




Criteria 3.6.2

Detailed report for each extension and outreach program to be made available, with specific mention of objective, number of students participated and details of the collaborating agency.

Appendix-II

(2019-20)

Event Report

Title of Activity*	Organised fashion show for awareness of Indian ethnic fashion for british high commission
Organized by (School/Centre Name)*	Arts University of Bournemouth, UK & School of Design
Program Theme*	Showcase at The British High Commissioner's Residence
Date*	August 2019
Time*	7:30PM
Poster*	<p style="text-align: center;">Fashionshow for awareness of Indian ethnic fashion</p> 
YouTube/Facebook Link: <i>(if live steamed or video posted on FB/YT)</i>	
Social media link <i>(promoting in any one Facebook/Instagram/Twitter is mandatory)</i>	
No. of Students* <i>(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</i>	10
No. of Faculty* <i>(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</i>	2




No. of External Participants (students+faculty) [write NA if not applicable]

(Geotag) Photograph-1*



(Geotag) Photograph-2



Description (min 250 to max 800 words)*

Sushant School of Design, in collaboration with Arts University Bournemouth, UK, recently showcased an impressive collection of award-winning costumes inspired by the 1950s era. This prestigious event was jointly organized by the British Business Group and held at The British High Commissioner's Residence, highlighting the international significance of the exhibition.

Award Recognition

The exhibited costumes received the distinguished Queen's Excellence Award for Higher Education, underscoring the exceptional quality and creativity of the work produced by students and faculty from both institutions.

Collaborative Efforts

This showcase represents a successful collaboration between Sushant School of Design, part of Ansal University, and the Arts University of Bournemouth, UK. The partnership demonstrates the growing international connections in design education and the cross-cultural exchange of ideas and techniques.

Exhibition Theme and Inspiration

The costumes on display drew inspiration from the iconic fashion of the 1950s, a pivotal era in design history. This period, known for its distinct silhouettes, bold patterns, and innovative use of materials, provided a rich source of inspiration for the student designers. The exhibition likely featured:

1. Full-skirted dresses reminiscent of Christian Dior's "New Look"
2. Tailored suits inspired by the likes of Coco Chanel

3. Rockabilly-influenced designs capturing the spirit of early rock and roll
4. Elegant evening wear reflecting Hollywood glamour

Venue and Atmosphere

Hosting the event at The British High Commissioner's Residence added a layer of diplomatic significance to the showcase. The prestigious venue likely provided an elegant backdrop for the costumes, enhancing their visual impact and underlining the importance of cultural exchange in fashion and design.

Key Attendees

The event attracted a distinguished audience, including:

- International design gurus
- Advisory board members of Sushant School of Design
- Representatives from the British Business Group
- Diplomats and officials from the British High Commission
- Faculty and students from both Sushant School of Design and Arts University Bournemouth
- Members of the fashion and design industry

Discussion and Networking

A key aspect of the event, as mentioned in the brief, was the presence of international design gurus and advisory board members of Sushant School of Design. These industry leaders engaged in discussions about:

1. New avenues in the field of design
2. Emerging opportunities for design students
3. The importance of international collaboration in design education
4. The role of historical inspiration in contemporary design

These discussions likely provided valuable insights for students and faculty alike, offering a glimpse into the future of design education and career opportunities in the field.

Impact on Students

For the students of Sushant School of Design, this event represented a significant achievement:

- International recognition of their work through the Queen's Excellence Award
- Exposure to industry leaders and potential future employers
- Opportunity to showcase their creativity on an international platform
- Experience in translating historical inspiration into contemporary design

Implications for Design Education

This successful exhibition and the discussions that accompanied it highlight several important trends in design education:

1. The growing importance of international collaborations
2. The value of cross-cultural exchange in fostering creativity
3. The role of historical knowledge in informing contemporary design
4. The increasing recognition of Indian design talent on the global stage

Conclusion

The costume exhibition organized by Sushant School of Design and Arts University Bournemouth marks a significant milestone in the realm of design education in India. By winning the Queen's Excellence Award and attracting the attention of international design experts, the event has not only showcased the talent of the students involved but also highlighted the potential for future collaborations and opportunities in the field of design.

The success of this exhibition paves the way for more such international partnerships, potentially leading to enhanced curriculum development, student exchange programs, and collaborative research projects. It also serves as an inspiration for aspiring designers across India, demonstrating the global recognition that can be achieved through creativity, hard work, and cross-cultural collaboration.

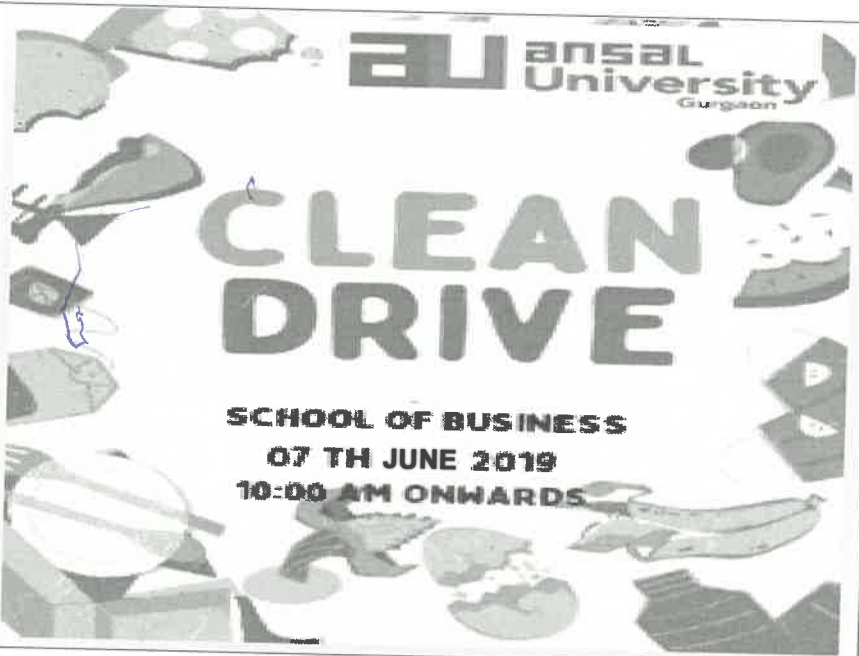

As the field of design continues to evolve and expand, events like this play a crucial role in shaping the future of design education and practice, both in India and on the international stage.



Attendance Sheet*	Kunwar Talwar Ibaanca Kapoor Ayushi Asthana Lehar Ojha Mallika Urja Muskan Tammana Singh Anmol Nanda Pearl
Report Submitted by <i>(write faculty coordinator name)</i>	Prof. Manika Walia



Event Report

Title of Activity*	Swachh Bharat Abhiyan - Cleanliness Drive at Aravali Hills Near Sushant University
Organized by (School/Centre Name)*	School of Business
Program Theme*	Clean and Healthy India
Date*	07 th June 2019
Time*	10:00 AM onwards
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	30
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	SOB Faculty and staff
No. of External Participants (students+faculty) [write NA if not applicable]	<p>Dean-Sushant School of Business Ansal University Sector-55, Gurgaon Haryana</p> 

(Geotag) Photograph-1*



Fig:-1 Students participating in cleanliness drive

(Geotag) Photograph-2



Fig:- 2 Students participating in cleanliness drive

Description (min 250 to max 800 words)*

Ansal University actively participated in the Swachh Bharat Abhiyan, a nationwide cleanliness campaign initiated by the Government of India. The event aimed to promote cleanliness, hygiene, and the importance of sanitation in both rural and urban areas. Organized by the School of Business, the cleanliness drive engaged students, faculty, and staff in a collective effort to contribute to a cleaner and healthier environment.

Objectives of the Cleanliness Drive:

To create awareness about the significance of cleanliness and sanitation

To instill a sense of responsibility for maintaining a clean and

Dean-Sushant School of Business
 Ansal University
 Sector-55, Gurgaon
 Haryana



hygienic campus.

To actively contribute to the Swachh Bharat Abhiyan and align with the national mission for a cleaner India.

Activities and Execution:

Campaign Launch: The cleanliness drive kicked off with an official inauguration ceremony, where [University Officials/Local Authorities] highlighted the importance of individual and collective efforts in achieving a cleaner and greener campus.

Awareness Sessions: Informative sessions were conducted to educate participants about the Swachh Bharat Abhiyan, its objectives, and the role each individual plays in maintaining cleanliness.

Campus Cleanup Teams:

Participants were divided into teams and assigned specific areas of the campus for cleanup activities. These teams, consisting of students, faculty, and staff, worked together to collect and dispose of waste, ensuring the campus was litter-free.

Waste Segregation and Recycling:

Emphasis was placed on waste segregation to promote recycling. Bins for different types of waste were strategically placed, and volunteers educated participants on proper waste disposal practices.

Painting and Beautification:

In addition to the cleanup activities, some teams engaged in painting and beautification projects to enhance the aesthetic appeal of certain areas on the campus.

Community Engagement:

The event extended beyond the university campus as teams ventured into nearby communities to spread awareness about cleanliness and sanitation. Pamphlets and informative materials were distributed to local residents.

Certificate Distribution: As a token of appreciation for their active participation, certificates were distributed to volunteers and contributors at the conclusion of the cleanliness drive.

Impact and Follow-Up:

The Swachh Bharat Abhiyan at Ansal University witnessed active participation from students, faculty, and staff, showcasing a strong commitment to cleanliness and hygiene. The event not only contributed to a visibly cleaner campus but also fostered a sense of community and shared responsibility.

To sustain the momentum, the School of Business plans to

organize periodic cleanliness drives, promote waste reduction initiatives, and integrate Swachh Bharat principles into the university's ongoing sustainability efforts.

Conclusion:

The Swachh Bharat Abhiyan cleanliness drive at Ansal University was a resounding success, bringing together the university community in a collective effort towards a cleaner and healthier environment. The event not only aligned with the national mission but also reinforced the university's commitment to social responsibility and sustainable practices.

Attendance Sheet*

School of Business, Ansal University

Swachh Bharat Abhiyan - Cleanliness Drive

7th Feb 2019

Attendance Sheet

S. No.	Student Name	Roll No.	Present/Absent
1	Akash Singh	180MBAW001	Present
2	SHIVANG SINGH	180MBAW002	Present
3	Smriti Dang	180MBAW003	Present
4	ADITYA SHARMA	180MBAW004	Present
5	HARSHITA JAIN	180MBAW005	Present
6	Ashwini Lohia	180MBAW007	Present
7	Jyoti Singh	180MBAW008	Present

[Signature]
Dean, School of Business
Ansal University
Sector-55, Gurgaon
Haryana



[Signature]

Shakshi Tanwar	180MBAW015	<i>Shakshi</i>
14. Mani kumar	180MBAW016	<i>Mani</i>
15. Harsh yadav	180MBAW017	<i>Harsh</i>
16. Himanshu Sehrawat	180MBAW018	<i>Himanshu</i>
17. Karishma Dogra	180MBAW019	<i>Karishma Dogra</i>
18. PRIYADARSHINI	180MBAW021	<i>Priyadarshini</i>
19. Ekanki sharma	180MBAW023	<i>Ekanki</i>
20. Sahil Gaur	180MBAW024	<i>Sahil Gaur</i>
21. Tanya Sharma	180MBAW025	<i>Tanya</i>
22. Vanshika	180MBAW027	<i>Vanshika</i>
23. Jatin Singh	180MBAW028	<i>Jatin</i>
24. RAHIL JAIN	180MBAW029	<i>Rahil Jain</i>
25. Naini Sharmistha	180MBAW030	<i>Naini</i>
26. Vibhor Chopra	180MBAW031	<i>Vibhor</i>

27. Gaurav Yadav	180MBAW032	<i>Gaurav</i>
28. Priyanka Sharma	180MBAW033	<i>Priyanka</i>
29. Rishabh Bhardwaj	180MBAW035	<i>Rishabh</i>

30. Shreya Singla	180MBAW036	<i>Shreya</i>
Faculty Mentor Name:	Dr. Suman Dhaiya	<i>Suman</i>

Report Submitted by (write faculty coordinator name)

Dr. Suman

[Signature]
Dean-Suhant School of Business
Ansal University
Sector-55, Gurgaon
Haryana



[Handwritten signature]

Event Report

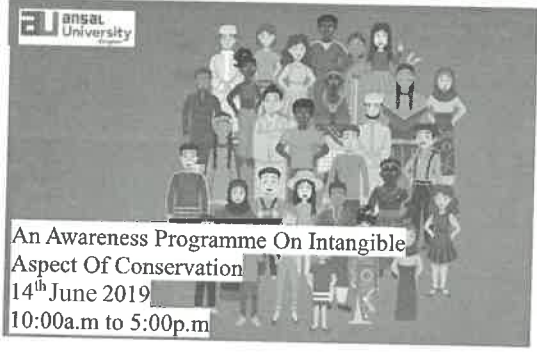
Title of Activity*	An awareness programme on intangible aspect of conservation
Organized by (School/Centre Name)*	School of Art & Architecture – Master of Architecture in Built Heritage (M Arch. BH)
Program Theme*	Community participation
Date*	14th June 2019
Time*	10:a.m to 5:00 p.m
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	4
No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	01
No. of External Participants (students+faculty) [write NA if not applicable]	Village community people approx. 30 to 40
(Geotag) Photograph-1*	





Fig 1 People from the local community

(Geotag) Photograph-2



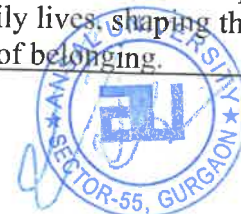
Fig 2 The interactions focused on making people aware

Description (min 250 to max 800 words)*

In the realm of heritage conservation, the focus often gravitates towards tangible assets such as historic buildings, monuments, and archaeological sites. However, equally significant yet often overlooked are the intangible aspects of cultural heritage—traditions, rituals, oral histories, and cultural practices passed down through generations. "Cultural Routes" is an initiative aimed at raising awareness about the intangible aspects of conservation, emphasizing the importance of preserving these cultural narratives and traditions.

Understanding Intangible Heritage:

Intangible heritage encompasses a myriad of elements that define a community's identity and cultural legacy. This includes traditional craftsmanship, performing arts, folklore, language, cuisine, rituals, and social customs. These intangible expressions of culture are deeply intertwined with people's daily lives, shaping their identities, values, and sense of belonging.



Objectives of the Awareness Campaign:

Educate and Sensitize: Increase public awareness and understanding of intangible cultural heritage, highlighting its significance in fostering social cohesion, intergenerational dialogue, and sustainable development.

Document and Preserve: Advocate for the documentation and preservation of intangible heritage practices threatened by globalization, urbanization, and changing socio-economic dynamics.

Celebrate Diversity: Celebrate the richness and diversity of intangible cultural expressions, recognizing the unique contributions of different communities to our shared human heritage.

Promote Sustainable Tourism: Foster responsible tourism practices that respect and promote local cultural traditions, encouraging visitors to engage with communities in meaningful ways.

Campaign Strategies and Activities:

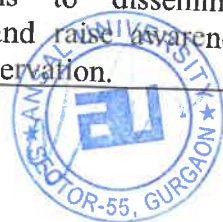
Community Workshops and Seminars: Organize interactive workshops and seminars in collaboration with local communities, cultural practitioners, and experts to discuss the significance of intangible heritage and explore strategies for its preservation.

Cultural Festivals and Performances: Showcase traditional music, dance, storytelling, and culinary arts through cultural festivals and performances, providing platforms for artists to share their talents and narratives with a wider audience.

Oral History Projects: Facilitate oral history projects to record and document narratives, memories, and traditions passed down through generations, ensuring their preservation for future generations.


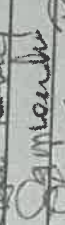


Youth Engagement Programs: Engage young people through educational programs, art competitions, and youth-led initiatives that encourage active participation in safeguarding intangible heritage.

Digital Platforms and Multimedia Campaigns: Utilize digital platforms, social media channels, and multimedia campaigns to disseminate information, share stories, and raise awareness about intangible heritage conservation.




	<p>Expected Outcomes:</p> <p>Increased awareness and appreciation for the importance of intangible cultural heritage in fostering cultural diversity, social cohesion, and sustainable development.</p> <p>Strengthened partnerships and collaborations between communities, governments, NGOs, and cultural institutions in support of intangible heritage preservation efforts.</p> <p>Enhanced cultural pride and sense of identity among communities through the recognition and celebration of their intangible cultural expressions.</p> <p>Sustainable tourism practices that promote respectful engagement with local communities and traditions, contributing to the preservation and transmission of intangible heritage.</p> <p>"Cultural Routes" endeavors to illuminate the intangible dimensions of cultural heritage, recognizing them as vital threads in the rich tapestry of human civilization. By fostering greater awareness, appreciation, and stewardship of intangible heritage, we can ensure its continuity and relevance for future generations, enriching our collective cultural landscape and fostering a more inclusive and harmonious world. Let us embark on this journey together, honoring the diverse cultural legacies that unite us as a global community.</p>
<p>Attendance Sheet*</p>	<p><i>Annexure</i></p>
<p>Report Submitted by (write faculty coordinator name)</p>	<p>Asso. Prof. Sehba Saleem</p>



S.No.	Enrollment no.	Student name	Signature
1	190MARBH001	Raman Bharadwaj	
2	190MARBH002	Samvedna Patidar	
3	190MARBH003	Shriya Rajwade	
4	190MARBH004	Savar Suri	



Event Report

Title of Activity*	Plastic Pollution Awareness - Where Does it Go
Organized by (School/Centre Name)*	School of Engineering and Technology
Program Theme*	Awareness on Single Use Plastic - National Level Essay
Date*	14th June, 2019
Time*	Full Day
Poster*	
YouTube/Facebook Link: <i>(if live streamed or video posted on FB/YT)</i>	NA
Social media link <i>(promoting in any one Facebook/Instagram/Twitter is mandatory)</i>	NA
No. of Students* <i>(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</i>	30
No. of Faculty* <i>(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</i>	2
No. of External Participants (students+faculty) <i>[write NA if not applicable]</i>	NA



Photograph-1*



Photograph-2*



Description (min 250 to max 800 words)*

On 14th June 2019, the School of Engineering and Technology (SET) at Sushant University, in collaboration with the Gurugram Municipal Corporation, organized an impactful event titled "Plastic Pollution Awareness - Where Does It Go?" The event was aimed at raising awareness about the escalating problem of plastic pollution, highlighting the journey of plastic waste, its environmental consequences, and the urgent need for sustainable solutions. This initiative brought together students, faculty members, environmental experts, and representatives from the Gurugram Municipal Corporation to engage in meaningful discussions about the challenges posed by plastic waste. The focus of the event was to shed light on the lifecycle of plastic, from production to disposal, and to address the question of where plastic ends up after it is discarded. The event's theme was chosen to emphasize the hidden reality of plastic waste accumulation and its impact on ecosystems, marine life, and human health. The session began with an insightful keynote address by an environmental expert from the Gurugram Municipal Corporation,



who elaborated on the alarming statistics of plastic pollution and its detrimental effects on our planet. The speaker highlighted the fact that a significant portion of plastic waste ends up in landfills, oceans, and water bodies, causing irreversible damage to the environment. They stressed the importance of adopting a circular economy model that emphasizes reducing, reusing, and recycling plastic products to minimize their impact on nature. Students and participants were actively engaged in interactive workshops where they explored the science behind plastic degradation and the concept of microplastics. The workshops included demonstrations of how single-use plastics break down into smaller particles, contaminating soil and water, eventually making their way into the food chain. These sessions were designed to educate attendees on the importance of sustainable consumption patterns and the role they can play in reducing plastic waste. A panel discussion followed, featuring representatives from SET, Sushant University, and experts from the municipal corporation. The discussion focused on practical solutions for managing plastic waste, promoting biodegradable alternatives, and implementing strict waste segregation practices. The panelists emphasized the need for collective action from both the community and the authorities to tackle the issue of plastic pollution effectively. One of the highlights of the event was a pledge ceremony, where all participants committed to reducing their plastic footprint by adopting eco-friendly practices in their daily lives. This symbolic gesture aimed to inspire a movement towards conscious living and to motivate others to join the fight against plastic pollution. The pledge included commitments to using reusable bags, refusing single-use plastics, and spreading awareness within their communities about the harmful effects of plastic waste. The event concluded with a vote of thanks from the organizers, who expressed their gratitude to the Gurugram Municipal Corporation for their support and collaboration. They also acknowledged the enthusiasm and dedication of the participants



	<p>in making the event a success. The initiative served as a powerful reminder of the impact that informed citizens can have when they unite to address environmental challenges.</p> <p>The collaboration between SET, Sushant University, and the Gurugram Municipal Corporation showcased the importance of educational institutions and local government bodies working together to drive sustainable change. Through events like "Plastic Pollution Awareness - Where Does It Go?" they aim to continue fostering a culture of environmental stewardship and empower individuals to take proactive steps towards a cleaner and greener future. This event was not just a learning opportunity; it was a call to action for everyone to rethink their relationship with plastic and contribute to a healthier planet. By highlighting the journey of plastic waste and its devastating effects, the event reinforced the message that reducing plastic pollution is not just an individual responsibility but a shared obligation for the well-being of our environment and future generations.</p>
<p>Attendance Sheet*</p>	<p>Yes (Annexure 1)</p>
<p>Report Submitted by (write faculty coordinator name)</p>	<p>Dr Isha</p>



ANNEXURE 1

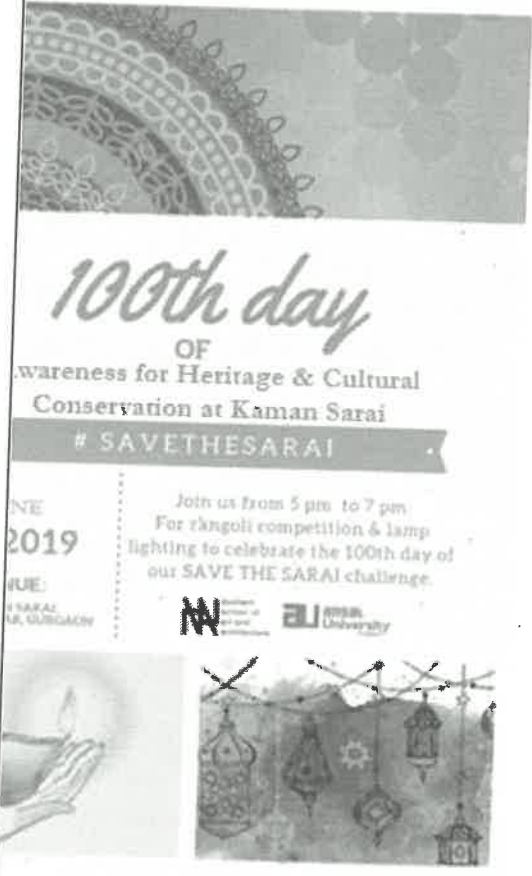
Plastic Pollution Awareness - Where Does it Go on 14 June, 2019

Attendees



S NO	Enrol No	Name	S NO	Enrol No	Name
1	190BTCCSE021	Vinayyak Vajpeyi	21	190BTCCSE019	Yash Vardhan Prasad
2	190BTCCSE022	Harshiq Gandhi	22	190BTCCSE011	Harshit Yadav
3	190BTCCSE029	Aditya Milind Mate	23	190BTCCSE014	Shruti Panwar
4	190BTCCSE023	Parichay Vashisht	24	190BTCCSE038	Kunal Acharya
5	190BTCCSE024	Pankaj Singh Shah	25	190BTCMCH004	Hargun Singh Lamba
6	190BTCCSE028	Hardik Solanki	26	190BTCCSE013	Prakhar Khandelwal
7	190BTCCSE002	Abhay Singh	27	190BTCCSE006	Akshat Mahawar
8	190BTCCSE025	Kritsimar Singh Ahuja	28	190BTCCSE016	Surbhi Gurjar
9	190BTCCSE026	Kartik	29	190BTCCAIML01	Dhruv Sharma
10	190BTCCSE027	Yashank Yadav	30	190BTCCSES001	Pradyumn Khanchandani
11	190BTCCSE030	Preeti Singh			
12	190BTCCSE031	Akshat Sharma			
13	190BTCCSE034	Gurleen Choudhary			
14	190BTCCSE037	Tushar Yadav			
15	190BTCCSE018	Uttkarsh			
16	190BTCCSE017	Tarun Gupta			
17	190BTCCSE008	Arham Singhi			
18	190BTCCSE033	Mohit SHARMA			
19	190BTCCSE010	Devender Kumar			
20	190BTCCSE005	Akhil Mittal			



Event Report

Title of Activity*	Awareness for Heritage & Cultural Conservation at Kaman Sarai, Sadar Bazaar, Gurugram
Organized by (School/Centre Name)*	School of Art & Architecture – Master of Architecture in Built Heritage (M Arch. BH)
Program Theme*	Community participation
Date*	27.06.19 to 05.10.19
Time*	5:00p.m to 7:00 p.m
Poster*	
YouTube/Facebook Link: (if live streamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	22
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	02



<p>No. of External Participants (students+faculty) [write NA if not applicable]</p>	<p>N.A.</p>
<p>(Geotag) Photograph-1*</p>	 <p>Fig 1 Awareness presentation</p>
<p>(Geotag) Photograph-2</p>	 <p>Fig 2 Site visit and interaction with community</p>
<p>Description (min 250 to max 800 words)*</p>	<p>In order to address the potential threat to Kaman Sarai, masters programmes at Sushant School of Art and Architecture, particularly Master of Architecture in Built Heritage (M Arch. BH) took this up as a 100 day challenge to save the Sarai. The '100 day Challenge' is an annual initiative that focuses on bringing lost typologies to light, especially ones under immediate threat. The 100 days entailed workshops with government schools in the vicinity of the Kaman Sarai, collaborative outreach activities and street performances, in Delhi and at the Sarai, along with documenting and developing proposals of reuse for the site. The events organised to raise awareness and map stakeholder perceptions were:</p> <ul style="list-style-type: none"> • 27.06.2019 (Day 1) – Heritage Watch Day at Govt Boys School, Civil Lines



- 26.07.19 (Day 30) – Flash mob at SSAA
- 18.09.19 (Day 83) – Nukkad Natak and consultation at Kaman Sarai
- 19.09.19 (Day 84) – Workshop at Govt. Girls School, Jacombpura
- 27.09.19 (Day 91) – Nukkad Natak and workshop at Lodi Gardens, Delhi (with Young Professional Members of ICOMOS India)
- 05.10.19 (Day 100) – Cleaning of the complex (with support of MCG), Rangoli making and workshop (with students of Govt. Girls Senior Secondary School, Jacombpura); setting up photobooth and lighting of diyas by the students and Mayor, Gurugram.

The Project was taken as a part of the M Arch BH Second Semester studio, through which the students developed conceptual proposals for conservation and reuse of the Kaman Sarai. The project was further taken by M Arch Interior Architecture, SSAA, as a part of their adaptive reuse studio, wherein the student came up with alternative ideas of reusing and developing the site to incorporate the needs of the context.

SSAA Heritage Watch Day celebrated by conducting a workshop at Govt. Boys School, Civil Lines, Gurgaon that is across the road from the Kaman Sarai

Conducted by: Dean SSAA, SSAA Faculty (Parshati Dutta, Piyush Das, Parul Munjal, Bhawna Dandona, Neha Malick) and M Arch BH students

Participants: Class VI to VIII students of Govt. Boys School, Civil Lines, Gurgaon

Included presentations/sessions on:

- What is heritage?
- What are Sarais?
- Introduction to Kaman Sarai
- Bilingual paper plane folding exercise introducing action words pertinent to reacting and responding to our built environment

• Participatory exercise on future vision for the Sarai. The school students were asked to select the option that appealed to them most

Outcome: Resulted in awareness and sensitizations among students towards the significance of the Kaman Sarai. Voices to revitalize and reuse the Sarai appeared among the school students

Attendance Sheet*

Annexure



Report Submitted by (write faculty coordinator name)

Prof. Parul Munjal

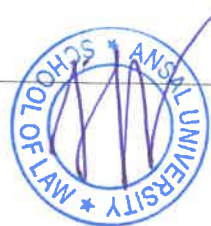
Annexure


S.No.	Enrollment no.	Student name	Signature
1	190MARBH001	Raman Bharadwaj	Raman Bharadwaj
2	190MARBH002	Samvedna Patidar	Samvedna Patidar
3	190MARBH003	Shriya Rajwade	Shriya Rajwade
4	190MARBH004	Savar Suri	Savar Suri
5	200MARBH001	Shivani Phondni	Shivani Phondni
6	210MARBH001	Kulgauravi Singh	Kulgauravi Singh
7	210MARBH002	Smriti Sandhu	Smriti Sandhu
8	180BARC005	Aadya Garg	Aadya Garg
9	180BARC051	Aanchal Tyagi	Aanchal Tyagi
10	180BARC030	AARSH MALHOTRA	AARSH MALHOTRA
11	180BARC114	Aditya Goyal	Aditya Goyal
12	180BARC024	Akarsh Jain	Akarsh Jain
13	180BARC112	Amisha Prakash	Amisha Prakash
14	201BARC001	Ananya Gheek	Ananya Gheek
15	214BARC001	Anadya Kukreja	Anadya Kukreja
16	180BARC067	Anusha Dasgupta	Anusha Dasgupta
17	180BARC123	Avishi Arora	Avishi Arora
18	180BARC009	Barkha	Barkha
19	180BARC122	Chandramauli Singh	Chandramauli Singh
20	180BARC100	Divya Brahma	Divya Brahma
21	180BARC117	Eeshaan Chauhan	Eeshaan Chauhan
22	180BARC071	Harshita Goel	Harshita Goel



Event Report

Title of Activity*	Plantation Drive at Aravali
Organized by (School/Centre Name)*	AnsAL University Legal Aid Clinic
Program Theme*	Plantation Drive
Date*	15 July 2019
Time*	11 A.M. to 01 P.M.
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	https://www.facebook.com/SushantUniversity/
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	9
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	3
No. of External Participants (students+faculty) [write NA if not applicable]	12




<p>(Geotag) Photograph-1*</p>	 <p>Plantation drive at Aravali</p>
<p>(Geotag) Photograph-2</p>	
<p>Description (min 250 to max 800 words)*</p>	<p>Plantation drive was organized by Ansal University under the umbrella of Legal Aid Society of School of Law with the aim of promoting environmental conservation and increasing the green cover in the area. The event was led by Legal Aid Society, Ansal University with the active participation of local volunteers, students, and community members. This initiative is part of a broader effort to combat climate change, enhance biodiversity, and improve air quality.</p>
<p>Attendance Sheet*</p>	<ol style="list-style-type: none"> 1. Ayushi 2. Vimmy 3. Diksha 4. Komal 5. Sohal 6. Arjun 7. Rashita 8. Vishal 9. Tarun
<p>Report Submitted by (write faculty coordinator name)</p>	<p>Ms. Ayesha Mukherjee</p>



Ayesha

Event Report

Title of Activity*	Awareness on “Sustainable energy for all” & installation of 200W Solar power system in one of its adopted villages - Turakpur, under Unnat Bharat Abhiyan 2.0 (UBA)
Organized by (School/Centre Name)*	School of Engineering and Technology
Program Theme*	Solar powered System Installation
Date*	1st August, 2019
Time*	8:00 am onwards
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	30
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	2
No. of External Participants (students+faculty) [write NA if not applicable]	NA



Photograph-1*



Photograph-2

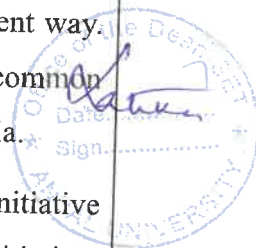


Description (min 250 to max 800 words)*

Ansals University has recently installed 200W Solar powered system under Awareness on “Sustainable energy for all” & installation of 200W Solar power system in one of its adopted villages - Turakpur, under Unnat Bharat Abhiyan 2.0 (UBA) on 1st August, 2019. This project is a solar powered home lighting system that uses solar powered fan and LED lighting technology in a more efficient way.

The project is a solution to one of the common problems of power cuts faced by rural India.

Unnat Bharat Abhiyan 2.0 (UBA) is an initiative of MHRD, Govt of India. Through this initiative, Govt seeks proactive participation of higher educational institutions in developing rural India.



UBA is inspired by the vision of transformational change in rural development processes by leveraging knowledge institutions to help build the architecture of an Inclusive India. It is driven by IIT-Delhi.

Ansal University under UBA has adopted 6 villages for their development in collaboration with district administration. **1. Mumtajpur 2. Turkapur 3. Baspadmka 4. Patiasooli 5. Bhokarka 6. Bargujjar.**

The inauguration of the project was done by Hon'ble Vice Chancellor Dr. Raj Singh, Ansal University. He shared his vision for the sustainable development and the possible ways of a sustainable future. With technological intervention we can aim for the required transformative change and move towards clean and green technology. Under UBA, Ansal University's main focus will be on areas of Solar Energy, Biogas Energy and Rain Water Harvesting. We are living in an era when human behaviour drastically changes the earth environment and it is thus highly important to realize our responsibilities and act accordingly to find alternative to the ever diminishing resources for future generations.

Ansal University has also donated computer systems for learning and development of villagers and conducted tree plantation drive. Sarpanch, Turkapur and villagers thanked Unnat Bharat Team for their efforts in the village development.



Office of the Dean
Date: *Ketish*
Signature: *Ketish*

Attendance Sheet*	Yes (Annexure 1)
Report Submitted by (write faculty coordinator name)	Dr Neha

ANNEXURE 1

Awareness on “Sustainable energy for all” & installation of 200W Solar power system in one of its adopted villages - Turakpur, under Unnat Bharat Abhiyan 2.0 (UBA)

Date: 1st Aug, 2019

Attendees


S NO	Name
1	Aditya Kalra
2	Aditya Singh Badhwar
3	Aditya Sharma
4	Anshika Gupta
5	Anshu Srivastava
6	Anushka Aggarwal
7	Darshika Khandelwal
8	Hardik Mathuria
9	Harshita Bisht
10	Harshita Sharma
11	Hrithik Singhal
12	Khushi Khokhar
13	Mohit Bagha
14	Navneet
15	Oorja Singh
16	Paras Chaudhary



17	Paryank Bhardwaj
18	Pratyaksh Dhiman
19	Rahul Bansal
20	Rahul Roy
21	Rohan Yadav
22	Tanvi
23	Shray Salwan
24	Lakshay
25	Pratistha Sarswat
26	Mayank Tiwari
27	Mohit Jakhar
28	Isha
29	Manav
30	Sohail



Event Report

Title of Activity*	Empowering Villages: Sustainable Development for a Better Tomorrow
Organized by (School/Centre Name)*	School of Engineering and Technology
Program Theme*	Skill development, sustainable farming practices, and local entrepreneurship
Date*	23 August, 2019
Time*	9:30 am onwards
Poster*	
YouTube/Facebook Link: (if live streamed or video posted on FB/YT)	
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	20
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	3
No. of External Participants (students+faculty) [write NA if not applicable]	NA



(Geotag) Photograph-1*



(Geotag) Photograph-2



Description (min 250 to max 800 words)*

On 23 August 2019, 20 students from Sushant University visited Parasoli village under the Unnat Bharat Abhiyan (UBA) initiative titled **"Empowering Villages: Sustainable Development for a Better Tomorrow."** The goal was to bridge the gap between rural communities and modern development practices by promoting sustainable agriculture, skill development, and local entrepreneurship.

During the visit, students and faculty engaged with villagers, focusing on sustainable farming techniques such as organic fertilizers, water conservation, and crop diversification. These practices were introduced to improve both environmental protection and agricultural productivity, benefiting the livelihoods of local farmers. Villagers were enthusiastic about adopting these methods, recognizing their potential to increase crop yields and protect the land. In addition to farming, the team emphasized skill development and entrepreneurship to supplement income. They introduced ideas such as home-based industries like handicrafts and food processing, which can diversify income

Office of the Dean
 Date: *23/8/19*
 Sign: _____
 ANSAL UNIVERSITY



	<p>sources. The students shared real-life examples of successful rural entrepreneurs, inspiring villagers to explore similar opportunities for economic growth.</p> <p>Financial literacy was also a key component of the visit. Faculty members explained the importance of managing income, saving, and investing in small ventures. Government schemes and subsidies for rural entrepreneurs were discussed, and villagers were encouraged to take advantage of these programs. Informational booklets were distributed to reinforce the knowledge shared during the sessions.</p> <p>This visit marked the start of a long-term engagement aimed at uplifting the community and aligning with the goals of Unnat Bharat Abhiyan. The initiative exemplifies how academic institutions can contribute to rural development through education, innovation, and hands-on involvement. The students left with a deeper understanding of rural challenges, while the villagers expressed gratitude for the support and knowledge provided.</p>
Attendance Sheet*	Yes
Report Submitted by (write faculty coordinator name)	Dr Neha Gupta



ANNEXURE 1

Empowering Villages: Sustainable Development for a Better Tomorrow

Date 23rd Aug,2019

Attendees

S NO	Name
1	Vinayyak Vajpeyi
2	Harshiq Gandhi
3	Aditya Milind Mate
4	Parichay Vashisht
5	Pankaj Singh Shah
6	Hardik Solanki
7	Abhay Singh
8	Kritsimar Singh Ahuja
9	Kartik
10	Yashank Yadav
11	Preeti Singh
12	Akshat Sharma
13	Gurleen Choudhary
14	Tushar Yadav
15	Uttkarsh
16	Tarun Gupta
17	Arham Singhi
18	Mohit SHARMA
19	Devender Kumar
20	Akhil Mittal



Event Report

Title of Activity*	Legal Aid Camp at Bhondsi Jail
Organized by (School/Centre Name)*	AnsAL University Legal Aid Clinic
Program Theme*	Jail Visit and Legal Awareness
Date*	27 th August 2019
Time*	12pm-1pm
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	https://www.facebook.com/SushantUniversity/
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	18
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	2
No. of External Participants (students+faculty) [write NA if not applicable]	NA



(Geotag) Photograph-1*

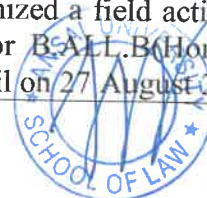


Jail Visit and Legal Awareness

(Geotag) Photograph-2

Description (min 250 to max 800 words)*

A legal awareness camp was conducted during a visit to Bhondsi Jail, Haryana, by Legal Aid Clinic of School of Law under the umbrella of Ansal University with the aim of educating inmates about their legal rights and providing them with much-needed legal assistance. The initiative, organized in collaboration with legal professionals, law students, and social workers, focused on raising awareness about the rights to a fair trial, free legal aid, bail, and appeal under the Indian Constitution. Special attention was given to undertrial prisoners, many of whom were unaware of their rights or lacked proper legal representation. The team reviewed cases, provided legal advice, and connected inmates with legal aid services to ensure a fair and speedy trial. In addition to legal guidance, the camp also offered counseling on rehabilitation programs available in the jail, aimed at helping inmates reintegrate into society after release. The camp helped empower inmates by improving their understanding of the legal system, particularly highlighting the importance of free legal services for those who could not afford representation. The legal aid cell has taken the initiative to provide free legal services to under trial prisoners. The broader object is to ensure that under trial prisoners are aware of the bail provisions and other legal rights guaranteed and protected by the Constitution of India. Assistant Professors Dr. Deepak Miglani and Mr. Sharjil Khan organized a field activity under its AULAC program for B.A.LL.B(Hons)3rdyear students to Bhondsi Jail on 27 August 2019.



Attendance Sheet*

- 1 Puneet
- 2 Semant
- 3 Gaurav
- 4 Vimmy
- 5 Sonia
- 6 Dhaarna
- 7 Anwar
- 8 Ayushi
- 9 Taniya
- 10 Harsh
- 11 Mohit
- 12 Umesh
- 13 Harshita
- 14 Dakshveer
- 15 Chetan
- 16 Dinesh
- 17 Gaurav
- 18 Parinita

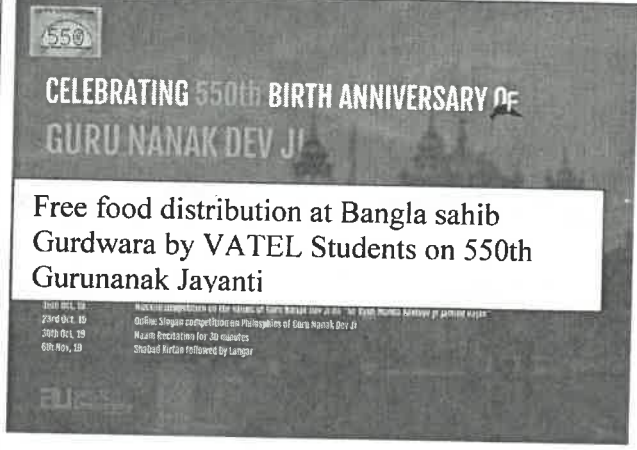
Report Submitted by (write faculty coordinator name)

Dr. Komal Sandhu



Komal

Event Report

Title of Activity*	Free food distribution at Bangla sahib Gurdwara by VATEL Students on 550th Gurunanak Jayanti
Organized by (School/Centre Name) *	School of hospitality management
Program Theme*	CSR Activity
Date*	18/09/2019
Time*	12:00 pm and 1:30 pm
Poster*	
YouTube/Facebook Link: (if live streamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	https://m.facebook.com/story.php?story_fbid=pfbid027SFpAAh98mEntTfitTktp3MeWCQfqJ1aAPfjBEpcsZKQ6jQenvW8uWe56ozDQWP7l&iid=406651086024528&mibextid=2JQ9oc
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	28
No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	NA
No. of External Participants (students+faculty) [write NA if not applicable]	NA




 School Of Hospitality Management
 Ansal University
 Sector-55, Gurugram

(Geotag) Photograph-1*



Gurunanak Jayanti
Bangla sahib
18/9/2019

(Geotag) Photograph-2



Gurunanak Jayanti
Bangla sahib
18/9/2019

Description (min 250 to max 800 words)*

Ansal University organized a platform series of 3-month- long celebrations of the 550th birth anniversary of Shri Guru Nanak Dev Ji on September 18, 2019, wherein school of hospitality management students went to Bangla Sahib Gurdwara & offered pre langar sewa to devotees, joda sewa, and chappal sewa to seek the blessing of almighty Guru Ji. This Seva initiative celebrated the 550th Guru Nanak Jayanti by spreading love, compassion, and selflessness, inspiring a sense of community and social responsibility. To commemorate the 550th birth anniversary of Guru Nanak Dev Ji, the founder of Sikhism, through



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School Of Hospitality Management
Ansal University
Sector-55, Gurugram

	<p>selfless service and community engagement. Seva Activities: Langar Seva: preparation and serving of meals to over 5,000 devotees. Cleaning and Decoration: Cleaning and beautification of the Gurudwara premises. This seva Foster community bonding and social cohesion. Provided essential services to the needy. Promoted the values of compassion, equality, and selflessness. Honor Guru Nanak Dev Ji's legacy and teachings.</p> <p>Seva at the Gurudwara was a humbling experience."</p> <p>"Feeling blessed to serve humanity on this auspicious occasion."</p>
Attendance Sheet*	Attached with the report
Report Submitted by (write faculty coordinator name)	Kulmohan Singh



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 School Of Hospitality Management
 Ansal University
 Sector-55, Gurugram

Vatel Hotel and Tourism Business school

550th Birth Anniversary,
Guru nanak ji

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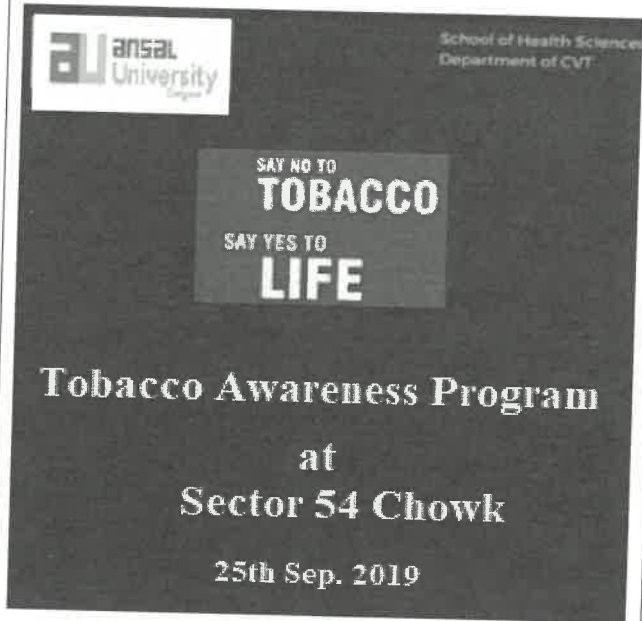
Date

06/09/2019

S.no	Enrollment No.	Name	Sign
1	190BHM032	Adarsh Singh	Adarsh Singh
2	190BHM001	Aishwarya Sachdeva	Aishwarya Sachdeva
3	190BHM025	Akash Dahiya	Akash Dahiya
4	190BHM022	Ananya Vashist	Ananya Vashist
5	190BHM045	Anil Regmi	Anil Regmi
6	190BHM018	Anuvrat Sharma	Anuvrat Sharma
7	190BHM051	Ayush Sharma	Ayush Sharma
8	190BHM016	Bhavya Yadav	Bhavya Yadav
9	190BHM019	Chahit Thakran	Chahit Thakran
10	190BHM004	Chelsi Khantwal	Chelsi Khantwal
11	190BHM031	Deepak Yadav	Deepak Yadav
12	190BHM044	Devaang Sharma	Devaang Sharma
13	190BHM015	Diksha Bisht	Diksha Bisht
14	190BHM029	Divyansh Khurana	Divyansh Khurana
15	190BHM023	Frank Felix	Frank Felix
16	190BHM027	Hkirti Lamba	Hkirti Lamba
17	190BHM028	Hritik Yadav	Hritik Yadav
18	190BHM010	Prince Tyagi	Prince Tyagi
19	190BHM046	Rajendra Sapkota	Rajendra Sapkota
20	190BHM021	Rakshit Yadav	Rakshit Yadav
21	190BHM035	Rituza Ranjan	Rituza Ranjan
22	190BHM036	Sanchi Arora	Sanchi Arora
23	190BHM024	Shaurya Dhand	Shaurya Dhand
24	190BHM037	Sumit Dubey	Sumit Dubey
25	190BHM017	Tushar Kumar	Tushar Kumar
26	190BHM020	Ujjwal Kumar	Ujjwal Kumar
27	190BHM049	Vishnu Mahindru	Vishnu Mahindru
28	190BHM043	Yash Agarwal	Yash Agarwal
29			
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School of Hospitality Management
Avasal University
Sector-55 Gurugram

Title of Activity*	Tobacco Awareness Program at Sector 54 Chowk, Gurugram
Organized by (School/Centre Name)*	Department of CVT, SHS
Program Theme*	Say No to Tobacco, Say Yes to Life
Date*	25/09/2019
Time*	11 am-12:30 pm
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook /Instagram/ Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	NA
No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	12



[Signature]
Sushant School Of Health Sciences
Ansal University

No. of External Participants
(students+faculty) [write NA if not applicable]

NA

(Geotag) Photograph-1*



Tobacco Awareness By Students

(Geotag) Photograph-2



Tobacco Awareness By Students

Description (min 250 to max 800 words)*

On 25/09/2019, a Tobacco Awareness Program was held at Sector 54 Chowk in Gurugram. The primary goal of this event was to educate the community about the dangers of tobacco use, promote cessation resources, and encourage healthier lifestyle choices. Healthcare professionals delivered presentations on the health risks of tobacco, including its links to various diseases such as cancer, heart disease, and respiratory conditions.

Brochures, flyers, and posters detailing the dangers of tobacco and cessation resources were distributed to attendees. Trained counselors provided information on cessation programs, including helplines and local support groups. Participants were encouraged to enroll in cessation workshops and programs available



	<p>in the community.</p> <p>Participants provided overwhelmingly positive feedback, highlighting the informative sessions and the support available for those wishing to quit. Suggestions for future programs included more interactive activities and additional resources for youth.</p> <p>The Tobacco Awareness Program at Sector 54 Chowk effectively raised awareness about the dangers of tobacco use and fostered community support for cessation efforts. Continued initiatives will be essential in promoting a healthier, tobacco-free environment in Gurugram.</p>
<p>Attendance Sheet*</p>	<ol style="list-style-type: none"> 1. Neha Kumari 2. Sasin Kumar 3. Baibhaw 4. Naveen Kumar 5. Siddharth Goel 6. Pawan 7. Vikram Jadon 8. Naresh Sharma 9. Satbir Singh 10. Manish Kumar Singh 11. Sunil KAfle 12. Ranjan Dangi
<p>Report Submitted by (write faculty coordinator name)</p>	<p>Ms. Navneet Vinayak</p>




 Sushant School Of Health Sciences
 Ansal University

Event Report

Title of Activity*	Awareness on environmental conservation, sustainable initiatives and social responsibility
Organized by (School/Centre Name)*	School of Business
Program Theme*	Empathy and Learning
Date*	13 th October 2019
Time*	10:00 AM onwards
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	25
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	2
No. of External Participants (students+faculty) [write NA if not applicable]	

Dean-Sushant School of Business
Ansal University
Sector-55, Gurgaon
Haryana



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(Geotag) Photograph-1*



Fig:- 1 Students Interacting with Patients

(Geotag) Photograph-2



Fig:- 2 Students understanding the process of working

Description (min 250 to max 800 words)*

At the School of Business, Ansal University, we strongly believe that inherent kindness and generosity reside within every individual. To foster a sense of social responsibility and provide opportunities to contribute positively to society, we introduced the concept of a "Social Internship." This program empowers our students to actively participate in community service, making a tangible difference. In this spirit, our students embarked on a visit to Earth Saviour Foundation NGO, where they gained invaluable insights into the persistent educational challenges faced by disadvantaged sections of society. This report provides a glimpse of our students' contributions and the impact of their visit.

Venue: Earth Saviour Foundation NGO

Dean-Sushant
 School of Business
 Ansal University
 Sector-59,
 Gurgaon
 Haryana



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. The purpose of this visit was to provide students with a hands-on experience in environmental conservation, broaden their understanding of sustainable initiatives, and foster a sense of social responsibility.

Objectives of the Visit:

To expose students to real-world applications of environmental conservation principles.

To enhance students' awareness of the challenges faced by communities in achieving sustainable development.

To inspire students to actively engage in environmental initiatives and contribute to positive change

Activities and Contributions:

During their visit to NGO, our students engaged in a range of activities and made significant contributions to support the organization's mission:

Welcome and Introduction: The visit commenced with a warm welcome and introduction by the Earth Saviour Foundation staff. An overview of the foundation's mission, goals, and ongoing projects was provided.

Educational Sessions: Students participated in educational sessions conducted by experts from the foundation. Topics covered included waste management, reforestation, and the importance of community involvement in sustainable practices.

Facility Tour: The group toured the foundation's facilities, including waste processing units, nurseries, and educational centers. This hands-on experience allowed students to witness the practical aspects of environmental conservation efforts.

Interactive Workshops: Engaging workshops were organized to facilitate discussions on sustainable living, climate change, and the role of individuals in preserving the environment. Students actively participated in group activities and discussions.


Tree Plantation Activity: As part of the extension activity, students took part in a tree plantation drive organized by the foundation. This practical involvement allowed them to contribute directly to the reforestation efforts promoted by Earth Saviour Foundation.

Question and Answer Session: A dedicated Q&A session provided students with the opportunity to clarify doubts, seek advice, and gain insights into potential career paths in environmental conservation.

Feedback and Reflection: Post-visit feedback sessions were conducted to gauge the students' impressions and learning outcomes. The majority of participants expressed a heightened awareness of environmental issues and a strengthened commitment to adopting sustainable practices in their personal and professional lives.

Conclusion: The visit to Earth Saviour Foundation served as an enriching extension activity for Sushant University. It not only complemented the academic curriculum but also instilled a sense of responsibility and environmental consciousness among the participating students. The foundation's impactful initiatives and dedication to sustainable practices made this visit a valuable and inspiring experience for all involved.

Attendance Sheet*

 Sushant University School of Business, Sushant University Empowering through act of Kindness: SoB's Visit to Earth Saviour Foundation NGO 13th October 2019 Attendance Sheet			
S. No.	Student Name	Roll No.	Present/Absent
1	nisha balyan	170BBAGEN084	Present
2	Hitesh ashni	170BBAGEN087	Present
3	nikshay kumar yadav	170BBAGEN089	Present
4	Hitesh Yadav	170BBAGEN090	Present
5	Ada regut	170BBAGEN109	Present
	senrewal	170BBAGEN092	Present

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Ansals University
Sector-55, Gurgaon
Haryana



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6	paras sehwat	170BBAGEN092	
7	Aashi Kumar	170BBAGEN093	present
8	AMAN MEHTA	170BBAGEN096	present
9	Abhishek Lakra	170BBAGEN098	present
10	AKASH PANCHAL	170BBAGEN099	present
11	HARSHVARDHAN VATS	170BCHIAF001	present
12	SAKSHITA CHHABRA	170BCHIAF008	present
13	Ankit Chand Dandriyal	170BCHIAF009	present
14	DEEPIKA MAHESHWARI	170BCHIAF010	present
15	Vansheeka Chandhok	170BCHIAF011	present
16	anshul arora	170BCHIAF012	
17	Muskan Dhingra	170BCHIAF013	
18	suraj pratap singh	170BCHIAF014	present
19	Aman Rathee	170BCHIAF015	present
20	Pallavi Chawla	170BCHIAF016	present
21	Jaskaran Saini	170BCHIAF017	present
22	sahasrabdee panigrahi	170BCHIAF019	present
23	ANSHUL KHANNA	170BCHIAF020	present
24	Siddharth Balhara	170BCHIAF021	present
25	Archita Singla	170BCOMMH001	present
Faculty Mentor Name:		Dr. Atul Kumar	

Report Submitted by (write faculty coordinator name)

Dr. Atul

*Dean-Sushant School of Business
Ansal University
Sector-55, Gurgaon
Haryana*





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Event Report

Title of Activity*	Food Distribution & Educational Outreach-Extension Activity for Community Empowerment at Rosewood city
Organized by (School/Centre Name)*	School of Business in Collaboration with Rosewood city
Program Theme*	Teach to spread Happiness: Education drive
Date*	15/10/2019
Time*	11:00AM
Poster*	
YouTube/Facebook Link: (if live streamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	
No. of Students* (only no. to be written, list in excel)	18

<p>or word should be maintain at department level as proof for any further requirement)</p>	
<p>No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)</p>	2
<p>No. of External Participants (students+faculty) [write NA if not applicable]</p>	NA
<p>(Geotag) Photograph-1*</p>	 <p>Fig-:1 Student Volunteer</p>
<p>(Geotag) Photograph-2</p>	<p>Dean-Sushant School of Business Ansal University Sector-55, Gurgaon</p> 



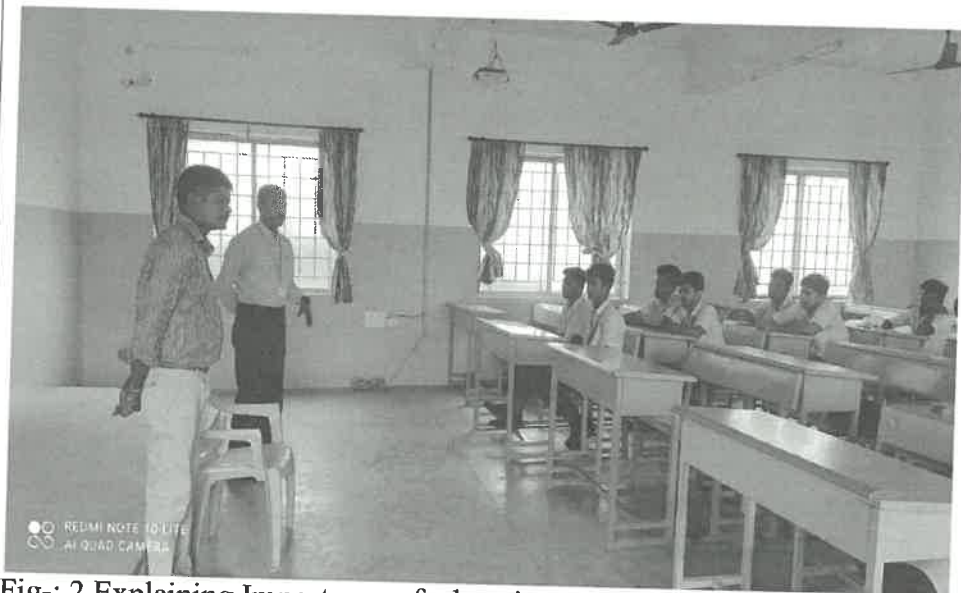


Fig:- 2 Explaining Importance of education

Description (min 250 to max 800 words)*

On October 15, 2019, the School of Business, in collaboration with Rosewood City, launched the "Teach to Spread Happiness" education drive. This initiative was specifically designed for students and teachers, aiming to integrate happiness and emotional well-being into the educational experience. The drive highlighted the importance of mental health and positive thinking as essential elements for academic and personal growth.

One of the central goals of the drive was to equip teachers with the skills to foster a positive and supportive learning environment. Through a series of workshops, educators were trained on how to promote emotional intelligence, empathy, and gratitude in the classroom. These workshops focused on interactive activities that teachers could incorporate into their teaching practices, helping students build emotional resilience and develop a growth mindset.

For students, the drive provided opportunities to participate in activities that encouraged mindfulness, stress management, and self-reflection. Sessions on mindfulness and emotional well-being helped students better understand their own feelings and how to manage stress, particularly in academic settings. The initiative emphasized the importance of balancing academic responsibilities with mental health, enabling students to perform better both in and out of the classroom.

The event saw enthusiastic participation from both teachers and students, with many reporting a renewed sense of well-being and a more positive outlook. Teachers noted improved classroom dynamics, with students showing greater engagement and a deeper sense of empathy towards their peers. The "Teach to Spread Happiness" drive was a resounding success, demonstrating the power of integrating happiness-focused education in fostering emotional well-being and academic success.



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Attendance Sheet*

**School of Business
Attendees List for Teach to spread happiness: Education Drive
15/10/2019**

S. No.	Roll. No.	Name
1	180BCOMMHW011	Anmol yadav
2	180BCOMMHW022	Deepak Sahani
3	180BCHIAFW002	Gannen Ahuja
4	180BCOMMHW024	Harsh lohia
5	180BCOMMHW007	Mallika Gaur
6	180BCHIAFW004	Mohd Ziaul
7	180BCOMMHW013	Nending turu
8	180BCOMMHW001	Nikharika
9	180BCOMMHW014	Nisha Yadav
10	180BCOMMHW021	Nishant Goray
11	180BCHIAFW003	Nitin Bhati
12	180BCOMMHW005	Nitin Dhama
13	180BCOMMHW027	Piyush
14	180BCOMMHW002	Pooja gupta
15	180BCOMMHW003	Preeti Bhati
16	180BCOMMHW029	Pulkit Kumar
17	180BCOMMHW023	Rachna
18	180BCOMMHW009	Rahul Chaudhary

Report Submitted
by (write faculty
coordinator name)

Dr. JagatGiri
Dr. Atul Kumar

Fields marked with '*' are mandatory

(Signature)
Dean-Sushant School of Business
Ansal University
Sector-55, Gurgaon
Haryana



(Signature)

Event Report

Title of Activity*	Gender Awareness Program at Wazirabad
Organized by (School/Centre Name)*	Ansals University Legal Aid Clinic
Program Theme*	Gender awareness program
Date*	24 October 2019
Time*	11 A.M. to 01 P.M.
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	https://www.facebook.com/SushantUniversity/
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	14
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	3
No. of External Participants (students+faculty) [write NA if not applicable]	17



(Geotag) Photograph-1*



Gender Awareness programme by legal aid Clinic

(Geotag) Photograph-2

Description (min 250 to max 800 words)*

On 24 October, 2019 a Gender Awareness Program was held at common area of Wazirabad organized by Legal Aid Clinic School of Law, Ansal University to promote awareness and understanding of gender issues, equality, and inclusivity. The program aimed to break gender stereotypes, address gender-based discrimination, and promote an equitable society. The main aim of the is to promote awareness of gender equality, legal rights, and gender-based discrimination in society. The program, held at the local community centre, aimed to educate participants on important legal frameworks related to gender justice, including laws addressing domestic violence, sexual harassment, and gender discrimination in the workplace. Legal experts and social workers facilitated discussions on gender roles, stereotypes, and the legal provisions available to protect individuals from gender-based violence and discrimination. Special emphasis was placed on the Protection of Women from Domestic Violence Act and the Sexual Harassment of Women at Workplace Act, which were discussed in detail to inform participants about their legal protections. The program also sought to encourage open dialogue on breaking down gender stereotypes and advocating for inclusivity in both private and public life. The event saw participation from various community members, including students, educators, legal professionals, and local activists. Workshops, interactive sessions and panel

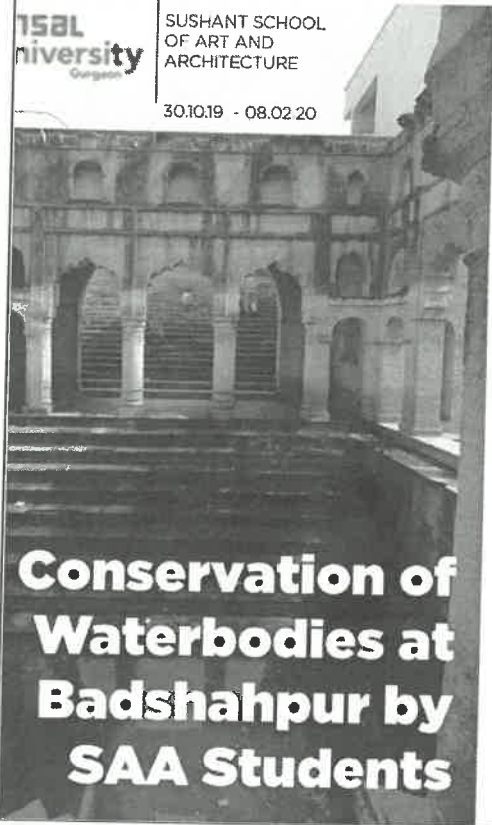


	<p>discussions helped participants understand the importance of gender equality in promoting social justice. A significant portion of the program also focused on empowering women and marginalized gender groups by making them aware of their rights under the Constitution and the law. By engaging with real-life case studies and discussing gender-sensitive approaches, the program successfully fostered a deeper understanding of the need for equality in society. The Legal Aid Society committed to continuing its efforts in raising legal literacy around gender issues and ensuring access to justice for those facing gender-based discrimination.</p> <p>A diverse group of participants attended the event, ranging from students and educators to local community members and professionals.</p>
<p>Attendance Sheet*</p>	<ol style="list-style-type: none"> 1. Nitansha 2. Khushi 3. Ritika 4. Komal 5. Sohal 6. Arjun 7. Rashita 8. Vishal 9. Tarun 10. Diksha 11. Ritvik 12. Gaurav 13. Hari 14. Amit
<p>Report Submitted by (write faculty coordinator name)</p>	<p>Ms. Ayesha Mukherjee</p>





Ayesha

Event Report

Title of Activity*	Conservation of Waterbodies at Badshahpur by SAA Students
Organized by (School/Centre Name)*	School of Art & Architecture – Master of Architecture in Built Heritage (M Arch. BH)
Program Theme*	Community participation
Date*	30.10.19 to 08.02.20
Time*	11:00 a.m to 2:00 p.m
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	03
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	01


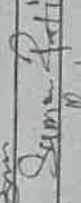
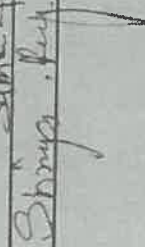


<p>No. of External Participants (students+faculty) [write NA if not applicable]</p>	<p>N.A.</p>
<p>(Geotag) Photograph-1*</p>	 <p>Fig 1 Site location</p>
<p>(Geotag) Photograph-2</p>	 <p>Fig 2 Site visit and interaction with community</p>
<p>Description (min 250 to max 800 words)*</p>	<p>The Badshahpur Bawdi is located in the present day city of Gurugram, as part of a settlement known as Badshahpur. Badshahpur was a census town as a part of the 2011 Census of India, but got absorbed in the municipal boundary of Gurgaon, now Gurugram, in 2012. The Badshahpur Bawdi appears to date from late 19th century in terms of continuity of late Mughal architectural vocabulary intermixed with Colonial. But as per a stone plaque affixed onto one of its arches as well as per the dating done by the AIIS in 2008, it is attributed to the year 1905. This was also revealed during studies carried out by our students as a part of their second semester studio project.</p> <p>The two-storied structure has three points of entrance, known to be for men, women and cattle respectively. As per various studies done by the AIIS and by SSAA MArch (BH) students, the structure is approximately 60 meters long and 10 meters wide. An interesting mix of late Mughal and colonial architectural vocabulary, the Bawdi</p>

	<p>was built by a landowner of Badshahpur whose descendants still live in Gurugram and Badshahpur. The Bawdi is one of the scarce reflections of a layer of history from British India in the region. The last decade and a half has seen a huge transformation in terms of the immediate context of the Bawdi.</p> <p>The expanse of land around the Bawdi was cut into land parcels and developed over this period of time, affecting its ecological setting. A primary government girls' school was built adjacent to the eastern edge of the Bawdi and a secondary government girls' school further beyond. Highrise housing development came up just 200 meters from the Bawdi and a Sector Road was proposed to be constructed close to it in the Final Development Plan 2021 AD of Gurgaon Manesar Urban Complex in 2012.</p> <p>The 100 days entailed workshops with government schools in the vicinity of the Badshahpur Bawdi, collaborative outreach activities along with documenting and developing proposals of reuse for the site. The events organised to raise awareness and map stakeholder perceptions were:</p> <ul style="list-style-type: none"> • 30.10.2019 (Day 01)- Site visit by M Arch Built heritage student and faculty. • 08.11.2019 (Day 20)- On-campus talk by Ms. Victoria Lautman, on her book 'The Vanishing Step Wells of India. • 08.12.2019 (Day 40)- Banner installation at the Bawdi by the students of M Arch BH. • 18.12.2019 (Day 50)- Cleaning of the Bawdi by the owner Mr. Ved Prakash Mangla • 24.12.2019 (Day 56)- Visit to the Bawdi with students of 5th year B Arch Elective 'Architecture Journalism' and Masters' Elective 'Humanistic Design' from SSAA. • 26.12.2019 (Day 58)- Understanding building defects with M Arch BH students. • 30.01.2020 (Day 91)- SSAA collaborated with ICOMOS India (North Zone) to mark the World heritage day at the Bawdi. <p>The Project was taken as a part of the M Arch BH Second Semester studio, through which the students developed conceptual proposals for conservation and reuse of the Badshahpur Bawdi.</p>
<p>Attendance Sheet*</p>	<p><i>Annexure</i></p>
<p>Report Submitted by (write faculty coordinator name)</p>	<p>Prof. Parul Munjal</p>

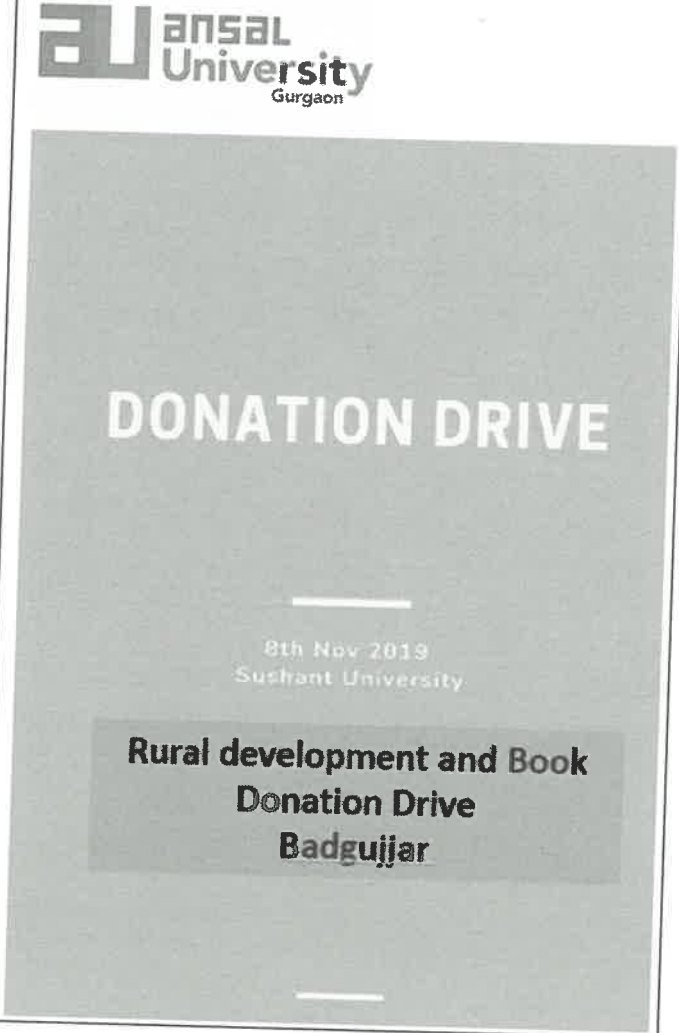
Annexure





S.No.	Enrollment no.	Student name	Signature
1	190MARBH001	Raman Bharadwaj	
2	190MARBH002	Samvedna Patidar	
3	190MARBH003	Shriya Rajwade	

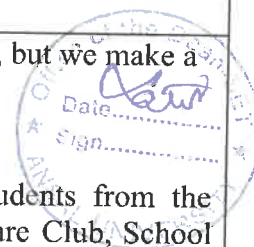


Event Report

Title of Activity*	Rural development and book donation drive at Badgujjar
Organized by (School/Centre Name)*	School of Engineering and Technology
Program Theme*	Donation Drive
Date*	8 Nov, 2019
Time*	9:00 am - 5:00 pm
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	https://instagram.com/stories/set_sushantuniversity/2589198916227846041?utm_source=ig_story_item_share&utm_medium=share_sheet
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	70



<p>No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</p>	<p>2</p>
<p>No. of External Participants (students+faculty) [write NA if not applicable]</p>	<p>NA</p>
<p>(Geotag) Photograph-1*</p>	 <p><u>Donation Drive</u></p>
<p>(Geotag) Photograph-2</p>	 <p><u>Donation Drive</u></p>
<p>Description (min 250 to max 800 words)*</p>	<p>We make a living by what we get, but we make a life by what we give.” —Winston Churchill</p> <p>On 8th November 2019, the students from the Call for Humanity Social Welfare Club, School of Engineering and Technology, in collaboration with the Unnat Bharat Abhiyan, conducted a heartwarming donation drive for the children of the Badgujjar community. This initiative was aimed at providing educational resources to underprivileged children, ensuring they have the necessary tools to pursue their studies and broaden their horizons. The focus of the donation drive was to distribute books, notebooks, and other essential stationery items, which would help the children in their academic journey. The event was a resounding success, with both the</p>



volunteers and the children expressing immense joy throughout the day. The children's radiant smiles perfectly captured the happiness and excitement they felt upon receiving the books and notebooks. For many of them, these simple yet essential items represent new opportunities for learning and personal growth. Access to educational resources is often a challenge in underserved communities, and this small contribution is a significant step in bridging that gap. The volunteers were deeply moved by the enthusiasm and eagerness displayed by the children, reinforcing the importance of such initiatives in shaping young minds. In addition to distributing materials, the students from **Call for Humanity** also took the time to interact with the children, sharing stories, engaging in educational games, and encouraging them to pursue their studies with dedication. These interactions helped build a strong sense of connection and empathy between the volunteers and the community. The students emphasized the long-term benefits of education, explaining how it can lead to brighter futures and open up new avenues of opportunity.

The donation drive not only fulfilled an immediate need but also ignited hope and inspiration among the children. The event reaffirmed the belief that small acts of kindness, such as providing educational supplies, can have a lasting impact on a child's life. With continued efforts, initiatives like these will continue to empower young learners in the Badgujjar community and beyond, ensuring they have the resources and support they need to succeed academically.

Attendance Sheet*	Yes (Annexure 1)
Report Submitted by (write faculty coordinator name)	Dr Neha Gupta



ANNEXURE 1

Rural development and book donation drive at Badgujjar

Date: 8 Nov, 2019

Attendees

Attendees of Donation Drive

S NO	Name
1	Kartik Verma
2	Mohit Jakhar
3	Staphin Mathew George
4	Vinayyak Vajpeyi
5	Harshiq Gandhi
6	Aditya Milind Mate
7	Parichay Vashisht
8	Pankaj Singh Shah
9	Hardik Solanki
10	Abhay Singh
11	Kritsimar Singh Ahuja
12	Kartik
13	Yashank Yadav
14	Preeti Singh
15	Akshat Sharma
16	Subham Jena
17	Parth Kalra



18	Harsh Payla
19	Yashvi Singh
20	Arham Singhi
21	Mohit SHARMA
22	Devender Kumar
23	Akhil Mittal
24	Yash Vardhan Prasad
25	Harshit Yadav
26	Haarshita Bisht
27	Aditya Kalra
28	Hrithik Singh
29	Prakhar Khandelwal
30	Akshat Mahawar
31	Surbhi Gurjar
32	Khushi Shalya
33	Pradyumn Khanchandani
34	Achint Basoya
35	Esha Chadha
36	Siddharth Balyan
37	Harsh
38	Jaspreet Singh
39	Ashu Bhardwaj
40	Vishal Thakkur
41	Vinayyak Vajpeyi



42	Harshiq Gandhi
43	Aditya Milind Mate
44	Parichay Vashisht
45	Pankaj Singh Shah
46	Hardik Solanki
47	Abhay Singh
48	Kritsimar Singh Ahuja
49	Kartik
50	Yashank Yadav
51	Abhay Singh
52	Kritsimar Singh Ahuja
53	Kartik
54	Yashank Yadav
55	Preeti Singh
56	Akshat Sharma
57	Gurleen Choudhary
58	Tushar Yadav
59	Uttkarsh
60	Tarun Gupta
61	Arham Singhi
62	Mohit Sharma
63	Devender Kumar
64	Akhil Mittal
65	Yash Vardhan Prasad



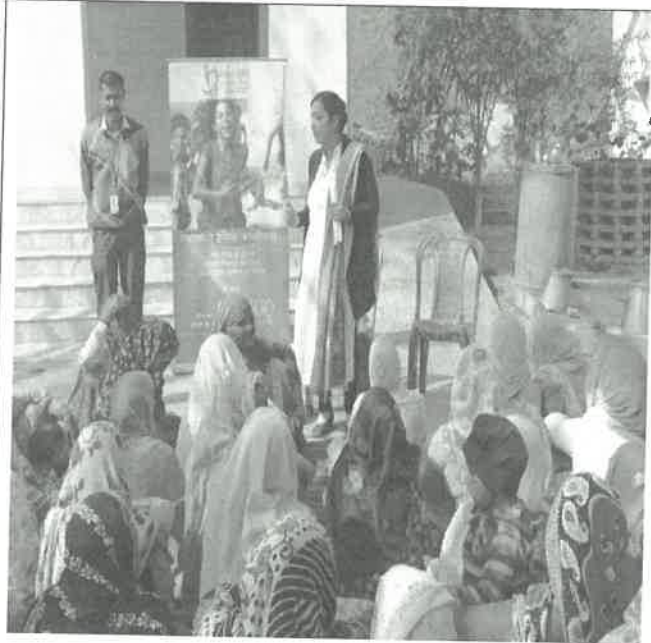
66	Harshit Yadav
67	Shruti Panwar
68	Kunal Acharya
69	Hargun Singh Lamba
70	Prakhar Khandelwal



Event Report

Title of Activity*	Legal Awareness on Issues relating to Sexual Harassment in village Sikandarpur
Organized by (School/Centre Name)*	Ansal University Legal Aid Clinic
Program Theme*	Legal Aid and Legal Awareness
Date*	9 November 2019
Time*	11 A.M. to 1 P.M.
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	https://www.facebook.com/SushantUniversity/
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	14
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	1
No. of External Participants (students+faculty) [write NA if not applicable]	15
(Geotag) Photograph-1*	





Legal awareness on sexual harassment in Sikandarpur

(Geotag) Photograph-2

Description (min 250 to max 800 words)*

On 9th November, 2019, Navjyoti India Foundation invited Dr.Komal Sandhu for addressing the gathering of women in village Sikandarpur on the topic of Sexual Harassment and other related issues. Dr.Komal represented Ansal University Legal Aid Clinic and shared the experiences and instances gather through various legal aid camps organized by Ansal University Legal Aid Clinic. It was a very interactive session where women also came up with the problems faced by them in day-to-day life.

Dr. Komal motivated the village women to stand by their girl child and to educate them about the issues related to Sexual Harassment. During the session many other issues were also discussed like sanitation, education, domestic violence etc

Attendance Sheet*

- 1 Naveen
- 2 Apurva
- 3 Arsh
- 4 Anvi
- 5 Sonam
- 6 Jatin
- 7 Vishal
- 8 Anwar
- 9 Sonia



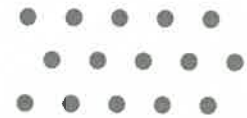
	10 Taniya 11 Harsh 12 Apurva 13 Rashita 14 Gaurav
Report Submitted by (write faculty coordinator name)	Dr. Komal Sandhu

Komal





Legal
AWARENESS



**Issues Relating to
Sexual Harrasment in
Sikandarpur**



**NOVEMBER
9th 2019**



11:00 A.M. to 1:00 P.M.

Follow us on



Event Report

Title of Activity*	Tree Plantation - A green Initiative and Environmental Responsibility at Cerebral Palsy Centre
Organized by (School/Centre Name)*	School of Business
Program Theme*	Tree Plantation Environment sustainability
Date*	11th of November, 2019
Time*	11:00 AM onwards
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	https://www.facebook.com/photo/?fbid=2694095503946730&set=pcb.2694097170613230
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	35
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	2
No. of External	0

[Signature]
Dean, School of Business
Ansal University
Sector-55, Gurgaon
Haryana



[Signature]

Participants
(students+faculty) [write
NA if not applicable]

(Geotag) Photograph-1*



Fig:-1 Students interacting with residents

(Geotag) Photograph-2



Fig:-2 Students interacting with residents

**Description (min 250 to
 max 800 words)***

On the 11th of November, 2019, students of the MBA 1st year and B.Com 1st year programs at Sushant School of Business, Ansal University, embarked on a meaningful journey to Sneh Kunj. This visit was organized in collaboration with the Cerebral Palsy Centre and Green Circle to participate in a tree plantation event around the campus of the Cerebral Palsy Centre. This report aims to document the purpose, activities, and outcomes of the visit. The primary purpose of the visit was to create an educational and interactive experience for MBA and B.Com 1st year students. This event was designed to serve several key objectives:

Environmental Awareness: To educate the students about the significance of tree plantation and its role in environmental conservation.

Social Responsibility: To instill a sense of social responsibility among the students, emphasizing the importance of giving back to the community.

Inclusivity and Empathy: To promote inclusivity and empathy towards individuals with disabilities, as the event took place at a center for children with cerebral palsy.

Activities

The day was filled with a range of activities that engaged the students and allowed them to actively participate in the tree plantation event.

Introduction to Sneh Kunj: The visit commenced with a brief introduction to Sneh Kunj. Students were provided with insights into the center's mission and the challenges faced by children with cerebral palsy.

Educational Session: Green Circle conducted a workshop on the importance of trees in mitigating climate change, enhancing air quality, and promoting biodiversity. Students were also informed about the ecological significance of the trees they would be planting.

Tree Plantation: Equipped with shovels and saplings, the students actively participated in planting trees around the Cerebral Palsy Centre. They were assisted by the staff of the center and members of Green Circle.

Interaction with Children: After the tree plantation, the students had the opportunity to interact with the children at Sneh Kunj. This interaction helped foster a sense of empathy and understanding towards individuals with disabilities.

Group Discussions: Students were divided into groups for discussions on their experiences and insights gained during the visit. This allowed them to reflect on the significance of their contributions and the impact on the environment and the community.

Outcomes

The visit to Sneh Kunj for the tree plantation event had several notable outcomes:

Environmental Awareness: The students gained a deeper understanding of the importance of tree plantation in environmental conservation and the positive impact on the surrounding ecosystem.

Social Responsibility: They developed a sense of social responsibility and empathy towards individuals with disabilities, realizing the significance of contributing to the well-being of the community.

Team Building: The collaborative effort required for tree plantation helped students build teamwork and coordination skills.

Academic and Personal Growth: The visit provided an opportunity for



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students to apply theoretical knowledge gained in their coursework to a real-life situation. It also contributed to their personal growth and character development.

Inspiration for Future Initiatives: The students were inspired to take part in more such activities and contribute to environmental conservation and community welfare in the future

Attendance Sheet*



School of Business, Sushant University

Green India Initiative - Visit to Sneh Kunj for Tree Plantation

11th of November, 2019

Attendance Sheet

S. No.	Student Name	Roll No.	Present/Absent
1	ASISH KUMAR SWAIN	170BBAGEN007	present
2	Harshita Sharma	170BBAGEN008	present
3	KAPIL SHEOKAND	170BBAGEN015	present
4	sidh kapoor	170BBAGEN016	present
5	Dharya Mahendiratta	170BBAGEN017	present
6	Sanva Bhalla	170BBAGEN018	present
7	ankit ambawata	170BBAGEN021	present
8	Anubhav Jindal	170BBAGEN023	present
9	Pratish Purohit	170BBAGEN025	present
10	Nanda E Gopal	170BBAGEN026	present
11	Pranay Gaur	170BBAGEN029	present
12	Swekrit Gaudes	170BBAGEN030	present
13	nikhil khari	170BBAGEN032	present
14	Aman Jadhav	170BBAGEN036	present
15	shritiz pal	170BBAGEN037	present
16	DHRUV PALIWAL	170BBAGEN038	present

Dean-Sushant School of Business
Ansals University
Sector-55, Gurgaon
Haryana



17	NITISH DHARIWAL	170BBAGEN040	present
18	Mayank Jain	170BBAGEN043	present
19	SHARMEEN AHMED	170BBAGEN044	present
20	RAGHAV SARAF	170BBAGEN045	present
21	Rahul kumar singh	170BBAGEN046	present
22	Devansh Garg	170BBAGEN052	present
23	ARPIT AGGARWAL	170BBAGEN053	present
24	SHIVAM SACHDEVA	170BBAGEN054	present
25	Manisha Tanwar	170BBAGEN055	present
26	akash ambawat	170BBAGEN056	present
27	Bhavana Purohit	170BBAGEN059	present
28	deepak	170BBAGEN060	present
29	parul yadav	170BBAGEN061	present
30	RAHUL BHATI	170BBAGEN062	present
31	Pratham Parashar	170BBAGEN076	present
32	firoz saifi	170BBAGEN077	present
33	rahul kaka	170BBAGEN079	present
34	KARTIKAY SONKAR	170BBAGEN080	present
35	Robin Ghudaiya	170BBAGEN083	present
Faculty Mentor Name:		Dr. Jagat Narayan Giri	
Report Submitted by (write faculty coordinator name)		Dr. Jagat Giri	

Dr. Jagat
Dean-Sushant School of Business
Ansal University
Sector-55, Gurgaon
Haryana



Dr. Jagat

2019-20





Event Report

Title of Activity*	Safe Roads, Happy Lives: Community Awareness Drive
Organized by (School/Centre Name)*	School of Business
Program Theme*	20.11.2019
Date*	Safe Roads, Happy Lives: Community Awareness Drive
Time*	11:00 AM
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	15
No. of Faculty* (only no. to be written, list in excel or word should be	1

Dean
 Dean-Sushant School of Business
 Ansal University
 Sector-55, Gurgaon Haryana



<p><i>maintain at department level as proof for any further requirement)</i></p>	
<p>No. of External Participants (students+faculty) [write NA if not applicable]</p>	<p>NA</p>
<p>(Geotag) Photograph-1*</p>	 <p>Fig:1 Road Safety</p>
<p>(Geotag) Photograph-2</p>	
<p>Description (min 250 to max 800 words)*</p>	<p>On 20th November 2019, the School of Business at Sushant University took a significant step toward promoting road safety through its community awareness initiative titled “<i>Safe Roads, Happy Lives.</i>” The event aimed to raise awareness about road safety measures and responsible driving, emphasizing the importance of following traffic rules to reduce accidents and save lives.</p> <p>The overarching goal of the drive was to educate students, faculty, and the local community about the critical aspects of road safety, such as adhering to speed limits, wearing helmets and seat belts, avoiding mobile phone use while driving, and being mindful of pedestrians. With the increasing number of road accidents in urban areas, the School of Business felt the need to contribute to creating a safer</p>

environment for everyone on the road.

The day started with an inaugural session where the Dean of the School of Business, delivered a powerful address highlighting the statistics on road accidents and the urgency of spreading awareness. The session was followed by an insightful talk by Mr. [Speaker's Name], a traffic expert, who emphasized the importance of defensive driving and understanding road signs.

One of the highlights of the event was a "Safety Walk" conducted around the campus, involving students, faculty, and staff. Participants carried placards with messages like "Drive Safe, Arrive Safe," "Speed Thrills but Kills," and "Buckle Up for Safety." The walk attracted the attention of passersby, some of whom joined the cause.

The drive successfully engaged over 300 participants, and the event sparked discussions within the local community about the importance of safe driving practices. The participants left with a renewed sense of responsibility towards road safety, vowing to adhere to traffic regulations and encourage others to do the same.

In conclusion, "Safe Roads, Happy Lives" was an impactful initiative by the School of Business that not only educated but also inspired the community to contribute towards making roads safer for all. The event laid the foundation for future road safety initiatives and demonstrated the power of education in transforming lives.

Attendance Sheet*

School of Business			
Attendance sheet - Digital Literacy			
20 November 2019			
1			
2	S.No.	Roll Number	Full Name
3	1	190BBAHW035	Yash Yadav
4	2	190BBAHW005	Vinayak Kishore
5	3	190BBAHW008	Lakshay Raghav
6	4	190BBAHW012	Jatin Batra
7	5	190BBAHW013	Sidhinav Talwar
8	6	190BBAHW016	Bhavya Asija
9	7	190BBAHW017	Pankaj Sehrawat
10	8	190BBAHW019	Harsh Sharma
11	9	190BBAHW021	Khushboo Dahiya
12	10	190BBAHW022	Akshat Chaudhary
13	11	190BBAHW023	Kanishka Paitani
14	12	190BBAHW024	Simran Vani
15	13	190BBAHW025	Pranav Sharma
16	14	190BBAHW027	Tushar Malik
17	15	190BBAHW028	Vivek Kumer

Report Submitted by
(write faculty coordinator name)

Dr. Gunjan Rana


Dr. Sushant School of Business
Ansal University
Sector-55, Gurugram
Haryana





Event Report

Title of Activity*	Empowering Communities Through Digital Literacy: An Educational Drive at Jeshtha
Organized by (School/Centre Name)*	School of Business in Collaboration in Jeshtha NGO
Program Theme*	Digital literacy drive
Date*	20.11.2019
Time*	11:00 AM
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/ Twitter is mandatory)	<p>Dean-Sushant School of Business Ansal University Sector-55, Gurgaon Haryana</p>
No. of Students*	17

<p><i>(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</i></p>	
<p>No. of Faculty* <i>(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)</i></p>	1
<p>No. of External Participants (students+faculty) [write NA if not applicable]</p>	NA
<p>(Geotag) Photograph-1*</p>	 <p>Fig:- 1 Speaker Interacting and explaining importance of digital literacy</p>

f
 Dean-Sushant School of Business
 Ansal University
 Sector-55, Gurgaon
 Haryana



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(Geotag)
Photograph-2



Fig:- 2 Students practicing Digital concept post explanation

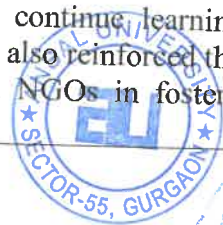
Description
(min 250 to max
800 words)*

On **20th November 2019**, the **School of Business**, in collaboration with **Jestha NGO**, organized a **Digital Literacy Drive** aimed at empowering the local community with essential digital skills. The initiative was designed to address the growing need for digital literacy in today's rapidly evolving technological landscape, with a focus on bridging the digital divide among underserved populations, particularly senior citizens, small business owners, and students from marginalized backgrounds.

The program began with an overview of the importance of digital literacy in both personal and professional contexts. Participants were introduced to basic computer operations, including the use of essential software applications such as word processing, spreadsheets, and email communication. The training sessions also covered online safety measures, highlighting the significance of strong passwords, safe browsing practices, and protection against cyber threats like phishing and identity theft.

In addition, the drive offered practical workshops on using smartphones for daily tasks such as online banking, social media, and accessing government services. Special attention was given to senior citizens, helping them navigate digital tools that could enhance their independence and connection to family and social networks. Small business owners received guidance on utilizing digital platforms for business growth, such as managing online transactions, marketing on social media, and using e-commerce platforms.

The collaboration between the **School of Business** and **Jestha NGO** proved to be highly successful, with over 150 participants benefiting from the day-long event. By the end of the program, participants expressed confidence in their newfound digital skills, with many indicating their willingness to continue learning. The **Digital Literacy Drive** not only empowered individuals but also reinforced the importance of collaboration between educational institutions and NGOs in fostering community development through technology.



Attendance
Sheet*

School of Buiness
Attendance sheet - Digital Litrary
20 Novombet 2019

S.No.	Roll Number	Full Name
1	190BBAHW035	Yash Yadav
2	190BBAHW005	Vinayak Kishore
3	190BBAHW008	Lakshay Raghav
4	190BBAHW012	Jatin Batra
5	190BBAHW013	Sidhinav Talwar
6	190BBAHW016	Bhavya Asija
7	190BBAHW017	Pankaj Sehrawat
8	190BBAHW019	Harsh Sharma
9	190BBAHW021	Khushboo Dahiya
10	190BBAHW022	Akshat Chaudhary
11	190BBAHW023	Kanishka Paltani
12	190BBAHW024	Simran Vani
13	190BBAHW025	Pranav Sharma
14	190BBAHW027	Tushar Malik
15	190BBAHW028	Vivek Kumar
16	190BBAHW029	Amit Kumar Yadav
17	190BBAHW030	Rajat Dahiya

Report
Submitted by
(write faculty
coordinator
name)

Dr. Gunjan Rana


Fields marked with '*' are mandatory

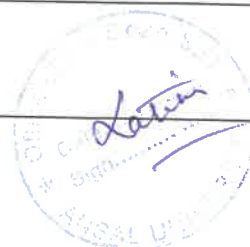
F
Dean-Sushant School of Business
Ansal University
Sector-55, Gurgaon
Haryana



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Event Report

Title of Activity*	Eye Check Up Camp
Organized by (School/Centre Name)*	UBA, School of Engineering and Technology
Program Theme*	Eye Check Up Camp at Mumtazpur
Date*	21 Nov,2019
Time*	9:00 am to 500 pm
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	60
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	2
No. of External Participants (students+faculty) [write NA if not applicable]	NA



Photograph-1*



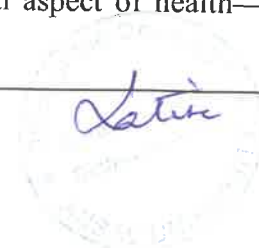
Photograph-2



Eye Camp Mumtazpur

Description (min 250 to max 800 words)*

Under the Unnat Bharat Abhiyan (UBA) initiative, another impactful activity was conducted in Mumtazpur village, Haryana, on 21st November 2019. The School of Engineering and Technology (SET), in collaboration with the Sushant School of Health Sciences (SSHS), organized a comprehensive eye screening camp for the village residents. This initiative aimed not only to provide basic healthcare services but also to improve the overall well-being of the villagers by addressing a critical aspect of health—vision care.



	<p>The eye screening camp was a crucial step in detecting early-stage vision impairments and providing immediate support to the villagers who needed further treatment or corrective measures, such as spectacles. Many of the residents, especially the elderly, availed the opportunity to get their eyes checked, and several individuals were referred for further medical care, ensuring they received timely treatment. The eye screening camp was met with great enthusiasm, and the villagers were grateful for the accessible healthcare provided to them at their doorstep.</p> <p>In addition to the health camp, the SET and SSHS teams also engaged in data collection for a village-wide survey. This involved the procurement of valuable information through household survey forms, which provided insights into the demographic, social, and economic conditions of the villagers. This data is essential for future initiatives and planning under the Unnat Bharat Abhiyan, as it helps the organizing teams tailor their efforts to the specific needs of the village.</p> <p>The combination of healthcare services and data collection demonstrated a holistic approach to rural development, covering both immediate health concerns and long-term planning. This initiative reflects the commitment of SET and SSHS to improving rural life and contributing to sustainable development in line with the goals of Unnat Bharat Abhiyan.</p>
<p>Attendance Sheet*</p>	<p>Yes (Annexure 1)</p>
<p>Report Submitted by (write faculty coordinator name)</p>	<p>Dr Neha Gupta</p>



ANNEXURE 1
EYE CHECKUP CAMP- MUMTAZPUR

Date: 21 Nov, 2019

Attendees -

S NO	Name
1	Bhavya Yadav
2	Adarsh Singh
3	Tushar kumar
4	Manoj Kumar
5	Lubhawna
6	siddharth goel
7	Aman Kumar
8	Anshika Sharma
9	Mohammad Danish
10	Somil Taneja
11	Ranjan Singh dangi
12	Abhishek
13	Sagolshem Sunita Devi
14	Leimapokpam Devi
15	Jatin Sharma
16	Mohit Vashist
17	Anshita Tayal



18	Satyajeet Mohanty
19	Khushi Shalya
20	Anirudh Kumar
21	Yash
22	Sushant Rana
23	Keshav Madhav
24	Samriddh Sahu
25	Sourabh Tanwar
26	Subham Jena
27	Parth Kalra
28	Harsh Payla
29	Akash kumar
30	Umesh
31	Preet Lohia
32	Shobhit Singhal
33	Aparna Singh
34	Harpreet singh
35	Laxmi Gupta
36	Tijil
37	Sumit Singh
38	Sumit Kumar
39	Navya
40	Ashish Kumar
41	Nishant Sharma





42	Dheeraj Vashista
43	Kunal Yadav
44	Tarun Lohia
45	Yashvi Singh
46	Kshitij Gupta
47	Aarav Vashishth
48	Upanshu Mahajan
49	Shivam Sharma
50	Sadgi Jakhar
51	Hardik Sharma
52	Rahul anand
53	Rishabh
54	Abhijit Mandal
55	Divyanshi
56	Varenya Visen
57	Aaditya Gupta
58	Sahil Sharma
59	Puspa Devi
60	Akash kumar



Event Report

Title of Activity*	Awareness programme of "Teens for Green activity" on importance of waste segregation and management
Organized by (School/Centre Name)*	School of Engineering and Technology
Program Theme*	Science awareness - Poster Competition
Date*	22nd November 2019
Time*	8:00 am onwards
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	70
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	6

<p>No. of External Participants (students+faculty) [write NA if not applicable]</p>	<p>NA</p>
<p>Photograph-1*</p>	
<p>Photograph-2</p>	
<p>Description (min 250 to max 800 words)*</p>	<p>The School of Engineering & Technology (SET) successfully organized a Science Exhibition cum Poster Competition on 22nd November 2019, for students from various schools across the Delhi-NCR region with emphasis on the importance of waste segregation and management through “Teens for Green” activity. The event saw enthusiastic participation from approximately 70 students, ranging from classes IX to XII. The schools that participated in the competition included prominent institutions such as Suncity International, Mount Carmel, Balvant Ray Mehta Vidya Bhawan, and Gurugram Public School. This wide range of participation added to the diversity and competitiveness of the event, making it an enriching experience for everyone involved.</p> <p>The event was not only a platform for students to showcase their scientific models and posters, but also an opportunity for them to engage in meaningful interactions with their peers and mentors. The day turned out to be a grand</p>



	<p>success, as students displayed remarkable creativity, innovative ideas, and a deep understanding of scientific concepts. This enthusiastic display was a testament to their hard work and dedication. The session included live demonstrations and engaging Do-It-Yourself (DIY) activities that helped students better understand how effective waste management practices can contribute to a cleaner and greener environment. This activity not only broadened the students' knowledge but also encouraged them to adopt eco-friendly practices in their daily lives. The feedback received from both students and the accompanying teachers was overwhelmingly positive. They appreciated the learning opportunities provided through the exhibition and expressed their eagerness for more such events in the future. Many of the teachers recommended that such activities should be organized more frequently, as they offer students an excellent platform to hone their scientific and creative skills.</p> <p>At the conclusion of the event, winners were announced based on their performance in the model and poster evaluations conducted by a panel of expert judges. Buoyed by the success of this event, SET plans to continue hosting similar activities as part of its school outreach program in the near future.</p>
Attendance Sheet*	Yes
Report Submitted by (write faculty coordinator name)	Dr Isha



ANNEXURE 1

Awareness programme of "Teens for Green activity" on importance of waste segregation and management

Date: 22 Nov, 2019

Attendees

S NO	Name
1	Somil Taneja
2	Ranjan Singh dangi
3	Abhishek
4	Sagolshem Sunita Devi
5	Puspa Devi
6	Akash kumar
7	Prince Tyagi
8	Bhavya Yadav
9	Adarsh Singh
10	Tushar kumar
11	Manoj Kumar
12	Lubhawna
13	siddharth goel
14	Aman Kumar
15	Anshika Sharma
16	Mohammad Danish
17	Somil Taneja
18	Ranjan Singh dangi



19	Abhishek
20	Sunita
21	Leimapokpa
22	Puspa Devi
23	Akash kumar
24	Umesh
25	Preet Lohia
26	Shobhit Singhal
27	Aparna Singh
28	Harpreet singh
29	Laxmi Gupta
30	Tijil
31	Sumit Singh
32	Sumit Kumar
33	Navya
34	Ashish Kumar
35	Nishant Sharma
36	Dheeraj Vashista
37	Kunal Yadav
38	Tarun Lohia
39	Jatin Sharma
40	Mohit Vashist
41	Anshita Tayal
42	Satyajeet Mohanty



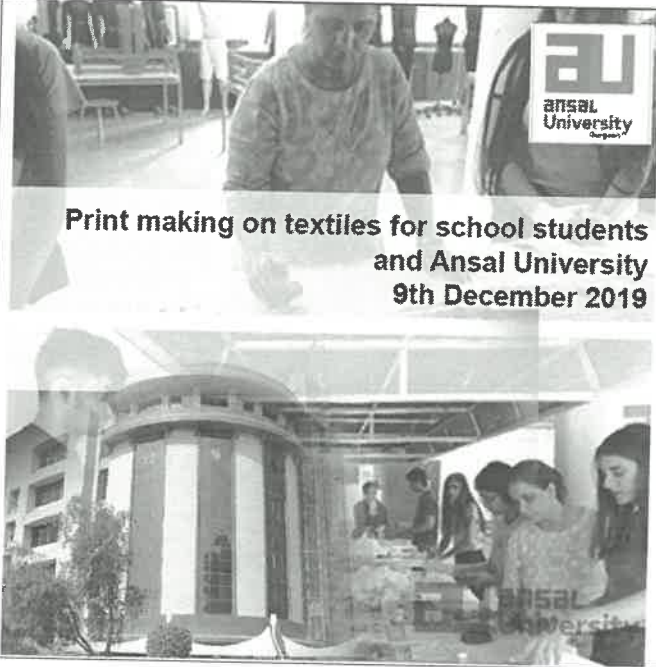
43	Khushi Shalya
44	Anirudh Kumar
45	Yash
46	Sushant Rana
47	Keshav Madhav
48	Samriddh Sahu
49	Sourabh Tanwar
50	Subham Jena
51	Parth Kalra
52	Harsh Payla
53	Yashvi Singh
54	Kshitij Gupta
55	Aarav Vashishth
56	Upanshu Mahajan
57	Shivam Sharma
58	Sadgi Jakhar
59	Hardik Sharma
60	Rahul anand
61	Rishabh
62	Abhijit Mandal
63	Divyanshi
64	Varenya Visen
65	Aaditya Gupta
66	Sahil Sharma



67	Umesh
68	Preet Lohia
69	Shobhit Singhal
70	Aparna Singh



Event Report

Title of Activity*	Startup Awareness Camp & Vocational training on Print making on textiles for school students
Organized by (School/Centre Name)*	Sushant University
Program Theme*	Fashion Crafts
Date*	9th December 2019
Time*	11:00AM
Poster*	
YouTube/Facebook Link: <i>(if live streamed or video posted on FB/YT)</i>	
Social media link <i>(promoting in any one Facebook/Instagram/Twitter is mandatory)</i>	
No. of Students* <i>(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</i>	6 (school of design students)
No. of Faculty* <i>(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</i>	1
No. of External Participants	NA





(students+faculty) [write NA if not applicable]

(Geotag) Photograph-1*



Students displaying print making work on fabrics and textiles

Description (min 250 to max 800 words)*

Workshop Report: "Print Making on Textiles for School Students"***

On 9th December 2019, the School of Design at Sushant University organized a highly engaging and educational workshop titled ***"Print Making on Textiles for School Students."*** The event was an initiative to introduce young minds to the creative world of textile printing, providing hands-on experience in the craft and allowing students to express their creativity through fabric. The workshop drew participation from school students of various age groups, fostering an environment of learning, experimentation, and artistic expression.

Workshop Objectives:

The primary goal of the workshop was to acquaint school students with the techniques and art of printmaking on textiles, which is an integral aspect of fabric design and the fashion industry. By engaging with this age group, the workshop aimed to:

1. Spark creativity: Encouraging students to experiment with designs, colors, and patterns to make unique and personal prints on fabric.
2. Develop hands-on skills: Giving students the opportunity to learn and practice different printmaking techniques on textiles, such as block printing, screen printing, and stencil work.
3. Promote art and design awareness: Introducing students to the world of textile design, promoting awareness of art and design as career options for the future.
4. Enhance understanding of traditional crafts: Providing exposure to traditional printmaking methods like block printing, and discussing the relevance of such crafts in contemporary fashion and textiles.

Workshop Format and Structure:

The workshop was divided into multiple sessions, each tailored to different aspects of printmaking. The structure was designed to be participatory and

immersive, allowing students to gain hands-on experience under the guidance of professionals.

1. Introduction to Printmaking Techniques:

The workshop began with an introductory session where the students were introduced to the different methods of textile printmaking. The facilitators, who were experienced designers and faculty members of the School of Design, explained the history of printmaking in India, particularly highlighting traditional techniques like block printing. They also discussed how modern technologies, such as digital printing, have evolved from these age-old methods.

2. Demonstration of Techniques:

Following the theoretical introduction, students were shown live demonstrations of various printmaking techniques. The facilitators focused on the two primary techniques:

- Block Printing: The facilitator demonstrated how wooden blocks, intricately carved with designs, can be used to transfer patterns onto fabric. The process of applying ink, positioning the block, and ensuring the uniformity of prints was shown step by step. Students learned about the different types of dyes and fabrics that work best for block printing, and how these choices influence the final outcome.

- Screen Printing: A simpler method suitable for beginners, screen printing was also demonstrated. The facilitator showed how screens are prepared, stencils are used, and fabric is laid out for printing. Emphasis was placed on precision in applying ink evenly across the stencil to achieve clean prints.

3. Hands-on Practice:


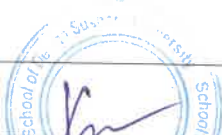
After the demonstrations, students were divided into smaller groups and encouraged to try the techniques themselves. Under the close supervision of faculty members and experienced students from the design school, the participants created their own designs and executed them on fabric. The materials were pre-arranged, with a variety of wooden blocks, stencils, fabric swatches, inks, and dyes available for use.

This part of the workshop was particularly lively, as students enjoyed experimenting with colors and patterns, mixing different techniques to create unique pieces. Some students opted for more traditional floral motifs in their block printing, while others took a modern approach, using abstract shapes in their screen-printed designs. The hands-on nature of the activity allowed the students to fully engage with the creative process, taking ownership of their prints.


4. Feedback and Reflection:

Once the practice session concluded, the students were asked to display their printed fabrics, and a feedback session was held. The facilitators provided constructive feedback on the prints, discussing what worked well and suggesting ways to improve in future attempts. There was also a discussion about the importance of patience and precision in printmaking, as the art form requires attention to detail to achieve professional results.

Additionally, students were encouraged to share their experiences and thoughts about the process. Many expressed their enjoyment in trying something new and were eager to explore printmaking further. Some even mentioned the possibility of incorporating what they had learned into school art projects.

	<p>Key Outcomes:</p> <ol style="list-style-type: none"> 1. Creative Expression: The workshop successfully engaged students in the creative process, giving them the freedom to experiment with their designs and fostering a deeper appreciation for the art of printmaking. 2. Skill Development: Students left the workshop equipped with foundational skills in printmaking techniques, having had the opportunity to learn both block and screen printing methods. 3. Introduction to Design Careers: The event provided school students with exposure to the world of design, giving them insights into textile and fashion design as viable career paths. The facilitators also discussed opportunities within the field of textile arts, potentially inspiring students to pursue further studies in design. 4. Promotion of Traditional Crafts: By introducing traditional methods such as block printing, the workshop reinforced the importance of preserving and valuing India's rich artisanal heritage. 5. Collaboration and Peer Learning: Students were encouraged to collaborate, share ideas, and learn from one another throughout the hands-on sessions. This created a sense of camaraderie and collective creativity that enriched the overall learning experience. <p>Conclusion:</p> <p>The Print Making on Textiles workshop for school students, held on 9th December 2019 at Sushant University, was an enlightening and productive event. It provided young participants with an invaluable opportunity to learn about the art and craft of printmaking, fostering both their artistic expression and technical skills. The workshop not only introduced students to potential career paths in design but also highlighted the importance of traditional crafts in contemporary textiles. With its blend of theory, practice, and feedback, the event was a memorable experience for all involved, leaving students inspired to continue exploring their creative potential.</p>												
<p>Attendance Sheet*</p>													
<table border="1"> <tr><td>1</td><td>Deepasha Kamra</td></tr> <tr><td>2</td><td>Divya Singh</td></tr> <tr><td>3</td><td>Dwij Nayan</td></tr> <tr><td>4</td><td>Garima Mohan</td></tr> <tr><td>5</td><td>Harshit Sharma</td></tr> <tr><td>6</td><td>Ishika Jain</td></tr> </table>	1	Deepasha Kamra	2	Divya Singh	3	Dwij Nayan	4	Garima Mohan	5	Harshit Sharma	6	Ishika Jain	
1	Deepasha Kamra												
2	Divya Singh												
3	Dwij Nayan												
4	Garima Mohan												
5	Harshit Sharma												
6	Ishika Jain												
<p>Report Submitted by <i>(write faculty coordinator name)</i></p>	<p>Taral Shah</p> 												

Event Report

Title of Activity*	Communities Awareness and Empowerment through Technology and Education under Unnat Bharat Abhiyan initiative at Sanshil Foundation, Sector-50 Gurgaon
Organized by (School/Centre Name)*	School of Engineering and Technology
Program Theme*	Digital literacy, online education, and e-governance awareness in rural areas
Date*	24 Jan, 2020
Time*	8:00 am onwards
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	20
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	2
No. of External Participants (students+faculty) [write NA if not applicable]	NA

(Geotag) Photograph-1*



(Geotag) Photograph-2



Description (min 250 to max 800 words)*

On 24 January 2020, 20 students from Sushant University, accompanied by faculty members Mr. Antim Dev Mishra and Dr. Manimala, visited the Sanshil Foundation Sector -50 Gurgaon, as part of the Unnat Bharat Abhiyan initiative titled **"Digital Haryana: Bridging the Gap through Technology and Education."** This initiative aimed to enhance digital literacy in rural communities, empowering them with the tools and knowledge to thrive in an increasingly digital world. The focus of the visit was to address the digital divide that exists between urban and rural areas by introducing basic computer skills, internet use, and the potential benefits of digital education. The students conducted interactive sessions that were designed to engage the local



	<p>community in practical, hands-on learning experiences. These sessions included demonstrations on how to operate computers, navigate the internet, and use various digital tools, with a particular emphasis on applications that could improve daily life, such as online banking, accessing government services, and educational resources for children. The visit also addressed the importance of digital literacy in today's globalized world, highlighting how technology can serve as a gateway to new opportunities, both educational and economic. For instance, students showcased how digital platforms could be used for e-commerce, enabling villagers to market their local products to a broader audience. This resonated well with the community members, particularly local artisans and small-scale entrepreneurs, who saw the potential for technology to expand their reach.</p> <p>The students emphasized the significance of digital education for the younger generation, encouraging parents to support their children's learning through online resources. The faculty members also shared insights into the future of education and employment in a technology-driven world, underscoring how crucial it is for rural communities to keep pace with digital advancements.</p>
Attendance Sheet*	Yes
Report Submitted by <i>(write faculty coordinator name)</i>	Dr Manimala



ANNEXURE 1

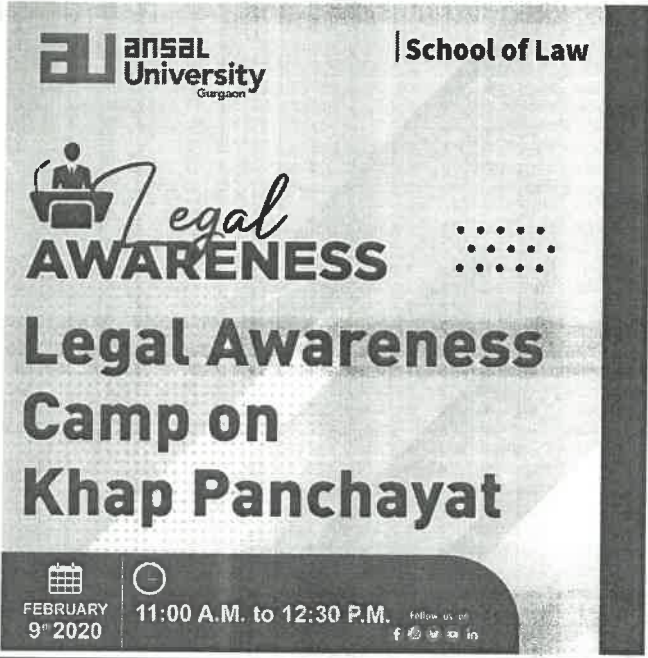
Communities Awareness and Empowerment through Technology and Education under Unnat Bharat Abhiyan initiative at Sanshil Foundation, Sector-50 Gurgaon on 24-01-2020

ATTENDEES

SNO	Enrol No	Name
1	210BTCSEAM024	Abhijit Mandal
2	210BTCSEAM027	Divyanshi
3	210BTCSEAM028	Varenya Visen
4	210BTCSEAM030	Aaditya Gupta
5	210BTCSEAM032	Angelina Kaur Bawa
6	210BTCSEAM033	Krishna Singhal
7	210BTCSEAM034	Pratham Vashisth
8	210BTCSEAM035	Tushar
9	210BTCSEAM036	Abhishek
10	210BTCSEAM037	Vidushi Saini
11	210BTMEDM001	Sumit Kumar
12	210BTCSEAM043	Nishant Sharma
13	210BTCSEPF006	Harsh Kedia
14	210BTCSECS007	Tarun Lohia
15	210BTCSECS011	Jatin
16	210BTCSEAM038	Mayank Kaushik
17	210BTCSEAM039	Divya Sain
18	210BTCSECS012	Mohit Vashist
19	210BTCSEAM040	Ashish Kumar
20	210BTCSEAM046	Tanisha Garg



Event Report

Title of Activity*	Legal Awareness Camp on Khap Panchayat
Organized by (School/Centre Name)*	Ansal University Legal Aid Clinic
Program Theme*	Legal Awareness
Date*	9th Feb. 2020
Time*	11 A.M. to 12:30 P.M.
Poster*	
YouTube/Facebook Link: <i>(if live steamed or video posted on FB/YT)</i>	
Social media link <i>(promoting in any one Facebook/Instagram/Twitter is mandatory)</i>	https://www.facebook.com/SushantUniversity/
No. of Students* <i>(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</i>	15
No. of Faculty* <i>(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</i>	1
No. of External Participants (students+faculty) <i>[write NA if not applicable]</i>	16



(Geotag) Photograph-1*



Legal Awareness Camp

(Geotag) Photograph-2

Description (min 250 to max 800 words)*

As the very first step towards achieving the objectives of Ansal University Legal Aid Clinic, on 9th Feb 2020, Legal Literacy Camp was organized along with Students Legal Literacy Meet with the support of District Legal Services Authority (DLSA), Gurgaon. The program focused on the issues like Farmers Suicide, Khap Panchayat, Senior Citizens, Child Marriage, Female feticide, Child Trafficking, Women's rights/ Human Rights etc.

Attendance Sheet*



- 1 Rahita
- 2 Akansha
- 3 Arsh
- 4 Anvi
- 5 Ashish
- 6 Vimmy
- 7 Dhaarna
- 89 Anwar
- 10 Ayushi
- 11 Taniya
- 12 Harsh
- 13 Apurva




	14 Rashita 15 Gaurav
Report Submitted by <i>(write faculty coordinator name)</i>	Dr. Komal Sandhu

Komal

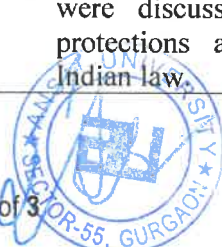


Event Report

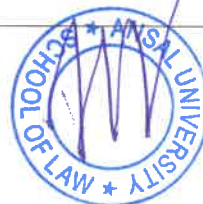
Title of Activity*	Legal awareness camp on Rights of Khap Panchayat at Sohna
Organized by (School/Centre Name)*	Ansal University Legal Aid Clinic
Program Theme*	Legal Awareness
Date*	9th Feb. 2020
Time*	11 A.M. to 12:30 P.M.
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	https://www.facebook.com/SushantUniversity/
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	15
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	1
No. of External Participants (students+faculty) [write NA if not applicable]	16



<p>(Geotag) Photograph-1*</p>	
<p>(Geotag) Photograph-2</p>	<p>Legal Awareness Camp</p>
<p>Description (min 250 to max 800 words)*</p>	<p>As the very first step towards achieving the objectives of Ansal University Legal Aid Clinic, on 9th Feb 2020, Legal Literacy Camp was organized along with Students Legal Literacy Meet with the support of District Legal Services Authority (DLSA), Gurgaon. The camp on Khap Panchayat's role in the justice system aimed to address the challenges posed by these traditional bodies. Khap Panchayats are community-based councils, prevalent in some parts of India, especially in Haryana, Uttar Pradesh, and Rajasthan. Although they have traditionally been involved in resolving local disputes, their decisions often clash with the constitutional and legal framework of the country, especially concerning human rights, gender justice, and personal freedoms. Key Issues Addressed</p> <ol style="list-style-type: none"> 1. Honor Killings: One of the primary concerns addressed at the camp was the prevalence of honor killings, which have been often sanctioned by Khap Panchayats. These councils, adhering to outdated customs, have sometimes ordered violence against individuals, particularly women, who marry outside their caste or clan. 2. Gender Bias: Khap Panchayats have long been criticized for being patriarchal, with most decisions favoring men. Issues like property rights, inheritance, and marriage were discussed, highlighting the legal protections available to women under Indian law.




	<p>3. Marriage Laws: The camp aimed to educate people about their constitutional right to choose their partner, irrespective of caste or community, in contrast to the restrictions imposed by Khap Panchayat traditions.</p> <p>4. Constitutional Rights vs. Customary Law: A significant focus of the camp was to educate the people on the supremacy of constitutional law over customary law. Local legal experts explained how the rulings of Khap Panchayats, particularly in criminal matters, are illegal and non-binding.</p> <p>The camp was organized with the support of Local Bar Association for Providing free legal counselling and assistance, NGOs who Focused on women's rights, legal reform, and human rights advocacy and Law students Offering assistance in educating the public about their rights and collecting data on Khap Panchayat's influence</p>
<p>Attendance Sheet*</p>	<p>1 Rahita</p> <p>2 Akansha</p> <p>3 Arsh</p> <p>4 Anvi</p> <p>5 Ashish</p> <p>6 Vimmy</p> <p>7 Dhaarna</p> <p>89 Anwar</p> <p>10 Ayushi</p> <p>11 Taniya</p> <p>12 Harsh</p> <p>13 Apurva</p> <p>14 Rashita</p> <p>15 Gaurav</p>
<p>Report Submitted by (write faculty coordinator name)</p>	<p>Dr. Komal Sandhu</p>



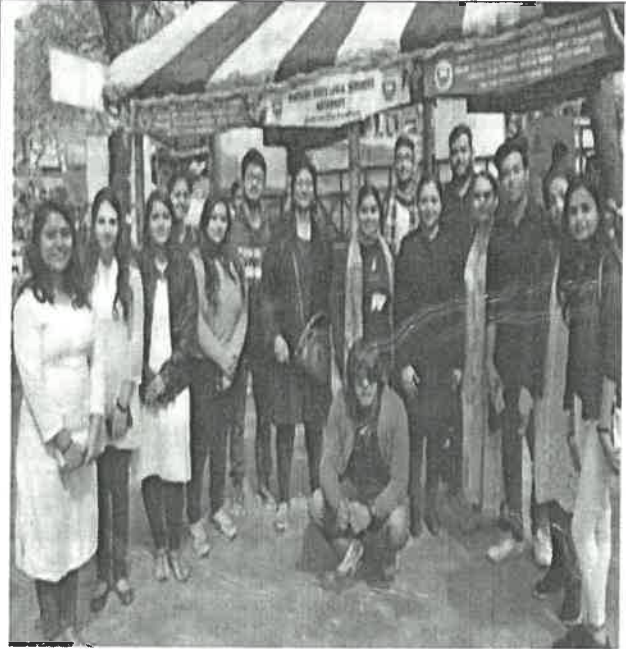
Komal

Event Report

Title of Activity*	Say No to Plastic Awareness Campaign at International Crafts Mela Surajkund
Organized by (School/Centre Name)*	Ansal University Legal Aid Clinic
Program Theme*	Environment Pollution
Date*	February 11, 2020
Time*	10 A.M. to 12 P.M.
Poster*	
YouTube/Facebook Link: (if live streamed or video posted on FB/YT)	
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	https://www.facebook.com/SushantUniversity/
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	12
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	3
No. of External Participants (students+faculty) [write NA if not applicable]	15



(Geotag) Photograph-1*



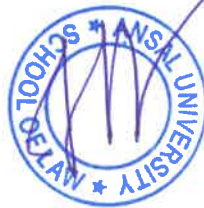
Say No to Plastic Awareness Campaign

(Geotag) Photograph-2

Description (min 250 to max 800 words)*

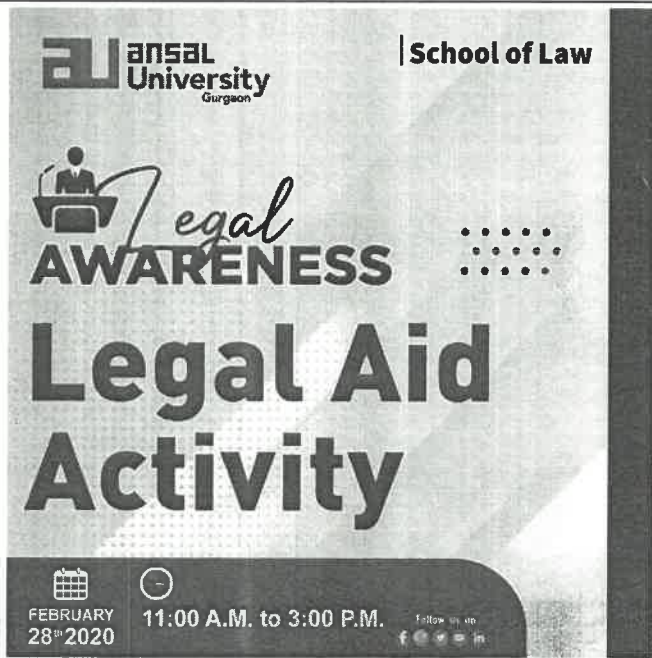
Ansal University Legal Aid Clinic under the umbrella of School of Law, Sushant University along with District Legal Services Authority (DLSA), Gurugram organised an educational trip and legal awareness camp on one of the most significant and contemporary legal issues in the present society i.e. "Say no to Plastic" on February 11, 2020. Members of SLAC performed an influential skit in 33rd International Crafts Mela, Surajkund, Faridabad to spread awareness on the issue of Plastic Consumption & Usage. The event started with the address about the issue and causes related to it followed by the street play. As per the theme i.e. "Say No to Plastic" awareness was created about the harmful effects of plastic pollution and educate the local community on relevant environmental laws. The camp addressed the environmental and health hazards caused by excessive plastic use, particularly single-use plastics, and discussed legal measures such as the **Plastic Waste Management Rules 2016**, which ban certain plastic products. Legal experts provided guidance to businesses and vendors on compliance with the plastic ban, offering alternatives like cloth bags and biodegradable packaging. The camp successfully spread awareness about the legal framework and encouraged the adoption of eco-friendly practices, while also offering legal assistance to those seeking to understand their rights and

	<p>responsibilities regarding plastic usage. However, challenges such as resistance from small businesses and the need for affordable alternatives were identified, underscoring the importance of continued advocacy and stricter enforcement of plastic-related laws. The main motive of the street play was to spread awareness about the gravity of the issue in a simple and persuasive tone. The event was well accepted by the public and the audience have taken pledge to further spread the message to the corners of their reach.</p>
<p>Attendance Sheet*</p>	<ol style="list-style-type: none"> 1. Ayushi 2. Vimmy 3. Diksha 4. Komal 5. Sohal 6. Arjun 7. Rashita 8. Vishal 9. Tarun 10. Nishi 11. Gaurav 12. Hemang
<p>Report Submitted by (write faculty coordinator name)</p>	<p>Ms. Ayesha Mukherjee</p>



Ayesha

Event Report

Title of Activity*	Legal Awareness Programme
Organized by (School/Centre Name)*	Ansal University Legal Aid Clinic
Program Theme*	Legal Aid Activity
Date*	28 th February 2020
Time*	11 A.M. to 3 P.M.
Poster*	
YouTube/Facebook Link: <i>(if live steamed or video posted on FB/YT)</i>	
Social media link <i>(promoting in any one Facebook/Instagram/Twitter is mandatory)</i>	https://www.facebook.com/SushantUniversity/
No. of Students* <i>(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</i>	27
No. of Faculty* <i>(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</i>	1
No. of External Participants (students+faculty) <i>[write NA if not applicable]</i>	28



(Geotag) Photograph-1*



Legal Awareness Programme

(Geotag) Photograph-2



Legal Awareness Programme

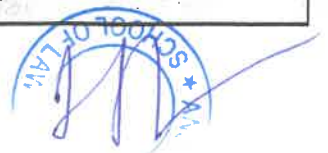
Description (min 250 to max 800 words)*

Ansal University Legal Aid Clinic organised a legal awareness programme in Bhondsi Village located in Sohna Tehsil in Gurgaon District of Haryana State and also in Government Senior Secondary School located in the village on 28th of February 2020. The Legal Aid activity was targeted to approximate 1000 people as audience.

Attendance Sheet*



1.	Raajshree
2.	V Bhavya
3.	Sonia Balhara
4.	Divya Kapoor
5.	Taniya
6.	Pari khurana

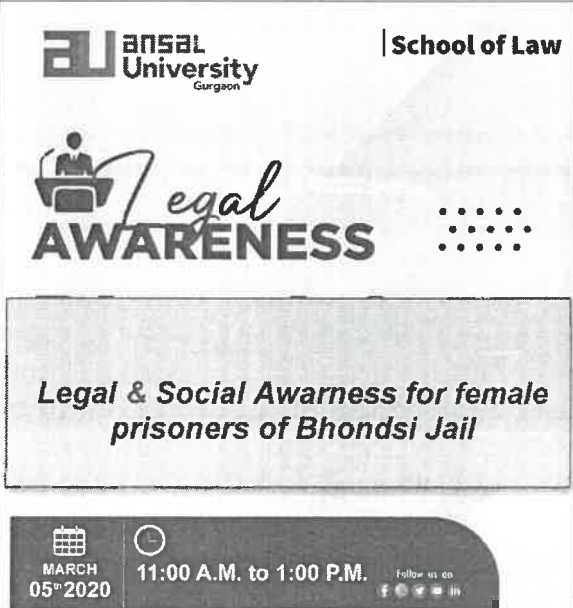


	7.	shivam tyagi
	8.	Rinki Rana
	9.	Parthiv Ghosh
	10.	Dhriti Kundu
	11.	Prashant Sehrawat
	12.	Rajat YADAV
	13.	Nishtha Ahlawat
	14.	Gaurav Dhandi
	15.	Naveen Sharma
	16.	Rohan Lohia
	17.	Sonu Yadav
	18.	Anmol Azad
	19.	Dushyant Mehlawat
	20.	Anil Adhana
	21.	Yogesh Ambawat
	22.	Manisha
	23.	Nitish Mehlawat
	24.	Shubham Tyagi
	25.	Dhaarna Sehgal
	26.	Yadaven
	27.	Chatan
Report Submitted by (write faculty coordinator name)	Ms. Ayesha Mukherjee	


Ayesha



Event Report

Title of Activity*	Legal & Social Awareness for female prisoners of Bhondsi Jail
Organized by (School/Centre Name)*	Ansal University Legal Aid Clinic
Program Theme*	Jail Visit and Legal Awareness
Date*	5 th March 2020
Time*	11am-1pm
Poster*	
YouTube/Facebook Link: (if live streamed or video posted on FB/YT)	
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	https://www.facebook.com/SushantUniversity/
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	27
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	2
No. of External Participants (students+faculty) [write NA if not applicable]	NA



<p>(Geotag) Photograph-1*</p>	 <p>Jail Visit and Legal Awareness</p>
<p>(Geotag) Photograph-2</p>	
<p>Description (min 250 to max 800 words)*</p>	<p>Ansal University Legal Aid Clinic organized a legal awareness programme in Bhondsi Jail located in Sohna Tehsil in Gurgaon District of Haryana State on 5th March 2020. The Legal Aid activity was targeted towards prisoners lodged in the jail. The students met with some able officers of the jail administration and understood the concepts in Criminal Law.</p>
<p>Attendance Sheet*</p>	<ol style="list-style-type: none"> 1. Raajshree 2. V Bhavya 3. Sonia Balhara 4. Divya Kapoor 5. Taniya 6. Pari khurana 7. shivamtyagi 8. Rinki Rana 9. Parthiv Ghosh 10. Dhriti Kundu 11. Prashant Sehwat 12. Rajat YADAV 13. Nishtha Ahlawat 14. Gaurav Dhandi 15. Naveen Sharma 16. Rohan Lohia 17. Sonu Yadav 18. Anmol Azad 19. Dushyant Mehlawat 20. Anil Adhana 21. Yogesh Ambawat

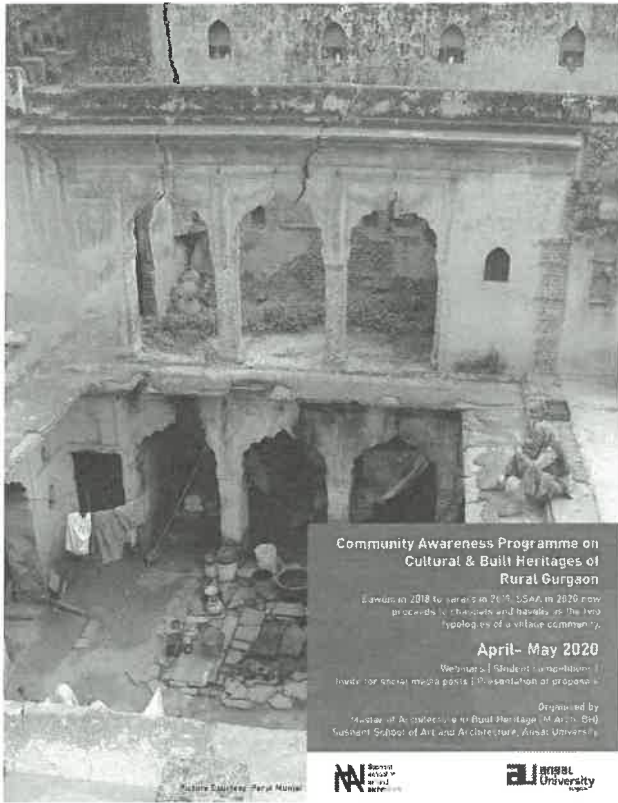




	22. Manisha 23. Nitish Mehlawat 24. Shubham Tyagi 25. Dhaarna Sehgal 26. Yaduven 27. Chatan
Report Submitted by (write faculty coordinator name)	Ayesha Mukherjee





Ayesha

Event Report

Title of Activity*	Community Awareness Programme on Cultural & Built Heritages of Rural Gurgaon
Organized by (School/Centre Name)*	School of Art & Architecture – Master of Architecture in Built Heritage (M Arch. BH)
Program Theme*	Lost Typologies: Havelis and Chaupals
Date*	22nd April 2020
Time*	4:00 p.m to 9:00 p.m
Poster*	 <p>Community Awareness Programme on Cultural & Built Heritages of Rural Gurgaon</p> <p>Launched in 2018 to sensitize to the SSA in 2020 now proceeds to chaupals and havelis of the two typologies of a village community.</p> <p>April- May 2020</p> <p>Webinars Student Exhibitions Talks Social media posts Presentations at program</p> <p>Organized by Master of Architecture in Built Heritage (M Arch. BH) School of Art and Architecture, Ansal University</p> <p>Picture Courtesy: Farah Noor</p>  
YouTube/Facebook Link: (if live streamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	09



<p>No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)</p>	<p>01</p>
<p>No. of External Participants (students+faculty) [write NA if not applicable]</p>	<p>NA</p>
<p>(Geotag) Photograph-1*</p>	 <p>Introduction to Local Heritage</p>
<p>(Geotag) Photograph-2</p>	 <p>Interactive talk on heritage understanding</p>



Description (min 250 to max 800 words)*

In the fast-paced urban landscape of Gurugram, amidst towering skyscrapers and modernity's relentless march, there lies a silent narrative of lost typologies, whispering tales of a bygone era. As the city burgeons with technological advancements and commercial developments, its heritage, often overlooked, stands at the brink of oblivion. Among these fading relics, the Havelis and Chaupals symbolize a cultural richness that is fading into obscurity.

Havelis: Once the epitome of opulence and architectural grandeur, Havelis adorned the landscape of Gurugram, reflecting the affluent lifestyle of its erstwhile inhabitants. These sprawling mansions, characterized by intricate carvings, sprawling courtyards, and ornate facades, were the pride of the city's heritage. However, rapid urbanization and neglect have left many Havelis dilapidated, their walls echoing forgotten whispers of history.

In Gurugram's relentless pursuit of modernity, many Havelis have succumbed to the wrecking ball, making way for gleaming skyscrapers and commercial complexes. The few that remain stand as solemn reminders of a bygone era, their fading glory a testament to the city's changing landscape. Efforts to preserve these architectural marvels are underway, albeit overshadowed by the clamor of progress.

Chaupals: In stark contrast to the grandeur of Havelis, Chaupals served as the heartbeats of rural communities, fostering social cohesion and communal harmony. These open-air gathering spaces, nestled amidst verdant fields and rustic landscapes, were the epicenters of dialogue, deliberation, and cultural exchange. Here, under the canopy of ancient trees, villagers congregated to share stories, resolve disputes, and celebrate festivities.

However, with the tide of urbanization sweeping across Gurugram's peripheries, many Chaupals have faded into oblivion, their once bustling courtyards now silent and deserted. The encroachment of concrete jungles has eroded the very essence of community life, relegating these sacred spaces to the annals of history.



	<p>Yet, amidst the encroaching shadows, glimmers of hope emerge. Initiatives such as Heritage Watch strive to reignite the flame of cultural preservation, advocating for the protection and restoration of Gurugram's lost typologies. Through community engagement, awareness campaigns, and advocacy efforts, these endeavors seek to safeguard the city's heritage for future generations.</p> <p>As Gurugram embarks on a journey of urban transformation, it is imperative to recognize the intrinsic value of its cultural heritage. The preservation of Havelis and Chaupals not only pays homage to the city's storied past but also fosters a sense of identity and belonging among its inhabitants. In embracing its heritage, Gurugram can carve a path towards sustainable development that honors the legacy of generations past while paving the way for a more inclusive and resilient future.</p>
<p>Attendance Sheet*</p>	<p>Probin Narzary Islary J Janak Narzary Sucheta Paul Biliphang Basumatary Iesha Basumatary Posmita Narzary Mrityunjay Kumara Padmanaja Ganraju</p>
<p>Report Submitted by <i>(write faculty coordinator name)</i></p>	<p>Prof. Parul Munjal</p>



Event Report

Title of Activity*	Community engagement, knowledge exchange & awareness on unnoticed heritages of peripheral villages of Gurgaon
Organized by (School/Centre Name)*	School of Art & Architecture – Master of Architecture in Built Heritage (M Arch. BH)
Program Theme*	Lost Typologies: Havelis and Chaupals
Date*	4th May 2020
Time*	5:00 p.m onwards
Poster*	
YouTube/Facebook Link: (if live streamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	07
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	01
No. of External Participants (students+faculty) [write NA if not applicable]	NA



(Geotag) Photograph-1*



Fig 1 Urged to try their hand at this themselves

(Geotag) Photograph-2



Fig 2 Students are thrilled to see a real conservation site in progress

Description (min 250 to max 800 words)*

In the age of digital activism and social media influence, the power of a hashtag transcends mere words—it serves as a catalyst for change, a beacon of awareness, and a rallying point for communities. This community engagement, knowledge exchange & awareness on unnoticed heritages of peripheral villages of Gurgaon is an innovative campaign designed to shed light on unnoticed heritage, particularly focusing on the architectural gems of Havelis that adorn our cultural landscape.

Objectives:

Raise Awareness: Spark conversations and raise awareness about the significance of Havelis as vital components of our cultural heritage.

Foster Engagement: Encourage active participation from individuals, communities, and



stakeholders in the preservation and promotion of Havelis.

Document Heritage: Create a digital repository of Havelis across regions, capturing their architectural nuances, historical anecdotes, and cultural relevance.

Advocate for Preservation: Advocate for the conservation and restoration of Havelis through collaborative efforts and community-driven initiatives.

How to Participate:

Spot a Haveli: Whether you stumble upon a majestic Haveli in your neighborhood or encounter one during your travels, capture its essence through photographs or videos.

Share Your Discovery: Post your images or videos on social media platforms such as Instagram, Twitter, or Facebook using the hashtag #HashtagAHaveli. In your captions, share insights about the Haveli's history, architecture, and significance.

Tag and Nominate: Encourage friends, family, and followers to join the movement by tagging them in your posts and nominating them to share their own Haveli discoveries.

Engage with the Community: Engage in discussions, share stories, and exchange knowledge about Havelis with fellow participants. Explore different perspectives and learn about the diverse cultural heritage represented by Havelis.

Support Preservation Efforts: Amplify the voices of heritage conservationists, organizations, and local communities working tirelessly to preserve and protect Havelis. Consider donating or volunteering for preservation projects in your area.

Expected Impact:

Increased Awareness: The campaign aims to reach a diverse audience, fostering a deeper appreciation for Havelis and their cultural significance.

Community Empowerment: By actively involving individuals and communities in the preservation process, the campaign empowers them to become stewards of their heritage.



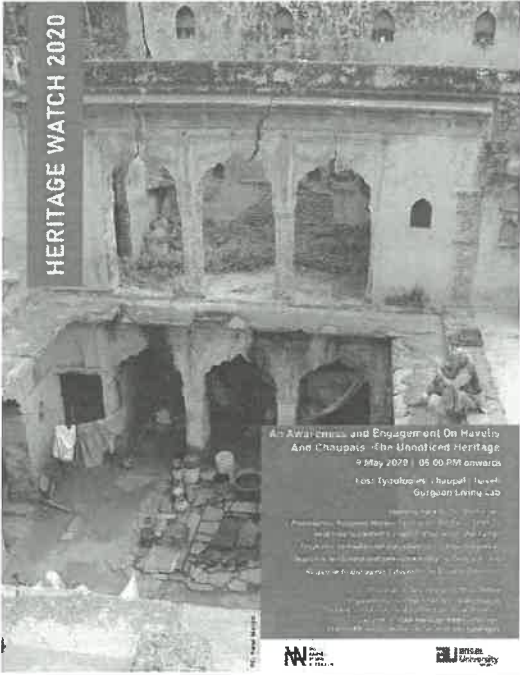
	<p>valuable resource for researchers, historians, and enthusiasts.</p> <p>Policy Advocacy: The campaign will advocate for policy measures and funding initiatives to support the conservation and restoration of Havelis at local, regional, and national levels.</p> <p>This event is more than just a social media campaign—it is a call to action, an invitation to rediscover, celebrate, and safeguard our cultural heritage. Together, let us embark on a journey to uncover the hidden stories, intricate designs, and timeless beauty of Havelis, ensuring that they remain cherished symbols of our shared heritage for generations to come. Join the movement, and let's #HashtagAHaveli today!</p>
Attendance Sheet*	<i>Annexure</i>
Report Submitted by (<i>write faculty coordinator name</i>)	Asso. Prof. Sehba Saleem

Attendance sheet for SSAA Heritage Watch: Lost Typologies

S.No.	Enrollment no.	Student name	Signature
1	190MARUD006	Jatin Grover	<i>Jatin Grover</i>
2	190MARUD008	Rajorshi Banerjee	<i>Rajorshi Banerjee</i>
3	190MARUD011	Anson Toms	<i>Anson Toms</i>
4	190MARUD019	Supriya Ghosh	<i>Supriya Ghosh</i>
5	190MARUD005	Laveena Rajput	<i>Laveena Rajput</i>
6	190MARUD001	Shubhi Khare	<i>Shubhi Khare</i>
7	190MARUD007	Omung Lalchandani	<i>Omung Lalchandani</i>

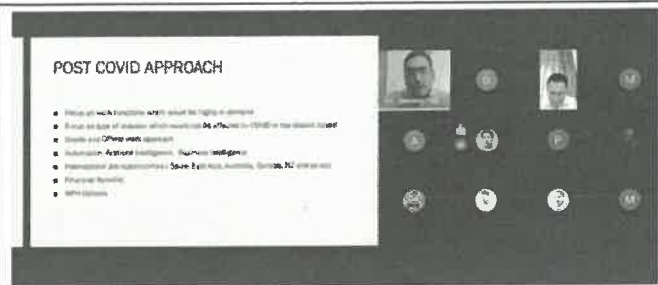


Event Report

Title of Activity*	An Awareness and Engagement On Havelis And Chaupals -The Unnoticed Heritage
Organized by (School/Centre Name)*	M.Arch. Build Heritage
Program Theme*	Lost typologies: chaupal, Haveli, an awareness drive to preserve the socio-culture as a part of Gurgaon Living Lab
Date*	09.05.2020
Time*	4:00p.m Onwards
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	74 (28+17+18+11)
No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	02
No. of External Participants (students+faculty) [write NA if not applicable]	NA



(Geotag) Photograph-1*



Discussion on post-covid approach about conservation of havelis

(Geotag) Photograph-2



A session on Jaisalmer Havelis

Description (min 250 to max 800 words)*

The traditional architectural typologies of India hold a profound place in the country's rich cultural and social heritage. Among the many distinctive styles that have evolved over centuries, havelis, with their introverted courtyard designs, stand as an iconic representation of Indian architecture. Recognizing the importance of preserving and understanding these structures, the M. Arch. BH program at Sushant School of Art and Architecture, Ansal University, organized a webinar titled Decoding the Haveli on May 9, 2020. This initiative aimed to delve into the intricacies of haveli architecture, exploring its historical significance, regional variations, and the challenges it faces today.

The webinar, held virtually due to the global pandemic, brought together experts, faculty, and students from various architectural backgrounds, offering a platform for rich discussion and debate. The focus was on the haveli as an essential component of India's architectural legacy, particularly in urban settings, where these structures often served as homes for affluent families. The havelis of cities such as Jaisalmer, Lucknow, and Delhi are renowned for their grand facades, detailed ornamentation, and the unique



design of their courtyards. These open spaces, often central to the home, were not merely decorative but served a functional purpose, offering ventilation, a private outdoor area, and a space for social activities within the confines of the household.

However, the webinar also addressed a more urgent issue: the gradual disappearance of these heritage structures. With rapid urbanization and changing lifestyles, havelis are increasingly being replaced by modern constructions, and their cultural significance is fading from public memory. The loss of these buildings is not just an architectural concern but also represents the erosion of the social structures and ways of life that havelis once supported. Traditional courtyard homes fostered strong family ties and provided a sanctuary from the hustle and bustle of city life. Today, the pressures of space, cost, and modern design preferences are threatening these spaces, leaving many havelis in a state of neglect or subject to demolition.

During the webinar, various experts highlighted the specific regional differences in haveli architecture, ranging from the intricately carved sandstone facades of Rajasthan to the more understated, yet equally grand, structures found in parts of North India. The discussion also touched upon the influence of climate, material availability, and local cultural practices on the design of these buildings. In regions like Rajasthan, for example, havelis were built to withstand the extreme desert heat, with thick walls and narrow windows helping to keep the interiors cool. The panel emphasized that each haveli is a unique reflection of its time, place, and the people who lived within its walls.

Participants in the webinar also explored potential solutions for the preservation and adaptation of havelis in the modern world. One idea discussed was the possibility of repurposing these historic structures for contemporary use, such as converting them into cultural centers, boutique hotels, or museums. By doing so, these buildings could be brought back to life, ensuring that they remain relevant and valuable in today's urban landscape. The concept of adaptive reuse is one way to strike a balance between preserving the past and meeting the needs of the present.



	<p>In conclusion, Decoding the Haveli served as a crucial reminder of the importance of protecting India's architectural heritage. As havelis continue to disappear, there is a growing need for awareness and action to prevent their extinction. Through initiatives like this webinar, the M. Arch. BH program at Sushant School of Art and Architecture is helping to keep these traditional typologies alive, fostering a deeper understanding of their cultural value and encouraging efforts to preserve them for future generations.</p>
Attendance Sheet*	Annexure
Report Submitted by <i>(write faculty coordinator name)</i>	Asso. Prof. Sehba Saleem



Annexure

URBAN DESIGN

S.No.	Student Name	Batch	S.NO.	Name	Batch
1	Shivani Agrawal	2018-2020	1	Jatin Grover	2019-2021
2	Surbni Garg	2018-2020	2	Rajorshi Banerjee	2019-2021
3	Poonam Babbar	2018-2020	3	Anson Toms	2019-2021
4	Monshlee Sharma	2018-2020	4	Monika	2019-2021
5	Neha Gupta	2018-2020	5	Supriya Ghosh	2019-2021
6	Jyoti Gupta	2018-2020	6	Laveena Rajput	2019-2021
7	Syed Ifrah	2018-2020	7	Shuchi Khare	2019-2021
8	Akshat Chouhan	2018-2020	8	Omung Lalchandani	2019-2021
9	Harsh Vardhan	2018-2020	9	Anushree Nehra	2019-2021
10	Ajit Rao	2018-2020	10	Ishita Sharma	2019-2021
11	Raghvendra Jha	2018-2020	11	Shibani Sahoo	2019-2021
12	Priyathamrit Thind	2018-2020	12	Ajit Rao	2019-2021
13	Sakshi Nagpal	2018-2020	13	Saudagar Singh	2019-2021
14	Priyanka Bhatt	2018-2020			
15	Saudagar Singh	2018-2020			

INTERIOR ARCHITECTURE

S.No.	Student Name	Batch	S.NO.	Name	Batch
1	Garima Aggarwal	2018-2020	1	Megha Yadava	2019-2021
2	Rochi	2018-2020	2	Saif Shakeel	2019-2021
3	Pallika Manxani	2018-2020	3	Sruthi V	2019-2021
4	Devarshi Sangni	2018-2020	4	Allsha	2019-2021
5	Divyani Pahwa	2018-2020	5	Aastha Gupta	2019-2021
6	Priyanka Kapoor	2018-2020	6	Niharika Mathur	2019-2021
7	Nayana Nair	2018-2020	7	Khushbu Singla	2019-2021
8	Himani Gupta	2018-2020	8	Anushri Gaur	2019-2021
9	Kamakshi	2018-2020			

LANDSCAPE ARCHITECTURE

S.No.	Student Name	Batch	S.NO.	Name	Batch
1	Kriteeka Sharma	2018-2020	1	Harsh Bakhia	2019-2021
2	Yogeeta Bhandari	2018-2020	2	Prachita Passi	2019-2021
3	Ankita Singh	2018-2020	3	Shamohavi Pandey	2019-2021
4	Alwin Sunny	2018-2020	4	Chehal	2019-2021
5	Harjot Kaur	2018-2020			
6	Lipika Goswami	2018-2020			
7	Iris Singhania	2018-2020			
8	Bhrij Raj Kumar	2018-2020			
9	Shubham Sharma	2018-2020			
10	P.Kiran Kumar	2018-2020			
11	Akanksha Sharma	2018-2020			




12	Rohit Sikri	2018-2020			
13	Ruchi Bajracharya	2018-2020			
14	Yashika Gupta	2018-2020			

BUILT HERITAGE

S.No.	Student Name	Batch	S.NO.	Name	Batch
1	Mrinalini Singh	2018-2020	1	Raman Bnaradwaj	2019-2021
2	Smriti Saraswat	2018-2020	2	Samvedna Patidar	2019-2021
3	Tejaswini Rai	2018-2020	3	Shriya Rajwace	2019-2021
4	Rimjhim Swami	2018-2020	4	Savar Suri	2019-2021
5	Manisha Jain	2018-2020			
6	Pragati Nigam	2018-2020			
7	Samriti Singh	2018-2020			

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Event Report

Title of Activity*	Lost Typologies: An Awareness Drive to Preserve The Socio-Cultural Environment of Chaupals & Havelis
Organized by (School/Centre Name)*	M.Arch. Build Heritage
Program Theme*	Lost typologies: chaupal, Haveli, an awareness drive to preserve the socio-culture
Date*	23.05.2020
Time*	4:00p.m Onwards
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	11
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	02
No. of External Participants (students+faculty) [write NA if not applicable]	NA



(Geotag) Photograph-1*

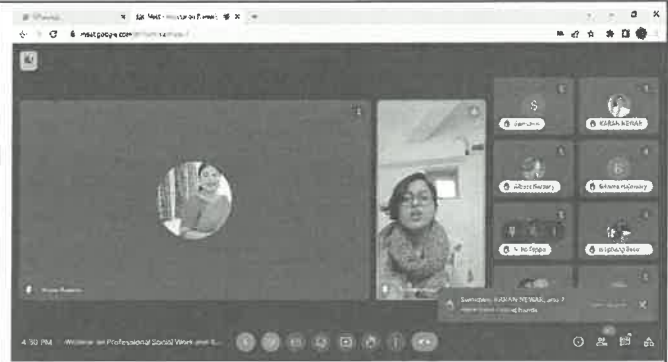


Fig 1: Expert addressing the community

(Geotag) Photograph-2



Fig 2 Community discussion

Description (min 250 to max 800 words)*

In the rich tapestry of Indian socio-cultural history, certain architectural typologies stand as poignant reminders of a bygone era, embodying traditions, community life, and a unique sense of belonging. Among these, the chaupal and haveli hold significant cultural importance, reflecting not only architectural brilliance but also serving as hubs of social interaction, storytelling, and communal harmony.

The Chaupal:

In rural India, the chaupal emerges as a quintessential gathering space, embodying the essence of community life. Traditionally an open-air meeting place, often nestled under the shade of a spreading tree, the chaupal serves as a platform for discussions, deliberations, and celebrations. Here, villagers congregate to exchange news, share stories, and seek counsel from elders, fostering a sense of kinship and solidarity within the community.

The Haveli



In contrast, the haveli represents a symbol of opulence and grandeur, showcasing exquisite architecture and intricate craftsmanship. Typically found in urban centers and affluent regions, havelis are sprawling mansions adorned with ornate facades, elaborate courtyards, and intricately carved interiors. Beyond their aesthetic appeal, havelis serve as repositories of cultural heritage, echoing the stories of generations past and embodying the aristocratic lifestyles of bygone eras.

Preserving Socio-Cultural Heritage:

However, amidst rapid urbanization, changing lifestyles, and modernization trends, these architectural typologies face the looming threat of neglect, deterioration, and eventual extinction. As urban landscapes evolve and traditional values erode, the chaupal and haveli risk fading into oblivion, taking with them centuries of shared memories, cultural practices, and communal identities.

To address this pressing issue, an awareness drive aimed at preserving socio-cultural heritage becomes imperative. Such an initiative seeks to educate communities, policymakers, and stakeholders about the intrinsic value of these architectural marvels and the need for their conservation. Through advocacy campaigns, public forums, and collaborative partnerships, the awareness drive endeavors to instill a sense of pride and ownership among citizens, fostering a collective responsibility towards safeguarding our shared heritage.



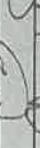

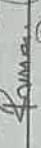



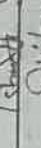


Furthermore, the preservation efforts extend beyond mere architectural conservation, encompassing broader initiatives aimed at revitalizing community engagement, promoting cultural exchange, and nurturing a sense of belonging among diverse demographics. By leveraging innovative approaches such as adaptive reuse, heritage tourism, and community-driven initiatives, stakeholders can breathe new life into these historic spaces, transforming them into vibrant centers of cultural revival and socio-economic development.

In conclusion, the preservation of lost typologies such as the chaupal and haveli is not merely a




	matter of architectural conservation but a testament to our commitment to safeguarding the rich tapestry of socio-cultural heritage that defines our collective identity. Through concerted efforts and unwavering dedication, we can ensure that these timeless treasures continue to resonate with future generations, serving as enduring symbols of resilience, creativity, and community spirit in an ever-changing world.
Attendance Sheet*	Annexure
Report Submitted by (write faculty coordinator name)	Asso. Prof. Sehba Saleem


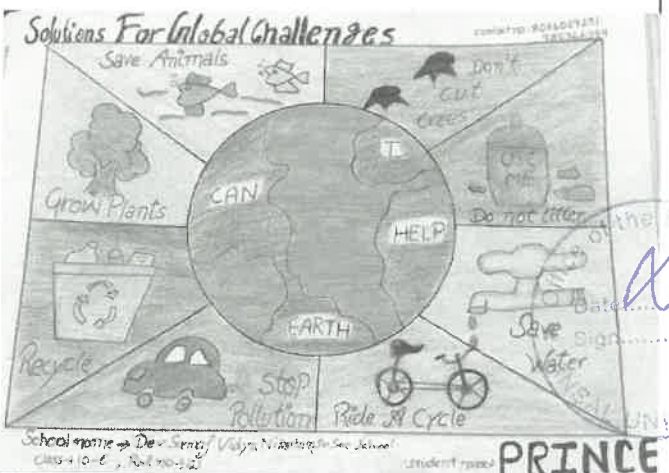

Attendance sheet for Reinterpreting the Chaupal

S.No.	Enrollment no.	Student name	Signature
1	190MARLA001	Harsh Bakhla	
2	190MARLA005	Prachita Passi	
3	190MARLA002	Shambhavi Pandey	
4	190MARLA003	Chehal Uppal	
5	190MARBH001	Raman Bharadwaj	
6	190MARBH002	Samvedna Patidar	
7	190MARBH003	Shriya Rajwade	
8	190MARBH004	Savar Suri	
9	190MARUD014	Ishita Sharma	
10	190MARUD015	Shibani Sahoo	
11	180MARUD019	Ajit Rao	



Event Report

Title of Activity*	Youth Awareness on Sustainability
Organized by (School/Centre Name)*	School of Engineering and Technology
Program Theme*	E-Poster Competition (National Level)
Date*	31 st May 2020
Time*	9:30 am onwards
Poster*	
YouTube/Facebook Link: (if live streamed or video posted on FB/YT)	
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	20
No. of Faculty* (only no. to be written, list in excel or word should be maintain at	1

<p>department level as proof for any further requirement)</p>	
<p>No. of External Participants (students+faculty) [write NA if not applicable]</p>	<p>20</p>
<p>Photograph-1*</p>	<p>Name: Navya Garg School: Presidium Standard: 10th Theme: Goal 2 Zero Hunger</p> 
<p>Photograph-2</p>	<p>Name: Prince School: Dev Samaj Vidya Niketan Sr. Sec School Standard: 10th</p> 
<p>Description (min 250 to max 800 words)*</p> 	<p>The School of Engineering & Technology successfully organized a National Level Online Poster Competition on 31st May 2020, focusing on the United Nations' Sustainable Development Goals (SDGs). The competition was open to school students from 9th to 12th</p>

	<p>standard and aimed to engage young minds in addressing global challenges. By encouraging students to think critically about the world's most pressing issues, the event sought to inspire innovative solutions aligned with the UN's vision of a sustainable future. The response to the event was overwhelmingly positive, with around 40 students from prestigious schools such as KR Mangalam World School, GD Goenka World School, Scottish High International School, Dev Samaj Vidya Niketan Senior Secondary School, Salwan Public School, MM Public School, and Presidium School Gurgaon participating. The diversity of schools added to the richness of the competition, as students from various educational backgrounds brought unique perspectives to the table. This wide participation not only reflects the growing awareness of sustainable development among younger generations but also highlights the success of the event in engaging students from across the country.</p> <p>The participants demonstrated an impressive level of creativity and enthusiasm, submitting e-posters that tackled some of the most significant global issues, including climate change, poverty, clean energy, and education for all. Each poster was a reflection of the students' deep understanding of these challenges and their determination to contribute to a better world. The competitive spirit was evident as students showcased their innovative ideas, using artistic expression to propose practical solutions to real-world problems. A panel of judges carefully evaluated the submissions, and posters that provided clear, actionable solutions to global challenges were selected as winners. The event was not only a grand success but also an inspiration for both the participants and the organizers.</p>
Attendance Sheet*	Yes
Report Submitted by (write faculty coordinator name)	Dr Isha

Dr Isha
 Date.....
 Sign.....



ANNEXURE 1

Youth Awareness on Sustainability: National Level E-Poster Competition

Date: 31 May, 2020

Attendees -

S NO	Name
1	Garv Lal
2	Vitabhya
3	Yuvraj
4	Nisha
5	Saksham
6	Aditya Minz
7	Harsh
8	Navneet
9	Navya
10	Ashish Kumar
11	Nishant Sharma
12	Dheeraj Vashista
13	Kunal Yadav
14	Tarun Lohia
15	Jatin Sharma
16	Mohit Vashist
17	Anshita Tayal
18	Satyajeet Mohanty
19	Khushi Shalya
20	Anirudh Kumar

