

Key Indicator – 1.3 Curriculum Enrichment
(50)

1.3.3 Percentage of Programmes that have components of field projects / research projects / internships during last five years

(5)

Criterion 1 – Curricular Aspects
(150)

Field visit report with Objectives, number of participants – students & teachers, Brief summary, outcome ,geo tagged photographs with Newspaper cutting (if any) authenticated by Hod/Dean
(Appendix-V)

SAA

Activity Report

SITE VISIT FOR THE PREPARATION OF NEIGHBOURHOOD & SITE PLAN – Sector-56, Gurgaon

- 1. Name of the Event: Site visit for preparation of NEIGHBOURHOOD & SITE PLAN – Sector-56, Gurgaon**
- 2. Place, Date, Time of the Event:** 08-03-2019
- 3. Organised by:** *School of Planning and Development*
- 4. Social Media Link (Twitter/Facebook/LinkedIn/Instagram) :** NA
- 5. No of students:** *M Plan 2019-21: 16 students*
- 6. No. of Faculty** *01*
- 7. No. of External Participants (students+faculty)** NA
- 8. Goal/ Purpose of the Event and Concept Note: NEIGHBOURHOOD & SITE PLAN – Sector-56, Gurgaon**

To engage students and implement their observations, ideas and suggestions about the neighbourhood of Gurgaon. This will help them to understand the community and promoting inclusive development plan.

The aim of the studio exercise of M. Plan, 2019 is to explore a strategy for the urban regeneration of the neighbourhood area. This research study aims to explore and draft a strategy for a sustainable design and regeneration of Sector 56, Gurgaon. The objective of this course is to impart training in neighbourhood planning. Neighbourhood is an area within which residents share the common facilities and services, social and cultural activities required in the vicinity of the house. Although the concept of a neighbourhood depends on matters of physical arrangements, it has social implications, in that it aims at promoting the conscious participation of residents in community activities.

- 9. Schedule of the Event:** 08-03-2019 – Including Site visit, Data Collection & Meeting with concerned officers/Officials for the same.
- 10. Summary of the proceeding:**

The conception of the Neighbourhood unit aimed to enhance the interaction & communication among locals, through the creation of places and spaces at which people could have an eye to eye interaction. The basic structure of the



neighbourhood is with centralized spaces for recreation, to enhance the interaction. For example, the location of the school as a basis for the size of the neighbourhood, and within a walking distance, aimed to encourage walking hence parents would interact as they took their kids to and from school.

The planning concept and the design of this neighbourhood development, the environment should be respected to bring nature into the neighbourhood, to significantly improve the quality of life. The growth focuses on land use from a planning and transportation perspective. It intensifies growth in dense walkable urban downtown areas to avoid sprawl. The future of growth must be well planned and designed to create liveable urban centres that foster a sense of place and community and encourage active and healthy living.

11. Outcome:

In order to create an understanding of Neighbourhood concept, a detailed literature survey for the concept and its applications on Sector 56, Gurgaon has been undertaken. The capacity of the students is very small, however they tried to focus firstly on city level & then on sector level for research on Neighbourhood with real time case studies of residential areas within Sector 56, Gurgaon. The students worked for clear understanding of population density and its importance while planning residential neighbourhoods, as well as focused on the basic skills of planning.



With this intent planning students are working on studio exercise to develop a concept through which urban design/urban planning can achieve the objective of community building, and create social identity through the mapping in GIS & usability of spatial data set through geoinformatics, collection, analyse & interpretation of primary as well as secondary data, preparation of sheets & it's presentation with the understanding of the existing neighbourhoods through case studies (Sector 56, Gurgaon) with development standards, considering the design, building byelaws, zoning regulations, site surroundings etc.

12. Report submitted by: Asso Prof Kankan Kataria

13. Attendance: Attached



School of Planning and Development, Sushant University			
Faculty Incharge		Prof Kankan Kataria	
Purpose of the visit		Gurgaon sector 56 Neighborhood Plan	
Attendance M plan 2019-21			
S No	Enrollment No	Name	Signature
1	190MPLUP014	Jyoti Chhabra	Jyoti
2	190MPLUP007	Abhilash Chauhan	Abhilash
3	190MPLUP012	Aashiya Kamboj	Aashiya
4	190MPLUP017	Ankit Yadav	Ankit
5	190MPLUP011	Ankit Pandey	Ankit
6	190MPLUP010	Hilpi Kataria	Hilpi
7	190MPLUP020	Vidushi Gupta	Vidushi
8	190MPLUP009	Ila Pant	Ila Pant
9	190MPLUP002	Felint Francis	Felint
10	190MPLUP001	Geethanjali S	Geethanjali
11	190MPLUP013	Kanika Jain	Kanika
12	190MPLUP006	Mitasha Duggal	Mitasha
13	190MPLUP018	Nikhita Bajaj	Nikhita
14	190MPLUP004	Rajat Kalsi	Rajat
15	190MPLUP016	Gayatri Mehta	Gayatri
16	190MPLUP022	Nimish Agarwal	Nimish



Date: 11th Septmeber,2019

TO WHOMSOEVER IT MAY CONCERN

This is to certify that 13 students of 2nd year M.Arch (Urban Design) 2018-20 as per the attached list are bonafide students of the Sushant School of Art and Architecture, Ansal University and they would be visiting to Lajpat Nagar, New Delhi, 22nd Sept 2019 for a public meeting of Public Participation studio for third semester.

The Faculty Coordinators accompanying are as follows:

1. Suruchi Modi
2. Nidhi Dandona
3. R.B. Thiruvengadam
4. Vikas Kanojia

The names of students have been listed below:

S.No.	Name of the student	Enrollment number
1	Shivani Agrawal	180MARUD001
2	Surbhi Garg	180MARUD007
3	Poonam Babbar	180MARUD012
4	Monshlee Sharma	180MARUD013
5	Neha Gupta	180MARUD015
6	Jyoti Gupta	180MARUD016
7	Syed Ifrah	180MARUD018
8	Akshat Chouhan	180MARUD022
9	Harsh Vardhan	180MARUD011
10	Raghvendra Jha	180MARUD004
11	Prabhamrit Thind	180MARUD021
12	Sakshi Nagpal	180MARUD002
13	Priyanka Bhatt	180MARUD005

Thanks and Regards,



Prof Vibhuti Sachdev

Dean, School of Art and Architecture,

Ansal University,

Gurgaon



Activity Report

Title: FIELD TRIP for M.Arch (Urban Design) Students

- 1. Name of the Event:**
Local Area Plan Studio, Field Trip
- 2. Place and Date of the Event:**
Lajpat Nagar, New Delhi 22nd September 2019
- 3. Organising Team and Collaborators:**
Dr. Suruchi Modi, R.B. Thiruvengadam, Vikas Kanojia, Nidhi Dandona
- 4. Audience and Participants: 13 Students of M.Arch (Urban Design), 2018-2020 Batch**
- 5. Goal/ Purpose of the Event:** The goal was to understand how people use their surroundings, identify key issues. The stakeholders were invited to better understand the area.
- 6. Concept Note:**

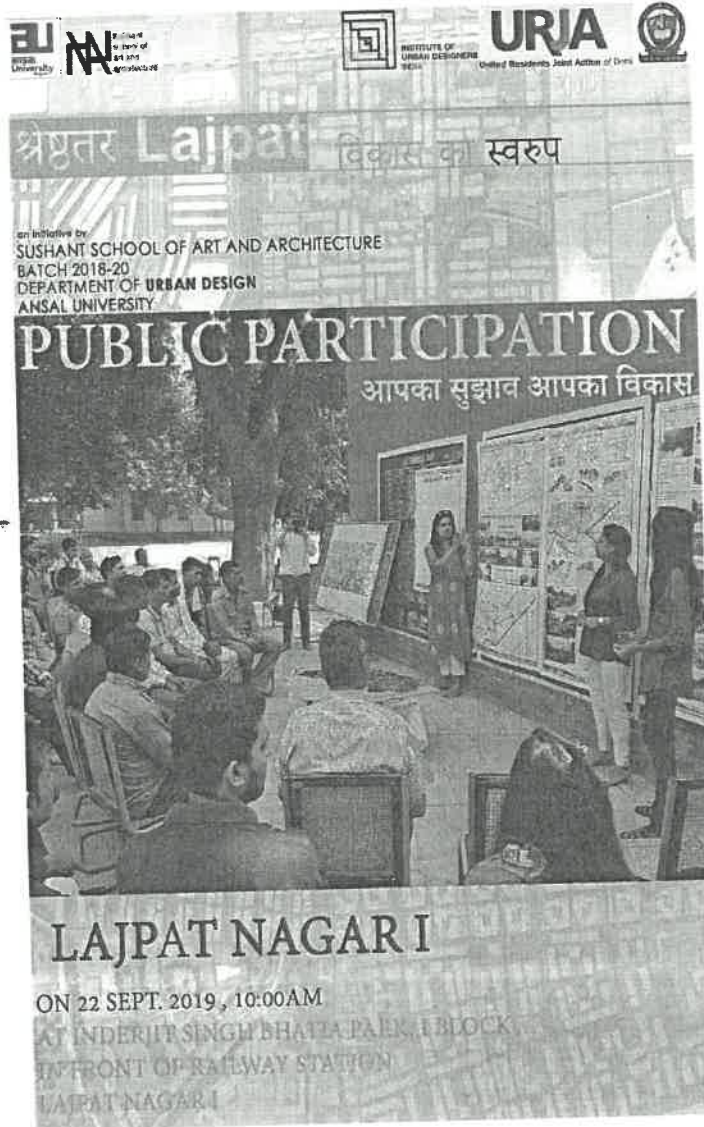
Participating stakeholders and the residing population will be assessing the existing conditions of the sectors and future proposals for the same which will include the following areas:

- Informing & educating the public on how they can contribute to the welfare of these sectors
- Identifying safety issues
- Creating awareness amongst people relating to the adequate infrastructure
- Promoting sensitivity to open green spaces
- Generating healthy active public places which will cater to the needs of the residents

- 7. Materials/ Facilities used:** Design Panels, Large Scale Physical Models

- 8. Summary of the proceeding:**
The meeting was attended by Ward Councillors, RWA members, members of Market association, IUDI DNCR members, local residents and visitors.





9. Accomplishment:

The purpose was to take a deeper look to develop and understanding of the area, identifying the range of issues that affect it, in consultation with the local community and establish a vision and objectives for the area.

10. Overall Assessment of the Event and problems encountered:

The event went well. Problems encountered unexpected weather conditions with rainfall and getting people on time for the event.



Date: 5th January 2020

TO WHOMSOEVER IT MAY CONCERN

This is to certify that 12 students of 1st year **M.Arch (Urban Design) 2018-2020 batch** as per the attached list are bonafide students of the Sushant School of Art and Architecture, Ansal University and they would be visiting to **Urban Extensions Studio, Indore, Madhya Pradesh, 8th Jan to 15th Jan 2020** as a part of their course .

The Faculty Coordinators accompanying are as follows:

1. Nidhi Dandona

The names of students have been listed below:

S.No.	Name of the student	Enrollment number
1	Jatin Grover	190MARUD006
2	Rajorshi Banerjee	190MARUD008
3	Ánson Toms	190MARUD011
4	Supriya Ghosh	190MARUD019
5	Laveena Rajput	190MARUD005
6	Shubhi Khare	190MARUD001
7	Omung Lalchandani	190MARUD007
8	Anushree Nehra	190MARUD012
9	Ishita Sharma	190MARUD014
10	Shibani Sahoo	190MARUD015
11	Ajit Rao	180MARUD019
12	Saudagar Singh	180MARUD020

Thanks and Regards,



Prof. Vibhuti Sachdev

Dean, School of Art and Architecture,

Ansal University,

Gurgaon



Activity Report

Title: STUDY TRIP for M.Arch (Urban Design) Students

1. Name of the Event:

Urban Extensions Studio, Study Trip

2. Place and Date of the Event:

Indore, Madhya Pradesh Date: 8th Jan to 15th Jan 2020

3. Organising Team and Collaborators:

Nidhi Dandona, Manisha Balani

4. Audience and Participants: 12 Students of M.Arch (Urban Design), 2019-2021 Batch

5. Goal/ Purpose of the Event:

The purpose of the trip was to understand the physical, socio-cultural and economic conditions of the region. How it sits in the context of the city, the plan for the area as per masterplan document, and other similar future trends that will shape up the site in the coming years. A detailed study of the site and its immediate surroundings becomes necessary in order to gauge neglected areas, important historical structures, people centric activities and others to be able to provide a contextualised approach to urban extension developments in the cities of India.

6. Concept Note:

Indian cities are experiencing a substantial growth rate for the last two decades. The increasing population, which the city has to accommodate, has led to more pressure on already built areas and the extension of development on its periphery.

Such peripheral extensions are usually executed in a “piece meal” manner by concerned authorities, often based on development plan without any Urban Design inputs. This has resulted in un-planned development, poor quality of life for occupants and environmental stress in the surrounding areas. Urban extension needs to be comprehended as a planned and designed process to ensure better living conditions.

7. Materials/ Facilities used: Sketchbooks, Measuring instruments, voice recorders, Cameras

8. Schedule of the Event: Study Trip from 8th Jan to 15th Jan 2020



9. **Summary of the proceeding:** Students came back with data collection, part drawings and analysis at the regional, city and site level.



OFFICE ORDER
To Whomsoever It May Concern

Date- 12th March 2020

This is to certify that the students of M Plan as per the attached list are bonafide students of the School of Planning and Development (SPD), Sushant University and they would be visiting Tikli, Haryana on 16th March 2020. The students will be interacting with the community and conducting the surveys.

They will be visiting the village for understanding the issues of the villagers and engaging the community. The data collected will be used for academic purpose only.

The list of the Students has been mentioned below:

S No	Enrollment No	Name
1	200MPLUP010	Sananda Kundu
2	200MPLUP018	Ellora Ghosh
3	200MPLUP020	Diksha Tiwari
4	200MPLUP022	Anisha Sharma
5	200MPLUP001	Shoaib Ul Islam
6	200MPLUP003	Garima Munjal
7	200MPLUP005	Kartik Vasisht
8	200MPLUP006	Govind Sharma
9	200MPLUP007	Rahul Shamsundar Kasat
10	200MPLUP012	Shubhra Sharma
11	200MPLUP015	Sheena Sharma
12	200MPLUP017	Anshuman Kumar
13	200MPLUP019	Yashika Singhal
14	200MPLUP021	Paras Mongia
15	200MPLUP024	Sartaj Singh
16	200MPLUP025	Lokesh Meena

Preetha



Prof Preetha RaviSree Sajin
Dean,
School of Planning and Development,
Sushant University



Activity Report

SITE VISIT: TEEKLI

1. Name of the Event:

Site Visit to Teekli, Haryana

2. Place and Date of the Event:

16th March 2020

3. Organised by: *School of Planning and Development*

4. Social Media Link (Twitter/Facebook/LinkedIn/Instagram) NA

5. No of students: *Batch M Plan 2020-22: 16 students*

6. No. of Faculty: *1 Asst. Prof. Harneet Kaur*

7. No. of External Participants (students+faculty) NA

8. Goal/ Purpose of the Event:

Community Service and involvement are an integral part of planning that connects students with ground reality. It helps them to understand the issues and potential of the spatial areas, along with the difficulties and viewpoints of the stakeholders.

With this aim, we visited Teekli and Gairatpurbus for the household survey and public opinion survey, students had lots of fun and learning on the ground. The key feature covered were public health and socio economic conditions.

9. Schedule of the Event:

EVENT	VENUE	TIMING
Bus Board	A-Block	9:30 am
Field Visit	Teekli	10:30 am to 12:30 pm
Lunch	Neaby Restaurant	12:30 pm to 1:30 pm
Survey	Teekli	1:30 pm to 4:30 pm
Departure	A-Block	4:30 pm



10. Summary of the proceeding:

Teekli is small village located in badhahpur, District-Gurgoan, Haryana. Approximate 250 to 300 houses are settled in village. Major community of castes are in the village are Ahir & Bairagi. There are 5 houses of Brahamins God family which are originated to one. Other castes are Kumahar, Harijans, are also living in minor community.

Main occupations of villagers are Farming, serving in Military & also Civil Govt. officials. Mostly persons have been working in companies at nearest place IMT, Manesar, Gurgoan.



New generations (Male & Female) are almost literate. People of village are simple & hard-worker. Culture of villagers are mix to both state Haryana & Rajasthan. Teez & Makar Sakranti are the local festival of village. There is Govt. school of 5th standard & Hanuman Mandir the devotee place outside the village. A Public School of 12th standard is also located in the area of village.

11. Outcome:

Broad outcome of the exercise was to make students Critical Think – students are able to identify problems in the community and address it in a practical and efficient manner; Communicate- promote communication and teach students to communicate effectively using writing and speaking skills, encourages them to practice listening skills, understand body language, and helps to teach them how to communicate respectfully and effectively; Career and Teamwork– helps to develop strong leadership skills, allows students to work well in a team; Civic Responsibility – students are encouraged to get involved in the local community, showcasing them how to have a positive impact on society and encourages awareness; Global Understanding and Citizenship – the activities provide students fosters respect for those who are different to them. It provides students with opportunities to speak to people with different opinions and views that may be different from their own. This gives them a more inclusive and open view of the world around them; Academic Development and Educational Success –These hands-on activities help students to learn better and encourage them to be more committed to their own educational goals.

12. Report submitted by: *Harneet Kaur*

13. Attendance attached



School of Planning and Development, Sushant University			
Faculty Incharge		Harneet Kaur	
Purpose of the visit		Teekli	
Attendance M plan 2020-22			
S No	Enrollment No	Name	Signature
1	200MPLUP010	Sananda Kundu	<i>Sananda</i>
2	200MPLUP018	Ellora Ghosh	<i>Ellora</i>
3	200MPLUP020	Diksha Tiwari	<i>Diksha</i>
4	200MPLUP022	Anisha Sharma	<i>Anisha</i>
5	200MPLUP001	Shoaib Ul Islam	<i>Shoaib</i>
6	200MPLUP003	Garima Munjal	<i>Garima</i>
7	200MPLUP005	Kartik Vasisht	<i>Kartik</i>
8	200MPLUP006	Govind Sharma	<i>Govind</i>
9	200MPLUP007	Rahul Shamsundar Kasat	<i>Rahul</i>
10	200MPLUP012	Shubhra Sharma	<i>Shubhra</i>
11	200MPLUP015	Sheena Sharma	<i>Sheena</i>
12	200MPLUP017	Anshuman Kumar	<i>Anshuman</i>
13	200MPLUP019	Yashika Singhal	<i>Yashika</i>
14	200MPLUP021	Paras Mongia	<i>Paras</i>
15	200MPLUP024	Sartaj Singh	<i>Sartaj</i>
16	200MPLUP025	Lokesh Meena	<i>Lokesh</i>



Date: 2nd January 2021

TO WHOMSOEVER IT MAY CONCERN

This is to certify that the 15 students of 2nd year M. Arch. 2020-22 (Urban Design) as per the attached list are bonafide students of the School of Art and Architecture, Sushant University and they would be visiting Sohna, Haryana, 8th to 13th Jan 2021 as a part of their course work for studio.

The Faculty Coordinators accompanying are as follows:

1. Nidhi Dandona
2. Manisha Balani

The names of students have been listed below:

S.No.	Name of the student	Enrollment number
1	Abhilasha Jha	200MARUD016
2	Anurag Bahety	200MARUD010
3	Arushi Pandey	200MARUD019
4	Banashree Garai	200MARUD027
5	Dilmeet Singh	200MARUD002
6	Ekta Bhardwaj	200MARUD014
7	Jyoti Sahu	200MARUD018
8	Mahima Maheshwari	200MARUD003
9	Megha Dadhich	200MARUD024
10	Mohit Manchanda	200MARUD009
11	Pooja Sharma	200MARUD008
12	Rahul Sharma	200MARUD012
13	Ridhima Agarwal	200MARUD025
14	Ritesh Kumar	200MARUD029
15	Yavan Deep Singh	200MARUD033

Thanks and Regards,

Vibhuti

Dr. Vibhuti Sachdev

Dean, School of Art and Architecture,

Sushant University,

Gurgaon



Activity Report

Title: STUDY TRIP for M.Arch (Urban Design) Students

1. Name of the Event:

Urban Extensions Studio, Study Trip

2. Place and Date of the Event:

Sohna, Haryana 8th to 13th Jan 2021

3. Organising Team and Collaborators:

Samruddhi Bhalerao, Nidhi Dandona, Manisha Balani

4. Audience and Participants: 15 Students of M.Arch (Urban Design), 2020-2022 Batch

5. Goal/ Purpose of the Event:

The purpose of the trip was to understand the physical, socio-cultural and economic conditions of the region. How it sits in the context of the city, the plan for the area as per masterplan document, and other similar future trends that will shape up the site in the coming years. A detailed study of the site and its immediate surroundings becomes necessary in order to gauge neglected areas, important historical structures, people centric activities and others to be able to provide a contextualised approach to urban extension developments in the cities of India.

6. Concept Note:

Indian cities are experiencing a substantial growth rate for the last two decades. The increasing population, which the city has to accommodate, has led to more pressure on already built areas and the extension of development on its periphery.

Such peripheral extensions are usually executed in a “piece meal” manner by concerned authorities, often based on development plan without any Urban Design inputs. This has resulted in un-planned development, poor quality of life for occupants and environmental stress in the surrounding areas. Urban extension needs to be comprehended as a planned and designed process to ensure better living conditions.

7. Materials/ Facilities used: Sketchbooks, Measuring instruments, voice recorders, cameras

8. Schedule of the Event: Study Trip from 8th to 13th Jan 2021



OFFICE ORDER
To Whomsoever It May Concern

Date- 21st-Sept-21

This is to certify that the students of M Plan as per the attached list are bonafide students of the School of Planning and Development (SPD), Sushant University and they would be visiting HSIIDC and GMDA on 21st September 2021. The students will be interacting with the experts and senior town planners to get an insight of how the world of urban planning works. The students will be accompanied by a senior faculty Asso Prof Varsha Khetrpal. The list of the Students has been mentioned below:

S No	Master of Planning 1 st Year
1	ANAND SRIVASATAVA
2	MEENAKSHI GAUR
3	RIYA BENIWAL
4	JAIDEEP GILL
5	ANTIMA PATHAK
6	RASHI SHARMA
7	VANSHIKA VASHISHT
8	RIZUL Khanna
9	VARUN V NAIR
10	VARENYA WARRIOR
11	AMAN JOY
12	HRISHIKA PANWAR
13	NAMAN GOLCHHA
14	DAVENSHU YADAV
15	NISHANT SINGH
16	RAJENDER SINGH
17	SWATI DUSHYANT SISOUDEYA


School Of Planning & Developmen.,
Sushant University
Gurugram (Haryana)

Prof Preetha R Sajin
Dean,
School of Planning and Development



Activity Report **Industry Visit to HSIIDC & GMDA**

1. Name of the Event:

Industry Visit to HSIIDC & GMDA.

2. Place, Date, Time of the Event:

HSIIDC & GMDA, 29th September 2021

3. Organised by: School of Planning and Development

4. Social Media Link (Twitter/Facebook/LinkedIn/Instagram) NA

5. No of students: *Batch M Plan 2021: 17 students*

6. No. of Faculty Asso Prof. Varsha Khetrupal

7. No. of External Participants (students+faculty) NA

8. Goal/ Purpose of the Event and Concept Note: The goal of the event was to welcome the students and also to have an idea of the working environment on the campus as well as in the offices with an excellent learning opportunity.

9. Schedule of the Event:

EVENT	VENUE	TIMING
Classes as per timetable	A Block	09:00 AM onwards
Lunch Break		
Visit to Offices	HSIIDC & GMDA	01:45 PM onwards
Bus Departure		02:00 PM

10. Summary of the proceeding (250-500 words):

The students of School of Planning and Development visited GMDA and HSIIDC on the 3rd Day of their Induction Programme. They had an insightful discussion with senior town planners. The students got a chance to interact and learn from hon' director.



Sushant
University
Erstwhile Ansal University Gurugram


**SCHOOL OF PLANNING AND
DEVELOPMENT**

**Induction Programme Day 3
Tuesday, 29th September**

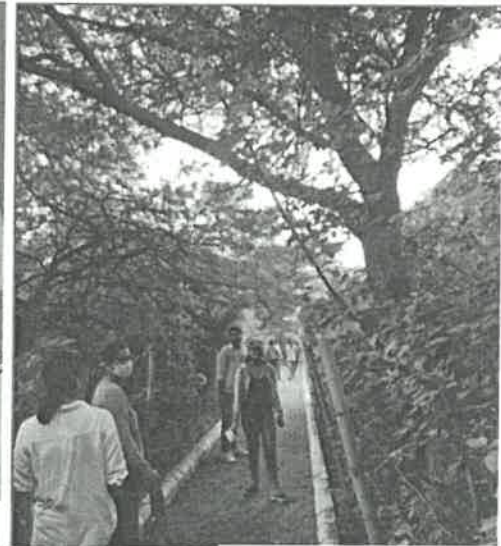
Industry Visit

Assembly Point : Block A, 09:30 a.m.

Site Visit – HSIDC Office, Manesar Gurugram



Manesar, India
29th September 2021
Latitude: 28.3560 N
Longitude: 76.9051 E



Manesar, India
29th September 2021
Latitude: 28.3560 N
Longitude: 76.9051 E



11. Outcome:

There were no problems encountered during the conduction of the event.

12. Report submitted by: *Asso Prof. Varsha Khetrapal*

13. Attendance : attached








School of Planning and Development, Sushant University

Title/ Purpose of Visit Visit to Gurgaon Metropolitan Development Authority (GMDA) & HSIIDC

Date 23rd September 2021

Faculty in charge Asso Prof Varsha Khetrupal

ATTENDANCE (M Plan 2021-23 , 1st Year)

S No	Name	Signature
1	Anand Shrivastava	
2	MEENAKSHI GAUR	Absent
3	RIYA BENIWAL	Riya Beniwala
4	JAIDEEP GILL	Absent
5	ANTIMA PATHAK	Antima
6	RASHI SHARMA	
7	VANSHIKA VASHISHT	
8	RIZUL Khanna	Divil
9	VARUN V NAIR	Varun V Nair
10	VARENYA WARRIOR	 Varena
11	AMAN JOY	Absent
12	HRISHIKA PANWAR	
13	NAMAN GOLCHHA	Naman Golcha
14	DAVENSHU YADAV	Davencha
15	NISHANT SINGH	Absent
16	RAJENDER SINGH	Rajendra
17	SWATI DUSHYANT SISOUDEYA	Swati Sisoudeya



Date: 1st October 2021

TO WHOMSOEVER IT MAY CONCERN

This is to certify that the 2nd year M. Arch. 2020-22 batch in Urban Design students (15 nos) as per the attached list are bonafide students of the School of Art and Architecture, Sushant University and they would be visiting **Public meeting of Public participation studio at Sector 56, Gurugram, 17th Oct 2021** as a part of their course work.

The Faculty Coordinators accompanying are as follows:

1. Nidhi Dandona
2. R B Thiruvangadam
3. Vikas Kanojia

The name of students has been listed below:

S.No.	Name of the student	Enrollment number
1	Abhilasha Jha	200MARUD016
2	Anurag Bahety	200MARUD010
3	Arushi Pandey	200MARUD019
4	Banashree Garai	200MARUD027
5	Dilmeet Singh	200MARUD002
6	Ekta Bhardwaj	200MARUD014
7	Jyoti Sahu	200MARUD018
8	Mahima Maheshwari	200MARUD003
9	Megha Dadhich	200MARUD024
10	Mohit Manchanda	200MARUD009
11	Pooja Sharma	200MARUD008
12	Rahul Sharma	200MARUD012
13	Ridhima Agarwal	200MARUD025
14	Ritesh Kumar	200MARUD029
15	Yavan Deep Singh	200MARUD033

Thanks and Regards,



Prof. Vibhuti Sachdeva

Dean, School of Art and Architecture,
Sushant University,
Gurgaon



Activity Report

Title: FIELD VISIT for M.Arch (Urban Design) Students

1. Name of the Event:

Local Area Plan Studio, Field Trip

2. Place and Date of the Event:

Sector 56, Gurugram 17th October 2021

3. Organising Team and Collaborators:

R.B. Thiruvengadam, Vikas Kanojia, Samruddhi Bhalerao, Nidhi Dandona

4. Audience and Participants: 15 Students of M.Arch (Urban Design), 2020-2022 Batch

5. Goal/ Purpose of the Event:

6. The goal was to understand how people use their surroundings, identify issues ranging from waterlogging on the main roads as well as in the societies due to bad civic planning to dysfunctional streetlights and lack of security.

Key stakeholders were invited to better understand the area.

7. Concept Note:

The Participating stakeholders and the residing population will be assessing the existing conditions of the sectors and future proposals for the same which will include the following areas:

- Capacity Strengthening
- Identifying safety issues
- Creating awareness amongst people relating to the adequate infrastructure
- Promoting sensitivity to open green spaces
- Generating healthy active public places which will cater to the needs of the residents

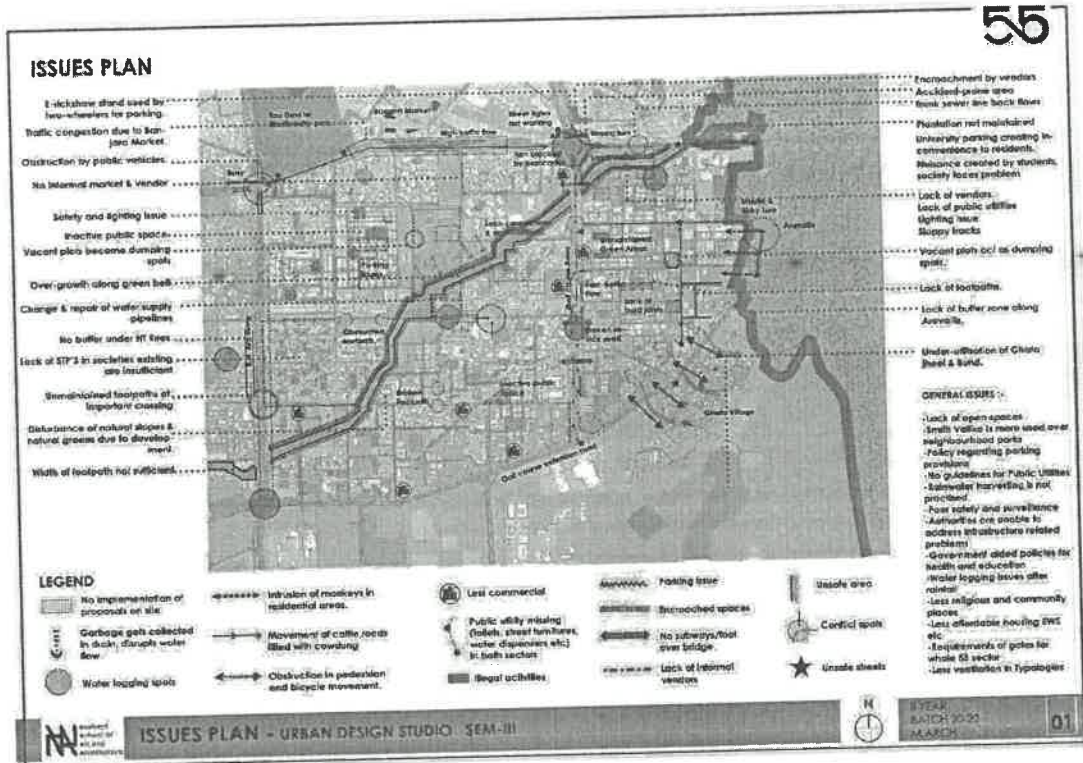
8. Materials/ Facilities used: Design Panels, Large Scale Physical Models

9. Summary of the proceeding:

The meeting was attended by Ward Councillors, RWA members, members of Market association, IUDI DNCR members, local residents and visitors.







10. Accomplishment:

The purpose was to take a deeper look to develop and understanding of the area, identifying the range of issues that affect it, in consultation with the local community and establish a vision and objectives for the area.

11. Overall Assessment of the Event and problems encountered:

The event went well. Problems encountered unexpected weather conditions with rainfall and getting people on time for the event.



Date: 14th December 2021

TO WHOMSOEVER IT MAY CONCERN

This is to certify that the 1st year M.Arch. students (14 nos) as per the attached list are bonafide students of the School of Art and Architecture, Sushant University and they would be visiting to Lighting Studio International, Chhattarpur, Delhi as a part of their course Colour Theory and Lighting during 14 December, 2021.

The Faculty Coordinators accompanying are as follows:

1. Megha Yadav (8451864046)

The name of students have been listed below:

S.No.	Name of the student	Enrollment number
1	Abha Arora	210MARIA012
2	Priyansh Agrawal	210MARIA005
3	Ipshita Mathur	210MARIA007
4	Surbhi Sarda	210MARIA014
5	Nivedita Chourasia	210MARIA003
6	Anwasha Baruah	210MARIA018
7	Sakshi Kishore	210MARIA008
8	Manik Singhal	210MARIA019
9	Ankit Bansal	210MARIA004
10	Abhishek Dahiya	210MARIA002
11	Divya Sharma	210MARIA017
12	Saurabh Singla	210MARIA006
13	Ishaan Budhiraja	210MARIA010
14	Akshita Gehlot	210MARIA020

Thanks and Regards,



Prof. (Dr.) Vibhuti Sachdev

Dean, School of Art and Architecture,

Sushant University,

Gurgaon



Activity Report

Site Visit to Light Source International, Chhattarpur

1. Name of the Event:

Site Visit to Light Source International in Chhattarpur, Delhi.

2. Place, Date, Time of the Event:

Light Source International (LSI) in Chhattarpur on 14.12.21 (Tuesday).

3. Organised by:

SAA / Masters in Landscape Architecture

4. Social Media Link (Twitter/Facebook/LinkedIn/Instagram):

N/A

5. No of students::

Batch M Arch (Interior Architecture) 2021-23: 14 students

6. No. of Faculty

1 – Megha Yadava

7. No. of External Participants (students+faculty)

N/A

8. Goal/ Purpose of the Event and Concept Note:

The visit was scheduled as part of the curriculum for the course Colour Theory and Lighting Design for the students to get exposure to lighting fixtures and innovative contemporary solutions in architecture and interior lighting.

9. Schedule of the Event:

4-6 pm Introduction to various kinds of commercial, residential and decorative light fixtures, indoor and outdoor, their uses and creative potential in spaces of different scales.

6-7 pm Creative display of light in various creative formats in an exhibition.

10. Summary of the proceeding:

It gave students a good understanding of colour theory and lighting. They were introduced to different kinds of lighting fixtures and innovative contemporary solutions in architecture and interior lighting.

11. Outcome:

The visit was successful and gave a new perspective to students and exploring new and latest trends of lighting which they can implement in their future design.



12. Report submitted by:

Subject Faculty and Site Visit Curator: Radha Dayal
Site Visit Supervising Faculty: Megha Yadava

13. Attendance:

As attached

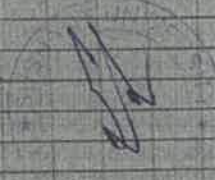


ATTENDANCE REGISTER

of the **Lighting Studio, Chandigarh, DELHI**

for the month of **December 2021**

Serial No. क्र.सं. क्र.	NAME नाम	Rank रैंक	Date दिनांक																															Amount ₹/रु.	Advance ₹/रु.	Balance ₹/रु.	Signature हस्ताक्षर																									
			2021							2022							Total			Over Time	Less Time	Total																																								
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1	Abha Arora																																																													
2	Priyansh Agrawal																																																													
3	Ipshita Mathur																																																													
4	Surbhi Sarde																																																													
5	Nivedita Chourasia																																																													
6	Anvesha Banuach																																																													
7	Sakshi Kishore																																																													
8	Manik Singhal																																																													
9	Ankit Bansal																																																													
10	Abhishek Dahiya																																																													
11	Divya Sharma																																																													
12	Sauresh Singh																																																													
13	Manan Bhatnagar																																																													
14	Ashwini Gehlot																																																													



Date: 03rd April 2022

TO WHOMSOEVER IT MAY CONCERN

This is to certify that the 1st year M.Arch. students (13) and 2nd year M.Arch students (4) as per the attached list are bonafide students of the School of Art and Architecture, Sushant University and they would be visiting Museo Camera, Gurgaon, Haryana as a part of their M.Arch Interior Architecture course on 8th April 2022.

The Faculty Coordinators accompanying are as follows:

1. Aruna Bhardwaj, Professor (+91 9811299738)
2. Snigdha Roy, Assistant Professor, (+91 9650265613)

The name of students have been listed below:

S.No.	Name of the student	Enrollment number
1	Abhishek Dahiya	210MARIA002
2	Nivedita Chaurasiya	210MARIA003
3	Ankit Bansal	210MARIA004
4	Priyansh Agrawal	210MARIA005
5	Saurabh Singla	210MARIA006
6	Ipshita Mathur	210MARIA007
7	Ishaan Budhiraja	210MARIA010
8	Abha Arora	210MARIA012
9	Surbhi Sarda	210MARIA014
10	Divya Sharma	210MARIA017
11	Anwasha Baruah	210MARIA018
12	Manik Singhal	210MARIA019
13	Akshita Gahlaut	210MARIA020
14	Arka Ghosh	200MARIA004
15	K S Blessan Muthalaly	200MARIA008
16	Diksha Gupta	200MARLA003
17	Nainika Choudhary	200MARIA003

(Handwritten signature)



Thanks and Regards,

Prof. (Col.) Virendra Kumar Malik
Dean, School of Art and Architecture,
Sushant University
Gurgaon

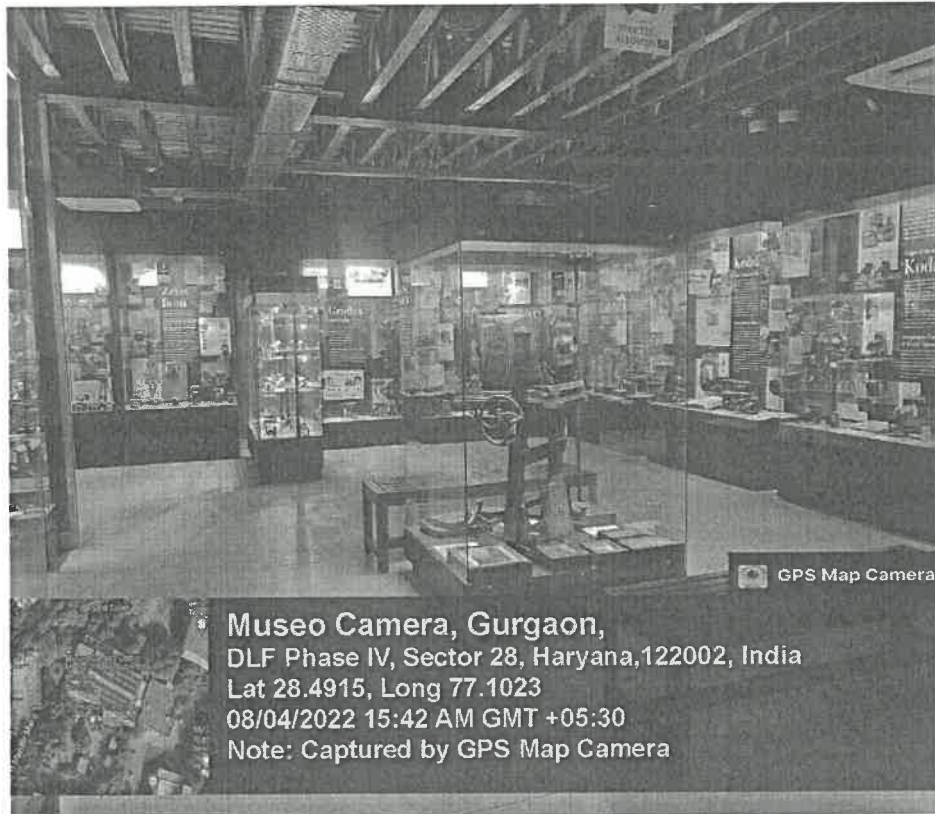


Activity Report

Site Visit to Museo Camera, Gurgaon

- 1. Name of the Event:** Museo Camera Site Visit
- 2. Place, Date, Time of the Event:** Museo Camera, Gurgaon, 8th April 2022 at 2:30 pm
- 3. Organised by:**
Organizing Head: Prof. Aruna Bhardwaj and Asst. Prof. Snigdha Roy
- 4. No of students:** 17
M.Arch IA (1st Year, IInd Sem): Nivedita Chaurasia, Anwasha Baruah, Surbhi Sarda, Akshita Gahlaut, Divya Sharma, Abha, Ipshita Mathur, Ishaan Budhiraja, Manik Singhal, Saurabh singla, Abhishek Dhiya, Ankit bansal, Priyansh Agarwal
M.Arch IA (2nd Year, IVnd Sem): Arka ghosh, K S blessan muthalaly, Diksha gupta, Nainika choudhary
- 5. No. of Faculty:** 2
- 6. No. of External Participants (students+faculty):** NA
- 7. Goal/ Purpose of the Event and Concept Note:** As part of Adaptive-Reuse Studio for M Arch Interior Architecture course, the site visit was planned to make the students understand the importance of reusing existing structures for new uses as well as optimizing building performance and sustainability.
- 8. Schedule of the Event:** The faculty and students reached by Museo Camera around 2:30 pm on 8th April, 2022. They visited the museum and detailed discussions for more than hour where the faculty actively highlighted the importance of Adaptive-Reuse.





9. **Summary of the proceeding:** Adaptive-Reuse is part of third year design studio in M.Arch Interior Architecture. Adaptive-Reuse projects, give a new life to existing structures and built environment and create a new purpose in life and this was the motive of the site visit to make the students understand the importance of Adaptive Re-use through the example of a Camera Museum.

10. **Outcome:**

The site visit to Museo Camera helped the students in gaining knowledge about Adaptive-Reuse projects and how they invigorate a community by meeting the changes required for a function. By breathing new life into existing structures and the built environment, such projects can create new purpose in daily life and serve future generations.

11. **Report submitted by:**

Prof. Aruna Bhardwaj

12. **Attendance:** As Attached



Student Attendance Sheet

SR.	NAME	COURSE	Present/Absent
1	Abha Arora	M Arch IA 2021-23	
2	Abhishek Dahiya		
3	Akshita Gahlaut		
4	Ankit Bansal		
5	Anwasha Baruah		
6	Divya Sharma		
7	Ipshita Mathur		
8	Ishaan Budhiraja,		
9	Manik Singhal		
10	Nivedita Chaurasiya		
11	Priyansh Agrawal		
12	Saurabh Singla		
13	Surbhi Sarda		
14	Arka Ghosh	M Arch IA 2020-22	
15	K S Blessan Muthalaly		
16	Diksha Gupta		
17	Nainika Choudhary		

Museo Camera Site Visit – 8th April, 2022



Field trip Report

Biodiversity Park – Nature Walk

- 1. Name of the Event:** Heritage week – Nature walk
- 2. Place, Date, Time of the Event:** Aravali Biodiversity Park, Gurugram; 22nd April 2022, 7:00am
- 3. Organised by:** School of Art & Architecture – M. Arch [Landscape Architecture programme]
- 4. Social Media Link (Twitter/Facebook/LinkedIn/Instagram)**
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- 5. No of students:**
Batch M Arch 2020-21: 05 students
Batch M Arch 2021-23: 03 students
Batch B Arch 2019-24: 01 students
- 6. No. of Faculty:** 01 – Associate Professor Shruti Hippalgaonkar
- 7. No. of External Participants (students + faculty) NA**
- 8. Goal/ Purpose of the Event and Concept Note:**

The Aravali Biodiversity Park is 380 acres of wilderness carved out of a 40-year-old mining site in the millennium city of Gurugram. A joint venture between the Municipal Corporation of Gurugram (MCG) and iamgurgaon, the Park is a perfect example of the citizens' initiative to make a difference to their city.

This Nature Walk is an opportunity for learning and experiencing the great rich flora and fauna our cities have to offer whether through a designed landscape or forest greens. Such experiences can be exhilarating, fun, and inspirational.

We at SAA – M. Arch [Landscape Architecture] have organised this walk & hoping to give you all this close to nature experience.

- 9. Schedule of the Event:**
1-hour nature walk led by Landscape Architecture student Nitaasha Rana

- 10. Summary of the proceeding:**

Nitaasha is a naturalist at heart and everything that pulls her is connected to nature. Be it gardening, birding, pottery, Landscape Architecture, the books that she read or places that she chooses to travel. Being from Himachal Pradesh and living between nature is part of her daily life, which she always missed in the



cities due to which over years she has become a bird watcher to be in the wilderness.

This Nature Walk is an opportunity for learning and experiencing the great rich flora and fauna our cities have to offer whether through a designed landscape or forest greens. Such experiences can be exhilarating, fun, and inspirational.

11. Outcome:

Relaxation and stress reduction: Spending time in nature has been shown to have a calming effect on the mind and body. A nature walk provided an opportunity to unwind, escape the pressures of daily life, and experience a sense of tranquillity.

Appreciation of nature's beauty: Nature walks provided an opportunity to connect with the natural world and appreciate its beauty. It allows individuals to observe the intricate details of plants, trees, wildlife, and landscapes, fostering a deeper understanding and admiration for the environment.

Wildlife sightings and biodiversity exploration: Nature walks can have offered an opportunity to observe and learn about various forms of wildlife, such as birds, insects, and reptiles. Exploring different habitats have also provided insights into biodiversity and the interconnectedness of species.

Environmental education: Nature walks served as educational experiences, particularly when guided by knowledgeable experts or naturalists. Participants learnt about local flora and fauna, ecological processes, conservation efforts, and the importance of preserving natural habitats.

Mindfulness and mental well-being: Being present in nature and engaging the senses can enhance mindfulness. The sights, sounds, and smells of the natural environment can help individuals feel more grounded, focused, and in tune with their surroundings, contributing to improved mental well-being.

Inspiration and creativity: Nature walks can stimulate creativity and inspire new ideas. The sights, sounds, and experiences encountered during the walk may spark imagination and lead to a fresh perspective on various aspects of life.

Social bonding and connection: Participating in a nature walk with others can foster social connections, deepen relationships, and provide an opportunity for shared experiences. It allows individuals to engage in conversation, connect with others who share similar interests, and enjoy quality time together in a natural setting.

12. Report submitted by:

Asso. Prof. Shruti Hippalgaonkar

13. Attendance

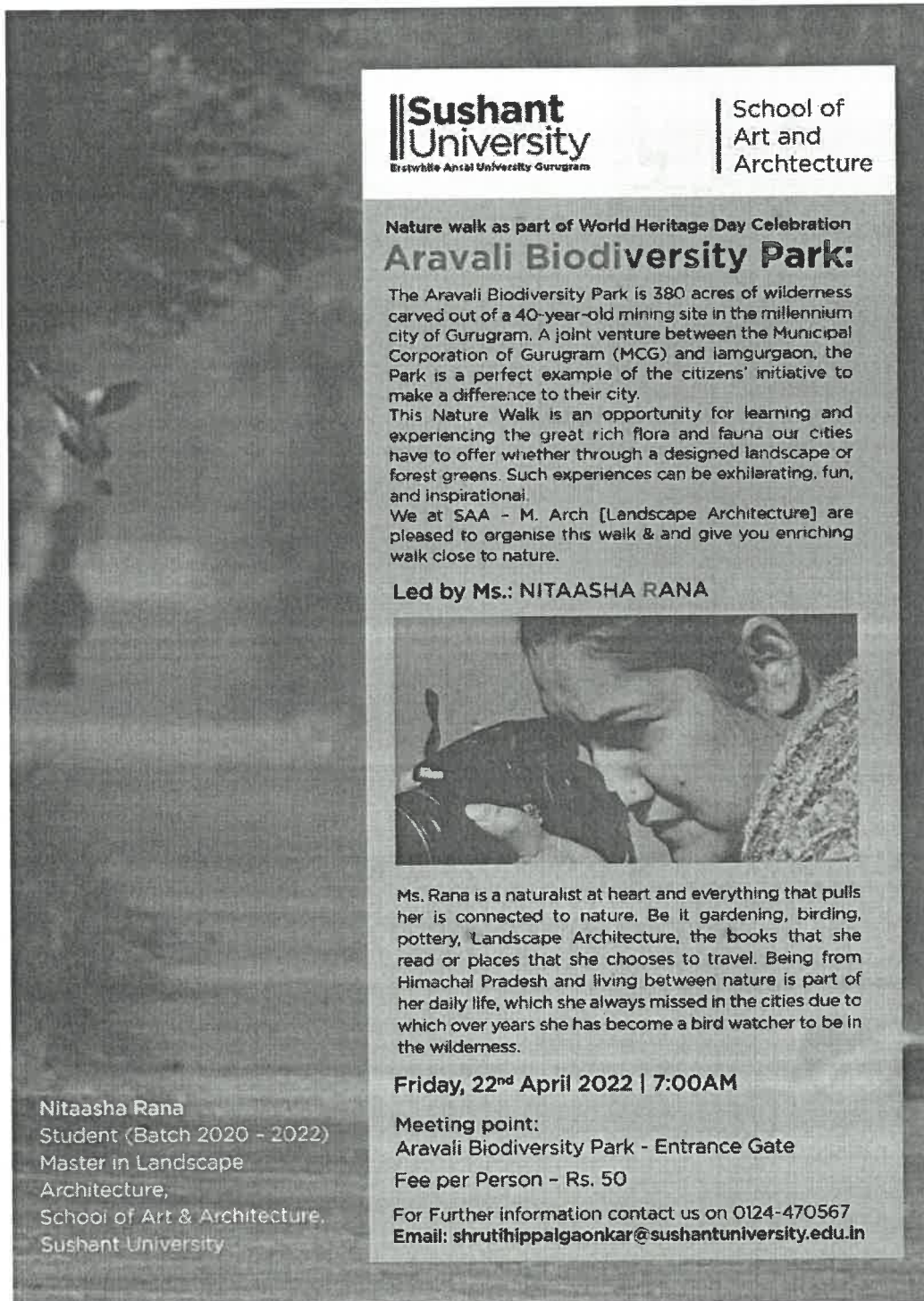
1. Nitaasha Rana
2. Vishal Saxsena
3. Nutan
4. Kratika


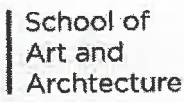
5. Aditi Bharadwaj
6. Maithilee Joshi



7. Abhishek Tiwari
8. Divya Kharbanda
9. Radhika Yadav
10. Prerit Bansal

Nature Walk Poster:




Nature walk as part of World Heritage Day Celebration
Aravali Biodiversity Park:

The Aravali Biodiversity Park is 380 acres of wilderness carved out of a 40-year-old mining site in the millennium city of Gurugram. A joint venture between the Municipal Corporation of Gurugram (MCG) and Iamgurgaon, the Park is a perfect example of the citizens' initiative to make a difference to their city.

This Nature Walk is an opportunity for learning and experiencing the great rich flora and fauna our cities have to offer whether through a designed landscape or forest greens. Such experiences can be exhilarating, fun, and inspirational.

We at SAA - M. Arch [Landscape Architecture] are pleased to organise this walk & give you enriching walk close to nature.

Led by Ms.: NITAASHA RANA



Ms. Rana is a naturalist at heart and everything that pulls her is connected to nature. Be it gardening, birding, pottery, Landscape Architecture, the books that she read or places that she chooses to travel. Being from Himachal Pradesh and living between nature is part of her daily life, which she always missed in the cities due to which over years she has become a bird watcher to be in the wilderness.

Friday, 22nd April 2022 | 7:00AM

Meeting point:
Aravali Biodiversity Park - Entrance Gate
Fee per Person - Rs. 50

For Further information contact us on 0124-470567
Email: shrutihippalgaonkar@sushantuniversity.edu.in

Nitaasha Rana
 Student (Batch 2020 - 2022)
 Master in Landscape
 Architecture,
 School of Art & Architecture,
 Sushant University



Nature Walk pictures:

Activity Report

Community Engagement Hara Bhara Ghata Gaon

- 1. Name of the Event:** Hara Bhara Ghata Gaon
- 2. Place, Date, Time of the Event:** 20th May, 2022 at the Ghata Village, Gurugram at 4:30 pm.
- 3. Organised by:**
Organizing Head: Prof. Aruna Bhardwaj, Prof. Pooja Lalit Kumar.
Faculty: Asso. Prof. Shruti Hippalgaonkar and Ass. Prof. Neha Mallick.
Collaborators: PRIA, Ms. Elizebeth of Community for Social Change.
- 1. No of students:** 21
- 2. No. of Faculty:** 4
Led by: Prof. Aruna Bhardwaj and Prof. Pooja Lalit Kumar, Asso Prof. Faculty: Asso. Prof. Shruti Hippalgaonkar and Ass. Prof. Neha Mallick.
- 3. No. of External Participants (students+faculty):** 48
 - Youth Group Ghata, CSCD: Shivani, Sakshi, Vivek, Raj, Roshni, Reena, Arti, Neetu, Shivangi, Nazis, Priya, Sheema.
 - Community Participants from Gautampuri, Delhi: Prmvati, Saroj, Laxmi, Gudiya, Nidhi, Disha, Namita, Mamta, Ujala, Priya, Shivani, Shiv, Sumit, Neha.
- 4. Goal/ Purpose of the Event and Concept Note:** A community engagement initiative with the children of Ghata Gaon for awareness related to promoting plantation, segregation of waste and importance of recycling.
- 4. Schedule of the Event:** 2-hour event





- 5. Summary of the proceeding:** Community Engagement is at the core of School of Art and Architecture, Sushant University Gurgaon's Social Mission. This venture supported the residents of Ghata Gaon where we promoted an indigenous and health enhancing plantation drive. We attempted to up-cycle plastic bottles by creating micro greens for the residents and the children upcycled the used plastic bottles to make pots for saplings of Tulsi, Neem, Basil and pudina plants.
- 6. Outcome:** The major accomplishment was the spread of awareness about how the waste can be reused and upcycled, by recreating something better and useful. Also, awareness about the surroundings and the waste generated along with ways to cut

those down. It was an engagement not only for a specific period of time but real workmanship to help the residents for an extended period.

7. **Report submitted by:**

Asst. Prof. Pratibha Malik

8. **Attendance**

Put attendance here (signed by students)



Activity Report

OCIS FIELD STUDY

1. **Name of the Event:** OCIS Field Study for Mehrauli Archeological Park and Qutub Complex, New Delhi
2. **Place, Date, Time of the Event:** Mehrauli, 22.06.2022 to 28.06.2022, 7:00a.m to 9:00p.m
3. **Organised by:** *School of Art and Architecture*
4. **Social Media Link (Twitter/Facebook/LinkedIn/Instagram):** NA
5. **No of students:** *Batch B. Arch 2019-23: 78 students*
6. **No. of Faculty:** *Kiran Singh, Raktim Saha, Sehba Saleem*
7. **No. of External Participants (students+faculty):** NA
8. **Goal/ Purpose of the Event and Concept Note:** The purpose of the field visit is to provide comprehensive understanding of the historical and architectural significance of the site and its surrounding. The urban fabric which exists around the old settlement will be studied in respect of its urban morphology, infrastructure and socio-economic development. By the end of his field study, students will have acquired a deeper appreciation for historical architecture, urban form, enhanced analytical and observation skills along with the broader perspective on the intersection of culture, history and design.
9. **Schedule of the Event:**
 - **22.06.2022:** Site Visit; reporting time: 7 am onwards to mid-day (can be extended as per the quantum of the work to be done by students), the rest of the day for self-study and compilation of study done
 - **23.06.2022:** Site Visit; reporting time: 7 am onwards to mid-day (can be extended as per the quantum of the work to be done by students), the rest of the day for self-study and compilation of study done
 - **24.06.2022:** Site Visit; reporting time: 7 am onwards to mid-day (can be extended as per the quantum of the work to be done by students), the rest of the day for self-study and compilation of study done
 - **25.06.2022:** Saturday
 - **26.06.2022:** Sunday
 - **27.06.2022:** On campus faculty-student discussion related to submission
 - **28.06.2023:** On campus faculty student discussion and **FINAL SUBMISSION**



10. Summary of the proceeding

The OCIS field study to Mehrauli aimed to explore the urban fabric settlement surrounding the Qutab Complex, delving into their historical significance and examining the various factors that have shaped their development. The summary highlights the key finding related to urban growth, socio-economic factors, and infrastructure.

1. Urban Growth:

Mehrauli exhibits a layered urban growth pattern, showcasing the evolution of settlements over time. The Qutub Complex serves as the focal point, around which the urban fabric gradually expanded. Students observed the transition from narrow lanes and historic havelis in the core to modern developments on the periphery, indicating urban sprawl and increased population density.

2. Socio-Economic Factors:

The socio-economic factors influencing the area were evident during the study. Mehrauli presents a mixed socio-economic profile, with affluent residential colonies coexisting with lower-income settlements. The presence of heritage structures has attracted tourism, leading to the growth of commercial establishments, souvenir shops, and restaurants. Students also noted the significance of the handicraft industry, providing employment opportunities for local artisans.

3. Infrastructure:

Infrastructure plays a crucial role in shaping the urban environment. The study revealed a range of infrastructure elements in Mehrauli, including roads, public transportation, and utilities. While arterial roads connect Mehrauli to the rest of the city, internal lanes face challenges of congestion and inadequate parking facilities. Public transport options, such as buses and metro stations, facilitate accessibility. The availability of schools, healthcare facilities, and community centers contribute to the overall livability of the area.

11. Outcome:

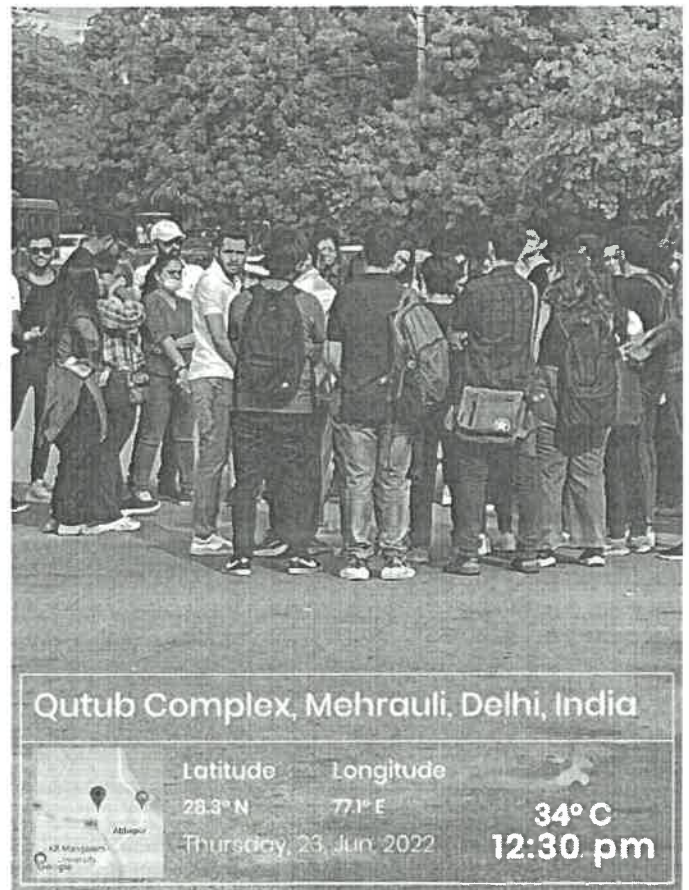
Overall, the OCIS field study provided valuable insights into the urban growth, socio-economic factors, and infrastructure present in Mehrauli. The historical significance of the Qutub Complex has played a pivotal role in shaping the urban fabric, attracting diverse communities and influencing economic activities. The findings highlight the need for sustainable urban planning and infrastructure development to preserve the historical heritage while addressing the evolving needs of the local population.

12. Report submitted by: Asso. Prof. Sehba Saleem and Asst. Prof. Kiran Singh

13. Attendance

Attached separately





Activity Report

OCIS 1st year June 2022

1. Name of the Event:

Local OCIS course - First Year

2. Place, Date, Time of the Event:

Mehrauli Archeological Park, New Delhi
22.06.2022 to 28.06.2022. 10am to 4pm

3. Organised by: School of art and architecture, Sushant university.

4. Social Media Link (Twitter/Facebook/LinkedIn/Instagram)

5. No of students: Batch B. Arch 2021-26: 55 student

6. No. of Faculty Saniya Siddiqui, Teenu J Thaikattil, Mohd. Anees

7. No. of External Participants (students+faculty) N/A

8. Goal/ Purpose of the Event and Concept Note:

The purpose of the Mehrauli Archaeological Park site visit for architectural students is to offer them a first hand and immersive experience of studying and understanding the rich architectural heritage of India. This visit serves several important purposes like Historical and Cultural Appreciation, Architectural Education, Contextual Understanding each contributing to the students' academic and professional development.

Concept Note

The Mehrauli Archaeological Park serves as an enriching experience for architectural students, offering a visual and historical journey through the evolution of Indian architecture. This site visit will undoubtedly leave you inspired, allowing you to appreciate the cultural heritage of India and providing valuable insights into the complexities of architectural conservation. So, put on your explorers' hats and prepare to be amazed by the architectural marvels that await us at Mehrauli Archaeological Park

Key Highlights

Qutub Complex:
Iron Pillar
Balban's Tomb
Rajon Ki Baoli
Zafar Mahal and Dadi Poti's Tomb
Jamali Kamali Mosque and Tomb



9. Schedule of the Event:

22.06.2022: Site Visit; reporting time : 7 am onwards to mid day (can be extended as per the quantum of the work to be done by students), the rest of the day for self study and compilation of study done

Exercise : Visiting the complete study area, Measured drawing of stand alone structures within the complex in groups of 8.

23.06.2022: Site Visit; reporting time : 7 am onwards to mid day (can be extended as per the quantum of the work to be done by students), the rest of the day for self study and compilation of study done

Exercise : Measured drawing completion in respective groups.

24.06.2022: Site Visit; reporting time : 7 am onwards to mid day (can be extended as per the quantum of the work to be done by students), the rest of the day for self study and compilation of study done.

Exercise: Sketching of relevant structures & architectural details.

25.06.2022: Saturday

26.06.2022: Sunday

27.06.2022: On campus faculty-student discussion related to submission

28.06.2023: On campus faculty student discussion and FINAL SUBMISSION

10. Summary of the proceeding (250-500 words):

Mehrauli Archaeological Park in Delhi, India, was known for its rich historical significance and architectural heritage. It is one of the largest archaeological parks in India and is home to numerous ancient monuments, tombs, mosques, and other structures dating back to different periods of Indian history.

Visitors to the park could explore and appreciate the various architectural styles, designs, and construction techniques used during different eras, offering valuable insights into the country's historical and cultural past. The park also served as a place of research and study for scholars, archaeologists, and students interested in history, archaeology, and architecture.

11. Outcome:

Mehrauli Archaeological Park is a vast complex with numerous historical structures, including tombs, mosques, and palaces, dating back to different periods of Indian history. Architectural students can explore and analyze these structures to understand various architectural styles and construction techniques used during different eras.

12. Report submitted by:

Mohd.Anees

13. Attendance

File attached below.





ATTENDANCE of the 0215 REGISTER उपस्थिति रजिस्टर

Serial No. क्रम संख्या	NAME नाम	Rank श्रेणी	22/06	23/06	24/06	25/06	26/06	27/06	28/06	8	9	10	11	12	13	14	15	16	17	18	19	20	
1	Anav Kapoor		P	P	P				P	P													
2	Angad Saini		P	P	P				P	P													
3	Arushi Bawa		P	A	P				P	P													
4	Aryan Dixit		P	P	P				P	A													
5	Ashmeet Kaur		P	P	P				P	P													
6	Athava Sharma		P	P	P				P	A													
7	Dakshayani Sinker		P	P	A				P	P													
8	Eshika Agaroel		P	P	P				P	P													
9	Ishmeet Kaur Kanda		P	P	P				A	P													
10	Kashish Agaroel		P	A	P				P	P													
11	Khyati Jain		P	P	P				P	A													
12	Kaotik Gupta		P	P	A				P	P													
13	Madhav Mohan		P	P	A				P	P													
14	Michelle Tevatia		P	A	P				P	P													
15	Mustaan Gupta		P	P	P				P	P													
16	Nandini Rawat		P	P	P				P	P													
17	Ojasvi Goel		P	P	P				P	P													
18	Pankar Pataniya		P	P	P				P	P													
19	Purvi Goswami		P	P	P				P	P													
20	Shaurya Chauhan		P	P	P				P	P													
21	Shivansh Gupta		P	P	P				P	P													
22	Shubham Budhwar		P	P	P				P	P													
23	Shubhankar Bohra		P	P	P				P	P													
24	Siddharth Singh		P	P	P				P	P													
25	Sristi Agawal		P	P	P				P	P													
26	Tanveer Singh		P	P	P				P	A													
27	Tejass Anuja		P	A	P				P	P													
28	Tushar Sharma		P	P	A				P	P													
29	Pratham Sharma		P	P	P				P	P													
30	Saansh Mehm		P	P	A				P	P													



REGISTER

उपस्थित राजस्टर

Serial No. क्रम संख्या	NAME नाम	Rank श्रेणी	22/06	23/06	24/06	25/06	26/06	27/06	28/06	8	9	10	11	12	13	14	15	16	17	18	19	20	
1	Abhishek Mittal		P	P	P			A	P														
2	Akinali H. Ayami		P	P	A			P	P														
3	Aniruddh Bakshi		P	A	P			P	P														
4	Ankush Singla		P	P	P			P	P														
5	Anish Kabra		P	P	P			P	P														
6	Aryan chaudhary		A	P	P			P	A														
7	Aryan Mittal		P	A	P			P	P														
8	Aryan Raj		P	P	P			A	P														
9	Bhabik Saluja		P	A	P			P	P														
10	Bhavya Pruthi		P	P	P			P	P														
11	Dhruv-Pawar		P	P	P			P	P														
12	Dhruv ^{Thakur} Tanuja		P	P	P			P	P														
13	Geetanjali Mairangha		P	P	P			P	P														
14	Ishita Goel		A	P	P			P	P														
15	Kobir Ahuja		P	P	A			P	P														
16	Lokesh Singe		P	P	P			P	P														
17	Milli Rajkumari		P	P	P			P	P														
18	Navya Singh		P	A	A			P	P														
19	Nimrat Bhanot		P	P	P			P	P														
20	Parth Anand		P	P	P			P	P														
21	Praksha Nahata		P	P	P			P	P														
22	Priyansh Khandwal		P	P	P			P	P														
23	Riya Goyal		P	P	P			P	P														
24	Rumisha Goswami		A	P	A			P	P														



Date: June 21, 2022

To Whomsoever It May Concern

This is to certify that the 1st year B.Arch. Students as per the attached list are bonafide students of School of Art & Architecture, Sushant University and they would be visiting Mehrauli Archeological park complex as their Off Campus Independent Study during June 22, 2022 – June 24, 2022.

The Faculty Coordinators accompanying the 1st year students are as follows:

1. Ms. Saniya Siddiqui
2. Mohd. Anees
3. Ms. Teenu. J Thaikattil



Virendra Kumar Malik



Prof. (Col.) Virendra Kumar Malik
Dean-SAA
Coordinator, IQAC & Secretary, NEP Cell
Sushant University
virendrakumarmalik@sushantuniversity.edu.in
+91 9999683982

S.No	Roll Number	Application No.	STUDENT NAME
1	210BARCH121	210798	Anava Kapoor
2	210BARCH030	210423	Angad Saini
3	210BARCH095	210105	Arusha Basu
4	210BARCH010	210103	Aryan Dixit
5	210BARCH111	2103108	Ashmeet Kaur
6	210BARCH069	210904	Atharva sharma
7	210BARCH031	210750	Dakshayani Sinha
8	210BARCH117	2103987	Eshika Agarwal
9	210BARCH084	2102639	Himanshu Surana
10	210BARCH093	210206	Ishmeet Kaur Kandra
11	210BARCH100	2103051	Kashish Agrawal
12	210BARCH047	210219	Khyati Jain
13	210BARCH109	2102758	Kratik Gupta
14	210BARCH086	2101950	Madhav Malhotra
15	210BARCH040	210507	Michelle Tevatia
16	210BARCH101	2102321	Muskaan Gupta
17	210BARCH066	2101040	Nandini Rawat
18	210BARCH115	2102884	Ojasvi Goel
19	210BARCH062	2101270	Prakhar Pateriya
20	210BARCH036	210063	Preel Kaur
21	210BARCH037	210114	Purvi Goswami
22	210BARCH120	2104424	Shaurya Chawla
23	210BARCH048	210220	Shivansh Gupta
24	210BARCH072	210652	Shubham Budhwar
25	210BARCH038	210164	Shubhankar Bohra
26	210BARCH013	210175	Siddharth Singh
27	210BARCH110	2102716	Srishti Agrawal
28	210BARCH113	210364	Tanveer Singh
29	210BARCH039	210576	Tejass Aneja
30	210BARCH024	210486	Tushar Sharma
31	200BARCH065		Pratham Sharma

32

Saransh Mehra



S.NO	Roll Number	App. No.	STUDENT NAME
1	210BARC071	210781	Abhira Singh Rao
2	210BARC116	2103696	Abhishek Mittal
3	210BARC061	2101325	Akinali H Ayemi
4	210BARC035	210787	Anirrudh Bakshi
5	210BARC104	2103573	Ankush Singla
6	210BARC112	210599	Ansh Kalra
7	210BARC088	2101872	Aryan Chaudhary
8	210BARC016	210338	Aryan Mittal
9	210BARC014	210204	Aryan Raj
10	210BARC005	210074	Bhavik Saluja
11	210BARC087	2101933	Bhavya Pruthi
12	210BARC103	2101905	Dhruv Pawar
13	210BARC054	2101746	Dhruv Thareja
14	210BARC082	2102766	Geetanjali Moirangthem
15	210BARC050	210203	Gursimar Khurmi
16	210BARC053	2101752	Harsh Shrivastav
17	210BARC027	210613	Ishita Goel
18	210BARC044	210211	Kabir Ahuja
19	210BARC089	2101729	Kattamuri Krishna Sumedh
20	210BARC026	210538	Lokesh Singh
21	210BARC105	2103483	Milli Rajkumari
22	210BARC097	210021	Navya Singh
23	210BARC059	2101394	Nikhil Sharma
24	210BARC058	2101455	Nimrat Dhanoa
25	210BARC067	2101005	Parth Anand
26	210BARC079	2101514	Preksha Nahata
27	210BARC090	2101458	Priyansh Khandelwal
28	210BARC080	210775	Riya Goyal
29	210BARC091	2101436	Rumisha Goswami
30	210BARC068	2101002	Siddhartha Oberoi



Date: June 21, 2022

To Whomsoever It May Concern

This is to certify that the 3rd year B.Arch. Students as per the attached list are bonafide students of School of Art & Architecture, Sushant University and they would be visiting Mehrauli Archeological park complex as their Off Campus Independent Study during June 22, 2022 – June 24, 2022.

The Faculty Coordinators accompanying the 3rd year students are as follows:

1. Ms. Kiran Singh
2. Mr. Raktim Saha
3. Ms. Sehba Saleem



Virendra Kumar Malik

Prof. (Col.) Virendra Kumar Malik
Dean-SAA
Coordinator, IQAC & Secretary, NEP Cell
Sushant University
virendrakumarmalik@sushantuniversity.edu.in
+91 9999683982



3A		
S.NO	Roll Number	STUDENT NAME
1	190BARCH093	Aarushi Jaggi
2	190BARCH118	Aaryaman Singh
3	190BARCH040	Aashi Mittal
4	190BARCH100	Abhinav Raj
5	190BARCH073	Akarsh Panwar
6	190BARCH105	Akshit Chauhan
7	190BARCH060	Aman Bharadwaj
8	190BARCH044	Anand Lakra
9	190BARCH097	Ann Samuel
10	190BARCH077	Anukruti Nigam
11	190BARCH101	Arshnoor Bhullar
12	190BARCH123	Gauri Gautam
13	190BARCH066	Harsh Kukreja
14	190BARCH017	Isha Goel
15	190BARCH004	Jayant Nagar
16	190BARCH061	Kashish Bansal
17	190BARCH024	Kritika Saboo
18	190BARCH052	Kriti Sharma
19	190BARCH082	Ksheetija Das
20	190BARCH068	Lalit Raj
21	190BARCH027	Mrinal Singh
22	190BARCH064	Palak Sharma
23	190BARCH046	Prerit Bansal
24	190BARCH042	Priyal Channa
25	190BARCH081	Pushphas Jalan
26	190BARCH094	Rakshita Singh
27	190BARCH107	Samiksha Bansal
28	190BARCH007	Sanaya Singh
29	190BARCH116	Sejal Sethi
30	190BARCH043	Shivangi Goyal
31	190BARCH122	Sidharth Rao
32	190BARCH071	Simranjeet Singh
33	190BARCH012	Sukriti Nautiyal
34	190BARCH088	Tanishq Roy
35	190BARCH021	Yashpal Singh Jaitawat
36	190BARCH084	Yatika Kapoor
37	190BARCH037	ZO SANG VUNGA



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3B		
S.NO	Roll Number	STUDENT NAME
1	190BARCH125	Aditya Singhal
2	190BARCH008	Anchita Topwal
3	190BARCH010	Aniora Khatri
4	190BARCH005	Bhavva Ihanii
5	190BARCH038	Bianca Karbak
6	190BARCH056	Dhruv Gulari
7	190BARCH001	Dhruv Gunra
8	190BARCH074	Garvit Sharma
9	190BARCH011	Gurvansh Singh
10	190BARCH117	Iaishnav Ahuja
11	190BARCH121	Kushagra Gossain
12	190BARCH096	Mansi Harsh
13	190BARCH033	Mehak Arora
14	190BARCH009	Mudit Khanna
15	190BARCH080	Nandini Sharma
16	190BARCH112	Neha Bhandari
17	190BARCH028	Pakhi Shrivastava
18	190BARCH019	Prarthana Gupta
19	190BARCH029	Rashi Chawla
20	190BARCH108	Raska Sarkar
21	190BARCH078	Ritik Taneja
22	190BARCH047	Rohan Gunra
23	190BARCH015	Sanat Shubhangam
24	190BARCH102	Sanva Goel
25	190BARCH099	Sejal Bansal
26	190BARCH067	Sharika Shameem
27	190BARCH114	Shruti Bansal
28	190BARCH025	Shruti Verma
29	190BARCH020	Sirab Vikram
30	190BARCH018	Souvik Pramanik
31	190BARCH119	Spardha Mehra
32	190BARCH013	Srishti Savant
33	190BARCH048	Struti Agrawal
34	190BARCH003	Triveni Baishya
35	190BARCH070	Udir Singh
36	190BARCH124	Varun Singhal



OFFICE ORDER
To Whomsoever It May Concern

Date- 21st-Aug-22

This is to certify that the students of M Plan as per the attached list are bonafide students of the School of Planning and Development (SPD), Sushant University. They would be visiting the Indian Habitat Centre on 24th August 2022. The students will be interacting with the experts and senior town planners of Centre for Science and Environment (CSE) and the National Institute of Urban Affairs to get an insight into how the world of urban planning works. The students will be accompanied by faculty Asst. Prof Shalini Kumari and Asst. Prof Ria Kapoor. The list of the Students has been mentioned below:

S No.	Full Name	Roll Number	Batch Name
1	Samiksha Gogoi	220MPLAN001	Master of Planning
2	Nitesh Raghuwanshi	220MPLAN002	Master of Planning
3	Architha M Riya	220MPLAN003	Master of Planning
4	Tanmay Goyal	220MPLAN004	Master of Planning
5	Prachi Vyas	220MPLAN005	Master of Planning
6	Anukul Borgohain	220MPLAN006	Master of Planning
7	Himani Gautam	220MPLAN007	Master of Planning
8	Rachna Ks	220MPLAN008	Master of Planning
9	Poorva Singh	220MPLAN009	Master of Planning
10	Shriraj Javia	220MPLAN010	Master of Planning
11	Shrayansh Jain	220MPLAN011	Master of Planning
12	Vipul Dubey	220MPLAN012	Master of Planning
13	Dennies Daise Thomas	220MPLAN013	Master of Planning
14	Midhunraj C T	220MPLAN014	Master of Planning
15	Anjana Jayakumar	220MPLAN015	Master of Planning
16	Ajay Dwivedi	220MPLAN016	Master of Planning
17	Anshika Gangwar	220MPLAN017	Master of Planning
18	Prakhar Gupta	220MPLAN018	Master of Planning
19	Saumye Khanna	220MPLAN019	Master of Planning



Preetha

Prof Preetha RaviSree Sajin
Dean,
School of Planning and Development,
Sushant University

Activity Report

Industry Visit TO NIUA/CSE

- 1. Name of the Event:**
Industry Visit.
- 2. Place, Date, Time of the Event:**
Indian Habitat Center, NIUA., CSE, 24th Aug 2022, 1:45pm onwards
- 3. Organised by:** *School of Planning and Development*
- 4. Social Media Link (Twitter/Facebook/LinkedIn/Instagram)**



- 5. No of students:** *Batch M Plan 2022-23: 19 students*
- 6. No. of Faculty** *Prof. Ria Kapoor and Prof Shalini Kumari*
- 7. No. of External Participants (students+faculty)** *NA*
- 8. Goal/ Purpose of the Event and Concept Note:** The goal of the event was to welcome the students and also to have an idea of the working environment on the campus as well as in the offices with an excellent learning opportunity.



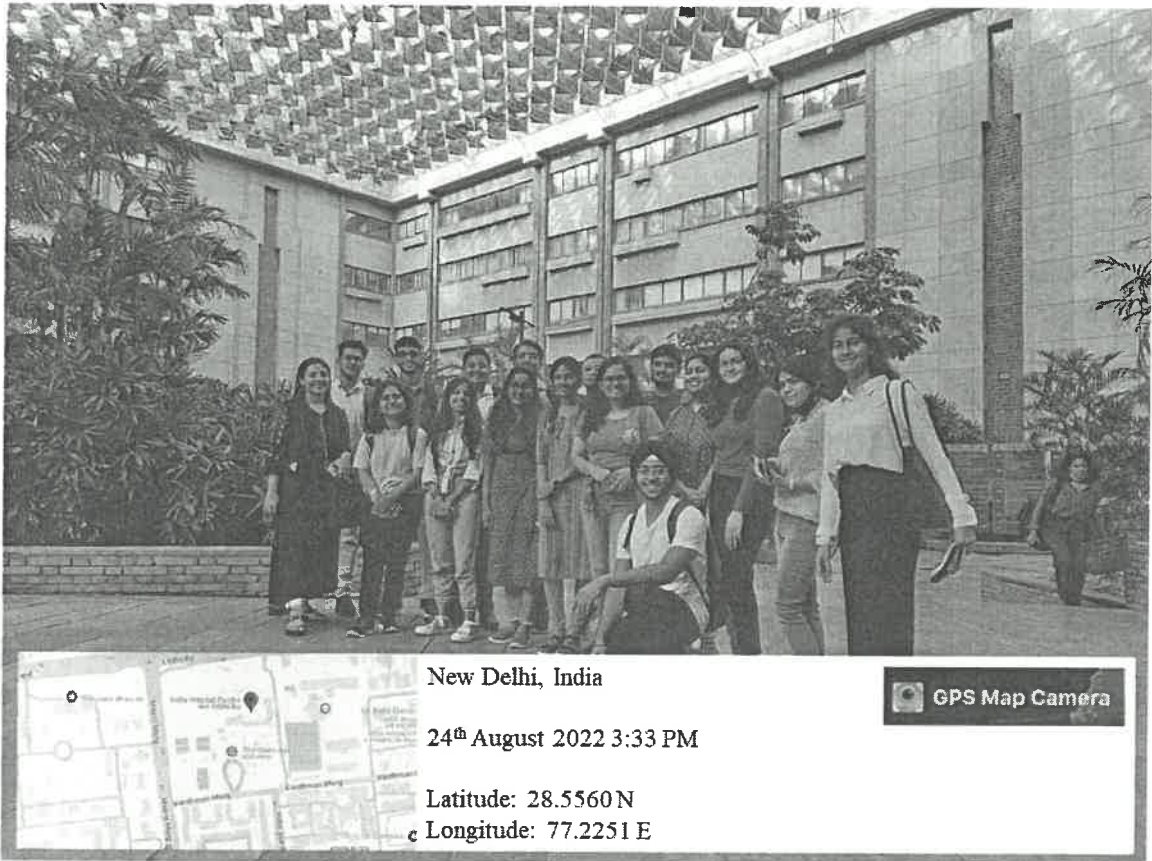
9. Schedule of the Event:

EVENT	VENUE	TIMING
Classes as per timetable	A Block	09:00 AM onwards
Lunch Break		
Visit to Offices	NIUA and CSE	01:45 PM onwards
Bus Departure		02:00 PM

10. Summary of the proceeding :

The students of School of Planning and Development visited Indian Habitat Centre on the 3rd Day of their Induction Programme. They had an insightful discussion with Mr. Rajneesh Sareen , Programme Director at @CSE followed by an interactive session at National Institute of Urban Affairs (NIUA). The students got a chance to interact and learn from hon' director of NIUA Hitesh Vaidya.





1. Outcome:

There were no problems encountered during the conduction of the event.

2. Report submitted by:

Shalini Kumari and Ria Kapoor



13. Attendance

1)	Dennia Daise Thoman	
2)	Rachna K.S	
3)	Ashitha M. Rija	
4)	Shrijana Jayakumar	
5)	Samiksha Gogoi	
6)	Poorva Singh	
7)	Anshika Gargwal	
8)	Mahima Shivam	
9)	Srinsh Dayma	
10)	Sannye Khanna	
11)	Himani Gautam	
12)	Tanmay Goyal	
13)	



Field trip Report

Nav Bharat Udhyan, New Delhi

1. **Name of the Event:** Landscape Design Studio – III Regional and Ecological Planning
2. **Place, Date, Time of the Event:** Nav Bharat Udhyan, New Delhi; 22nd September 2022, 11:00am
3. **Organised by:** School of Art & Architecture – M. Arch [Landscape Architecture programme]
4. **Social Media Link (Twitter/Facebook/LinkedIn/Instagram)**
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5. **No of students:**
Batch M Arch 2021-23: 06 students
Batch M Arch 2022-24: 04 students
6. **No. of Faculty:** 03 – Associate Professor, Shruti Hippalgaonkar
Associate Professor, Pallavi Sharma
Assistant Professor, Raktim Saha
7. **No. of External Participants (students + faculty) NA**



8. Goal/ Purpose of the Event and Concept Note:

Urban Ecology is the study of ecosystems that include humans living in cities and urbanized landscapes. It is an emerging, interdisciplinary field that aims to understand how human and ecological processes can coexist in human-dominated systems and help societies with their efforts to become more sustainable. It has deep roots in many disciplines including sociology, geography, urban planning, landscape architecture, engineering, economics, anthropology, climatology, public health, and ecology.

9. Schedule of the Event:

1-day site study for Landscape Architecture students

10. Summary of the proceeding:

The module focuses on developing the knowledge and techniques of site analysis and planning, which are essential for sustainable landscape architecture. The module emphasizes the systematic thinking of site and site alternatives in a broad context, where the analysis is supported by contemporary theories and methodologies in landscape and urban ecology.



We shall explore the concept of bio-regionalism as a hypothesis for environmental quality, theoretical structures and practical methods through which individuals and groups identify with naturally-bounded "life-places" or "bio-regions" and strive to live respectfully and reciprocally.

Module 1: Understanding of site contexts and related ecological systems. [if any]

Module 2: Site analysis with the help of theoretical and practical databases, including GIS.

Module 3: Proposed Master plan, once compatible land-use to a specific site is determined.

11. Outcome:

The module focuses on developing the meanings and approaches of responsibility towards coexistence in the landscape.

- 1) Knowledge - To Understand the contemporary theories and methodologies in landscape and urban ecology
- 2) Skills - To Develop the skills and techniques of site analysis and planning, using available tools/ techniques
- 3) Values - To Understand the systematic process of design values and thus alternatives in a site-specific context
- 4) Design - To Integrate the analyses and understandings from the first 3 learning outcomes into an ecologically sound, sensitive, appropriate and creative design response

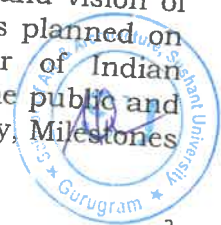
Approach

The design exercise focuses on assessing past, present and potential effects on environmental qualities associated with land planning, landscape design and land-suitability. The main components of the landscape will be represented such as topography, soils, water, vegetation, viewsheds etc. The analysis of the various landscape layers gives a comprehensive environmental impact evaluation system to arrive at a decision-making tool for a design proposal. The aim is to explore the intersection of city-region [which has a national importance] ecological planning with landscape design.

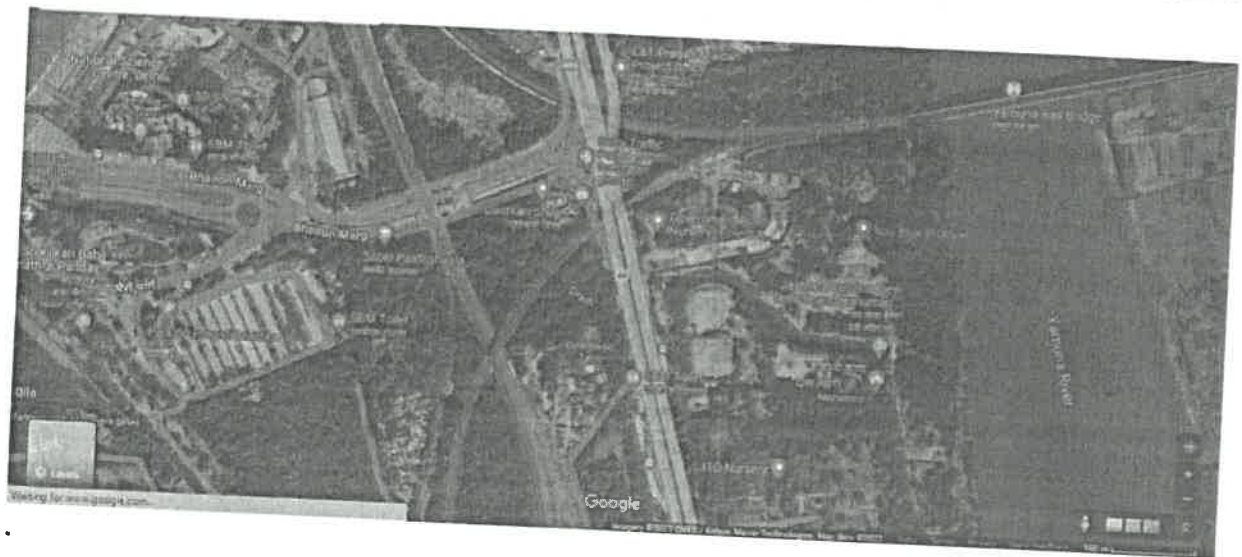
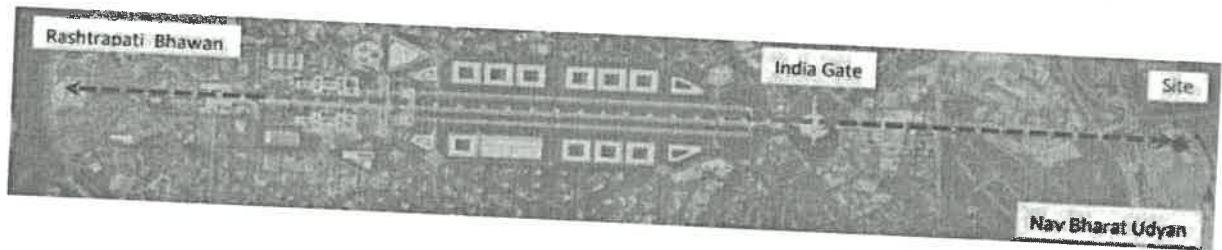
Site:

Nav Bharat Udyan: An Overview: Central Vista Development /Redevelopment Master Plan envisions to redevelop Central Vista as a world class public space, restore its grandeur as an architectural icon, house modern facilities for efficient functioning of administration, strengthen cultural institutions and commemorate 75 years of India's independence.

Under the Master Plan, the Central Vista Axis will be virtually extended from present 2.9 km to 6.3 km on eastern point to culminate at western bank of River Yamuna, to restore in pursuance of the original design vision of Central Vista and stretch from 'Ridge to River'. In order to realize the grand vision of 'AatmaNirbhar Bharat', Nav Bharat Udyan (New India Garden) is planned on the western bank of the river to commemorate 75th year of Indian independence. Spread over 25 acres, the Udyan will be open to the public and is being designed to have infotainment facilities viz. Sphere of Unity, Milestones



Walkway, Journey of India, Tech Dome and Open-Air Theatre, to showcase India's rich historical and cultural heritage, scientific achievements and symbolize Unity in Diversity and aspirations of rising New India. The final learning outcome is to assimilate the different ecological planning values and apply the environmental matrix to a design site for an urban land-use design.



12. Report submitted by:
Asso. Prof. Shruti Hippalgaonkar

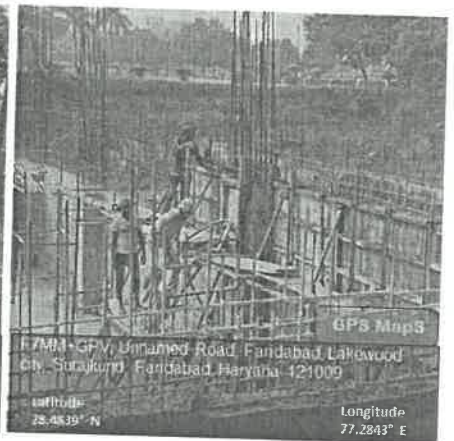
- 13. Attendance**
1. Ludlo Castle Singh
 2. Radhika Yadav
 3. Navneet Prakash
 4. Abhishek Tiwari
 5. Divya Kharbanda
 6. Manisha
 7. Solaisurya
 8. Rajrita Santra
 9. Sharmaine Sydney
 10. Ipsita Dash



Activity Report: Building Constructuion and Material Site Visit to Eros Lakewood city, Suraj Kund, Faridabad 2022

- 1. Name of the Event:** Site visit for Building construction and materials 3
- 2. Place, Date, Time of the Event:** Eros Lakewood city, Suraj Kund, Faridabad, 8th October 2022
- 3. Organised by:** Sushant School of Art and Architecture
- 4. Social Media Link (Twitter/Facebook/LinkedIn/Instagram) NA**
- 5. No of students:** Batch B Arch 2021-25: 32 students
- 6. No. of Faculty:** 4
- 7. No. of External Participants (students+faculty):** NA
- 8. Goal/ Purpose of the Event and Concept Note:** Understanding of advance materials and Construction details and their implementation on drawings.
- 9. Schedule of the Event:** The visit was scheduled for around 6 hours 9.00 am to 3.30 pm
- 10. Summary of the proceeding** In order to understand the functionality of construction material, stone, students were taken to EROS Lakewood City where the had a look at various construction materials and their implementation. Main focus of study was stone and how stone crusher is used during construction. Reason for that is to make students aware with the usability of this sustainable material.
- 11. Outcome:** Students developed construction details on site. Later compiled the understanding into sheet work and report
- 12. Report submitted by:** Yashika Ashish, Abhimanyu Bhatia, Anand, Manish
- 13. Attendance:** As attached





Date: 11th October 2022

TO WHOMSOEVER IT MAY CONCERN

This is to certify that the 2nd year M. Arch. In Urban Design, students (17 nos) as per the attached list are bonafide students of the School of Art and Architecture, Sushant University and they would be visiting **Vasant Kunj, New Delhi, 18-19 October 2022** as a part of their course M. Arch Urban Design.

The faculty accompanying the students will be as follows:

1. Nidhi Dandona
2. Suruchi Modi

The names of students have been listed below:

S.No.	Name of the student	Enrollment number
1	Aanchal Singhal	210MARUD011
2	Akshay Sharma	210MARUD027
3	Anushya Rajaram	210MARUD015
4	Ayushi Agarwal	210MARUD013
5	Debjyoti Saha	210MARUD007
6	Deergha Patel	210MARUD023
7	Eshan Praveen	210MARUD024
8	Ira Rastogi	210MARUD008
9	Koyel Atta	210MARUD020
10	Kushagra goel	210MARUD018
11	Lalita Sharma	210MARUD026
12	Malay Srivastava	210MARUD022
13	Poornima Panda	210MARUD003
14	Poorvi Mehrotra	210MARUD021
15	Shubham Khurana	210MARUD017
16	Sourish Choudhary	210MARUD006
17	Sunil Venkatkumar Ezhilvannan	210MARUD016

Thanks and Regards,



Prof. (Col.) Virendra Kumar Malik

Dean, School of Art and Architecture,
Sushant University,
Gurgaon



Activity Report

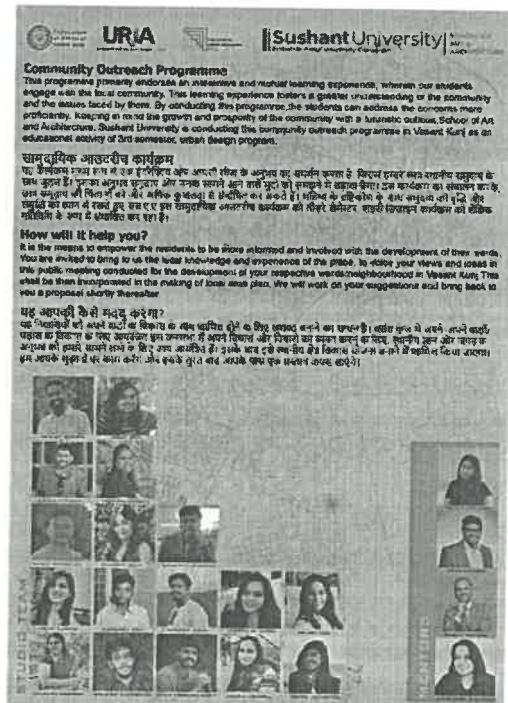
Title: FIELD VISIT for M.Arch (Urban Design) Students

1. **Name of the Event:**
Local Area Plan Studio, Field Trip
2. **Place and Date of the Event:**
Vasant Kunj, New Delhi 18th – 19th October 2022
3. **Organising Team and Collaborators:**
Dr. Suruchi Modi, Vikas Kanojia, Samruddhi Bhalerao, Nidhi Dandona
4. **Audience and Participants: 17 Students of M.Arch (Urban Design), 2021-2023 Batch**
5. **Goal/ Purpose of the Event:**
The goal was to understand how people use their surroundings, identify key issues. The stakeholders were invited to better understand the area.

6. Concept Note:

Participating stakeholders and the residing population will be assessing the existing conditions of the sectors and future proposals for the same which will include the following areas:

- Informing & educating the public on how they can contribute to the welfare of these sectors
- Identifying safety issues
- Creating awareness amongst people relating to the adequate infrastructure
- Promoting sensitivity to open green spaces
- Generating healthy active public places which will cater to the needs of the residents



7. Materials/ Facilities used: Design Panels, Large Scale Physical Models



8. Summary of the proceeding:

The meeting was attended by Ward Councillors, RWA members, members of Market association, IUDI DNCR members, local residents and visitors.



9. Accomplishment:

The purpose was to take a deeper look to develop and understanding of the area, identifying the range of issues that affect it, in consultation with the local community and establish a vision and objectives for the area.

10. Overall Assessment of the Event and problems encountered:

The event went well. Problems encountered unexpected weather conditions with rainfall and getting people on time for the event.

2nd yr March (UP)
Vasant Kujar, New Delhi

ATTENDANCE of the REGISTER
उपस्थिति रजिस्टर

for the month of October 2022

Serial No. क्रम संख्या	NAME नाम	Rank आँकड़ा	Date																															Total Days कुल दिनांक	Rate दर	Amount राशि			Advance आगे			Balance बैलेंस					
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31			Rs.	P.	P.	Rs.	P.	P.	Rs.	P.	P.			
1	Aanchal Singhal	1	P	P																																		1									
2	Ashay Sharma	2	P	P																																			1								
3	Anushya Rajaram	3	P	P																																			1								
4	Ayshi Agarwal	4	P	P																																			1								
5	Devyoti Sara	5	P	P																																			1								
6	Diergha Patel	6	P	P																																			1								
7	Eshan Pravan	7	P	P																																			1								
8	Ira Rastogi	8	P	P																																			1								
9	Koyal Atta	9	P	P																																			1								
10	Kushagra Goyal	10	P	P																																			1								
11	Lalita Sharma	11	P	P																																			1								
12	Nalay Anandani	12	P	P																																			1								
13	Parvina Panda	13	P	P																																			1								
14	Pooja Mehrotra	14	P	P																																			1								
15	Shubham Khurana	15	P	P																																			1								
16	Souvik Choudhary	16	P	P																																			1								
17	Sunid V.E.	17	P	P																																			1								

(Nidhi)



Date: 20th December 2022**TO WHOMSOEVER IT MAY CONCERN**

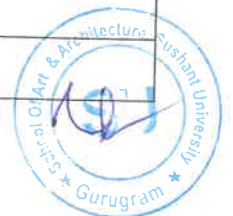
This is to certify that the 2nd year B.Arch. students (52 nos) as per the attached list are bonafide students of the School of Art and Architecture, Sushant University and they would be visiting to **Kathmandu , Nepal** as a part of their course **OCIS - 21BAR-7ST22S** from 2ND January 2023 to 8th January 2023.

The Faculty Coordinators accompanying are as follows:

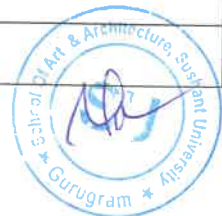
1. Sindhuree Iyengar , Associate Professor, +91 9004273095
2. Neha Mallick, Assistant Professor, +91 9650816522
3. Abhishek Bharadwaj, Assistant Professor , +91 6396008615

The name of students have been listed below:

S.NO.	Roll No.	Student Name
1	200BARCH065	Pratham Sharma
2	210BARCH005	Bhavik Saluja
3	210BARCH010	Aryan Dixit
4	210BARCH013	Siddharth Singh
5	210BARCH014	Aryan Raj
6	210BARCH016	Aryan Mittal
7	210BARCH024	Tushar Sharma
8	210BARCH026	Lokesh Singh
9	210BARCH027	Ishita Goel
10	210BARCH030	Angad Saini
11	210BARCH031	Dakshayani Sinha
12	210BARCH035	Anirrudh Bakshi
13	210BARCH037	Purvi Goswami
14	210BARCH038	Shubhankar Bohra
15	210BARCH039	Tejass Aneja



S.NO.	Roll No.	Student Name
16	210BARCH040	Michelle Tevatia
17	210BARCH044	Kabir Ahuja
18	210BARCH047	Khyati Jain
19	210BARCH048	Shivansh Gupta
20	210BARCH058	Nimrat Dhanoa
21	210BARCH061	Akinali H Ayemi
22	210BARCH062	Prakhar Pateriya
23	210BARCH066	Nandini Rawat
24	210BARCH067	Parth Anand
25	210BARCH069	Atharva sharma
26	210BARCH072	Shubham Budhwar
27	210BARCH079	Preksha Nahata
28	210BARCH080	Riya Goyal
29	210BARCH082	Geetanjali Moirangthem
30	210BARCH086	Madhav Malhotra
31	210BARCH088	Aryan Chaudhary
32	210BARCH090	Priyansh Khandelwal
33	210BARCH091	Rumisha Goswami
34	210BARCH093	Ishmeet Kaur Kandra
35	210BARCH095	Arusha Basu
36	210BARCH097	Navya Singh
37	210BARCH100	Kashish Agrawal
38	210BARCH101	Muskaan Gupta
39	210BARCH103	Dhruv Pawar
40	210BARCH104	Ankush Singla
41	210BARCH105	Milli Rajkumari
42	210BARCH109	Kratik Gupta



S.NO.	Roll No.	Student Name
43	210BARC110	Srishti Agrawal
44	210BARC111	Ashmeet Kaur
45	210BARC112	Ansh Kalra
46	210BARC113	Tanveer Singh
47	210BARC115	Ojasvi Goel
48	210BARC116	Abhishek Mittal
49	210BARC117	Eshika Agarwal
50	210BARC120	Shaurya Chawla
51	210BARC121	Anava Kapoor
52	210BARC122	Saransh Mehra

Virendra Kumar Malik



Thanks and Regards,

Prof. (Col.) Virendra Kumar Malik

Dean, School of Art and Architecture,

Sushant University,

Gurgaon



Date: 7th January 2023

TO WHOMSOEVER IT MAY CONCERN

This is to certify that the 2nd year M.Arch. 2022-24 batch in Urban design students (6 nos) as per the attached list are bonafide students of the School of Art and Architecture, Sushant University and they would be visiting to **Urban Extensions Studio, Study Trip to Ghaziabad** on **16th to 19th Jan 2023** as a part of their course .

The Faculty Coordinators accompanying are as follows:

1. Nidhi Dandona
2. Suruchi Modi

The names of students have been listed below:

S.No.	Name of the student	Enrollment number
1	Anubhav Sahni	220MARCHUD001
2	Aayush Malhotra	220MARCHUD002
3	Ujjwal Kumar Upadhyay	220MARCHUD003
4	Chintan Aggarwal	220MARCHUD004
5	Abdul Basit	220MARCHUD005
6	Shubhangi Bhardwaj	220MARCHUD006

Thanks and Regards,



Prof. (Col.) Virendra Kumar Malik

Dean, School of Art and Architecture,

Sushant University,

Gurgaon



Activity Report**Title: STUDY TRIP for M.Arch (Urban Design) Students****1. Name of the Event:**

Urban Extensions Studio, Study Trip

2. Place and Date of the Event:

Ghaziabad, Haryana 16th to 19th Jan 2023

3. Organising Team and Collaborators:

Nidhi Dandona, Suruchi Modi

4. Audience and Participants: 6 Students of M.Arch (Urban Design), 2022-2024 Batch**5. Goal/ Purpose of the Event:**

The purpose of the trip was to understand the physical, socio-cultural and economic conditions of the region. How it sits in the context of the city, the plan for the area as per masterplan document, and other similar future trends that will shape up the site in the coming years. A detailed study of the site and its immediate surroundings becomes necessary in order to gauge neglected areas, important historical structures, people centric activities and others to be able to provide a contextualised approach to urban extension developments in the cities of India.

6. Concept Note:

Indian cities are experiencing a substantial growth rate for the last two decades. The increasing population, which the city has to accommodate, has led to more pressure on already built areas and the extension of development on its periphery.

Such peripheral extensions are usually executed in a "piece meal" manner by concerned authorities, often based on development plan without any Urban Design inputs. This has resulted in un-planned development, poor quality of life for occupants and environmental stress in the surrounding areas. Urban extension needs to be comprehended as a planned and designed process to ensure better living conditions.

7. Materials/ Facilities used: Sketchbooks, Measuring instruments, voice recorders, camera**8. Schedule of the Event: Study Trip from 16th to 19th Jan 2023****9. Summary of the proceeding: Students came back with data collection, part drawings and analysis at the regional, city and site level.**



ATTENDANCE REGISTER

of the ^M Year M Arch (UD) 2022-24
उपस्थिति रजिस्टर Field visit to Ghazipur, UP

for the month of JANUARY 2023

Serial No क्र.सं.	NAME नाम	Rank रैंक	Date दिनांक							Total Days कुल दिने	Rate दर	Amount रकम
			1	2	3	4	5	6	7			
1	ANUBHAY SAINI		P	P	P	P						
2	AAYUSH MALHOTRA		P	P	P	P						
3	UJJWAL K. UPADHYAY		P	P	P	P						
4	CHINTAN AGGARWAL		P	P	P	P						
5	ABDUL BASIT		P	P	P	P						
6	SHUBHANGI SHARMA		P	P	P	P						
			[Signature]									



SCHOOL OF ART AND ARCHITECTURE
SUSHANT UNIVERSITY
OFFICE NOTE

January 10, 2023

Ref: SAA/ON/JAN/10/69

Sub: Approval for Bus required for Site Visit to Humanyun's Tomb, New Delhi for 1st year B Arch students on Thursday, Jan 19 at 9.30 am

This is in reference to the transport requirements for a site visit to Humanyun's Tomb in New Delhi that has been planned for 48 first year students as part of their Architectural Design 2 Studio Study. We were planning to take the college bus but have been informed by the Facilities Department that our college bus is no longer allowed to enter Delhi due to restrictions on diesel vehicles and have been advised that we hire a bus for the visit.

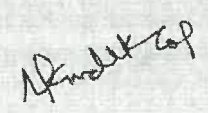
The site visit is an essential part of the lesson plan of the subject to experience and study the monument and its surroundings for further analytical exercises in the semester.


The details of the visit are as follows:

Date of Visit : Jan 19, 2023
Time slot : 9:30 am - 3.30 pm
Number of Students: 48 (+ 5 Faculty Members)
Location : Humanyun's Tomb, New Delhi
Faculty Incharge: Ms. Payal Taneja & Yash Pratap Singh Shekhawat

The estimated cost as per the Facilities department is Rs 12, 000 (including parking charges) + 12% GST for a private bus with seating for 50 persons.

Requesting you to kindly approve the cost of hiring the bus by the facility to enable this site visit.


Dean, SAA


Vice Chancellor

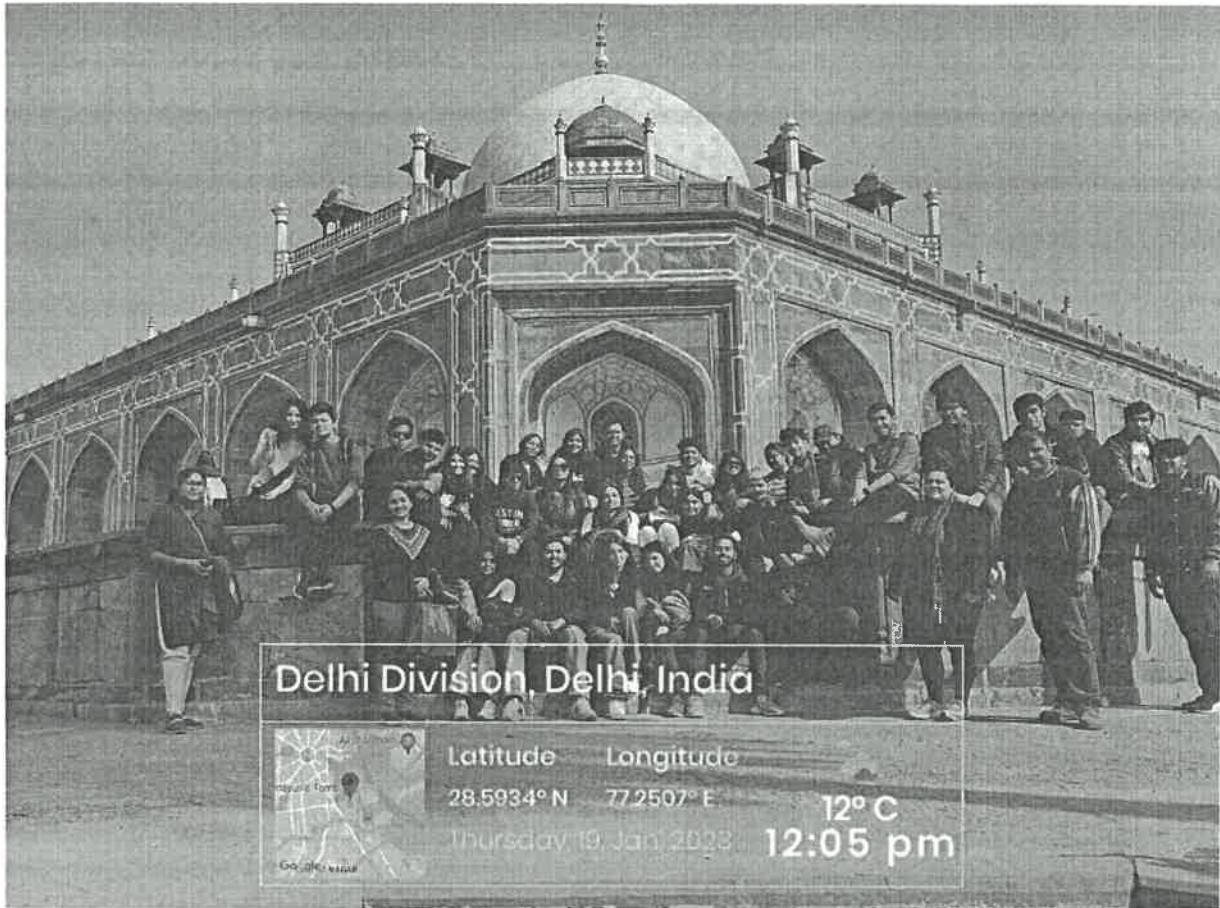


Activity Report

Mini OCIS – Architecture Design 2

1. **Name of the Event:** Visit to Humayun's Tomb
2. **Place, Date, Time of the Event:** 19 Jan 2023
3. **Organised by:** School of Art & Architecture
4. **Social Media Link (Twitter/Facebook/LinkedIn/Instagram):** NA
5. **No of students:** Batch B Arch 2022-27: 49 students
6. **No. of Faculty:** 3 faculty and 1 Visiting faculty
7. **No. of External Participants (students+faculty):** NA
8. **Goal/ Purpose of the Event and Concept Note:** Students to explore the Historic building and analyze the principles and elements of design.
9. **Schedule of the Event:** 2-hour visit to the monument
10. **Summary of the proceeding:** The students explored the monuments complex in terms of its construction details and design analysis. It was the first exposure to the first-year students in terms of exploring the architecture in terms of its context, culture and climatic setting.
11. **Outcome:** Architectural Design-2 Exercise of analysis of Principles and elements of Design.
12. **Report submitted by:** Yash Pratap & Payal Taneja
13. **Attendance:** Picture as record of attendance







Am Kapota	Am Kapota
Kupad Sam	Kupad Sam
Tulara	Tulara
Opave Grol	Opave Grol
Makam	Makam
Nandini	Nandini
Pakhar	Pakhar
Poni	Poni
Sarunsh	Sarunsh
Sirawaya	Sirawaya
Kratik	Kratik
Gatungali	Gatungali
Ayanj Mital	Ayanj Mital
Parch	Parch
Churik	Churik
Naraya	Naraya
Laksh	Laksh
Pretcha	Pretcha
Arya Diat	Arya Diat
Anwar Kapan	Anwar Kapan
Shiridi	Shiridi

Amiruddh	Amiruddh
Draa Bawar	Draa Bawar
Shamya	Shamya
Kabir	Kabir
Nirwat	Nirwat
Raya	Raya
Sarwel	Sarwel
Medhon	Medhon
Kamut	Kamut
Shubham	Shubham
Khyati	Khyati
Siddharsh	Siddharsh



Activity Report

Site visit - Building Construction 4th year

- 1. Name of the Event:** *Site Visit of BAUMA CONEXPO*
- 2. Place, Date, Time of the Event:** *NOIDA – 03.02.2023*
- 3. Organised by:** School of Art and Architecture
- 4. Social Media Link (Twitter/Facebook/LinkedIn/Instagram):** *NA*
- 5. No of students:** Batch B. Arch 2018-24: 73 students
- 6. No. of Faculty:** Dr. Tejwant Singh Brar, Avitesh, Perna Hazarika
- 7. No. of External Participants (students+faculty):** *NA*
- 8. Goal/ Purpose of the Event and Concept Note:** To gain the knowledge of new construction equipment and innovations in automation field.
- 9. Schedule of the Event:**
Students visited expo 10:00 AM to 02:00 PM on 03.02.2023.
- 10. Summary of the proceeding**
Students directly reported at expo centre at 10:00 am and then did survey of the manufacturers and the services they provides of the date of the visit.
- 11. Outcome:**
The aim was to familiarize ourselves with the updated trends in Building construction and keep ourselves updated.
- 12. Report submitted by:** Avitesh Vaishnavi Nayak



13. Attendance

Building Construction

03.02.2023

School of Art & Architecture B.Arch - 4A (2019-24) - Active Students			
S. No.	Application No.	Name	
1	190026462	Aarushi Jaggi	
2	190013587	Aaryaman Singh	<i>Aaryaman</i>
3	190035366	Aashi Mittal	<i>Aashi</i>
4	190017518	Abhinav Raj	<i>Abhinav</i>
5	190039310	Akarsh Panwar	<i>Akarsh</i>
6	190017519	Akshit Chauhan	<i>Akshit</i>
7	190015226	Aman Bharadwaj	<i>Aman</i>
8	190039815	Anand Lakra	<i>Anand</i>
9	190024361	Ann Samuel	<i>Ann</i>
10	190035451	Anukruti Nigam	<i>Anukruti</i>
11	190026840	Arshnoor Bhullar	<i>Arshnoor</i>
12	190014699	Gauri Gautam	<i>Gauri</i>
13	190036993	Harsh Kukreja	<i>Harsh</i>
14	190030367	Isha Goel	<i>Isha</i>
15	190018287	Jayant Nagar	<i>Jayant</i>
16	190037211	Kashish Bansal	<i>Kashish</i>
17	190018171	Kriti Sharma	<i>Kriti</i>
18	190013975	Kritika Saboo	<i>Kritika</i>
19	190024104	Ksheetija Das	<i>Ksheetija</i>
20	190024223	Lalit Raj	<i>Lalit</i>
21	190018042	Mrinal Singh	<i>Mrinal</i>
22	190030167	Palak Sharma	<i>Palak</i>
23	190015406	Prerit Bansal	<i>Prerit</i>
24	190037476	Priyal Channa	<i>Priyal</i>
25	190049178	Pushphas Jalan	<i>Pushphas</i>
26	190017881	Rakshita Singh	<i>Rakshita</i>
27	190014934	Samiksha Bansal	<i>Samiksha</i>
28	190024553	Sanaya Singh	<i>Sanaya</i>
29	190013672	Sejal Sethi	<i>Sejal</i>
30	190041339	Shivangi Goyal	<i>Shivangi</i>
31	190024852	Sidharth Rao	<i>Sidharth</i>
32	190043213	Simranjeet Singh	<i>Simranjeet</i>
33	190018021	Sukriti Nautiyal	<i>Sukriti</i>
34	190000024	Tanishq Roy	<i>Tanishq</i>
35	190024731	Yatika Kapoor	<i>Yatika</i>
36	190033617	Zo Sang Vunga	<i>Zo</i>
37	180BARCH025	Aadika Bansal	<i>Aadika</i>

Signature *Signature* *Signature*



Building Construction

03.02.2023

School of Art & Architecture
B.Arch - 4B (2019-24) - Active Students

S. No.	Application No.	Name				
1	190017883	Aditya Singhal	Aditya			
2	190024478	Anchita Topwal	Anchita			
3	190018025	Anjora Khatri	Anjora			
4	190014122	Bhavya Jhanti	Bhavya			
5	190034690	Bianca Karbak	Bianca			
6	190031742	Dhruv Gulati	Dhruv			
7	190018418	Dhruv Gupta	Dhruv			
8	190029351	Garvit Sharma	Garvit			
9	190018038	Gurvansh Singh Batra	Gurvansh			
10	190024553	Jaishnav Ahuja	Jaishnav			
11	190030290	Kushagra Gossain	Kushagra			
12	190024341	Mansi Harsh	Mansi			
13	190015284	Mehak Arora	Mehak			
14	190013639	Mudit Kharina	Mudit			
15	190039115	Nandini Sharma	Nandini			
16	190033790	Neha Bhandari	Neha			
17	190026180	Pakhi Srivastava	Pakhi			
18	190030370	Prarthana Gupta	Prarthana			
19	190014162	Rashi Chawla	Rashi			
20	190024367	Raska Sakar	Raska			
21	190044614	Ritik Taneja	Ritik			
22	190048769	Rohan Gupta	Rohan			
23	190014213	Sanat Shubhangam	Sanat			
24	190031002	Sanya Goel	Sanya			
25	190030081	Sejal Bansal	Sejal			
26	190018027	Sharika Shameem	Sharika			
27	190013843	Shruti Bansal	Shruti			
28	190016518	Shruti Verma	Shruti			
29	190018369	Sitab Vikram	Sitab			
30	190002277	Souvik Pramanik	Souvik			
31	190049588	Spardha Mehta	Spardha			
32	190018437	Srishti Savani	Srishti			
33	190047935	Stuti Agrawal	Stuti			
34	190015155	Triveni Baisya	Triveni			
35	190002281	Udit Singh	Udit			
36	190013110	Varun Singhal	Varun			

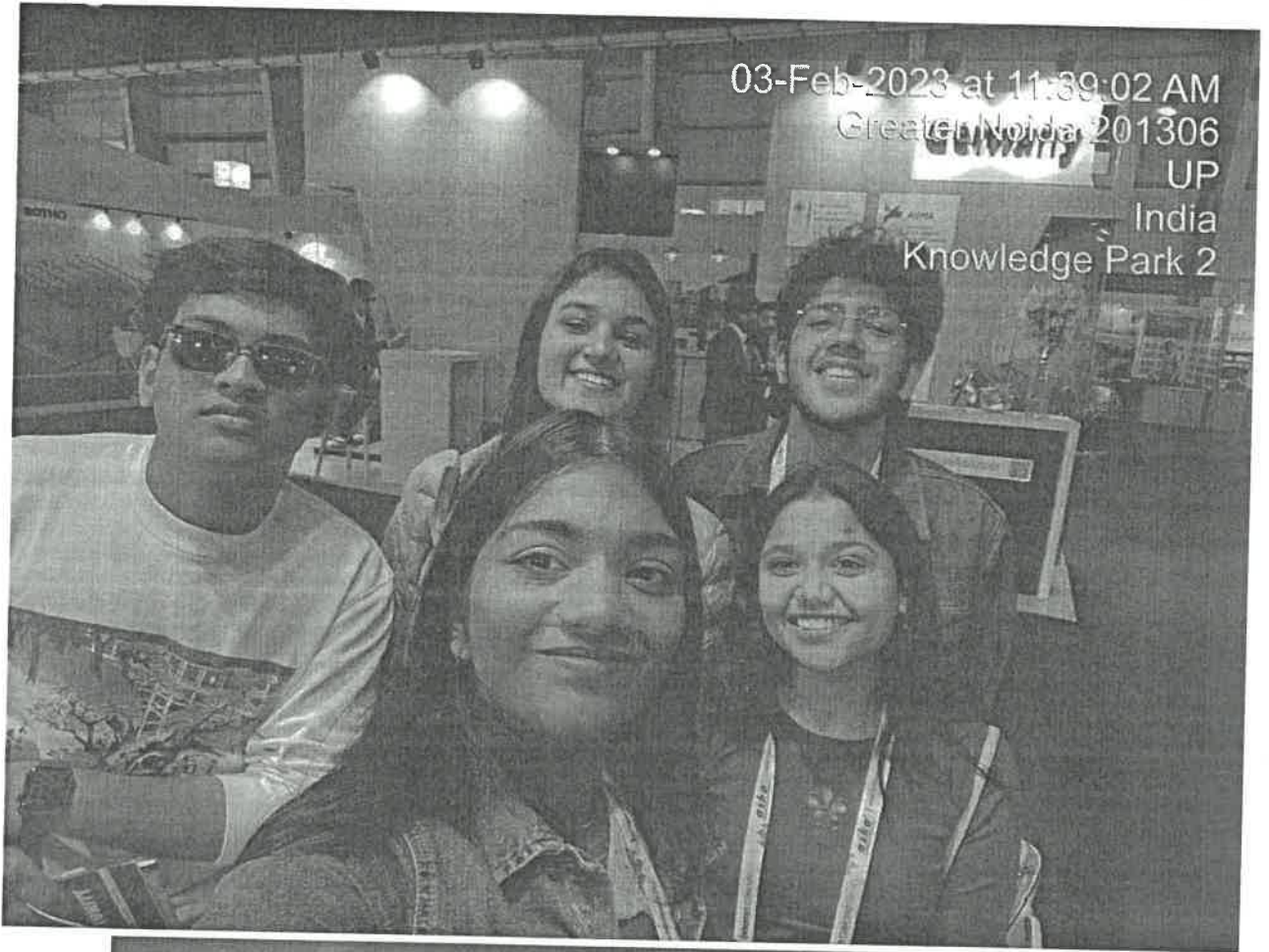
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Tejwal

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Activity Report

Site visit - Elective 4th year

Architecture, Human Body and Psychology

- 1. Name of the Event:**
Site Visit of Sanskriti Kendra
- 2. Place and Date of the Event:**
Sanskriti Kendra, New Delhi - 14.02.2023
- 3. Organized by:**
Subject Faculty - Ar. Avitesh Vaishnavi Nayak
- 4. Social Media Link (Twitter/Facebook/LinkedIn/Instagram):** NA
- 5. No of students:** 21 students
- 6. No. of Faculty:** 1
- 7. No. of External Participants (students+faculty):** NA
- 8. Goal/ Purpose of the Event:**
To understand the psychology of space with respect to architecture.
- 9. Schedule of the event:**

Students started from college at 01:30 PM and reached around 2:00 PM. They explored Sanskriti Kendra for 2 hours and then left the site at 04:00 PM. All students were in college at 04:30 PM.
- 10. Summary of the proceedings:**

The study of how people (both individually and collectively) respond to and are affected by their surroundings is known as "Architectural Psychology." Architecture's influence on people's minds, hearts, and actions can be studied using the tools provided by Architectural Psychology.
- 11. Outcome:**

This field study provided valuable insights into the psychology of space design with socio-economic factors, and infrastructure present.
- 12. Report submitted by:** Avitesh Vaishnavi Nayak



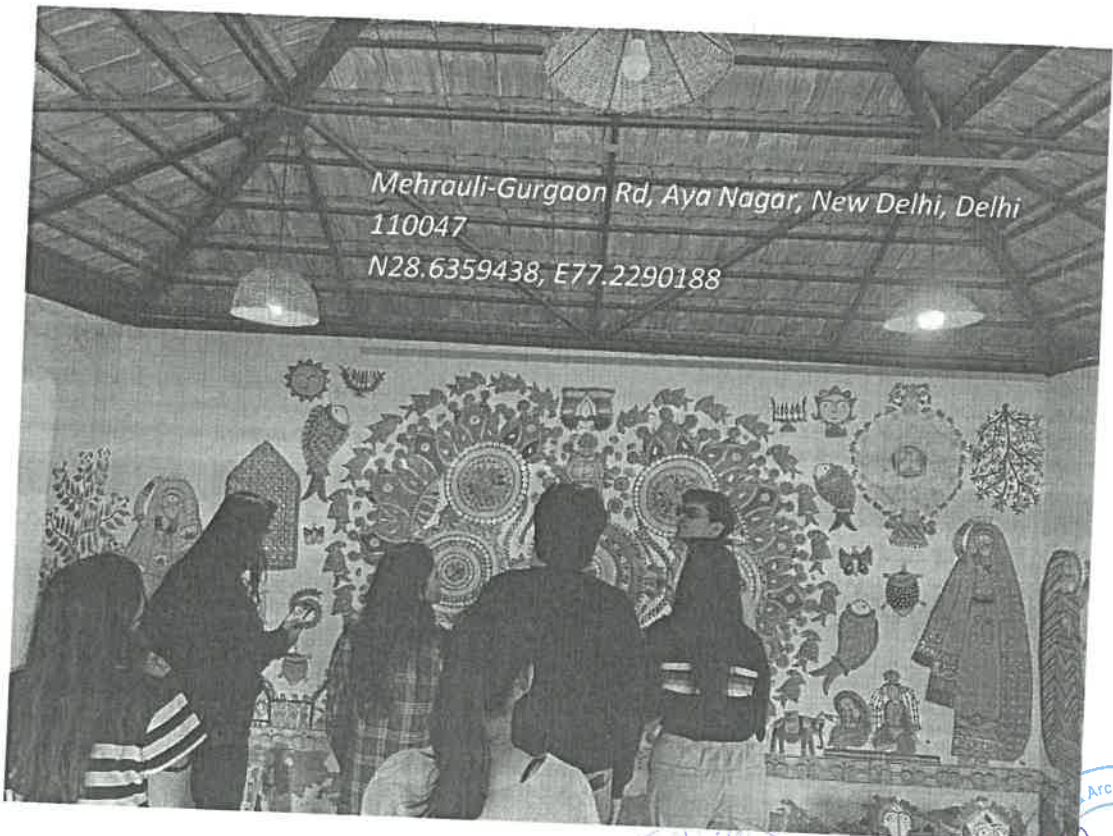
Students List

1	Aarushi Jaggi
2	Akshit chauhan
3	Aman bhardwaj
4	Anand lakra
5	Anchita topwal
6	Anjora Khatri
7	Ann samuel
8	Arshnoor Kaur
9	Bhavya jhanji
10	Bianca karbak
11	Dhruv Gulati
12	Kashish bansal
13	Kushagra Gossain
14	Lalit Raj
15	Mudit Khanna
16	SAMIKSHA
17	Sanaya Singh
18	Shivangi Goyal
19	Sidharth Rao
20	Triveni Baishya
21	Yatika





*Sanskriti Kendra, Aya Nagar, Delhi,
Anandagram, Mehrauli-Gurgaon Rd, Aya
Nagar, New Delhi, Delhi 110047
N28.6359438; E77.2290188*



*Mehrauli-Gurgaon Rd, Aya Nagar, New Delhi, Delhi
110047
N28.6359438, E77.2290188*



ATTENDANCE REGISTER of the Electric - 5% Visit

for the month of Feb 2023

Sl. No.	Name	Roll No.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21
1.	Parnika Jaggi																						
2.	Adhit Chauhan																						
3.	Aman Bhambhani																						
4.	Anand Lakra																						
5.	Anshika Topwal																						
6.	Ayush Khatwani																						
7.	Am. Sonwal																						
8.	Aashish Kaur																						
9.	Bhavya Thangir																						
10.	Bhavit Karbhak																						
11.	Dhruv Gulloti																						
12.	Kashish Bansal																						
13.	Kushagra Gossain																						
14.	Lalita Raj																						
15.	Mudit Khanna																						
16.	Saamika																						
17.	Sanya Singh																						
18.	Saurangi Gupta																						
19.	Sidharth Rastogi																						
20.	Tishu Baisla																						
21.	Yitika																						

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SCHOOL OF ART AND ARCHITECTURE
SUSHANT UNIVERSITY
OFFICE NOTE

February 01, 2023

Ref: SAA/ON/FEB/01/74

Subject: Approval for conduct of OCIS Tour of 1st Year Students to Jodhpur & Jaisalmer

SAA has been conducting Off Campus Independent Study (OCIS) Tour for students of B.Arch. (1st to 4th Year) as part of their course curriculum (2 Credits in course).

Continuing the same, the school has planned 8 days OCIS Tour for the first year students to Jodhpur & Jaisalmer during February 15, 2023 to February 22, 2023. 49 students along with 3 faculty members will be going for the tour. During the trip students would be visiting various existing structures, settlements, their functional, cultural, social and technological status. They will be exposed to practical understanding of architecture of the cities and the philosophies related to them.

List of students and faculty members going on the trip along with complete itinerary is attached herewith for ready reference.

The travel agency Arches & Alleys, who has been arranging national and international OCIS Trips for SAA Students from past many years has been selected as per mutual consent between Students and the Travel Agency. The tour will be led by the students and the travel cost (including Boarding & Lodging) will be borne by the students. So there will be no financial implication on the university.

Submitted for approval please

[Signature]
Dean, SAA

[Signature]
1/2/23
Director, Creative Cluster

Registrar

① Consent from parents is must.
② Should not affect any jury / exam / assessment
[Signature]
3/2/23

- OCIS is conducted
to make the
experience
rich

Vice Chancellor

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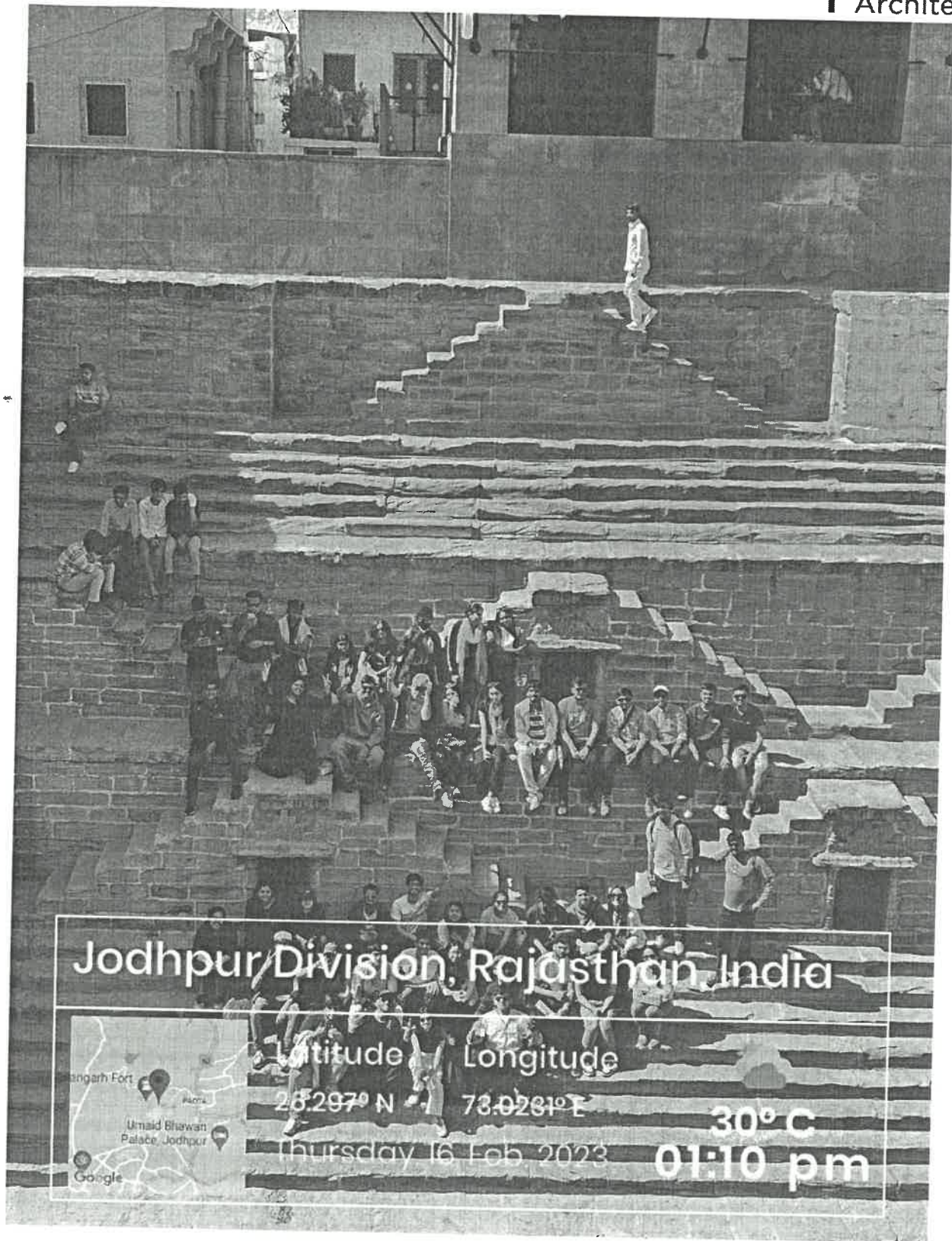


Activity Report

OCIS 1

1. **Name of the Event:** Jodhpur Jaisalmer
2. **Place, Date, Time of the Event:** 15th- 22nd Feb 2023
3. **Organised by:** School of Art & Architecture
4. **Social Media Link (Twitter/Facebook/LinkedIn/Instagram):** NA
5. **No of students:** Batch B Arch 2022-27: 49 students
6. **No. of Faculty:** 3 faculty members
7. **No. of External Participants (students+faculty):** 2 organizers
8. **Goal/ Purpose of the Event and Concept Note:** To introduce students to various architectural concepts by the virtue of practical application. In this, students shall analyze the city and broaden their experience in the field of design and develop professional skills which shall be interlinked through a variety of disciplines.
9. **Schedule of the Event:** Attached with this report
10. **Summary of the proceeding:** Scrutinizing the content of Semester 1 Design Studio and integrating the content of Semester 2, the students distinctly analyzed the fusion of imageability, materiality, socio cultural aspects and climate within the trip whose architecture was depicted 500 years ago.
11. **Outcome:** To expose the students to the practical understanding of architecture and the philosophies connected. With the History of the Existing structures, settlements or city, their functional, cultural, social, technological status of the era.
12. **Report submitted by:** Yash Pratap & Payal Taneja
13. **Attendance:** as per list attached







15 Feb '23

S.No. Name Seat no Attendance at boarding ID checked Remarks

S.No.	Name	Seat no	Attendance at boarding	ID checked	Remarks
1	Aarushi Agarwal	B4-70	✓	✓	
2	Abeer Bhasin	B1-8	✓	✓	
3	Aditi Gupta	B4-45	Aditi	✓	
4	Aditya Dev	B4-27	Aditya	✓	
5	Advait Bansal	B1-23	Advait	✓	
6	Amritam Gupta	B1-10	Amritam	✓	
7	Annanya Bindal	B4-66	Annanya	✓	
8	Ansh Jalan	B1-13	Ansh	✓	Adhaar Xerox
9	Apaar Agarwal	B4-29	Apaar	✓	
10	Apoorva Goyal	B4-67	Apoorva	✓	
11	Aryan Gupta	B1-14	Aryan	✓	
12	Auditya Sheoran	B4-30	Auditya	✓	
13	Avani Khurana	B4-68	Avani	✓	
14	Chahat K	B4-69	Chahat	✓	
15	Chahat Suneja	B4-46	Chahat	✓	
16	Chirag yadav	B4-32	Chirag	✓	
17	Dhruv Dogra	B4-44	Dhruv	✓	
18	Hardik Sharma	B1-24	Hardik Sharma	✓	
19	Harshit Khartri	B4-34	Harshit	✓	
20	Harshita dang	B4-48	Harshita	✓	
21	Himanshu Agarwal	B4-35	Himanshu	✓	
22	Ishan Shukla	B1-31	Ishan	✓	
23	Ishita Gupta	B4-49	Ishita	✓	
24	Maitreyi Rathore	B4-50	Maitreyi	✓	
25	Manaj Baweja	B4-37	Manaj	✓	
26	Moeed Imtiyaz	B1-11	Moeed	✓	
27	Naveen Chauhan	B4-43	Naveen	✓	
28	Nikita Chawla	B4-65	Nikita	✓	
29	Paavan Jain	B1-32	Paavan	✓	
30	Palak Mendiratta	B4-51	Palak	✓	
31	Pranav Saini	B1-15	Pranav	✓	
32	Pranita Saraf	B4-52	Pranita	✓	
33	Priyal Jain	B4-53	Priyal	✓	
34	Pujan Garg	B1-62	Pujan	✓	
35	Raghav Sethi	B1-43	Raghav	✓	
36	Rongsennukla	B4-54	Rongsennukla	✓	
37	Ronnit Garg	B4-42	Ronnit	✓	
38	Rudra Kr Jha	B4-41	Rudra	✓	
39	Rudra P Singh	B1-48	Rudra	✓	
40	Rushil Soni	B1-16	Rushil	✓	
41	Saanvi Gupta	B4-56	Saanvi	✓	
42	Sai Reddy	B4-40	Sai Reddy	✓	
43	Shritima Sharma	B4-57	Shritima	✓	
44	Shriya Khurana	B4-58	Shriya	✓	
45	Shweta Sharma	B4-59	Shweta	✓	
46	Simran Thakran	B4-60	Simran	✓	
47	Sudevi Gayen	B4-61	Sudevi	✓	Adhaar Xerox
48	Taniya Mohanty	B4-62	Taniya	✓	
49	Yash Mishra	B4-38	Yash	✓	
50	Yash Pratap	B1-3	Yash	✓	
51	Payal Malhotra	B4-26	Payal	✓	
52	Yashika Ashish	B1-64	Yashika	✓	
53	Nayantara Bose	B4-64	Nayantara	✓	
54	Arjun Negi	B4-63	Arjun	✓	

Checked
Payal



16 Feb '23

S.No.	Roll No.	Names	Morning	Afternoon	Evening	Night
	DATE					
	SECTION A					
1	220BARCH050	Advait Bansal	✓	✓		✓
2	220BARCH022	Amritam	✓	✓		✓
3	220BARCH016	Annanya Bindal	✓	✓		✓
4	220BARCH020	Ansh Jalan	✓	✓		✓
5	220BARCH058	Apaar Agarwal	✓	✓		
6	220BARCH025	Apoorva Goel	✓	✓		✓
7	220BARCH014	Aryan Gupta	✓	✓		✓
8	220BARCH052	Avani Khurana	✓	✓		✓
9	220BARCH021	Chahat Suneja	✓	✓		✓
10	220BARCH0045	Harshit Khatri	✓	✓		✓
11	220BARCH001	Manaj Baweja	✓	✓		✓
12	220BARCH048	Naveen Chauhan	✓	✓		✓
13	220BARCH061	Pranav Saini	✓	✓		✓
14	220BARCH003	Pranita Saraf	✓	✓		✓
15	220BARCH002	Pujan Garg	✓	✓		✓
16	220BARCH046	Rongsennukla Yaden	✓	✓		✓
17	220BARCH035	Ronit Garg	✓	✓		✓
18	220BARCH024	Rudra Pratap Singh	✓	✓		✓
19	220BARCH006	Rushil Soni	✓	✓		✓
20	220BARCH018	Shriya Khurana	✓	✓		✓
21	220BARCH056	Shritima Sharma	✓	✓		✓
22	220BARCH005	Shweta Sharma	✓	✓		✓
23	220BARCH015	Sudevi Gayen	✓	✓		✓
24	220BARCH057	Taniya Mohanty	✓	✓		✓
25	220BARCH060	Aditya Dev	✓	✓		✓



16th Feb '23

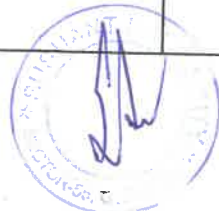
S.No.	Roll No.	Names	Morning	Afternoon	Evening	Night
	DATE					
	SECTION B					
1	220BARCH010	Aarushi Agarwal	✓	✓		✓
2	220BARCH036	Abeer Bhasin	✓	✓		✓
3	220BARCH004	Aditi Gupta	✓	✓		✓
4	220BARCH044	Auditya Sheoran	✓	✓		✓
5	220BARCH034	Chahat	✓	✓		✓
6	220BARCH026	Chirag Yadav	✓	✓		✓
7	220BARCH062	Dhruv Dogra	✓	✓		✓
8	220BARCH039	Hardik Sharma	✓	✓		✓
9	220BARCH047	Harshita Dang	✓	✓		✓
10	220BARCH032	Himanshu Aggarwal	✓	✓		✓
11	220BARCH019	Ishan Shukla	✓	✓		✓
12	220BARCH053	Ishita Gupta	✓	✓		✓
13	220BARCH055	Kovvuri sai satyanarayan reddy	✓	✓		✓
14	220BARCH043	Maitreyi Rathore	✓	✓		✓
15	220BARCH017	Moeed Imtiyaz	✓	✓		✓
16	220BARCH037	Nikita Chawla	✓	✓		✓
17	220BARCH031	Paavan Jain	✓	✓		✓
18	220BARCH007	Palak Mediratta	✓	✓		✓
19	220BARCH051	Priyal Jain	✓	✓		✓
20	220BARCH054	Raghav Sethi	✓	✓		✓
21	220BARCH011	Rudra Kumar Jha	✓	✓		✓
22	220BARCH038	Saanvi Gupta	✓	✓		✓
23	220BARCH008	Simran Thakran	✓	✓		✓
24	220BARCH033	Yash Mishra	✓	✓		✓



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17th Feb '23

S.No.	Roll No.	Names	Morning	Afternoon	Evening	Night
	DATE					
	SECTION A					
1	220BARCH050	Advait Bansal	✓	✓		✓
2	220BARCH022	Amritam	✓	✓		✓
3	220BARCH016	Annanya Bindal	✓	✓		✓
4	220BARCH020	Ansh Jalan	✓	✓		✓
5	220BARCH058	Apaar Agarwal	✓	✓		✓
6	220BARCH025	Apoorva Goel	✓	✓		✓
7	220BARCH014	Aryan Gupta	✓	✓		✓
8	220BARCH052	Avani Khurana	✓	✓		✓
9	220BARCH021	Chahat Suneja	✓	✓		✓
10	220BARCH0045	Harshit Khatri	✓	✓		✓
11	220BARCH001	Manaj Baweja	✓	✓		✓
12	220BARCH048	Naveen Chauhan	✓	✓		✓
13	220BARCH061	Pranav Saini	✓	✓		✓
14	220BARCH003	Pranita Saraf	✓	✓		✓
15	220BARCH002	Pujan Garg	✓	✓		✓
16	220BARCH046	Rongsennukla Yaden	✓	✓		✓
17	220BARCH035	Ronit Garg	✓	✓		✓
18	220BARCH024	Rudra Pratap Singh	✓	✓		✓
19	220BARCH006	Rushil Soni	✓	✓		✓
20	220BARCH018	Shriya Khurana	✓	✓		✓
21	220BARCH056	Shritima Sharma	✓	✓		✓
22	220BARCH005	Shweta Sharma	✓	✓		✓
23	220BARCH015	Sudevi Gayen	✓	✓		✓
24	220BARCH057	Taniya Mohanty	✓	✓		✓
25	220BARCH060	Aditya Dev	✓	✓		✓



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17 Feb '23

S.No.	Roll No.	Names	Morning	Afternoon	Evening	Night
	DATE					
	SECTION B					
1	220BARCH010	Aarushi Agarwal	✓	✓		✓
2	220BARCH036	Abeer Bhasin	✓	✓		✓
3	220BARCH004	Aditi Gupta	✓	✓		✓
4	220BARCH044	Auditya Sheoran	✓	✓		✓
5	220BARCH034	Chahat	✓	✓		✓
6	220BARCH026	Chirag Yadav	✓	✓		✓
7	220BARCH062	Dhruv Dogra	✓	✓		✓
8	220BARCH039	Hardik Sharma	✓	✓		✓
9	220BARCH047	Harshita Dang	✓	✓		✓
10	220BARCH032	Himanshu Aggarwal	✓	✓		✓
11	220BARCH019	Ishan Shukla	✓	✓		✓
12	220BARCH053	Ishita Gupta	✓	✓		✓
13	220BARCH055	Kovvuri sai satyanarayan reddy	✓	✓		✓
14	220BARCH043	Maitreyi Rathore	✓	✓		✓
15	220BARCH017	Moeed Imtiyaz	✓	✓		✓
16	220BARCH037	Nikita Chawla	✓	✓		✓
17	220BARCH031	Paavan Jain	✓	✓		✓
18	220BARCH007	Palak Mediratta	✓	✓		✓
19	220BARCH051	Priyal Jain	✓	✓		✓
20	220BARCH054	Raghav Sethi	✓	✓		✓
21	220BARCH011	Rudra Kumar Jha	✓	✓		✓
22	220BARCH038	Saanvi Gupta	✓	✓		✓
23	220BARCH008	Simran Thakran	✓	✓		✓
24	220BARCH033	Yash Mishra	✓	✓		✓



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18th Feb '23

S.No.	Roll No.	Names	Morning	Afternoon	Evening	Night
	DATE					
	SECTION A					
1	220BARCH050	Advait Bansal	1/2	✓		✓
2	220BARCH022	Amritam	1/2	✓		✓
3	220BARCH016	Annanya Bindal	✓	✓		✓
4	220BARCH020	Ansh Jalan	✓	✓		✓
5	220BARCH058	Apaar Agarwal	✓	✓		✓
6	220BARCH025	Apoorva Goel	✓	✓		✓
7	220BARCH014	Aryan Gupta	✓	✓		✓
8	220BARCH052	Avani Khurana	1/2	✓		✓
9	220BARCH021	Chahat Suneja	1/2	✓		✓
10	220BARCH0045	Harshit Khatri	✓	✓		✓
11	220BARCH001	Manaj Baweja	1/2	✓		✓
12	220BARCH048	Naveen Chauhan	✓	✓		✓
13	220BARCH061	Pranav Saini	✓	✓		✓
14	220BARCH003	Pranita Saraf	1/2	✓		✓
15	220BARCH002	Pujan Garg	✓	✓		✓
16	220BARCH046	Rongsennukla Yaden	✓	✓		✓
17	220BARCH035	Ronnit Garg	✓	✓		✓
18	220BARCH024	Rudra Pratap Singh	1/2	✓		✓
19	220BARCH006	Rushil Soni	✓	✓		✓
20	220BARCH018	Shriya Khurana	✓	✓		✓
21	220BARCH056	Shritima Sharma	✓	✓		✓
22	220BARCH005	Shweta Sharma	✓	✓		✓
23	220BARCH015	Sudevi Gayen	✓	✓		✓
24	220BARCH057	Taniya Mohanty	1/2	✓		✓
25	220BARCH060	Aditya Dev	✓			✓



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S.No.	Roll No.	Names	Morning	Afternoon	Evening	Night
	DATE					
	SECTION B					
1	220BARCH010	Aarushi Agarwal	✓			✓
2	220BARCH036	Abeer Bhasin	✓			✓
3	220BARCH004	Aditi Gupta	Aditi			✓
4	220BARCH044	Auditya Sheoran	✓			✓
5	220BARCH034	Chahat	✓			✓
6	220BARCH026	Chirag Yadav	✓			✓
7	220BARCH062	Dhruv Dogra	✓			✓
8	220BARCH039	Hardik Sharma	✓			✓
9	220BARCH047	Harshita Dang	✓			✓
10	220BARCH032	Himanshu Aggarwal	✓			✓
11	220BARCH019	Ishan Shukla	✓			✓
12	220BARCH053	Ishita Gupta	✓			✓
13	220BARCH055	Kovvuri sai satyanarayan reddy	✓			✓
14	220BARCH043	Maitreyi Rathore	✓			✓
15	220BARCH017	Moeed Imtiyaz	✓			✓
16	220BARCH037	Nikita Chawla	✓			✓
17	220BARCH031	Paavan Jain	Paavan			✓
18	220BARCH007	Palak Mediratta	✓			✓
19	220BARCH051	Priyal Jain	✓			✓
20	220BARCH054	Raghav Sethi	✓			✓
21	220BARCH011	Rudra Kumar Jha	Rudra			✓
22	220BARCH038	Saanvi Gupta	✓			✓
23	220BARCH008	Simran Thakran	✓			✓
24	220BARCH033	Yash Mishra	✓			✓



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19th Feb '23

S.No.	Roll No.	Names	Morning	Afternoon	Evening	Night
	DATE					
	SECTION A					
1	220BARCH050	Advait Bansal	✓	✓		✓
2	220BARCH022	Amritam	✓	✓		✓
3	220BARCH016	Annanya Bindal	✓	✓		✓
4	220BARCH020	Ansh Jalan	✓	✓		✓
5	220BARCH058	Apaar Agarwal	✓	✓		✓
6	220BARCH025	Apoorva Goel	✓	✓		✓
7	220BARCH014	Aryan Gupta	✓	✓		✓
8	220BARGH052	Avani Khurana	✓	✓		✓
9	220BARCH021	Chahat Suneja	Chahat	✓		✓
10	220BARCH0045	Harshit Khatri	✓	✓		✓
11	220BARCH001	Manaj Baweja	✓	✓		✓
12	220BARCH048	Naveen Chauhan	✓	✓		✓
13	220BARCH061	Pranav Saini	✓	✓		✓
14	220BARCH003	Pranita Saraf	✓	✓		✓
15	220BARCH002	Pujan Garg	✓	✓		✓
16	220BARCH046	Rongsennukla Yaden	✓	✓		✓
17	220BARCH035	Ronnit Garg	✓	✓		✓
18	220BARCH024	Rudra Pratap Singh	✓	✓		✓
19	220BARCH006	Rushil Soni	✓	✓		✓
20	220BARCH018	Shriya Khurana	✓	✓		✓
21	220BARCH056	Shritima Sharma	✓	✓		✓
22	220BARCH005	Shweta Sharma	✓	✓		✓
23	220BARCH015	Sudevi Gayen	✓	✓		✓
24	220BARCH057	Taniya Mohanty	✓	✓		✓
25	220BARCH060	Aditya Dev	✓	✓		✓



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19th Feb '23

S.No.	Roll No.	Names	Morning	Afternoon	Evening	Night
	DATE					
	SECTION B					
1	220BARCH010	Aarushi Agarwal	✓	✓		✓
2	220BARCH036	Abeer Bhasin	1/2	✓		✓
3	220BARCH004	Aditi Gupta	✓	✓		✓
4	220BARCH044	Auditya Sheoran	1/2	✓		✓
5	220BARCH034	Chahat	1/2	✓		✓
6	220BARCH026	Chirag Yadav	✓	✓		✓
7	220BARCH062	Dhruv Dogra	1/2	✓		✓
8	220BARCH039	Hardik Sharma	✓	✓		✓
9	220BARCH047	Harshita Dang	✓	✓		✓
10	220BARCH032	Himanshu Aggarwal	✓	✓		✓
11	220BARCH019	Ishan Shukla	1/2	✓		✓
12	220BARCH053	Ishita Gupta	✓	✓		✓
13	220BARCH055	Kovvuri sai satyanarayan reddy	✓	✓		✓
14	220BARCH043	Maitreyi Rathore	1/2	✓		✓
15	220BARCH017	Moeed Imtiyaz	1/2	✓		✓
16	220BARCH037	Nikita Chawla	1/2	✓		✓
17	220BARCH031	Paavan Jain	✓	✓		✓
18	220BARCH007	Palak Mediratta	1/2	✓		✓
19	220BARCH051	Priyal Jain	1/2	✓		✓
20	220BARCH054	Raghav Sethi	1/2	✓		✓
21	220BARCH011	Rudra Kumar Jha	✓	✓		✓
22	220BARCH038	Saanvi Gupta	1/2	✓		✓
23	220BARCH008	Simran Thakran	✓	✓		✓
24	220BARCH033	Yash Mishra	✓	✓		✓



20th Feb 23

S.No.	Roll No.	Names	Morning	Afternoon	Evening	Night
	DATE					
	SECTION A					
1	220BARCH050	Advait Bansal	✓	✓		✓
2	220BARCH022	Amritam	✓	✓		✓
3	220BARCH016	Annanya Bindal	✓	✓		✓
4	220BARCH020	Ansh Jalan	✓	✓		✓
5	220BARCH058	Apaar Agarwal	✓	✓		✓
6	220BARCH025	Apoorva Goel	✓	✓		✓
7	220BARCH014	Aryan Gupta	✓	✓		✓
8	220BARCH052	Avani Khurana	✓	✓		✓
9	220BARCH021	Chahat Suneja	✓	✓		✓
10	220BARCH0045	Harshit Khatri	✓	✓		✓
11	220BARCH001	Manaj Baweja	✓	✓		✓
12	220BARCH048	Naveen Chauhan	✓	✓		✓
13	220BARCH061	Pranav Saini	✓	✓		✓
14	220BARCH003	Pranita Saraf	✓	✓		✓
15	220BARCH002	Pujan Garg	✓	✓		✓
16	220BARCH046	Rongsennukla Yaden	✓	✓		✓
17	220BARCH035	Ronnit Garg	✓	✓		✓
18	220BARCH024	Rudra Pratap Singh	✓	✓		✓
19	220BARCH006	Rushil Soni	✓	✓		✓
20	220BARCH018	Shriya Khurana	✓	✓		✓
21	220BARCH056	Shritima Sharma	✓	✓		✓
22	220BARCH005	Shweta Sharma	✓	✓		✓
23	220BARCH015	Sudevi Gayen	✓	✓		✓
24	220BARCH057	Taniya Mohanty	✓	✓		✓
25	220BARCH060	Aditya Dev	✓	✓		✓



Page

20th Feb '23

S.No.	Roll No.	Names	Morning	Afternoon	Evening	Night
	DATE					
	SECTION B					
1	220BARCH010	Aarushi Agarwal	✓	✓		✓
2	220BARCH036	Abeer Bhasin	✓	✓		✓
3	220BARCH004	Aditi Gupta	✓	✓		✓
4	220BARCH044	Auditya Sheoran	✓	✓		✓
5	220BARCH034	Chahat	✓	✓		✓
6	220BARCH026	Chirag Yadav	✓	✓		✓
7	220BARCH062	Dhruv Dogra	✓	✓		✓
8	220BARCH039	Hardik Sharma	✓	✓		✓
9	220BARCH047	Harshita Dang	✓	✓		✓
10	220BARCH032	Himanshu Aggarwal	✓	✓		✓
11	220BARCH019	Ishan Shukla	✓	✓		✓
12	220BARCH053	Ishita Gupta	✓	✓		✓
13	220BARCH055	Kovvuri sai satyanarayan reddy	✓	✓		✓
14	220BARCH043	Maitreyi Rathore	✓	✓		✓
15	220BARCH017	Moeed Imtiyaz	✓	✓		✓
16	220BARCH037	Nikita Chawla	✓	✓		✓
17	220BARCH031	Paavan Jain	✓	✓		✓
18	220BARCH007	Palak Mediratta	✓	✓		✓
19	220BARCH051	Priyal Jain	✓	✓		✓
20	220BARCH054	Raghav Sethi	✓	✓		✓
21	220BARCH011	Rudra Kumar Jha	✓	✓		✓
22	220BARCH038	Saanvi Gupta	✓	✓		✓
23	220BARCH008	Simran Thakran	✓	✓		✓
24	220BARCH033	Yash Mishra	✓	✓		✓



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21st feb '25

S.No.	Roll No.	Names	Morning	Afternoon	Evening	Night
	DATE					
	SECTION A-					
1	220BARCH050	Advait Bansal	✓	✓		✓
2	220BARCH022	Amritam	✓	✓		✓
3	220BARCH016	Annanya Bindal	✓	✓		✓
4	220BARCH020	Ansh Jalan	✓	✓		✓
5	220BARCH058	Apaar Agarwal	✓	✓		✓
6	220BARCH025	Apoorva Goel	✓	✓		✓
7	220BARCH014	Aryan Gupta	✓	✓		✓
8	220BARCH052	Avani Khurana	✓	✓		✓
9	220BARCH021	Chahat Suneja	✓	✓		✓
10	220BARCH0045	Harshit Khatri	✓	✓		✓
11	220BARCH001	Manaj Baweja	✓	✓		✓
12	220BARCH048	Naveen Chauhan	✓	✓		✓
13	220BARCH061	Pranav Saini	✓	✓		✓
14	220BARCH003	Pranita Saraf	✓	✓		✓
15	220BARCH002	Pujan Garg	✓	✓		✓
16	220BARCH046	Rongsennukla Yaden	✓	✓		✓
17	220BARCH035	Ronnit Garg	✓	✓		✓
18	220BARCH024	Rudra Pratap Singh	✓	✓		✓
19	220BARCH006	Rushil Soni	✓	✓		✓
20	220BARCH018	Shriya Khurana	✓	✓		✓
21	220BARCH056	Shritima Sharma	✓	✓		✓
22	220BARCH005	Shweta Sharma	✓	✓		✓
23	220BARCH015	Sudevi Gayen	✓	✓		✓
24	220BARCH057	Taniya Mohanty	✓	✓		✓
25	220BARCH060	Aditya Dev	✓	✓		✓



Poyad

21st Feb '23

S.No.	Roll No.	Names	Morning	Afternoon	Evening	Night
	DATE					
	SECTION B					
1	220BARCH010	Aarushi Agarwal	✓			✓
2	220BARCH036	Abeer Bhasin	✓			✓
3	220BARCH004	Aditi Gupta	✓			✓
4	220BARCH044	Auditya Sheoran	✓			✓
5	220BARCH034	Chahat	✓			✓
6	220BARCH026	Chirag Yadav	✓			✓
7	220BARCH062	Dhruv Dogra	✓			✓
8	220BARCH039	Hardik Sharma	✓			✓
9	220BARCH047	Harshita Dang	✓			✓
10	220BARCH032	Himanshu Aggarwal	✓			✓
11	220BARCH019	Ishan Shukla	✓			✓
12	220BARCH053	Ishita Gupta	✓			✓
13	220BARCH055	Kovvuri sai satyanarayan reddy	✓			✓
14	220BARCH043	Maitreyi Rathore	✓			✓
15	220BARCH017	Moeed Imtiyaz	✓			✓
16	220BARCH037	Nikita Chawla	✓			✓
17	220BARCH031	Paavan Jain	✓			✓
18	220BARCH007	Palak Mediratta	✓			✓
19	220BARCH051	Priyal Jain	✓			✓
20	220BARCH054	Raghav Sethi	✓			✓
21	220BARCH011	Rudra Kumar Jha	✓			✓
22	220BARCH038	Saanvi Gupta	✓			✓
23	220BARCH008	Simran Thakran	✓			✓
24	220BARCH033	Yash Mishra	✓			✓



Royal

Activity Report

Visit - Museum of Illusion

- 1. Name of the Event:**
Site Visit
- 2. Place, Date, Time of the Event:**
CP, Delhi,
March 21, 2023,
01:00 – 05:00 PM
- 3. Organised by:** *Subject Faculty – Avitesh Vaishnavi Nayak*
- 4. Social Media Link (Twitter/Facebook/LinkedIn/Instagram)**
- 5. No of students: 21 students**
- 6. No. of Faculty** 1
- 7. No. of External Participants (students+faculty)** NA
- 8. Goal/ Purpose of the Event and Concept Note:**
A group of 21 students from 4th year undergraduate B.Arch were taken to Museum of Illusion to tell them about the psychology of space.
- 9. Schedule of the Event:**
March 21, 2023
- 10. Outcome:**
 - • The Museum Of Illusions offers something for everyone. With an interactive, immersive, and fun experience for children, parents, couples, grandmothers, and grandfathers, it is a great, exciting, and unusual spot for a family outing.
 - The exhibition of quirky and clever designs will trick your mind so easily while educating you about vision, perception, the human brain, and science.
 - Students learned different aspects of psychology and their role to create a space.
- 11. Report submitted by:**
Avitesh Vaishnavi Nayak



12. Attendance

1. Aarushi Jaggi
- 2 Akshit chauhan
- 3 Aman bhardwaj
- 4 Anand lakra
- 5 Anchita topwal
- 6 Anjora Khatri
- 7 Ann samuel
- 8 Arshnoor Kaur
- 9 Bhavya jhanji
- 10 Bianca karbak
- 11 Dhruv Gulati
- 12 Kashish bansal
- 13 Kushagra Gossain
- 14 Lalit Raj
- 15 Mudit Khanna
- 16 SAMIKSHA
- 17 Sanaya Singh
- 18 Shivangi Goyal
- 19 Sidharth Rao
- 20 Triveni Baishya
- 21 Yatika



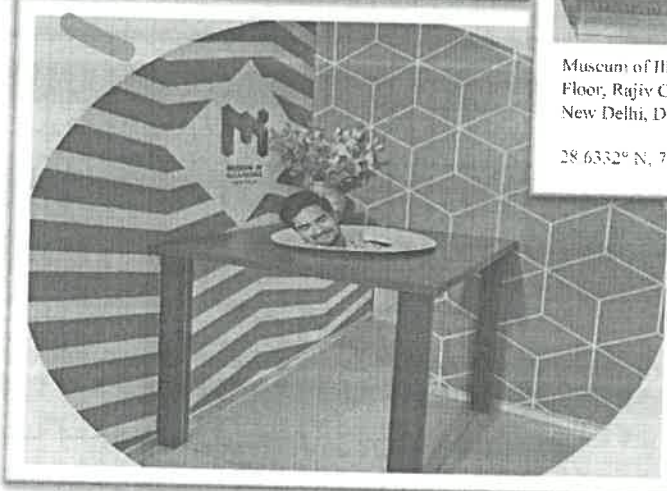
Museum of Illusion, A Block, A 30-33 1st Floor, Rajiv Chowk, Connaught Place, New Delhi, Delhi 110001

28.6332° N, 77.2179° E



Museum of Illusion, A Block, A 30-33 1st Floor, Rajiv Chowk, Connaught Place, New Delhi, Delhi 110001

28 6332° N, 77,2179° E



ATTENDANCE of the Elective - Site Visit REGISTER

for the month of **March 2023**

Sl. No.	NAME	Date																				Total Days	Present	Absent	Dues	Remarks
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20					
1.	Aarushi Jaggi																					1	P			
2.	Ashut Chakravarty																					1	P			
3.	Aman Bhattacharya																					1	P			
4.	Arunal Lakshmi																					1	P			
5.	Ankita Topwal																					1	P			
6.	Anamika Khatun																					1	P			
7.	Am Samuel																					1	P			
8.	Anshu Kaur																					1	P			
9.	Chanya Thakur																					1	P			
10.	Bianca Kalyan																					1	P			
11.	Dhruv Guleri																					1	P			
12.	Kaustubh Bhasal																					1	P			
13.	Kushagra Gosain																					1	P			
14.	Lalit Ray																					1	P			
15.	Mudit Khanna																					1	P			
16.	Samiksha																					1	P			
17.	Soumya Singh																					1	P			
18.	Shubang Gupta																					1	P			
19.	Silkhara Rao																					1	P			
20.	Taruni Baisang																					1	P			
21.	Yashika																					1	P			

(Signature)



Ref No.:SAA/OO/AUG/24/046

Date:24.08.2023

OFFICE ORDER
ACADEMIC YEAR 2023-24

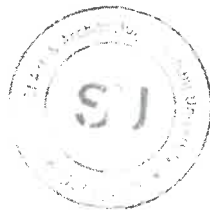
Subject: Regarding Site Visit to Asolabhati, New Delhi

This letter is to notify the students of Master of Planning (2nd Year) that a field visit is being conducted on 25th August 2023. The students will be visiting Asolabhati, New Delhi from 1 pm to 6 pm. The faculty in charge for the visit is Asso Prof Varsha Khetrpal Kumar, PG Head, Department of Planning and Development, SAA. It is mandatory for the students to document their visit and submit a report of the same within three days.

The aim of the visit is to reinforce experiential and contextual learning. As of part of their academic assignment on DPR, the students will be conducting reconnaissance survey. They will be visiting several government offices, private organizations and NGOs during their visit. The students will collect relevant data for the academic project which will be solely used for academic purposes.

The list of the students is attached as Annexure.

(Signature)
Dean, SSA



CC to

1. Dean, SAA office
2. Program Heads
3. Faculty in-charge(s)
4. Notice Board

Annexure: List of Students

Master of Planning (Urban Planning) II Year		
Sl. No.	Roll No.	Student Name
1	220MPLAN001	Samiksha Gogoi
2	220MPLAN002	Nitesh Raghuwanshi
3	220MPLAN003	Architha M Riya
4	220MPLAN004	Tanmay Goyal
5	220MPLAN005	Prachi Vyas
6	220MPLAN006	Anukul Borgohain
7	220MPLAN007	Himani Gautam
8	220MPLAN008	Rachna KS
9	220MPLAN009	Poorva Singh
10	220MPLAN010	Shriraj Javia
11	220MPLAN011	Shrayansh Jain
12	220MPLAN012	Vipul Dubey
13	220MPLAN013	Dennies Daise Thomas
14	220MPLAN014	Midhunraj C T
15	220MPLAN015	Anjana Jayakumar
16	220MPLAN016	Ajay Dwivedi
17	220MPLAN017	Anshika Gangwar
18	220MPLAN018	Prakhar Gupta
19	220MPLAN019	Saumye Khanna

Nitesh



10. Outcome:

On the basis of the major issues identified, the study was narrowed down to the analysis and relevant interventions and mitigations for the linear infrastructure, particularly the four major roads as discussed earlier. Finally, the proposals were formulated to curb the issues identified in the earlier phases regarding the transportation infrastructure.

11. Report submitted by:

12. Attendance



RefNo.: SAA/OO/SEP/18/055
Date:18/09/2023

OFFICE ORDER
CIRCULAR
ACADEMIC YEAR 2023-24

Subject: Regarding Field Trip/Site Visit to Supermac Industries Rewari

This letter is to notify the students of B.Arch that an educational tour is being organized on 20/09/2023. The students will be visiting Supermac Industries Rewari from 9.30 am onwards. The students will be accompanied by faculty members: Sr. Professor Dr. TS Brar, Ar. Shiv M, Ar. Abhimanyu B, Asst. Prof Mohd Anees and Prerana H.

It is mandatory for the students to document their visit and submit a report of the same within three days after completion of visit.

The primary objective of this planned site visit is to provide our students with a comprehensive exploration of pre-engineered construction technologies, thereby enriching their educational experience.

The list of the students and the schedule is attached as Annexures.

[Handwritten Signature]

Dean, SAA

CC to

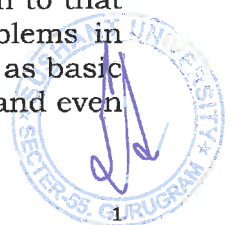
1. Dean, SAA office
2. Program Heads
3. Faculty in-charge(s)
4. Notice Board



Activity Report

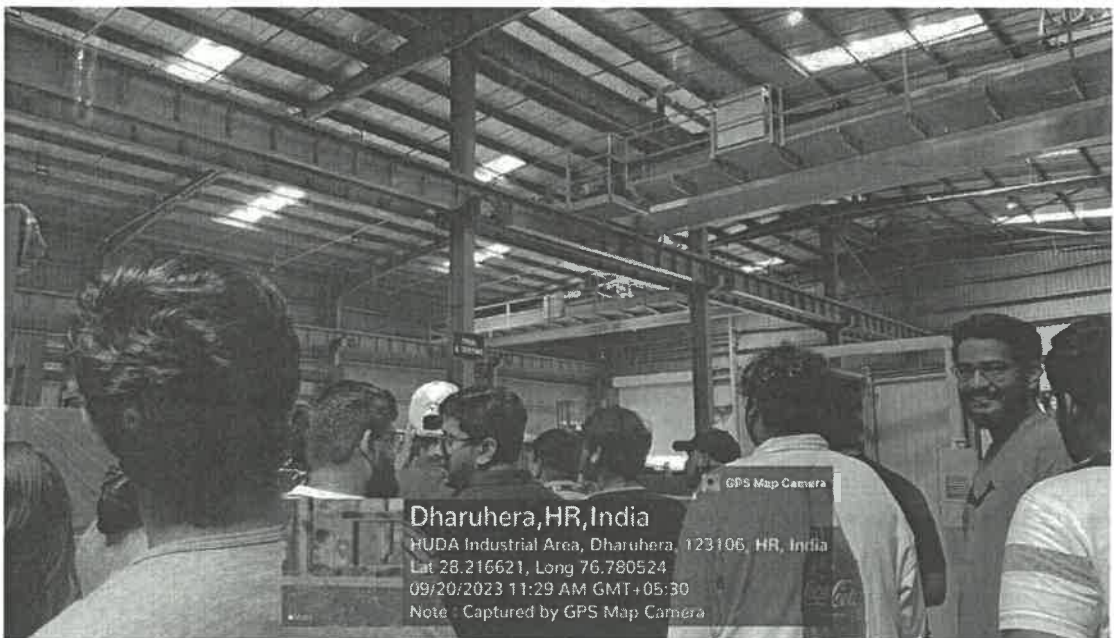
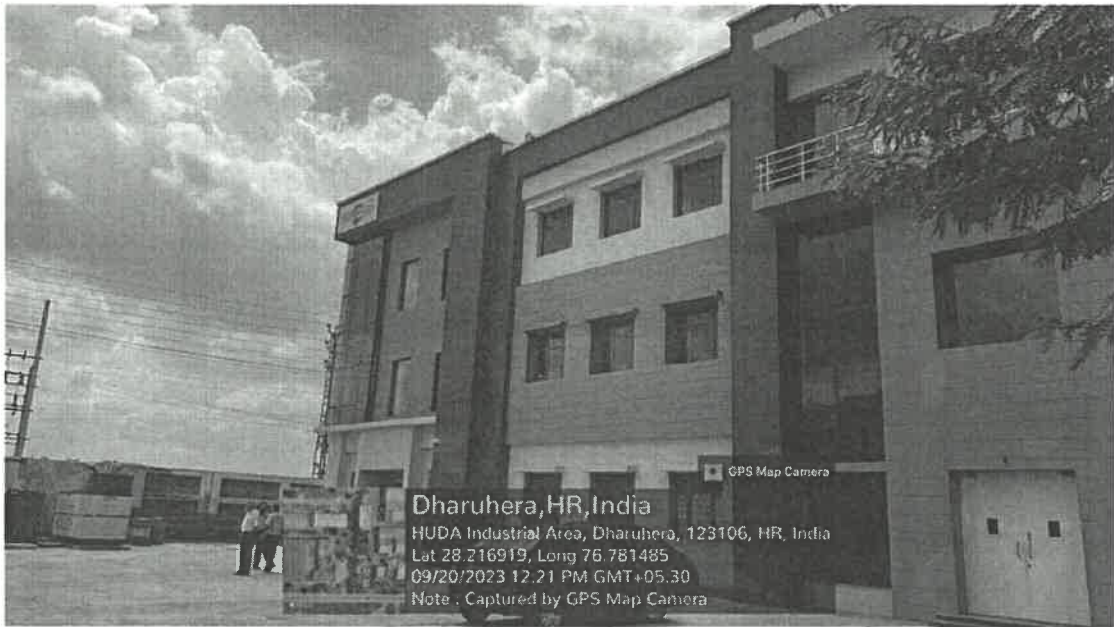
Building Construction and Materials 6 Site Visit- B.Arch 7th sem

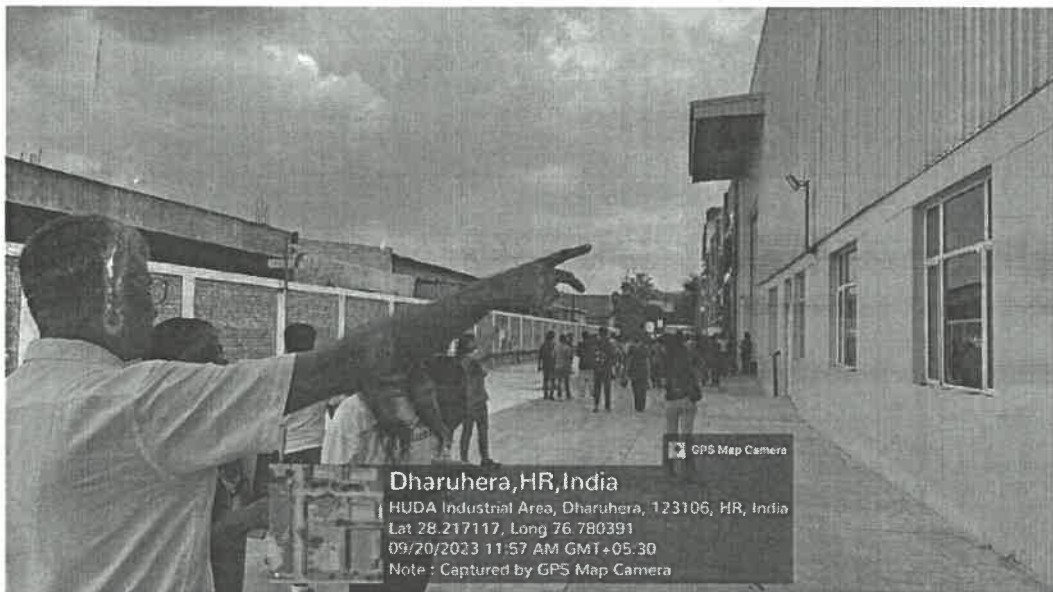
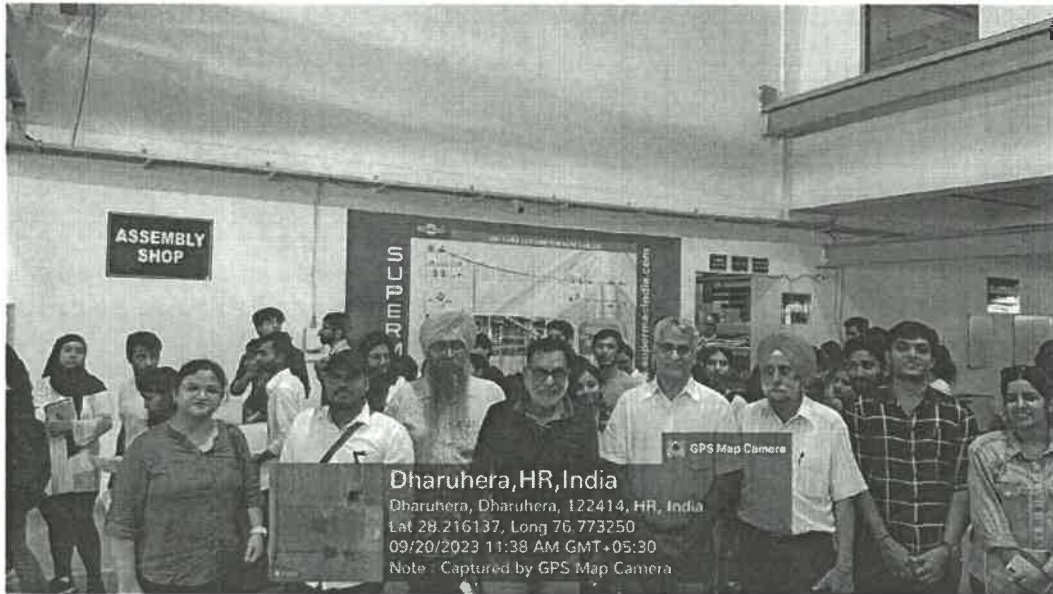
- 1. Name of the Event:** Advanced Building Construction Site Visit
- 2. Place, Date, Time of the Event:**
Supermac Industries, Plot No.72 sector 8, Hsiidc Dharuhera,
Rewari Haryana.
20th September 2023 10:30 am to 12:30pm
- 3. Organised by:** Sushant School of Art and Architecture Architecture
- 4. Social Media Link (Twitter/Facebook/LinkedIn/Instagram)**
NA
- 5. No of students:** Batch B Arch 2020-25: 75 students
- 6. No. of Faculty** 5 (TS Brar, Mohd Anees, Prerana H, Shiv M, Abhimanyu B)
- 7. No. of External Participants (students+faculty)** NA
- 8. Goal/ Purpose of the Event and Concept Note:**
The Goal of the site visit was to make students explore and understand the use of prefabricated Portal Frame warehouse, its constructions, Details, services and even the circulation around the warehouse of the fire pipelines, rainwater harvesting.
- 9. Schedule of the Event:** 20th September 2023 10 30 am
- 10. Summary of the proceeding :**
The site visit was a great success and the student's headcount on the site visit was also very good. The site that was chosen also served as a very good example for students making the portal frame warehouse in their 7th semester of 4th yr. The site had a very large, retrofitted steel warehouse that was connected to the main RCC structure of the site, The warehouse used the technology of prefabricated Portal Frame that was installed on the site as well as the composite part of the warehouse that had the brick walls on the lower part enabling the students have an idea of joinery at the junction where 2 completely different materials are connected. At the same time students were able to relate their existing site plan to that of the actual working warehouse and could get to know the problems in their site plans of the circulation, fire tender circulation and as well as basic building services like the ventilation, rainwater drainage, fire pipes and even vertical circulation of lifts and staircase.



11. Outcome:

The site visit helped the students gain technical and practical knowledge about materials and construction processes with respect to portal frames and prefab structures.





12. Report submitted by: Ar. Prerana Hazarika

13. Attendance : Attached



Date:

FIELD VISIT :
BCM 6 - B.Arch 7th Semester ATTENDANCE


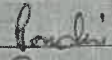
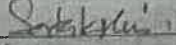
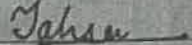


S No	Roll No	Student Name	Signature
1	200BARCH038	Aashna Ahuja	
2	200BARCH066	Abhinav Manish Shah	
3	200BARCH084	Afat Haider	
4	200BARCH022	Ananya Gehlot	
5	200BARCH014	Arham Jain	
6	200BARCH018	Arshdeep Singh	
7	200BARCH0107	Devanshu Trehan	
8	200BARCH057	Diva Tyagi	
9	200BARCH073	Eshaan Gupta	
10	200BARCH108	Hemant verma	
11	200BARCH015	Jeta Hemant Datta	
12	200BARCH029	Karanv Shah	
13	200BARCH123	Kanav Seth	
14	200BARCH052	Kaushik Bhaskar	
15	200BARCH071	Krishika Jindal	
16	200BARCH006	Madhu Aggarwal	
17	200BARCH002	Mansi Yadav	
18	200BARCH016	Mansi Yadav	
19	200BARCH085	Melu Dandwal	
20	200BARCH103	Mohanish Malviya	





21	200BARCH051	Muskan Puri	<i>MP</i>
22	200BARCH114	Neel Shah	<i>Neel Shah</i>
23	200BARCH008	Nethra Raja Mylapalli	<i>Nethra Raja</i>
24	200BARCH062	Noel John Koshy Kunttu Koshy	<i>Noel John</i>
25	200BARCH122	Parkhee Bansal	<i>Parkhee</i>
26	200BARCH080	Preksha Chittlangia	<i>Preksha</i>
27	200BARCH112	Privanka Chaudhary	<i>Privanka</i>
28	200BARCH030	Ranvir Singh	<i>Ranvir Singh</i>
29	200BARCH037	Reesha Singh	<i>Reesha</i>
30	200BARCH020	Reeti Sahija	<i>Reeti</i>
31		Rohan Bardia	<i>Rohan Bardia</i>
32	200BARCH090	Sanjoli Jain	<i>Sanjoli</i>
33	200BARCH044	Shravya Khandelwal	<i>Shravya</i>
34	200BARCH072	Snigdha Grover	<i>Snigdha</i>
35	200BARCH072	Subhangini Satpathy	<i>Subhangini</i>
36	200BARCH094	Vani Goel	<i>Vani</i>
37	200BARCH091	Vansh Chauhan	<i>Vansh</i>
38	233BARCH002	Aditi Koundal	<i>Aditi</i>
39	233BARCH003	Afnan Aziz	<i>Afnan</i>
40	200BARCH025	Abhav Gupta	<i>Abhav</i>
41	200BARCH119	Anushka Gupta	<i>Anushka</i>
42	200BARCH057	Aman Jain	<i>Aman</i>
43	200BARCH028	Aryan Agarwal	<i>Aryan</i>
44	200BARCH033	Avi Arora	<i>Avi Arora</i>
45	211BARCH001	Ayaan Mohin	<i>Ayaan</i>

46	200BARCH043	Dhwani Bhanot	Dhwani
47	200BARCH002	Honey Sheoran	Honey
48	200BARCH061	Khushi Verma	Khushi
49	200BARCH040	Nahh Singhroha	Nahh
50	200BARCH035	Patleen Kaur	Patleen
51	200BARCH120	Pary Shah	Pary
52	200BARCH070	Prachi Gupta	Prachi
53	200BARCH058	Radhika Harjai	Radhika
54	200BARCH034	Rahul Doreja	Rahul
55	200BARCH077	Riya Agarwal	Riya
56	200BARCH125	Saloni Jain	Saloni
57	200BARCH113	Sambhav Bothra	Sambhav
58	200BARCH125	Sandeep Singh	Sandeep
59	200BARCH042	Shaurya Jain	Shaurya
60	200BARCH03	Shaurya Kapoor	Shaurya
61	200BARCH032	Shik Aggarwal	Shik
62	200BARCH057	Shubhi Rawat	Shubhi
63	200BARCH101	Sibtain Ishaq	Sibtain
64	200BARCH068	Siddhant Kotak	Siddhant
65	200BARCH050	Smriti Saxena	Smriti
66	200BARCH040	Swasti Jain	Swasti
67	200BARCH081	Tushar Das	Tushar
68	200BARCH018	Utkarsh Sharma	Utkarsh
69	200BARCH045	Vasudha Sudhinder	Vasudha
70	222.BARCH001	Hrigo Kirti Singhal	Hrigo



71	190 BARCH 02.1	Yashpal Jathwat	
72	233 BARCH007	Prachi	
73	233 BARCH005	Satakshi Gupta	
74	233 BARCH001	Md Taliseen Jawed	
75	233 BARCH004	Yash Soodin	
76	233 BARCH006	Md Muzahid	

1. Faculty Name: Mohd Iqbal Faculty Signature: 

2. Faculty Name: Prachi K Faculty Signature: 



Ref No.: SAA/OO/AUG/24/048

Date:28.08.2023


OFFICE ORDER
ACADEMIC YEAR 2023-24**Sub.: Regarding Site Visit/study tour to Chittorgarh,
Rajasthan for Area Planning.**

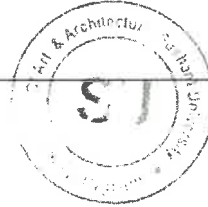
This letter is to notify the students of Master's of Planning (1st Year) that a field visit is being conducted from 03.09.2023 to 09.09.2023. The students will visit Chittorgarh, Rajasthan for Local Area Planning. The faculty in charge for the visit is Ms. Shanu Agarwal, Associate Prof., SAA. It is mandatory for the students to document their visit and submit a report of the same within three days after the completion of the study tour.

The aim of the visit is to explore a strategy for urban regeneration through reinforcing experiential and contextual learning. As part of their academic assignment on Site/ Area Plan, the students will conduct a reconnaissance survey to establish a shared vision for the local area, address key local planning issues and capitalize on opportunities, establish an integrated approach to local planning, and sensibly manage future development outcomes.

They will visit several government offices, private organizations, and NGOs during their visit. The students will collect relevant data for the academic project which will be solely used for academic purposes.

The list of the students is attached as Annexure.


Prof. Col. Virendra Kumar Malik
Dean, SAA



CC to

1. Dean, SAA office
2. Program Heads
3. Faculty in-charge(s)
4. Notice Board

Annexure: List of Students

Master of Planning (Urban Planning) I Year		
Sl. No.	Roll No.	Student Name
1	230MPLANUP001	Abhishek Nanda
2	230MPLANUP002	Nisant Mayanglambam
3	230MPLANUP003	Divyansh Mathur
4	230MPLANUP004	Nrigo Sood
5	230MPLANUP005	Apoorva Kaushik
6	230MPLANUP006	Aakarsh Trivedi
7	230MPLANUP007	Varsh Kaushik
8	230MPLANUP008	Sampanna Gurung Koney
9	230MPLANUP009	Deepika Yadav
10	--	Ruchy Jain

Nanda



Activity Report

Visit to Chittorgarh, Rajasthan

- 1. Name of the Event:** Planning Studio – Area Planning
Area Appreciation and Site Planning Chittorgarh, Rajasthan
- 2. Place, Date, Time of the Event:** Chittorgarh, Rajasthan, 03 September, 2023
to 09 September, 2022
- 3. Organised by:** Prof Shanu Agarwal
- 4. No of students:** 09 students, M.Planning 1st year Batch 2023-2025
- 5. No. of Faculty:** 01
- 6. No. of External Participants (students+faculty):** NA
- 7. Goal/ Purpose of the Event:** The visit aims to explore a strategy for urban regeneration through reinforcing experiential and contextual learning. As part of their academic assignment on Site/ Area Plan, the students conducted a reconnaissance survey to establish a shared vision for the local area, address key local planning issues and capitalize on opportunities, establish an integrated approach to local planning, and sensibly manage future development outcomes.

8. Schedule of the Event:

03/09/2023

07:00 PM - Departure from Delhi to Chittorgarh

04/09/2023

06:00 AM - Arrival at Chittorgarh railway station

07:30 AM - Checked in at Hotel Kukda Resort

09:00 AM – Discussion of the exercise during Breakfast

11:00 AM – Different groups were made for the reconnaissance survey as per various planning aspects

12:00 PM onwards – Students left for city tour and meanwhile faculty met various top-level government officials to ensure that surveys can be conducted smoothly in city

05/09/2023

09:00 AM - Breakfast and discussion

10:00 AM – Briefing about the task of the day

11:00 PM – Traffic and transportation survey (TVC/IPT survey) and office visits for data collection



06/09/2023

09:00 AM - Breakfast and discussion

10:00 AM - Briefing about the task of the day

02:00 PM – OD survey/Junction survey/House-hold survey and office visit for data collection

03:30 PM- Special lecture by Deputy Town Planner, UIT, Chittorgarh

05:00- Special lecture by Assistant town planner, Nagar Parishad

07/09/2023

09:00 AM - Breakfast and discussion

10:00 AM - Briefing about the task of the day

11:00 AM- Visit to a sewerage treatment plant with JE, Swachh Bharat Mission, Nagar Parishad

03:00 PM –House-hold survey/tourism survey and office visit for data collection

08/09/2023

09:00 AM - Breakfast and discussion

10:00 AM - Briefing about the task of the day

02:00 PM –Visit to various area of the city for area appreciation and site planning exercise

09/09/2023

09:00 AM - Breakfast and discussion

11:00 AM – Visit to Sanwaliya Seth temple near Chittorgarh

05:00 PM – Back to hotel and final discussion about the city tour and various tasks performed

09:00 PM- Departure for Delhi/Gurgaon

10/09/2023

09:00 AM – Arrival at Nizamuddin railway station, Delhi



- 9. Summary of the proceeding:** As part of the curriculum, the students of the Masters of Planning 1st year were required to understand the city and appreciate it in terms of planning and its development and also need to visit the Municipal Corporation, TCPO, and Development Authority, etc. And to achieve the same they conducted various surveys like city reconnaissance survey, household, traffic and transportation, and tourism surveys and collected all required data for their area appreciation and site planning exercise. They met various government official for secondary data collection and also attended special lectures arranged and put forth their inquisitiveness related to the city and its planning.

10. Outcome:

All the required primary and secondary data has been collected successfully by the students. They will work on the exercise this AY 2023-24 odd semester as part of their planning studio course and make a presentation and report within a month. The same

has been covered in the city's leading newspaper "Chittorgarh Bhaskar". Students have been asked to submit a proposal for the master plan for the year 2045 by the Secretary, UIT




11. Report submitted by: Prof. Shanu Agarwal

12. Attendance: As Attached



DEPARTMENT
OF
PLANNING AND
DEVELOPMENT

SushantUniversity
School of Art & Architecture

FIELD VISIT  **3rd - 9th Sept 2023**

TO

CHITTORGARH

**URBAN PLANNING
STUDENTS**

 **CONTACT**

Prof. Shalini. K:
7827194621

Prof. Himadri S Dey:
99538 58482

Prof. Shanu Agarwal:
99100 14675



SCHOOL OF ART AND ARCHITECTURE
SUSHANT UNIVERSITY
OFFICE NOTE

December 04, 2023

Ref: SAA/ON/DEC/04/152

Subject: Approval for conduct of OCIS Tour of 2nd Year Students to Chennai, Auroville & Pondicherry

SAA has been conducting Off Campus Independent Study (OCIS) Tour for students of B.Arch. (2nd & 3rd Year) as part of their course curriculum (2 Credits in course).

Continuing the same, the school has planned 6 days OCIS Tour for the second year students to Chennai, Auroville & Pondicherry during January 08, 2024 to January 13, 2024. 46 students along with 3 faculty members will be going for the tour. During the trip students would be visiting historical monuments and architectural styles from different eras, witness experimental architecture at Auroville, interact with prominent architects and interact with contemporary students of colleges of architecture. They will be exposed to practical understanding of architecture of the cities and the philosophies related to them.

List of students and faculty members going on the trip along with complete itinerary is attached herewith for ready reference.

This is a students led trip, and the travel agency is approved via students' representatives only. The travel agency Magnificent Hospitality, has experience of handling architectural trips for students of various architecture colleges, previously they had also organized the trip for SOD at Jaipur. The tour will be led by the students and the travel cost (including Boarding & Lodging) will be borne by the students. So there will be no financial implication on the university.

Submitted for approval please

- I**
- Also Prof Yash, senior most will lead the trip along with Art Prof shahme & Art Prof harsh all regular faculty with a company.
 - All classes of above faculty will be conducted once they return as extra class.

Mushtaq

Dean, SAA

Nani Piplani

Director, Creative Cluster

Sham
4/09/24
Registrar

II

*ensure on
no financial burden
well safety liability
on university.*



Vice Chancellor

16
4/11/24

III
- under inform
- CS team for
- not compliance
- safety, security
- related info

04/11


Date: January 05 , 2024

To Whomsoever It May Concern

This is to certify that the 2nd year B.Arch. Students as per the attached list are bonafide students of School of Art & Architecture, Sushant University and they would be visiting Chennai, Puducherry and Auroville as part of their Off Campus Independent Study during January 8, 2024 – January 13, 2024.

The Faculty Coordinators accompanying the 2nd year students are as follows:

1. Mr. Yash Pratap Singh Shekhawat
2. Ms. Harsha Yadav
3. Md. Shahroz Alam


Prof. (Col.) Virendra Kumar Malik
Dean-SAA
Coordinator, IQAC & Secretary, NEP Cell
Sushant University
virendrakumarmalik@sushantuniversity.edu.in
+91 9999683982



School of Art & Architecture - Even Sem 2023-24**B.Arch - 2 (2022-27) - OCIS 2**

S.No.	Designation	Faculty Name
1	Associate Professor	Yash Pratap Singh Shekhawat
2	Assistant Professor	Harsha Yadav
3	Assistant Professor	Md Shahroz Alam
S.No.	Roll No.	Student Name
1	220BARCH010	Aarushi Agarwal
2	220BARCH036	Abeer Bhasin
3	220BARCH004	Aditi Gupta
4	220BARCH060	Aditya Dev
5	220BARCH050	Advait Bansal
6	220BARCH022	Amritam Gupta
7	220BARCH016	Annanya Bindal
8	220BARCH020	Ansh Jalan
9	220BARCH058	Apaar Agarwal
10	220BARCH025	Apoorva Goel
11	220BARCH014	Aryan Gupta
12	220BARCH044	Auditya Sheoran
13	220BARCH052	Avani Khurana
14	220BARCH034	Chahat
15	220BARCH021	Chahat Suneja
16	220BARCH026	Chirag Yadav
17	220BARCH062	Dhruv Dogra
18	220BARCH039	Hardik Sharma
19	220BARCH047	Harshita Dang
20	220BARCH032	Himanshu Aggarwal
21	220BARCH019	Ishan Shukla
22	220BARCH053	Ishita Gupta
23	220BARCH043	Maitreyi Rathore
24	220BARCH001	Manaj Baweja
25	220BARCH017	Moeed Imtiyaz
26	220BARCH048	Naveen Chauhan
27	220BARCH037	Nikita Chawla
28	220BARCH031	Paavan Jain
29	220BARCH007	Palak Mediratta
30	220BARCH003	Pranita Saraf
31	220BARCH051	Priyal Jain
32	220BARCH002	Pujan Garg
33	220BARCH054	Raghav Sethi
34	220BARCH046	Rongsennukla Yaden
35	220BARCH035	Ronnit Garg
36	220BARCH011	Rudra Kumar Jha
37	220BARCH024	Rudra Pratap Singh
38	220BARCH006	Rushil Soni
39	220BARCH038	Saanvi Gupta
40	220BARCH055	Sai satyanarayan reddy
41	220BARCH056	Shritima Sharma
42	220BARCH018	Shriya Khurana
43	220BARCH005	Shweta Sharma
44	220BARCH008	Simran Thakran
45	220BARCH015	Sudevi Gayen
46	220BARCH057	Taniya Mohanty



FIELD VISIT TO PONDICHERRY & AUROVILLE

- 1. Name of the Event: OCIS 2 to Pondicherry & Auroville**
- 2. Place, Date, Time of the Event: 8 -13 January 2024**
- 3. Organised by:** School of Art & Architecture, B.arch
- 4. Social Media Link (Twitter/Facebook/LinkedIn/Instagram):**
https://www.instagram.com/p/C2MqHu-yr75/?utm_source=ig_web_copy_link
- 5. No of students present:** 46
- 6. No. of Faculty** Assoc. Prof. Yash Pratap Singh, Asst. Prof. Shahroz Alam, Asst. Prof. Harsha Yadav
- 7. No. of External Participants (students+faculty):** NA
- 8. Goal/ Purpose of the Event and Concept Note:**
Independent study tour is devised with an objective to expose the students to the practical understanding of architecture and philosophies connected. With the history of the existing structures, their functional, cultural, social, technological status of the era.
- 9. Schedule of the Event:** Attached after the report
- 10. Summary of the proceeding:** The study trip with the faculty aimed to study the experimental architecture at Auroville and capture the different materials, construction technologies and building sciences, etc. The students also did a thorough tour through the streets of Pondicherry, analysing the planning and architecture at the then black and white town of Pondicherry.

Auroville Exploration: Students had the opportunity to visit Auroville, an international township known for its sustainable living initiatives and innovative architecture. They explored unique housing designs, eco-friendly construction methods, and the integration of nature into built environments.

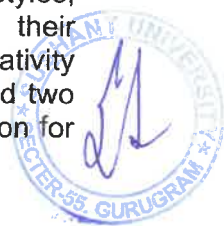
Heritage Walk in Pondicherry: Engaged in a heritage walk in Pondicherry to discover colonial-era buildings, traditional architecture, and cultural landmarks. Studied the blend of French and Indian influences in the city's architecture.

Cultural Immersion: Immersed in the cultural richness of Auroville and Pondicherry, including art galleries, cultural centers, and local markets. Explored the intersection of culture, history, and architecture in the region.

11. Outcome:

The study trip to Auroville and Pondicherry was a valuable educational experience for second-year students, providing them with insights into diverse architectural styles, sustainable design practices, and cultural appreciation. The trip enhanced their understanding of real-world applications of architectural principles and inspired creativity and innovation in their future endeavors. After coming back the students compiled two books one on auroville and one on Pondicherry as part of their semester submission for OCIS2.

12. Report submitted by:



Asst. Prof. Harsha Yadav
13. Attendance

School of Art & Architecture - Even Sem 2023-24								
B.Arch - 2 (2022-27) - OCIS 2								
S.No.	Designation	Faculty Name						
1	Associate Professor	Yash Pratap Singh Shekhawat						
2	Assistant Professor	Harsha Yadav						
3	Assistant Professor	Mid Shahroz Alam						
S.No.	Roll No.	Student Name	08-01-2024	09-01-2024	10-01-2024	11-01-2024	12-01-2024	13-01-2024
1	220BARCH010	Aarushi Agarwal	Aarushi	Aarushi	Aarushi	Aarushi	Aarushi	Aarushi
2	220BARCH036	Abeer Bhasin	Abeer	Abeer	Abeer	Abeer	Abeer	Abeer
3	220BARCH004	Adin Gupta	Aditi	Aditi	Aditi	Aditi	Aditi	Aditi
4	220BARCH060	Aditya Dev	Aditi	Aditi	Aditi	Aditi	Aditi	Aditi
5	220BARCH050	Advait Bansal	Advait	Advait	Advait	Advait	Advait	Advait
6	220BARCH022	Amritam Gupta	Amritam	Amritam	Amritam	Amritam	Amritam	Amritam
7	220BARCH016	Annanya Bundal	Annanya	Annanya	Annanya	Annanya	Annanya	Annanya
8	220BARCH020	Ansh Jalan	Ansh	Ansh	Ansh	Ansh	Ansh	Ansh
9	220BARCH058	Apaar Agarwal	Apaar	Apaar	Apaar	Apaar	Apaar	Apaar
10	220BARCH025	Apoorva Goel	Apoorva	Apoorva	Apoorva	Apoorva	Apoorva	Apoorva
11	220BARCH014	Aryam Gupta	Aryam	Aryam	Aryam	Aryam	Aryam	Aryam
12	220BARCH044	Auditya Sheoran	Auditya	Auditya	Auditya	Auditya	Auditya	Auditya
13	220BARCH052	Avani Khurana	Avani	Avani	Avani	Avani	Avani	Avani
14	220BARCH034	Chahat	Chahat	Chahat	Chahat	Chahat	Chahat	Chahat
15	220BARCH021	Chahat Suneja	Chahat	Chahat	Chahat	Chahat	Chahat	Chahat
16	220BARCH026	Chirag Yadav	Chirag	Chirag	Chirag	Chirag	Chirag	Chirag
17	220BARCH062	Dhruv Dogra	Dhruv	Dhruv	Dhruv	Dhruv	Dhruv	Dhruv
18	220BARCH039	Hardik Sharma	Hardik	Hardik	Hardik	Hardik	Hardik	Hardik
19	220BARCH047	Harshita Dang	Harshita	Harshita	Harshita	Harshita	Harshita	Harshita
20	220BARCH032	Himanshu Aggarwal	Himanshu	Himanshu	Himanshu	Himanshu	Himanshu	Himanshu
21	220BARCH019	Ishan Shukla	Ishan	Ishan	Ishan	Ishan	Ishan	Ishan
22	220BARCH053	Ishita Gupta	Ishita	Ishita	Ishita	Ishita	Ishita	Ishita
23	220BARCH043	Maitreyi Rathore	Maitreyi	Maitreyi	Maitreyi	Maitreyi	Maitreyi	Maitreyi
24	220BARCH001	Manaj Baweja	Manaj	Manaj	Manaj	Manaj	Manaj	Manaj
25	220BARCH017	Moced Indiyaz	Moced	Moced	Moced	Moced	Moced	Moced
26	220BARCH048	Naveen Chauhan	Naveen	Naveen	Naveen	Naveen	Naveen	Naveen
27	220BARCH037	Nikita Chawla	Nikita	Nikita	Nikita	Nikita	Nikita	Nikita
28	220BARCH031	Paavan Jain	Paavan	Paavan	Paavan	Paavan	Paavan	Paavan
29	220BARCH007	Palak Mediratta	Palak	Palak	Palak	Palak	Palak	Palak
30	220BARCH003	Pransha Saraf	Pransha	Pransha	Pransha	Pransha	Pransha	Pransha
31	220BARCH051	Prityal Jain	Prityal	Prityal	Prityal	Prityal	Prityal	Prityal
32	220BARCH002	Pujan Garg	Pujan	Pujan	Pujan	Pujan	Pujan	Pujan
33	220BARCH054	Raghav Sethi	Raghav	Raghav	Raghav	Raghav	Raghav	Raghav
34	220BARCH046	Rangsenukha Yadav	Rangsenukha	Rangsenukha	Rangsenukha	Rangsenukha	Rangsenukha	Rangsenukha
35	220BARCH035	Ronmit Garg	Ronmit	Ronmit	Ronmit	Ronmit	Ronmit	Ronmit
36	220BARCH011	Rudra Kumar Jha	Rudra	Rudra	Rudra	Rudra	Rudra	Rudra
37	220BARCH024	Rudra Pratap Singh	Rudra	Rudra	Rudra	Rudra	Rudra	Rudra
38	220BARCH006	Rushil Soni	Rushil	Rushil	Rushil	Rushil	Rushil	Rushil
39	220BARCH038	Saarvi Gupta	Saarvi	Saarvi	Saarvi	Saarvi	Saarvi	Saarvi
40	220BARCH055	Sai saayanarayan reddy	Sai	Sai	Sai	Sai	Sai	Sai
41	220BARCH056	Shritama Sharma	Shritama	Shritama	Shritama	Shritama	Shritama	Shritama
42	220BARCH018	Shriya Khurana	Shriya	Shriya	Shriya	Shriya	Shriya	Shriya
43	220BARCH005	Shweta Sharma	Shweta	Shweta	Shweta	Shweta	Shweta	Shweta
44	220BARCH008	Simran Thakran	Simran	Simran	Simran	Simran	Simran	Simran
45	220BARCH015	Sudevi Gaven	Sudevi	Sudevi	Sudevi	Sudevi	Sudevi	Sudevi
46	220BARCH057	Tanya Mahanty	Tanya	Tanya	Tanya	Tanya	Tanya	Tanya



SITE VISIT TO CHITTORGARH, RAJASTHAN

Area Planning Exercise
(M Plan I Year)

ATTENDANCE

S No	Roll No	Student Name	Signature							
			03-Sept-2023	04-Sept-2023	05-Sept-2023	06-Sept-2023	07-Sept-2023	08-Sept-2023	09-Sept-2023	
1.	230MPLANUP001	Abhishek Nanda	A Nanda	A Nanda	A Nanda	A Nanda	A Nanda	A Nanda	A Nanda	A Nanda
2.	230MPLANUP002	Nisant Mayanglambam	Nisant	Nisant	Nisant	Nisant	Nisant	Nisant	Nisant	Nisant
3.	230MPLANUP003	Divyansh Mathur	Divyansh Mathur	Divyansh Mathur	Divyansh Mathur	Divyansh Mathur	Divyansh Mathur	Divyansh Mathur	Divyansh Mathur	Divyansh Mathur
4.	230MPLANUP004	Nrigo Sood	Nrigo	Nrigo	Nrigo	Nrigo	Nrigo	Nrigo	Nrigo	Nrigo
5.	230MPLANUP005	Apoorva Kaushik	Apoorva	Apoorva	Apoorva	Apoorva	Apoorva	Apoorva	Apoorva	Apoorva
6.	230MPLANUP006	Aakarsh Trivedi	Aak	Aak	Aak	Aak	Aak	Aak	Aak	Aak
7.	230MPLANUP007	Varsh Kaushik	Varsh	Varsh	Varsh	Varsh	Varsh	Varsh	Varsh	Varsh
8.	230MPLANUP008	Sampanna Gurung Koney	Sampanna	Sampanna	Sampanna	Sampanna	Sampanna	Sampanna	Sampanna	Sampanna
9.	230MPLANUP009	Deepika Yadav	Deepika	Deepika	Deepika	Deepika	Deepika	Deepika	Deepika	Deepika

Faculty Name: Shanmugi

Faculty Signature: _____

Faculty Name: _____

Faculty Signature: _____



368, Anna Salai, Subbarayapillai Chathiram, Puducherry, 605001, India

Puducherry
Puducherry
India



26°C

79°F

2024-01-09(Tue) 09:39(am)







2, Marine Street, White Town, Puducherry, 605001, India

Puducherry
Puducherry
India



27°C

81°F

2024-01-09(Tue) 10:52(am)



2R32+F96, Auroville, Tamil Nadu 605101, India

Viluppuram
Tamil Nadu
India



28°C

82°F

2024-01-10(Wed) 12:03(pm)



Ref No.: SAA/OO/DEC/20/065


Date:15.12.2023

**OFFICE ORDER
ACADEMIC YEAR 2023-24**

Sub.: Regarding OCIS to Seoul, South Korea and Gurgaon.

This letter is to notify the students of B.Arch. (3rd Year) that a study tour is being conducted between 08-01.2024 and 16.01.2024 to Seoul, South Korea and Gurgaon, India. The students will be visiting 17 places in the itinerary as mentioned for their OCIS course. The faculty in charge for the visit are Prof. Himanshu Sanghani, Asst. Prof. Kiran Singh and Asst. Prof. Prarthna Misra, School of Art and Architecture, SAA. It is mandatory for the students to document their visit and submit a report of the same over three months after the completion of the site visit.

The list of the students is enclosed as Annexure.



Dean, SAA

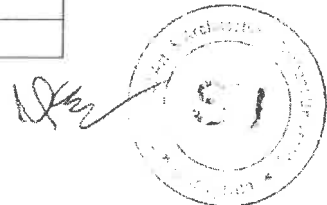


CC:

1. Dean, SAA Office
2. HoD, DOA
3. Faculty in-charge(s)
4. Notice Board

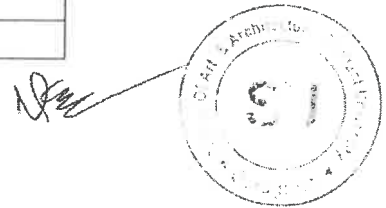
Course Code : 21BAR-7ST31S
Course Title : OCIS 3
Semester : 06
Batch : 2021 - 2026
School of Art and Architecture
Sushant University

Sr. No	ROLL NO.	Name of Student
1	180BARCH140	Rahul Raj Sheoran
2	200BARCH065	Pratham Sharma
3	210BARCH005	Bhavik Saluja
4	210BARCH010	Aryan Dixit
5	210BARCH013	Siddharth Singh
6	210BARCH014	Aryan Raj
7	210BARCH016	Aryan Mittal
8	210BARCH024	Tushar Sharma
9	210BARCH026	Lokesh Singh
10	210BARCH027	Ishita Goel
11	210BARCH030	Angad Saini
12	210BARCH031	Dakshayani Sinha
13	210BARCH035	Anirrudh Bakshi
14	210BARCH037	Purvi Goswami
15	210BARCH038	Shubhankar Bohra
16	210BARCH039	Tejass Aneja
17	210BARCH040	Michelle Tevatia
18	210BARCH044	Kabir Ahuja
19	210BARCH047	Khyati Jain
20	210BARCH048	Shivansh Gupta
21	210BARCH054	Dhruv Thareja
22	210BARCH058	Nimrat Dhanoa
23	210BARCH061	Akinali H Ayemi
24	210BARCH062	Prakhar Pateriya
25	210BARCH066	Nandini Rawat
26	210BARCH067	Parth Anand
27	210BARCH069	Atharva sharma
28	210BARCH072	Shubham Budhwar
29	210BARCH079	Preksha Nahata
30	210BARCH080	Riya Goyal
31	210BARCH082	Geetanjali Moirangthem
32	210BARCH086	Madhav Malhotra
33	210BARCH087	Bhavya Pruthi
34	210BARCH088	Aryan Chaudhary
35	210BARCH090	Priyansh Khandelwal
36	210BARCH091	Rumisha Goswami
37	210BARCH093	Ishmeet Kaur Kandra
38	210BARCH095	Arusha Basu
39	210BARCH097	Navya Singh
40	210BARCH100	Kashish Agrawal




Course Code : 21BAR-7ST31S
Course Title : OCIS 3
Semester : 06
Batch : 2021 - 2026
School of Art and Architecture
Sushant University

Sr. No	ROLL NO.	Name of Student
41	210BARCH101	Muskaan Gupta
42	210BARCH103	Dhruv Pawar
43	210BARCH104	Ankush Singla
44	210BARCH105	Milli Rajkumari
45	210BARCH109	Kratik Gupta
46	210BARCH110	Srishti Agrawal
47	210BARCH111	Ashmeet Kaur
48	210BARCH112	Ansh Kalra
49	210BARCH113	Tanveer Singh
50	210BARCH115	Ojasvi Goel
51	210BARCH116	Abhishek Mittal
52	210BARCH117	Eshika Agarwal
53	210BARCH120	Shaurya Chawla
54	210BARCH121	Anava Kapoor
55	210BARCH122	Saransh Mehra
56	221BARCH001	Samuel Hiratpuia
57	232BARCH001	Pritha Gauba
58	232BARCH002	Rahul Sharma
59	232BARCH003	Ridya Nitin Aggarwal
60	232BARCH004	Manish Choudhary
61	232BARCH005	Pawan Kumar




Event Report

Title of Activity*	Architectural Studies of High Rise Buildings Off Campus Independent Studies - South Korea and Gurgaon
Organized by (School/Centre Name)*	School of Art & Architecture – Bachelor of Architecture
Program Theme*	Sustainable Architecture, High-Rise Futuristic Towers Architecture as Machine
Date*	08 January 2024 - 16 January 2024
Time*	9:00 am to 5:00 pm
Poster*	NA
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	Batch B Arch 2021-25: 58 students
No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	03 – Prof. Himanshu Sanghani Asst. Prof. Kiran Singh Asst. Prof. Prarthna Misra
No. of External Participants (students+faculty) [write NA if not applicable]	Ar. Pulkit Gupta
(Geotag) Photograph-1*	



f

<p>(Geotag) Photograph-2</p>	
<p>Description (min 250 to max 800 words)*</p>	<p>Off Campus Independent Study (OCIS) is a credit based course in 2nd and 3rd year of Bachelor of Architecture Programme. OCIS, which is generally scheduled between the Odd and Even Semesters, is linked primarily with Architecture Design and Building Construction courses in order to prepare students for a more coherent architecture study. The 3rd year Architecture Design studio engages students in understanding and developing habitats that are responding to the contextual ecologies and prevent environmental risks. This is addressed by developing a prototype and analysing its parameters to create a habitat that would protect the ecology and/or environment from potential damages or alterations. This oftentime leads to modern and futuristic designs bearing in mind the ground reality and the studio is called R.E.A.L - Responsive Ecologies Architecture Lab. A total of 58 third year students, in the beginning of 2024, had visited Seoul, South Korea and Gurgaon to understand and document the modern and futuristic architecture of the city as a case-study for their 6th Semester Design Studio. The theme of the OCIS " Architecture as Machine " was in alignment with the studio premise and the trip was scheduled for 7D/6N from 9th January till 16th January. The students got the first hand experience of visiting the structures designed by renowned architects such as Zaha Hadid, Tadao Ando, Mario Botta, Rem Koolhaas, and Eui-Sung Yi of Morphosis.</p>
<p>Attendance Sheet*</p>	<p><i>As enclosed</i></p>
<p>Report Submitted by (write faculty coordinator name)</p>	<p>Prof. Himanshu Sanghani</p>



Course Code : 21BAR-75T32
 Course Title : OCIS3
 Semester : 06
 Batch : 2021 - 2026
 School of Art and Architecture
 Sushant University

Attendance

Sr. No	ROLL NO.	Name of Student	09.01.24	10.01.24	11.01.24	12.01.24	15.01.24
1	180BARCH140	Rahul Raj Sheoran	A	A	A	A	A
2	200BARCH065	Pratham Sharma	A	A	A	A	A
3	210BARCH005	Bhavik Saluja	Blank	Blank	Blank	Blank	Blank
4	210BARCH010	Aryan Dixit	Aryan	Aryan	Aryan	Aryan	Aryan
5	210BARCH013	Siddharth Singh	SSS	SSS	SSS	SSS	SSS
6	210BARCH014	Aryan Raj	Aryan	Aryan	Aryan	Aryan	Aryan
7	210BARCH016	Aryan Mittal	Aryan	Aryan	Aryan	Aryan	Aryan
8	210BARCH024	Tushar Sharma	Tushar	Tushar	Tushar	Tushar	Tushar
9	210BARCH026	Lokesh Singh	-	-	-	-	-
10	210BARCH027	Ishita Goel	IG	IG	IG	IG	IG
11	210BARCH030	Angad Saini	-	-	-	-	-
12	210BARCH031	Dakshayani Sinha	DS	DS	DS	DS	DS
13	210BARCH035	Anirrudh Bakshi	-	-	-	-	-
14	210BARCH037	Purvi Goswami	Purvi	Purvi	Purvi	Purvi	Purvi
15	210BARCH038	Shubhankar Bohra	Shubhankar	Shubhankar	Shubhankar	Shubhankar	Shubhankar
16	210BARCH039	Tejass Aneja	-	-	-	-	-
17	210BARCH040	Michelle Tevatia	MT	MT	MT	MT	MT
18	210BARCH044	Kabir Ahuja	Kabir	Kabir	Kabir	Kabir	Kabir
19	210BARCH047	Khyati Jain	Khyati	Khyati	Khyati	Khyati	Khyati
20	210BARCH048	Shivansh Gupta	Shivansh	Shivansh	Shivansh	Shivansh	Shivansh
21	210BARCH054	Dhruv Thareja	-	-	-	-	-
22	210BARCH058	Nimrat Dhanoa	ND	ND	ND	ND	ND
23	210BARCH061	Akinali H Ayemi	Akinali	Akinali	Akinali	Akinali	Akinali
24	210BARCH062	Prakhar Pateriya	-	-	-	-	-
25	210BARCH066	Nandini Rawat	Nandini	Nandini	Nandini	Nandini	Nandini
26	210BARCH067	Parth Anand	Parth	Parth	Parth	Parth	Parth
27	210BARCH069	Atharva sharma	Atharva	Atharva	Atharva	Atharva	Atharva
28	210BARCH072	Shubham Budhwar	Shubham	Shubham	Shubham	Shubham	Shubham
29	210BARCH079	Preksha Nahata	-	-	-	-	-
30	210BARCH080	Riya Goyal	-	-	-	-	-
31	210BARCH082	Geetanjali Moirangthem	Geetanjali	Geetanjali	Geetanjali	Geetanjali	Geetanjali
32	210BARCH086	Madhav Malhotra	-	-	-	-	-
33	210BARCH087	Bhavya Pruthi	Bhavya	Bhavya	Bhavya	Bhavya	Bhavya
34	210BARCH088	Aryan Chaudhary	Aryan	Aryan	Aryan	Aryan	Aryan
35	210BARCH090	Priyansh Khandelwal	Priyansh	Priyansh	Priyansh	Priyansh	Priyansh
36	210BARCH091	Rumisha Goswami	Rumisha	Rumisha	Rumisha	Rumisha	Rumisha
37	210BARCH093	Ishmeet Kaur Kandra	-	-	-	-	-
38	210BARCH095	Arusha Basu	Arusha	Arusha	Arusha	Arusha	Arusha
39	210BARCH097	Navya Singh	-	-	-	-	-
40	210BARCH100	Kashish Agrawal	KA	KA	KA	KA	KA
41	210BARCH101	Muskaan Gupta	-	-	-	-	-
42	210BARCH103	Dhruv Pawar	-	-	-	-	-
43	210BARCH104	Ankush Singla	Ankush	Ankush	Ankush	Ankush	Ankush
44	210BARCH105	Milli Rajkumari	Milli	Milli	Milli	Milli	Milli
45	210BARCH109	Kratik Gupta	Kratik	Kratik	Kratik	Kratik	Kratik
46	210BARCH110	Srishti Agrawal	Srishti	Srishti	Srishti	Srishti	Srishti
47	210BARCH111	Ashmeet Kaur	-	-	-	-	-
48	210BARCH112	Ansh Kalra	-	-	-	-	-
49	210BARCH113	Tanveer Singh	Tanveer	Tanveer	Tanveer	Tanveer	Tanveer
50	210BARCH115	Ojasvi Goel	Ojasvi	Ojasvi	Ojasvi	Ojasvi	Ojasvi



15.01.24

Course Code : 21BAR-7ST32
 Course Title : OCIS3
 Semester : 06
 Batch : 2021 - 2026
 School of Art and Architecture
 Sushant University

Attendance

Sr. No	ROLL NO.	Name of Student	09.01.24	10.01.24	11.01.24	12.01.24	15.01.24
51	210BARCH116	Abhishek Mittal	-				
52	210BARCH117	Eshika Agarwal	-				
53	210BARCH120	Shaurya Chawla	Schawla	Schawla	Schawla	Schawla	Schawla
54	210BARCH121	Anava Kapoor	AK	AK	AK	AK	AK
55	210BARCH122	Saransh Mehra	Saransh	Saransh	Saransh	Saransh	Saransh
56	221BARCH001	Samuel Hiratpuia	SHA	SHA	SHA	SHA	SHA
57	232BARCH001	Pritha Gauba	-				
58	232BARCH002	Rahul Sharma	-				
59	232BARCH003	Ridya Nitin Aggarwal	-				
60	232BARCH004	Manish Choudhary	Mchy	Mchy	Mchy	Mchy	Mchy
61	232BARCH005	Pawan Kumar	A	A	A	A	A



[Signature]
 15.01.24

Course Code : 21BAR-7ST32
 Course Title : OCIS3
 Semester : 06
 Batch : 2021 - 2026
 School of Art and Architecture
 Sushant University

Attendance

Sr. No	ROLL NO.	Name of Student	09.01.24	10.01.24	11.01.24	12.01.24	15.01.24
1	180BARCH140	Rahul Raj Sheoran	A	A	A	A	A
2	200BARCH065	Pratham Sharma	A	A	A	A	A
3	210BARCH010	Aryan Dixit	Aryan	Aryan	Aryan	Aryan	Aryan
4	210BARCH026	Lokesh Singh	Lokesh	Lokesh	Lokesh	Lokesh	Lokesh
5	210BARCH030	Angad Saini	Angad	Angad	Angad	Angad	Angad
6	210BARCH035	Anirrudh Bakshi	Anirrudh	Anirrudh	Anirrudh	Anirrudh	Anirrudh
7	210BARCH039	Tejass Aneja	Tejass	Tejass	Tejass	Tejass	Tejass
8	210BARCH054	Dhruv Thareja	Dhruv	Dhruv	Dhruv	Dhruv	Dhruv
9	210BARCH079	Preksha Nahata	Preksha	Preksha	Preksha	Preksha	Preksha
10	210BARCH080	Riya Goyal	Riya	Riya	Riya	Riya	Riya
11	210BARCH086	Madhav Malhotra	Madhav	Madhav	Madhav	Madhav	Madhav
12	210BARCH093	Ishmeet Kaur Kandra	Ishmeet	Ishmeet	Ishmeet	Ishmeet	Ishmeet
13	210BARCH097	Navya Singh	Navya	Navya	Navya	Navya	Navya
14	210BARCH101	Muskaan Gupta	Muskaan	Muskaan	Muskaan	Muskaan	Muskaan
15	210BARCH103	Dhruv Pawar	Dhruv	Dhruv	Dhruv	Dhruv	Dhruv
16	210BARCH104	Ankush Singla	Ankush	Ankush	Ankush	Ankush	Ankush
17	210BARCH111	Ashmeet Kaur	Ashmeet	Ashmeet	Ashmeet	Ashmeet	Ashmeet
18	210BARCH112	Ansh Kalra	Ansh	Ansh	Ansh	Ansh	Ansh
19	210BARCH116	Abhishek Mittal	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek
20	210BARCH117	Eshika Agarwal	Eshika	Eshika	Eshika	Eshika	Eshika
21	232BARCH001	Pritha Gauba	Pritha	Pritha	Pritha	Pritha	Pritha
22	232BARCH003	Ridya Nitin Aggarwal	Ridya	Ridya	Ridya	Ridya	Ridya
23	232BARCH005	Pawan Kumar	A	A	A	A	A

24 232BARCH002 RANUL SHARMA Rahul Rahul Rahul Rahul



15.01.24

Activity Report

Visit to Varanasi , Uttar Pradesh

1. **Name of the Event:** Site Study Sarnath-2, Varanasi (Uttar Pradesh).
2. **Place, Date, Time of the Event:** Sarnath-2- Varanasi / 11:01:2024 to 17:01:2024 .
3. **Organised by:**
Organizing Head: Asso.Prof. Aparajita Shrivastava and Anand Bajpai.
4. **No of students:** 11

M.Arch -UD (1st and 2nd year Students)-

1. Muskan
2. Himani
3. Sanober
4. Yaruk
5. Ashwini
6. Ayush Aggarwal
7. Shubhangi
8. Ayush Malhotra
9. Anubhav
10. Abdul
11. Ujjwal

5. **No. of Faculty:** 2

6. **No. of External Participants (students- faculty):** NA

7. **Goal/ Purpose of the Event and Concept Note:** SAA has been conducting Off Campus Independent Study (OCIS) Tour for students of M.Arch-UD (1st and 2nd year), to help them get an insight of the Urban extension development with the focus on sustainable design principles and practices to ensure better living conditions both environmentally and socially.

In regard to the exploration of Nature of Urban Extension as a result of the development planning and proposals , the school has planned a 7 days OCIS Tour for the first-year students to **Varanasi(UP)** from January 11, 2024 to January 17, 2024. 11 students along with 2 faculty members will be going for the tour. During the trip students would be visiting the Government officials, local areas, Ghats , greenfield areas, interact with the local community and stakeholders .

8. **Schedule of the Event:**

11/01/2024- 2:20 PM - Departure from Delhi to Varanasi from Vande Bharat.

12 / 01 / 2024 :

11 am :Gathering at Namoo ghat from brief meeting and discussion.

2 pm-8 pm : Core city study in 3 groups

13 / 01/2024:

11 am : Sarnath 2 area Survey and study of the area under the 3 lenses.

Physical lens / Socio- cultural lens / Movement path.

5-8pm : Discussion meeting.

14/01/2024 :

11 am : Sarnath 2 area Survey and study of the area under the 3 lenses.

Physical lens / Socio- cultural lens / Movement path.

5-8pm : Discussion meeting.



15/ 01/2024:

10 am : Visit to the government offices and architecture campus library.

16/01/2024:

10Am: City important tour and final completion of data collection .

17/01/2024:

12 pm : Return train to Delhi from Varanasi .

9.Summary of the proceeding: Sustainable Urban Extension undergoes an in-depth understanding of issues and present character of Varanasi Urban centre , and generate sustainable visions of better living conditions both environmentally and socially through a planned design process and principles. Apart from religious activities, Varanasi has been a centre of spiritual, educational activities and a very important Urban and industrial centre. These activities have played a very important part in shaping the character of the city and define its role in the urban environment.

10. Outcome:

The study of Varanasi Urban Extension for Sarnath-02 , entails strengthening the skill set of students with regard to the studio project. Acquiring and enhancing the basic skills of drawing, documentation, analysis and presentation will be the focus. With the second semester focus on Sustainable urban extensions, more of greenfield projects, the tutorial will also develop skills that enables an urban designer to deal with large sites in a comprehensive manner from ecological considerations to the design of services and related infrastructure.

11. Report submitted by: Asso.Prof. Aparajita Shrivastava

12.Photos : As Attached



Figure 1- NAMO GHAT- BANARAS



**SCHOOL OF ART AND ARCHITECTURE
STUDIO -TRIP TO BANARAS
LIST OF STUDENTS AND FACULTIES**

Sushant

**School of
Art and
Architecture**

ATTENDANCE DETAILS

#####	12/01/2024	13/01/2024	14/01/2024	15/01/2024	16/01/2024	17/01/2024
FACULTY-01: Aparajita Shrivastava	AB	AB	AB	AB	AB	AB
FACULTY-02: Anand Bajpai	AB	AB	AB	AB	AB	AB
The list of participating students includes the following 1st-year individuals:						
1. Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan
2. Himani	Himani	Himani	Himani	Himani	Himani	Himani
3. Sanober	Sanob	Sanob	Sanob	Sanob	Sanob	Sanob
4. Yaruk	Yaruk	Yaruk	Yaruk	Yaruk	Yaruk	Yaruk
5. Ashwini	Ashw	Ashw	Ashw	Ashw	Ashw	Ashw
6. Ayush Aggarwal	Ayush	Ayush	Ayush	Ayush	Ayush	Ayush
As well as the following 2nd-semester students:						
7. Shubhangi	Shub	Shub	Shub	Shub	Shub	Shub
8. Ayush Malhotra	Ayush	Ayush	Ayush	Ayush	Ayush	Ayush
9. Anubhav	Anubh	Anubh	Anubh	Anubh	Anubh	Anubh
10. Abdul	Abdul	Abdul	Abdul	Abdul	Abdul	Abdul
11. Ujjwal	Ujjwal	Ujjwal	Ujjwal	Ujjwal	Ujjwal	Ujjwal



Date: January 10, 2024

TO WHOMSOEVER IT MAY CONCERN

This is to certify that the following 1st & 2nd Year students of M.Arch. are bonafide students of School of Art & Architecture, Sushant University.

1. Muskaan Kaushal – M.Arch. 1st Year
2. Himani – M.Arch. 1st Year
3. Sanobar Khan – M.Arch. 1st Year
4. Yaruk Hussain – M.Arch. 1st Year
5. Ashwini Kumar Yadav – M.Arch. 1st Year
6. Ayush Aggarwal – M.Arch. 1st Year
7. Shubhangi Bhardwaj – M.Arch. 2nd Year
8. Aayush Malhotra – M.Arch. 2nd Year
9. Anubhav Saini – M.Arch. 2nd Year
10. Abdul Basit – M.Arch. 2nd Year
11. Ujjwal Kumar Upadhyay – M.Arch. 2nd Year

These students would be visiting different locations in Banaras during their study tour which is a part of their curriculum. The study tour is scheduled from January 11 – 16, 2024.

The Faculty Coordinators accompanying these students are as follows:


1. Ms. Aparajita Srivastava – Associate Professor
2. Mr. Anand Bajpai – Assistant Professor



Prof. (Col.) Virendra Kumar Malik
Dean-SAA
Coordinator, IQAC & Secretary, NEP Cell
Sushant University
virendrakumarmalik@sushantuniversity.edu.in
+91 9999683982

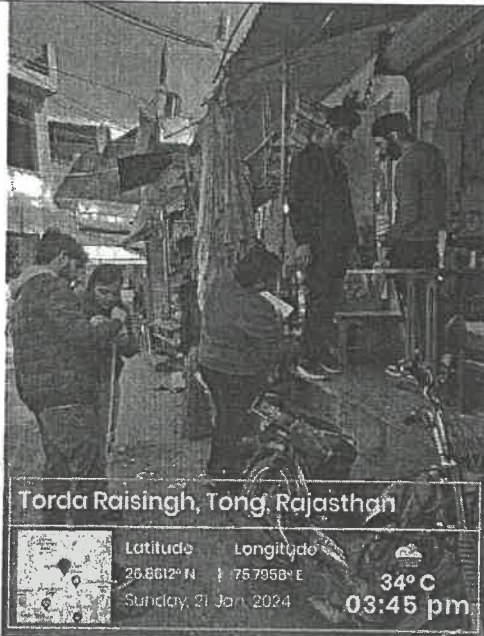


Event Report

Title of Activity*	OCIS to Todaraisingh and Udaipur, Rajasthan
Organized by (School/Centre Name)*	School of Art & Architecture – B.Arch Semester 2
Program Theme*	Environmental Sustainability- Socio-cultural, material and practices
Date*	19 th to 25 th January 2024
Time*	NA
Poster*	NA
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	Batch B Arch 2023-28: 37 students
No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	03 – Prof Aruna Bhardwaj Asst Prof Payal Taneja Asso Prof Yash Pratap Singh
No. of External Participants (students+faculty) [write NA if not applicable]	N/A
(Geotag) Photograph-1*	

(Geotag) Photograph-2





Description (min 250 to max 800 words)*

Environment is a critical component for human survival and flourishing. With overgrowing concern and dialogue on climate change has led the architecture fraternity to rethink the position of 'The Man in the Natural Environment'. The environment studio thus lays a basis for the continuum of this dialogue and its manifestation to contemporary architecture. The Off Campus Independent Study of the heritage settlement of Torda Raisingh provided the students opportunity to understand environmental, social and economic sustainability.

Aim

- Study Tour exposed the students to the practical understanding of architecture and the philosophies connected. While studying and documenting the existing structures, students participated in explorative exercises which helped them with a deeper understanding of settlements or city, their functional, cultural, social, and technological status of the era and present time.

Purpose --

- The main objective of the OCIS is to explore the unexplored and understand the idea of place making and the vernacular construction involved in the process. Students would be exposed to analyzing the evolution and changes through time and the beliefs of the local



	<p>people in the city by examining their topographical and socio-cultural setting. With the mindset of understanding the context and the environmental framework of the study area the mode of data collection would have an inclusive approach which would give students an assimilative experience.</p> <p>Outcome –</p> <ul style="list-style-type: none"> • The OCIS learnings aligned to all the subjects of the semester and culminated into a project for their Architecture Design Studio after submission of their study and documentation. • Students compiled all the on-ground data and studied the local architecture. This collected data was analyzed and presented to their peers for the understanding of stakeholders for their proposed projects. • Students worked in groups enhancing their team building skills.
Attendance Sheet*	<i>Attached</i>
Report Submitted by (write faculty coordinator name)	Prof Aruna Bhardwaj Asst Prof Payal Taneja



Date: January 18, 2024

To Whomsoever It May Concern

This is to certify that the 1st B.Arch. Students as per the attached list are bonafide students of School of Art & Architecture, Sushant University and they would be visiting Todaraisingh, Chittorgarh and Udaipur as part of their Off Campus Independent Study during January 19, 2024 – January 25, 2024.

The Faculty Coordinators accompanying the 1st year students are as follows:

1. Mr. Yash Pratap Singh Shekhawat
2. Ms. Aruna Bhardwaj
3. Ms. Payal Taneja Malhotra



Prof. (Col.) Virendra Kumar Malik
Dean-SAA
Coordinator, IQAC & Secretary, NEP Cell
Sushant University
virendrakumarmalik@sushantuniversity.edu.in
+91 9999683982



School of Art & Architecture
B.Arch (2023-28) - Active Students

S.No.	Enrollment No.	Student Name
1	230BARCH062	Aakarsh Bhardwaj
2	230BARCH045	Adhishree Panwar
3	230BARCH019	Agampreet Singh
4	230BARCH068	Alisha Behl
5	230BARCH064	Angad Jodha
6	230BARCH067	Anisha Shrestha
7	230BARCH019	Annanya Thapar
8	230BARCH063	Arshiya Chugh
9	230BARCH057	Asmi Mehta
10	230BARCH048	Avantika Parnami
11	230BARCH015	Balram Kumar Bishwas
12	230BARCH066	Bensolo
13	230BARCH046	Danish Bhandari
14	230BARCH069	Divyansh Arora
15	230BARCH044	Diya Bharadwaj
16	230BARCH027	Dwij Mishra
17	230BARCH008	Govind Grover
18	230BARCH065	Kamda Gupta
19	230BARCH016	Karan Maan
20	230BARCH026	Kavya Jhanjhari
21	230BARCH042	Kristi Shadija
22	230BARCH058	Kudrat Sidhu
23	230BARCH061	Leerina Gill
24	230BARCH053	Luvish Sharma
25	230BARCH050	Muskaan Sood
26	230BARCH051	Nandini Agarwal
27	230BARCH020	Nipun Budhiraja
28	230BARCH035	Pratyaksh Sehgal
29	230BARCH024	Radhika Sureka
30	230BARCH060	Raj Nandini
31	230BARCH039	Saksham Agarwal
32	230BARCH071	Sania Aggarwal
33	230BARCH059	Satyarth Chandra
34	230BARCH052	Tanya Sharma
35	230BARCH054	Vanshika Gupta
36	230BARCH002	Vasudev Rana
37	230BARCH047	Yuvraj Kad



1/2

29/01/24

School of Art & Architecture
B.Arch (2023-28) - Active Students

S.No.	Enrollment No.	Student Name	Signature
1	230BARCH062	Aakarsh Bhardwa	Aakarsh Bhardwa
2	230BARCH045	Adhishree Panwar	Adhishree Panwar
3	230BARCH019	Agampreet Singh	Agampreet Singh
4	230BARCH068	Alisha Behl	Alisha Behl
5	230BARCH064	Angad Jodha	Angad Jodha
6	230BARCH067	Anisha Shrestha	Anisha Shrestha
7	230BARCH019	Annamya Thapar	Annamya Thapar
8	230BARCH063	Arshiya Chugh	Arshiya Chugh
9	230BARCH057	Asmi Mehta	Asmi Mehta
10	230BARCH048	Avantika Parnami	Avantika Parnami
11	230BARCH015	Balram Kumar Bishwas	Balram Kumar Bishwas
12	230BARCH066	Bensolo	Bensolo
13	230BARCH046	Danish Bhandari	Danish Bhandari
14	230BARCH069	Divyansh Arora	Divyansh Arora
15	230BARCH044	Diya Bharadwaj	Diya Bharadwaj
16	230BARCH027	Dwij Mishra	Dwij Mishra
17	230BARCH008	Govind Grover	Govind Grover
18	230BARCH065	Kamda Gupta	Kamda Gupta
19	230BARCH016	Karan Maan	Karan Maan
20	230BARCH026	Kavya Jhanjhari	Kavya Jhanjhari
21	230BARCH042	Kristi Shadija	Kristi Shadija
22	230BARCH058	Kudrat Sidhu	Kudrat Sidhu
23	230BARCH061	Leerina Gill	Leerina Gill
24	230BARCH053	Luvish Sharma	Luvish Sharma
25	230BARCH050	Muskaan Sood	Muskaan Sood
26	230BARCH051	Nandini Agarwal	Nandini Agarwal
27	230BARCH020	Nipun Buhiraja	Nipun Buhiraja
28	230BARCH035	Pratyaksh Sehgal	Pratyaksh Sehgal
29	230BARCH024	Radhika Sureka	Radhika Sureka
30	230BARCH060	Raj Nandini	Raj Nandini
31	230BARCH039	Saksham Agarwal	Saksham Agarwal
32	230BARCH071	Sania Aggarwal	Sania Aggarwal
33	230BARCH059	Satyarth Chandra	Satyarth Chandra
34	230BARCH052	Tanya Sharma	Tanya Sharma
35	230BARCH054	Vanshika Gupta	Vanshika Gupta
36	230BARCH002	Vasudev Rana	Vasudev Rana
37	230BARCH047	Yuvraj Kad	Yuvraj Kad

LA



Ref No.: SAA/OO/FEB/22/071

Date: 22.02.2024

**OFFICE ORDER
ACADEMIC YEAR 2023-24**

Subject: Regarding Field Trip/Site Visit to Lalit Kala Akademi and KNM, New Delhi

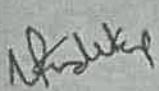
This letter is to notify that an educational tour is being organized on 23/02/2024 for the students of BFA (all years). The students will be visiting Delhi College of Art and Kiran Nadar Museum of Art from 10:00 am to 6:00 pm. The students will be accompanied by following faculty members:

1. Asst. Prof. Kumud Ranjan Halder
2. Asst. Prof. Shruiti Sarkar
3. Asst. Prof. Santanu Dey
4. Asst. Prof. Heena Kausar

It is mandatory for the students to prepare a report of the visit with learning outcomes and submit the same within three days after completion of visit.

The purpose of the visit is to give exposure to the students to their contemporary students work from the other college. At KNM students will be introduced to legendary photographer Raghu Rai's work to understand the technique of photography, composition, Esthetics, as we have an invitation from the museum for their curated walk.

The list of the students is attached as Annexure.


Dean, SAA



CC to

1. Dean, SAA office
2. Program Heads
3. Faculty in-charge(s)
4. Notice Board

Date:23/02/2024

**ANNEXURE
LIST OF STUDENTS**

S. No.	Name of the Student	Enrollment No.
1	Arti Jangid	23BFA002
2	Ishita Aggarwal	23BFA001
3	Kashish Verma	23BFA005
4	Kritika Sheokand	23BFA003
5	Varun Yadav	23BFA004
6	Yashica Gupta	23BFA006
7	Mitali Devatwal	23BFA007
8	Choubey Rashmi Chinmoy	23BFA008
9	Chitra Sharma	23BFA013
10	Sanya Sehgal	23BFA012
11	Kalpana Yadav	23BFA011
12	Manya Singh	23BFA009
13	Sanskriti	23BFA014
1	Mudotsulu Rhakho	220BFA003
2	Madhuri Sharma	220BFA007
3	Anood Abbas	220BFA011
4	Manasvi Gupta	220BFA013
5	Meenu Singh	220BFA014
6	Pragati Yadav	220BFA015
7	Chandani Chandravanshi	220BFA018
1	Amrita Kumari	220BFA001
2	Mannu Janghu	220BFA002
3	Anvhi Gupta	220BFA004
4	Riya Ambawata	220BFA005
5	Hunny	220BFA006
6	Sourabh	220BFA008
7	Swati Saini	220BFA010



8	Pia Malhotra	220BFA012
9	Shivangi Arora	220BFA016
10	Anupama Tyagi	220BFA017
1	Gurveen Singh Thaman	210BFA013
2	Gitansh Malhotra	210BFA012
3	Shruti Pant	210BFA007
4	Malvika Wadhwa	210BFA006
5	Tripti Behera	210BFA002
6	Anurag Yadav	210BFA001
7	Raj Singh	210BFA015
8	Stuti Chadha	210BFA017
1	Pradyuman Singh	210BFA014
2	Komal Yadav	210BFA011
3	Twinkle Sahni	210BFA005
4	Priya Yadav	210BFA004
5	Ikshita Mehta	210BFA003
6	Ashi Yadav	210BFA016



Fwd: Walkthrough invite on current exhibition at KNMA, Saket

1 message

Dean SSAA <deanssaa@sushantuniversity.edu.in>

Mon, Feb 19, 2024 at 7:44 PM

To: Kumud Ranjan Halder <kumudranjan@sushantuniversity.edu.in>, Shruti Sarkar <shrutisarkar@sushantuniversity.edu.in>

For consideration

----- Forwarded message -----

From: **Swati Kumari** <swati.kumari@knma.org>

Date: Mon, 19 Feb, 2024, 16:09

Subject: Walkthrough invite on current exhibition at KNMA, Saket

To: deanssaa@sushantuniversity.edu.in <deanssaa@sushantuniversity.edu.in>

Cc: kumudranjan@sushantuniversity.edu.in <kumudranjan@sushantuniversity.edu.in>, Avijna Bhattacharya <Avijna.Bhattacharya@shivnadarfoundation.org>, Roobina Karode <Roobina.Karode@hcl.com>, Madhurima Chaudhuri <madhurima.chaudhuri@shivnadarfoundation.org>

Hello Sir,

I hope you are doing well.

We would like to invite the visual art department of Sushant University for a walkthrough at Kiran Nadar Museum of Art, Saket. Currently, we are showing more than two hundred works of Raghu Rai, he is an eminent Indian photographer and photojournalist and his remarkable work has left an indelible mark on the world of photography.

The walkthrough is scheduled for 23rd February, Friday at 3:30pm at KNMA, Saket. All the faculty and the students of the department are invited to attend the show titled as 'Raghu Rai: a thousand lives, photographs from 1965 -2005', curated by Roobina Karode with Devika Daulet-Singh.

Please let me know if you have any concerns regarding this.

Best Regards,
Swati



Activity Report

Visit to Delhi College of Art and KNMA

- 1. Name of the Event:** Site Study Annual Exhibition College of Art, Delhi and Kiran Nadar Museum of Art.
- 2. Place, Date, Time of the Event:** New Delhi, 23-Feb-2024, 10:00am to 6:00pm.
- 3. Organised by:**
Organizing Head: Asst. Prof. Kumud Ranjan Halder, Asst. Prof. Santanu Dey, Asst. Prof. Shruti Sarkar, Asst. Prof. Heena Kausar
- 4. No of students:** 44, As per office order.
- 5. No. of Faculty:** 4
- 5. No. of External Participants (students+faculty):** None
- 6. Goal/ Purpose of the Event and Concept Note:** he College of Art, being one of the most prominent colleges for fine arts in the Delhi NCR region, holds its annual display every year. It is a very good opportunity for students to get exposure to their contemporaries, meet and understand parallel practices, and interact with and build a peer group.

The idea is to be on par with the contemporary art world. In continuation of the same, Kiran Nadar Museum of Art invited our BFA Programme for a walkthrough of legendary photographer Raghu Rai's show "Raghu Rai: A Thousand Lives" at KNMA Saket.

- 7. Schedule of the Event:**
23-02-2024
10:00 AM- Assembling at College of Art, main entrance gate,
01:00 PM- Lunch at College of at Canteen
02:25 PM- Departure of KNMA, Saket, New Delhi
03:15 PM- Assembling at KNMA Saket.
03:30 PM- Walkthrough begins.
05:30 PM- Tea and Snacks break, provided by the Museum.
06:00 PM- Going back home.

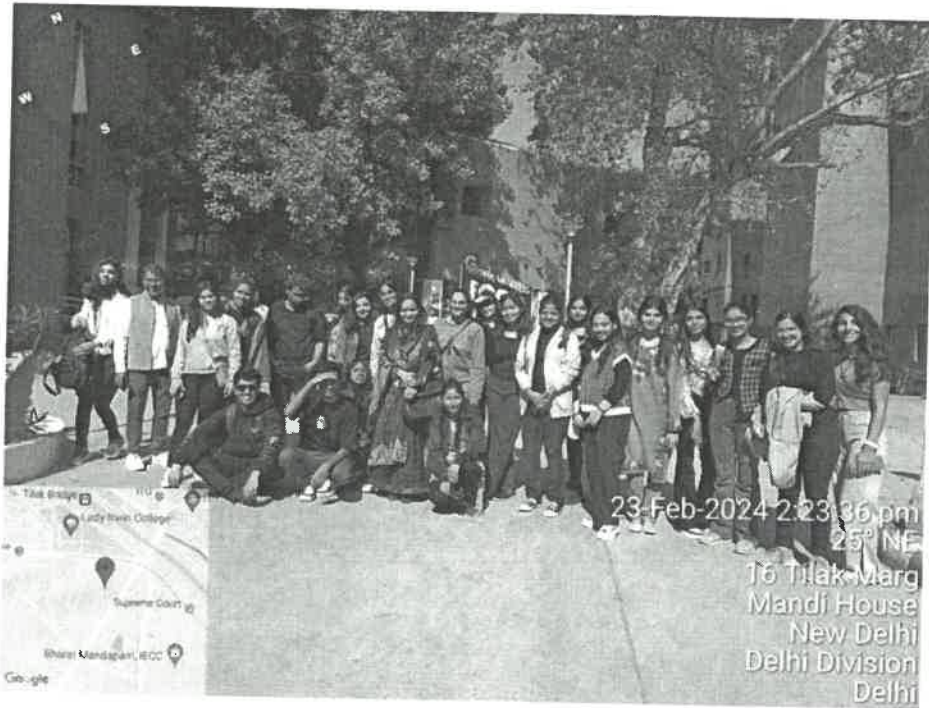
- 8. Summary of the proceeding:**
Both the College of Art and KNMA have their own dynamics and legacies. For students, this was a holistic way of understanding how the art world functions and what the ways and approaches of cultural productions are taking place outside the campus, which helps students position themselves in the field and inspires them to push their boundaries.
- 9. Outcome:**

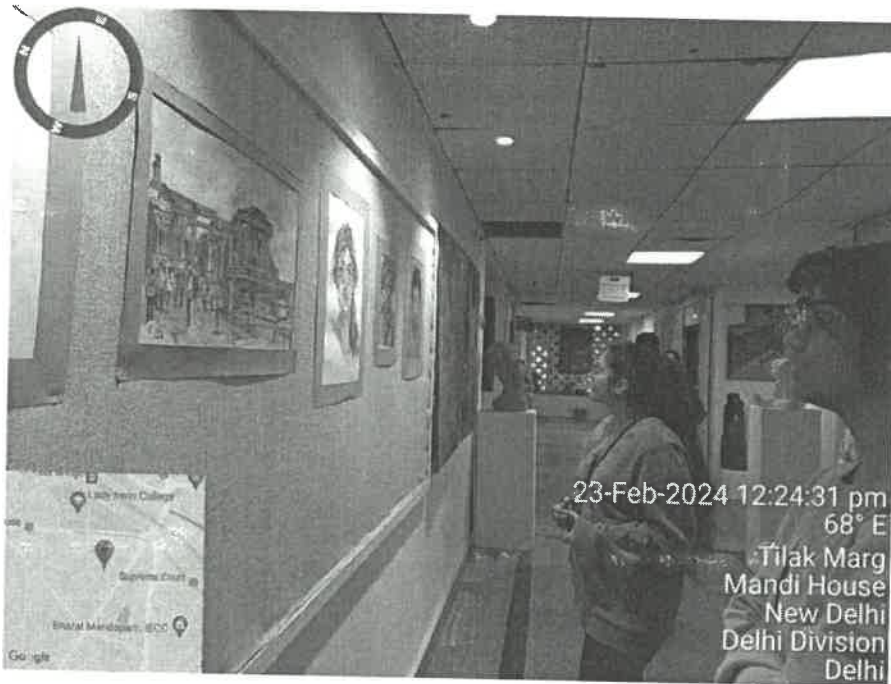
Students got an in-depth analysis of the body of work produced over time by the curatorial team. His ways of approaching his subject and documenting crucial points and times on the subcontinent. Also, it was a crucial chance to understand exhibition-making and curation. Whereas in the College of Art, they spoke to fellow peers about their processes and conceptual nuances. It was a good opportunity for them to connect with their peers outside of campus.

10. Report submitted by: Asst. Prof. Shruti Sarkar

11. Attendance: As Attached.

College of Art, New Delhi





KNMA, Saket, New Delhi





**ANNEXURE
LIST OF STUDENTS**

S. No.	Student Name	Enrollment No.	
1	Arti Jangid	23BFA002	Arti Jangid
2	Ishita Aggarwal	23BFA001	Ishita Aggarwal
3	Kashish Verma	23BFA005	Kashish Verma
4	Kritika Sheokand	23BFA003	Kritika Sheokand
5	Varun Yadav	23BFA004	Varun Yadav
6	Yashika Gupta	23BFA006	Yashika Gupta
7	Mirali Devarwal	23BFA007	Mirali Devarwal
8	Choubey Rashmi Chinmoy	23BFA008	Rashmi Choubey
9	Chitra Sharma	23BFA013	Chitra Sharma
10	Sanya Sehgal	23BFA012	Sanya Sehgal
11	Kalpna Yadav	23BFA011	Kalpna Yadav
12	Manya Singh	23BFA009	Manya Singh
13	Sanskriti	23BFA014	Sanskriti
14	Mudotsulu Rhakho	220BFA003	Mudotsulu Rhakho
15	Madhuri Sharma	220BFA007	Madhuri Sharma
16	Aanood Abbas	220BFA011	Aanood Abbas
17	Manasvi Gupta	220BFA013	Manasvi Gupta
18	Meenu Singh	220BFA014	Meenu Singh
19	Pragati Yadav	220BFA015	Pragati Yadav
20	Chandani Chandravanshi	220BFA018	Chandani Chandravanshi
21	Amrita Kuman	220BFA001	Amrita Kuman
22	Mannu Janghu	220BFA002	Mannu Janghu
23	Anvita Gupta	220BFA004	Anvita Gupta
24	Riya Ambawata	220BFA005	Riya Ambawata
25	Hunny	220BFA006	Hunny
26	Sourabh	220BFA008	Sourabh
27	Swati Saini	220BFA010	Swati Saini
28	Pia Malhotra	220BFA012	Pia Malhotra
29	Shivangi Arora	220BFA016	Shivangi Arora
30	Anupama Tyagi	220BFA017	Anupama Tyagi
31	Gurveen Singh Thaman	210BFA013	Gurveen Singh Thaman
32	Gitansh Malhotra	210BFA012	Gitansh Malhotra
33	Shruti Pant	210BFA007	Shruti Pant
34	Malvika Wadhwa	210BFA006	Malvika Wadhwa
35	Tripti Behera	210BFA002	Tripti Behera
36	Anurag Yadav	210BFA001	Anurag Yadav
37	Raj Singh	210BFA015	Raj Singh



38	Stuti Chadha	210BFA017	<i>Stuti</i>
39	Pradyuman Singh	210BFA014	<i>Pradyuman Singh</i>
40	Komal Yadav	210BFA011	<i>Komal</i>
41	Twinkle Sahni	210BFA005	<i>Twinkle</i>
42	Priya Yadav	210BFA004	<i>Priya</i>
43	Ikshita Mehta	210BFA003	<i>Ikshita</i>

44 ASHI YADAV

210BFA016



SOB

Field Visit Report

Contents	Description
1. Name of company/ organization	Nexxbase Marketing Pvt. Ltd.
2. Date*	20th Feb. 2019
3. Time*	10:30 am
4. Creatives	Annex 1
5. Purpose of Field Visit	To make the student understand practical aspects in trading procedures and documentation and/ or any challenges faced by business.
6. Organized by (School/Centre Name*)	School of Business
7. Student Strength	7
8. Faculty Mentors* (only no. to be written, list in excel or word should be maintain at the department level as proof for any further requirement)	1
9. YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
10. Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
11. No. of External Participants (students+faculty) [write NA if not applicable]	NA
12. (Geotag) Photograph-2	



Sushant Gijb
Dean-Sushant School of Business
Ansal University
Sector-55, Gurgaon
Haryana

**13. Brief Description (min 250
to max 800 words)***

During the visit to Nexxbase Marketing Pvt. Ltd., students had the opportunity to gain valuable insights into the company's trade operations and understand how they manage their day-to-day business activities. Nexxbase Marketing is a leading marketing firm specializing in international trade and distribution.

Nexxbase Marketing also shared insights into their distribution and logistics operations. Students witnessed how they manage inventory, storage, and transportation to efficiently deliver products to their customers. The company utilizes advanced software systems to track inventory levels, monitor order status, and streamline the shipping process.

Overall, the visit to Nexxbase Marketing Pvt. Ltd. provided the students with a comprehensive understanding of their trade operations. Students gained valuable insights into the intricate processes involved in international trade, including sourcing, distribution, logistics, and compliance. The visit deepened our knowledge of the practical aspects of trade operations and highlighted the importance of effective management in ensuring smooth and successful trade transactions.

14. Outcome*

The visit to Nexxbase Marketing Pvt. Ltd. was a remarkable opportunity for the students to witness the inner workings of a leading logistics company. It enabled them to bridge the gap between classroom knowledge and real-world applications, leaving a lasting impact on their educational journey.

15. Attendance Sheet*

**16. Report Submitted by (write
faculty coordinator name)**

Annex 2
Dr. Nidhi Chowdhry



Dean-Sushant School of Business
Ansal University
Sector-55, Gurgaon
Haryana



----- Forwarded message -----

From: **Rahoul Srivastav** <rahoul.srivastav@nexxbase.com>
Date: Tue, 12 Feb 2019 at 16:17
Subject: RE: Request for 2-3 hr session at Transcend Sourcing
To: Nidhi Chowdhry <nidhichowdhry@ansaluniversity.edu.in>

Dear Nidhi,

Due apologies we couldn't do the session due to relevant persons ill health. However, we can schedule the same for next Wednesday, 20th Feb'19.

Our address is:

Nexxbase Marketing Pvt. Ltd., Unit 30-31A, Ground floor, Tower B1, Spaze IT Park, Sohna Road, Sector 49, Gurgaon.

Regards,

Rahoul Srivastav || HR Business Partner ||

M: +91- 9999514422|| E: rahoul.srivastav@nexxbase.com||T: +91-124-4257555 EXT: 124||



----- Forwarded message -----

From: **Nidhi Chowdhry** <nidhichowdhry@ansaluniversity.edu.in>
Date: Tue, 5 Feb 2019 at 09:57
Subject: Re: Request for 2-3 hr session at Transcend Sourcing
To: <rahoul.srivastav@nexxbase.com>

Dear Rahoul:

Thank you so much for confirming and helping out for this session. We shall be there at 10:30 am on 13th Feb 2019, Wednesday.

Request you to share the address of your premises.

Thanks & regards,

Nidhi

...



Savitakr ojha
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Ansal University
Sector-55, Gurgaon
Haryana

ATTENDANCE REGISTER of the *Marketing Division*

for the month of *February 2019*

Sl. No.	Name	Date	Present	Absent	Leave	Remarks
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1. *Pranav Kumar*
 2. *Pranav Kumar*
 3. *Pranav Kumar*
 4. *Pranav Kumar*
 5. *Pranav Kumar*
 6. *Pranav Kumar*
 7. *Pranav Kumar*


P P P P P P P P

Dr. N. S. ...

Santosh
 Head of Section
 Sector - 55, Gandhinagar
 Hyderabad



Field Visit Report

Contents	Description
1. Name of company/ organization	Kaveri Consultants
2. Date*	11 Apr, 2019
3. Time*	9 am
4. Creatives	Annexure 1
5. Purpose of Field Visit	Practical exposure to the production and operations management aspects of the apparel industry
6. Organized by (School/Centre Name*)	School of Business
7. Student Strength	31
8. Faculty Mentors*	1
9. YouTube/Facebook Link:	
10. Social media link	
11.No. of External Participants (students+faculty)	NA
12. Photograph-2	
13. Brief Description	<p>The students of the School of Business recently had the privilege of participating in an industrial visit to Kaveri Consultants - A Design Studio for Apparel Design and Development with an in-house manufacturing facility. This visit provided a unique opportunity for the students to gain practical insights into the apparel industry and witness firsthand the operations of a design studio and manufacturing unit.</p> <p>The visit commenced with a warm welcome from the team at Kaveri Consultants, who shared an overview of the company's history, vision and its commitment to excellence in apparel design and development. The students were fascinated to learn about the company's journey in the industry and its collaboration with renowned fashion brands.</p>

Throughout the visit, the students were exposed to various aspects of the design and development process. They witnessed the creative process in action, from conceptualizing innovative designs to transforming them into tangible apparel products. The students were particularly captivated by the attention to detail and craftsmanship exhibited by the design team.

As the visit progressed, the students gained insights into the in-house manufacturing facility, where they observed the intricacies of the production process. They learned about production planning, inventory management, quality control measures, and the utilization of technology to enhance operational efficiency. The students were impressed by the use of advanced machinery and techniques to ensure precision and speed in the manufacturing process.

Furthermore, the visit highlighted the importance of sustainability in the apparel industry. The students learned about Kaveri Consultants' initiatives to integrate sustainable practices into their operations, such as the use of eco-friendly materials, waste reduction strategies, and ethical manufacturing practices. This aspect resonated with the students, who recognized the growing significance of sustainability in the business world.

The industrial visit to Kaveri Consultants left a lasting impression on the students. They gained valuable insights into the apparel industry, witnessed the fusion of creativity and technology in design and manufacturing, and appreciated the importance of sustainability in business practices. The visit provided a bridge between theoretical knowledge and practical application, allowing the students to better understand the complexities of the apparel industry and its operational challenges.

The School of Business is grateful to Kaveri Consultants for providing this enlightening opportunity. The visit to Kaveri Consultants served as a catalyst for the students' personal and professional growth, equipping them with practical knowledge and insights that will undoubtedly shape their future careers in the field of business and management.



<p>14. Outcome*</p>	<p>Design process: The students learned about the intricacies of the design process in the apparel industry. They witnessed how design thinking principles are applied to develop innovative and marketable apparel products.</p> <p>Supply chain management: The visit provided students with a practical understanding of supply chain management within the context of apparel manufacturing. They learned about the procurement of raw materials, inventory management, production planning, and the coordination of activities across different stages of the supply chain.</p>
<p>15. Attendance Sheet*</p>	<p>Annexure 2</p>
<p>16. Report Submitted by</p>	<p>Ms. Sangeeta Trehan</p>

Sangeeta

Savitri Ojha
Dean-Sushant School of Business
Ansal University
Sector-55, Gurgaon
Haryana





Gmail

subject:(industrial visit) industrial visit



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Vijay Sir

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Re: POM Industry Visit on Thursday, April 11 & related individual assignment Inbox x



Sangeeta Trehan <sangeetatrehan@ansaluniversity.edu.in>

Wed, 10 Apr 2019, 09:42

to ishvi, Ekanki, Deeksha, Kirti, Sangeeta, Pooja, Ram, Dean, Dean, Samiksha, Rajvir

Dear MBA I year students,

This is a Reminder mail regarding the Industry Visit to Kaveri Consultants tomorrow, April 11.

- (1) Please be present at the campus by 8:30 AM sharp and assemble in front of the facilities office. The bus would depart from AU at 8:45 AM.
- (2) Attendance is mandatory and would be counted by the undersigned at the time of departure. Please bring your lunch to be had in the bus as there are no eateries/ food available in the vicinity of the site of visit. MBA Final year student De accompanying you on faculty's behalf to help and guide you throughout. Please cooperate.
- (3) Please be formally dressed and carry your I Cards.
- (4) An individual assignment in POM related to the visit had already been shared with the class through trail mail. Please adhere to the upper time limit for submission (April 15) and submit your work before you leave for the Trip. Assignment is attached herewith.

On behalf of our Sushant School of Business, Ansal University I wish you a Happy and Enriching Experience during the visit. We would serve as good ambassadors of SSB during your visit. **CRs, please share this mail with the MBA I year Batch information & necessary action.**

Best Wishes
Sangeeta

On Thu, 4 Apr 2019 at 12:19, Sangeeta Trehan <sangeetatrehan@ansaluniversity.edu.in> wrote:

Dear Class,

An industry visit has been organized for MBA I year in the Research & Operations area on Thursday, April 11 between 10:00 AM to 12:00 PM hours.

CRs, PFA an individual assignment in POM related to the visit and share with the class. Please adhere to the timeline (April 15) as sufficient time has been given.


We thank Mr Naresh Vij again kindly for facilitating the visit.



Samiksha Jha

**Dean-Sushant School of Business
Ansal University
Sector-55, Gurgaon
Haryana**

Field Visit Report

Contents	Description
1. Name of company/ organization	Bisleri International Private Limited
2. Date*	23 September, 2019
3. Time*	10AM to 3PM
4. Creatives	Annexure-1
5. Purpose of Field Visit	Practical Exposure
6. Organized by (School/Centre Name*)	Sushant School of Business
7. Student Strength	83
8. Faculty Mentors* (only no. to be written, list in excel or word should be maintain at the department level as proof for any further requirement)	2
9. YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
10. Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
11. No. of External Participants (students+faculty) [write NA if not applicable]	NA
12. Photograph	



Samir
2/4

Haryana

<p>13. Brief Description (min 250 to max 800 words)*</p>	<p>Introduction:</p> <p>On a sunny morning, the students of the BBA and B.Com. batch of 2019 from Sushant School of Business (SSB), Ansal University eagerly embarked on an eye-opening industrial visit to the renowned Bisleri plant in Sahibabad. This visit offered them an opportunity to witness firsthand the intricate processes involved in the production of one of India's leading mineral water brands.</p> <p>Plant Tour and Learning Experience: Upon arrival, the students were greeted by the friendly staff, who guided them through the sprawling plant. The tour commenced at the water sourcing and purification section, where the students gained insights into Bisleri's commitment to quality and purity. They learned about the stringent measures implemented to ensure the water undergoes rigorous filtration and treatment processes before being packaged.</p> <p>Moving further, the students were enthralled to witness the state-of-the-art machinery responsible for bottling and packaging the water. They observed the seamless coordination between various automated processes, from filling to capping and labeling. The plant manager explained the significance of maintaining hygiene and efficiency throughout the production line, emphasizing the company's dedication to meeting industry standards.</p> <p>Moreover, the students were educated on the importance of sustainable practices at the plant. They were shown how Bisleri incorporates eco-friendly initiatives into its operations, such as recycling and reusing water during the manufacturing process and optimizing energy consumption. This aspect of the visit left a lasting impression on the environmentally conscious students.</p> <p>Conclusion:</p> <p>The industrial visit to the Bisleri plant at Sahibabad offered the students an invaluable opportunity to witness the inner workings of a leading mineral water manufacturer. The visit not only exposed them to the intricacies of production processes but also highlighted the importance of quality control, sustainability, and branding strategies in a competitive market. Equipped with this newfound knowledge, the students returned</p>
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gjh
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 Haryana

	with a deeper understanding of the industry and a fresh perspective on the role of practical experience in their academic journey.
14. Outcome*	<ol style="list-style-type: none"> 1. The students got practical exposure of production facilities. 2. The students came to know the nuances of quality checks and control at Bisleri. 3. The students also came to know the sustainable practices of the industry. 4. The students got their understanding broadened regarding business operations of the company.
15. Attendance Sheet*	Annexure-2
16. Report Submitted by (<i>write faculty coordinator name</i>)	Dr. Gunjan A Rana, Ms. Kirti Mankotia



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 Haryana



Savitaksh Jha

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Yash about the features and functions of ERP. In the second half of the day, sports activities were organized to encourage team spirit among students thus ending the day on energetic note. During Orientation, as a part of industrial training, students were also taken to industrial visits to Yakult factory and Coca-Cola Happiness factory. The students got an opportunity to gain awareness about industrial practices and understand the overall operations of the production in the plants.

[READ MORE](#)

Sushant School Of Business

Warwick University Visit

In two-week academic collaboration with Warwick University, the students were enriched with the fundamental importance of decision making and its application to most subjects and disciplines including Management, Business, Marketing and Strategy. The Students were comprehended about rationale decision making, in all walks of life - whether in their roles as consumers, employees, managers, and entrepreneurs and so on, people make decisions all the time on a wide variety of matters.

In addition to our academic course, the students got to explore Stratford-upon-Avon, the birthplace of Shakespeare and home to the world-renowned Royal Shakespeare Theatre (RSC). It was a place with true Aesthetics.

The cultural trip also included a visit to the dreaming spires of Oxford, home to the world-famous University of Oxford, stunning architecture and the Ashmolean museum. Here you get to see various locations used in the Harry Potter films and the infamous Oxford castle and prison.

On the day trip to London, the students got an experience of the city bus and explored the London Eye and Madame Tussaud's Wax Museum which houses an array of celebrities and personalities from different walks of life. All in all, the two week collaboration was filled with interactive academic sessions, dinners and lunches.



Guest Lectures And Industrial Visits

SSB believes in nurturing the youth of today with practical knowledge and Skills that make them an asset to the Nation. With this philosophy SSB tries to bridge the gap between academia and industry by making them meet at a common platform. The students of SSB are given an opportunity to interact and network with the stalwarts from the corporate to have a more professional and working knowledge. The student for each subject in the semester is acquainted with Industry visit and Guest lecture to strengthen their knowledge in the Domain so that they can prepare themselves for a brighter Future.

Industrial Visits @ SSB

1. Visit to Amul for the students of BBA on October 17, 2019. The students got an opportunity to see the process of how milk is procured from Gujarat, Banas and further processed into Full Cream, Toned and Double Toned.
2. Compensation Benefits and Learning & Development visit for MBA students to Azure Power - it's a global independent power producer on 10th Oct 2019.
3. visit to Shahi Exports (Sarla Mills) India's largest apparel manufacturer and exporter on October 17, 2019.
4. Visit to Roseate a luxury resort in New Delhi, on October 7, 2019 for MBA students. A premium hotel chain that offers quality services to cater to the new generation needs of cosmopolitan guests carving a niche in the hospitality industry.
5. Visit to Bisleri on September 23, 2019 for MBA and B.Com students. The students got an opportunity to participate for the visit and gift hampers of Fonzo drink and Bisleri bottled water.
6. visit to the Chambers of the labour court and witness adjudication on matters of Industrial Disputes. The students got to meet honorable ADJ A.S Chalia who is currently the additional district Judge at Patna.
7. Sushant School of Business (SSB), Ansal University (AU) organized a Visit to Patna on 2nd August 2019 for the New Batch of students as a part of Foundation Course.

Signature
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Ansal University
Sector-55, Gurgaon
Haryana

ATTENDANCE of the Students
REGISTER

उपस्थिति रजिस्टर Students 2019

for the month of September 2019

मास

Sl. No.	NAME	Date							Total Days	Rate %	Amount ₹	Advance		Balance		Signature
		1	2	3	4	5	6	7				₹	P	₹	P	
001	Mahadev Sharma															
003	Shikang-Goel															
004	Prabhu Tomar															
005	Vinayak Kishore															
006	Pallavi Handa															
007	Saurav Negi															
008	Lakshay Raghav															
012	Tatin Bhatia															
013	Sidhinev Tahir															
016	Shanya Arjia															
017	Pankaj Sehrawat															
018	Harsh Sharma															
020	Bhu Bansal															
021	Krushboo Dahiya															
022	Akshat chandray															
023	Kanishk Pallen															
024	Simran Vani															
025	Anav Sharma															
027	Tushar Malik															
028	Vivek Kumar															
029	Anit Yadav															
030	Rajat Dahiya															
032	Melika Shekari															
033	Pranav Sehgal															
034	Sourav Lohia															
035	Yash Yadav															
037	Ismi-Al-Ansi															
038	Rami-Al-Ansi															
039	Han-Al-Ansi															
040	Shivansh Bin Tharaja															
041	Aashyash Tiwari															
043	Yogish Yadav															




(Signature)

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Field Visit Report

Contents	Description
1. Name of company/ organization	Labour Court, Gurugram
2. Date*	26 September, 2019
3. Time*	10AM to 3PM
4. Creatives	Annexure-1
5. Purpose of Field Visit	Gaining practical insights into the legal aspects of human resource management.
6. Organized by (School/Centre Name*)	Sushant School of Business
7. Student Strength	23
8. Faculty Mentors* (only no. to be written, list in excel or word should be maintain at the department level as proof for any further requirement)	2
9. YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
10. Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
11. No. of External Participants (students+faculty) [write NA if not applicable]	NA




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 Haryana

12. Photograph-2



13. Brief Description (min 250 to max 800 words)*

On 26th September 2019, the students of MBA Final year with HR specialization went on an enlightening industrial visit to the Labour Court in Gurugram. The visit aimed to provide an immersive experience into the legal dynamics of human resource management. This report outlines the key takeaways and insights gained during the visit.

Overview of the Labour Court:

The Labour Court in Gurugram is a judicial body that deals with various employment-related disputes, including cases pertaining to industrial relations, labor laws, and workplace conflicts. It serves as a platform for resolving conflicts and ensuring fair treatment of employees in accordance with existing labor legislation.



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Learning Objectives:

1. Understand the functioning and processes of the Labour Court.
2. Observe live court proceedings and learn about the resolution of employment disputes.
3. Bridge the gap between theoretical knowledge and practical application in HR.

Key Highlights:

1. **Courtroom Observations:** The visit began with students observing live court proceedings. They witnessed the litigation process firsthand, including the presentation of evidence, arguments from both sides, and the judgment of the court. This provided a valuable understanding of the legal intricacies involved in resolving labor disputes.
2. **Interaction with Legal Professionals:** Following the courtroom observations, the students had the opportunity to interact with legal professionals, including judges and lawyers specialized in labor laws. They gained insights into the legal framework governing employment, the significance of fair labor practices, and the role of the judiciary in safeguarding employees' rights.
3. **Case Study Analysis:** A detailed case study was presented to the students, focusing on a recent labor dispute. Through this exercise, they analyzed the case from multiple perspectives, identifying key legal issues, strategies employed by the parties involved, and the final outcome. This exercise facilitated a practical understanding of the complexities surrounding HR-related disputes.

14. Outcome*

The visit emphasized the importance of complying with labor laws and regulations to ensure fair treatment of employees.



Dr. Sushant
Dean, School of Business
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	<p>2. Students learned the significance of amicable settlements, negotiation techniques, and alternative dispute resolution mechanisms in fostering harmonious labor relations.</p> <p>3. The visit highlighted the role of HR professionals and emphasized the significance of creating policies and procedures that uphold fairness, transparency, and equality in the workplace.</p>
15. Attendance Sheet*	Annexure-2
16. Report Submitted by (write faculty coordinator name)	Dr. Meenakshi, Ms. Kirti

Savitri Singh

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Meenakshi

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Yash about the features and functions of ERP. In the second half of the day, sports activities were organized to encourage team spirit among students thus ending the day on energetic note. During Orientation, as a part of industrial training, students were also taken to industrial visits to Yakult factory and Coca-Cola Happiness factory. The students got an opportunity to gain awareness about industrial practices and understand the overall operations of the production in the plants.

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Ansal University
Sector-55, Gurgaon
Haryana

ATTENDANCE REGISTER
उपस्थिति रजिस्टर

of the Labours Court

for the month of

September


MBA Batch 2019

Sl. No.	NAME	Rank	Date							Total Days	Rate	Amount		Advance		Balance		Signature
			1	2	3	4	5	6	7			Rs.	P.	Rs.	P.	Rs.	P.	
190MBAW003	Deepak Gupta																	
190MBAW005	Ishika Agud																	
190MBAW006	Tanishka Mishra																	
190MBAW007	Richa Singh																	
190MBAW008	Rajesh Agrawal																	
190MBAW009	Aning Sahi																	
190MBAW010	Mansh Nara																	
190MBAW013	Mohit Bhattachaj																	
190MBAW014	Yash Dhanraj																	
190MBAW016	Yashvir Kapoor																	
190MBAW018	Sakshi Singhal																	
190MBAW019	Simrat Singh																	
190MBAW021	Mayanik Nara																	
190MBAW023	Sothuk Singh																	
190MBAW024	Poonam Arora																	
190MBAW025	Rishabh Dhanda																	
190MBAW026	Surbhi Duggar																	
190MBAW027	Sushma Dharti																	
190MBAW028	Valli Kashyap																	
190MBAW029	Shubh Bhattachaj																	
190MBAW030	Sanjay Yadav																	
190MBAW031	Sanjay Jain																	
190MBAW032	Srinivasan Kothanda																	
190MBAW033	Rachin Sharma																	
190MBAW036	Prakash Roshan																	

Manish
Deah, Siddhant School o. Business
Ansal University
Sector-55, Gurgaon
Haryana



Field Visit Report

Contents	Description
1. Name of company/ organization	Prem Arora & Associates (Audit Firm)
2. Date*	18 October, 2019
3. Time*	10AM to 3PM
4. Creatives	Annexure-1
5. Purpose of Field Visit	Practical Exposure
6. Organized by (School/Centre Name*)	Sushant School of Business
7. Student Strength	16
8. Faculty Mentors* (only no. to be written, list in excel or word should be maintain at the department level as proof for any further requirement)	1
9. YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
10. Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
11.No. of External Participants (students+faculty) [write NA if not applicable]	NA
12. Photograph-2	



Savitri Jha
Dean-Sushant School of Business
Ansal University
Sector-55, Gurgaon



13. Brief Description (min 250 to max 800 words)*

Industrial visits and guest lectures from industry experts are integral part of B.Com.(Hons.) Curriculum in Ansal University, Sector-55 Golf Course Road, Gurugram. And Sushant School of Business, Ansal University has always been batting on the philosophy of providing its students experiential learning through various means of teaching learning process. Such activities help the students to have practical exposure in the areas of their study. This also helps to minimise the gap between bookish/theory knowledge and the practical Industry knowledge.

In this context, in the first week of October, 2019 the 2nd year students of B.Com.(Hons.) Batch 2018 Sushant School Business, Ansal University went to an audit firm, Arora Prem & Associates, based at Gurugram to have practical exposure in auditing. The objective of the visit as mentioned above was provide the students the practical exposure of as to how things take place in real world situation.

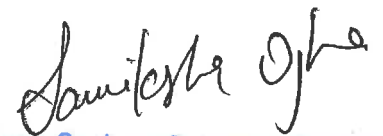
CA Manav Prem gave the students the practical exposure regarding auditing. The students had practical exposure regarding however an audit firm works and what are the key points where the chartered accountants have to keep an eye and check thoroughly! The students came to know how to read financial statements of a business firm. The students were found to be keen to learn the things as they posed questions



Dear Students,
Ansal University
Sector-55, Gurgaon
Haryana

	on audit procedure, etc. The students were also explained the things in auditing with help of bills and vouchers used therein. Overall it was great learning for the students as they were able to correlate the theory to the practice.
14.Outcome*	<ol style="list-style-type: none"> 1. The students got practical exposure of auditing. 2. The students came to know the nuances of accounting with respect to auditing. 3. The students also came to know the key points and areas where the auditors check keep an eye. 4. The students were also given exposure with respect to the upcoming trends.
15.Attendance Sheet*	Annexure-2
16.Report Submitted by (write faculty coordinator name)	Dr. Jagat Narayan Giri




 Dean-Sushant School of Business
 Ansal University
 Sector-55, Gurgaon
 Haryana



Event -Guest Lecture and Industry visit in week of 14th October

3 messages

Dean SSB Office <deanssboffice@ansaluniversity.edu.in> Tue, Oct 15, 2019 at 3:33 PM
 To: "AU SMS Faculty (School of Management Studies)" <AUSMSfaculty@ansaluniversity.edu.in>
 Cc: Samiksha Ojha <samikshaojha@ansaluniversity.edu.in>

Dear All,

SSB(Dr. Meenakshi Dhingra) has organized Guest Lecture on **15th Oct 2019** -11.25 am for Business Mathematics (B.COM 2019 batch), Business Statistics (B.Com 2018 Batch) and Quantitative Applications in Management Theory (MBA-2019 Batch) on 15th Oct 2019 by Ms. Shefali (Application of Mathematics in Real Life).

SSB (Dr. Kirti Mankotia) will organize Guest lecture on **17th October** for Cross cultural and global HR Management (MBA-2018 batch) by Laurent Sir at 1.35 to 2.35)

SSB (Dr. Gunjan Rana) will organize Guest lecture on **17th October** for Consumer Behaviour (B.Com-2017), Consumer Behavior (BBA 2017 batch) and MBA , Consumer Behaviour(2018Batch-) by Gyatri Solani, from Forever New.

SSB - (Dr. Pooja Rastogi) will organize Industry Visit on **17th Oct 2019** for Marketing Management (BBA 2019 Batch)- Accompanied by Dr. Gunjan Rana to Amul

SSB-(Dr. Pooja Rastogi)) will organize Industry Visit on **18th Oct 2019** for Marketing Management (BBA 2019 Batch)-Accompanied by Dr. Kirti Mankotia to Amul

SSB-(Dr. Jagat Giri) will organize Industry Visit on **18th Oct 2019** for Auditing (B.Com 2018 Batch) to Auditing Firm.

SSB(Dr. Mallika Ahuja) will organize Guest Lecture on **18th Oct 2019** for Auditing (B.Com 2017 Bacth) by CA Arun Ahuja on Auditing practices at 9.15 and Corporate Accounting (B.Com 2017 Batch)- 2.40 by Ms Meenakshi Chhabra).

Dean Office
SSB

Dean SSB Office <deanssboffice@ansaluniversity.edu.in> Tue, Oct 15, 2019 at 3:50 PM
 To: "AU SMS Faculty (School of Management Studies)" <AUSMSfaculty@ansaluniversity.edu.in>
 Cc: Samiksha Ojha <samikshaojha@ansaluniversity.edu.in>

SSB(Dr. Purnima Rao /Ms. Neetu Jora) will organize Guest Lecture on **16 Oct 2019** for FM (B.Com 2017 Batch) and FM (MBA -2018 Batch)-9.15 to 11.20 by Mr. Maneesh.

Dean Office
[Quoted text hidden]

Dean SSB Office <deanssboffice@ansaluniversity.edu.in> Tue, Oct 15, 2019 at 4:15 PM
 To: "AU SMS Faculty (School of Management Studies)" <AUSMSfaculty@ansaluniversity.edu.in>
 Cc: Samiksha Ojha <samikshaojha@ansaluniversity.edu.in>

SSB(Ms. Meenakshi Dhingra) will organize Guest Lecture on **18th Oct 2019** for HRM (B.Com 2018 Batch) by Mayank Ahuja from Black Berry's -HR Head at 11.25 to 12.30.

Dean Office
SSB
[Quoted text hidden]



Samiksha Ojha
 Dean-Sushant School of Business
 Ansal University
 Sector-55, Gurgaon
 Haryana



Field Visit Report

Contents	Description
1. Name of company/ organization	School of Business organized an Industrial visit to Escorts Agri Machinery, Faridabad on October 25, 2019
2. Date*	25th October 2019
3. Time*	10 a.m. – 4:00 pm
4. Creatives	Annexure 1
5. Purpose of Field Visit	Exposure
6. Organized by (School/Centre Name*)	School of Business
7. Student Strength	34
8. Faculty Mentors* <i>(only no. to be written, list in excel or word should be maintain at the department level as proof for any further requirement)</i>	1
9. YouTube/Facebook Link: <i>(if live steamed or video posted on FB/YT)</i>	https://sushantuniversity.edu.in/school-of-business/life-at-sob/industry-visit
10. Social media link <i>(promoting in any one Facebook/Instagram/Twitter is mandatory)</i>	NA
11. No. of External Participants (students+faculty) <i>[write NA if not applicable]</i>	NA



Savitri Jha.

Dean-Sushant School of Business
 Ansal University
 Sector-55, Gurgaon
 Haryana

<p>12. (Geotag) Photograph-2</p>	 
<p>13. Brief Description (min 250 to max 800 words) *</p>	<p>University practices real-life exposure for a better learning experience. Keeping this as an instrumental way of learning, School of Business, organized an Industrial visit to "Escorts" Faridabad, Haryana, on 25th October 2019. The students of MBA & B.Com along with one faculty member, visited Escorts Tractor Factory to understand the process of making tractors from its initial stage of drawing raw materials to the final stage of rolling out.</p> <p>The students were taken to visit the industrial area, where the process of tractor making was</p> <p>was taking place. It was a treat to the eyes for all. Each and every student was spellbound after seeing the amazing work done by all the managers.</p> <p><i>Saurabh Singh</i> Dean, School of Business Ansal University Sector-55, Gurgaon Haryana</p>

	<p>orkers, and the supporting staff. The well coordinated work, be it machines or the employees was incredible. A video was also shown presenting the history of Escorts and the manufacturing process. Some splendid career guidance tips given by the managers made the visit more fruitful. They also shed light on the various policies and steps taken to flourish the industry. It was all in all a wonderful experience of learning with real-life exposure.</p>
<p>14. Outcome*</p>	<p>Key Points:</p> <ol style="list-style-type: none"> 1. the process of tractor making was taking place
<p>15. Attendance Sheet*</p>	<p>Annexure 2</p>
<p>16. Report Submitted by (write faculty coordinator name)</p>	<p>Meenakshi Dhingra</p>

msdhis
Meenakshi Dhingra
 Dean, Sushant School of Business
 Ansal University
 Sector-55, Gurgaon
 Haryana





subject:(Industrial visit) Industrial visit



Compose

Inbox 15,492

Starred

Snoozed

Sent

Drafts 979

More



Raema Kanjia raemakanjia@sushantuniversity.edu.in
to Dean

Thu, 24 Oct 2019, 15:55

Fwd: Industrial Visit to Escorts, Faridabad @25th Oct 2019

Forwarded message

From: Shevata Singhal <shevatasinghal@ansaluniversity.edu.in>
Date: Thu, 24 Oct 2019 at 15:47

Subject: Re: Industrial Visit to Escorts, Faridabad @25th Oct 2019
To: Raema Kanjia <raemakanjia@sushantuniversity.edu.in>; Dean SMS Office <deanssboffice@sushantuniversity.edu.in>

Reema, please also keep Meenakshi Ma'am in CC

On Thu, 24 Oct 2019 at 15:45, Shevata Singhal <shevatasinghal@ansaluniversity.edu.in> wrote:
Dear Reema,

Please forward this mail to MBA 1st Year and B.Com 1st Year students.

Dear Students,

Industrial Visit to Escorts, Faridabad has been organized for you on 25th Oct 2019.

The university shall make the transport available for the same.

Kindly note:

- Attendance for the visit is compulsory for all the students
- All students are required to assemble at the university campus by 0915 hrs. (The bus starts the venue will leave the campus latest by 0930 hrs.)
- Formal dress code must be observed.
- It's mandatory to wear closed shoes no student will be allowed to enter the plant wearing c/s.
- All students to carry water.
- The students should also carry notebooks to make notes during the visit.
- Lunch will be provided by the organization.

2023 jan - June important

Admit cards

Guest lecture

Important files

Latest Updated Data 2023

Nisha Nandai

placement

PPT Folder

Reappear bouncing mail

SI for next

Vijay Sir



Sauvik Singh
 Dean-Sushant School of Business
 Ansal University
 Sector-55, Gurgaon
 Haryana

ATTENDANCE of the REGISTER उपस्थिति रजिस्टर

Visit

Remarks

Absence

Sl. No.	NAME	Rank	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
190MBAW005	Deepank Gupta		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
190MBAW005	Tehika Agal		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
190MBAW006	Pravish Mishra		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
190MBAW007	Richa Singh		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
190MBAW008	Priyansh Agrawal		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
190MBAW009	Anany Saini		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
190MBAW010	Mansah Nara		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
190MBAW013	Mohit Dhaorung		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
190MBAW014	Yash Dhanraj		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
190MBAW016	Veronika Ropina		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
190MBAW018	Sakshi Singhal		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
190MBAW019	Shruti Singhal		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
190MBAW021	Magnik Vata		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
190MBAW023	Sarthak Singh		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
190MBAW024	Pecnam Attri		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
190MBAW025	Richabh Dhiria		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
190MBAW026	Susshi Aggar		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
190MBAW027	Sushma Bhatta		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
190MBAW028	Kushi Kanyap		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
190MBAW029	Sahil Dhaorung		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
190MBAW030	SOLITAV yadav		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
190MBAW031	Sanyam Jain		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
190MBAW032	Shubham Kothnaka		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
190MBAW033	Parvathi Shastri		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
190MBAW036	Barkanti Roshan		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P

for the month of October 2019

Date	Over Time	Less Time	Total Days	Rate		Amount		Advance		Balance		Signature
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21												
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31												



Manshukh
 Director, School of Business
 Ansal University
 Sector-55, Gurgaon
 Haryana

Field Visit Report

Contents	Description
1. Name of company/ organization	Roseate Luxury Resort
2. Date*	7 October, 2019
3. Time*	10AM to 3PM
4. Creatives	Annexure-1
5. Purpose of Field Visit	To gain practical insights into the operations and management of a renowned luxury resort of service sector.
6. Organized by (School/Centre Name*)	Sushant School of Business
7. Student Strength	22
8. Faculty Mentors* (only no. to be written, list in excel or word should be maintain at the department level as proof for any further requirement)	1
9. YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
10. Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
11. No. of External Participants (students+faculty) [write NA if not applicable]	NA
12. Photograph-2	




 Dean-Sushant School of Business
 Ansal University
 Sector-55, Gurgaon
 Haryana



13. Brief Description (min 250 to max 800 words)*

On October 7, 2019, the MBA 2019 batch had the opportunity to go on an enriching industrial visit to the Roseate Luxury Resort. The purpose of this visit was to gain practical insights into the operations and management of a renowned luxury resort, and to enhance the understanding of the hospitality industry which is an integral part of service sector.

Roseate Luxury Resort:

Located amidst picturesque surroundings, the Roseate Luxury Resort is a prestigious five-star property renowned for its exceptional services and world-class facilities. Roseate is a premium hotel chain that offers quality services to cater to the new generation needs of cosmopolitan guests carving a niche in the hospitality industry.

Key Takeaways from the Visit:

During the visit, the students were given a comprehensive tour of the resort's various departments and facilities, providing with a firsthand experience of the day-to-day operations.

The highlights of the visit included:



Sanjiv
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Ansal University
Sector-55, Gurgaon
Haryana

1. **Front Office Operations:** Here the students were introduced to the front office staff who enlightened them about their crucial role in managing guest check-ins, reservations, and providing personalized services. The students learned about the importance of effective communication, attention to detail, and the significance of creating memorable experiences for guests.
2. **Food and Beverage Department:** The resort's culinary team showcased their expertise in creating exquisite culinary delights. The smooth coordination between the kitchen, service staff, and the bar, was observed by the students, which emphasized the importance of teamwork in delivering exceptional dining experiences.
3. **Housekeeping and Facility Management:** The students gained insights into the meticulous housekeeping standards followed by the resort. The importance of maintaining cleanliness, hygiene, and attention to detail in guest rooms, public areas, and amenities were emphasized. Additionally, The students learnt sustainable practices implemented by the resort to minimize its environmental impact.
4. **Marketing and Sales:** The resort's marketing and sales team provided the students with valuable insights into their strategies for promoting the property, attracting new guests, and building customer loyalty. Here the students learned about the significance of market research, effective branding, and the utilization of various marketing channels to reach target audiences.

Conclusion:

The industrial visit to the Roseate Luxury Resort proved to be an invaluable experience for the MBA 2019 batch. It provided a comprehensive



Jawilah oja.
Dean: Sushant K. ...
Ansal University
Sector-55, Gurgaon
Haryana

	understanding of the operations and management aspects of a luxury resort.
14. Outcome*	<ol style="list-style-type: none"> 1. The students learned the significance of first-time interaction in a service industry like a hotel. 2. The students came to know the significance of coordination among different departments of an organization in service industry. 3. The students also got to know the role of cleanliness, hygiene, and personal attention in hotel industry. 4. Significance of market research, effective branding, and the utilization of various marketing channels to reach target audiences was told to the students.
15. Attendance Sheet*	Annexure-2
16. Report Submitted by <i>(write faculty coordinator name)</i>	Dr. Gunjan A Rana

Sanjiv Kumar Singh
Dean-Sushant School of Business
Ansal University
Sector-55, Gurgaon
Haryana



Fwd: Social Media Post:- Roseate Hotel Industrial Visit

1 message

Gunjan A Rana <gunjanrana@sushantuniversity.edu.in>
To: Jagat Giri <jagatgiri@sushantuniversity.edu.in>

Mon, Aug 14, 2023 at 1:21 PM

----- Forwarded message -----

From: **PRIYADARSHINI** . <priyadarshini.mba18@ansaluniversity.edu.in>

Date: Wed, Oct 9, 2019 at 7:47 PM

Subject: Social Media Post:- Roseate Hotel Industrial Visit

To: Puneet Yadav <puneetyadav@ansaluniversity.edu.in>, Sarthak Singh <sarthaksingh.mba19@ansaluniversity.edu.in>, sakshi singhal <sakshisinghal.mba19@ansaluniversity.edu.in>

Cc: Gunjan A Rana <gunjanrana@ansaluniversity.edu.in>, Samiksha Ojha <samikshaojha@ansaluniversity.edu.in>

Dear All,

Please find the attached photos from the visits.

Following are the writeup for all social media platforms:-

Students of MBA 2nd year (Marketing Specialization) had the privilege to visit @theroseate New Delhi, on October 7'2019. It's a premium hotel chain that offers quality services to cater the new generation of cosmopolitan guests. The students got insight on the different market segment they cater to and their different marketing techniques to target each segment.

#marketinsight #consumerbehaviour #ansaluniversity #SSB #industryvisit

Thanks and Regards
Priyadarshini Pradhan
MBA(2018-2020)

--

Thanks & Regards

Priyadarshini Pradhan

MBA | Batch 2018-2020

M: 8130076166

priyadarshini.mba18@ansaluniversity.edu.in



3 attachments



IMG_8166.jpeg
2131K

Samiksha Ojha
Dean-Sushant School of Business
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Haryana



IMG_8164.jpeg
1686K



IMG_8156.jpeg
2081K



Savitri Jha

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Sector-55, Gurgaon
Haryana

ATTENDANCE of the REGISTER
उपस्थिति रजिस्टर

Visit

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Aravind

Shank

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NAME

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19 20

- 190 MDAW003 Doo-pak Gupta
- 190 MDAW005 Lakshika Agard
- 190 MDAW006 ~~Rishi~~ ~~Sharma~~ ~~Sharma~~
- 190 MDAW007 Richa Singh
- 190 MDAW008 Prayansh Aggarwal
- 190 MDAW009 Ananya Saini
- 190 MDAW010 Manish Naveen
- 190 MDAW013 Mohit Bhambhani
- 190 MDAW014 Yash Dhanraj
- 190 MDAW016 Veronice Roperia
- 190 MDAW018 Sushanti Singhani
- 190 MDAW019 Shruti Singhani
- 190 MDAW021 Mayank Vata
- 190 MDAW023 Saarthak Singh
- 190 MDAW024 Poojan Arvi
- 190 MDAW025 Rishabh Dhillon
- 190 MDAW026 Sushanti Aggar
- 190 MDAW027 Surshma Bhatti
- 190 MDAW028 Kushi Kashyap
- 190 MDAW029 Sahil Bhambhani
- 190 MDAW030 Soorav Yadav
- 190 MDAW031 Suraj Jain
- 190 MDAW032 Shubham Kotharia
- 190 MDAW033 Parachi Sharma
- 190 MDAW036 Prakash Roshan

for the month of October 2019

21 22 23 24 25 26 27 28 29 30 31

Signature

Balance

Advance

Amount

Rate

Total Days

Less Time

Over Time

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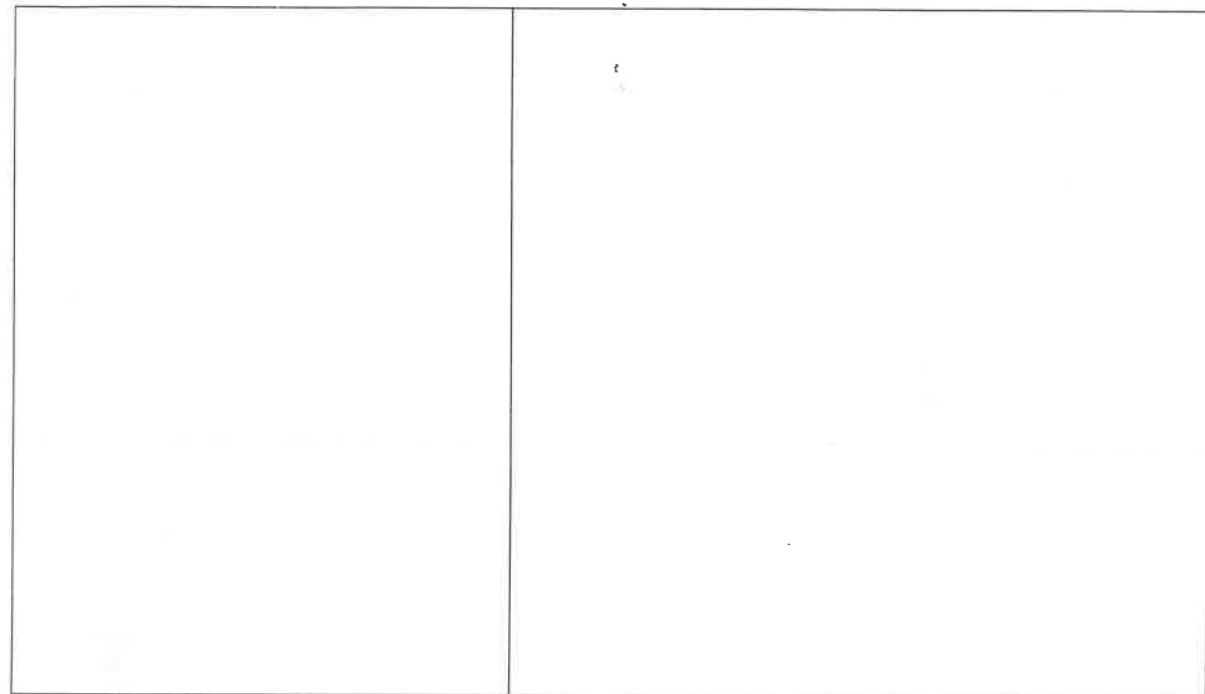
Muskan
 Anshul University
 Gurgaon
 Haryana



Field Visit Report	
Contents	Description
1. Name of company/ organization	Industrial Visit to Azure Power
2. Date*	October 10, 2019.
3. Time*	10 :00 am to 4:00 pm
4. Creatives	NA
5. Purpose of Field Visit	Exposure to industry and its processes
6. Organized by (School/Centre Name*)	School of Business
7. Student Strength	22
8. Faculty Mentors* (only no. to be written, list in excel or word should be maintain at the department level as proof for any further requirement)	1
9. YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	https://sushantuniversity.edu.in/school-of-business/life-at-sob/industry-visit
10. Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
11.No. of External Participants (students+faculty) [write NA if not applicable]	NA



Saurabh Ojha
 Dean-Sushant School of Business
 Ansal University
 Sector-55, Gurgaon
 Haryana



12. (Geotag) Photograph-2



13. Brief Description (min 250 to max 800 words) *

School of Business (SOB) organized a visit for MBA students to Azure Power – it's a global independent power producer on 10th Oct 2019. The visit included two sessions, one for Compensation and Benefits where students learned about all HR Practices at Azure Power and also experienced hands-on practice on Compensation along with all the performance appraisal systems. The second session was for Learning and Development which

	<p>was started by team-building activity followed by a training and development activity. It was an enduring visit for students.</p> <p>Key Points:</p> <ul style="list-style-type: none"> - The visit included two sessions, one for Compensation and Benefits where students learned about all HR Practices at Azure Power and also experienced hands-on practice on Compensation along with all the performance appraisal systems. The second session was for Learning and Development
14. Outcome*	<ul style="list-style-type: none"> - Learning about Learning and Development - Learning about Compensation Management
15. Attendance Sheet*	Annexure 2
16. Report Submitted by (write faculty coordinator name)	Dr Shveta

Shveta
Shveta Ojha
Dean, Sushant School of Business
Ansal University
Sector-55, Gurgaon
Haryana



ATTENDANCE REGISTER
उपस्थिति रजिस्टर

Visit

Resort

Sl. No.	NAME	Date																			
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
190 MDAW003	Deepak Singh																				
190 MDAW005	Jitendra Singh																				
190 MDAW006	Sandeep Singh																				
190 MDAW007	Rakesh Singh																				
190 MDAW008	Bijay Singh																				
190 MDAW009	Anand Singh																				
190 MDAW010	Mansingh																				
190 MDAW013	Mohit Bhandari																				
190 MDAW014	Yash Bhandari																				
190 MDAW016	Veronica Ramesh																				
190 MDAW018	Sakshi Singh																				
190 MDAW019	Shruti Singh																				
190 MDAW021	Mayank Vato																				
190 MDAW023	Sarthak Singh																				
190 MDAW024	Pooja Arora																				
190 MDAW025	Rishabh Dandia																				
190 MDAW026	Surbhi Singh																				
190 MDAW027	Sushma Bhatti																				
190 MDAW028	Vedhi Kashyap																				
190 MDAW029	Sahil Bhandari																				
190 MDAW030	Sourav Yadav																				
190 MDAW031	Suyam Jais																				
190 MDAW032	Shubham Khatiwala																				
190 MDAW033	Parvati Sharma																				
190 MDAW036	Prakash Roshan																				




for the month of October 2019

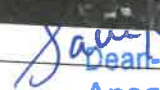
Sl. No.	NAME	Total Days		Amount		Advance		Balance		Signature
		Present	Absent	Rs.	P.	Rs.	P.	Rs.	P.	
190 MDAW003	Deepak Singh	21	1							
190 MDAW005	Jitendra Singh	21	1							
190 MDAW006	Sandeep Singh	21	1							
190 MDAW007	Rakesh Singh	21	1							
190 MDAW008	Bijay Singh	21	1							
190 MDAW009	Anand Singh	21	1							
190 MDAW010	Mansingh	21	1							
190 MDAW013	Mohit Bhandari	21	1							
190 MDAW014	Yash Bhandari	21	1							
190 MDAW016	Veronica Ramesh	21	1							
190 MDAW018	Sakshi Singh	21	1							
190 MDAW019	Shruti Singh	21	1							
190 MDAW021	Mayank Vato	21	1							
190 MDAW023	Sarthak Singh	21	1							
190 MDAW024	Pooja Arora	21	1							
190 MDAW025	Rishabh Dandia	21	1							
190 MDAW026	Surbhi Singh	21	1							
190 MDAW027	Sushma Bhatti	21	1							
190 MDAW028	Vedhi Kashyap	21	1							
190 MDAW029	Sahil Bhandari	21	1							
190 MDAW030	Sourav Yadav	21	1							
190 MDAW031	Suyam Jais	21	1							
190 MDAW032	Shubham Khatiwala	21	1							
190 MDAW033	Parvati Sharma	21	1							
190 MDAW036	Prakash Roshan	21	1							

(Handwritten Signature)
 Director
 Ansal School of Business
 Ansal University
 Gurgaon
 Haryana

Field Visit Report

Contents	Description
1. Name of company/ organization	Shahi Exports (Sarla Mills)
2. Date*	11 October, 2019
3. Time*	10AM to 3PM
4. Creatives	Annexure-1 NA
5. Purpose of Field Visit	To gain experiential learning into the operations and management of an apparel export house.
6. Organized by (School/Centre Name*)	Sushant School of Business
7. Student Strength	23
8. Faculty Mentors* (only no. to be written, list in excel or word should be maintain at the department level as proof for any further requirement)	1
9. YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
10. Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
11. No. of External Participants (students+faculty) [write NA if not applicable]	NA
12. Photograph-2	




 Dear-Sushant School of Business
 Ansal University
 Sector-55, Gurgaon
 Haryana



13. Brief Description (min 250 to max 800 words)*

Sushant School of Business, Ansal University organized an industrial visit to Shahi Exports (Sarla Mills) on October 11, 2019 for the MBA Batch 2019.

Shahi Exports is a renowned name in the textile and apparel industry, known for its expertise in manufacturing and exporting high-quality garments. The company, India's largest apparel manufacturer and exporter, has a strong presence globally and collaborates with renowned brands, retailers, and fashion houses.

Key Takeaways from the Visit: During the visit, the students had an opportunity to witness the various stages of the textile and apparel manufacturing process and gain insights into the company's operations. The following are the key takeaways from this visit to Shahi Exports:

1. **Manufacturing Facilities:** The students firstly had a comprehensive tour of the manufacturing facilities, including the spinning mills, weaving units, and garment production lines. The students observed the advanced machinery and technology used in each stage of production, which highlighted the company's commitment to innovation and efficiency.
2. **Quality Control and Compliance:** Shahi Exports places a strong emphasis on maintaining stringent quality control measures and ensuring compliance with international standards and regulations. The company's robust quality assurance processes, testing methods, and the implementation of social and environmental compliance practices throughout the supply chain was observed by the students.
3. **Human Resource Management:** Interaction with the HR department led the students learn the company's approach to talent acquisition, training, and employee welfare. They gained insights into their employee-centric initiatives,



Sushant
 Dean, Sushant School of Business
 Ansal University
 Sector-55, Gurgaon
 Haryana

	<p>such as skill development programs, performance incentives, and the promotion of a healthy work-life balance.</p> <p>4. Sustainability Practices: Shahi Exports showcased its commitment to sustainable practices, including water conservation, waste management, and energy-efficient operations, their initiatives to reduce the environmental impact of textile manufacturing and promote responsible sourcing.</p> <p>Conclusion: The industrial visit to Shahi Exports proved was an enlightening and enriching experience for the MBA 2019 batch. Witnessing the various stages of textile manufacturing and gaining insights into the company's operations provided them with a deep understanding of the industry's complexities and challenges. This visit not only enhanced the theoretical knowledge but also gave a glimpse into the practical aspects of managing a successful textile and apparel manufacturing enterprise.</p>
<p>14. Outcome*</p>	<ol style="list-style-type: none"> 1. Students learned about the role of advanced technology in quality checks. 2. The students learnt the environmental compliance norms. 3. The students learned about the employee centric practices of the company. 4. The students also came to know the sustainability practices of a textile exporting company.
<p>15. Attendance Sheet*</p>	<p>Annexure-2</p>
<p>16. Report Submitted by <i>(write faculty coordinator name)</i></p>	<p>Dr. Gunjan A Rana</p>




Samiksha Singh
 Dean-Sushant School of Business
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 Haryana

ATTENDANCE REGISTER
उपस्थिति रजिस्टर

Sl. No.	NAME	RANK	Date																			
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
190MBAW005	Deepak Gupta	903	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
190MBAW006	Tehika Agard		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
190MBAW007	Renu Singh		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
190MBAW008	Pranish Aggarwal		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
190MBAW009	Anshu Saurin		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
190MBAW010	Manish Nara		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
190MBAW013	Mohit Bhaskar		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
190MBAW014	Yash Dhanraj		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
190MBAW016	Veronica Ropara		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
190MBAW018	Sakshi Singhal		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
190MBAW019	Shruti Singhal		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
190MBAW021	Miyank Vata		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
190MBAW023	Sartak Singh		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
190MBAW024	Poojan Arora		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
190MBAW025	Rishabh Dandia		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
190MBAW026	Susmita Dagar		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
190MBAW027	Sushma Bhatti		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
190MBAW028	Vedha Kashyap		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
190MBAW029	Sahil Bhartiya		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
190MBAW030	Souvan Yadav		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
190MBAW031	Sanyam Jain		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
190MBAW032	Shrutham Kotnala		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
190MBAW033	Parachi Sharma		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
190MBAW036	Bhakash Roshan		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	

Visit

Remarks

Attendance

for the month of October 2019

Sl. No.	NAME	RANK	Total Days	Rate	Amount	Advance			Balance	Signature
						R	P	P		
190MBAW005	Deepak Gupta	903	23							
190MBAW006	Tehika Agard		23							
190MBAW007	Renu Singh		23							
190MBAW008	Pranish Aggarwal		23							
190MBAW009	Anshu Saurin		23							
190MBAW010	Manish Nara		23							
190MBAW013	Mohit Bhaskar		23							
190MBAW014	Yash Dhanraj		23							
190MBAW016	Veronica Ropara		23							
190MBAW018	Sakshi Singhal		23							
190MBAW019	Shruti Singhal		23							
190MBAW021	Miyank Vata		23							
190MBAW023	Sartak Singh		23							
190MBAW024	Poojan Arora		23							
190MBAW025	Rishabh Dandia		23							
190MBAW026	Susmita Dagar		23							
190MBAW027	Sushma Bhatti		23							
190MBAW028	Vedha Kashyap		23							
190MBAW029	Sahil Bhartiya		23							
190MBAW030	Souvan Yadav		23							
190MBAW031	Sanyam Jain		23							
190MBAW032	Shrutham Kotnala		23							
190MBAW033	Parachi Sharma		23							
190MBAW036	Bhakash Roshan		23							

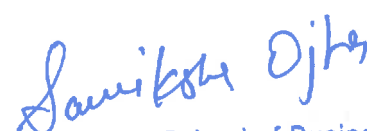
(Signature)
Narinder Singh
Dean, Ansal School of Business
Ansal University, Gurugram
Sector-35, Gurugram
Haryana



Field Visit Report

Contents	Description
1. Name of company/ organization	Amul
2. Date*	17 October, 2019
3. Time*	10AM to 3PM
4. Creatives	Annexure-1
5. Purpose of Field Visit	To gain practical insights into the operations and management of a dairy manufacturing and processing unit.
6. Organized by (School/Centre Name*)	Sushant School of Business
7. Student Strength	71
8. Faculty Mentors* (only no. to be written, list in excel or word should be maintain at the department level as proof for any further requirement)	1
9. YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
10. Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
11. No. of External Participants (students+faculty) [write NA if not applicable]	NA




 Dean-Sushant School of Business
 Ansal University
 Sector-55, Gurgaon
 Haryana

12. Photograph



13. Brief Description (min 250 to max 800 words)*

Sushant School of Business, Ansal University organized an industrial visit to Amul plant on October 17, 2019 for the BBA Batch 2019.

The purpose of this industrial visit was to gain practical knowledge about the operations and management of India's largest dairy cooperatives and to understand the business model of Amul.

Amul, an iconic brand in the dairy industry, is known for its high-quality dairy products and the cooperative model it operates on. The Amul plant visited by the students is a state-of-the-art facility that processes milk procured from Gujarat and produces a wide range of dairy products, including full cream milk, toned milk, butter, cheese, ice cream, and yogurt.

Key Takeaways from the Visit:

During visit to the Amul plant, the students gained insights into the operations, processes, and management strategies implemented by Amul. The following are the key takeaways from our industrial visit:

1. Milk Procurement and Processing:

The students were given a comprehensive tour of the milk procurement and processing facilities. They witnessed the entire process, starting from the collection of milk to its processing and packaging, stringent quality control measures, the importance of cold chain management, and the focus on maintaining the freshness and purity of the milk.



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Sector-55, Gurgaon
Haryana



Faridabad, Haryana, India

GPS Map Camera

[Handwritten signature]

	<p>2. Product Manufacturing and Packaging: The students observed manufacturing and packaging processes of various dairy products. The plant showcased advanced machinery and automation systems, highlighting Amul's commitment to efficiency and productivity. They learned about the different stages involved in product manufacturing, quality assurance protocols, and the adherence to food safety standards.</p> <p>3. Supply Chain Management: Amul's supply chain management system was a significant area of focus during the visit. The students gained insights into the efficient distribution network, which ensures the availability of Amul products across various regions. They learned about the coordination between production, warehousing, logistics, and retailers, which plays a crucial role in maintaining the company's market dominance.</p> <p>4. Branding and Marketing: The students had the opportunity to understand Amul's marketing strategies and the significance of brand building. The visit included a presentation on Amul's iconic advertising campaigns and their impact on consumer perception and loyalty.</p> <p>Conclusion:</p> <p>The industrial visit to the Amul plant proved to be an enlightening and enriching experience for the BBA 2019 batch. Witnessing the entire process of milk procurement, processing, and product manufacturing provided the students with a deep understanding of Amul's business model and the dairy industry as a whole. The students were impressed by Amul's commitment to quality, efficiency, and the cooperative spirit that underlies its success.</p>
<p>14. Outcome*</p>	<ol style="list-style-type: none"> 1. Students learned about the use of advanced technology in milk processing. 2. The students learnt the environmental compliance norms. 3. The students learned about logistics aspects of a dairy industry. 4. Role of quality maintenance in bringing market dominance was also learnt by the students.
<p>15. Attendance Sheet*</p>	<p>Annexure-2</p>
<p>16. Report Submitted by (write faculty coordinator name)</p>	<p>Dr. Gunjan A Rana</p>




Sushant Singh
 Dean-Sushant School of Business
 Ansal University
 Sector-55, Gurgaon
 Haryana

wednesday activity, club and visit

3 messages

Samiksha Ojha <samikshaojha@ansaluniversity.edu.in> Tue, Oct 15, 2019 at 2:54 PM
To: "AU SMS Faculty (School of Management Studies)" <aumsfaculty@ansaluniversity.edu.in>

Please let me the topics being covered in the wednesday activity this week, Project for Amul Visit and Club activity this week.

Kirti Mankotia <kirtimankotia@ansaluniversity.edu.in> Thu, Oct 17, 2019 at 5:04 PM
To: Samiksha Ojha <samikshaojha@ansaluniversity.edu.in>
Cc: Jagat Giri <jagatgiri@ansaluniversity.edu.in>, Pooja Rastogi <poojarastogi@ansaluniversity.edu.in>, Atul Kumar Agarwal <atulumaragarwal@ansaluniversity.edu.in>

Dear Mam

As per the above.

We are having 3 hours gap for all Bcom batches and BBA final year batch and Mba 1 st year batch inclusive of lunch hour.
The Club activity is required for half hour slot only as there is no event planned as Cultural Club Beatmasters organised the Freshers.
Tomorrow Club head need to just brief students about inter-university festivals and prepare teams.

Please advise if classes should be preponed and the above can be communicated to all club heads and students

Regards
Kirti
SSB

----- Forwarded message -----
From: **Kirti Mankotia** <kirtimankotia@ansaluniversity.edu.in>
Date: Tue, Oct 15, 2019 at 3:36 PM
Subject: Re: wednesday activity, club and visit
To: Samiksha Ojha <samikshaojha@ansaluniversity.edu.in>

Dear Ma'am

18 th October was designated to Cultural Club for activity, we are organizing the Freshers on Wednesday 16 th October and thus no activity for Friday.
All students to assemble and Club heads to brief students for upcoming inter-university fests and finalize teams.
HR club to do up Boards.

BBA 3rd year - Club activity 10:20-12:25
BBA 1 st year- Amul visit
BBA 2nd year- 10:20-11:20
B.com 1st - 10:20-11:20
B.com 2nd- 10:20-12:20
B.com 3 rd - 10:20-12:20
MBA 1st year- 10:20-12:20
MBA 2 nd year- Placement activity



Samiksha Ojha
Dean-Sushant School of Business
Ansal University
Sector-55, Gurgaon
Haryana

Regards
Kirti
SSB

On Tue, Oct 15, 2019 at 2:55 PM Samiksha Ojha <samikshaojha@ansaluniversity.edu.in> wrote:
Please let me the topics being covered in the wednesday activity this week, Project for Amul Visit and Club activity this week.



subject:(industrial visit) industrial visit



- Compose
- Inbox 15,508
- Starred
- Snoozed
- Sent
- Drafts 978
- More

- Labels
- 2023 jan-june important
 - Admit cards
 - Guest lecture
 - Important files
 - Latest Updated Data 2023
 - Nisha Nandal 4
 - placement 9
 - PPT Folder
 - Reappear bouncing mail
 - SI for next
 - Vijay Sir 1

Industrial visit Inbox x



Jagat Giri <jagatgiri@ansaluniversity.edu.in>
to aubcomhonsstudents2017, aubcomiastudents2017, Atul

Tue, 19 Nov 2019, 12:53

Dear Students,

Industrial Visit to Mega Mall, Gurugram has been organized on 20th Nov. 2019.

Kindly note:

- Attendance for the visit is compulsory for all the students.
- All students have to report to their respective classes at 9:15 am. After briefing about project start from campus at 9.45 am and they need to come back to be debriefed at 12.30 pm.
- Attendance and written project will be accepted only to those Students who will come back on time.
- Formal dress code must be followed.
- All students to carry I card.
- The students should also carry notebooks to make notes during the visit.

No STUDENT IS ALLOWED TO REACH DIRECTLY TO MALL

Project for Students:

The services sector is not only the dominant sector in India's GDP, but has also attracted significant foreign investments, contributed significantly to exports as well as provided large-scale employment. India's services sector includes a variety of activities such as trade, hotel and restaurants, transport, storage and communication, financial services, real estate, business services, community, social and personal services, and services associated with information technology. The importance of Service Sector is increasing and has contributed 54.17 per cent of India's Gross Value Added. The service sector is the key driver of India's economic growth. In view with the substantial growth in the service sector.

The students are given the following project.

- The student is expected to analyse and observe the role of Servicescape for a Mega Shopping Mall.
- Suggest marketing strategies that should be adopted by the service provider to enhance the Servicescape.
- Apply the GAP Analysis discussed in class for the Mega Shopping Mall.

All are to submit written assignments as mentioned above by Wednesday, Nov 21, 2019.

Dean-Sushant School of Business
Ansal University
Sector-55, Gurgaon
Haryana



ATTENDANCE REGISTER of the Mega Mall - Gurgaon उपस्थिति रजिस्टर

for the month of
मास

Serial No क्र. सं.	NAME नाम	11/21 21	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	Over Time अपेक्षा में	Less Time अपेक्षा में	Total Overt घण्टा	Rate रकम	Amount रकम	No
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008	Sargun Chakraborty									P																													
009	Shivani Choudhary									P																													
010	Rupam Maheshwari									P																													
011	Vandana Chakraborty									P																													
012	Muskan Arora									P																													
013	Muskan Chugh									P																													
014	Suraj Kaur Singh									P																													
015	Aman Kataria									P																													
016	Pallavi Chakraborty									P																													
017	Geetika Ladda									P																													
019	Santoshini Koushik									P																													
020	Shikha Khanna									P																													
021	Shikha Khanna									P																													
018	Deepika Chakraborty									P																													
7708000001	Pratik Singh									P																													
003	Pratik									P																													
006	Satish Datta									P																													
008	Apurva Bhatia									P																													
010	Nisha Sharma									P																													
012	Armit Paul									P																													
013	Vijay Dahiya									P																													
016	Armit Yadav									P																													
019	Kisha Kashyap									P																													
020	Shivam Kumar Kataria									P																													
021	Nayana									P																													
022	Shikha									P																													
025	Nitin Kumar									P																													
027	Ravleen Yadav									P																													
032	Kalpit Yadav									P																													
033	Deepak Ghoshal									P																													
034	Vandana Singh									P																													

Sawitri
Sawitri
Ansal School of Business
Ansal University
Sector-55, Gurgaon
Haryana



ATTENDANCE REGISTER

of the *Mega Mall Gurgaon*
उपस्थिति रजिस्टर *Blom 2017*

for the month of
मास

8/11/17
Blom 2017

Serial No. क्र.सं.	NAME नाम	Date दिनांक	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	Over Time अतिरिक्त	Leave छुट्टी	Total Days कुल दिने	Sign हस्ताक्षर	Amount रकम
7120000005	Roju Sharma							P																													
037	Purno Singh							P																													
038	Pratibha Sharma							P																													
039	Kusum Yadav							P																													
043	Prabhat Chandra							P																													
044	Neeta Chandra							P																													
045	Mallik Yadav							P																													
049	Pragya Yadav							P																													
051	Prachi Chandra							P																													
052	Suman Datta							P																													
054	Deepa Malhotra							P																													
055	Shamika Singh							P																													
057	Neeta Chandra							P																													
059	Neeta Chandra							P																													
060	Kamal Singh							P																													
063	Chhavi Yadav							P																													
065	Swati Singh							P																													
066	Shreshth Chandra							P																													
070	Vikas Chandra							P																													
081	Chhavi							P																													

44 Present

Neeta

Neeta
Deen Bhusant School of Business
Ansal University
Sector-55, Gurgaon
Haryana



SOD

Field Visit to FCML Showroom
School Of Design, Sushant University
Gurugram
Location – FCML, M.G. Road, New Delhi
Date – 18 Apr 2023
Programs –M.des - Interior Design
Semester –Sem 2

In the world of design and lifestyle, FCML is a force to reckon with. The brand has carved a niche for itself as a pioneer of quintessentially European, luxurious design products for the discerning customer ever since they started their retail journey through their first store in Delhi. Headquartered in the country's capital city, FCML has created a stronghold as a stellar lifestyle retailer for luxury bathroom designs, beautiful, eco-friendly, recycled tiles; a variety of high-end wood floors; modular kitchens & accessories and a la mode and elegant home decor products of unparalleled quality

FCML, also known as FCML India, is a luxury lifestyle brand based in India that specializes in home and bathroom accessories, including faucets, fixtures, lighting, hardware, and décor. FCML stands for "Fashion Culture Music Lifestyle" and aims to provide innovative and contemporary designs for homes and spaces.

FCML India offers a wide range of products that are designed to cater to modern aesthetics and lifestyles. Their collections often feature a fusion of Indian craftsmanship with international design influences. FCML products are known for their quality, durability, and distinctive designs. The company serves both residential and commercial customers, and its products are available in multiple showrooms and retail outlets across India.

In addition to its product offerings, FCML India also provides services such as interior design consultation, project management, and customization options for its customers. The company has won several awards for its designs and has established itself as a prominent player in the luxury home and bathroom accessories market in India.

FCML offers two types of luxurious kitchens: modern and classical. The modern kitchen boasts of cabinetry made with top-quality chipboard and high-grade laminates, which are seamlessly joined using zero joint edge bending technology. Additionally, the lacquer paint finish is also available. The countertops are made of premium materials such as Corian, quartz, and imported Italian marble, and the woodwork of the kitchens ranges from a couple of lakhs to a crore. In the bath and accessories section,

FCML offers a wide range of products, including basins, mixtures, shower heads, and other accessories from renowned brands such as GESSI, Devan and Devan, Nicolazi, and THG. FCML also hosts an extensive range of tile displays from their famous Gulistan collection to glazed porcelain tiles. Every type of tile is displayed with different textures available for each one. In the wood section, FCML deals with two different types of finishes: wood laminates and engineered wood. The patterns available include plank style, chevron, and herringbone.

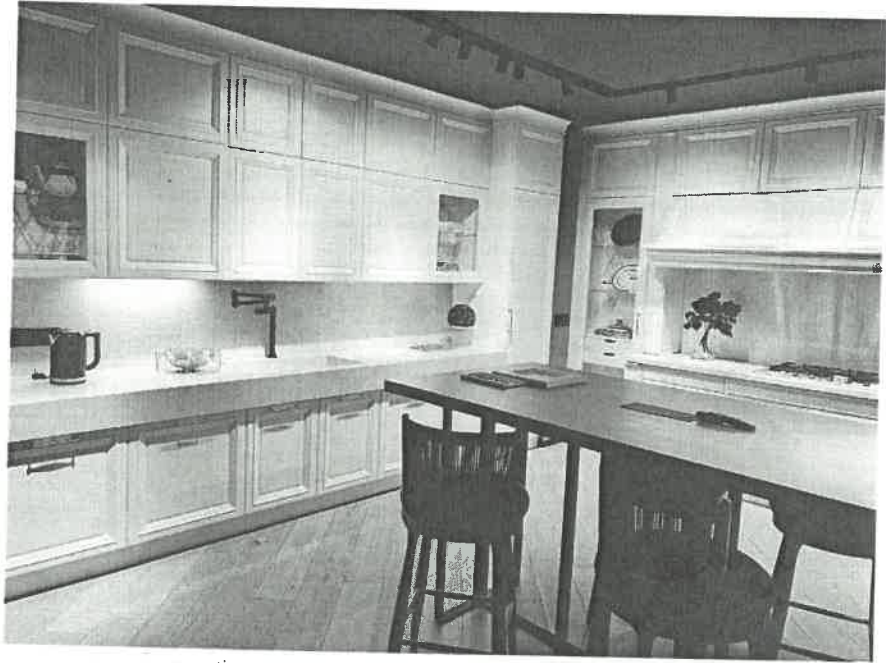
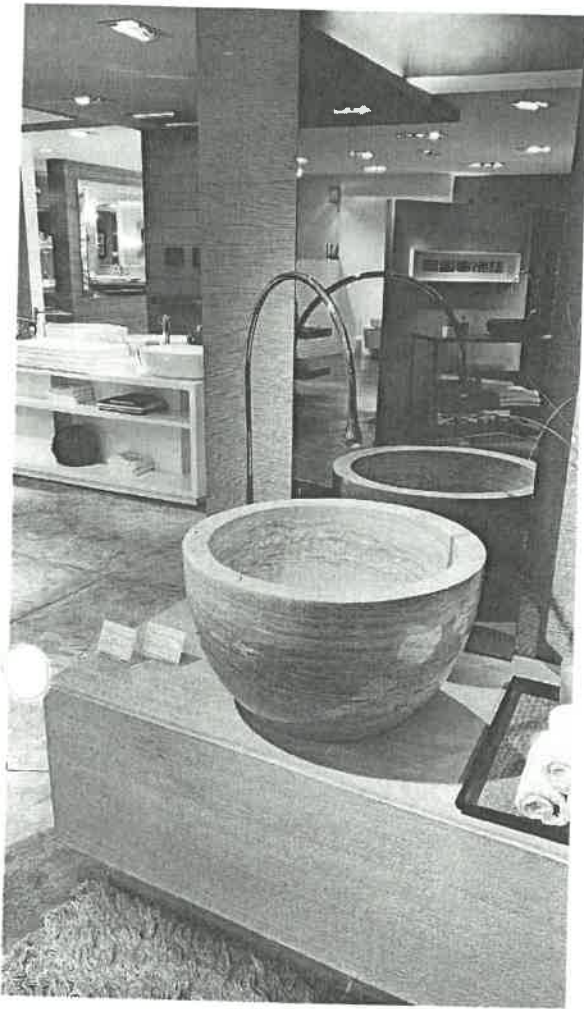
The visit was very enriching with knowledge about different interior spaces and elements. It helped us to understand that what are roles are as designers and we need to bridge the gap between the clients, their needs and various vendors, selecting amongst those who provide best quality work.



FCML VISIT WITH M.DES

DATE: 18/04/2023

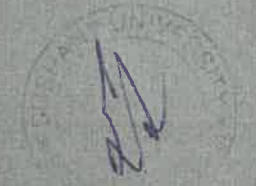




Attendance for Field Visit/ workshops

Name of the Visit/ Workshop	FCML
Address	Near Sultanpur Metro Station
Programme	MDES Interior Design
Semester	2nd Semester
Date	18/4/23

Sr. no	Name of the Student	Programme/ Semester	Signature
1	Ishita Goyal	MDES (ID) 2	<u>Ishita</u>
2	Garima Nanda	MDES (ID) 2	<u>Garima</u>
3	Devashi Jain	MDES (ID) 2	<u>Devashi</u>
4	Ishika Gupta	MDES (ID) 2	<u>Ishika</u>
5	Tushar Yadav	MDES (ID) 2	<u>Tushar</u>
6	Riya Jindal	MDES (ID) 2	<u>Riya</u>
7	Farha Siddiqui	MDES (ID) 2	<u>Farha</u>
8			
9			
10			
11			
12			
13			
14			
15			



Retail Site Visit

School of Design, Sushant University

Gurugram

Location: M3M Urbana, Sector 67, Gurugram

Date: 23.01.2023

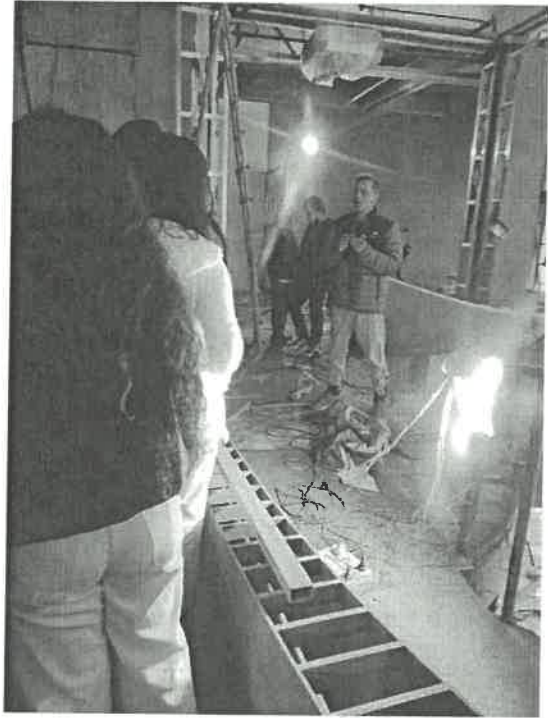
Programmes: B.Des ID Sem 6 & B.Des IA Sem 6

Faculty: Anjali Marwah & Simar Dhingra

Site visits are an essential aspect of the education of interior design students. These visits allow students to gain a better understanding of the space they are working with, and to develop creative design ideas that are tailored to the specific requirements of the space. By observing the space during a site visit, students can also apply their knowledge of design principles to real-world scenarios, helping them to understand how these principles are applied in practice. Site visits can also be an opportunity for students to engage with clients, build relationships, and develop their communication skills. Additionally, site visits can provide students with an opportunity to learn about project management, budgeting, and scheduling, essential skills for a successful career in interior design.



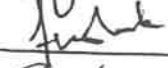

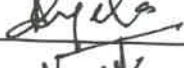
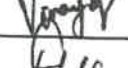

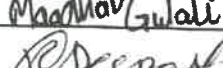



Semester 6 students of B.Des IA & B.Des ID went for Retail Design Site visit to under-construction Restaurant & Bar by Ar. Divyanshu. He explained various aspects of planning and execution to students.





Attendance for Field Visit/ workshops

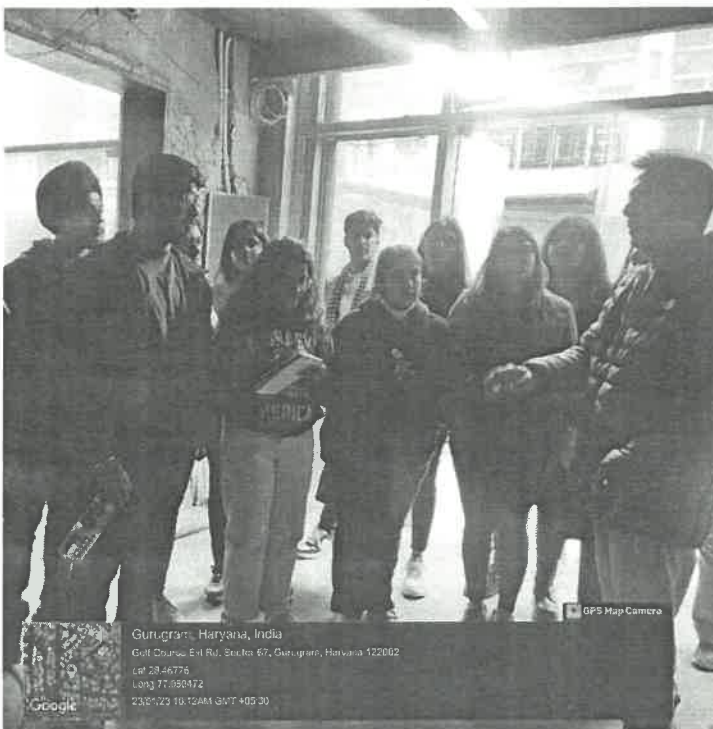
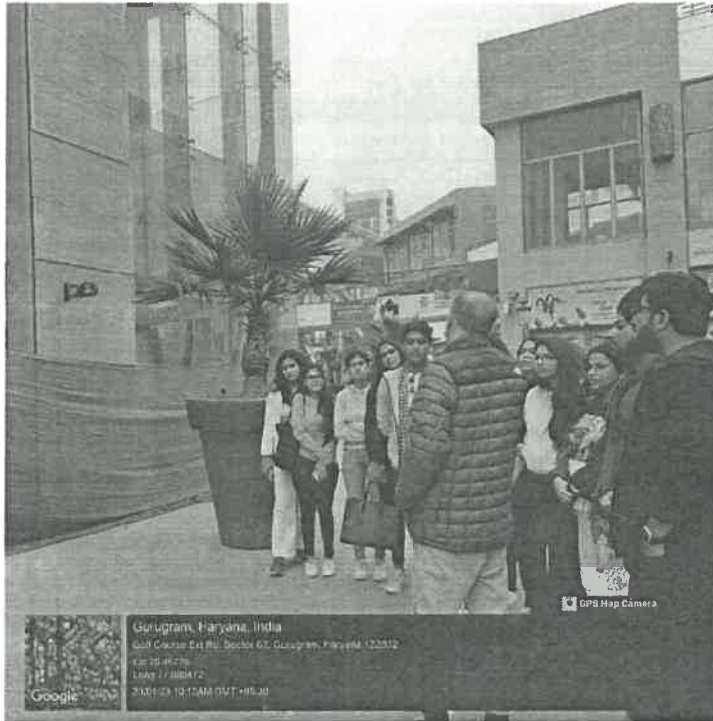
Name of the Visit/ Workshop	Retail Site Visit
Address	M3M Urbana, Sector 67, Gurgaon
Programme	B.Des IA & B.Des ID
Semester	6
Date	23 rd January' 2023

Sr. no	Name of the Student	Programme/ Semester	Signature
1	Sakshi Jain	IA - Sem 6	
2	Soumya Saxena	IA - Sem 6	
3	Ishika Agarwal	IA sem 6	
4	Punya Ahuja	ID sem 6	
5	Angela Garg	IA Sem 6	
6	Vinayak Khanna	IA Sem 6	
7	Harpreet Singh	IA Sem 6	
8	Madhav Gulati	IA Sem 6	
9	Deepshra Kaandari	ID Sem 6	
10	Sneha Sharma	IA Sem 6	
11	Nikhil Rana	IA SEM 6.	
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M3M URBANA SECTOR 67

DATE – 23/01/23



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Name and Signature of the Faculty

1. Anjali Marwah

Anjali

2. Simar Dhingra

Simar



Anjali



Field Visit to Khirki Mosque
School Of Design, Sushant University
Gurugram

Location – Khirki Village, New Delhi, 110017

Date – 23 01 2023

Programs –M.des - Interior Design

Semester –Sem 2

Faculty –Anand Mohan Bajpai

Khirki Mosque

Khirki Mosque, approached from the Khirki Village in South Delhi and close to the Satpula or the seven arched bridge on the edge of southern wall of Jahanpanah (the fourth city of Medieval Delhi), was a mosque built by Khan-i-Jahan Junan Shah, the prime minister of Firoz Shah Tughlaq (1351–1388) of the Tughlaq Dynasty. The word 'Khirki' prefixed to mosque is an Urdu word that means "window" and hence is also called "The Mosque of Windows".

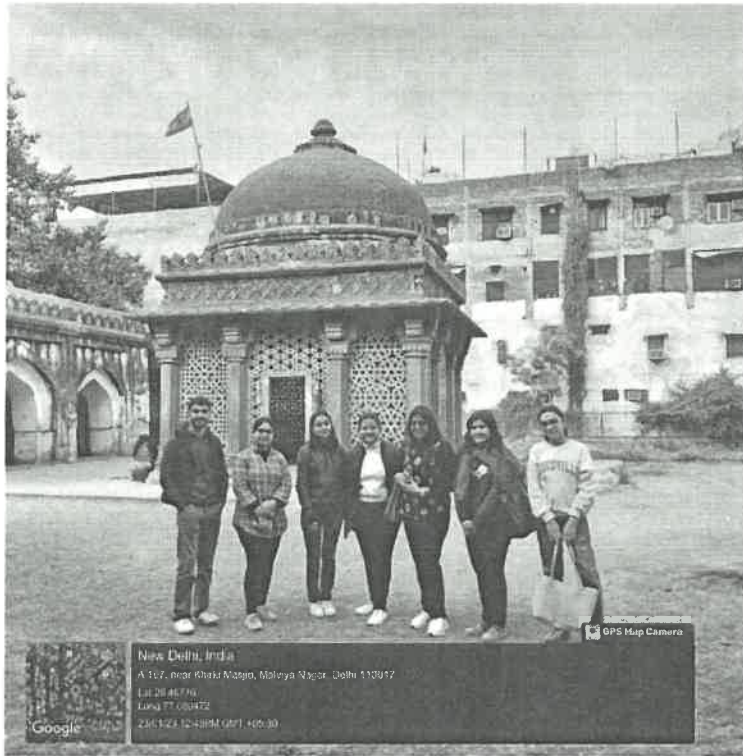
Architecture

The Mosque has a 52 m (170.6 ft) x 52 m (170.6 ft) square plan in an area of 87 m² (936.5 sq. ft). It is raised on a plinth of 3 m (9.8 ft). There are four open courtyards (square in size of 9.14 m (30.0 ft) on each side) encircled by arcades built with 180 square structural columns and 60 pilasters, which run in north-south direction and divides into aisles. The open courtyards are the source of light and ventilation to the internal prayer spaces. The roof is partitioned into 25 squares of equal size with 9 small domes in each square (totalling to 81 domes) and alternated by 12 flat roofs to cover the roof. The four courtyards provide light and ventilation. The four corners of the mosque are adorned with towers with three protruding gateways, one in the middle of each face, with tapering turrets flanking each gate. The southern gate, with imposing steps at the main entrance, exhibits a combination of arch and trabeated construction. It has an ornamental rectilinear frame. The turrets flanking the southern and northern gates are circular in shape; the articulation on these gives them a three storied appearance. The main gate, which leads to the qibla on the western wall, has a projecting mihrab. Above the vaulted first floor cells, ubiquitous arch windows (carved out of stone guard) with perforated screens or jalis or tracery, known as "Khirkis", are seen on the second floor.[5] However, the foyer in front of the mihrab is not well lighted since light from the latticed windows on the second floor do not penetrate this space. The approach to the roof of the mosque is from the east gate, and the view from the roof leaves a lasting impression of the geometrical design of the Mosque.[6] The mosque's walls are of rubble masonry construction with plastered surface on the outside. The interior walls are bland but provided with traditional carved stone screens. The symmetrically designed admirable mosque is considered one of "the finest architectural compositions of the Sultanate history." It was considered Firoz Shah's architectural benefaction.[4] The importance of the Khirki Mosque's architectural elegance has been considered a precursor to the intensely metaphorical Mughal architecture (1526-1857), with the Lodhi period's (1451–1526) architecture – the Delhi Sultanate's last dynasty – marking the transition.



KHIRKI MASJID

DATE – 23/01/2023



Restoration

Over the years, a few domes on the north-east side of the mosque have collapsed and a few walls are in a dilapidated condition. The roof is on the verge of collapse at many places. Delhi chapter of Indian National Trust for Art and Cultural Heritage (INTACH) has categorized the monument as "Grade A" in terms of archaeological value. It is one of the 43 monuments identified by the Archaeological Survey of India (ASI) for restoration before the 2010 Commonwealth Games. Some conservation works have been initiated by ASI inside the mosque. Heritage experts of Delhi were concerned by the status of the restoration works of the Khirki Mosque done by the ASI, which converted it into a pink monument (pictured) as distinct from the lime mortar work done in the ancient times. They pressed the ASI to re-examine the restoration procedures adopted by them for conservation works of Mughal monuments. ASI suspended the restoration works of the Mosque and held a workshop on "Use of lime mortar in ancient times" to educate their staff on proper restoration of Mughal monuments.

A conservationist commented that

Lime mortar survives for years but needs to be carefully prepared by using all the required ingredients in correct amount. However, to bypass the lengthy but necessary method, workers then changed the traditional mixing process – followed the world over and for centuries – to 50% lime mixed with 50% brick dust and not sand. This altered the chemical and physical properties and also made it more expensive exercise (brick dust costs more than sand).

The well-established correct method of preparing a lime-surkhi mortar for conservation in the monuments, in the past, involved initially burning of lime in a kiln, then slaking it under water for a month and thereafter grinding it in a mortar mill in the proportion of 33% lime, 66% sand and other additives.

An ASI official conceded that Lime-surkhi was not used in proper proportion resulting in pink-coloured marks on some structures. ASI has now decided that in new restoration works, such as the Khirki Mosque, lime will be used in proper quantity.

Students Outcome/ Learning from Site Visit (Khirki Mosque)

- Built with rubble stone, the Khirki Mosque is double-storeyed.
- The lower storey consists only of a series of basement cells.
- Untidy bastions occupy its four corners, imparting it the look of a fortified building.
- The gateways of three sides, except on the west, are edged by narrowed minarets; the main entrance is from the east.
- Corresponding with the openings of cells on the lower storey, the upper storey contains holed windows (khirkis), which have given it its present name.
- The pillared courtyard is divided into twenty - five squares, five on each side, each square consisting of nine smaller squares.
- The larger squares, together with the square in the centre of the courtyard, are each covered with a cluster of nine small low domes.

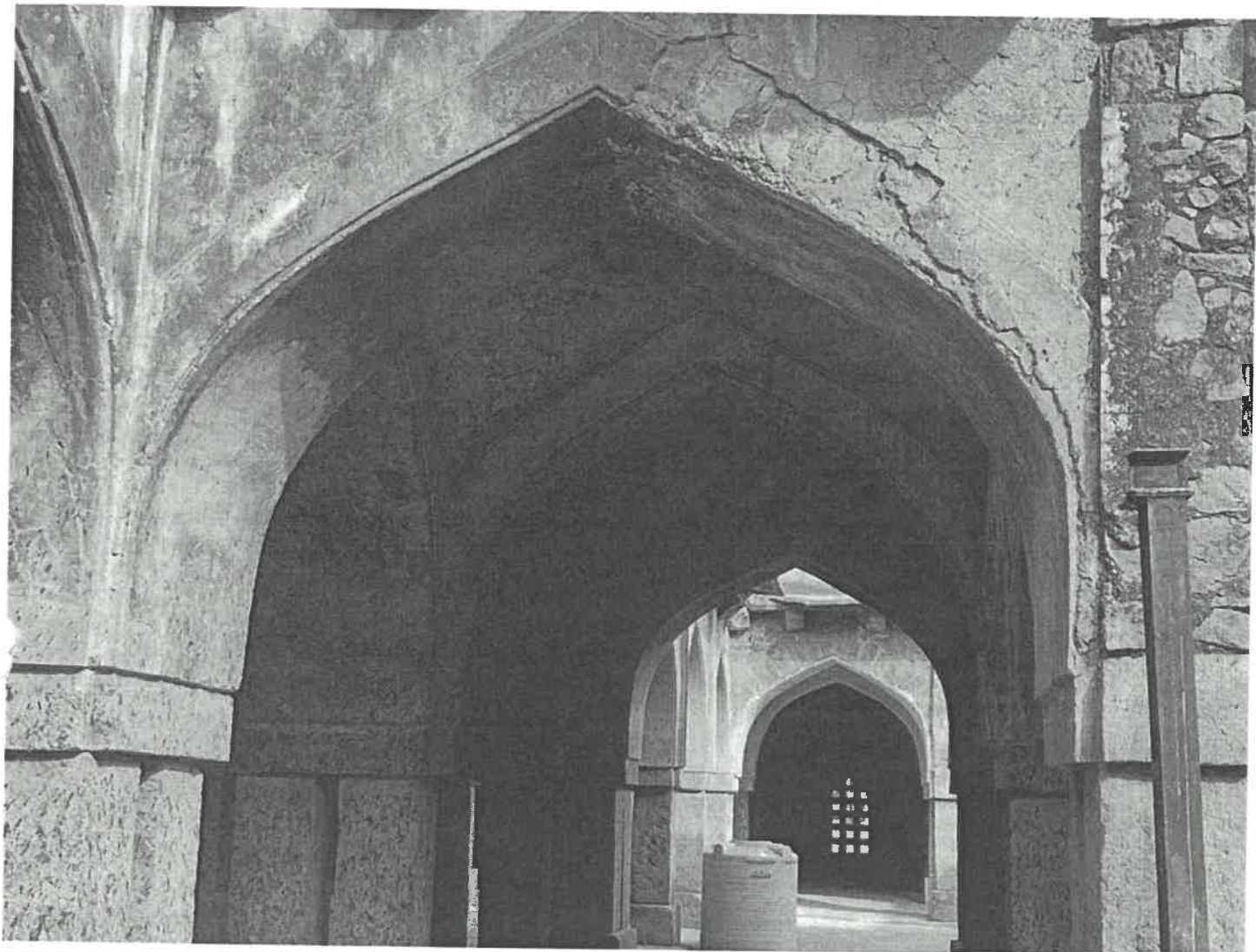


Ravi



- Among the remaining squares, four on the diagonals are left uncovered to admit light, while the others are covered with flat roofs.
- This ingenious way of covering the courtyard is repeated only in one other mosque erected by the same builder. These two are the only examples of closed mosques in northern India.
- Less activity in terms of tourism.
- Less maintenance.
- People are not aware with the structure history.





Ruwan



Attendance for Field Visit/ workshops

Name of the Visit/ Workshop	KHIRKHI MOSQUE .
Address	KHIRKHI EXTENSION.
Programme	M-DES. INTERIOR DESIGN
Semester	2nd .
Date	23-1-23

Sr. no	Name of the Student	Programme/ Semester	Signature
1	Garima Nanda	M-DES SEM 2	garima
2	Ishita Goyal	" "	<u>Ishita</u>
3	Devashi Jain	" "	<u>Devashi</u>
4	Tushar Yadav	" "	<u>Tushar</u>
5	Farha Siddique	" "	<u>farha</u>
6	Ishika Gupta	" "	<u>Ishika</u>
7	Krishnakshi	" "	<u>Krich</u>
8	Riya Jindal .	" "	<u>Riya</u>
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Field Visit to PVR, SECTOR 80, GURGAON

School Of Design, Sushant University

Gurugram

Location – PVR, SECTOR 80, GURGAON

Date – 17 Apr 2023

Programs –M.des - Interior Design

Semester –Sem 2

Faculty –Anand Mohan Bajpai

REPORT ON VISIT TO PVR IN SECTOR-80, GURGAON

VARIOUS CONSTRUCTION AND SERVICE ELEMENTS WERE STUDIED AND UNDERSTOOD FOLLOWING THE VISIT, HOW A THEATRE AND OTHER AREAS ARE DESIGNED AND CONSTRUCTED WERE SEEN, IT WAS VERY ENRICHING LERANINF EXPERIENCE.

A box office or ticket office is a place where tickets are sold to the public for admission to an event. Patrons may perform the transaction at a countertop, through a hole in a wall or window, or at a wicket. The box for the PVR was wide and spacious, it is proposed to build with advanced technology like touched screen tablets.

ABOUT FIRE EXITS AND SAFETY-

A standard size for a fire exit staircase would be at least 44 inches (1.1 meters) wide, with a minimum headroom clearance of 80 inches (2 meters) and a maximum riser height of 7 inches (18 centimetres) per step. It is also important to ensure that the staircase is easily accessible and well-lit in case of emergency. The railing of the fire exit staircase is fixed parallel to it so that while running or escaping, no one's feet get stuck in it and no one falls. The door of a fire exit staircase always opens in the direction in which people escape. Emergency signs always glow in the dark so that if there is a power cut and it becomes dark, it can be easily seen. A vision panel is always provided in the fire exit door so that in case the door is locked, the person can be seen and saved.

WASHROOMS-

At the end of the lobby, there were washrooms available for guests. Separate washrooms were designated for men and women, and there was also an accessible toilet for those with special needs. The flooring was made of marble, while the walls were covered with tiles, creating a modern look when completed.



KIOSK-

Beside Auditorium 1, there is snack kiosk from where people order snacks in the movie interval. The snacks kiosk is based on the two sides. This is because of the shortage of space; some kiosk counters were shifted to the other side. These kiosks are one level upper than the floor because the pipelines of water and beverages were passed through that level. These kiosks were designed in such a way that it will be easy for the guests to order snacks while watching movie.

AUDITORIUM:

The auditorium can accommodate 104 people in its entirety.

- 1) The theatre is completely dark; therefore, foot lighting is provided to help guests find their seats.
- 2) Gypsum board is used in a few spots and acoustic tiles cover the majority of the ceiling.
- 3) The mild steel framework used for the walls is covered in chicken mesh and glass wool (a non-flammable material), and it is then upholstered, which also cancels noise.
- 4) In case of an accident, there are also provided fire extinguishers and fire escapes.

LOBBY:

PVR Cinemas is known for its modern and stylish interior design, especially in the lobby area.

It is used in a combination of white marble and black granite with a golden stream in between, the warm lighting with chandeliers to make it a luxurious decor and to create an inviting and comfortable atmosphere in appeal. It is also provided with two food counters to enjoy in the movie break and the walls are of bookshelf pattern which will provide different posters with several lighting and on the same time will give parallel look from the sides





Attendance for Field Visit/ workshops

Name of the Visit/ Workshop	P.V.R
Address	Sector 80,
Programme	M-DES INTERIOR DESIGN
Semester	2nd
Date	17-04-23

Sr. no	Name of the Student	Programme/ Semester	Signature
1	Garima Nanda	M-DES ID SEM 2	garima
2	Keishrakshi	" "	Keishrakshi
3	Farha	" "	Farha
4	Tushar Yadav	" "	Tushar
5	Riya Sindal	" "	Riya
6	Ishika Gupta	" "	Ishika
7			
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**Field Visit to India Design ID 2023
School Of Design, Sushant University
Gurugram**

Location – NSIC, Okhla

Date – 23rd February 2023

Programs – B.des & M.des - Interior Design, B.des - Interior Architecture

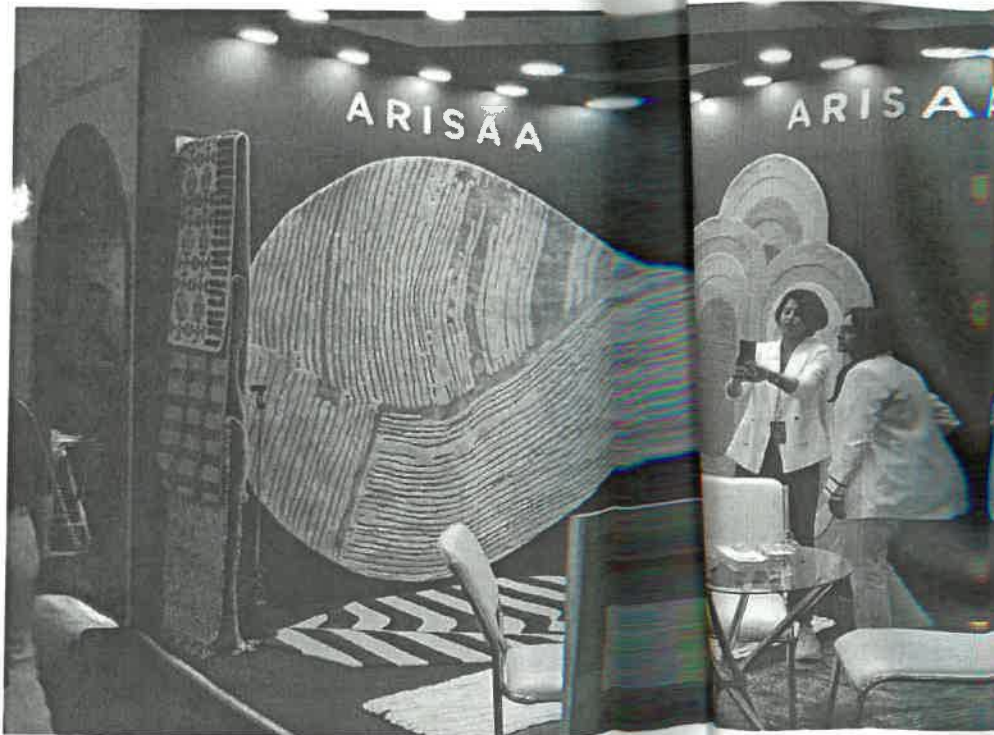
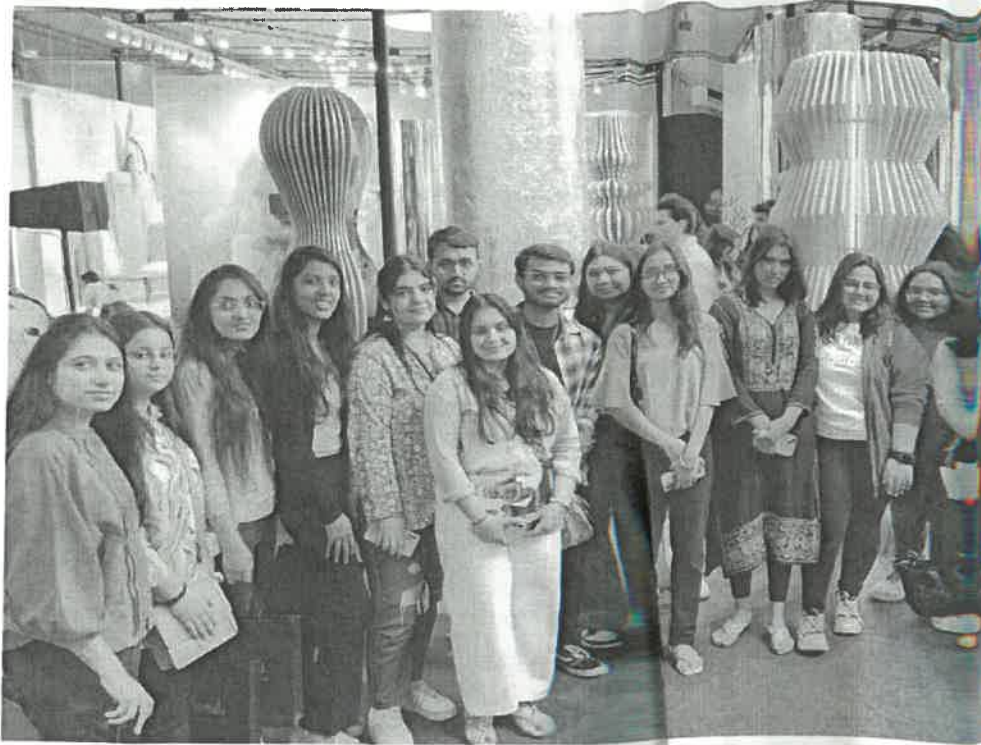
Semester – 2, 4 & 6, M.des Sem 2

Faculty – Simarpreet Dhingra, Mareena Thomas, Bhavya Arora, Anand Mohan Bajpai

India Design ID, the country's best luxury design week, at New Delhi's sprawling NSIC Grounds in Okhla. Witnessing the largest congregation of the best in design, architecture and interiors. At the India Design ID Exhibit, held over five action-packed days, having specially-curated displays and signature collections across furniture, lighting, interiors, kitchens, accessories, flooring and home technology from the most stylish and talked-about local and international brands in the industry.

From new launches and exclusive showcases, to signature collections, stunning installations and personalized walkthroughs, the exhibit is all covered as they bring you 135+ exhibitors from India and across the globe under one roof. The stellar line-up of world-renowned Indian and international icons come together to share new ideas, unravel design concepts and engage in architectural conversations. With unimaginable penetration into the Indian design fraternity, India Design ID 2023 gives students and exhibitors an unmatched relevant opportunity to learn, innovate and create.





Attendance for Field Visit/ workshops

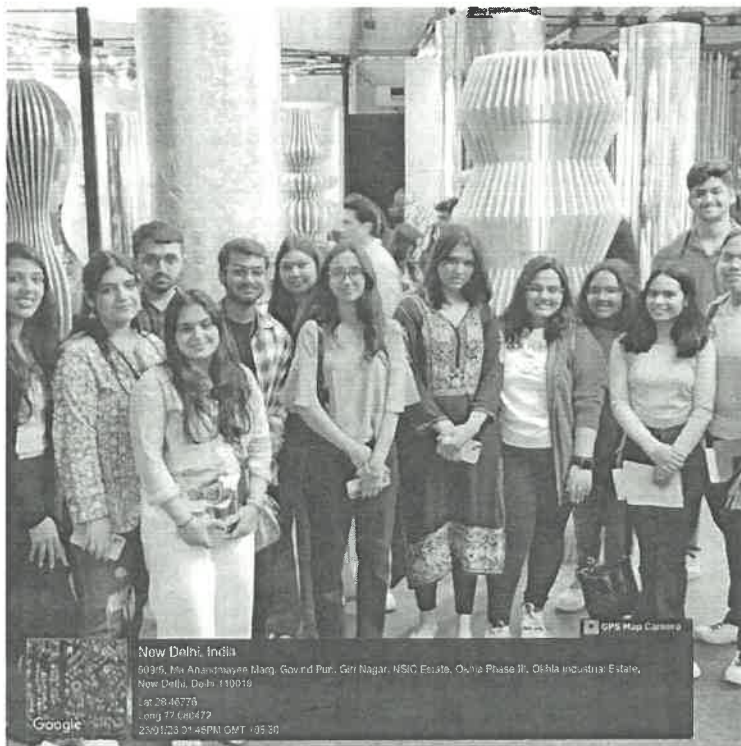
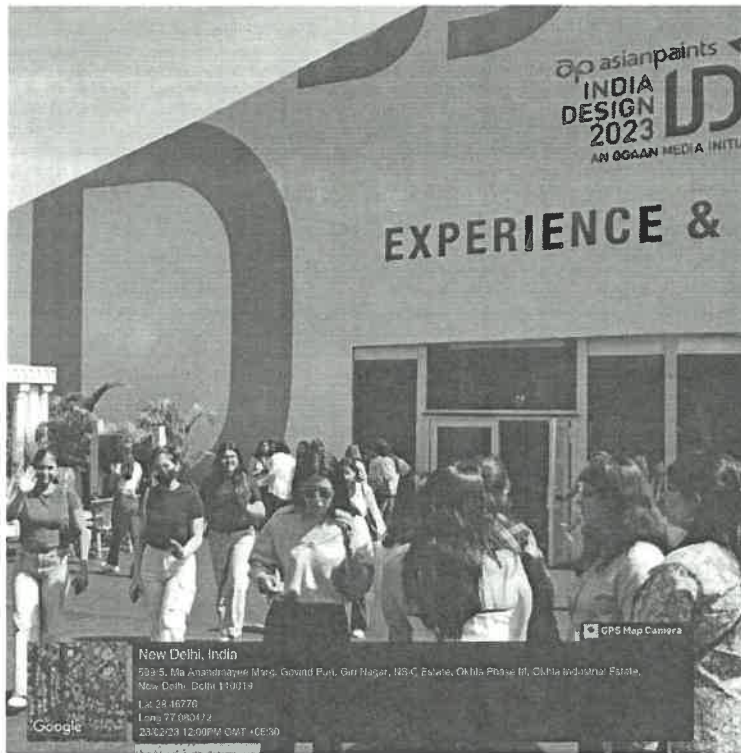
Name of the Visit/ Workshop	India Design ID 2023
Address	NSIC, Okhla, New Delhi
Programme	B.des/M.des
Semester	Sem II, IV, VI
Date	23rd February 2023

Sr. no	Name of the Student	Programme/ Semester	Signature
1	Anshu Singhal	IA - Sem 4	Anshu Singhal
2	Nikita	IA - Sem 4	Nikita
3	Sakshi Jain	IA - Sem 6	Sakshi Jain
4	Soumya Saxena	IA Sem 6	Soumya Saxena
5	Ishika Agarwal	IA - sem 6	Ishika
6	Punya Anuja	ID - sem 6	Punya Anuja
7	Angela Gang	IA - Sem 6	Angela
8	Garima	IA - Sem 4	Garima
9	Saunmya Jain	IA - Sem 4	Saunmya Jain
10	Lakshay Kalra	IA - Sem 4	Lakshay
11	Ashi Vandal	ID - Sem 4	Ashi Vandal
12	Mallika Singh	ID - Sem 4	Mallika Singh
13	Barbie Chandra	ID - Sem 4	Barbie Chandra
14	Ananya Anuja	ID - Sem 4	Ananya Anuja
15	Aanchal Tandon	IA - Sem 2	Aanchal Tandon



NSIC OKHLA

DATE – 23/02/23



A handwritten signature in blue ink, likely belonging to a faculty member or administrator of the School of Design at Sushant University.

16	Abhis Bah	ID - sem 2	Abhis
17	Yunus Malhotra	IA - sem 2	Yunus Malhotra
18	Hikish Sharma	IA - sem 2	Hikish Sharma
19	Kimanshu Sharma	ID - Sem 2	Kimanshu Sharma
20	Manou Naypal	ID - Sem 2	Manou Naypal
21	Pari Tyagi	ID - Sem 2	Pari Tyagi
22	Tanisha Galhotra	IA - Sem 2	Tanisha Galhotra
23	Raanya Singh	ID - Sem 2	Raanya Singh
24	Aryan Madaria	ID - Sem 2	Aryan Madaria
25	Sanya Laujiyara	ID - Sem 2	Sanya Laujiyara
26	Jia Sharda	IA - Sem 2	Jia Sharda
27	Ruhun Thakur	ID - sem 2	Ruhun Thakur
28	Sanskriti Srivastava	IA - sem 2	Sanskriti Srivastava
29	Minalini	IA - sem 2	Minalini
30	Harpreet Singh	IA - Sem 6	Harpreet Singh
31	Madhav Galati	IA - Sem 6	Madhav Galati
32	Shreya Sharma	IA - Sem 4	Shreya Sharma
33	Kriti Aggarwal	ID - Sem 4	Kriti Aggarwal
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Name and Signature of the Faculty

1. Bhavya Arora *Bhavya*
2. Mareena Thomas *Mareena*
3. Sumit Sharma *Sumit*
4. Anand Mohan Bajpai *Anand Mohan*



**Field Visit to Galleria Market for Outdoor Sketching
School Of Design, Sushant University
Gurugram**

Location – Sec 28, Gurgaon

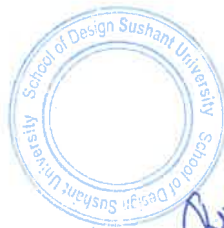
Date – 8th February 2023

Programs – B.des, sem 2

Faculty – Sunil Verma, Bhavya Arora

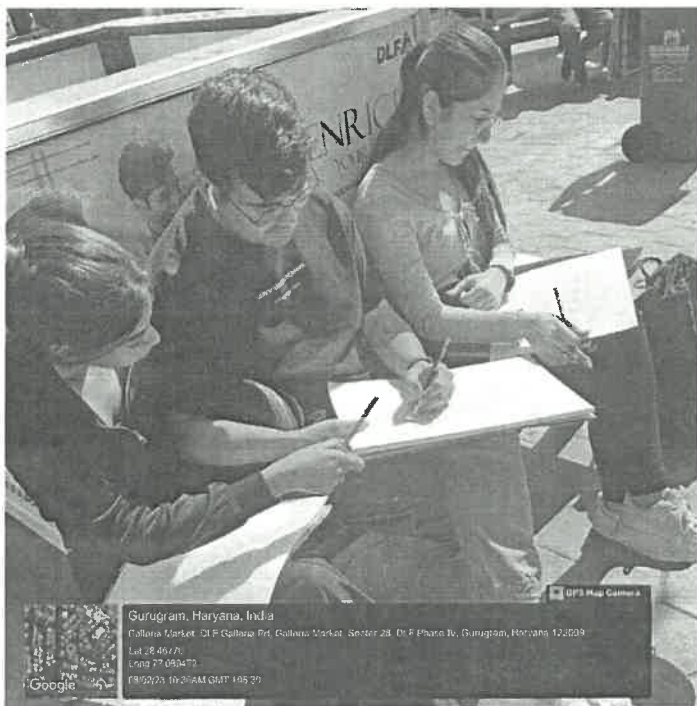
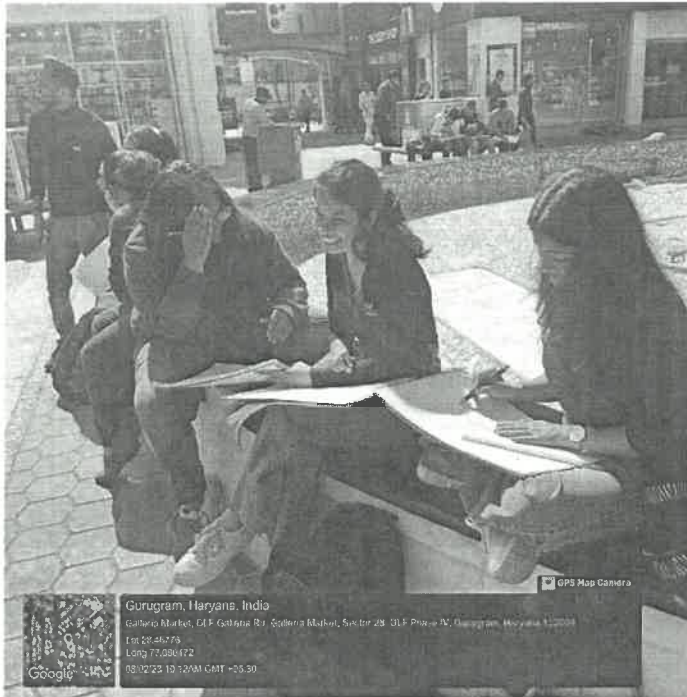
Galleria Market is one of the poshest and upscale market of Gurgaon. One of the best shopping market in Gurgaon, located in DLF phase 4. It is best for foodies, shoppers, explorers in Gurgaon. It was a suitable place for the students to explore outdoor sketching as there were so many shops situated at every corner. Students could explore different types of perspective by sketching on the spot. Students were suggested to observe and visualise all the details for the perspective drawing.

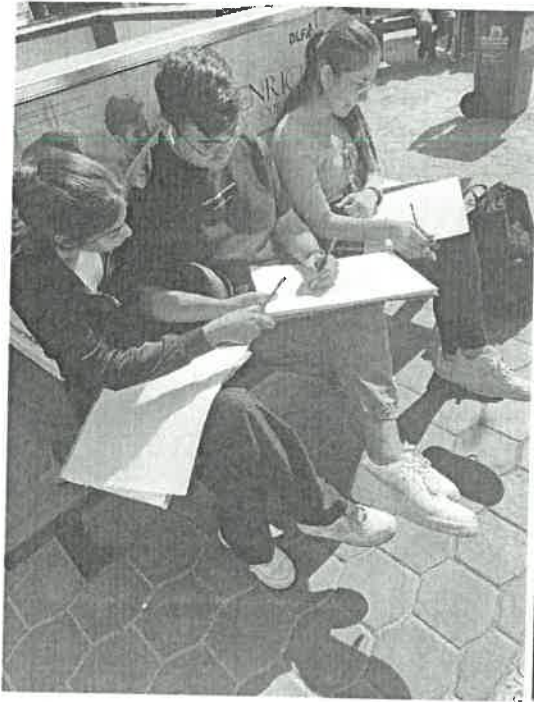
Live sketching helps students to understand the perspectives and proportions of humans and objects in real life when they see all the things from human perspectives. Students were supposed to draw the layout, detailing of shops like hoardings, posters, banners etc. Students successfully finished the drawings within 2 hours live sketching on A3 sheet. At the end, students also interacted with people regarding their learning experience and activities.



GALLERIA MARKET

DATE – 08/02/2023





Arjun



Attendance for Field Visit/ workshops

Name of the Visit/ Workshop	Galleria Market
Address	DLF Phase IV, Sector 28, Gurugram, Haryana 122022
Programme	B.des CFP
Semester	Sem II
Date	8th February 2023

Sr. no	Name of the Student	Programme/ Semester	Signature
1	JESSICA MEHRA	UX - 2nd Sem	Jessica
2	Mrinolini Gupta	IA - Sem 2	Mrinolini
3	Hriday Bhamhani	UX - Sem 2	Hriday
4	Akshat Gupta	UX - Sem 2	Akshat
5	Sankalp Kataria	ID - Sem 2	Sankalp
6	Dnyansi Mukherjee	UX - SEM 2	Dnyansi Mukherjee
7	Tanisha Gathotra	IA - Sem 2	Tanisha
8	Urvashi Jain	ID - Sem 2	Urvashi
9	Amani Soni	ID - Sem 2	Amani
10	Manav Nagpal	ID - Sem 2	Manav
11	Himanshu Sharma	ID - Sem 2	Himanshu
12	Kashvi Jain	ID - Sem 2	Kashvi
13	Nitish Sharma	IA - Sem 2	Nitish
14	Ranya Singh	ID - Sem 2	Ranya
15	Sanya Panyaya	ID - Sem 2	Sanya



Workshop – Tarkashi

**Location – School Of Design, Sushant University
Gurugram**

Date – 28th February 2023

Programs – B.des, sem 2

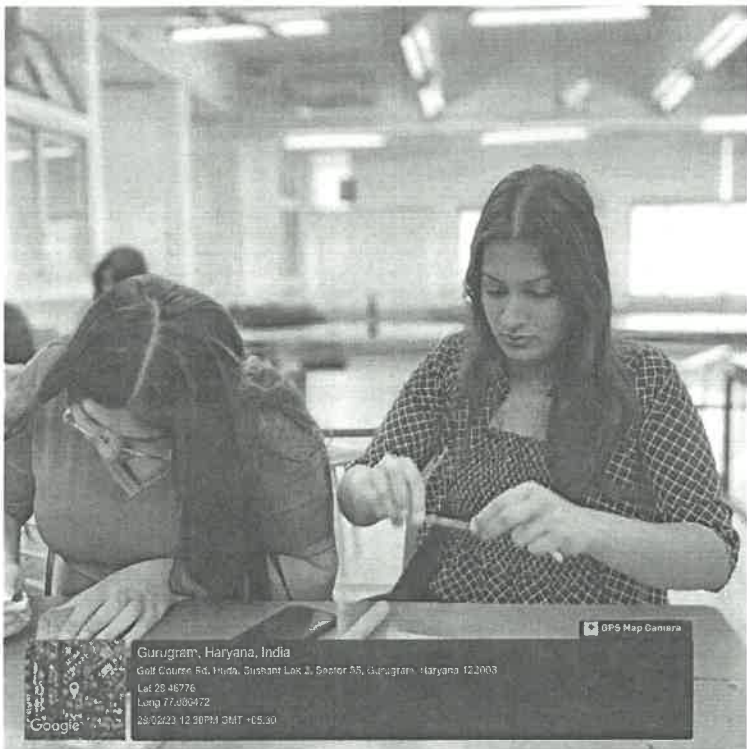
Faculty – Harminder Singh, Sunil Verma

Tarkashi art is a traditional form of metal inlay work that originated in the Mughal era in India. The word "tarkashi" means "wire work" in Persian, and it refers to the intricate designs created by embedding thin wire of precious metals like gold and silver into a base metal, usually brass. Tarkashi art is a highly skilled craft that requires precision and patience. It has been passed down through generations of artisans and is still practiced in certain parts of India. The beauty and intricacy of tarkashi art have made it a popular form of decorative art, and it continues to be admired and sought after by art lovers and collectors around the world. It was a great learning experience for the students to learn new hand skills on Tarkashi. That will help them to build a new skill set which helps them to build a portfolio of hands-on material. A skilled craftsman helped the students to handle the materials. The students carved their own design on Softwood and then Brass metal wire was engraved inside the carved surface. Outcome of this exercise was very impressive and overall it was a great learning experience for them.



TARKASHI WORKSHOP

DATE – 28/02/2023



A handwritten signature in blue ink, located in the bottom right corner of the page. The signature is stylized and appears to be the name of the person who signed the document.

220BDES004	Aanchal Tandon	P
220BDES041	Aashma Dahal	A
220BDES039	Abir	p
220BDES016	Amani Soni	p
220BDES028	Anushka sharma	A
220BDES031	Himanshu Sharma	p
220BDES012	Hitika Goyal	p
220BDES002	Kashvi Jain	A
220BDES021	Manav Nagpal	p
220BDES017	Nitish Sharma	p
220BDES006	Pari Tyagi	p
220BDES007	Raamyia Singh	p
220BDES038	Ruhun Thakur	p
220BDES042	Sankalp Yadav	p
220BDES036	Sanskriti Srivastava	p
220BDES010	Sanya Panjiyara	p
220BDES003	Tanisha Galhotra	p
220BDES001	Unnati Jain	p
220BDES020	Anish pahuja	p
220BDES023	Aryan Madaria	p
220BDES008	Gurnoor Malhotra	p
220BDES035	Jia Sharma	p
220BDES037	Mallika Kohli	p
220BDES032	Mrinalini Gupta	p
220BDES040	Sachin Kumar	A



Visit to National Museum, Delhi-

Location – New Delhi

Date – 10th February 2023

Programs – B.des, sem 4

Faculty – Harminder Singh

The National Museum in New Delhi, also known as the National Museum of India, is one of the largest museums in India. Established in 1949, it holds a variety of articles ranging from pre-historic era to modern works of art.

The museum's galleries are organized chronologically, starting with the prehistoric period and moving through the Indus Valley Civilization, the Mauryan and Gupta empires, the Mughal period, and the British Raj. The galleries also include collections of art, textiles, jewellery, weapons, and musical instruments.

One of the museum's most famous exhibits is the Harappan Gallery, which features artifacts from the ancient Indus Valley Civilization. The gallery includes well-preserved terracotta figures, seals, and jewellery.

Other notable exhibits include the Mughal Gallery, which displays exquisite pieces of art and crafts from the Mughal era, and the Buddhist Gallery, which features rare artifacts from India's Buddhist heritage.

Overall, the National Museum in Delhi is a must-visit for the students interested in Indian history and culture. The museum provides an immersive experience that allows visitors to learn about India's rich heritage and explore the country's diverse cultural traditions.



NATIONAL MUSEUM NEW DELHI

DATE – 10/02/2023



Sub Code: 21DEL-4P06		
Subjetc: Museology		
Course credit	3	
Faculty Name: Harminder singh, AU0491		
Student Name	Roll No.	Attendance
khushi sehgal	210BDESID004	A
barbie chawla	210BDESID026	p
arpan goyal	210BDESIA005	A
lakshay kalra	210BDESIA001	A
kanika jain	210BDESID023	A
sahil nagpal	210BDESID028	p
manya gupta	210BDESID007	p
dimple	210BDESIA008	p
sabhya ahuja	210BDESIAV002	p
iha kansal	210BDESCD004	p
shreya sharma	210BDESID010	p
parth upadhay	210BDESUX014	p
siddharth sansanwal	210BDESIA004	A
Anjani Aggarwal	210BDESID006	p
Ashi Vandal	210BDESID002	A
Vridhi Batra	210BDESIA002	p
Prisha Batra	210BDESID019	p
Nikita Naik	210BDESID027	p
Pranay Arora	210BDESUX012	A
Anshu Singhal	210BDESID005	p
Disha Rani	210BDESID003	p
Garima Yadav	210BDESID020	p



Field Visit to Weavers Service Centre

School Of Design, Sushant University Gurugram

Location – Ashok Vihar, Delhi

Date – 9th February 2023

Programs – M.des, sem 2

Faculty –Bhavya Arora

A weaver's service center is a facility where skilled weavers gather to produce hand-woven textiles, such as sarees, shawls, and other fabrics. These centers typically provide training to weavers, as well as access to raw materials and equipment necessary for weaving.

During a visit to a weaver's service center, you can expect to see weavers at work, using traditional hand looms to create intricate designs and patterns on various types of fabric. You may also be able to watch the process of dyeing the fabrics and the finishing process, where the woven fabric is cleaned, pressed and trimmed. You may have the opportunity to purchase hand-woven textiles directly from the weavers at the center. These textiles are typically of high quality and can be unique to the region or culture from which they originated.

Visiting a weaver's service center can also be an educational experience, as you can learn about the traditional techniques and skills required for hand-weaving, as well as the cultural significance of the textiles produced. Overall, a visit to a weaver's service center can be a fascinating and enriching experience, as you witness the artistry and craftsmanship of the weavers and gain a deeper appreciation for the value of handmade textiles.



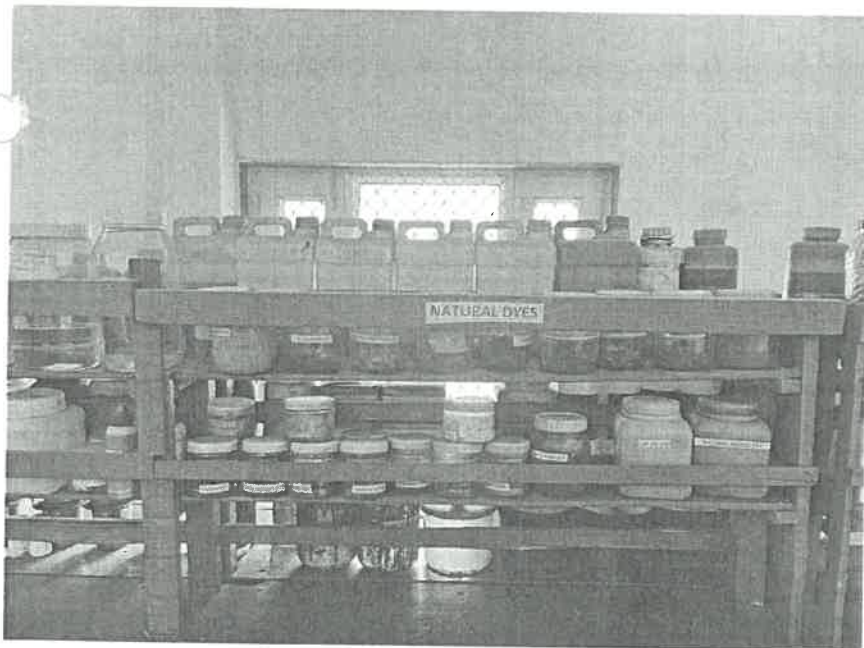
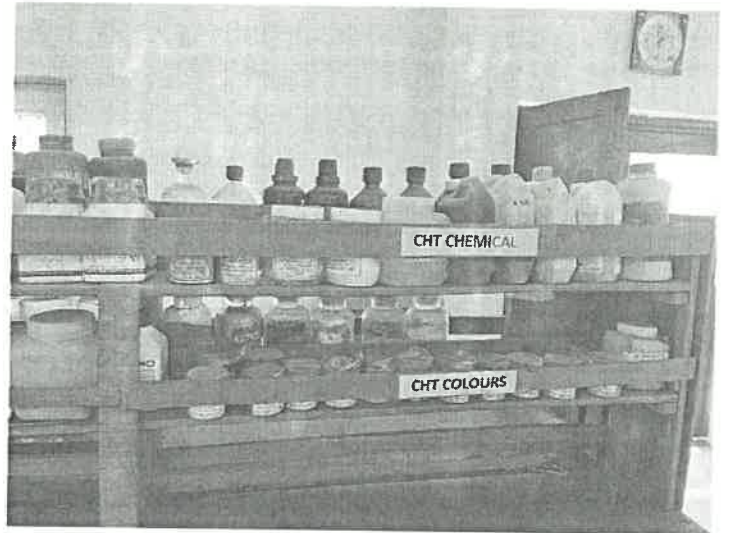
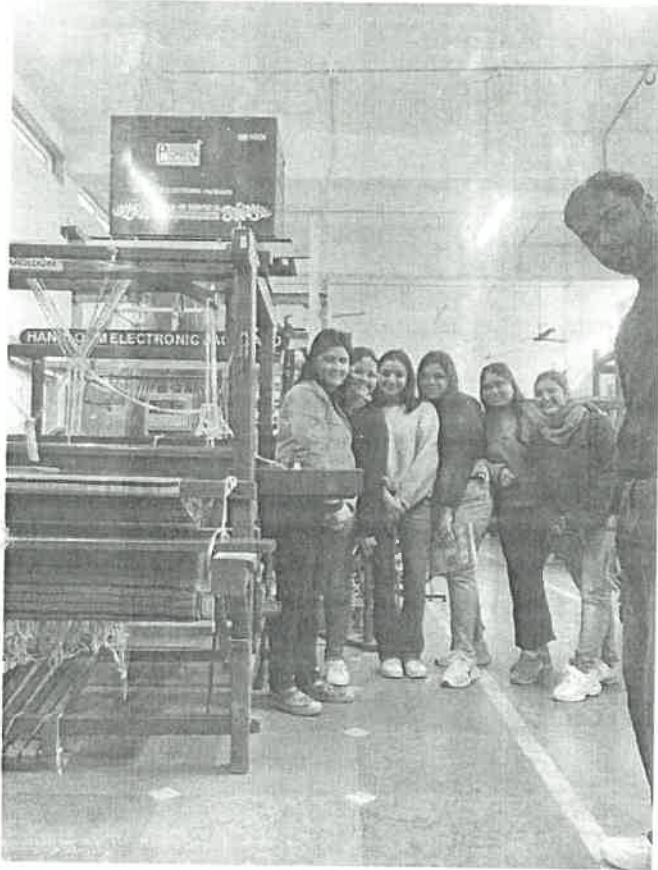
WEAVERS SERVICE CENTRE

DATE – 09/02/2023



EMAAR EMRAILD VISIT





School of Design Sushant University
APR 2014

A blue circular stamp with the text "School of Design Sushant University" and "APR 2014" around the perimeter. Overlaid on the stamp is a handwritten signature in blue ink. The signature appears to be "Ravi".

Attendance for Field Visit/ workshops

Name of the Visit/ Workshop	Weavers' Service Centre Ministry of Textiles, Govt. of India
Address	Ashkon Vihar, New Delhi
Programme	M.des
Semester	Sem II
Date	9th February 2023

Sr. no	Name of the Student	Programme/ Semester	Signature
1	Garima Nanda	M.des/Sem II	<i>Garima nanda</i>
2	Ishika Gupta	M.des/Sem II	<i>Ishika</i>
3	Krishanakshi Ghosh	M.des/Sem II	<i>Krishanakshi Ghosh</i>
4	Farha Siddiqui	M.des/Sem II	<i>Farha</i>
5	Riya Jindal	M.des/Sem II	<i>Riya</i>
6	Ishita Goyal	M.des/Sem II	<i>Ishita</i>
7	Tushar Yadav	M.des Sem II	<i>Tushar</i>
8			
9			
10			

Name and Signature of the Faculty

1. Bhavya Arora *Bhavya Arora*

2. _____



Arora



Residential Site Visit

School of Design, Sushant University

Gurugram

Location: NITARA T142 EMAAR EMERALD HILLS

Date: 20.01.2023

Programmes: B.Des ID Sem 4 & B.Des IA Sem 4

Faculty: Anjali Marwah, Bhavya Arora & Simar Dhingra

Site visits are an essential aspect of the education of interior design students. These visits allow students to gain a better understanding of the space they are working with, and to develop creative design ideas that are tailored to the specific requirements of the space. By observing the space during a site visit, students can also apply their knowledge of design principles to real-world scenarios, helping them to understand how these principles are applied in practice. Site visits can also be an opportunity for students to engage with clients, build relationships, and develop their communication skills. Additionally, site visits can provide students with an opportunity to learn about project management, budgeting, and scheduling, essential skills for a successful career in interior design.

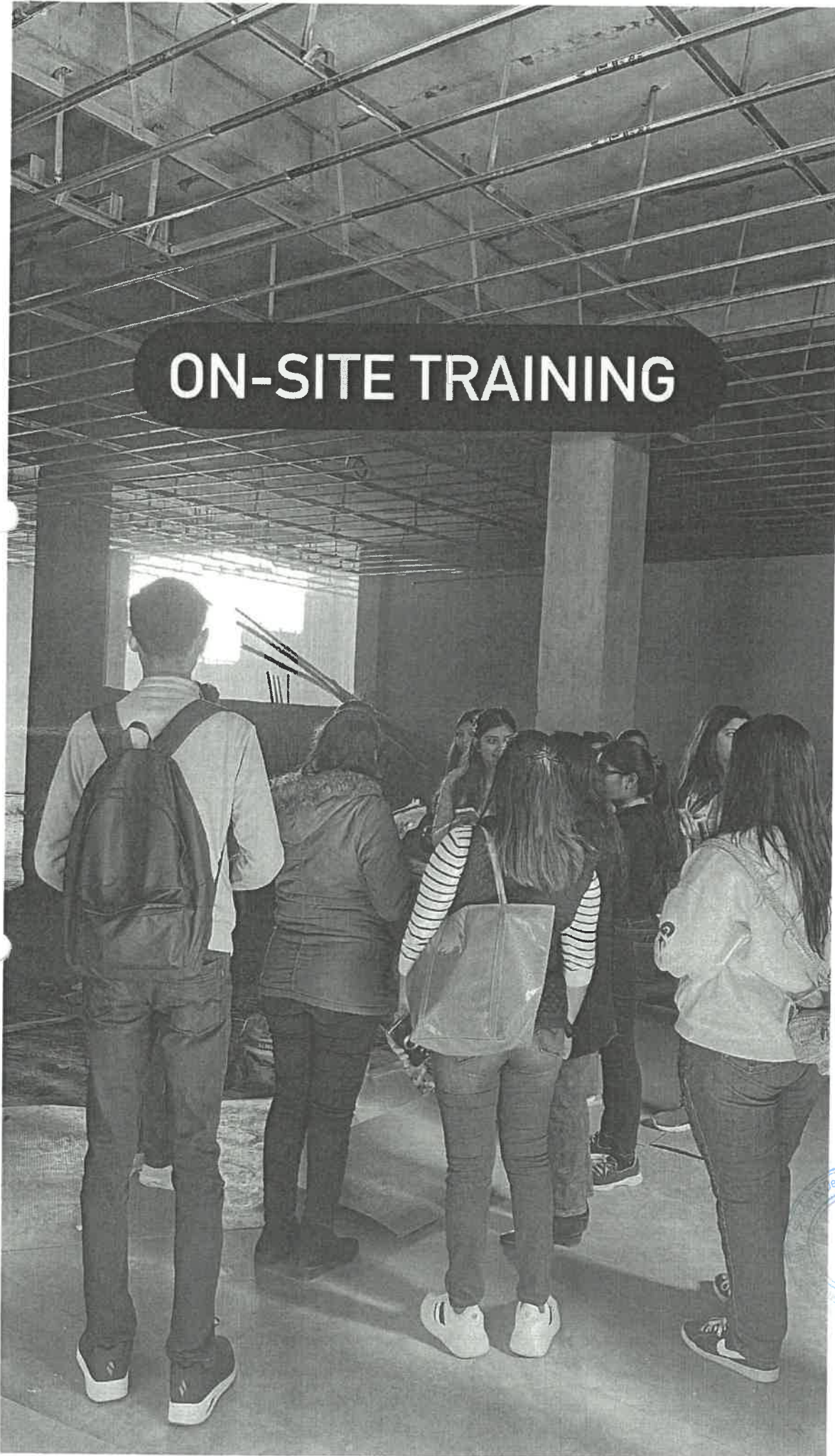
Semester 4 students of B.Des IA & B.Des ID went for Residential Design Site visit to under-construction Individual housing area. The supervisor Mr. explained various aspects of planning, services, materials and execution to students.



DATE – 20/01/2023



ON-SITE TRAINING



Attendance for Field Visit/ workshops




Name of the Visit/ Workshop	Residential Site Visit
Address	Emaar Emerald Hills, Sector 65, Gurgaon
Programme	B.Des IA & B.Des ID
Semester	4
Date	17 th January' 2023

Sr. No.	Name of the Student	Programme/ Semester	Signature
1	Maulika Singh	Interior Design Sem 4	
2	Ashi Vandal	Interior Design Sem 4	
3	Ananya Ahuja	Interior Design Sem 4	
4	Barbie Chauhan	Interior Design Sem 4	
5	Lakshay Kalra	Interior Arch. Sem 4	
6	Kritagya CHOPRA	Interior Design SEM 4	
7	Saanya Jain	Interior Arch. Sem 4	
8	Disha Ravi	IA (sem 4)	
9	Garima Yadav	IA (sem 4)	
10	Anshu Singhal	IA (sem 4)	
11	Khushi Sehgal	ID (sem 4)	
12	Kanika Jain	ID (sem 4)	
13	Anjani Aggarwal	IA (sem 4)	
14	Mishtha Mangla	IA (sem 4)	
15	Prisha Batta	IA (sem 4)	
16	Vridhi Batta	IA (sem 4)	



17			
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Name and Signature of the Faculty

1. Anjali Marwah 
2. Simar Dhingra 
3. Bhavya Arora 



Block Printing Workshop

29.09.2022

Organised by Simar Dhingra

Conducted by Tajinder Kaur

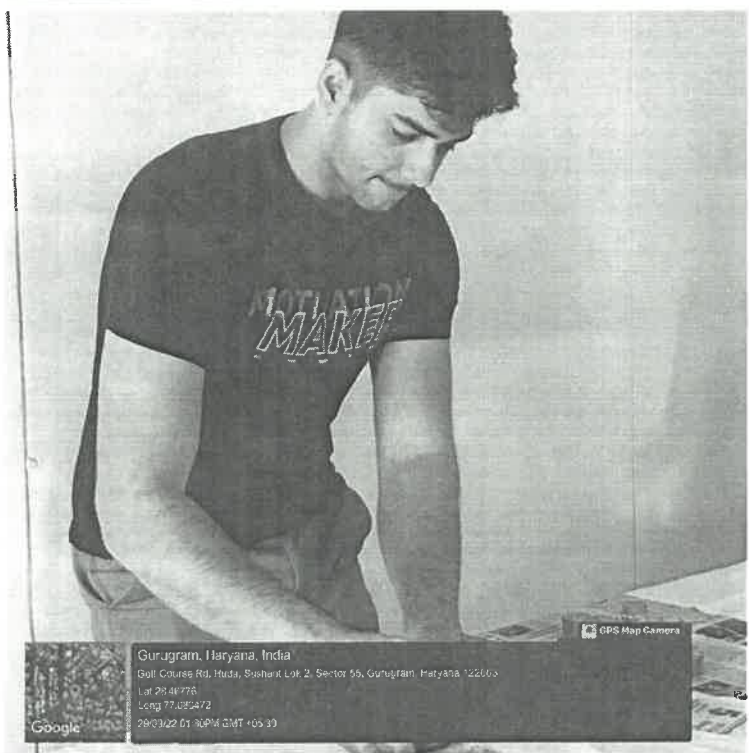
Block printing is a relief printing technique that uses a carved material (typically wood, linoleum, or rubber) to transfer ink onto fabric or paper. The block serves as a stamp, with the final product resulting in a mirror image of the carving.

Woodblock prints can range from small images intended to be repeated in a pattern to large works of art that require a large printing press to print.



BLOCK PRINTING

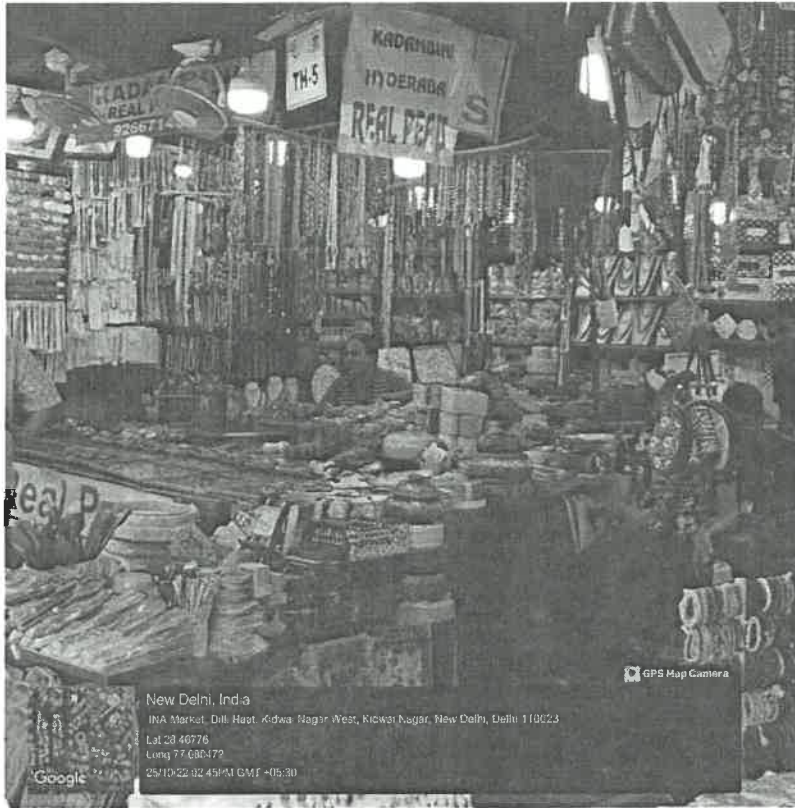
DATE – 29/09/2022

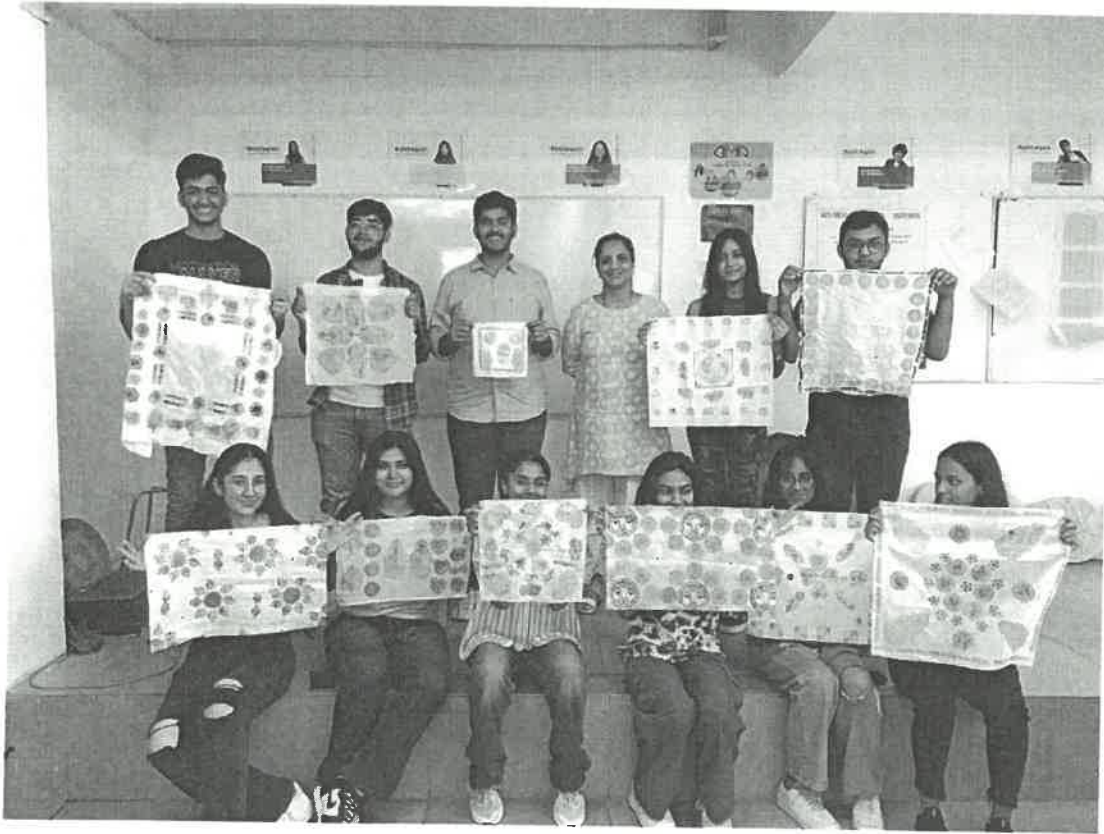


A handwritten signature in blue ink, located below the circular stamp.

DILLI HAAT VISIT

DATE – 25 / 10/2022





S.No.	Roll No.	Student Name	Programme	Attendance
1	220BDES004	Aanchal Tandon	B.Des ID	A
2		Abir	B.Des ID	
3	220BDES016	Amani Soni	B.Des ID	A
4	220BDES028	Anushka sharma	B.Des ID	P
5	220BDES031	Himanshu Sharma	B.Des ID	P
6	220BDES012	Hitika Goyal	B.Des ID	A
7	220BDES002	Kashvi Jain	B.Des ID	A
8	220BDES021	Manav Nagpal	B.Des ID	A
9	220BDES006	Pari Tyagi	B.Des ID	P
10	220BDES007	Raamyia Singh	B.Des ID	P
11		Ruhun Thakur	B.Des ID	A
12		Sanskriti Srivastava	B.Des ID	P
13	220BDES010	Sanya Panjiyara	B.Des ID	
14	220BDES003	Tanisha Galhotra	B.Des ID	



15	220BDES001	Unnati Jain	B.Des ID	
16	220BDES020	Anish pahuja	B.Des IA	P
17	220BDES023	Aryan Madaria	B.Des IA	A
18	220BDES008	Gurnoor Malhotra	B.Des IA	A
19		Jia Sharma	B.Des IA	P
20		Mallika Kohli	B.Des IA	P
21	220BDES032	Mrinalini Gupta	B.Des IA	P
22	220BDES017	Nitish Sharma	B.Des IA	P
23	220BDES033	Pranjal Rohilla	B.Des CD	A



Students from Sushant University from School of Design hosted a **One Day Educational Trip** to Delhi Haat, New Delhi on October 25th, 2022. Dilli Haat is a paid-entrance open-air market, food plaza, and craft bazaar located in Delhi. The area is run by **Delhi Tourism and Transportation Development Corporation (DTTDC)**, and unlike the traditional weekly market, the village Haat, Dilli Haat is permanent. It is located in the commercial centres of South Delhi, opposite INA market. The 6 acres of land on which this complex is situated was salvaged as part of a reclamation project and transformed into a plaza. Extensive foundation work, small thatched roof cottages and kiosks give the plaza a village atmosphere. The culture and the environment of dilli Haat is very good. People from outside come and visit Dilli Haat. It is a good place to visit with family and friends. Some shops are permanent but other sellers are rotated, usually for fifteen days. Products offered may include rosewood and sandalwood carvings, embellished camel hide footwear, sophisticated fabric and drapery, gems, beads, brasswear, metal crafts, and silk & wool fabrics. A number of shows promoting handicrafts and handlooms are held at the exhibition hall in the complex. To sell wares, there is an application process; spaces are allocated according to which state the seller is from.



Delhi HAAT visit (25 october 2022)



Semester 5 students of visual communication batch visited Delhi Haat as part of their subject on "videography". They created a short documentary film.

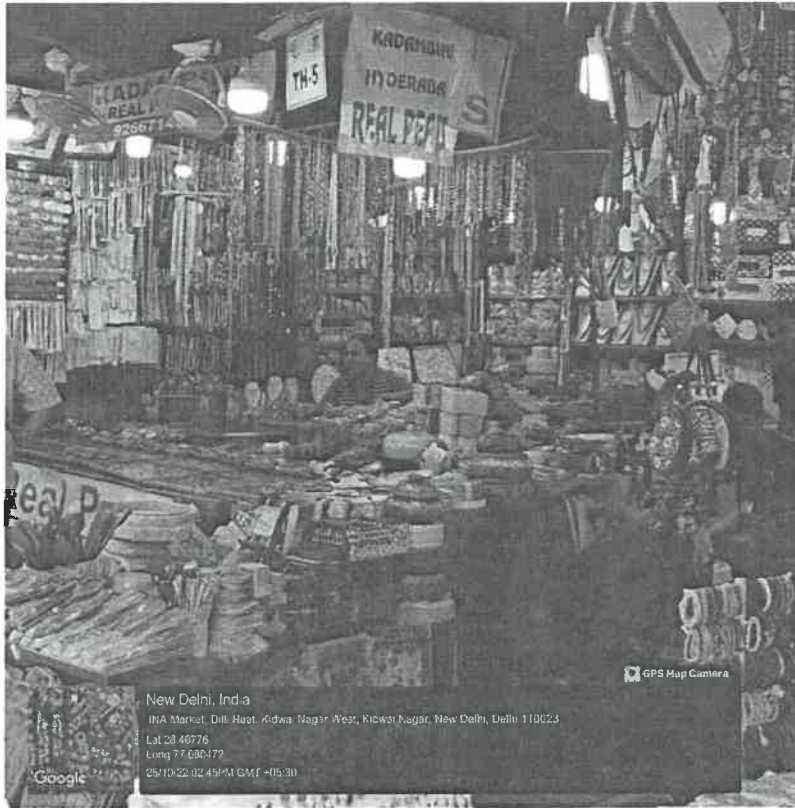
Attendance

S.No.	Enrollment No.	Student Name	Present/Absent
1	200BDESFT008	Vedaansh Mahan Cairae	P
2	200BDESID031	Anjali Priya	P
3	200BDESPD001	Naysha Kumar	P
4	200BDESVC001	Jasmine Nijhawan	P
5	200BDESVC008	Bhavya Manchanda	P



DILLI HAAT VISIT

DATE – 25 / 10/2022



**Educational excursion for design students
School of Design, Sushant University**

Location – Jaipur, India

Dates – 28th October – 30th October

**Programs – Interior Design, Interior Architecture, Communication Design,
Product Design, Fashion Design**

Semester – 3, 5 & 7

**Faculty – Simarpreet Dhingra, Nandini Bhandari, Bhavya Arora, Nain Lulla,
Anjali Marwah**

Itinerary

28/09/22:

Morning at around 10 AM arrival and hotel check-in

Visit Sanganer town for block printing and blue pottery workshop (Hands-on)

Lunch

Post lunch visit the Furniture factory in Sitapura industrial area, of a leading interior designer of Jaipur.

Evening visit to Chowki Dhani for cultural extravaganza and dinner

Overnight at Jaipur hotel

29/09/22:

Post breakfast, avail local sightseeing (Guided), mainly covering Amer fort, Jaigarh fort, Amber

Palace, Jal Mahal, City Palace, Jantar-Mantar and Hawa Mahal and visit to world famous bazaars.

Lunch

Evening, bazaar visit or Jawahar Kala Kendra / WTP

30/09/22:

Breakfast

Guest interaction (Eminent personality from Art & Craft field)

Wind-up and departure

Trip concludes



JAIPUR VISIT

DATE – 28/09/2022 & 29/09/2022

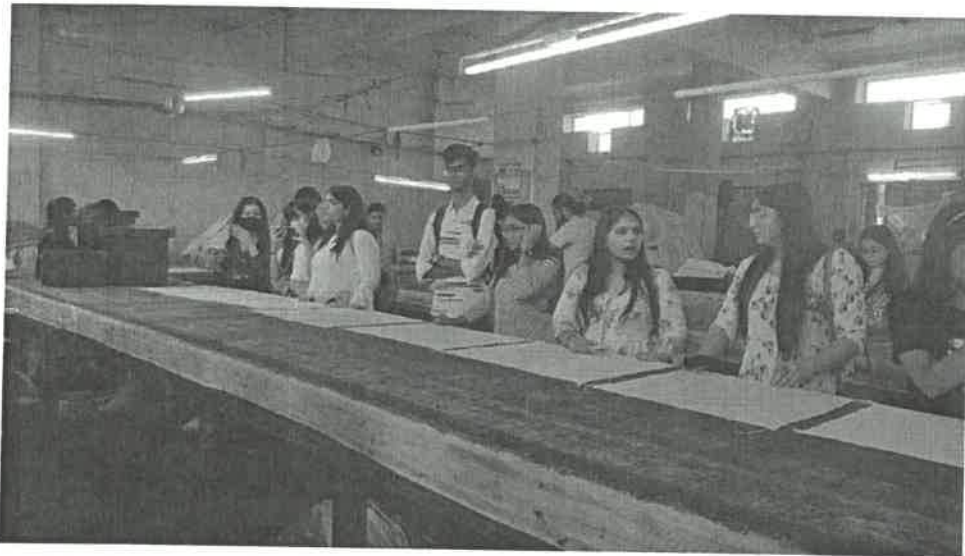


Workshops

Block printing workshop

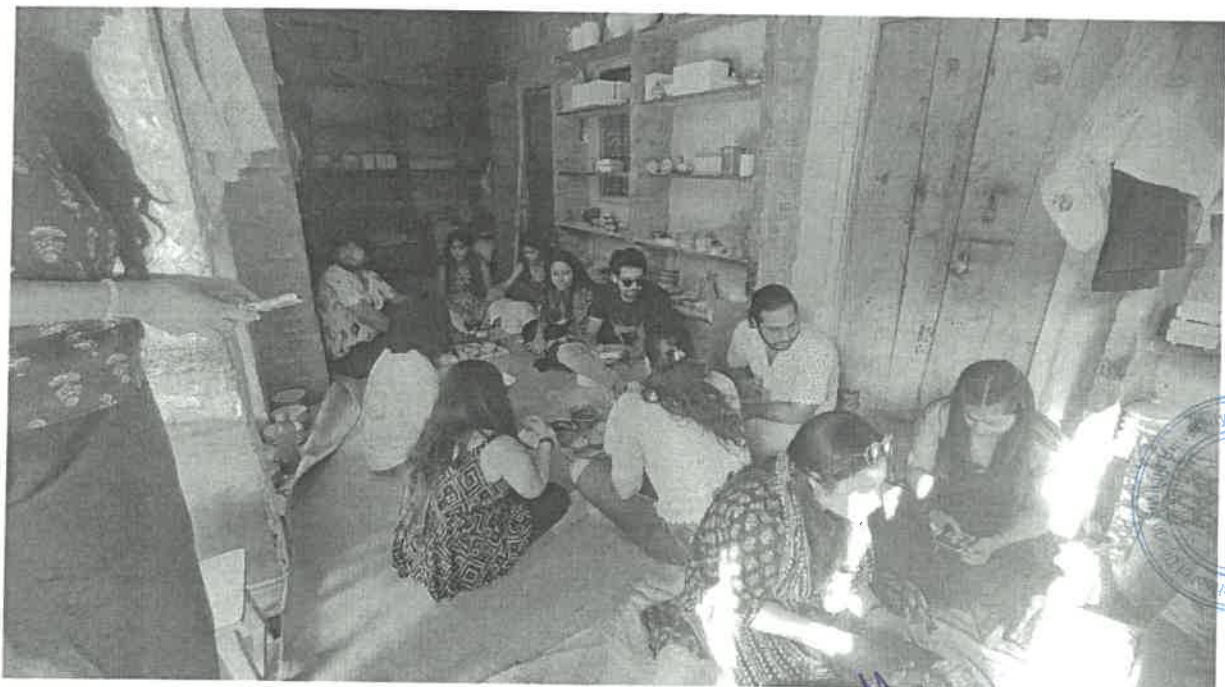
A block printing workshop was arranged for the students in a unit located in Sanganer. The students got a hands-on experience and practiced block printing on individual fabric pieces provided to them.

They were guided on how to dip the blocks in paint, the amount of pressure that should be applied and how to proceed with pressing the paint dipped block on fabric.



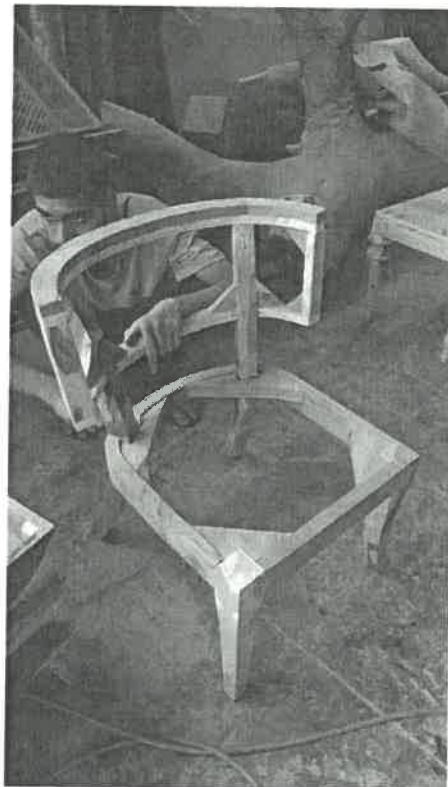
Blue Pottery workshop

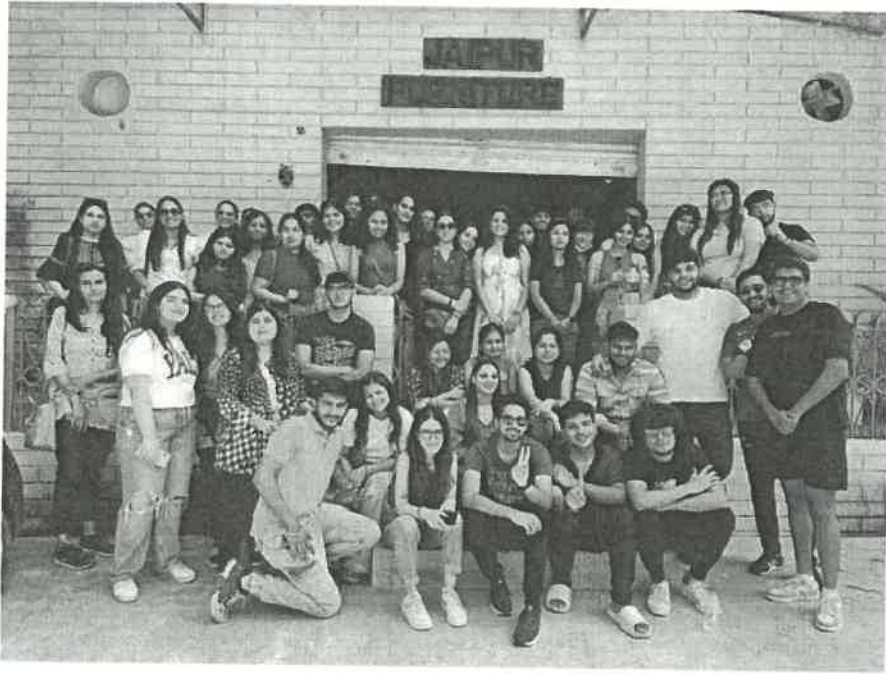
The students were taken to a pottery workshop located in Sanganer district of Jaipur. They were explained the complete process of how blue pottery is done starting from its raw form as clay, then painting it and baking it in kiln. They were given individual tile blocks and were guided on how they can create a pattern on it and paint it.



Visit to Furniture Factory

A visit was arranged to a furniture manufacturing unit of Jaipur Furniture. The students got to see various furniture pieces in making. They were guided on how the furniture is conceptualised, the frame made and various joineries done. They explored various materials such as Teak wood, Pine wood, Leather and cane. They also learned about the upholstery process.





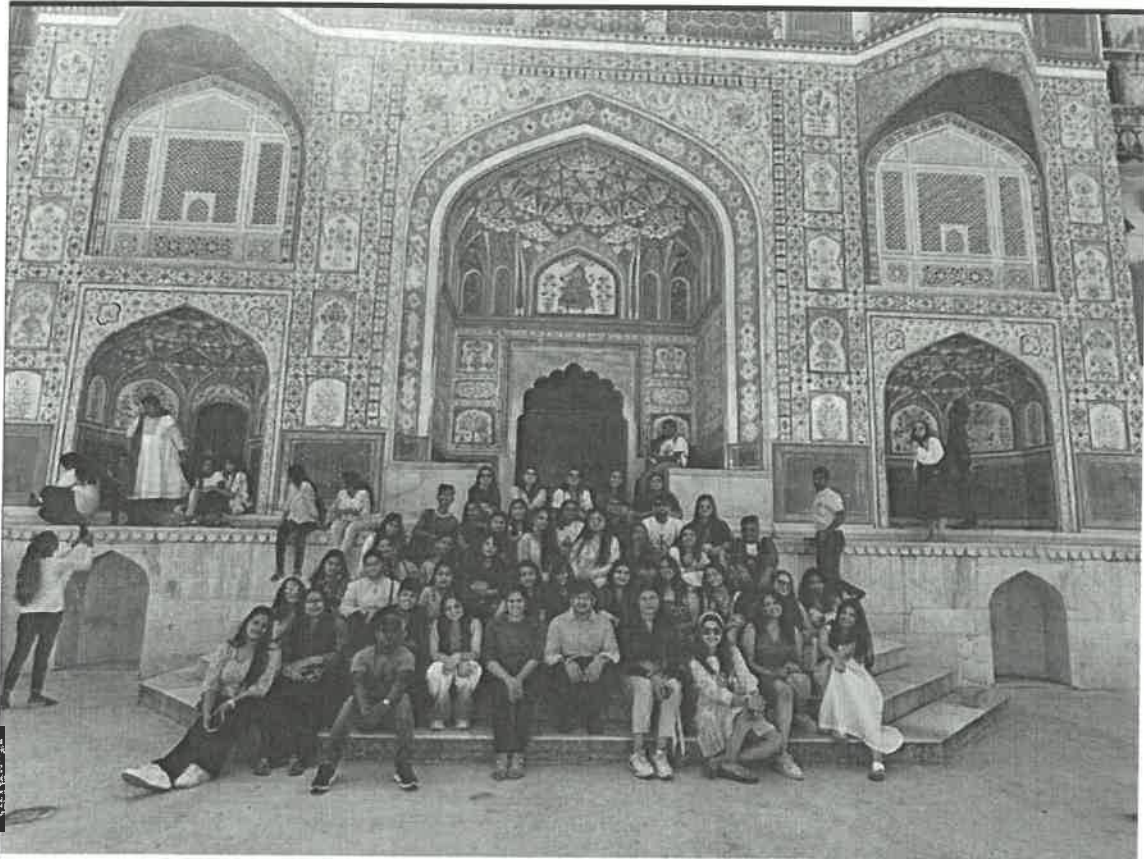
Visit to Jawahar Kala Kendra

The students were taken to Jawahar Kala Kendra. The design was prepared by the noted architect Charles Correa in 1986 and the building was ready in 1992. They learnt the details of the brilliant planning of the space. They were able to appreciate the space planning post experiencing the area themselves.



Visit to Amber Fort

The students were taken on guided tour to the famous Amber fort to understand the details of heritage architecture. They closely observed various materials and construction techniques that have been adopted in constructing the fort.



Student Attendance

S. No.	Name	Discipline	Semester	Undertaking Submitted (Yes/No)
1	Anamika Jangir	M.Des (ID)	Sem III	Yes
2	Harshika Agarwal	M.Des (ID)	Sem III	Yes
3	Anjali Malhotra	B.Des (ID)	Sem VII	Yes
4	Pragya Dalmia	B.Des (ID)	Sem VII	Yes
5	Pankaj Batra	B.Des (IA)	Sem VII	Yes
6	Hridya Taneja	B.Des (ID)	Sem VII	Yes
7	Stuti Satija	B.Des (ID)	Sem VII	Yes
8	Vanshika Mittal	B.Des (IA)	Sem VII	Yes
9	Smridhi Duggal	B.Des (ID)	Sem VII	Yes
10	Sana Chopra	B.Des (ID)	Sem VII	Yes
11	Bhavya Ohri	B.Des (ID)	Sem VII	Yes
12	Soumya Kalhan	B.Des (ID)	Sem VII	Yes
13	Saadhvi	B.Des (VC)	Sem VII	Yes
14	Vasvee Bansal	B.Des (ID)	Sem VII	Yes
15	Mudit Arora	B.Des (IA)	Sem VII	Yes
16	Shreya Yadav	B.Des (VC)	Sem VII	Yes
17	Archita chopra	B.Des (IA)	Sem VII	Yes
18	Pragneesh	B.Des (PD)	Sem VII	Yes
19	Shubham	B.Des (VC)	Sem VII	Yes
20	Keshavi Arora	B.Des (IA)	Sem VII	Yes
21	Samridhi Bansal	B.Des (IA)	Sem VII	Yes
22	Kunal Goel	B.Des (IA)	Sem VII	Yes
23	Nandenee Sareen	B.Des (VC)	Sem VII	Yes
24	Yogesh Singh	B.Des (ID)	Sem V	Yes
25	Aayushmaan Dahiya	B.Des (PD)	Sem V	Yes
26	Drishti Garg	B.Des (FT)	Sem V	Yes
27	Naysha	B.Des (VC)	Sem V	Yes
28	Avinaash	B.Des (PD)	Sem V	Yes
29	Prithvi Singh	B.Des (PD)	Sem V	Yes
30	Suhani Gupta	B.Des (PD)	Sem V	Yes
31	Surya	B.Des (PD)	Sem V	Yes
32	Bhavya Manchanda	B.Des (VC)	Sem V	Yes
33	Aditya kumar	B.Des (IA)	Sem V	Yes



34	Nikhil Rana	B.Des (IA)	Sem V	Yes
35	Mallika Rao	B.Des (PD)	Sem V	Yes
36	Arihant Nath	B.Des (PD)	Sem V	Yes
37	Ishika Jain	B.Des (IA)	Sem V	Yes
38	Harshit Sharma	B.Des (IA)	Sem V	Yes
39	Yashika Soni	B.Des (ID)	Sem V	Yes
40	Aarshdeep Kaur	B.Des (IA)	Sem V	Yes
41	Nisha Malik	B.Des (IA)	Sem V	Yes
42	Vinayak Khanna	B.Des (IA)	Sem V	Yes
43	Disha Rani	B.Des (IA)	Sem III	Yes
44	Garima Yadav	B.Des (IA)	Sem III	Yes
45	Shreya Sharma	B.Des (IA)	Sem III	Yes
46	Iha Kansal	B.Des (VC)	Sem III	Yes
47	Sahil Nagpal	B.Des (VC)	Sem III	Yes
48	Dimple	B.Des (VC)	Sem III	Yes
49	Sabhya Ahuja	B.Des (VC)	Sem III	Yes
50	Anshu Singhal	B.Des (IA)	Sem III	Yes
51	Rishika Bhandari	B.Des (VC)	Sem III	Yes
52	Mahi Dudeja	B.Des (VC)	Sem III	Yes
53	Arpan Goyal	B.Des (IA)	Sem III	Yes
54	Shubhangi Sharma	B.Des (IA)	Sem III	Yes
55	Mudita Marwaha	B.Des (VC)	Sem III	Yes
56	Mallika Singh	B.Des (ID)	Sem III	Yes
57	Khushi Sehgal	B.Des (ID)	Sem III	Yes
58	Anjani Aggarwal	B.Des (IA)	Sem III	Yes
59	Barbie Chawla	B.Des (ID)	Sem III	Yes
60	Siddharth Sansanwal	B.Des (IA)	Sem III	Yes
61	Riya Soni	B.Des (VC)	Sem III	Yes
62	Ananya Malik	B.Des (VC)	Sem III	Yes
63	Saumya jain	B.Des (IA)	Sem III	Yes
64	Mishtha Mangla	B.Des (IA)	Sem III	Yes
65	Manya Gupta	B.Des (VC)	Sem III	Yes
66	Dhriti Makhija	B.Des (IA)	Sem V	Yes
67	Nabhanya Anand	B.Des (ID)	Sem V	Yes
68	Khushi	B.Des FT	Sem VII	Yes



SOD student cultural exchange program with KMUTT Thailand

24 Feb 2023 to 4 March 2023

Sachin Datt, Anjali Marwah



Students from School of Design visited King Mongkut University Thailand for a cultural exchange program. They explored various aspects of Indian and Thai culture to design various craft products for tourism purposes. The students were divided into several teams along with Thai students to research and ideate on craft souvenirs.

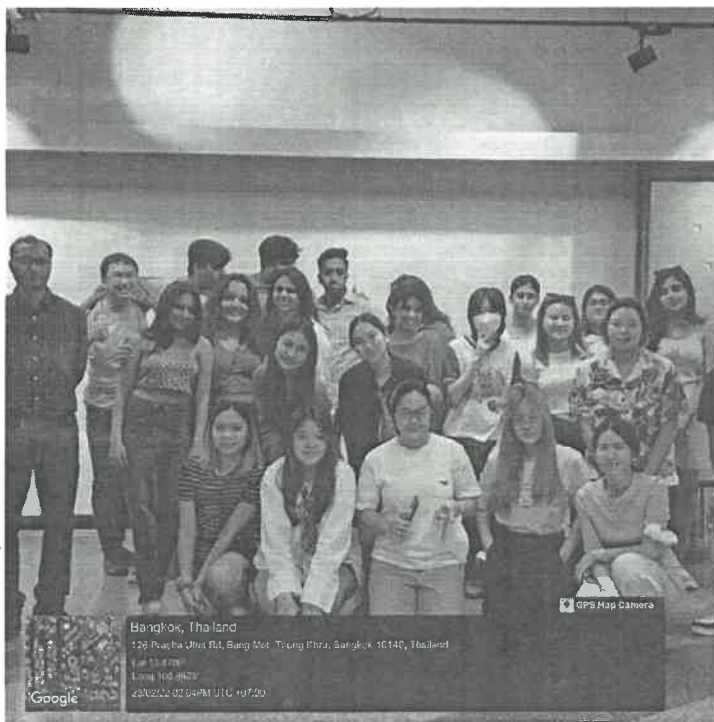
List of indian Students

Aayushmaan	200bdespd003	PD
Nabhanya	200BDESID016	ID
Ishika jain	200bdesid004	AI
Aastha jain	200BDESID001	ID
Yashika soni	210BDESID021	ID
Atika Mehrotra	200BDESID008	ID
Sakshi Jain	200BDESIA002	AI
Mallika Rao	200BDESID005	PD
Sidharth Sansanwal		ID



KMUTT THAILAND VISIT

DATE – 24/02/2023 – 04/03/2023



A handwritten signature in blue ink, likely belonging to a faculty member or administrator, located below the stamp.

Museo Camera visit (7 nov 2022)



Students visited camera museum at Museo Camera with visiting faculty Manish Anand. They took photographs of the museum from various perspectives.

Attendance

S.No.	Enrollment No.	Student Name	Present
1	210BDESAV002	SABHYA AHUJA	P
2	210BDESCD001	ANANYA MALIK	P
3	210BDESCD003	RIYA SONI	P
4	210BDESCD004	IHA KANSAL	P
5	210BDESCD005	KHUSHI DIXIT	P
6	210BDESCD007	MAHI DUDEJA	P
7	210BDESCD008	AAKASH RAJ BIRAJI	P
8	210BDESCD009	ANKIT BADGAMI	P
9	210BDESCD011	MUDITA MARWAHA	P
10	210BDESIA008	DIMPLE	P
11	210BDESID007	MANYA GUPTA	P
12	210BDESID028	sahil Nagpal	P
13	210BDESPD003	RISHIKA BHANDARI	P
14	210BDESUX014	PARTH UPADHYAY	P



Field Visit to Qutub Minar

School Of Design, Sushant University Gurugram

Location – Qutub Minar, Delhi

Date – 4th October 2022

Programs – B.des (CD), sem 5

Faculty – Nain Singh Lulla

Exploring the Complex: The visit commenced at the main entrance, where I was greeted by lush green gardens and well-maintained pathways leading to the monument. The intricate carvings and calligraphy on the lower levels of Qutub Minar mesmerized me with their detail and beauty. As I ascended the narrow spiral staircase, I was rewarded with panoramic views of the surrounding area at each level.

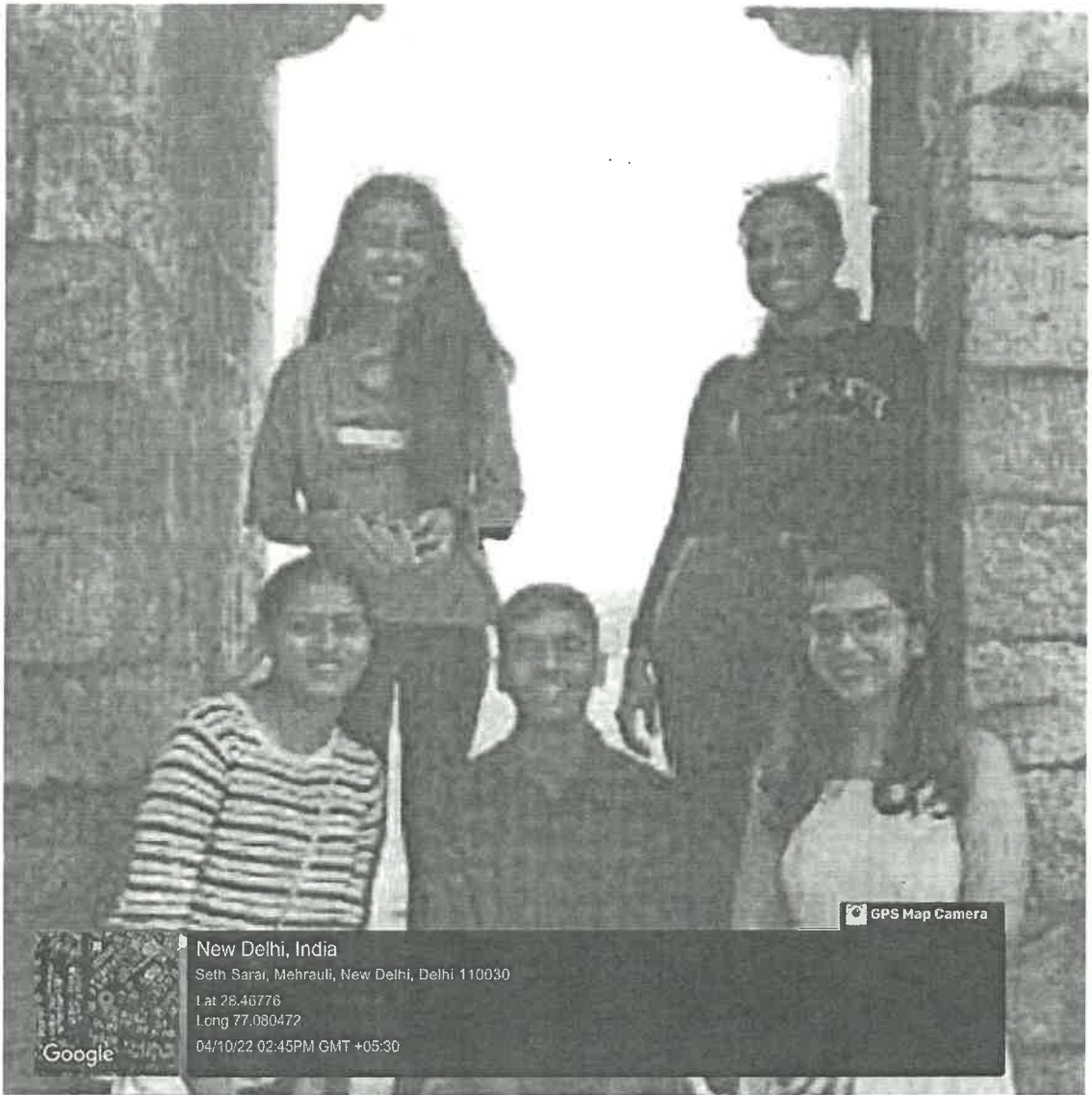
The serene ambiance and historical aura of the Quwwat-ul-Islam Mosque left a profound impact on me. Exploring the remnants of the ancient temples incorporated into the mosque's structure offered a unique perspective on the interweaving of cultures and traditions.

Conclusion: The visit to Qutub Minar was an enriching experience, immersing me in the rich heritage and architectural marvels of medieval India. The monument's grandeur and the historical significance of the adjoining Quwwat-ul-Islam Mosque and Iron Pillar left me in awe of the country's cultural diversity and historical legacy. I highly recommend this site to anyone with a passion for history and architecture, as it offers a captivating journey through time.



QUTB MINAR VISIT

DATE - 04/10/2022



A blue handwritten signature.

Qutub Minar visit (4 october 2022)



Semester 5 students of visual communication batch visited QUTub minar a part of their subject on "videography". They created a short documentary film.
Attendance

S.No.	Enrollment No.	Student Name	Present/Absent
1	200BDESFT008	Vedaansh Mahan Cairae	P
2	200BDESID031	Anjali Priya	P
3	200BDESPD001	Naysha Kumar	P
4	200BDESVC001	Jasmine Nijhawan	P
5	200BDESVC008	Bhavya Manchanda	P



Visit to Craft Museum, Delhi-

Location – New Delahi

Date – 9th November 2022

Programs – B.des, sem 2

Faculty – Harminder Singh, Taral Shah

Crafts Demonstration Program is the unique participatory activity. Here visitors can see 50 craftsperson every month from different parts of India. Shilp Kuteer, the craftsperson dormitory is their home for one month. People can view the demonstration. Also there is exhibition cum sale of handicrafts & handloom products

Museum Collection

Museum has a diverse and rare range of exquisite display of stone and wood carvings on the doors, windows, lintels, posts of the museum building Folk and Tribal paintings are sprawled on the wall canvas in the passages. Textiles and range of objects of Cane bamboo, Clay and terracotta Metal, Stone, Wood and much more are displayed in five galleries, three courtyards and walk through passages of folk, tribal and traditional communities of India.

Folk & Tribal Craft Gallery

The Folk and Tribal Craft gallery displays a diverse selection of paintings, sculptures and other daily objects from the folk and tribal traditions of India.

Cultic Craft Gallery

Cultic Craft Gallery India is a secular country. This gallery features sculptures, paintings, textiles and other accessories associated with the ritual practices of various religions in India

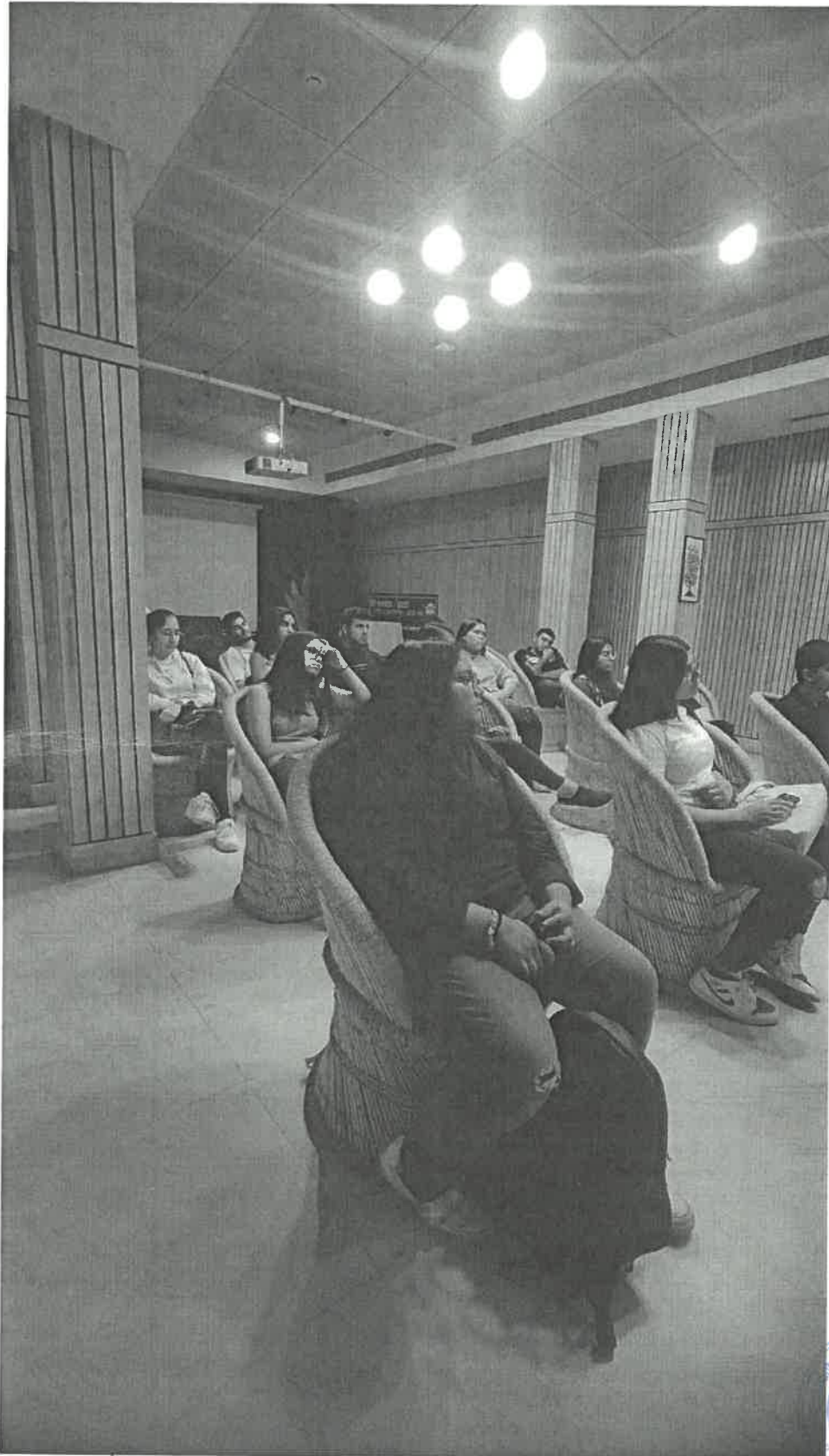
Court Craft Gallery

Court Craft Gallery features objects of exquisite craftsmanship and precious materials that were created for homes and palaces of the erstwhile nobility in India.

Textile Gallery

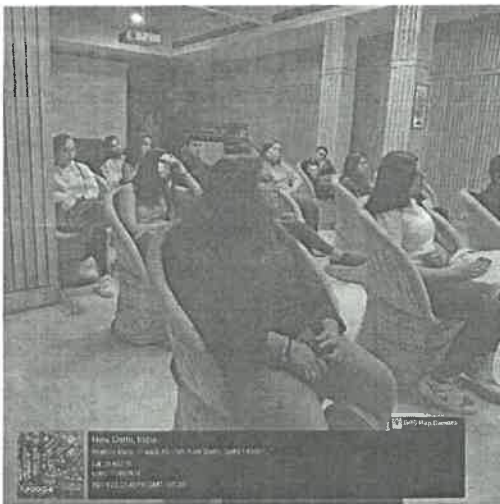
Textile Gallery hosts an extensive collection of traditional Indian textiles which covers the vast range of hand-woven and handcrafted techniques found throughout India.





CRAFT MUSEUM DELHI

DATE - 09/11/2022



A blue ink signature, appearing to be a stylized name, written in cursive.



Varun Bahl X Festival of Hope Foundation

An opportunity that SOD gave us to experience- the real fashion world. The show of famous fashion designer 'Varun Bahl' in collaboration with the 'Festival of Hope Foundation'. The evening was dedicated to a special cause, all the raised funds were for the treatments of underprivileged fighting cancer.

Varun Bahl unveiled his latest collection 'New leaf' inspired by the mystical forest, they reinvented classic upcycle patchwork embroidery, while also exploring a new direction of beads, gemstones, 3d embroidered flowers.

We, the students of Sushant University, went there as volunteers for the show. We went through every step that needs to be fulfilled for a fashion show to be executed successfully. It indeed was a good learning and adventurous experience that went through different phases.

It was really a different world that was only on social media and digital media but we actually got to see and went through that world. It was surreal for me to actually go through those moments. By the end of the show, I was so overwhelmed and pleased that words weren't enough to express that feeling.

This opportunity was a great experience to cherish in terms of learning, understanding, and fun, every moment of our journey ought to be memorable and enjoyable. I am so blessed to be a part of that show.

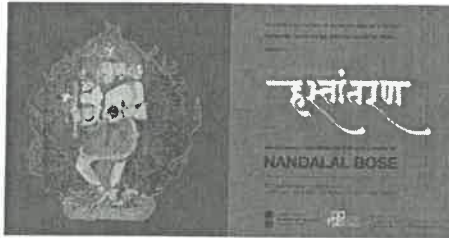




S.No	Name of the Student
1	Drishti Garg
2	Sabhyata Jain
3	Parul Verma
4	Divya singh
5	Dhriti Makhija
6	Anjali
7	Khushi
8	Mahima
9	Manisha Jaiswal



Foundation student visit to National Gallery of Modern Art, NGMA (30th september 2022)



Hastantaran

Showcasing the life and works of Nandalal Bose.



Kshetragya

Showcasing the life and works of Ten Master artists from
the reserve collection
sites.google.com

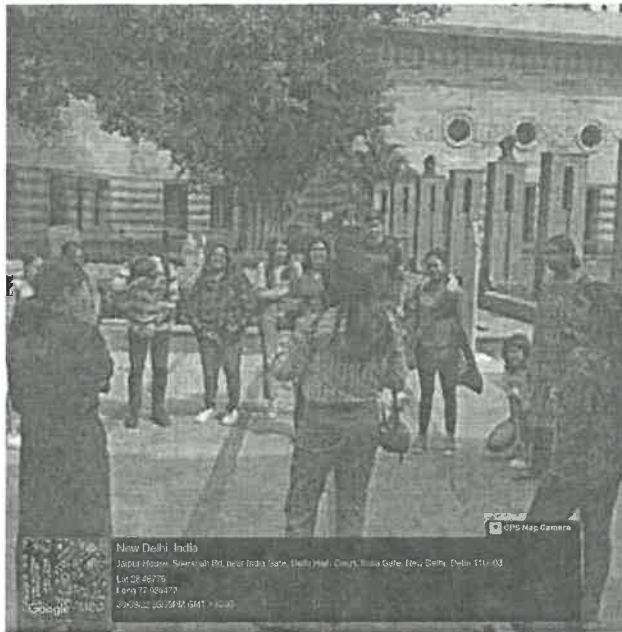
Field trips to exhibitions and art studios are an integral part of the learning experience. Keeping the ethos of experiential learning in mind, school of design organised a field trip to National Gallery of Modern Art, where works of 10 all time great artists of India were exhibited for a short period of time. It was a fruitful learning experience for students.

This visit was organised with help from eminent interior designer Seetu Kohli who also accompanied the students for explaining the artwork.



NGMA VISIT

DATE – 30/09/2022



New Delhi, India
Jaspal House, Near Ashoka Pillar, India Gate, Delhi, India, Connaught Place, New Delhi, Delhi, 110003
Lat: 28.66776
Long: 77.03417
© 2022 Google LLC



New Delhi, India
Aspir House, Sher Shah Rd, near India Gate, Delhi High Court, India Gate, New Delhi, Delhi, 110003
Lat: 28.66776
Long: 77.03417
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Student Attendance list

Aanchal Tandon
Abir
Amani Soni
Anushka sharma
Himanshu Sharma
Hitika Goyal
Hriday Bhambani
Kashvi Jain
Manav Nagpal
Pari Tyagi
Raamyia Singh
Sanskriti Srivastava
Sanya Panjiyara



Tanisha Galhotra
Unmati Jain
Anish pahuja
Aryan Madaria
Gurnoor Malhotra
Jia Sharma
Mallika Kohli
Mrinalini Gupta
Nitish Sharma
Pranjal Rohilla



Visit to Surajkund Mela, Faridabad

3.2.2023

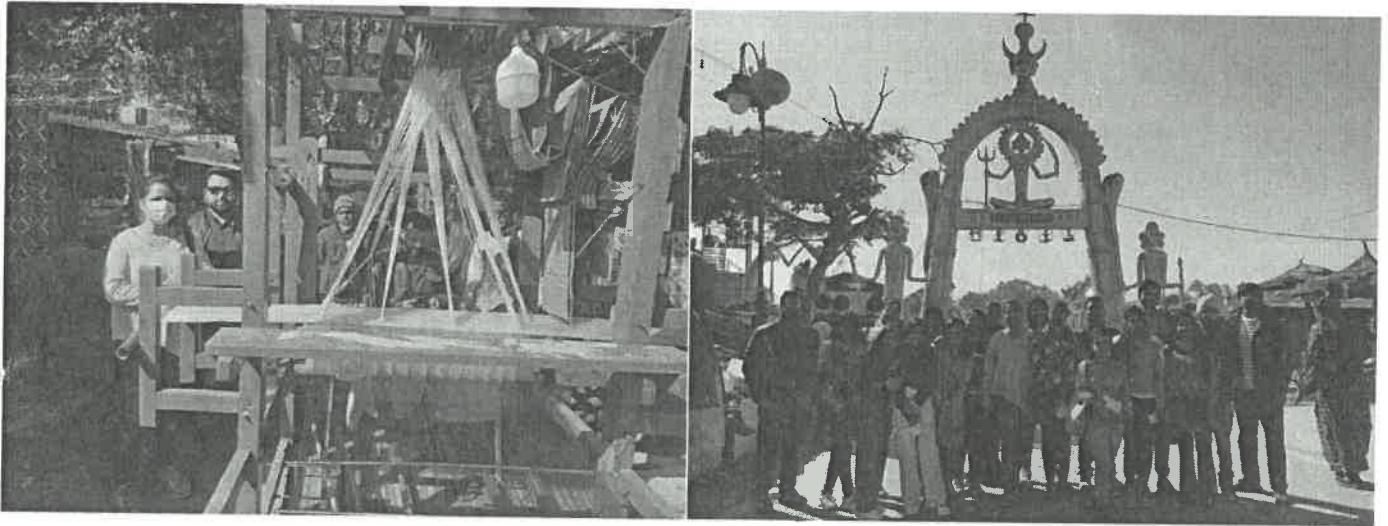
School of Design, Sushant University, planned a study visit to 36th Surajkund Craft Mela for the students of all the semesters on 3rd February 2023. The students were accompanied by Shalini Sharma, Associate Professor, Tajinder Kaur, Assistant Professor and Sombit Mukherjee, Assistant Professor.

The students get acquainted with the diverse arts and crafts from different parts of the world and the country. The students also witnessed different cultures and multi-cuisine food provides ethnic cuisines from all over the world.

The Mela is organized by the Surajkund Mela Authority & Haryana Tourism in collaboration with Union Ministries of Tourism, Textiles, Culture and External Affairs. At least 20 countries & all the states of India have participated in the fair. A large number of renowned national and international folk artists and cultural groups present day performances at the open-air theatres, and at various other sights in the premises.

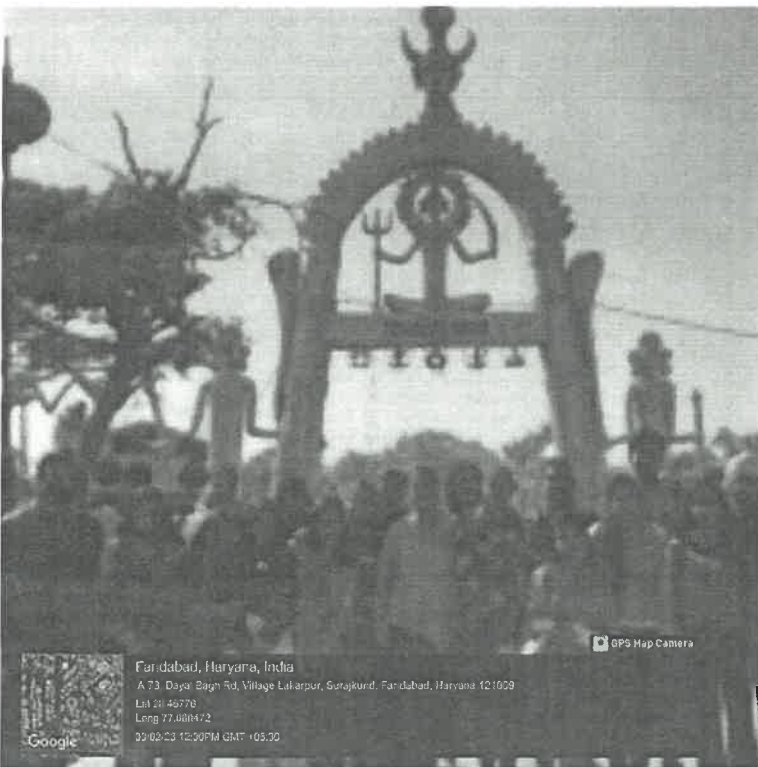
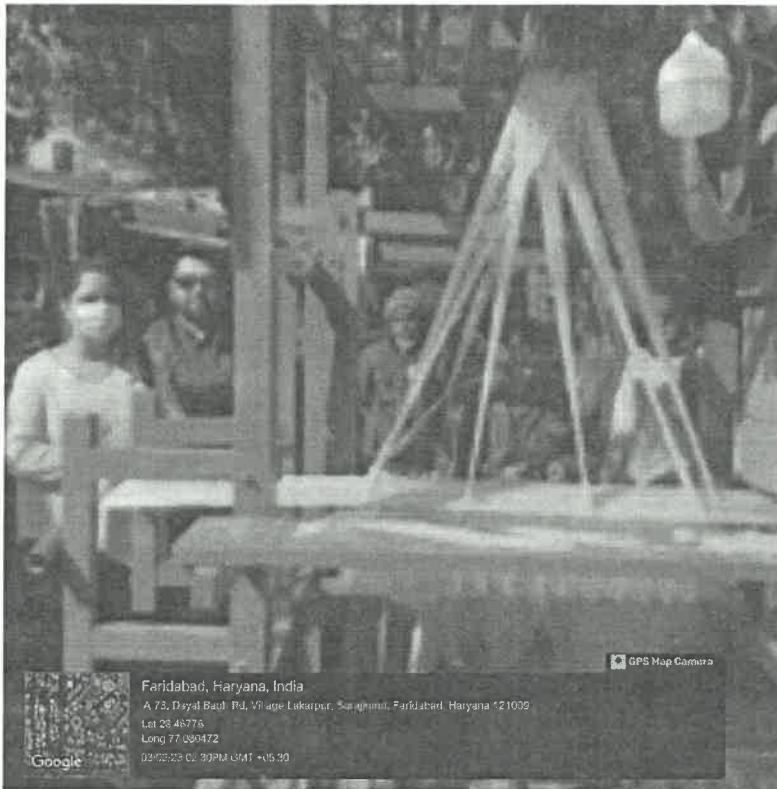
The Surajkund International Crafts Mela 2023 celebrates this unique diversity of India's Ashtalakshmi- the Northeast. With North East Region as the theme region, the event will be a magnificence to experience and explore.

A splash of colors, rhythm of drum beats, the craftsmanship and culture, at Surajkund craft mela gave students a new vision towards the artists and the cultures of the different regions of the world. The students also came across the different architecture styles from the monuments and the gateways presented by many states and countries at the fair.



SURAJKUND VISIT

DATE - 03/02/2023



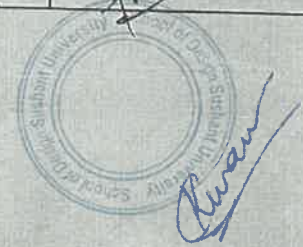
Attendance for Field Visit/ workshops

Name of the Visit/ Workshop	Sunajkund Meta
Address	Panidabud
Programme	All programmes
Semester	All.
Date	3/2/2022

Sr. no	Name of the Student	Programme/ Semester	Signature
1	Mahima	FT- 8 Sem	Mahima
2	Drishiti Garg	FT- Sem-6	Drishiti
3	Divya Singh	F.T. Sem-6	Divya
4	Pupasha Karama	BDES- Sem-6	Pupasha
5	Gunoo Malhotra	BDES- Sem 2	Gunoo
6	Janskeeti	BDES- Sem-2	Janskeeti
7	Ashchal Gandan	BDES- Sem 2	Ashchal
8	Janisha	11	Janisha
9	Ashima	11	Ashima
10	Asha	11	Asha
11	Pari Tyagi	11	Pari Tyagi
12	Mallika	B.Des Sem 2	Mallika
13	Jessica	UY Sem 2	Jessica
14	Moshkan	UY Sem 2	Moshkan
15	Anani	B.D 6 Sem 2	Anani

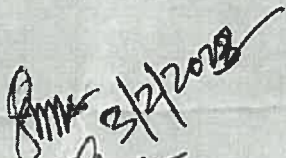

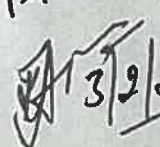


16	Riya	BHM	
17	Tanay	UP Sem 2	Tanay
18	Hriday	UP Sem 2	H
19	Darshdeep	UP Sem 2	Darshdeep
20	Harchwardhan	UP Sem 2	Harchwardhan
21	Krushi	B. Des Sem 2	Krushi
22	Unnati	B. Des Sem 2	Unnati
23	Vandana Kataria	B. Des - Sem 4	Vandana
24	Shubhangi	B. Des - Sem 4	Shubhangi
25	Lakshay	B. Des - Sem 4	Lakshay
26	Hitika Goyal	B. Des - Sem 2	Hitika
27	Mansi	M. Des ^{UP} Sem 2	Mansi
28	Nitish	M. Des ^{UP} Sem 2	Nitish
29	Krushi	M. Des ^{UP} Sem 2	Krushi
30	Ropal	M. Des ^{UP} Sem 2	Ropal
31	Sachin Kumar	B. Des Sem 2	Sachin
32	Raanya	"	Raanya
33	Rubun	"	Rubun
34	Sanya	"	Sanya
35	Himanshu	"	Himanshu
36	Aryan	"	Aryan
37	Anushka	"	Anushka
38	Anushi	B. Des UP	Anushi
39	Aneesh	B. Des 2	Aneesh
40	Sankalp	B. Des 2	Sankalp
41	Arooh	B. Des UP 4	Arooh
42	Ashi	B. Des UP 4	Ashi



43	Shreya	B.Des CA 4	Shreya
44	Sabhyata	B.Des PT 6	Shreya
45	Paoul	B.Des PT 6	Paoul
46	Sudarshan	B.Des PD 008	Sudarshan
47	Tshika Jain	B.Des TA 004	Tshika Jain
48	Mayushmaan	B.Des PD 003	Mayushmaan
49	Aditya Kumar	B.Des IA	Aditya Kumar
50	Sidharth	B.Des IA	Sidharth

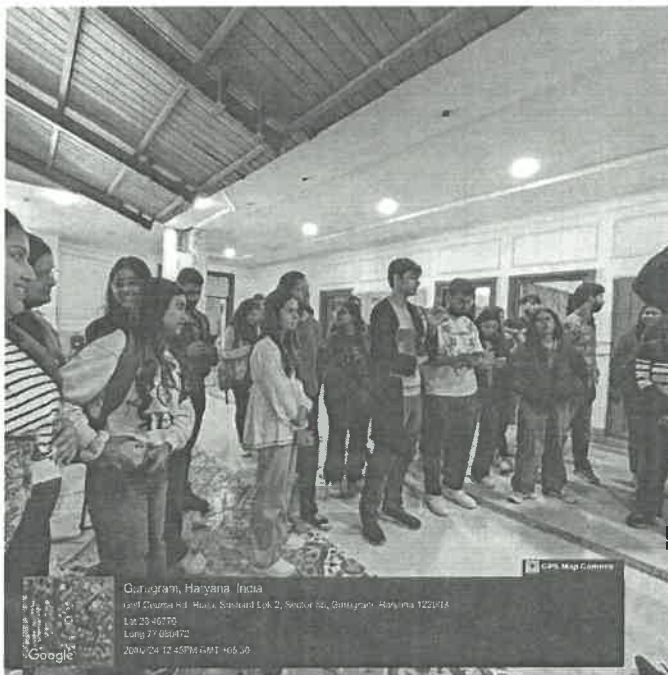
Name and Signature of the Faculty

1. Sombit Mukherjee  2/2/2023
2. Shalvi Sharma  3/2/23
3. Tajinder Kaur Anand  3/2/23



VATEL VISIT

DATE : 20/02/2024



Attendance for Field Visit/ Workshops

Name of the Visit/ Workshop	UNDERSTANDING INTERIOR SERVICES
Address	VHTBS, SUSHANT UNIVERSITY
Programme	B.DES IA, ID, MDES ID
Semester	4, 6 2
Date	20/02/2024

S. No.	Name of the student	Programme/ Semester	Signature
1	ABIR BAHL	B.Des IA Sem 4	
2	Jia sharma	B.Des IA sem 4	
3	Sanya	B.Des IA sem 4	
4	Urvash Jain	B.Des ID Sem 4	
5	Amrini Soni	B.Des ID Sem 4	
6	Himanshu Sharma	B.Des ID Sem 4	
7	Manav Nagpal	B.Des ID Sem 4	
8	Aayan Madan	B.Des IA Sem 4	
9	Nishu Sharma	B.Des IA Sem 4	
10	Rubun Thakur	B.Des IA Sem 4	
11	Mrinalini Gupta	B.Des IA Sem 4	
12	Gurnoor Malhotra	B.Des IA sem 4	
13	Yash Mishra	B.Des IA Sem 4	
14	Hirika Goyal	B.Des IA sem 4	
15	Aashna Dohal	B.Des IA sem 4	
16	Aashi Jain	B.Des IA sem 4	
17	Arish Pahuja	B.Des IA sem 4	
18	Parvi Tyagi	B.Des IA Sem 4	
19	Aanchal Thakur	B.Des IA Sem 4	
20	Tanisha Gallowale	B.Des IA Sem 4	
21	Sanskriti Srivastava	B.Des IA sem 4	
22	Kaviti Aggarwal	B.Des ID sem 6	
23	Ananya Anuja	B.Des ID sem 6	
24	Arijani Aggarwal	B.Des IA sem 6	
25	Khushi Sehgal	B.Des IA sem 6	
26	Siddharat	B.Des IA sem 6	
27	Vandana Kataria	B.Des ID sem-6	
28	Kanika Jain	B.Des ID sem-6	
29	Shubhangi Sharma	B.Des IA sem-6	
30	Aarpan Goyal	B.Des IA sem-6	
31	Sanya Jain	B.Des IA sem-6	
32	Disha	B.Des IA sem 6	

Name & Signature of the Faculty:

- 1.
- 2.
- 3.

33. - B.Des IA sem 6
34. - B.Des IA sem 6
35. - M-DES sem 2 ID
36. - MDES ID sem 2
37. - MDES ID sem 2
38. - MDES - ID sem 2



Photographs of the visit



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Report for Field Visit/ workshops

Name of the Visit/ Workshop	Connaught Place
Address	NEW DELHI
Programme	B.Des Foundation
Semester	2 ND
Date	01-03-24

ABOUT: Film, media, and culture are interconnected realms that constantly influence and shape each other. By understanding the dynamics between these elements, we can gain deeper insights into the role of cinema in society and its profound impact on our understanding of ourselves and the world around us.

Students were divided into groups, every group had to pick one topic to define a target audience. (leisure, business, vacation, getaway). Students explore in groups looking for the right settings, angles, captures based on their ideas/storyboard.

Photographs of the visit



Attendance for Workshops

Name of the Visit / Workshops	Cannaught Place Visit (Film, Media and Culture)
Address	CP, Delhi.
Programme	CFP [Foundation].
Semester	2.
Date	01 st March 2024.

S. No.	Name of the Student	Programme/ Semester	Signature
1	Vinshi Pant	Semester 2	[Signature]
2	Poojanika	Sem - 2	[Signature]
3	Ayush	Sem - 2	[Signature]
4	Pray	"	[Signature]
5	Ishika	Sem - 2	[Signature]
6	Pooj	"	[Signature]
7	Janisha	"	[Signature]
8	Kaush	"	[Signature]
9	Saksh	"	[Signature]
10	Anshu	"	[Signature]
11	ADITYA BHARDWAJ	SEM - 2	[Signature]
12	YUVKAT PODDAR	SEM - 2	[Signature]
13	Siy. Kaurat	sem - 2	[Signature]
14	Ritak	sem - 2	[Signature]
15	Poojika	sem - 2	[Signature]
16	Aastha	Sem - 2	[Signature]
17	Shruti	Sem - 2	[Signature]
18	Parth	Sem - 2	[Signature]
19	Aryan	Sem - 2	[Signature]
20	Urushi	"	[Signature]
21	Vidit	"	[Signature]
22	Neel	sem - 2	[Signature]
23	Venika	sem - 2	[Signature]
24	Daksh	Sem - 2	[Signature]
25	Breshiti	Sem - 2	[Signature]
26	Suhani	"	[Signature]
27	Gunjan	"	[Signature]
28	Necma	"	[Signature]
29	Sahaj	"	[Signature]
30			
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35			
36			
37			

Shantanu Chatterjee → [Signature]

Mannat Harvi → [Signature]

[Signature]



CANNAUGHT PLACE

DATE – 01/03/2024





Attendance list



Report for Field Visit/ workshops

Name of the Visit/ Workshop	Fire Drill
Address	Sushant University, sector-55, Gurgaon
Programme	M.DES (ID)
Semester	2 ND
Date	19-01-24

Fire and Life Safety Systems in Campuses, Sushant University:

With the diverse activities that take place on college campus, from dorm living, to classes, to community events, and more, many aspects of fire and life safety need to be addressed.

Fire Alarms - Whether continuing with maintenance schedules, or designing and implementing a new fire alarm system, this equipment is essential for a full fire protection system.

Fire Alarm Monitoring - Timing is everything in an emergency. A fire alarm monitoring system can provide peace of mind and expedited response that is needed when an emergency occurs.

Emergency Exit Lighting - In the case of an emergency, exit lighting plays a significant role in safely guiding people out of campus buildings.

Fire Extinguishers - Providing fire extinguishers is a good first step in creating a fire safety plan, but it's just as important to train staff and students in how to use one.

Fire Sprinklers - Fire sprinklers are an important part of a fire safety system. When kept well-maintained and fully functional, fatalities can be prevented. Knowing **the main types of fire sprinkler systems** will help determine which system to use in each instance on campus.

Special Hazard Systems - Some situations such as protecting high value assets, server rooms, science labs others, require more than basic sprinkler systems, fire alarms, and fire extinguishers. For these, special hazard systems can provide the right response given the potential fire fuel, and the assets being protected.

Important Aspects of Fire Prevention and Preparedness on College Campuses: (Inference)

Every college campus is a unique environment with different needs and demands when it comes to fire and life safety systems. However, every campus will benefit from implementing the basic systems, below. Each fire and life safety system that is installed on a campus works together to protect valuable assets and save lives.

Fire Suppression in Cafeterias and Student Housing

Fire Alarms in Dorms and Classrooms

Emergency Exit Lighting in Campus Buildings

Design and Practice Evacuation Plans

Creating a Fire Safety System For Your Campus



Ravi

Attendance list

Attendance for Field Visit/ Workshops

Name of the Visit/ Workshop	FIRE DRILL
Address	Sushant University, GURGAON.
Programme	M.Des (ID)
Semester	II nd .
Date	19.01.24

S. No.	Name of the student	Programme/ Semester	Signature
1	Shamya Suresh	M.Des (ID) 2 nd Sem	Shamya Suresh
2	Abhijit Kumar	M.Des (ID) 2 nd Sem	Abhijit Kumar
3	Sarvesh	M.Des (ID) - 2	Sarvesh
4	Riya Thakur	M.Des (ID) - 2	Riya
5	Freya	M.Des (ID)	Freya
6	Poojima	M.Des (ID)	Poojima
7	Nitanshi	M.Des (ID)	Nitanshi
8	Nikita	M.Des (ID)	Nikita
9	Charan	M.Des (ID)	Charan
10	Tanya	M.Des (ID)	Tanya
11			
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Name & Signature of the Faculty:

1. Anand Mahan Brijpai *AM Brijpai*

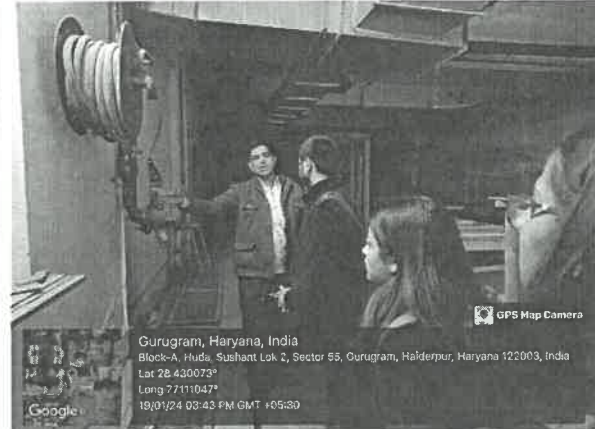


Nain Brijpai



Rishabh

Photographs of the visit



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Report for Field Visit/ workshops

Name of the Visit/ Workshop	Understanding wood for Floors & Fenestrations
Address	E-209, Sushant University
Programme	B.Des and M.Des
Semester	All semesters
Date	14.03.2024

The lecture was conducted by Product specialist from Greenlam Industries. The session was commenced by understanding the significance of wood in both functional and aesthetic aspects of design. With a captivating blend of technical expertise and passion for sustainability, the speaker unveiled the innate qualities of wood that make it a preferred choice for flooring and fenestrations. From its natural warmth to its versatility in complementing various design styles, the lecture highlighted how wood transcends mere construction material, becoming a cornerstone of architectural expression.

As the lecture progressed, students were treated to a holistic understanding of wood, encompassing its characteristics, sourcing methods, and environmental impact. The emphasis was on responsible forestry practices and the importance of certifications resonated deeply with the aspiring designers, igniting a collective commitment to ethical design principles.

Furthermore, the lecture delved into the intricate interplay between wood and fenestrations, shedding light on how the choice of wood species, finishes, and detailing can elevate the functionality and visual appeal of windows and doors. Students were inspired to explore innovative design solutions that seamlessly integrate wood into fenestration systems, enhancing both interior comfort and exterior aesthetics.

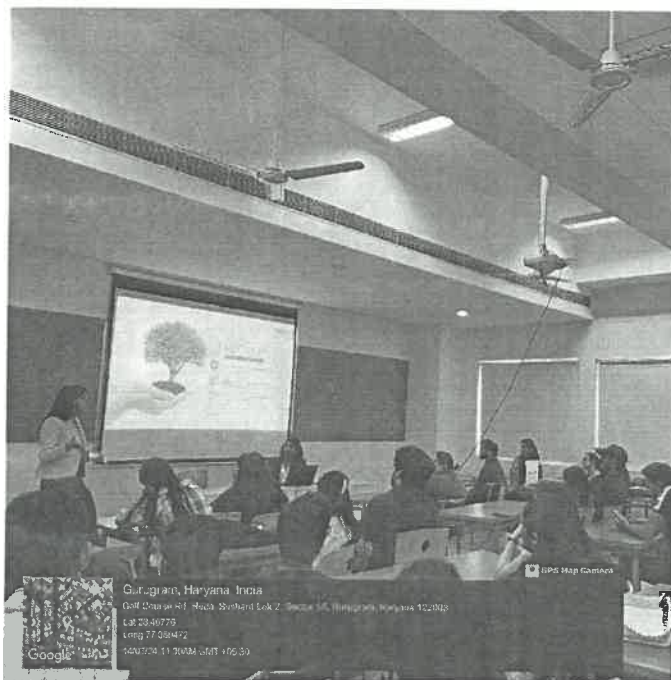
Towards closure, students emerged with newfound appreciation for the timeless allure of wood and its transformative potential in architectural design. Armed with insights gleaned from the lecture, they departed with a renewed sense of purpose, ready to infuse their future projects with the rich tapestry of possibilities that wood offers in floors and fenestrations.



Ravi

UNDERSTANDING WOOD FOR FLOORS

DATE – 14/03/24



Attendance for Field Visit/ workshops

Name of the Visit/ Workshop	Understanding Wood for floors & Fenestri by Krushi Chaudhary
Address	E-209, Greeneduri
Programme	B.Des ID / IA / PD / CD, M.Des ID / UX/UI
Semester	Sem 4, sem 6; Sem 2
Date	14 th March 2024.



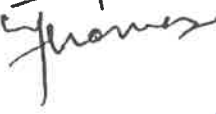
S.NO	Name	Signature
1.	Sehajpreet Kaur	Sehaj
2.	Gunjan Joshi	Gunjan
3.	Neema Singh	Neema
4.	Ekta Chawla	Ekta
5.	Kriti Aggarwal	Kriti
6.	Ananya Anuja	Ananya
7.	Mihir Pandey	Mihir
8.	Ayush Yadav	Ayush
9.	Arth Singh	Arth
10.	Amber Sachdeva	Amber
11.	SAKSHAM BERRY	Saksham
12.	Vidit Gupta	Vidit
13.	Ritik Sandana	Ritik
14.	Amolik Walia	Amolik
15.	Nishka Nishka Verma	Nishka
16.	Nitesh Sharma	Nitesh
17.	Minimalini Gupta	Minimalini
18.	Guinness Malhotra	Guinness



Ruaw

19	Palak Jindal	Palak
20	Preksha Jain	Preksha
21	Abhishek Verma	Abhishek
22	Divya Rawat	Divya
23	Tanisha Goyal	Tanisha
24	Priga Suthar	Priga
25	Vishvi Pant	Vishvi
26	Aniket	Aniket
27	ICE	ICE
28	Juraj Poddar	Juraj
29	Aditya Bhambhani	Aditya
30	Aash Jain	Aash
31	Aashma Dahal	Aashma
32	Pari Tyagi	Pari
33	Arjun Sochdeva	Arjun
34	Venika	Venika
35	Urvasi	Urvasi
36	Drashti Dua	Drashti
37	Daksh Sahrawat	Daksh
38	Abir Bahl	Abir

Name and Signature of the Faculty

1. Suma Dhillon 
2. Anjali Mazumdar 
3. Mareena Thomas 
4. _____



39. Kaamya Singh
40. Vandana Kataria
41. Geetima Yadav
42. Mishtha Mangla
43. Anjani Aggarwal
44. Anshu Singhal
45. Khushi Sehgal
46. Malika Singh
47. Barbie Chawla
48. Shaanag Surr
49. Riya Tyagi
50. Pooxima tarumar
51. Anushika Bhal
52. Chahat Gupta
53. Siddhanta Sansanwal
54. Divya
55. Kritagya Chopra
56. Aarpan Goyal
57. Bhavya Gupta
58. Parthi Saarethi Goel
59. Saumya Jain
60. Ekta Chawla
61. Shreya Sharma
62. Nitish
63. Ashi Vardal
64. Sarvesh Sharma

- Zanyu Lim
Yada
adara
Saini
Mishtha
Anjani
Anshu
Khushi
Malika
Barbie
Shaanag Surr
Riya Tyagi
Pooxima
Anushika
Chahat
Siddh
Divya
KE

- Divya
Bhavya
Parthi Saarethi
Saumya
Shreya
Nitish
Ashi
Sarvesh
Swan



Report for Field Visit/ workshops

Name of the Visit/ Workshop	Educational Visit - India Design ID 2024
Address	NSIC Grounds, Okhla, Delhi
Programme	CFP, B.Des ID, B.Des IA, M.Des ID
Semester	All semesters
Date	15/02/2024

The School of Design at Sushant University recently organized an enlightening educational visit for its students to India Design ID 2024, held in Delhi. The purpose of the visit was to provide students with a firsthand experience of the current trends in design and technology, allowing them to gain valuable insights into the dynamic and ever-evolving field.

India Design ID 2024 served as a vibrant platform for design enthusiasts, bringing together renowned designers, architects, and industry experts. The students had the opportunity to explore an array of exhibitions, installations, and interactive displays showcasing cutting-edge designs and innovative technologies. From futuristic furniture designs to sustainable architecture solutions, the event offered a comprehensive overview of the latest trends shaping the world of design. The students also had the chance to interact with professionals and gain insights into the practical aspects of the design industry.



A handwritten signature in blue ink, appearing to read 'Anwar'.

NSIC OKHLA ID DESIGN VISIT

DATE – 15/02/24



Photographs of the visit



Attendance list

Attendance for Field Visit/ Workshops

Name of the Visit/ Workshop	INDIA DESIGN ID 2024
Address	NSIC, OKHLA, DELHI
Programme	B DES 1A, ID AND CFP, M-DES ID
Semester	ALL SEMESTERS
Date	15/07/2024

S. No.	Name of the student	Programme/ Semester	Signature
1	ADARSH	B.Des 1A Sem 4	[Signature]
2	Ka. Sharma	B.Des 1A Sem 4	[Signature]
3	Ramya Singh	B.Des 1A Sem 4	[Signature]
4	Unnat Jain	B.Des 1D Sem 4	[Signature]
5	Aman Singh	B.Des 1D Sem 4	[Signature]
6	Manav Nigam	B.Des 1D Sem 4	[Signature]
7	Rohan Mishra	B.Des 1A Sem 4	[Signature]
8	Nishu Sharma	B.Des 1A Sem 4	[Signature]
9	Himanshu Sharma	B.Des 1D Sem 4	[Signature]
10	Rishabh Sharma	B.Des 1A Sem 4	[Signature]
11	Mritalini Gupta	B.Des 1A Sem 4	[Signature]
12	Guneer Malhotra	B.Des 1A Sem 4	[Signature]
13	Yash Mishra	B.Des 1A Sem 4	[Signature]
14	Hilke Goyal	B.Des 1A Sem 4	[Signature]
15	Aashna Datta	B.Des 1A Sem 4	[Signature]
16	Aashi Jain	B.Des 1A Sem 4	[Signature]
17	Pari Tyagi	B.Des 1A Sem 4	[Signature]
18	Aanchal Tandon	B.Des 1A Sem 4	[Signature]
19	Tanisha Gahlotra	B.Des 1A Sem 4	[Signature]
20	Saanshu Subhanshu	B.Des 1A Sem 4	[Signature]
21	Rishi Jain	B.Des 1A Sem 4	[Signature]
22	Anshu Datta	B.Des 1A Sem 4	[Signature]
23	Anshu Datta	B.Des 1A Sem 4	[Signature]
24	Anshu Datta	B.Des 1A Sem 4	[Signature]
25	Anshu Datta	B.Des 1A Sem 4	[Signature]
26	Anshu Datta	B.Des 1A Sem 4	[Signature]
27	Anshu Datta	B.Des 1A Sem 4	[Signature]
28	Anshu Datta	B.Des 1A Sem 4	[Signature]
29	Anshu Datta	B.Des 1A Sem 4	[Signature]
30	Anshu Datta	B.Des 1A Sem 4	[Signature]
31	Anshu Datta	B.Des 1A Sem 4	[Signature]
32	Anshu Datta	B.Des 1A Sem 4	[Signature]
33	Anshu Datta	B.Des 1A Sem 4	[Signature]
34	Anshu Datta	B.Des 1A Sem 4	[Signature]
35	Anshu Datta	B.Des 1A Sem 4	[Signature]
36	Anshu Datta	B.Des 1A Sem 4	[Signature]
37	Anshu Datta	B.Des 1A Sem 4	[Signature]

Name & Signature of the Faculty:

1. Manish Thomas
2. Anshu Datta
3. Anshu Datta



[Handwritten Signature]

Report for Field Visit/ workshops

Name of the Visit/ Workshop	JAHAZ MAHAL
Address	MEHRAULI, NEW DELHI
Programme	M.DES (ID)
Semester	2 ND
Date	08-01-24

ABOUT: Jahaz Mahal in Mehrauli, Delhi, is the real definition of extraordinary beauty, which serves as one of the best places to visit. It is situated in the Mehrauli area; Delhi is one of the magnificent monuments which features some of the fantastic engineering and outstanding architecture. The palace was built in-between the years **1453 and 1525** and is also known as 'Sarai' in the bygone times. The magnificent architecture of Jahaz Mahal occupies an effective expense in the Mehrauli, Delhi. The palace was constructed during the reign of the Lodi dynasty; Jahaz Mahal palace displays minute detailing as well as delicate Islamic art.

The palace in the Mehrauli area was mainly constructed to provide an accommodation facility to the travellers and pilgrims flocking to Delhi from places like **Turkey, Iraq, Iran, Morocco, and Arab**. The term Jahaz Mahal refers to "**Ship Palace**," and this beautiful name is highly inspired by the placement of the monument near a lake named as known as Hauz-i-Shamsi. Moreover, it is also known that the real reason behind the **construction of the Jahaz Mahal** was for creating a comfortable and beautiful summer resort for the royal Mughal rulers as well as their families.

HISTORY: Jahaz Mahal in Mehrauli was constructed around 200 years later during the Lodi period. Due to its reflection on the vast lake, it gets a ship-like appearance, and hence it was named Jahaz Mahal. The huge Hauz – i – Shamsi Lake, which is located next to the Jahaz Mahal Delhi, is an exciting mix of history as well as legend. It is believed that the Prophet had arrived in the dream of ILTUTMISH and mentioned about the suggestible site of the historical tank. After that, Iltutmish visited the place and found the hoof marks of the horse, which was of the Prophet. Iltutmish had the tank dug; also, in the centre of the tank, he made a dome housing the stone with the footmarks of the Prophet's horse. The chain traveller Iban Battuta was struck by the enormity of the tank.

In today's time, the tank is a shadow of the past, and probably it has also reduced in size; the water looks dirty. The domed structure approached by a particular passage is perhaps a continued version of the one original one created by Iltutmish.



Dwar

Attendance list

Attendance for Field Visit/ Workshops

Name of the Visit/ Workshop	JAHAJ MAHAL
Address	MEHRAULI
Programme	M.DES (ID)
Semester	II nd
Date	8-1-24

S. No.	Name of the student	Programme/ Semester	Signature
1	Shamag Suri	M.Des (ID) 2 nd Sem	Shamag Suri
2	Pinkit Kumar	M.Des (ID) 2 nd Sem	Pinkit Kumar
3	Savesh	M.Des (ID)	Savesh
4	Riya Tugagi	M.Des (ID)	Riya
5	Prerna	M.Des (ID)	Prerna
6	Poojnima	M.Des (ID)	Poojnima
7	Nitanshi	M.Des (ID)	Nitanshi
8	Nikita	M.Des (ID)	Nikita
9	Chahad	M.Des (ID)	Chahad
10	Tanya	M.Des (ID)	Tanya
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Name & Signature of the Faculty:

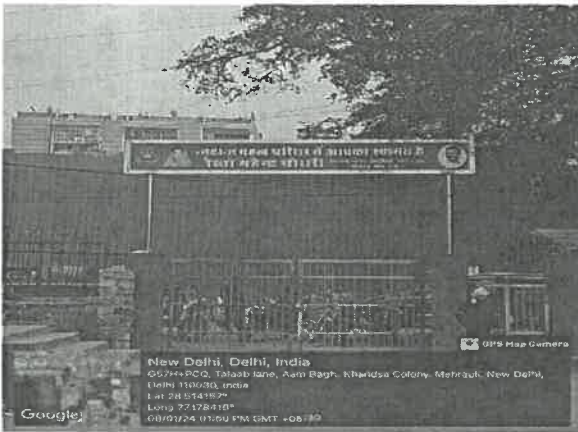
1. Anand Mahan Bajpai A H Bajpai
- 2.



Nain Bajpai



Photographs of the visit



Anwar



Report for Field Visit/ workshops

Name of the Visit/ Workshop	JHARNA
Address	MEHRAULI, NEW DELHI
Programme	M.DES (ID)
Semester	2 ND
Date	08-01-24

JHARNA:

District: South Delhi

Location: Mehrauli

The historic neighbourhood of Delhi, the Mughal Period Jharna is a prominent water structure dating back to 1700 AD. Built by Nawab Ghazi Uddin, it was designed to be a pleasure garden and a retreat for the Mughals.

The Jharna, which means a waterfall, received the extra runoff from the Hauz--Shamsi (vast Slave dynasty tank) through an underground pipe, which is still visible today. Built in three parts, its complete structure consisted of a reservoir, a waterfall and a slew of fountains.

Known to host the famous 'Phool Walon ki Sair' (Procession of Florists) since the Mughal era, the Jharna is also used as a venue for other events like the Basant Utsav (Spring Festival) and the Monsoon Festival.

Jharna, a fine-looking garden with cascades and fountains built by Firuz Shah Tughluq is located near Hauz-I-Shamshi at Mehrauli in new Delhi. The jharna takes care of the excess water that flows from the Hauz-I-Shamshi after the monsoon. The well-known festival Phool Walo ki sair which is held every year begins from this jharna. The word meaning of Jharna is waterfall.

Timings

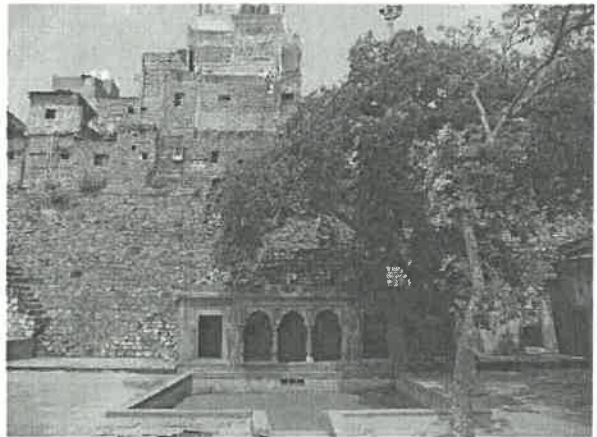
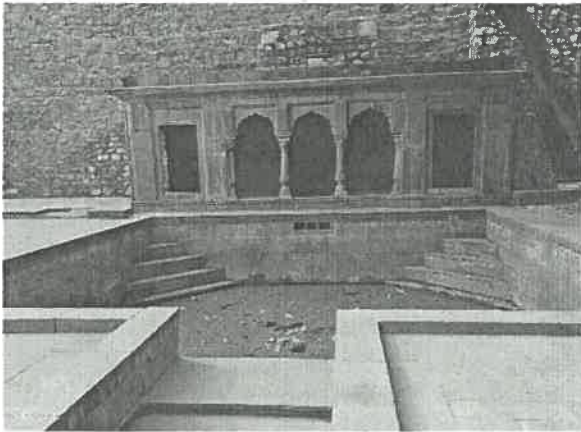
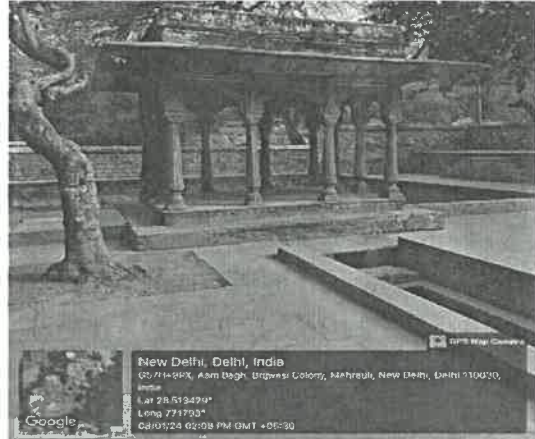
Timings Sunrise to Sunset (Open All Days)

Nearest Metro Station

Nearest Metro Station Saket / Qutub Minar (Yellow Line)



Photographs of the visit



Attendance list

Attendance for Field Visit/ Workshops

Name of the Visit/ Workshop	JHARKHA
Address	MEHRALI
Programme	M DES (ID)
Semester	II nd
Date	8.1.24

S. No.	Name of the student	Programme/ Semester	Signature
1	Shaunag Sin	M.Des (ID) 2 nd Sem	Shaunag Sin
2	Pankit Kumar	M.Des (ID) 2 nd Sem	Pankit Kumar
3	Sita Sarvesh	M.Des (ID)	Sita
4	Riyatragi	M.Des (ID)	Riyatragi
5	Prerak	M.Des (ID)	Prerak
6	Paarnima	M.Des (ID)	Paarnima
7	Nitanshi	M.Des (ID)	Nitanshi
8	Nikita	M.Des (ID)	Nikita
9	Chahat	M.Des (ID)	Chahat
10	Tanya	M.Des (ID)	Tanya
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Name & Signature of the Faculty:

1. Anand Mohan Bejjari 
- 2.







Report for Field Visit/ workshops

Name of the Visit/ Workshop	Navjyoti India Foundation village visit for community oriented projects
Address	Village abhaypur, haryana
Programme	M.DES (ID) sem-2, B.DES (IA, ID, UX/UI/ CD) SEM-6
Semester	M.DES sem-2, B.DES SEM-6
Date	21-02-24

This field visit is organised by navjyoti India Foundation in abhaypur village gurgaon to uplift the economical, social and cultural aspects of village abhaypur.

This visit is the part of students' academics and the name of the subject is design for livelihood for B.Des students and community oriented project for M.Des students.

Positive aspect & Impact of this course (community oriented project/ design for livelihood) to the village are listed below:

Community-oriented projects in villages serve as catalysts for multifaceted positive transformations. Firstly, they cultivate a profound sense of unity and cohesion among villagers, fostering a supportive social fabric where individuals feel connected and invested in each other's well-being. This communal bond not only enhances social harmony but also promotes resilience in the face of challenges.

Secondly, these projects empower local residents by providing opportunities for active participation and leadership roles. Through engagement in decision-making processes and project implementation, villagers develop a sense of ownership and agency over their community's development trajectory. This empowerment nurtures a culture of self-reliance and initiative, laying the foundation for sustainable progress.

Thirdly, community-oriented projects address pressing needs and issues specific to the village context, ranging from infrastructure improvements to healthcare access and environmental conservation efforts. By directly tackling these challenges, such initiatives significantly enhance the quality of life for villagers, promoting health, safety, and overall well-being.

Furthermore, these projects stimulate economic growth by fostering entrepreneurship, creating job opportunities, and supporting local businesses. This economic empowerment not only enhances financial stability within the community but also contributes to broader economic resilience.

In essence, community-oriented projects in villages serve as engines of positive change, enriching the social, economic, and environmental fabric of rural communities and paving the way for a brighter, more sustainable future.



Signature



Attendance list

Attendance for Field Visit/ Workshops

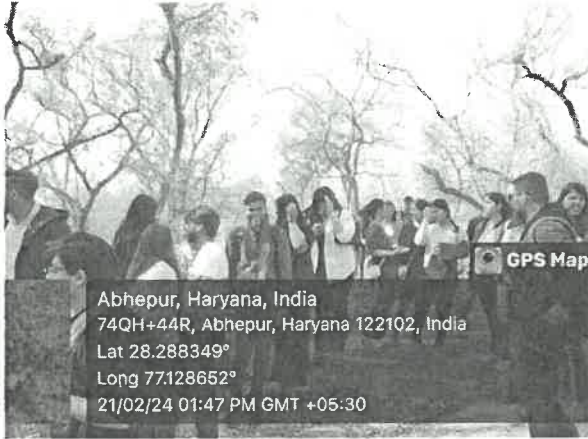
Name of the Visit/ Workshop	Yashraj Project FOR RURAL India
Address	Wardhaji India Foundation Sector-149, Gurgaon
Programme	Design BDES(IA, ID, UX, CD) MDES (ID)
Semester	BDES SEM-6, MDES (ID) SEM-2
Date	21/2/24

S. No.	Name of the student	Programme/ Semester	Signature
1	Kaitanya Chakraborty	BDES ID VI	[Signature]
2	Kaishik Chakraborty	BDES IA VI	[Signature]
3	Rusha Patra	BDES IA VI	[Signature]
4	Kriti Aggarwal	BDES ID VI	[Signature]
5	Ananya Ahuja	BDES ID VI	[Signature]
6	Bambie	BDES ID VI	[Signature]
7	Malika Singh	BDES ID VI	[Signature]
8	Anushka Chel	MDES ID II	[Signature]
9	Chahat	MDES ID II	[Signature]
10	Ankur	MDES ID II	[Signature]
11	Shamraj	MDES ID II	[Signature]
12	Riya Singh	MDES ID II	[Signature]
13	Poojika	MDES ID II	[Signature]
14	Kanika Jain	BDES ID VI	[Signature]
15	Vandana	BDES ID VI	[Signature]
16	Shubhangi	BDES IA VI	[Signature]
17	Nishita	BDES IA VI	[Signature]
18	Disha	" "	[Signature]
19	Manya	" VC	[Signature]
20	Anshu	" "	[Signature]
21	Siddhant	" "	[Signature]
22	Ashi	BDES ID VI	[Signature]
23	Shriya	BDES IA VI	[Signature]
24	Ashwin	BDES IA VI	[Signature]
25	Ekt	BDES UX VI	[Signature]
26	Saanya	BDES IA VI	[Signature]
27	Ananya Malik	BDES CD VI	[Signature]
28	Nikita Nair	BDES IA VI	[Signature]
29	Anush	BDES UX VI	[Signature]
30	Nihar	BDES UX VI	[Signature]
31	Konay	BDES UX VI	[Signature]
32	Anshu	BDES UX VI	[Signature]
33	LAKSHYA KAGRA	BDES IA VI	[Signature]
34	SAMI NAGPAL	BDES CD VI	[Signature]
35	DIMPLE	BDES CD VI	[Signature]
36	Smriti Rajput	BDES IA VI	[Signature]
37			
38			
39			
40			

Ananya
21/2/24



Photographs of the visit



Report for Field Visit/ workshops

Name of the Visit/ Workshop	Installation for CDEF at Red Fort, Delhi
Address	Red Fort, Delhi
Programme	B.Des IA
Semester	4
Date	5th - 7th April 2024

School of Design, Sushant University was approached by Aatmanirbhar Bharat Centre of Design (ABCD) for construction of an installation to be set up at the Red Fort during the Craft & Design Exchange Forum (CDEF) organised by IGNCA.

One of the standout features of this project was the involvement of master paper mache craftsmen from Kashmir. These artisans were invited to the School of Design campus, where they shared their expertise with the students and provided essential guidance in executing the installation. By working closely with these craftsmen, students not only gained practical insights into the intricate art of paper mache but also developed a deeper appreciation for the craftsmanship that underpins India's cultural heritage.

Beyond the tangible outcomes of the installation, the project served as a transformative learning experience for the students involved. Moreover, the project instilled in them a sense of responsibility towards preserving and promoting India's rich cultural legacy.

The Chaturanga board game featured in this installation is crafted entirely in papier mache, using traditional techniques passed down through generations of Kashmiri artisans. Unlike modern papier mache crafts, which often stray from traditional methods and designs, this installation stays true to the original form of the art. The Chaturanga board and pieces are left in their most basic form, with minimal embellishments and decorations. Primary colors are applied to the surfaces, echoing the simplicity of the craft and the texture is intentionally left raw, allowing visitors to touch and feel the paper, connecting them more deeply with the craft.



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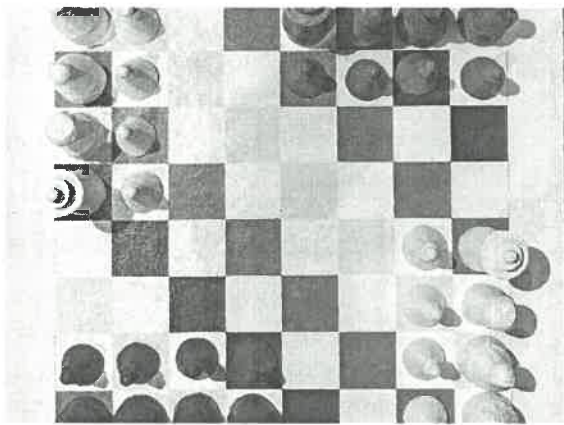
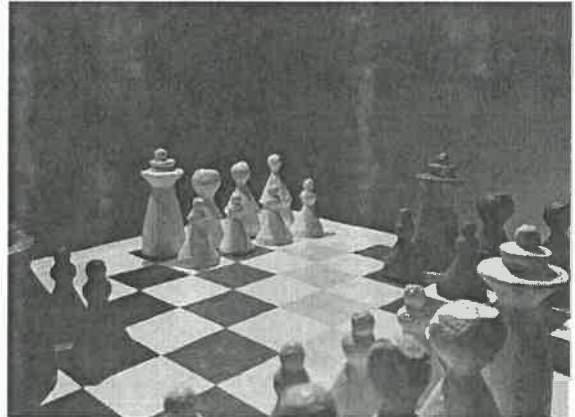
RED FORT INSTALLATION

DATE – 07/04/24



A handwritten signature in blue ink, consisting of stylized, cursive letters.

Photographs of the visit



Swati



Attendance list

Aashma Dahal	B des 1A Sem 4	Aashma
Aashi Jain	B dPS 1A sem 4	Aashma
Pari Tuagi	Bdes 1A Sem 4	Pariyan

Name & Signature of the Faculty:

1. Mareena Thomas *Mareena Thomas*



Kwaw



VARUN BAHL

DATE- 11/11/2022



A handwritten signature in blue ink, appearing to be 'V. Bahl', written in a cursive style.

Attendance for Field Visit/ Workshops

Name of the Visit/ Workshop	"AI-IN-A-Box" - Investigating the shifting interior
Address	School of Design, Sushant University, Gurgaon
Programme	B.Des - M.Des + Architecture
Semester	AU Semesters
Date	13 th February 2024.

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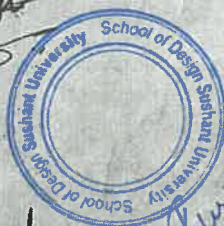
S. No.	Name of the student	Programme/ Semester	Signature
1	Shubh Rawat	B-Arch - Sem 8	
2	Saloni Jain	B. Arch - Sem 8	
3	Apaf Hoidey	B. Arch - Sem 8	
4	Vandana Sudhinder	B. Arch - Sem 8	
5	Ankit Kumari	M. Des - Sem - I	Ankit
6	Aman Jain	B. Arch - Sem 8	
7	Nabh Singh Pocha	B. Arch - Sem 8	
8	Gita Chauhan	B. Des - sem 6	
9	ANANYA MALIK	B-DES - Sem 6	
10	SAUMYA JAIN	B-DES - Sem 6	
11	MEET SHARMA	B-DES - Sem 2	
12	Devyani Mukherjee	B-Des - Sem 4	
13	Bhavya Gupta	B-Des - Sem 2	
14	Subhanshi	B. Arch - SEM 8	
15	Kahul Duseja	B. Arch - SEM 8	
16	Aman	B. Arch - SEM 8	
17	Talveen	B. Arch - sem 8	
18	Muzahid	B. Arch - sem 8	
19	Khushi	B. Arch - sem 8	
20	Vaani	B. Arch - sem 8	
21	Muskaan	B. Arch - sem 8	
22	Madhu	B. Arch - sem 8	
23	Divit	B. Arch - sem 8	
24	Anushka	B. Arch - sem 8	
25	Sanishi	B. Arch - sem 8	
26	Avi	B. Arch - sem 8	
27	Karavi	"	
28	Basv	"	
29	Ishu	"	
30	Aashna	"	



		<u>Tutorials</u>
Tushaar		
Mehx		
Radhika		
Dhwani	B-Arch Sem 8	
Kartik		
PooKsha	B-Arch Sem 8	
Reeti		
Kartik		
Poochi	B. Arch Sem 8	
Dhwani	B-ARCH Sem 8	
Smigdha	B-ARCH Sem 8	
Utkarsh	B-ARCH Sem 8	
Abhav	B.Arch Sem 8	
Hemant	B.Arch Sem 8	
Sambhove	B.Arch Sem 8	
Esthan	B.Arch Sem 8	
Reeti	B.Arch Sem 8	
Siddhant	B.Arch Sem 8	
Parveen	B.Arch Sem 8	
Honey	B.Arch Sem 8	
Neel	B.Arch Sem 8	
Abhai	B.Arch Sem 8	
Reethica	"	
Ayaan	"	
Tushar	"	
Arshdeep	"	
Devanshu	"	
Vansh	"	
Sandeep	"	
Mohish	"	
Mishra	"	



MANVI	- B. Arch (Sem 8)	- <u>Manvi</u>
Yunusaj	- B. Des (sem 2)	- <u>Yunusaj</u>
Aditya	- B. Des (sem 2)	- <u>Aditya</u>
Shaunag	- M. Des (Sem 2)	- <u>Shaunag</u>
Prachi gatha	- B. Arch (sem 8)	- <u>Prachi</u>
Shweta	- ID diploma (Sem-4)	- <u>Shweta</u>
Shauceya	- B. Arch (Sem 8)	- <u>Shauceya</u>
Radhika	- B. Arch (Sem 8)	- <u>Radhika</u>
Mehi	- B. Arch	- <u>Mehi</u>
TANISHA	- B. des sem 2	- <u>Tanisha</u>
ANANYA GENCOT	- B. Arch (sem 8)	- <u>AG</u>
SANJOLI JAIN	- B. Arch	- <u>Sanjoli</u>
Lakshay	- B. des - Sem 6	- <u>Lakshay</u>
Kashvi Jain	- B. des - sem 4	- <u>Kashvi Jain</u>
Manvi yadav	- B. Arch sem 8	- <u>Manvi</u>
swasti	- B. ARCH sem 8	- <u>Swasti</u>
Sibtain	- B. ARCH sem 8	- <u>Sibtain</u>
Pranav	- B. ID Sem 6	- <u>Pranav</u>
Amani	- B. Des Sem 4	- <u>Amani</u>
Unnati	- B. Des sem 4	- <u>Unnati</u>
Yunusaj	- B. des sem 4	- <u>Yunusaj</u>
Ayush	- B. des Sem 6	- <u>Ayush</u>
Manav	- B. Des Sem 4	- <u>Manav</u>
Venika	- B. Des Sem 2	- <u>Venika</u>
Abhai	- B. Arch sem 8	- <u>Abhai</u>
Nerl	- B. Arch Sem 8	- <u>Nerl</u>
Aditi	- B. Arch Sem 8	- <u>Aditi</u>
RIYA AGARWAL	: B. ARCH SEM 8	- <u>Riya</u>
Pankaj Kumar	: B. des sem 2	- <u>Pankaj</u>
P. SUTHAR	- B. des sem 2.	- <u>P. Suthar</u>



Report for Field Visit/ workshops

Name of the Visit/ Workshop	Talk on Universal Design by Ruchira Sarin
Address	Sushant University
Programme	B.Des CFP/ID/IA/CD/UX/M.Des ID
Semester	2,4,6
Date	21 st February 2024

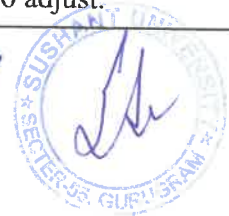
About the Visit (500 words)

Title: Universal Design

Introduction: Recently, students of School of Design, Sushant University had the opportunity to attend a captivating talk by Ruchira Sarin on Universal Design. She is an expert in the field and provided invaluable insights into the principles and importance of Universal Design in creating inclusive environments. Universal Design, as she eloquently described, goes beyond mere accessibility; it aims to ensure that spaces, products, and services are usable by people of all ages, abilities, and backgrounds. This report highlights the key concepts discussed during the talk.

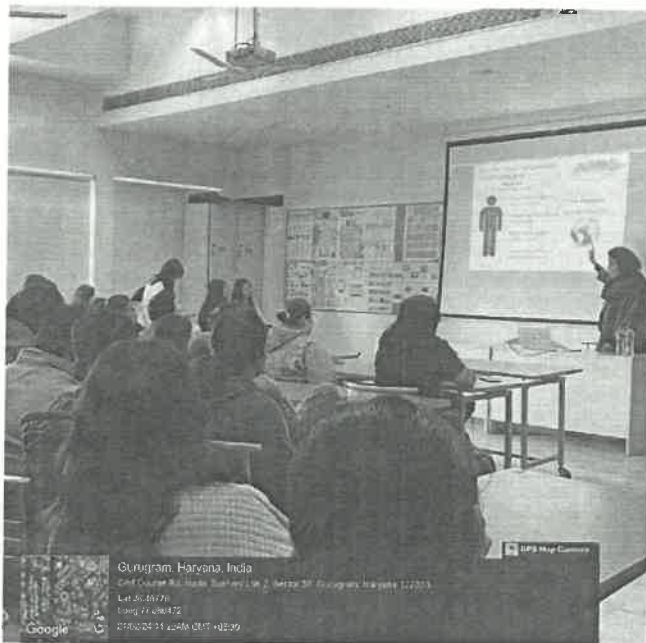
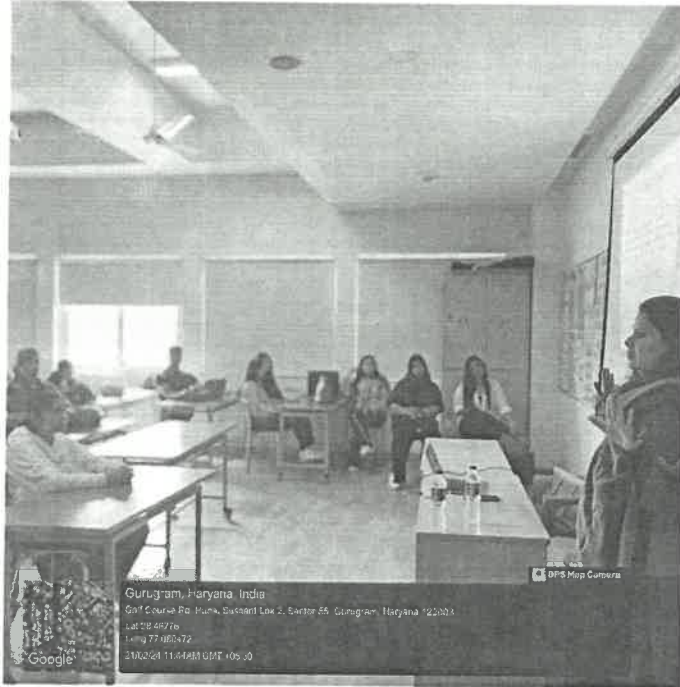
Key Concepts: The speaker began her talk by emphasizing the fundamental principles of Universal Design.

1. **Accessibility:** Ensure that spaces are easily navigable by individuals with mobility impairments, including those who use wheelchairs or other mobility aids. This involves providing wide doorways and hallways, ramps or elevators where needed, and avoiding steps or other barriers.
2. **Flexibility:** Design spaces that can be easily adapted or modified to accommodate changing needs or preferences. For example, incorporating adjustable-height countertops or shelving allows for easier access for people of different heights or those who may be seated.
3. **Safety:** Prioritize safety features such as non-slip flooring, well-lit pathways, and easy-to-reach controls and switches. This is important for all users but especially beneficial for older adults or individuals with visual impairments.
4. **Comfort:** Consider the comfort of all users by providing ergonomic furniture, appropriate lighting levels, and climate control systems that are easy to adjust.



RUCHIRA SARIN TALK

DATE – 21/02/2024



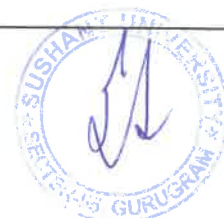
Comfortable seating options with proper support are particularly important for individuals with mobility limitations.

5. **Visibility:** Ensure that important features and elements within the space are clearly visible and easily identifiable. This includes using contrasting colors for signage and wayfinding, as well as ensuring adequate lighting throughout the space.
6. **Simple and Intuitive Design:** Aim for simplicity and clarity in design elements and layouts to make it easy for users to understand and navigate the space without the need for complex instructions or assistance.
7. **Inclusive Amenities:** Provide amenities that cater to a diverse range of users, such as accessible restrooms, seating options with armrests for support, and designated quiet areas for individuals who may need a break from sensory stimulation.
8. **Consideration of Sensory Needs:** Take into account the sensory needs of users, including factors such as acoustics, lighting, and tactile elements. Minimize unnecessary noise and distractions, use adjustable lighting to accommodate different preferences, and incorporate tactile elements for wayfinding.

Importance of Universal Design: Throughout her presentation, Ms. Ruchira underscored the importance of Universal Design in various domains, including architecture, product design, transportation, and information technology. She elucidated how Universal Design not only benefits individuals with disabilities but also enhances usability and convenience for everyone. For instance, curb cuts, initially designed for wheelchair users, now benefit parents with strollers, travelers with luggage, and cyclists. Similarly, captions intended for the deaf and hard of hearing improve comprehension for viewers in noisy environments or non-native speakers.

Furthermore, the speaker emphasized the economic and social benefits of Universal Design. By catering to diverse user needs from the outset, organizations can reduce the need for retrofits and accommodate a broader customer base, thus fostering inclusivity and maximizing market reach.

Conclusion: In conclusion, Ruchira Sarin's talk on Universal Design provided a comprehensive understanding of its principles and significance in creating inclusive environments. By adhering to Universal Design principles, designers and policymakers can ensure that their creations are accessible, usable, and enjoyable for all individuals, regardless of their abilities or backgrounds. As we strive for a more inclusive society, embracing Universal Design principles is not just a moral imperative but also a pragmatic approach towards innovation and progress.



Attendance for Field Visit/ Workshops

Name of the Visit/ Workshop	Ruchira Sareen Talk
Address	School of Design
Programme	ID/IA/PD/CD
Semester	
Date	20th Feb

S. No.	Name of the student	Programme/ Semester	Signature
1	Shruthi Pawar	B-Arch - Sem 8	[Signature]
2	Seleni Jain	B. Arch - Sem 8	[Signature]
3	Apar Haidar	B. Arch - Sem 8	[Signature]
4	Varadha Sudhinder	B. Arch - Sem 8	[Signature]
5	Ankit Kumar	B. Arch - Sem 8	[Signature]
6	Anam Jain	B. Arch - Sem 8	[Signature]
7	Nalini Singhroha	B. Arch - Sem 8	[Signature]
8	Ekta Chauhan	B. Arch - Sem 8	[Signature]
9	ANANYA MALIK	B-DES - Sem 6	[Signature]
10	SAUMYA SAHNI	B-DES - Sem 6	[Signature]
11	MEET SHARMA	B-DES - Sem 2	[Signature]
12	Danyani Mukherjee	B-DES - Sem 4	[Signature]
13	Bhavya Gupta	B-DES - Sem 2	[Signature]
14	Subhanshu	B. Arch - SEM 8	[Signature]
15	Rahul Duxia	B. Arch - SEM 8	[Signature]
16	ANAMI	B. Arch - SEM 8	[Signature]
17	Tarun	B. Arch - sem 8	[Signature]
18	Muzahid	B. Arch - sem 8	[Signature]
19	Musshi	B. Arch - sem 8	[Signature]
20	Vaani	B. Arch - sem 8	[Signature]
21	Muskaan	B. Arch - sem 8	[Signature]
22	Madhav	B. Arch - sem 8	[Signature]
23	Binit	B. Arch - sem 8	[Signature]
24	Anushka	B. Arch - sem 8	[Signature]
25	Srishti	B. Arch - sem 8	[Signature]
26	Ani	B. Arch - sem 8	[Signature]
27	Karavi	"	[Signature]
28	Basy	"	[Signature]
29	Isha	"	[Signature]
30	Aashna	"	[Signature]

Name & Signature of the Faculty:

1. Anjali Marwah
 2. _____
 3. _____



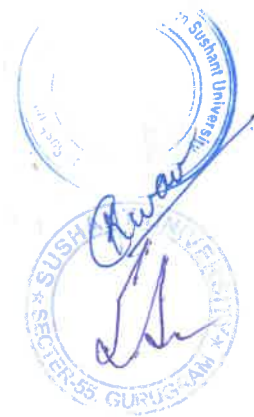
Anjali Marwah



Tushaar		<u>Tushaar</u>
Mehk		
Radhika		
Dhruvi	B-Arch Sem 8	<u>Dhruvi</u>
Kartik		<u>Kartik</u>
Preksha	B-Arch Sem 8	<u>Preksha</u>
Reeti		
Kartik		<u>K</u>
Poochi	B. Arch Sem 8	<u>Poochi</u>
Dhruvi	B-ARCH Sem 8	<u>Dhruvi</u>
Smigdha	B-ARCH Sem 8	<u>Smigdha</u>
Utkarsh	B-ARCH Sem 8	<u>Utkarsh</u>
Akshar	B.Arch Sem 8	<u>Akshar</u>
Hemant	B.Arch Sem 8	<u>Hemant</u>
Sambhavi	B.Arch Sem 8	<u>Sambhavi</u>
Eshaan	B.Arch Sem 8	<u>Eshaan</u>
Reeti	B.Arch Sem 8	<u>Reeti</u>
Siddhant	B.Arch Sem 8	<u>Siddhant</u>
Parveen	B.Arch Sem 8	<u>Parveen</u>
Honey	B.Arch Sem 8	<u>Honey</u>
Neel	B.Arch Sem 8	<u>Neel</u>
Abhai	B.Arch Sem 8	<u>Abhai</u>
Reetika	"	<u>Reetika</u>
Ayaan	"	<u>Ayaan</u>
Tushar	"	<u>Tushar</u>
Arshdeep	"	<u>Arsh</u>
Devanshu	"	<u>Devanshu</u>
Vansh	"	<u>Vansh</u>
Sandeep	"	<u>Sandeep</u>
Mohish	"	<u>Mohish</u>
MANVI	"	<u>Manvi</u>



MANVI	- B. Arch (Sem 8)	- Manvi
Yunraj	- B. Des (sem 2)	- Yun
Aditya	- B. Des (sem 2)	- Adit
Shaunag	- M. Des (Sem 2)	- Shaunag
Prachi gatha	- B. Arch (sem 8)	- Prachi
Shweta	- ID diploma (Sem-4)	- Suty
Shauveya	- B. Arch	Shauveya
Radhika	- B. Arch (Sem 8)	
Mehi	- B. Arch	
TANISHA	- B. des sem 2	Tanisha
ANANYA GENCOT	- B. Arch (sem 8)	AG
SANJOLI JAIN	- B. Arch	
Lakshay	- B. des - Sem 6	Lakshay
Kashvi Jain	- B. des - sem 4	Kashvi Jain
Mansi Yadav	- B. Arch sem 8	Mansi
Swasti	- B. ARCH sem 8	Swasti
Sibtekin	- B. ARCH sem 8	Sibtekin
Pranav	- B. ID Sem 6	Pranav
Amani	- B. Des Sem 4	Amani
Urnati	- B. Des sem 4	Urnati
Gurnoor	- B. des sem 4	Gurnoor
Ayush	- B. des sem 6	Ayush
Manav	- B. Des Sem 4	Manav
Venika	- B. Des Sem 2	Venika
Abhai	- B. Arch sem 8	Abhai
Neel	- B. Arch sem 8	Neel
Aditi	- B. Arch sem 8	Aditi
RIYA AGARWAL	: B. ARCH SEM 8	RIYA
Parvinder kaur	b. Arch sem 8	Parvinder



Report for Field Visit/ workshops

Name of the Visit/ Workshop	32nd Milestone
Address	Sector-15, Gurugram
Programme	B.Des Foundation
Semester	2 ND
Date	06-03-24

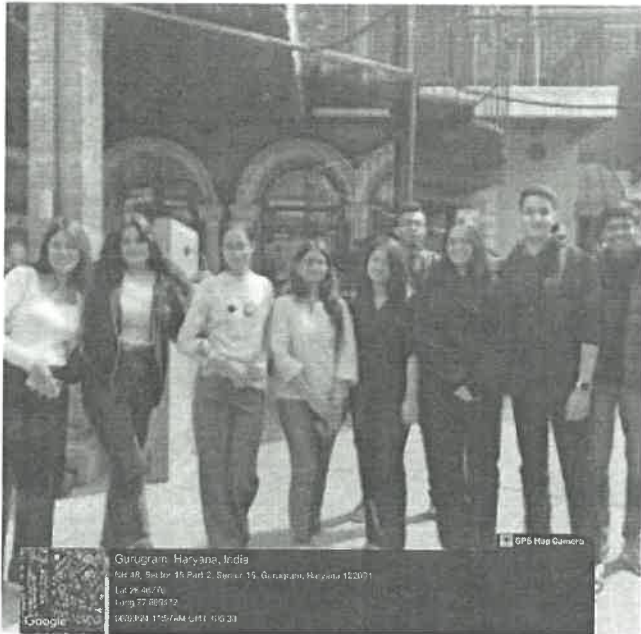
ABOUT: Film, media, and culture are interconnected realms that constantly influence and shape each other. By understanding the dynamics between these elements, we can gain deeper insights into the role of cinema in society and its profound impact on our understanding of ourselves and the world around us.

Students were divided into groups, every group had to pick one topic to define a target audience. (leisure, business, vacation, getaway). Students explore in groups looking for the right settings, angles, captures based on their ideas/storyboard.



32ND MILESTONE

DATE – 06/03/2024



Attendance for Workshops

Name of the Visit / Workshops	32 nd Avenue, Film, Media & Culture
Address	32 nd Avenue, Sec-15
Programme	B.Des Foundation
Semester	2
Date	6 th March 2024

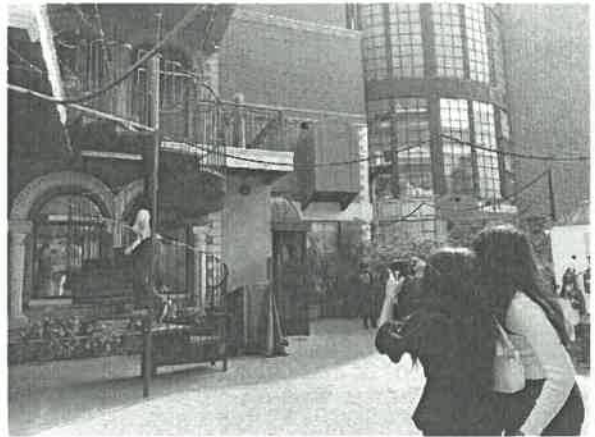
S. No.	Name of the Student	Programme/ Semester	Signature
1	Meek Sharma	2	[Signature]
2	Aniket	2	[Signature]
3	Shovya	2	[Signature]
4	Amolik	2	[Signature]
5	Ritik	2	[Signature]
6	Yaan	2	[Signature]
7	Amber	2	[Signature]
8	Saksham Bessy	2	[Signature]
9	Yuvraj Padalia	2	[Signature]
10	Aditya Omshadwaj	2	[Signature]
11	Alak Jindal	2	[Signature]
12	Aastha	2	[Signature]
13	Preksha	2	[Signature]
14	Venika	2	[Signature]
15	Parul	2	[Signature]
16	Parth	2	[Signature]
17	Ayush	2	[Signature]
18	Jedika Goenka	2	[Signature]
19	Krish	2	[Signature]
20	Priya	2	[Signature]
21	Bhoomika	2	[Signature]
22	Tanisha	2	[Signature]
23	Drashti	2	[Signature]
24	Daksh	2	[Signature]
25	Subhanshi	2	[Signature]
26	Ace	2	[Signature]
27	Aryan Sachdeva	2	[Signature]
28	Divya	2	[Signature]
29	Vidit	2	[Signature]
30	Vrvashti	2	[Signature]
31			
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33			
34			
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36			
37			

Shantana
Chatterjee
Mannat
Abro

Sushant University
School of Design
[Signature]



Photographs of the visit



Awari



Report for Field Visit/ workshops

Name of the Visit/ Workshop	Exhibition visit: Art Architecture Design BIENNALE
Address	Red Fort, Delhi
Programme	Communication Design
Semester	6 (six)
Date	5 March 2024

ABOUT: Indira Gandhi National Centre for the Arts, Ministry of Culture, Government of India, has set up the Aatmanirbhar Bharat Centre for Design (ABCD) to pave the way for a sustainable cultural economy derived from the indigenous crafts of India by empowering the artisan communities with new designs and innovations. This Centre, named as Project Aatman is housed in a colonial barrack from the year 1861 in the Red Fort premises a site of historical and cultural importance. Students of Sushant university school of design visited ABCD on 5th March 2024 to get a glimpse of the various art and crafts of India and learn about the materials and design process and get inspired to contribute to the preservation of Indian Indigenous Art and crafts.



Attendance for Workshops

Name of the Visit / Workshops	Red Fort Biennale Visit
Address	Red Fort
Programme	Communication Design
Semester	6 (Six)
Date	5/3/24

S. No.	Name of the Student	Programme/ Semester	Signature
1	ANANYA MALIK	CD 6	
2	MUDITA MARWAHA	CD 6	
3	RIYA SONI	CD 6	
4	Sabliya	CD 6	
5	Isha	CD 6	
6	Parva	CD 6	
7	Khushi	CD 6	
8	Vaush	CD 6	
9	Rushika	CD 6	
10	Ashika Jain	CD 6	
11	Rohi Tyagi	CD 6	
12	Dinkal	CD 6	
13	Sahil	CD 6	
14	Ankush	CD 6	
15	Amit	CD 6	
16			
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Amit Datt



Amit



Photographs of the visit



5 March 2024 · 14:38

Edit

9074ms (11) · 743973 hits
Internal storage/DCIM/Camera

Samsung SM-S908E

1.77 MB · 4000 x 3000 · 7MP
ISO 64 · 23mm · 0.0ev · F2.8 · 1/180 s



M63Q+6XF, Lal Qila, Chandni Chowk, Delhi, 110006, India

Add tags



5 March 2024 · 14:40

Edit

20240115 · 1440361 hits
Internal storage/DCIM/Camera

Samsung SM-S908E

532.52 KB · 4000 x 3000 · 7MP
ISO 640 · 15mm · 0.2ev · F2.8 · 1/33 s



M62Q+6XF, Lal Qila, Chandni Chowk, Delhi, 110006, India

Add tags



VHTBS



HOTEL & TOURISM
BUSINESS SCHOOL



Date:18/9/19

NEW KIDS VISIT ITC's PRIME LEISURE PROPERTY IN MANESAR – A forerunner in assessing the present market conditions and being experts in projecting the trends and upcoming opportunities, ITC Hotels has put up a prime property in the wilderness of the Aravali Hills – in an area full of agricultural fields, open lands in mountainous region. For many students this was their first ever visit to a super luxurious well spread-out deluxe hotel. The children were shown around in all public areas, guest rooms, conference and recreation facilities. Asked about the segment of business the hotel is targeting and the percentage of occupancy, the general manager said their main business was from the residential conferences, corporate events and destination weddings.



Sign of Event coordinator

- Attendance sheet attached



School Of Hospitality Management
Ansal University
Sector-55, Gurugram

Event Attendance Sheet

Name of the Event: Visit to ITC Grand Bharat

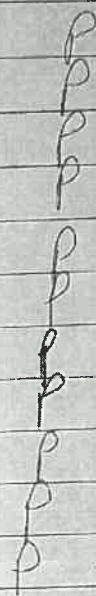
Day: Sunday


Faculty In-charge: Chef Sunil Kumar, Mr. Saif Anjum, Mr. Kulmohan Singh


Date: 16th August 2019

List of students who participated in the event: _____

S.no.	Enroll No.	Name	Attendance Status (Abs/P)
1.	190BHM048	ABHISHEK CHHATWAL	A
2.	190BHM001	AISHWARYA SACHDEVA	P
3.	190BHM025	AKASH DAHIYA	P
4.	190BHM045	ANIL REGMI	P
5.	190BHM018	ANUVRAT SHARMA	P
6.	190BHM019	CHAHIT THAKRAN	A
7.	190BHM044	DEVAANG SHARMA	P
8.	190BHM034	DEVAM BANSAL	A
9.	190BHM006	DIVITA AGGARWAL	A
10.	190BHM029	DIVYANSH KHURANA	P
11.	190BHM023	FRANK FELIX	P
12.	190BHM027	HKIRTI LAMBA	P
13.	190BHM030	JAY KHANDELWAL	P
14.	190BHM035	RITUZA RANJAN	P
15.	190BHM036	SANCHI ARORA	P
16.	190BHM024	SHAURYA DHAND	P
17.	190BHM037	SUMIT DUBEY	P
18.	190BHM028	HRITIK YADAV	P
19.	190BHM015	DIKSHA BISHT	P
20.	190BHM031	DEEPAK YADAV	P
21.	190BHM050	VIJAY KHANDELWAL	P
22.	190BHM022	ANANYA VASHIST	P
23.	190BHM004	CHELSI KHANTWAL	P
24.	190BHM049	VISHNU MAHINDRU	P

25.	190BHM051	AYUSH SHARMA	
26.	190BHM014	PRATIK RAILA	
27.	190BHM010	PRINCE TYAGI	
28.	190BHM016	BHAVYA YADAV	
29.	190BHM020	UJJWAL	
30.	190BHM032	ADARSH SINGH	
31.	190BHM017	TUSHAR KUMAR	
32.	190BHM041	ROHAN YADAV	
33.	190BHM043	YASH AGGARWAL	
34.	190BHM021	RAKSHIT YADAV	
35.	190BHM046	RAJENDRA SAPKOTA	


 Signature of the Event Coordinator
 School Of Hospitality Management
 Ansal University
 Sector-55, Gurugram


 School Of Hospitality Management
 Ansal University
 Sector-55, Gurugram



SIAL INDIA- SIAL organized their third volume here at India at Pragati Madaan. The exclusive event was attended by the final year students of our school and were really excited to see the new innovations and developments in the industry. The students also got an opportunity to interact with the known personalities of culinary field like Chef Rana, Chef Manjit Gill, Chef D.K. etc.




Sign of Event Coordinator

School Of Hospitality Management
Ansal University
Sector-35, Gurugram



- Attendance sheet attached

Event Attendance Sheet

Name of the Event: SIAL 2019

Day: Friday

Faculty In-charge: Chef Sunil Kumar & Mr. Saif Anjum

Date: 20th September 2019

List of students who participated in the event: 45

S.no.	Enroll No.	Name	Attendance Status (Abs/P)
1.	160BSHMCT042	ADAM PAUL	P
2.	170BSHMCT001	SWAPNALI SAHA	P
3.	170BSHMCT006	ANIK SINGH	P
4.	170BSHMCT008	RASHI THAKRAN	P
5.	170BSHMCT010	SAMRAT PURI	P
6.	170BSHMCT012	PRIYANKA	P
7.	170BSHMCT014	TUSHAR GOEL	P
8.	170BSHMCT015	RIYA SHUKLA	P
9.	170BSHMCT017	RAJAS BHAMBHANI	P
10.	170BSHMCT019	KINSHUK KATAHRA	A
11.	170BSHMCT021	ROHIT DAGAR	P
12.	170BSHMCT022	MAANVI RAMPAL	A
13.	170BSHMCT023	VIKAS RAJ SURYA	P
14.	170BSHMCT024	ASHISH	P
15.	170BSHMCT025	SHUBHAM GUPTA	P
16.	170BSHMCT028	DIBIDITA WAHENGBAM	A
17.	170BSHMCT029	JAGRAT BHARARA	A
18.	170BSHMCT030	JIHYUN LEE	P
19.	170BSHMCT031	MD NADEEM AHMAD	P
20.	170BSHMCT032	SHASHANK AMBAVTA	P
21.	170BSHMCT037	AYUSH CHAUDHARY	A
22.	170BSHMCT039	TAPESH RAO	P
23.	170BSHMCT040	ANANT TATLA	P
24.	170BSHMCT042	SAKSHAM SHARMA	P
25.	170BSHMCT043	YASH GUPTA	A
26.	170BSHMCT045	SAMARTH SAXENA	P
27.	170BSHMCT046	KARTIK YADAV	P
28.	170BSHMCT047	PRANAV KHANDELWAL	P
29.	170BSHMCT048	BALAJI SHARMA	A
30.	170BSHMCT049	YAMINI SHARMA	P
31.	170BSHMCT050	UPASANA ARORA	P
32.	170BSHMCT051	ANUJ MATHUR	P
33.	170BSHMCT053	HARSH MALIK	P
34.	170BSHMCT054	TUSHAR SOLANKI	P
35.	170BSHMCT055	VRINDA AGGARWAL	A
36.	170BSHMCT057	GAURAV KHATANA	P
37.	170BSHMCT059	SAURABH	P
38.	170BSHMCT061	HIMANSHU DEVKOTA	P

39.	170BSHMCT063	YASH KAUSHIK	P
40.	170BSHMCT064	VATSAL ARORA	P
41.	170BSHMCT066	KASHISH YADAV	P
42.	170BSHMCT067	GARVIT SACHDEVA	P
43.	170BSHMCT068	SAHIL SONI	P
44.	170BSHMCT069	ROHIT KUMAR SAH	P
45.	170BSHMCT071	TARUN SUKHWANI	P
46.	170BSHMCT072	VIKRANT SHARMA	P
47.	170BSHMCT073	VISHESH SHARMA	P
48.	170BSHMCT076	SARTHAK VATS	P
49.	170BSHMCT077	PIYUSH BHADANA	P
50.	170BSHMCT078	SAGAR VERMA	P
51.	170BSHMCT079	KULDEEP TANWAR	P
52.	170BSHMCT081	ROHIT KUMAR RAGHAV	P
53.	170BSHMCT083	GRACE WONCHI YANTHAN	P
54.	170BSHMCT087	DHEERAJ SAINI	A
55.	170BSHMCT091	ARCHIT TYAGI	A
56.	170BSHMCT092	PISLI Z YEPTHOMI	A
57.	170BSHMCT093	VIBHOR KAUL	A

[Handwritten Signature]

Signature of the Event Coordinator

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 School Of Hospitality Management
 Ansal University of the School
 Sector-55, Gurugram

School Of Hospitality Management
 Ansal University
 Sector-55, Gurugram



Date: 10/10/19

PURANI DILLI DRAGGED TO GURGAON... Rare are the opportunities for the dwellers of the Millennium City to savor, in the true sense, the age-old delicacies of Chandni Chowk, or to experience in its true setting, a first-hand taste of what happens to be the livelihood of families whose generations have been engaged in concocting exquisiteness for centuries over.

The charm of Purani Dilli will never, neither should it ever, want to mix with that of Nayi Dilli. This gap is unique and we must agree that it should remain, the way it has been - for all the times to come.



Students of the School of Hospitality Management, forever hungry to create never-before events, have charted out in their curriculum, a busy calendar of activities, out of which, they chose, for this season a Purani Dilli ki Raunaq. *Such young,*

bubbly students, once given the liberty to go wild on their imagination, always come up with exceptional ideas... was the comment of the Chef Sunil, the man behind "Foods Streets of Purani Dilli"

It was an enjoyable, yet a formal afternoon, *Ibtidaa* – for starters, were the tongue-teasers, known popularly, in the hospitality students' jargon, as "appetite arousers" as Gol Gappas, chaat-papri, aloo tikki – served by a young student Sparsh Kapoor – who challenged anybody

to come up with anything even close to her special creation she was proudly serving at her '*Ashoka Chaat Bhandaar*'

While Jaskeerat Singh promotes his *Kake di Hatti*, in which, he swears, the a 'real dal makhni' being served with a choice of mirch, laccha and garlic paranthas, Deepanshu, his next-door neighbour is even louder about, brandishing on his very work table, decorated neatly in jars, the 'real masalas – star anise, red chilly, cumin, black cardamom, bay leaf, chana dal and cinnamon sticks' that he made use of to create his own version of a *Nihari Gosht*. "Without a Sheermal...Nihari is not good at all" says he, putting three of them together on the 'customer's' plate.

Al-Jawahar, a name that indirectly suggests 'an amalgamation of cultures' is where Rishabh put up his chicken biryani with a cooler Chhacch...' Chandni Chowk is the real Purani Dilli, shouts Gautam serving his Kachoris, for which, he admits, he worked for a whole week...! This challenge is soon met by Shrawan running "Natraj Dahi Bhalla" who claims to revive the legacy of Dahi Bhallas and Aloo Tikkis cooked in Desi Ghee...absolutely pure... he confidently insists..



Aashna claims that her Kashmiri Wazwaan, is *incomparable and incontestable* – which, she prophesizes is my greatest strength, and the biggest weakness of my clients. "Hand-chosen saffron rice, cooked with tender meatballs with a flavoured yoghurt gravy" – How does that sound...? asks she with

a grin on her face.

Sunil Thapa, playing *Babu Ram, Parathe Wala* next door, sporting his big belly, super confident about his handiwork, wipes his face (and mouth) with his Gamchha, and nullifies Aashna's assertion by claiming – "You perhaps do not know what the world swears by – these are my Aloo Parathas" – they are famous all over the globe, across the seven continents...What are you talking about...?



"How sweet are we...!!" Says Ekhagrah, churning out a perfect, rather a geometry-perfect design of a jalebi..." *Ek baar khaega, baar-baar aayega*" whosoever eats it once once, is bound to come again...Shyam Sweets, inspired by Lord Kirshna's butter-heavy desserts, instantly pulls a crowd hovering around to round up for a Suji Halwa.

"This was the first ever festival totally conceptualized and executed by our students. I am overwhelmed to say that it was a resounding success. This triumph encourages us to go even further and organize festivals about the different regional cuisines of India on a much bigger scale" says Chef Sunil *"We did not take help from any external agency. Our students created everything with the available resources"* continues to say the Chef at the success of the festival...

The winners were judged by a team from Marriott hotels and the students were awarded prizes and accolades...


Sign of Event coordinator
of School of Hospitality Management
of Ansal University
Sector-65, Gurugram

- Attendance sheet attached





School of Hospitality Management



Event Attendance Sheet

Name of the Event: Visit to Food streets of Old Delhi

Day: Thursday

Faculty In-charge: Chef Sunil Kumar

Date: 10th October 2019

List of students who participated in the event: 25

S.no.	Enroll No.	Name	Attendance Status (Abs/P)
1.	190BHM048	ABHISHEK CHHATWAL	P
2.	190BHM001	AISHWARYA SACHDEVA	P
3.	190BHM025	AKASH DAHIYA	P
4.	190BHM045	ANIL REGMI	P
5.	190BHM018	ANUVRAT SHARMA	P
6.	190BHM019	CHAHIT THAKRAN	A
7.	190BHM044	DEVAANG SHARMA	P
8.	190BHM034	DEVAM BANSAL	A
9.	190BHM006	DIVITA AGGARWAL	A
10.	190BHM029	DIVYANSH KHURANA	P
11.	190BHM023	FRANK FELIX	P
12.	190BHM027	HKIRTI LAMBA	P
13.	190BHM030	JAY KHANDELWAL	A
14.	190BHM035	RITUZA RANJAN	P
15.	190BHM036	SANCHI ARORA	P
16.	190BHM024	SHAURYA DHAND	P
17.	190BHM037	SUMIT DUBEY	P
18.	190BHM028	HRITIK YADAV	P
19.	190BHM015	DIKSHA BISHT	A
20.	190BHM031	DEEPAK YADAV	P
21.	190BHM050	VIJAY KHANDELWAL	P
22.	190BHM022	ANANYA VASHIST	A
23.	190BHM004	CHELSI KHANTWAL	P
24.	190BHM049	VISHNU MAHINDRU	A



25.	190BHM051	AYUSH SHARMA	P
26.	190BHM014	PRATIK RAILA	P
27.	190BHM010	PRINCE TYAGI	A
28.	190BHM016	BHAVYA YADAV	P
29.	190BHM020	UJJWAL	P
30.	190BHM032	ADARSH SINGH	P
31.	190BHM017	TUSHAR KUMAR	A
32.	190BHM041	ROHAN YADAV	A
33.	190BHM043	YASH AGGARWAL	P
34.	190BHM021	RAKSHIT YADAV	P
35.	190BHM046	RAJENDRA SAPKOTA	P

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Signature of the Event Coordinator

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Sector-55, Gurugram

[Signature]

School Of Hospitality Management
Ansal University
Sector-55, Gurugram





HOTEL & TOURISM
BUSINESS SCHOOL



STUDENTS VISIT THE CYBER HUB – 13 Oct/19 – to explore F&B Outlets fine dining etc. Until you see it happen with your own eyes, you don't get to learn fully. The first semester students, who, till now were the usual guests at these specialty outlets, re-visited these restaurants, but with the observer's eye just to observe how the systems functioned. "This exercise completely changed the way I look at restaurants now, says one of the girl students..."



Sign of Event coordinator
School Of Hospitality Management
Ansal University
Sector-55, Gurugram

- Attendance sheet attached



EVENT REPORT

NAME OF THE EVENT – Visit to Mughal Garden

DATE OF THE EVENT – 4th March 2020

ACADMIC YEAR – Even Semester (Jan. – May.2020)

PLACE – Mughal Garden

STUDENT PARTICIPANT’S – 37

FACULTY INCHARGE – Ms. Anshu Rawal, Ms. Chandana Paul

OBJECTIVES: -

The objective of the event was as follows:

- Familiarize with the different flora & fauna available during the season
- Explain the Importance of horticulture as an aspect of housekeeping
- Discuss the creative use of bonsai plants in hotels

DTAILS OF THE EVENT –

The Visit was Organised by Vatel Hotel & tourism Business school to Familiarize the students with an Important housekeeping aspect “Horticulture”. The students on 4th March 2020 visited Mughal Garden to gain knowledge on different Varieties of Exotic Flowers available in the season. They were also exposed to the innovative landscape designing of the garden.

The students also identified the varieties of herbal & medicinal plants. They were familiarized with the creative side of horticulture “Bonsal” which is also a changing & unique concept trending in hotels.

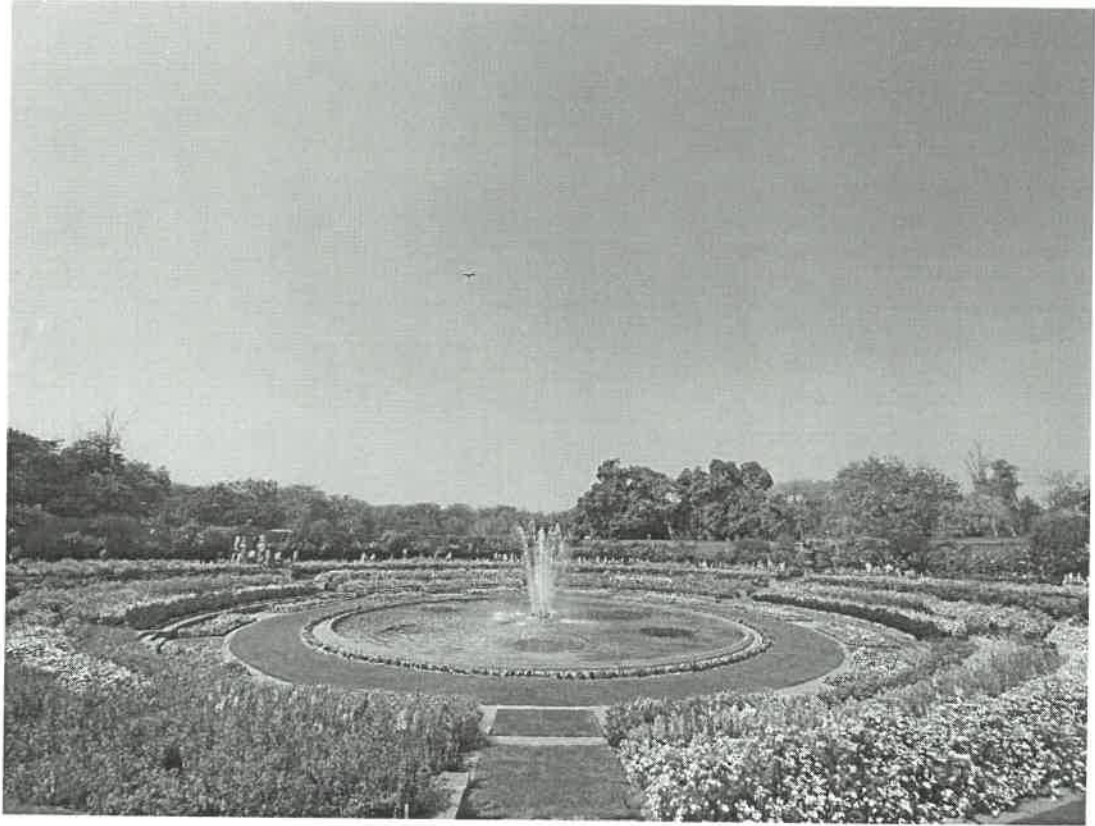
OUTCOMES OF THE EVENT: -

- a) Will be able to understand the importance of horticulture
- b) Will be able to identify various varieties of flora & fauna

PHOTOGRAPHS OF THE EVENT: -



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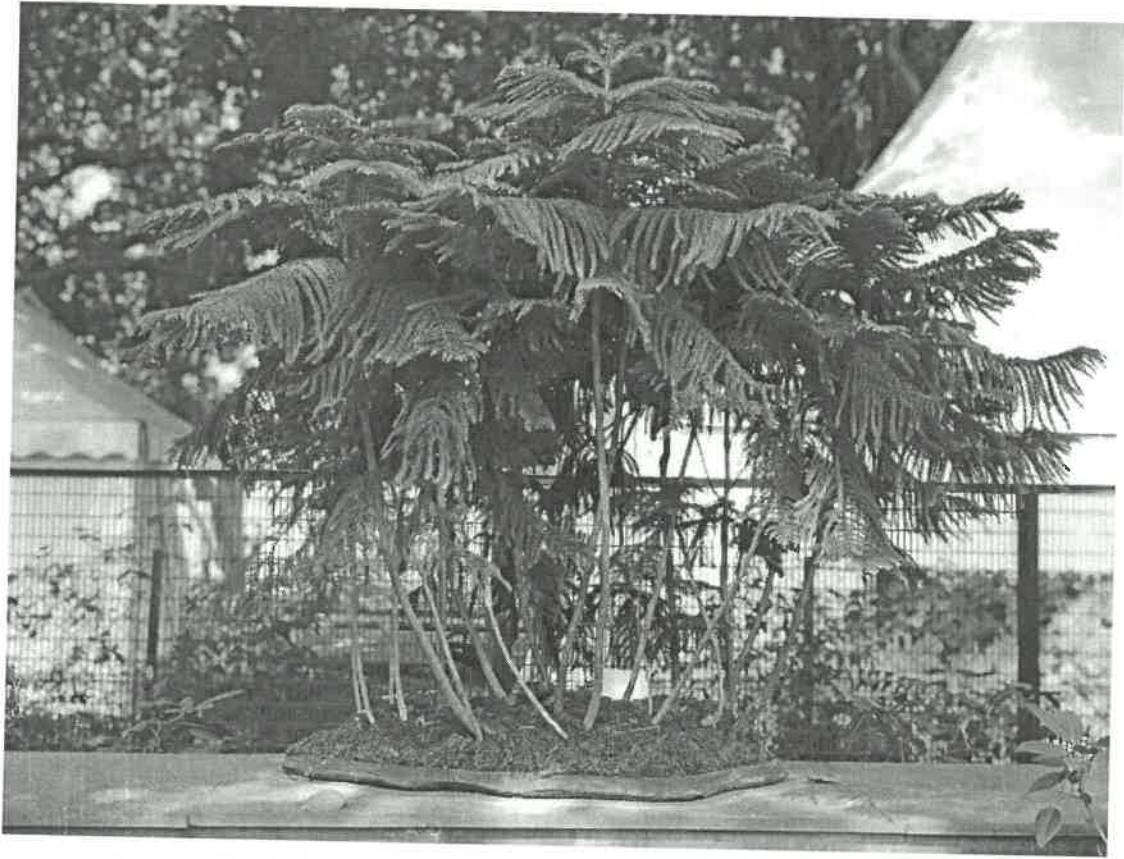


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Sector-55, Gurugram





School Of Hospitality Management
Ansal University
Sector-55, Gurugram



Name/Date	Sign
Adam Paul	Adam Paul
Swapnali Saha	Swapnali Saha
Anik Singh	Anik Singh
Rashi Thakran	Rashi Thakran
Samrat Puri	Samrat Puri
Priyanka	Priyanka
Tushar Goel	Tushar Goel
Riya Shukla	Riya Shukla
Rajas Bhambhani	Rajas Bhambhani
Kinshuk Katahra	Kinshuk Katahra
Rohit Dagar	Rohit Dagar
Maanvi Rampal	Maanvi Rampal
Vikas Raj Surya	Vikas Raj Surya
Shubham Gupta	Shubham Gupta
Dibidita Wahengbam	Dibidita Wahengbam
Jihyun Lee	
Md Nadeem Ahmad	
Shashank Ambavta	Shashank Ambavta
Ayush Chaudhary	Ayush Chaudhary
Tapesh Rao	Tapesh Rao
Anant Tatla	Anant Tatla
Saksham Sharma	Saksham Sharma
Yash Gupta	Yash Gupta
Kartik Yadav	Kartik Yadav
Pranav Khandelwal	Pranav Khandelwal
Balaji Sharma	
Samarth Saxena	Samarth Saxena
Yamini Sharma	Yamini Sharma
Upasna Arora	Upasna Arora
Harsh Malik	
Tushar Solanki	
Vrinda Aggarwal	
Gaurav Khatana	Gaurav Khatana
Saurabh	Saurabh
Himanshu Devkota	Himanshu Devkota
Yash Kaushik	Yash Kaushik
Vatsal Arora	Vatsal Arora
Garvit Sachdeva	
Sahil Soni	
Rohit Kumar Sah	
Tarun Sukhwani	
Vikrant Sharma	Vikrant Sharma
Vishesh Sharma	
Sarthak Vats	Sarthak Vats
Piyush Bhadana	Piyush Bhadana
Sagar Verma	Sagar Verma
Kuldeep Tanwar	Kuldeep Tanwar
Rohit Kumar Raghav	Rohit Kumar Raghav
Grace Wonchi Yanthan	
Dheeraj Saini	
Archit Tyagi	Archit Tyagi
Pisli Z Yeptomi	
Vibhor Kaul	Vibhor Kaul



School Of Hospitality Management
Ansal University
Sector-55, Gurugram

16th November 2021

Sub: Approval for Industry Visit to Cyber Hub, Gurgaon for Batch of BHM
2021-2025, MBA 21- 2023 on 24th November 2021

We, at Vatel Hotel & Tourism Business School are seeking your approval for a visit to Cyber Hub, Gurgaon for Batch of BHM 2021-2025, MBA 2021- 2023 on 24th November 2021.

This is the industry visit planned for the students to provide first-hand experience on the different types of food and beverage outlets, their setup, services, operations, menu, manpower, etc. They might have visited earlier as a guest but an understanding of things through the eyes of entrepreneurs or service provider is different. This visit will give them exposure to the basics of the high-end restaurant, QSR, food court, microbreweries and many more.

The students shall be leaving the campus by 10:00 AM and shall be able to report back to the campus by 3:00 PM.

Requirement of the mini bus (20-25 seater) from the University end from 10:00 AM to 3:00 PM on 24th November 2021.

Two VHTBS faculty members will accompany the students.

Submitted for your kind approval.

Thanks and regards,

For,
Sawag Chhaks
16/Nov/2021
Dean, VHTBS



Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram

EVENT REPORT

NAME OF THE EVENT – Visit to Cyber Hub

DATE OF THE EVENT – 24th November 2021

ACADMIC YEAR – Odd Semester (Aug. – Dec.2021)

PLACE – Cyber Hub

STUDENT PARTICIPANT'S – 23

FACULTY INCHARGE – Ms. Aashiyan & Chef Amit

OBJECTIVES: -

The Objective of the Event was to:

- Familiarize of the different F&B outlet
- To understand the basic concept of different restaurant setup
- To understand the different menu of designing

DTAILS OF THE EVENT –

On 24th November 2021, Vatel Hotel & Tourism Business School had taken students of 1st semester of Bachelors and Masters programme for an experiential visit to cyber hub, Gurugram. This visit focuses on their first-hand experience on the different types of food and beverage outlets, their setup, services, operations, menu, manpower, etc. They might have visited earlier as a guest but an understanding of things through the eyes of entrepreneurs or service provider is different. This visit gave them exposure to the basics of the high-end restaurant, QSR, food court, microbreweries and many more. It also added new dimensions to their career perspectives as students. They enjoyed and learned a lot.

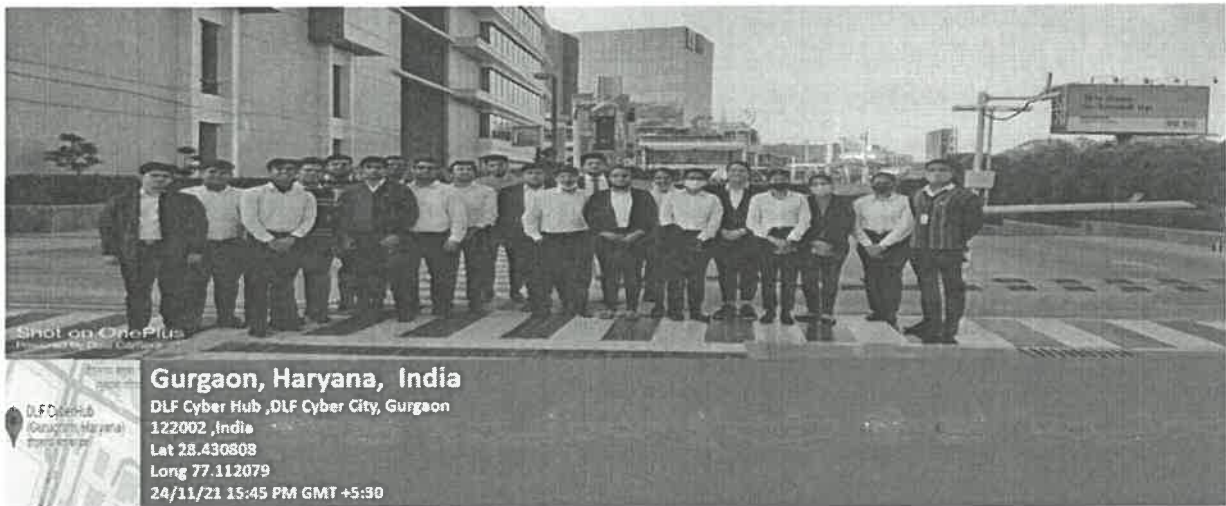
OUTCOMES OF THE EVENT: -

- a) Will be able to elaborate the different types of food and beverage outlets.
- b) Will be able to differentiate in operations of these outlets.
- c) Will add a new dimension to their career.

J. Anand
Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram



PHOTOGRAPHS OF THE EVENT:



Saunav
Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram

Name of the Event: Visit to Cyber Hub, Gurugram

24th November 2021

Faculty In-charge: Mr. Ashwini

List of students who participated in the event: 23

S.No.	Enroll No.	Name	Signature
1	210BHM001	VAISHNAVI RAJ	Vaishnavi
2	210BHM002	ASTHA BARA	A Bara
3	210BHM004	SHIVAM SHARMA	Sharma
4	210BHM005	AANCHAL GUPTA	Aanchal
5	210BHM006	GASHUL KAUL	Gaul
6	210BHM007	KARSHIMA THADANI	K Thadani
7	210BHM008	JATIN SINGH ATHWAL	J Singh
8	210BHM009	DISHA ARORA	D Arora
9	210BHM010	SHIVANG SINGH	S Singh
10	210BHM012	ANOUSHKA ANAND	A Anand
11	210BHM013	ROUNAK MAHAJAN	R Mahajan
12	210BHM003	HAZEL KAUR SOGI	Hazel
13	210BHM016	SHIVANI KAHAR	S Kahar
14	210BHM017	ADITYA KUMAR	A Kumar
15	210BHM018	YASH JAIN	Yash
16	210BHM019	ABHINAV TYAGI	A Tyagi
17	210BHM021	ANURAG BHARDWAJ	A Bhardwaj
18	210BHM022	TANYA BHALLA	Tanya
19	210BHM023	CHIRAG SHARMA	C Sharma
20	210BHM025	NITIN BOKEN	N Boken
21	210BHM027	Rohan Gautam	Rohan
22	210BHM014	HARSHJEET SINGH MAHAL	H Mahal
23	210BHM015	VASUDHA KABRA	Vasudha
24	210BHM024	KUMKUM MAGAN	Kumkum

25th February 2020

Sub: Approval for Industry Visit to MUGHAL GARDEN, NEW DELHI for the
Batch of BHM 2017-2020 on 4th March 2020

We, at Vatel Hotel & Tourism Business School are seeking your approval for a visit to MUGHAL GARDEN, NEW DELHI for the Batch of BHM 2017-2020 on 4th March 2020

This is the industry visit planned for the students of BHM 2017-2020 to provide an exposure of the best of flora, fauna, landscaping and horticulture arrangements as a decoration and the use of the best quality of plants is the regular practice in the best of the hotels worldwide and it is essential that the future managers learn all that they can about such arrangements.

The students shall be reaching the venue by 10:00 AM.

Two VHTBS faculty members will accompany the students.

Submitted for your kind approval.

Thanks and regards,

Dean VHTBS

For. *[Signature]*
25/2/2020

School Of Hospitality Management
Ansal University
Sector-55, Gurugram



20th December 2021

Sub: Approval for Industry Visit to Le Méridien Gurgaon on 22nd December 2021.

We, at Vatel Hotel & Tourism Business School are seeking your approval for a visit to Le Méridien, Gurgaon for the students of BHM 2020-24.

During the industry visit, the students shall be given a show around of the hotel's property, which is also an essential experience that a student undergoing Hotel Management Program must acquire.

The students shall be leaving the campus by 11:00 AM and shall be able to report back to the campus by 3:00 PM. The students shall be reaching the venue by themselves with the proper grooming standards.

The total number of students will be 30 and shall be accompanied by Ms. Anshu Rawal & Ms. Chandana Paul. The Transport Requisition form is attached for your kind approval. The completed form along with the receipt shall be submitted the next day.

We will ensure that the Covid-19 norms are adhered to while travelling as well as during the time at the hotel.

Submitted for your kind approval.

Thanks and regards,

Jayraj
Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram

Shaksh
20/12/21
Dean- Vatel Hotel & Tourism Business School

Mam
20/12/21
Hon. Registrar

[Signature]
Hon. Vice Chancellor



NAME OF THE EVENT – Visit to Le Meridian Hotel, Gurgaon

DATE OF THE EVENT – 22nd December 2021

ACADMIC YEAR – Odd Semester (Aug 2021. – Dec.2021)

PLACE – Le Meridien Hotel, Gurgaon

STUDENT PARTICIPANT'S – 29

FACULTY INCHARGE – Ms. Anshu Rawal & Ms. Chandana Paul

OBJECTIVES: -

The Objective of the Event was to:

- To understand the functioning of different departments in hotel
- To familiarize the students with day to day hotel operations
- To showed all the public areas of the hotel

DTAILS OF THE EVENT –

Hotel visits are essential for our Hotel Management students to understand today's multi-faceted Hospitality Industry and keep up with the pace of its expansion so a visit to Le Meridien Gurgaon was organised for the students of BHM 20-24 Batch.

The visit mainly intended for students to understand the concept, observe the hotel operations, types of food & beverage outlets and types of guest rooms. Mr. Nitesh form of Le Meridien showed all the public areas of the hotel and also answered all the queries of the students. Also Ms. Akriti Bhargava the training manager motivated the students and enlighten the students with some knowledge industry experience.

OUTCOMES OF THE EVENT: -

- a) Will be able describe different hotel departments.
- b) Enlightened the students with some knowledge through industry exposure.

PHOTOGRAPHS OF THE EVENT:

CHANDANA PAUL
Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram





[Handwritten Signature]
Vatel Hotel & Tourism Business School
Sashant University
Sector-55, Gurugram



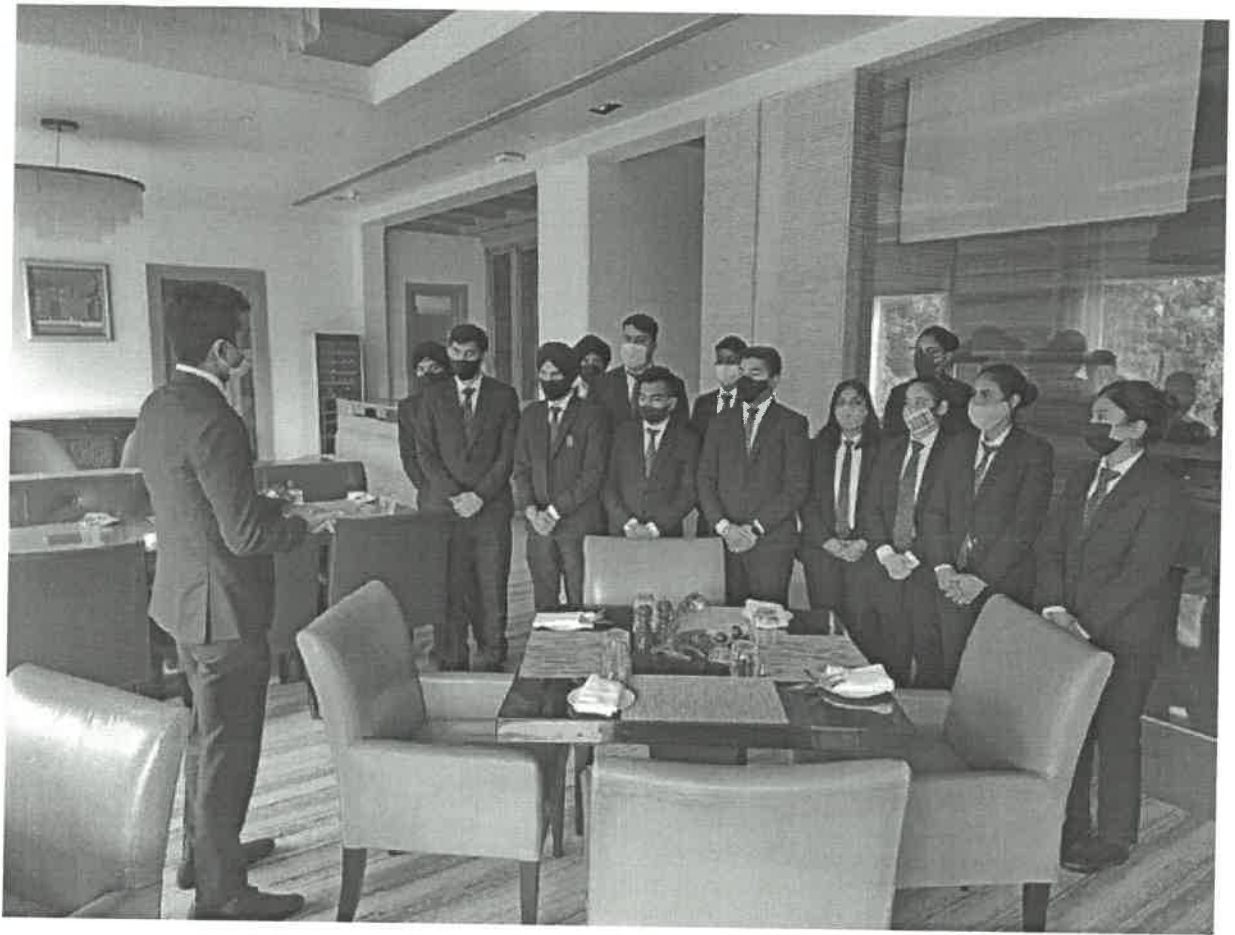
PHOTOGRAPHS OF THE EVENT:



Faculty Incharge

**Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram**





Jaymal
Vatel Hotel & Tourism Business School
Sushant Unive. City
Sector-55, Gurugram





Vatel Hotel & Tourism Business School
Event Attendance Sheet

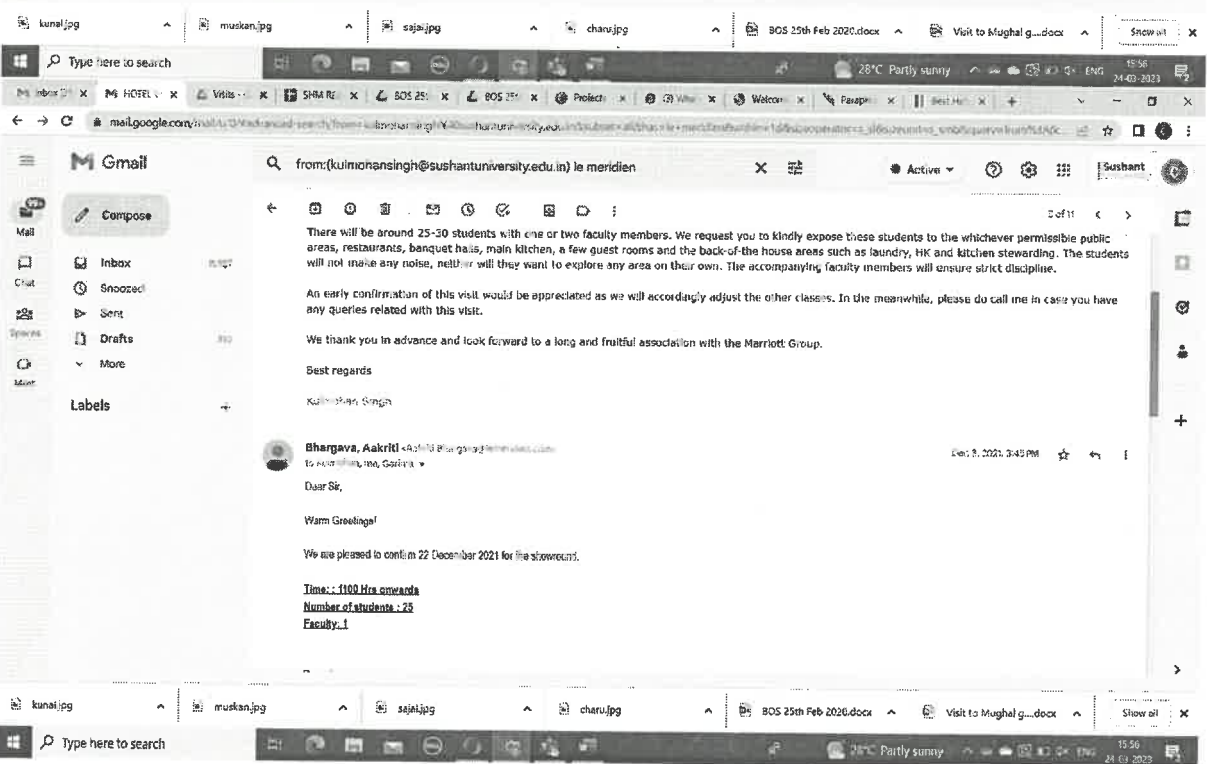
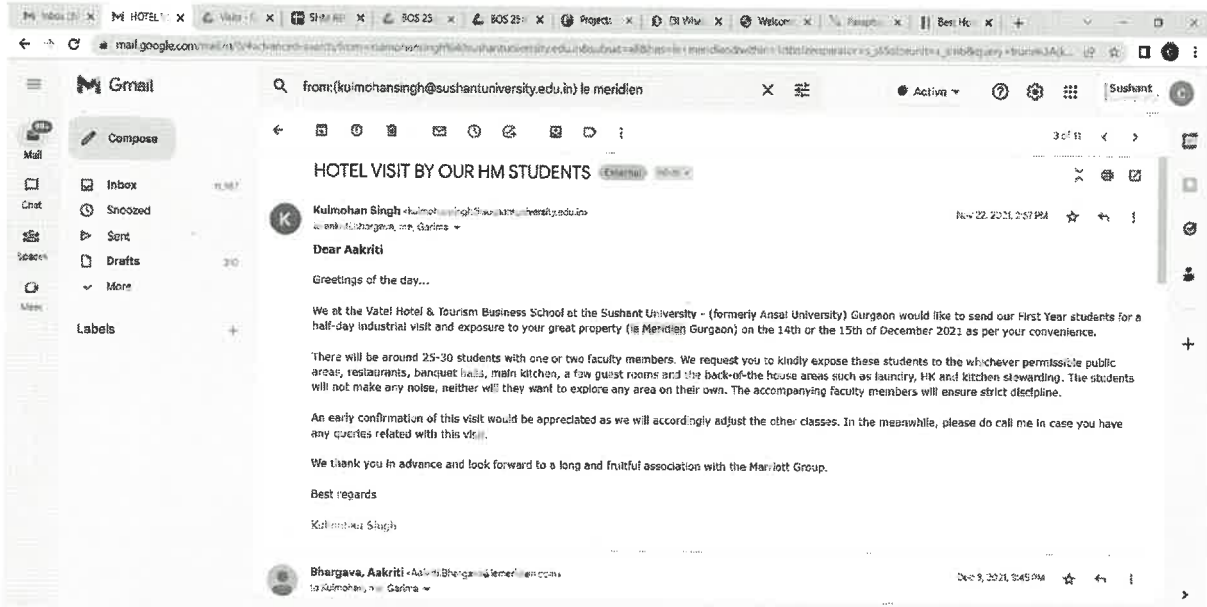


Name of the Event: Hotel Visit to Le Meridien, Gurugram 22nd
 Faculty In-charge: Ms. Anshu December
 List of students who participated in the event: 30 2021

S.No.	Enroll No.	Name	Signature
1	200BHM002	Bhavay Arora	
2	200BHM003	Gurman Singh Bindra	Gurman
3	200BHM005	Akanksha Gautam	Aak
4	200BHM007	Harsh Sehrawat	Harsh
5	200BHM011	Lakshay Rana	Lakshay
6	200BHM012	Prapti Syal	Prapti
7	200BHM013	Kuldeep Yadav	Kuldeep
8	200BHM014	Madhav Kohli	Madhav
9	200BHM016	Lisuka H Ayemi	Lisuka H.
10	200BHM017	Tahir Khan	Tahir
11	200BHM018	Ruby Singh	Ruby
12	200BHM029	Yuvraj Ahaan Bisht	Bisht.
13	200BHM010	Amrit	Amrit.
14	200BHM021	Akshat Wadhwa	Akshat
15	200BHM022	Eknoor Singh Sandhu	Eknoor Singh
16	200BHM024	Himanshu Sehrawat	Himanshu
17	200BHM026	Ravtej Oberoi	Ravtej
18	200BHM027	Ritesh Pratap Singh	Ritesh
19	200BHM030	Shubham	Shubham
20	200BHM031	Naman Ohri	Naman
21	200BHM032	Tanuj Makkar	Tanuj
22	200BHM033	Tulsi Shukla	Tulsi Shukla
23	200BHM034	Surbhi	Surbhi
24	200BHM035	Aman	Aman
25	200BHM036	Ankit Singh Negi	Ankit
26	200BHM037	Anuj Kerketta	Anuj
27	200BHM038	Sonali	Sonali
28	200BHM039	Sanjay Singh	Sanjay
29	200BHM040	Sourav Yadav	Sourav
30	200BHM041	Abhishek Yadav	Abhishek.

Ms. Anshu
 School
 Sector-55, Gurugram





Handwritten signature
Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram



Fwd: HOTEL VISIT BY OUR HM STUDENTS

2 messages

Chandana Paul <chandanaapaul@sushantuniversity.edu.in>
To: Aashiyan <aashiyan@sushantuniversity.edu.in>

Wed, Mar 29, 2023 at 3:04 PM

----- Forwarded message -----

From: **Kulmohan Singh** <kulmohansingh@sushantuniversity.edu.in>
Date: Wed, Mar 29, 2023 at 2:46 PM
Subject: Re: HOTEL VISIT BY OUR HM STUDENTS
To: Chandana Paul <chandanaapaul@sushantuniversity.edu.in>

Dear Aakriti,**I trust you are in the best of health and spirits...**

I take this opportunity to thank you immensely for welcoming our new students for a preliminary exposure to your lovely, up-scale property on December 22, 2022. We sincerely feel the new students of hotel management must observe with their own eyes, whatever they are not able to see as general visitors.

With a hope that you would continue to extend such help and cooperation to us in the future as well, we at the Vatel Hotel and Tourism Business School, Sushant University take this opportunity of thanking you once again and look forward to the pleasure of meeting you in the near future.

Best regards

Le mer. 29 mars 2023 à 13:48, Chandana Paul <chandanaapaul@sushantuniversity.edu.in> a écrit :

On Fri, 3 Dec, 2021, 3:45 pm Bhargava, Aakriti, <Aakriti.Bhargava@lemeridien.com> wrote:

Dear Sir,

Warm Greetings!

We are pleased to confirm 22 December 2021 for the showround.

Time : 1100 Hrs onwards**Number of students : 25****Faculty: 1**

A. Bhargava
Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram



Regards,

AAKRITI BHARGAVA

Training Manager
T +91 (124) 499 20 00 F +91 (124) 499 20 01

E aakriti.bhargava@marriott.com

N 28°48' E 77°10'

LE MERIDIEN

GURGAON, DELHI NCR

M.G. Road, Sector -26, Delhi – Gurgaon Border

Gurgaon – 122002, Haryana

India

www.lemeridiengurgaondelhinc.com

FACEBOOK TWITTER INSTAGRAM YOUTUBE

From: Kulmohan Singh <kulmohansingh@sushantuniversity.edu.in>

Sent: Monday, November 22, 2021 2:57 PM

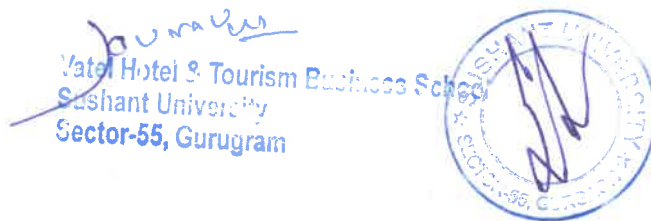
To: Bhargava, Aakriti <Aakriti.Bhargava@lemeridien.com>

Cc: Chandana Paul <chandanapaul@sushantuniversity.edu.in>; Garima Parkash <garimaparkash@sushantuniversity.edu.in>

Subject: HOTEL VISIT BY OUR HM STUDENTS

Dear Aakriti

Greetings of the day...



We at the Vatel Hotel & Tourism Business School at the Sushant University - (formerly Ansal University) Gurgaon would like to send our First Year students for a half-day industrial visit and exposure to your great property (le Meridien Gurgaon) on the 14th or the 15th of December 2021 as per your convenience.

There will be around 25-30 students with one or two faculty members. We request you to kindly expose these students to the whichever permissible public areas, restaurants, banquet halls, main kitchen, a few guest rooms and the back-of-the house areas such as laundry, HK and kitchen

stewarding. The students will not make any noise, neither will they want to explore any area on their own. The accompanying faculty members will ensure strict discipline.

An early confirmation of this visit would be appreciated as we will accordingly adjust the other classes. In the meanwhile, please do call me in case you have any queries related with this visit.

We thank you in advance and look forward to a long and fruitful association with the Marriott Group.

Best regards

Kulmohan Singh

--
Chandana Paul
Assistant professor

Vatel Hotel & Tourism Business School

+91 9910900173

Sushant University | Sec 55, Gurgaon



Chandana Paul <chandana.paul@sushantuniversity.edu.in>
To: Aashiyan <aashiyan@sushantuniversity.edu.in>

Fri, Mar 31, 2023 at 11:10 AM

[Quoted text hidden]

J. Uma Devi
Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram



2nd December 2022

Sub: Approval for Visit to NGO for Batch of BHM 2022-2026, BHM 2021-2025, BHM 2020-2024, BHM 2019-23 on 16th December 2022

We, at Vatel Hotel & Tourism Business School are seeking your approval for a visit to NGO for Batch of BHM 2022-2026, BHM 2021-2025, BHM 2020-2024, BHM 2019-23 on 16th December 2022.

This is a visit planned for the students to provide an understanding of elderly needs, empathise and respect elderly individuals, problem-solving skills for dealing with conflicts that may arise, appreciation for volunteerism and the value of giving back to the community, team-building and collaboration skill, deeper understanding of the value of intergenerational relationships.

The students shall be leaving the campus by 10:00 AM and shall be able to report back to the campus by 3:00 PM.

Two VHTBS faculty members will accompany the students.

Submitted for your kind approval.

Thanks and regards,

Jawad Chah
2/10/2022
Dean VHTBS



Jawad Chah
Vatel Hotel & Tourism Business School
Sector-55, Gurugram

18th August 2022

Sub: Approval for Industry Visit to The Westin, Gurgaon for new Batch of BHM 2022-26 on 25th August 2022

We, at Vatel Hotel & Tourism Business School are seeking your approval for a visit to The Westin, Gurgaon for our new Batch of BHM 2022-26.

This is the industry visit planned for the new students to provide an initial exposure to the hotel industry during which they will be going for a property round and shall also be getting an opportunity to interact with hospitality experts working in various departments of the hotel.

The students shall be leaving the campus by 10:00 AM and shall be able to report back to the campus by 3:00 PM.

Requirement of the mini bus (20-25 seater) from the University end from 10:00 AM to 3:00 PM on 25th August 2022.

Two VHTBS faculties will accompany the students.

Submitted for your kind approval.

Thanks and regards,

Prasanna Chhabra
18/Aug/22
DEAN, VHTBS



Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram

EVENT REPORT

NAME OF THE EVENT – Visit to Westin, Gurgaon
DATE OF THE EVENT – 25th August 2022
TIME: - 10 AM - 4 PM
ACADEMIC YEAR – Odd Semester (Aug. – Dec.2022)
PLACE – Hotel Westin Gurgaon
STUDENT PARTICIPANT'S – 18
FACULTY INCHARGE – Mr. Saif Anjum & Ms. Chandana Paul
ORGANISED BY: - Vatel Hotel & Tourism Business School

OBJECTIVES: -

The Objective of the Event was to:
To understand the functioning of five star-rated hotel
To familiarize the students with day to day hotel operations as per the hotel standards
To show round all the public areas of the hotel to understand the day to day handling the core department and allied departments of the hotel

DETAILS OF THE EVENT –

It is a must that all newly-inducted hotel management students be given a first-hand feel of what three star-rated hotels are all about, what is visible to the eye of the guest, and what operations take place in the back-of-the-house areas.

This conducted tour of the hotel which works out as a mini-exposure of the Batch 2022 BHM students who recently joined the course, will be at the Westin Hotel Gurgaon, a luxury hotel forming part of the Marriott group, located in the heart of Gurgaon on Thursday, August 25, 2022.

OUTCOME OF THE EVENT: -

Enlightened the students with some knowledge industry experience
To understand the concept, observe the hotel operations.

SOCIAL MEDIA LINK: -

<https://www.instagram.com/p/ChqXwSdoXWG/?igshid=NjIwNzIyMDk2Mg==>

CREATIVE OF THE EVENT: -

Sushant
University
Sushant Group of Institutions, Gurgaon

V
VATEL
HOTEL & TOURISM
BUSINESS SCHOOL

VATEL HOTEL AND TOURISM BUSINESS
SCHOOL

25TH AUGUST 2022
EXPERIENTIAL VISIT TO WESTIN GURGAON
THURSDAY
TIMING: 10:00AM - 04.00PM

Sector 55, Golf Course Road, Gurgaon, Haryana - 122003 Toll Free: 1800 270 5520
admissions@sushantuniversity.edu.in | www.sushantuniversity.edu.in



Janab
Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram

PHOTOGRAPHS OF THE EVENT:



FACULTY INCHARGE



Journeys
Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram



Vatel Hotel & Tourism Business School
Event Attendance Sheet



Name of the Event: Visit to Westin

Day: Thursday

Faculty in-charge: Ms. Chandana Paul & Mr. Salf Anjum

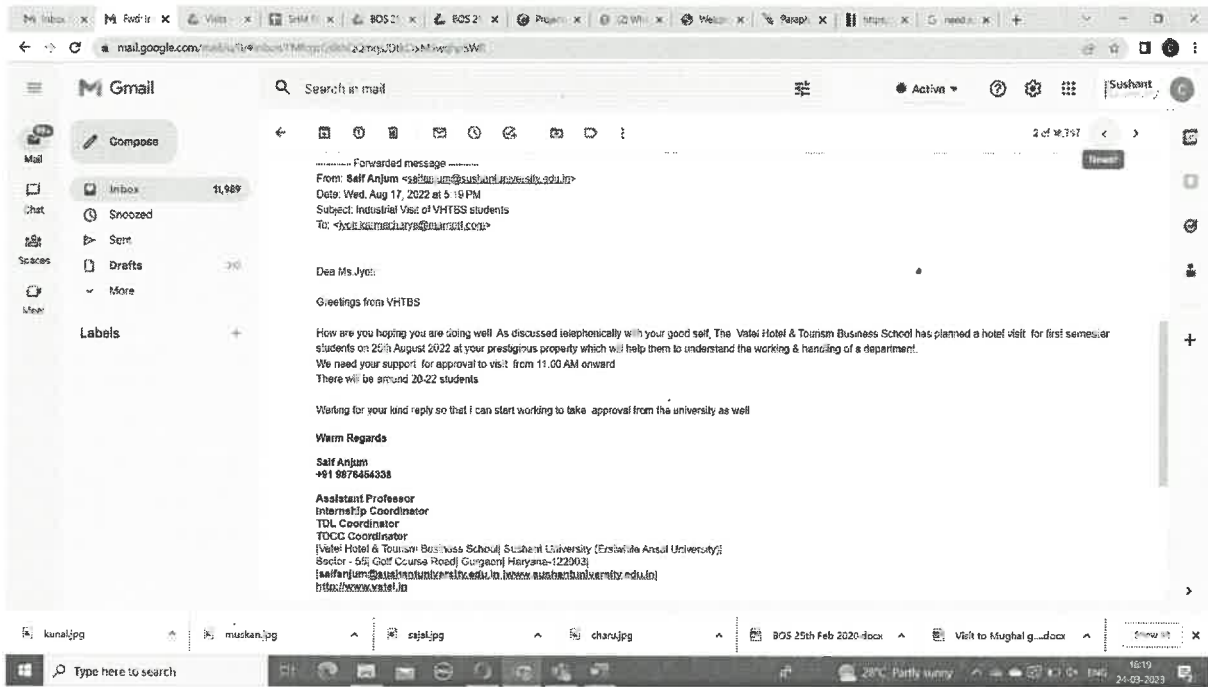
Date: August 25th, 2022

List of students who participated in the event


S.No.	Enroll No.	Name	Signature
1	220BHM007	Bhavishya Sharma	
2	220BHM009	Bhumi Sharma	
3	220BHM020	Kunal Rana	
4	220BHM015	Manuj Drall	
5	220BHM016	Mitesh Kumar	
6	220BHM005	Prityush Sehrawat	
7	220BHM001	Raghav Gupta	
8	220BHM010	Riya Singh	
9	220BHM013	Rohan Mishra	
10	220BHM012	Ruchi	ABSENT
11	220BHM014	Sahil Chaudhary	
12	220BHM004	Samridh Punj	
13	220BHM003	SHRUTI Sukhwai	
14	220BHM011	Sumit Singh	
15	220BHM008	Tanishq Singhal	
16	220BHM006	Tanya Luthra	
17	220BHM002	Zeeshan Ahmed	
18	220BHM018	Ayushi Singh	
19	220BHM021	Vansh Yadav	
20	220BHM022	Tejesh	
21	220BHM023	Anshu Panday	

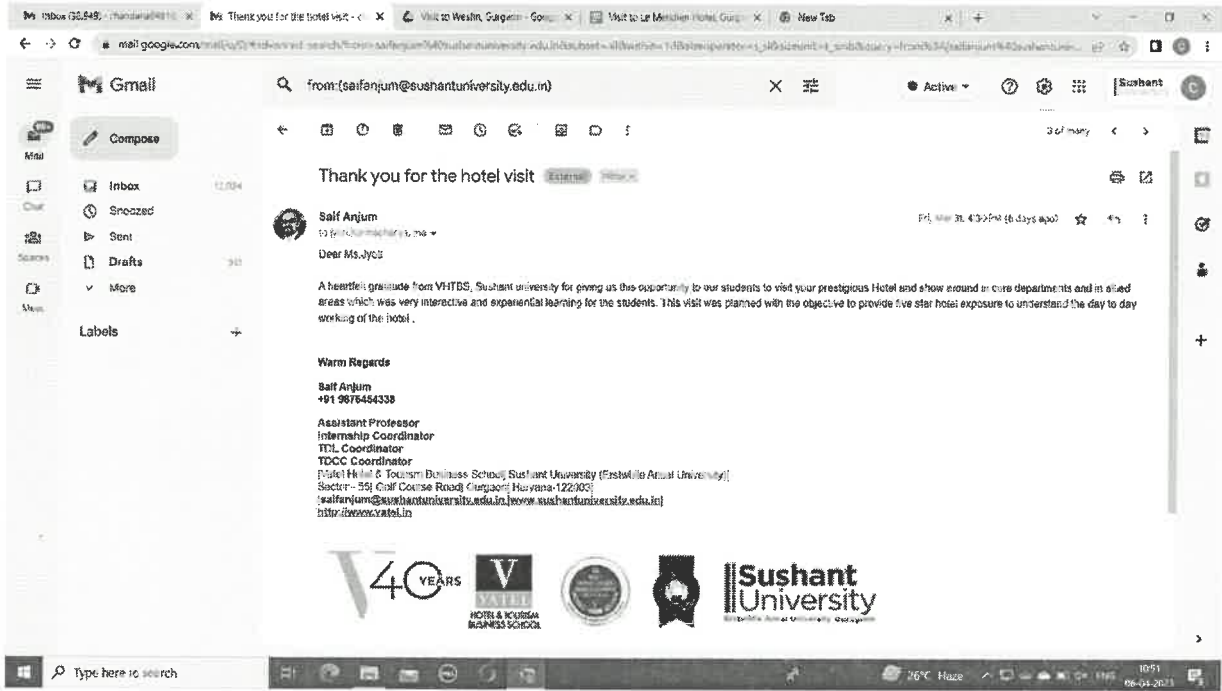
Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram





Uma Ua
Vate Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram





Saif Anjum
Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram



2nd December 2022

Sub: Approval for Visit to NGO for Batch of BHM 2022-2026, BHM 2021-2025, BHM 2020-2024, BHM 2019-23 on 16th December 2022

We, at Vatel Hotel & Tourism Business School are seeking your approval for a visit to NGO for Batch of BHM 2022-2026, BHM 2021-2025, BHM 2020-2024, BHM 2019-23 on 16th December 2022.

This is a visit planned for the students to provide an understanding of elderly needs, empathise and respect elderly individuals, problem-solving skills for dealing with conflicts that may arise, appreciation for volunteerism and the value of giving back to the community, team-building and collaboration skill, deeper understanding of the value of intergenerational relationships.

The students shall be leaving the campus by 10:00 AM and shall be able to report back to the campus by 3:00 PM.

Two VHTBS faculty members will accompany the students.

Submitted for your kind approval.

Thanks and regards,

Jawad Shah
2/Dec/2022
Dean VHTBS

Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram



EVENT REPORT

NAME OF THE EVENT – Visit to NGO

DATE OF THE EVENT – 16th December 2022

TIME- 11 AM

ACADEMIC YEAR – Odd Semester (Aug. – Dec.2022)

PLACE – Earth Savior Foundation Faridabad

STUDENT PARTICIPANT'S – 42

ORGANISED BY – Vatel Hotel & Tourism Business School

SOCIAL MEDIA LINK -

<https://www.instagram.com/p/CmIndlHIADi/?igshid=NjIwNzIyMDk2Mg==>

OBJECTIVES: -

- To provide an understanding of elderly needs
- To empathize and respect elderly individuals
- To acquire problem-solving skills for dealing with conflicts that may arise
- To appreciation for volunteerism and the value of giving back to the community

DETAILS OF THE EVENT –

As a part of the Corporate-Social Responsibility initiative, the faculty members Sushant University on Friday, December 16, 2022 visited the Earth Saviours Foundation (ESF) to spend some meaningful time with the patients, to share their feelings of dilemma and predicament and to come to terms with their suffering. They extended to them warm regards with a smile – something that the patients suffering for some time are always are in need of...

The camp houses some 500 patients to whom food, shelter and clothing are given absolutely free of charge. These people – of all ages who have either been abandoned by their families or have been found on the roads in an injured and in a battered state, have been safely brought to the camp to whom all first-aid and medical facilities are provided and they are housed in the camp till such time that anybody of their family comes to claim them.

The founder of ESF, late Mr. Ravi Kalra's selfless devotion towards the welfare of the less privileged has also been focused towards the protection of the environment and taking care of the animals. He had expressed deep appreciation of the services provided to the NGO by his staff and has called them as the "heart and soul of the organisation" With him having gone to his heavenly abode, his son, Mr. Jas Kalra took over the reins when he was but at the age of 21 and has successfully carried on the legacy.

Generous quantities of kitchen provisions including various flours, rice, lentils, pulses, sugar, biscuits and cookies were collected by the Vatel School and were presented to the NGO on behalf of Sushant University. The team members also enrolled themselves as members of the Foundation and expressed

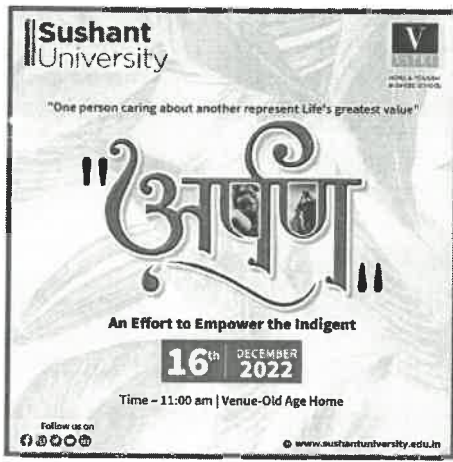
Jaunay
Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram



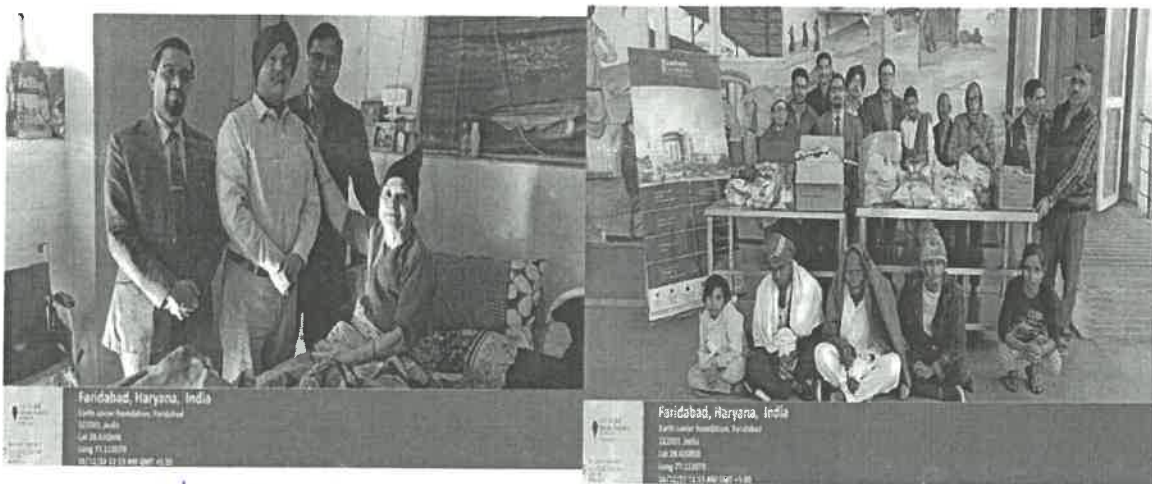
Generous quantities of kitchen provisions including various flours, rice, lentils, pulses, sugar, biscuits and cookies were collected by the Vatel School and were presented to the NGO on behalf of Sushant University. The team members also enrolled themselves as members of the Foundation and expressed their readiness to come to help in whatever way possible. "This was a very eye-opening and yet a very satisfying experience" said one of the team members – "We must do this at least once during academic semester"

OUTCOME

- Students will develop team-building and collaboration skill
- Students will understand of the value of intergenerational relationships



PHOTOGRAPHS OF THE EVENT:



FACULTY IN CHARGE

[Handwritten signature in blue ink]

[Handwritten signature in blue ink]
 Vatel Hotel & Tourism Business School
 Sushant University
 Sector-55, Gurugram





Vatel Hotel & Tourism Business School
Event Attendance Sheet

Sushant
University

Name of the Event: ARPAN

Day: Friday

Faculty in-charge: All Faculty

Date: December 16, 2022

List of students who participated in the event

S.No.	Enroll No.	Name	Signature
1	190BHM001	Aishwarya Sachdeva	
2	190BHM018	Anuvrat Sharma	Anuvrat
3	190BHM019	Chahit Thakran	Chahit
4	190BHM023	Frank Felix	Frank
5	190BHM024	Shaurya Dhand	Shaurya
6	190BHM025	Akash Dahiya	Akash
7	190BHM027	Hkirti Lamba	Hkirti
8	190BHM028	Hritik Yadav	Hritik
9	190BHM029	Divyansh Khurana	DK
10	190BHM035	Rituza Ranjan	Rituza
11	190BHM036	Sanchu Arora	Sanchu
12	190BHM037	Sumit Dubey	Sumit
13	190BHM044	Devaang Sharma	Devaang
14	190BHM045	Anil Regmi	Anil
15	190BHM004	Chelsi Khantwal	Chelsi
16	190BHM010	Prince Tyagi	Prince
17	190BHM015	Diksha Bisht	Diksha
18	190BHM016	Bhavya Yadav	Bhavya
19	190BHM017	Tushar Kumar	Tushar
20	190BHM020	Ujwal Kumar	Ujwal
21	190BHM021	Rakshit Yadav	Rakshit
22	190BHM022	Ananya Vashist	Ananya

Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram



23	190BHM031	Deepak Yadav	
24	190BHM032	Adarsh Singh	Adarsh Singh
25	190BHM043	Yash Agarwal	Yash
26	190BHM046	Rajendra Sapkota	Rajendra
27	190BHM049	Vishnu Mahindru	Vishnu Mahindru
28	190BHM051	Ayush Sharma	Ayush Sharma
29	200BHM002	Bhavay Arora	Bhavay
30	200BHM003	Gurman Singh Bindra	Gurman Singh
31	200BHM005	Akanksha Gautam	Akanksha
32	200BHM007	Harsh Sehrawat	Harsh
33	200BHM011	Lakshay Rana	Lakshay
34	200BHM012	Prapti Syal	Prapti
35	200BHM013	Kuldeep Yadav	Kuldeep
36	200BHM014	Madhav Kohli	Madhav Kohli
37	200BHM016	Lisuka H Avemi	Lisuka
38	200BHM017	Tahir Khan	Tahir
39	200BHM018	Ruby Singh	Ruby
40	200BHM029	Yuvraj Ahaan Bisht	Yuvraj
41	200BHM010	Amrit	Amrit
42	200BHM021	Akshat Wadhwa	Akshat
43	200BHM022	Eknoor Singh Sandhu	Eknoor
44	200BHM024	Himanshu Sehrawat	Himanshu
45	200BHM026	Ravtej Oberoi	Ravtej
46	200BHM027	Ritesh Pratap Singh	Ritesh
47	200BHM030	Shubham	Shubham
48	200BHM031	Naman Ohri	Naman

JALPNAYA
 Hotel, Hospitality & Tourism Department
 Sushant University
 Sector-55, Gurugram



75	220BHM015	Manuj Drall	Manuj
76	220BHM016	Mitesh Kumar	Mitesh
77	220BHM005	Prityush Sehwat	P
78	220BHM001	Raghav Gupta	Raghav
79	220BHM010	Riya Singh	Riya Singh
80	220BHM013	Rohan Mishra	
81	220BHM012	Ruchi	
82	220BHM014	Sahil Chaudhary	Sahil Chaudhary
83	220BHM004	Samridh Punj	Samridh
84	220BHM003	SHRUTI Sukhwal	Shruti Sukhwal
85	220BHM011	Sumit Singh	Sumit
86	220BHM008	Tanishq Singhal	Tanishq
87	220BHM006	Tanya Luthra	Tanya
88	220BHM002	Zeeshan Ahmed	Zeeshan
89	220BHM018	Ayushi Singh	Ayushi Singh
90	220BHM021	Vansh Yadav	Vansh
91	220BHM022	Tejesh	
92	220BHM023	Anshu Panday	Anshu



 Hotel & Tourism Business School

 Sushant University

 Sector-55, Gurugram



17th January 2023

Sub: Approval for Visit to NGO for Batch of BHM 2022-2026, BHM 2021-2025, BHM 2019-23 on 31st January 2023

We, at Vatel Hotel & Tourism Business School are seeking your approval for a visit to NGO for Batch of BHM 2022-2026, BHM 2021-2025, BHM 2019-23 on 31st January 2023.

This is a visit planned for the students to provide an understanding of elderly needs, empathise and respect elderly individuals, problem-solving skills for dealing with conflicts that may arise, appreciation for volunteerism and the value of giving back to the community, team-building and collaboration skill, deeper understanding of the value of intergenerational relationships.

The students shall be leaving the campus by 10:00 AM and shall be able to report back to the campus by 3:00 PM.

Two VHTBS faculties will accompany the students.

Submitted for your kind approval.

Thanks and regards,

Dean, VHTBS

Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram

Jawad Chhabra

Jawad Chhabra
Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram



EVENT REPORT

NAME OF THE EVENT – Visit to NGO

DATE OF THE EVENT – 31st January 2023

TIME: - 11 AM

ACADEMIC YEAR – Even Semester (Jan – May 2023)

PLACE – Earth Savior Foundation Faridabad

STUDENT PARTICIPANT'S – 52

ORGANISED BY: - Vatel Hotel & Tourism Business School

OBJECTIVES: -

- To provide an understanding of elderly needs
- To empathize and respect elderly individuals
- To acquire problem-solving skills for dealing with conflicts
- To appreciate for volunteerism and the value of giving back to the community

DETAILS OF THE EVENT –

As a part of the Corporate-Social Responsibility initiative, the faculty members of Vatel Hotel & Tourism Business School, Sushant University wish to pay a visit to the Earth Savior's foundation on Tuesday, January 31, 2023. The purpose of this visit is to spend some meaningful time with the patients, to share their feelings of dilemma and predicament and to come to terms with their suffering. They plan to extend to them warm regards with a smile – something that the patients suffering for some time are always in need of.

Generous quantities of kitchen provisions including various flours, rice, lentils, pulses, sugar, biscuits and cookies were collected by the Vatel School and were presented to the NGO on behalf of Sushant University

OUTCOME OF THE EVENT -

- Students will develop team-building and collaboration skill
- Students will understand of the value of intergenerational relationships.

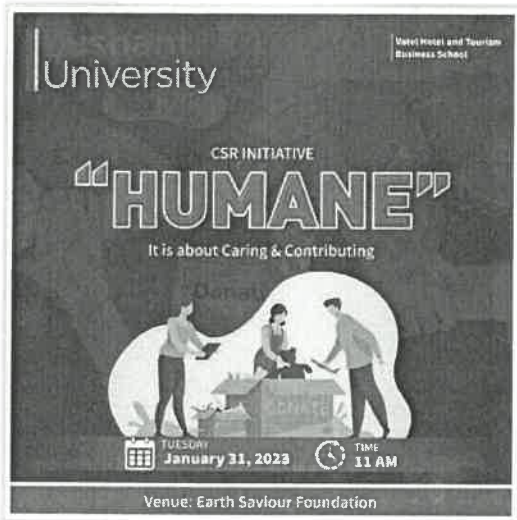
SOCIAL MEDIA LINK –

<https://www.instagram.com/p/CoXO9Alhsm1/?igshid=NjIwNzIyMDk2Mg==>

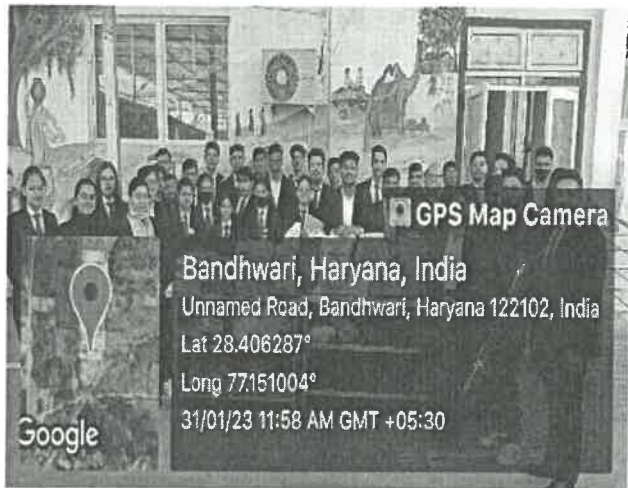
January
Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram



CREATIVE



PHOTOGRAPHS OF THE EVENT:



FACULTY INCHARGE

A large, stylized handwritten signature in black ink, written over the 'FACULTY INCHARGE' text.



Jaurak
Vatel Hotel & Tourism Business School
Sasant University
Sector-55, Gurugram



Vatel Hotel & Tourism Business School
Event Attendance Sheet

Sushant
University

Name of the Event: HUMANE

Day: Tuesday

Faculty In-charge: Ms. Chandana Paul & Ms. Aashiyaa

Date: January 31, 2023

List of students who participated in the event

S.No.	Enroll No.	Name	Signature
1	190BHM001	Aishwarya Sachdeva	Aishwarya
2	190BHM018	Anuvrat Sharma	Anuvrat
3	190BHM019	Chahit Thakran	Chahit
4	190BHM023	Frank Felix	Frank
5	190BHM024	Shaurya Dhand	Shaurya
6	190BHM025	Akash Dahiya	Akash
7	190BHM027	Hkirti Lamba	Hkirti
8	190BHM028	Hritik Yadav	Hritik
9	190BHM029	Divyansh Khurana	DK
10	190BHM035	Rituza Ranjan	Rituza
11	190BHM036	Sanchi Arora	Sanchi
12	190BHM037	Sumit Dubey	Sumit
13	190BHM044	Devaang Sharma	Devaang
14	190BHM045	Anil Regmi	Anil
15	190BHM004	Chelsi Khantwal	Chelsi
16	190BHM010	Prince Tyagi	Prince
17	190BHM015	Diksha Bisht	Diksha
18	190BHM016	Bhavya Yadav	Bhavya
19	190BHM017	Tushar Kumar	Tushar
20	190BHM020	Ujjwal Kumar	Ujjwal
21	190BHM021	Rakshit Yadav	Rakshit



22	190BHM022	Ananya Vashist	<i>Chanya</i>
23	190BHM031	Deepak Yadav	<i>Deepak</i>
24	190BHM032	Adarsh Singh	<i>Adarsh Singh</i>
25	190BHM043	Yash Agarwal	<i>Yash</i>
26	190BHM046	Rajendra Sapkota	<i>Rajendra</i>
27	190BHM049	Vishnu Mahindru	<i>V. Mahindru</i>
28	190BHM051	Ayush Sharma	<i>Ayush</i>
29	210BHM016	SHIVANI KAHAR	
30	210BHM017	Aditya Kumar	<i>Aditya</i>
31	210BHM018	Yash Jain	<i>Yash</i>
32	210BHM019	Abhinav	<i>Abhinav</i>
33	210BHM024	KUMKUM MAGAN	<i>Kumkum</i>
34	210BHM025	NITIN BOKEN	<i>Nitin</i>
35	210BHM021	Anurag Bhardwaj	
36	210BHM022	TANYA BHALLA	<i>Tanya</i>
37	210BHM023	CHIRAG SHARMA	<i>Chirag</i>
38	210BHM014	HARSHJEET SINGH MAHAL	
39	210BHM015	VASUDHA KABRA	
40	210BHM027	Rohan Gautam	<i>Rohan Gautam</i>
41	220BHM007	Bhavishya Sharma	<i>Bhavishya</i>
42	220BHM009	Bhumi Sharma	<i>Bhumi</i>
43	220BHM020	Kunal Rana	<i>Kunal</i>
44	220BHM015	Manuj Drall	<i>Manuj</i>
45	220BHM016	Mitesh Kumar	<i>Mitesh</i>



46	220BHM005	Prityush Sehwat	B
47	220BHM001	Raghav Gupta	Raghav
48	220BHM010	Riya Singh	Riya Singh
49	220BHM013	Rohan Mishra	
50	220BHM012	Ruchi	
51	220BHM014	Sahil Chaudhary	Sahil Chaudhary
52	220BHM004	Samridh Punj	Samridh
53	220BHM003	SHRUTI Sukhwai	Shruti Sukhwai
54	220BHM011	Sumit Singh	Sumit
55	220BHM008	Tanishq Singhal	Tanishq
56	220BHM006	Tanya Luthra	Tanya
57	220BHM002	Zeeshan Ahmed	
58	220BHM018	Ayushi Singh	Ayushi Singh
59	220BHM021	Vansh Yadav	Vansh
60	220BHM022	Tejesh	
61	220BHM023	Anshu Panday	Anshu


 Hotel & Tourism Business School
 Gushant University
 Sector-55, Gurugram



24th February 2023

**Sub: Approval for Industry Visit to AMRIT UDYAN, NEW DELHI for the
Batch of BHM 2021-25, BHM 2019-2023 on 3rd March 2023**

We, at Vatel Hotel & Tourism Business School are seeking your approval for a visit to AMRIT UDYAN, NEW DELHI for the Batch of BHM 2021-25, BHM 19-23 on 3rd March 2023

This is the industry visit planned for the students of BHM 2021-2025 & BHM 2019-2023 to provide an exposure of the best of flora, fauna, landscaping and horticulture arrangements as these aspects are part of the housekeeping curriculum taught at our school. Flower decoration and the use of the best quality of plants is the regular practice in the best of the hotels worldwide and it is essential that the future managers learn all that they can about such arrangements.

The students shall be reaching the venue by 10:00 AM.

Two VHTBS faculty members will accompany the students.

Submitted for your kind approval.

Thanks and regards,

Jawaid
24/2eb/2023
Dean, VHTBS

Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram



NAME OF THE EVENT – Visit to Amrit Udyaan

DATE OF THE EVENT – 3rd March 2023

TIME - 10 AM

ACADEMIC YEAR – Even Semester (Jan 2023 – May2023)

PLACE – Amrit Udyaan

STUDENT PARTICIPANT'S – 38

ORGANISED BY – Vatel Hotel & Tourism Business School

SOCIAL MEDIA LINK -

<https://www.instagram.com/p/CpSQjnsBG1K/?igshid=NjIwNzIyMDk2Mg==>

OBJECTIVES-

- Familiarize with the different flora & fauna available during the season
- Explain the Importance of Horticulture as an aspect of Housekeeping
- Discuss the creative use of Bonsai plants in Hotels

DETAILS OF THE EVENT –

- a) It is a truth universally acknowledged that the more a student is exposed to the real and practical aspects of the chosen studies outside the limitations of the classrooms, the learning assumes a totally different dimension and the understanding of the subject matter increases manifold. This is true particularly about the hotel management studies where the studies are more oriented towards the practical aspects of learning. A student's retention of the subject is successful when he/she is physically exposed to a style of work and is taken to facilities outside the area of his/her regular studies.
- b) It is in keeping with this fact that on March 03, 2023, the students of Fourth and second year pursuing hotel management course at the Vatel hotel & Tourism Business School, Sushant University were taken for a trip to the Amrit Udyaan, probably one of the best manicured and up kept gardens adjacent to the Rashtrapati Bhawan, New Delhi. "The purpose of this trip was to expose the students to the best of flora, fauna, landscaping and horticulture arrangements as these aspects are part of the housekeeping curriculum taught at our school. Flower decoration and the use of the best quality of plants is the regular practice in the best of the hotels worldwide and it is essential that the future managers learn all that they can about such arrangements" said Chandana Paul who takes care of the housekeeping.

Chandana Paul
Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram



OUTCOME OF THE EVENT -

Will be able to understand the Importance of Horticulture
Will be able to identify various varieties of flora & fauna

CREATIVE-



PHOTOGRAPHS OF THE EVENT-



FACULTY INCHARGE

Jaurav
Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram





Vatel Hotel & Tourism Business School
Event Attendance Sheet



Name of the Event: Visit to Amrit Udyan

Day: Friday

Faculty in-charge: Ms. Chandana Paul & Ms. Aashiyan

Date: ~~January 31~~ ^{March} 2023

List of students who participated in the event

S.No.	Enroll No.	Name	Signature
1	190BHM001	Aishwarya Sachdeva	
2	190BHM018	Anuvrat Sharma	Anuvrat
3	190BHM019	Chahit Thakran	Chahit
4	190BHM023	Frank Felix	Frank
5	190BHM024	Shaurya Dhand	Shaurya
6	190BHM025	Akash Dahliya	Akash
7	190BHM027	Hkriti Lamba	Hkriti
8	190BHM028	Hritik Yadav	Hritik
9	190BHM029	Divyansh Khurana	DK
10	190BHM035	Rituza Ranjan	Rituza
11	190BHM036	Sanchi Arora	Sanchi
12	190BHM037	Sumit Dubey	Sumit
13	190BHM044	Devaang Sharma	Devaang
14	190BHM045	Anil Regmi	Anil
15	190BHM004	Chelsi Khantwal	Chelsi
16	190BHM010	Prince Tyagi	Prince
17	190BHM015	Diksha Bisht	Diksha
18	190BHM016	Bhavya Yadav	Bhavya
19	190BHM017	Tushar Kumar	Tushar
20	190BHM020	Ujjwal Kumar	Ujjwal
21	190BHM021	Bakshit Yadav	Bakshit



22	190BHM022	Ananya Vashist	Ananya
23	190BHM031	Deepak Yadav	Deepak
24	190BHM032	Adarsh Singh	Adarsh Singh
25	190BHM043	Yash Agarwal	Yash
26	190BHM046	Rajendra Sapkota	Rajendra
27	190BHM049	Vishnu Mahindru	V. Mahindru
28	190BHM051	Ayush Sharma	Ayush
29	210BHM016	SHIVANI KAHAR	Shivani
30	210BHM017	Aditya Kumar	Aditya
31	210BHM018	Yash Jain	Yash
32	210BHM019	Abhinav	Abhinav
33	210BHM024	KUMKUM MAGAN	Kumkum
34	210BHM025	NITIN BOKEN	Nitin
35	210BHM021	Anurag Bhardwaj	AN
36	210BHM022	TANYA BHALLA	Tanya
37	210BHM023	CHIRAG SHARMA	Chirag
38	210BHM014	HARSHJEET SINGH MAHAL	Harsh
39	210BHM015	VASUDHA KABRA	Vasudha
40	210BHM027	Rohan Gautam	Rohan Gautam



10th March 2023

Sub: Approval for Industry Visit to AAHAR, New Delhi for Batch of BHM
2019-2023 from 14th March 2023 to 18th March 2023

We, at Vatel Hotel & Tourism Business School are seeking your approval for a visit to AAHAR, New Delhi for Batch of BHM 2019-2023 from 14th March 2023 to 18th March 2023

This is the industry visit planned for the final year students to provide exposure of the food exposition which will be full of Indian and foreign companies, who will take up large stalls to display their organizations' merchandize. The most prominent amongst the overseas companies will be ROBOCOP for grinders, blenders and mixers, MENU MASTER for commercial microwave ovens, HOT MAX for convection ovens. The domestic organisation CHANCHAL CREATIONS would put up a great display of crockery, cutlery' linen and glassware, BUTLER would put up hotel ware moulds, besides there will be UNOX and SUJATA MIXERS, FEATHER TOUCH for crockery, VEEBA FOODS for sauces etc.

The students shall be present there at the AAHAR venue for the above mentioned dates.

Submitted for your kind approval.

Thanks and regards,

Jawad
CEL
Dean, VHTBS 10/Mar/2023



Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram

NAME OF THE EVENT – Visit to Aahaar

DATE OF THE EVENT – 14th March 2023 – 18th March 2023

TIME -10AM

ACADMIC YEAR – Even Semester (Jan.- May 23)

PLACE – Aahaar

STUDENT PARTICIPANT'S – 8

SOCILA MEDIA LINK -

<https://www.instagram.com/p/Cp6pAzAhbjY/?igshid=NjIwNzIyMDk2Mg==>

ORGANISED BY – Vatel Hotel & Tourism Business School

OBJECTIVES: -

- To meet potential suppliers, distributors, buyers, and even other food producers who can share valuable information and resources.
- It helps to reach a large audience of potential customers and help to get our product in front of people who may not have heard of it otherwise.
- To offer educational seminars and workshops where students can learn about new trends in the industry, and gain insights into best practices and emerging technologies, and this can help to stay current and ahead of the competition.

DETAILS OF THE EVENT –

The style and ways of working in the hospitality sector, especially in hotels keep changing constantly and the hoteliers wish to continuously modify the various systems, leading eventually to a total alteration in the main principal systems. People all over the world are engaged endlessly in making innovations, inventions, novelties and are devising novel ways of preserving foods, in storing them and using the latest, cost saving, time saving and effective measures of cooking. Besides cooking and the kitchen equipment, the organizations are busy churning out the best in linen, drapery, housekeeping equipment, refrigeration, air conditioning, glassware, tableware, hollowware, flatware, furniture etc.

It is for gaining exposure to such a display that the Final Year students of the Vatel Hotel & Tourism Business School, Sushant University were sent to the hospitality expo called AAHAR at the Pragati Maidan, New Delhi between March 14 and 18, 2023. The exposition was full of Indian and foreign companies, who took up large stalls to display their organizations' merchandise. The most prominent amongst the overseas companies were ROBOCOP for grinders, blenders and mixers, MENU MASTER for commercial microwave ovens, HOT MAX for convection ovens. The domestic organization CHANCHAL CREATIONS had put up a great display of crockery,

Jasraj
Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram





Name of the Event: Aahar

Day: Monday - Friday

Faculty in-charge: Dr. Saurav Chhabra & Mr. Saif Anjum

Date: 14th March 2023- 18th March 2023

List of students who participated in the event

S.No.	Enroll No.	Name	Signature
1	190BHM023	Frank Felix	
2	190BHM025	Akash Dahiya	
3	190BHM004	Chelsi Khantwal	
4	190BHM022	Ananya Vashist	
5	190BHM046	Rajendra Sapkota	
6	190BHM049	Vishnu Mahindru	
7	190BHM051	Ayush Sharma	
8	190BHM052	Yash Aggarwal	

Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram



25th March 2023

Sub: Approval for Visit to Campus France at the Alliance Française, Lodhi Estate, New Delhi for Batch of BHM 2021-2025, on 5th April 2023

We, at Vatel Hotel & Tourism Business School are seeking your approval for a visit to Campus France at the Alliance Française, Lodhi Estate, New Delhi for Batch of BHM 2021-2025, on 5th April 2023.

This is a visit planned to Campus France at the Alliance Française, Lodhi Estate, New Delhi to gain an understanding of the higher education opportunities available in France. Students can meet the faculty members, staff, and students, and tour the campus. Additionally, the possibilities of taking up permanent job positions in France.

The students shall be leaving the campus by 10:00 AM and shall be able to report back to the campus by 3:00 PM.

One VHTBS faculty member will accompany the students.

Submitted for your kind approval.

Thanks and regards,

Saurav Chhabra
Dean VHTBS

Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram



EVENT REPORT

NAME OF THE EVENT – Visit to Campus France at the Alliance française

DATE OF THE EVENT – 5th April 2023

TIME – 11 AM

ACADEMIC YEAR – Even Semester (Jan 2023- May 2023)

PLACE – Alliance française

STUDENT PARTICIPANT'S – 09

ORGANISED BY – Vatel Hotel & Tourism Business School

SOCIAL MEDIA LINK -

https://www.instagram.com/p/CquvwyDJw_E/?igshid=NjIwNzIyMDk2Mg==

OBJECTIVES: -

- To familiarize the students with the culture of CAMPUS FRANCE.
- To expose the students with various opportunities associated with French language
- To provide the understanding of career opportunities available in France.

DETAILS OF THE EVENT –

The Vatel Hotel & Tourism Business School, Sushant University, by virtue of having an academic collaboration with Institut Vatel of France, besides following the international syllabus of hotel management studies, has a prominence of French culture, language and civilization. It is therefore necessary for the students to be exposed to CAMPUS FRANCE, an institute of French studies established by the Embassy of France in India.

On Wednesday, April 05, 2023, the students of Second Year pursuing the 4-year BHM Degree programme were sent to Campus France at the Alliance française, located in Lodhi Estate, New Delhi, where they were welcomed by Mr. Frederic Wolska, the academic director, who conducted a presentation on the advantages of gaining fluency in French and proposed the various online and offline courses. This was followed by a presentation by Ms. Shubra, who spoke to the students about the possibilities of pursuing further studies in France. “Even for the non-speakers of French, it is quite possible for the students to pursue courses in France as the lectures are delivered in English as well” she said. She also spoke about the possibilities of taking up permanent job positions in France.



HOTEL & TOURISM
BUSINESS SCHOOL

Sushant
University

The students were then taken for a tour of the institute and were shown to the library in which books ranging from children to adults, right up to professionals in any discipline were available. The students were given a warm send-off, wherein the officials joined the students for a group picture.

OUTCOMES OF THE EVENT -

- a) Will be able to understand the importance of French language in hospitality career.
- b) Will be able to choose career opportunities abroad.



Rohit Singh

FACULTY INCHARGE



Rohit Singh
Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram

The students were then taken for a tour of the institute and were shown to the library in which books ranging from children to adults, right up to professionals in any discipline were available. The students were given a warm send-off, wherein the officials joined the students for a group picture.

OUTCOMES OF THE EVENT -

- a) Will be able to understand the importance of French language in hospitality career.
- b) Will be able to choose career opportunities abroad.

PHOTOGRAPHS OF THE EVENT:



FACULTY INCHARGE

Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram



Name of the Event: Visit to Campus France at the Alliance française

Day: Friday

Faculty In-charge: Mr. Kulmohan Singh

Date: April 5th, 2023


List of students who participated in the event

S.No.	Enroll No.	Name	Signature
1	210BHM016	SHIVANI KAHAR	
2	210BHM017	Aditya Kumar	ABSENT
3	210BHM018	Yash Jain	
4	210BHM019	Abhinav	ABSENT
5	210BHM024	KUMKUM MAGAN	
6	210BHM025	NITIN BOKEN	
7	210BHM021	Anurag Bhardwaj	
8	210BHM022	TANYA BHALLA	
9	210BHM023	CHIRAG SHARMA	
10	210BHM014	HARSHJEET SINGH MAHAL	
11	210BHM015	VASUDHA KABRA	
12	210BHM027	Rohan Gautam	ABSENT

Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram




Field Visit Report

Title of Activity*	Field Visit
Objective*	<ul style="list-style-type: none"> • Explore the diverse cultural heritage of India through crafts, cuisine, music, and performances. • Study traditional crafting techniques, materials, and motifs by engaging with artisans and craftsmen/women. • Evaluate the logistical and organizational aspects of hosting a large-scale cultural event, including infrastructure, marketing strategies, and visitor engagement initiatives. • Facilitate networking opportunities with stakeholders such as artisans, event organizers, scholars, and cultural enthusiasts.
Organized by (School/Centre Name)*	Vatel Hotel & Tourism Business School
Program Theme*	Visit to Surajkund International Crafts Mela 2024, Faridabad
Date*	16-02-2024
Time*	10:00AM to 02:30PM
Poster*	
YouTube/Facebook Link: (if live streamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, attendance sheet should be maintain at department level as proof for any further requirement)	Batch B BHM (2022-26) – 6.Students
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	1

Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram



<p>No. of External Participants (students+faculty) [write NA if not applicable]</p>	<p>NA</p>
<p>(Geotag) Photograph-1*</p>	 <p>Faridabad, Haryana, India 2, Charmwood Village, Surajkund, Lat 28.484063° Long 77.286557° 16/02/24 11:55 AM GMT +05:30</p> <p>Google</p>
<p>(Geotag) Photograph-2</p>	 <p>Faridabad, Haryana, India F7PP+WJ4, Surajkund Melo Rd, Lakewood city, Surajkund, Faridabad, Haryana 121010, India Lat 28 427157° Long 77.286262° 16/02/24 01:31 PM GMT +05:30</p> <p>GPS Map Camera</p> <p>Google</p>
<p>Brief Description (min 250 to max 800 words)*</p> <p>A visit was planned for students of BHM 2022-26 Batch to Surajkund International Crafts Mela, Faridabad on 16th February, 2024. State of Gujarat was the theme state of the year 2024.</p>	<p><i>Signature</i></p> <p>Yate) Hotel & Tourism Business School Sushant University Sector-55, Gurugram</p> 

<p>This visit provided the students with first hand exposure to the diverse cultural heritage, hospitality, and culinary traditions showcased at the Surajkund Mela. It also offered them insights into event management, customer service, and marketing strategies employed in organizing such large-scale event.</p> <p>The purpose of the visit was to expose the students to the rich tapestry of India's cultural diversity, traditional craftsmanship, and the culinary treasures that define the country. Stalls adorned with handcrafted artifacts and bustling with artisans from across India showcased the country's cultural wealth.</p> <p>The culinary section of the Mela was a gastronomic adventure that transported them through the flavours of India. The day at the Surajkund International Crafts Mela was a transformative experience for the batch of BHM students. It opened their eyes to the wealth of India's cultural heritage, instilled a deep appreciation for traditional craftsmanship, and enriched their understanding of the diverse culinary traditions that make our nation unique.</p>	<p>Key Points</p> <ol style="list-style-type: none"> 1. Purposeful Educational Experience: The visit was organized with a clear educational purpose to provide students with insights into the various facets of the hospitality industry. 2. Inspiration for Careers: The visit inspired students to consider careers in event management in the hospitality industry.
<p>Outcome*</p> <ol style="list-style-type: none"> a) Enhanced understanding of the rich cultural heritage of India through immersive experiences in crafts, cuisine, music, and performances. b) Insight into the logistical and organizational intricacies of hosting large-scale cultural events, including infrastructure management and visitor engagement strategies 	
<p>Attendance Sheet*</p>	<p>Attached at the end of Report</p>
<p>Report Submitted by (write faculty coordinator name)</p>	<p>Mr. Deepak Thakur</p>

Deepak Thakur
 Vate Hotel & Tourism Business School
 Sushant University
 Sector-55, Gurugram



Attendance Sheet for Visit to Surajkund Mela
on Friday, 16-2-2024 for students of BHM 2022-26 'B' Batch

Sms	Student Name	Roll no.	Signature	Phone no.
1.	Anshu Panday	220BHM023	Anshu	7979982692
2)	Reeshan Ahmad	220BHM002	Reeshan	8081713302
3)	Tanishq Singhal	220BHM008	Tanishq	6387643509
4)	Sahil Chavhan	220bhm014	Sahil	9871354085
5)	Tanya Luthra	220BHM006	Tanya	8700606392
6)	Ayushi Singh	220BHM018	Ayushi	7292096463

Faculty Signature: Deepali Mathur
16/2/2024



Faridabad, Haryana, India
Sector-56, Surajkund

GPS Map Camera



Google

Faridabad, Haryana, India

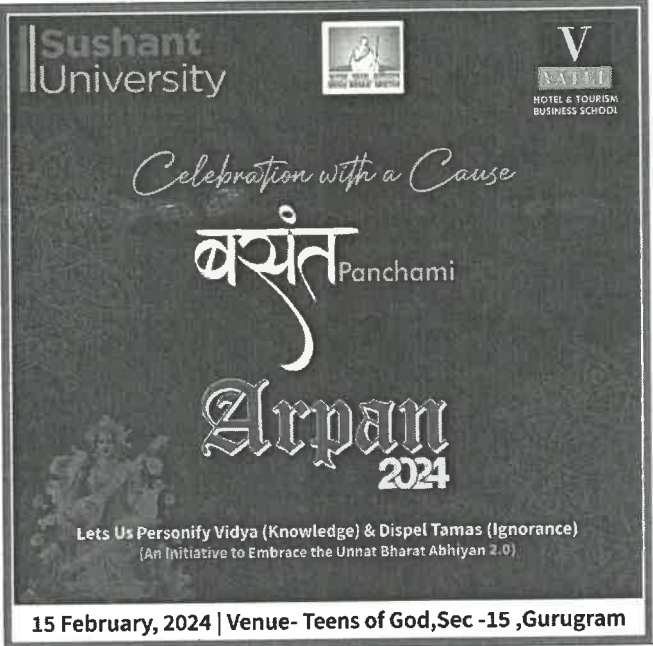
F7PP+C56, Lakewood city, Surajkund, Faridabad, Haryana 121009, India

Lat 28.486374°

Long 77.285452°

16/02/24 02:15 PM GMT +05:30

Event Report

Title of Activity*	Visit to Teens of God Gurgaon
Organized by (School/Centre Name) *	Vatel Hotel & Tourism Business School
Program Theme*	CSR Activity
Date*	15/02/24
Time*	3:00 pm
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	https://www.instagram.com/p/C3fccaYBxe8/?igsh=MWthYndiZmZiMzl3ZA==
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	14
No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	02
No. of External Participants (students+faculty) [write NA if not applicable]	NA

Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram



(Geotag) Photograph-1*



Arpan 2024
15/2/24
Teens of God

(Geotag) Photograph-2

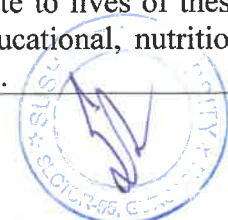


Arpan 2024
15/2/24
Teens of God

Description (min 250 to max 800 words)*

In India, festivals are all about togetherness and harmony. With the onset of the spring season, it's time to celebrate the festival of Basant Panchami. It is said that Goddess Saraswati can bestow on her devotees lots of wisdom, learning and knowledge as the goddess is considered to be an epitome of wisdom. **Let us personify Vidya (knowledge) and dispel tamas (ignorance) as Basant Panchami is the day to dedicate your time for noble cause with Arpan 2024** join Students and Faculty members of VHTBS, as we join hands with the profound NGO, TeensOfGod Sector 15 Gurugram to donate Books, Stationary Items, Clothing Pieces and other items that can contribute to lives of these young individuals for their educational, nutritional, and well-being requirements.

Signature
Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram



Attendance Sheet*	Attached is the report
Report Submitted by (write faculty coordinator name)	Chandana Paul & Anshu Rawal




Attendance


SNO	ENROLLMENT	NAME	SIGNATURE
1	210BHM016	Shivani Kahar	<i>Shivani</i>
2	210BHM017	Aditya Kumar	<i>Aditya</i>
3	210BHM018	Yash Jain	<i>Yash Jain</i>
4	210BHM019	Abhinav Tyagi	<i>AT</i>
5	210BHM021	Anurag Bhardwaj	<i>AB</i>
6	210BHM022	Tanya Bhalla	<i>Tanya</i>
7	210BHM023	Chirag Sharma	<i>AB</i>
8	210BHM025	Nitin Boken	<i>Nitin</i>
9	210BHM027	Rohan Gautam	<i>Rohan</i>
10	210BHM014	Harshjeet Singh Mahal	<i>Roh</i>
11	210BHM015	Vasudha Kabra	<i>Vasudha</i>
12	210BHM024	Kumkum Magan	<i>Kumkum</i>
13	200BHM002	Bhavay Arora	
14	200BHM003	Gurman Singh Bindra	<i>Gurman</i>
15	200BHM007	Harsh Sehrawat	<i>Harsh</i>

Chandana Paul
 Hotel & Tourism Business School
 Sushant University
 Sector-55, Gurugram



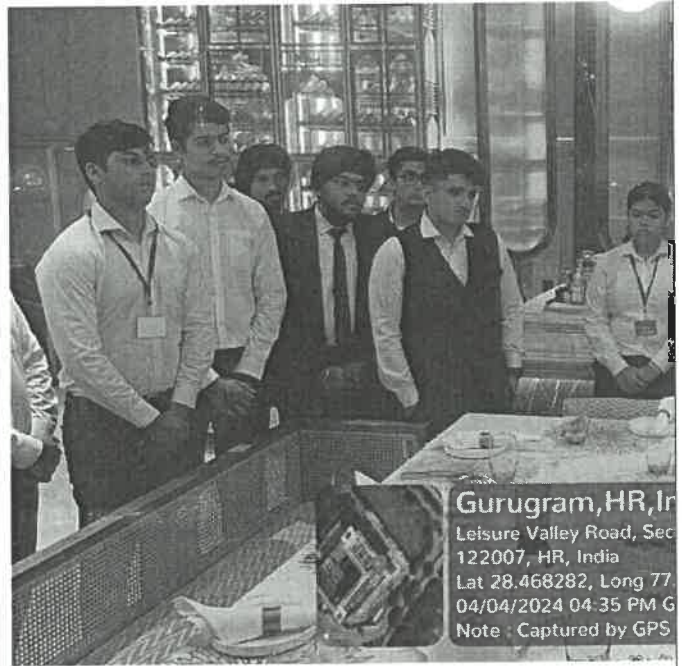
Event Report

Title of Activity*	Visit to IHG Hotel Crowne Plaza, Gurgaon
Organized by (School/Centre Name) *	Vatel Hotel & Tourism Business School
Program Theme*	Visit to hotel
Date*	04/04/24
Time*	2:00 pm
Poster*	<div style="text-align: center;">   <p>BRIDGING THE GAP BETWEEN INDUSTRY AND ACADEMIA</p>  <p>INDUSTRIAL VISIT TO CROWNE PLAZA TODAY, GURGAON</p> <p>4th APRIL 2024 THURSDAY</p> <p>Sector 55, Golf Course Road, Gurgaon, Haryana - 122003 Toll Free: 1800 270 5520 admissions@sushantuniversity.edu.in www.sushantuniversity.edu.in</p> </div>
YouTube/Facebook Link: (if live streamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	https://www.instagram.com/p/C3fccayBxe8/?igsh=MWthYndiZmZiMzl3ZA==
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	20
No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	02
No. of External Participants (students+faculty) [write NA if not applicable]	NA


 Vatel Hotel & Tourism Business School
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(Geotag) Photograph-1*



(Geotag) Photograph-2



Journal
Vatel Hotel & Tourism Business School
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Sector-55, Gurugram



<p>Description (min 250 to max 800 words)*</p>	<p>Located adjacent to the capital city, Crowne Plaza Gurgaon is a magnificent five-star property in which the worldwide guests can stay with relaxed atmosphere. The extensive ambiance of the hotel has possessed 'everything for everyone'. As its proximity to the heart of India, the staying guest can easily commute to the major attractions of New Delhi. In addition, the travel vacationers can book any of the rooms or suites of the hotel and experience the charm of modern accommodation. Thus, there is no reason why this property has been the preferred choice for both the business and leisure travelers.</p> <p>A Tour of all operational areas of the hotel was conducted and a session was organized post the tour with executive chef and restaurant manager highlighting the interdepartmental communication and coordination and role of kitchen and service managers in smooth operations of their departments.</p>
<p>Attendance Sheet*</p>	<p>Attached is the report</p>
<p>Report Submitted by (write faculty coordinator name)</p>	<p>Saurav Chhabra</p>

Saurav
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Sushant University
Sector-55, Gurugram



Vatel Hotel and Tourism Business School

Attendance Sheet

Field Visit - IHG Crown Plaza Gurgaon Sector 29


Faculty Incharge : Prof. Saurav Chhabra and Ms. Apoorva Kaushik

Date: 04/04/2024

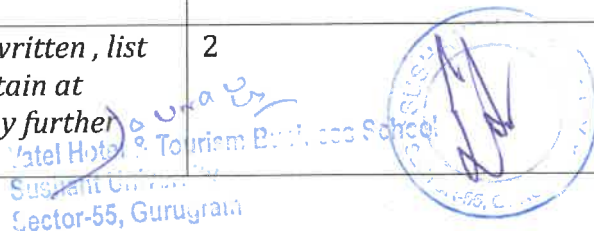
S.No	Enrollment Number	Name	Signature
1	200BHM002	Bhavay Arora	
2	200BHM003	Gurman Singh Bindra	
3	200BHM007	Harsh Sehrawat	
4	200BHM011	Lakshay Rana	
5	200BHM012	Prapti Syal	
6	200BHM013	Kuldeep Yadav	
7	200BHM016	Lisuka H Ayemi	
8	200BHM017	Tahir Khan	
9	200BHM018	Ruby Singh	— AB —
10	200BHM029	Yuvraj Ahaan Bisht	
11	200BHM010	Amrit	
12	200BHM021	Akshat Wadhwa	
13	200BHM022	Eknor Singh Sandhu	
14	200BHM024	Himanshu Sehrawat	— AB —
15	200BHM026	Ravtej Oberoi	
16	200BHM027	Ritesh Pratap Singh	
17	200BHM030	Shubham	— AB —
18	200BHM031	Naman Ohri	
19	200BHM032	Tanuj Makkar	
20	200BHM033	Tulsi Shukla	— AB —
21	200BHM035	Aman	
22	200BHM036	Ankit Singh Negi	
23	200BHM037	Anuj Kerketta	
24	200BHM039	Sanjay Singh	
25	200BHM040	Sourav Yadav	— AB —
26	200BHM041	Abhishek Yadav	— AB —

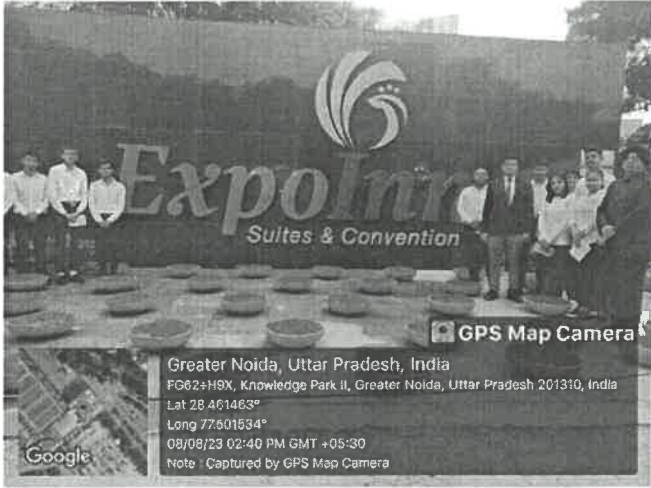
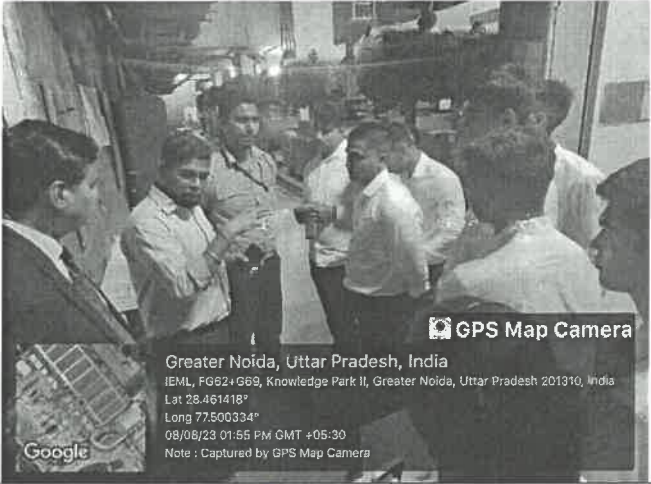



Field Visit Report

Title of Activity*	Industrial Visit
Objective*	<ol style="list-style-type: none"> 1. To provide students with insights into the hospitality industry. 2. To expose students to potential career opportunities in hospitality. 3. To make education more practical and meaningful through real-world application. 4. To familiarize students with the roles and responsibilities within a hotel setting.
Organized by (School/Centre Name)*	Vatel Hotel & Tourism Business School
Program Theme*	Prarambh -Orientation 2023
Date*	08-08-2023
Time*	10:00AM to 05:00PM
Poster*	 <p>The poster is for 'Prarambh Orientation 2023' at Sushant University. It features the text 'HOSPITALITY UNVEILED' and 'A Hotel Tour for Future Hospitality Professionals'. The event is scheduled for 8th August 2023 from 10 AM to 04 PM at Hotel Expolnn, Greater Noida, UP. Key highlights include a property tour, familiarization with different departments, and an overview of hotel operations. A circular inset shows a modern hotel building at night.</p>
YouTube/Facebook Link: (if live streamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	https://m.facebook.com/story.php?story_fbid=672862568217933&id=100064825863032&mibextid=Nif5oz
No. of Students* (only no. to be written, attendance sheet should be maintain at department level as proof for any further requirement)	Batch BHM (2023-27) – 14Students
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	2

Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram



<p>No. of External Participants (students+faculty) [write NA if not applicable]</p>	<p>NA</p>
<p>(Geotag) Photograph-1*</p>	
<p>(Geotag) Photograph-2</p>	
<p>Brief Description (min 250 to max 800 words)*</p> <p>Our recent hotel visit, tailored specifically for students, was an enlightening and engaging experience. We chose Hotel Expo Inn, located in Greater Noida, as the destination for this educational outing.</p> <p>Upon arrival, our students were warmly welcomed by the hotel staff, setting a positive</p>	<p>Hotel Expo Inn Tourism Business School Sushant University Sector-55, Gurugram</p> 

tone for the day. The visit began with an informative presentation about the hotel's operations, history, and the hospitality industry as a whole. This introductory session allowed our students to gain insights into the inner workings of a modern hotel.

Next, we embarked on a guided tour of the hotel's facilities, including the lobby, guest rooms, conference rooms, and dining areas. Our students were able to observe firsthand the meticulous attention to detail in room preparation, housekeeping procedures, and the overall guest experience. The hotel staff graciously answered questions, providing valuable industry knowledge.

One of the highlights of the visit was the opportunity for our students to interact with hotel management and staff. They engaged in informative discussions about career opportunities in the hospitality sector, the importance of customer service, and the challenges faced by the industry.

In addition to the educational aspects, our students had the chance to appreciate the aesthetics and ambiance of the hotel. The architectural beauty, interior design, and tasteful decor left a lasting impression on all who attended.

Overall, our visit to Hotel Expo Inn, Noida was a fantastic learning opportunity for our students. It not only broadened their understanding of the hospitality industry but also inspired them to consider careers in this dynamic field. We extend our gratitude to the Mr. Kulmohan Singh, the Officiating General Manager, staff and management of Hotel Expo Inn, Greater Noida for their warm hospitality and valuable insights.

Key Points

1. Purposeful Educational Experience: The visit was organized with a clear educational purpose to provide students with insights into the hospitality industry.
2. Informative Presentation: An informative presentation was given to students, introducing them to the hotel's operations and the hospitality industry in general.
3. Tour: Students were taken on a guided tour of the hotel, allowing them to observe various aspects of hotel management and housekeeping.
4. Interaction with Staff: Students had the opportunity to interact with hotel management and staff, learning about career opportunities and industry challenges.
5. Inspiration for Careers: The visit inspired students to consider careers in the hospitality industry.

Q. V. R. S.
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Sector-55, Gurugram



<p>Outcome*</p> <ol style="list-style-type: none"> 1. Students gain a better understanding of the hospitality industry, including its various aspects such as hotel management, customer service, and culinary arts. 2. Witnessing a successful hotel operation and meeting professionals in the industry can motivate students to set higher career goals and work toward achieving them. 3. Exposure to a diverse workforce in the hotel can promote cultural awareness and inclusivity among students 	
<p>Attendance Sheet*</p>	<p>Attached at the end of Report</p>
<p>Report Submitted by <i>(write faculty coordinator name)</i></p>	<p>Ms. Aashiyan Sarsoot</p>

Jaunay
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Sushant University
Sector-55, Gurugram





VHTBS
VIRAL HOTEL & TOURISM BUSINESS

Sushant
University

VHTBS
FIELD VISIT ATTENDANCE SHEET

Field Visit Title *Hotel Expolinn Suites Convention, Greater Noida* Date - 8/8/2023

Sno	Application No.	Registered Name	Signature
1	2301859	Abhay	<i>Abhay</i>
2	2301148	Aniket Chokker	<i>Aniket</i>
3	2300401	Ayush Chopra	<i>Ayush</i>
4	2301424	Diya	<i>Diya</i>
5	2301162	Gaurav Singh	<i>Gaurav</i>
6	2300871	Ishika Thapa	<i>Ishika Thapa</i>
7	2300400	Manpreet Singh	ABSENT
8	2301031	Mohineesh Bhardwaj	<i>Mohineesh Bhardwaj</i>
9	2300045	Neha Anne Pitamber	ABSENT
10	2301353	Om Dutt Yadav	<i>Om</i>
11	2301186	Porash Yadav	<i>Porash</i>
12	2301691	Rashi Maan	<i>Rashi</i>
13		Rishav Kumar Patel	ABSENT
14	2301242	Uma Puri	<i>Uma</i>
15	2301672	Vansh tyagi	ABSENT
16	2302061	Vikramraj Singh	ABSENT
17	2300970	Vineet	<i>Vineet</i>
18	2300161	Yuvraj Singh	<i>Yuvraj</i>
19		Karan Kumar	<i>Karan</i>
20		Viplav Sablania	ABSENT
21			

Deepak Thakur
(Name & Signature of Faculty Incharge) *Deepak Thakur*
8/8/2023

Uma
Hotel & Tourism Business
Sushant University
Sector-55, Gurugram

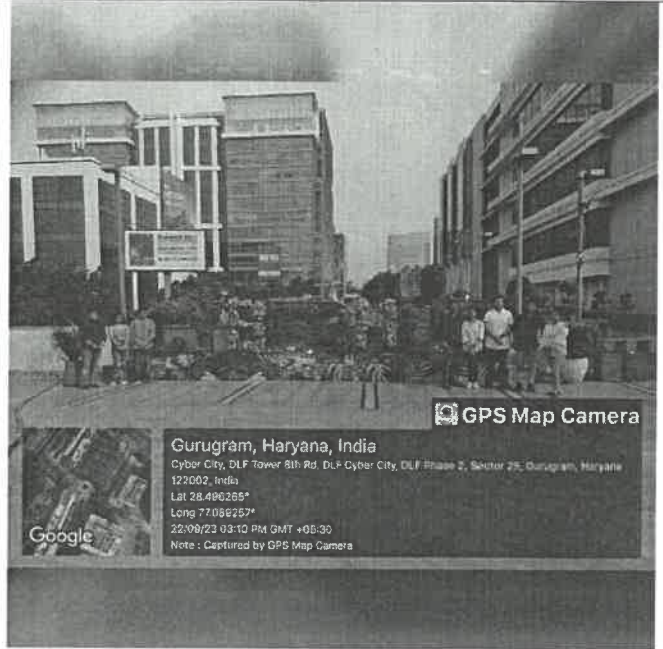
AASHITAN *Aashitay*
08/8/23



Field Visit Report

Title of Activity*	Industrial Visit
Objective*	1.To gain practical insights into restaurant operations, service standards, and customer engagement within a bustling urban setting like Cyber Hub. 2.To analyze the various restaurant concepts, menus, and ambiances, enhancing their understanding of hospitality management.
Organized by (School/Centre Name)*	Vatel Hotel & Tourism Business School
Program Theme*	Industrial Visit ODD - 2023
Date*	22-9-2023
Time*	02:00 PM to 05:00PM
Poster*	<p>Sushant University Vatel Hotel & Tourism Business School</p> <p>INDUSTRIAL VISIT</p> <p>CYBER HUB, GURUGRAM</p> <p>22nd September, 2023 FRIDAY</p> <p>Sector55, Golf Course Road, Haryana - 122003 Toll Free: 1800 270 5520 admissions@sushantuniversity.edu.in www.sushantuniversity.edu.in</p>
YouTube/Facebook Link: (if live streamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	https://m.facebook.com/story.php?story_fbid=702941118543411&id=100064825863032&mibextid=Nif5oz
No. of Students* (only no. to be written, attendance sheet should be maintain at department level as proof for any further requirement)	Batch BHM (2022-26) – 8 Students <i>Saurav</i> Vatel Hotel & Tourism Business School Sushant University Sector-55, Gurugram
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	1
No. of External Participants (students+faculty) [write NA if not applicable]	NA

(Geotag) Photograph-1*




(Geotag) Photograph-2



Brief Description (min 250 to max 800 words)*

A visit to Cyber Hub, situated in the heart of Gurgaon, India, provides an exceptional and immersive learning experience for hotel management students. Cyber Hub is renowned

Santosh

 Hotel Management Business School
 Sushant University
 Sector-55, Gurugram

for its eclectic mix of restaurants, making it a culinary hotspot and a prime destination for gastronomic exploration.

During this visit, hotel management students have the opportunity to delve into the intricacies of restaurant management and hospitality operations within a dynamic urban setting. Cyber Hub's diverse array of dining establishments caters to a wide range of tastes, from global cuisines to local delicacies, and offers various dining experiences, from casual to fine dining. This diversity allows students to witness firsthand the multifaceted nature of the hospitality industry.

One of the primary objectives of this visit is to gain practical insights into restaurant operations. Students can observe the inner workings of the establishments, from front-of-house operations like seating, greeting, and order-taking to back-of-house activities such as food preparation and kitchen management. Understanding the seamless coordination required for a smooth dining experience is invaluable for aspiring hoteliers.

Furthermore, the visit offers a platform for students to evaluate and critique various restaurant concepts, menus, and ambiances. They can analyze factors like menu design, pricing strategies, interior décor, and overall guest experience. Such assessments contribute to their ability to make informed decisions as future hotel and restaurant managers.

In the modern hospitality landscape, technology plays a pivotal role in enhancing guest experiences and operational efficiency. Cyber Hub, as its name suggests, is a hub of technology and innovation. Students can explore how restaurants here leverage technology for reservations, order processing, and customer engagement. Understanding the integration of technology in dining establishments is crucial for staying competitive in the ever-evolving hospitality industry.

In conclusion, a visit to Cyber Hub for hotel management students is an educational journey that combines practical exposure to restaurant operations, critical evaluation of diverse dining experiences, and a glimpse into the technological advancements shaping the hospitality sector. It equips students with the knowledge and insights necessary to excel in

Key Points

1. Customer Experience and Service Excellence:

Observation: Pay close attention to how the staff interacts with customers, their attitude, and responsiveness.

2. Restaurant Operations and Efficiency:

Observation: Observe the restaurant's layout, kitchen operations, and table turnover rates. timely food preparation and delivery.

3. Menu Planning and Culinary Diversity:

Observation: Explore the variety of cuisines and menu options offered by the different restaurants in Cyber Hub.

Hotel & Tourism Business School
Sushant University
Sector-65, Gurugram



their future careers in hotel and restaurant management	
<p>Outcome*</p> <p>1, VHTBS students visiting Cyber Hub can gain insight into diverse dining concepts, menu design, and pricing strategies within the hospitality industry.</p> <p>2. Visits to Cyber Hub enhance students' understanding of the significance of exceptional customer service and its role in building customer loyalty.</p> <p>3. Students can observe operational efficiency in action, learning about seating arrangements, reservation management, and teamwork in restaurant operations during their visit to Cyber Hub.</p>	
Attendance Sheet*	Attached at the end of Report
Report Submitted by (write faculty coordinator name)	Ms. Aashiyan Sarsoot

J. A. Sarsoot
 Hotel & Tourism Business
 Sushant University
 Sector-55, Gurugram




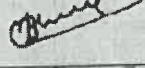
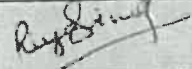


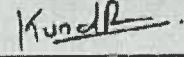


VHTBS

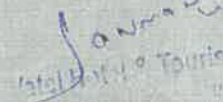
Industrial Visit 22/09/2023

Batch 2022-26

Cyber Hub, Gurugram

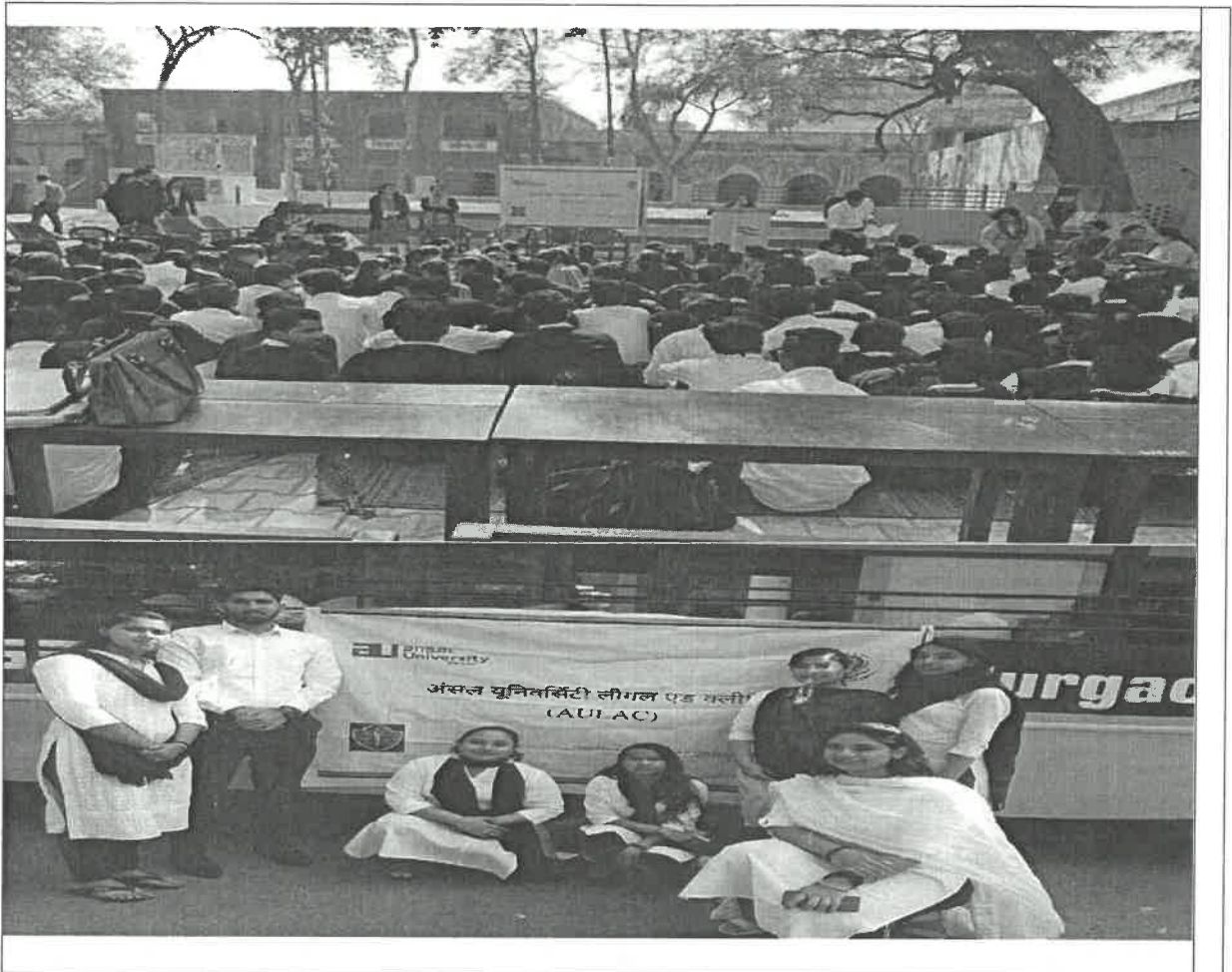
S No	Roll No	Name	Signature
1	220BHM001	Raghav Gupta	
2	220BHM005	Prityush Sehrawat	
3	220BHM007	Bhavishya Sharma	
4	220BHM009	Bhumi Sharma	
5	220BHM010	Riya Singh	
6	220BHM015	Manuj Drall	
7	220BHM016	Mitesh Kumar	
8	220BHM020	Kunal Rana	




Anand
SUSHAANT UNIVERSITY
Sector-55, Gurugram

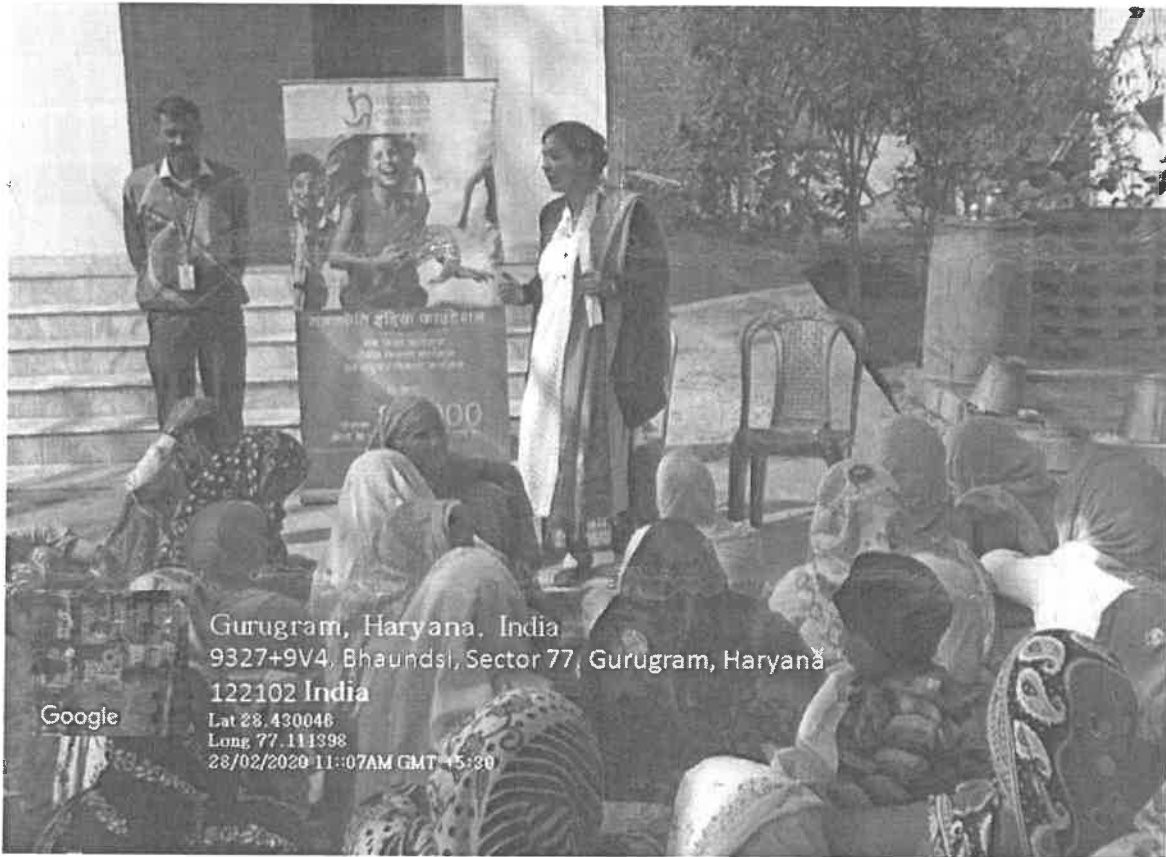
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Name of the Institution	ANSAL UNIVERSITY, GURUGRAM
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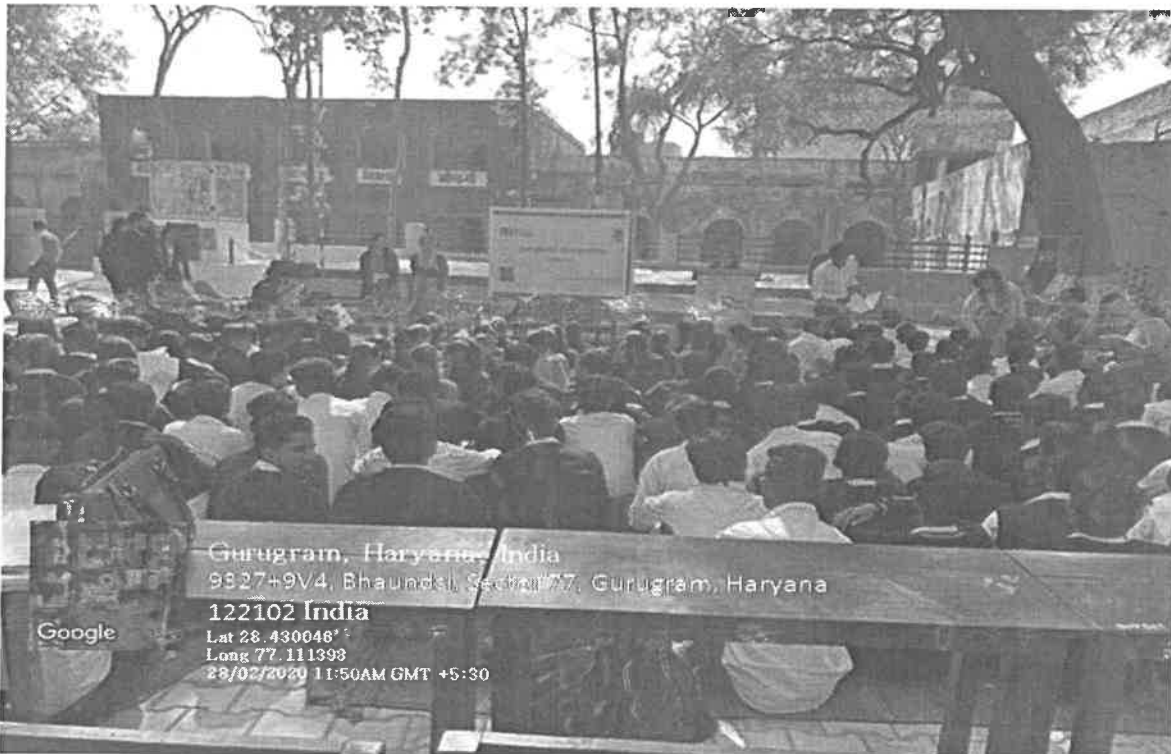
<p>Description of Activity:</p> <p><u>Legal Awareness Programme in Bhondsi Village Date: 28.02.2020</u></p>	<p>Ansal University Legal Aid Clinic organised a legal awareness programme in Bhondsi Village located in Sohna Tehsil in Gurgaon District of Haryana State and also in Government Senior Secondary School located in the village on 28th of February. The Legal Aid activity was targeted to approximate 1000 people as audience. Ansal University Legal Aid Clinic (AULAC) conducted Social campaigns related to health, sanitation and hygiene, Legal Awareness regarding Domestic Violence and child labour, Castes, basic fundamental rights to invest efforts to educate the community through a variety of communication tools, and distributed various useful material.</p>
<p>Important Link</p>	<p>https://ansaluniversity.edu.in/school-of-law/life-at-sol/ansal-university-legal-aid-clinic</p>





Gurugram, Haryana, India
9327+9V4, Bhaundsi, Sector 77, Gurugram, Haryana
122102 India
Lat 28.430046
Long 77.111398
28/02/2020 11:07AM GMT +5:30

Google



Gurugram, Haryana, India
9327+9V4, Bhaundsi, Sector 77, Gurugram, Haryana
122102 India
Lat 28.430046
Long 77.111398
28/02/2020 11:50AM GMT +5:30

Google

List of participants:

Raajshree
V Bhavya
Sonia Balhara
Divya Kapoor
Taniya
Pari khurana
shivam tyagi
Rinki Rana
Parthiv Ghosh
Dhriti Kundu
Prashant Sehrawat
Rajat YADAV
Nishtha Ahlawat
Gaurav Dhandi
Naveen Sharma
Rohan Lohia
Sonu Yadav
Anmol Azad
Dushyant Mehlawat
Anil Adhana
Yogesh Ambawat
Manisha
Nitish Mehlawat
Shubham Tyagi
Dhaarna Sehgal
Yadaven
Chatan

Ayesha

Faculty Coordinator

Prof. Ayesha



Name of the Institution	ANSAL UNIVERSITY, GURUGRAM
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Description of Activity (Jail Visit, 5th March 2020)	Ansal University Legal Aid Clinic organized a legal awareness programme in Bhondsi Jail located in Sohna Tehsil in Gurgaon District of Haryana State on 5th March. The Legal Aid activity was targeted towards prisoners lodged in the jail. The students met with some able officers of the jail administration and understood the concepts in Criminal Law
Important Link	https://ansaluniversity.edu.in/news/legal-aid-clinic/

List of Participants

Raajshree
V Bhavya
Sonia Balhara
Divya Kapoor
Taniya





Pari Khurana
shivam tyagi
Rinki Rana
Parthiv Ghosh
Dhriti Kundu
Prashant Sehrawat
Rajat YADAV
Nishtha Ahlawat
Gaurav Dhandi
Naveen Sharma
Rohan Lohia
Sonu Yadav
Anmol Azad
Dushyant Mehlawat
Anil Adhana
Yogesh Ambawat
Manisha
Nitish Mehlawat
Shubham Tyagi
Dhaarna Sehgal
Yadaven
Chatan

Faculty Coordinator

Ayesha



Important Link	https://sushantuniversity.edu.in/school-of-law/life-at-sol/sushant-university-legal-aid-clinic
-----------------------	---

List of participants:

Raajshree
V Bhavya
Sonia Balhara
Divya Kapoor
Taniya
Pari khurana
shivam tyagi
Rinki Rana
Parthiv Ghosh
Dhriti Kundu
Prashant Sehrawat
Rajat YADAV
Nishtha Ahlawat
Gaurav Dhandi
Naveen Sharma
Rohan Lohia
Sonu Yadav
Anmol Azad
Dushyant Mehlawat
Anil Adhana
Yogesh Ambawat
Manisha
Nitish Mehlawat
Shubham Tyagi
Dhaarna Sehgal
Yadaven
Chatan



Faculty Coordinator:
Prof. Ayesha



Name of the Institution	SUSHANT UNIVERSITY, GURUGRAM
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<p>Description of Activity: <u>HEWO Apartment Legal Awareness Campaign on 7th July 2021</u></p>	<p>Sushant Legal Aid Clinic organized a legal awareness camp at Hews apartments, Gurugram on 7th July 2021. In association with DSLA. The camp aimed in spreading awareness about various rights for the citizens. Pamphlets were also distributed. The basic laws related to dowry harassment and rights of senior citizens were discussed. Pamphlets and brochures were also distributed. The camp was supported with the panel Advocates of District Legal Services Authority Adv Munmun & Adv Arun Shaukeen along with the SLAC team consisting of faculty members and student coordinators.</p>
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Important Link	https://sushantuniversity.edu.in/school-of-law/life-at-sol/sushant-university-legal-aid-clinic
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Sushant
University

Sushant Legal Aid Clinic (SLAC)

Gurugram, Haryana, India
HEWO Apartment, Sector 56, Gurugram, Haryana, 122011
India
Lat 29.430048
Long 77.111398
07/07/2021 11:00AM GMT +5:30

Google

Students Attendance

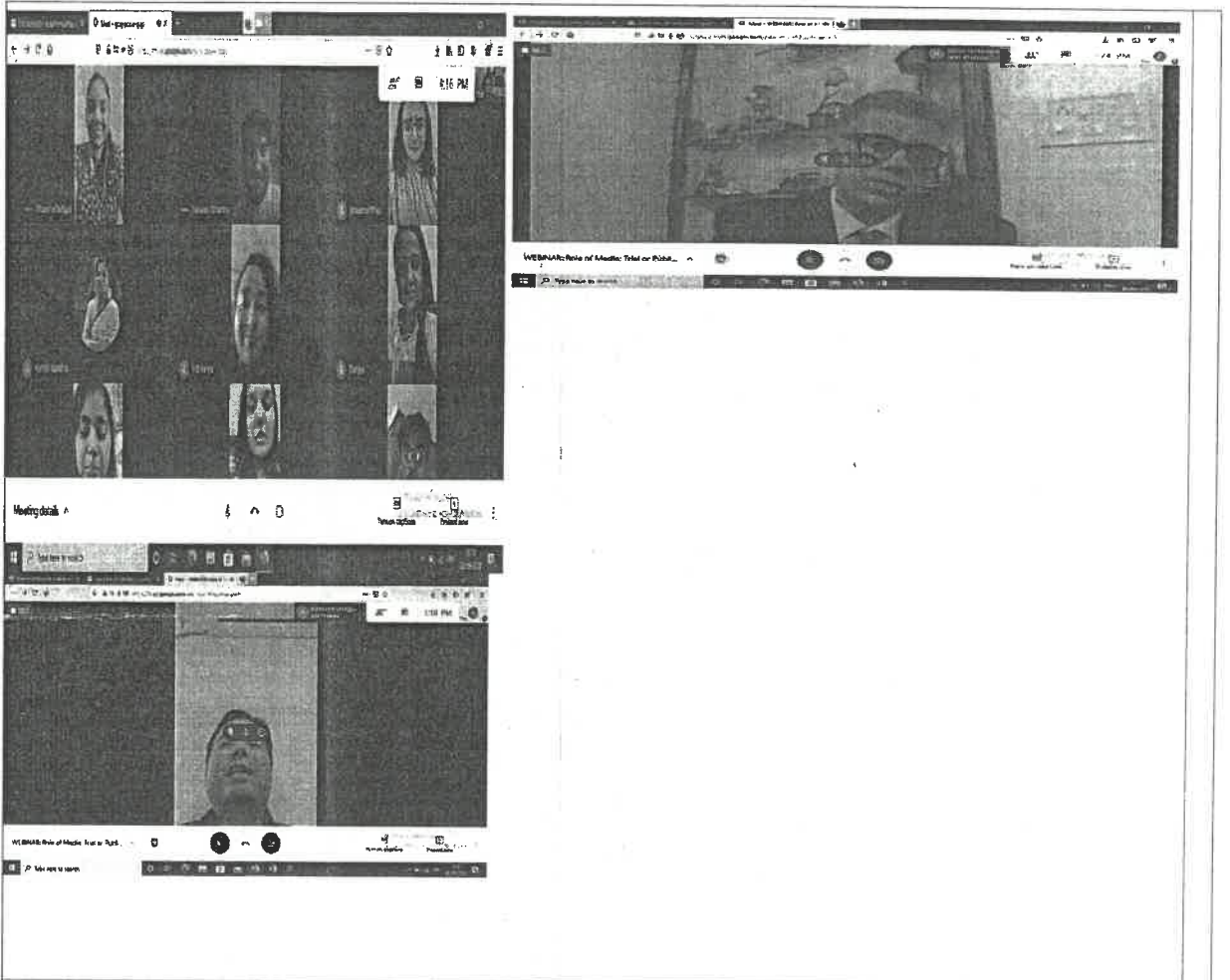
1. Dhaarna Sehgal
2. Lavanya Gupta
3. Taniya
4. Dr Komal
5. Prof Ayesha
6. Advocate Munmun Goyal
7. Rashita
8. Sonia Balhara
9. Adv Jasvinder
10. Pari Khurana
11. Ishaanvi

Komal

Dr. Komal Sandhu
Faculty Coordinator



Name of the Institution	SUSHANT UNIVERSITY, GURUGRAM
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<p>Description of Activity:</p> <p>ROLE OF MEDIA – TRIAL OR PUBLIC OPINION</p> <p>Date: 30th September 2020</p> <p>Time: 1:30 PM</p>	<p>Our esteemed guests Adv. Keshav Jha Assistant Professor Amity University, Jaipur and Adv Manish Manocha, Legal Advisor and Industry Expert in IT Laws ;who advises and represents clients in commercial disputes or litigation, shared their valuable insights on the role of media – trial or public opinion.</p> <p>Mr Keshav Jha presented the culture, ethics and practices of media in a jurisprudential analysis. He also spoke about the basic regulations of the Media. Mr. Manish Manocha mentioned the plethora of regulations governing the media. He explained the ways and means adopted by the media to gain TRPs He also pointed out media trial can be a form contempt of court and should be punishable.</p>
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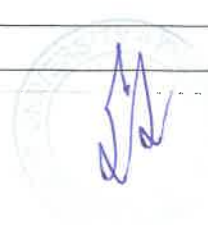
Important Link	https://sushantuniversity.edu.in/school-of-law/life-at-sol/sushant-university-legal-aid-clinic
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List of Participants:

Niharika
Riya Srivastava (SSB)
Chirag Tanwar
Vinay
Simran Gulia
Lavanya Gupta
Bhumika
Bilha
Ritik Yadav
Sonu Yadav
Ishaanvi
Dushyant Mehlawat
Pari Khurrana
Vanshika



Sonia Balhara
Rinki Rana
Manisha
Prashant Sehrawat
Anmol Azad
Naveen Sharma
Dipesh
Yogesh
Gaurav
Yadaven
Shubham
Rajshree
Shivam
Nitesh
V Bhavya
Divya
Manisha Ranjan
Jayant
Jatin yadav
Nishant Singh Dhanda
Aarushi Rao
Suman Lata Khatri
Shareen
Nishant Yadav
Ishan Sachdeva
Sandeep Yadav



Rajesh Sharma
Mehul Jain
Yash Yadav
Nakul (SHS)
Raghav pahil
Neha Malhotra
Prateek Singh
Pranjjal Thakur
Hardhvardhan Agarwal
Gaurav Solanki
Ashwani sharma
Dhruv Jain
Devesh Kumar
Sachin Kumar
Kartik Aggarwal
Pranay Suri
Anshul Akansha
Vaibhav Gupta
Kartik Kaim
Aditya Venu Aggarwal
Shubhrottan singh Gaurav
Vaishnavi Mishra
Shikha Yadav
Sahil Yadav
Arsh Nair
Anushka

Kamya
Yogesh Rishabh



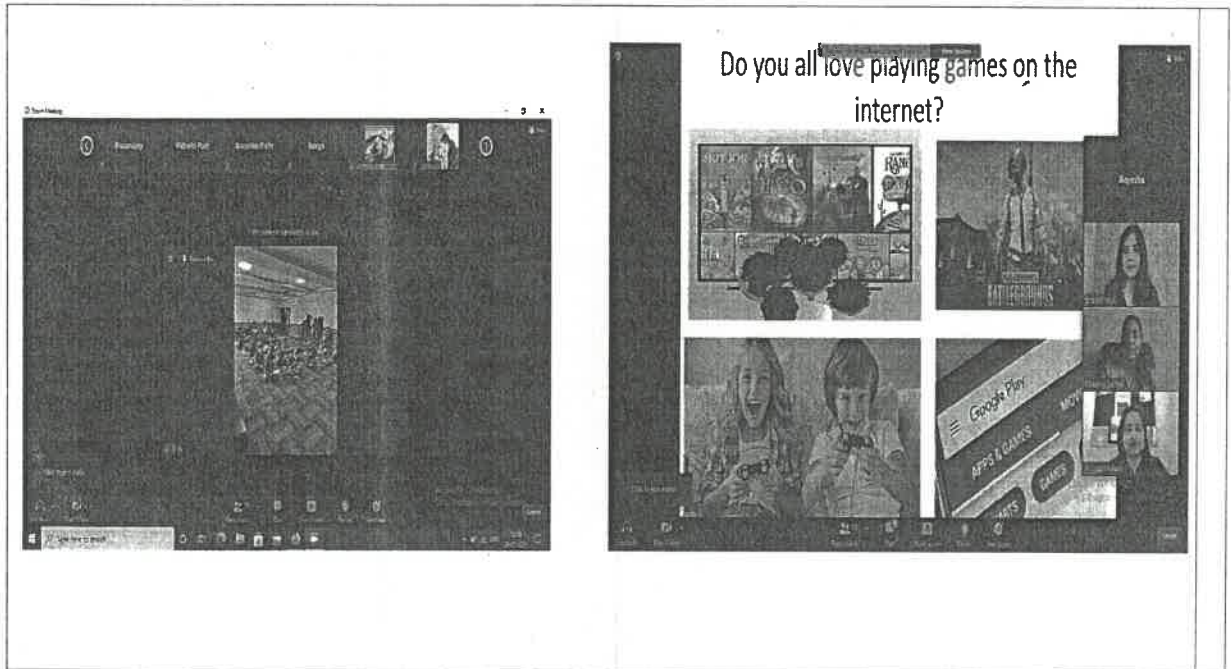
Keshav Rajat
Rupesh Harish
Sahana
Vanshika Kapoor
Kunal Khatana
Mohit
Sohal Singh
Gehlot Amit Kumar
Rahul Deepanshu
Vishesh sharma
Tapeshe Rao
Dhaarna Sehgal
Taaniya

Faculty Coordinator:

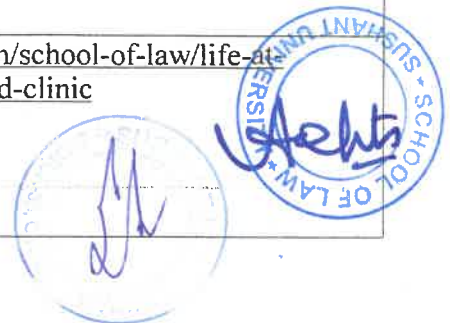
Ayasha



Name of the Institution	SUSHANT UNIVERSITY, GURUGRAM
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<p>Description of Activity: <u>"Millennials and Cyber Security" on 26th Feb, 2021, Time: 12pm to 1pm</u></p>	<p>Cyber Law team of Sushant Legal Aid Clinic successfully conducted a legal awareness session, exclusively for the students of Manaskriti school of Faridabad via online mode on "Millennials and Cyber Security" on 26th Feb, 2021, Time: 12pm to 1pm.</p> <p>Our speakers of the event were: Prof Vidushi, Cyber Security Laws- Assistant Professor, School of Law, Sushant University Dhaarna Sehgal, Convenor and Student Coordinator (SLAC)</p> <p>The objective of the webinar was to educate young students regarding various safety measures that should be taken for online activities like installing anti-virus and not to accept any files from unknown persons. Prof Vidushi addressed the students queries regarding cyber crimes in India. It was a highly interactive and engaging session. The school students were very eager to learn and participated with full enthusiasm. More than eighty senior school students participated in the event.</p>
<p>Important Link</p>	<p>https://sushantuniversity.edu.in/school-of-law/life-at-sol/sushant-university-legal-aid-clinic</p>



Students Attendance

Akansha
Ritika
Hemlata
bhumika Dandona
Harsh
Pranjjal
Alaknanda
Monika
Ritika
Samridhi
Dipesh
Ambawa
Nitesh
Nripesh
Astha
Sakshi
Krishik

Faculty Coordinator
Prof. Ayesha

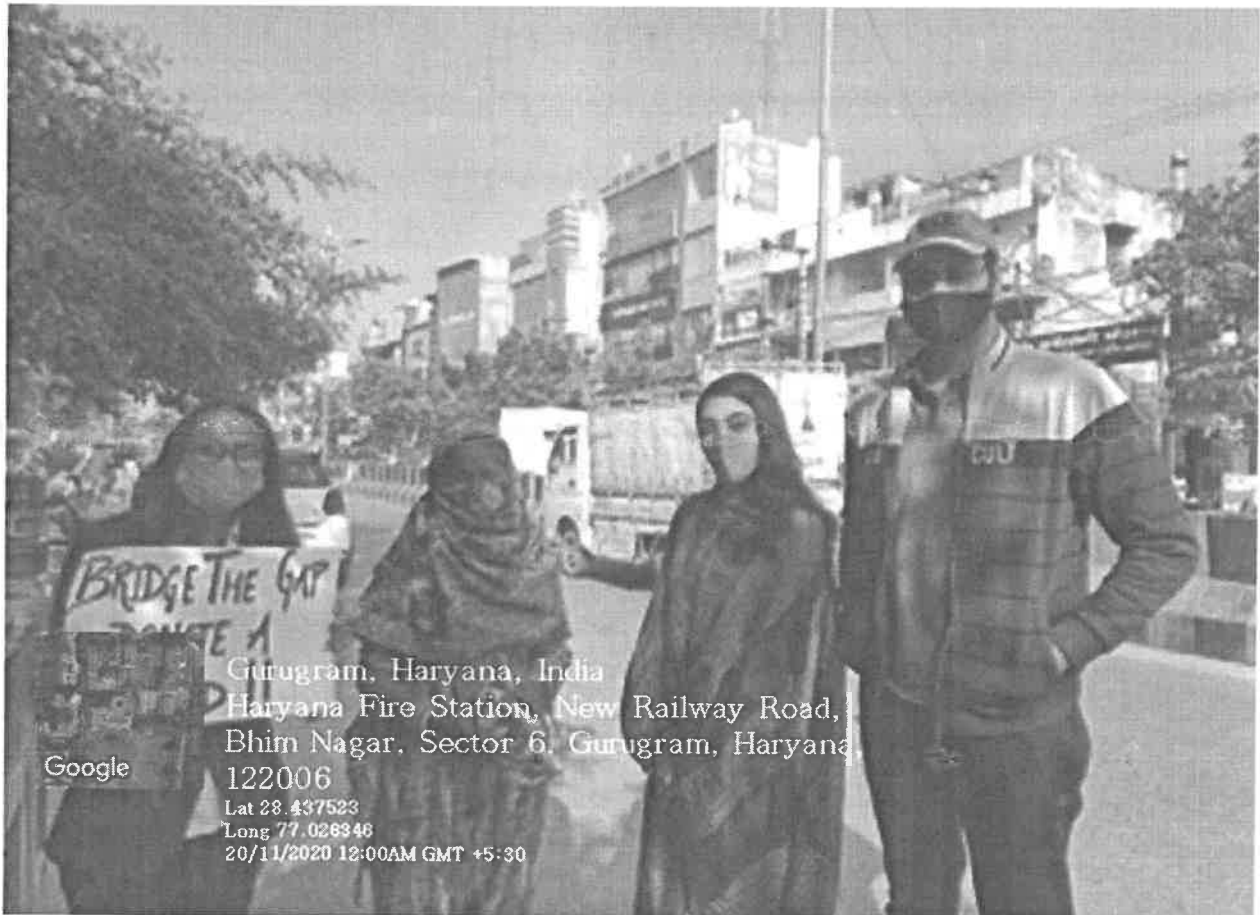


Name of the Institution	SUSHANT UNIVERSITY, GURUGRAM
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<p>Description of Activity:</p> <p><u>Bridge the Gap: Donate a pad: 20th to 26th November 2020</u></p>	<p>The bold students of the Sushant University: School of Law decided to address these stigmas head-on via a campaign that contained both information and meaningful action. Three students Ms. Tanyia, Ms. Lavanya Gupta and Mr. Gaurav Dhandi (students of BA LLB Hons, Second Semester) also launched a social media campaign to spread the message that menstruation is nothing but a biological function and most taboos and stigmas around it have come to be created because of lack of knowledge and facts not based on medical research or science. These intrepid students then identified the Railway Road, Fire Station area of Gurugram, Haryana where those members of society stay who come from poor educational and social backgrounds. They went to this area on 21 November 2020 and displayed posters and distributed around 100 sanitary napkins free to the residents of these areas.</p>
<p>Important Link</p>	<p>https://sushantuniversity.edu.in/school-of-law/life-at-sol/sushant-university-legal-aid-clinic</p>





Students Attendance

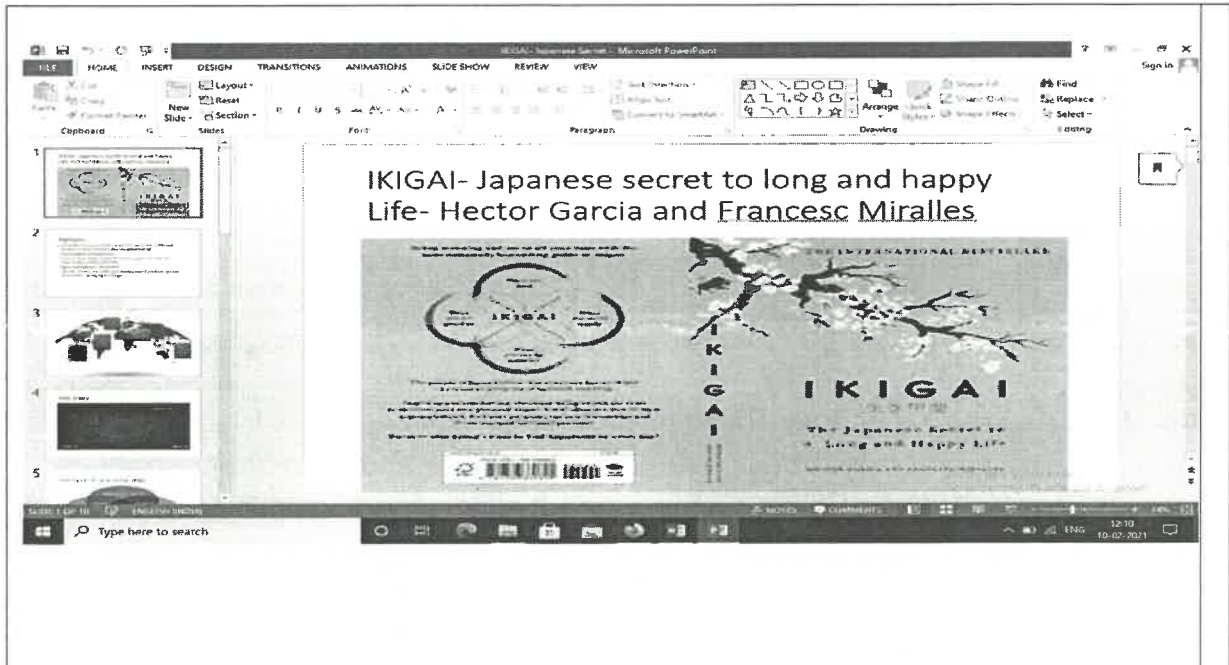
1. Taniya
2. Lavanya
3. Gaurav Dhandi


Komal

Dr. Komal Sandhu
Faculty Coordinator



Name of the Institution	SUSHANT UNIVERSITY, GURUGRAM
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<p>Description of Activity:</p> <p>The importance of Community Service Programmes</p> <p>21 January 2021 2 pm to 4 pm</p>	<p>This session was conducted 3rd Semester students Taniya Bagoria and Sonia Balhara. They reflected on the several community service programmes undertaken by Sushant Legal Aid Clinic. The community service programmes are an integral part of the mandate of Sushant Legal Aid Clinic. The presentation commenced with Sonia Balhara discussing about the impact of community Service Programmes in general, followed by Taniya discussing about a few impactful community service programmes conducted by Sushant Legal Aid Clinic.</p> 
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Important Link	https://sushantuniversity.edu.in/school-of-law/life-at-sol/sushant-university-legal-aid-clinic
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Students Attendance

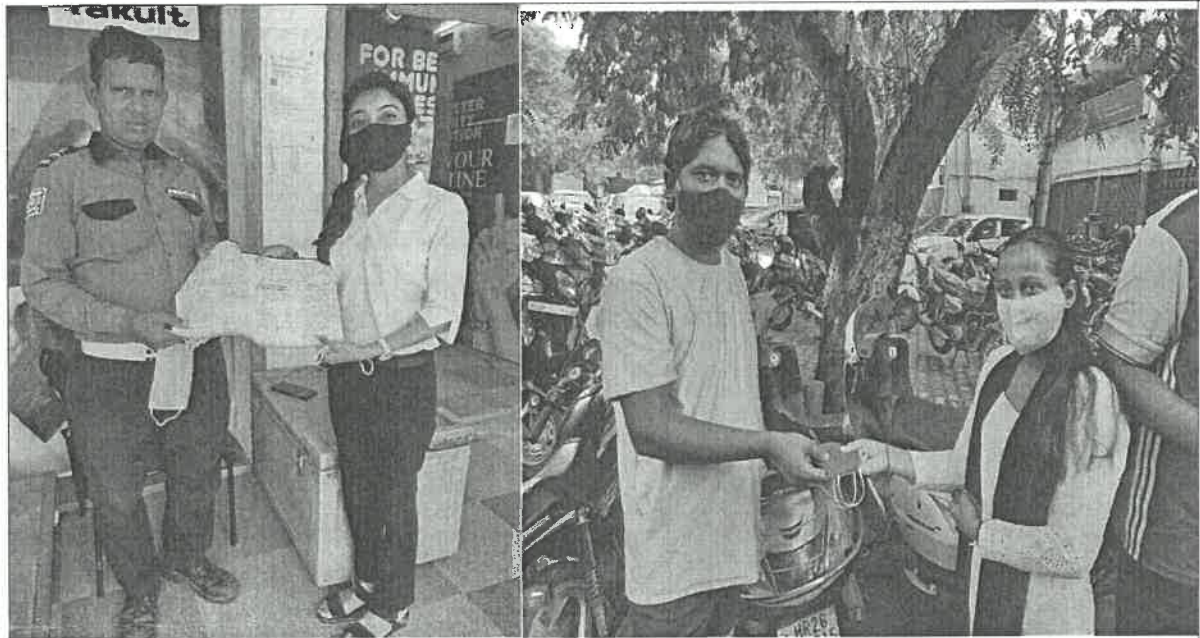
1	Bhumika Dandona
2	Dipesh Ambawat
3	Harshwardhan Agarwal
4	ishan sahdev
5	Pranjjal Thakur
6	Tanya Mahndirratta
7	Sonia Balhara
8	Dakshita Sharma Qatar
9	Ajay Joon
10	Dharna Sehgal
11	Dhananjay Deepak
12	Honey Thakran
13	Mausam Gupta
14	Priyanshu Dagar
15	Sonam Mehrotra
16	Yuvraj Singh

Ayesha

Prof. Ayesha
Faculty Coordinator



Name of the Institution	SUSHANT UNIVERSITY, GURUGRAM
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Description of Activity
Mask Distribution
Activity with DLSA

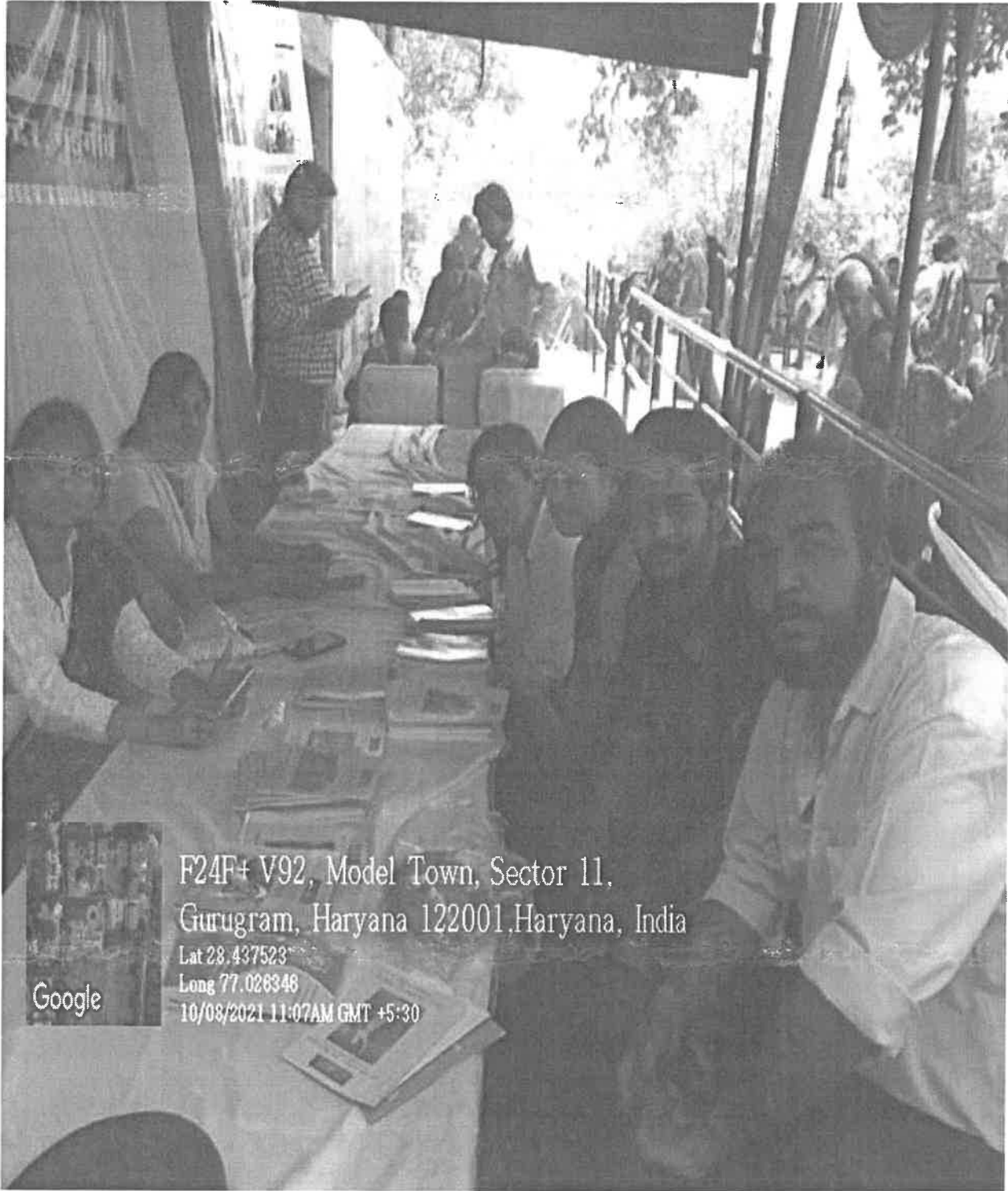
Date: 10th August 2021

District Legal Services Authority organized a legal awareness camp on 10th August 2021, where students of sushant university went to Rajiv nagar and Labor Chowk near Bhooteshwar Mandir to distribute masks free of cost .The visitors were appraised of several schemes flated by the government during the pandemic to ease difficulties of the general public. Law as a viable career option was also discussed.

Important Link

<https://sushantuniversity.edu.in/school-of-law/life-at-sol/sushant-university-legal-aid-clinic>





F24F+ V92, Model Town, Sector 11,
Gurugram, Haryana 122001, Haryana, India

Lat 28.437523
Long 77.026346
10/08/2021 11:07AM GMT +5:30

Google

Students Attendance

- 1 Lavanya
Gupta
- 2 Rinki Rana
- 3 Taniya
Bagoria
- 4 Diksha
Sharma
- 5 Vrinda
Gupta
- 6 Dhaarna
- 7 Anwar
- 8 Ayushi
- 9 Taniya
- 10 Harsh
- 11 Mohit
- 12 Umesh
- 13 Nancy
Thakran
- 14 Honey
Thakran
- 15 Suman

Komal



Dr. Komal Sandhu
Faculty Coordinator

Name of the Institution	SUSHANT UNIVERSITY, GURUGRAM
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<p>Description of Activity Legal Care and Support Centre: Mahila Thana Visit, Sector 51, Gurugram</p> <p>Date: 10th August 2021</p>	<p>All the student coordinators of Sushant Legal Aid Clinic visited the women police station where they distributed pamphlets to the visitors, listed down their legal issues (like woman harassment, divorce cases and little disputes which happen in every family) and informed them that they can avail free legal advice in Sushant Legal Aid Clinic. Meeting with the Station House Officer was also scheduled. The Women protection officer, and their staff they all appreciated the students work.</p>
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Important Link	<p>https://sushantuniversity.edu.in/school-of-law/life-at-sol/sushant-university-legal-aid-clinic</p>
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Students Attendance

- 1 Sonia
Balhara
- 2 Nitin Rao
- 3 Aryan
Dahiya
- 4 V. Bhavya
- 5 Devansh
Garg
- 6 Dhaarna
- 7 Anwar
- 8 Ayushi
- 9 Taniya
- 10 Harsh
- 11 Mohit
- 12 Umesh
- 13 Harshita
- 14 Dakshveer
- 15 Chetan
- 16 Dinesh
- 17 Gaurav
- 18 Parinita

Komal

Dr. Komal Sandhu
Faculty Coordinator



Name of the Institution

SUSHANT UNIVERSITY, GURUGRAM



<p>Description of Activity:</p> <p>Plant Distribution Drive 15. 08.2021</p>	<p>SLAC in collaboration with HALSA and DLSA, Gurugram did 'Special Plant Distribution Drive' at the launch of Environment Protection Campaign on 15th August, 2021. These plants would be given to the students in adoption. Each student who has adopted a plant would take care of it and will ensure its growth and maintenance from time to time. DLSAs will shortlist the name of those students who have maintained their plants best in time span of one year and allowed its growth naturally. HALSA in turn shall recognize such students with the prize who have contributed in the growth of plant adopted by them after one year.</p>
<p>Important Link</p>	<p>https://sushantuniversity.edu.in/school-of-law/life-at-sol/sushant-university-legal-aid-clinic/</p>

Students Attendance

1. Dhaarna Sehgal
2. Lavanya Gupta
3. Taniya
4. Rinki

Since this is a community service activity plants were distributed to other school children outside Sushant University.



Prof. Anushka Choudhary
Member, SLAC



Name of the Institution	SUSHANT UNIVERSITY, GURUGRAM
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<p>Court Visits for practical training from 11/04/22 to 12/04/22 and 18/04/22 to 20/04/22 .</p>	<p>The Chief Judicial Magistrate cum Secretary, District Legal Services Authority Gurugram with the approval of the District & Sessions Judge cum Chairman, District Legal Service Authority announced the practical training roaster to be observed by BALLB /BBALL.B 4TH and 5th year students from 11/04/22 to 12/04/2022 and 18/04/22 to 20/04/22. All the students were mandatorily required to report in the office of Chief Judicial Magistrate cum Secretary, District Legal Service Authority Gurugram daily at 9.30 a.m for attendance and getting the instructions from Ms Meenu o/o C.J.M as the court proceedings would start daily from 10.00 a.m to 5 p.m and they were not allowed to attend the court in case they reached late. All the students were required to undergo the training as per the training schedule and as per instructions given by the C.J.M</p>





• C2XJ+P67, Ravi Chowk, near Mini Secretariat, Shaheed Sukhdev Block, Shanti Nagar, Shivaji Nagar, Sector 11, Gurugram, Haryana 122001
Lat 28.4805807
Long 77.2826905
11/04/2022 01:19AM GMT +5:30



• C2XJ+P67, Ravi Chowk, near Mini Secretariat, Shaheed Sukhdev Block, Shanti Nagar, Shivaji Nagar, Sector 11, Gurugram, Haryana 122001
Lat 28.4805807
Long 77.2826905
11/04/2022 11:19AM GMT +5:30

Important Link	https://sushantuniversity.edu.in/school-of-law/life-at-sol/sushant-university-legal-aid-clinic
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List of Participants

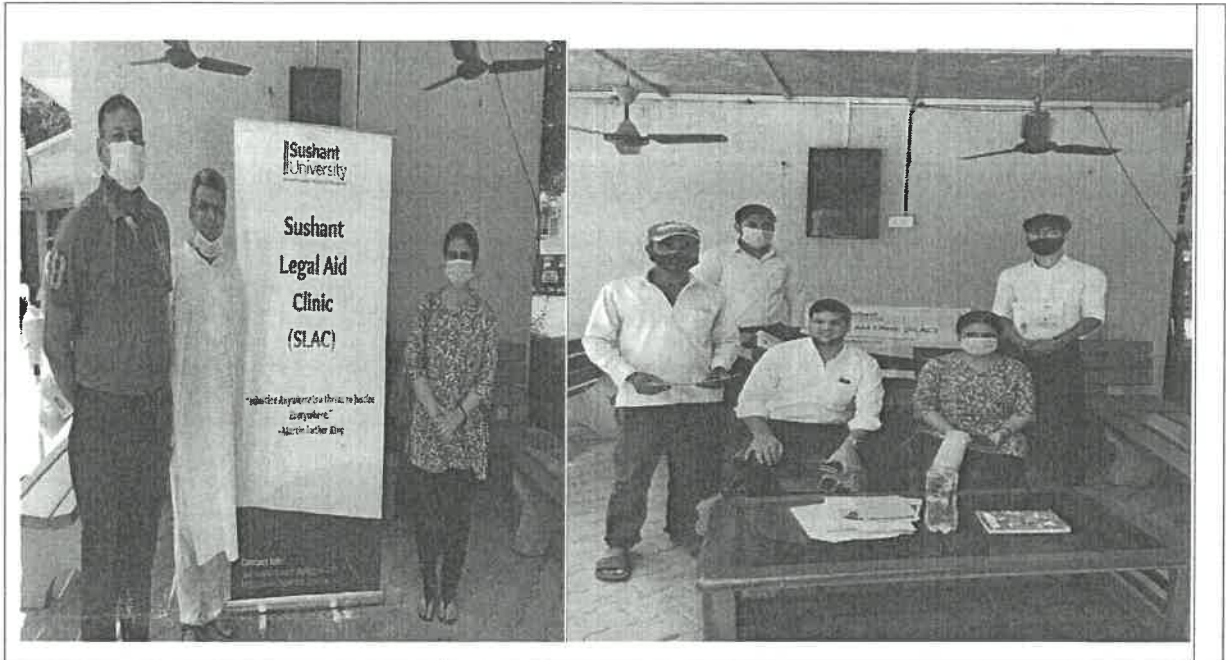
Shourya Godara
Kunal Khatana
Diksha
Rashita Jain
Keshav Thakur
Bharti Rana
Anjali Rawat
Kartik Yadav
Mohit
Rananjay Singh Aswal
Ankit Kumar
Tamanna Dalal
Hitesh
Sohal Singh Gehlot
Ruhi Kamboj
Vikas Khari
Amit Pawar
Komal Vashist
Suryansh Kumar
Amit Kumar
Mirika

Faculty Coordinator

Ayesha



Name of the Institution	SUSHANT UNIVERSITY, GURUGRAM
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<p>Description of Activity: <u>HEWO Apartment Legal Awareness Campaign on 14th August 2021</u></p>	<p>Sushant Legal Aid Clinic organized a legal awareness camp at Hewan apartments, Gurugram on 14th August 2021. Our paralegal student volunteers namely Aryan, Devansh and Nitin distributed pamphlets and educated the visitors about their basic rights and duties. The labourers spoke about some of the difficulties faced by them. Our panel advocate Mr Munish Malik also spoke to the visitors regarding several issues faced by them.</p>
<p>Important Link</p>	<p>https://sushantuniversity.edu.in/school-of-law/life-at-sol/sushant-university-legal-aid-clinic</p>



Students Attendance

1. Nitin
2. Devansh Garg
4. Aryan Dahiya
5. Prof. Ayesha (Faculty Coordinator)

Ayesha

Prof. Ayesha
Faculty Coordinator



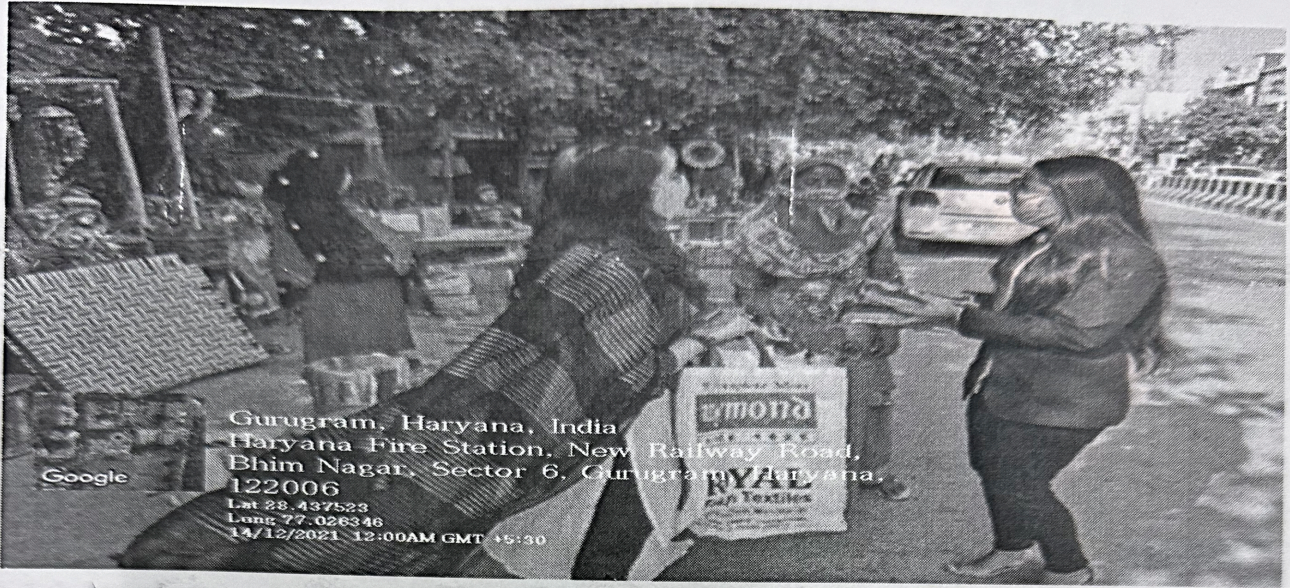
Name of the Institution	SUSHANT UNIVERSITY, GURUGRAM
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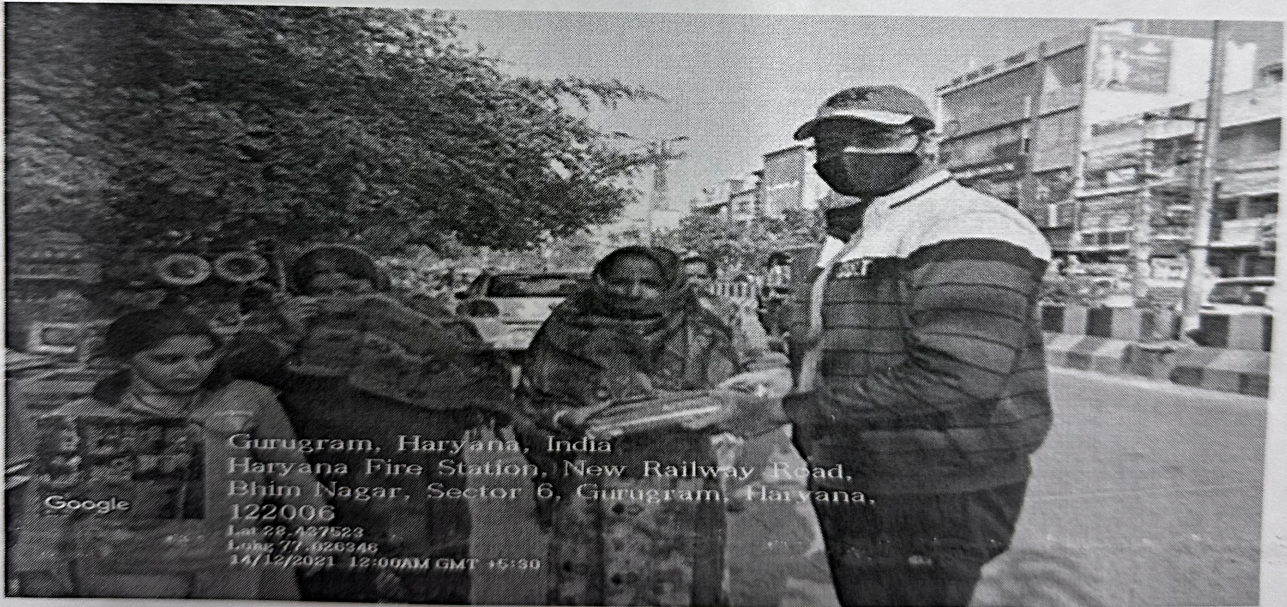
<p>Description of Activity:</p> <p><u>Webinar: “Training session: How to use 5Ds to stop Street Harassment”</u></p> <p><u>Date: 14th December 2021</u></p>	<p>The bold students of the Sushant University: School of Law decided to address these stigmas head-on via a campaign that contained both information and meaningful action. Three students Ms. Tanyia, Ms. Lavanya Gupta and Mr. Gaurav Dhandi (students of BA LLB Hons, Second Semester) also launched a social media campaign to spread the message that menstruation is nothing but a biological function and most taboos and stigmas around it have come to be created because of lack of knowledge and facts not based on medical research or science. These intrepid students then identified the Railway Road, Fire Station area of Gurugram, Haryana where those members of society stay who come from poor educational and social backgrounds. They went to this area on 21 November 2020 and displayed posters and distributed around 100 sanitary napkins free to the residents of these areas.</p>
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<p>Important Link</p>	<p>https://sushantuniversity.edu.in/school-of-law/life-at-sol/sushant-university-legal-aid-clinic</p>
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Gurugram, Haryana, India
Haryana Fire Station, New Railway Road,
Bhim Nagar, Sector 6, Gurugram, Haryana,
122006
Lat 28.437523
Long 77.026346
14/12/2021 12:00AM GMT +5:30



Gurugram, Haryana, India
Haryana Fire Station, New Railway Road,
Bhim Nagar, Sector 6, Gurugram, Haryana,
122006
Lat 28.437523
Long 77.026346
14/12/2021 12:00AM GMT +5:30



Students Attendance

1. Taniya
2. Lavanya
3. Gaurav Dhandi

Komal

Dr. Komal Sandhu
Faculty Coordinator



Name of the Institution	SUSHANT UNIVERSITY, GURUGRAM 
Trip to Historical Monuments of Delhi (4 March 2022)	
Important link:	https://sushantuniversity.edu.in/school-of-law/life-at-sol/news-and-events

Students Attendance

- 1 Bhumika Dandona
- 2 Devesh Kumar
- 3 Prateek Singh
- 4 Shubhrrattan singh
- 5 Gaurav janghu
- 6 Dhriti Singh Kundu
- 7 Vaibhav Gupta
- 8 Vrinda Gupta
- 9 Nishtha Ahlawat



10	Sonu
11	Vrinda
12	Yogesh Ambwat
13	Khushi vashistha
14	Rohan lohia
15	Mousam Gupta
16	Manisha
17	Ridhi Sharma
18	Himanshi
19	Abhimanyu
20	Naveen Sharma
21	V.BHAVYA
22	Mohammed Anwar Aman
23	Lavanya Gupta
24	Taniya
25	Animesh Shekhawat
26	SHIVANI BHargava
27	Anurag Rohilla
28	Shikha
29	Sveksha
30	Shivani
31	Priya
32	Arishiya
33	Sonam
34	Bhavya
35	Bilha
36	Chetan
37	Rohit
38	Kushagarh choudhary
39	Asha Yadav
40	Mahadev
41	Aniket
42	Mohit
43	Nishant Guddhaiya
44	Atikant rathee



45 Amit

46 Anjali

47 Ashutosh

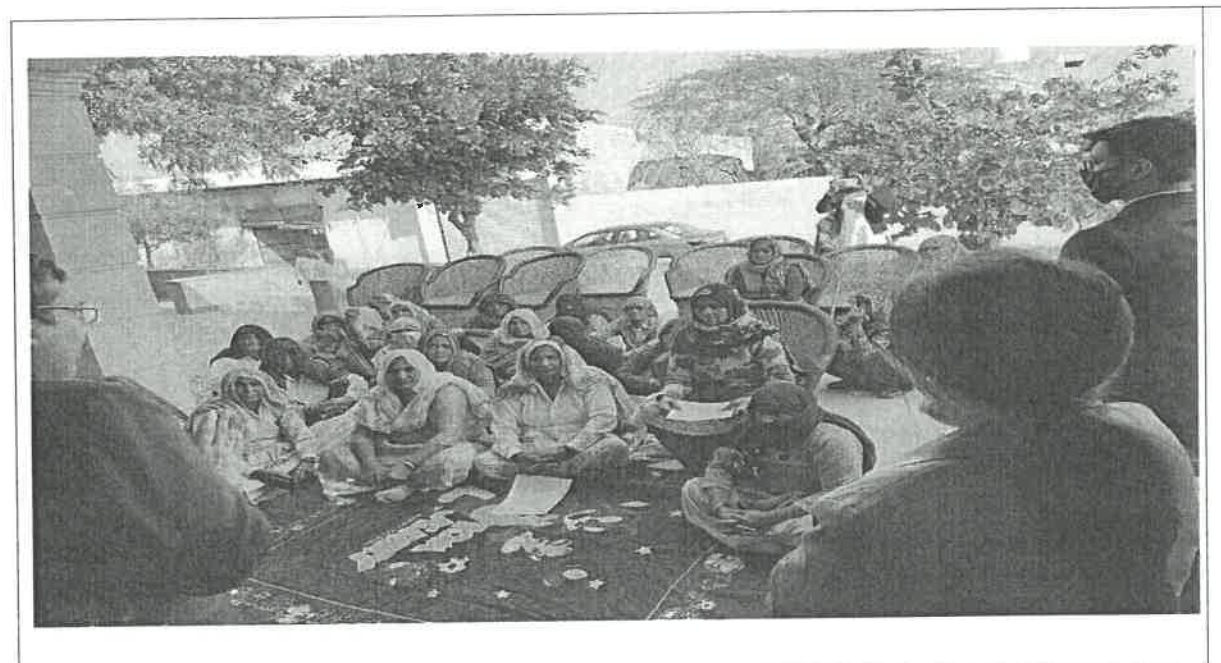
48 Namrata

Faculty Coordinator-
Dr. Anjali Sehrawat

Anjali



Name of the Institution	SUSHANT UNIVERSITY, GURUGRAM
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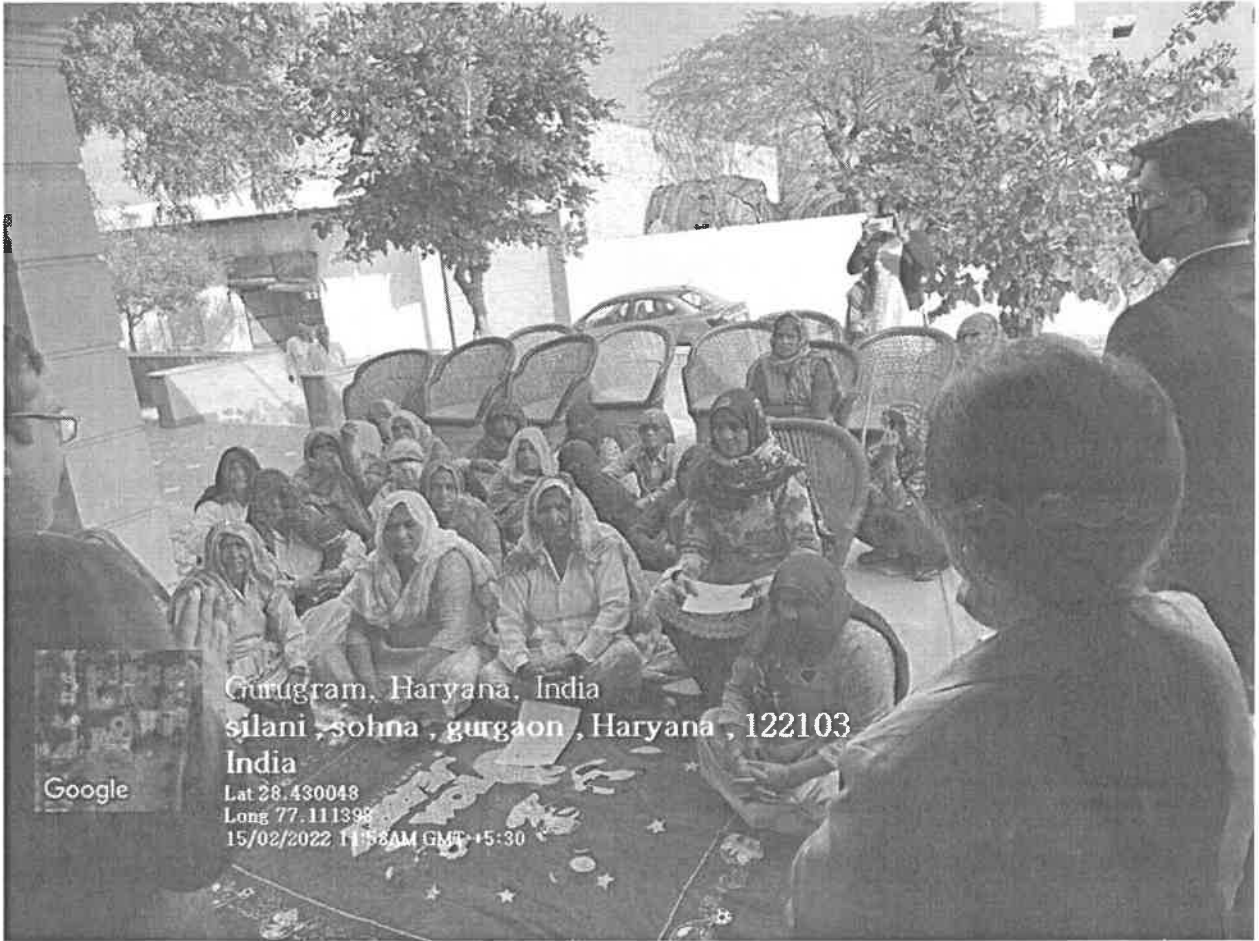
Description of Activity:
Legal Aid Awareness Activity in Silani Village on 15.02.2022
 Duration: 11am to 1pm

Sushant Legal Aid Clinic successfully conducted Legal Awareness camp in Silani Village, Sohna on 15.02.2022. DLSA advocate Mr Jainul Basser and faculty coordinators Dr Deepak and Prof Ayesha addressed the gathering. Villagers highlighted their local problems related to health, hygiene and property related disputes. They were appraised about availability of free legal aid services in Sushant Legal Aid Services. Our student volunteers for the event were Ridhi, Himanshi, Chetan Singh, Soumen Roy, Rohit Bhati.

Important Link

<https://sushantuniversity.edu.in/school-of-law/life-at-sol/sushant-university-legal-aid-clinic>





Gurugram, Haryana, India
silani, sohna, gurgaon, Haryana, 122103
India
Lat 28.430048
Long 77.111398
15/02/2022 11:58AM GMT+5:30

Google

Students Attendance

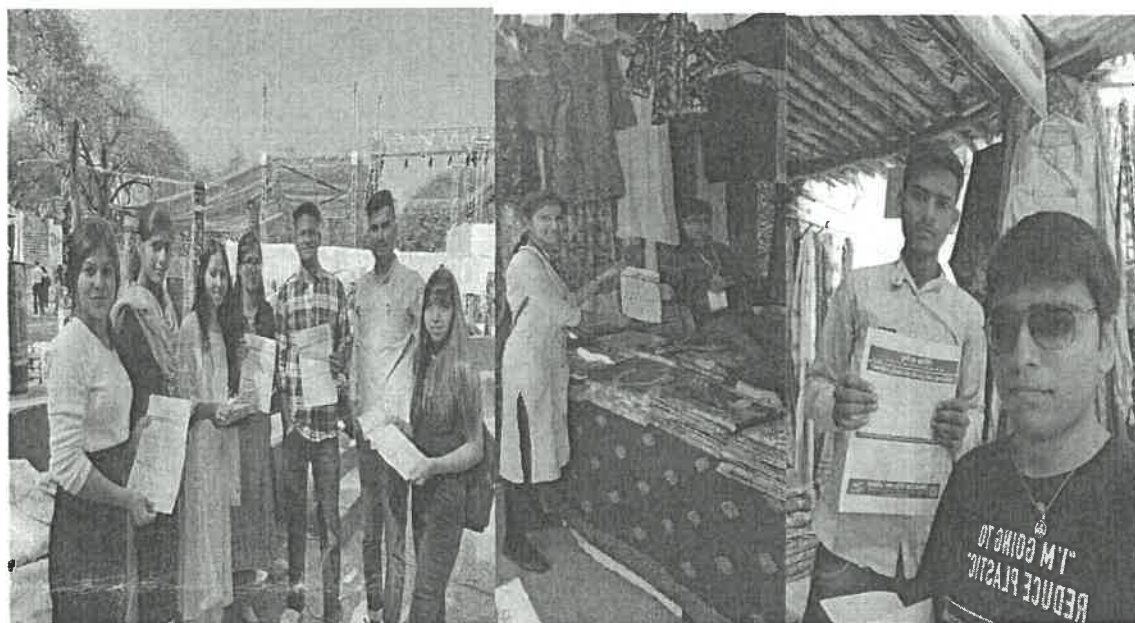
Ridhi Sharma
Himanshi
Chetan Singh
Soumen Roy
Rohit Bhati

Ayesha

Prof. Ayesha
Faculty Coordinator



Name of the Institution	SUSHANT UNIVERSITY, GURUGRAM
--------------------------------	-------------------------------------



<p>Description of Activity: <u>Legal Aid Distribution</u> Activity in <u>Surajkund</u> Date: 10.02.2023 Venue: Surajkund Fare</p>	<p>Sushant Legal Aid Clinic along with para legal volunteers organized a distribution activity in Surajkund on 10th February 2023 under the guidance and supervision of Prof. Ayesha. Pamphlets relating to legal awareness were distributed and students spoke to the visitors regarding the free legal aid services provided by Sushant Legal Aid Clinic. Students also visited the stall set up by District Legal Services Authority and interacted with the staff. Posters and pamphlets relating to several legal issues were taken by the students from the DLSA stall to be distributed further in other legal aid activities.</p>
<p>Important Link</p>	<p>https://sushantuniversity.edu.in/school-of-law/life-at-sol/sushant-university-legal-aid-clinic</p>



Students Attendance

Aryan Dahiya
Kanchan .
Ridhi Sharma
Khushi Vashistha
Priyanshu Dagar
Himanshi Raghav
Rishi Deb
Kartik Tokas
Dakshita Sharma Katare
Megha ..
Vishakha Gupta
Inderpreet Singh
Prashant Yadav ,
Vrinda Gupta
Anchal Mehta
Pranav Kapoor
Mousam Gupta
Nitin ..
Peehu Gupta
Naveen Kumar
Garvita Paliwal
Vishal Yadav
Gopal Ghudaiya
Chetan Singh
Nitansha Bhatia

Faculty Coordinator
Prof Ayesha





A 73 Days Bagh Rd, Village Lakarpur, Surajkund,
Faridabad, Haryana 121009
Lat 28.4805607
Long 77.2826905
10/02/2023 12:19AM GMT +5:30


Google



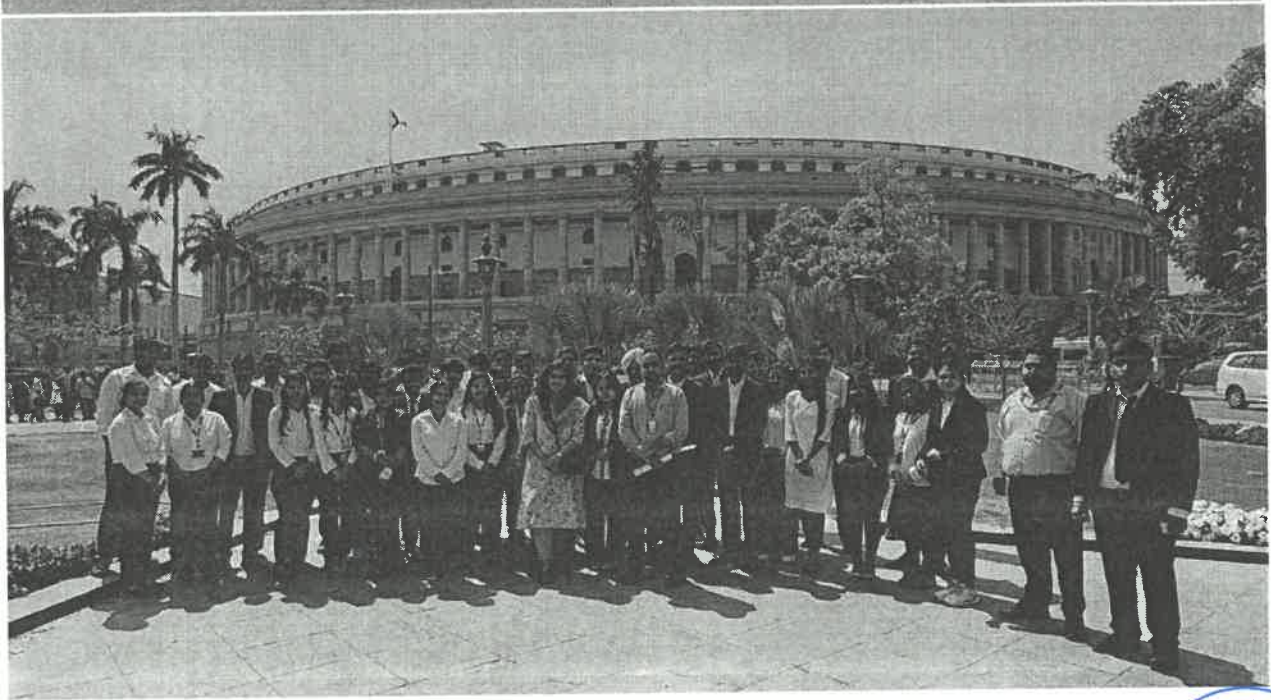
A 73 Days Bagh Rd, Village Lakarpur, Surajkund,
Faridabad, Haryana 121009
Lat 28.4805607
Long 77.2826905
10/02/2023 01:19AM GMT +5:30

Google

Field Visit Report

Title of Activity*	VISIT TO THE PARLIAMENT
Objective*	To create awareness amongst the students related to legislative processes.
Organized by (School/Centre Name)*	School of Law
Program Theme*	Parliament Visit
Date*	20-03-2024
Time*	11.00 AM to 01.00 PM
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	https://www.instagram.com/p/Cvu2Idhser3/?igshid=MWZjMTM2ODFkZg==
No. of Students* (only no. to be written, attendance sheet should be maintain at department level as proof for any further requirement)	110
No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	1
No. of External Participants (students+faculty) [write NA if not applicable]	NA
(Geotag) Photograph	



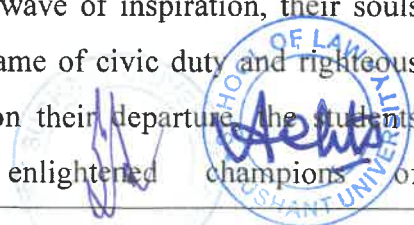






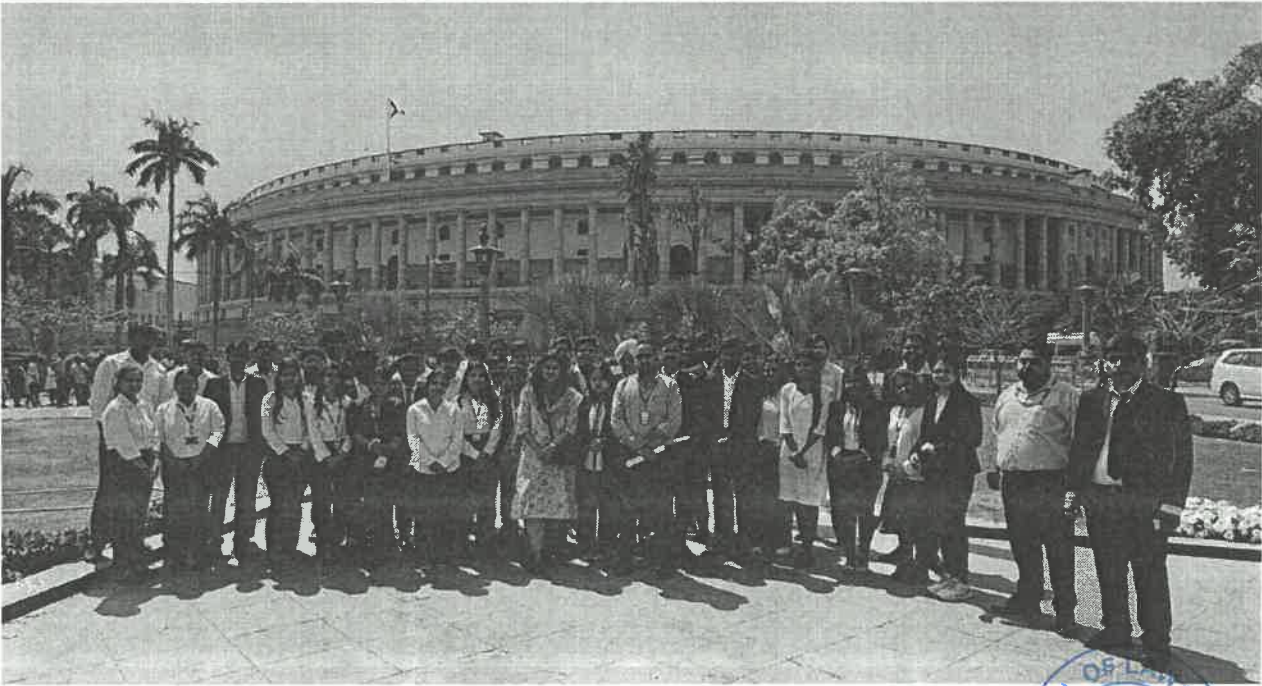
Brief Description (min 250 to max 800 words)*

Parliament Visit On March 20, 2024, a cohort of brilliant minds from Sushant University's esteemed School of Law embarked on a transformative odyssey to the Indian Parliament. With eager hearts and sharp intellects, they delved into the hallowed corridors of power, immersing themselves in the awe-inspiring saga of India's legislative legacy. As they traversed the majestic halls, every step echoed with the resounding footsteps of history. From the ancient foundations to the gleaming modern edifices, the students beheld the tangible manifestations of India's democratic journey, each brick a testament to the nation's unwavering commitment to freedom and governance by the people. Enraptured by the palpable aura of democracy, the students were moved to their core. Their hearts swelled with reverence for the democratic spirit pulsating within those venerable walls. With each anecdote and artifact, they were swept away on a tidal wave of inspiration, their souls ignited by the flame of civic duty and righteous governance. Upon their departure, the students emerged as enlightened champions of



	democracy, their spirits aflame with an unyielding resolve to safeguard the sanctity of the rule of law. United in purpose, they pledged to carry forth the torch of democracy, a beacon of hope and enlightenment for generations yet unborn.
Outcome*	The visit emphasized the importance of gaining insights into legislative processes. The impact of the visit increased the understanding of governmental functions to potentially influence the students in decision-making through advocacy efforts.
Attendance Sheet*	Attached at the end of Report
Report Submitted by <i>(write faculty coordinator name)</i>	Dr XXXXXXXX Anjali Sehrawat




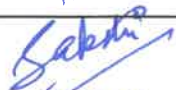
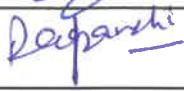








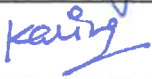






Parliament Visit		
Date: 20 March 2024		Batch: LL.B 2021
Sr. No.	Full Name	Signatures
1	Abhimanyu Dayma	Ab
2	COL CHANJEET SINGH GAUBA	Col Chanjeet
3	RAJINDER PRASAD SHARMA	Rajinder
4	MANISH THAKRAN	Manish
5	LAKSHMIRAJ RATHORE	Lakshmiraj
6	NANDITA KASHYAP	Ab
7	ABHISHEK AHUJA	Ab
8	PRADEEP SINGH	Pradeep
9	RUBY	Ruby
10	ANSHIKA GREWAL	Anshika
11	LAVI THAKRAN	Lavi Thakran
12	SHIVANI BHARGAVA	Shivani
13	VIVIENNE MIMI NABAM	Vivienne
14	Rahul Yadav	Rahul
15	Manish tanwar	Manish
16	Amit Sachdeva	Amit
17	raghav CHAWLA	Ab






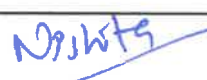







Dr. Anshu

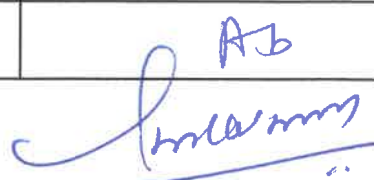


Parliament Visit		
Date: 20/03/24	Batch: BBA-LL.B 2023	
Sr. No.	Full Name	Signatures
1	Kanav Grover	
2	Sahil Tanwar	Ab
3	Sakshi Rathore	
4	Deepanshi chauhan	
5	Naman Tyagi	
6	Ansh sehwat	
7	Sakshi Bhati	
8	Vaibhav Yadav	
9	shivika pahwa	Ab
10	Charvi Jhamb	
11	Madhav Aggarwal	
12	RAJNEESH RAJ KATHURIA	
13	Sahil Nath Tiwari	Ab
14	Sharanya variyar	
15	Karina . .	
16	Jai yadav	
17	jagjit singh bawa	Ab
18	Daksh Lohiya	Ab
19	Arvind Janghu	Ab
20	Sakshi	





Parliament Visit		
Date: 19/03/24 20/3/24		Batch: BA-LL.B 2023
Sr. No.	Full Name	Signatures
1	Aarvi dagar	
2	Saniya Kaner	
3	Anshul Anshul	Ab
4	Jitender Yadav	
5	Kunal Sharma	
6	Tarini Kaushik	
7	Tanushree Rao	Ab
8	nishita singla	
9	Tushar Raj Kataria	Ab
10	Mayank .	Ab
11	Ritesh choudhary	
12	Dheer Singh Tanwar	
13	Abhishek Ambawata	Ab
14	Ayushman Baisoya	
15	TUSHAR SHARMA	Ab
16	Kuldeep Bhati Kuldeep Bhati	
17	Kuldeep Bhati	
18	Shivam Bhamla	
19	Ayush Thakran .	
20	Sunder Singh	
21	deepanshi	Ab
22	Utsav Yadav	Ab




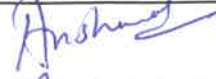

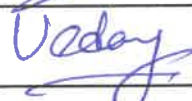
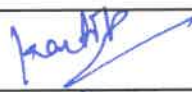

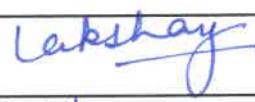



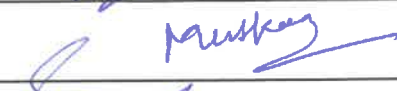




23	Neema singh	Ab
24	Rachi Tyagi	Ab
25	Piyush kadyan	Piyush Ab
26	Arun chawdi	Ab
27	Sameer Tanwar	Se Ab
28	Pankaj Gurjar	Ab
29	Chirag lohia	Ch Ab
30	Abhishek Lohia	Ab
31	nitin ghudaiya	Ab
32	Madhu Rajbhar	Madhu
33	Vineeta Khairwal	Vineeta
34	Jatin Rana	Jatin
35	Tarun Tanwar	Ab
36	Sahil tanwar	Ab
37	Divyanjali Chauhan	Divyanjali
38	Satish Sangwan	Ab
39	Param Bansal	Param
40	Dhruv Singh Kundu	Ab

Insammy



Parliament Visit

Date: 10-03-2024 20-03-24		Batch: BA-LL.B 2022
Sr. No.	Full Name	Signatures
1	Ruhani Monga	
2	Anshumat Vats	
3	Sourav Yadav	
4	Vedang Visen	
5	Bhanita Baruah	Ab
6	Kartik Harsana	
7	Sumaiya Bano	Ab
8	Hemant Kumar	
9	Ayush Shreshtha	Ab
10	Lakshay Yadav	
11	Latika Bhardwaj	
12	Anjelikka Ojha	Ab
13	Abhishek	
14	Karan Saini	Ab
15	Yash Yadav	
16	Muskan	
17	Saurav Mehlawat	
18	Ansh Mishra	
19	Piyush Choudhary	Ab





20	Harsh	Harsh
21	Vinay Nagar	Vinay
22	Ujjwal Nath Tiwari	Ab
23	Saniya Ahmed	Ab
24	Jhanvi Nagar	Ab
25	Manish Garg	Manish
26	Vipin Dagar	Vipin
27	Shakshi Saini	Shakshi
28	Sneha Singhal	Ab
29	Varen Lohia	Ab
30	Chandra Prava Mohapatra	Chandra
31	Shifa	Shifa
32	Nikita Thakran	Nikita
33	Vishal Lohia	Ab
34	Shivam Alhawat	Shivam
35	Aryan Choudhary	Ab
36	Pardeep Harsana	Pardeep
37	Prateek Sehrawat	Prateek
38	Akshat Aryan	Ab

Pranav



Parliament Visit		
Date: 10-03-2024 20-03-24		Batch: BBA-LL.B 2022
Sr. No.	Full Name	Signatures
1	Zeenat Sultana	Ab
2	Aum Kumar Chainay	Ab
3	Deepanshu Yadav	Deepanshu
4	Nitin Pal	Ab
5	Yash Arora	Yash
6	Aditya Bhutyal	Aditya
7	Samarjeet Mann	Ab
8	Hemung Kapoor	Ab
9	Aryan Gulati	Ab
10	Nikhil TANWAR	Nikhil

[Handwritten Signature]



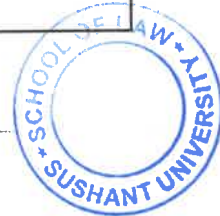
Parliament Visit		
Sr. No.	Full Name	Signatures
	Date: 20-03-24 20-03-24	Batch: LL.B 2022
1	Ritvik Bharadwaj	Ab
2	Karan Chaudhary	Karan
3	Aditi Malhotra	Aditi
4	Khushi bhadana	Khushi
5	Aakrit Bhargava	Aakrit (AB)
6	Nikunja Ranjan Rout	Nikunja
7	Manish Singh Bisht	Manish
8	Upasana Gupta	Upasana
9	Ashish Kumar Singh	Ashish
10	Yash Rathi	Yash
11	Suez Dhankhar	Suez
12	Madhav Mittal	Madhav
13	Navdeep Singh	Navdeep Singh
14	Priya Singh	Ab
15	Natwar Sharma	Natwar
16	Ritu Kaushik	Ab
17	Hari Singh	Hari Singh
18	Prateek Thareja	Prateek
19	Rajat Chauhan	Rajat .

Ins...



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20	Gaurav Saluja	<i>Gaurav</i>
21	Nikhil Gautam	<i>Ab</i>
22	Nischay Aggarwal	<i>Nischay</i>
23	Abhishek	<i>Abhishek</i>
24	Puneet Taneja	<i>Ab</i>
25	Ronit Yadav	<i>Ab-</i>
26	Nandini Kumar	<i>Nandini</i>
27	Aaradhy Ohri	<i>Aaradhy</i>
28	Parmeet Singh	<i>Parg</i>
29	Ritika Malhotra	<i>Ritika</i>



Dr. Anshu



ANNEXURE I

Session 2023-2024

LLM Batch 2023-2024

Serial No.	Roll No.	Name of the Student
1	230LLM001	Rahul Bhati
2	230LLM002	Shekhar Bhatia
3	230LLM004	Deepika Ranga Singhal
4	230LLM006	Kartik Aggarwal
5	230LLM007	Yash Rajput
6	230LLM008	Mayank Parashar
7	230LLM010	Nitin Ghudaiya
8	230LLM011	Riya Yadav
9	230LLM012	Prashant Kumar
10	230LLM013	Anuradha Arora
11	230LLM014	Hitesh Kaushik



20-03-24

Parliament Visit

Date: ~~20-03-24~~ 2024

LLM 2023 Batch

Serial No.	Roll No.	Name of the Student	Signature
1	230LLM001	Rahul Bhtai	Rahul
2	230LLM002	Shekhar Bhatia	Shekhar Bhatia
3	230LLM004	Deepika Ranga Singhal	Deepika
4	230LLM006	Kartik Aggarwal	Kartik
5	230LLM007	Yash Rajput	Yash Rajput
6	230LLM008	Mayank Parashar	Mayank
7	230LLM010	Nitin Ghudiaya	Nitin
8	230LLM011	Riya Yadav	Riya
9	230LLM012	Prashant Kumar	Prashant
10	230LLM013	Anuradha Arora	Anuradha Arora
11	230LLM014	Hitesh Kaushik	Hitesh Kaushik



SHS

Field Visit (2019-20)

B.Pharmacy (2019-2023)

B.Pharma	B.Pharma 2019-23	190BPHARM001	Mukesh Bhardwaj
B.Pharma	B.Pharma 2019-23	190BPHARM004	Sahil
B.Pharma	B.Pharma 2019-23	190BPHARM005	Vijay
B.Pharma	B.Pharma 2019-23	190BPHARM007	Laxmi Gupta
B.Pharma	B.Pharma 2019-23	190BPHARM008	Sagolschem Sunita Devi
B.Pharma	B.Pharma 2019-23	190BPHARM009	Manish Singh
B.Pharma	B.Pharma 2019-23	190BPHARM010	Leimapokpam Puspa Devi
B.Pharma	B.Pharma 2019-23	190BPHARM011	Ravi Sherwal
B.Pharma	B.Pharma 2019-23	190BPHARM013	Anshika Sharma
B.Pharma	B.Pharma 2019-23	190BPHARM014	Abdul Qadir
B.Pharma	B.Pharma 2019-23	190BPHARM017	Lubhawana
B.Pharma	B.Pharma 2019-23	190BPHARM018	Sehban Ansari
B.Pharma	B.Pharma 2019-23	190BPHARM019	Sunil Kafle
B.Pharma	B.Pharma 2019-23	190BPHARM021	Ranjan Singh Dangi
B.Pharma	B.Pharma 2019-23	190BPHARM023	Saurabh Kumar Singh
B.Pharma	B.Pharma 2019-23	190BPHARM024	Lakshay Jasrotia
B.Pharma	B.Pharma 2019-23	190BPHARM025	Saugat Rijal

B.Optomety (2019-2023)

BOPTOM	BOPTOM 2019-23	190BOPTOM002	Satweek Bhushan	Male
BOPTOM	BOPTOM 2019-23	190BOPTOM003	Mradul Sharma	Male
BOPTOM	BOPTOM 2019-23	190BOPTOM005	Akash Kumar Verma	Male
BOPTOM	BOPTOM 2019-23	190BOPTOM006	Mayank Gupta	Male
BOPTOM	BOPTOM 2019-23	190BOPTOM007	Yashika Trivedi	Female
BOPTOM	BOPTOM 2019-23	190BOPTOM008	Palak	Female
BOPTOM	BOPTOM 2019-23	190BOPTOM011	Sarthak Gupta	Male
BOPTOM	BOPTOM 2019-23	190BOPTOM012	Saksham Gera	Male
BOPTOM	BOPTOM 2019-23	190BOPTOM013	Krishna Yadav	Male
BOPTOM	BOPTOM 2019-23	190BOPTOM014	Md Aman Ali	Male
BOPTOM	BOPTOM 2019-23	190BOPTOM015	Abhishek Kumar Pandey	Male
BOPTOM	BOPTOM 2019-23	190BOPTOM018	Bidhya Baniya	Male
BOPTOM	BOPTOM 2019-23	190BOPTOM019	Subhekshya Bhattarai	Female
BOPTOM	BOPTOM 2019-23	190BOPTOM020	Mushahid	Male
BOPTOM	BOPTOM 2019-23	190BOPTOM021	Shatakshi	Female

BMRIT (2018- 2021)

B.Sc MRIT	B.Sc MRIT 2018-21	180BSCMIT001	Anjali Sharma
B.Sc MRIT	B.Sc MRIT 2018-21	180BSCMIT003	Nakul Tyagi

B.Sc MRIT	B.Sc MRIT 2018-21	180BSCMIT004	Utkarsha Sharma
B.Sc MRIT	B.Sc MRIT 2018-21	180BSCMIT005	Yamini Rohilla
B.Sc MRIT	B.Sc MRIT 2018-21	180BSCMIT006	Sourabh Gaba
B.Sc MRIT	B.Sc MRIT 2018-21	180BSCMIT007	Insha Rashid
B.Sc MRIT	B.Sc MRIT 2018-21	180BSCMIT009	Shiwani Kumari
B.Sc MRIT	B.Sc MRIT 2018-21	180BSCMIT011	Sheetal Singla

BMLT (2018-2021)

B.Sc MLT	B.Sc MLT 2018-21	180BSCMLT001	Tanuja Sharma
B.Sc MLT	B.Sc MLT 2018-21	180BSCMLT002	Gopal
B.Sc MLT	B.Sc MLT 2018-21	180BSCMLT004	Rohit Swami
B.Sc MLT	B.Sc MLT 2018-21	180BSCMLT005	Nikita

MOPT (2018-20)

MOPTOM	MOPTOM 2018-20	180MOPTOM001	Jrangchi Ch Momin
MOPTOM	MOPTOM 2018-20	180MOPTOM002	Bikiraj Kalita
MOPTOM	MOPTOM 2018-20	180MOPTOM003	Tsering Lamu Shongmu
MOPTOM	MOPTOM 2018-20	180MOPTOM004	Kamal Thakur
MOPTOM	MOPTOM 2018-20	180MOPTOM005	Sushant Kumar Shah
MOPTOM	MOPTOM 2018-20	180MOPTOM006	Roshni Sengupta
MOPTOM	MOPTOM 2018-20	180MOPTOM007	Aaisha
MOPTOM	MOPTOM 2018-20	180MOPTOM008	Himanshu Rawat
MOPTOM	MOPTOM 2018-20	180MOPTOM009	Cherukuri Manoj Kumar
MOPTOM	MOPTOM 2018-20	180MOPTOM011	Saloni
MOPTOM	MOPTOM 2018-20	180MOPTOM012	Sadiksha Bhusal
MOPTOM	MOPTOM 2018-20	180MOPTOM013	Bikram Ghimire
MOPTOM	MOPTOM 2018-20	180MOPTOM014	Manish Kumar Sah

MOPTOM	MOPTOM 2018-20	180MOPTOM015	Sunny Prajapati
MOPTOM	MOPTOM 2018-20	180MOPTOM016	Krishna Prasad Bhattarai
MOPTOM	MOPTOM 2018-20	180MOPTOM019	Deepika Biswakarma
MOPTOM	MOPTOM 2018-20	180MOPTOM020	Anu Mushyakhwo
MOPTOM	MOPTOM 2018-20	180MOPTOM017	Arvinder Singh Kalra
MOPTOM	MOPTOM 2018-20	180MOPTOM017	Rashmi Mahajan

Signature

Field Visit Coordinator,
Signature


Signature



Director
School of Health Sciences
Cushman University (Erstwhile Ansal University)
Sector-5, Gurugram, Haryana

Director
School of Health Sciences
Cushman University (Erstwhile Ansal University)
Sector-5, Gurugram, Haryana

Field Visit Report

Title of Activity*	Visit to Mother diary	
Objective*	To enhance students's knowledge about the dairy industry.	
Organized by (School/Centre Name)*	School of Health Sciences	
Program Theme*	Opportunities in livestock and dairy industry	
Date*	18-09-2019	
Time*	10:00AM to 3:00PM	
Poster*		
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA	
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA	
No. of Students* (only no. to be written, attendance sheet should be maintain at department level as proof for any further requirement)	Batch BPharm(2019-23) - 17 Students Batch MLT(2018-21) - 4 Students Batch MRIT (2018-21)- 8 students Batch BOPT (2019-23)- 15 students	
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	4	
No. of External Participants (students+faculty) [write NA if not applicable]	NA	
(Geotag) Photograph-1*		
(Geotag) Photograph-2		
Brief Description (min 250 to max 800 words)*	The visit to Mother diary commenced with a warm welcome from the staff members who guided the students throughout the facility. The group consisted of 30 students accompanied by 3 teachers. The event was organized focusing on practical learning and promoting sustainable practices. The students were given a comprehensive tour of the entire dairy production process. A dedicated session was conducted to emphasize the importance of	

	<p>sustainable practices in the dairy industry. The students learn about energy conservation, waste management and efforts to reduce the environmental impact of dairy production. They witnessed the advanced testing laboratories and gained insights into the measures taken to ensure the production of safe and hygienic dairy products. An interactive sessions was conducted by the experts , answering students and providing career guidance</p> <p>Key Points</p> <ol style="list-style-type: none"> 1. To enhance students’s knowledge about the dairy industry. 2. To raise awareness among students about the importance of sustainable practices in dairy production, waste management, and reducing the carbon footprint. 3. To demonstrate the stringent quality control measures followed by Mother diary 	
<p>Outcome*</p>	<ol style="list-style-type: none"> 1. Students witnessed the advanced testing laboratories and gained insights into the measures taken to ensure the production of safe and hygienic dairy products. 2. students learns about energy conservation, waste management and efforts to reduce the environmental impact of dairy production 	<p>3.</p>
<p>Attendance Sheet*</p>	<p>Attached at the end of Report</p>	
<p>Report Submitted by (write faculty coordinator name)</p>	<p>Ms. Shweta Thusoo</p>	



School of Health Sciences
Sushant University (Gurugram, Haryana)
Sector-55, Gurugram, Haryana

Photo of Visit



Sushant University
School of Health Sciences
Sector-55 Gurgaon



"PHACOSHALA" by Johnson and Johnson

Objective:

- ✓ To provide M. Optom students from Ansal University with an opportunity to gain practical insights into the field of vision care, specifically focusing on Phacoemulsification.
- ✓ The visit aimed to enhance their understanding of various surgical procedures, instruments used, and the application of Phaco accessories.

Outcomes: The lab visit organized by Johnson & Johnson provided the M. Optom students with:

- ✓ practical exposure,
- ✓ skill development, and
- ✓ comprehensive learning in the field of Phacoemulsification.
- ✓ Through the lab visit, the students had the opportunity to observe and handle the instruments used in Phacoemulsification surgery.
- ✓ They gained familiarity with various instruments, their functions, and their proper usage.
- ✓ The visit facilitated the application of theoretical knowledge into practical scenarios, preparing the students for their future careers in vision care.

Overview:

M. Optom students from Ansal University had a valuable visit to Johnson & Johnson's Vision Care Center, where they gained insights into Phacoemulsification surgery and hands-on experience with Phaco accessories, enhancing their knowledge and practical skills.



Johnson & Johnson Visit

Roll Number	Student Name	Attendance
180MOPTOM001	Jrangchi Ch Momin	P
180MOPTOM002	Bikiraj Kalita	P
180MOPTOM003	Tsering Lamu Shongmu	P
180MOPTOM004	Kamal Thakur	P
180MOPTOM005	Sushant Kumar Shah	P
180MOPTOM006	Roshni Sengupta	P
180MOPTOM007	Aaisha	P
180MOPTOM008	Himanshu Rawat	P
180MOPTOM009	Cherukuri Manoj Kumar	P
180MOPTOM011	Saloni	P
180MOPTOM012	Sadiksha Bhusal	P
180MOPTOM013	Bikram Ghimire	P
180MOPTOM014	Manish Kumar Sah	P
180MOPTOM015	Sunny Prajapati	P
180MOPTOM016	Krishna Prasad Bhattarai	P
180MOPTOM019	Deepika Biswakarma	P
180MOPTOM020	Anu Mushyakhwo	P
180MOPTOM017	Arvinder Singh Kalra	P
180MOPTOM018	Rashmi Mahajan	A



EVENT REPORT

"PHACOSHALA" by Johnson and Johnson

Summary:

M. Optom students of Ansal University had the opportunity to visit Johnson and Johnson's Vision Care Center on the 12th and 13th of November, 2019 in 2 groups. The event took place from 2:30 pm to 4:30 pm at the 5th Floor of The Masterpiece on Golf Course Road, Sector 54.

Attending the Johnson and Johnson Vision Care visit was an excellent experience for all students as it showed the importance of optometry in ophthalmology learning. The program commenced with an interactive session led by Mr. Nazmul. He delivered a presentation that covered various aspects of IOL (Intraocular Lens) types and different cataract surgery options, with a specific focus on Phacoemulsification. The presentation detailed the various steps involved in Phacoemulsification, including incision, viscoelastic injection, capsulorhexis, hydrodissection and hydrodelineation, capsular polishing, viscoelastic ejection, IOL implantation, visco removal, hydration, as well as the various surgical instruments used.

Following the presentation, students had the opportunity to visit the lab, and learnt about Phaco accessories and their usage. Students also participated in a hands-on session, individually performing procedures on a dummy eye. Additionally, Mr. Nazmul provided informative pamphlets that further enhanced the knowledge on the subject.

In conclusion, we express our gratitude to Mr. Nazmul for sharing his knowledge and experience with us. This visit was an incredibly valuable learning experience for all of us.



Sushant School Of Health Sciences
Ansal University



EVENT PICTURES:

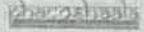
No. Of Participants: 18



**Phacoemulsification
Surgery Steps**

1. Incision
2. Visco-elastics Injection
3. Capsulorhexis
4. Hydrodissection
5. Hydrodelineation
6. Phacoemulsification
7. Cortical aspiration
8. Capsular Polishing
9. Viscoelastics Injection
10. IOL Implantation
11. Visco-elastic Removal
12. Hydration of Wound

JOHNSON & JOHNSON VISION



Field Visit (2020-21)

MOPT (2018-20)

MOPTOM	MOPTOM 2018-20	180MOPTOM001	Jrangchi Ch Momin
MOPTOM	MOPTOM 2018-20	180MOPTOM002	Bikiraj Kalita
MOPTOM	MOPTOM 2018-20	180MOPTOM003	Tsering Lamu Shongmu
MOPTOM	MOPTOM 2018-20	180MOPTOM004	Kamal Thakur
MOPTOM	MOPTOM 2018-20	180MOPTOM005	Sushant Kumar Shah
MOPTOM	MOPTOM 2018-20	180MOPTOM006	Roshni Sengupta
MOPTOM	MOPTOM 2018-20	180MOPTOM007	Aaisha
MOPTOM	MOPTOM 2018-20	180MOPTOM008	Himanshu Rawat
MOPTOM	MOPTOM 2018-20	180MOPTOM009	Cherukuri Manoj Kumar
MOPTOM	MOPTOM 2018-20	180MOPTOM011	Saloni
MOPTOM	MOPTOM 2018-20	180MOPTOM012	Sadiksha Bhusal
MOPTOM	MOPTOM 2018-20	180MOPTOM013	Bikram Ghimire
MOPTOM	MOPTOM 2018-20	180MOPTOM014	Manish Kumar Sah
MOPTOM	MOPTOM 2018-20	180MOPTOM015	Sunny Prajapati
MOPTOM	MOPTOM 2018-20	180MOPTOM016	Krishna Prasad Bhattarai
MOPTOM	MOPTOM 2018-20	180MOPTOM019	Deepika Biswakarma
MOPTOM	MOPTOM 2018-20	180MOPTOM020	Anu Mushyakhwo
MOPTOM	MOPTOM 2018-20	180MOPTOM017	Arvinder Singh Kalra

Field Visit Coordinator,
Signature



Director
School of Health Sciences
Sushant University (erstwhile Ansal University)
Sector-55, Gurugram, Haryana

Field Visit (2020-21)

BMRIT (2020-24), BMRIT (2019-23), BMRIT (2018-22)

B.Sc MRIT	B.Sc MRIT 2020-24	200BSCMRIT001	Simran kaur
B.Sc MRIT	B.Sc MRIT 2020-24	200BSCMRIT002	Dheeraj Kumar
B.Sc MRIT	B.Sc MRIT 2020-24	200BSCMRIT004	Vanshika Bhadoria
B.Sc MRIT	B.Sc MRIT 2020-24	200BSCMRIT005	Libin Binu
B.Sc MRIT	B.Sc MRIT 2020-24	200BSCMRIT006	Siddharth Yadav
B.Sc MRIT	B.Sc MRIT 2021-25	200BSCMRIT009	Sheeba Bano
B.Sc MRIT	B.Sc MRIT 2020-24	200BSCMRIT010	Sahil chahal
B.Sc MRIT	B.Sc MRIT 2021-25	200BSCMRIT011	Shagun Ahuja

B.Sc MRIT	B.Sc MRIT 2019-23	190BSCMIT001	Rudrika Halder
B.Sc MRIT	B.Sc MRIT 2019-23	190BSCMIT002	Tanu Rana
B.Sc MRIT	B.Sc MRIT 2019-23	190BSCMIT003	Sachin Yadav
B.Sc MRIT	B.Sc MRIT 2019-23	190BSCMIT004	Pawan
B.Sc MRIT	B.Sc MRIT 2019-23	190BSCMIT006	Nishant
B.Sc MRIT	B.Sc MRIT 2019-23	190BSCMIT008	Khushi Shukla
B.Sc MRIT	B.Sc MRIT 2019-23	190BSCMIT009	Rohit

B.Sc MRIT	B.Sc MRIT 2018-21	180BSCMIT001	Anjali Sharma
B.Sc MRIT	B.Sc MRIT 2018-21	180BSCMIT003	Nakul Tyagi
B.Sc MRIT	B.Sc MRIT 2018-21	180BSCMIT004	Utkarsha Sharma
B.Sc MRIT	B.Sc MRIT 2018-21	180BSCMIT005	Yamini Rohilla
B.Sc MRIT	B.Sc MRIT 2018-21	180BSCMIT006	Sourabh Gaba
B.Sc MRIT	B.Sc MRIT 2018-21	180BSCMIT007	Insha Rashid
B.Sc MRIT	B.Sc MRIT 2018-21	180BSCMIT009	Shiwani Kumari
B.Sc MRIT	B.Sc MRIT 2018-21	180BSCMIT011	Sheetal Singla
B.Sc MRIT	B.Sc MRIT 2018-21	191BSCMIT001	Vishal Kumar Singh
B.Sc MRIT	B.Sc MRIT 2018-21	191BSCMIT002	Asif Ramzan

Field Visit Coordinator,

Signature

Jyoti D.



[Handwritten signature]

Director
School of Health Sciences
Sushant University (Erstwhile Ansal University)
Sector-56, Gurugram, Haryana

Field Visit (2021-22)

MOPT (2020-22)

MOPTOM	MOPTOM (2020-22)	200MOPTOM001	Himanshu Jadon
MOPTOM	MOPTOM (2020-22)	200MOPTOM002	Prarthana Parashar
MOPTOM	MOPTOM (2020-22)	200MOPTOM003	Sourajit Kumar Banerjee
MOPTOM	MOPTOM (2020-22)	200MOPTOM004	Muhammed Afeef P.v
MOPTOM	MOPTOM (2020-22)	200MOPTOM009	Shreya - Thakral
MOPTOM	MOPTOM (2020-22)	200MOPTOM010	Simran Sajjad .

BOPT (2020-24)

BOPTOM	BOPTOM 2020-24	200BOPTOM001	Vishakha Vinayak Chavan
BOPTOM	BOPTOM 2020-24	200BOPTOM003	Abdoulie Alasdair Bah
BOPTOM	BOPTOM 2020-24	200BOPTOM005	Tanuja Bhatta
BOPTOM	BOPTOM 2020-24	200BOPTOM008	Mohammad Danish
BOPTOM	BOPTOM 2020-24	200BOPTOM009	Bhavya Marwaha
BOPTOM	BOPTOM 2020-24	200BOPTOM013	Yukti Singh
BOPTOM	BOPTOM 2020-24	200BOPTOM014	Sabana Naz
BOPTOM	BOPTOM 2020-24	200BOPTOM017	Manoj Kumar
BOPTOM	BOPTOM 2020-24	200BOPTOM018	Tushar Bhati
BOPTOM	BOPTOM 2020-24	200BOPTOM019	Chahat Rana
BOPTOM	BOPTOM 2020-24	200BOPTOM024	Mansi Gupta
BOPTOM	BOPTOM 2020-24	200BOPTOM025	Tushar Sharan

Health Sciences

BOPTOM	BOPTOM 2020-24	200BOPTOM027	Sushmita Karki
BOPTOM	BOPTOM 2020-24	200BOPTOM028	Sudarshan Paudel

Field Visit Coordinator,

Signature




Director
School of Health Sciences
Cushant University (Erstwhile Ansal University)
Sector-55, Gurugram, Haryana

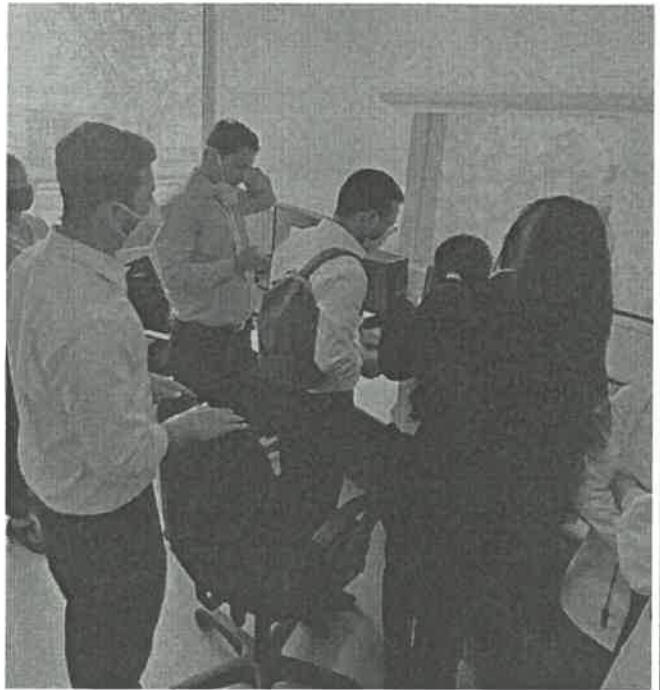
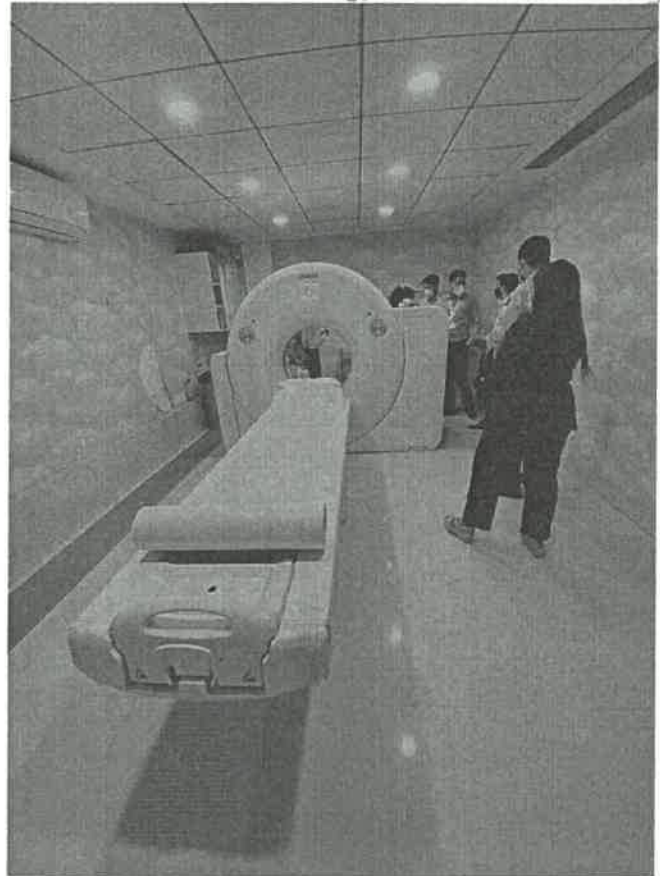


Field Visit Report


Title of Activity*	OBSERVATION OF VARIOUS RADIOLOGICAL EQUIPMENT & WORKING MECHANISM OF MACHINES
Objective*	TO UNDERSTAND HANDLING OF RADIOLOGICAL EQUIPMENTS
Organized by (School/Centre Name)*	School of Health and Sciences (BMRIT) in collaboration with W Pratiksha
Program Theme*	MACHINE LEARNING IN RADIOLOGY DEPARTMENT
Date*	14-10-2021
Time*	10:00AM to 11:00 AM
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, attendance sheet should be maintain at department level as proof for any further requirement)	Batch BMRIT(2020-24) – 9 Students Batch BMRIT(2019-23) – 7 Students Batch BMRIT(2018-22) – 10 Students
No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	1
No. of External Participants (students+faculty) [write NA if not applicable]	NA


 DEAN
 School of Health Sciences
 Sushant University

(Geotag) Photograph-1*



(Geotag) Photograph-2


DEAN
School of Health Sciences
Sushant University



[Handwritten Signature]
Dean
School Of Health Sciences
Sushant University
Sector 14, Gurgaon, Haryana

Brief Description (min 250 to max 800 words)*

Radiology Department Visit at W Pratiksha Hospital, Sector 56, Gurugram, Haryana

Summary: On the 14th of October 2021, a hospital visit was organized by Sushant University to the Radiology Department of W Pratiksha Hospital. The purpose of the visit was to provide the students with a practical understanding of the radiology departments operations and to enhance their knowledge in the field. The visit proved to be an informative and enriching experience for all the participants. The visit began with a warm welcome from the hospital staff, who guided the students to the Radiology Department. The department head, Dr. Sharma, introduced himself and shared his expertise in the field of radiology. His credentials and experience immediately captured the attention of the students, creating an atmosphere of anticipation for the valuable insights that were to follow.

Dr. Sharma gave a general review of the functions and role of the radiology department in patient care at the beginning of the session. In order to diagnose diverse medical diseases and facilitate efficient treatment approaches, he emphasized the significance of radiography. He also emphasized the developments in imaging science and how they have affected medical practise. During the visit, the students were given a tour of the department and were introduced to the different imaging modalities available, including X-ray, ultrasound, computed tomography (CT), and magnetic resonance imaging (MRI). They had the opportunity to observe the radiology technicians and specialists in action, performing scans and interpreting the results. Dr. Sharma and his team patiently explained the principles and techniques involved in each imaging modality. They discussed the indications for different types of scans, the safety measures to be taken, and the proper interpretation of imaging findings. The students actively engaged in the discussions, asking relevant questions and seeking clarification on specific topics.

In addition, a demonstration of the department's cutting-edge imaging technology was included of the visit. Modern CT and MRI scanners were put through their paces for the students to observe, and they learnt about their capacity to provide precise images of the human body for diagnostic use. For the students interested in careers in radiography, the exposure this tour provided was priceless. They experienced the application of academic knowledge in real-world circumstances and received practical insights into how a radiology department operates. They will surely benefit from this experience as radiologists because it will help them provide patients with high-quality imaging services.

<p>Outcome*</p>	<p style="text-align: center;">Key Points CT PRINCIPAL MRI PRINCIPAL X RAY DEPARTMENT OBSERVATION RADIATION SAFETY ULTRASOUND RADIOLOGY DEPARTMENT LAYOUT</p>																								
<p>Attendance Sheet*</p>	<table border="1" style="width: 100%; text-align: center;"> <tr> <td colspan="2">W PRATIKSHA HOSPITAL VISIT</td> </tr> <tr> <td colspan="2">Attendance</td> </tr> <tr> <td>Participant Name</td> <td>Attendance</td> </tr> <tr> <td>Rudrika Halder</td> <td>P</td> </tr> <tr> <td>Tanu Rana</td> <td>P</td> </tr> <tr> <td>Sachin Yadav</td> <td>P</td> </tr> <tr> <td>Pawan</td> <td>P</td> </tr> <tr> <td>Nishant</td> <td>P</td> </tr> <tr> <td>Khushi Shukla</td> <td>P</td> </tr> <tr> <td>Rohit</td> <td>P</td> </tr> <tr> <td>Simran kaur</td> <td>P</td> </tr> <tr> <td>Pranjali jadaun</td> <td>P</td> </tr> </table>	W PRATIKSHA HOSPITAL VISIT		Attendance		Participant Name	Attendance	Rudrika Halder	P	Tanu Rana	P	Sachin Yadav	P	Pawan	P	Nishant	P	Khushi Shukla	P	Rohit	P	Simran kaur	P	Pranjali jadaun	P
W PRATIKSHA HOSPITAL VISIT																									
Attendance																									
Participant Name	Attendance																								
Rudrika Halder	P																								
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Khushi Shukla	P																								
Rohit	P																								
Simran kaur	P																								
Pranjali jadaun	P																								

	Dheeraj kumar	P
	Sahil chahal	P
	Libin Binu	P
	Vanshika bhadoria	P
	Siddharth yadav	P
	Sheeba bano	P
	Shagun ahuja	P
	AKSHAY KUMAR	P
	AYUSHI VERMA	P
	NIDHI	P
	HARSHIT MAURYA	P
	AVANTIKA	P
	PRAGATI	P

Report Submitted by *(write faculty coordinator name)* Ms. Jyoti Dahiya


School of Health Sciences
Sushant University (GGS Indraprastha University)
Sector-34, Gurgaon, Haryana




Field Visit Report

Title of Activity*	Experiential Learning Tour
Objective*	<ul style="list-style-type: none"> • To provide students an experience to communicate and build rapport with individuals with mental disability. • To understand the environment behavior relationship of individuals who are underprivileged and its impact. • To understand the mental state of deprived females and motivate them to do better in lives.
Organized by (School/Centre Name)*	Department of Psychology, School of Health Sciences
Program Theme*	<ul style="list-style-type: none"> • Old age home to look after homeless-abandoned senior citizens • Rescue center to look after mentally disabled people • Do Not Honk campaign to reduce noise pollution by educating drivers to not honk unnecessarily while driving. • Jia Nari Niketan shelter to look after deprived females.
Date*	27-11-2021
Time*	10:00 AM- 4:00 PM


Sushant Health Sciences
University

<p>Poster*</p>	<div style="display: flex; justify-content: space-between;"> <div data-bbox="837 174 997 241"> <p>Sushant University <small>BRUNNEN ASIA UNIVERSITY GERMANY</small></p> </div> <div data-bbox="1109 190 1428 219"> <p>School of Health Sciences</p> </div> </div> <div style="text-align: center; margin-top: 20px;"> <h1 style="font-size: 48px; margin: 0;">26</h1> <h2 style="margin: 0;">November 2021</h2> <p style="margin: 0;">Experiential learning tour at Earth Savors Foundation</p> <p style="margin: 0; font-size: 10px;">Who can attend: All Faculty and Students</p> <p style="margin: 0; font-size: 10px;">Organized by Dept of Psychology</p>  </div>
<p>YouTube/Facebook Link: <i>(if live steamed or video posted on FB/YT)</i></p>	<p>NA</p>
<p>Social media link <i>(promoting in any one Facebook/Instagram/Twitter is mandatory)</i></p>	<p>NA</p>
<p>No. of Students* <i>(only no. to be written, attendance sheet should be maintain at department level as proof for any further requirement)</i></p>	<p>Batch B.Sc. Psychology (2019-2022) – 7 Students Batch B.Sc. Psychology (2020-23) – 14 Students Batch B.Sc. Psychology (2021 – 24)- 3 Students</p>
<p>No. of Faculty* <i>(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)</i></p>	<p>3</p>
<p>No. of External Participants (students+faculty) <i>[write NA if not applicable]</i></p>	<p>NA</p>


 Dean
 School of Health Sciences
 Sushant University

<p>(Geotag) Photograph-1*</p>	
<p>(Geotag) Photograph-2</p>	
<p>Brief Description (min 250 to max 800 words)*</p>	<p>Department of Psychology from School of Health Sciences of Sushant University successfully organized an Experiential Learning Tour to Earth Savors Foundation on 27th November 2021. The Earth Saviour Foundation is an internationally recognized NGO situated in Gurugram, India. It was founded in 2008 by Sh. Ravi Kalra. The foundation is dedicated to serving less privileged people and making every possible effort to protect the environment.</p>
<p>Outcome*</p>	<p>The students were able to comprehend the roles and responsibilities of Health care professionals in providing and looking after differently-abled people.</p>
<p>Attendance Sheet*</p>	<p>Attached at the end of Report</p>
<p>Report Submitted by (write faculty coordinator name)</p>	<p>Ms. Richa Dwivedi</p>

School of Health Sciences
Sushant University
Gurugram, Haryana, India



अनाथालय - वृद्धाश्रम (NGO)

और पर्यावरण उत्थान को समर्पित संस्था)

NGO संस्थामें
क रूप से बीमार व ऐसे लोग
इ होते हैं ऐसे लोगों के लिए रहना
मरी की सुविधायें निःशुल्क
ध करवाई जाती हैं।

हमारी NGO संस्थामें
पुलिस विभाग, सरकारी अस्पताल, न्यायालय
समाज कल्याण विभाग, व जन साधारण की तरफ से
वृद्ध, बेसहारा व मानसिक रोगियों को भर्ती
करवाने के लिए लाया जाता है।

Earth Saviours Foundation



GPS Map Camera

Gurugram, HR, India

Bandhwari, Gurugram, 122102, HR, India

Lat 28.406247, Long 77.151343

26/11/2021 02:20 PM GMT+05:30

Note : Captured by GPS Map Camera



नाथालय - वृद्धाश्रम
और पर्यावरण के उत्थान
समर्पित संस्था
Saviours Foundation
जिला गुरुग्राम, हरियाणा



GPS Map Camera

Gurugram, HR, India
Bandhwari, Gurugram, 122102, HR, India
Lat 28.406247, Long 77.151343
26/11/2021 02:50 PM GMT+05:30

**ATTENDANCE SHEET
EXPERIENTIAL LEARNING VISIT**

Name of the place	Earth Saviour Foundation
Date of the visit	27/11/2021
Purpose	Experiential learning tour

NAME	ROLL NO.	SIGNATURE
Jemima Matthew	190BSCCP002	Jemima Matthew
Damini Rajput	190BSCCP004	Damini
Anushka Ojha	190BSCCP006	Anushka Ojha
Laghvi Sharma	190BSCCP007	Laghvi
Shivani Chauhan	190BSCCP009	Shivani
Shalvi Lohia	190BSCCP010	Shalvi
Honey	190BSCCP011	Honey
Siddharth Srivastava	200BSCCP004	Siddharth S.
Aditi Rana	200BSCCP005	Aditi
Anirudh Das Gupta	200BSCCP008	Anirudh
Akanksha Khot	200BSCCP011	Akanksha
Seerat Zehra Zaidi	200BSCCP012	Seerat
Ishita Malhotra	200BSCCP014	Ishita Malhotra
Aditi Singh	200BSCCP016	Aditi Singh
Rupal Pandey	200BSCCP017	Rupal
Samya Marwaha	200BSCCP018	Samya
Aakash Kumar	200BSCCP019	Aakash
Trisha Xavier	200BSCCP021	Trisha
Anam	200BSCCP022	Anam
Sidhi Yadav	200BSCCP024	Sidhi
Swati Pachori	200BSCCP025	Swati
Ankita Yadav	210BSCPSY013	Ankita
Shivani Bhati	210BSCPSY015	Shivani
Sanaa Ahmed	210BSCPSY016	Sanaa

School of Life Sciences
Sushant University (Deemed to be University)
Sector-13, Gurgaon-122001, Haryana



NADA (National Anti-Doping Agency) Vision Screening

Objectives:

- ✓ Conduct a Vision Screening program for athletes aged between 12 to 32 years at
 - Jawaharlal stadium, Delhi.
- ✓ Provide vision assessment for athletes participating in various sports categories.
- ✓ Identify athletes with visual acuity issues and provide appropriate corrective measures.
- ✓ Detects and refers athletes with other ocular abnormalities for further medical attention.
- ✓ Offer hands-on learning experience to undergraduate and master students in Optometry.

Outcomes:

- Improved Visual Health
- Enhanced Athlete Performance
- Awareness and Education
- Skill Development for Students
- Collaboration and Networking
- Contribution to Sports Medicine
- Positive Community Impact
- Motivated Optometry Students
- Gratitude from Participants
- Potential for Future Events

Overview:

The event was a Vision Screening program conducted by Sushant University's School of Health Sciences, Optometry team at Jawaharlal Stadium, Delhi, in collaboration with OCI and NADA, successfully screening approximately 196 athletes aged 12 to 32 years, improving visual health and providing valuable hands-on experience for optometry students.



Department Name:	Optometry	Dean	Dr. Rahul Sharma
		NAME:	
Name of Event:	NADA (National Anti-Doping Agency)Vision Screening		
Date of Event:	26th May, 2022		
Venue:	SAI Block, Jawaharlal Nehru Stadium		
No. of Participants:	Total Participants: 23 Faculty :5		
Participants:	Students from B. Optom- IV semester, VI semester, M. Optom- Final year, faculty members of Optometry		

Event Report : Optometry Dept

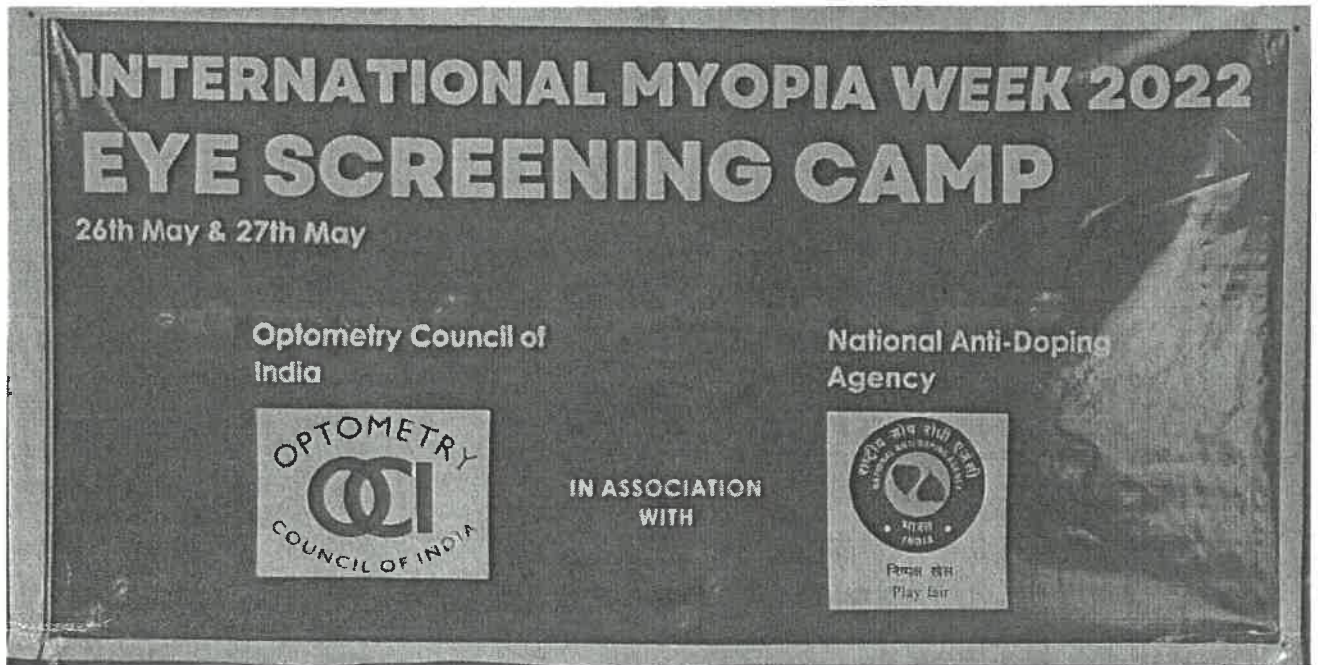
Summary:

On 26th May 2022, we on behalf of Sushant University, School Of Health Sciences, Optometry team along with 23 students and 5 faculty members conducted the Vision Screening programme at Jawaharlal stadium, Delhi for all athletes aged between 12 years to 32 years. Ms Anitha Arvind represented OCI and Dr Ankush, Mr Amit kandwal represented NADA team. The event started around 11 am where third year undergraduate students were engaged in registration and history taking. Our other third year undergraduate students and final year master students were engaged in performing Visual Acuity, Refraction, Color Vision, near phoria and Torch light examination in their respective work stations.

The athletes were of different sport categories like Weight lifting, Kabadi, Judo, 500meters running and volleyball. Those who attained standard Visual Acuity of 6/9 and N6 PASSED the Vision Screening the others who didn't complete underwent subjective refraction and were given glass prescription. Other ocular abnormalities were referred to Base hospital. Around 196 athletes were screened

successfully. The event came to an end at 6.30pm. Students had a different learning experience with hands on exposure and had opportunity improving their skills & knowledge.

Event Photo:



[Handwritten signature]
School of Health Sciences
[Faint text]



GPS Map Camera



G5WF+F49, Delhi, India

New Delhi, Jawaharlal Nehru stadium,

110067, India

Lat 28.430808

Long 77.112079

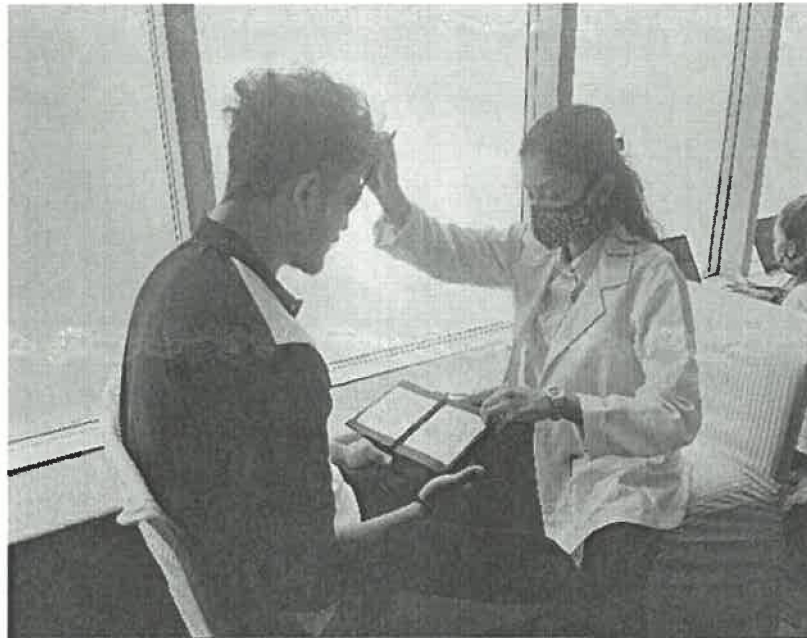
24/05/2020 5:30 PM GMT +5:30




Vision Screening Images:



Vision Screening Images:



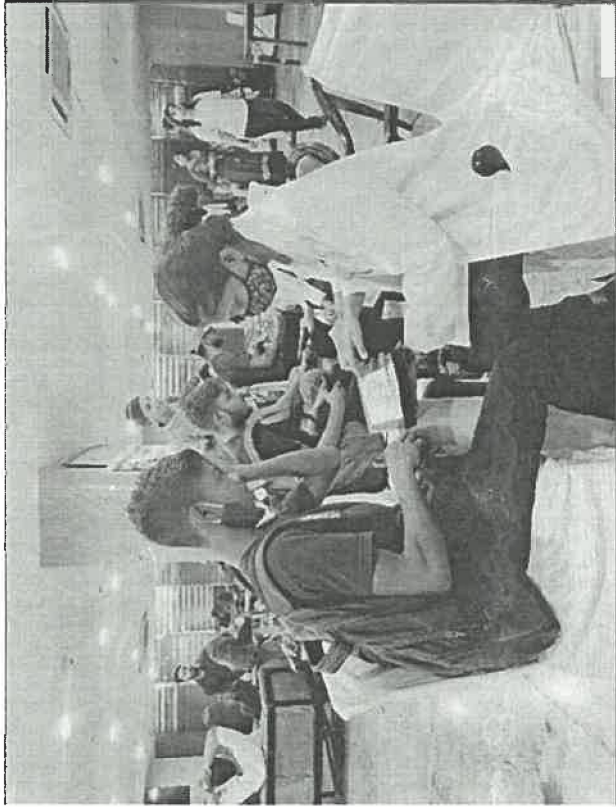
GPS Map Camera

 **G5WF+F49, Delhi, India**
NewDelhi, Jawaharlal Nehru stadium,
110067, India
Lat 28.430808
Long 77.112079

23/05/22 01:31 PM GMT +5:30



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GPS Map Camera

G5WF+F49, Delhi, India
NewDelhi, Jawaharlal Nehru stadium,
110067, India
Lat 28.430808
Long 77.112079



7/15/22 9:50 PM GMT +5:30





School of Health Sciences
Shri Chhatrapati University (GGS Indraprastha)
Sector-14, Gurgaon, Haryana



Sushant University

School of Health Sciences

Date: 18/04/2022

Subject: Pharmacy Students Visit to National Institute of Science Communication and Policy Research, Delhi

The Pharmacy Department of SHS is organizing a visit regarding the medicinal and herbal plant knowledge enhancing on 21st April 2022.

Venue: National Institute of Science Communication and Policy Research (NIScPR), Dr. KS Krishanan Marg, Pusa, New Delhi.

Students' Strength: Around 17 students in 3rd year

Budget for:

1. Refreshment for students and faculty Rs 1400/- (20@ Rs.70)
2. Conveyance bill amount for Faculty (Distance 29 km one side) Rs 1500/-

Submitting for your kind approval.



[Signature]
18/4/22
Principal-Pharmacy

Director-SHS

[Signature]
18/4/22

Hon'ble Chancellor

[Signature]
18/4/22
Pro VC & Registrar


[Signature]
19/4

EVENT REPORT OF HERBARIUM AND MUSEUM VISIT

National Institute of Science Communication and Policy Research (NIScPR)

The students of Department of Pharmacy, School of Health Sciences, Sushant University, Gurgaon, Haryana, India visited CSIR-National Institute of Science Communication & Policy Research (NIScPR), New Delhi campus on 21 April 2022 from 10:45 to 15:00 hrs on educational and learning purpose. Students were briefed about the activities of CSIR-NIScPR, a premier science publishing institute in India, importance of publishing research papers, writing science articles, relevance of Raw Materials, Herbarium and Museum, Delhi (RHMD), Nursery, authentication of specimen and sample collections. Dr Sunita Garg, former Emeritus Scientist and resource person explained the details of our valuable collections, medicinal plants in the campus, and also briefed about entrepreneurship in this industry. The convener of the event was Dr. Alka Gupta (Principal, Department of Pharmacy) and the event was coordinated by Ms. Deepti Chauhan (Assistant Professor, Department of Pharmacy) and Mr. Saurabh Saraswat (Assistant Professor, Department of Pharmacy).


Creative/Snaps of the event:



Sushant University
Erstwhile Ansal University Gurugram

School of Health Sciences
DEPARTMENT OF PHARMACY


HERBARIUM AND MUSEUM VISIT



NIScPR
National Institute of Science Communication and Policy Research

N I ScPR
National Institute of Science Communication and Policy Research
Dr KS Krishnan Marg, Pusa, New Delhi, Delhi 110012

Date : 21st April, 2022 (Thursday)
Time : 11 AM



Sushant University, Golf Course Rd, Huda, Sushant Lok 2, Sector 55, Gurugram, Haryana 122003

School of Health Sciences
Sushant University (Erstwhile Ansal University)
Sector-55, Gurugram, Haryana



4

Sushant University

Erstwhile Ansal University Gurugram

Instruction for Herbarium and museum visit at NISCPR on **21 April 2022**

1. Every student should wear their college ID card.
2. Students are supposed to reach the location at **10:00 AM**.
3. Students should follow strict covid - 19 protocols i.e. wearing a mask and maintaining social distancing.
4. Students are not supposed to engage in any unacceptable activity that would hamper the reputation of Institute.
5. Bring Notepad and pen to note important points as you have to submit a report on the Herbarium and Museum Visit.
6. All Students should **dressed up in Formals**.

Location: **NIScPR, Dr KS Krishnan Marg, Pusa, New Delhi, Delhi 110012**

Date and Time: **21st April 2022, 10:00 AM**

School of Health Sciences
Sushant University (Erstwhile Ansal University)
Sector-34, Gurugram, Haryana



Attendance of herbarium and museum visit at CSIR-NIScPR on 21 April 2022		
S.No.	NAME OF STUDENTS	NAME OF FACULTIES
1	Laxmi	Mr. Saurabh Saraswat
2	Anshika	Ms. Deepti Chauhan
3	Lubhawna	
4	Sunita	
5	Pushpa	
6	Sehban	
7	Vijay	
8	Sahil	
9	Ravi	
10	Saugat	
11	Ranjan	
12	Mukesh	
13	Lakshay	
14	Sunil	
15	Manish	
16	Abdul	

School of Health Sciences
Sushant University (erst. while Ansal University)
Sector-06, Gurgaon, Haryana



School of Health Sciences

Department of MLT (Medical Laboratory Technology)

Event: Modern diagnostic & Research Centre Gurgaon

Time: 11:00 am - 04:00 pm

Date: 30th May, 2022

Venue: a Modern Diagnostic & Research Centre Gurgaon

OBJECTIVE: The event/visit was aimed for students of MLT course to have a better understanding of the functioning of blood tests in real-time and understanding the standard operating protocol and different tests done for screening of molecular, like RT-PCR.

PARTICIPANTS: Our 2019-2023 and 2021-2025 batches went for a visit to a Modern Diagnostic & Research Centre with Shweta Mam.


SUMMARY

An industrial visit to a Modern Diagnostic & Research Centre was organized for B.SC.MLT VIth semester students on 30th May. It was a great informative session. Main objective of this visit was to learn about latest techniques used in molecular diagnostic lab and advances amid Covid-19 era. The technologists demonstrated different techniques like PCR, real time PCR, Reverse transcriptase PCR, electrophoresis along with their result analysis which is totally computer based interpretation. Students also learned about working serological based advanced techniques like ELISA. Though not planned but students also got a chance to observe work in Histopathology department. Students were able to clear a lot of their doubts which they had from their theory classes with live demonstration. This visit was very interesting and valuable session for them and positive feedback was received from each student.

PHOTOGRAPHS/ATTACHMENTS:

Photographs of the visit are attached




School of Health Sciences
Department of MLT (Medical Laboratory Technology)

INDUSTRIAL VISIT



MODERN

Diagnostic & Research Centre


Date : 31st May, 2022
Time : 10 am onwards
Venue : Modern Diagnostic Lab - Research Centre

Main Objectives

1. Real-time hands-on experience on PCR, Gel Electrophoresis
2. Hands on experience of ELISA
3. Exposure to Advanced serological test demonstration of various methods

Programme Coordinator:

Shweta Thusoo, Assistant Professor
shweta.thusoo@sushantuniversity.edu.in

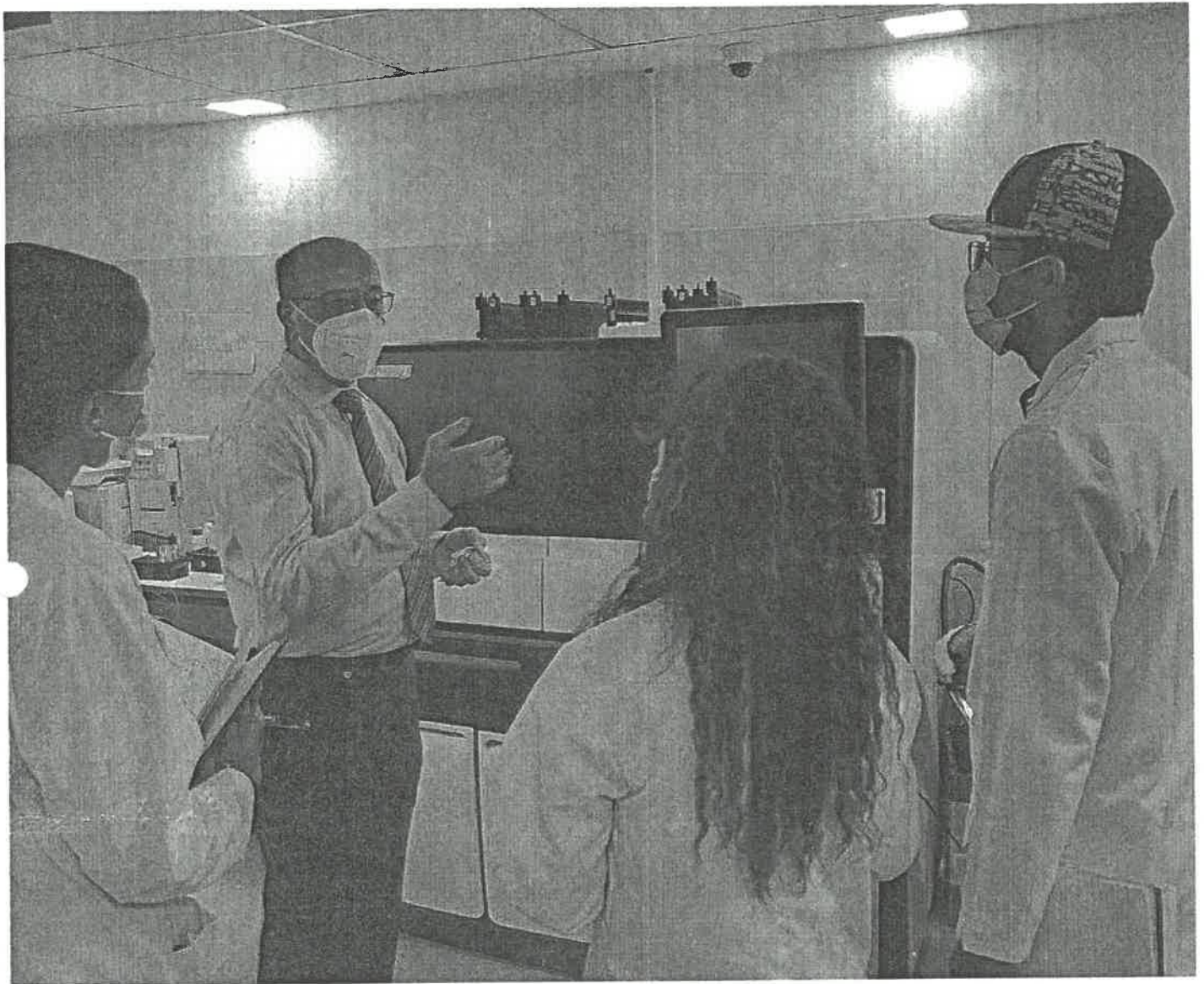

School of Health Sciences
Sushant University
Sector-55
Gurgaon, Haryana





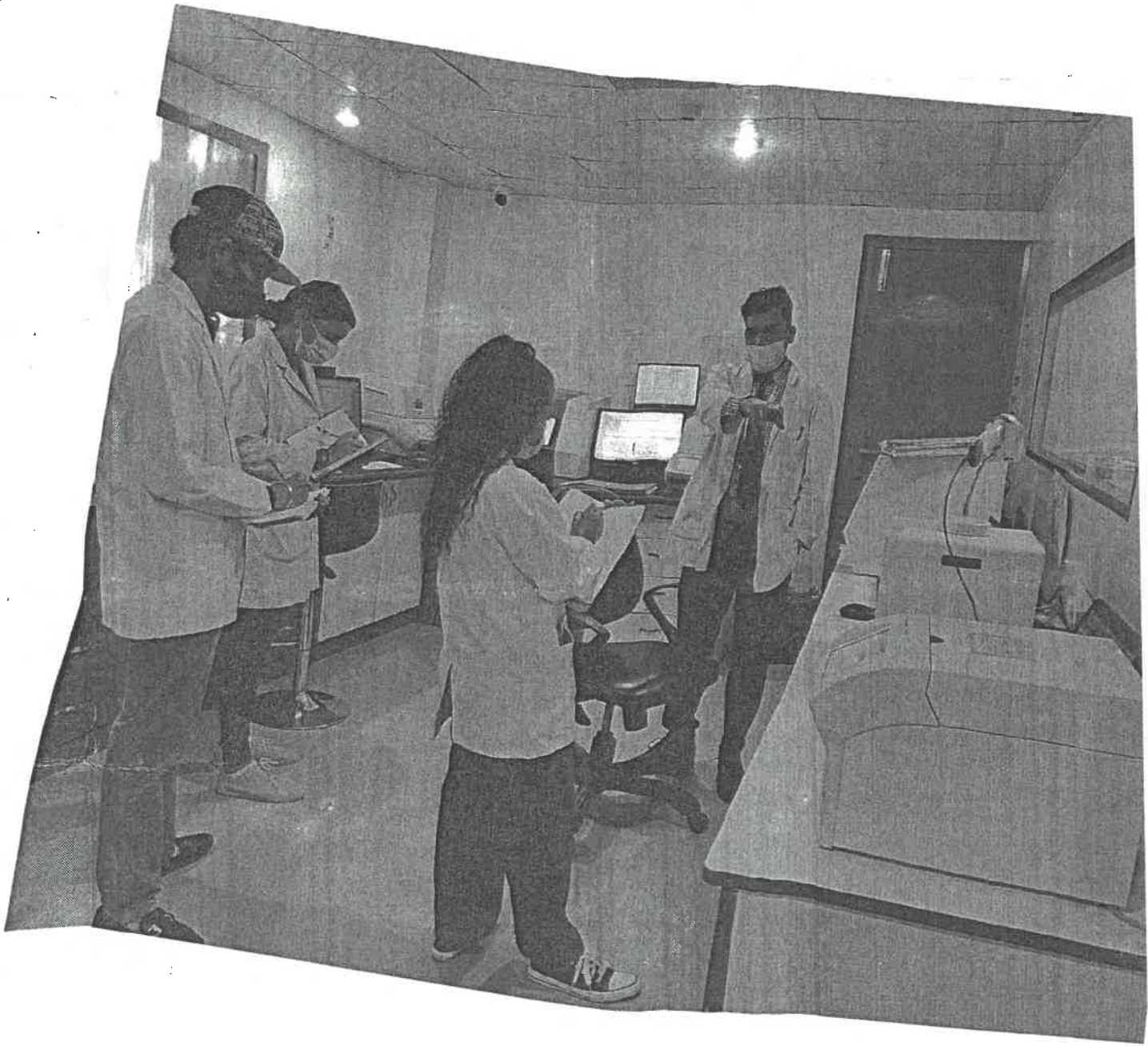
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School of Health Sciences
Sushant University
Sector-55
Gurgaon, Haryana





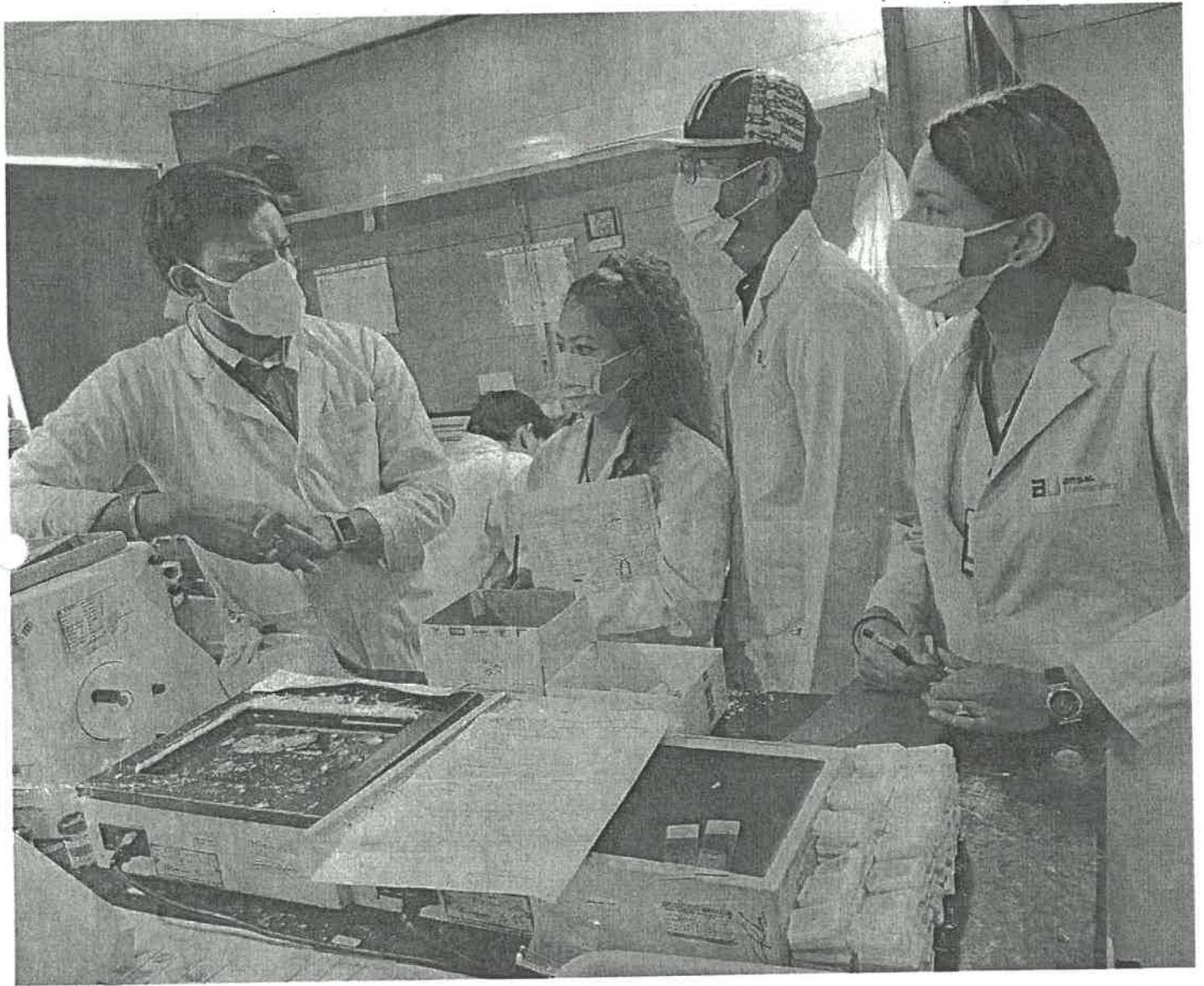
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Sushant University
Sector-55, Gurugram





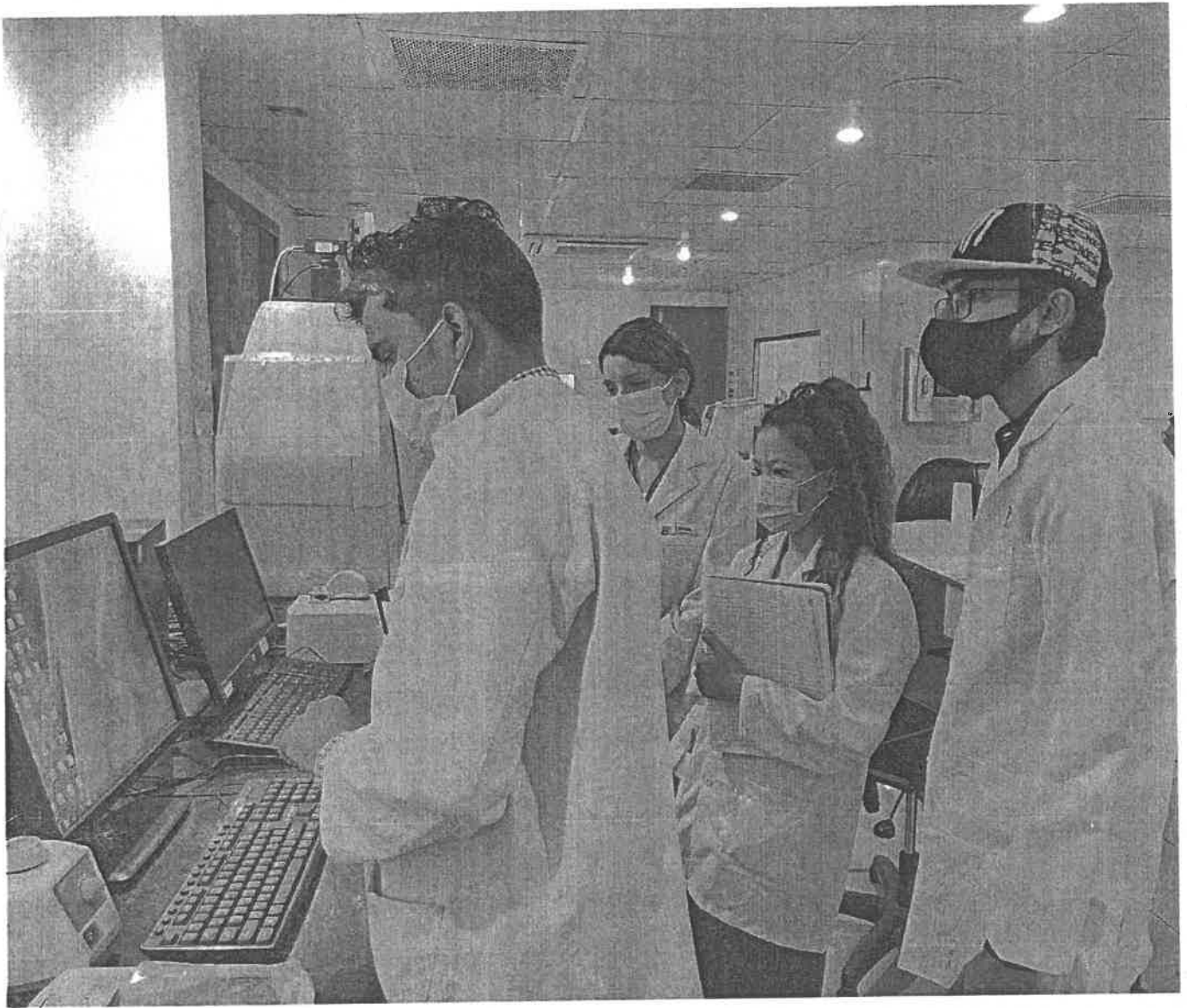
Head of Department
Department of Health Sciences
Sushant University
Sector-55, Gurugram
Haryana





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Sushant University
School of Health Sciences
Sector-55, Gurugram





School of Health Sciences
Cairo, Egypt
Faculty of Health Sciences
Cairo University



Free health check-up camp and free legal aid camp

Department name: School of health sciences (Department of Optometry and Department of MLT) and School of Law	Director name: Dr. Rahul sharma
Name of event:	Free health check-up camp and free legal Aid camp
Date of event:	16 th july 2022
Venue :	Hewo 2 Apartment, Sector 56, Gurugram
No. Of participants:	Total participants: 12 faculty: 4
Event co-ordinator:	Ms. Shweta Thusoo (Assistant Professor, dept. of MLT) , Mr. Tinu Yadav (Assistant Professor, dept. of MLT), Tsering Lamu Shongmu (Assistant Professor, dept. of optometry).

EVENT REPORT:

OBJECTIVE: To create basic awareness of the healthy lifestyle to the students / residents in RWAs

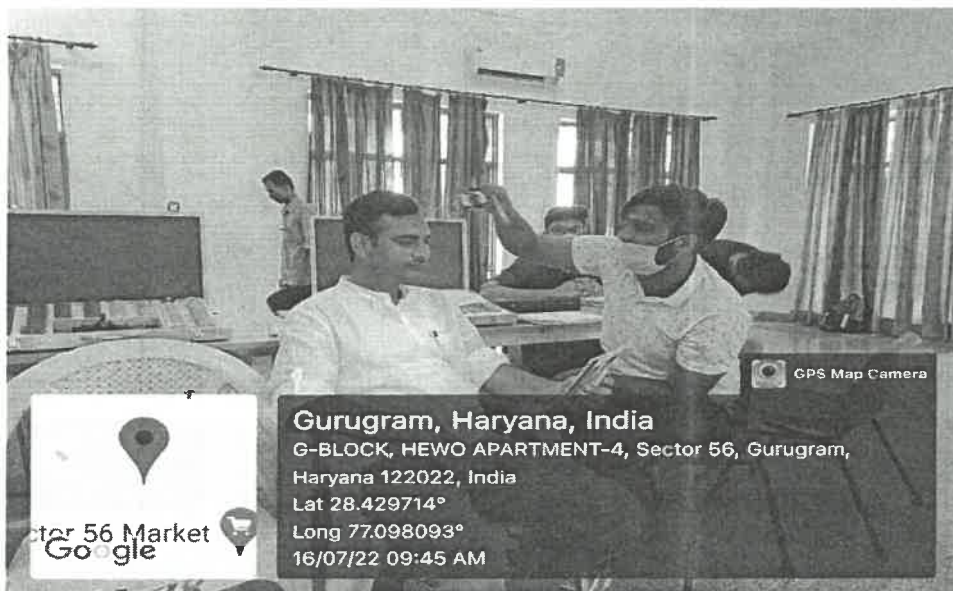
OUTCOME: to impart the importance of healthy lifestyle including BMI, Weight, Bp and the role Eye care in sedentary lifestyle. This event also aims to promote the university and its educational programmes

School of Health Sciences, SHS (Department of Optometry and Department of MLT), and School of law (SOL) of Sushant University organized an event of “**Free health check-up camp and free legal Aid camp**” on 16.07.2022 between 9:00 am to 11:00 am. A routine eye screening and health examination are important for all, so those who had attend our camp got free eye screening along with free health check-ups. The aim



was to bring awareness to Eye disorders, and health-related issues and provide them advice in future. The camp was well equipped with all the necessary gear for examining and it turned out to be very successful.

EVENTS PICTURES



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Sushant University
School of Health Sciences
Sector 56, Gurugram





Gurugram, Haryana, India
 2, Sector 56, Gurugram, Haryana 122011, India
 Lat 28.429696°
 Long 77.098205°
 16/07/22 10:14 AM

GPS Map Camera



Gurugram, Haryana, India
 A-BLOCK, HEWO APARTMENT-4, Sector 56, Gurugram,
 Haryana 122022, India
 Lat 28.429134°
 Long 77.097963°
 16/07/22 09:52 AM

GPS Map Camera





Objectives:

1. Basic awareness of the healthy lifestyle to the students / residents in RWAs
2. Legal awareness and assistance for the residents of RWAs
3. Awareness of our courses offered by Sushant University for brand visibility and recall

The following activities were proposed in the Health and Legal Awareness Camp conducted by a team of students/faculties-

1. Basic eye screening – All necessary screening instruments available in Sushant Eye Care Centre be utilized
2. Vitals monitoring (Blood pressure, weight, glucose monitoring, temperature)
3. BMI (Body Mass Index)
4. Blood Grouping
5. Measuring of oxygen level (SPo2)
6. Legal awareness on day-to-day problems faced by the residents
7. Taking and registration of the complaints to DLSA
8. Providing counselling and mediation to complaints registered

These all activities were performed by students only .

School of Health Sciences
Sushant University (erstwhile Ansal University)
Sector-56, Gurugram, Haryana



Free health check-up camp and free legal aid camp

OBJECTIVE:

1. To create basic awareness of the healthy lifestyle to the students / residents in RWAs
2. Basic awareness of the healthy lifestyle to the students / residents in RWAs
3. Legal awareness and assistance for the residents of RWAs

OUTCOME: To impart the importance of healthy lifestyle including BMI, Weight, Bp and the role Eye care in sedentary lifestyle. This event also aims to promote the university and its educational programmes .

Overview:

On 16th July 2022 at Hewo 2 Apartment, Sector 56, Gurugram. School of Health Sciences, SHS (Department of Optometry and Department of MLT), and School of law (SOL) of Sushant University organized an event of “**Free health check-up camp and free legal Aid camp**” on 16.07.2022 between 9:00 am to 11:00 am. A routine eye screening and health examination are important for all, so those who had attend our camp got free eye screening along with free health check-ups. The aim was to bring awareness to Eye disorders, and health-related issues and provide them advice in future. The camp was well equipped with all the necessary gear for examining and it turned out to be very successful.



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School of Health Sciences
Sushant University
Gurugram

Free health check-up camp and free legal aid camp

On 16th July 2022 at Hewo 2 Apartment, Sector 56, Gurugram. School of Health Sciences, SHS (Department of Optometry and Department of MLT), and School of law (SOL) of Sushant University organized an event of “**Free health check-up camp and free legal Aid camp**” on 16.07.2022 between 9:00 am to 11:00 am. A routine eye screening and health examination are important for all, so those who had attend our camp got free eye screening along with free health check-ups. The aim was to bring awareness to Eye disorders, and health-related issues and provide them advice in future. The camp was well equipped with all the necessary gear for examining and it turned out to be very successful. The objective of the event were o create basic awareness of the healthy lifestyle to the students / residents in RWAs, Basic awareness of the healthy lifestyle to the students / residents in RWAs, Legal awareness and assistance for the residents of RWAs.

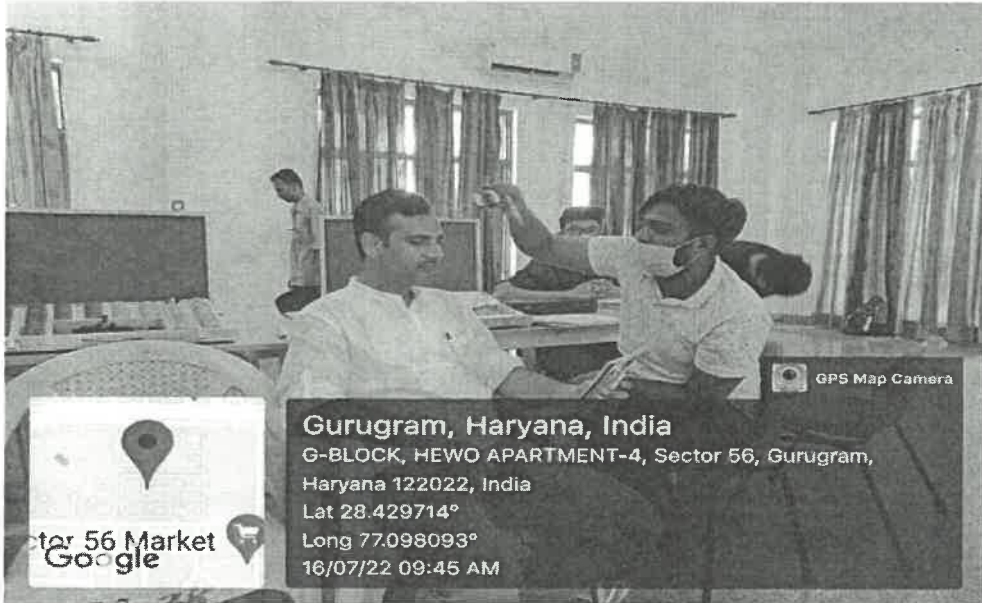
During the eye camp, participants underwent comprehensive eye tests to identify refractive errors, cataracts, and other vision-related issues. Simultaneously, the Health Check-Up segment of the event catered to broader healthcare needs.

In conclusion, the Free Eye Camp and Health Check-Up event showcased the power of community-driven initiatives in bridging healthcare gaps and fostering a healthier society. Through its compassionate and comprehensive approach, it left a lasting impact on the lives of many individuals, reinforcing the significance of accessible healthcare services for all. Also to share the importance of healthy lifestyle including BMI,Weight ,Bp and the role Eye care in sedentary lifestyle. This event also aims to promote the university and its educational programmes .



Sushant University
School of Health Sciences
Sector 56, Gurugram

EVENTS PICTURES:



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Sushant Health Sciences



LVAYU
PWERS



ector 56 Market

Google

GPS Map Camera

Gurugram, Haryana, India
A-BLOCK, HEWO APARTMENT-4, Sector 56, Gurugram,
Haryana 122022, India
Lat 28.429134°
Long 77.097963°
16/07/22 09:52 AM



ector 56 Market

Google

GPS Map Camera

Gurugram, Haryana, India
2, Sector 56, Gurugram, Haryana 122011, India
Lat 28.429708°
Long 77.09827°
16/07/22 10:14 AM

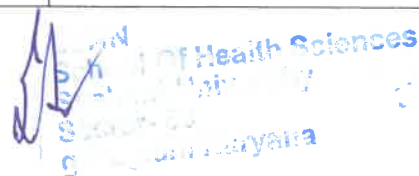
School of Health Sciences
Sushant University (Erc. India Ansal University)
Sector-56, Gurugram, Haryana



Field Visit (2022-23)

BSCCVT(2019-23)(2022-26), BOPT(2020-24)

Pro	Batch Name	Roll Number	Full Name (as per 10th marksheet)
B.Sc CVT	B.Sc CVT 2019-23	190BSCCVT004	Parushi Singh Kunwar
B.Sc CVT	B.Sc CVT 2019-23	190BSCCVT006	Ishika Tyagi
B.Sc CVT	B.Sc CVT 2019-23	190BSCCVT007	Asmita
B.Sc CVT	B.Sc CVT 2019-23	190BSCCVT008	Raghavender Shukla
B.Sc CVT	B.Sc CVT 2019-23	190BSCCVT010	Kritika Singh
B.Sc CVT	B.Sc CVT 2019-23	190BSCCVT011	Hiba Naqvi
B.Sc CVT	B.Sc CVT 2019-23	190BSCCVT012	Vanshika Solanki
B.Sc CVT	B.Sc CVT 2019-23	190BSCCVT014	Lalit Yadav
B.Sc CVT	B.Sc CVT 2019-23	190BSCCVT016	Pooja
B.Sc CVT	B.Sc CVT 2019-23	190BSCCVT017	Akanksha Bhandari
B.Sc CVT	B.Sc CVT 2019-23	190BSCCVT018	Mohammed Kaif
B.Sc CVT	B.Sc CVT 2019-23	190BSCCVT019	Aman Kumar
B.Sc CVT	B.Sc CVT 2019-23	190BSCCVT021	Deepali
B.Sc CVT	B.Sc CVT 2019-23	190BSCCVT022	Prabhat Ranjan
BOPTOM	BOPTOM 2020-24	200BOPTOM001	Vishakha Vinayak Chavan
BOPTOM	BOPTOM 2020-24	200BOPTOM003	Abdoulie Alasdair Bah
BOPTOM	BOPTOM 2020-24	200BOPTOM005	Tanuja Bhatta
BOPTOM	BOPTOM 2020-24	200BOPTOM008	Mohammad Danish
BOPTOM	BOPTOM 2020-24	200BOPTOM009	Bhavya Marwaha
BOPTOM	BOPTOM 2020-24	200BOPTOM013	Yukti Singh
BOPTOM	BOPTOM 2020-24	200BOPTOM014	Sabana Naz
BOPTOM	BOPTOM 2020-24	200BOPTOM017	Manoj Kumar
BOPTOM	BOPTOM 2020-24	200BOPTOM018	Tushar Bhati
BOPTOM	BOPTOM 2020-24	200BOPTOM019	Chahat Rana
BOPTOM	BOPTOM 2020-24	200BOPTOM024	Mansi Gupta
BOPTOM	BOPTOM 2020-24	200BOPTOM025	Tushar Sharan
BOPTOM	BOPTOM 2020-24	200BOPTOM027	Sushmita Karki
BOPTOM	BOPTOM 2020-24	200BOPTOM028	Sudarshan Paudel
BOPTOM	BOPTOM 2020-24	200BOPTOM029	Saurav Baniya
BOPTOM	BOPTOM 2020-24	200BOPTOM030	Vikas
BOPTOM	BOPTOM 2020-24	200BOPTOM033	Mohammad Zafar
BOPTOM	BOPTOM 2020-24	200BOPTOM034	Kshitij Kaushik
BOPTOM	BOPTOM 2020-24	200BOPTOM037	Abdullah Nezamuddin



BOPTOM	BOPTOM 2020-24	200BOPTOM038	Bikita Bhusal
BOPTOM	BOPTOM 2020-24	200BOPTOM040	Parag Gupta
BOPTOM	BOPTOM 2020-24	200BOPTOM047	Dipesh Baral
BOPTOM	BOPTOM 2020-24	200BOPTOM049	Ayush Yadav
B.Sc CVT	B.Sc CVT 2020-24	200BSCCVT002	Sachin
B.Sc CVT	B.Sc CVT 2020-24	200BSCCVT004	Kanishka Sachdeva
B.Sc CVT	B.Sc CVT 2020-24	200BSCCVT006	Jony
B.Sc CVT	B.Sc CVT 2020-24	200BSCCVT007	Rama krishna Pichaguntla
BOPTOM	BOPTOM 2020-24	201BOPTOM006	Heena Khan
B.Sc CVT	B.Sc CVT 2021-25	210BSCCVT003	Nikita Varshney
B.Sc CVT	B.Sc CVT 2021-25	210BSCCVT004	MUKUL BISHT
B.Sc CVT	B.Sc CVT 2021-25	210BSCCVT006	Pratima pandey
B.Sc CVT	B.Sc CVT 2021-25	210BSCCVT007	Dharamveer
B.Sc CVT	B.Sc CVT 2021-25	210BSCCVT008	SYED KAIFUDDIN
B.Sc CVT	B.Sc CVT 2021-25	210BSCCVT009	Akshita Pradip Iyer
B.Sc CVT	B.Sc CVT 2021-25	210BSCCVT010	Vivek Lamba
B.Sc CVT	B.Sc CVT 2021-25	210BSCCVT011	PRACHI ARORA
B.Sc CVT	B.Sc CVT 2021-25	210BSCCVT012	Nandani
B.Sc CVT	B.Sc CVT 2021-25	210BSCCVT016	Aishwarya Belwal
B.Sc CVT	B.Sc CVT 2021-25	210BSCCVT017	Nancy
B.Sc CVT	B.Sc CVT 2021-25	210BSCCVT018	Sunny Raj
BOPTOM	BOPTOM 2020-24	211BOPTOM002	Astha Rao
B.Sc CVT	B.Sc CVT 2020-24	211BSCCVT001	Chiluka Raghu
B.Sc CVT	B.Sc CVT 2020-24	211BSCCVT002	Shruti Pandey
B.Sc CVT	B.Sc CVT 2020-24	211BSCCVT003	Rasula Praveen
B.Sc CVT	B.Sc CVT 2022-26	220BSCCVT001	Avanie Singh
B.Sc CVT	B.Sc CVT 2022-26	220BSCCVT002	Mansi
B.Sc CVT	B.Sc CVT 2022-26	220BSCCVT003	Shrutika Nigam
B.Sc CVT	B.Sc CVT 2022-26	220BSCCVT004	Madhury
B.Sc CVT	B.Sc CVT 2022-26	220BSCCVT005	kavita
B.Sc CVT	B.Sc CVT 2022-26	220BSCCVT006	Deepa Mourya
B.Sc CVT	B.Sc CVT 2022-26	220BSCCVT007	Anshika Saini
B.Sc CVT	B.Sc CVT 2022-26	220BSCCVT008	Zarqua Kohi
B.Sc CVT	B.Sc CVT 2022-26	220BSCCVT009	Mahima
B.Sc CVT	B.Sc CVT 2022-26	220BSCCVT010	Aaditya Sharma
B.Sc CVT	B.Sc CVT 2022-26	220BSCCVT011	Shivani Kumari
B.Sc CVT	B.Sc CVT 2022-26	220BSCCVT013	Athul prakash
B.Sc CVT	B.Sc CVT 2022-26	220BSCCVT014	Idris Fauziyya Sambo
B.Sc CVT	B.Sc CVT 2022-26	220BSCCVT015	Riya Paul
B.Sc CVT	B.Sc CVT 2022-26	220BSCCVT016	Anjali



Health Sciences

B.Sc CVT	B.Sc CVT 2022-26	220BSCCVT017	Sakshi
B.Sc CVT	B.Sc CVT 2022-26	220BSCCVT018	Kashish Sharma
B.Sc CVT	B.Sc CVT 2022-26	220BSCCVT019	Ashu
BOPTOM	BOPTOM 2020-24	222BOPTOM001	Lubina Dua

Field Visit
Coordinator,

Signature

Kawla
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Director
School of Health Sciences
Sushant University (erstwhile Ansal University)
Sector-66, Gurugram, Haryana



Psychology

**ATTENDANCE SHEET
EXPERIENTIAL LEARNING VISITS**

Name of the place		Sambandh Health Foundation
Date of the visit		13/10/2022
Purpose		Experiential learning tour
NAME	ROLL NO	SIGNATURE
Sakshari Srivastava	200BSCCP004	
Adi Rana	200BSCCP005	
Aakashi Khat	200BSCCP011	
Seerat Jyoti Jardi	200BSCCP012	
Ishita Mathyia	200BSCCP014	
Adi Singh	200BSCCP016	
Rupal Pandey	200BSCCP017	
Samra Marwaha	200BSCCP018	
Aakash Kumar	200BSCCP019	
Trisha Xavier	200BSCCP021	
Anam	200BSCCP022	
Sudhi Yadav	200BSCCP024	
Swati Pachon	200BSCCP025	
Ankita Yadav	210BSCPSY013	
Shivani Bhat	210BSCPSY015	
Sanaa Ahmed	210BSCPSY016	
Sana kumar	210BSCPSY002	
Preeti	210BSCPSY017	
Niyati Awasthi	210BSCPSY018	
Vanshika Thukral	210BSCPSY021	
Anshika Grover	210BSCPSY024	
Krish Sharma	210BSCPSY023	
Dipesh Yadav	210BSCPSY014	
Mohit Kumar	210BSCPSY025	

Dyan



JA

Director
School of Health Sciences
Cushant University (erstwhile Ansal University)
Sector-66, Gurugram, Haryana

NAME	ROLL NO.	SIGNATURE
Sakshi Sharma	220BSCPSY001	Sakshi
Ritu Sharma	220BSCPSY002	Ritu
Garima Tyagi	220BSCPSY003	Garima
Vanshika Aggarwal	220BSCPSY004	Vanshika
Pakhi	220BSCPSY005	Pakhi
Harsha	220BSCPSY005	Harsha
Sonu Gharti	220BSCPSY007	Sonu
Urvi Sachdeva	220BSCPSY008	Urvi
Manya	220BSCPSY009	Manya
Ridhima Agarwal	220BSCPSY0011	Ridhima
Ekta Bhardwaj	220BSCPSY0013	Ekta
Arya Dwivedi	220BSCPSY0014	Arya

Dupur

Director
School of Health Sciences
Gushant University (erstwhile Ansal University)
Sector-53, Gurugram, Haryana



REPORT FORMAT

Date of eye screening camp: 29 August, 2022

Name of the School / Institution where the camp was organized: Government High School, Ullawas

Address of the School/Institution with pincode: Sector 61, Gurugram, 122011

Name of the Optometry College / Organisation: SUSHANT UNIVERSITY

Name of the Faculty and Optometrists: Ms. Debanjali Bhattacharjee, Ms. Roshni Sengupta. Ms. Tsering Sengupta, Mr. Himanshu Rawat and 3rd year BOPTOM students.

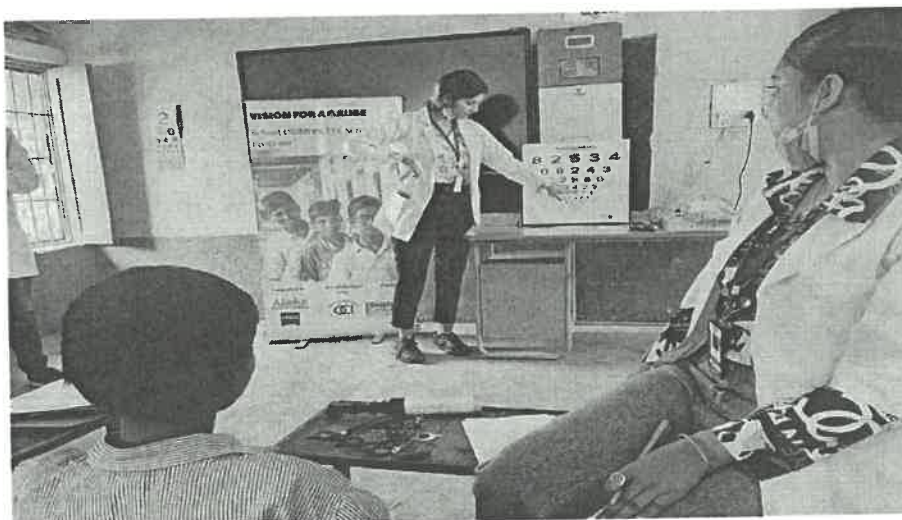
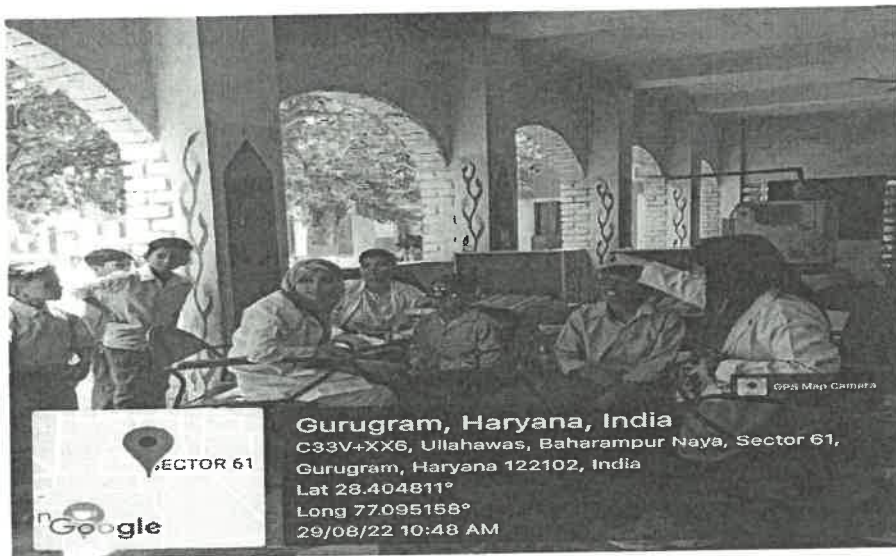
No of children screened	127
No of adults screened	01
Total No of spectacles prescribed	05
No of Single vision	05
No of Bifocals	00
No of Reading glasses	00
No of referrals	07

Summary/Remarks on the camp:

Please take photos and a short video during the camp and mail at urmi.gogri@optometrycouncilofindia.org



Events photos:





“Vision for Cause” School Screening Camp Overview Report

Date: 29th August 2022

Venue: Government High School, Ullawas, Sector 61, Gurugram, Pincode: 122011

Organizer: SUSHANT UNIVERSITY Optometry College

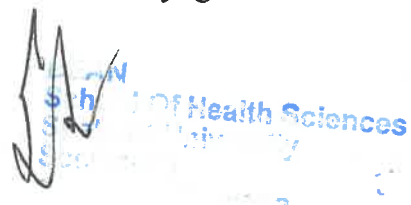
Faculty and Optometrists:

- Ms. Debanjali Bhattacharjee
- Ms. Roshni Sengupta
- Ms. Tsering Sengupta
- Mr. Himanshu Rawat
- 3rd-year BOPTOM students

Introduction: The eye screening camp was organized by SUSHANT UNIVERSITY's Optometry College at Government High School, Ullawas. The camp aimed to provide free eye check-ups and vision assessments to students and staff of the school, as well as the local community residing in the vicinity.

Camp Activities:

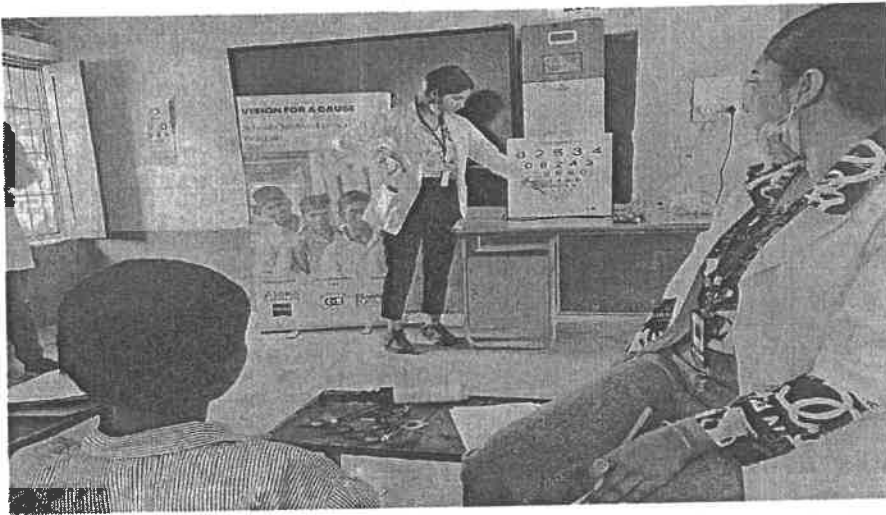
1. **Registration:** The camp began with a smooth registration process, where the participants' details were recorded to maintain proper records.
2. **Visual Acuity Tests:** A team of skilled optometrists and 3rd-year BOPTOM students conducted visual acuity tests using Snellen charts. This helped identify any refractive errors such as myopia, hyperopia, and astigmatism.
3. **Refraction Tests:** Those with abnormal visual acuity results underwent refraction tests to determine the appropriate prescription for corrective eyeglasses, if needed.



4. Eye Health Examination: The participants' eyes were examined thoroughly to detect any signs of eye diseases, infections, or abnormalities.
5. Eye Health Education: The optometry team provided essential eye health education, including tips for maintaining good eye hygiene, preventing eye strain, and the importance of a balanced diet for ocular health.
6. Distribution of Eyeglasses: For individuals who required corrective eyeglasses, suitable prescriptions were provided, and eyeglasses were distributed on the spot. Efforts were made to ensure that all beneficiaries received eyeglasses that matched their needs.

Photos:





School of Health Sciences
Capital University of Washington
Burien, Washington, WA



Objective:

1. To identify visual impairments and refractive errors among the participants.
2. To raise awareness about the importance of regular eye check-ups and maintaining good eye health.
3. To provide necessary guidance and recommendations for those requiring further medical attention.

Outcomes: The eye screening camp witnessed an impressive turnout, with over 300 students and local community members attending the event. The participation of the 3rd-year BOPTOM students alongside experienced optometrists enhanced the efficiency of the camp, allowing for a broader reach and more personalized attention to each participant.

The major outcomes of the camp were:

- Detection of refractive errors in many participants, leading to the timely provision of eyeglasses to improve their vision.
- Identification of a few cases of eye infections and diseases, prompting immediate referrals for further medical evaluation and treatment.
- Increased awareness about eye health and the significance of regular eye check-ups within the school and local community.



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Sushant University
School of Health Sciences
Gurugram, Haryana

No of children screened	127
No of adults screened	01
Total No of spectacles prescribed	05
No of Single vision	05
No of Bifocals	00
No of Reading glasses	00
No of referrals	07



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**4 Days INDUSTRIAL VISIT to
IND-SWIFT LABORATORIES LTD., PUNJAB AND CENTRAL RESEARCH
INSTITUTE, KASAU, H.P.
(19th-22th January 2023)**

Objective Pharmaceutical industrial visit and creat awareness about drudgs and therapeutics

Outcome : To inculcate the knowledge abnd practical skills in the real scenario

Department of Pharmacy organized 4-days industrial visit of the students to Ind-Swift Laboratories Ltd., Punjab And Central Research Institute, Kasaul, H.P. Four faculty members

The trip departed on 19th Jan 2023 at early morning by bus and reached Ind-Swift Laboratories Ltd., Punjab around 11:00 AM where students attained knowledge of organization structure of pharmaceutical plant and visited the main facilities with Manager HR of industry. After having snacks, trip further departed to Chandigarh to visit the tourist places of the city.

On 20th Jan 2023 at 8:00 AM the trip left for AI CRI, Kasaul and reached there at 12:00 PM where the students got exposure of various R&D activities and animal house facility and in evening the visit proceeded for Shimla.

Prof. Saurabh Saraswat, Prof. Pankaj Malhotra, Ms. Nikita Savita and Ms. Gunjan along with forty students participated in the trip.

Next day on 21st Jan 2023 students visited famous spots of Shimla. It took whole day to enjoy there. The next stop is Kufri where the trip reached on Morning of 22nd Jan 2023. The students undertook various snow activities and adventures for the whole day. The bus departed from there on evening and industrial visit ended on morning of 23rd Jan 2023 when all participants returned to the SU campus on 06:00 AM.

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Sushant University
Sector- 55
Gurgaon, Haryana



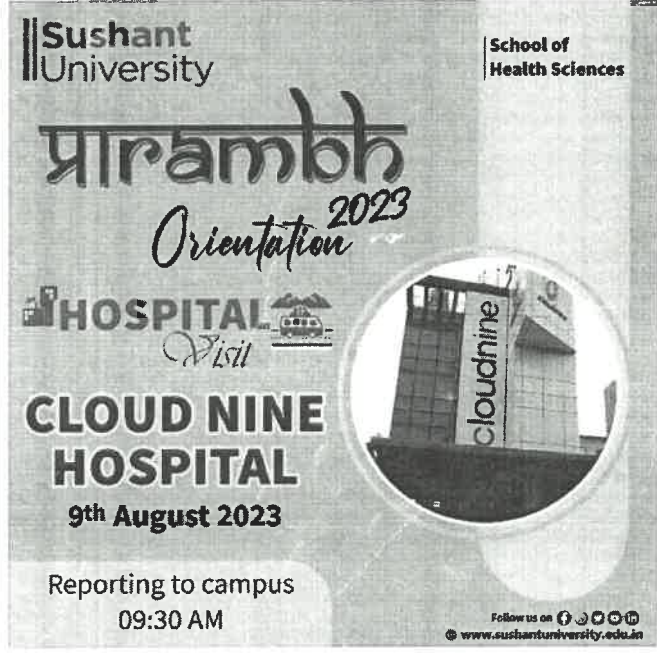
List of students on Industrial Visit

S.No.	Student Name
1	Sasin Kumar
2	Manasi Karade
3	Rahul Kumar
4	Rupesh Gehaut
5	Mohit Sharma
6	Prateek Mehta
7	Akash Kumar
8	Harsh Rana
9	Shubham
10	Abhishek
11	Amit Kumar
12	Ankit Sharma
13	Bharat Rana
14	Ujjwal Verma
15	Manish Singh
16	Nimish
17	Baibhaw Kumar
18	Devashish
19	Rohit Singh
20	Deepak Singh
21	Garvit Singh
22	Parveen Yadav
23	Anas Mustafa
24	Sagar Khatana
25	Jatin Kumar
26	Prakriti Tyagi
27	Siddharth Goel
28	Umesh
29	vishal
30	Sahil
31	Sehban
32	Sunil
33	Lakshay
34	Anshika
35	Lubhawana
36	Vijay
37	Ravi Sherwal



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Event Report

Title of Activity*	Hospital visit
Organized by (School/Centre Name)*	Department of Pharmacy, School of Health Sciences
Program Theme*	Industrial visit to Nine Cloud Maternity Hospital
Date*	09.08.2023
Time*	10.30 -1.30 PM
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	20
No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	02
No. of External Participants (students+faculty) [write NA if not applicable]	NA



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 School of Health Sciences
 Sushant University

(Geotag) Photograph-1*



(Geotag) Photograph-2



Description (min 250 to max 800 words)*

The School of Health Sciences, Sushant university embarked on an enlightening industrial visit to Nine Cloud Maternity Hospital, aimed at expanding our practical knowledge and broadening our horizons in the field of psychology. This visit allowed us to gain insights into various aspects of maternal and infant care, enhancing our understanding of psychological factors during the perinatal period.

*The hospital's accommodations for new mothers and their infants were impressive. The spacious and well-equipped rooms provided a comfortable environment for postpartum recovery.

*The availability of expensive rooms for mothers and babies ensures a serene space for bonding and recovery.

Furthermore, the hospital's emphasis on timely care was evident through the nurse stations



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	<p>strategically placed for quick response times, with a commitment to addressing patient needs within five minutes.</p> <p>*The hospital also boasted a small but resourceful library, catering to the intellectual needs of both mothers and medical staff. The inclusion of yoga classes for mothers highlighted the hospital's holistic approach to well-being.</p> <p>*Notably, the hospital's provision of day care services, a photo studio for capturing cherished moments, and a well-equipped emergency room showcased their dedication to comprehensive care.</p> <p>Key Points</p> <ul style="list-style-type: none"> • Industrial visit • Hospital visit • Cloud nine hospital
<p>Attendance Sheet*</p>	<ol style="list-style-type: none"> 1. Kartikej Narayan] Atarun/ Madhuri 2. Tashi Aziseh 3. Kavya Yadav - Neha ✓ ④ Nikki → Shobha 5. Anshul Kumar 6. Harshika → Muskan ✓ ⑦ Janhvi ⑧ Kanchan 9. Ninna ⑩ Piyush 11. Aakrati Sharma 12. Akshara 13. Bhavya 14. Dikshita 15. Disha Sood 16. Rakshita 17. Shristi 18. Ayush → Sanjay Yadav 19. Akshat 20. Anuj → Bidhan Kr. Thakur 21. Ashu → Yogesh 22. Avi 23. Balraj → H. De Ran 24. Gajender
<p>Report Submitted by (write faculty coordinator name)</p>	<p>Mr. Ashish Sharma, Ms. Nupur Aggarwal</p>

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Sushant University
Sector-53
Gurgaon





Conclusion:

The visit to Sanar Hospital provided a valuable opportunity to witness and understand a diverse array of clinical observations and tests. The hospital's dedication to utilizing advanced medical technologies and delivering patient centered care was evident throughout the visit. This experience enriched our understanding of medical practices and the crucial role they play in improving patient outcomes.

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Sulawesi University
Semarang



Event Report

Title of Activity*	Sanar Hospital Clinical Observations
Organized by (School/Centre Name)*	SCHOOL OF HEALTH SCIENCES
Program Theme*	To gain insight into various diagnostic and treatment procedures.
Date*	18 th August,2023
Time*	9am to 5pm.
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	08 +4
No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	2
No. of External Participants (students+faculty) [write NA if not applicable]	NA
(Geotag) Photograph-1*	 <p>DEAN School of Health Sciences Sushant University</p> 
(Geotag) Photograph-2	



Description (min 250 to max 800 words)*

On 18th August, a visit to Sanar Hospital by Bsc CVT students of 5th semester from Sushant University was conducted for clinical observations and to gain insight into various diagnostic and treatment procedures. The hospital is renowned for its advanced medical facilities and expertise in a wide range of medical specialties.

Clinical Observations and Tests Conducted:


During the visit, a comprehensive range of diagnostic tests and procedures were observed, providing valuable insights into patient care and medical technologies. The following observations were made:

ECG (Electrocardiogram): The visit commenced with an observation of an ECG procedure. This test measures the electrical activity of the heart and aids in diagnosing various cardiac conditions.

Echocardiography (Echo): The Echo department showcased the use of ultrasound to create images of the heart's structure and function. This non-invasive test is pivotal in assessing heart health.

MRI (Magnetic Resonance Imaging): A walkthrough of the MRI suite revealed the cutting-edge technology used to produce detailed images of internal organs and tissues, aiding in the diagnosis and monitoring of various conditions.

CT Scan (Computed Tomography): The CT scan department demonstrated the

	<p>process of obtaining cross-sectional images of the body, contributing to the diagnosis of injuries, tumors, and other medical conditions.</p> <p>X-rays: Radiology showcased the use of X-ray technology to produce images of bones and tissues, aiding in diagnosing fractures, lung conditions, and other issues.</p> <p>Dialysis: The hospital's dialysis unit was observed in operation, highlighting the crucial role it plays in providing life-saving treatment to patients with renal failure.</p> <p>Cath Lab Observation: A unique aspect of the visit involved observing the catheterization laboratory (cath lab) through the console room. This provided a firsthand look at the advanced procedures used to diagnose and treat cardiovascular conditions.</p>
<p>Attendance Sheet*</p>	<p> ATTANDANCE.pdf</p>
<p>Report Submitted by <i>(write faculty coordinator name)</i></p>	<p>KANIKA BHARDWAJ.</p>

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Sushant University



→ FIELD VISIT CVT - 5th SEM

→ VENUE - Sanar hospital.

→ DATE - 18 August 2023

→ TIME - 11 am. - 1 pm.

⇒ Group - I

1) Nandini - 210BSCCVT012 - Nandini

2) Akshita - 210BSCCVT009 Akshita

3) Pratima - 210BSCCVT006 Pratima

4) Syed Kaifuddeen - 210BSCCVT008 - Kaif

5) Nancy - 210BSCCVT017 Nancy

6) Nikita - 210BSCCVT003 - Nikita

Shalu
20/8/23


Kanika
20/8/23


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Sushant University
Sector 29
Gurgaon




Group - II

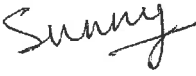
1) Mukul - 210BSCCVT004 

2) Dharamveer - 210BSCCVT007 

3) Ashwanya - 210BSCCVT016 

4) Ati Prachi - 210BSCCVT011 

5) Vivek - 210BSCCVT010 

6) Sunny - 210BSCCVT018 


Kavit
18/8/23



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Sushant University

HOSPITAL VISIT REPORT – SANAR HOSPITAL
CLINICAL OBSERVATIONS

DATE: 22nd August 2023

Hospital: Sanar Hospital

Location: Golf course Rd, Parsvnath Exotica, DLF Phase 5, Sector
53, Gurugram, Haryana 122022

Introduction: On 22nd August, a visit to Sanar Hospital was conducted for clinical observations and to gain insight into various diagnostic and treatment procedures. The Hospital is renowned for its advanced medical facilities and expertise in a wide range of medical specialties.

CLINICAL OBSERVATIONS AND TESTS CONDUCTED:



During the visit, a comprehensive range of diagnostic tests and procedures were observed, providing valuable insights into patient care and medical technologies. The following observations were made

- **ECG (Electrocardiography):** The visit commenced with an observation of an ecg procedure in various conditions. This test measures and ensures the correct electrical activities of the heart and also helps to diagnose various health conditions related to the heart.

- **CATH LAB OBSERVATION:** A unique and interesting aspect of the unit included a visit to the catheterization lab (cath lab) through the console room. This provided a

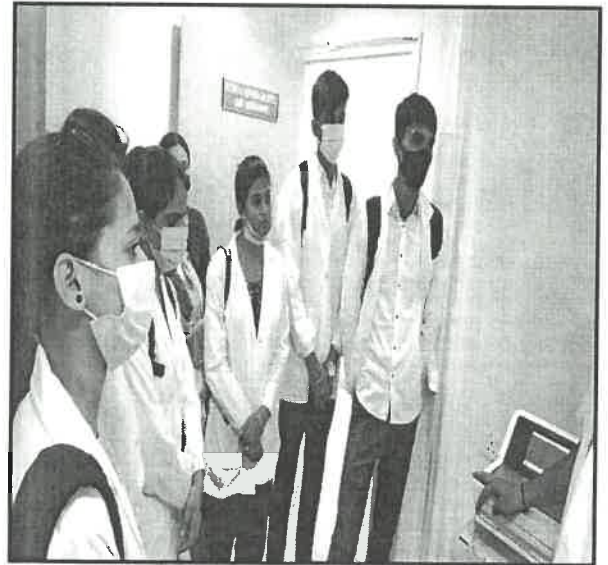


freshened look at various technologically advanced equipments used for the treatment and diagnosis of various diseases of the patient and to treat various

CARDIOVASCULAR CONDITIONS

VERBAL BRIEFING: Various topics were covered during the visit to the hospital as various professional technicians and doctors briefed the students about different ways to detect and treat the blockages in heart , and also about various tests like the TMT TEST, ECHOCARDIOGRAPHY etc. helping the students develop more interest in the field in which they are diving.





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Conclusion

It was an successful visit to the Sanar Hospital as students are able to know their roles practically and helps them to become better technologist in their fields.

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Sushant University
Sector 13, Gurgaon



Event Report

Title of Activity*	<u>SANAR HOSPITAL CLINICAL OBSERVATIONS</u>
Organized by (School/Centre Name)*	SCHOOL OF HEALTH SCIENCES
Program Theme*	To gain insight into various diagnostic and treatment procedures.
Date*	22/08/23
Time*	9am-5pm.
Poster*	NA
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	8
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	2
No. of External Participants (students+faculty) [write NA if not applicable]	NA
(Geotag) Photograph-1*	
(Geotag) Photograph-2	



Description (min 250 to max 800 words)*

On 22nd August, a visit to Sanar Hospital was conducted for clinical observations and to gain insight into various diagnostic and treatment procedures. The Hospital is renowned for its advanced medical facilities and expertise in a wide range of medical specialties. During the visit, a comprehensive range of diagnostic tests and procedures were observed, providing valuable insights into patient care and medical technologies. The following observations were made

- **ECG (Electrocardiography):** The visit commenced with an observation of an ecg procedure in various conditions. This test measures and ensures the correct

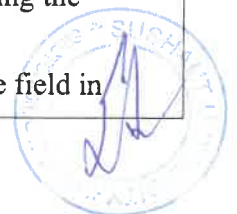



electrical activities of the heart and also helps to diagnose various health conditions related to the heart.

- **CATH LAB OBSERVATION: A**

unique and interesting aspect of the unit included a visit to the catheterization lab (cath lab) through the console room. This provided a freshened look at various technologically advanced equipments used for the treatment and diagnosis of various diseases of the patient and to treat various **CARDIOVASCULAR CONDITIONS**

VERBAL BRIEFING: Various topics were covered during the visit to the hospital as various professional technicians and doctors briefed the students about different ways to detect and treat the blockages in heart , and also about various tests like the TMT TEST, **ECHOCARDIOGRAPHY** etc. helping the students develop more interest in the field in



	which they are diving.
Attendance Sheet*	 1 SEM ATTANDANCE.pdf
Report Submitted by (<i>write faculty coordinator name</i>)	KANIKA BHARDWAJ.

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Sushant University
Sector-55



SANAR HOSPITAL
FIELD VISIT CVT [1ST SEMESTER]

Venue: SANAR INTERNATIONAL HOSPITAL

DATE: 22 August 2023

Time: 11:00 am

BSC. CVT + Piyush 230BSCCVT004 Piyush
Shafin 230BSCCVT002 Shafin
Niki 230BSCCVT003 Niki
Deepa 230BSCCVT006 Deepa
Himanshu 230BSCCVT008 Himanshu
Jankvi 230BSCCVT005 Jankvi
Swilpa 230BSCCVT007 Swilpa
Kanchan 230BSCCVT001 Kanchan

Kavita

22/8/23

Ashvi
22/8/23

DEAN
School Of Health Sciences
Sri Lanka University
Sri Lanka



- FIELD VISIT CVT
- VENUE - SANAR HOSPITAL
- DATE - 24th AUGUST
- TIME - 11:00 AM - 1:00 PM

[Attendance]

[3rd SEMESTER]

→ GROUP - I

- 1) Avanie - 220BSCCVT001 - Avanie
- 2) Shrutika - 220BSCCVT003 - Shrutika
- 3) Deepa - 220BSCCVT006 - Deepa manya
- 4) Aksh - 220BSCCVT017 - Aksh
- 5) Fauziyya - 220BSCCVT014 - Fauziyya
- 6) Shivani - 220BSCCVT011 - Shivani
- 7) Madhury - 220BSCCVT004 - Madhury
- 8) Zargua - 220BSCCVT008 - Zargua

Shahin
29/8/23

Kawika
24/8/23

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Sector 55



→ Group - II

- 1) Kashish - 220BSCCVT018 Kashish Islam
- 2) Anyali - 220BSCCVT016 Anyali
- 3) Ashu - 220BSCCVT019 Ashu
- 4) Athul - 220BSCCVT013 Athul
- 5) Aditya - 220BSCCVT010 Aditya
- 6) Anshika - 220BSCCVT007 Anshika Sahni
- 7) Kavita - 220BSCCVT005 Kavita
- 8) Mahima - 220BSCCVT009 Mahima
- 9) Kiya - 220BSCCVT015 Kiya

Ashu
24/8/23

Kavita
24/8/23



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Field Visit Report

Title of Activity*	Imaging Technology Updates
Organized by (School/Centre Name)*	Hamdard Institute of Medical science and research (Hamdard University)
Program Theme*	Teaching session Latest Technique Updates in Radiology."
Date*	2 September 2023
Time*	3:00 – 5:00 pm
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	5
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	2
No. of External Participants (students+faculty) [write NA if not applicable]	3

(Handwritten signature and blue ink stamp of the Department of Health Sciences)




Report Submitted by (write faculty coordinator name)	Ms. Sabreena Afzal & Mr. Basit Yousuf Pala

ATTENDANCE

ROLL NO	NAME
210BMRIT004	Pragati Shree
210BMRIT009	Nidhi Singh
200BSCMRIT009	Sheeba Bano
230BMRIT002	NIKITA
230BMRIT007	KAVYA



Field Visit Report

Title of Activity*	Enhancing Proficiency in Mammography and Ultrasound Modalities
Organized by (School/Centre Name)*	Prajnam Complete Breast Care
Program Theme*	Enhancing Breast Health: Exploring Mammography and USG Modalities
Date*	6 September 2023
Time*	9:00 – 11:00 am
Poster*	NA
YouTube/Facebook Link: (if live streamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	9
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	3
No. of External Participants (students+faculty) [write NA if not applicable]	1
(Geotag) Photograph-1*	

(Geotag) Photograph-2



Description (min 250 to max 800 words)*

We visited Prajnam Complete Breast Care to gain hands-on experience and improve our proficiency in mammography and ultrasound (USG) modalities. Our goal was to enhance our skills and knowledge in these essential diagnostic techniques."

Attendance Sheet*

At the end of the sheet

Report Submitted by (write faculty coordinator name)

Ms Sabreena Afzal

ATTENDANCE

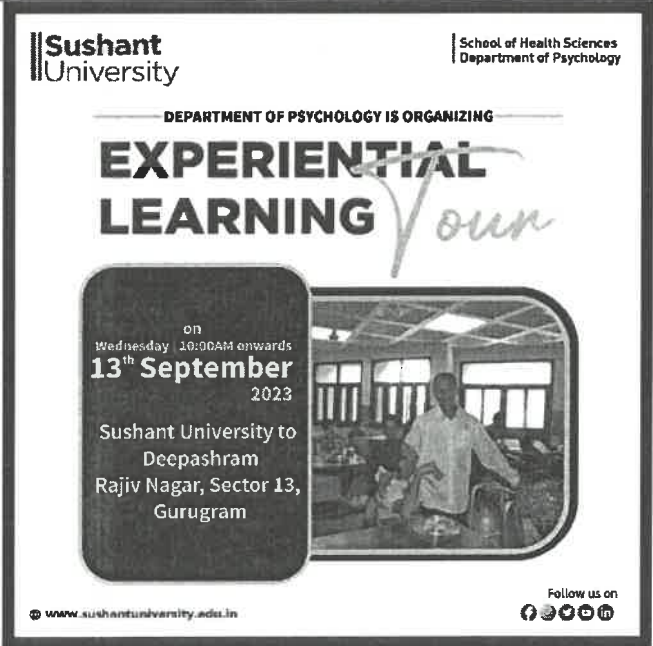
Roll no	Name
220BSCMIT004	Ritik Paswan
220BSCMIT006	Aditi
220BSCMIT013	Sonali Singh
220BSCMIT015	Mansi Kushwaha
220BSCMIT012	Mudraksh Saini



ROLL NO	NAME
210BMRIT002	Ayushi Verma
210BMRIT009	Nidhi Singh
220BSCMIT003	Tannu Dayma
	Nikita



EXPERIENTIAL LEARNING TOUR

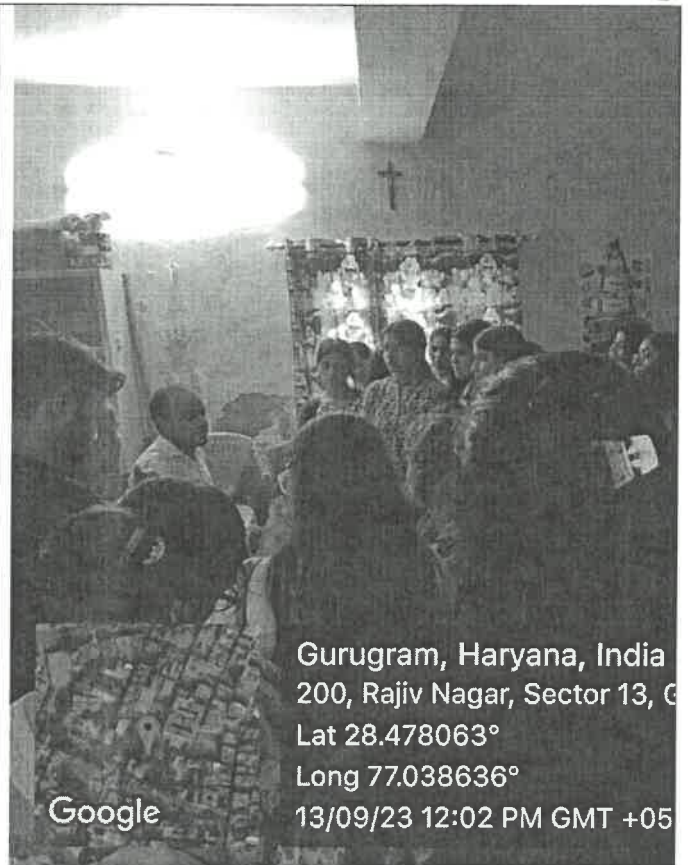
Title of Activity*	Experiential Learning Tour
Objective*	To learn concepts from outside of classroom
Organized by (School/Centre Name)*	School of Health Sciences, Department of Psychology
Program Theme*	Understand the Cognitive and Behavior Problems
Date*	13.09.2023
Time*	11:00 AM-02:00 PM
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	https://www.instagram.com/p/C2wip0LxZIn/?igsh=MzRIOKLDFDSSDFA
No. of Students* (only no. to be written, attendance sheet should be maintain at department level as proof for any further requirement)	Batch BS. Psychology (2021-24) Batch BS. Psychology (2022-25) Batch BS. Psychology (2023-26)
No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	03
No. of External Participants (students+faculty) [write NA if not applicable]	NA



(Geotag) Photograph-1*



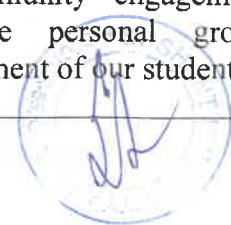
(Geotag) Photograph-2



Brief Description (min 250 to max 800 words)*

The experiential learning trip proved to be an invaluable educational experience for our psychology students, offering them a unique opportunity to observe and interact with children facing various developmental challenges, including Autism Spectrum Disorder, Down's syndrome, and Intellectual Disabilities. Through carefully coordinated activities and engaging interactions, students not only witnessed the diverse behavioral and emotional responses of these children but also applied their theoretical knowledge of psychology in a real-world context. They observed the recreational room used for physical therapy and another room for hobbies. The students then helped serve food at lunchtime to all the people. It was an enlightening response which helped them to observe the individual differences and similarities in these people.

This hands-on experience enhanced their observational skills, deepened their understanding of child psychology, and fostered a profound sense of empathy and cultural sensitivity. The visit exemplified our commitment to holistic education and community engagement while contributing to the personal growth and professional development of our students.



Outcome*	Moreover, our students generously gave donations to support the children's needs, demonstrating their commitment to social responsibility. In conclusion, the visit exemplified our dedication to holistic education and community engagement while contributing to the personal growth and professional development of our students. It also underscored the importance of empathy and compassion in the field of psychology and left a lasting impact on all those involved in this meaningful endeavor.
Attendance Sheet*	Attached at the end of Report
Report Submitted by <i>(write faculty coordinator name)</i>	Ms. Richa Dwivedi

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Sushant University
Sector-53





GPS Map Camera

Gurugram, Haryana, India

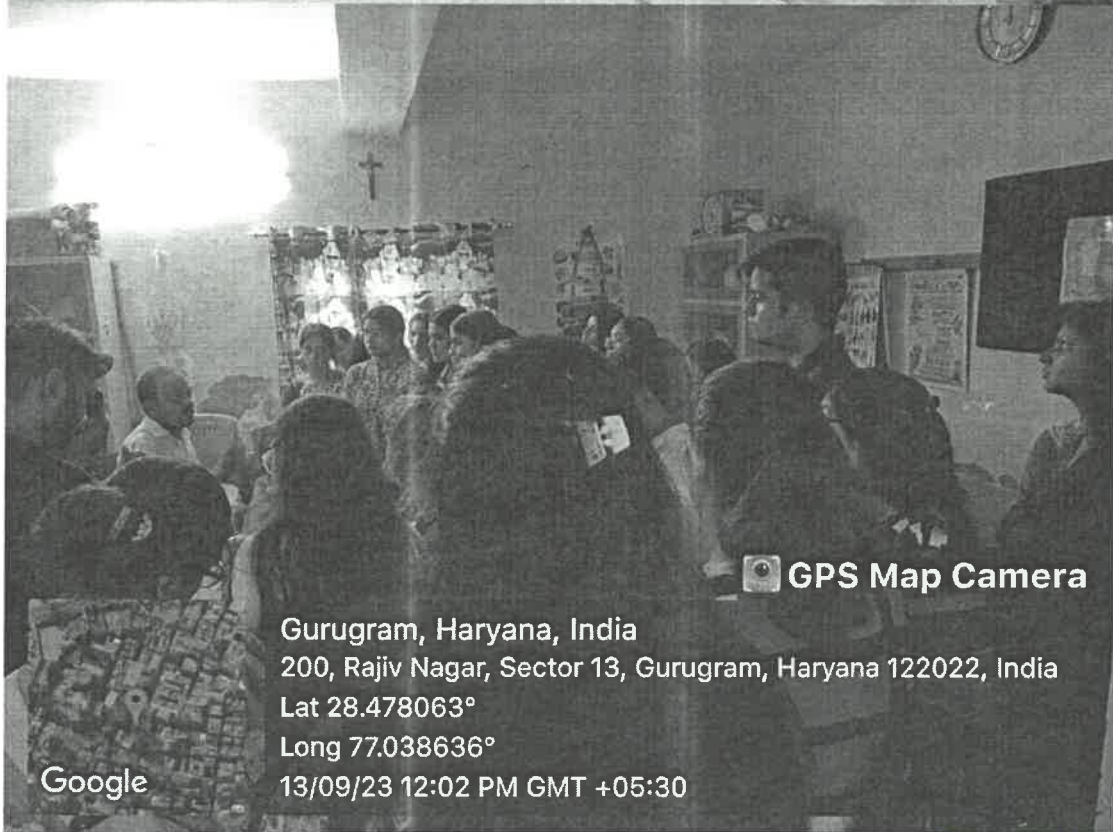
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122001, India

Lat 28.478209°

Long 77.037813°

13/09/23 12:34 PM GMT +05:30

Google



GPS Map Camera

Gurugram, Haryana, India

200, Rajiv Nagar, Sector 13, Gurugram, Haryana 122022, India

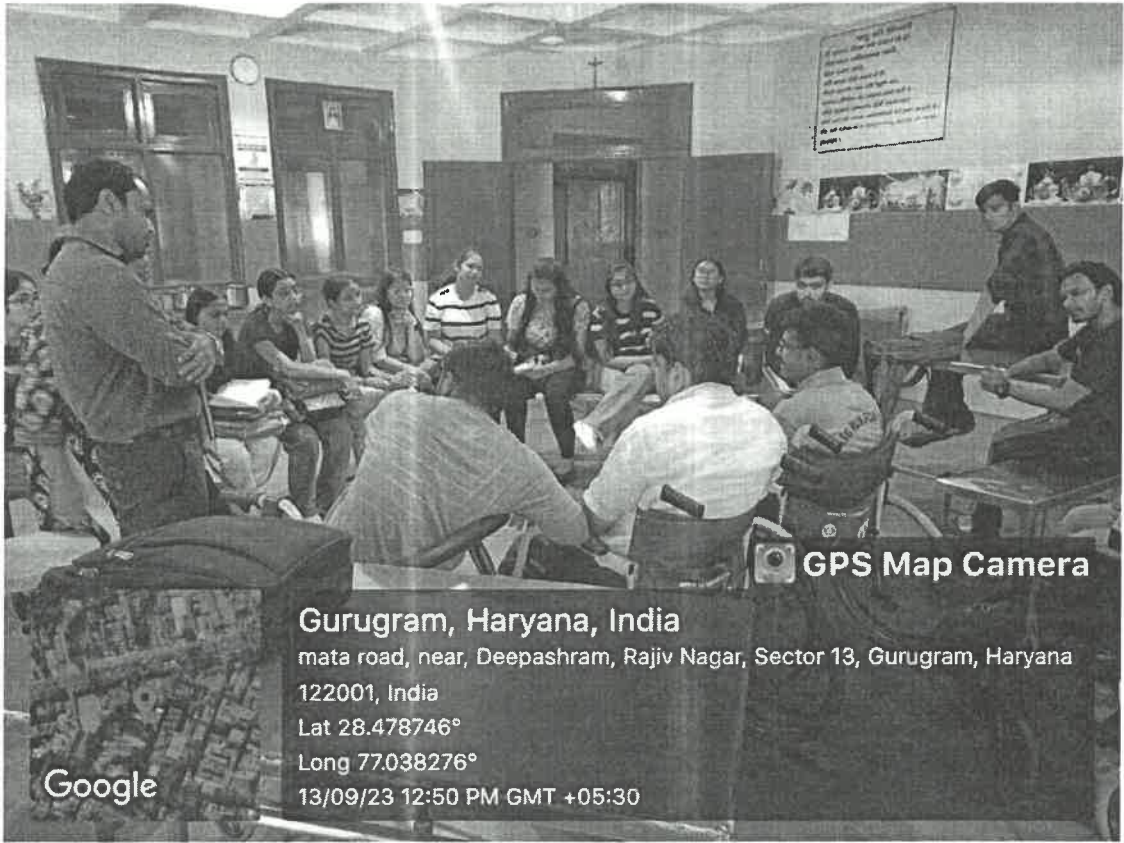
Lat 28.478063°

Long 77.038636°

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Google





Gurugram, Haryana, India

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122001, India

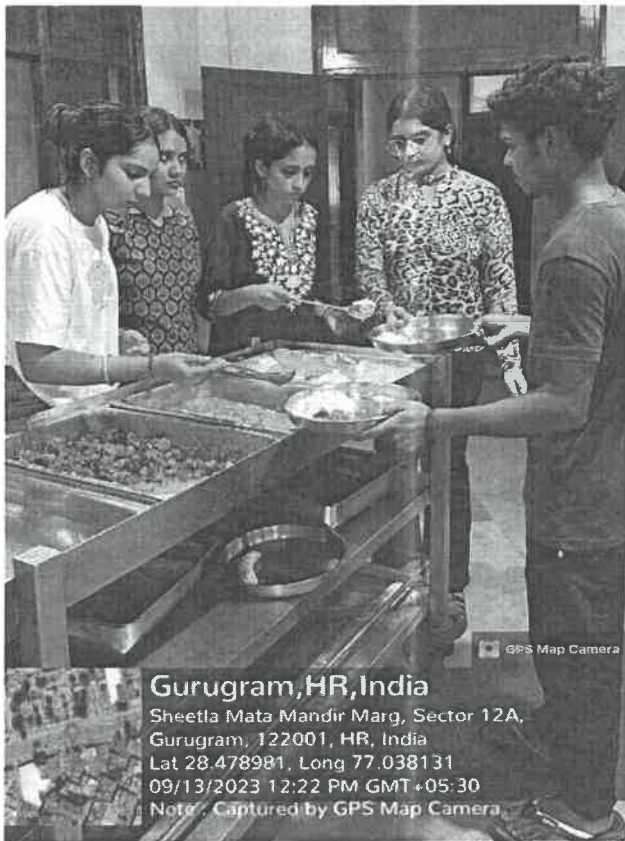
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Long 77.038276°

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GPS Map Camera

Gurugram, HR, India

Sheetla Mata Mandir Marg, Sector 12A,

Gurugram, 122001, HR, India

Lat 28.478981, Long 77.038131

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Note: Captured by GPS Map Camera





Gurugram, HR, India

Sheetla Colony, Gurugram, 122001, HR, India

Lat 28.479526, Long 77.027852

09/13/2023 12:24 PM GMT+05:30

Note : Captured by GPS Map Camera

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School Of Health Sciences
Srihatia University
Sundernagar



DEEPAASHRAM - 13/September/2023

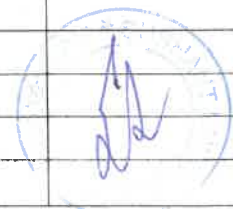
Experiential Learning Tour

Attendance

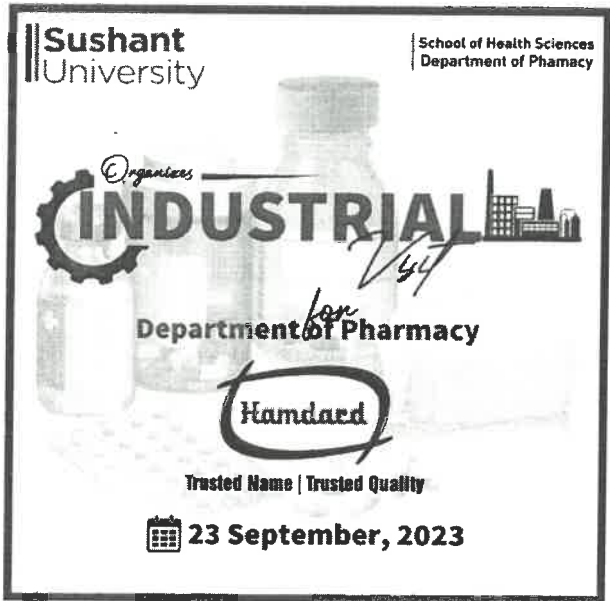
Department of Psychology

Sr. No.	Roll No.	Name	Sign.
1	NA	Chiranjyoti Gughari	
2	NA	Harshita Kumar	
3	NA	Disha Sood	
4	NA	Dia Rishi	
5	NA	Dikshita Das	
6	NA	Blanya Tiwari	
7	NA	Akshara Singh	
8	NA	Aakriti Sharma	
9	NA	Kanya Sharma	
10	NA	Ritik Singh	
11	NA	Rakshita Abrol	
12	NA	Srishti Jayee	
13	NA	Sagar	
14	220BSCPSY006	Harsha Yadav	
15	220BSCPSY003	Chauima Tyagi	
16	220BSCPSY009	Manya	
17	220BSCPSY014	Arya Dwivedi	
18	220BSCPSY007	SONU GHARTI	
19	220BSCPSY001	Sakshi Sharma	
20	220BSCPSY013	Ekta Bhardwaj	
21	220BSCPSY011	Riddhima	
22	220BSCPSY004	VANSHIKA	
23	220BSCPSY005	Pakhi	
24	220BSCPSY010	UMVI	
25	210BSCPSY013	Ankita Yadav	
26	210BSCPSY024	Anshika Anand	
27	210BSCPSY017	Preeti	
28	210BSCPSY021	Vanshika	
29	210BSCPSY016	Sana Ahmed	
30	210BSCPSY009	Yash Saini	

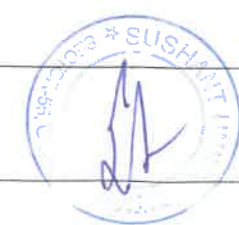
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School of Health Sciences
Savitribai Phule University



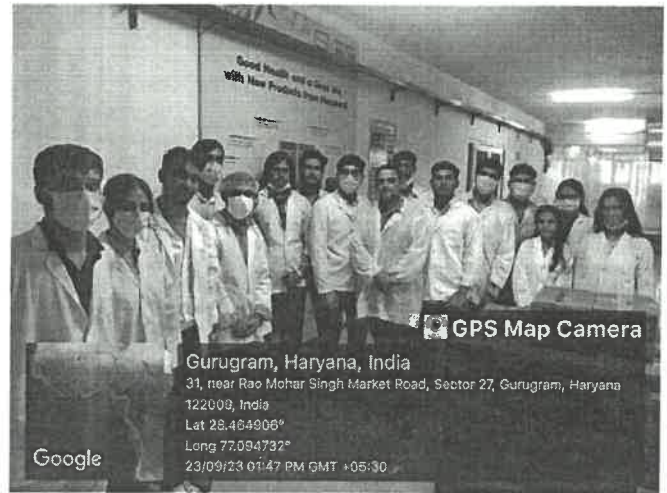
Field Visit Report

Title of Activity*	Industrial Visit
Objective*	To provide students or professionals with a practical understanding of the pharmaceutical manufacturing process, quality control, and research and development in the healthcare industry.
Organized by (School/Centre Name) *	Department of Pharmacy, School of Health Sciences
Program Theme*	Industrial Visit
Date*	23-09-2023
Time*	10:00AM to 5:00PM
Poster*	
YouTube/Facebook Link: (if live streamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, attendance sheet should be maintain at department level as proof for any further requirement)	32
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	2
No. of External Participants (students+faculty) [write NA if not applicable]	NA

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School of Health Sciences
Sushant University



(Geotag) Photograph-1*



(Geotag) Photograph-2



Brief Description (min 250 to max 800 words)*.

On the morning of day Mr. Ashish Sharma and Mr. Yashpal from CRC, Faculties from Department of Pharmacy, along with 32 students SHS, SU visited the well-known testing, calibration, research, and innovation company **Hamdard Pharmaceuticals**. Set-up in 1906, Hamdard Laboratories (India) is a leading manufacturer and marketer of herbal, nature-based products and medicines. Our visit included a comprehensive tour of the Hamdard manufacturing facility, which covered the following key areas: production unit, quality control lab, research and development wing, etc

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Manufacturing Facility:

The manufacturing facility at Hamdard is a state-of-the-art complex that complies with international quality standards.

We observed various production units for tablets, capsules, syrups, and herbal extracts.

Stringent quality control measures are in place throughout the manufacturing process.

Research and Development:

Hamdard Laboratories invests significantly in research and development.

The R&D center is equipped with advanced laboratories for herbal research, pharmaceutical development, and clinical trials.

Researchers work on developing new products and improving existing formulations.

Quality Control:

Quality is a top priority at Hamdard, and the company adheres to strict quality control procedures.

We witnessed quality checks at various stages of manufacturing, ensuring that products meet the highest standards.

Herbal Gardens:

Hamdard has its own herbal gardens where medicinal plants are cultivated.

This ensures a consistent supply of high-quality raw materials for their herbal products.

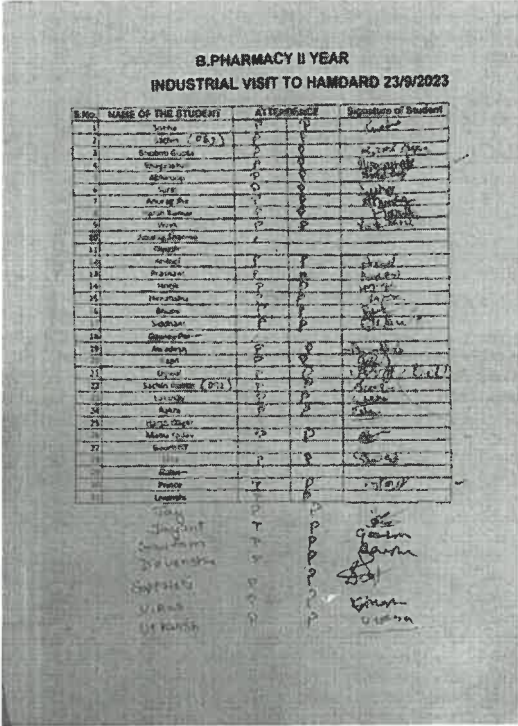
Packaging and Distribution:

We visited the packaging unit, where products are labelled, packaged, and prepared for distribution.

The company has a well-organized distribution network to reach consumers nationwide.

Sustainability Initiatives:

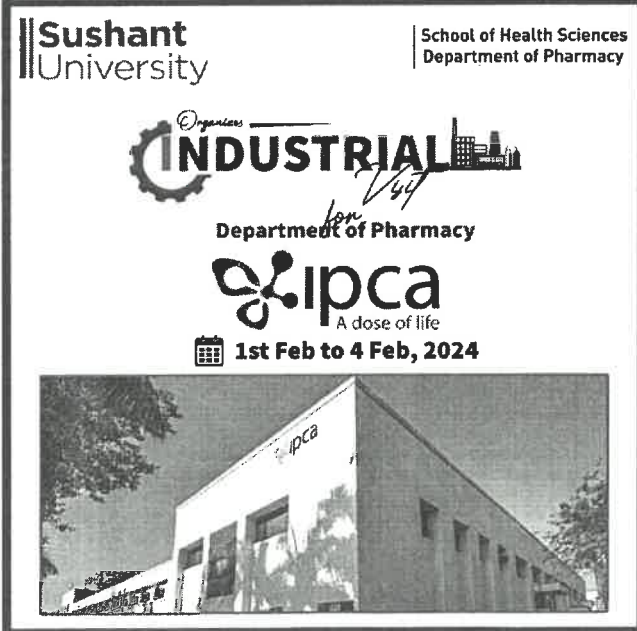
Hamdard Laboratories is committed to environmental sustainability and has

	<p>implemented eco-friendly practices in its operations.</p> <p>Herbal Medicine Museum: The visit included a tour of the Hamdard Herbal Medicine Museum, which showcases the history and evolution of Unani medicine.</p>																																																																																																																																																																																																																																																																																																																																																																																																																				
<p>Outcome*</p>	<p>The industrial visit to Hamdard Laboratories was highly informative and enlightening. We gained valuable insights into the production processes, quality control measures, and research and development activities of the company. Hamdard Laboratories' commitment to maintaining high-quality standards and preserving traditional Unani medicine practices was evident throughout our visit.</p>																																																																																																																																																																																																																																																																																																																																																																																																																				
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<p>Report Submitted by (write faculty coordinator name)</p>	<p>Miss. Deepika Yadav, Mr. Ashish Sharma</p>																																																																																																																																																																																																																																																																																																																																																																																																																				

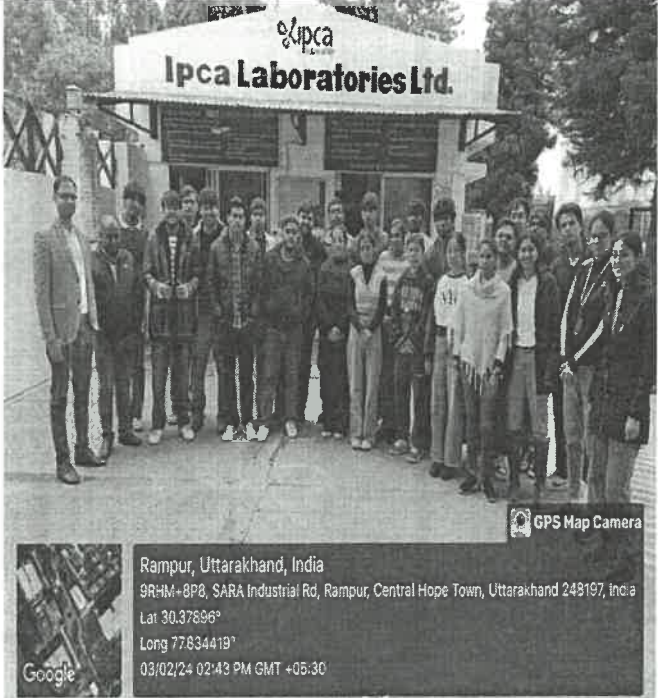


DEAN
School of Health Sciences
Sushant University

Event Report

Title of Activity*	Industrial Visit
Objectives*	<ol style="list-style-type: none"> 1. Gain first hand insight into IPCA's pharmaceutical manufacturing processes, from raw material procurement to final product packaging. 2. Understand IPCA's adherence to industry standards and regulatory requirements, including Good Manufacturing Practices (GMP), quality control, and safety protocols. Explore IPCA's research and development efforts, focusing on innovations in pharmaceutical formulations and technologies. 3. Witness IPCA's commitment to environmental sustainability through its waste management practices and energy conservation initiatives within the manufacturing facilities.
Organized by (School/Centre Name)*	Department of Pharmacy, School of Health Sciences
Program Theme*	Industrial Visit
Date*	03/02/24
Time*	11:00 am
Poster*	
YouTube/Facebook Link: (if live streamed or video posted on FB/YT)	NA

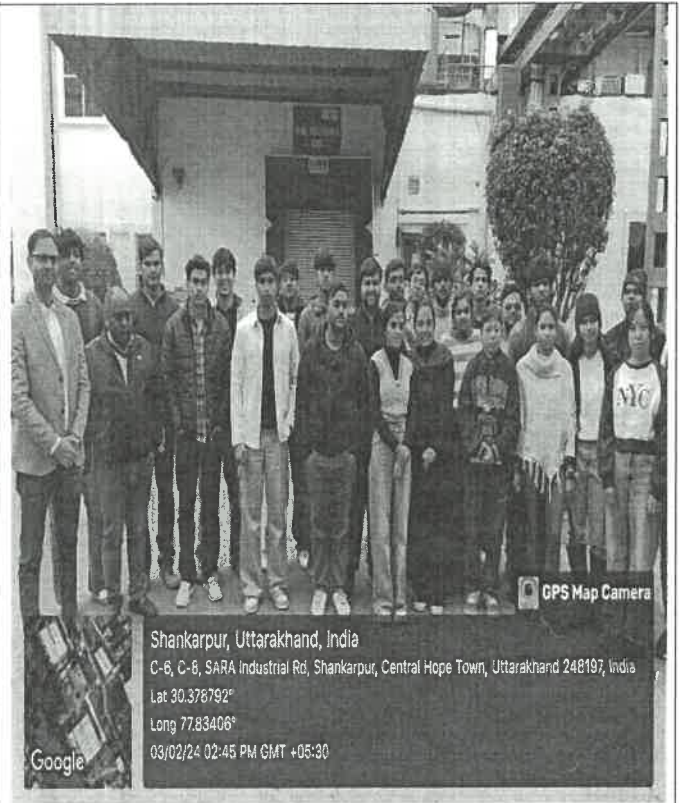


Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	23
No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	03
No. of External Participants (students+faculty) [write NA if not applicable]	NA
(Geotag) Photograph-1*	

[Handwritten signature]



(Geotag) Photograph-2



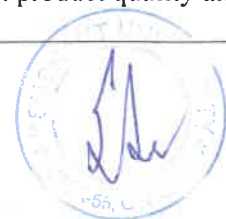
Description (min 250 to max 800 words)*

On February 3, 2024, our group embarked on an enriching industrial visit to IPCA Laboratories Ltd., located in Selaqui, Dehradun (U.K). IPCA Laboratories is a renowned pharmaceutical company known for its innovative research and development in the healthcare sector.

Upon arrival, we were warmly welcomed by the company representatives and met with HR head Mr. Arvind Aggarwal who provided us with an overview of IPCA's history, mission, and its contributions to the pharmaceutical industry. We were then guided through various manufacturing departments where we witnessed diligently working on drug formulations, packaging and testing methodologies

1. Manufacturing Department:

- Equipped with state-of-the-art machinery and technology for pharmaceutical production.
- Highly trained personnel overseeing the manufacturing process to ensure quality and compliance with regulatory standards.
- Adherence to Good Manufacturing Practices (GMP) to maintain product quality and consistency.



- Continuous improvement initiatives to enhance efficiency and optimize production processes.
- Integration of automation and digital systems to minimize human error and increase productivity.

2. Packaging Department:

- Specialized area responsible for the packaging of pharmaceutical products.
- Utilizes advanced packaging machinery and materials to ensure product safety and integrity.
- Strict adherence to packaging regulations and standards to meet market requirements.
- Implementation of labeling and serialization systems for traceability and anti-counterfeiting measures.

3. Quality Control and Assurance:

- Dedicated department focused on ensuring the quality and safety of pharmaceutical products.
- Conducts rigorous testing and analysis of raw materials, in-process samples, and finished products.
- Utilization of advanced analytical techniques and instrumentation for accurate assessment.
- Implementation of quality management systems such as ISO standards and regulatory requirements.

Overall, the industrial visit to IPCA Laboratories was both educational and inspiring. It provided us with valuable insights into the workings of a leading pharmaceutical company and broadened our understanding of the complexities involved in drug discovery, development, and manufacturing. We extend our sincere gratitude to the management and staff of IPCA Laboratories for their hospitality and for facilitating this enriching experience.

Attendance Sheet*



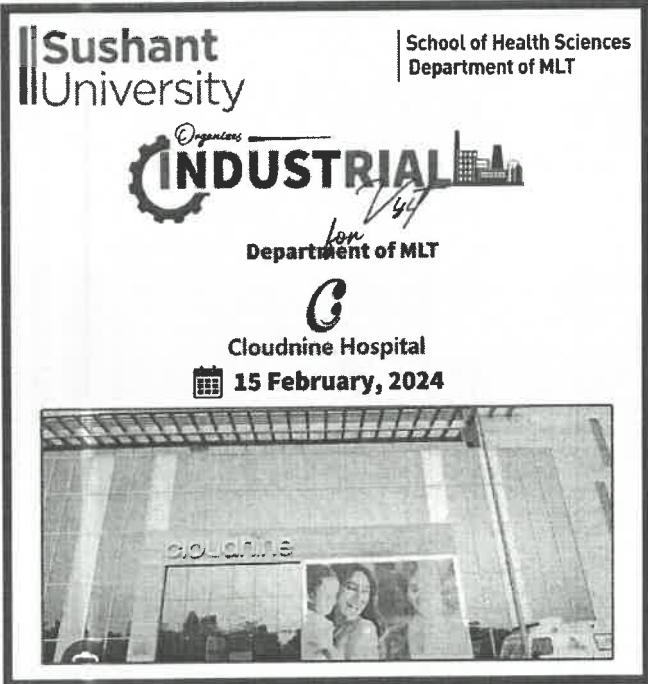
S.N.	Student Full Name
1	VIVEK BHARDWAJ
2	Sumit
3	William Miglani
4	Sakshi ghangola
5	Ankit
6	Shivam Mishra


	7	Deepak mishra
	8	Tathastu Sharma
	9	Sungtina jamir
	10	Pankaj
	11	Diksha Shankar
	12	Rishabh
	13	Jatin Malik
	14	Pura Akang
	15	Daksh
	16	Vaibhav Sharma
	17	Bhavika Mongia
	18	Granth Batra
	19	Jatin Raj
	20	Lakshay Garg
	21	Taneesha Gupta
	22	Pankaj
	23	Shivani
Outcome*	<p>The IPCA industrial visit offered students a firsthand understanding of pharmaceutical manufacturing processes, quality control standards, and packaging protocols. It enhanced their awareness of regulatory compliance and environmental sustainability within the industry. Through interactive sessions with IPCA experts, students gained insights into emerging trends and challenges in healthcare. The visit stimulated their critical thinking and appreciation for innovation in pharmaceutical research and development. Overall, it fostered a deeper connection between theoretical knowledge and practical applications, preparing students for future roles in the dynamic pharmaceutical landscape.</p>	
Report Submitted by (write faculty coordinator name)	Mr. Ashish Sharma, Ms. Deepika and Ms. Deepti	

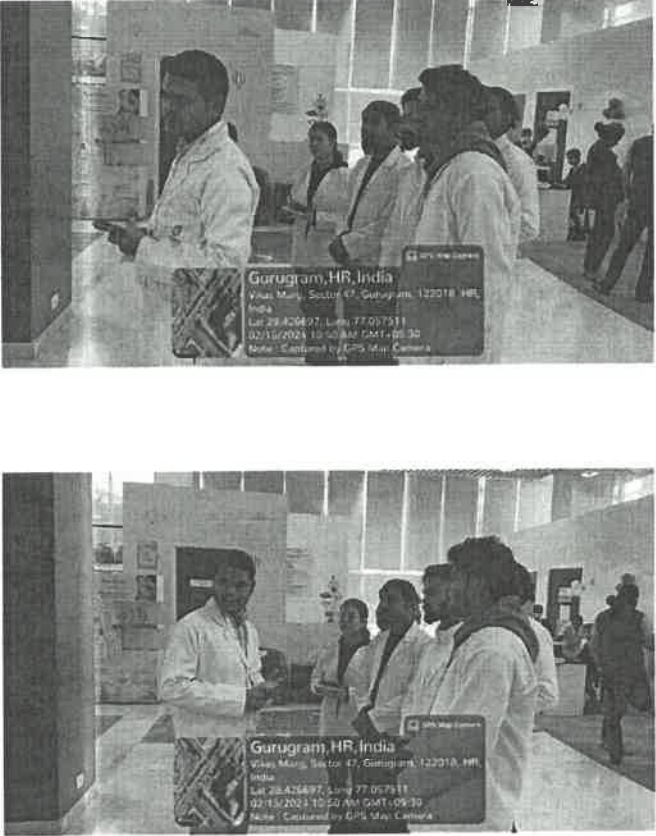
DEAN
School Of Health Sciences
Sushant University
Sector 14, Gurgaon



Lab Visit REPORT

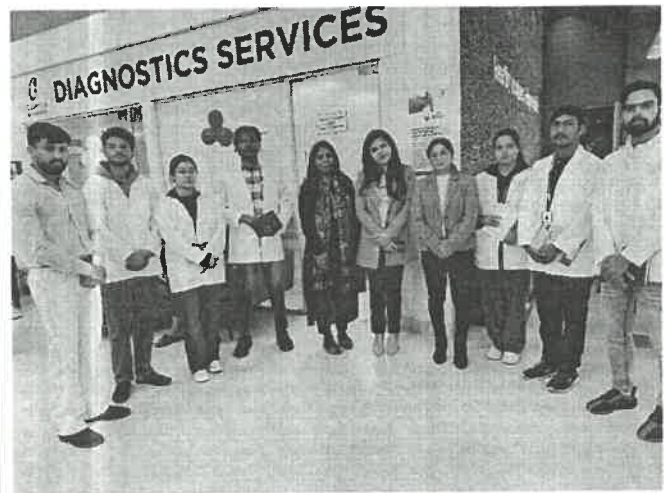
Title of Activity*	Lab Visit
Objective*	
Organized by (School/Centre Name)*	School of Health Sciences, Department of MLT
Program Theme*	Lab Visit
Date*	15 th Feb 2024
Time*	10:00Am
	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	https://www.instagram.com/p/C3XKEDSx2qD/?igsh=MWM0YjVsZjJucGxwMw==
No. of Students* (only no. to be written, attendance sheet should be maintain at department level as proof for any further requirement)	Batch BSc MLT (2021-25) Batch BSc MLT (2022-26) Batch BSc MLT (2023-27)
No. of Faculty* (only no. to be written , list in excel or word should be maintain at	03


 DEAN
 School of Health Sciences

<p>department level as proof for any further requirement)</p>	
<p>No. of External Participants (students+faculty) [write NA if not applicable]</p>	<p>NA</p>
<p>(Geotag) Photograph-1*</p>	



(Geotag) Photograph-2



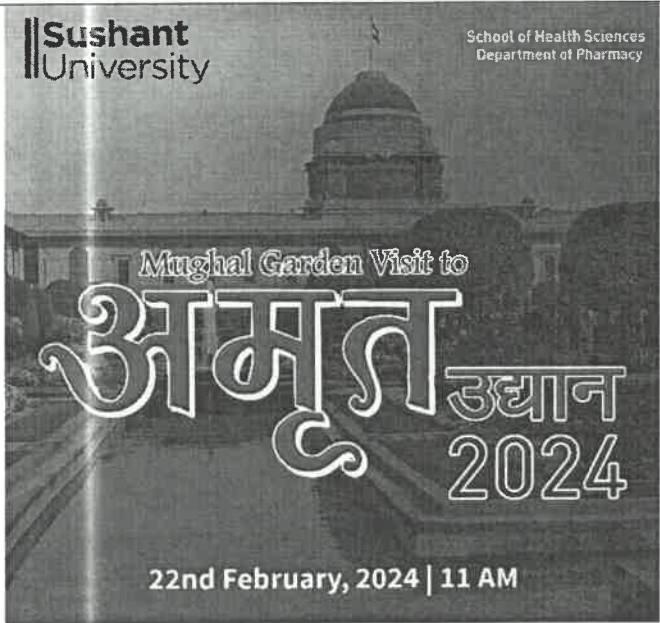
Brief Description (min 250 to max 800 words)*

In the pursuit of gaining deeper insights into the Medical Laboratory Technology and the remarkable strides made in healthcare, a group of aspiring healthcare professionals embarked on a Lab visit to “Cloudnine Hospital”. The purpose of this visit was to gain insight into the functioning of the department, observe the various laboratory techniques and equipment, and understand the role of Medical Laboratory Technologists (MLTs) in healthcare.

In each section, students had the opportunity to observe laboratory technicians and technologists performing various tests and procedures. They learned about the use of different equipment such as microscopes, centrifuges, spectrophotometers,



Event Report

Title of Activity*	Herbal Garden Visit – AMRIT UDYAN
Organized by (School/Centre Name) *	Department of pharmacy. school of health sciences
Program Theme*	AMRIT UDYAN
Date*	22.02.2024
Time*	11 am onwards
Poster*	
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintained at department level as proof for any further requirement)	51
No. of Faculty* (only no. to be written, list in excel or word should be maintained at department level as proof for any further requirement)	03
No. of External Participants (students' faculty) [write NA if not applicable]	NA

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School Of Health Sciences
Sushant University
Sector 15



(Geotag) Photograph-1*



(Geotag) Photograph-2



<p>Description (min 250 to max 800 words) *</p>	<p>The Department of Pharmacy (School of Health Sciences) organized a Herbal Garden visit to Amrit Udyan, Rashtrapati Bhawan, Delhi, on 22nd February, 2024. The Amrit Udayan is called the 'soul' of the Presidential Palace and is open to the public every spring. A visit was organized to the Amrit Udyan, which intended to create a representation of an earthly utopia in which humans co-exist in perfect harmony with all elements of nature. Some of the typical features include pools and fountains inside the gardens. They also saw specially cultivated tulips of 12 unique varieties, which are expected to bloom in phases, as well as 120 varieties of roses and a variety of hyacinths, marigolds, dahlias, and other flowers. The highlight of the garden is a 200-year-old Sheesham tree. There were QR codes placed in the garden next to each variety of plant, which were scanned by the educator to get more information about any particular flower, plant, or tree and discussed with students. This luxurious garden is divided into three sections, namely the Pearl Garden, Butterfly Garden, and Circular Garden. The entire garden space consists of the rarest species of flowers, and the greenery is so lush that one cannot take their eyes off the complex. The students observed that the garden is divided into 36 squares by a grid of water channels and paths. The students thoroughly enjoyed the visit to the sprawling 15 acres of greenery featuring herbal plants, medicinal plants, decades-old bonsais, and patches full of fresh blooms in myriad colors and varieties.</p> <p>The objective of this visit is to create awareness of the conservation and traditional uses of herbs and medicinal plants. It was a rejuvenating and informative experience where the students got a chance to appreciate and admire nature's wonders.</p> <p>Key Points</p> <ul style="list-style-type: none"> • Mughal garden • Medicinal plants • Rashtrapati Bhawan
<p>Attendance Sheet*</p>	<p>Attached</p>
<p>Report Submitted by (write faculty coordinator name)</p>	<p>Ms Nikita Savita , Mr Ashish Sharma , Ms Ekta</p>

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EVENT ATTENDANCE SHEET

DATE: - 22nd Feb 2024

EVENT: - Mughal Garden Visit – AMRIT UDYAN

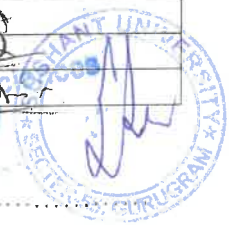
S.NO	ROLL NO	NAME	SIGNATURE
1	220BPHARM013	Aditya	Aditya
2	220BPHARM016	Alok	Alok
3	220BPHARM036	Ayan	Ayan
4	220BPHARM043	Devashish	Devashish
5	220BPHARM039	Diya soni	Diya
6	220BPHARM030	Gaurav	Gaurav
7	220BPHARM002	Harsh kumar	Harsh
8	220BPHARM049	Harsh	Harsh
9	220BPHARM011	Himanshi	Himanshi
10	220BPHARM027	Himanshi Sherawat	Himanshi
11	220BPHARM032	Imimeren	Imimeren
12	220BPHARM050	Livanshi	Livanshi
13	220BPHARM051	Abhiroop	Abhiroop
14	220BPHARM038	Namrata	Namrata
15	220BPHARM020	neha	neha
16	220BPHARM022	Prince	Prince
17	220BPHARM045	Saptrishi	Saptrishi
18	220BPHARM015	Sarthak	Sarthak
19	220BPHARM047	Surbhi	Surbhi
20	220BPHARM009	Prateek	Prateek
21	220BPHARM041	Vikas	Vikas
22	220BPHARM031	Vinay	Vinay
23	220BPHARM005	Vishnu	Vishnu
24	220BPHARM048	Vivek	Vivek
25	220BPHARM077	Anmol Kaushal	Anmol
26	220BPHARM089	Anurag	Anurag
27	220BPHARM101	Anurag	Anurag
28	220BPHARM100	Awadesh	Awadesh
29	220BPHARM078	Sneha	Sneha
30	220BPHARM067	Bhoomi	Bhoomi
31	220BPHARM060	Bhumi Kushwaha	Bhumi
32	220BPHARM082	Gaurav	Gaurav
33	220BPHARM053	Hiamnshu	Hiamnshu
34	220BPHARM069	Kritik	Kritik
35	220BPHARM057	Jatin	Jatin
36	220BPHARM081	Jay	Jay
37	220BPHARM074	Jayant	Jayant
38	220BPHARM084	Parul	Parul
39	220BPHARM091	Piyush	Piyush
40	220BPHARM076	Prashant	Prashant
41	220BPHARM080	Rohit	Rohit
42	220BPHARM080	Rohit	Rohit
43	220BPHARM092	Sachin	Sachin

FACULTY INCHARGE

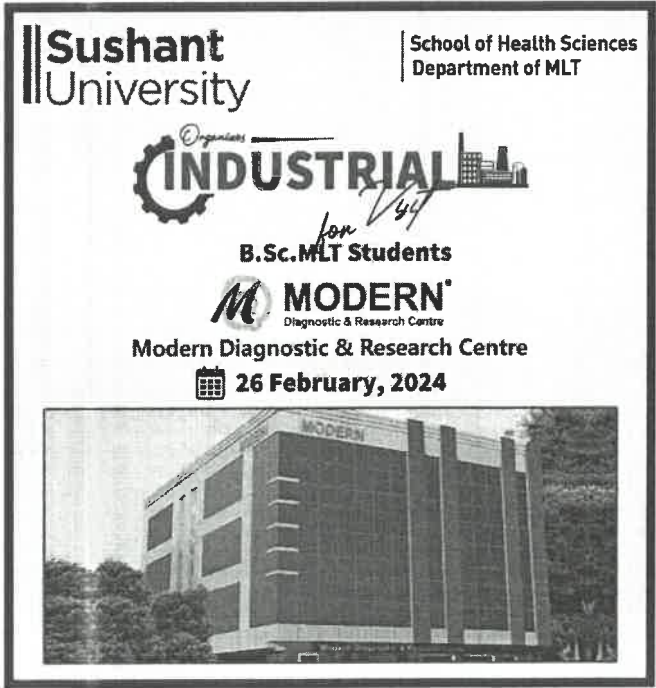
Eka

ASH

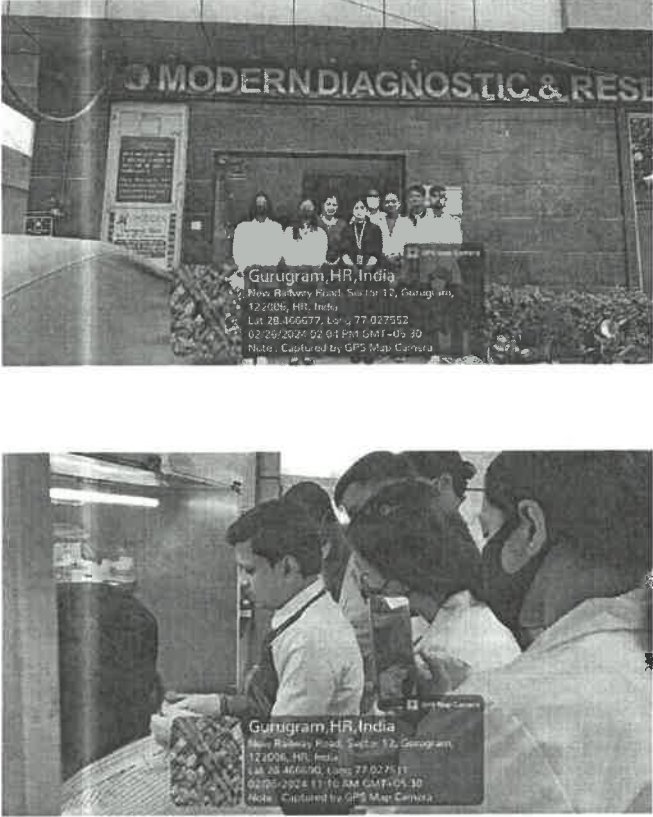

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Sushant University
Sector 55



Lab Visit REPORT

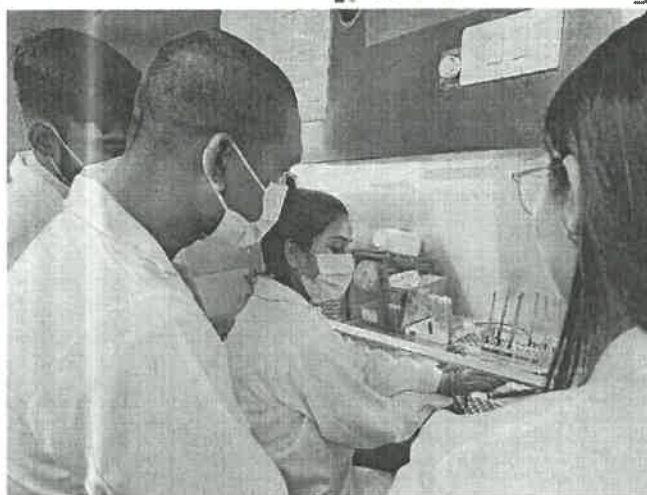
Title of Activity*	Lab visit
Objective*	
Organized by (School/Centre Name)*	School of Health Sciences, Department of MLT
Program Theme*	
Date*	26 th Feb, 2024
Time*	10am
	 <p>The poster features the Sushant University logo at the top left and the School of Health Sciences, Department of MLT logo at the top right. The main text reads 'Organizers INDUSTRIAL Visit for B.Sc. MLT Students' with a gear icon. Below this is the 'MODERN' logo, identified as a 'Diagnostic & Research Centre'. The event is scheduled for '26 February, 2024' with a calendar icon. At the bottom, there is a photograph of the Modern Diagnostic & Research Centre building.</p>
YouTube/Facebook Link: (if live steamed or video posted on FB/YT)	NA
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	https://www.instagram.com/p/C34yWZBR66H/?igsh=MTJiMnoydDK3NGVtbw==
No. of Students* (only no. to be written, attendance sheet should be maintain at department level as proof for any further requirement)	Batch BSc MLT (2021-25) Batch BSc MLT (2022-26) Batch BSc MLT (2023-27)
No. of Faculty* (only no. to be written , list in excel or word should be maintain at	03



<p>department level as proof for any further requirement)</p>	
<p>No. of External Participants (students+faculty) [write NA if not applicable]</p>	<p>NA</p>
<p>(Geotag) Photograph-1*</p>	 <p style="text-align: center;">  </p>

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School of Health Sciences
Sushant University

(Geotag) Photograph-2



Brief Description (min 250 to max 800 words)*

B.Sc.MLT Students had the opportunity to gain practical experience at a Modern Diagnostic and Research Centre, where they engaged in various hands-on activities covering histological techniques, molecular techniques, biochemistry, microbiology, and sample collection. Throughout the visit, students actively participated in diverse tasks, including histological specimen preparation and examination, molecular analysis such as PCR and DNA sequencing, biochemical assays, microbiological culture techniques, and proper methods for sample collection. This immersive learning experience provided valuable insights into the practical applications of these laboratory



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Sushant
University
Sciences

	methods, enhancing their understanding of diagnostic procedures and laboratory protocols in biomedical sciences.
Outcome*	
Attendance Sheet*	Attached at the end of Report
Report Submitted by (<i>write faculty coordinator name</i>)	Ms. Shweta Thusoo

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School Of Health Sciences
Sushant University
Sector-55



