniversity Arts University Bournemouth, UK | 15th - 28th July 2019

The trip to the Arts University of Bournemouth, UK was undoubtedly a healthy, creative and thoughtful exercise for budding designers from Sushant School of Design. The course included workshops, most of which, had an unconventional yet very useful and practical approach towards learning.

#lifeatsd #sushantschoolofdesign #ansaluniversity #designthinking #designthinkers #designlife #exchangestudent #artsuniversitybournemouth #india #exchangeprogram



Liked by

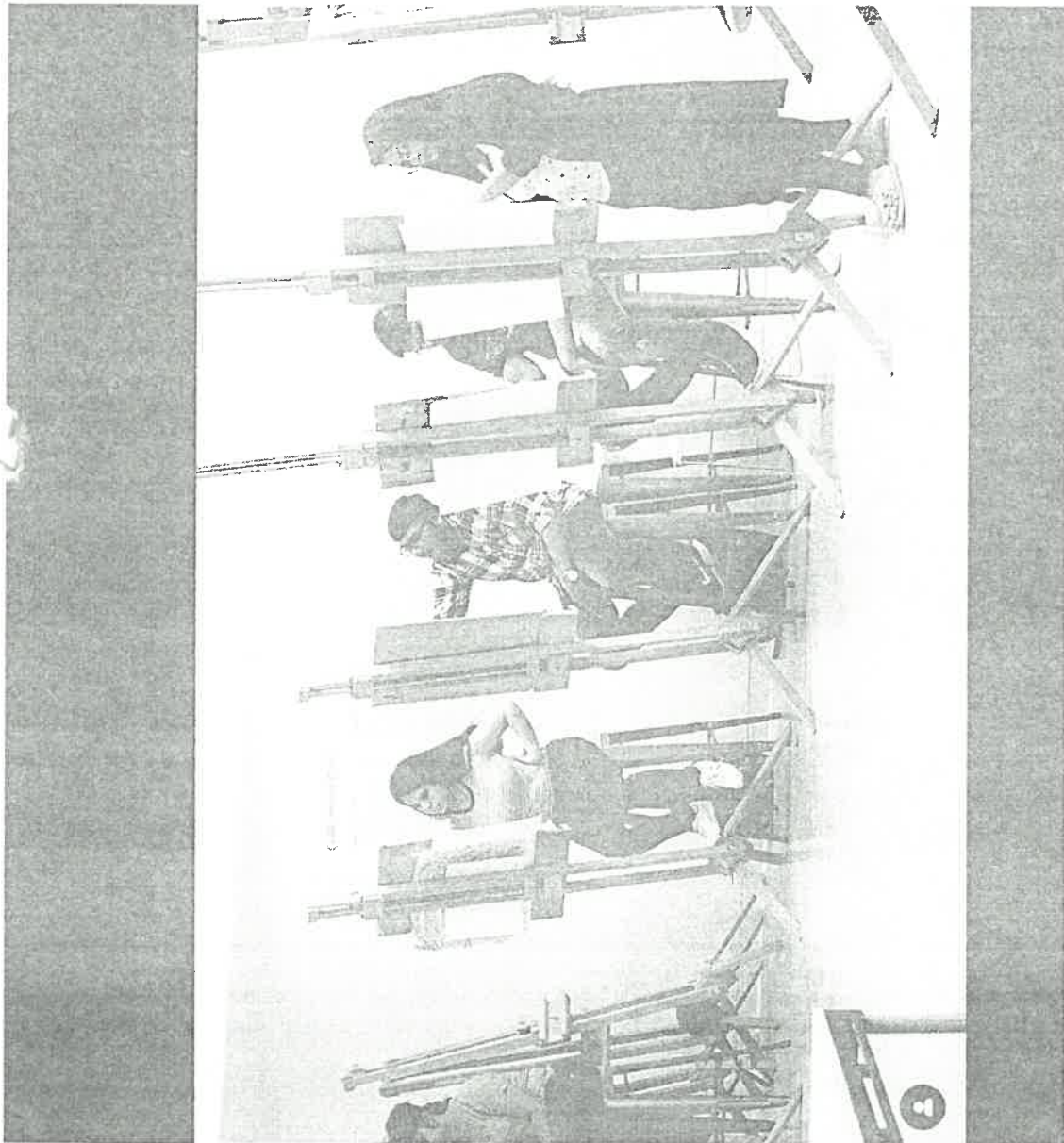
mareenathomas
and 23 others



mareenathomas



Handwritten signatures in blue ink



sod_sushantuniversity
Arts University Bournemouth

sod_sushantuniversity Arts University Bournemouth, UK | 15th - 28th July 2019

The trip to the Arts University of Bournemouth, UK was undoubtedly a healthy, creative and thoughtful exercise for budding designers from Sushant School of Design. The course included workshops, most of which, had an unconventional yet very useful and practical approach towards learning.

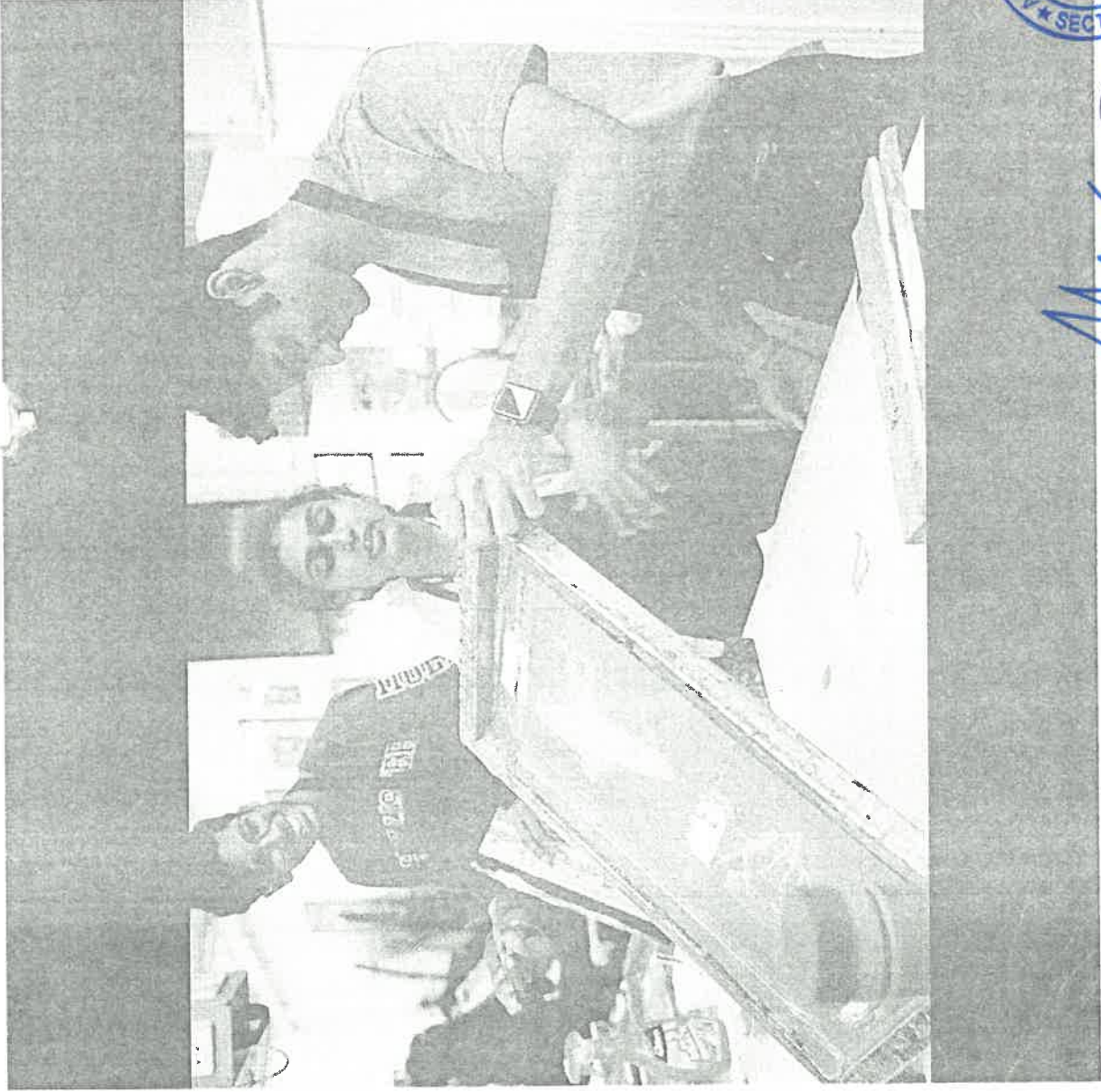
#lifeatsd #sushantschoolofdesign #ansaluniversity #designthinking #designthinkers #designlife #exchange student #artsuniversitybournemouth #india #exchange program



Liked by
mareenathoma
and 15 others



[Handwritten signature]



sod_sushantuniversity
Arts University Bournemouth

sod_sushantuniversity Arts University Bournemouth, UK | 15th - 28th July 2019

The trip to the Arts University of Bournemouth, UK was undoubtedly a healthy, creative and thoughtful exercise for budding designers from Sushant School of Design. The course included workshops, most of which, had an unconventional yet very useful and practical approach towards learning.

#ifeatssd #sushantschoolofdesign #ansaluniversity
#designthinking #designthinkers #designlife #exchangestudent
#artsuniversitybournemouth #india #exchangeprogram




Liked by
mareenathomas_ and 24 others



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Event Report

Title of Activity*	Guest lecture on Beyond the Spectacle: Exploring the Nexus of Art, Migration, and the Law
Organized by (School/Centre Name)*	University of Westminster
Program Theme*	Art, migration and law
Date*	28 th November 2019.
Time*	9:00a.m to 5:00p.m
Poster*	 <p>Fig 1 Guest lecture on Beyond the Spectacle: Exploring the Nexus of Art, Migration, and the Law</p>
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	17
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	01
No. of External Participants (students+faculty) [write NA if not applicable]	NA
Photograph-1*	Fig 2 Students interacting with the expert

<p>Photograph-2*</p>	<p>Fig 3 Expert delivering the lecture</p>
<p>Description (min 250 to max 800 words)*</p>	<p>On November 28, 2019, the Westminster and the School of Art and Architecture at Sushant University organized a thought-provoking guest lecture titled "Beyond the Spectacle: Exploring the Nexus of Art, Migration, and the Law." This event brought together academics, artists, students, and professionals to delve into the complex interplay between artistic expression, migratory movements, and legal frameworks.</p> <p>The lecture aimed to transcend the superficial representations of migration often seen in media and popular culture, instead fostering a deeper understanding of the lived experiences of migrants and the socio-legal contexts that shape these experiences. By examining the intersections of art, migration, and law, the event sought to highlight how art can serve as a powerful medium for expressing migrant narratives and advocating for social justice.</p> <p>Keynote speakers included distinguished scholars and practitioners from various fields, each bringing unique perspectives to the discussion. One of the highlights was the presentation by Dr. Maria Amparo Cruz-Saco, an expert in migration studies, who explored the historical and contemporary migration patterns, emphasizing the role of art in documenting and humanizing these journeys. Her insights into how visual and performing arts can challenge dominant narratives and influence public opinion were particularly enlightening.</p> <p>The event also featured a compelling talk by renowned artist and activist, Sunil Gupta. His work, which often focuses on themes of identity, displacement, and belonging, provided a poignant illustration of how art can capture the nuanced realities of migrant experiences. Gupta's discussion on his photographic series depicting the lives of LGBTQ+ migrants resonated deeply with the audience, highlighting the intersectionality of migration and the additional layers of complexity faced by marginalized groups.</p> <p>Legal scholar Dr. Priya Sood offered a critical analysis of the legal frameworks governing migration, emphasizing the gaps and inconsistencies that often lead to human rights violations. Her examination of international and</p>



	<p>national laws provided a backdrop for understanding the structural challenges faced by migrants. Dr. Sood's perspective underscored the necessity for more inclusive and humane legal policies that consider the holistic well-being of migrants.</p> <p>The lecture was not limited to theoretical discussions but also showcased practical initiatives where art and law converge to support migrant communities. One such initiative was the collaborative project between artists and legal aid organizations to provide legal literacy to migrant workers through artistic workshops. This project demonstrated the potential of art to not only raise awareness but also empower migrants with the knowledge and tools needed to navigate complex legal systems.</p> <p>Interactive sessions allowed the audience to engage directly with the speakers, fostering a dynamic exchange of ideas. Students from the School of Art and Architecture presented their projects that addressed migration issues through various artistic mediums, from visual arts to installations, further enriching the discourse.</p> <p>In conclusion, "Beyond the Spectacle: Exploring the Nexus of Art, Migration, and the Law" was a significant event that highlighted the transformative power of art in addressing critical social issues. By bringing together diverse voices and perspectives, the lecture underscored the importance of interdisciplinary approaches in understanding and advocating for migrant rights. It also inspired attendees to think creatively and critically about the role of art and law in shaping a more equitable and inclusive society.</p>
<p>Attendance Sheet*</p>	<p>Annexuer</p>
<p>Report Submitted by (write faculty coordinator name)</p>	<p>Asso. Prof. Sehba Saleem</p>






















Fig 2 Students interacting with the expert




Fig 3 Expert delivering the lecture

**Attendance sheet Guest lecture on Beyond the Spectacle: Exploring the Nexus of Art, Migration,
and the Law**

S.No.	Enrollment no.	Student name	Signature
1	190MARBH001	Raman Bharadwaj	
2	190MARBH002	Samvedna Patidar	
3	190MARBH003	Shriya Rajwade	
4	190MARBH004	Savar Suri	
5	180BARCH005	Aadya Garg	
6	180BARCH051	Aanchal Tyagi	
7	180BARCH030	AARSH MALHOTRA	
8	180BARCH114	Aditya Goyal	
9	180BARCH024	Akarsh Jain	
10	180BARCH112	Amisha Prakash	
11	180BARCH067	Anusha Dasgupta	
12	180BARCH123	Avishi Arora	
13	180BARCH009	Barkha	
14	180BARCH122	Chandramauli Singh	
15	180BARCH100	Divya Brahma	
16	180BARCH117	Eeshaan Chauhan	
17	180BARCH071	Harshita Goel	



Event Report

Title of Activity*	Workshop on Clean-Build Pathways to Decarbonize the Built Environment
Organized by (School/Centre Name)*	Centre of Science and Environment (CSE).
Program Theme*	Climate Resilient Built- Environment
Date*	22nd April – 26th April
Time*	9a.m to 5p.m
Poster*	 <p>TRAINING HIGHLIGHTS</p> <ul style="list-style-type: none"> National policy landscape for net zero and decarbonization strategies. Understanding operational and embodied energy and carbon in construction cycle. Introduction to low embodied carbon materials, design and construction: traditional, hybrid and emerging technologies. Urban heat island effect and mitigation strategies. Evaluating thermal comfort to reduce operational energy in buildings: passive design techniques, Eco House Samvidh. Introduction to recycled C&D waste materials and products. Economics of recycled C&D waste materials and challenges - in update. Renewable energy and urban interface. <p>Dates: April 22nd - April 26th, 2024 Venue: 22nd April, 2024 at Department of Planning & Development, SSAA, Sushant University, Gurugram 23rd to 26th April, 2024 at CSE Center Nimit (Near Alwar), Rajasthan</p> <p>COURSE FEE: 28,000/- (sponsorships and discounts available subject to satisfactory fulfilment of application form)</p> <p>*Course Fee includes tuition fee, external expert lecture sessions, training materials, Boarding and lodging, transport from New Delhi to AAETI and Back.</p> <p>The Department of Planning and Development, Sushant University, along with Center of Science and Environment (CSE) will select candidates for onsite training program.</p> <p>TRAINING METHODOLOGY: Classroom lectures, case studies, class exercises, discussions, and field visit.</p> <p>WHO CAN APPLY? Students, Professionals, Academicians, Researchers, etc. (subject to satisfactory fulfilment of application form)</p> <p>LAST DATE TO APPLY: 20 APRIL 2024</p> <p>APPLICATION FORM: https://www.sushantuniversity.edu.in</p> <p>COURSE CONTACT: Dr. Anshu Arora, Director, Department of Planning and Development, SSAA, Sushant University, Plot No. 55, Sector 14, Gurugram, Haryana, India. Ph: 91-122-2782200 anshu.arora@sushantuniversity.edu.in</p>
YouTube/Facebook Link: (if live streamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	NA
No. of Faculty* (only no. to be written, list in excel or word should be maintain at	2





<p>department level as proof for any further requirement)</p>	
<p>No. of External Participants (students+faculty) [write NA if not applicable]</p>	<p>09</p>
<p>(Geotag) Photograph-1*</p>	
<p>(Geotag) Photograph-2</p>	

Figure 1 Speaker addressing the Participants

Figure 2 Expert with the participants



Description (min 250 to max 800 words)*

Introduction

As the global focus intensifies on combating climate change, the built environment—comprising buildings, infrastructure, and urban spaces—emerges as a critical area for reducing carbon emissions. The Centre for Science and Environment (CSE) has been actively promoting clean-build pathways to decarbonize the built environment, emphasizing the need for sustainable practices, innovative technologies, and systemic changes. This brief outlines CSE’s approach to achieving a low-carbon built environment and the strategies involved.

Understanding Decarbonization in the Built Environment

Decarbonization refers to reducing carbon dioxide (CO2) emissions associated with various activities. In the context of the built environment, it involves lowering the carbon footprint of buildings and infrastructure throughout their lifecycle—from construction and operation to renovation and demolition. The goal is to minimize greenhouse gas emissions, improve energy efficiency, and foster sustainable development.

Key Strategies for Decarbonizing the Built Environment

Energy Efficiency and Conservation:

Enhancing energy efficiency is foundational for reducing carbon emissions in buildings. CSE advocates for the implementation of energy-efficient design principles, such as improved insulation, high-performance windows, and energy-efficient lighting and HVAC systems. Additionally, adopting building codes and standards that promote energy conservation is crucial. Retrofitting existing buildings to meet modern energy efficiency standards can also yield significant reductions in energy consumption and emissions.

Renewable Energy Integration:

Transitioning to renewable energy sources is essential for decarbonizing the built environment. CSE supports the integration of solar panels, wind turbines, and other renewable technologies into building designs. This not only reduces reliance on fossil fuels but also supports the generation of clean energy. Implementing on-site renewable energy systems and exploring district energy solutions are effective ways to achieve low-carbon energy use in buildings.



	<p>Sustainable Building Materials:</p> <p>The choice of building materials significantly impacts a building's carbon footprint. CSE promotes the use of sustainable, low-carbon materials such as recycled content, bamboo, and engineered timber. Avoiding materials with high embodied carbon—those that generate substantial emissions during production and transportation—is critical. Additionally, the use of low-carbon concrete alternatives and green-certified products contributes to reducing the overall emissions associated with construction.</p> <p>Green Building Certifications:</p> <p>Achieving green building certifications, such as LEED (Leadership in Energy and Environmental Design) or BREEAM (Building Research Establishment Environmental Assessment Method), provides a structured framework for implementing sustainable practices. These certifications require adherence to stringent criteria for energy performance, water efficiency, indoor air quality, and resource use. CSE encourages adopting these standards to drive systemic changes in building practices and ensure environmental sustainability.</p> <p>Urban Planning and Design:</p> <p>Effective urban planning and design play a crucial role in decarbonization. CSE advocates for mixed-use developments, transit-oriented design, and the creation of walkable neighborhoods to reduce the need for private vehicle use. Integrating green spaces and promoting sustainable land use practices contribute to a lower-carbon urban environment. Additionally, designing cities to accommodate future climate impacts and integrating climate resilience measures are essential for sustainable urban development.</p> <p>Lifecycle Assessment and Circular Economy:</p> <p>Assessing the carbon footprint of buildings over their entire lifecycle—from construction and operation to renovation and demolition—is vital for effective decarbonization. CSE emphasizes the importance of lifecycle assessments (LCAs) to identify opportunities for reducing emissions at each stage. Adopting circular economy principles, such as reusing and recycling building materials, reduces waste and minimizes environmental impacts.</p> <p>Policy and Regulatory Frameworks:</p>
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	<p>Strong policy and regulatory frameworks are necessary to drive decarbonization efforts. CSE advocates for policies that incentivize low-carbon building practices, support renewable energy integration, and enforce stringent building codes. Collaboration between governments, industry stakeholders, and communities is crucial for creating and implementing effective decarbonization policies.</p> <p>Conclusion</p> <p>Decarbonizing the built environment is essential for achieving global climate goals and fostering sustainable development. The clean-build pathways advocated by CSE—focusing on energy efficiency, renewable energy, sustainable materials, green certifications, urban planning, lifecycle assessment, and supportive policies—provide a comprehensive approach to reducing carbon emissions. By adopting these strategies, we can create a low-carbon built environment that contributes to climate mitigation, enhances resilience, and supports a sustainable future for all.</p>
Attendance Sheet*	Annexure
Report Submitted by (write faculty coordinator name)	Prachi Vyas and Shalini Kumari

Attendance

Participants	Day 1: 23 rd April	Day 2: 24 th April	Day 3: 25 th April	Day 4: 26 th April
Prachi Vyas	Present	Present	Present	Present
Shriraj Javia	Present	Present	Present	Present

