

**Key Indicator – 5.1 Student Support**  
**(30)**

5.1.3 Following Capacity development and skills enhancement initiatives are undertaken by the institution for:

1. Soft skills
2. Language and communication skills
3. Life skills (Yoga, physical fitness, health and hygiene, self-employment and entrepreneurial skills)
4. Awareness of trends in technology

**(5)**

**Criterion 5 – Student Support and  
Progression**  
**(100)**



## **APPENDIX IV**

### 5.1.3 Awareness of Trends in Technology

Reports on Awareness of Trends in Technology  
appropriately dated and captioned year wise

**2021 - 2022**

**5.1.3 Capacity development and skills enhancement initiatives are undertaken by the institution for Awareness of trends in technology**

| Sno | Title of the Event   | Date       |           |
|-----|--|------------|-----------|
| 1   | Ardee - Ansal -Project Development                                     | 07-07 2019 | 2019-2020 |
| 2   | Virtual Reality And Augmented Reality                                  | 22/08/2019 |           |
| 3   | Internet of Things – Bane or Boon                                      | 8/26/2019  |           |
| 4   | Digital Fabrication: How 3D Printing is Shaping Tomorrow's Design      | 8/26/2019  |           |
| 5   | Seminar on E-Commerce Laws and Regulations in India                    | 9/2/2019   |           |
| 6   | Workshop - Blockchain (Ethereum Learning) Technology                   | 27/09/2019 |           |
| 7   | Hack To Berfest  | 24/10/2019 |           |
| 8   | Workshop On Ethical Hacking  | 06/11/2019 |           |
| 9   | Digitech 2019 (Autocad)  | 21/11/2019 |           |
| 10  | Ardee Robo Workshop  | 28/11/2019 |           |
| 11  | The Role of Virtual Reality in Immersive Design Experiences            | 3/18/2020  |           |
| 12  | Second Online Article Writing Competition                              | 5/27/2020  |           |
| 13  | Millenials And Cyber Security  | 2/26/2021  | 2020-2021 |
| 14  | Novel Strategies in Drug Delivery system                               | 3/12/2021  |           |
| 15  | Data Science – Applications and challenges                             | 3/18/2021  |           |
| 16  | Geographical Information Systems: The Planning Tool for Strategists    | 8/30/2021  | 2021-2022 |
| 17  | Seminar on Cyber Law and Ethics in India                               | 9/3/2021   |           |
| 18  | Full Stack Development   | 04/09/2021 |           |
| 19  | Digitalization in the Hotel Industry                                   | 9/10/2021  |           |
| 20  | Future Trends in Architecture : Growing use of Artificial Intelligence | 9/23/2021  |           |
| 21  | Seminar on 20 years of the information Technology Act 2000             | 9/26/2022  |           |
| 22  | The Metaverse and Beyond: Exploring New Digital Frontiers in Design    | 10/8/2021  |           |
| 23  | Digital Sinage & Menu Cards  | 1/22/2022  |           |
| 24  | Workshop on Software in GST &Return Filing                             | 2/22/2022  |           |
| 25  | How Ai/MI & Big Data Can Improve Urban Life!!                          | 26/02/2022 |           |
| 26  | Augmented Reality's Impact on Indian Interior Design Trends            | 3/4/2022   |           |
| 27  | Metaverse In Educations  | 07/03/2022 |           |
| 28  | Smart India Hackathon  | 11/03/2022 |           |
| 29  | Guest Lecture On Ai And Cyber Security                                 | 15/03/2022 |           |
| 30  | Digitalization Of Service Sector                                       | 27/04/2022 |           |



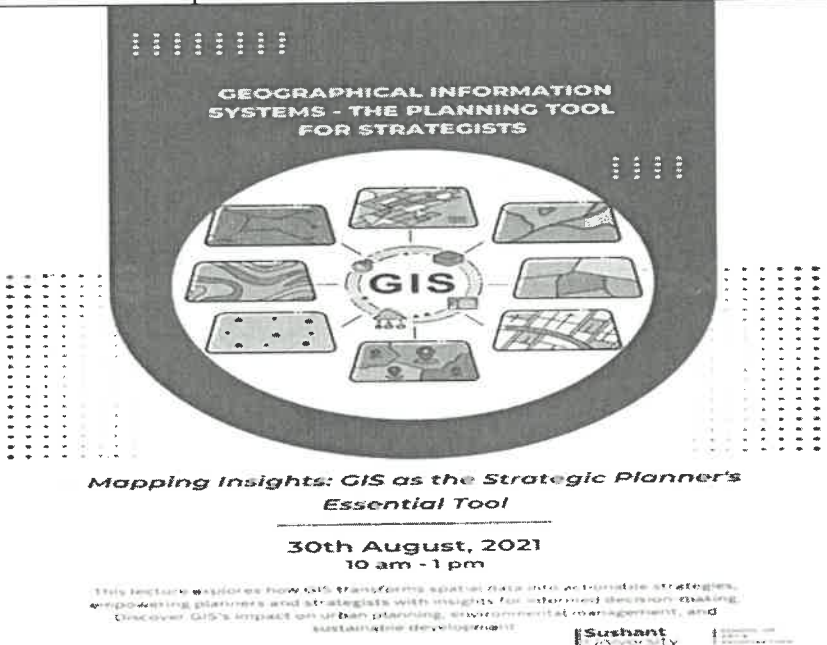
|    |  |            |           |
|----|--|------------|-----------|
| 31 | Technology revolution in Hospitality & Tourism Industry                      | 9/8/2022   | 2022-2023 |
| 32 | AI in Entrepreneurs  | 9/22/2022  |           |
| 33 | Workshop on Technological Awareness  | 11/20/2022 |           |
| 34 | Real World Applications In The Block Chain Technology And Internet Of Things | 15/12/2022 |           |
| 35 | Voice User Interface Design  | 20/01/2023 |           |
| 36 | Technical Trends In Hospitality  | 1/21/2023  |           |
| 37 | Sensitising Citizens with Digital Skills in Mobility                         | 2/27/2023  |           |
| 38 | Technological advancement and future challenges in pharmaceutical            | 3/8/2023   |           |
| 39 | Cyber Crimes in India – Challenges and prevention                            | 3/18/2023  |           |
| 40 | Role of Metaverse in Architecture  | 3/23/2023  |           |
| 41 | Digital Painting Workshop by Wacom   | 8/16/2023  | 2023-2024 |
| 42 | Workshop on Hotel Digital Amenities  | 8/21/2023  |           |
| 43 | Seminar on AI powered Legal Research   | 9/4/2023   |           |
| 44 | Hands-on workshop on Advance Excel   | 9/14/2023  |           |
| 45 | Future of restaurant Technology  | 9/21/2023  |           |
| 46 | Business Idea Pitching in Technology Business                                | 9/27/2023  |           |
| 47 | Seminar on biotechnologically modified probiotics                            | 10/16/2023 |           |
| 48 | Emerging technologies in clinical research                                   | 11/16/2023 |           |
| 49 | Technology in Hotel Safety & Security Workshop                               | 11/21/2023 |           |
| 50 | Revolutionalising the Cyberspace and Regulating the Web                      | 11/28/2023 |           |
| 51 | Python for Beginners – Coding for Architects                                 | 1/10/2024  |           |
| 52 | Technological strategies in the treatment of cervical cancer.                | 1/29/2024  |           |
| 53 | Model Making competition and Awareness Program                               | 2/11/2024  |           |
| 54 | The Digital Personal Data Protection Act                                     | 2/12/2024  |           |
| 55 | Quality assurance techniques for herbal drugs                                | 2/20/2024  |           |
| 56 | Workshop on SSP for Business   | 3/1/2024   |           |



**2021-2022**

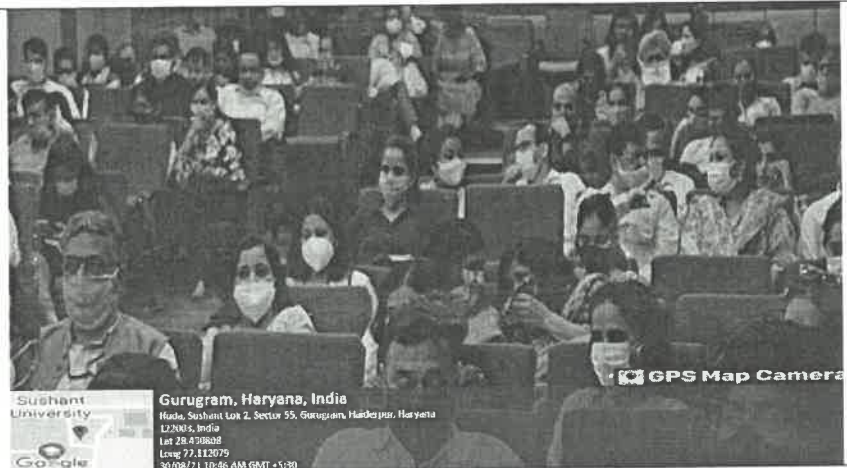


# Event Report

|  |   |
|--|---|
| Title of Activity*   | Geographical Information Systems: The Planning Tool for Strategists                 |
| Organized by<br>(School/Centre Name)*  | School of Art and Architecture, Sushant University                                  |
| Program Theme*   | B.Arch  |
| Date*  | 30 <sup>th</sup> August, 2021   |
| Time*  | 10.00am to 12:00pm  |
| Poster*  |  |
| YouTube/Facebook Link: (if live streamed or video posted on FB/YT)   | N/A   |
| Social media link (promoting in any one Facebook /Instagram/ Twitter is mandator.)   | N/A   |
| No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement) | 75  |
| No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement) | 04  |
| No. of External Participants [write NA if not applicable]  | N/A   |



(Geotag) Photograph-1\*



Description (min 250 to max 800 words)\*

**Geographical Information Systems: The Planning Tool for Strategists**

*Lecture Organized by the School of Art and Architecture, Sushant University*

In an era characterized by rapid urbanization, environmental challenges, and the need for data-driven decision-making, Geographical Information Systems (GIS) have emerged as indispensable tools for strategists across various sectors. This lecture explored the fundamental principles of GIS, its applications in planning and strategy formulation, and its transformative impact on how we analyze and visualize spatial data.

**1. Understanding GIS: An Overview**

At its core, GIS is a powerful framework for gathering, managing, and analyzing spatial and geographic data. It allows users to visualize, interpret, and understand patterns and relationships within data, facilitating informed decision-making. GIS integrates hardware, software, and data for capturing, managing, and displaying all forms of geographically referenced information.

The fundamental components of GIS include:

- **Data Input:** The collection of spatial data, which can include satellite imagery, maps, and demographic statistics.
- **Data Storage and Management:** Databases that allow for efficient storage, retrieval, and management of large volumes of data.
- **Data Analysis:** Tools and methodologies for analyzing spatial relationships and patterns.
- **Data Visualization:** The creation of maps and other visual representations to communicate findings effectively.

**2. Applications of GIS in Planning**

The versatility of GIS makes it a crucial tool in various fields, including urban planning, environmental management, transportation, and public health. Here are some prominent applications:

**Urban Planning:** Urban planners utilize GIS to analyze land use, population density, and infrastructure needs. By overlaying different data layers, planners can identify suitable locations for new developments, parks, or public services, ensuring that urban growth is sustainable and meets the needs of the community.

**Environmental Management:** GIS plays a vital role in monitoring environmental changes, such as deforestation, climate change, and habitat loss. Environmental strategists can use GIS to assess the impact of policies, track changes over time, and develop strategies for conservation and sustainable management.

**Transportation and Logistics:** In transportation planning, GIS helps



optimize routes, analyze traffic patterns, and identify areas requiring infrastructure improvements. Companies can utilize GIS for logistical planning, ensuring efficient distribution and reducing operational costs. **Public Health:** GIS has proven invaluable in public health, especially in tracking the spread of diseases and identifying health disparities. By analyzing demographic data alongside health statistics, strategists can target interventions more effectively, leading to improved health outcomes.

### 3. The Role of GIS in Strategic Decision-Making

GIS enhances strategic decision-making by providing a spatial context to complex datasets. This capability allows strategists to visualize data trends and relationships, which can lead to more nuanced insights. For instance:

- **Scenario Analysis:** GIS enables strategists to simulate different scenarios based on various factors, such as population growth or environmental changes. This predictive capability allows for better preparation and informed decision-making.
- **Resource Allocation:** With GIS, organizations can visualize resource distribution and identify areas where resources are scarce or overabundant. This insight aids in more equitable and effective resource allocation.
- **Stakeholder Engagement:** GIS provides a platform for engaging stakeholders by making complex data more accessible and understandable. Visualizations facilitate discussions among diverse groups, promoting collaboration and consensus-building.

### 4. Challenges and Limitations of GIS

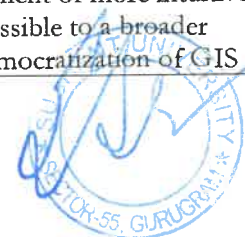
Despite its many advantages, the implementation of GIS is not without challenges. Some of the primary limitations include:

- **Data Quality and Availability:** The effectiveness of GIS relies heavily on the quality and accuracy of the data used. Incomplete or outdated datasets can lead to misleading analyses.
- **Technical Expertise:** Utilizing GIS effectively requires a certain level of technical proficiency. Organizations may face challenges in training personnel or may need to hire specialists, which can be a barrier to entry.
- **Cost Considerations:** Implementing GIS systems can be costly, particularly for smaller organizations. The expenses related to software, hardware, and training can pose significant challenges.

### 5. The Future of GIS: Trends and Innovations

The future of GIS is poised for growth and innovation, driven by advancements in technology and data availability. Some emerging trends include:

- **Integration with Big Data and AI:** The combination of GIS with big data analytics and artificial intelligence is enhancing the ability to analyze complex datasets. This integration will lead to more sophisticated predictive modeling and deeper insights.
- **Real-Time Data Processing:** As technology advances, the capacity for real-time data collection and analysis is increasing. This capability is particularly valuable for emergency response and disaster management, allowing for quicker, more informed decisions.
- **User-Friendly Platforms:** The development of more intuitive GIS platforms is making these tools accessible to a broader audience, including non-experts. This democratization of GIS is





|   |  |
|---|--|
|   | <p>likely to lead to increased adoption across various sectors.</p> <ul style="list-style-type: none"> <li>• <b>Focus on Sustainability:</b> As global awareness of sustainability grows, GIS will play a critical role in environmental planning, helping strategists analyze the implications of their decisions on the planet.</li> </ul> <p><b>Conclusion</b><br/>Geographical Information Systems have fundamentally changed the landscape of planning and strategy formulation. By enabling the visualization and analysis of spatial data, GIS equips strategists with the tools necessary to make informed decisions that can address complex societal challenges. As we continue to navigate an increasingly complex world, the role of GIS will only become more critical. The potential for innovation and integration with emerging technologies will further enhance its applications, paving the way for smarter, more sustainable planning practices. The insights garnered from GIS are not just valuable—they are essential for shaping the future of our communities, environments, and economies.</p> |
| Attendance Sheet*   | Attached   |
| <b>Report Submitted by</b><br><i>(write faculty coordinator name)</i> | Prof. Arjun Kamal  |

*Arjun*



**Attendance**

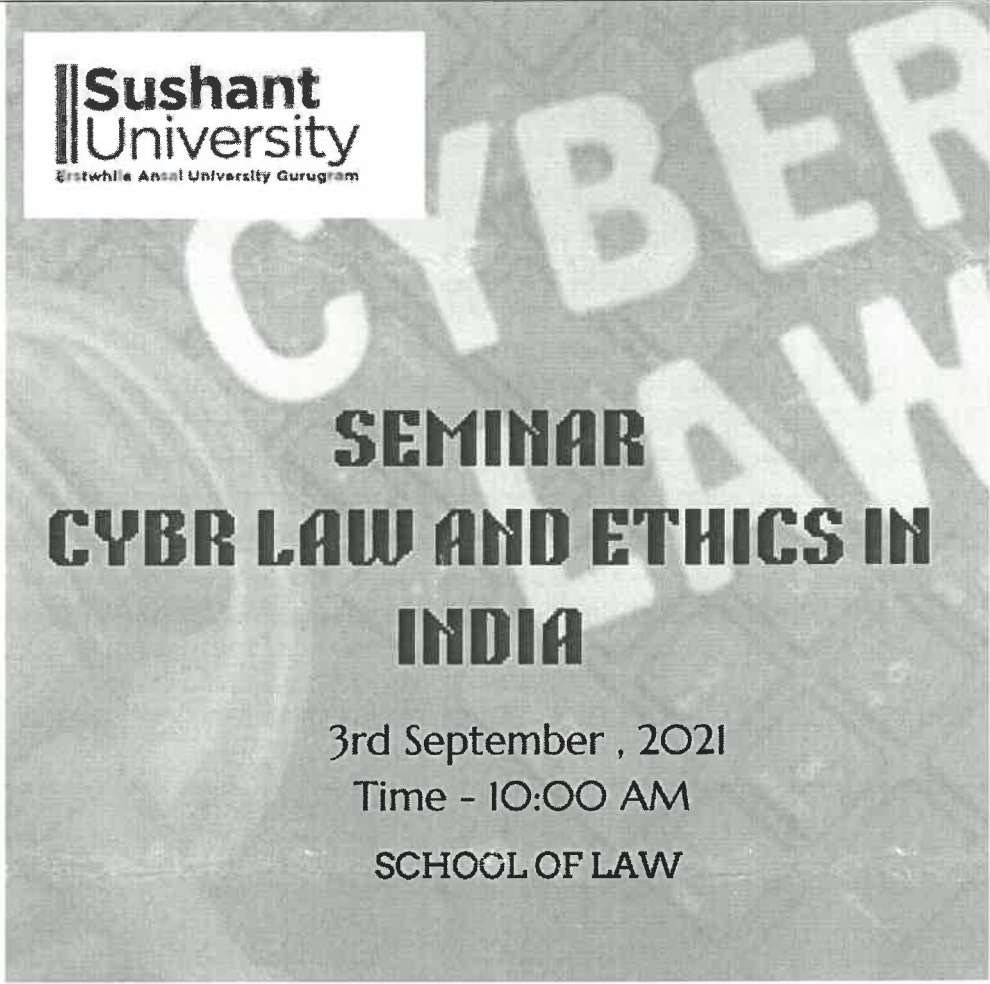
| S.No. | Name              |
|-------|-------------------|
| 1     | Lavanya Yadav     |
| 2     | Savvy Jain        |
| 3     | Aanchal Tyagi     |
| 4     | Shankh Barthwai   |
| 5     | Haardhik Parhee   |
| 6     | Aditya Pundir     |
| 7     | Vihaan Nanda      |
| 8     | Anirban Gupta     |
| 9     | Divya Srivastava  |
| 10    | Isha Saxena       |
| 11    | Kshitij Sethi     |
| 12    | Bhavika Kashyap   |
| 13    | Shourya Behal     |
| 14    | Bhavya Badhwar    |
| 15    | Priyanshi Shukla  |
| 16    | Mranal Maheshwari |
| 17    | Sukhmeet Singh    |
| 18    | Navya Dang        |
| 19    | Anusha Dasgupta   |
| 20    | Aamrit Khanna     |
| 21    | Shivangi Singh    |
| 22    | Maitryi Mangla    |
| 23    | Harshita Goel     |
| 24    | Aditya Gupta      |
| 25    | Nikita Pandey     |
| 26    | Abhishek Pandey   |
| 27    | Hritik Chowdhry   |
| 28    | Kartik Chaturvedi |
| 29    | Piyush Mittal     |
| 30    | Snigdha Yadav     |
| 31    | Ankit Chopra      |
| 32    | Anmol Kaushik     |
| 33    | Gandharv Garg     |
| 34    | Preetika Jain     |
| 35    | Smridhi Arya      |
| 36    | Tanishq Bhatia    |
| 37    | Sehr Singh        |
| 38    | Sejal Mittal      |
| 39    | Mradul Gupta      |
| 40    | Tanvi Arora       |
| 41    | Geetanjali Batra  |




|    |                    |
|----|--------------------|
| 42 | Divya Brahma       |
| 43 | Srishti Aggarwal   |
| 44 | Palash Bhagat      |
| 45 | Akshita Bithel     |
| 46 | Anantvarman Prasad |
| 47 | Tarranam Garg      |
| 48 | Amisha Prakash     |
| 49 | Rithik Garg        |
| 50 | Aditya Goyal       |
| 51 | Janmejaye singh    |
| 52 | Eeshaan Chauhan    |
| 53 | Rajat Verma        |
| 54 | Vishnupriya yadav  |
| 55 | Saurabh Kumar      |
| 56 | Chandramauli Singh |
| 57 | Avishi Arora       |
| 58 | Varun Athotra      |
| 59 | Naman Arora        |
| 60 | Shubham Singh      |
| 61 | Saanchi Rajpoot    |
| 62 | Nidhi Sharma       |
| 63 | Shubhangi Agrawal  |
| 64 | Prem Vrath         |
| 65 | Raghav Pasricha    |
| 66 | Mohd Rahil Khan    |
| 67 | Mallika Srivastava |
| 68 | Chitsimran Kaur    |
| 69 | Pujeet Sharma      |
| 70 | Masirah Khan       |
| 71 | Mehar Kohli        |
| 72 | Paurush Singhal    |
| 73 | Ananya Gheek       |
| 74 | Sania Gupta        |
| 75 | Anadya Kukreja     |



### Event Report

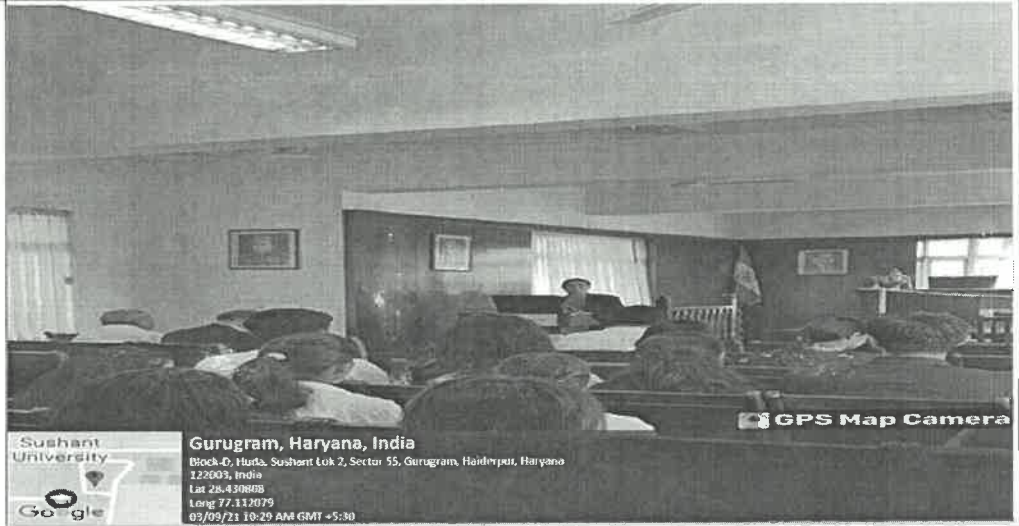
|  |   |
|--|---|
| <b>Title of Activity*</b>  | Seminar on Cyber Law and Ethics in India  |
| <b>Organized by (School/Centre Name)*</b>                                | SOL   |
| <b>Program Theme*</b>  | Seminar   |
| <b>Date*</b>   | 03/09/2021  |
| <b>Time*</b>   | 10:00 AM  |
| <b>Poster*</b>   |  |
| <b>YouTube/Facebook Link: (if live steamed or video posted on FB/YT)</b> | NA  |



|  |  |
|--|--|
| <p><b>Social media link</b><br/>(promoting in any one Facebook/Instagram/ Twitter is mandatory)</p>  | <p>NA</p>  |
| <p><b>No. of Students*</b><br/>(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</p> | <p>19</p>  |
| <p><b>No. of Faculty*</b><br/>(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)</p> | <p>2</p>   |
| <p><b>No. of External Participants</b><br/>(students+faculty ) [write NA if not applicable]</p>  | <p>NA</p>  |
| <p><b>Photograph-1*</b></p>  |  |



**Photograph-2**



**Description (min 250 to max 800 words)\***

The seminar on Cyber Law and Ethics in India was held on 3<sup>rd</sup> September, 2021 at Moot Court Room, School of Law. It brought together legal experts, IT professionals, students, and law enforcement agencies to discuss the evolving landscape of cyber laws and ethical practices in India. The event aimed to create awareness about the importance of robust cyber laws, address the growing cybercrimes, and promote ethical practices in cyberspace.

The seminar was organized by Ms. Vidushi and Ms. Arushi with the objective of educating stakeholders about legal frameworks, rights, responsibilities, and ethical challenges in the cyber world. The increasing reliance on digital technologies and the rise of cyber threats have made understanding cyber laws and ethics essential for individuals and organizations alike.

**Attendance Sheet\***

Attached at the end of Report

**Report Submitted by (write faculty coordinator name)**

Ms. Arushi and Ms. Vidushi

*V. Arushi*

*Fields marked with '\*' are mandatory*



**ATTENDANCE SHEET**

**Cyber Law and Ethics in India**

| <b>S.NO.</b> | <b>STUDENT NAME</b>      |
|--------------|--------------------------|
| 1            | Yogesh Sharma            |
| 2            | Kartik Kaim              |
| 3            | Sahana Arya              |
| 4            | Yash Sharma              |
| 5            | Arsh Nair                |
| 6            | Devesh Kumar             |
| 7            | Prashant Yadav           |
| 8            | Sachin Kumar             |
| 9            | Harshvardhan Agarwal     |
| 10           | Anshul Dhariwal          |
| 11           | Aditya Gupta             |
| 12           | Rishabh Singh Ghughtiyal |
| 13           | Riya Yadav               |
| 14           | Pranay Suri              |
| 15           | Shikha Yadav             |
| 16           | Vaishnavi Mishra         |
| 17           | Venu Aggarwal            |
| 18           | Manish Lohia             |
| 19           | Harish Dhillon           |




**Event Report**

|   |   |
|---|---|
| <b>Title of Activity*</b>                 | Full Stack development - A career Perspective                     |
| <b>Organized by (School/Centre Name)*</b> | School of Engineering and Technology, Sushant University, Gurgaon |
| <b>Program Theme*</b>                     | <b>Full Stack Development</b>                                     |
| <b>Date*</b>                              | 4 <sup>th</sup> September 2021                                    |
| <b>Time*</b>                              | 11:00 am  |
| <b>Poster*</b>                            |   |
| <b>YouTube/Facebook Link:</b>             |   |





|   |   |
|---|---|
| <b>Social media link</b>                                | https://meet.google.com/xqg-aeqb-cag  |
| <b>No. of Students*</b>                                 | 56  |
| <b>No. of Faculty*</b>                                  | 1   |
| <b>No. of External Participants (students+faculty )</b> | 13  |
| <b>(Geotag) Photograph-1*</b>                           | N/A   |
| <b>Description (min 250 to max 800 words)*</b>          | The on-line webinar was conducted for perspective students. School of Engineering and Technology, Sushant University, Gurugram with its knowledge Partner NIIT conducted a Webinar on Full Stack development - A career perspective, on 4th September 2021 at 11:00am. Mr. Himanshu Batra, Strategic Advisor NIIT Ltd took the session. |
| <b>Attendance Sheet*</b>                                | Attached at the end of the report   |
| <b>Report Submitted by</b>                              | Dr. Alpana Jijja    |

### **Attendees:**

| S. No | Participant Name        | Email   | Any other detail |
|-------|-------------------------|---|------------------|
| 1     | Darshika Khandelwal     | darshikakhandelwal.btech20@ansaluniversity.edu.in | attendee         |
| 2     | Hanut Arora             | hanutarora.btech18@sushantuniversity.edu.in       | attendee         |
| 3     | Pradeep Kumar Lal       | abhishekchauhan@sushantuniversity.edu.in          | attendee         |
| 4     | Somya Tiwari            | somyatiwari@sushantuniversity.edu.in              | attendee         |
| 5     | Ashutosh Raj Anand      | ashutoshanand@sushantuniversity.edu.in            | attendee         |
| 6     | Aditya Singh<br>Badhwar | adityabadhwar.btech20@sushantuniversity.edu.in    | attendee         |
| 7     | Alpana jijja            | alpanajijja@sushantuniversity.edu.in              | attendee         |
| 8     | Anushka Shokeen         | anushkashokeen.phd21@sushantuniversity.edu.in     | attendee         |
| 9     | Areeb Zafar             | areebzafar.btech18@sushantuniversity.edu.in       | attendee         |
| 10    | Ashish dhoundiyal       | dhoundiyal424@gmail.com                           | attendee         |
| 11    | Dhun                    | bobeamp@gmail.com                                 | attendee         |
| 12    | Dr Latika Singh         | latikaduhan@sushantuniversity.edu.in              | attendee         |



|    |                     |  |          |
|----|---------------------|--|----------|
| 13 | Dr. Sudipto Sarkar  | deanset@sushantuniversity.edu.in                   | attendee |
| 14 | Esha Chadha         | eshachadha.btech19@sushantuniversity.edu.in        | attendee |
| 15 | Hardik Mathuria     | hardikmathuria.btech20@sushantuniversity.edu.in    | attendee |
| 16 | Harshita Sharma     | harshitapanwarhp123@gmail.com                      | attendee |
| 17 | Inderjeet           | inderjeetkaur@sushantuniversity.edu.in             | attendee |
| 18 | Krishan kumar       | krishankumar@sushantuniversity.edu.in              | attendee |
| 19 | Laurent Guiraud     | laurentguiraud@sushantuniversity.edu.in            | attendee |
| 20 | Mansi               | mansi.bca19@sushantuniversity.edu.in               | attendee |
| 21 | Monika Arora        | monika.arora406@gmail.com                          | attendee |
| 22 | Musheer             | musheer.bhs20@sushantuniversity.edu.in             | attendee |
| 23 | Oorja G.Singh       | oorjasingh.btech20@sushantuniversity.edu.in        | attendee |
| 24 | Paras Chaudhary     | paraschaudhary10j@gmail.com                        | attendee |
| 25 | Paryank Bhardwaj    | paryankbhardwaj.btech20@sushantuniversity.edu.in   | attendee |
| 26 | Rahul               | rahulroy8843@gmail.com                             | attendee |
| 27 | Rahul Bansal        | rahulbansal.btech20@sushantuniversity.edu.in       | attendee |
| 28 | Reeshica Singh      | reeshicasingh.barch20@sushantuniversity.edu.in     | attendee |
| 29 | Simran kaur         | simrankaur.mdesg20@sushantuniversity.edu.in        | attendee |
| 30 | Surbhikulshrestha   | surbhikulshrestha@sushantuniversity.edu.in         | attendee |
| 31 | Utkarsh Shrivastava | utkarshshrivastva.btech18@sushantuniversity.edu.in | attendee |
| 32 | Vaibhav Jakhar      | vaibhavjakhar0000@gmail.com                        | attendee |
| 33 | mayank tiwari       | mayanktiwari.btech20@sushantuniversity.edu.in      | attendee |
| 34 | Ankit Bhardwaj      | bhardwajankit114@gmail.com                         | attendee |
| 35 | Anshika Sharma      | justanshika@gmail.com                              | attendee |
| 36 | Anshu Shrivastava   | anshushrivastava.btech20@sushantuniversity.edu.in  | attendee |
| 37 | Arnav Lahri         | lahriarnav21@gmail.com                             | attendee |
| 38 | Ashu Bhardwaj       | ashubhardwaj.btech19@sushantuniversity.edu.in      | attendee |
| 39 | Deepanshi Vij       | deepanshivij.btech18@sushantuniversity.edu.in      | attendee |
| 40 | Divya Bora          | divyabora.btech18@sushantuniversity.edu.in         | attendee |
| 41 | Harshita Sharma     | harshitapanwar0503@gmail.com                       | attendee |
| 42 | Isha chauhan        | ishachauhan77392@gmail.com                         | attendee |



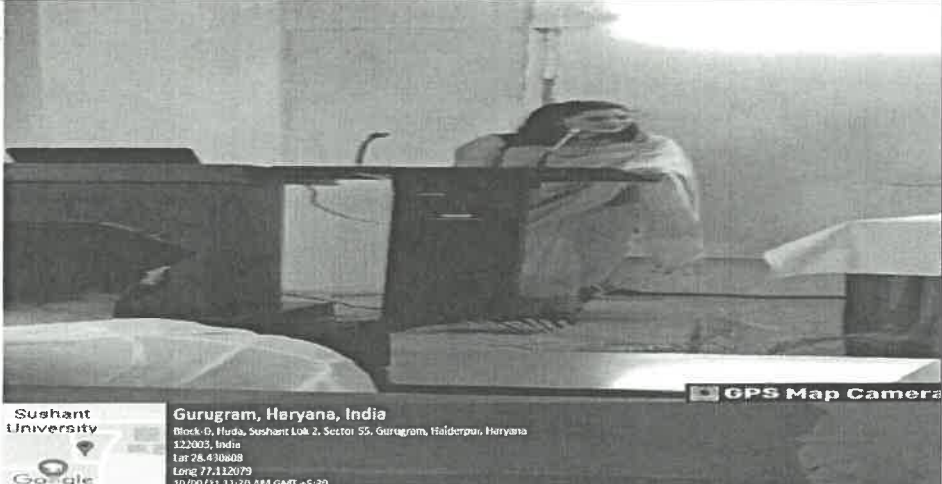
|    |                    |   |          |
|----|--------------------|---|----------|
| 43 | Kartik Singh       | kartiksingh.btech18@sushantuniversity.edu.in      | attendee |
| 44 | Neena Singh Zutshi | neenazutshi@sushantuniversity.edu.in              | attendee |
| 45 | Pratistha Sarswat  | pratisthasarswat.btech20@sushantuniversity.edu.in | attendee |
| 46 | Rishabh sharma     | rishabhsharma0138@gmail.com                       | attendee |
| 47 | Sachin Kumar       | 0sachin13@gmail.com                               | attendee |
| 48 | Sahil Chauhan      | sahilchauhan.btech18@sushantuniversity.edu.in     | attendee |
| 49 | Sarthak Singh      | sarthaksingh.mba19@sushantuniversity.edu.in       | attendee |
| 50 | Sheeba bano        | arsh99906@gmail.com                               | attendee |
| 51 | Shlok Yadav        | shlokyadav.btech18@sushantuniversity.edu.in       | attendee |
| 52 | Siddharth yadav    | siddharthyadav.bhs20@ansaluniversity.edu.in       | attendee |
| 53 | Suhail             | suhail.btech20@sushantuniversity.edu.in           | attendee |
| 54 | Tushar Malik       | maliktushar155@gmail.com                          | attendee |
| 55 | aditi gaue         | aditigaur.llm20@sushantuniversity.edu.in          | attendee |
| 56 | sonu kumar         | sonukumar.mtech20@sushantuniversity.edu.in        | attendee |





### Event Report

|   |   |
|---|---|
| <b>Title of Activity*</b>   | Digitalization in the Hotel Industry  |
| <b>Organized by (School/Centre Name)*</b>                                 | VHTBS   |
| <b>Program Theme*</b>   | Seminar   |
| <b>Date*</b>  | 10/9/2021   |
| <b>Time*</b>  | 11:00 AM  |
| <b>Poster*</b>  | <p>The poster features the Sushant University logo (Established Ansal University Gurugram) and the Vatel Hotel &amp; Tourism Business School logo. The main title is 'SEMINAR DIGITIZATION IN HOTEL INDUSTRY' with the tagline 'The Best Solution For Growing Your own world'. The event details are: 10TH SEPTEMBER, 2021, TIME - 11:00 AM, VATEL - SUSHANT UNIVERSITY. The central illustration shows a hotel building surrounded by icons for a suitcase, star, Wi-Fi, thumbs up, and a dollar sign.</p> |
| <b>YouTube/Facebook Link: (if live streamed or video posted on FB/YT)</b> | NA  |



|  |  |
|--|--|
| <p><b>Social media link</b><br/>(promoting in any one Facebook/Instagram/ Twitter is mandatory)</p>  | <p>NA</p>  |
| <p><b>No. of Students*</b><br/>(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</p> | <p>28</p>  |
| <p><b>No. of Faculty*</b><br/>(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)</p> | <p>2</p>   |
| <p><b>No. of External Participants (students+faculty )</b> [write NA if not applicable]</p>  | <p>NA</p>  |
| <p><b>Photograph-1*</b></p>  |  |



|  |   |
|--|---|
| <p><b>Photograph-2</b></p>   |   |
| <p><b>Description (min 250 to max 800 words)*</b></p>              | <p>The session focused on the latest trends shaping digital transformation in hotels, such as mobile check-ins, AI-driven customer service, and the role of big data in personalizing guest experiences.</p> <p>The discussion also covered the importance of integrating digital payment systems and the shift toward contactless services, which were accelerated due to the COVID-19 pandemic.</p> <p>Session was held on how hotels can leverage digital marketing strategies and online reputation management tools. Speakers demonstrated how social media platforms, online reviews, and data analytics can be used to attract guests and maintain brand reputation.</p> |
| <p><b>Attendance Sheet*</b></p>                                    | <p>Attached at the end of Report</p>  |
| <p><b>Report Submitted by (write faculty coordinator name)</b></p> | <p>Mr.Kulmohan</p>    |

*Fields marked with '\*' are mandatory*




**Event** Digitalization in the Hotel Industry  
**Date** 10-03-2021

| S no | Name                |
|------|---------------------|
| 1    | Prapti Syal         |
| 2    | Kuldeep Yadav       |
| 3    | Lisuka H Ayemi      |
| 4    | Tahir Khan          |
| 5    | Gurman Singh Bindra |
| 6    | Akanksha Gautam     |
| 7    | Harsh Sehrawat      |
| 8    | Lakshay Rana        |
| 9    | Ruby Singh          |
| 10   | Yuvraj Ahaan Bisht  |
| 11   | Amrit               |
| 12   | Akshat Wadhwa       |
| 13   | Eknor Singh Sandhu  |
| 14   | Himanshu Sehrawat   |
| 15   | Ravtej Oberoi       |
| 16   | Ritesh Pratap Singh |
| 17   | Shubham             |
| 18   | Naman Ohri          |
| 19   | Tanuj Makkar        |
| 20   | Tulsi Shukla        |
| 21   | Surbhi              |
| 22   | Aman                |
| 23   | Ankit Singh Negi    |
| 24   | Anuj Kerketta       |
| 25   | Sonali              |
| 26   | Sanjay Singh        |
| 27   | Sourav Yadav        |
| 28   | Abhishek Yadav      |



## Event Report

|  |  |
|--|--|
| Title of Activity*   | Future Trends in Architecture : Growing use of Artificial Intelligence   |
| Organized by<br>(School/Centre Name)*  | School of Art and Architecture, Sushant University   |
| Program Theme*   | B.Arch   |
| Date*  | 23 September, 2021   |
| Time*  | 10.00am to 12:00pm   |
| Poster*  |  <p>The poster features the Sushant University logo and the title 'Future Trends In Architecture : Growing use of Artificial Intelligence'. Below the title, it says 'Architecting Tomorrow: Harnessing AI for the Future of Design'. The main image shows a futuristic architectural structure with a glowing core and various geometric shapes. At the bottom, it lists the date '23 SEPTEMBER, 2021', the venue 'VENUE: G-421', and the time 'FROM 10:00AM TO 1:00PM'. A short description follows: 'Explore how Artificial Intelligence is reshaping the field of architecture in this workshop on future trends. Discover AI-driven design tools, predictive modeling, and smart technologies that advance creativity, efficiency, and sustainability. Learn how AI empowers architects to innovate, creating intelligent spaces that adapt to the evolving needs of society.'</p> |
| YouTube/Facebook Link: (if live streamed or video posted on FB/YT)   | N/A  |
| Social media link (promoting in any one Facebook / Instagram/ Twitter is mandatory)  | N/A  |
| No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement) | 98   |
| No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement) | 04   |
| No. of External Participants [write NA if not applicable]  | N/A  |



(Geotag) Photograph-1\*



Description (min 250 to max 800 words)\*

## **Future Trends in Architecture: Growing Use of Artificial Intelligence**

*Lecture Organized by the School of Art and Architecture, Sushant University*

The intersection of technology and architecture has always been a fertile ground for innovation, and today, artificial intelligence (AI) stands at the forefront of this transformation. As we delve into the future trends in architecture, particularly focusing on the growing use of AI, we uncover a landscape rich with possibilities that promise to redefine how we conceptualize, design, and build our environments.

### **1. AI-Driven Design Processes**

Traditionally, architectural design has relied heavily on the intuition and expertise of architects. However, with the advent of AI, design processes are undergoing a seismic shift. Generative design software, powered by AI algorithms, enables architects to input specific parameters—such as spatial requirements, environmental factors, and budget constraints. The AI then generates a multitude of design alternatives, optimizing for performance and aesthetics. This approach not only enhances creativity but also allows for solutions that may not have been considered by human designers.

One prominent example is Autodesk's Generative Design tool, which can produce thousands of design options within a fraction of the time it would take a human architect. This tool can simulate various scenarios, such as wind flow and sunlight exposure, enabling architects to make more informed decisions.

### **2. Enhanced Visualization and Virtual Reality**

AI is also revolutionizing visualization techniques in architecture. Machine learning algorithms can analyze vast datasets to create realistic 3D models that help architects and clients visualize projects before they are built. This capability goes beyond traditional 3D modeling; AI can simulate lighting conditions, weather patterns, and even human interactions with spaces.



Moreover, when combined with virtual reality (VR), these AI-generated models allow for immersive experiences. Clients can virtually walk through their future spaces, providing feedback and making adjustments in real-time. This level of engagement fosters better collaboration and communication between architects and clients, ultimately leading to more satisfactory outcomes.

### **3. Smart Buildings and Automation**

The future of architecture is not only about design but also about functionality. AI is instrumental in the development of smart buildings, which leverage technology to optimize energy use, enhance security, and improve occupant comfort. For instance, AI systems can analyze occupancy patterns to adjust heating, ventilation, and air conditioning (HVAC) systems dynamically, resulting in significant energy savings.

Additionally, AI-powered predictive maintenance systems can foresee equipment failures, enabling timely interventions that prolong the lifespan of building systems. This shift towards automation not only improves operational efficiency but also aligns with sustainable building practices, a growing concern in contemporary architecture.

### **4. Data-Driven Decision Making**

Big data is an essential aspect of modern architecture, and AI plays a crucial role in analyzing this information. By harnessing data from various sources—such as demographic studies, environmental impact assessments, and user behavior analytics—architects can make informed decisions that enhance both the functionality and sustainability of their designs.

For example, AI can analyze traffic patterns and social interactions to inform the layout of urban spaces, ensuring that they meet the needs of the community effectively. This data-driven approach supports the creation of resilient and adaptive designs that respond to the ever-changing demands of society.

### **5. Sustainability and Resilience**

As climate change continues to pose significant challenges, architecture is increasingly focused on sustainability and resilience. AI can optimize building designs to reduce resource consumption and minimize environmental impact. For instance, AI algorithms can evaluate materials based on their lifecycle assessments, helping architects choose sustainable options.

Furthermore, AI can assist in creating buildings that are resilient to extreme weather conditions by simulating and analyzing the impact of various environmental scenarios. This predictive capability ensures that new constructions can withstand climate-related challenges, ultimately contributing to safer and more sustainable urban environments.

### **6. Ethical Considerations and Challenges**

While the integration of AI in architecture offers numerous benefits, it is essential to address the ethical considerations and challenges that accompany this technology. Concerns about data privacy, algorithmic bias, and the potential loss of human creativity must be acknowledged.



|   |   |
|---|---|
|   | <p>Architects and designers need to strike a balance between leveraging AI capabilities and preserving the human touch that is intrinsic to creative design.</p> <p>Moreover, as AI becomes more prevalent, the need for architects to adapt to new tools and technologies is paramount. Education and training programs must evolve to equip future architects with the necessary skills to harness AI effectively while retaining their design sensibility.</p> <p><b>Conclusion</b></p> <p>The future of architecture is undeniably intertwined with the growing use of artificial intelligence. From enhancing design processes and visualization techniques to promoting sustainability and resilience, AI is transforming how we conceive and create our built environments. However, as we embrace these advancements, we must remain vigilant in addressing ethical concerns and ensuring that the essence of architecture—its capacity to inspire and connect people—remains at the forefront of our endeavors. As we move forward, it will be essential for architects, educators, and policymakers to collaborate in shaping an architectural landscape that is not only technologically advanced but also human-centered and sustainable.</p> |
| Attendance Sheet*   | Attached  |
| <b>Report Submitted by</b><br><i>(write faculty coordinator name)</i> | Prof. Himanshu Sanghani<br>Prof. Amit Gupta<br>Asso. Prof. Robbin Dwivedi<br>Asso. Prof. Arjun Kamal  |




## Attendance

| S.No. | Name              |
|-------|-------------------|
| 1     | Manandeep Narag   |
| 2     | Ritika Saini      |
| 3     | Ishan Agarwal     |
| 4     | Aadya Garg        |
| 5     | Saransh Gupta     |
| 6     | Anya ghosh        |
| 7     | Barkha            |
| 8     | Ritika Prasad     |
| 9     | Rishika Gupta     |
| 10    | Shubham Kaushik   |
| 11    | Ananya Khanna     |
| 12    | Shubhangi Prasad  |
| 13    | Akarsh Jain       |
| 14    | Gurmehr Khurmi    |
| 15    | Janvi Sangneriya  |
| 16    | Aarsh Malhotra    |
| 17    | Meghma Katakai    |
| 18    | Shambhhavi Rana   |
| 19    | Jassimar Singh    |
| 20    | Jaskirat Sethi    |
| 21    | Kavya Sharma      |
| 22    | Subani Chopra     |
| 23    | Shivam Takulia    |
| 24    | Bhavya Badhwar    |
| 25    | Priyanshi Shukla  |
| 26    | Bhavika Kashyap   |
| 27    | Shourya Behal     |
| 28    | Mranal Maheshwari |
| 29    | Lavanya Yadav     |
| 30    | Savvy Jain        |
| 31    | Aanchal Tyagi     |
| 32    | Shankh Barthwal   |
| 33    | Haardhik Parhee   |
| 34    | Aditya Pundir     |
| 35    | Vihaan Nanda      |
| 36    | Anirban Gupta     |



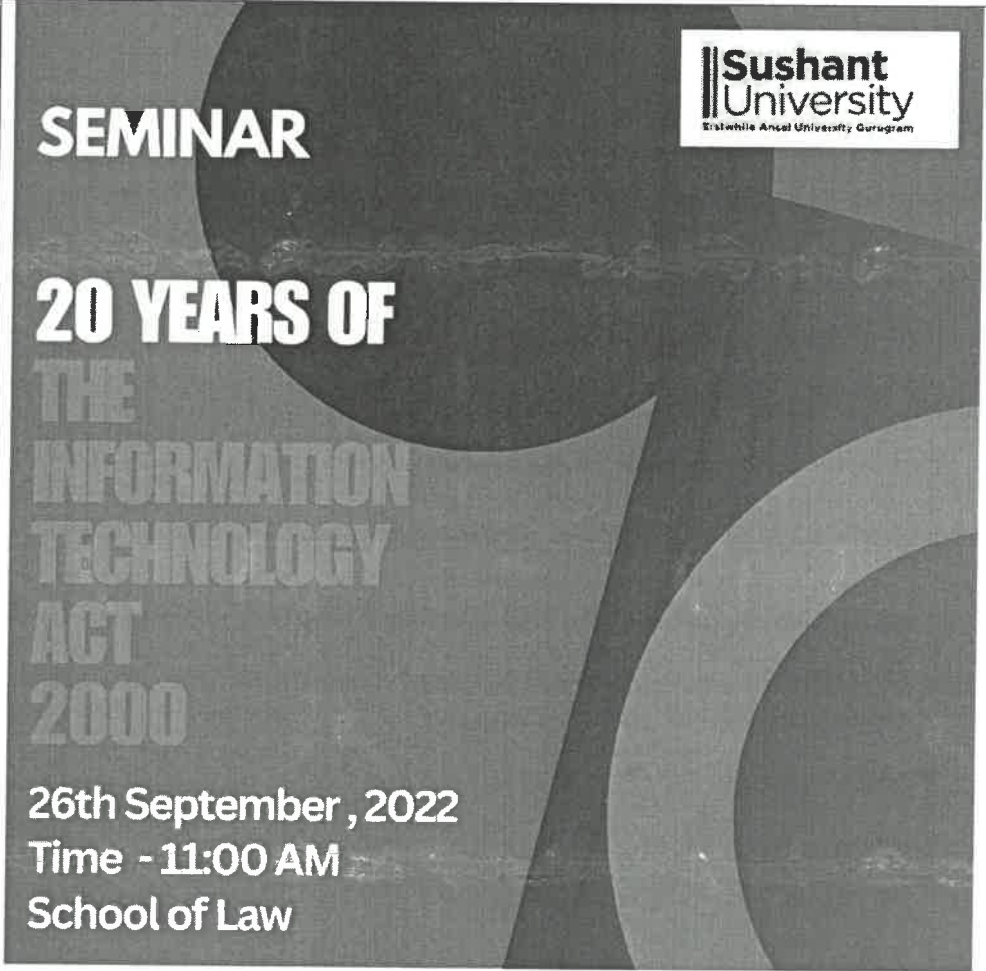
|    |                    |
|----|--------------------|
| 37 | Divya Srivastava   |
| 38 | Isha Saxena        |
| 39 | Kshitij Sethi      |
| 40 | Sukhmeet Singh     |
| 41 | Navya Dang         |
| 42 | Anusha Dasgupta    |
| 43 | Aamrit Khanna      |
| 44 | Shivangi Singh     |
| 45 | Maitryi Mangla     |
| 46 | Harshita Goel      |
| 47 | Aditya Gupta       |
| 48 | Nikita Pandey      |
| 49 | Abhishek Pandey    |
| 50 | Hritik Chowdhry    |
| 51 | Kartik Chaturvedi  |
| 52 | Piyush Mittal      |
| 53 | Snigdha Yadav      |
| 54 | Ankit Chopra       |
| 55 | Anmol Kaushik      |
| 56 | Gandharv Garg      |
| 57 | Preetika Jain      |
| 58 | Smridhi Arya       |
| 59 | Tanishq Bhatia     |
| 60 | Sehr Singh         |
| 61 | Sejal Mittal       |
| 62 | Mradul Gupta       |
| 63 | Tanvi Arora        |
| 64 | Geetanjali Batra   |
| 65 | Divya Brahma       |
| 66 | Srishti Aggarwal   |
| 67 | Palash Bhagat      |
| 68 | Akshita Bithel     |
| 69 | Anantvarman Prasad |
| 70 | Tarranam Garg      |
| 71 | Amisha Prakash     |
| 72 | Rithik Garg        |
| 73 | Aditya Goyal       |
| 74 | Janmejaye Singh    |
| 75 | Eeshaan Chauhan    |




|    |                    |
|----|--------------------|
| 76 | Rajat Verma        |
| 77 | Vishnupriya yadav  |
| 78 | Saurabh Kumar      |
| 79 | Chandramauli Singh |
| 80 | Avishi Arora       |
| 81 | Varun Athotra      |
| 82 | Naman Arora        |
| 83 | Shubham Singh      |
| 84 | Saanchi Rajpoot    |
| 85 | Nidhi Sharma       |
| 86 | Shubhangi Agrawal  |
| 87 | Prem Vrath         |
| 88 | Raghav Pasricha    |
| 89 | Mohd Rahil Khan    |
| 90 | Mallika Srivastava |
| 91 | Chitsimran Kaur    |
| 92 | Pujeet Sharma      |
| 93 | Masirah Khan       |
| 94 | Mehar Kohli        |
| 95 | Paurush Singhal    |
| 96 | Ananya Gheek       |
| 97 | Sania Gupta        |
| 98 | Anadya Kukreja     |



### Event Report

|   |   |
|---|---|
| <b>Title of Activity*</b>   | Seminar on Twenty Years of the Information Technology Act, 2000                     |
| <b>Organized by (School/Centre Name)*</b>                                 | SOL   |
| <b>Program Theme*</b>   | Seminar   |
| <b>Date*</b>  | 26/09/2022  |
| <b>Time*</b>  | 11:00 AM  |
| <b>Poster*</b>  |  |
| <b>YouTube/Facebook Link: (if live streamed or video posted on FB/YT)</b> | NA  |



|  |  |
|--|--|
| <p><b>Social media link</b><br/>(promoting in any one Facebook/Instagram/<br/>Twitter is mandatory)</p>  | <p>NA</p>  |
| <p><b>No. of Students*</b><br/>(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</p> | <p>25</p>  |
| <p><b>No. of Faculty*</b><br/>(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)</p> | <p>1</p>   |
| <p><b>No. of External Participants (students+faculty )</b> [write NA if not applicable]</p>  | <p>NA</p>  |
| <p><b>Photograph-1*</b></p>  |  |





**Description (min 250 to max 800 words)\***

The seminar titled “**Twenty Years of the Information Technology Act, 2000**” was held on 27<sup>th</sup> November, 2020 at School of Law, to mark two decades since the enactment of India’s landmark **Information Technology Act (IT Act), 2000**. This law, passed to govern electronic commerce and address cybersecurity concerns, has played a pivotal role in regulating the digital landscape of India. The seminar gathered legal experts, government officials, IT professionals, cybersecurity experts, academics, and industry leaders to reflect on the progress of the Act, analyze its impact, and discuss the way forward.

The event, organized by Ms. Arushi Mehta, aimed to provide a platform for stakeholders to discuss the key milestones of the IT Act, assess its relevance in the current digital age, and identify areas for reform to keep pace with evolving technologies and cyber threats.

The seminar had several key objectives- to reflect on the **impact** of the Information Technology Act, 2000 over the past two decades, to analyze the effectiveness of the Act in addressing **cybercrime, e-commerce, and digital governance**, to assess the **amendments** made to the IT Act in light of technological advancements and emerging cyber threats.

**Attendance Sheet\***

Attached at the end of Report

**Report Submitted by (write faculty coordinator name)**

Ms. Arushi Mehta

*Arushi Mehta*



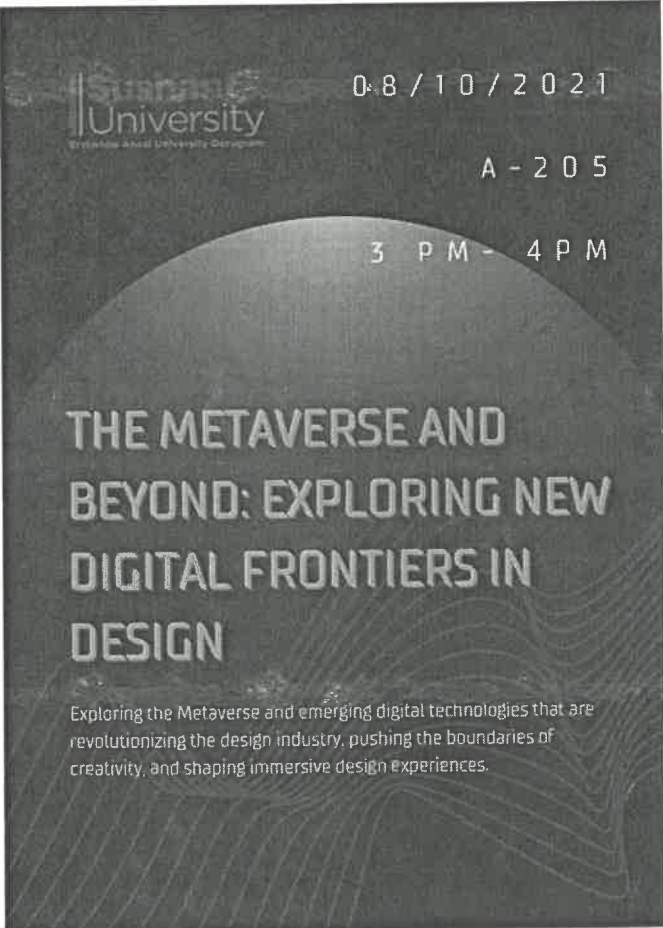
**ATTENDANCE SHEET**

**Twenty Years of the Information Technology Act, 2000**

| <b>S.No.</b> | <b>Student Name</b> |
|--------------|---------------------|
| 1            | Sonia Balhara       |
| 2            | Divya Kapoor        |
| 3            | Taniya              |
| 4            | Pari khurana        |
| 5            | shivam tyagi        |
| 6            | Rinki Rana          |
| 7            | Parthiv Ghosh       |
| 8            | Dhriti Kundu        |
| 9            | Prashant Sehwat     |
| 10           | Rajat YADAV         |
| 11           | Nishtha Ahlawat     |
| 12           | Gaurav Dhandi       |
| 13           | Naveen Sharma       |
| 14           | Rohan Lohia         |
| 15           | Sonu Yadav          |
| 16           | Anmol Azad          |
| 17           | Dushyant Mehlawat   |
| 18           | Anil Adhana         |
| 19           | Yogesh Ambawat      |
| 20           | Manisha             |
| 21           | Nitish Mehlawat     |
| 22           | Shubham Tyagi       |
| 23           | Dhaarna Sehgal      |
| 24           | Yadaven             |
| 25           | Chatan              |

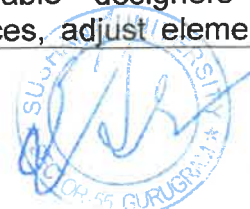


## Event Report

|   |   |
|---|---|
| <b>Title of Activity*</b>   | The Metaverse and Beyond: Exploring New Digital Frontiers in Design   |
| <b>Organized by (School/Centre Name)*</b>   | School of Design, Sushant University  |
| <b>Program Theme*</b>   | Exploring the Metaverse and emerging digital technologies that are revolutionizing the design industry, pushing the boundaries of creativity, and shaping immersive design experiences. |
| <b>Date*</b>  | 08/10/2021  |
| <b>Time*</b>  | 3 PM onwards  |
| <b>Poster*</b>  |    |
| <b>YouTube/Facebook Link: (if live streamed or video posted on FB/YT)</b>   | NA  |
| <b>Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)</b>   | NA  |
| <b>No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</b> | 19  |



|  |   |
|--|---|
| <p><b>No. of Faculty*</b> (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)</p> | <p>1</p>  |
| <p><b>No. of External Participants (students+faculty)</b> [write NA if not applicable]</p>   | <p>NA</p>   |
| <p><b>Geotag Photograph-1*</b></p>   |   |
| <p><b>Description (min 250 to max 800 words)*</b></p>  | <p>In the workshop titled "<i>The Metaverse and Beyond: Exploring New Digital Frontiers in Design</i>," Dr. Sachin Datt guided students of the B.Des program through an in-depth exploration of how virtual environments are transforming the world of design. The session focused on the rapidly evolving landscape of the Metaverse, virtual reality (VR), augmented reality (AR), and other digital tools that are fundamentally reshaping how designers conceptualize, visualize, and create spaces.</p> <p>Dr. Datt began by introducing the concept of the Metaverse, highlighting its potential to create immersive, interactive environments where users can experience designs in a way that transcends traditional 2D or even 3D representations. He emphasized the integration of digital tools like VR and AR, which allow designers to not only visualize spaces but also simulate real-time interactions, lighting conditions, and material finishes within those environments.</p> <p>Students were engaged in hands-on activities that provided practical exposure to VR platforms, enabling them to understand the workflow involved in transitioning from conceptual designs to fully immersive experiences. Dr. Datt demonstrated how these technologies enable designers to interact with virtual spaces, adjust elements</p> |



on the go, and even receive live feedback from users in these environments.

Throughout the workshop, Dr. Datt encouraged students to think critically about how the Metaverse and digital frontier technologies could influence future design practices. He highlighted examples from the fields of interior design, architecture, and product design where these tools are already making a significant impact. The workshop concluded with a discussion on how these immersive experiences could influence design thinking, collaboration, and client interactions in the future, helping students reimagine the possibilities of design in the digital age.

**Attendance Sheet\***

| Sr. no | Name of the Student | Programme/ Semester | Signature          |
|--------|---------------------|---------------------|--------------------|
| 1      | Mr. Kamal           | B-des - 5           | <i>[Signature]</i> |
| 2      | Abhaya Senya        | B. des - 5          | <i>[Signature]</i> |
| 3      | Yash Mishra         | B. des - 3          | <i>[Signature]</i> |
| 4      | RIYA SONI           | B. DES - 5          | <i>[Signature]</i> |
| 5      | Musika Narwaha      | B. DES - 5          | <i>[Signature]</i> |
| 6      | Latsmy              | B. DES - 5          | <i>[Signature]</i> |
| 7      | Alia Vardol         | B. DES - 5          | <i>[Signature]</i> |
| 8      | Kishika Khosla      | B. DES - 5          | <i>[Signature]</i> |
| 9      | SHUBHANSHU SHARMA   | B. DES 1A - 5       | <i>[Signature]</i> |
| 10     | VANDANA KATARIA     | B. DES 1B - 5       | <i>[Signature]</i> |
| 11     | KANUKA JAIN         | B. DES 1B - 5       | <i>[Signature]</i> |
| 12     | HARSHIT KHATRI      | B. ARCH - 3         | <i>[Signature]</i> |
| 13     | RACHAN              | B. ARCH - 3         | <i>[Signature]</i> |
| 14     | PAVAN JAIN          | B. ARCH - 3         | <i>[Signature]</i> |
| 15     | ADAR AGARWAL        | B. ARCH - 3         | <i>[Signature]</i> |
| 16     | MOEED               | B. ARCH 017         | <i>[Signature]</i> |
| 17     | NAVEEN              | B. ARCH 018         | <i>[Signature]</i> |
| 18     | Abeer               | B. ARCH 030         | <i>[Signature]</i> |
| 19     | Prigal              | B. ARCH 31          | <i>[Signature]</i> |

Report Submitted by (write faculty coordinator name)

Simar Dhingra


*[Handwritten Signature]*



### Event Report

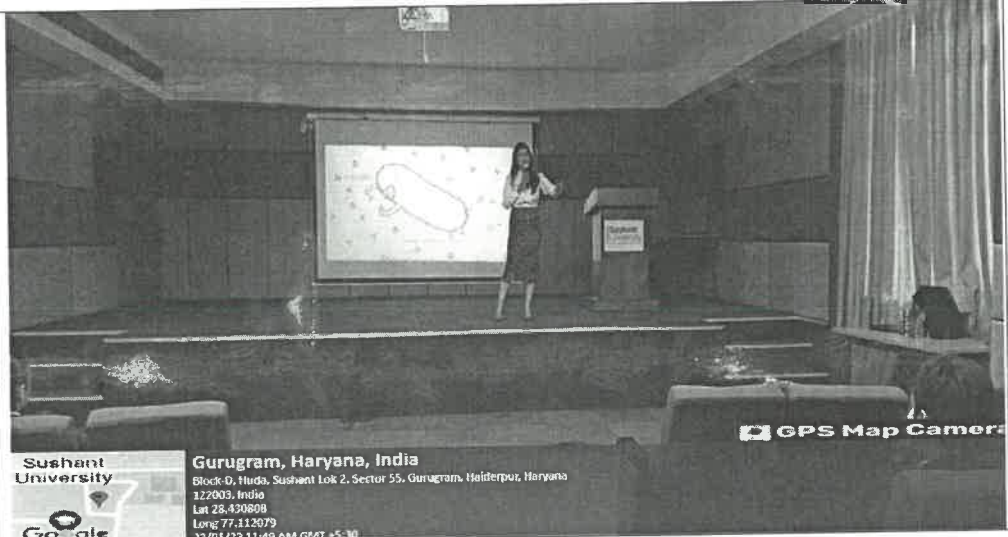
|  |   |
|--|---|
| <b>Title of Activity*</b>  | Digital Sinage & Menu Cards   |
| <b>Organized by (School/Centre Name)*</b>                                | VHTBS   |
| <b>Program Theme*</b>  | Seminar   |
| <b>Date*</b>   | 22/1/2022   |
| <b>Time*</b>   | 10:00 AM  |
| <b>Poster*</b>   | <p><b>Sushant University</b><br/> <small>Erstwhile Ansal University Gurugram</small></p> <p><b>VATEL</b><br/> <small>HOTEL &amp; TOURISM BUSINESS SCHOOL</small></p> <p><b>SEMINAR</b><br/> <b>Digital sinage and Menu boards</b></p> <p>22nd January , 2022<br/>         Time - 10:00 AM<br/>         VATEL - Sushant University</p> |
| <b>YouTube/Facebook Link: (if live steamed or video posted on FB/YT)</b> | NA  |



|  |  |
|--|--|
| <p><b>Social media link</b><br/>(promoting in any one Facebook/Instagram/<br/>Twitter is mandatory)</p>  | <p>NA</p>  |
| <p><b>No. of Students*</b><br/>(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</p> | <p>40</p>  |
| <p><b>No. of Faculty*</b><br/>(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)</p> | <p>1</p>   |
| <p><b>No. of External Participants (students+faculty )</b> [write NA if not applicable]</p>  | <p>NA</p>  |
| <p><b>Photograph-1(Gio Tag)</b></p>  |  |



**Photograph-2  
(Gio Tag)**



**Description (min  
250 to max 800  
words)\***

The seminar successfully highlighted the growing significance of digital signage and menu cards in the restaurant and Hotel industries. Attendees left with a better understanding of how these technologies can transform customer interactions, reduce operational inefficiencies, and contribute to sustainable business practices. Integrating AI into digital menu systems can improve customer satisfaction by offering personalized recommendations and enhancing the dining experience. Ensure staff are adequately trained in using and managing digital systems to avoid operational hiccups and ensure smooth implementation.

**Attendance  
Sheet\***

Attached at the end of Report

**Report Submitted  
by (write faculty  
coordinator name)**

Mr. saif Anjum

*Fields marked with '\*' are mandator*






## Attendance

Event Digital Sinage & Menu Cards  
Date 22-01-2022


| S No | Name                 |
|------|----------------------|
| 1    | Tanishq Talwar       |
| 2    | Mukul Yadav          |
| 3    | Sujeet Kumar         |
| 4    | Ankit Tanwar         |
| 5    | Tanya Arora          |
| 6    | Jai Jeev Jayan       |
| 7    | Mayank Sharma        |
| 8    | Haardik Sharma       |
| 9    | Gabriela Rose Thomas |
| 10   | Tauheed Rehman       |
| 11   | Uroosa Khalid        |
| 12   | Sahil Verma          |
| 13   | Akash Tanwar         |
| 14   | Lakshay Chanana      |
| 15   | Deepak Bhardwaj      |
| 16   | Ankit Kumar          |
| 17   | Amit Rawat           |
| 18   | Hardik Girdhar       |
| 19   | Sarthak Saini        |
| 20   | Mehakdeep Kaur       |
| 21   | Lokesh               |
| 22   | Anuj Lamba           |
| 23   | Abhimanyu Yadav      |
| 24   | Aditi Yadav          |
| 25   | Ankit Rawat          |
| 26   | Priyasha Berwal      |
| 27   | Shubham Bishnoi      |
| 28   | Anugrah Kataria      |
| 29   | Dhruv Duhan          |
| 30   | Rubani Bhatia        |
| 31   | Vansh Arora          |
| 32   | Abhinavkumar Jha     |
| 33   | Vipul Yadav          |
| 34   | Piyush Ranjan        |
| 35   | Tarun Sharma         |
| 36   | Siddhant Bhardwaj    |
| 37   | Ishika Khatri        |
| 38   | Aarsha Khan          |
| 39   | Asher Ratnam         |
| 40   | Sumit Yadav          |



Event Report

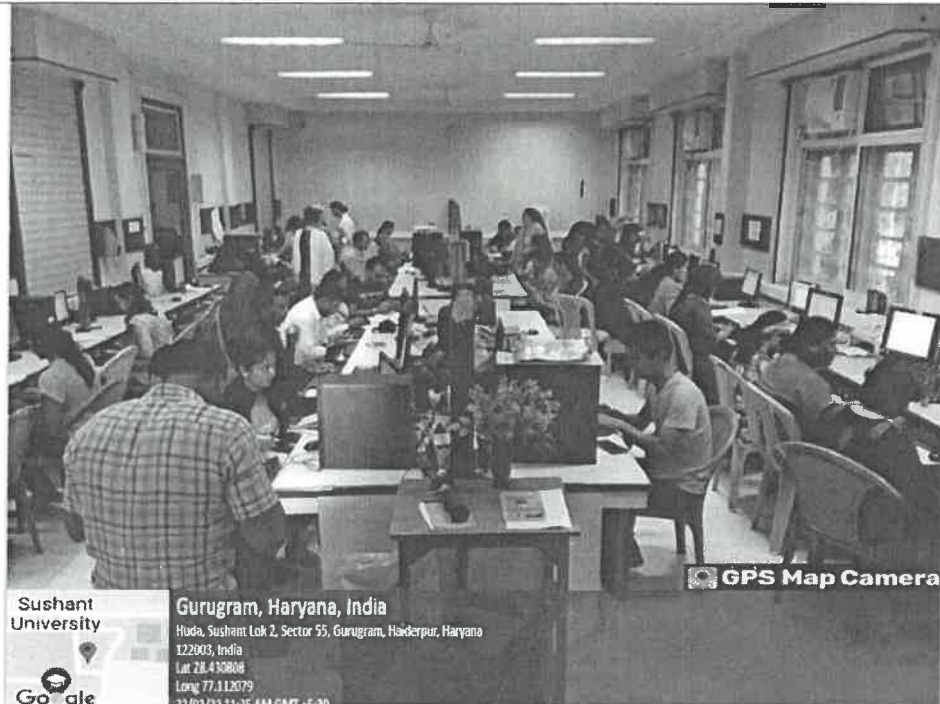
|  |   |
|--|---|
| <b>Title of Activity*</b>  | Guest Lecture   |
| <b>Organized by (School/Centre Name)*</b>  | School of Business  |
| <b>Program Theme*</b>  | WORKSHOP ON SOFTWARE IN GST & RETURN FILING   |
| <b>Date*</b>   | 22 <sup>nd</sup> February 2022  |
| <b>Time*</b>   | 11:30 AM  |
| <b>Poster*</b>   |  |
| <b>YouTube/Facebook Link: (if live steamed or video posted on FB/YT)</b>                 | NA  |
| <b>Social media link (promoting in any one Facebook/Instagram/ Twitter is mandatory)</b> | NA  |
| <b>No. of Students* (only no. to be written, list in excel)</b>                          | 31  |



|   |   |
|---|---|
| <p><i>or word should be maintain at department level as proof for any further requirement)</i></p>  |   |
| <p><b>No. of Faculty*</b><br/><i>(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)</i></p> | 2   |
| <p><b>No. of External Participants (students+faculty)</b><br/><i>[write NA if not applicable]</i></p>   | NA  |
| <p><b>(Geotag) Photograph-1*</b></p>  |  |



(Geotag)  
Photograph-2



**Description (min 250 to max 800 words)\***

School of Business, Sushant University conducted a One-day workshop on “Goods & Services Tax” for its students on 22<sup>nd</sup> Feb 2022.

**The Objectives of the Workshop:**

To cater the emerging needs of the global market to strengthen and develop the research services in the areas of Finance and Taxation.

**ABOUT THE WORKSHOP:**

**GST** is one of the major tax reforms made by The Central Government with effect from 01-08-2017. It is implemented to subsume majority of indirect taxes at central and state level, like Central Excise, Central Sales tax, VAT, Service Tax etc. GST is a win-win situation for entire country. Tax framework. It has evolved significantly from the time of its inception. It is expected that Government’s pro-active measures and industry’s active participation, will make it a truly “Good and Simple Tax” in the times to come. With a view to making traders, consumers and all stakeholders to be familiar with GST, its rates, registration procedures and returns to be filed, we organize a work shop on GST.



**Attendance Sheet\***

| Name of the student | School | Program       | Semester | E-mail id | Signature   |
|---------------------|--------|---------------|----------|-----------|-------------|
| Ankita Yadav        | SOB    | BBA           | 5        | -         | [Signature] |
| Mushi Study         | SET    | B.Tech        | 5        | -         | [Signature] |
| Anshu               | SET    | B.Tech        | 5        | -         | [Signature] |
| Subhant             | SET    | B.Tech        | 5        | -         | [Signature] |
| Vishu               | SOB    | B.Com (H)     | 3        | -         | [Signature] |
| Papant              | SOB    | B.Com (H)     | 3        | -         | [Signature] |
| Sagar Gupta         | SOB    | B.Com (H)     | 3        | -         | [Signature] |
| Himanshu Jishi      | SOB    | B.Com Hons    | -        | -         | [Signature] |
| Neha                | SOB    | B.Com Hons    | -        | -         | [Signature] |
| Naina               | SOB    | B.Com Hons    | -        | -         | [Signature] |
| Sakshi Rajput       | SOB    | B.Com Hons    | -        | -         | [Signature] |
| Taru Agarwal        | SOB    | BBA Hons      | 5        | -         | [Signature] |
| Shweta Sharma       | SOB    | BBA DM        | 5        | -         | [Signature] |
| Kunal               | SET    | B.Tech        | 5        | -         | [Signature] |
| Anushka             | SET    | B.Tech        | 5        | -         | [Signature] |
| Khushi Sharma       | SOB    | B.Pharm       | 1        | -         | [Signature] |
| Kunal Pant          | SOB    | B.Com (H) IAF | 3        | -         | [Signature] |
| Tanuj               | VH7BS  | BHM           | 7        | -         | [Signature] |
| Kunika Kalniya      | SOB    | BBA           | 5        | -         | [Signature] |
| Pooja Jain          | SOB    | BBA           | 5        | -         | [Signature] |
| Maksh Dhan          | SOB    | BBA CAD       | 5        | -         | [Signature] |
| Yash Rishi          | SOB    | BBA DM        | 5        | -         | [Signature] |
| Moksh Gang          | SOB    | BBA P         | 5        | -         | [Signature] |
| Gayatri             | SOB    | BBA DM        | 5        | -         | [Signature] |
| Vivek Bindu         | SOB    | B.Com (H)     | 3        | -         | [Signature] |
| Himanshu            | SOB    | B.Com (H)     | 3        | -         | [Signature] |
| Aryan Dhan          | SOB    | B.Com (H)     | 3        | -         | [Signature] |
| Siddhant            | SOB    | B.Com (H)     | 3        | -         | [Signature] |
| Arnav Singh         | SOB    | B.Com (H)     | 3        | -         | [Signature] |
| Aniket              | SOB    | B.Com (H)     | 3        | -         | [Signature] |
| Naman               | SOB    | B.Com (H)     | 3        | -         | [Signature] |

**Report Submitted  
by (write faculty  
coordinator name)**

Dr Neetu Jora

Fields marked with '\*' are mandatory

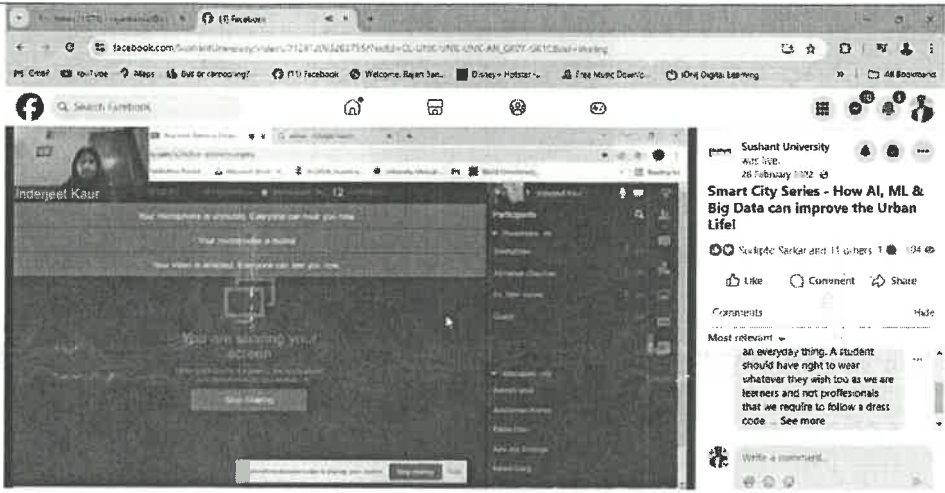
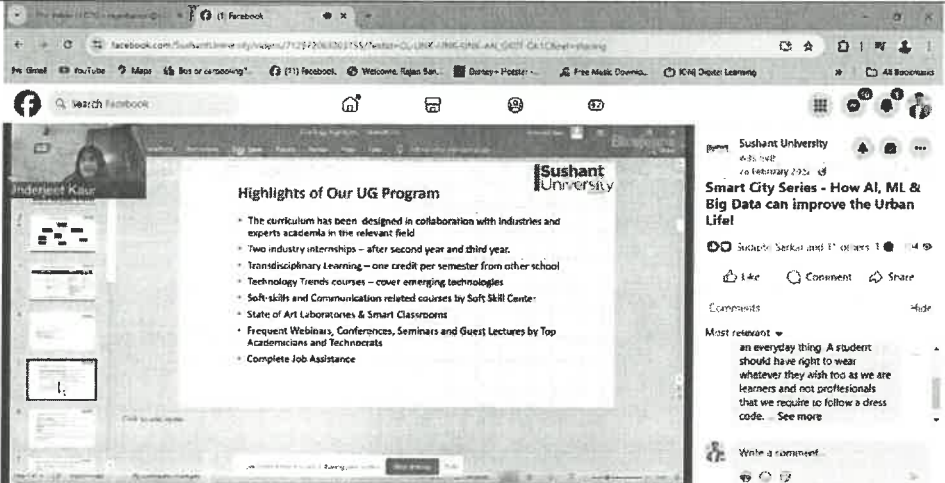
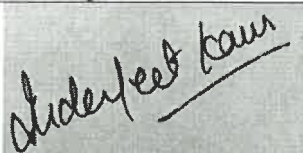

*Neetu*



## Event Report

|  |   |
|--|---|
| <b>Title of Activity*</b>                                | How AI/ML & Big Data can improve Urban Life!!   |
| <b>Organized by (School/Centre Name)*</b>                | School of Engineering and Technology  |
| <b>Program Theme*</b>                                    | Urban Life improved by AI/ML and Big Data   |
| <b>Date*</b>   | 26 February 2022  |
| <b>Time*</b>   | 11:00 AM onwards  |
| <b>Poster*</b>   | <p><b>Sushant University</b><br/>Erstwhile Ansal University Gurugram</p> <p>School of Engineering &amp; Technology</p> <p>Dept. of Civil Engineering (SET) is organizing</p> <p><b>Smart City Webinar Series</b><br/><b>How AI, ML &amp; Big Data can improve Urban Life!</b></p> <p>USP's<br/>E-Certificate will provided</p> <p><b>26</b><br/>February 2022<br/>11.00 AM Onwards</p> <p>Dr. Nitin Varma<br/>International Adjunct Faculty &amp; Visiting Faculty with several IIMs<br/>Speaker</p> <p>Prof. Inderjeet kaur<br/>Panelist</p> <p>Sushobhan Dey<br/>Moderator</p> <p>Registration Link: <a href="https://primetime.bluejeans.com/a2m/register/fctfrkhy">https://primetime.bluejeans.com/a2m/register/fctfrkhy</a><br/>Contact Detail: Inderjeet Kaur   <a href="mailto:inderjeetkaur@sushantuniversity.edu.in">inderjeetkaur@sushantuniversity.edu.in</a>   9212010001</p> |
| <b>YouTube/Facebook Link:</b>                            | <a href="https://fb.watch/bY-GqaSVJY/">https://fb.watch/bY-GqaSVJY/</a> link to the live program on FB  |
| <b>Social media link</b>                                 | <a href="https://fb.watch/bY-GqaSVJY/">https://fb.watch/bY-GqaSVJY/</a> link to the live program on FB  |
| <b>No. of Students*</b>                                  | 133   |
| <b>No. of Faculty*</b>                                   | 2   |
| <b>No. of External Participants (students + faculty)</b> | NA  |



|  |   |
|--|---|
| <p><b>(Geotag)<br/>Photograph-1*</b></p>                           |    |
| <p><b>(Geotag)<br/>Photograph-2*</b></p>                           |    |
| <p><b>Description (min 250 to max 800 words)*</b></p>              | <p>Smart Cities Mission was launched by the Hon' Prime Minister on 25 June 2015 with a vision to promote cities that provide core infrastructure and give a decent quality of life to its citizens, a clean and sustainable urban environment and application of 'smart' solutions. Urban Planning is a cumbersome process but with the use of an enormous pool of data and information and correct use of technology can help cities enact the right changes at a quick and efficient pace.</p> <p>In-line with the mission of our great leaders &amp; vision of our Management to produce more Smart City Builders, We at Sushant University, have launched a B. Tech Program in Civil Engineering with specialization in Smart Cities. The aim of the program is to provide the budding engineers and young minds the correct agglomeration of the technology with the conventional building practices. And with this background, we started a series of Webinars on this core topic.</p> <p>Smart City Series will touch in general, all the different aspects of a Smart Solutions for any city under consideration and it began with our first session on Urban Governance, by <b>Dr Nitin Varma</b>, that <b>How AI, ML &amp; Big Data can improve Urban Life!</b></p> |
| <p><b>Attendance Sheet*</b></p>                                    | <p>Attached at the end of Report</p>  |
| <p><b>Report Submitted by (write faculty coordinator name)</b></p> | <p>Ms. Inderjeet Kaur  </p>  |

**Attendees**

| S. No. | Name                | Email  |
|--------|---------------------|--|
| 1      | Abhishek Chauhan    | abhishekchauhan@sushantuniversity.edu.in           |
| 2      | AbhishekChauhan     | abhishekchauhan@sushantuniversity.edu.in           |
| 3      | Dr. Nitin Varma     | nitin.varma.iimranchi@gmail.com                    |
| 4      | Inderjeet Kaur      | inderjeetkaur@sushantuniversity.edu.in             |
| 5      | Inderjeet Kaur      | inderjeetkaur@sushantuniversity.edu.in             |
| 6      | Sushobhan           |  |
| 7      | Adarsh ankit        | adarshankit.mtech21@sushantuniversity.edu.in       |
| 8      | Aira Joy Amongo     | airaamongo@gmail.com                               |
| 9      | Ajay                | ajayjags@gmail.com                                 |
| 10     | Ajay                | ajayjags@gmail.com                                 |
| 11     | Alpana              | alpanajijja@sushantuniversity.edu.in               |
| 12     | Anonymous           |  |
| 13     | Anshuman Kumar      | anshumankumar.mplan20@sushantuniversity.edu.in     |
| 14     | Ar. Tapan Patel     | tnp02@ganpatuniversity.ac.in                       |
| 15     | Ar. Tapan Patel     | tnp02@ganpatuniversity.ac.in                       |
| 16     | Ashish kumar        | ashishkumar.btech21@sushantuniversity.edu.in       |
| 17     | Ashish kumar        | ashishkumar.btech21@sushantuniversity.edu.in       |
| 18     | DEEPANSHU MISHRA    | mishra.deepanshu01@gmail.com                       |
| 19     | Elline Ebio         | raoubin131@gmail.com                               |
| 20     | Guneet Kahlon       | guneetkahlon.bplan20@sushantuniversity.edu.in      |
| 21     | Isha.               | ishachauhan1026@gmail.com                          |
| 22     | Ishani Garg         | ishanigarg@sushantuniversity.edu.in                |
| 23     | Ishani Garg         | ishanigarg@sushantuniversity.edu.in                |
| 24     | Jatin Yadav         | jatinyadav.btech21@sushantuniversity.edu.in        |
| 25     | MOHD IRSHAD ALI     | irshadjmi135@gmail.com                             |
| 26     | Mohd Bilal Khan     | bilal.khan.k@gmail.com                             |
| 27     | Mohd Bilal Khan     | bilal.khan.k@gmail.com                             |
| 28     | Mohd Bilal Khan     | bilal.khan.k@gmail.com                             |
| 29     | Mohd Shadab Alam    | shadabalam@sushantuniversity.edu.in                |
| 30     | Mohd Shadab Alam    | shadabalam@sushantuniversity.edu.in                |
| 31     | Nikhil Kumar Mishra | nikhilmishra97869@gmail.com                        |
| 32     | Nikhil Kumar Mishra | nikhilmishra97869@gmail.com                        |
| 33     | Pawan Kumar         | pawankumar93116@gmail.com                          |
| 34     | Pradum Kumar        | pradumkr06@gmail.com                               |
| 35     | Prarthana Gupta     | guptaparthna23@gmail.com                           |
| 36     | Pritha Dey          | pritha.dey@nift.ac.in                              |
| 37     | Pritha Dey          | pritha.dey@nift.ac.in                              |
| 38     | Pritha Dey          | pritha.dey@nift.ac.in                              |
| 39     | Rajan Bansal        | rajanbansal@sushantuniversity.edu.in               |
| 40     | Rudraksh            | rudrakshbhatnagar.btech21@sushantuniversity.edu.in |
| 41     | S K.DEY             | shankardey@sushantuniversity.edu.in                |
| 42     | Sahil Sharma        | sahilsharma.btech21@sushantuniversity.edu.in       |







|    |                           |   |
|----|---------------------------|---|
| 43 | Samridhi Singhal          | samridhisinghal@sushantuniversity.edu.in          |
| 44 | Sonu Kumar                | sonukumar.mtech20@sushantuniversity.edu.in        |
| 45 | Sudipto Sarkar            | sudiptosarkar@sushantuniversity.edu.in            |
| 46 | Sufia Parveen Lari        | sufia.iec@gmail.com                               |
| 47 | Sufia Parveen Lari        | sufia.iec@gmail.com                               |
| 48 | Sumit                     | sumit.btech21@sushantuniversity.edu.in            |
| 49 | Sumit kumar rohilla       | emerald.479@gmail.com                             |
| 50 | Sumit kumar rohilla       | emerald.479@gmail.com                             |
| 51 | Sumit kumar rohilla       | emerald.479@gmail.com                             |
| 52 | Sushant Rana              | ranasachin045@gmail.com                           |
| 53 | Tanuj Kumar               | tanuj.engineer.2020@gmail.com                     |
| 54 | Tarun Pandey              | tarunpandey2796@gmail.com                         |
| 55 | Tarun lohia               | tarunlohia.btech21@sushantuniversity.edu.in       |
| 56 | Vidushi Sharma            | vidushisharma.15@gmail.com                        |
| 57 | staphin george            | staphingeorge.btech20@sushantuniversity.edu.in    |
| 58 | staphin george            | staphin70@gmail.com                               |
| 59 | AHMAD ALI                 | alibrother219.40@yahoo.com                        |
| 60 | ALTAf AHMAD KHAN          | khanaltaf145@gmail.com                            |
| 61 | ASHOKKUMAR                | aksinghynr@gmail.com                              |
| 62 | Aamir Ansari              | mohdaamir7674@gmail.com                           |
| 63 | Abhijit Mandal            | abhijitmandal.btech21@sushantuniversity.edu.in    |
| 64 | Adarsh ankit              | adarsh.ankit1997@gmail.com                        |
| 65 | Afreen khurshid           | afreenkhursheed046@gmail.com                      |
| 66 | Akash Dashore             | akashdashore2000@gmail.com                        |
| 67 | Anil kumar usendi         | anilusendi87@gmail.com                            |
| 68 | Anjali rana               | anjagirana2612@gmail.com                          |
| 69 | Ankit Bhardwaj            | ankitbhardwaj.bca20@sushantuniversity.edu.in      |
| 70 | Ankit Kumar               | ankitkumar.mtech21@sushantuniversity.edu.in       |
| 71 | Ankita Prakash Srivastava | ankitasrivastava@sushantuniversity.edu.in         |
| 72 | Annesha Ghosh             | annesha16ghoshdeb@gmail.com                       |
| 73 | Anuwar Mohammed Tola      | anuheng@yahoo.com                                 |
| 74 | Awadhesh Kumar            | awadheshanand1995@gmail.com                       |
| 75 | Ayushi Agarwal            | ayushiagarwal9617@gmail.com                       |
| 76 | BASIT AHMAD KHAN          | 911basitkhan@gmail.com                            |
| 77 | Bindu sood                | soodbindu66@gmail.com                             |
| 78 | Chandresh Kumar Chhatlani | chandresh.chhatlani@gmail.com                     |
| 79 | DEEPANSHU                 | lohchab807@gmail.com                              |
| 80 | Dr. Archana Sahai         | asahai@amity.edu                                  |
| 81 | Dr. Atul Kumar Agarwal    | atulkumaragarwal@sushantuniversity.edu.in         |
| 82 | Dr. Bindu Thakral         | binduthakral@sushantuniversity.edu.in             |
| 83 | Dr. Gajanan Rode          | rgajanan599@gmail.com                             |
| 84 | Dr. J. C. Makwana         | jignesh.makwana2182@gmail.com                     |
| 85 | Gaurav Kumar              | gaurav200mtcciv003@sushantuniversity.edu.in       |
| 86 | Gautam                    | gautamgrover125111@gamil.com                      |
| 87 | Harshika Aggarwal         | harshikaaggarwal.mdesg21@sushantuniversity.edu.in |
| 88 | Himanshu Talwar           | atalwar13@gmail.com                               |
| 89 | KAAIE TEGHTEGH FELIX      | kaaiefelix123@gmail.com                           |

|     |                                  |  |
|-----|----------------------------------|--|
| 90  | KALPESH P. CHHAYA                | kalpeshchhaya14@gmail.com                      |
| 91  | KUNAL ACHARYA                    | kunalacharya.btech19@sushantuniversity.edu.in  |
| 92  | Krishnanand                      | kisnbahuguna@gmail.com                         |
| 93  | M. Musaib Al Atieq               | musaib888@gmail.com                            |
| 94  | MANOJ KUMAR                      | manoj42npsharma@gmail.com                      |
| 95  | MOHD PARVEZ ALAM                 | parvez.civilengg@gmail.com                     |
| 96  | MOHD SWALIHEEN                   | swaliheen1992@gmail.com                        |
| 97  | Mahesh                           | omsainathmaheshkumar@gmail.com                 |
| 98  | Manan Vats                       | manan.vats@gmail.com                           |
| 99  | Md Shahnawaz                     | shaanhbd@gmail.com                             |
| 100 | Md Zeeshan                       | mdzees08570@gmail.com                          |
| 101 | Mohd Amir                        | mohdamir15295@gmail.com                        |
| 102 | Mohd Danish Anwar                | sheikhdanishanwar@gmail.com                    |
| 103 | Mohd Rashid Khan                 | khanrashid5236@gmail.com                       |
| 104 | Mohd Shahid                      | taqvi1021@gmail.com                            |
| 105 | Mohit Ramawat                    | mohitramawat3112@gmail.com                     |
| 106 | Mona Khosla                      | monakhosla84@gmail.com                         |
| 107 | Mridul Ahuja                     | rishabhahuja94@gmail.com                       |
| 108 | Mukesh Sharma                    | mukeshrhg@gmail.com                            |
| 109 | Muzzammil Kamal                  | muzzammilkamal@gmail.com                       |
| 110 | Nivetha E                        | nivethae96@gmail.com                           |
| 111 | PANKAJ KUMAR                     | ms657547@gmail.com                             |
| 112 | PREETHA RAVISREE                 | preethasajin@sushantuniversity.edu.in          |
| 113 | PRIYANKA NEOGI                   | priyanka.neogi2019@gmail.com                   |
| 114 | Patel Sonal                      | patelsonal8866@gmail.com                       |
| 115 | RAHUL BHARATBHAI<br>SOLANKI      | solankirahulbhai1@gmail.com                    |
| 116 | RIA KAPOOR                       | riakapoor@sushantuniversity.edu.in             |
| 117 | RUDRAKSH bhatnagar               | rudrakshbhatnagar.btech21@gmail.com            |
| 118 | Radha kumari                     | rkgupta3254@gmail.com                          |
| 119 | Ritu Raj Chaubey                 | riturajchaubey0444@gmail.com                   |
| 120 | Sahil Sharma                     | sahilsharma.btech21@gmail.com                  |
| 121 | Sanaya Singh                     | sanayasingh.barch19@sushantuniversity.edu.in   |
| 122 | Shaheen Siddique                 | shaheensiddique.bba21@sushantuniversity.edu.in |
| 123 | Shrikant Yadav                   | shrikant_10may@yahoo.co.in                     |
| 124 | Simran Kaur                      | simrankaur.mdesg20@sushantuniversity.edu.in    |
| 125 | Soham Dahiya                     | sohamdahiya@gmail.com                          |
| 126 | Somya Priyadarsini Sahani        | somyapsahani@gmail.com                         |
| 127 | Sumit                            | sumit.btech21@sushantuniversity.edu.in         |
| 128 | Sunil venkatkumar<br>Ezhilvannan | sunil833100@gmail.com                          |
| 129 | Sushil Kumar                     | sushilbalan11@gmail.com                        |
| 130 | Tijil Bhatia                     | tijilbhatia.btech21@sushantuniversity.edu.in   |
| 131 | Tousif Akhtar                    | tousifakhtar97@gmail.com                       |
| 132 | VYANKTESH NAVHAL                 | vivansharma36@gmail.com                        |
| 133 | mir sharik majeed                | meersharik18@gmail.com                         |



## Event Report

|   |   |  |
|---|---|--|
| <b>Title of Activity*</b>   | From Concept to Reality: Augmented Reality's Impact on Indian Interior Design Trends  |  |
| <b>Organized by (School/Centre Name)*</b>   | School of Design, Sushant University  |  |
| <b>Program Theme*</b>   | Exploring the transformative role of Augmented Reality (AR) in shaping contemporary interior design trends in India, with a focus on enhancing client communication, design visualization, and immersive spatial experiences. |  |
| <b>Date*</b>  | 04/03/2022  |  |
| <b>Time*</b>  | 3 PM onwards  |  |
| <b>Poster*</b>  |    | <p><b>From Concept to Reality:<br/>Augmented Reality's Impact on<br/>Indian Interior Design Trends</b></p> <p>School of Design</p> <p>04/03/2022<br/>A-015<br/>3PM - 4PM</p> |
| <b>YouTube/Facebook Link: (if live steamed or video posted on FB/YT)</b>  | NA  |  |
| <b>Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)</b>   | NA  |  |
| <b>No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</b> | 15  |  |

|  |  |
|--|--|
| <p><b>No. of Faculty*</b> (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)</p> | <p>1</p>   |
| <p><b>No. of External Participants (students+faculty)</b> [write NA if not applicable]</p>   | <p>NA</p>  |
| <p><b>Geotag Photograph-1*</b></p>   |    |
| <p><b>Description (min 250 to max 800 words)*</b></p>  | <p>Ms. Tapasya Samal, an expert in digital design technologies, led a dynamic workshop titled <i>"From Concept to Reality: Augmented Reality's Impact on Indian Interior Design Trends"</i> for the B.Des Interior Design students. The session began with a comprehensive introduction to the basics of Augmented Reality (AR), outlining its current applications in global interior design and architecture. She discussed how AR has evolved from a futuristic concept to a powerful tool that empowers designers to visualize their ideas in real-world spaces, offering clients an interactive and immersive experience.</p> <p>Ms. Samal provided practical examples specific to the Indian market, demonstrating how AR is bridging the gap between designers and clients by allowing real-time visualization of design choices, such as furniture placement, material selections, and lighting effects within existing spaces. She showcased AR applications that Indian designers are adopting to create adaptable, user-centric designs that cater to the evolving needs of urban spaces.</p> <p>The hands-on component of the workshop engaged students in creating their own AR-enhanced interior design projects. Ms. Samal guided them through using AR software, showing how to integrate 3D models of</p> |

|   |  |
|---|--|
|   | <p>furniture, textures, and spatial layouts into physical environments. Students had the opportunity to experiment with these tools, applying them to design mock-ups while considering cultural aesthetics and contemporary trends in Indian interiors.</p> <p>Her session concluded with a discussion on the future potential of AR in India's design industry, emphasizing its role in enhancing collaboration and communication between designers and clients, and how it supports sustainable and efficient design solutions.</p> |
| <b>Attendance Sheet*</b>                                    | Attached   |
| <b>Report Submitted by (write faculty coordinator name)</b> | Mareena Thomas   |




Attendance

| S. No. | Name of the student | Programme/ Semester | Signature |
|--------|---------------------|---------------------|-----------|
| 1      | Kriti Tripathi      | B.Des UX            |           |
| 2      | Manya Gupta         | B.Des VC            |           |
| 3      | Poojahi             | B.Arch              |           |
| 4      | Aditi               | B.Arch              |           |
| 5      | Muzahid             | B.Arch              |           |
| 6      | Arshdeep Singh      | B.Arch              |           |
| 7      | Ahman Aziz          | B.Arch              |           |
| 8      | TUSHAK DAS          | B. ARCH             |           |
| 9      | Manvi Yadav         | B. Arch             |           |
| 10     | Prakha Chittlangia  | B. Arch             |           |
| 11     | Shriya Khandelwal   | B.Arch              |           |
| 12     | Isha Duba           | B.Arch              |           |
| 13     | Pooj Shah           | B. Arch             |           |
| 14     | Reeshika Singh      | B. Arch             |           |
| 15     | Vani Goel           | B. Arch             |           |



## Event Report

|  |   |
|--|---|
| <b>Title of Activity*</b>                              | Webinar   |
| <b>Organized by (School/Centre Name)*</b>              | School of Engineering and Technology  |
| <b>Program Theme*</b>                                  | Metaverse in Educations   |
| <b>Date*</b>   | 7 March 2022  |
| <b>Time*</b>   | 11:00 AM  |
| <b>Poster*</b>   |  <p>The poster is for a 'Technology Masterclass Series' event titled 'Metaverse in Education'. It features a portrait of the speaker, Mr. Harsha Kikkeri, Founder and CEO of HoloSuit. The event is scheduled for 7 Mar, 2022, at 11 AM onwards. A 'Join us now' button is present, along with a QR code and a registration link: <a href="https://bit.ly/3ht6RQV">https://bit.ly/3ht6RQV</a>. The moderator is listed as Prof. Antim Dev Mishra and Mr. Abhishek Antil.</p> |
| <b>YouTube/Facebook Link:</b>                          | NA  |
| <b>Social media link</b>                               | <a href="https://primetime.bluejeans.com/a2m/events/playback/40b3802f-5455-4fef-9808-6bede2146276">https://primetime.bluejeans.com/a2m/events/playback/40b3802f-5455-4fef-9808-6bede2146276</a>   |
| <b>No. of Students*</b>                                | 65  |
| <b>No. of Faculty*</b>                                 | 15  |
| <b>No. of External Participants (students+faculty)</b> | NA  |
| <b>(Geotag) Photograph-1*</b>                          |   |



Metaverse in Education

Monday, March 7, 2022 11:02



Recording Duration:  
00:52:57

00:12:00:52:57

opening remark delivered by Mr. Antim Dev Mishra,  
Assistant Professor, School of Engineering

(Geotag)  
Photograph-2\*




Presentation by Mr Harsha Kikkeri

(Geotag)  
Photograph-3\*





|   |   |
|---|---|
| <p><b>(Geotag)<br/>Photograph-4*</b></p>              |   |
| <p><b>Description (min 250 to max 800 words)*</b></p> | <p>Center of Innovation Development &amp; Incubation (CIDI) and School of Engineering Technology Sushant University, organised a University level webinar on the theme “<b>Metaverse in Educations</b>” with the objective to create awareness amongst teaching, non-teaching staff and students of Sushant University.</p> <p>The resource person for the webinar was Mr. Harsha Kikkeri. He is the founder and CEO of HoloSuit. He has invented and patented HoloSuit – which is a disruptive wearable technology that acts as Universal Simulator, Universal Manipulator, and Universal Navigator. He is a pioneer in Robotics and Artificial General Intelligence whose talks have been featured on TedX. He had a rich experience at Microsoft Robotics on building Autonomous Robots, Motion Tracking, Drones, Navigation, Manipulation, and Computer Vision. . His robot was used in Kaun Banega Crorepati, TedX by Google CEO, President Obama, and Prime Minister Modi. He has 40+ patents in the field of Robotics, AI, Augmented Reality, Virtual Reality. He was awarded Gold Star by Microsoft, Bharat Petroleum Scholarship, and both his companies won the Govt. of Karnataka Elevate Start-up Challenge in 2018 and 2019.</p> <p>The programme started with an opening remark delivered by Mr. Antim Dev Mishra, Assistant Professor, School of Engineering Technology Sushant University, followed by welcome address from Mr Abhishek Antil, IT Head Sushant University.</p> <p>Mr. Kikkeri’s highlighted in his presentation a few most innovative and emerging topics like Artificial Intelligence, Virtual reality, augmented reality, HoloSuit, Autonomous Robots, and various applications in the field of healthcare, agriculture, and education. The session ended with a round of discussion and vote of thanks by Mr. Antim Dev Mishra, Assistant Professor, School of Engineering Technology Sushant University.</p> <p>The webinar was attended by around 87 participants through Blue Jeans platform. (list attached)</p> |
| <p><b>Attendance Sheet*</b></p>                       | <p>Attached at the end of Report</p>  |
| <p><b>Report Submitted by</b></p>                     | <p>Mr. Antim Dev Mishra</p>   |

*Antim Dev Mishra*



Attendees


| S. No | Name                          | Email  |
|-------|-------------------------------|--|
| 1.    | Abhishek Antil                | abhishekantil@sushantuniversity.edu.in             |
| 2.    | Abhishek Chauhan              | abhishekchauhan@sushantuniversity.edu.in           |
| 3.    | Antim Dev Mishra              | antimdevmishra@sushantuniversity.edu.in            |
| 4.    | Harsha Kikkeri<br>(HoloWorld) | info@holosuit.com                                  |
| 5.    | Satyajeet                     | satyajeet2724@gmail.com                            |
| 6.    | Aditya Milind Mate            | adityamate.btech19@sushantuniversity.edu.in        |
| 7.    | Akshat Mahawar                | akshatmahawar.btech19@sushantuniversity.edu.in     |
| 8.    | Alpana Jijja                  | alpanajijja@sushantuniversity.edu.in               |
| 9.    | Anirudh kumar                 | anirudhkumar.btech21@sushantuniversity.edu.in      |
| 10.   | Anushka Chauhan               | anushkachauhan.btech21@sushantuniversity.edu.in    |
| 11.   | Bharat sabharwal              | bharatsabharwal.bhm18@sushantuniversity.edu.in     |
| 12.   | Chirag vats                   | chiragvats134@gmail.com                            |
| 13.   | Deepak bhardwaj               | deepakbhardwaj.bhm18@sushantuniversity.edu.in      |
| 14.   | Devender                      | devenderkumar.btech19@sushantuniversity.edu.in     |
| 15.   | Dheeraj Vashista              | dheerajvashista.btech21@sushantuniversity.edu.in   |
| 16.   | Dr. Bindu Thakral             | binduthakral@sushantuniversity.edu.in              |
| 17.   | Dr. Somya Tiwari              | somyatiwari@sushantuniversity.edu.in               |
| 18.   | Dr. Sudipto Sarkar            | sudiptosarkar@sushantuniversity.edu.in             |
| 19.   | Gajender kumar                | gajenderkumar.btech21@sushantuniversity.edu.in     |
| 20.   | Gurleen Choudhary             | gurleenchoudhary17@gmail.com                       |
| 21.   | Hardik Solanki                | hardiksolanki.btech19@sushantuniversity.edu.in     |
| 22.   | Hargun                        | hargunlamba.btech19@sushantuniversity.edu.in       |
| 23.   | Harsh Payla                   | harshpayla.btech21@sushantuniversity.edu.in        |
| 24.   | Harshiq Gandhi                | harshiqgandhi14@gmail.com                          |
| 25.   | Harshit yadav                 | harshityadav.btech19@sushantuniversity.edu.in      |
| 26.   | Inderjeet Kaur                | inderjeetkaur@sushantuniversity.edu.in             |
| 27.   | Jatin Yadav                   | jatinyadav0268@gmail.com                           |
| 28.   | Khushi shalya                 | khushishalya7791@gmail.com                         |
| 29.   | Kunal Acharya                 | kunalacharya.btech19@sushantuniversity.edu.in      |
| 30.   | Mohit Sharma                  | mohitsharma.btech19@sushantuniversity.edu.in       |
| 31.   | Naveen                        | naveen.c@eis.ernet.in                              |
| 32.   | Nikhil                        | nikhil.dhingra1602@gmail.com                       |
| 33.   | Pankaj singh shah             | pankajshah.btech19@sushantuniversity.edu.in        |
| 34.   | Parichay Vashisht             | write2parichay@gmail.com                           |
| 35.   | Parth kalra                   | kalraparth5682@gmail.com                           |
| 36.   | Pragneesh kapoor              | pragneeshkapoor.bdesg19@sushantuniversity.edu.in   |
| 37.   | Prakhar khandelwal            | prakharkhandelwal.btech19@sushantuniversity.edu.in |
| 38.   | Preeti Singh                  | preetisinghsharma016@gmail.com                     |
| 39.   | Riya Singh                    | riyasingh7113@gmail.com                            |
| 40.   | Rudraksh Bhatnagar            | rudrakshbhatnagar.btech21@sushantuniversity.edu.in |
| 41.   | Sabareeshan C K               | cksabareeshan@gmail.com                            |
| 42.   | Sachin Datt                   | sachindatt@sushantuniversity.edu.in                |
| 43.   | Saif Anjum                    | saifanjum@sushantuniversity.edu.in                 |
| 44.   | Samridhi Singhal              | samridhisinghal@sushantuniversity.edu.in           |
| 45.   | Sandeep Gulia                 | sandeepgulia@sushantuniversity.edu.in              |
| 46.   | Saurav Dutt                   | sauravd069@gmail.com                               |



|     |                      |  |
|-----|----------------------|--|
| 47. | Shivam               | shivammishra95607423@gmail.com                 |
| 48. | Shruti Panwar        | sauravdutt.bca19@sushantuniversity.edu.in      |
| 49. | Taral Shah           | taralshah@sushantuniversity.edu.in             |
| 50. | Tarun gupta          | tarungupta.btech19@sushantuniversity.edu.in    |
| 51. | Tushar Kumar Gupta   | tushargupta.btech21@sushantuniversity.edu.in   |
| 52. | Tushar Yadav         | tusharyadav.btech19@sushantuniversity.edu.in   |
| 53. | Uttkarsh Choudhary   | uttkarsh.btech19@sushantuniversity.edu.in      |
| 54. | Vinayyak Vajpeyi     | vinayyak0808@gmail.com                         |
| 55. | Yash Vardhan Prasad  | gattuvp911@gmail.com                           |
| 56. | Yashank Yadav        | yashankyadav33@gmail.com                       |
| 57. | Yuvraj Singh Chauhan | yuvrajchauhan239@gmail.com                     |
| 58. | meet                 | meetahluwalia.bdesg19@sushantuniversity.edu.in |
| 59. | Aasheer Bhatia       | aasheerbhatia.barch17@sushantuniversity.edu.in |
| 60. | Aashna Mahajan       | aashnamahajan.barch17@gmail.com                |
| 61. | Abhi                 | abhichauhan665@gmail.com                       |
| 62. | Anshul Vats          | nalurajput2@gmail.com                          |
| 63. | Arvind kumar         | arvindkumar.bhs18@sushantuniversity.edu.in     |
| 64. | Daksh Pareek         | dakshpareek.bca20@sushantuniversity.edu.in     |
| 65. | Devender             | devenderkumar.btech19@gmail.com                |



## Event Report

|  |   |
|--|---|
| <b>Title of Activity*</b>                              | Smart India Hackathon   |
| <b>Organized by (School/Centre Name)*</b>              | School of Engineering and Technology  |
| <b>Program Theme*</b>                                  | Project making  |
| <b>Date*</b>   | 11 March 2022   |
| <b>Time*</b>   | 10.00 am to 1.00 pm   |
| <b>Poster*</b>   |  <p><b>Sushant University</b><br/>Erstwhile Ansal University Gurugram</p> <p><b>School of Engineering &amp; Technology</b></p> <p><b>11</b><br/>March 2022</p> <p><b>SIH 2022 Internal Project Exhibition</b></p> <ul style="list-style-type: none"> <li>• All team members need to be physically present.</li> <li>• All team members need to be in formal attire and carry their ID cards.</li> </ul> <p><b>SIH SPOC :</b> Prof. Antim Dev Mishra      <b>SIH Coordinator :</b> Aditya Milind Mate (B.tech CSE VIth Sem)</p> <p><b>Time : 10 am onwards</b><br/><b>Venue : D - 320</b></p> |
| <b>YouTube/Facebook Link:</b>                          | NA  |
| <b>Social media link</b>                               | NA  |
| <b>No. of Students*</b>                                | 42  |
| <b>No. of Faculty*</b>                                 | 1   |
| <b>No. of External Participants (students+faculty)</b> | NA  |

(Geotag)  
Photograph-1\*



(Geotag)  
Photograph-2\*



**Description (min 250 to max 800 words)\***

As per the instructions given by the Ministry of Education, Smart India Hackathon 2022, Mr. Antim Dev Mishra Assistant Professor and University SPOC for SIH 2022, and SIH student coordinator Mr. Aditya Milind Mate CSE VI Sem, School of Engineering Technology Sushant University has successfully organized Internal Hackathon on 11 March 2022. In total 7 teams having 42 students from the School of Engineering and Technology, School of Design, School of Health Science Sushant University participated in the event. The Internal Hackathon projects were evaluated by the following jury members.

1. Dr. Sachin Datt Associate Professor School of Design, Sushant University.
2. Dr. Latika Singh Associate Dean School of Engineering and Technology, Sushant University.
3. Dr. Usman Khan Associate Professor School of Health Science, Sushant University.
4. Dr. Isha Saini Associate Dean School of Engineering and Technology, Sushant University.

Dean School of Engineering Technology Sushant University Dr Sudipto Sarkar and faculty members encouraged the students to participate in SIH2022 for developing innovative projects. Students from SET took problem statement from the following organizations and presented an idea.

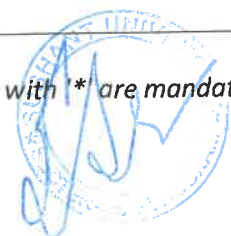
**Attendance Sheet\***

Attached at the end of Report

**Report Submitted by**

Mr. Antim Dev Mishra

Fields marked with \* are mandatory

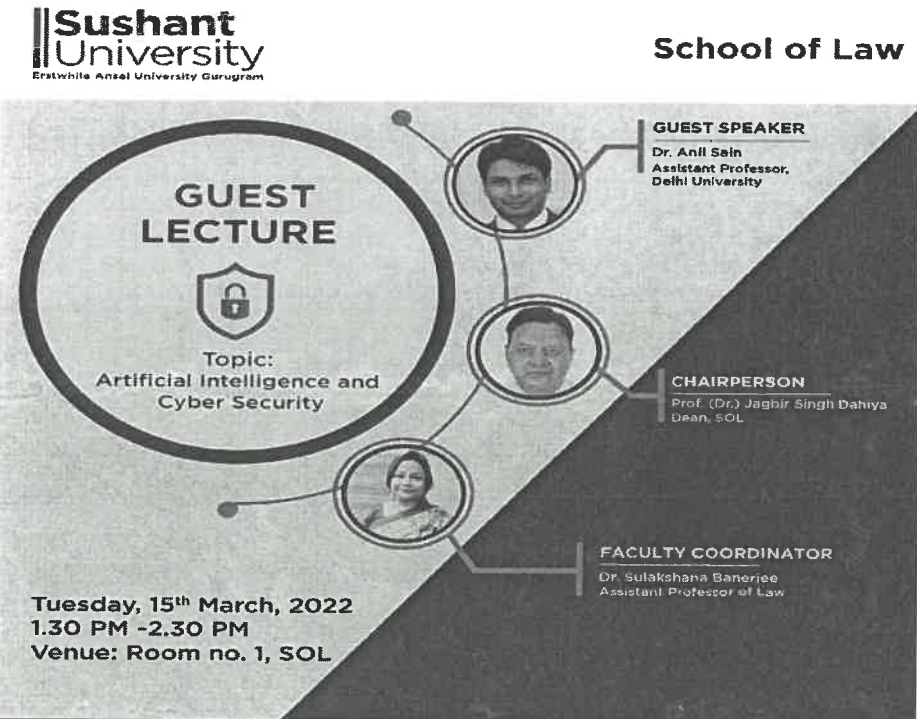


Attendees

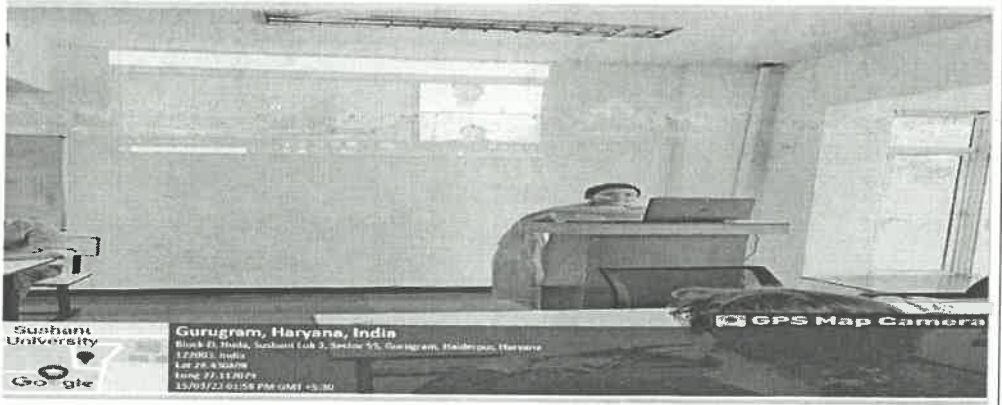
| Name                      | Roll no        | Team Name   | Signature    |
|---------------------------|----------------|-------------|--------------|
| Aditya Mittal<br>Mare     | 1908TCCSE021   | Techkage    | Nitya        |
| Esha Chaudha              | 1908TCCSE025   | Techkage    | Esha Chaudha |
| Harshiq Gandhi<br>Prakhar | 1908TCCSE022   | Techkage    | Harshiq      |
| Khondeiwal                | 1908TCCSE013   | Techkage    | Khondeiwal   |
| Hardik Sharma             | 1908TCCSE021   | Techkage    | Hardik       |
| Dheeraj Vashista          |                | Techkage    | Dheeraj      |
| Darshika<br>Khondeiwal    | 1908TCCSE005   | Hacknobis   | Darshika     |
| Harshita Bhat             | 1908TCCSE021   | Hacknobis   | Harshita     |
| Oreja Gango Singh         | 1908TCCSE022   | Hacknobis   | Oreja        |
| Rohan Yadav               | 1908TCCSE022   | Hacknobis   | Rohan        |
| Varshav Sharma            | 2108PHARM055   | Hacknobis   | Varshav      |
| Deepak singh              | 2208PHARM041   | Hacknobis   | Deepak       |
| Aaditya Gupta             | 2108TCCSEAM030 | Bug Hunters | Aaditya      |
| Harsh Kedia               | 2108TCCSE026   | Bug Hunters | Harsh        |
| Kshilij Gupta             | 2108TCCSE012   | Bug Hunters | Kshilij      |
| Sadgi Jakhur              | 2108TCCSE020   | Bug Hunters | Sadgi        |
| Keshav Madhav             | 2108TCCSEAM007 | Bug Hunters | Keshav       |
| Abhijit Mandal            | 2108TCCSE024   | Bug Hunters | Abhijit      |
| Parichay Vashisht         | 1908TCCSE023   | The United  | Parichay     |
| Preeti Singh              | 1908TCCSE030   | The United  | Preeti       |
| Tushar Yadav              | 1908TCCSE037   | The United  | Tushar       |
| Devender Kumar            | 1908TCCSE010   | The United  | Devender     |
| Yashank Yadav             | 1908TCCSE027   | The United  | Yashank      |
| Kritimaa Singh<br>Ahuja   |                | The United  | Kritimaa     |
| Shruti Patwar             | 1908TCCSE014   | ALT+F4      | Shruti       |
| Yash Vardhan<br>Prasad    | 1908TCCSE019   | ALT+F4      | Yash         |
| Tarun Gupta               | 1908TCCSE017   | ALT+F4      | Tarun        |
| Karrik                    | 1908TCCSE020   | ALT+F4      | Karrik       |
| Saurav Dutt               | 1908TCCSE001   | ALT+F4      | Saurav       |
| Dhruv Sharma              |                | ALT+F4      | Dhruv        |
| Pankaj Singh Shah         | 1908TCCSE024   | Bite Me     | Pankaj       |
| Abhav Singh               | 1908TCCSE002   | Bite Me     | Abhav        |
| Vinyak Vajpevi            | 1908TCCSE021   | Bite Me     | Vinyak       |
| Akshat Mainwar            | 1908TCCSE006   | Bite Me     | Akshat       |
| Hardik Solanki            | 1908TCCSE028   | Bite Me     | Hardik       |
| Surbhit Gurjar            | 1908TCCSE016   | Bite Me     | Surbhit      |
| Harshit Yadav             | 1908TCCSE011   | DEFAULT     | Harshit      |
| Gurleen Choudhary         | 1908TCCSE034   | DEFAULT     | Gurleen      |
| Unkarsh<br>Choudhary      | 1908TCCSE018   | DEFAULT     | Unkarsh      |
| Hargun Singh<br>Lamba     | 1908TCCSE004   | DEFAULT     | Hargun       |
| Mohit Sharma              | 1908TCCSE039   | DEFAULT     | Mohit        |



**Event Report**


|  |   |
|--|---|
| <b>Title of Activity*</b>  | Guest Lecture on AI and Cyber Security  |
| <b>Organized by (School/Centre Name)*</b>                                | School of Law   |
| <b>Program Theme*</b>  | Artificial Intelligence and Cyber Security- Awareness and Legal Trends  |
| <b>Date*</b>   | Date: March 15, 2022  |
| <b>Time*</b>   | 1.30 Pm-2.30 PM   |
| <b>Poster*</b>   |  <p><b>Sushant University</b><br/>Erstwhile Ansal University Gurugram</p> <p><b>School of Law</b></p> <p><b>GUEST LECTURE</b></p> <p>Topic:<br/>Artificial Intelligence and Cyber Security</p> <p><b>GUEST SPEAKER</b><br/>Dr. Anil Jain<br/>Assistant Professor,<br/>Delhi University</p> <p><b>CHAIRPERSON</b><br/>Prof. (Dr.) Jagbir Singh Dahiya<br/>Dean, SOL</p> <p><b>FACULTY COORDINATOR</b><br/>Dr. Sulakhana Banerjee<br/>Assistant Professor of Law</p> <p>Tuesday, 15<sup>th</sup> March, 2022<br/>1.30 PM - 2.30 PM<br/>Venue: Room no. 1, SOL</p> |
| <b>YouTube/Facebook Link: (if live steamed or video posted on FB/YT)</b> | NA  |



|  |  |
|--|--|
| <p><b>Social media link</b><br/>(promoting in any one Facebook /Instagram/ Twitter is mandatory)</p>   | <p>NA</p>  |
| <p><b>No. of Students*</b><br/>(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</p> | <p>24</p>  |
| <p><b>No. of Faculty*</b><br/>(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)</p> | <p>1</p>   |
| <p><b>No. of External Participants (students+faculty)</b><br/>[write NA if not applicable]</p>   | <p>NA</p>  |
| <p><b>(Geotag)</b><br/><b>Photograph-1*</b></p>  |  |





|  |  |
|--|--|
| <p><b>(Geotag)<br/>Photograph-2</b></p>                            |    |
| <p><b>Description (min 250 to max 800 words)*</b></p>              | <p>The School of Law at Sushant University hosted a thought-provoking Guest Lecture on "Artificial Intelligence and Cyber Security" on March 15, 2022. Dr. Anil Sain, Assistant Professor at the University of Delhi and a distinguished expert in Cyber Law, delivered an insightful session. Dr. Sain elucidated the implications of Artificial Intelligence in enhancing cyber security measures while also discussing its inherent limitations. The lecture was followed by an engaging Q&amp;A session, expertly moderated by Dr. Sulakshana Banerjee, Assistant Professor of Law. The event garnered significant interest from students, who actively participated and appreciated the enlightening discourse.</p> |
| <p><b>Attendance Sheet*</b></p>                                    | <p>attached</p>  |
| <p><b>Report Submitted by (write faculty coordinator name)</b></p> | <p>Dr.Sulakshana<br/>Faculty Coordinator</p>   |



**STUDENT PARTICIPANTS-**

1. Shika
2. Prateek
3. Vaishnavi
4. Vaibhav
5. Sahana
6. Gaurav
7. Ishan
8. Yogesh
9. Riya



10. Major Rathore
11. Rajinder
12. Amit Sachdeva
13. Rahul
14. Raghav
15. Pranay
16. Rishav
17. Venu
18. Nandita
19. Harsvardhan
20. Sachin
21. Bilha
22. Manisha
23. Bhavya
24. Ritik

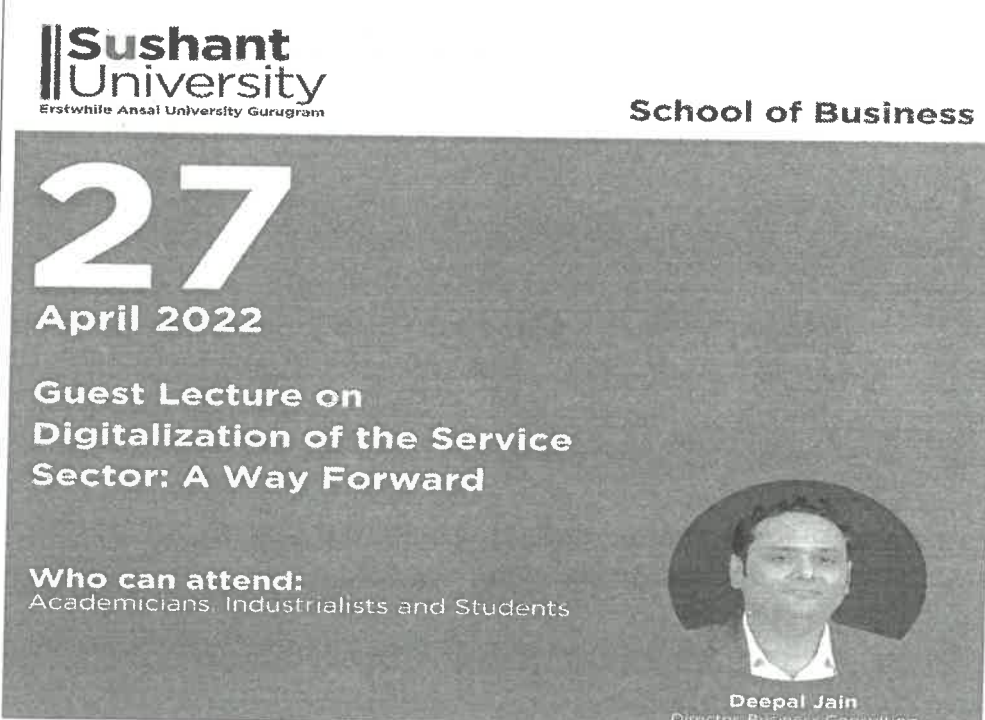


Dr.Sulakshana

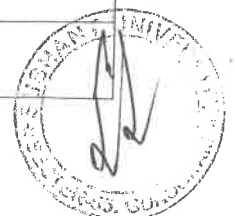
Faculty Coordinator

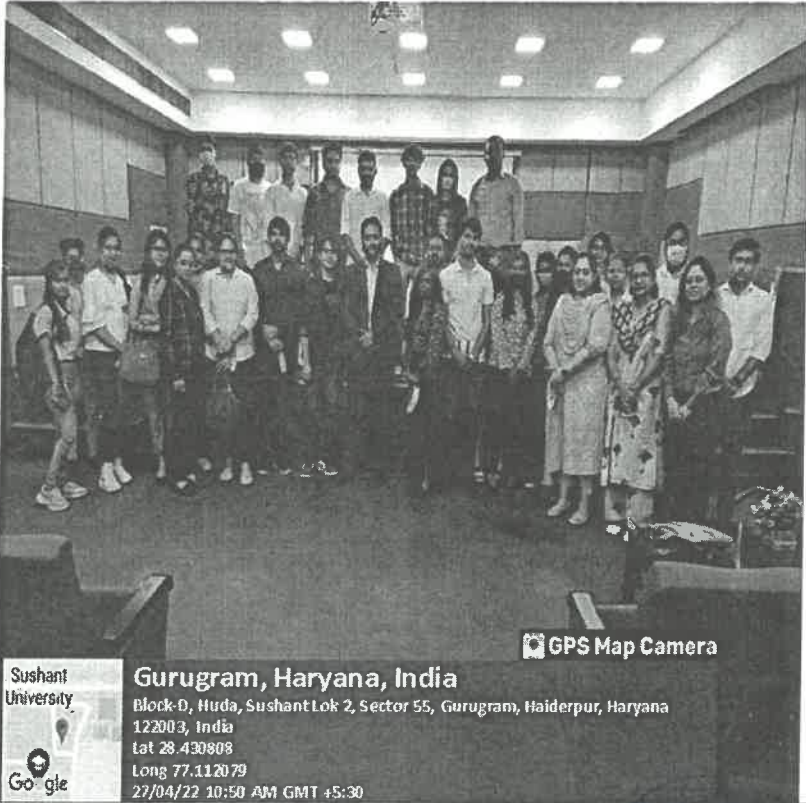


## Event Report

|  |   |
|--|---|
| <b>Title of Activity*</b>  | Guest Lecture   |
| <b>Organized by (School/Centre Name)*</b>  | School of Business  |
| <b>Program Theme*</b>  | Digitalization of Service Sector  |
| <b>Date*</b>   | <b>27 April 22</b>  |
| <b>Time*</b>   | 10:00 AM  |
| <b>Poster*</b>   |    |
| <b>YouTube/Facebook Link: (if live streamed or video posted on FB/YT)</b>                |   |
| <b>Social media link (promoting in any one Facebook/Instagram/ Twitter is mandatory)</b> | <a href="https://www.instagram.com/p/Ccz45NLPnf4/?igsh=dTc3Nzh5M20zYzUy">https://www.instagram.com/p/Ccz45NLPnf4/?igsh=dTc3Nzh5M20zYzUy</a> |
| <b>No. of Students* (only no. to be</b>  | 40  |

59



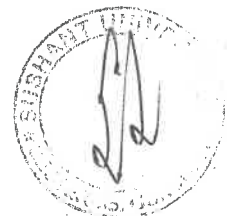
|  |  |
|--|--|
| <p>written, list in excel or word should be maintain at department level as proof for any further requirement)</p>   |  |
| <p><b>No. of Faculty*</b><br/>(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)</p> | <p>1</p>   |
| <p><b>No. of External Participants (students+faculty )</b> [write NA if not applicable]</p>  | <p>1<br/>Deepal Jain, Industry Expert</p>  |
| <p><b>Photograph-1*</b></p>  | <p>NA</p>  |
| <p><b>Photograph-2</b></p>   |  |
| <p><b>Description (min</b></p>   | <p>In India, the service sector is increasingly adopting digital</p>                 |



Attendance for Digitalization of Service Sector

Batch 2020

| S.No. | Roll Number | Full Name           |
|-------|-------------|---------------------|
| 1     | 200BHM002   | Bhavay Arora        |
| 2     | 200BHM003   | Gurman Singh Bindra |
| 3     | 200BHM007   | Harsh Sehrawat      |
| 4     | 200BHM011   | Lakshay Rana        |
| 5     | 200BHM012   | Prapti Syal         |
| 6     | 200BHM013   | Kuldeep Yadav       |
| 7     | 200BHM016   | Lisuka H Ayemi      |
| 8     | 200BHM017   | Tahir Khan          |
| 9     | 200BHM018   | Ruby Singh          |
| 10    | 200BHM029   | Yuvraj Ahaan Bisht  |
| 11    | 200BHM010   | Amrit               |
| 12    | 200BHM021   | Akshat Wadhwa       |
| 13    | 200BHM022   | Eknor Singh Sandhu  |
| 14    | 200BHM024   | Himanshu Sehrawat   |
| 15    | 200BHM026   | Ravtej Oberoi       |
| 16    | 200BHM027   | Ritesh Pratap Singh |
| 17    | 200BHM030   | Shubham             |
| 18    | 200BHM031   | Naman Ohri          |
| 19    | 200BHM032   | Tanuj Makkar        |
| 20    | 200BHM033   | Tulsi Shukla        |
| 21    | 200BHM035   | Aman                |
| 22    | 200BHM036   | Ankit Singh Negi    |
| 23    | 200BHM037   | Anuj Kerketta       |
| 24    | 200BHM039   | Sanjay Singh        |
| 25    | 200BHM040   | Sourav Yadav        |
| 26    | 200BHM041   | Abhishek Yadav      |



|           |                    |
|-----------|--------------------|
| 190BHM001 | Aishwarya Sachdeva |
| 190BHM018 | Anuvrat Sharma     |
| 190BHM019 | Chahit Thakran     |
| 190BHM023 | Frank Felix        |
| 190BHM024 | Shaurya Dhand      |
| 190BHM025 | Akash Dahiya       |
| 190BHM027 | Hkirti Lamba       |
| 190BHM028 | Hritik Yadav       |
| 190BHM029 | Divyansh Khurana   |
| 190BHM035 | Rituza Ranjan      |
| 190BHM036 | Sanchi Arora       |
| 190BHM037 | Sumit Dubey        |
| 190BHM044 | Devaang Sharma     |
| 190BHM045 | Anil Regmi         |

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