Sushant University

Criteria 3.7.1

List of year wise activities and exchange.

Appendix-III

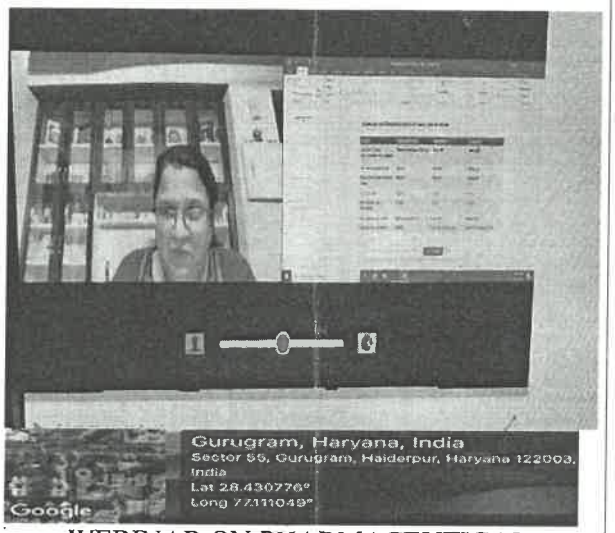
(2020-21)

Event Report

Title of Activity*	WEBINAR ON PHARMACEUTICAL CLINICAL DEVELOPMENT
Organized by (School/Centre Name)*	SHS
Program Theme*	Webinar
Date*	19/06/2020
Time*	02:30-04:00 PM
Poster*	
YouTube/Facebook Link: *(if live steamed or video posted on FB/YT)*	NA
Social media link *(promoting in any one Facebook/Instagram/Twitter is mandatory)*	NA
No. of Students* *(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)*	30
No. of Faculty* *(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)*	5
No. of External Participants (students+faculty) *[write NA if not applicable]*	NA

ANSAL UNIVERSITY SECTOR-55, GURGAON

Sushant School Of Health Scie
Ansal University

(Geotag) Photograph-1*	 WEBINAR ON PHARMACEUTICAL CLINICAL DEVELOPMENT
(Geotag) Photograph-2	 WEBINAR ON PHARMACEUTICAL CLINICAL DEVELOPMENT
Description (min 250 to max 800 words)*	Department of Pharmacy, Sushant School of Health Sciences, Ansal University, Gurugram organised a webinar on 19TH June 2020. Timings of the webinar: 2.30pm-4.30pm in the evening. Topic of the webinar: PHARMACEUTICAL CLINICAL DEVELOPMENT REGULATORY AND KEY ASPECT Mode of conducting webinar : Bluejeans platform Registrations: Aspiring students, students,

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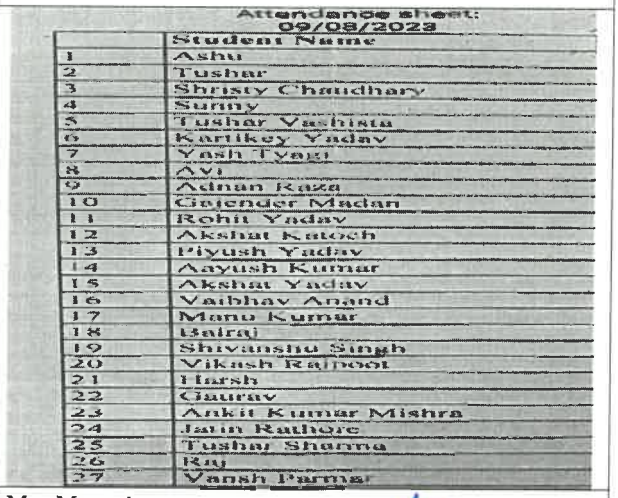
	assistant professors, associate professors, professors and industrialists from CRO'S registered. Moderator: Ms. Richa Diwedi (Assistant Professor ,Psychology department) Guest Speaker of the webinar: Mr. Sanjay Gupta, Co-ordinator, Cancer Research Network, University of oxford. Ms. Bhawna Gupta, Director, Regulatory, Dr. Reddy's Laboratories Mr. Vyas Dhamodaran, Therapy Manager, BrioBliss Lifescience Pvt. Ltd. **KEY POINTS OF THE WEBINAR** The speakers covered the following points in the webinar. • Overview of drug discovery and clinical trial process. • Preclinical development • Clinical Research • Clinical trial phases • Evolution of GCP guidelines • Vaccines • Principles behind different vaccines
Attendance Sheet*	
Report Submitted by *(write faculty coordinator name)*	Ms. Manvi

Attendance sheet: 09/09/2023

	Student Name
1	Ashu
2	Tushar
3	Shristy Chaudhary
4	Sunny
5	Tushar Vashista
6	Kartikey Yadav
7	Yash Tyagi
8	Avi
9	Adnan Raza
10	Gajender Madan
11	Rohit Yadav
12	Akshat Katoch
13	Piyush Yadav
14	Aayush Kumar
15	Akshat Yadav
16	Vaibhav Anand
17	Manu Kumar
18	Bairaj
19	Shivanshu Singh
20	Vikash Rajpoot
21	Harsh
22	Gaurav
23	Ankit Kumar Mishra
24	Jain Rathore
25	Tushar Sharma
26	Raj
27	Vansh Parmar

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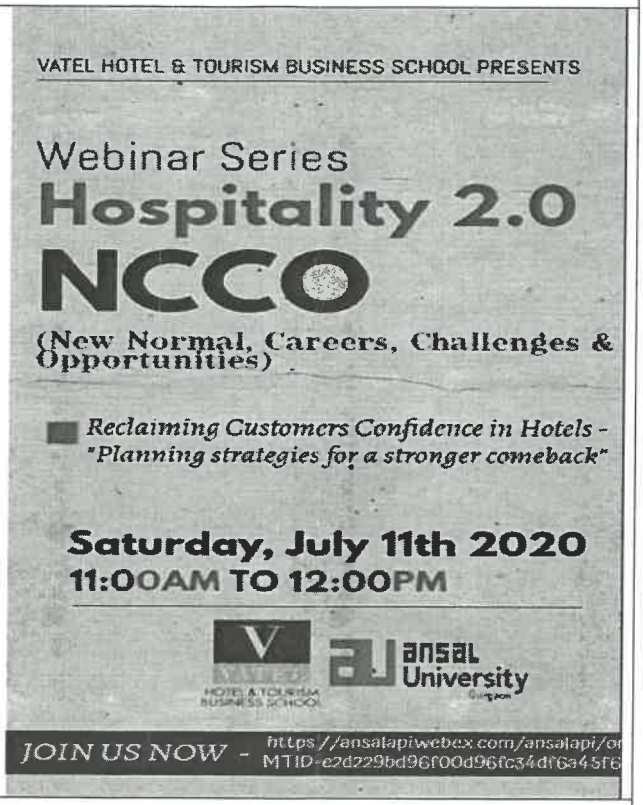
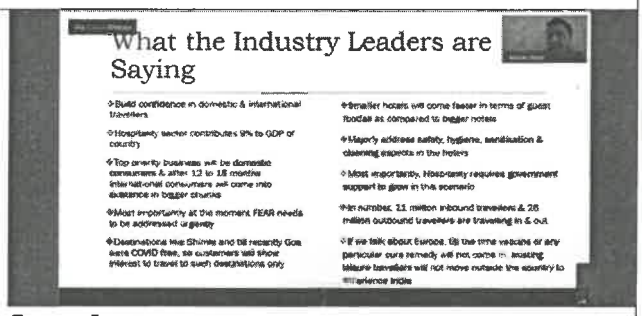
Gurgaon

Event Report

Title of Activity*	Guest Lecture
Organized by (School/Centre Name)*	Vatel Hotel and Tourism Business School (VHTBS), Ansal University
Program Theme*	
Date*	11 July 2020
Time*	11:00 am -12:00 noon
Poster*	
YouTube/Facebook Link: *(if live steamed or video posted on FB/YT)*	NA
Social media link *(promoting in any one Facebook/Instagram/Twitter is mandatory)*	https://www.instagram.com/p/COKuJ20Hbb1/?igsh=MWJpM2hkenJlMH
No. of Students* *(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)*	30
No. of Faculty* *(only no. to be written , list in excel or word should be maintain at*	05

ANSAL UNIVERSITY ★ SECTOR-55, GURGAON ★

School Of Hospitality Management
Ansal University
Sector-55, Gurugram

department level as proof for any further requirement)	
No. of External Participants (students+faculty) *[write NA if not applicable]*	Ms. Shipi sharma and Mr. Tushar Abrol,Courtyard by Mariott
(Geotag) Photograph-1*	 Guest Lecture 11/7/20
(Geotag) Photograph-2	 What the Industry Leaders are Saying Guest Lecture 11/7/20

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Description (min 250 to max 800 words)*	In a yet another webinar in Hospitality 2.0 NCCO (New normal, careers, challenges and opportunities) series, the Vatel Hotel and Tourism Business School invited specialists to talk about regaining customer confidence – post-COVID Era. Much has though been said and deliberated upon by various organisations about the way the hospitality trade would rejuvenate itself after the spell of Covid and would catapult itself back on the track, little has been discussed as to how confident would the customers feel about getting back to the hotel and performing tasks which they so liberally used to do earlier. Ms, Shilpi Sharma of Westin and Mr. Tushar Abrol of the Vivanta by Taj brands, both of whom incidentally look after training and learning departments, spoke about the cloud of uncertainty and fear amongst people at large regarding how long for this situation would last. "We are in the process of learning, unlearning and re-learning and must adapt ourselves with the changes in the environment
Attendance Sheet*	
Report Submitted by *(write faculty coordinator name)*	chandana paul

Attendance *

ANSAL UNIVERSITY SECTOR-55, GURGAON

Saumya Chhabra

School Of Hospitality Management
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- tanujmakkar.bhm20@ansaluniversity.edu.in
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Isha Saini <ishasaini@sushantuniversity.edu.in>

Fwd: Creative design for webinar

Isha Saini <ishasaini@ansaluniversity.edu.in> 11 July 2020 at 16:04
To: Puneet Yadav <puneetyadav@ansaluniversity.edu.in>
Cc: Sanjay Singh <sanjaysingh@ansaluniversity.edu.in>, Latika Duhan <latikaduhan@ansaluniversity.edu.in>, DEAN SET <deanset@ansaluniversity.edu.in>, Garima Bakshi <garimabakshi@ansaluniversity.edu.in>

Dear Puneet

Kindly update this event on social media and SET website.

Thanks
[Quoted text hidden]

Future-of-Telecom-Industry-Jul'20.jpg
458K

Latika

Office of the Dean
Date
Signature
ANSAL UNIVERSITY

ANSAL UNIVERSITY
SECTOR-55, GURGAON

Event Report

Title of Activity*	**"Future of Telecom Industry with Innovations in IoT & 5G**
Organized by (School/Centre Name)*	School of Engineering and Technology
Program Theme*	**Webinar**
Date*	July 20, 2020
Time*	11:00 - 12 PM
Poster*	
YouTube/Facebook Link: *(if live steamed or video posted on FB/YT)*	NA
Social media link *(promoting in any one Facebook/Instagram/Twitter is mandatory)*	https://sushantuniversity.edu.in/school-of-engineering-and-technology/life-at-set/news-events
No. of Students* *(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)*	56
No. of Faculty* *(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)*	1
No. of External Participants (students+faculty) *[write NA if not applicable]*	NA

ANSAL UNIVERSITY SECTOR-55, GURGAON

(Geotag) Photograph-1*	 **Future of Telecom Industry with Innovations in IoT & 5G**
(Geotag) Photograph-2	 **Future of Telecom Industry with Innovations in IoT & 5G**
Description (min 250 to max 800 words)*	A webinar on "Future of Telecom Industry with Innovations in IoT & 5G" was conducted on 20th July,2020 by Electronics and Communication Engineering department of SET. Dr. Bindu Thakral started the webinar by welcoming the Industry Specialist (Speaker of the webinar), Mr. Kaushlendra Singh Sisodia (Co-founder of UCT).Mr. Sisodia then talked about the industry growing towards 5G & IoT. Professor Sandeep Gulia and Prof. Garima Bakshi then discussed about the courses which are being offered by School of Engineering and Technology at Sushant University. More than 50 participants attended the webinar and raised the queries in the respective field which were taken in a very efficient way by Mr. Sisodia.
Attendance Sheet*	Yes
Report Submitted by *(write faculty coordinator name)*	Prof Garima

Attendance:

Sl no.	Student Name	Roll no.
1	Ajay Singh Chouhan	170BTCCSE035
2	Akshay Kumar	170BTCCSE032
3	Anjali Yadav	170BTCCSE040
4	Ankush Metla	170BTCCSE011
5	Anubhav Sinha	170BTCCSE004

ANSAL UNIVERSITY ★ SECTOR-55, GURGAON ★

6	Aryaan Malhotra	170BTCCSE017
7	Ashvin	170BTCCSE063
8	Chinmoy Barua	170BTCCSE052
9	Daaman Lohiya	170BTCCSE030
10	Dhruv Bararia	170BTCCSE055
11	Gagan Gupta	170BTCCSE059
12	Hrithik Malhotra	170BTCCSE044
13	Jayant Singh Bhandari	170BTCCSE054
14	Jhanvi Gulati	170BTCCSE050
15	Kapil Arya	170BTCCSE013
16	Kunal Yadav (LE)	181BTCCSE002
17	Luv Mahalwal	170BTCCSE026
18	Mohammad Saqulian	170BTCCSE058
19	Naman Kaushik	170BTCCSE062
20	Neha Garg	170BTCCSE039
21	Nehansh Jain (LE)	181BTCCSE001
22	Niyati Rana	170BTCCSE047
23	Parth Singh	170BTCCSE020
24	Pravesh Khatta	170BTCCSE042
25	Rahul Sharma	170BTCCSE016
26	Satvik Choudhary	170BTCCSE012
27	Sparsh Wadhwa	170BTCCSE029
28	Tanya Yadav	170BTCCSE061
29	Tushar Tokas	170BTCCSE031
30	Utkarsh Kandhari	170BTCCSE014
31	Vidhi Sharma	170BTCCSE057
32	Yashasvini	170BTCCSE019
33	Yashvi Pahuja	170BTCCSE015
34	MIHIR PRASAD	160BTCCSE009
35	SIDDHARTH UDAINIA	160BTCCSE065
36	Aditya Sangwan	160BTCCSE012
37	RAVEESH PANWAR	160BTCCSE056
38	Aneesh Kapoor (LE)	181BTCMCH002
39	Aniket Munjal	170BTCMCH016
40	Ayush Rawat	170BTCMCH003
41	Gaurav Gupta	170BTCMCH013
42	J Balaji	170BTCMCH015
43	Jatin Sharma	170BTCMCH017
44	Kanav Ratan Bhalla	170BTCMCH002
45	Kartik Upadhyay	170BTCMCH014
46	Kashish Kaushik	170BTCMCH005
47	Mohit Rai	170BTCMCH009
48	Nikhil Kumar	170BTCMCH012
49	Namit Dang (LE)	181BTCMCH001
50	Tushar Gaur	170BTCMCH018

51	Vivek	170BTCMCH020
52	Ashish Daundiyal (LE)	181BTCMCH004
53	Neelkanth Vashisht (LE)	181BTCMCH003
54	Aakanksha	170BTCCIV001
55	Aditya Kumar Singh	170BTCCIV010
56	Rahul Sharma	170BTCCIV007

ANSAL UNIVERSITY ★ SECTOR-55, GURGAON ★

Event Report

Title of Activity*	SSAA + Trezi -- A step closer in technology to the future of design.
Organized by (School/Centre Name)*	Sushant School of Art and Architecture
Program Theme*	Skill Enhancement
Date*	1st, 8th and 15th August 2020
Time*	9:30 AM - 2:30 PM
Poster*	 SSAA + Trezi - A step closer in technology to the future of design.
YouTube/Facebook Link: *(if live steamed or video posted on FB/YT)*	NA
Social media link *(promoting in any one Facebook/Instagram/Twitter is mandatory)*	NA
No. of Students* *(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)*	40

No. of Faculty* *(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)*	NA
No. of External Participants (students+faculty) *[write NA if not applicable]*	NA
(Geotag) Photograph-1*	Student attending the presentation
(Geotag) Photograph-2	NA
Description (min 250 to max 800 words)*	Sushant School of Art & Architecture in association with Trezi – is organising a novel 15-hour digital workshop on Immersive Technology and its application in the design industry for its students and alumni exclusively. It will introduce participants to Trezi, a platform that connects architects, designers, building product manufacturers and brand managers to effectively showcase their products. Trezi facilitates real-time interactions with clients for an impressive product discovery. **Key Points:** **Certification on Completion:** Award of certificate from SSAA and Trezi on completion of online course. **Other benefits:** Free Trezi subscription for the duration of the course Discounted price for Trezi subscription (post-completion of course)
Attendance Sheet*	Attached

Sushant University
Erstwhile Ansal University Gurugram

Report Submitted by *(write faculty coordinator name)*	SEHBA SALEEM

Attendance List:

S.No.	Roll No.	Student Name
1	200BARCH034	Rahul Duseja
2	200BARCH079	Riya Agarwal
3	200BARCH125	Saloni Jain
4	200BARCH113	Sambhav Bothra
5	170BARCHI125	Sandeep Singh
6	200BARCH094	Vani Goel
7	200BARCH020	Reeti Saluja
8	200BARCH075	Rohan Bardia
9	200BARCH090	Sanjoli Jain
10	200BARCH044	Shivya Khandelwal
11	200BARCH012	Snigdha Grover
12	200BARCH072	Subhrangsi Satapathy
13	200BARCH114	Neel Shah
14	200BARCH008	Nethra Raja Mylapalli
15	200BARCH062	Noel John Koshy Kunju Koshy
16	200BARCH122	Parkritee Bansal
17	190BARCH044	Anand Lakra
18	190BARCH097	Ann Samuel
19	190BARCH077	Anukruti Nigam
20	190BARCH101	Arshnoor Bhullar
21	190BARCH078	Ritik Taneja
22	190BARCH047	Rohan Gupta
23	190BARCH015	Sanat Shubhangam
24	190BARCH102	Sanya Goel
25	190BARCH013	Srishti Savant
26	190BARCH048	Stuti Agrawal
27	190BARCH003	Triveni Baishya
28	200BARCH075	Rohan Bardia
29	200BARCH090	Sanjoli Jain
30	200BARCH044	Shivya Khandelwal
31	200BARCH072	Subhrangsi Satapathy
32	200BARCH094	Vani Goel

33	200BARCH091	Vansh Chauhan
34	213BARCH002	Aditi Koundal
35	200BARCH040	Swasti Jain
36	200BARCH081	Tushar Das
37	200BARCH098	Utkarsh Sharma
38	200BARCH045	Vasudha Sudhinder
39	190BARCH125	Aditya Singhal
40	190BARCH008	Anchita Topwal

Event Report

Title of Activity*	Webinar on Abandoned Adopted Here: Negotiating Home, Identities and Belongings
Organized by (School/Centre Name)*	University of Westminister
Program Theme*	Disaster resilience
Date*	2nd September 2020.
Time*	9:00a.m to 5:00p.m
Poster*	 **Fig 1** Webinar on Abandoned Adopted Here: Negotiating Home, Identities and Belongings
YouTube/Facebook Link: *(if live steamed or video posted on FB/YT)*	NA
Social media link *(promoting in any one Facebook/Instagram/Twitter is mandatory)*	NA
No. of Students* *(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)*	19
No. of Faculty* *(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)*	02
No. of External Participants (students+faculty) *[write NA if not applicable]*	NA
Photograph-1*	**Fig 2 A screen shot of a webinar**
Photograph-2	**Fig 3 Discussion with the experts**
Description (min 250 to max 800 words)*	The online webinar titled "Abandoned Adopted Here: Negotiating Home, Identities, and

Belongings" was a collaborative effort between Westminster and the School of Art and Architecture, Sushant University. Held on September 2, 2020, this event sought to explore the intricate and multifaceted notions of home, identity, and belonging within the context of migration, displacement, and cultural integration.

Overview:

The webinar brought together a diverse group of scholars, practitioners, and students to engage in a dynamic discussion about the experiences of individuals and communities who have faced abandonment and adoption in various forms. The event was structured around several key themes:

Conceptualizing Home:

The opening session delved into the philosophical and theoretical underpinnings of what constitutes a home. It addressed questions such as: How do we define home? Is it a physical space, a feeling, or a combination of both?

Speakers highlighted the fluidity of the concept, emphasizing that home is often an evolving construct influenced by personal, social, and political factors.

Identity Formation:

This segment focused on the processes of identity formation in the context of migration and displacement. It examined how individuals negotiate their identities when they move between different cultural, social, and geographical landscapes.

The discussion included insights into the psychological impact of leaving one's homeland and the subsequent adaptation to new environments. It also touched upon the challenges and opportunities of hybrid identities.

Belonging and Community:

The notion of belonging was dissected to understand how communities are formed and sustained in the face of displacement. This session explored the role of cultural practices, traditions,

and communal activities in fostering a sense of belonging.

Case studies were presented to illustrate how different communities, particularly those that have experienced forced migration, create new social fabrics in unfamiliar territories.

Art, Architecture, and Space:

The role of art and architecture in shaping and expressing identities and homes was a central theme. This session featured discussions on how architectural designs and artistic expressions can facilitate the creation of inclusive and welcoming spaces for displaced communities.

Participants examined how spaces can be designed to reflect and accommodate diverse identities and histories.

Keynote Speakers and Panelists:

The webinar featured a lineup of distinguished speakers and panelists from various academic and professional backgrounds. Among them were:

Dr. Jane Smith (Westminster): An expert in cultural studies, Dr. Smith provided a comprehensive overview of the theoretical frameworks surrounding home and identity.

Prof. Rajesh Kumar (Sushant University): Prof. Kumar shared insights from his research on urban spaces and their role in integrating migrant communities.

Dr. Ayesha Khan (Independent Researcher): Dr. Khan discussed her fieldwork with refugee communities, offering a poignant look at the lived experiences of those negotiating new identities in foreign lands.

Interactive Sessions:

The webinar also included interactive sessions where participants could engage with the speakers and each other. These sessions fostered a rich exchange of ideas and allowed for the sharing of personal experiences and academic insights.

	Conclusion: The "Abandoned Adopted Here: Negotiating Home, Identities, and Belongings" webinar was a thought-provoking event that highlighted the complexities of home, identity, and belonging in the modern world. By bringing together a diverse group of voices, it provided a platform for meaningful dialogue and collaboration, ultimately contributing to a deeper understanding of these critical issues. The event underscored the importance of interdisciplinary approaches in addressing the challenges faced by displaced individuals and communities, and it called for continued exploration and support for those navigating the intersections of abandonment and adoption in their search for home.
Attendance Sheet*	NA
Report Submitted by *(write faculty coordinator name)*	Asso. Prof. Sehba Saleem

Fig 2 A screen shot of a webinar

Fig 3 Discussion with the experts

School of Art & Architecture, Sushant University, Gurugram

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Event Report

Title of Activity*	Webinar on Conservation Regulations and Urban Planning: In Retrospect and Prospect
Organized by (School/Centre Name)*	Indian national trust for art and cultural heritage
Program Theme*	Heritage building
Date*	18th September 2020.
Time*	10:00a.m to 12:00p.m
Poster*	Sushant University **Fig 1** Webinar on Conservation Regulations and Urban Planning: In Retrospect and Prospect
YouTube/Facebook Link: *(if live steamed or video posted on FB/YT)*	NA
Social media link *(promoting in any one Facebook/Instagram/Twitter is mandatory)*	NA
No. of Students* *(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)*	36
No. of Faculty* *(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)*	01
No. of External Participants (students+faculty) *[write NA if not applicable]*	NA
(Geotag) Photograph-1*	**Fig 2 2 Interaction session**
(Geotag) Photograph-2	**Fig 3 Group Photo**
Description (min 250 to max 800 words)*	On 18th September 2020, INTACH (Indian National Trust for Art and Cultural Heritage) organized a highly informative webinar titled

School Of Art & Architecture, Sushant University, Gurugram

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	"Conservation Regulations and Urban Planning: In Retrospect and Prospect." This webinar aimed to provide a comprehensive understanding of the evolving landscape of conservation regulations and urban planning in India, offering valuable insights into the past, present, and future of these critical areas. The webinar commenced with an opening address by Dr. S. K. Mishra, the Chairman of INTACH, who emphasized the importance of integrating conservation practices within urban planning frameworks. He highlighted the need for a balanced approach that respects both heritage preservation and the demands of modern urban development. Dr. Mishra's address set the tone for the webinar, underscoring the significance of the topic and the need for collaborative efforts in this field. Following the opening remarks, the keynote speaker, Dr. Shikha Jain, an eminent conservation architect and planner, took the virtual stage. Dr. Jain provided a historical overview of conservation regulations in India, tracing their evolution from colonial times to the present day. She discussed landmark policies and legislative frameworks that have shaped conservation efforts, such as the Ancient Monuments and Archaeological Sites and Remains Act of 1958 and the National Heritage Conservation Policy of 2019. Her presentation offered participants a nuanced understanding of how regulatory mechanisms have evolved to address emerging challenges in heritage conservation. The webinar also featured a panel discussion with distinguished experts from various fields, including urban planning, architecture, and heritage conservation. The panelists included Dr. K.T. Ravindran, a renowned urban planner, Ms. Ratish Nanda, an accomplished conservation architect, and Mr. A.G.K. Menon, a prominent heritage conservationist. The discussion delved into the interplay between urban planning and heritage conservation, exploring how cities can be designed to preserve their cultural identity while accommodating growth and modernization. The panelists shared case studies of successful projects where conservation and urban development were

	harmoniously integrated, offering practical insights and best practices. One of the key themes of the webinar was the role of community engagement in conservation and urban planning. The speakers stressed the importance of involving local communities in the decision-making process, as they are the custodians of cultural heritage. Engaging communities not only ensures the sustainability of conservation efforts but also fosters a sense of ownership and pride among residents. The webinar also looked ahead to the future of conservation regulations and urban planning. Dr. Anita Raina Thapan, an expert in urban studies, discussed emerging trends and technologies that are poised to revolutionize these fields. She highlighted the potential of digital tools, such as Geographic Information Systems (GIS) and Building Information Modeling (BIM), in enhancing the efficiency and accuracy of conservation and planning efforts. Dr. Thapan also underscored the need for adaptive policies that can respond to the dynamic nature of urban environments and the challenges posed by climate change. The event concluded with an interactive Q&A session, where participants had the opportunity to engage with the speakers and panelists. The questions ranged from specific regulatory challenges to broader issues of sustainability and heritage management. Overall, the webinar on "Conservation Regulations and Urban Planning: In Retrospect and Prospect" was a resounding success. It provided a platform for meaningful dialogue and knowledge exchange, fostering a deeper understanding of the complexities and opportunities in conservation and urban planning. INTACH's initiative in organizing this webinar was widely appreciated, and it underscored the organization's commitment to promoting heritage conservation in tandem with sustainable urban development.
Attendance Sheet*	Online
Report Submitted by *(write faculty coordinator name)*	Asso. Prof. Sehba Saleem

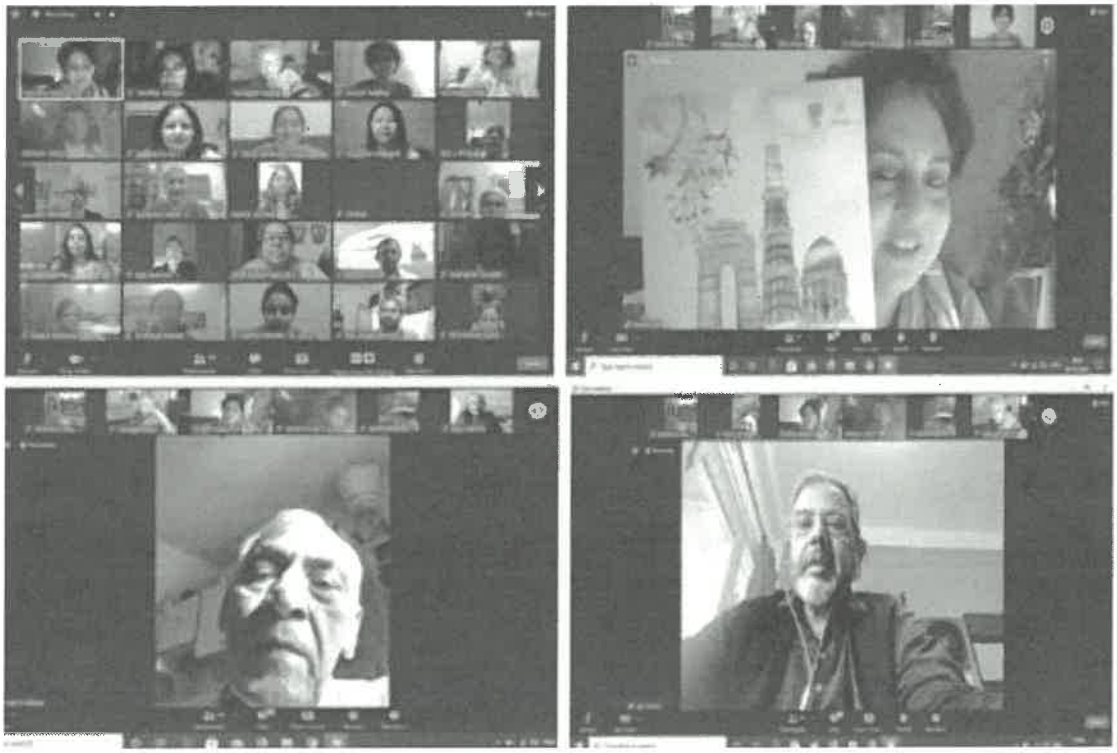

Fig 2 Interaction session

Fig 3 Group Photo

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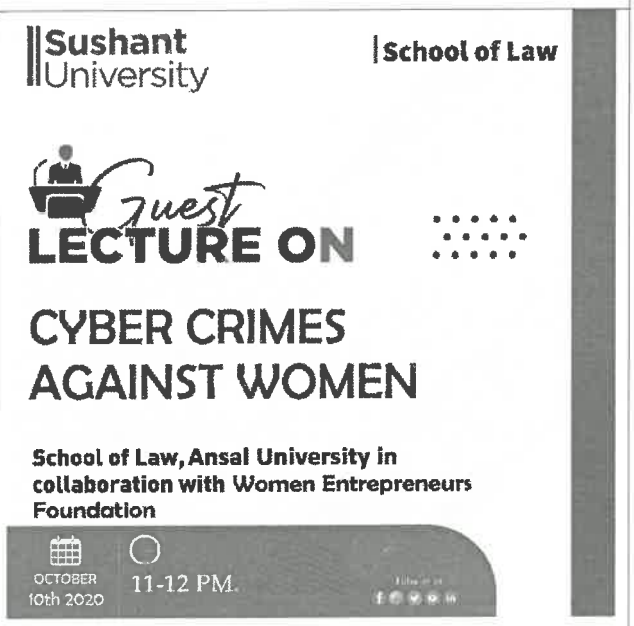
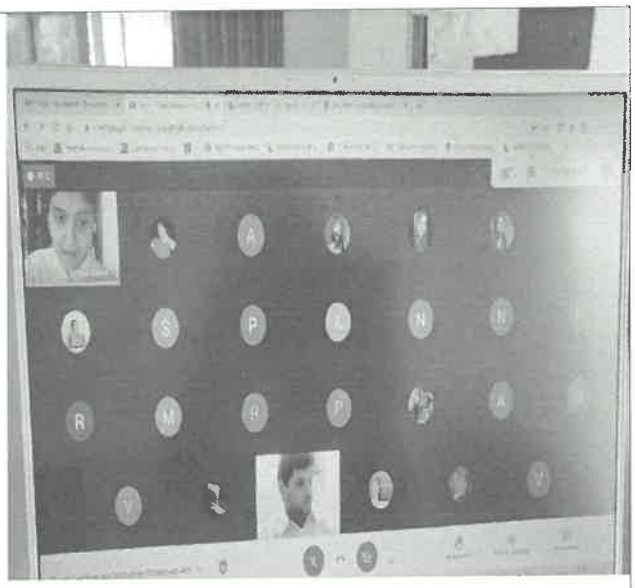
Event Report

Title of Activity*	Lecture on Cyber Crime against Women
Organized by (School/Centre Name)*	School of Law, Sushant University in collaboration with Women Entrepreneurs Foundation
Program Theme*	Guest Lecture on Cyber Crime against Women
Date*	10th October, 2020
Time*	11am-12pm
Poster*	
YouTube/Facebook Link: *(if live steamed or video posted on FB/YT)*	NA
Social media link *(promoting in any one Facebook/Instagram/Twitter is mandatory)*	https://www.facebook.com/SushantUniversity/
No. of Students* *(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)*	26
No. of Faculty* *(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)*	2
No. of External Participants (students+faculty) *[write NA if not applicable]*	NA

SUSHANT UNIVERSITY ★ SECTER-55, G

SUSHANT UNIVERSITY ★ SCHOOL OF LAW

(Geotag) Photograph-1	 ***Students & Faculties of SOL attending Online guest lecture on Cyber Crime against Women***
(Geotag) Photograph-2	
Description (min 250 to max 800 words)*	**10thOctober 2020, at 11:00 a.m.** the School of Law at Sushant University organized an online "Guest Lecture on **Cyber Crime against Women**" in collaboration with "Women Entrepreneurs Foundation" which has the largest network of female business owners, professionals in India. The guest lecture was delivered by Namita Das. The online "Guest Lecture on **Cyber Crime against Women**" proved to be a valuable and intellectually stimulating event. The collaboration between the School of Law, Sushant University, and Women Entrepreneurs Foundation facilitated a broader and more diverse discussion on the subject.
Attendance Sheet*	1. V Bhavya 2. Sonia Balhara 3. Divya Kapoor 4. Taniya 5. Pari khurana 6. shivamtyagi 7. Rinki Rana 8. Parthiv Ghosh 9. Dhriti Kundu 10. Prashant Sehrawat 11. Rajat YADAV 12. Nishtha Ahlawat 13. Gaurav Dhandi 14. Naveen Sharma 15. Rohan Lohia

Sushant University	16. Sonu Yadav 17. Anmol Azad 18. Dushyant Mehlawat 19. Anil Adhana 20. Yogesh Ambawat 21. Manisha 22. Nitish Mehlawat 23. Shubham Tyagi 24. Dhaarna Sehgal 25. Yaduven 26. Chatan
Report Submitted by *(write faculty coordinator name)*	Dr. Komal Sandhu

Sushant University

School of Law

Guest LECTURE ON

CYBER CRIMES AGAINST WOMEN

School of Law, Ansal University in collaboration with Women Entrepreneurs Foundation

OCTOBER
10th 2020

11-12 PM.

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Event Report

Title of Activity*	Online sessions on trading and distribution
Organized by (School/Centre Name)*	School of Business in collaboration Korean Enhancement
Program Theme*	Academic Collaboration
Date*	20th OCT 2020
Time*	12:00 pm onwards
Poster*	Not applicable
YouTube/Facebook Link: *(if live steamed or video posted on FB/YT)*	Not applicable
Social media link *(promoting in any one Facebook/Instagram/Twitter is mandatory)*	Not applicable
No. of Students* *(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)*	15
No. of Faculty* *(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)*	1
No. of External Participants (students+faculty) *[write NA if not applicable]*	NA
(Geotag) Photograph-1*	 Fig-:1 Online Session
(Geotag) Photograph-2	

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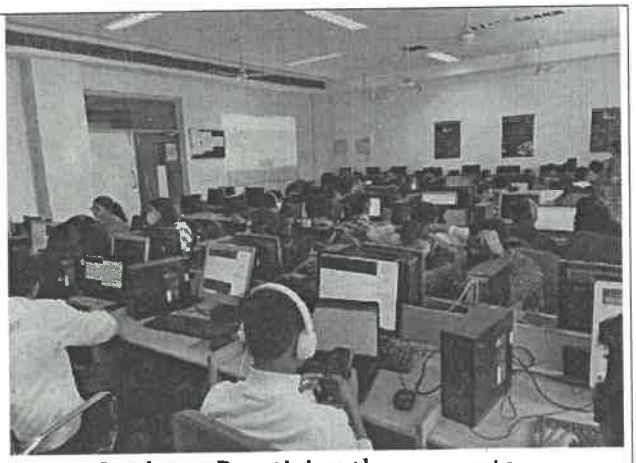


Fig-: 2 Students Practicing the concepts

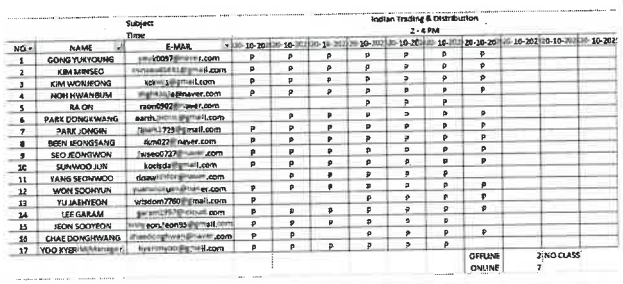
Description (min 250 to max 800 words)*

The Memorandum of Understanding (MoU) between Korean Enhancement and Sushant University School of Business aimed to facilitate collaboration in the realms of education, research, and professional development. The primary goal was to capitalize on the strengths of both institutions, thereby improving the overall learning experience and fostering the exchange of knowledge.

A notable event conducted under this MoU was a series of collaborative classes by Sushant University. These sessions were strategically designed to augment skill sets, offer valuable industry insights, and equip students with the necessary preparation for upcoming career opportunities.

The partnership between Korean Enhancement and Sushant University School of Business, as established by the MoU, has proven to be a successful endeavor, evident in the positive outcomes derived from the jointly conducted classes. We anticipate further success in sustaining this productive collaboration and are enthusiastic about exploring new avenues for mutual cooperation in the future.

Attendance Sheet*



Subject							Indian Trading & Distribution							
Time							2 - 4 PM							
NO.	NAME	E-MAIL	10-20	10-20	10-20	10-20	10-20	10-20	10-20	10-20	10-20	10-20	10-20	10-20
1	GONG YUKYOUNG	[redacted]	P	P	P	P	P	P	P					
2	KIM MINSEO	[redacted]	P	P	P	P	P	P	P					
3	KIM WONJEONG	[redacted]	P	P	P	P	P	P	P					
4	NOH HWANBUM	[redacted]	P	P	P	P	P	P	P					
5	BA ON	[redacted]				P	P	P						
6	PARK DONGHWANG	[redacted]		P	P	P	P	P	P					
7	PARK JONGIN	[redacted]	P	P	P	P	P	P	P					
8	BOEN SEONGSANG	[redacted]	P	P	P	P	P	P	P					
9	SEO JEONGWON	[redacted]	P	P	P	P	P	P	P					
10	SUNWOO JUN	[redacted]	P	P	P	P	P	P	P					
11	YANG SEONWOO	[redacted]		P	P	P	P	P						
12	WON SOOHYUN	[redacted]	P	P	P	P	P	P	P					
13	YU JAEMYEON	[redacted]	P			P	P	P	P					
14	LEE GARAM	[redacted]	P	P	P	P	P	P	P					
15	JEON SOOYEON	[redacted]	P	P	P	P	P	P						
16	CHAE DONGHWANG	[redacted]	P	P		P	P	P	P					
17	YOO KYEONGMIN	[redacted]	P	P	P	P	P	P						
									OFFLINE	2				
									ONLINE	7				

NO CLASS

Report Submitted by *(write faculty coordinator name)*

Dr.Kanika

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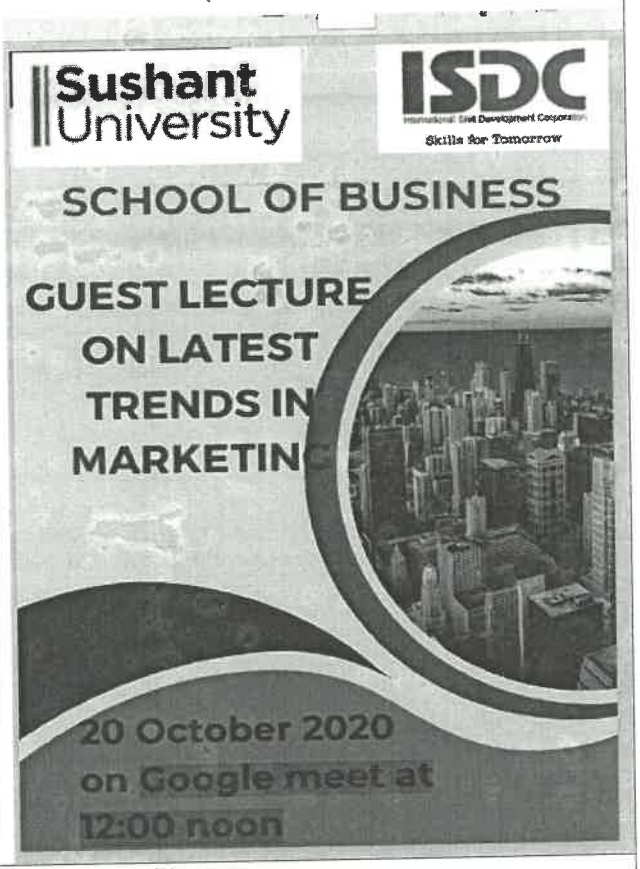
Event Report

Title of Activity*	GUEST LECTURE ON LATEST TRENDS IN MARKETING
Organized by (School/Centre Name)*	SCHOOL OF BUSINESS IN COLLABORATION WITH ISDC ORGANISES
Program Theme*	Academic Collaboration
Date*	20 October 2020
Time*	Google meet at 12:00 noon
Poster*	
YouTube/Facebook Link: *(if live steamed or video posted on FB/YT)*	Not applicable
Social media link *(promoting in any one ~~Facebook/Instagram/Twitter is mandatory~~)*	Not applicable
No. of Students* *(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)*	20
No. of Faculty* *(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)*	1
No. of External Participants (students+faculty) *[write NA if not*	NA

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applicable]	
(Geotag) Photograph-1*	 FIG-:1 Explaning latest trends
(Geotag) Photograph-2	 **FIG-:2 (ONLINE GUEST LECTURE)**
Description (min 250 to max 800 words)*	Title: Exploring Cutting-Edge Marketing Trends: A Collaborative Guest Lecture by the School of Business and ISDC In a dynamic collaboration aimed at fostering innovation and knowledge sharing, the School of Business joined hands with the International Skill Development Corporation (ISDC) to organize a compelling guest lecture on the latest trends in marketing. Scheduled for October 20, 2020, the event was conducted via Google Meet, providing participants with a convenient and interactive platform to explore emerging strategies and insights in the ever-evolving realm of marketing. The guest lecture served as a beacon for

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marketing enthusiasts, industry professionals, and students alike, offering a comprehensive overview of the contemporary landscape and shedding light on the transformative trends shaping the future of marketing. With a focus on relevance and applicability, the session aimed to equip attendees with actionable insights and practical knowledge that could be leveraged to drive strategic decision-making and business growth.

The collaboration between the School of Business and ISDC brought together diverse perspectives and expertise, ensuring a well-rounded and enriching learning experience for all participants. Drawing upon ISDC's extensive network of industry experts and thought leaders, the lecture provided a platform for insightful discussions and valuable exchanges, enriching the discourse with real-world insights and practical examples.

Scheduled for 12:00 noon, the Google Meet session enabled seamless connectivity and engagement, allowing participants to join from anywhere in the world and interact with the speakers in real-time. Through a combination of presentations, case studies, and interactive discussions, attendees had the opportunity to delve into key topics such as digital marketing strategies, consumer behavior trends, and the impact of technology on marketing practices.

Moreover, the guest lecture served as a catalyst for networking and collaboration, fostering meaningful connections and partnerships among participants. By bringing together students, faculty, industry professionals, and aspiring marketers, the event created a vibrant ecosystem for knowledge exchange and mutual learning, paving the way for future collaborations and opportunities.

One of the highlights of the guest lecture was its forward-looking approach, which explored emerging trends and innovations that are reshaping the marketing landscape. From artificial intelligence and data analytics to influencer marketing and immersive experiences, attendees gained valuable insights into the latest tools and techniques driving marketing effectiveness and ROI.

In conclusion, the collaborative guest lecture

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	organized by the School of Business in collaboration with ISDC on October 20, 2020, was a resounding success, underscoring the power of partnership in driving innovation and knowledge dissemination. Through its insightful presentations, interactive discussions, and emphasis on practical application, the event provided attendees with a holistic understanding of the latest trends in marketing and equipped them with the tools and insights needed to stay ahead in today's competitive marketplace. As we look towards the future, initiatives like these will continue to serve as catalysts for growth, empowering individuals and organizations to thrive in an ever-changing business landscape.
Attendance Sheet*	**School of Busniess, Sushant University** **20th October 2020** **GUEST LECTURE ON LATEST TRENDS IN MARKETING** **Attendance Sheet**

S. No.	Student Name	Roll No.	Present/Absent
1	Aditya Tanwar	190BBA040	P
2	Akash Singh	190BBA082	
3	Akshansh Choudhary	190BBA034	P
4	Akshat Sharma	190BBA107	
5	Akshay Saharan	190BBA053	P
6	Alok Mehta	190BBA076	P
7	Aman bhati	190BBA055	P
8	Aman singh	190BBA052	P
9	Anivesh Rao	190BBA088	
10	Ankit Kandel	190BBA059	P
11	ANU BANSAL	190BBA060	P
12	Anuj Yadav	190BBA050	P
13	Arnav Diwan	190BBA023	P
14	ARYAN SHARMA	190BBA063	
15	Ashish bajaj	190BBA103	P
16	Ashmit Singh Singh	190BBA075	P
17	Atrash tanwar	1900BBA041	P
18	Ayush Sahgal	1900BBA095	
19	Ayush tanwar	190BBA056	P
20	Chirag Singhania	190BBA030	P
	Faculty Mentor Name:	Dr. Neetu Jora	

Report Submitted by *(write faculty coordinator name)*	Dr.Neetu Jora

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Event Report

Title of Activity*	**Food and Beverage Areas of the Hotel**
Organized by (School/Centre Name) *	Vatel Hotel and Tourism Business School (VHTBS), Sushant University
Program Theme*	Online Session
Date*	28 October 2020
Time*	3:00 pm – 4:00pm
Poster*	
YouTube/Facebook Link: *(if live steamed or video posted on FB/YT)*	NA
Social media link *(promoting in any one Facebook/Instagram/Twitter is mandatory)*	https://www.instagram.com/p/CGzjXsMndPT/?igsh=dmxnZXo5dHhkaTJx
No. of Students* *(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)*	68
No. of Faculty* *(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)*	08
No. of External Participants (students+faculty) *[write NA if not applicable]*	Ms. Sanjana, Courtyard by Mariott

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(Geotag) Photograph-1*	 Guest Lecture 28/10/20
(Geotag) Photograph-2	 Guest Lecture 28/10/20
Description (min 250 to max 800 words)*	The First year students of Vatel Hotel and Tourism Business School got an exciting opportunity to interact with Ms. Sanjana Bhalla, Assistant Training Manager, Crowne Plaza, Gurugram on the topic of the various Food & Beverage Areas in the Crowne Plaza Property. She started off by talking about what is expected out of a F&B Professional with a focus on communication skills and body language. She mentioned this repeatedly that a person looking forward to succeeding in the field of F&B should not only have the skills of service but should also be comfortable in conversing with the guest and should be able to handle any type of situation arising in front of him/her. Sher talked about the various F&B outlets located in the hotel including their coffee shop, Japanese Themes Restaurant, Pool side setup, Bar etc. All this sounded really exciting to the student as even though they physically cannot visit the property

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	during these testing times, they were able to gain needed knowledge. She also focused a lot on the in-room dining facilities which has seen a major growth due to the effect of the Covid. Ms. Sanjana as well as the students are looking forward to the good times in the near future when the students shall be able to visit the hotel in-person.
Attendance Sheet*	Attached
Report Submitted by *(write faculty coordinator name)*	Saif Anjum

Attendance Sheet

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sujeet271097@gmail.com
tanwarshivani09@gmail.com
aroratani203@gmail.com
jaijeevjayan2000@gmail.com
mayank2558@gmail.com
haardikvvashist@gmail.com
gabrielarosethomas18@gmail.com
tauheedr@gmail.com
uroosa367@gmail.com
sahilsoniindia@gmail.com
parora966@gmail.com
akash.tanwar9910131844@gmail.com
lakshaychanana@gmail.com
mibhavna@rediffmail.com
ankumar7770@gmail.com
dikshabisht129@gmail.com
bhavya.y@yahoo.com
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ujjwalk5265@gmail.com
yadavrakshit99@gmail.com
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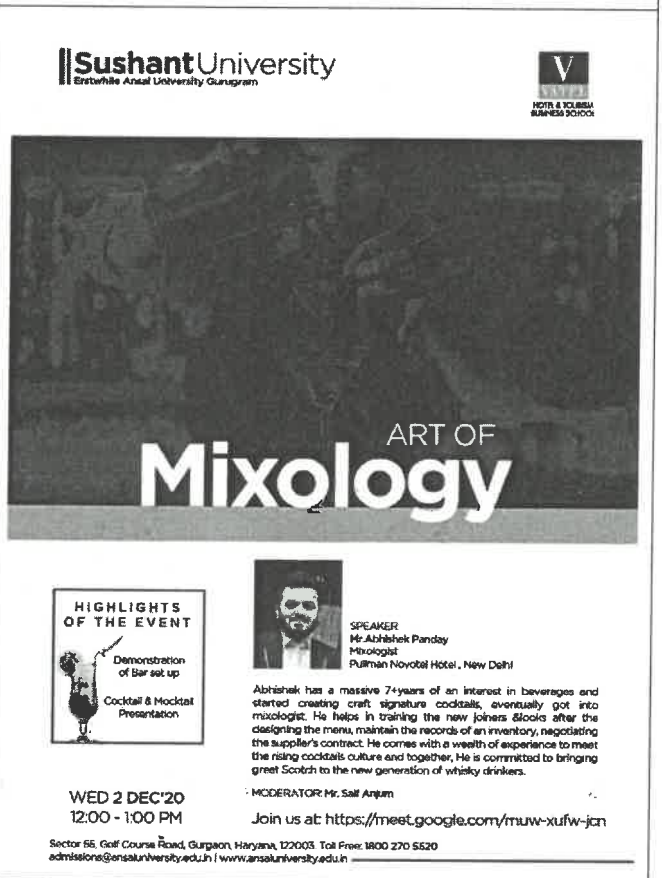
Event Report

Title of Activity*	Art of Mixology An Online Session
Organized by (School/Centre Name) *	Vatel Hotel and Tourism Business School (VHTBS), Sushant University
Program Theme*	Online Session
Date*	2 Dec 2020
Time*	12:00 pm – 1:00pm
Poster*	
YouTube/Facebook Link: *(if live steamed or video posted on FB/YT)*	NA
Social media link *(promoting in any one Facebook/Instagram/Twitter is mandatory)*	https://www.instagram.com/p/CIPSQHOn_cq/?igsh=azV6dXBtcjZpdm03
No. of Students* *(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)*	35
No. of Faculty* *(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)*	08

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Sector-55, Gurugram

No. of External Participants (students+faculty) *[write NA if not applicable]*	NA
(Geotag) Photograph-1*	 Mixology session 2/12/20
(Geotag) Photograph-2	 Mixology session 2/12/20
Description (min 250 to max 800 words)*	On December 02, 2020 Vatel Hotel & Tourism Business School organised a Beverage Workshop on **Art of Mixolgy** for the students of VHTBS.This workshop forms a part of the series of many such workshops having been done in the past dealing with food and beverage operations.

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	Mr. Abhishek Pandey, a mixologist at Pullman Novotel Hotel in New Delhi (India) was Invited as a speaker of the workshop, who shared his skills of mixology and gave a live demontration of bar set up and explained different equipment used in a professional bar.During the session he shared a recipe &the methods of preperinga few cocktails for the understanding of the students, which were but fresh. One of the cocktails he prepared was Cucumber Basil, a muddled and shaken Vodka-based Refresher which was very uncommon and yet tempting but unfortunately the young students could not get chance to taste it. They said that they might try it at home. After the demonstrations, the students cleared a few doubts related to mixology. In the question & answer session, Mr. Abhishek answered all queries &cleared the doubts of participants. As the entire session was quite informative and was held full of enthusiasm. Upon seeing the enthusiasm of students, the VHTBS looks forward to organising such workshops in future as well for better understanding of academia with the industry.
Attendance Sheet*	Attached
Report Submitted by *(write faculty coordinator name)*	Chandana Paul

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Attendance *

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- Sunil Kumar chef
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- gurmanbindra.bhm20@ansaluniversity.edu.in
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- bhavayarora.bhm20@ansaluniversity.edu.in
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2021

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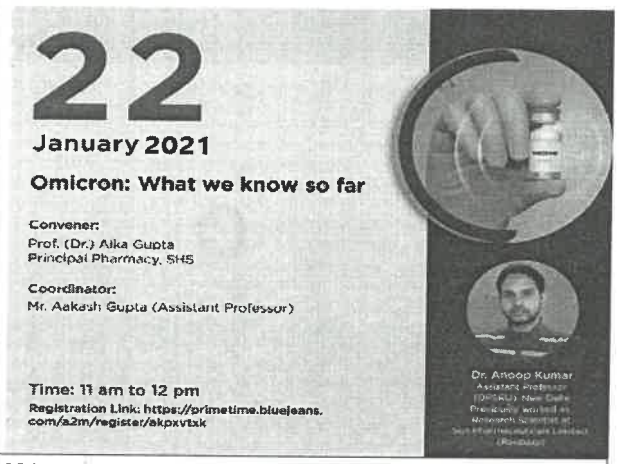
Event Report

Title of Activity*	**OMICRON: WHAT WE KNOW SO FAR**
Organized by (School/Centre Name)*	SHS
Program Theme*	Webinar
Date*	22/01/2021
Time*	11:00 AM – 12:00 PM
Poster*	
YouTube/Facebook Link: *(if live steamed or video posted on FB/YT)*	NA
Social media link *(promoting in any one Facebook/Instagram/Twitter is mandatory)*	NA
No. of Students* *(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)*	30
No. of Faculty* *(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)*	5
No. of External Participants (students+faculty) *[write NA if not applicable]*	NA

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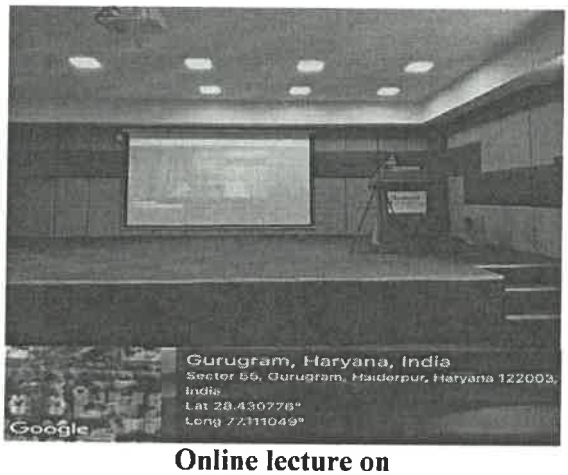
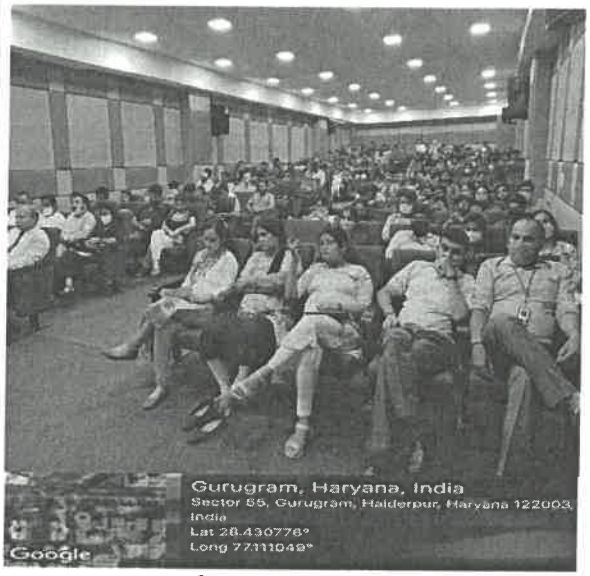
(Geotag) Photograph-1*	 **Online lecture on OMICRON: WHAT WE KNOW FOR**
(Geotag) Photograph-2	 **Online lecture on OMICRON: WHAT WE KNOW FOR**
Description (min 250 to max 800 words)*	Department of Pharmacy organised a virtual webinar on the theme Omicron: what we know for on 22nd January 2021 at 11am in the morning. The guest speaker of the event was Mr. Anoop Kumar who is working as Assistant Professor at DPSRU, New Delhi and previously worked as Research Scientist at Sun Pharmaceutical Limited (Ranbaxy). The speaker gave an insightful presentation on the omicron version of corona virus. The guest speaker of the event was Mr.

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	Anoop Kumar who is working as Assistant Professor at DPSRU, New Delhi and previously worked as Research Scientist at Sun Pharmaceutical Limited (Ranbaxy). The speaker gave an insightful presentation on the omicron version of corona virus. The moderator of the event was Mr. Aakash Gupta. Prof. (Dr.) Alka Gupta (Principal, Department of Pharmacy) gave an introductory speech for the event. Event was conducted on the blue jeans platform. The event was coordinated by Mr. Aakash Gupta (Assistant Professor, Department of Pharmacy).
Attendance Sheet*	Attendance sheet: 09/08/2023
Report Submitted by *(write faculty coordinator name)*	Ms. Manvi

	Student Name
1	Ashu
2	Tushar
3	Shristy Chaudhary
4	Sunny
5	Tushar Vashista
6	Kartikey Yadav
7	Yash Tyagi
8	Avi
9	Adnan Raza
10	Gajender Madan
11	Rohit Yadav
12	Akshat Katoch
13	Piyush Yadav
14	Aayush Kumar
15	Akshat Yadav
16	Vaibhav Anand
17	Manu Kumar
18	Balraj
19	Shivanshu Singh
20	Vikash Rajpoot
21	Harsh
22	Gaurav
23	Ankit Kumar Mishra
24	Jatin Rathore
25	Tushar Sharma
26	Raj
27	Vansh Parmar

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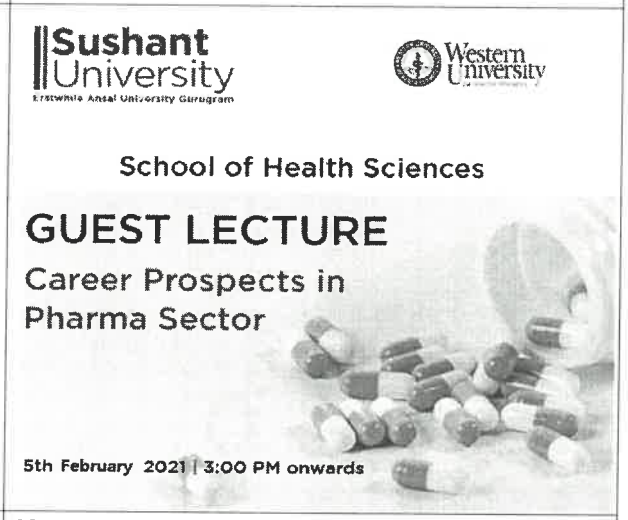
4

Event Report

Title of Activity*	**CAREER PROSPECTS IN PHARMA SECTOR**
Organized by (School/Centre Name)*	SHS
Program Theme*	Webinar
Date*	05/02/2021
Time*	03:00 PM
Poster*	
YouTube/Facebook Link: *(if live steamed or video posted on FB/YT)*	NA
Social media link *(promoting in any one Facebook/Instagram/Twitter is mandatory)*	NA
No. of Students* *(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)*	30
No. of Faculty* *(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)*	5
No. of External Participants (students+faculty) *[write NA if not applicable]*	NA

SUSHANT UNIVERSITY * SECTOR-55, GURUGRAM *

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(Geotag) Photograph-1*	 **Online lecture on Career & Opportunities in Pharma Sector**
(Geotag) Photograph-2	 **Online lecture on CAREER & OPPORTUNITIES IN PHARMA SECTOR**
Description (min 250 to max 800 words)*	Department of Pharmacy organized a webinar on Pharmaceutical Governance in India at 11am in the morning. The guest speaker of the event was Ms. Gunjan Verma currently working as Managing Partner and Director at Asia Actual LLC. She has 20+ professional experience of working with some of the prestigious pharmaceutical organizations like- Baxter, Reckitt Benckiser, Win Medicare and Zimmer Biomet. Her key area of interest is Regulatory Affairs and Commercial Quality Assurance for Medical Devices, In-vitro Diagnostic Devices, Pharmaceuticals, Blood Products, Combination Products, Cosmetics and Consumer goods. The speaker explained in a very simple language about

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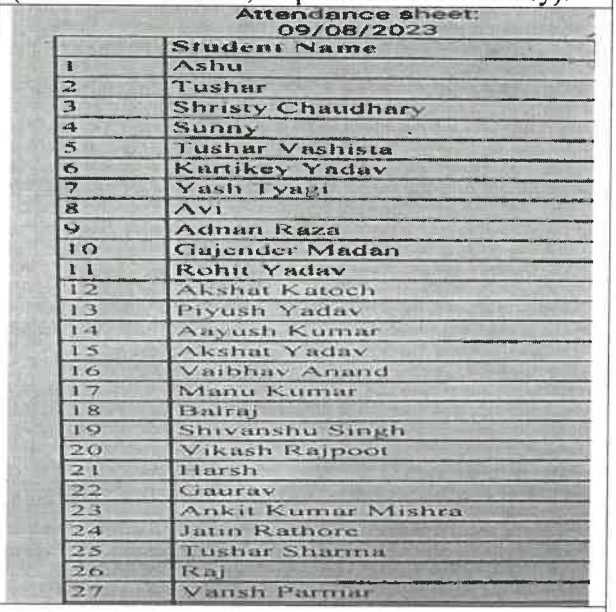
	the functioning and working of CDSCO organization and she shared information about the medicines used in the treatment of cancer as 4th Feb is considered as a World Cancer Day. The convener of the event was Dr. Alka Gupta (Principal, Department of Pharmacy) and the event was coordinated by Ms. Navneet Vinayak (Assistant Professor, Department of Pharmacy).
Attendance Sheet*	
Report Submitted by *(write faculty coordinator name)*	Ms. Manvi

Attendance sheet: 09/08/2023

	Student Name
1	Ashu
2	Tushar
3	Shristy Chaudhary
4	Sunny
5	Tushar Vashista
6	Kartikey Yadav
7	Yash Tyagi
8	Avi
9	Adnan Raza
10	Gajender Madan
11	Rohit Yadav
12	Akshat Katoch
13	Piyush Yadav
14	Aayush Kumar
15	Akshat Yadav
16	Vaibhav Anand
17	Manu Kumar
18	Balraj
19	Shivanshu Singh
20	Vikash Rajpoot
21	Harsh
22	Gaurav
23	Ankit Kumar Mishra
24	Jatin Rathore
25	Tushar Sharma
26	Raj
27	Vansh Parmar

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7 58

Event Report

Title of Activity*	**Career counselling session on Smart Manufacturing and Future of Mechanical Engineering**
Organized by (School/Centre Name)*	School of Engineering and Technology
Program Theme*	**Career counselling session**
Date*	Feb 16, 2021
Time*	12:00 -2 PM
Poster*	
YouTube/Facebook Link: *(if live steamed or video posted on FB/YT)*	NA
Social media link *(promoting in any one Facebook/Instagram/Twitter is mandatory)*	https://sushantuniversity.edu.in/school-of-engineering-and-technology/life-at-set/news-events
No. of Students* *(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)*	14
No. of Faculty* *(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)*	2
No. of External Participants (students+faculty) *[write NA if not applicable]*	NA

SUSHANT UNIVERSITY SECTOR-55

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Sector 55, Gurugram

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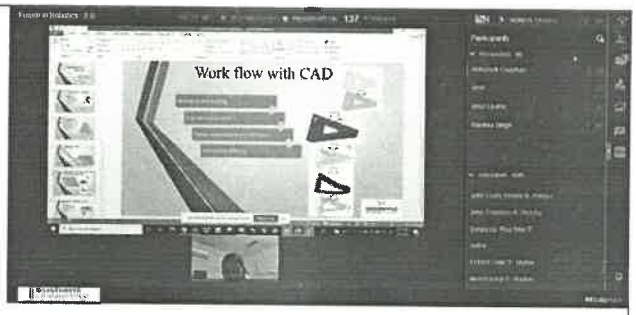
(Geotag) Photograph-1*	 **Career counselling session**
(Geotag) Photograph-2	**Career counselling session**
Description (min 250 to max 800 words)*	A career counselling session was conducted on 16th Feb 2021 by Mr Rohit Bhatia, and Mr. Pradeep Singh from Siemens as part of the latest MoU signed by SET, SU and Siemens Digital Industry for training engineering students on various Siemens Product Lifecycle Management Software used for Digital Manufacturing. The course will be aligned with Industry 4.0.
Attendance Sheet*	Yes
Report Submitted by *(write faculty coordinator name)*	Prof Rajan

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School Of Engg. & Technology
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Sector-55, Gurugram

Attendance:

Name	Email
Abhishek Janghu	abhishekjanghu.btech18@sushantuniversity.edu.in
aditya sharma	adityasharma.btech20@sushantuniversity.edu.in
aman	aman.bhm20@sushantuniversity.edu.in
Anand Sharma	anandsharma@sushantuniversity.edu.in
Ashish	dhoundiyal424@gmail.com
Hrithik Singhal	hrithiksinghal2001@gmail.com
Jagroop Singh	jagroopsingh@sushantuniversity.edu.in
Mohammad Danish	mohammaddanish.bhs20@sushantuniversity.edu.in
Paryank Bhardwaj	paryankbhardwaj.btech20@sushantuniversity.edu.in
Pratistha Sarswat	pratisthasarswat.btech20@ansaluniversity.edu.in
Rajendra sapkota	sapkotarahulfbd63@gmail.com

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Tanishq kumar tanishqkumar.bca20@sushantuniversity.edu.in
TEHSEEM tehseemk786@gmail.com
Vishwajeet NAYAK vishwajeetnayak.btech18@sushantuniversity.edu.in

/ 0

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Isha Saini <ishasaini@sushantuniversity.edu.in>

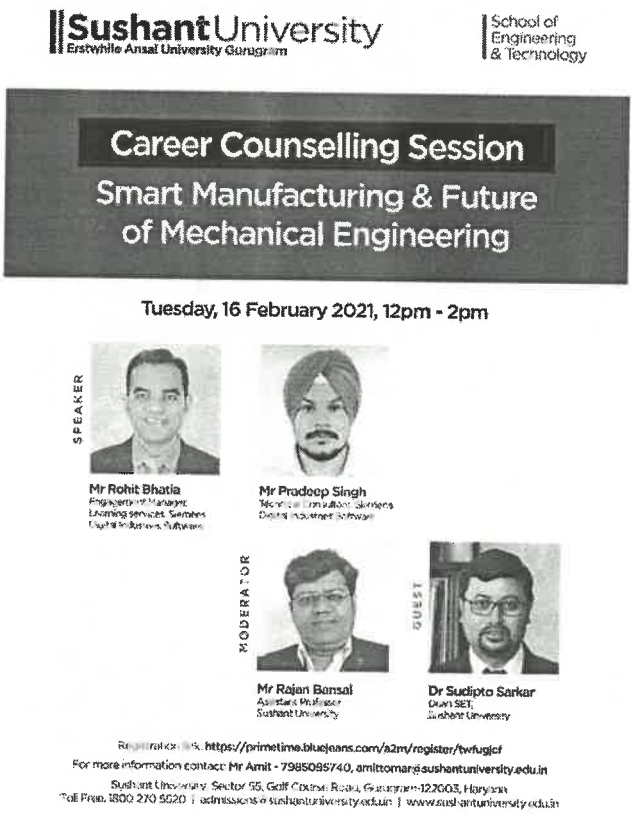
Career Counselling Session - Smart Manufacturing & Future of Mechanical Engineering

IT Dept. <it@sushantuniversity.edu.in> 9 February 2021 at 09:25
To: AU Campus <aucampus@sushantuniversity.edu.in>
Cc: DEAN SET <deanset@sushantuniversity.edu.in>, Sandeep Vishnoi <sandeepvishnoi@sushantuniversity.edu.in>, Isha Saini <ishasaini@sushantuniversity.edu.in>, Latika Duhan <latikaduhan@sushantuniversity.edu.in>

Dear All,

School of Engineering & Technology, Sushant University has signed MoU with Siemens Digital Industry for training engineering students on various Siemens Product Lifecycle Management Software used for Digital Manufacturing. Best futuristic course aligned with Industry 4.0. To know more about the programme, attend the webinar.

Registration Link - http://primetime.bluejeans.com/a2m/register/twfugjcf



Latika
Dean
School of Engg. & Technology
Sushant University
Sector-55, Gurugram

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Sushant University

11

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School of Engineering & Technology

Career Counselling Session

Smart Manufacturing & Future of Mechanical Engineering

Tuesday, 16 February 2021, 12pm - 2pm

SPEAKER

Mr Rohit Bhatia
Engagement Manager,
Learning services, Siemens
Digital Industries Software

Mr Pradeep Singh
Technical Consultant, Siemens
Digital Industries Software

MODERATOR

Mr Rajan Bansal
Assistant Professor
Sushant University

GUEST

Dr Sudipto Sarkar
Dean SET,
Sushant University

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Sushant University Sector 55, Gurugram School of Engg. & Technology

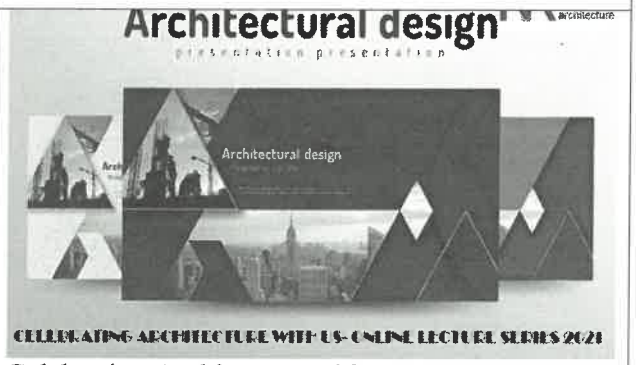
Registration link: **https://primetime.bluejeans.com/a2m/register/twfugjcf**

For more information contact: **Mr Amit - 7985095740, amittomar@sushantuniversity.edu.in**

Sushant University, Sector 55, Golf Course Road, Gurugram-122003, Haryana
Toll Free: 1800 270 5520 | admissions@sushantuniversity.edu.in | www.sushantuniversity.edu.in

12

Event Report

Title of Activity*	Celebrating Architecture with us
Organized by (School/Centre Name)*	School of Art & Architecture
Program Theme*	Online lecture series
Date*	15th March, 2021
Time*	11.00am – 2.00pm
Poster*	 Celebrating Architecture with us
YouTube/Facebook Link: *(if live steamed or video posted on FB/YT)*	NA
Social media link *(promoting in any one Facebook/Instagram/Twitter is mandatory)*	NA
No. of Students* *(only no. to be written, list in excel or word should be maintained at department level as proof for any further requirement)*	12
No. of Faculty* *(only no. to be written, list in excel or word should be maintained at department level as proof for any further requirement)*	08
No. of External Participants (students+faculty) *[write NA if not applicable]*	01

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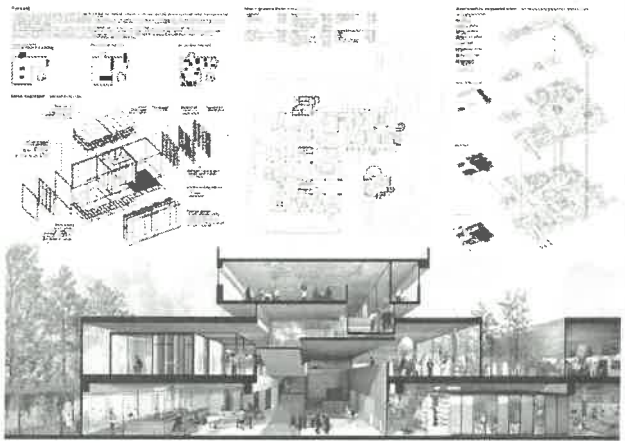
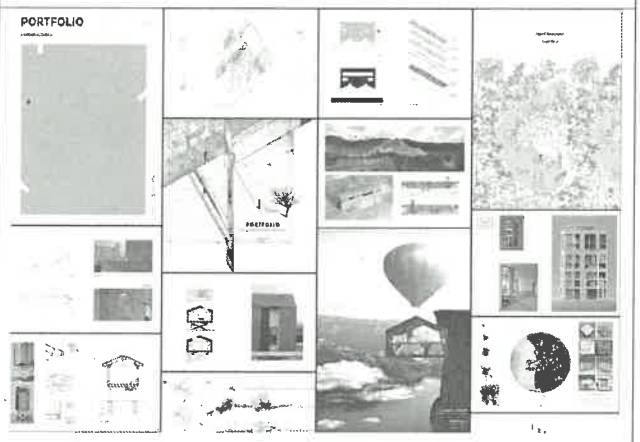
Photograph-1*	 Presentation techniques on 3D
Photograph-2	 Online lecture on presentation techniques
Description (min 250 to max 800 words) *	The architecture profession encompasses a wide range of responsibilities and skills, blending artistry with technical expertise to design and create the built environment. **Key Points** • **Design and Creativity**: Architects are primarily responsible for designing buildings and structures that are functional, safe, and aesthetically pleasing. They often start with conceptual sketches and translate these into detailed plans using computer-aided design (CAD) software. • **Technical Knowledge**: Architecture requires a deep understanding of construction materials, building codes, zoning laws, and structural principles. Architects need to ensure that their designs

	meet regulatory requirements and are structurally sound. • **Project Management**: Architects typically oversee the entire lifecycle of a construction project, from initial planning and design through construction and completion. This involves coordinating with clients, engineers, contractors, and other stakeholders to ensure the project's success. • **Environmental and Social Impact**: Modern architecture places increasing emphasis on sustainability and environmental impact. Architects strive to design buildings that minimize energy consumption, use environmentally friendly materials, and integrate well with their surroundings. • **Specialization**: Within the field of architecture, there are various specializations such as residential, commercial, industrial, landscape, and sustainable design. Architects may also specialize in historic preservation, urban planning, or interior design. • **Global and Cultural Influences**: Architecture reflects cultural trends, historical influences, and regional aesthetics. Architects often draw inspiration from diverse sources to create buildings that resonate with their intended users and context.
Attendance Sheet*	1. Sambhav Bothra 2. Parkritee Bansal 3. Preksha Chittlangia 4. Priyanka Chaudhary 5. Ranvir Singh 6. Reeshica Singh 7. Dakshayani Sinha 8. Eshika Agarwal 9. Ishmeet Kaur Kandra 10. Hemant Verma 11. Isha Hemant Dutia 12. Kairavi Shah
Report Submitted by *(write faculty coordinator name)*	Asso. Prof. Sehba Saleem

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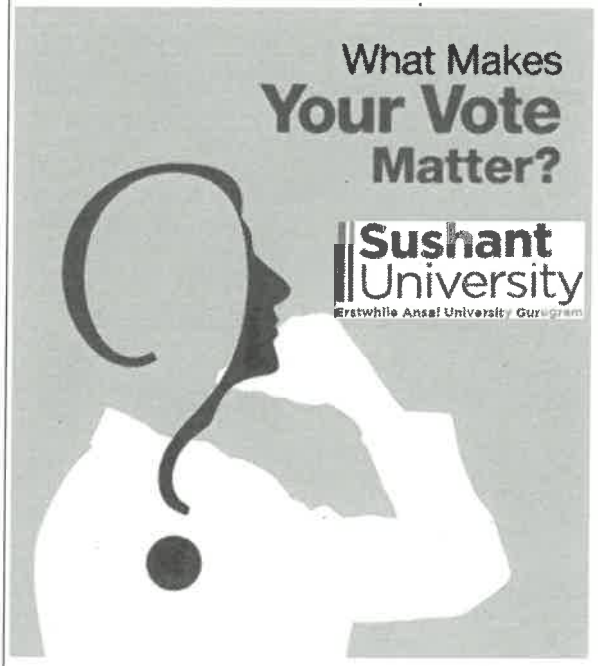
Event Report

Title of Activity*	Question Paper Designing
Organized by (School/Centre Name)*	School of Planning and Development
Program Theme*	NA
Date*	12/4/21
Time*	4:00pm – 5:00 pm
Poster*	 Fig 1:- Question Paper Designing
YouTube/Facebook Link: *(if live steamed or video posted on FB/YT)*	NA
Social media link *(promoting in any one Facebook/Instagram/Twitter is mandatory)*	https://meet.google.com/ggu-iewz-f
No. of External Participants from the school (students+faculty) *[write NA if not applicable]*	04

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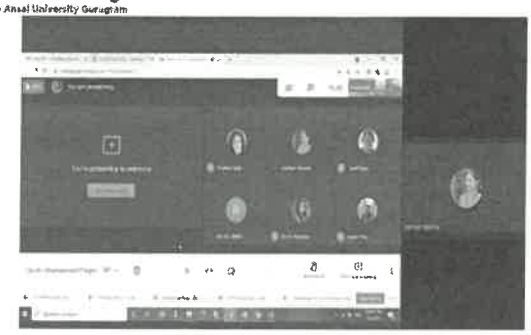
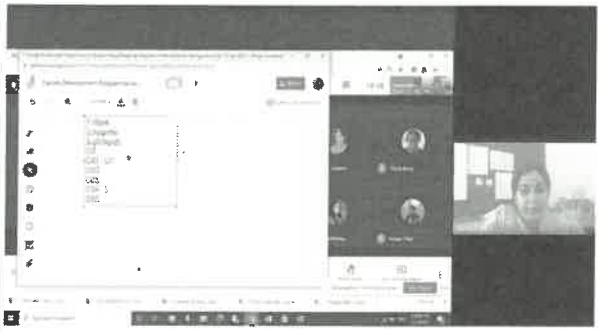
Photograph-1*	Sushant University Erstwhile Ansal University Gurugram  *Figure 1 Screen shot of the online session showing the guest speakers and their discussion topics*
Photograph - 2	 *Figure 2 Case Study presentation*

Description (min 250 to max 800 words)*	In the realm of academia, crafting well-designed question papers is a crucial skill that can greatly impact the assessment process and student learning outcomes. For online faculty development programs aiming to enhance their question paper creation practices, a comprehensive understanding of effective strategies and techniques is paramount. This guide aims to provide educators with valuable insights and best practices to successfully conduct online faculty development programs focused on improving the quality of question papers. The successful conduct of an online faculty development program on how to make question papers hinges on fostering a deep understanding of assessment objectives, designing balanced question papers, and enhancing overall quality through feedback mechanisms. By embracing these best practices and strategies, educators can elevate the effectiveness of their assessments and ultimately contribute to the enhancement of student learning experiences. The School of Planning and Development recently organized an online workshop on question paper designing, aiming to enhance the skills of educators in creating effective and balanced assessments. The workshop was designed for faculty members, academic coordinators, and education professionals, focusing on the principles and practices of developing high-quality question papers that accurately measure student learning outcomes. Objectives The primary objectives of the workshop were: To provide participants with a comprehensive understanding of the principles of effective question paper design. To train educators in creating balanced assessments that cover various cognitive levels.

To introduce techniques for aligning questions with learning objectives and outcomes.

To discuss best practices in ensuring fairness, reliability, and validity in assessments.

Workshop Content

The workshop covered several key areas crucial to question paper designing

Principles of Question Paper Design

Overview of the fundamental principles of assessment design.

Importance of clarity, relevance, and alignment with curriculum objectives.

Techniques for creating a fair and unbiased question paper.

Bloom's Taxonomy and Cognitive Levels

Introduction to Bloom's Taxonomy and its application in question paper design.

Creating questions that address different cognitive levels: knowledge, comprehension, application, analysis, synthesis, and evaluation.

Examples and exercises for developing higher-order thinking questions.

Types of Questions

Exploration of various types of questions: multiple-choice, short answer, essay, problem-solving, and case studies.

Guidelines for writing clear and effective questions for each type.

Balancing the question paper with a mix of question types to cater to diverse learning styles.

Alignment with Learning Objectives

Techniques for aligning questions with specific learning objectives and outcomes.

Ensuring comprehensive coverage of the curriculum through well-structured assessments.

	Mapping questions to specific competencies and skills. Fairness and Reliability Best practices for ensuring fairness in question papers. Methods to avoid biases and ensure that all students are assessed equally. Techniques for enhancing the reliability and validity of assessments. Review and Feedback Importance of reviewing and piloting question papers before final administration. Gathering and incorporating feedback from peers and students to improve question quality. Continuous improvement of question papers based on performance data and feedback. Interactive Sessions The workshop included several interactive sessions designed to provide hands-on experience in question paper designing: Group Activities Participants were divided into small groups to design question papers based on given scenarios and learning objectives. Each group presented their question papers, followed by discussions and feedback. Case Studies Analysis of sample question papers to identify strengths and areas for improvement. Discussion of real-world examples and best practices in question paper design. Q&A Sessions Open forums for participants to ask questions and share their experiences. Expert panel addressed common challenges and provided practical solutions.

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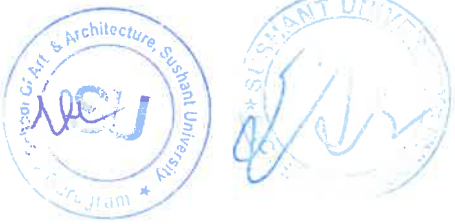
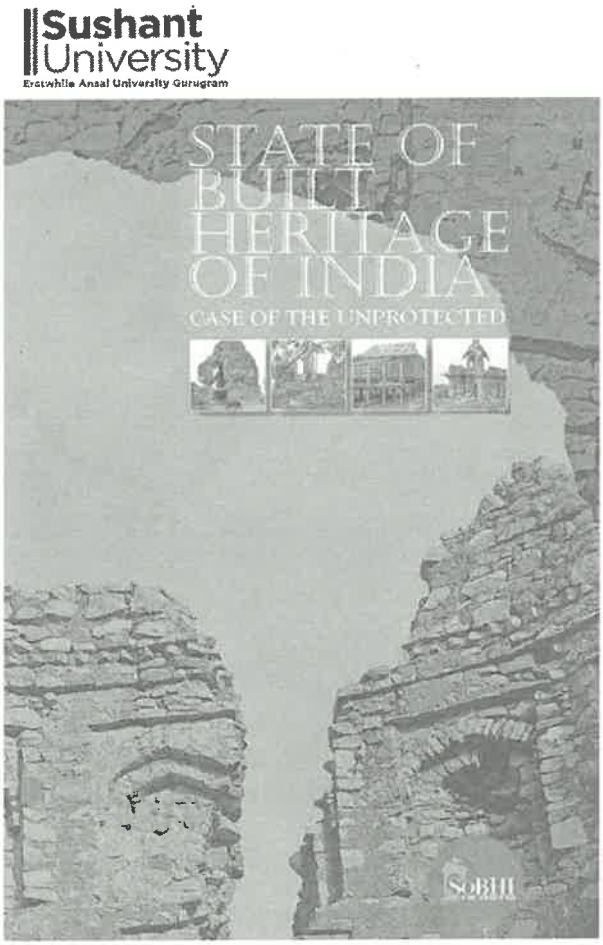
	Conclusion The online workshop on question paper designing organized by the School of Planning and Development was a significant step towards enhancing the assessment capabilities of educators. Participants gained valuable insights into creating effective, balanced, and fair question papers that accurately measure student learning outcomes. The interactive nature of the workshop, combined with expert guidance, ensured a comprehensive learning experience for all attendees. As educational standards continue to evolve, such workshops are essential in equipping educators with the skills necessary to develop high-quality assessments. The School of Planning and Development remains committed to supporting academic excellence and continuous professional development for educators.

Attendance Sheet*	NA
Report Submitted by *(write faculty coordinator name)*	Asst. Prof. Harneet Kaur



Event Report

Title of Activity*	Workshop By INTACH 0n Heritage at Risk Register (State of Built Heritage of India)
Organized by (School/Centre Name)*	Indian national trust for art and cultural heritage
Program Theme*	Heritage building
Date*	18th April 2021.
Time*	9:00a.m to 5:00p.m
Poster*	 **Fig 1** State of Built Heritage of India
YouTube/Facebook Link: *(if live steamed or video posted on FB/YT)*	NA
Social media link *(promoting in any one Facebook/Instagram/Twitter is mandatory)*	NA

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No. of Students* *(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)*	13

School Of Art & Architecture, Sushant University Gurugram

SUSHANT UNIVERSITY SECTOR-55, GURUGRAM

No. of Faculty* *(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)*	02
No. of External Participants (students+faculty) *[write NA if not applicable]*	NA
(Geotag) Photograph-1*	**Fig 2 Baoli in Fatehpur Sikar**
(Geotag) Photograph-2	**Fig 3 Students working on restoration drawing**
Description (min 250 to max 800 words)*	State of Built Heritage of India: Case of the Unprotected (SoBHI) is a pioneering pan-India initiative by INTACH to highlight the challenges and apathy concerning unprotected built heritage as well as recommend the way forward. The study has been released in the form of a comprehensive publication. One of the integral parts of SoBHI is the Heritage at Risk Register (H@R). It is an ongoing database of endangered built heritage - bringing cases to light, in the hope of assistance. The register serves as a ready shelf of potential conservation initiatives, from which state and local authorities as well as private/ corporate bodies can take up cases. It is suggested that from among these cases, strategic conservation initiatives are identified and that at least one demonstration case be implemented per state, with the involvement of the community, government bodies and/ or the private sector, and INTACH can be a knowledge partner. The purpose is also to solicit attention of policy-makers for establishing conservation priority. The list includes sample cases that are aimed at bringing awareness regarding the prevalent status and neglect of various typologies of unprotected built heritage. On World Heritage Day, 18th April 2021, INTACH launched a year-long social media campaign to bring attention to the lesser known unprotected built heritage of India. An endangered historic site is highlighted each day from the Heritage at Risk Register. Assistance is sought from the public so that conservation can be facilitated, either by providing a connect with the local community/ authorities, or by raising awareness campaigns leading to generating funds/

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	help in kind. Collaborations are encouraged, to make a difference to save India's built heritage.
Attendance Sheet*	Annexure
Report Submitted by *(write faculty coordinator name)*	Asso. Prof. Sehba Saleem

Fig 2 Baoli in Fatehpur Sikar

नवाब आलिफ खान की बावरी
Fatehpur, Sikar District, Rajasthan

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Fig 3 Students working on restoration drawing

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Workshop By INTACH On Heritage at Risk Register (State of Built Heritage of India)
(18th April 2021)

S.No.	Application no.	Student name	18.02.2022
1	190017883	Aditya Singhal	
2	190024478	Anchita Topwal	
3	190018025	Anjora Khatri	
4	190014122	Bhavya Jhanji	
5	190030290	Kushagra Gossain	
6	190015284	Mehak Arora	
7	190033790	Neha Bhandari	
8	190014162	Rashi Chawla	
9	190044614	Ritik Taneja	
10	190013110	Varun Singhal	
11	190013587	Aaryaman Singh	
12	190018171	Kriti Sharma	
13	190024104	Ksheetija Das	

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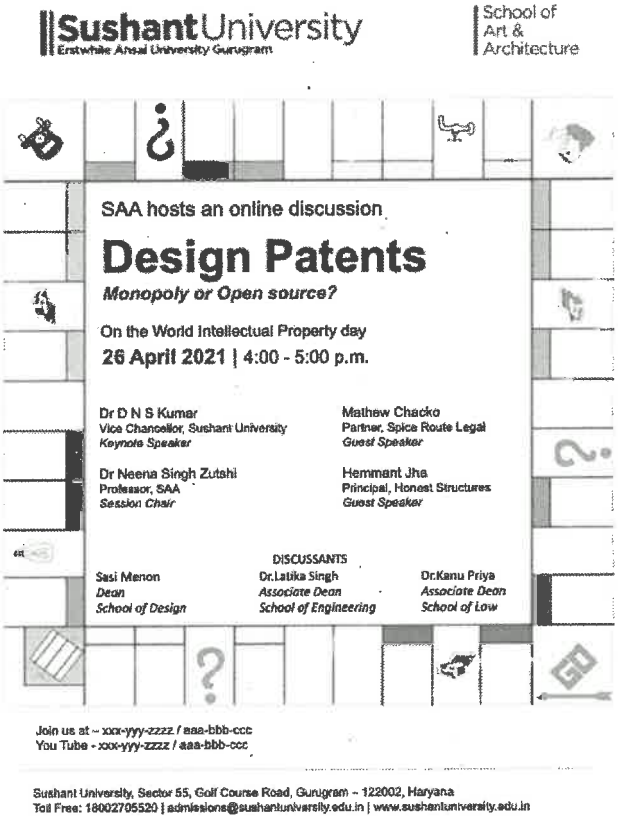
Event Report

Title of Activity*	DESIGN PATENTS – Monopoly or Open Source
Organized by (School/Centre Name)*	School of Art & Architecture (Organizing Team: Neena Zutshi & Himanshu Sanghani, Advisor Dr.Vibhuti Sachdev)
Program Theme*	Technical Skill Enhancement
Date*	26.04.21
Time*	4:00 pm to 5:00 pm
Poster*	 Design Patents
YouTube/Facebook Link: *(if live steamed or video posted on FB/YT)*	NA
Social media link *(promoting in any one Facebook/Instagram/Twitter is mandatory)*	NA
No. of Students* *(only no. to be written, list in excel or word should be maintain at*	Batch 2020 and 2019 of B.arch Total Attended 30.

School of Art & Architecture, Sushant University Gurugram

SUSHANT UNIVERSITY

department level as proof for any further requirement)	
No. of Faculty* *(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)*	03 – Neena Zutshi & Himanshu Sanghani, Advisor Dr.Vibhuti Sachdev
No. of External Participants (students+faculty) *[write NA if not applicable]*	NA
(Geotag) Photograph-1*	 Screenshot Showing the online Discussion Going on.
(Geotag) Photograph-2	NA
Description (min 250 to max 800 words)*	The online discussion on Design Patents organized by the School of Art & Architecture at Sushant University to commemorate World Intellectual Property Day on April 26, 2021. The aim of the event was to increase awareness of Intellectual work as Property, its legal and technological implications. Schedule of the event 4:00-4:05 Introduction 4:05-4:10 Keynote address 4:10-4:25 Presentation by speaker 1 4:25-4:30 Presentation by speaker 2 4:30-4:50 Discussion along with Q&A from the audience 4:50- 4:55 Conclusion 4:55- 5:00 Vote of thanks **Key Points** • The keynote address was delivered by the Vice-Chancellor of SU, Dr. D.N.S. Kumar elucidated on the attributes of patentable products including maintenance, value addition, packaging, versatility, flexibility, customizability among others. He

School of Art & Architecture, Sushant University Gurugram
SUSHANT UNIVERSITY SECTOR-55, GURUGRAM

	encouraged students and faculty to develop prototypes that may be incubated into patentable products and pointed out that failure is critical to success! • Our guest speaker Mathew Chacko expounded on the legal aspects of design patents in India and shared his thoughts on traditional knowledge systems and the pros and cons of Open Source knowledge. • The visually stimulating presentation by Hemmant Jha walked the audience through his professional journey and its relationship with patents. The ensuing discussion with Dr.Latika Singh from the School of Engineering explaining what are NFT's, Sasi Menon from the School of Design talking about creativity and technology, and Dr.Kanu Priya from the School of Law sharing the status of design patents in India with the help of examples like Crocs clogs and then "Hanuman" car sticker became so involved that we went over the stipulated time allocated. • Himanshu took audience questions for the guest speakers and also delivered the vote of thanks.
Attendance Sheet*	*Attached*
Report Submitted by *(write faculty coordinator name)*	Prof. Sehba Saleem

Attendance List:

S.No.	Roll No.	Student Name
1	200BARCH078	Aashna Ahuja
2	200BARCH066	Abhai Manish Shah
3	200BARCH022	Ananya Gehlot
4	200BARCH017	Arham Jain
5	200BARCH018	Arshdeep Singh
6	200BARCH057	Divit Tyagi
7	200BARCH071	Krishika Jindal
8	200BARCH006	Madhu Aggarwal
9	200BARCH002	Mansi Yadav
10	200BARCH085	Mehr Dandiwal
11	200BARCH054	Muskaan Puri
12	200BARCH114	Neel Shah

30

13	200BARCH008	Nethra Raja Mylapalli
14	200BARCH062	Noel John Koshy Kunju Koshy
15	200BARCH122	Parkritee Bansal
16	200BARCH112	Priyanka Chaudhary
17	200BARCH090	Sanjoli Jain
18	200BARCH044	Shivya Khandelwal
19	200BARCH012	Snigdha Grover
20	200BARCH072	Subhrangsi Satapathy
21	200BARCH094	Vani Goel
22	200BARCH091	Vansh Chauhan
23	190BARCH004	Jayant Nagar
24	190BARCH061	Kashish Bansal
25	190BARCH052	Kriti Sharma
26	190BARCH024	Kritika Saboo
27	190BARCH082	Ksheetija Das
28	190BARCH068	Lalit Raj
29	190BARCH027	Mrinal Singh
30	190BARCH064	Palak Sharma

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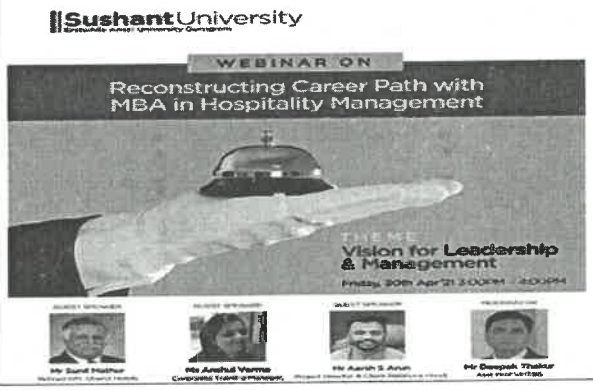
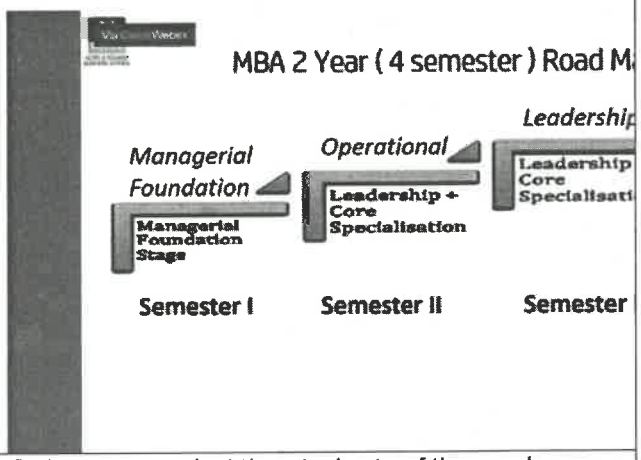
Event Report

Title of Activity*	Guest Lecture
Organized by (School/Centre Name)*	Vatel Hotel and Tourism Business School (VHTBS), Sushant University
Program Theme*	
Date*	29th april 2021
Time*	3:00 pm onwards
Poster*	
YouTube/Facebook Link: *(if live steamed or video posted on FB/YT)*	NA
Social media link *(promoting in any one Facebook/Instagram/Twitter is mandatory)*	https://www.instagram.com/p/COKuJ20Hbb1/?igsh=MWJpM2hkenJlMHBwc
No. of Students* *(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)*	30
No. of Faculty* *(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)*	05
No. of External Participants (students+faculty) *[write NA if not applicable]*	Ms. Anshul Verma and Mr. Mathur, Premier Hospitality

Sourav Emrabty
Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram

(Geotag) Photograph-1*	
(Geotag) Photograph-2	
Description (min 250 to max 800 words)*	Going as per what the students of the modern era desire, these are the times of express service – preferably that which is delivered readily on a platter. Majority of the new age students desire to have everything done with and wrapped up in an instant and aspire to live happily ever after. They may though succeed in 'achieving' what they or what their parents have looked forward to, these students would, should they invest some more time in further pursuing their studies and in changing their thought process, function, be able to meet much larger goals and get those coveted positions or emerge as successful entrepreneurs. Mr. amthur and Ms. anshul verma from premier hospitality condusted a session for the aspiring MBA graduates.
Attendance Sheet*	
Report Submitted by *(write faculty coordinator name)*	chandana paul

Saurav

Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram

Attendance *

anshurawal@ansaluniversity.edu.in

- saifanjum@ansaluniversity.edu.in
- Sunil Kumar chef
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- tulsishukla.bhm20@ansaluniversity.edu.in
- laurentguiraud@ansaluniversity.edu.in
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- aman.bhm20@ansaluniversity.edu.in
- lisukaayemi.bhm20@ansaluniversity.edu.in
- sauravchhabra@ansaluniversity.edu.in
- akshatwadhwa.bhm20@ansaluniversity.edu.in
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- devanshaggarwal.bhm20@ansaluniversity.edu.in
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- lgs.abhishek@gmail.com
- amrit.bhm20@ansaluniversity.edu.in
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Saurav Chhabra
Vatel Hotel & Tourism Business School
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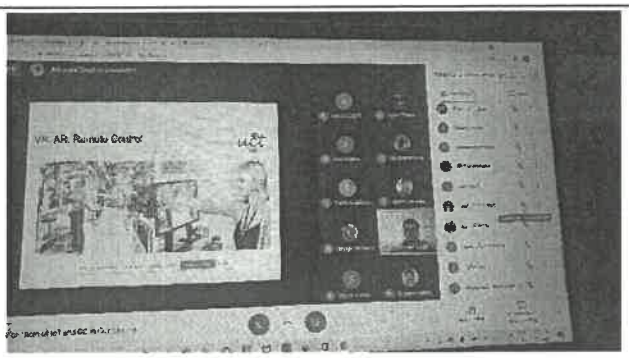
34 56

Title of Activity*	**Role of 5G and IoT in Life -**
Organized by (School/Centre Name)*	School of Engineering and Technology
Program Theme*	Webinar
Date*	8th may 2021
Time*	**2:00 pm onwards**
Poster*	
YouTube/Facebook Link: *(if live steamed or video posted on FB/YT)*	NA
Social media link *(promoting in any one Facebook/Instagram/Twitter is mandatory)*	https://www.facebook.com/SushantUniversity
No. of Students* *(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)*	37

Latika
Dean
School Of Engg. & Technology
Sushant University
Sector 55, Gurugram

No. of Faculty* *(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)*	2
No. of External Participants (students+faculty) *[write NA if not applicable]*	NA
(Geotag) Photograph-1*	 **Role of 5G and IoT in Life**

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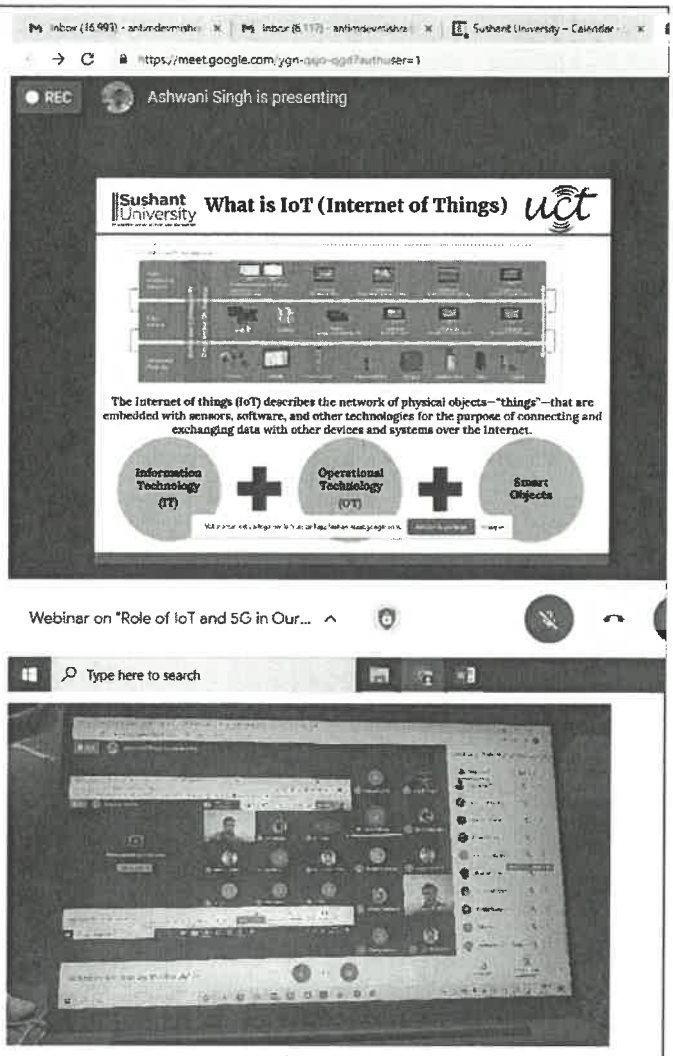
School Of Engg. & Technology
Sushant University
Sector 55, Gurugram

(Geotag) Photograph-2	 **Role of 5G and IoT in Life**
Description (min 250 to max 800 words)*	School of Engineering & Technology (SET) organized a webinar on "Role of 5G & IOT in Life" on 8th May 2021. The session was delivered by Mr. Ashwini Singh Design Engineering Manager Schneider Electric Paris and Mr. Kushlendra Singh Sisodia, An IIT Kanpur alumni and co-founder of Unicoverge Technologies Pvt Ltd. our industry partner. Mr. Ashwini Singh and Mr. Kushlendra Singh Sisodia highlighted various roles of IOT and 5G technology in everybody's life. Also, they gave in depth insights of the how the technology works and how it is being implemented to various areas. They also highlighted the future aspects and various job opportunities in these areas in coming times. .

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Sector 55, Gurugram

Attendance Sheet*

	Faculty/Student Name	Email Id
1	Electric Electrical Engineering Faculty /Hande Savaşçı	handesavasci96@gmail.com
2	Rudransh	indianarmythebest1962@gmail.com
3	Dr. Sasikumar P	Sasikumar.p@vit.ac.in
4	Rohit Kashyap	kshypr16@gmail.com
5	Saurabh Singh bisht	saurabhsinghbisht05@gmail.com
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10	Avinash Pandey	avinashpandey10000@gmail.com
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12	Lucky kumar	luckyjat.bhs20@sushantuniversity.edu.in
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26	Bindu Thakral	binduthakral@sushantuniversity.edu.in
27	Sherry Verma	sherryverma@sushantuniversity.edu.in
28	Alpana Jijja	alpanajijja@sushantuniversity.edu.in

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Sector 55, Gurugram

Report Submitted by *(write faculty coordinator name)*	**Dr. Garima Bakshi & Mr. Antim Dev Mishra**

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Sector 55, Gurugram

Sushant University

Isha Saini <ishasaini@sushantuniversity.edu.in>

Webinar on "Role of IoT and 5G in Life"

4 May 2021 at 15:51

IT Dept. <it@sushantuniversity.edu.in>
To: AU Campus <aucampus@sushantuniversity.edu.in>
Cc: Isha Saini <ishasaini@sushantuniversity.edu.in>, DEAN SET <deanset@sushantuniversity.edu.in>, Latika Duhan <latikaduhan@sushantuniversity.edu.in>, Sudipto Sarkar <sudiptosarkar@sushantuniversity.edu.in>, Garima Bakshi <garimabakshi@sushantuniversity.edu.in>

Dear All

Department of Electronics and Communication Engineering, School of Engineering and Technology at **Sushant University** in association with our Industry partner **Uniconverge Technology Pvt Ltd** is organizing a Webinar on

"Role of IoT and 5G in Life" .

The event details are as follows:

Date and Day: **8th May 2021, Saturday**

Time: 2:00 PM (IST)

Speakers: **Dr. Ashwani and Mr. Kaushlendra -** Industrial Experts on IoT and 5G Technology.

Registration Link: **https://bit.ly/3aAf0jb**

Google Meet Link: **http://meet.google.com/ygn-qxjo-qgd.**

Kindly do register yourself for the same!!

Latika

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Sushant University
Sector 55, Gurugram

Sushant University

Isha Saini <ishasaini@sushantuniversity.edu.in>

Webinar on "Role of IoT and 5G in Life"

4 May 2021 at 15:51

IT Dept. <it@sushantuniversity.edu.in>
To: AU Campus <aucampus@sushantuniversity.edu.in>
Cc: Isha Saini <ishasaini@sushantuniversity.edu.in>, DEAN SET <deanset@sushantuniversity.edu.in>, Latika Duhan <latikaduhan@sushantuniversity.edu.in>, Sudipto Sarkar <sudiptosarkar@sushantuniversity.edu.in>, Garima Bakshi <garimabakshi@sushantuniversity.edu.in>

Dear All

Department of Electronics and Communication Engineering, School of Engineering and Technology at **Sushant University** in association with our Industry partner **Uniconverge Technology Pvt Ltd** is organizing a Webinar on

"Role of IoT and 5G in Life" .

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Registration Link: **https://bit.ly/3aAf0jb**

Google Meet Link: **http://meet.google.com/ygn-qxjo-qgd.**

Kindly do register yourself for the same!!

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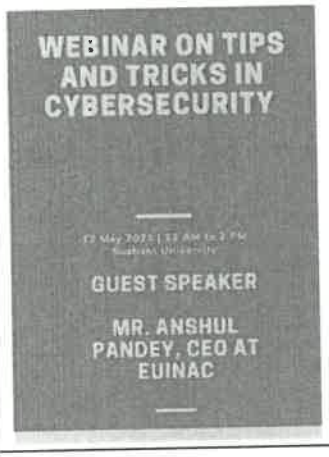
Sector-55, Gurugram

Event Report

Title of Activity*	"Tricks and Tips in Cybersecurity"
Organized by (School/Centre Name)*	School of Engineering and Technology
Program Theme*	**Webinar**
Date*	May 12, 2021
Time*	12:00 -2 PM
Poster*	
YouTube/Facebook Link: *(if live steamed or video posted on FB/YT)*	NA
Social media link *(promoting in any one Facebook/Instagram/Twitter is mandatory)*	https://sushantuniversity.edu.in/school-of-engineering-and-technology/life-at-set/news-events
No. of Students* *(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)*	100+
No. of Faculty* *(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)*	2
No. of External Participants (students+faculty) *[write NA if not applicable]*	100+

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(Geotag) Photograph-1*	 **Tricks and Tips in Cybersecurity**
(Geotag) Photograph-2	 **Tricks and Tips in Cybersecurity**
Description (min 250 to max 800 words)*	Department of Computer Science and Engineering, School of Engineering and Technology, Sushant University in association with Industry Partner Euinac organized a webinar on "Tricks and Tips in Cybersecurity" on May 12th, 2021. This is a very relevant topic looking at today's scenario when the world is moving towards digitization and at the same time it is important to learn the ways to secure our data on the web. The speaker for the session was Mr. Anshul Pandey, CEO at Euinac.
Attendance Sheet*	Yes
Report Submitted by *(write faculty coordinator name)*	Prof Nisha

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Sushant University
Sector 55, Gurugram

Attendance: Tricks and Tips in Cybersecurity

Patricia Marie	Gamuzaran	120181814@cityofmalabonuniversity.edu.ph
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Jhiamie	DelRio	delriojhiamie@gmail.com
Amiee Grace	Alonzo	mennggy25@gmail.com
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Erica Mae	Venturero	ventureroerica@gmail.com

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Redmi	Note 5	trongcaofrance@gmail.com
Joshua	Santillan	120181703@cityofmalabonuniversity.edu.ph

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Queenie Rose Gaurangi	Ongcal Mathur	ongcalq@gmail.com gaurangimathur30@gmail.com

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School Of Engg. & Technology
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46

Sushant University

Isha Saini <ishasaini@sushantuniversity.edu.in>

Regarding webinar

Alpana Jijja <alpanajijja@sushantuniversity.edu.in> 22 April 2021 at 14:52
To: Isha Saini <ishasaini@sushantuniversity.edu.in>
Cc: Latika Duhan <latikaduhan@sushantuniversity.edu.in>, DEAN SET <deanset@sushantuniversity.edu.in>, Nisha Sharma <nishasharma@sushantuniversity.edu.in>

Dear Isha,
CSE is conducting **webinar** on **"Tricks and Tips of Cybersecurity"**. details for the same are as follows:

- Date : 3rd May, 2021
- Time: 12-1:30pm
- Title: **" Tricks and Tips of Cybersecurity"**
- **Presenter** : Mr Anshul Pandey from Euinac
- moderator: Ms. Nisha Sharma

Dr. Alpana

Latika

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School Of Engg. & Technology
Sushant University
Sector 55, Gurugram

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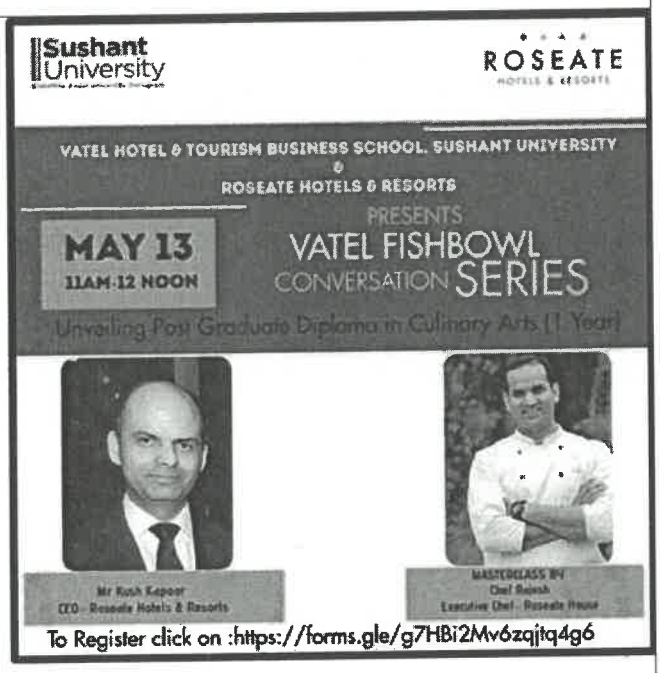
Event Report

Title of Activity*	Vatel Fishbowl Conversation Series
Organized by (School/Centre Name)*	Vatel Hotel and Tourism Business School (VHTBS), Sushant University
Program Theme*	
Date*	May 13, 2021
Time*	11:00 pm- 12:00 noon
Poster*	
YouTube/Facebook Link: *(if live steamed or video posted on FB/YT)*	NA
Social media link *(promoting in any one Facebook/Instagram/Twitter is mandatory)*	https://www.instagram.com/p/COxKzNaH-Wl/?igsh=MTZxZjVybmg2eHZmZw==
No. of Students* *(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)*	67
No. of Faculty* *(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)*	NA
No. of External Participants (students+faculty) *[write NA if not applicable]*	Mr Kush Kapoor & Chef rajesh

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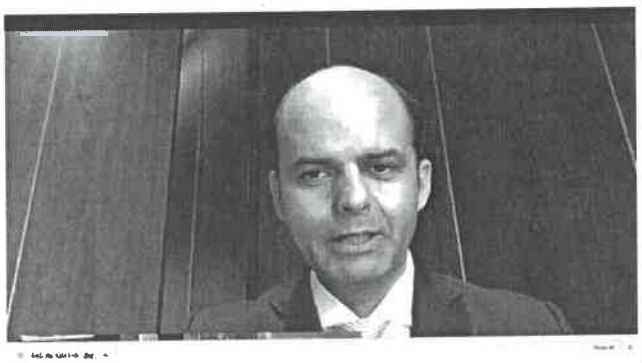
(Geotag) Photograph-1*	 Conversation Series 13/5/21
(Geotag) Photograph-2	 Conversation Series 13/5/21
Description (min 250 to max 800 words)*	The Post-Graduate Diploma in Culinary Arts, known popularly as PGDCA, does not limit itself barely to training its students in the best ways to prepare delicacies but grooms them to emerge as the overall masters of the kitchens, with a strong grip over all the processes, right from the point of the procurement of raw materials, their hygienic storage, the final preparation – to the stage when a dish is ready to be put on the guest's table. The PGDCA study therefore deals with the finer aspects of what the personnel at the cooking range might not be able to see – e.g., training and development of staff, keeping the team's morale high, menu planning, innovative presentation, food cost control, introduction of modern trends in cooking, obtaining

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	competitive information and handling the supply-chain management Here it is worthwhile for us to specify that the French word 'Chef' does not mean a cook. It means The Chief and in France the heads of governments, the generals, admirals, air marshals and the CEO's of companies are called Chefs, who are the at the helm of affairs. In French, the term used for a cook is, in fact, Commis. Easy, though it may seem, the process of selecting the correct ingredients, being aware of their seasonality, the geographical location of the establishment, the government regulations, the religious sentiments of the guests, the nutritional aspects of the dish, its shelf life, the choice of vendors and the means of transportation are indeed intricate and complex matters, a thorough study and mastery of which is what makes a talented, skillful, dexterous and, indeed, an accomplished Chef de Cuisine. With a view to launch the PGDCA, the Vatel Hotel and Tourism Business School organized a Webinar on Thursday, May 13, 2021, wherein Ms. Priyanka Tandon, the learning and development manager, Chef Rajesh Sharma and Mr. Kush Kapoor, the CEO of Roseate hotels participated to elaborate further upon the dynamics of this well-curated programme and to make the prospective students come to terms with the fact that enormous scope lies in this field not only with regard to getting a suitable employment, but also to acquire confidence, the poise and the acumen to run own enterprises and businesses. What added a big feather into the cap was an open declaration by Mr. Kush Kapoor enumerating upon the robust diversification programme of the Roseate Hotels, thereby beginning to create its footprint in the various continents of the world. Chef Rajesh Sharma of Roseate hotels demonstrated from his well-equipped kitchen, a live cooking process of making Quinoa salad, thereby exhibiting his dexterity, skill and his agility about the simple and yet a delicate process...
Attendance Sheet*	ATTACHED
Report Submitted by *(write faculty coordinator name)*	Chandana Paul

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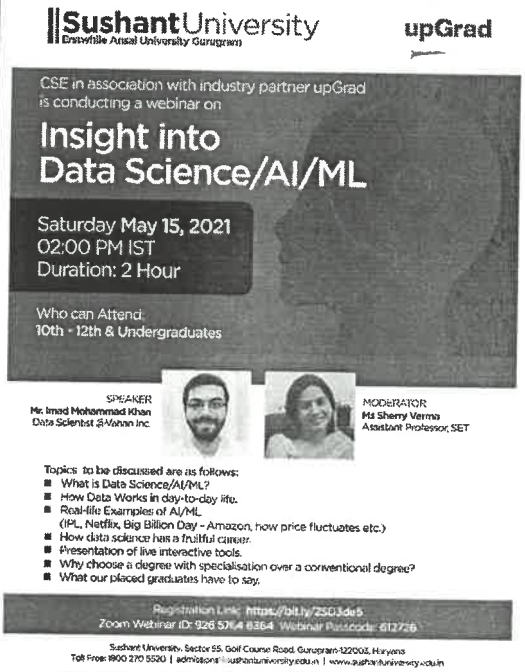
Title of Activity*	**Insight into Data Science/AI/ML**
Organized by (School/Centre Name)*	School of Engineering and Technology
Program Theme*	Webinar
Date*	May 15, 2021
Time*	02:00 PM IST
Poster*	
YouTube/Facebook Link: *(if live steamed or video posted on FB/YT)*	https://www.facebook.com/SushantUniversity
Social media link *(promoting in any one Facebook/Instagram/Twitter is mandatory)*	https://www.facebook.com/SushantUniversity
No. of Students* *(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)*	100+
No. of Faculty* *(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)*	4
No. of External Participants (students+faculty) *[write NA if not applicable]*	100+

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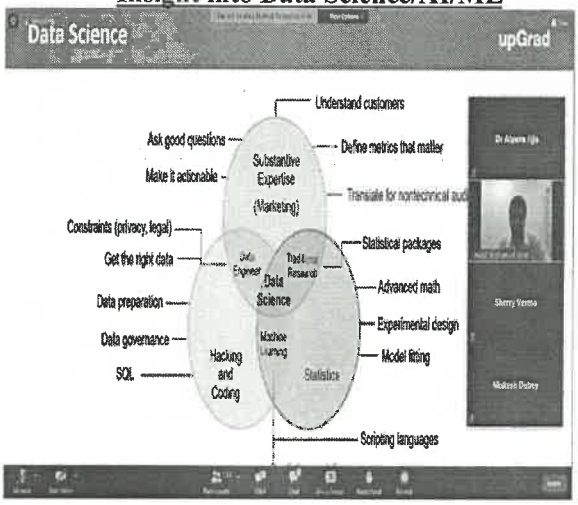
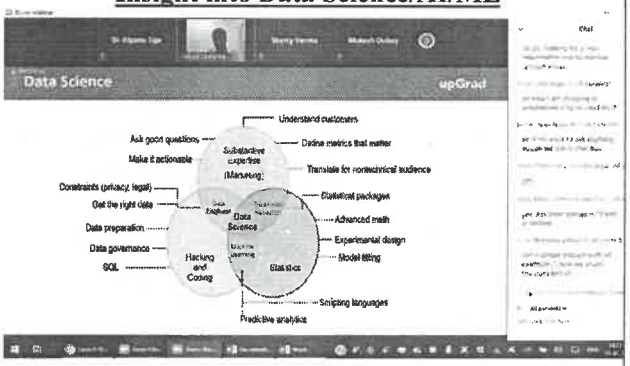
(Geotag) Photograph-1*	**Insight into Data Science/AI/ML** 
(Geotag) Photograph-2	**Insight into Data Science/AI/ML** 
Description (min 250 to max 800 words)*	Department of Computer Science and Engineering, School of Engineering and Technology, Sushant University in association with Industry Partner upGrad organized a webinar on "Insight into Data Science/ AI/ ML" on May 15, 2021. The webinar was attended by approximately 140 participants which included students of class 11 th, 12 th and undergraduate students. The speaker for the session was Mr. Imaad Mohammad Khan, who is currently working as Data Scientist @Vahan Inc. Mr Khan explained all the basics concepts of data science and how artificial intelligence, machine learning is connected to each other. He picked up live examples to make concepts easier for our audience. As the session proceeded, he explained in depth concepts of AI and how this field is going to stay for a very long period in the coming time. He presented testimonials of few students who have been benefitted by opting the course of B. Tech in CSE with specialization in AI/ML.

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	Chiara	Valencia	120180872@cityofmalabon university.edu.ph
	Paul Ray	Pesito	120182402@cityofmalabon university.edu.ph
	Yes		
Report Submitted by *(write faculty coordinator name)*	Dr. Sherry		

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Sushant University

Isha Saini <ishasaini@sushantuniversity.edu.in>

Webinar- 15th May -Insight into Data Science/AI/ML

IT Dept. <it@sushantuniversity.edu.in> 11 May 2021 at 12:16
To: AU Campus <aucampus@sushantuniversity.edu.in>
Cc: Sherry Verma <sherryverma@sushantuniversity.edu.in>

Dear all
Department of Computer Science and Engineering, School of Engineering and Technology, Sushant University in association with our industry partner **upGrad** is organising a webinar on:

Title: "Insight into Data Science/ AI/ ML"
Date & Time: May 15, 2021 02:00 PM IST
Duration: 2 Hour
Speaker: Mr. Imaad Mohammad Khan, Data Scientist @Vahan Inc.
Profile Link: https://www.linkedin.com/in/imaad-mohamed-khan-218b3999

Zoom Webinar ID: 926 5764 8364
Zoom Webinar Passcode: 612726
Registration Link: https://bit.ly/2SD3de5

n us for an informative session to get into the world of Data Science.

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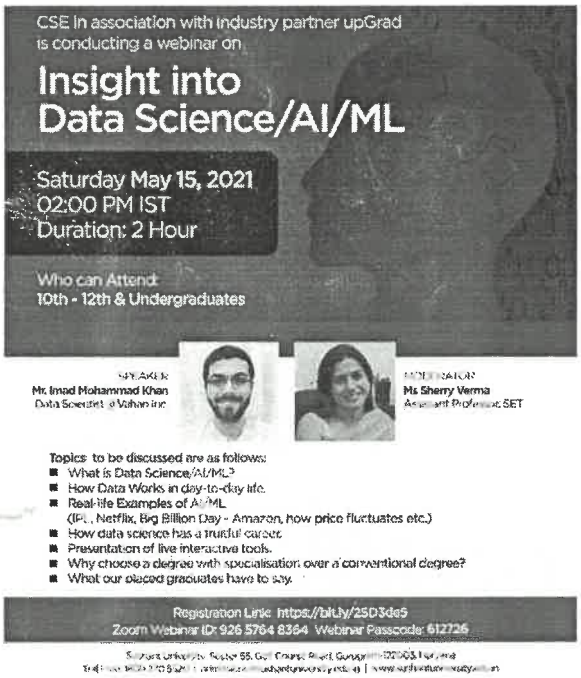
Sector 55, Gurugram

SushantUniversity (Erstwhile Ansal University Gurugram) upGrad



SET-DataScience-15th May '21.png
301K

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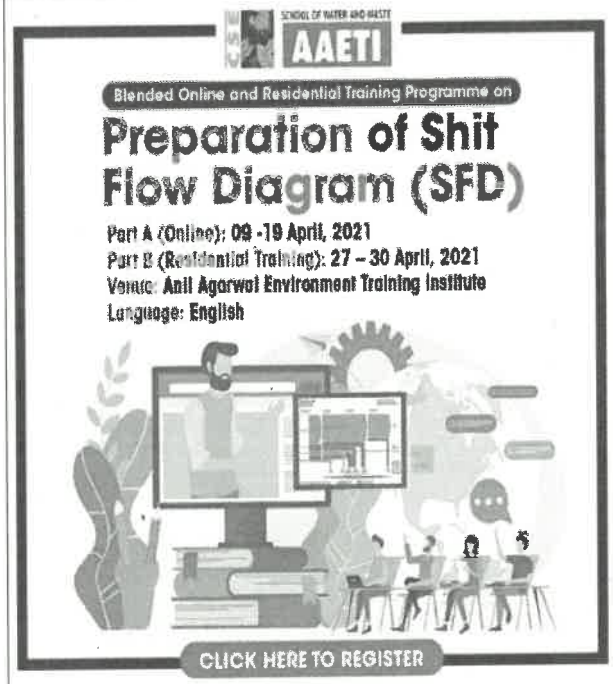
Event Report

Title of Activity*	Preparation of Shit Flow Diagram
Organized by (School/Centre Name)*	Centre for Science and Environment, New Delhi
Program Theme*	Sustainability
Date*	24-05-2021 to 28-05-2021
Time*	16:00 hrs to 19:00 hrs
Poster*	 Fig:- Preparation of Shit Flow Diagram
YouTube/Facebook Link: *(if live steamed or video posted on FB/YT)*	NA
Social media link *(promoting in any one Facebook/Instagram/Twitter is mandatory)*	NA
No. of Students* *(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)*	04
No. of Faculty* *(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)*	01
No. of External Participants (students+faculty) *[write NA if not applicable]*	19

School Of Art & Architecture, Sushant University, Gurugram

SUSHANT UNIVERSITY, SECTOR-55, GURUGRAM

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Photograph-1*	Fig1:- Group Photo session
Photograph-2	Fig 2:- Participants

60

Description (min 250 to max 800 words)*	Introduction The Shit Flow Diagram (SFD) is a crucial tool in urban sanitation and waste management, particularly in assessing and improving sanitation systems. Developed by the Centre for Science and Environment (CSE), the SFD provides a comprehensive visual representation of how human excreta is managed from source to disposal. This diagram helps identify gaps in the sanitation system, ensuring effective management and improving public health outcomes. Purpose of the Shit Flow Diagram The primary purpose of the Shit Flow Diagram is to map out the entire sanitation process, from the moment human waste is generated to its final disposal or treatment. By providing a clear, visual representation of this flow, the SFD helps in: Identifying System Gaps: The SFD highlights inefficiencies and gaps in the sanitation system, such as areas lacking proper sanitation facilities or inadequate treatment processes. This identification is crucial for developing targeted interventions and improvements. Improving Sanitation Planning: By visualizing the entire flow of human waste, planners and policymakers can better understand the existing infrastructure and its effectiveness. This understanding aids in designing more efficient and sustainable sanitation systems. Enhancing Public Health: Effective management of human waste is essential for preventing the spread of diseases and maintaining public health. The SFD helps in assessing the risks

associated with improper waste management and implementing measures to mitigate them.

Facilitating Communication:

The diagram serves as a communication tool for stakeholders, including government officials, sanitation professionals, and community members. It helps in explaining the complexities of sanitation systems and the need for specific interventions.

Components of the Shit Flow Diagram

Source of Waste:

The diagram starts with the source of human waste, which typically includes toilets or latrines. It records the type of sanitation facilities used, whether they are improved or unimproved, and their capacity.

On-site Storage:

This component maps out how waste is stored on-site before it is removed or treated. It includes elements such as septic tanks, pit latrines, or other types of storage facilities.

Transportation:

The SFD illustrates how waste is transported from the source or storage site to treatment or disposal facilities. This may include manual or mechanized transport methods and highlights any inefficiencies or challenges in the transportation process.

Treatment:

The diagram shows the processes used to treat the waste, including sewage treatment plants, composting facilities, or other treatment methods. It identifies the treatment capacity and effectiveness of each facility.

227 185

Disposal and Reuse:

Finally, the SFD maps the final disposal or reuse of treated waste. This may include safe disposal in landfills, use in agriculture, or recycling. It highlights how effectively waste is managed post-treatment.

Leaks and Mismanagement:

The SFD also identifies potential leaks or areas where waste management practices fail, leading to environmental contamination or public health risks. This includes issues like open defecation, leaking septic tanks, or inadequate treatment.

Process of Creating an SFD

Data Collection:

Gather data on all components of the sanitation system, including types of facilities, waste generation rates, transportation methods, and treatment processes. This involves field surveys, consultations with local authorities, and community engagement.

Diagramming:

Create a visual representation of the waste flow using standard symbols and notation. Ensure that all components are accurately represented, and the flow of waste is clearly depicted.

Analysis:

Analyze the diagram to identify weaknesses and areas for improvement. Assess the effectiveness of each component and how well they integrate into the overall system.

Reporting and Recommendations:

Prepare a report based on the SFD findings, including recommendations for addressing identified gaps and

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	improving the sanitation system. This report should be shared with stakeholders for implementation and monitoring. Conclusion The Shit Flow Diagram is a vital tool for understanding and improving urban sanitation systems. Developed by CSE, it provides a detailed visualization of how human waste is managed, helping identify system inefficiencies and areas needing improvement. By using the SFD, cities and communities can enhance their sanitation planning, improve public health, and ensure more sustainable waste management practices
Attendance Sheet*	Annexure
Report Submitted by *(write faculty coordinator name)*	Asst. Prof. Dr. Tiyali Bose

Attendance

Name	24 may 2021	24 may 2021	24 may 2021	24 may 2021
Preetha Sajin	Preetha	Preetha	Preetha	Preetha
Kankan Kataria	Kankan	Kankan	Kankan	Kankan
Tiyalil Bose	Tiya	Tiya	Tiya	Tiya
Kartik Vashisht	Kartik	Kartik	Kartik	Kartik