

Key Indicator – 1.3 Curriculum Enrichment **(50)**

1.3.3 Percentage of Programmes that have components of field projects / research projects / internships during last five years

(5)

A large, faint watermark of the Sushant University logo is visible in the background of the page.

Criterion 1 – Curricular Aspects

(150)



**Evaluated project report/field work report
submitted by the students**

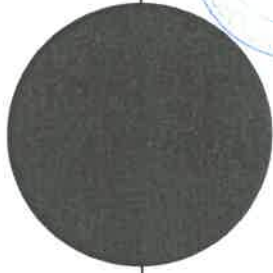
APPENDIX- IV

SCHOOLWISE SAMPLE

SSAA

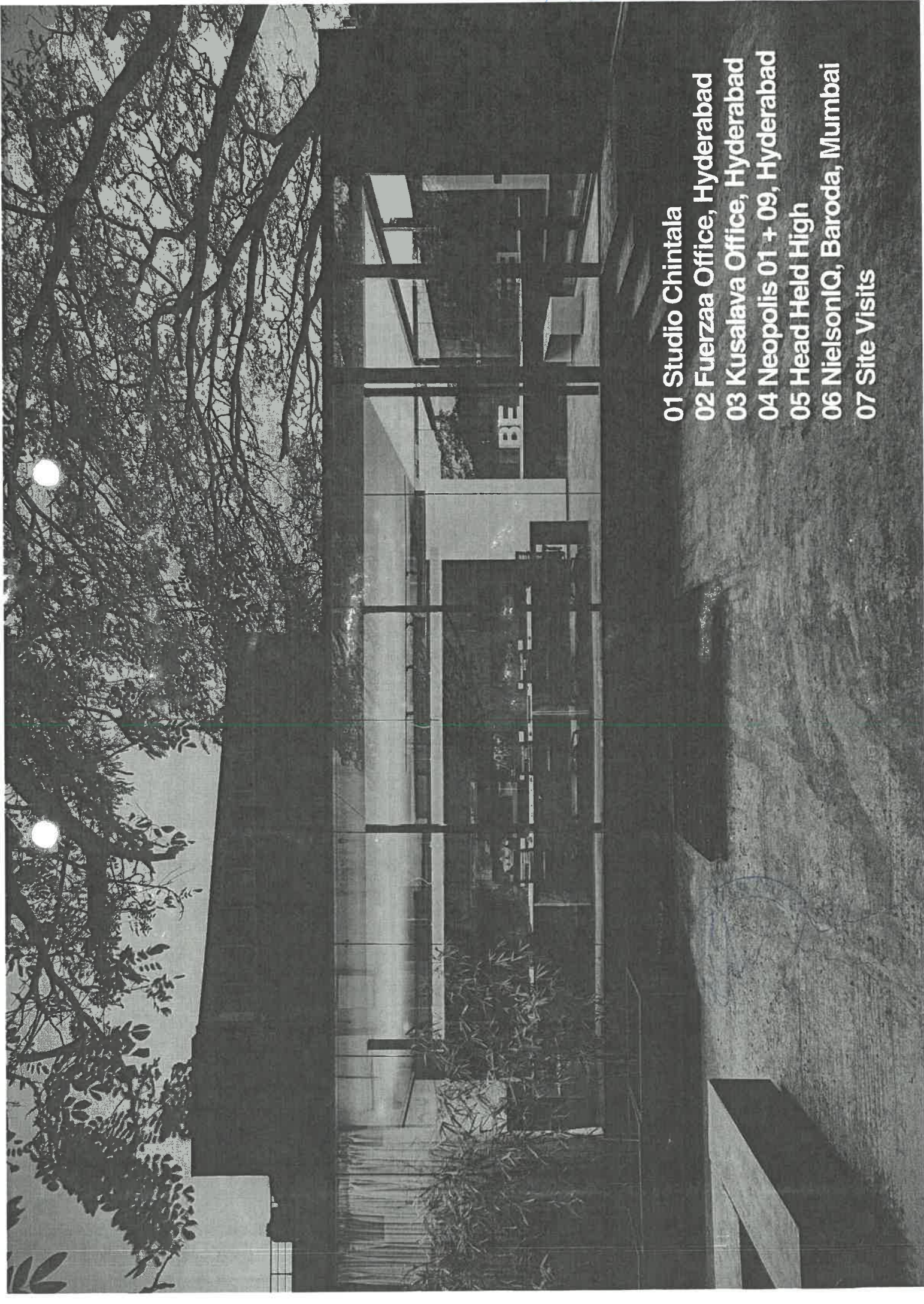
internship

portfolio



ksheetija das
190BARCH082
sushant school of art and architecture

studio chintala



01 Studio Chintala

02 Fuerzaa Office, Hyderabad

03 Kusalava Office, Hyderabad

04 Neopolis 01 + 09, Hyderabad

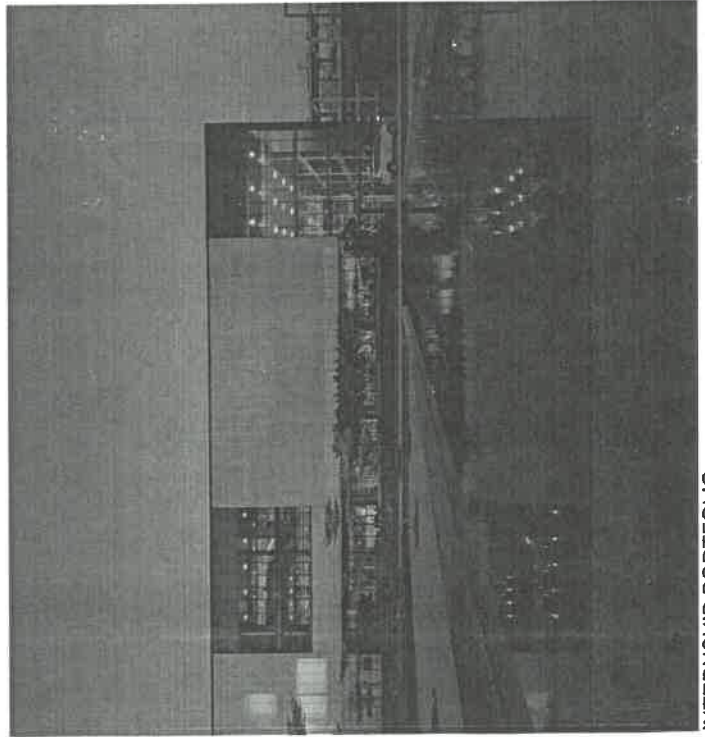
05 Head Held High

06 NielsonIQ, Baroda, Mumbai

07 Site Visits

Studio Chintala

Studio Chintala, a design studio in San Francisco and Bangalore, specializes in creating functional and straightforward spaces and objects. Their approach involves questioning traditional ideas about buildings, focusing on logic, context, and user aspirations in the design process.



INTERNSHIP PORTFOLIO



Ar. Diwakar Chintala, Principal Architect



Philosophy

A design practice built on the philosophy of simplicity and honesty, Studio Chintala begins each project by asking what it means to its users and the context. With the aim to create spaces and experiences that discover the soul of the project, the function and the emotions of the people that interact with it. The studio believes that design is problem-solving, the process of finding the simplest and most logical solutions. Beauty is merely a by-product of the inherent simplicity and honesty of the design.

As our planet completes yet another orbit around the Sun, I think I can safely say that the latter half of the past year was truly, *truly*, about growing as, yes, a student, but more importantly, as a person. I'm paced slightly better with myself, I'd like to think.

Here's to the people I met, the conversations I had, and the friends I made along the way, somehow, and with luck. I learnt how to speak, to think, to laugh fully, to live, to *be* - even if it's ever so slightly better than before, it's something to be grateful for.

But above all, I'm most grateful to Anagha, Kevin, Lawrence, Ramya, Amrutha, Harsh, and Sudeep. And of course Diwakar, for creating a studio where I believed I could do things. Honestly, the list is endless. Everyone has something to teach you, something to share, if you're willing to listen, and willing to keep yourself open to all that there's to see, and take in.



As our planet completes yet another orbit around the Sun, I think I can safely say that the latter half of the past year was truly, *truly*, about growing as, yes, a student, but more importantly, as a person. I'm paced slightly better with myself, I'd like to think.

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- 01 Fuerzaa Office
- 02 Kusalava Office
- 03 Neopolis 01 + 09

B

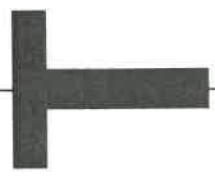
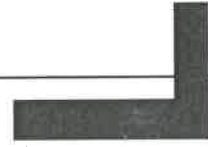
U



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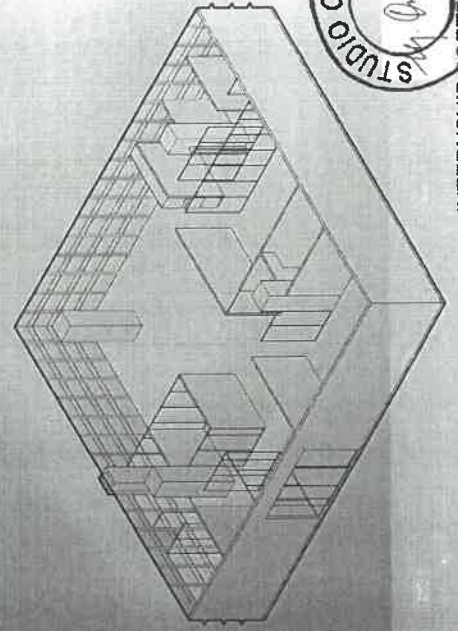
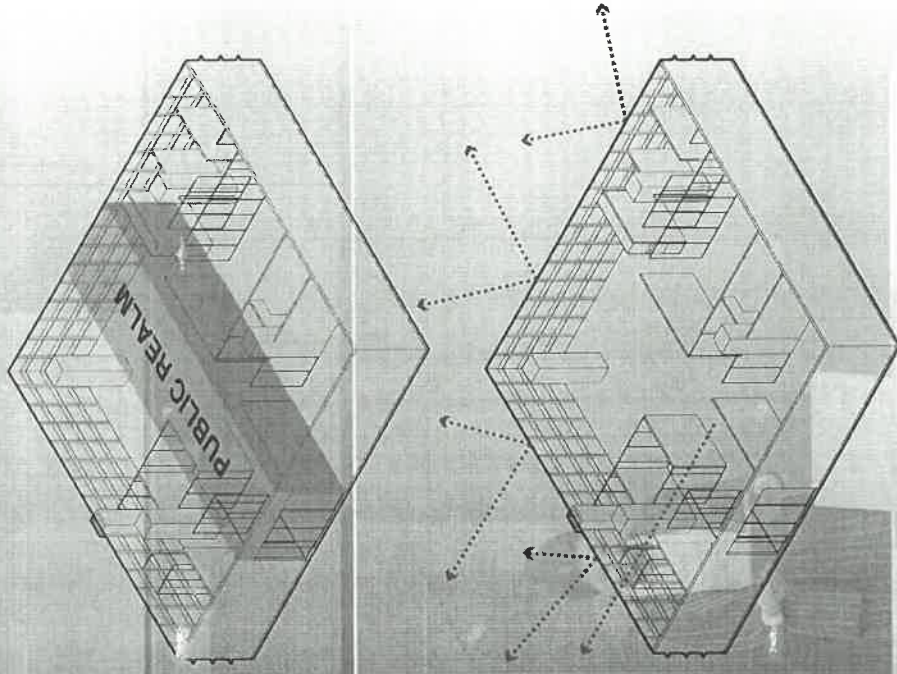


Fuerzaa Office

This high-end interior architecture project in Hyderabad, commissioned by a leading infrastructure and real-estate company, embodies a modern aesthetic characterized by simplicity, functionality, and luxury.

FUERZAA

TRANSFORMING LANDSCAPES, EMPOWERING COMMUNITIES



TASKS:

- Conceptualizing
- 3D + 2D visualization
- Concept Presentations
- GFC Set
- Vendor Co-ordination
- Invoicing

01



INTERNSHIP PORTFOLIO

Project Name
FUERZAA OFFICE
 Madhavapalle, Bangalore-560022

Client
FUERZAA PROJECTS LLP
 21, 22nd Cross, 2nd Stage, 2nd Block,
 Madhavapalle, Bangalore-560022

Architect
Studio Chantala
 8th Floor, 10th Cross, 10th Stage, Sector 1,
 Anand Nagar, Bangalore-560022
 www.studiochantala.com
 Phone: 9845222350

Structural Consultants

Consultants

General Notes
 1. WALL TYPE REFER TO WALL SECTION
 2. ALL DIMENSIONS ARE IN MM UNLESS
 OTHERWISE SPECIFIED
 3. THE DRAWINGS SHALL BE READ ALONG
 WITH RELEVANT SERVICES DRAWINGS
 4. PROVIDE 15MM MISERABLE GLASS
 5. MAKE TO PREPARE DOOR MARK
 J.M.C

- Legend
- P1 - 12MM PLY ON BOTH SIDE UPTO SLAB (100MM THK)
 - P2 - 12MM PLY ON ONE SIDE & 12.5MM GYP ON OTHER SIDE UPTO SLAB (100MM THK)
 - GPI - GLASS PARTITION WITH 10MM TOUCHED GLASS
 - WING - SICH WIRE MESH GLASS
 - AAC BLOCK WALL 150 MM THK



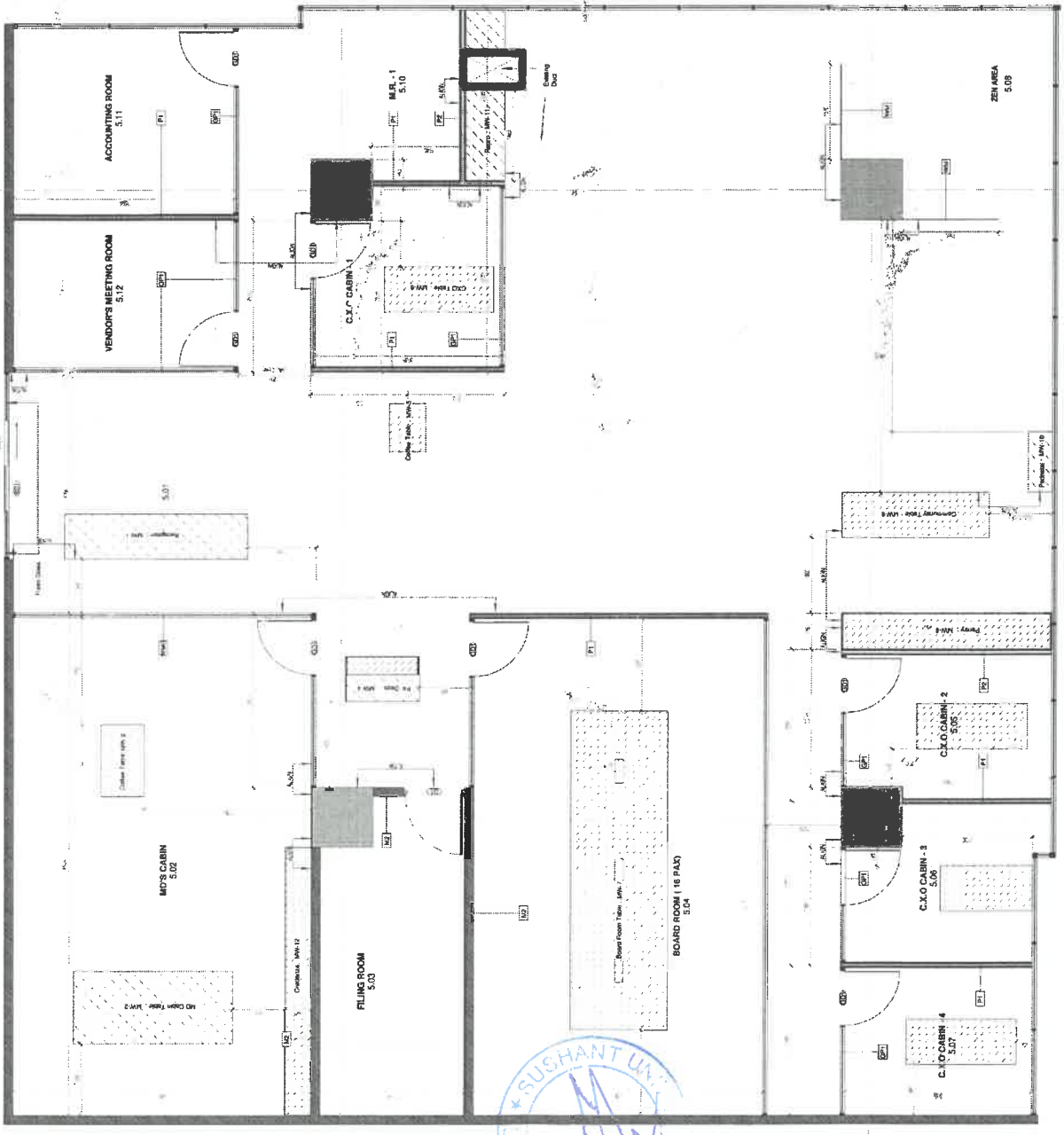
Purpose of Issue

Sheet Title
OVERALL CONSTRUCTION PLAN

Scale As Indicated
 Date: 21/08/2023
 Sheet Number

ID01.01

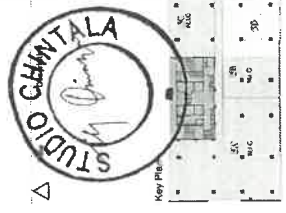
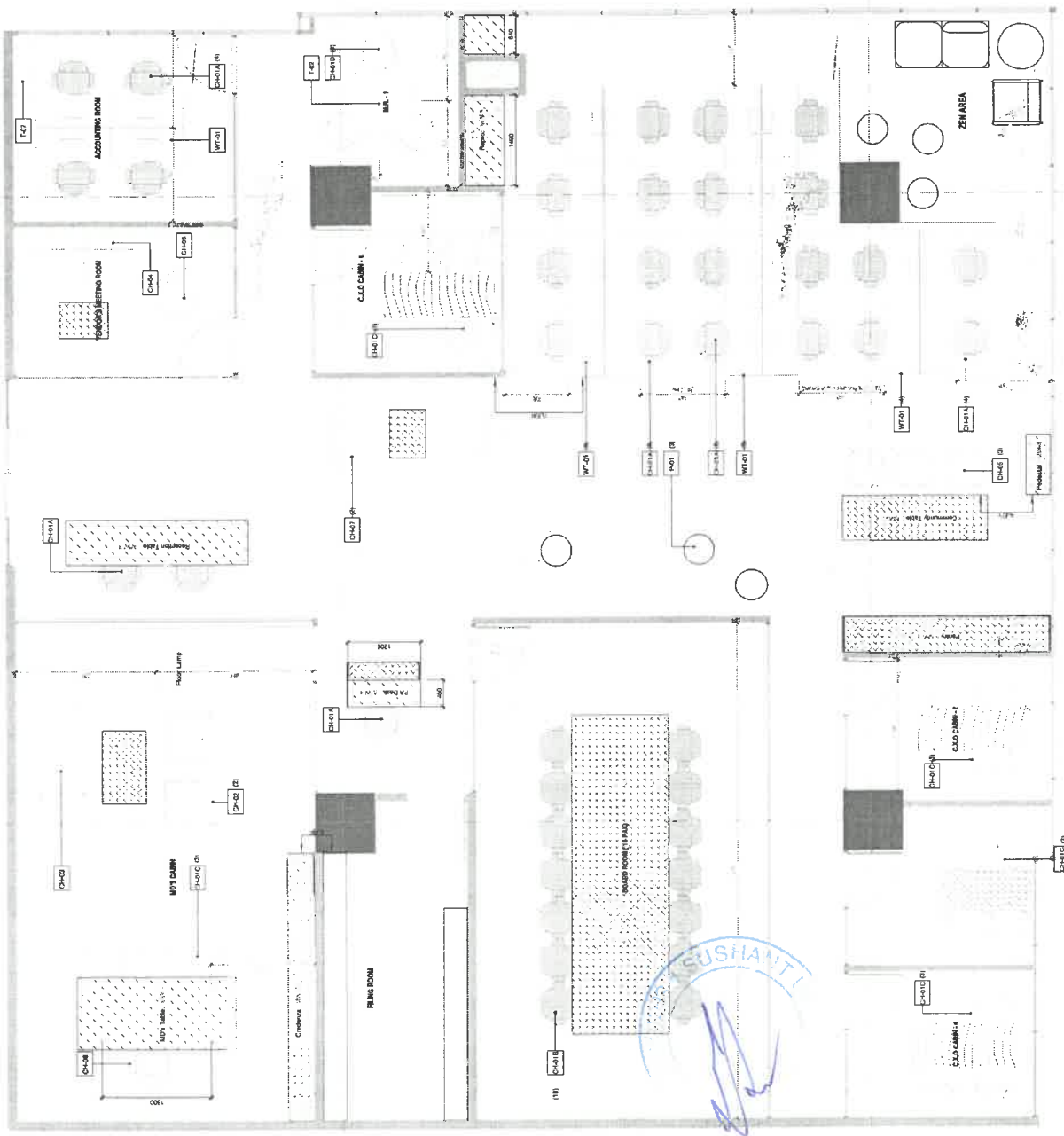
DOOR	Type	Type	Width	Height
D1	2400 X 1000	1000.00	2750.00	
GDI	900 X 900	900.00	2750.00	
S01	900 X 2750	1300.00	2750.00	



1 CONSTRUCTION PLAN - LEVEL 00
 1:50

Furniture Schedule - 1

Type Mark	Type	Count
CLO-01	CLO Table - 50 x 1800	5
CH-01A	Chairs Jarak 03	2
CH-01B	CH-01A (180 x 180) Chair	27
CH-01C	CH-01B (180 x 180) Chair	15
CH-01D	Task Chair 01	3
CH-02	CH-2 Lounge Sofa - Single	2
CH-03	CH-3 Lounge Sofa - 3 Seater	2
CH-04	CH-4 Lounge Sofa - 2 Seater	2
CH-05	CH-5 Communal Table - Chair	2
CH-06	CH-6 Communal Table - Chair	3
CH-07	SOFA - 3 Seater	2
CH-08	CLO Chair	2
CH-09	SOFA - Small 01	2
CH-10	CH-2 Lounge Sofa - Single 2 ZEN	2
P-01	P-1 Circular Podium	6
P-02	P-2 Square Podium	6
L-01	L-1 Square Shallow Cabinet	2
WT-01	WT-01 1000x500xMM - Woodlamium Table	71



Project Name
FUERZAA OFFICE

Client

Client
FUERZAA PROJECTS LLP
 10th Floor, 1000th Street, Sector 28, Gurgaon, Haryana 122002

Architect
Studio Chimbita
 1000th Street, Sector 28, Gurgaon, Haryana 122002

Structural Consultants

Consultants

Lighting Fixture Schedule

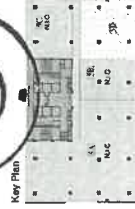
Type Mark	Description	Count
L1A	3500mm Length Linear LED Light	7
L1B	1500mm Length Linear LED Light	2
L1C	1500mm Length Linear LED Light	2
L1D	1500mm Length Linear LED Light	2
L1E	Cylindrical Pendant Light (see detail)	2
L1F	Recessed Light	34
L1G	Thin Cylindrical Pendant	3
L1H	Pendant (see detail)	4
L1I	Linear Recessed Light	4

General Note

1. CONSIDER 10MM COVE LIGHT IN ALL THE MEETING ROOMS
2. ALL CEILING LEVELS SHOWN HERE ARE FROM FINISH LEVEL
3. CAREFULLY DIMENSION SHOWN WITH THE TYPE SIGN ARE AREAS WHERE TYPESHOWN ARE TO FOLLOW UNLESS OTHERWISE SPECIFIED
4. ALL DIMENSIONS ARE IN MILLIMETERS
5. THIS DRAWING SHALL BE READ ALONG WITH RELEVANT SERVICES DRAWINGS.
6. ALL OPEN AREAS TO HAVE CEILING LEVEL OF 3100 MM

Legend

LIGHTING DETAILS



Purpose of Issue

Sheet Title

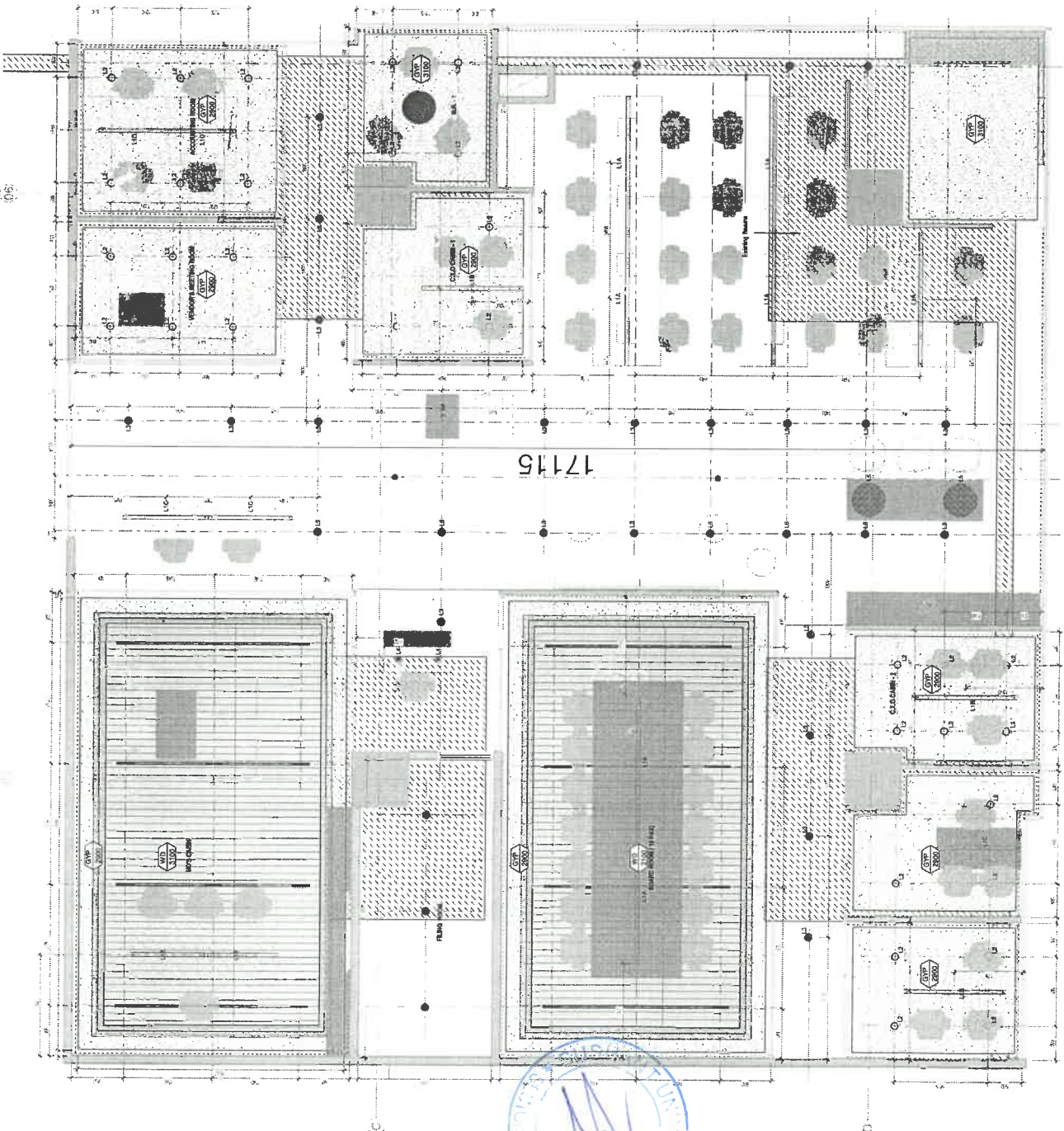
OVERALL RCP

Scale 1:50 **Date** 21/03/23

Sheet Number

ID02.01

RCP



1 RCP - LEVEL 00

1:50

Project Name
FUERZAA OFFICE
Manufacturing, Indonesia 2020/21

Client
STUDIO CHINTALA
Jl. Raya Pahlawan 1/1
P.O. Box 1191
Jember, Indonesia
www.studiochintala.com

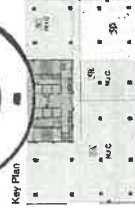
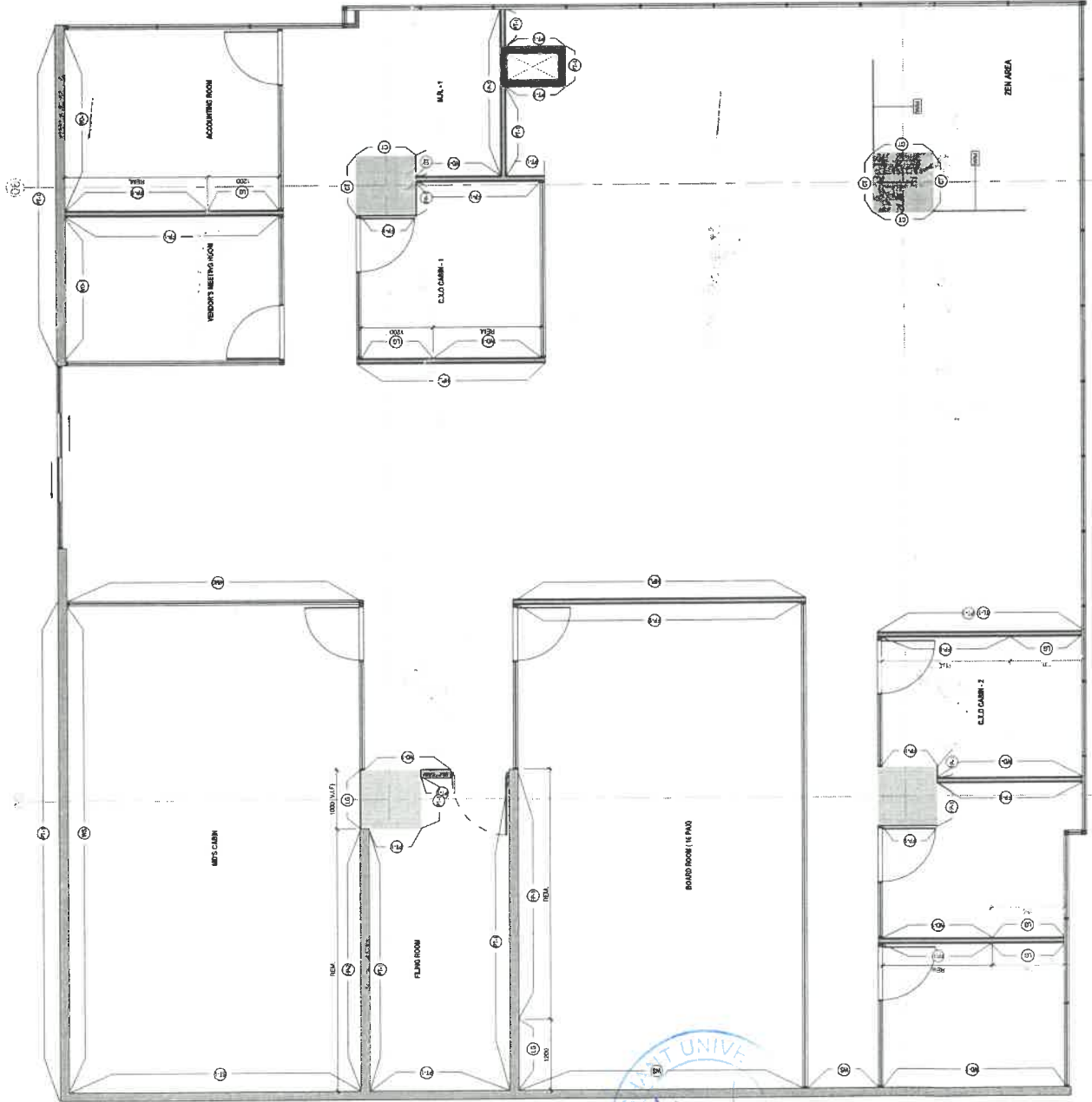
Architect
Studio Chintala
Jl. Raya Pahlawan 1/1
P.O. Box 1191
Jember, Indonesia
www.studiochintala.com

Consultants
Structural Consultants

General Notes

Legend

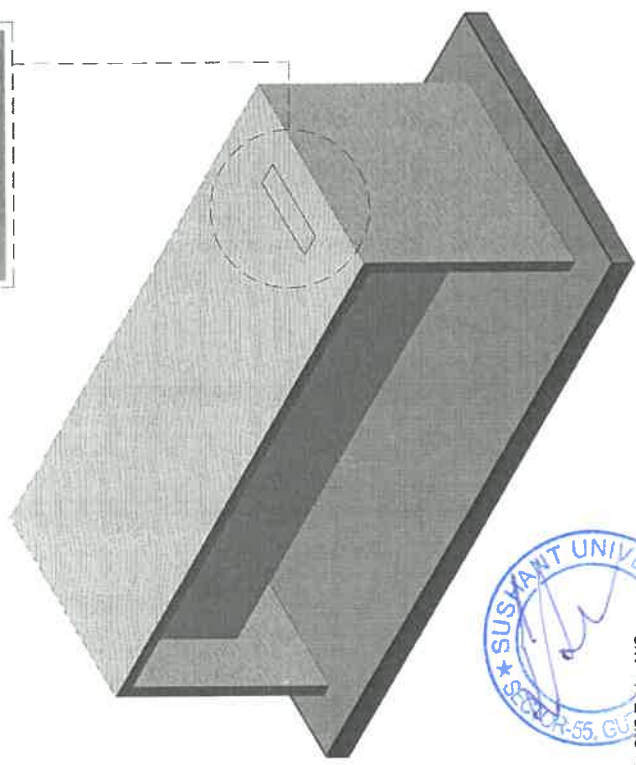
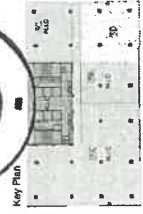
TAB	DESCRIPTION
PF-1	FELT PANEL 1 (Neutral Grey)
PF-2	FELT PANEL 2 (Light Grey)
LG	WHITE LACQUERED GLASS
WD-V	WOOD VENEER
ST-1	STONE - ONYX
WB	WOODEN SLATS
PT-1	ACRYLIC PAINT (DARK PAINT)
TL-1	ACCENT TILE / BACKSPLASH
HPL	HIGH PRESSURED LAMINATE
WMG	WIRE MESH GLASS



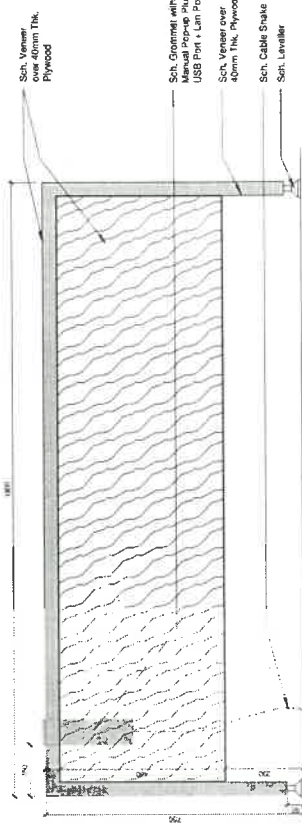
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OVERALL WALL FINISH PLAN

Scale: 1:50
Date: 21/02/2022
Sheet Number

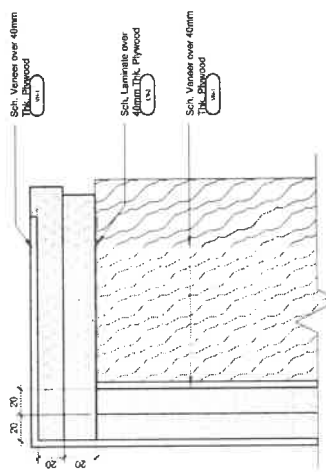
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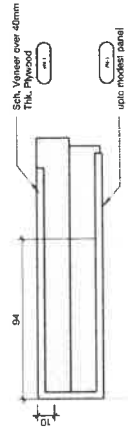
1 CXO Table - AXO
 1 : 10



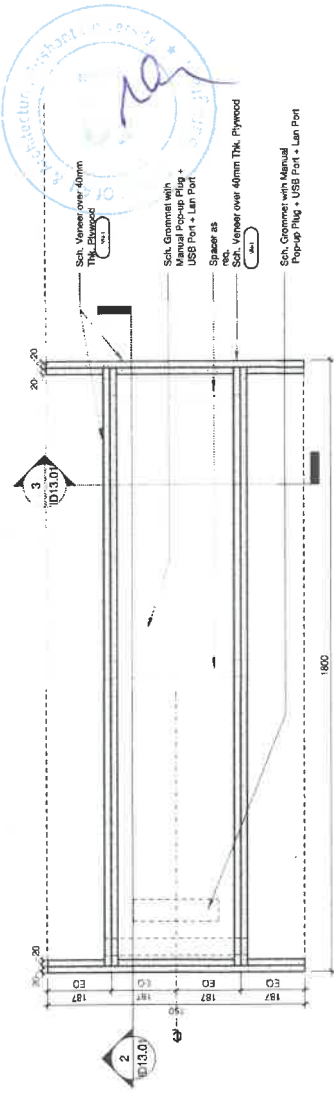
7 SECTION 1 - CXO TABLE
 1 : 10



4 DETAIL 1 - CXO TABLE
 1 : 2



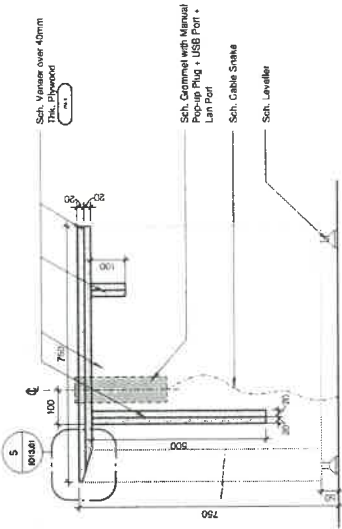
4 DETAIL 2 - CXO TABLE
 1 : 2



11 SECTION 2 - CXO TABLE
 1 : 10



5 DETAIL 1 - CXO TABLE
 1 : 2



3 PLAN - CXO TABLE
 1 : 10



Project Name
FUERZAA OFFICE
Mumbai Road, Thane, 400072

Client

FUERZAA PROJECTS LLP
201, ELAKUNTA, Sakinaka Road,
Sakinaka, Thane, Maharashtra,
400172, Maharashtra, India

Architect

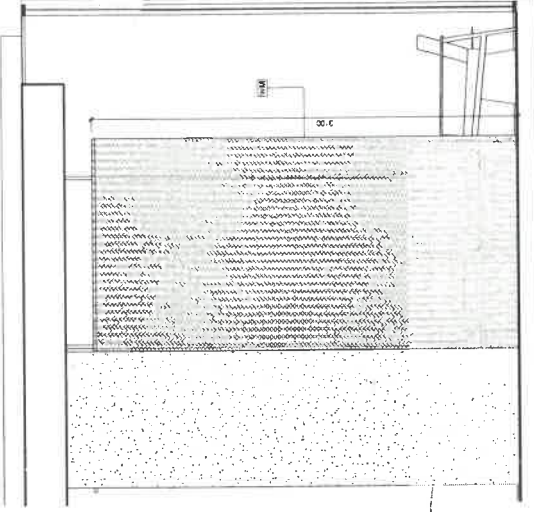
Studio Chintala
Office: 105, 106, 107, 108, Sakinaka Road, Sakinaka, Thane,
Maharashtra, India
www.studiochintala.com

Structural Consultants

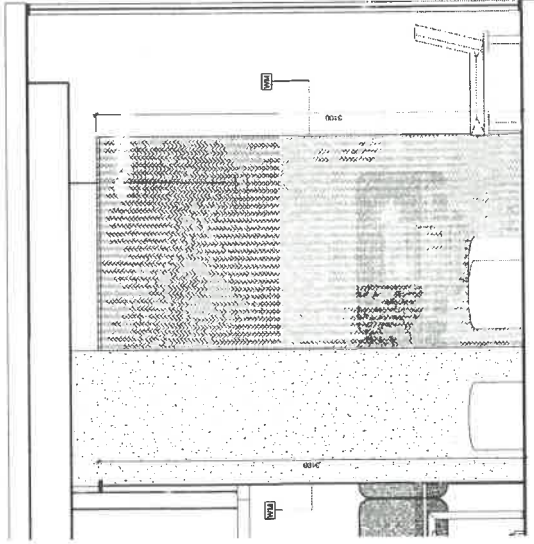
Consultants

General Notes

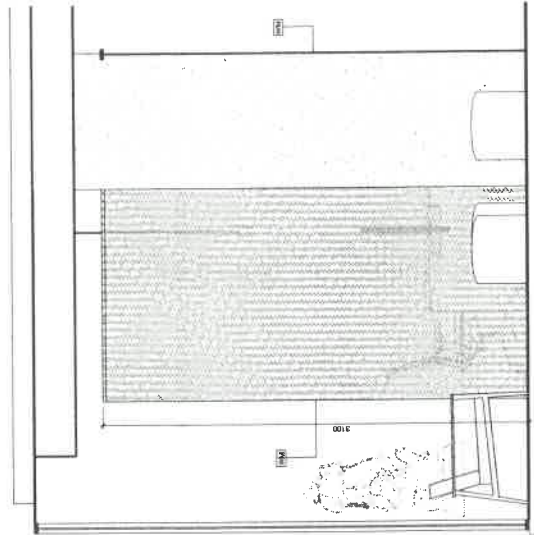
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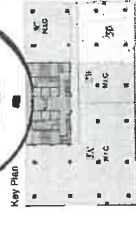
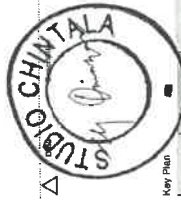
3 ELEVATION 3 - Zen Area
1 : 25



2 ELEVATION 2 - Zen Area
1 : 25



1 ELEVATION 1 - Zen Area
1 : 25



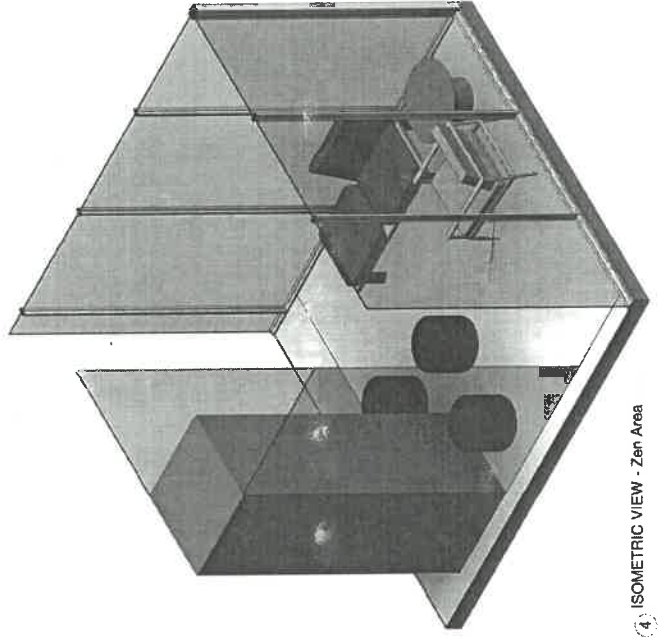
Purpose of Issue

Sheet Title
Zen Area

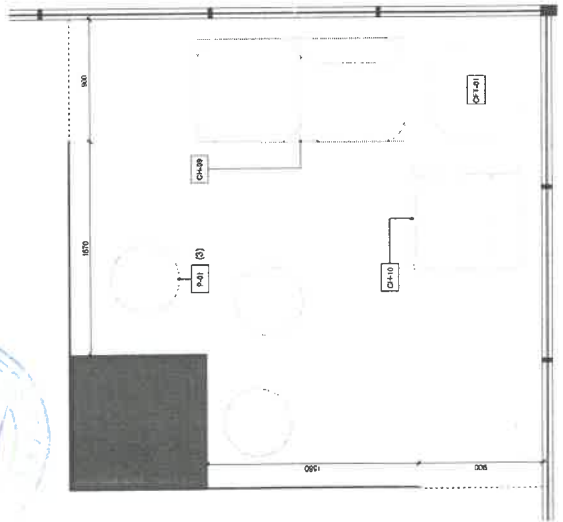
Scale 1 : 25 Date 12/17/23

Sheet Number

ID13.10



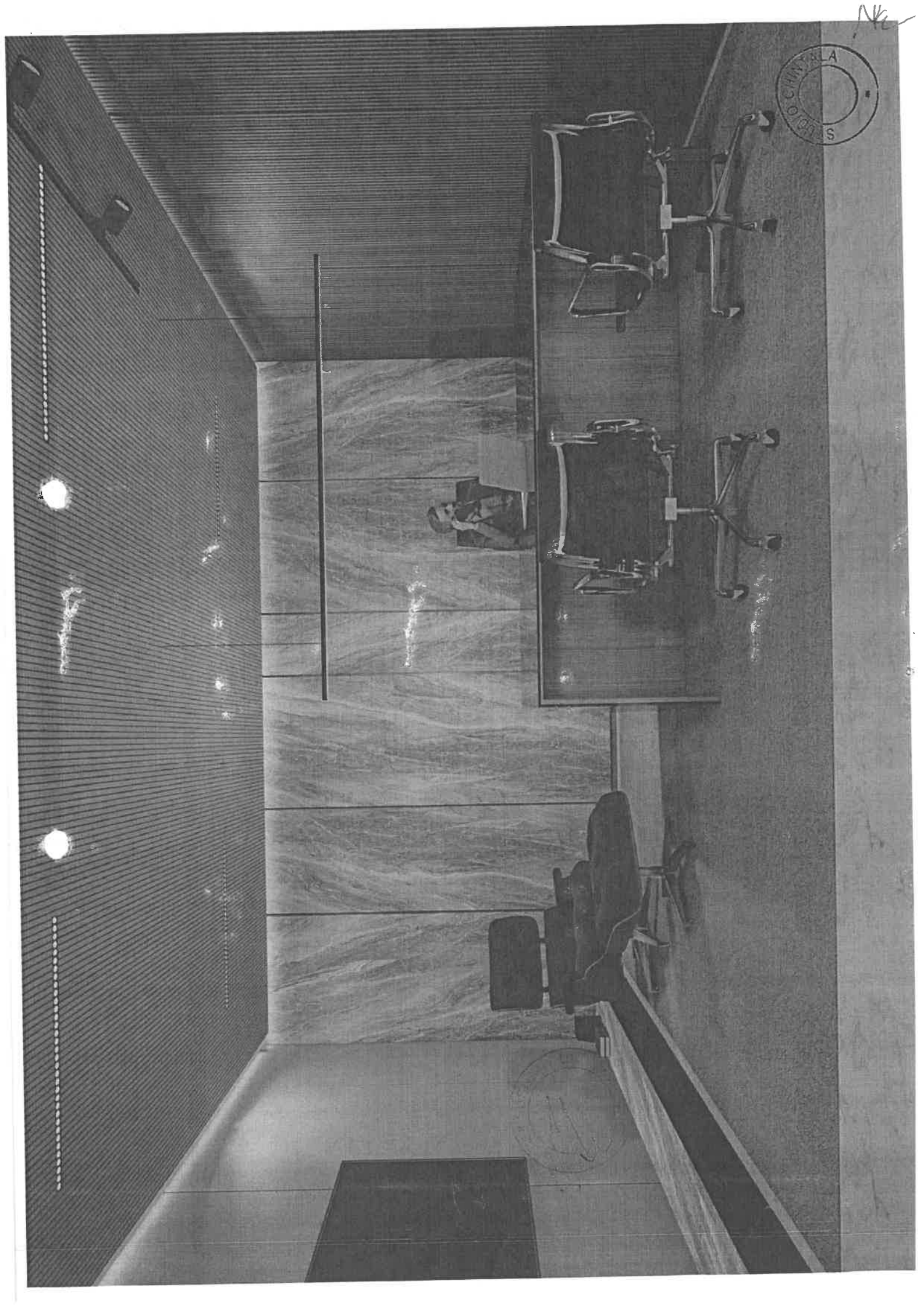
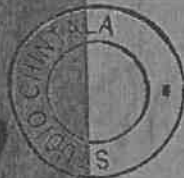
4 ISOMETRIC VIEW - Zen Area



5 PLAN - Zen Area
1 : 25



176



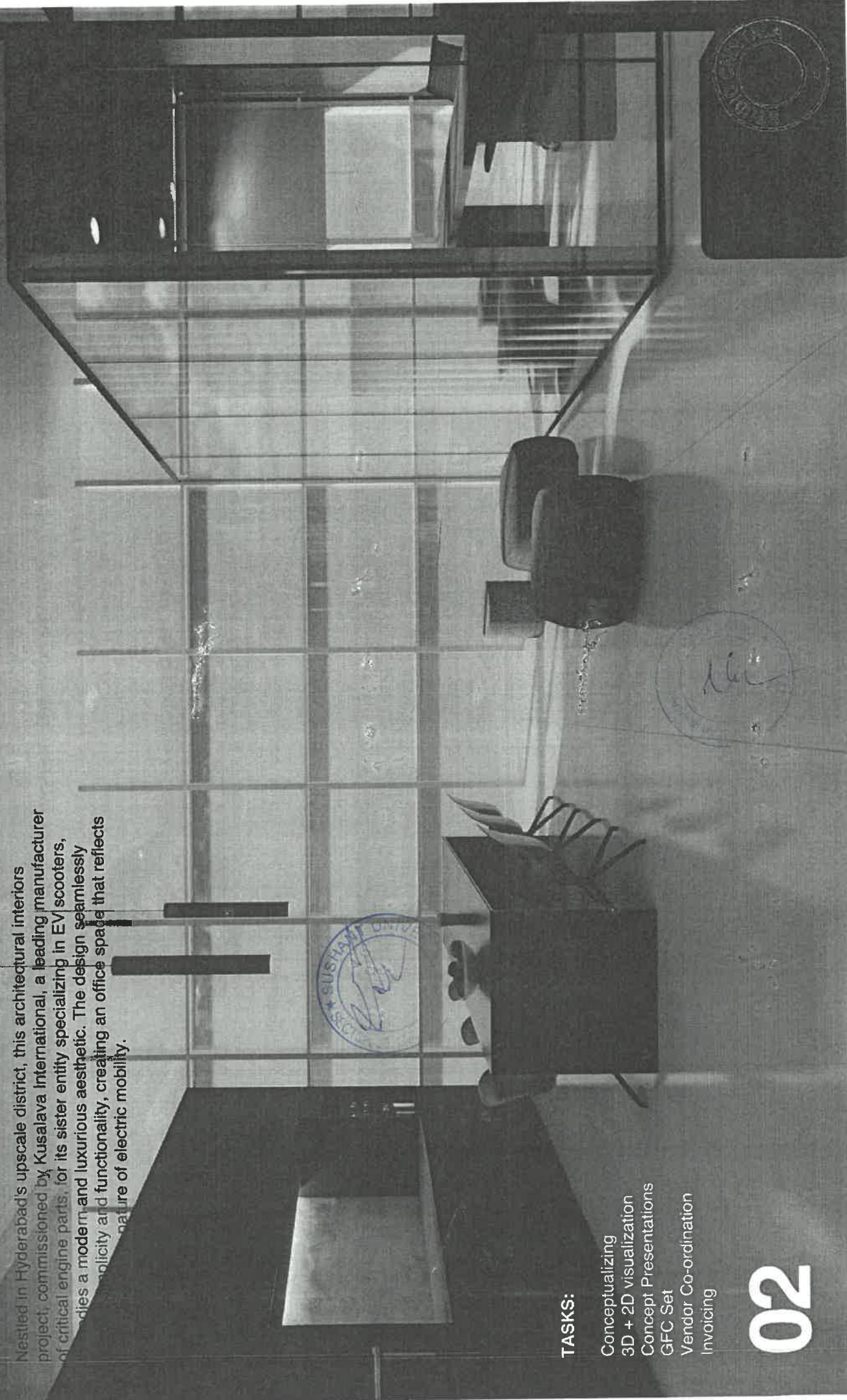
Kusalava Office

Nestled in Hyderabad's upscale district, this architectural interiors project, commissioned by Kusalava International, a leading manufacturer of critical engine parts, for its sister entity specializing in EV scooters, embodies a modern and luxurious aesthetic. The design seamlessly integrates simplicity and functionality, creating an office space that reflects the nature of electric mobility.

TASKS:

- Conceptualizing
- 3D + 2D visualization
- Concept Presentations
- GFC Set
- Vendor Co-ordination
- Invoicing

02



Project Name
KUSALAYA OFFICE

Client

KUSALAYA INTERNATIONAL
 LIMITED
 11, Chandra Sekeloa Street,
 Kuningan, Jakarta Selatan
 12130, Indonesia
 www.kusalayaindonesia.com

Architect
Studio Chintala

Project No: KSO/2019/01
 Date: 15/01/2019
 Scale: 1:50
 Drawing No: 01-01-01

Structural Consultant

Consultants

Lighting Fixture Schedule

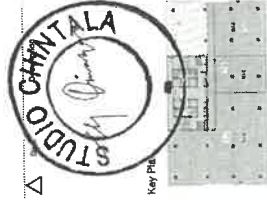
Type Mark	Description	Count
L1A	1500mm Linear fixture with diffuser	3
L1B	1200mm Linear fixture with diffuser	4
L1C	1200mm Linear fixture with diffuser	2
L1D	1200mm Linear fixture with diffuser	2
L1E	1200mm Linear fixture with diffuser	2
L1F	1200mm Linear fixture with diffuser	2
L1G	1200mm Linear fixture with diffuser	2
L1H	1200mm Linear fixture with diffuser	2
L1I	1200mm Linear fixture with diffuser	2
L1J	1200mm Linear fixture with diffuser	2
L1K	1200mm Linear fixture with diffuser	2
L1L	1200mm Linear fixture with diffuser	2
L1M	1200mm Linear fixture with diffuser	2
L1N	1200mm Linear fixture with diffuser	2
L1O	1200mm Linear fixture with diffuser	2
L1P	1200mm Linear fixture with diffuser	2
L1Q	1200mm Linear fixture with diffuser	2
L1R	1200mm Linear fixture with diffuser	2
L1S	1200mm Linear fixture with diffuser	2
L1T	1200mm Linear fixture with diffuser	2
L1U	1200mm Linear fixture with diffuser	2
L1V	1200mm Linear fixture with diffuser	2
L1W	1200mm Linear fixture with diffuser	2
L1X	1200mm Linear fixture with diffuser	2
L1Y	1200mm Linear fixture with diffuser	2
L1Z	1200mm Linear fixture with diffuser	2

General Notes

1. CONSIDER 10MM COVE LIGHT IN ALL AREAS.
2. ALL LEVELS SHOWN HERE.
3. FINISH LEVEL.
4. FINISH LEVEL.
5. FINISH LEVEL.
6. FINISH LEVEL.
7. FINISH LEVEL.
8. FINISH LEVEL.
9. FINISH LEVEL.
10. FINISH LEVEL.
11. FINISH LEVEL.
12. FINISH LEVEL.
13. FINISH LEVEL.
14. FINISH LEVEL.
15. FINISH LEVEL.
16. FINISH LEVEL.
17. FINISH LEVEL.
18. FINISH LEVEL.
19. FINISH LEVEL.
20. FINISH LEVEL.

Legend

LIGHTING DETAILS



Purpose of Issue

Sheet Title

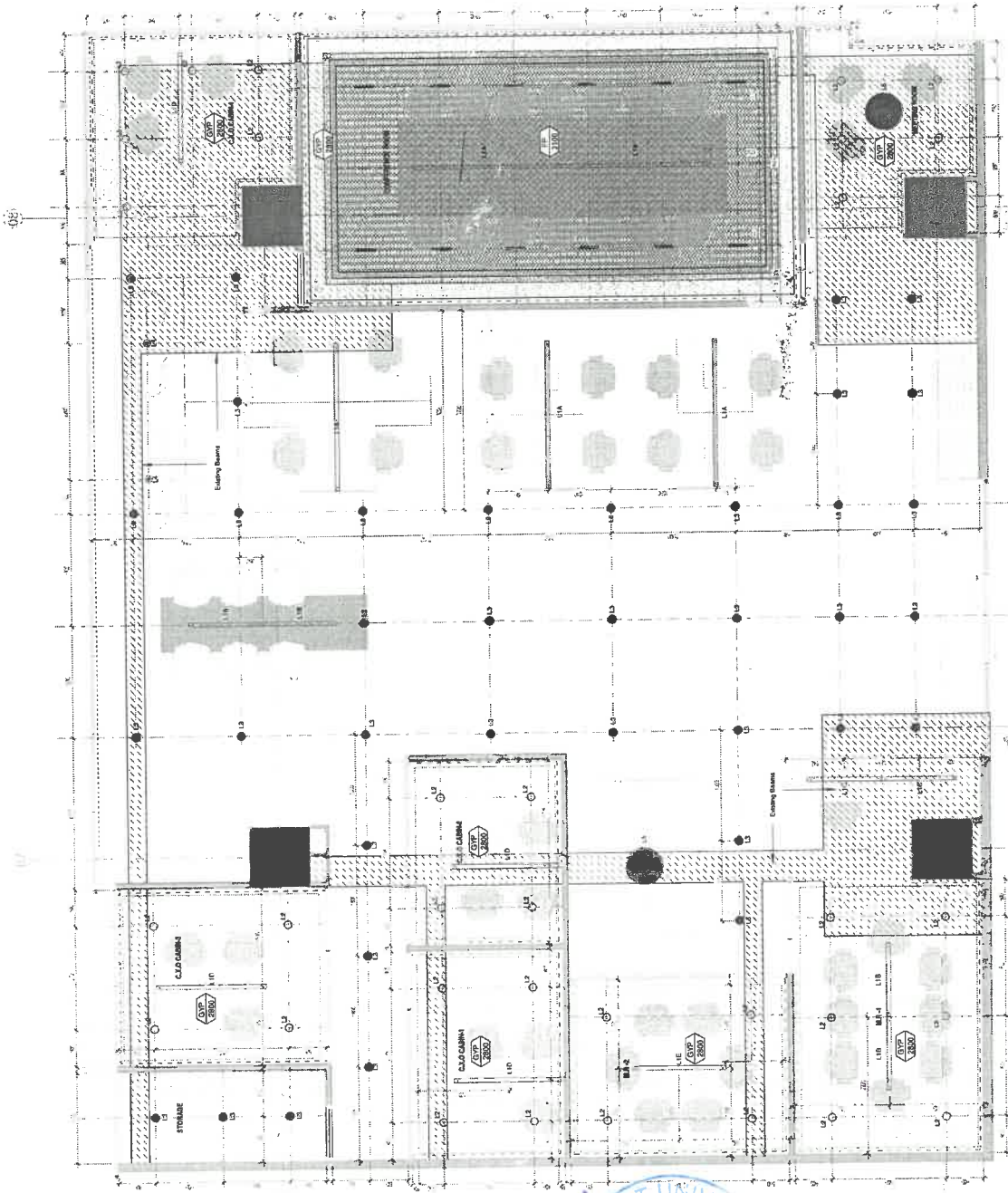
OVERALL RCP

Scale: 1:50

Date: 21/03/23

Sheet Number
ID02.01

RCP



1 RCP - LEVEL 00

1/50



Project Name
KUSALAVA OFFICE

Clien

Architect
Studio Chintala

General Notes

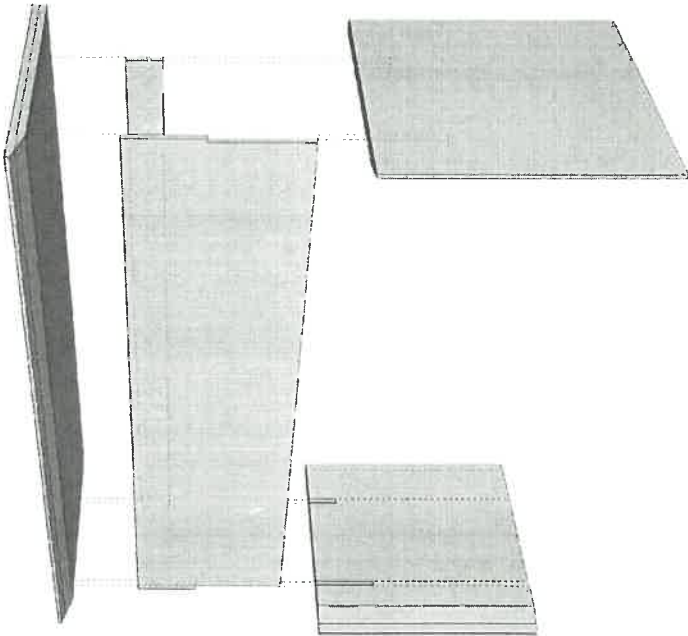
Consultants

Structural Consultants

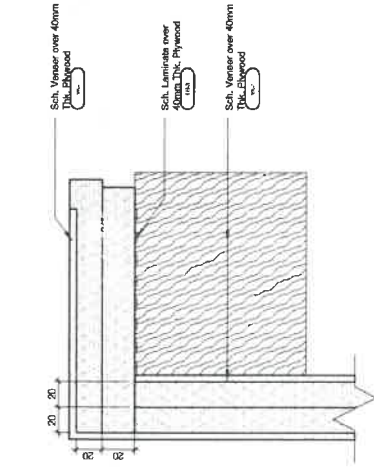
General Notes

General Notes

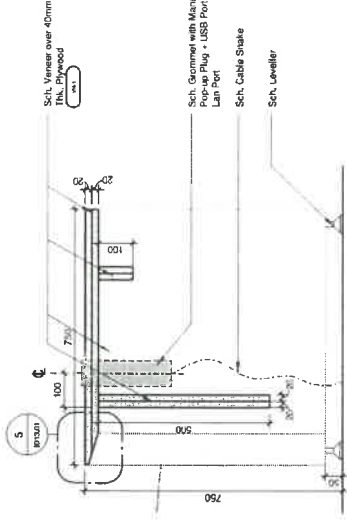
6 AXON - MD CABIN DESK
1:1:2



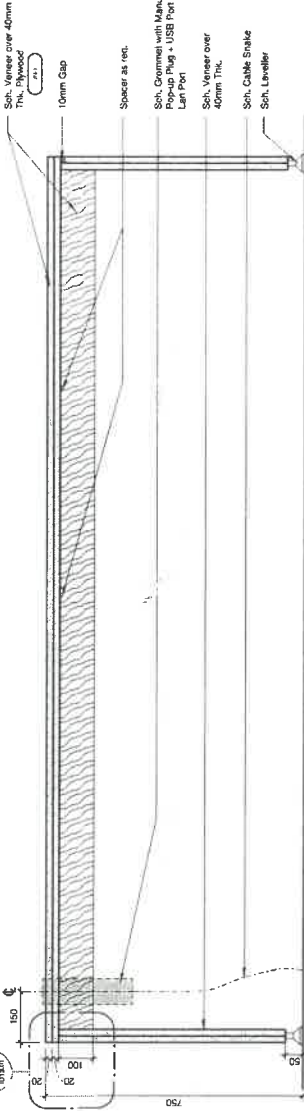
4 DETAIL 1 - MD CABIN DESK
1:1:2



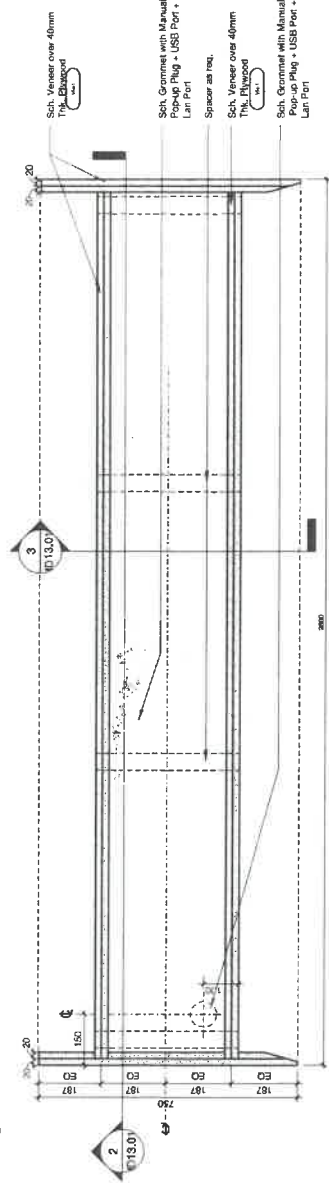
3 SECTION 2 - MD CABIN DESK
1:1:10



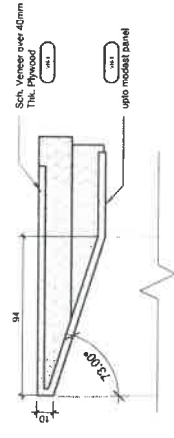
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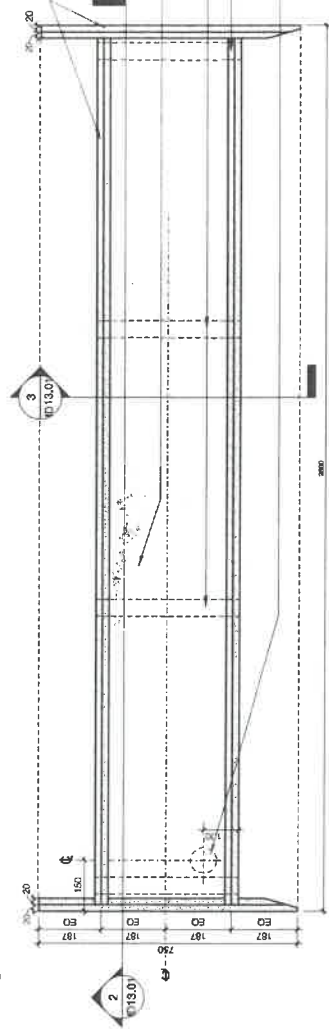
2 SECTION 1 - MD CABIN DESK
1:1:10



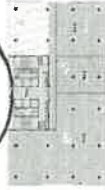
5 DETAIL 2 - MD CABIN DESK
1:1:2



1 PLAN - MD CABIN DESK
1:1:10



Key Plan



Purpose of Issue

Sheet Title
MD Cabin Desk

Scale As Requested

Date 08/09/23

Sheet Number

ID13.01



Project Name
KUSALAYA OFFICE
Mandi Paohari, Jakarta, 20022

Client
INDONESIA INTERNATIONAL
Kusala, 19

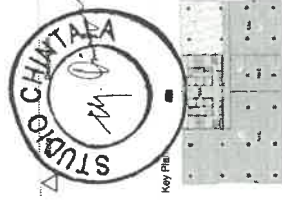
Architect
Studio Chintala
081 5230 1418
www.studiouchintala.com

Structural Consultants
INDONESIA INTERNATIONAL
Kusala, 19

Consultants
INDONESIA INTERNATIONAL
Kusala, 19

General Notes

Legend

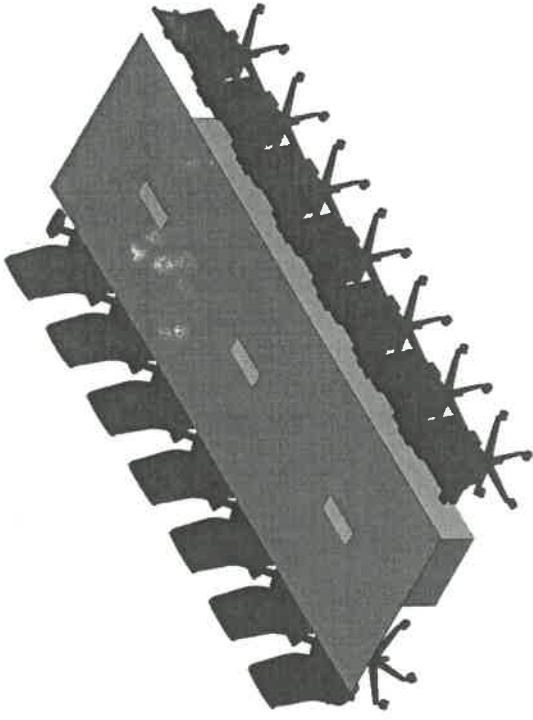


Purpose of Issue

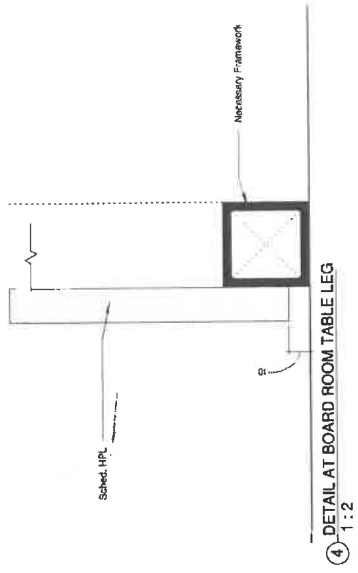
Sheet Title
Board Room Table

Scale: As Indicated

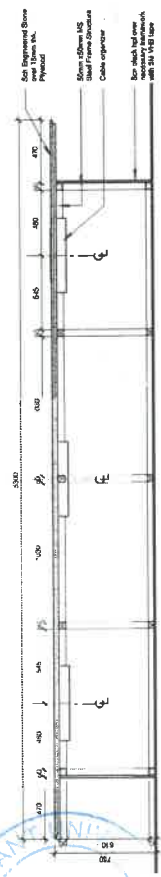
Sheet Number
ID13.07



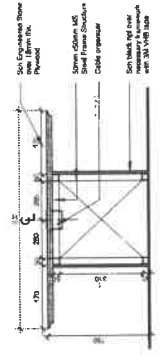
1 Boardroom Table - 3D



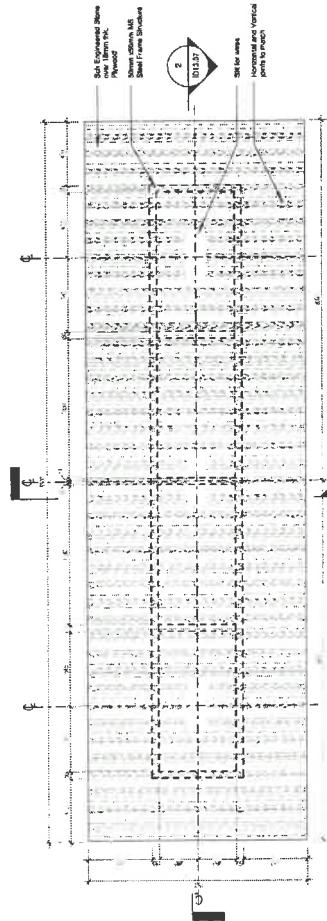
4 DETAIL AT BOARD ROOM TABLE LEG
1 : 2



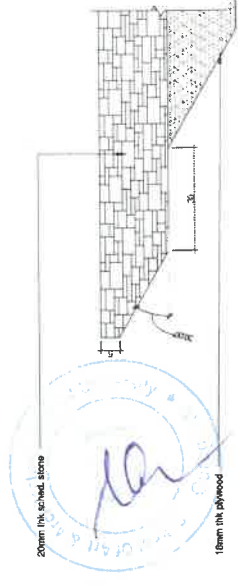
2 Section 1 - Board Room Table
1 : 25



3 Section 2 - Board Room Table
1 : 25



6 PLAN - BOARD ROOM TABLE
1 : 25



5 EDGE DETAIL AT BOARD ROOM TABLE
1 : 1

Project Name
KUSALAYA OFFICE
 KUSALAYA INTERNATIONAL
 KUSALAYA INTERNATIONAL
 KUSALAYA INTERNATIONAL

Client
 KUSALAYA INTERNATIONAL
 KUSALAYA INTERNATIONAL
 KUSALAYA INTERNATIONAL

Architect
Studio Chimble
 Studio Chimble
 Studio Chimble

Structural Consultants
 Structural Consultants
 Structural Consultants

Consultants
 Consultants
 Consultants

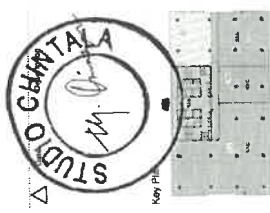
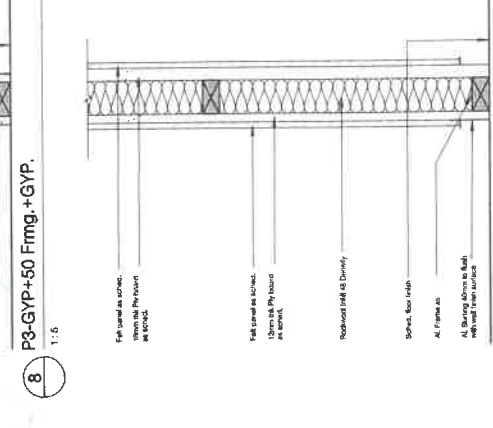
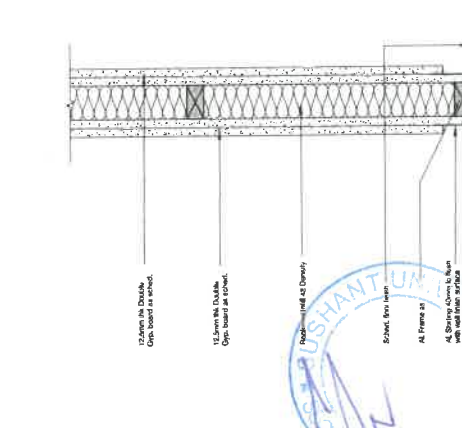
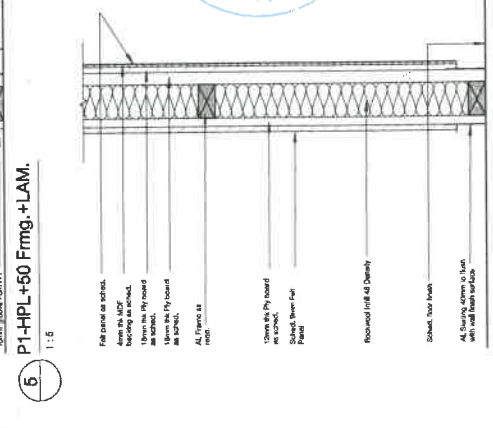
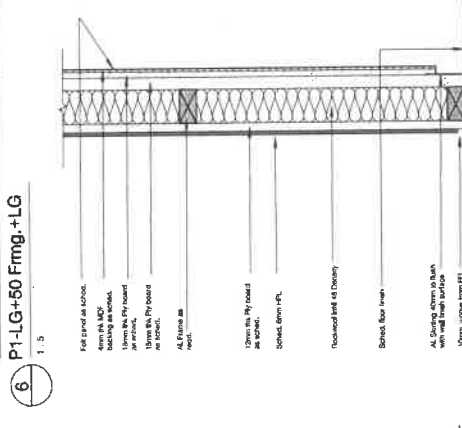
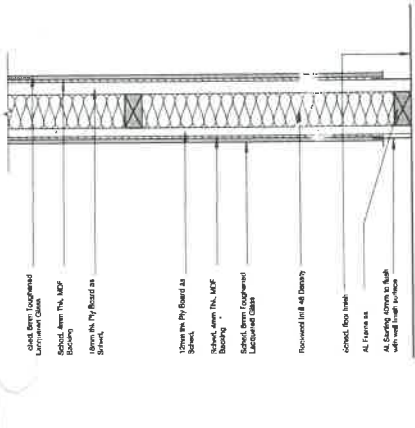
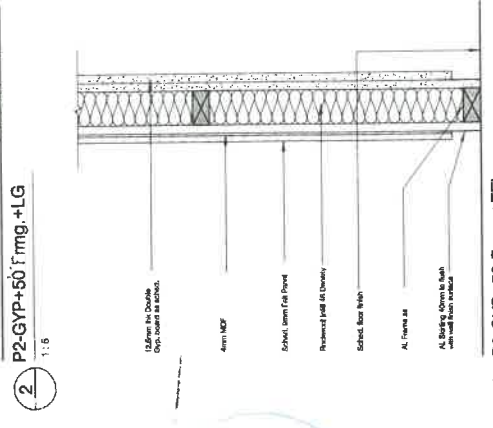
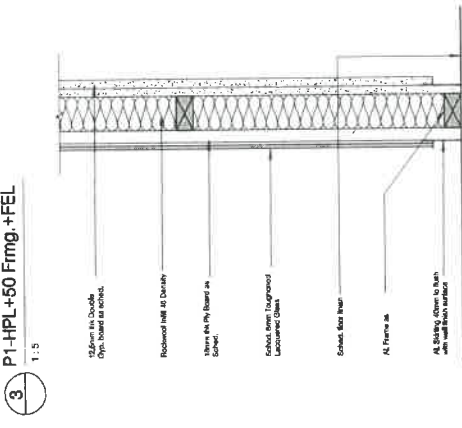
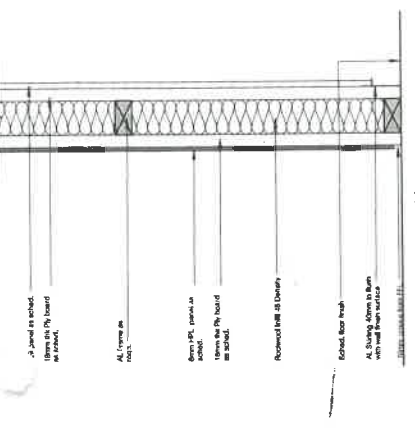
General Notes
 General Notes
 General Notes

Legend
 Legend
 Legend

Sheet Title
Wall finishes
 Wall finishes
 Wall finishes

Scale 1:5
Date 10/03/23
 Scale 1:5 Date 10/03/23

Sheet Number
ID12.12
 Sheet Number ID12.12



Purpose of Issue
 Purpose of Issue

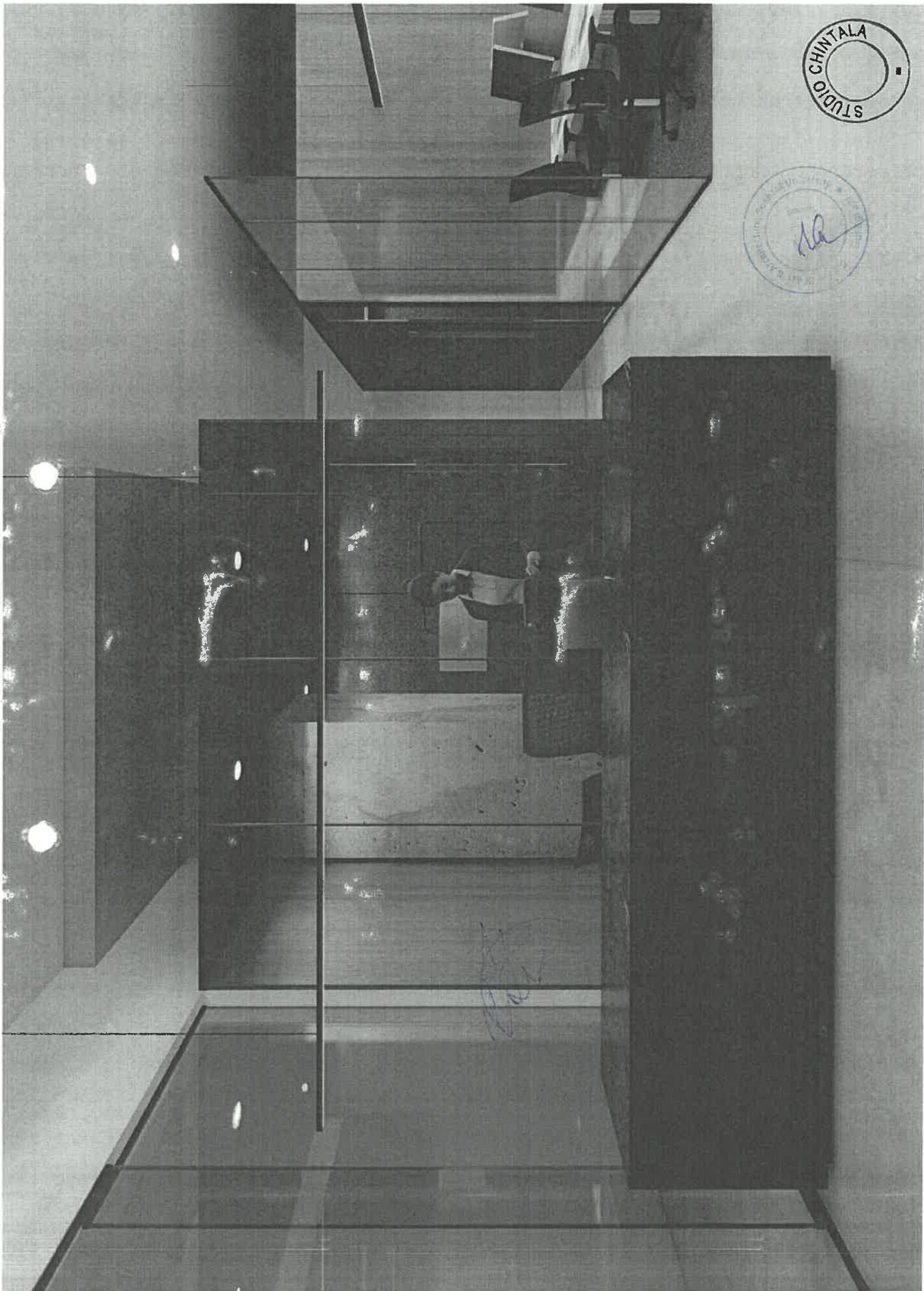
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Wall finishes
 Wall finishes

Scale 1:5
Date 10/03/23
 Scale 1:5 Date 10/03/23

Sheet Number
ID12.12
 Sheet Number ID12.12

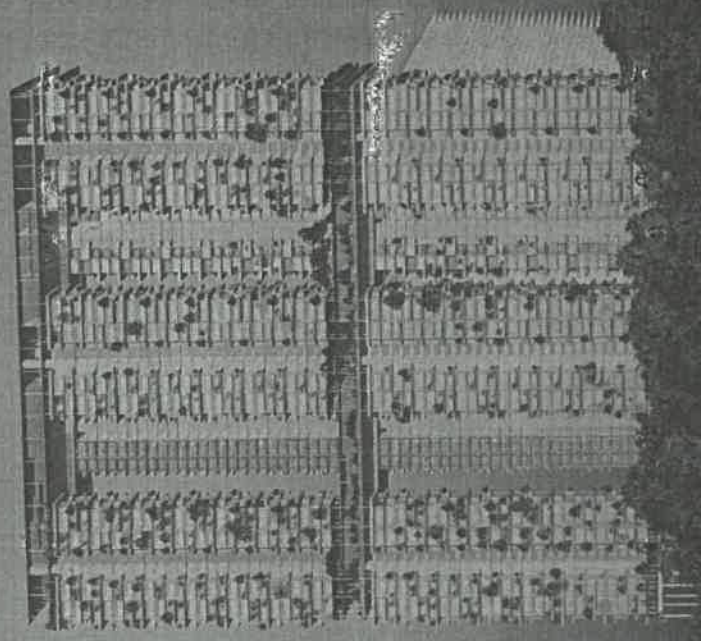


STUDIO CHINTALA



Neopolis 01

A high-rise mixed-use project strategically located in one of Hyderabad's most sought-after neighborhoods. This architectural marvel redefines urban living by seamlessly integrating green spaces into the vertical structure, fostering a harmonious coexistence of nature and modernity, essentially creating "Gardens in the Sky".

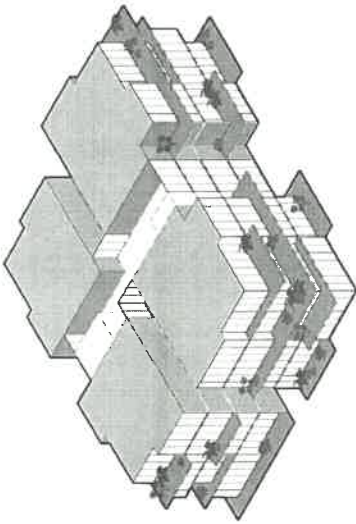


TASKS:

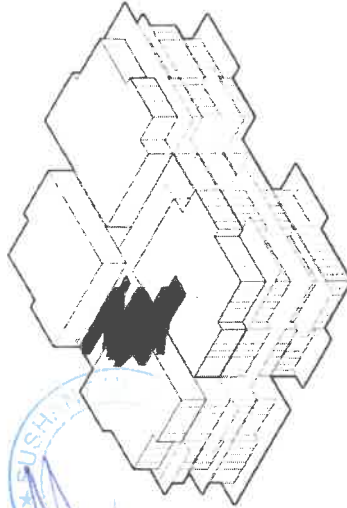
- Conceptualizing
- Layout Design
- Diagramming
- Concept Presentation

Situated in a prime neighborhood of Hyderabad, this strategically positioned high-rise mixed-use project stands out as an architectural marvel. It transforms urban living by skillfully incorporating green spaces into its vertical structure, promoting a balanced coexistence of nature and modernity. Essentially, it crafts "Sky Villas," redefining the conventional urban landscape.

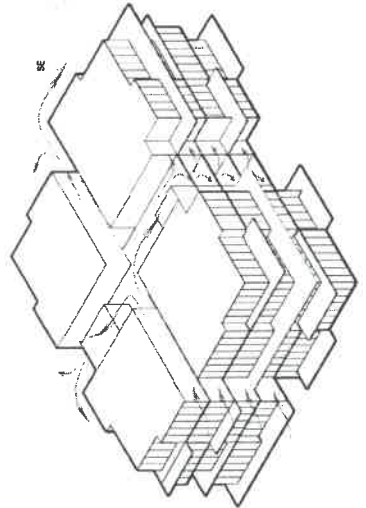




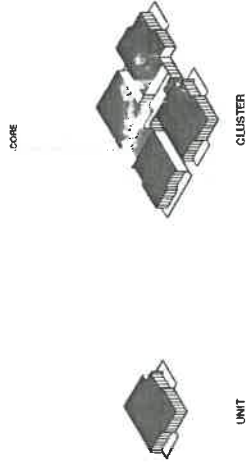
01 Neighbourhood Greens



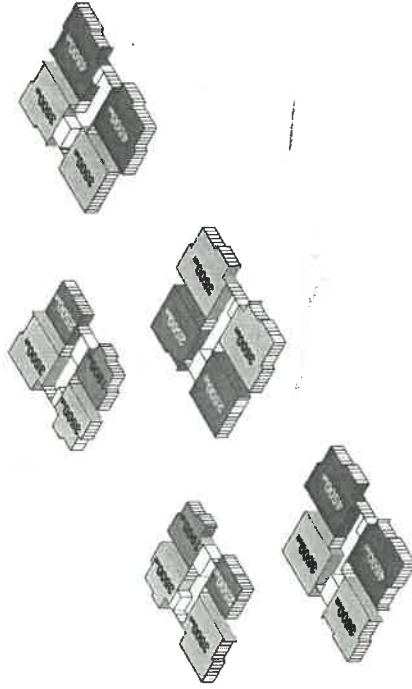
02 Neighbourhood Circulation



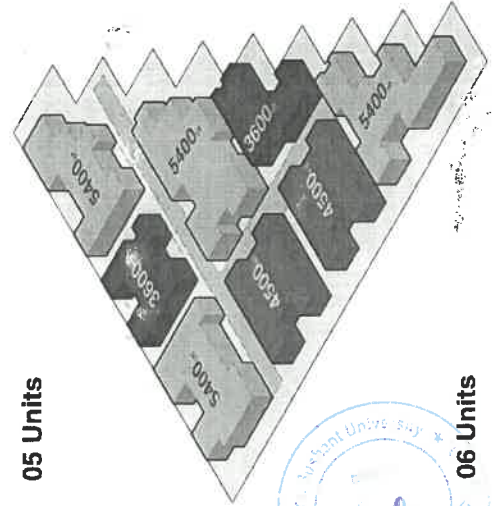
03 Porosity
INTERNSHIP PORTFOLIO



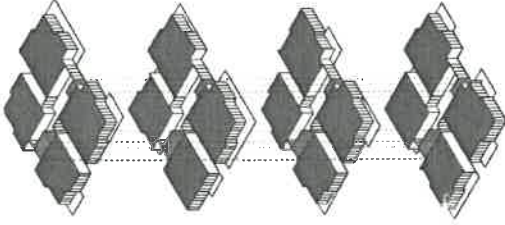
04 Concept of the Neighbourhood



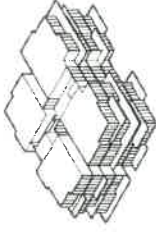
05 Units



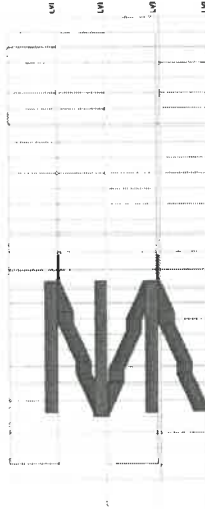
06 Units



NEIGHBOURHOOD



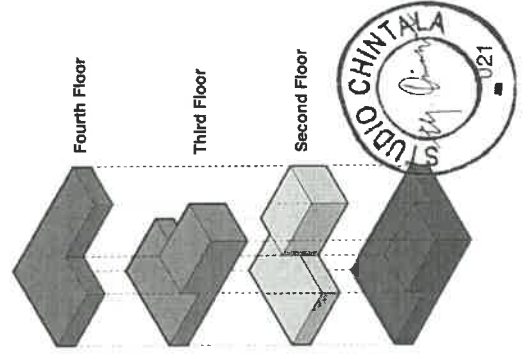
1 NEIGHBOURHOOD UNIT

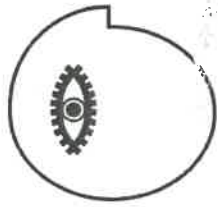


07 Neighbourhood Circulation



08 Units Stacking





01 Head Held High
02 NielsonIQ

C

I

H

D

A



R

G



Head Held High

Editorial and Branding design for Head Held High, a non-profit located in Bangalore, HHH is a collective of everyday people engaged in the fight against poverty, working towards transforming youth, empowering women, and supporting marginalized communities in rural India so that they can realize their full potential.



TASKS:

- Annual Report Design
- Initiative Specific Report Design
- Data Visualization
- Info Card Design
- Standee Design



04

024



INTERNSHIP PORTFOLIO

a journey of Grit & Financial Independence

Bhupendra's father works as a labourer in an ACC Plant, his mother is a homemaker, and he has two younger sisters. Living below the poverty line, the family's monthly income amounts to INR 8000

Through the Make India Capable (MIC) program by H-H Foundation, Bhupendra embarked on a transformative journey.

Equipped with essential skills, including effective communication, computer proficiency, and boosted self-confidence, Bhupendra secured a job as a First Executive in the Mess department at PG Electroplast, earning a monthly salary of INR 15000.

While Bhupendra switched jobs due to health concerns, he credits the MIC program for empowering him to interact confidently with new people. Within the manufacturing sector, Bhupendra enjoys a positive rapport with his seniors and co-workers. Reflecting on his MIC training, he expresses gratitude for the invaluable lessons learned. Bhupendra rates his English proficiency as 8 out of 10, acknowledging significant improvements in his introduction skills. Additionally, his newly acquired computer skills have proven indispensable in his current role.

Bhupendra's financial contribution has had a transformative impact on his family. He supports his younger siblings' education and diligently saves for his future business plans. Despite facing challenges, including societal pressure and financial constraints, Bhupendra's determination to build a better future for himself and his family remains unwavering.

Recognising the potential of the MIC program, Bhupendra's father sought reassurance from the trainer regarding the program's prospects. Witnessing the positive changes in Bhupendra's personality and capabilities, his father wholeheartedly supported his son's training and future job prospects.

Bhupendra's story is a testament to the fact that individuals with grit when provided with holistic capabilities enhancement can have a transformative impact as witnessed in the MIC program, enabling him to break free from the limitations of his circumstances and contribute to his family's well-being and his own professional growth.

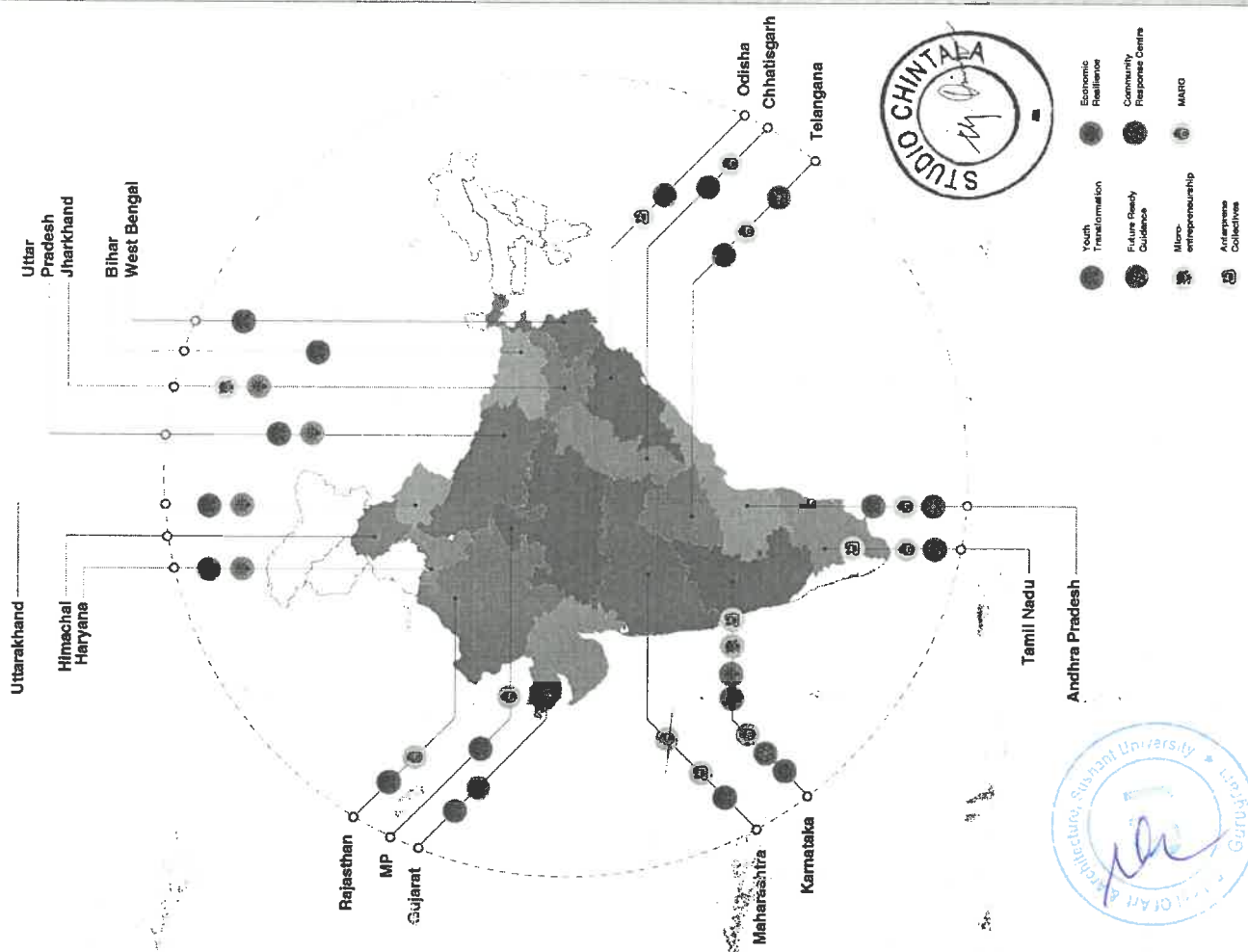
Bhupendra
 "...break free from the limitations and contribute to his growth."

22-year-old unmarried male, Madhya Pradesh



Head-Head High

- Prayagraj
- Sambalpur
- Durg
- Hyderabad
- Sangareddy
- Warangal Rural
- Kadapa
- East Godavari
- Rajmundry
- Chennai
- Elder
- Koopal
- Raichur
- Mysore
- Bangalore
- Chikballapur
- Tumkur
- Yadgi
- Kalaburagi
- Dakshin Kamataka
- Bikaner
- Ahmedabad
- Kutch
- Vadodra
- Katni
- Chhindwara
- Sirohi
- Udaipur
- Gurgaon
- Haridwar
- Amroha
- Mumbai
- Palghar
- Jalgaon
- Nandurbar
- Prayagraj
- Chandrapur
- Pune
- Kolhapur
- Lucknow
- Shrivast
- Algam
- Amroha
- Dhanbad
- Ranchi
- Rangam
- 1st Singhbhum
- Zafarapur
- Gayn
- Araria
- Kolkata
- Pundia



Qualitative

- MIC Program
- MIC Retention

Capabilities Enhancement

Personal Freedom

Skills Enhancement

Socio-economic Activities

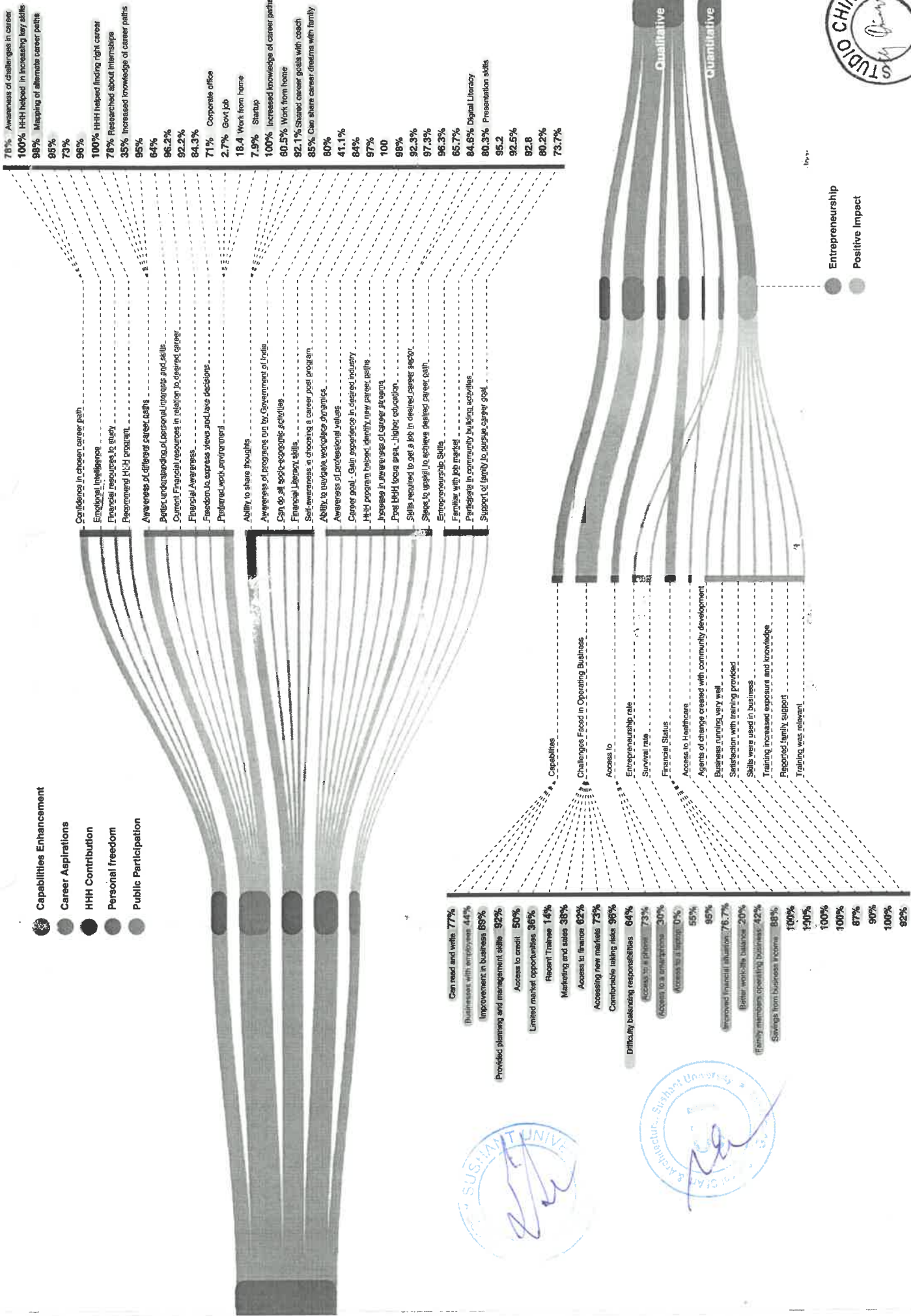
General Feedback

Training Outcomes

Training Satisfaction

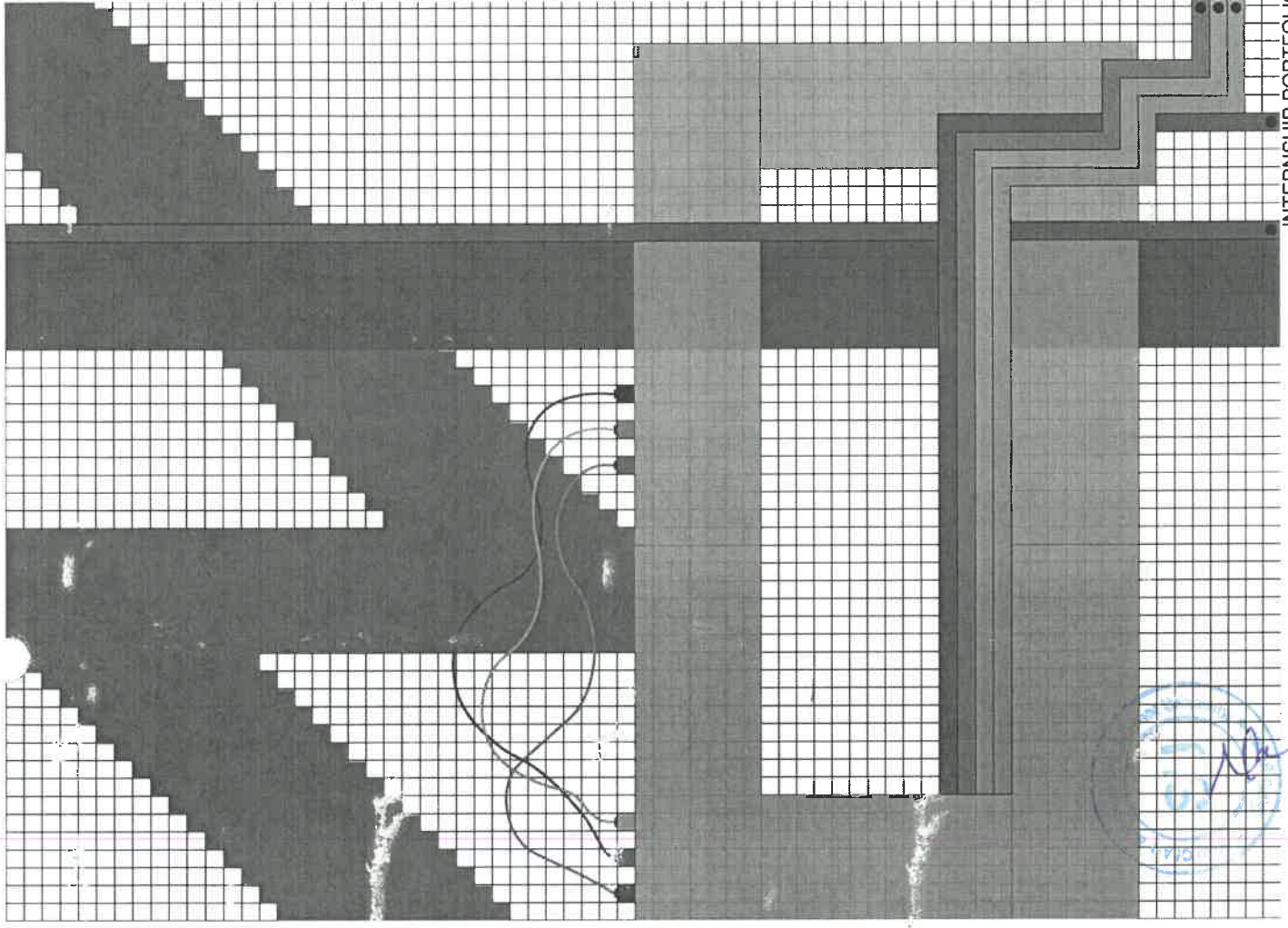
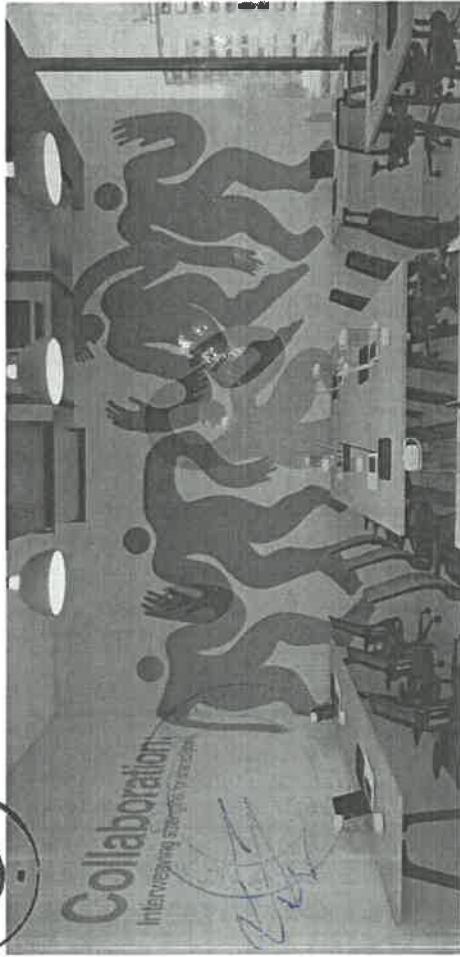
- 90% Increase in General Knowledge
- 95% Basic computer literacy
- 87% Significant improvement in confidence
- 87% Personal and Professional growth
- 90% Living Conditions Improved
- 88.8 Feel equipped with necessary skills
- 95% WhatsApp for communication
- 90% Aspiration to ease for children education
- 92% Gained respect from people around
- 80% Spent on better education for children
- 50% Plans for coming year: career growth
- 18.4 Plans for coming year: start venture
- 18% Plans for coming year: higher education
- 10% Plans for coming year: present job
- 98% Overall well-being and happiness
- 85% Increase in level of competitiveness
- 84% Job enabled better education for children
- 98% Knowledge of skills acquired shared with family
- 85% Ability to aspire, achieve more
- 80% Steps taken for securing financial security
- 90% Personal growth for future entrepreneur
- 85% Focus on Mental and Physical health
- 69% Insurance secured for family
- 87% Improved sense of responsibility
- 50% Assets secured
- 80% Social & communal engagement
- 40% Assess helped overall well-being
- 95% Increase in Literacy Skills
- 95% Internet usage skills
- 87% Impact on personal and professional goals
- 92% Contribution towards family
- 87% Helped other family members reach goals
- 87% Seeking to have fulfilling career
- 95% Increase in Mathematics skills
- 95% MS tools for documentation
- 80% Respect in community
- 87% Confidence rate
- 90% Improvement in family financial situation
- 92.6 Would like to receive further additional training
- 90% Emails for communication
- 90% Family financial situation improved
- 90% New hobbies and interests developed
- 86% Created savings for family and future
- 43.2 Long term career goals: Corporate Job
- 35.1 Long term career goal: Entrepreneurship
- 16.2 Long term career goal: Government Job
- 90% Job
- 9% Entrepreneurship
- 1% Higher Education
- 90% Aspiration met as per choice given
- 98% Quality of teaching was good
- 90% Business and Management Skills
- 90% Financial Improvement post entrepreneurship
- 80% Full Time Course
- 20% Not a full time course
- 80% Degree course
- 20% Not a degree course
- 80% Quality of life
- 80% New skills learnt
- 80% Looking forward to attend more HHH training
- 95% Training met expectations
- 96% Program impact on overall
- 87% Confident in applying skills in job setting
- 94% Skills relevant in current job
- 88% Training useful in personal life
- 90% Job provided by HHH
- 90% Successes Attributed to HHH
- 90% Post training and job support
- 90% Skills learnt helpful for job
- 90% Communication
- 90% Increased job performance - satisfaction
- 90% Increase in confidence, skills, and knowledge

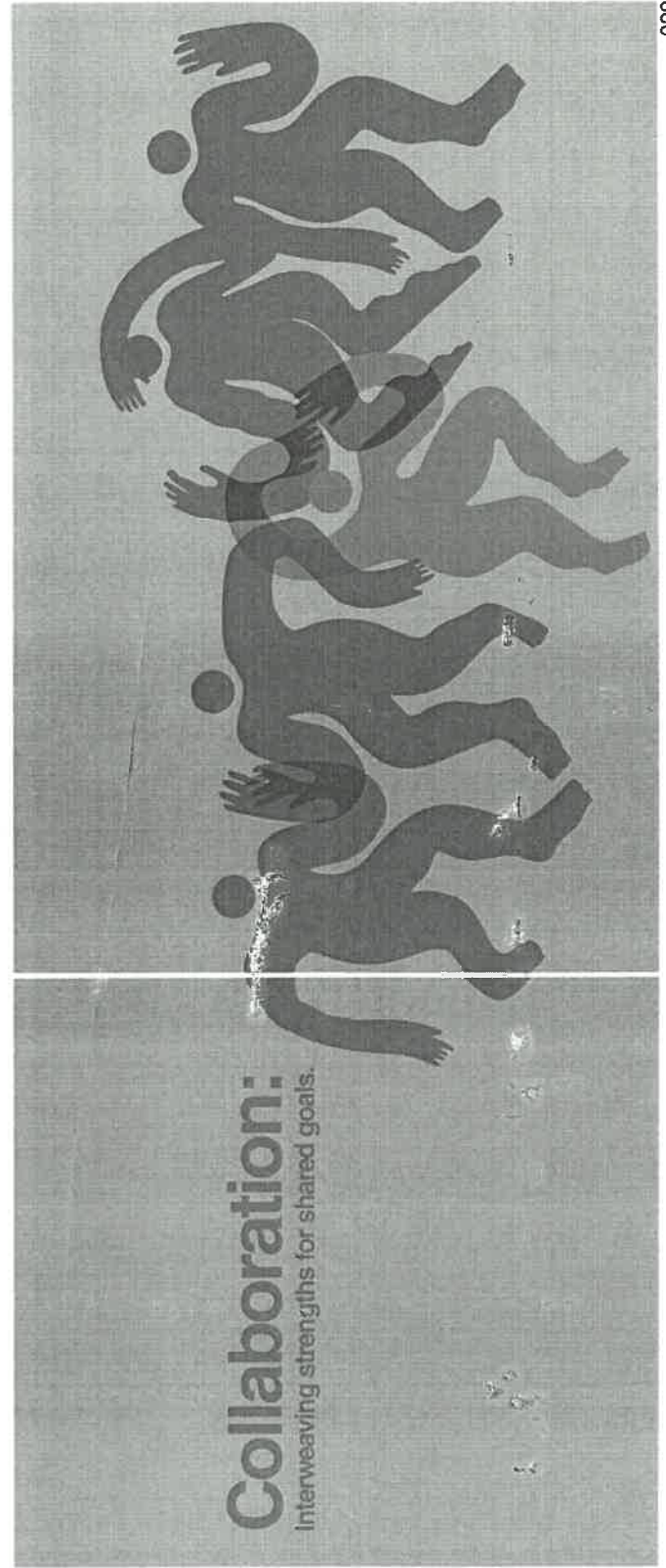
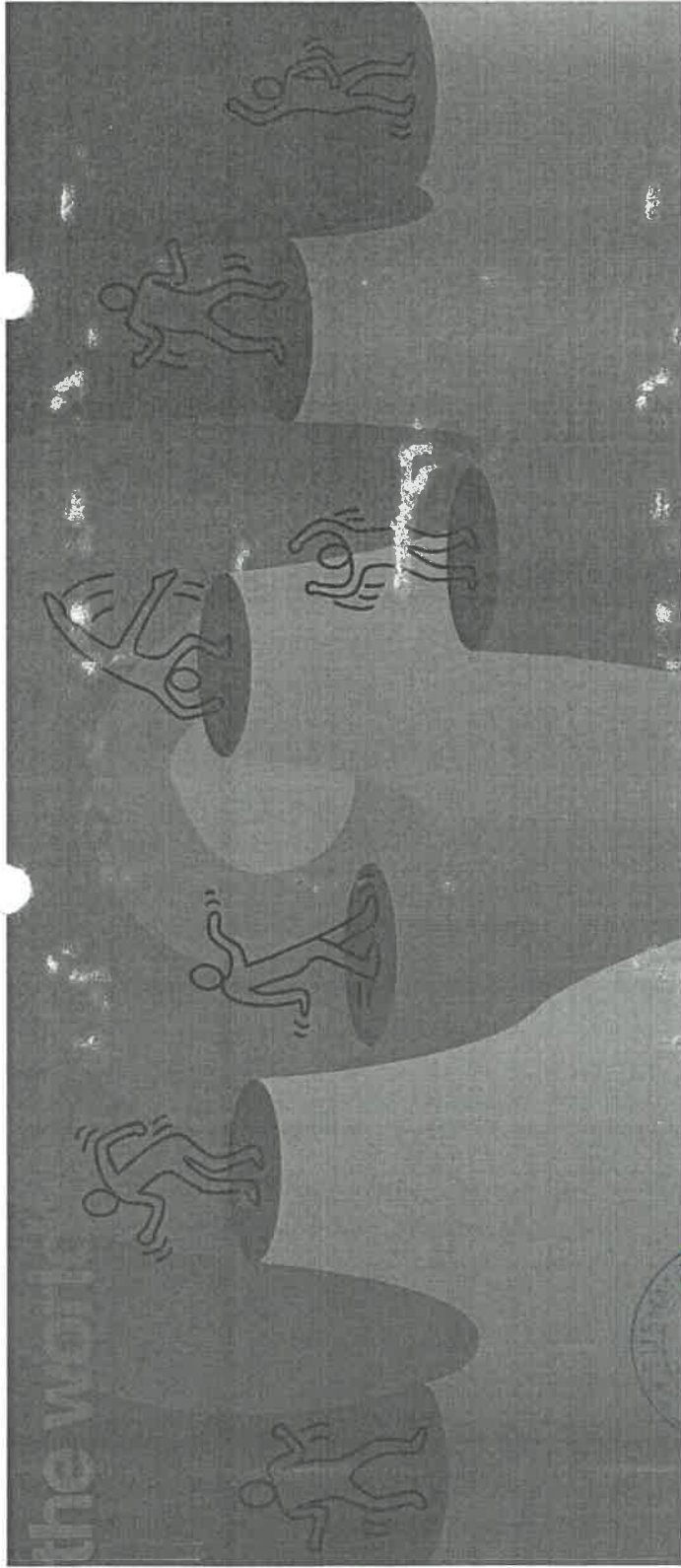




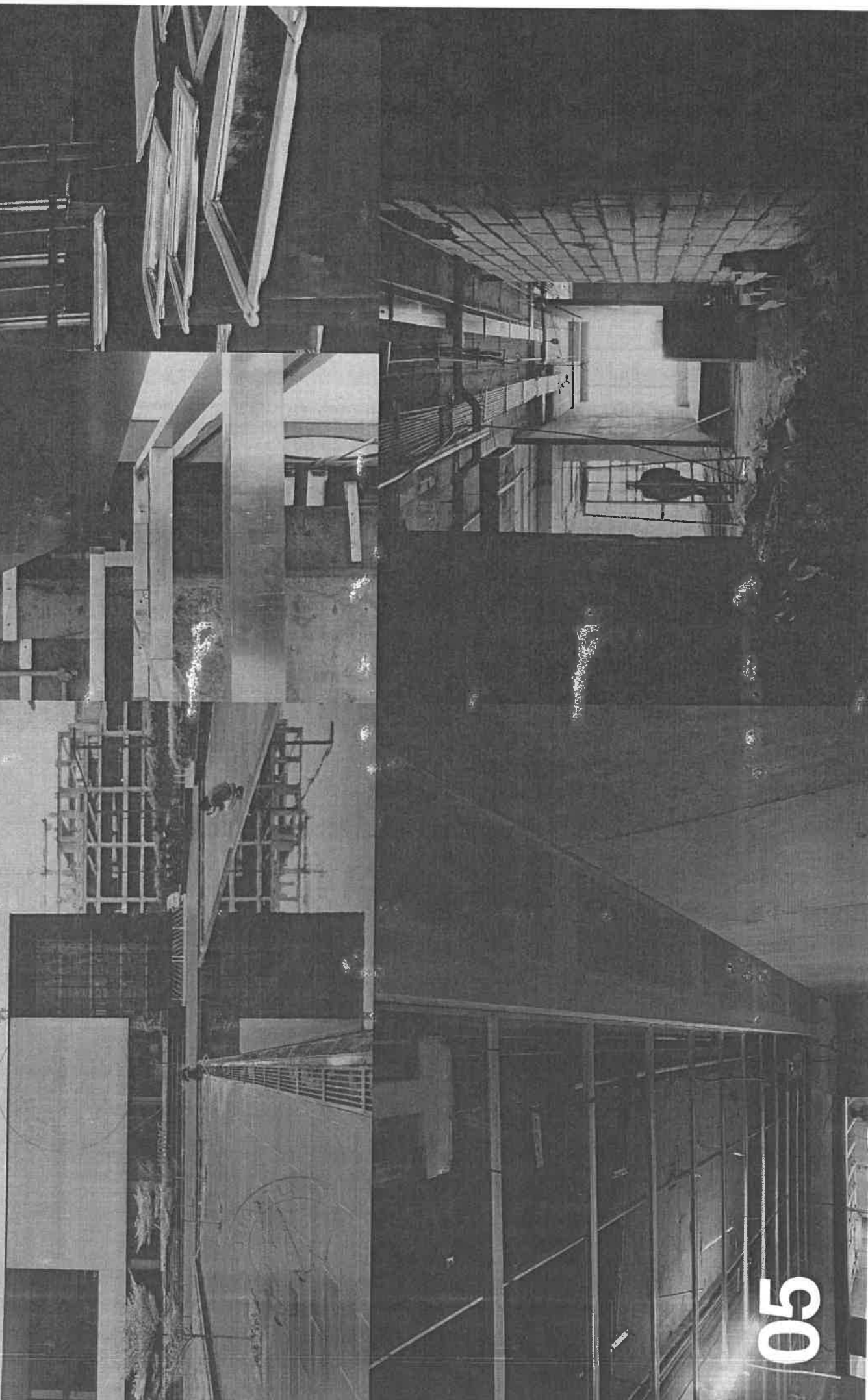
NielsonIQ

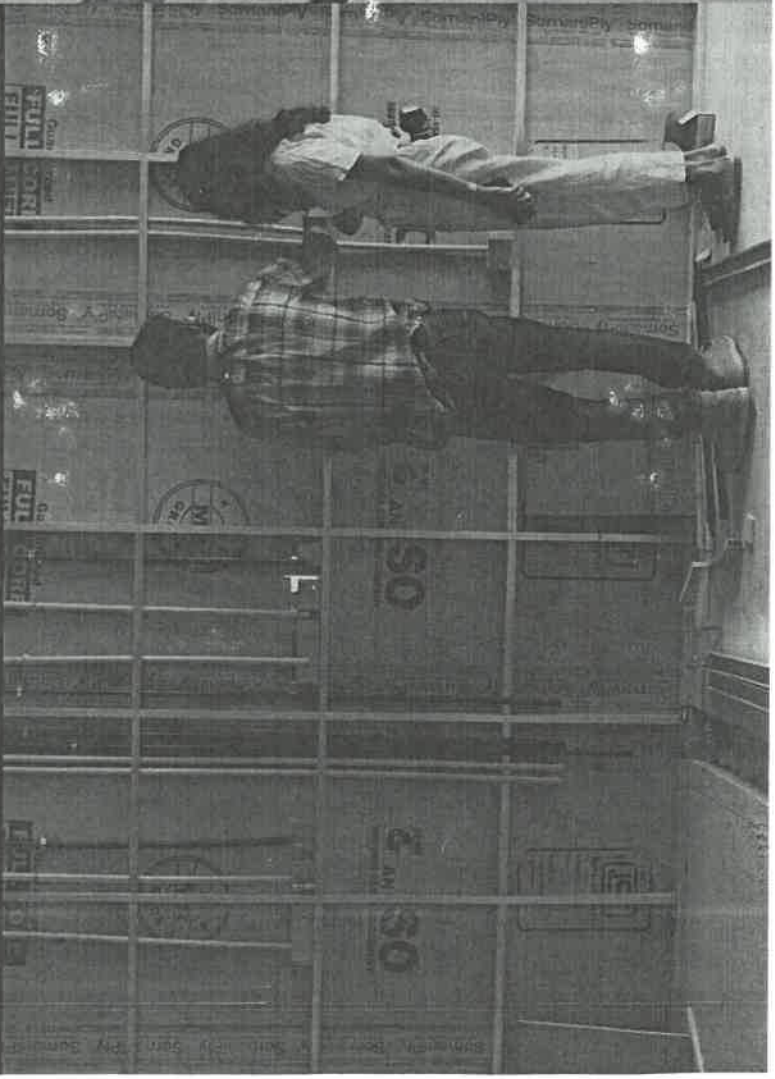
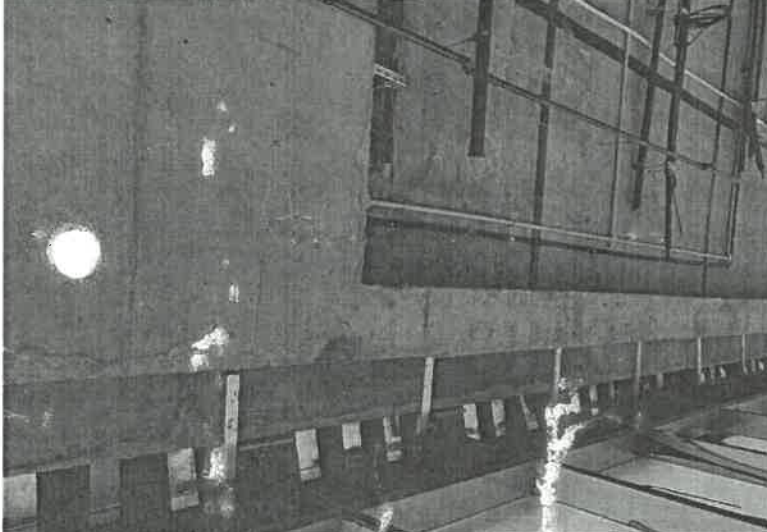
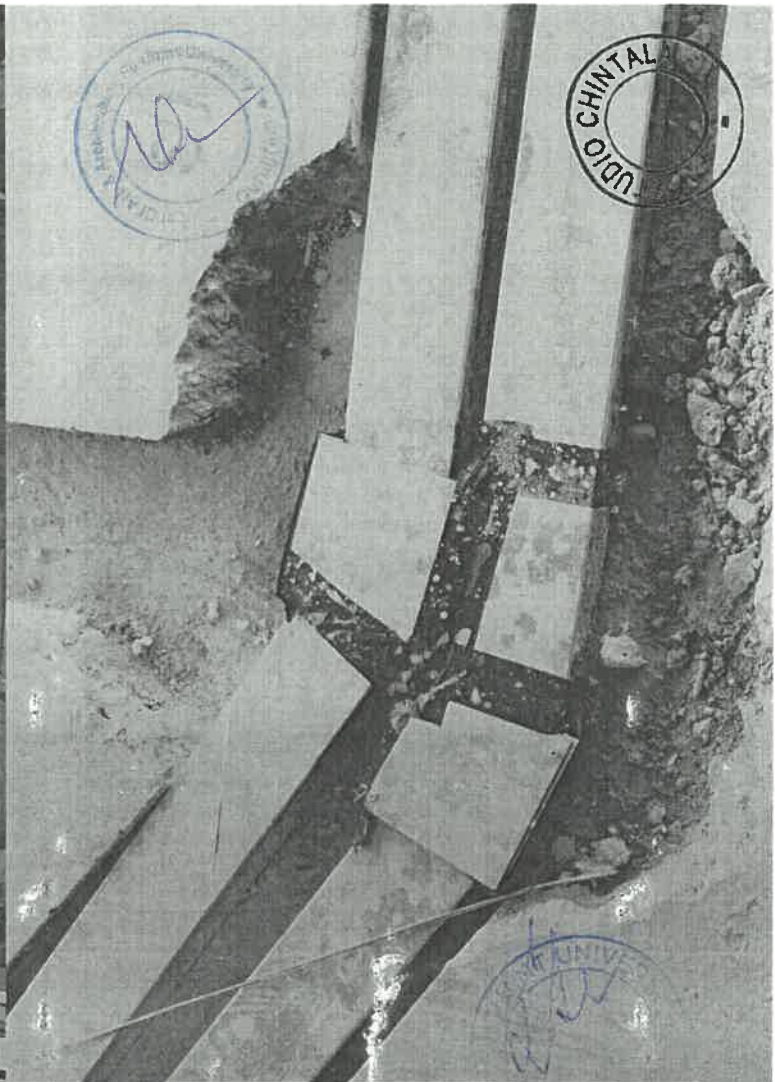
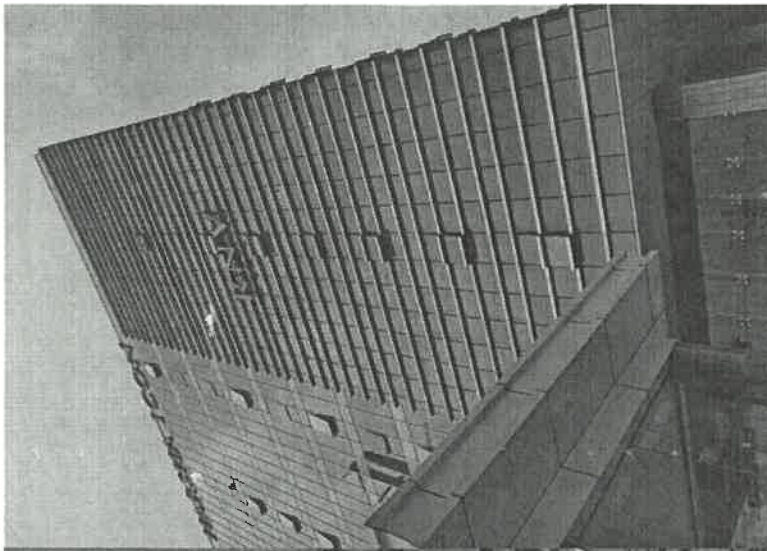
Wall graphics design for NielsonIQ (Baroda and Mumbai), a global measurement and data analytics company that offers retail and consumer intelligence services and solutions.

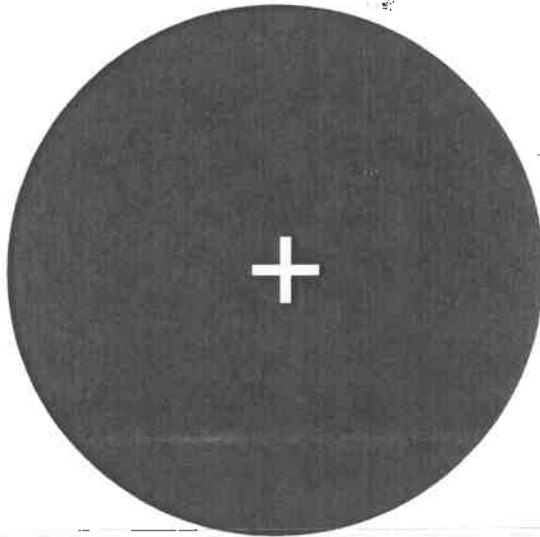
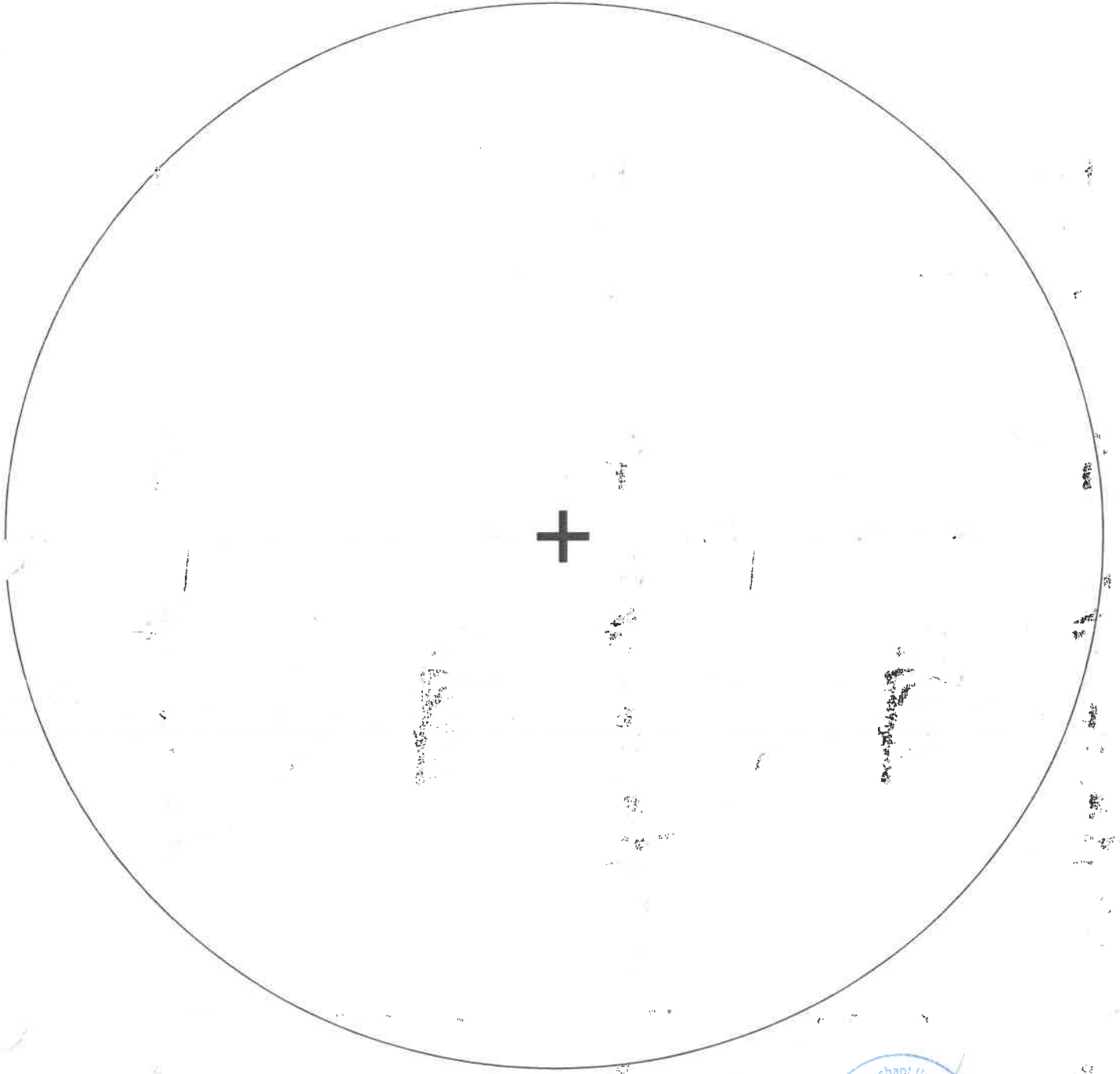




Site Visits







faces, places
faces, places

TRAINING

16BAR-7TR51P

Dhruv Gupta

190BARCH001 | ABC: 237190047650

School of Art and Architecture

Sushant University

DPA - DesignPlus Architecture

3rd July - 1st December 2023

(22 weeks)





PROJECTS WORKED ON

Commercial

- Orchid - Green Fall
- Vatika Triangle
- Sohna Industrial Park
- Landmark
- Hines - Atruim Place [Site Visits]

Residential

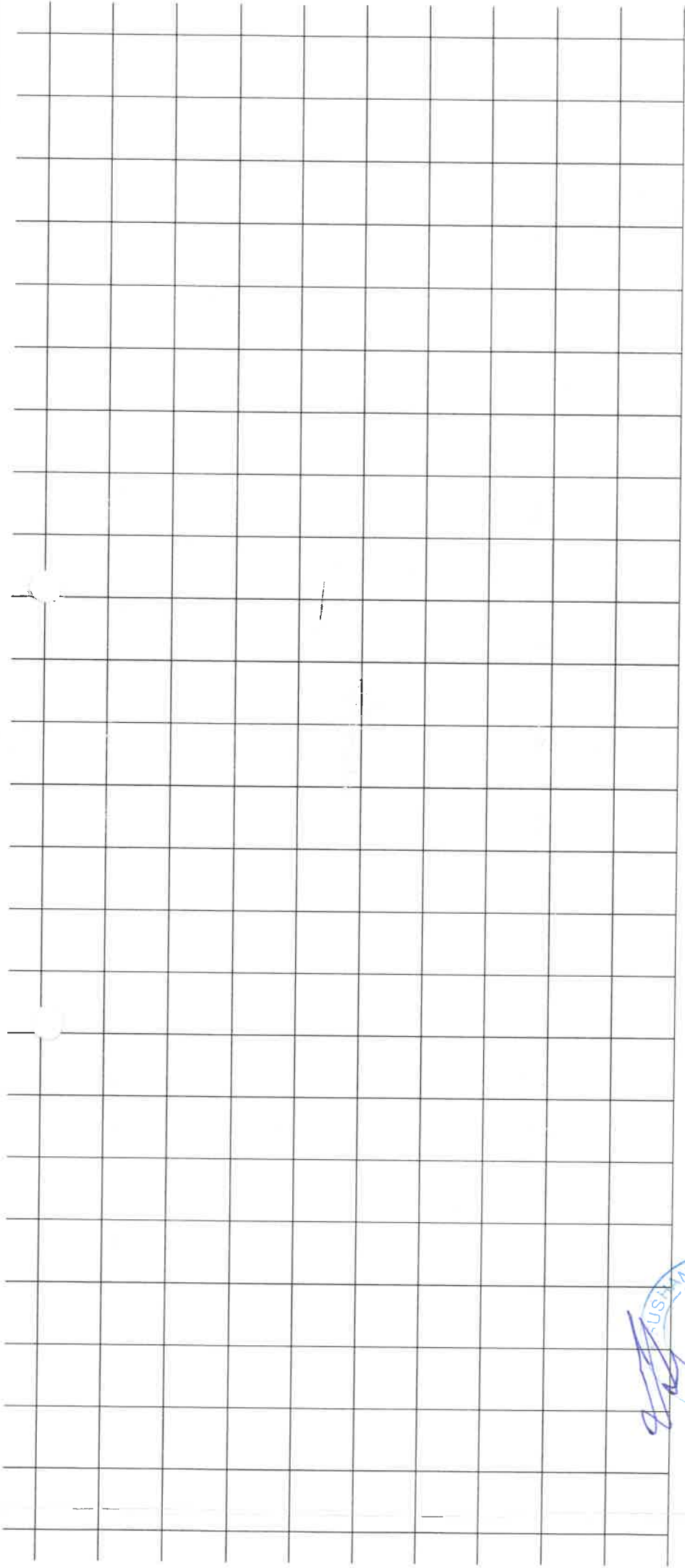
- Senate House [NDA]
- BPTP Sector 37D

Miscellaneous

- The Urban Metamorphosis [WADE | FOAID | ACE TECH]
- DPA Rewamp [Portfolio | Calendar | Media]

SIGN:

STAMP:



COMMERCIAL

Orchid - Green Fall (Gurgaon - 3.13 Acres)

TEAM:
Ar. Sohrab S. Dalal
Ar. Shallesh Panchal
Ar. Jagjeet Singh
Dhruv Gupta

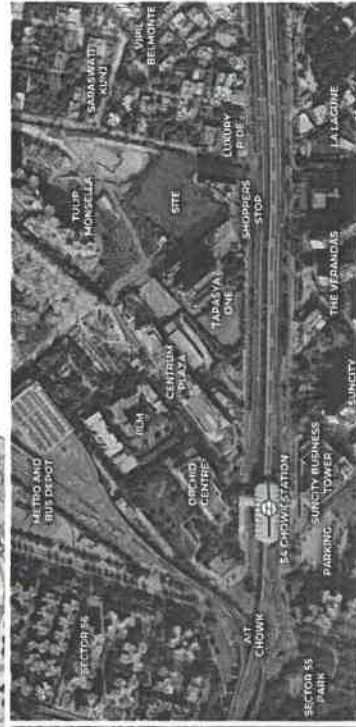
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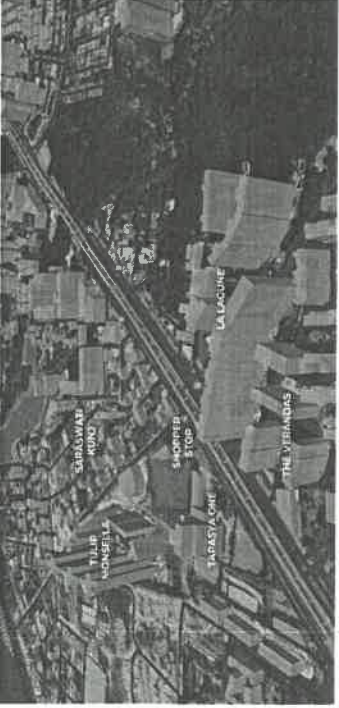
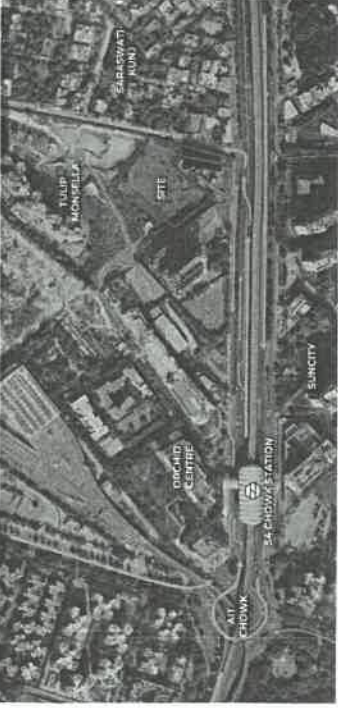
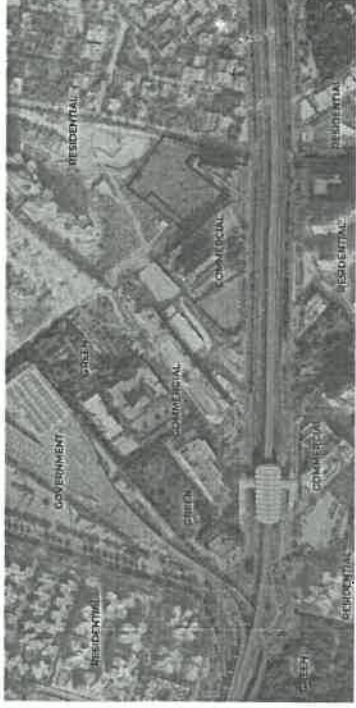
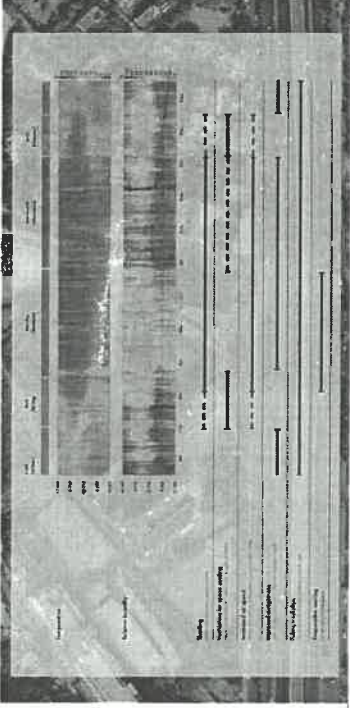
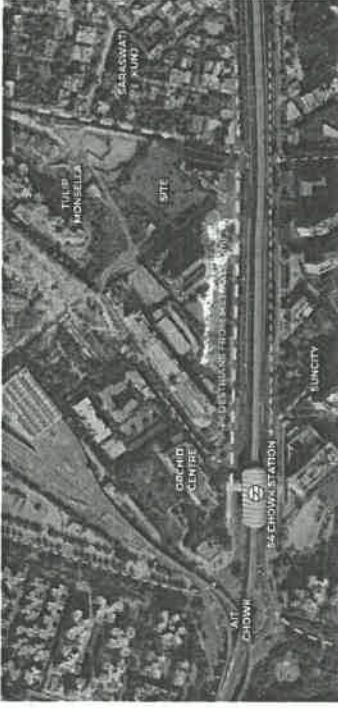
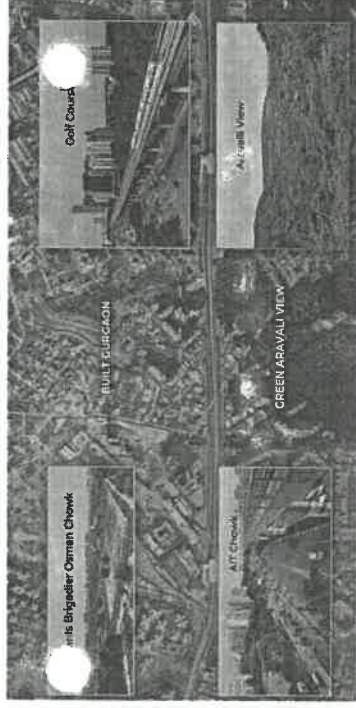
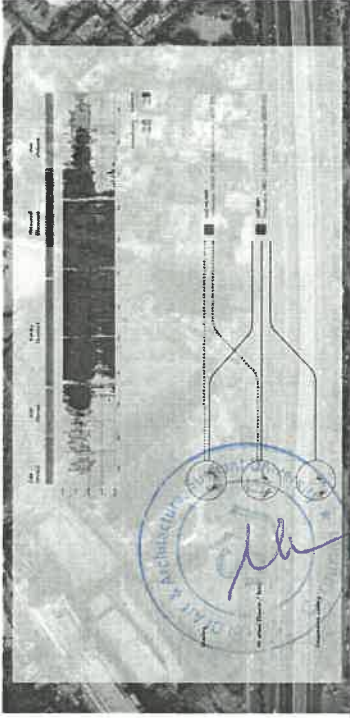
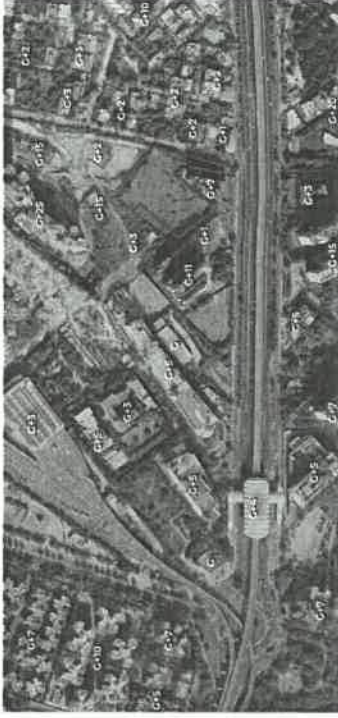
Site Analysis | Conceptualization of the Form | Design Layouts | FACADE Options | Presentation | Conceptual Walkthroughs




SIGN:

STAMP:





SIGN:  STAMP:

SITE STUDY

SITE PARAMETERS

PERMISSIBLE FAR	PLOT	3.13 Acres (site area)	AVAILABLE AREA	
			(in sqm.)	(in sqft.)
1. BASE FAR (A)	1.75		12,670.71	1,36,396.38
2. TOD FAR	1.75		22,173.74	2,38,676.151
3. ADDITIONAL FOR GRIHA 4 STAR (B)	0.12		1,520.48	16,366.31
TOTAL PERMISSIBLE FAR	3.62		45,867.97	4,93,718.72

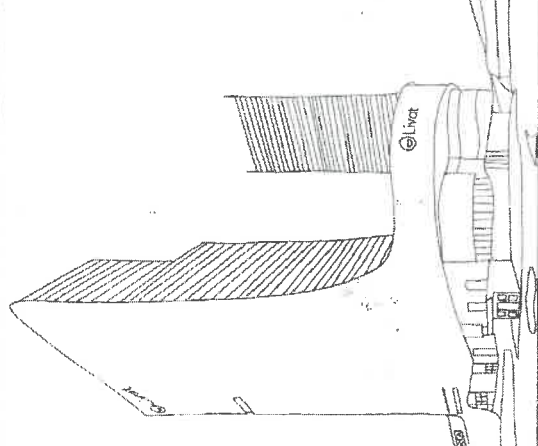
GROUND COVERAGE	PERMISSIBLE	7602.45	81832.01
	60%		

REQUIRED PARKING (ON CARPET AREA)	CA (sqm.)	36,694.4 sqm.
APPROX CARPET AREA (80%) OF FAR	CA(sq.m.)/50	734 (Car Parkings)

SETBACKS	Zoning setback - 8M
	11 M up to 35M Height
	16M for 35M+ Height

VISION: Create A Commercial Hub with Food & Beverages

To Design A Social Hub For The Residential Complexes In The Vicinity Of The Site With High Quality Restaurants In A Podium Garden Which Also Invites The Employees Of The Office Building Above And Around To Spend Free Time In Refreshing Lush Green Open Spaces With World Class Facilities, While Creating New Benchmarks Sustainability & Iconicity.



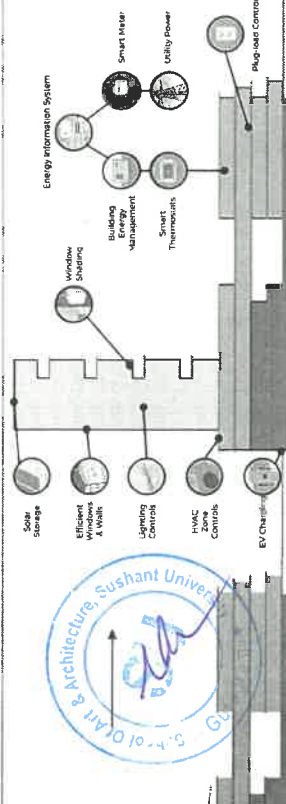
Benchmark & Practices

Design Parameters

- Climate Responsive Design**
- > Incorporate Passive Design Strategies
 - > Provide maximum shading of direct and diffused solar radiation
 - > Avoid heat storage.
 - > Use reflective outer surfaces.
 - > Use insulated roofs with reflective surface/green roof
 - > Use vegetation to moderate the solar impact.
 - > Utilization of natural resources
- Outdoor Comfort**
- > Reduced Heat Islands - Min. 50% open areas to be shaded
 - > Wind Flows across the open areas - Min. 0.2 m/s wind velocity
- Facade Optimization**
- > Daylight for over 75% spaces throughout the day
 - > Outdoor views for 100% Spaces
- Energy Use Reduction**
- > Min. 15% energy use reduction over ICBC Green Home Baseline
 - > Min. BEE 4 Star equivalent
- Renewable Energy**
- > Maximum solar generation potential
 - > Solar Exterior Lights
 - > Onsite Solar Hot Water Generation
- Water Use Reduction**
- > 100% Rain Water Harvesting
 - > 100% Treatment & Reuse of Wastewater
 - > 50% Reduction in Potable Water Use

Benchmark & Practices

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- > Incorporate Passive Design Strategies
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Strengths

- On the GCR with Rapid Metro connectivity
- Wider roads enable better airflow.
- Nearby residential & commercial buildings.
- Well connected road network on GCR



Weakness

- Traffic near the site creates noise pollution.
- Due to a large number of residential sites near the site, the program distribution is will be favoured to the population nearby



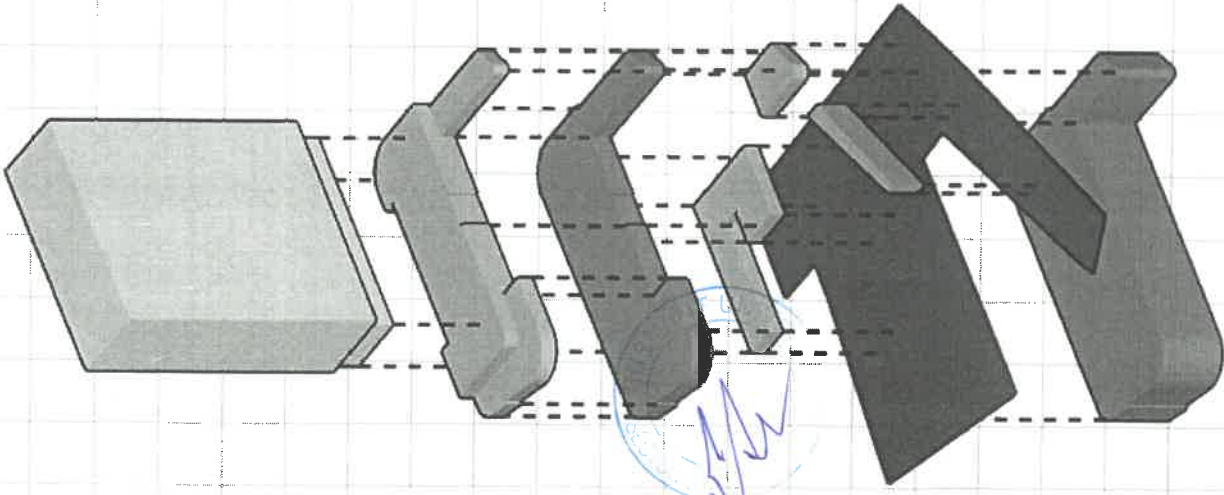
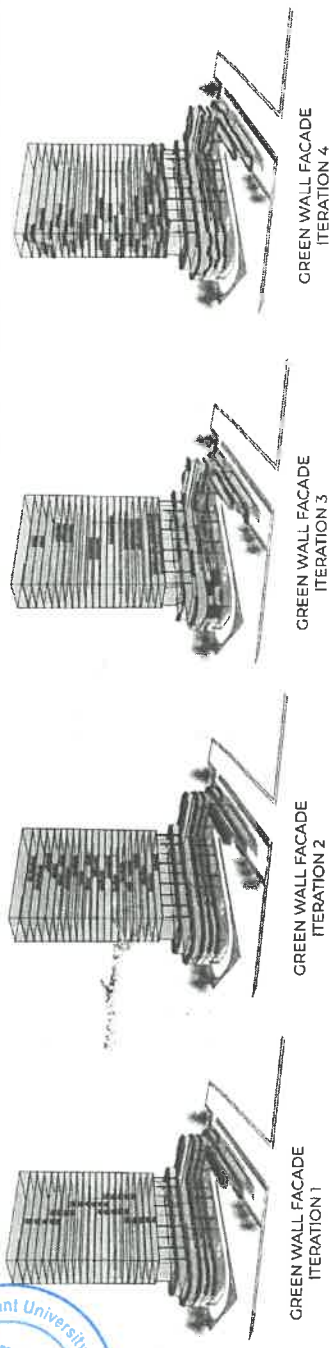
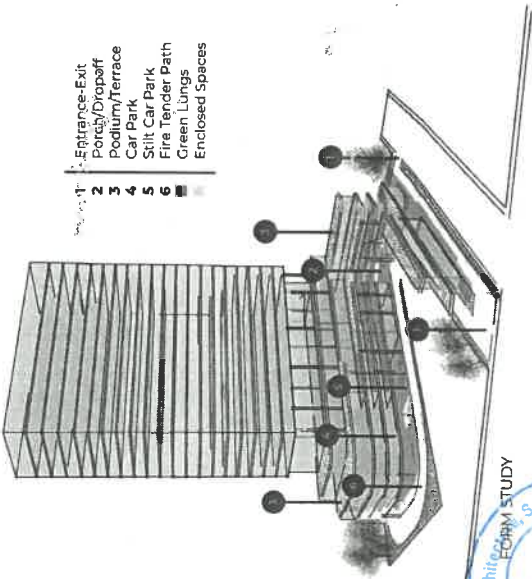
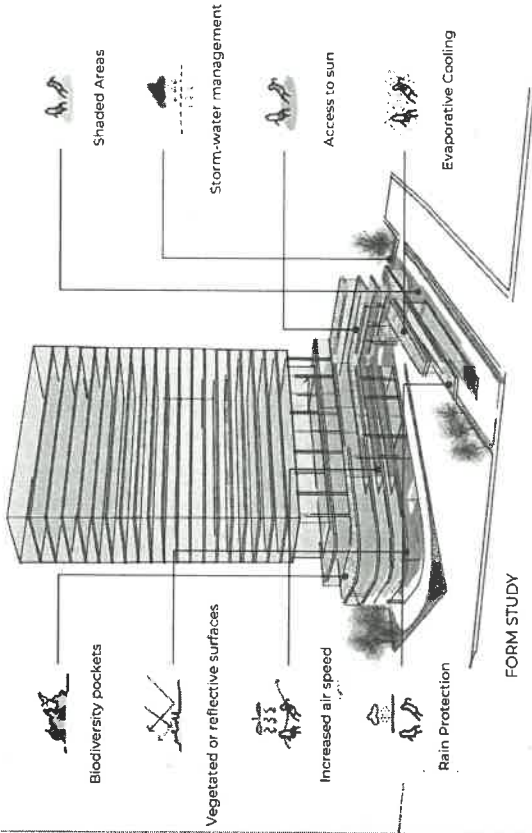
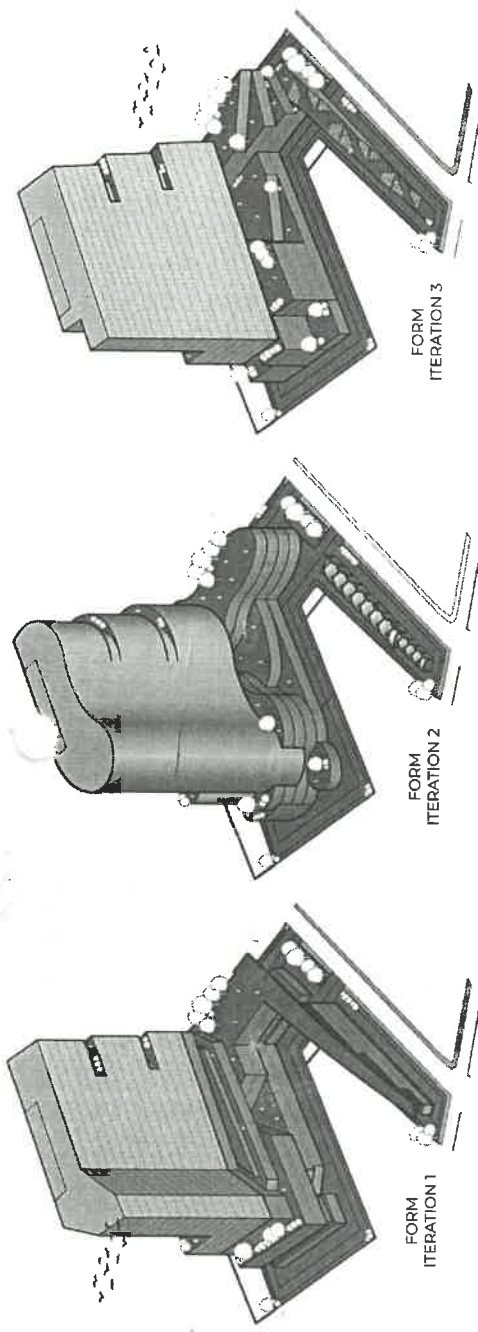
Opportunity

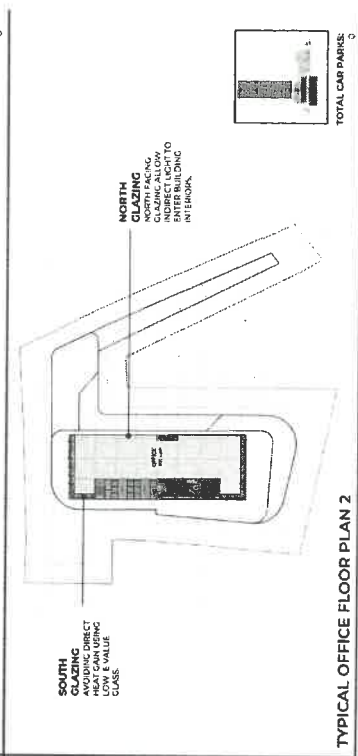
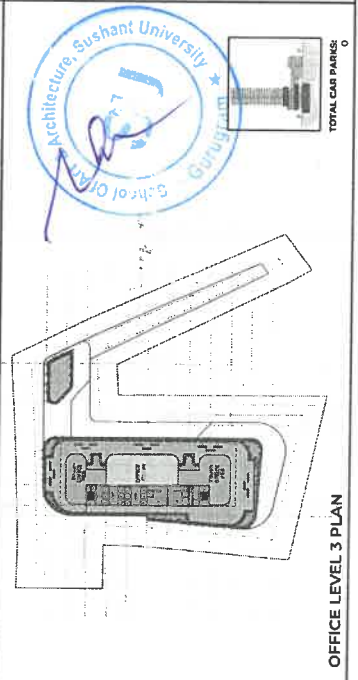
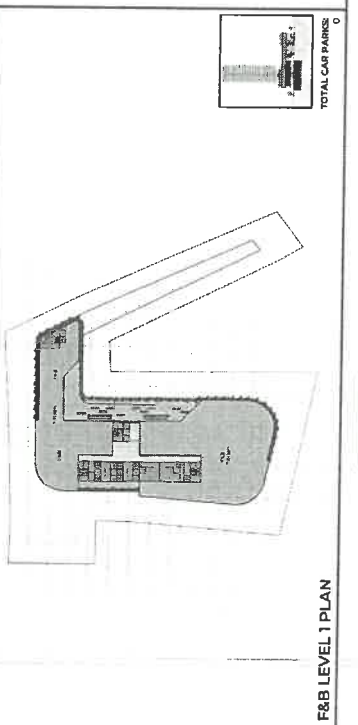
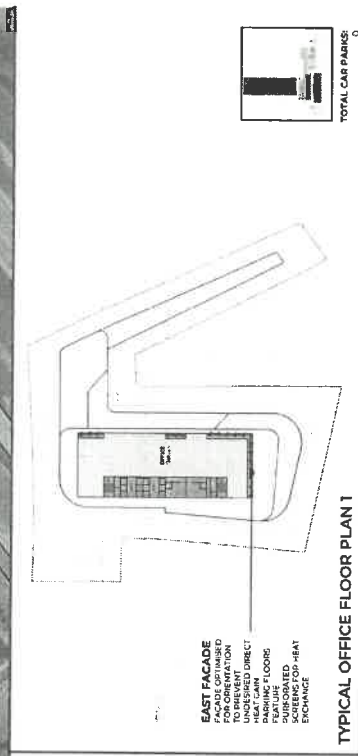
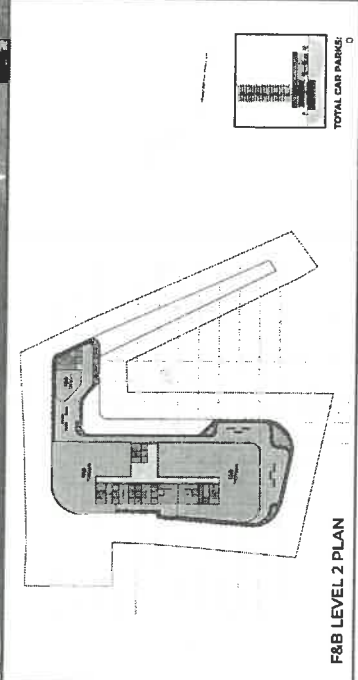
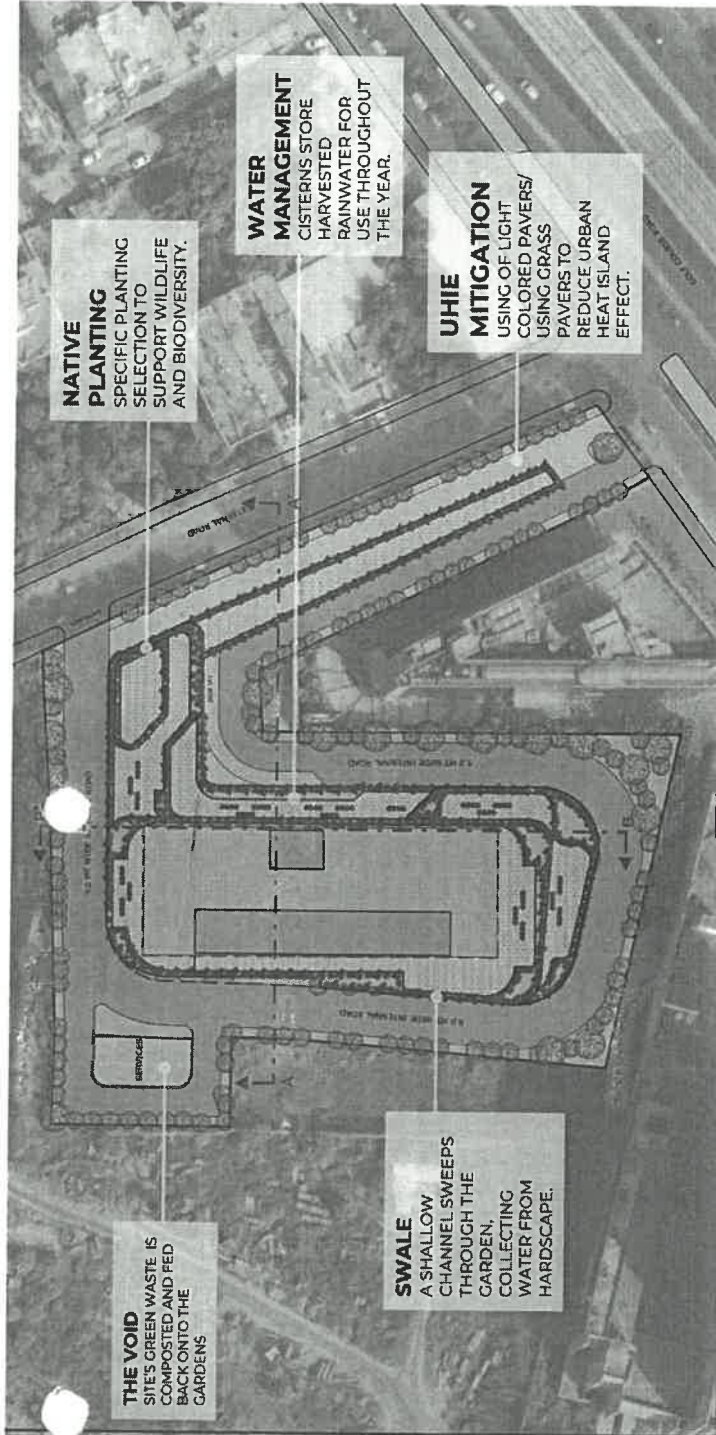
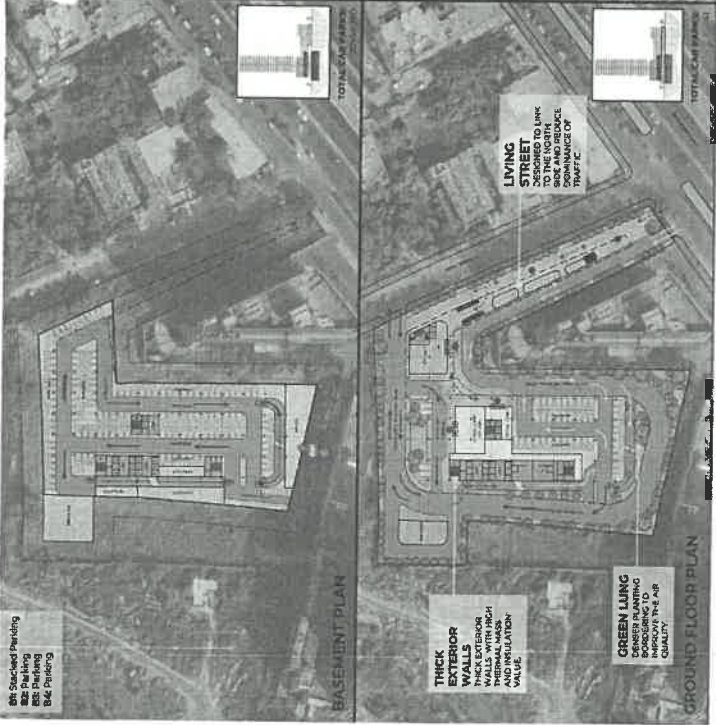
- The intersection point of many roads two different land uses on the boundary of the site

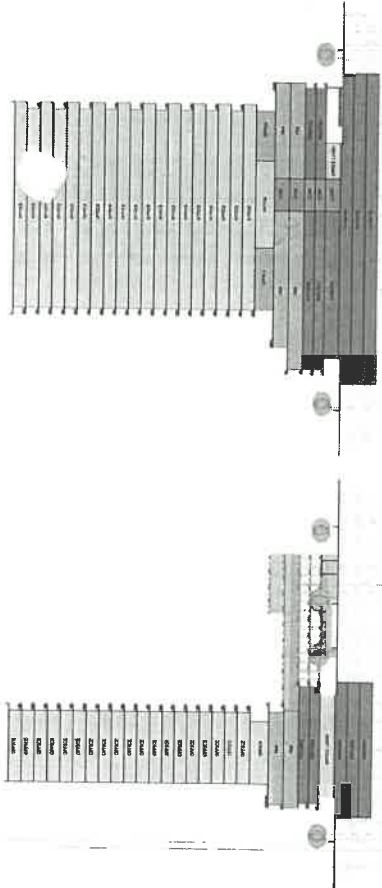


Threat

- Closed built forms around the site leave less openness
- The streets are wide with fast moving traffic causing noise pollution.
- Reflections from nearby glass structures may be harsh.



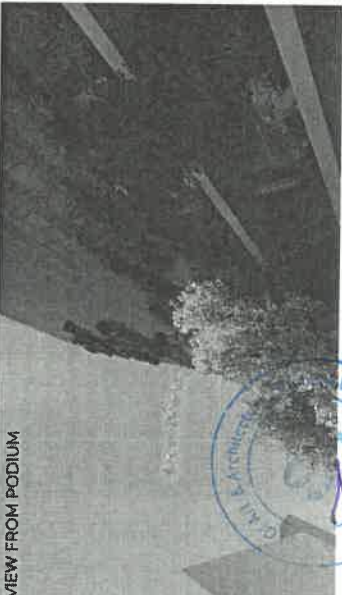
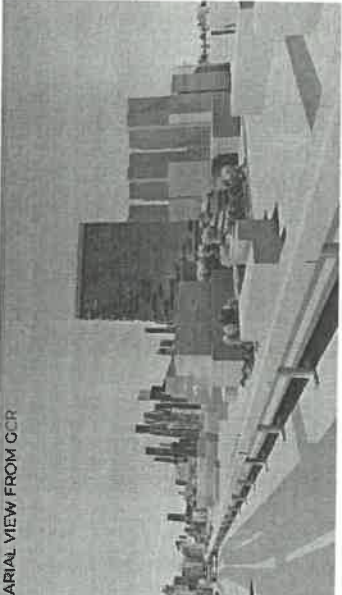
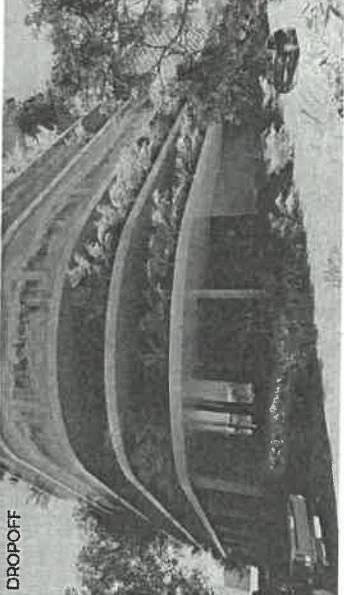
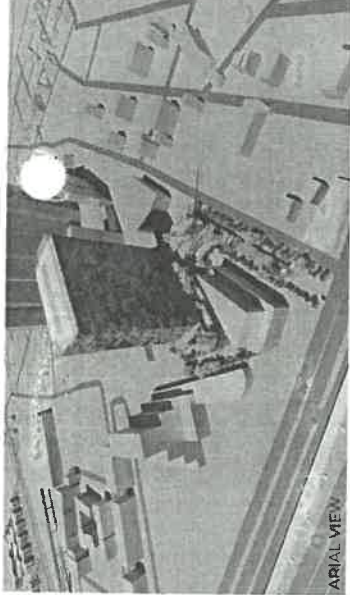
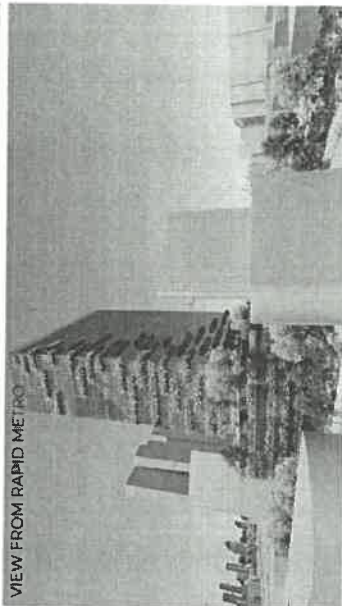
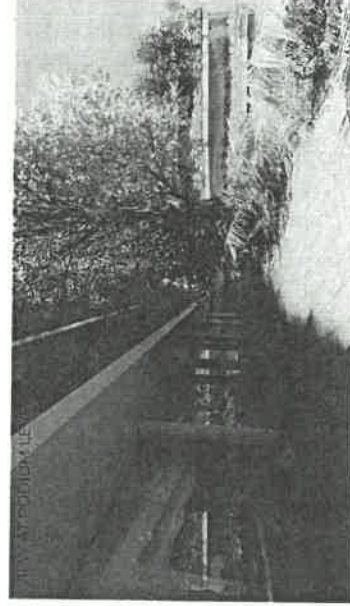
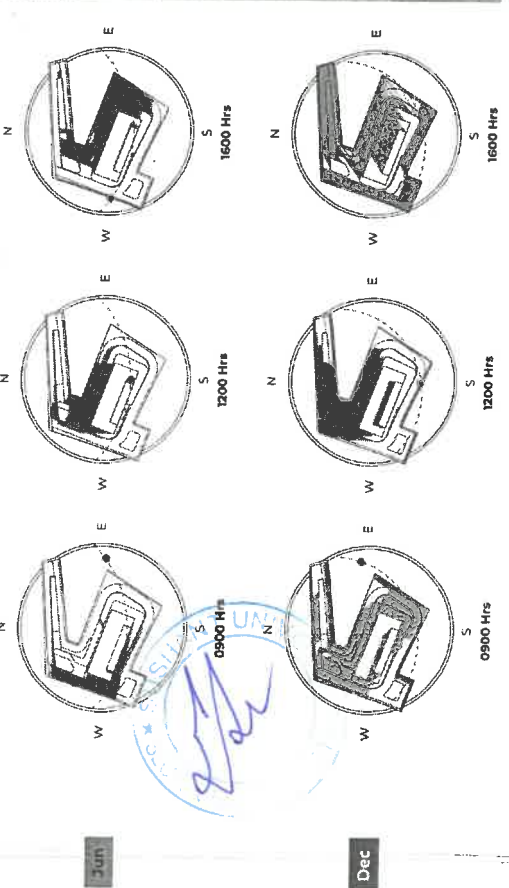


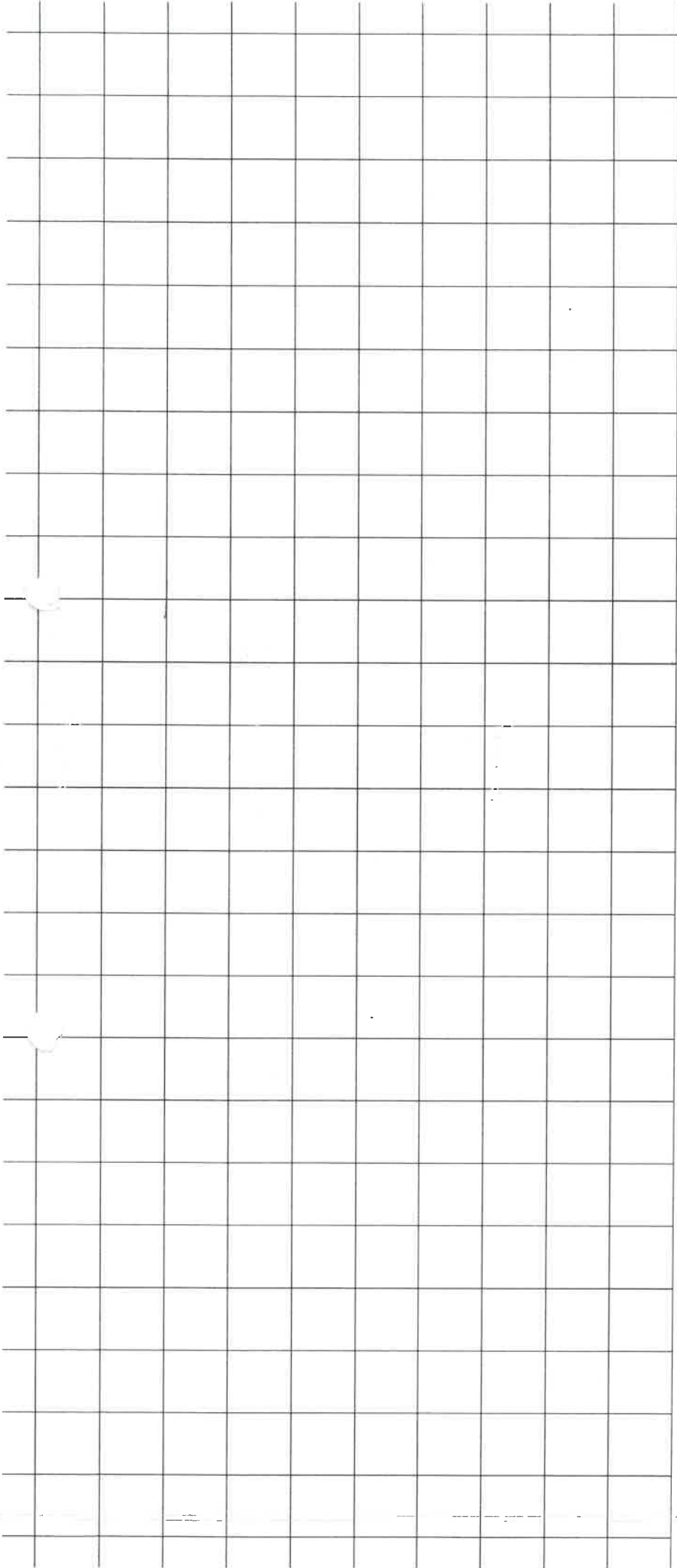


SECTION AA				SECTION BB			
FUNCTION	LEVEL	HEIGHT (m)	PARKING	FUNCTION	LEVEL	HEIGHT (m)	APPROXIMATE AREA (m²)

OFFICE PARKING	B1(stacked)-B4	3.45 (x5)=17.25	120 (x5)=600	0 (Free of FAR)	0
	STILT/GROUND	61	41	1350	
F&B + PARKING	P1 & P2	3.45 (x2)=6.9	68 (x2)=136	450 (x2)=900	8,910
	FL-01	5	0	3240	
	FL-02	5	0	2205	
OFFICE	FL-03	6	0	1215	
	FL-04 to 25 (21)	4.2 (x21)=88.2	0	1755 (x21)=36,855	36,855

TOTAL	27	117.2	777	45,765
PERMISSIBLE	N.A.	N.A.	734 (C.A. 80% FAR/50)	45,868





COMMERCIAL

Vatika Triangle (Gurgaon - 1.8 Acres)

TEAM:

- Ar. Sohrab S. Dalal
- Ar. Shailesh Panchal
- Ar. Nishant Kumar Jain
- Dhruv Gupta

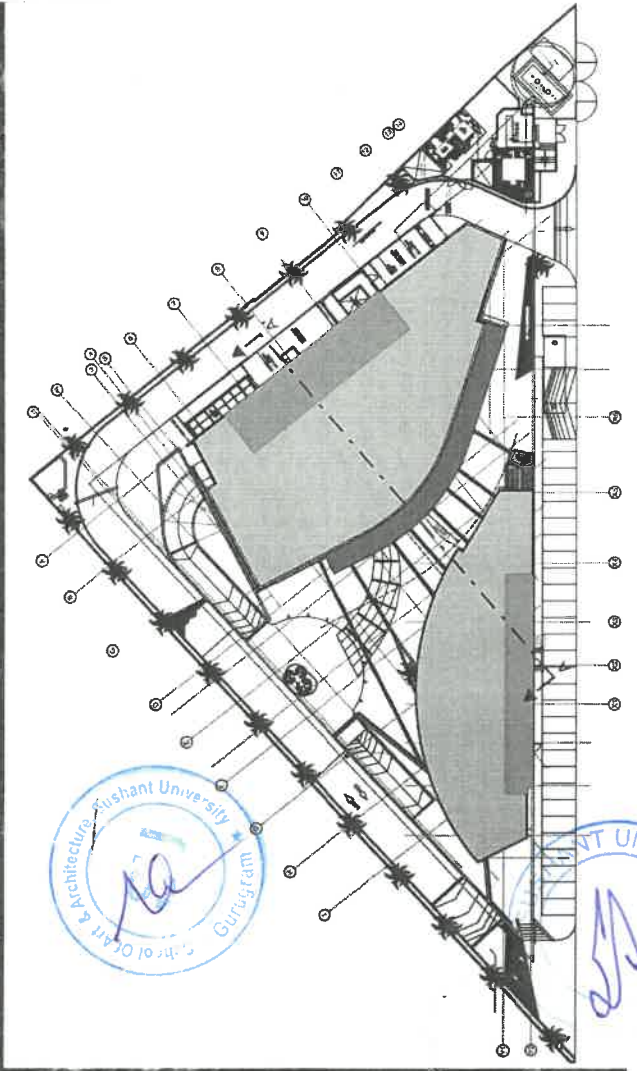
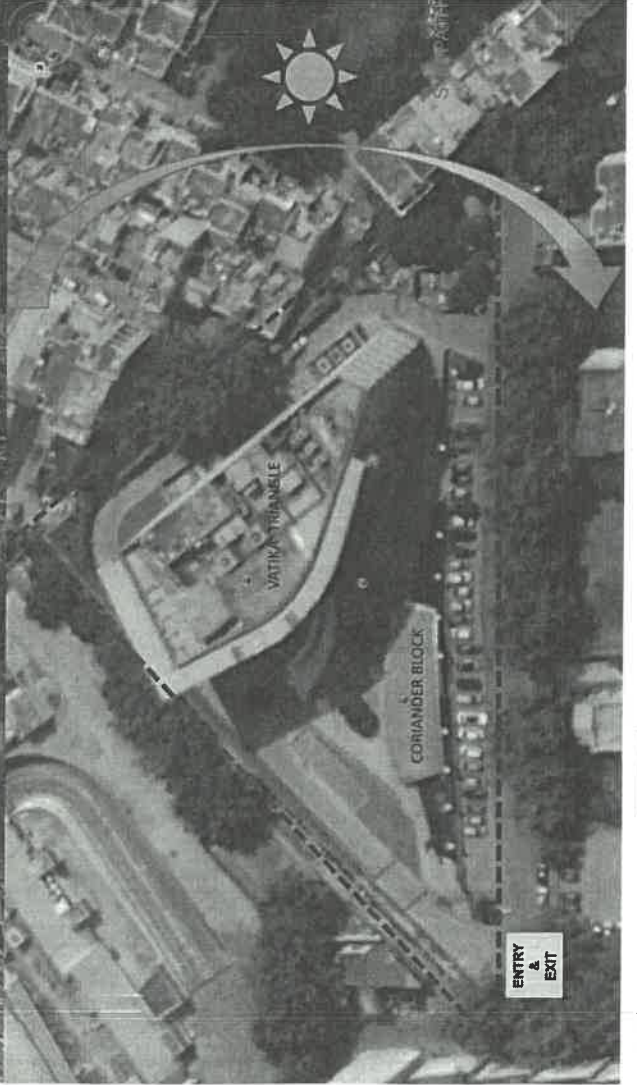
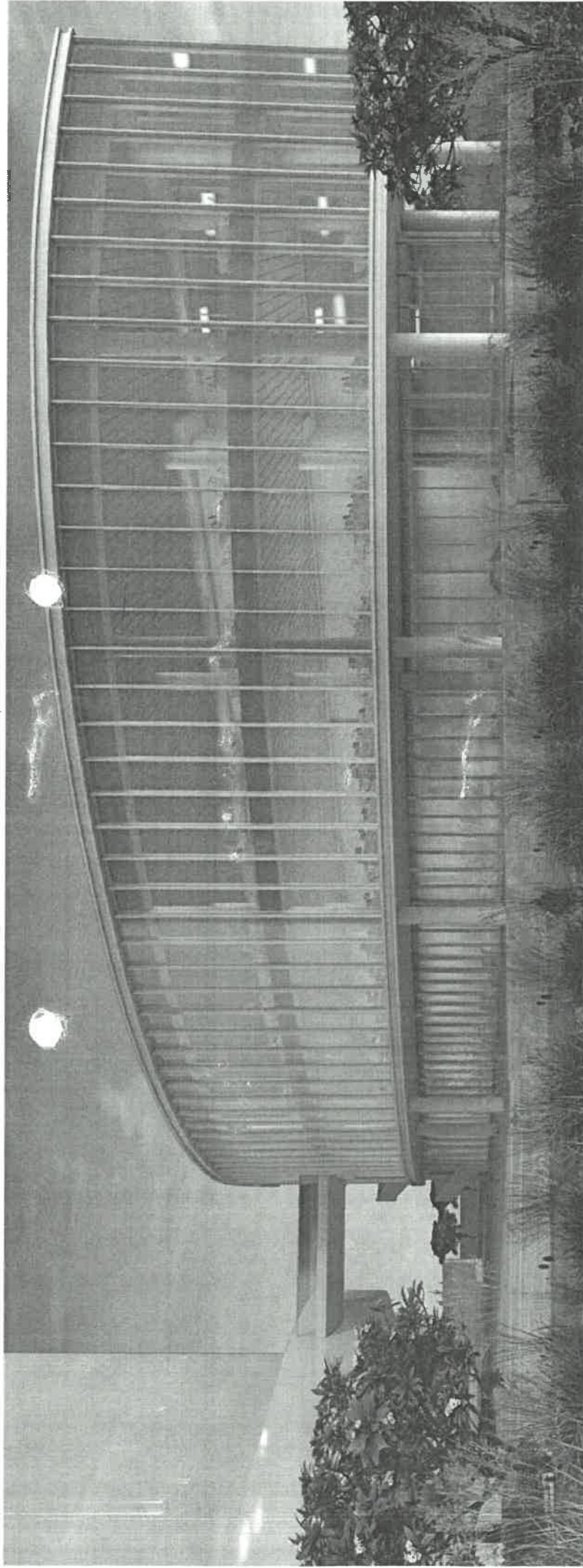
SCOPE:

Site Coordination | Green wall | Washroom Layouts | FACADE Options | Working Drawings | Material Selection



SIGN:

STAMP:



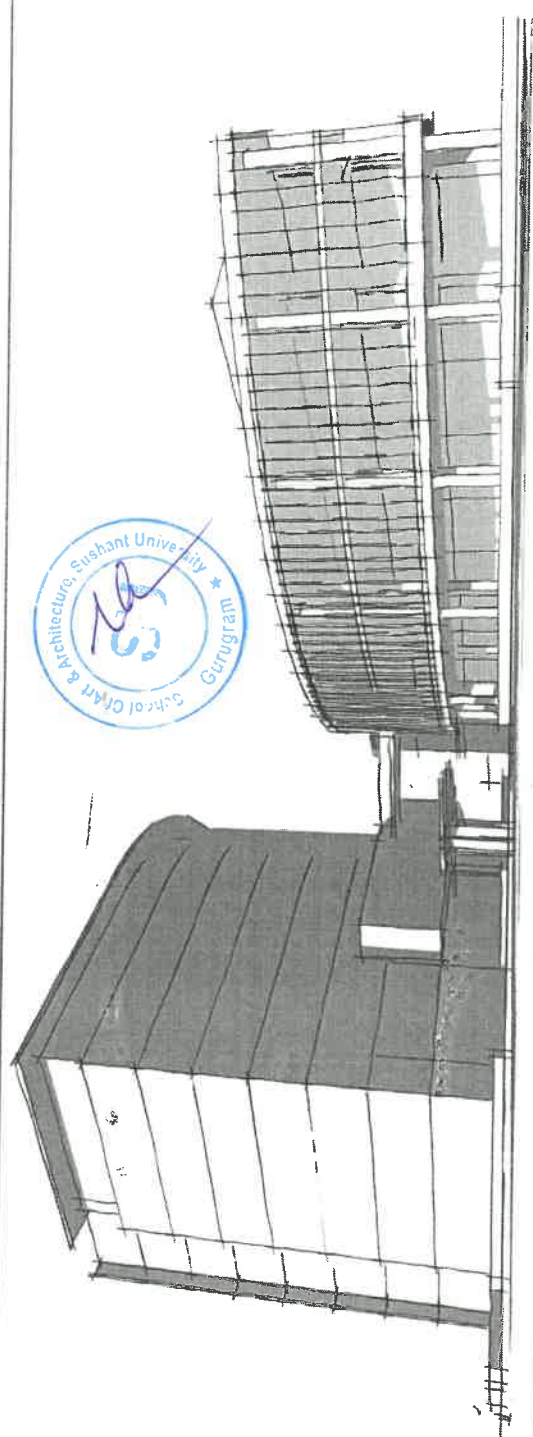
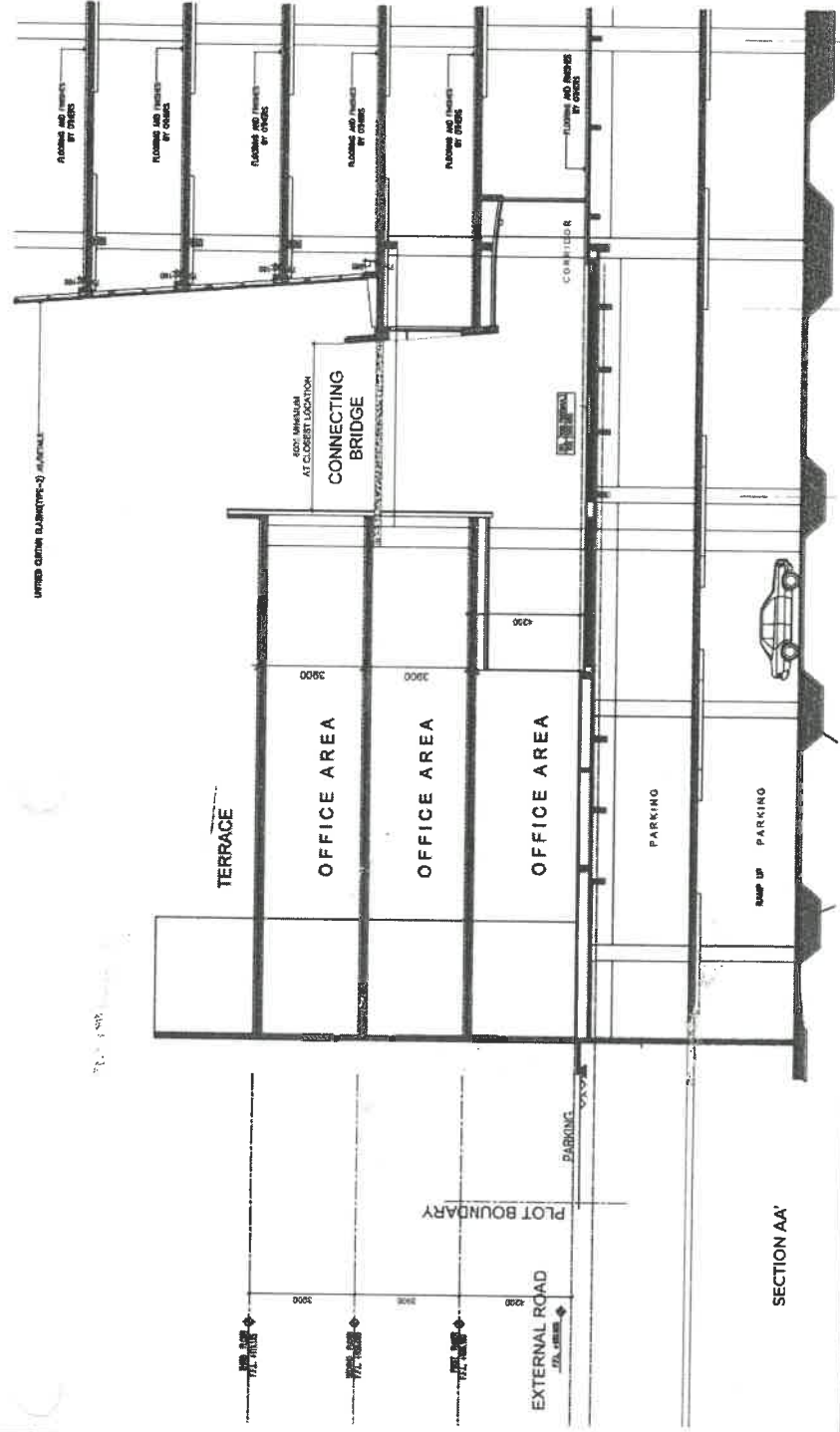
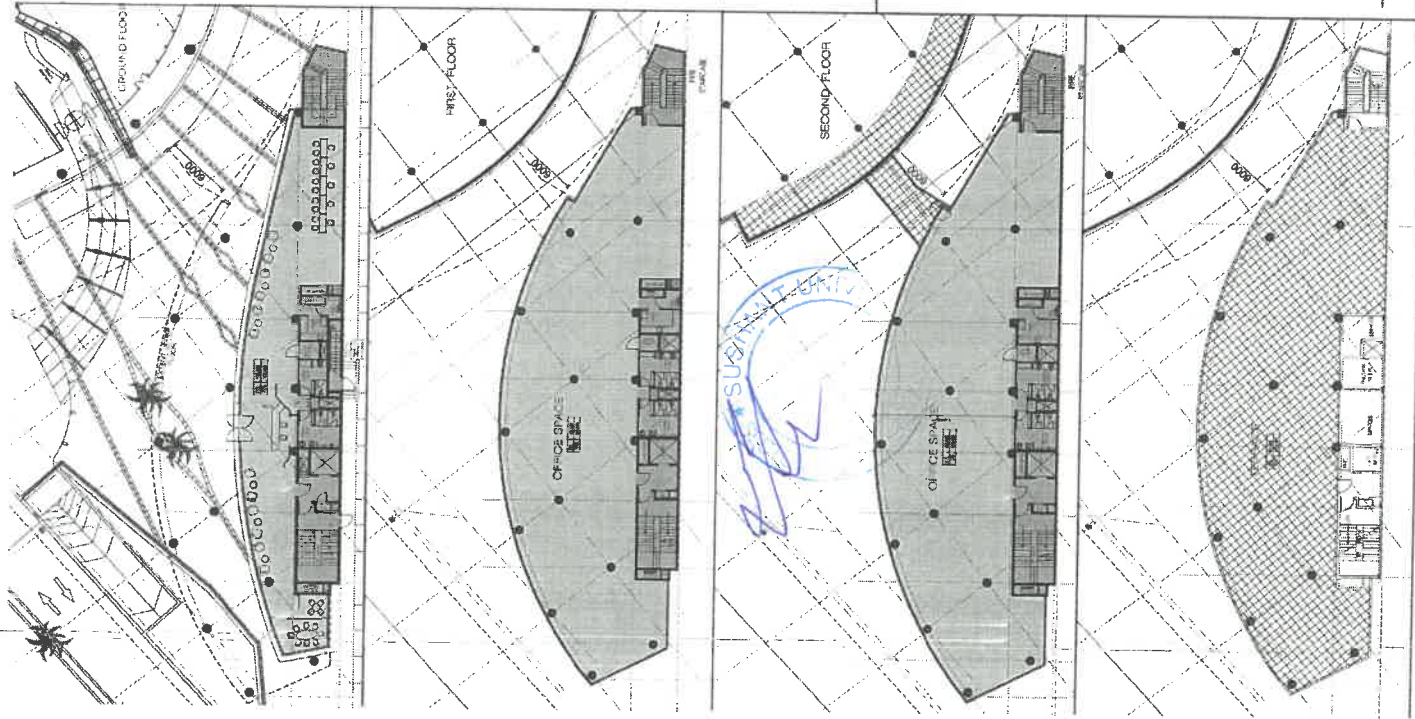
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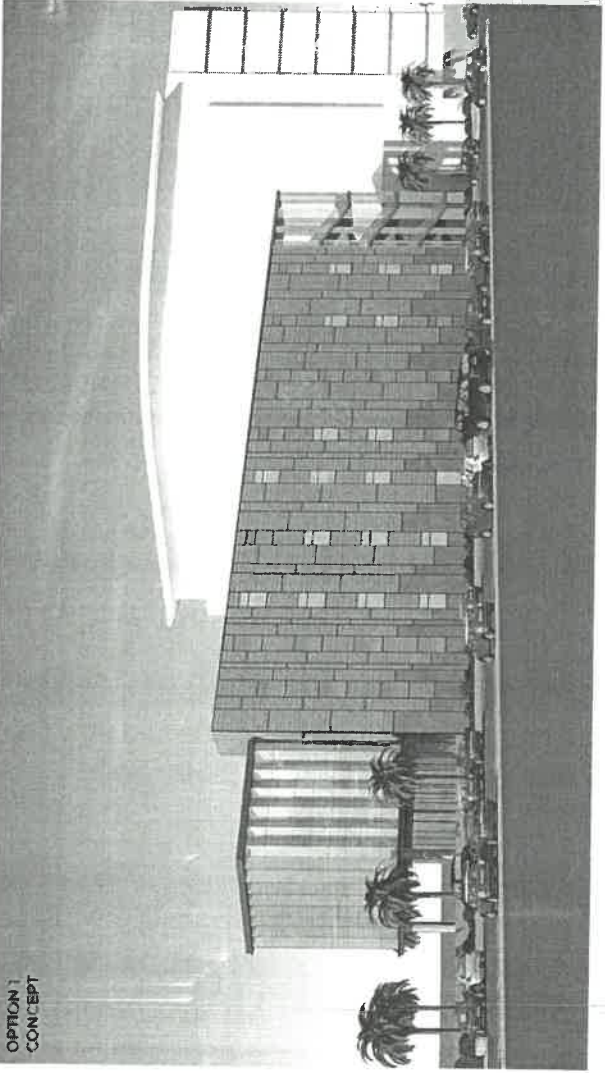
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INTRODUCTION

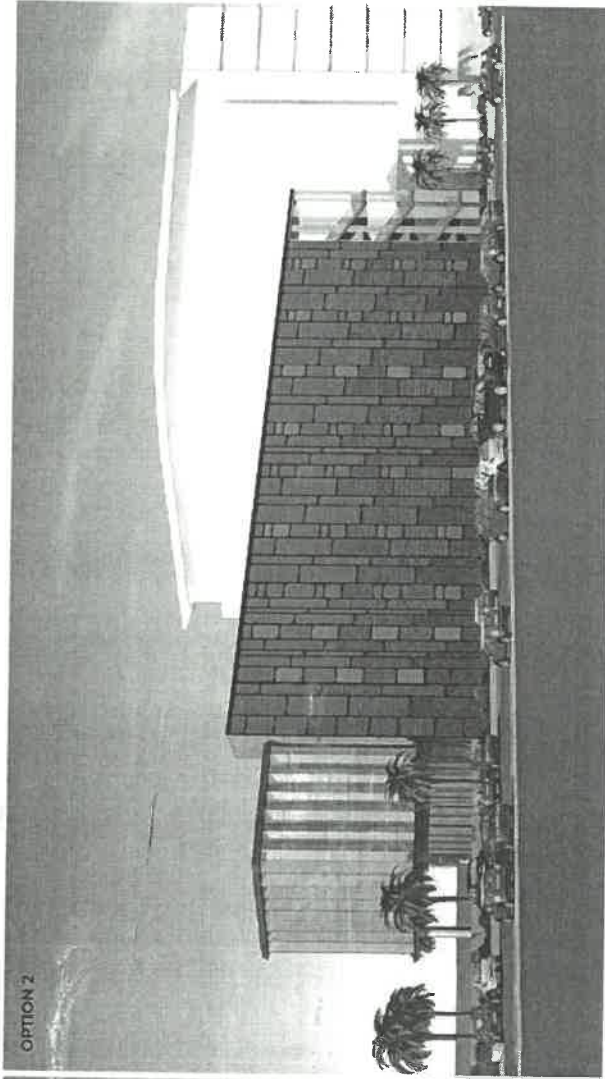




OPTION 1
CONCEPT



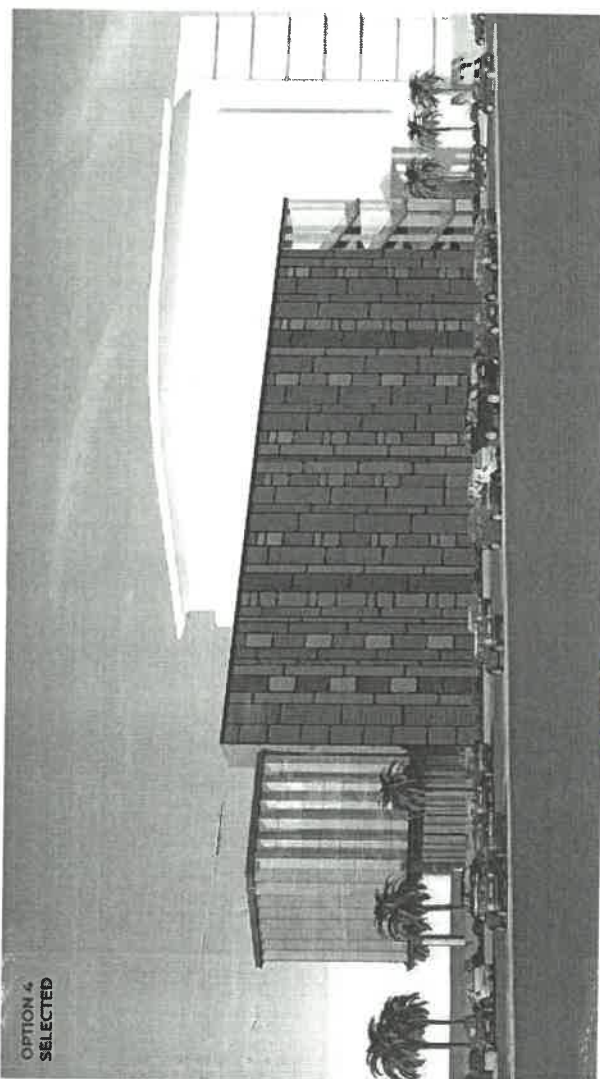
OPTION 2



OPTION 3



OPTION 4
SELECTED

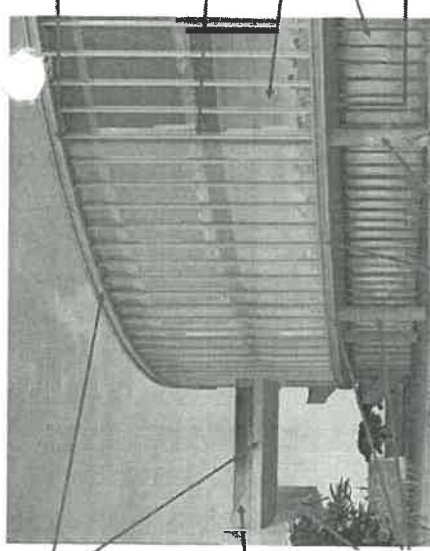


OPTION-1
ZINC ALLOY SHEET
GREY METALLIC

SEAMLESS
GLASS RAILING

OPTION-2
GREY METALLIC
ACP SHEET WITH
MATCHED WITH
GLASS DIVISION

OPTION-1
ZINC-ALLOY SHEET
GREY METALLIC



OPTION-2
SC GREY METALLIC
ACP SHEET WITH
MATCHED WITH
GLASS DIVISION

ALUMINIUM
VERTICAL FINS
SC GREY METALLIC

GREY GLASS

CLEAR GLASS

M.R. CALCIUM
SILICATE BOARD
FALSE CEILING



OPTION-2
SC GREY
METALLIC ACP
SHEET WITH
MATCHED WITH
GLASS DIVISION

LEATHER
FINISH GREY
BEIGE STONE
CLADDING

ALUMINIUM
VERTICAL
DIVISION
DARK GREY

GREY GLASS

NATURAL
GREEN WALL

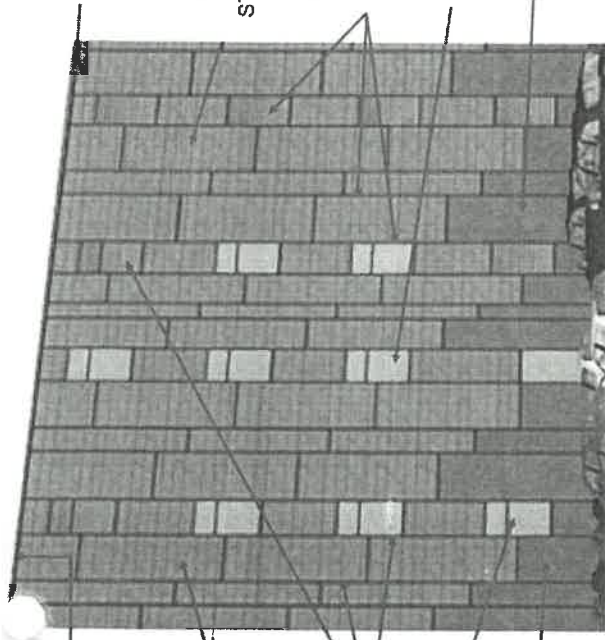
OPTION-1
ZINC ALLOY
SHEET
GREY METALLIC

LEATHER FINISH
GREY BEIGE
STONE CLADDING

ALUMINIUM
VERTICAL
DIVISION
DARK GREY

GREY GLASS

NATURAL
GREEN WALL



RSIMS
Rajasthan Institute of Architectural Studies
Jaipur

Architectural Drawing
Site Plan / Floor Plan

Scale: 1:1000

Project Name: [Project Name]

Client: [Client Name]

Location: [Location]

Area: [Area]

Volume: [Volume]

Height: [Height]

Notes:

- 1. All dimensions are in meters.
- 2. All measurements are to be taken as per the drawing.
- 3. The drawing is for reference only.
- 4. The drawing is not to be used for any other purpose.
- 5. The drawing is the property of RSIMS.

Table:

TYPE	FLOOR	NO OF FLOORS	AREA IN SQ.M	TOTAL PAV. ALL FLOOR	TOTAL BUILT-UP ALL FLOOR	TOTAL BUILT-UP COVERED OF ALL FLOORS	TOTAL GROUND COVERED OF ALL FLOORS	NO OF FLOORS	BULK HEIGHT EXCLD. MACHINE ROOM (M)
OPTION-1	1	1	1772.60	1772.60	2242.72	2242.72	760.54	0+2	12.00
TOTAL			1772.60	1772.60	2242.72	2242.72	760.54		

RSIMS
Rajasthan Institute of Architectural Studies
Jaipur

Architectural Drawing
Site Plan / Floor Plan

Scale: 1:1000

Project Name: [Project Name]

Client: [Client Name]

Location: [Location]

Area: [Area]

Volume: [Volume]

Height: [Height]

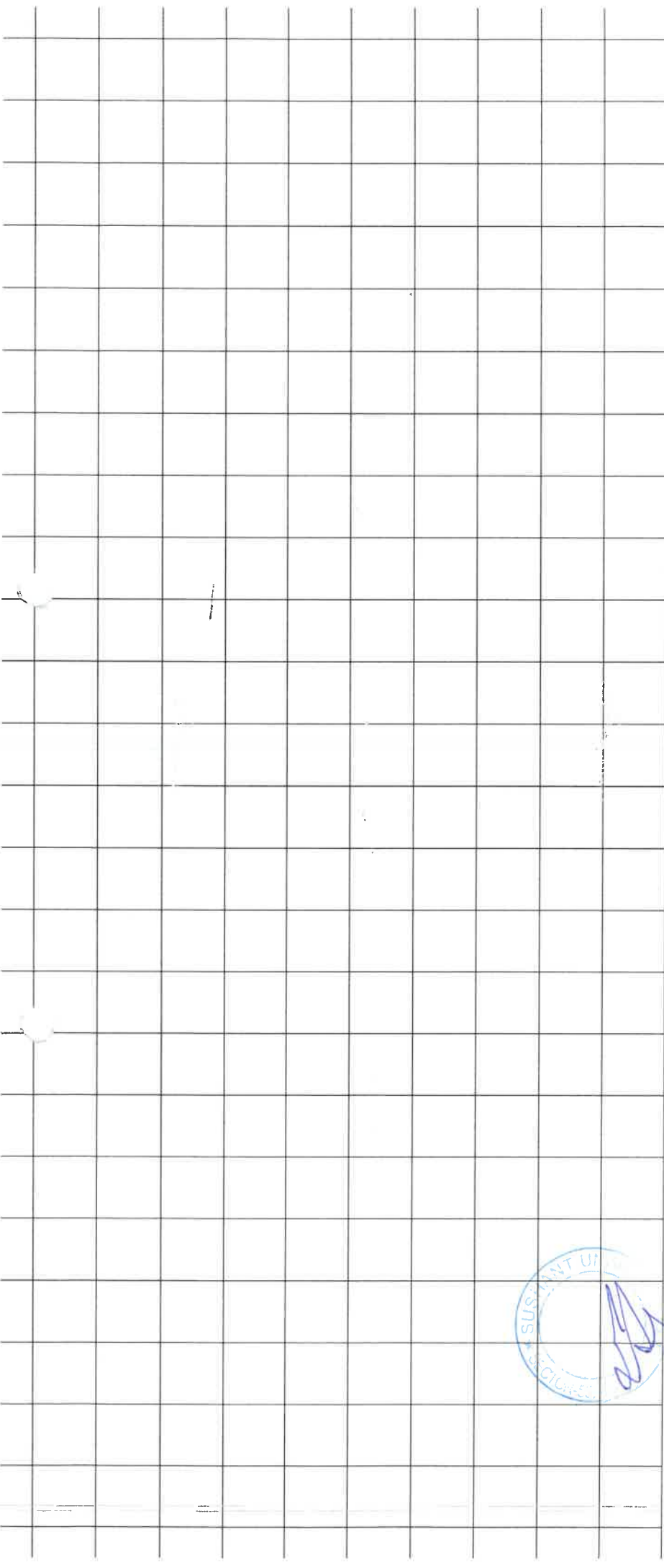
Notes:

- 1. All dimensions are in meters.
- 2. All measurements are to be taken as per the drawing.
- 3. The drawing is for reference only.
- 4. The drawing is not to be used for any other purpose.
- 5. The drawing is the property of RSIMS.

Table:

TYPE	FLOOR	NO OF FLOORS	AREA IN SQ.M	TOTAL PAV. ALL FLOOR	TOTAL BUILT-UP ALL FLOOR	TOTAL BUILT-UP COVERED OF ALL FLOORS	TOTAL GROUND COVERED OF ALL FLOORS	NO OF FLOORS	BULK HEIGHT EXCLD. MACHINE ROOM (M)
OPTION-1	1	1	1772.60	1772.60	2242.72	2242.72	760.54	0+2	12.00
TOTAL			1772.60	1772.60	2242.72	2242.72	760.54		

RSIMS
Rajasthan Institute of Architectural Studies
Jaipur



COMMERCIAL

Sohna Industrial Park (Gurgaon - 134 Acres)

TEAM [AEDAS]:
Ar. Sohrab S. Dalal
Ar. Shailesh Panchal
Ar. Vikram Bhardwaj
Dhruv Gupta

SCOPE:
Design Suggestions | Layouts | Master Planning | Circulation | Parking layouts | Section Resolving



SIGN:

STAMP:

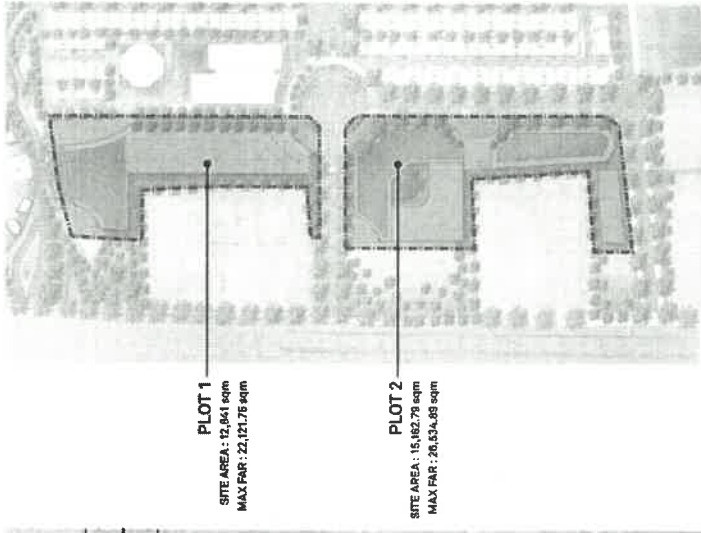
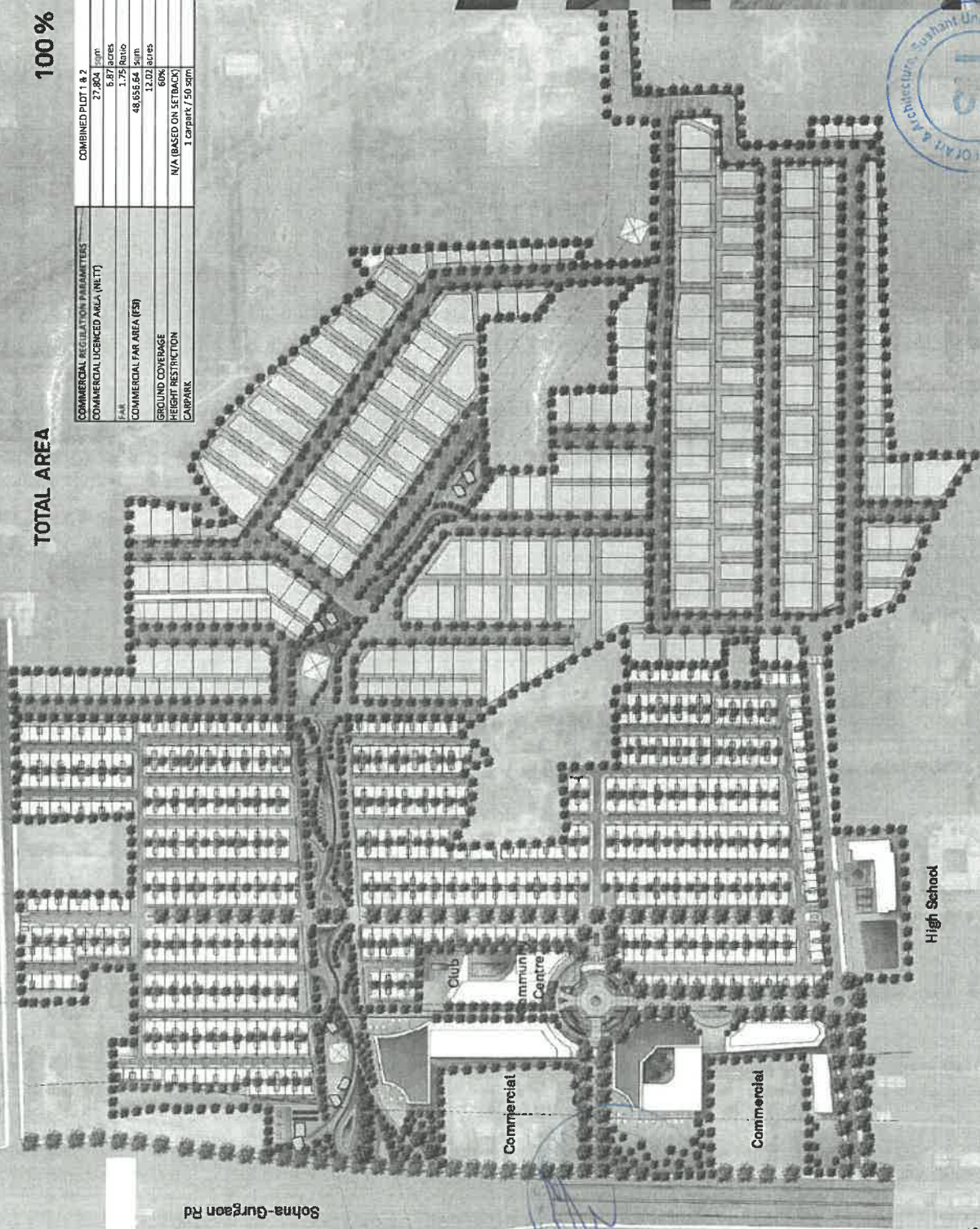
Illustrative Plan

INDUSTRIAL COMPONENT	35.00 %
RESIDENTIAL COMPONENT	19.31 %
COMMERCIAL COMPONENT	5.00 %
BALANCE FOR GREEN/ROAD/COMMUNITY	40.69 %

TOTAL AREA 100 %

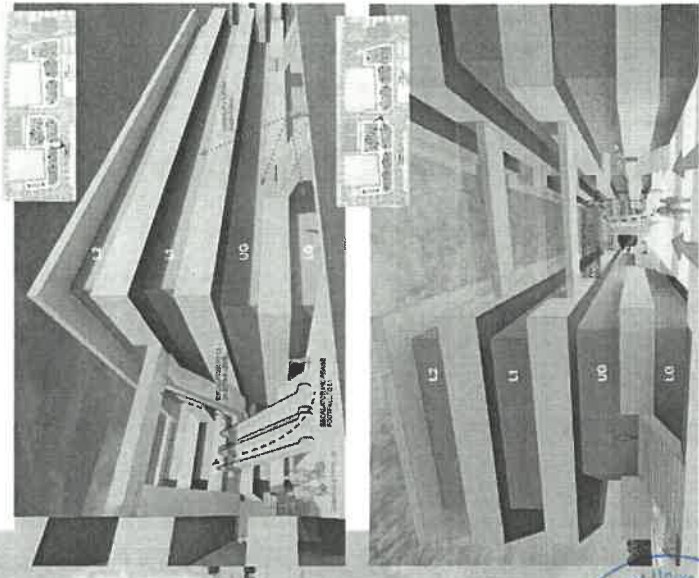
COMBINED PLOT 1 & 2	27,804 sqm
COMMERCIAL LICENCED AREA (M.F.F)	16,877 sqm
F.F.R	1.75 Ratio
COMMERCIAL FAR AREA (FSI)	48,656.64 sqm
GROUND COVERAGE	12.07 %
HEIGHT RESTRICTION	60%
CARPARK	N/A (BASED ON SETBACK)
	1 carpark / 50 sqm


Sohna-Gurgaon Rd



PLOT 1
SITE AREA : 12,841 sqm
MAX FAR : 22.121.75 sqm

PLOT 2
SITE AREA : 15,162.79 sqm
MAX FAR : 20.534.89 sqm

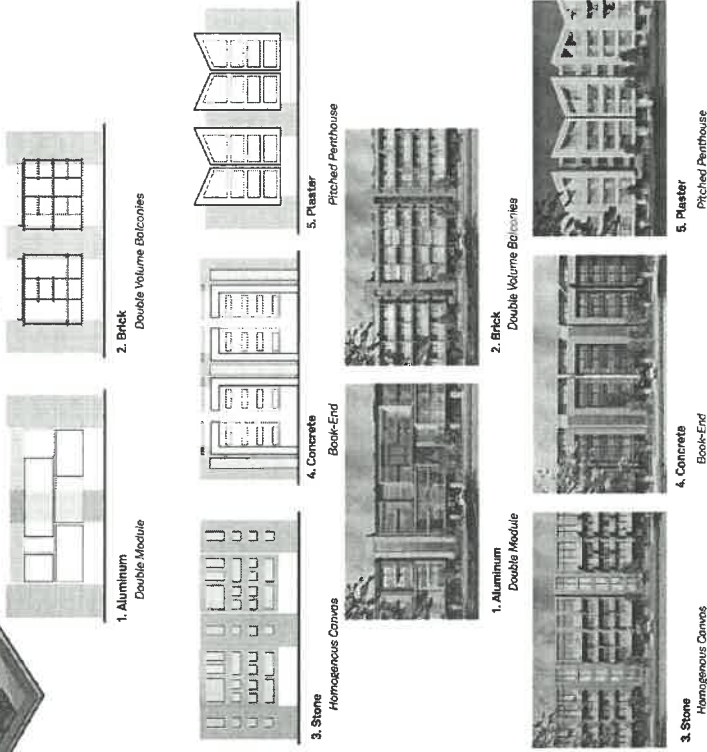
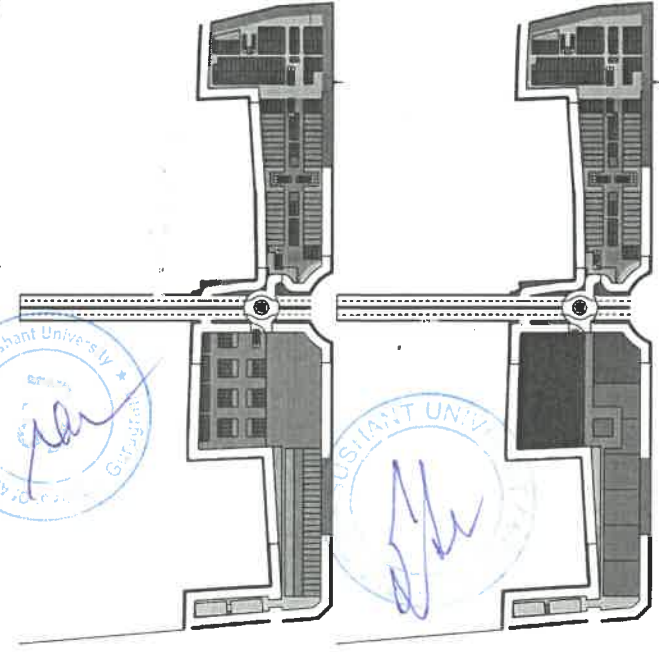
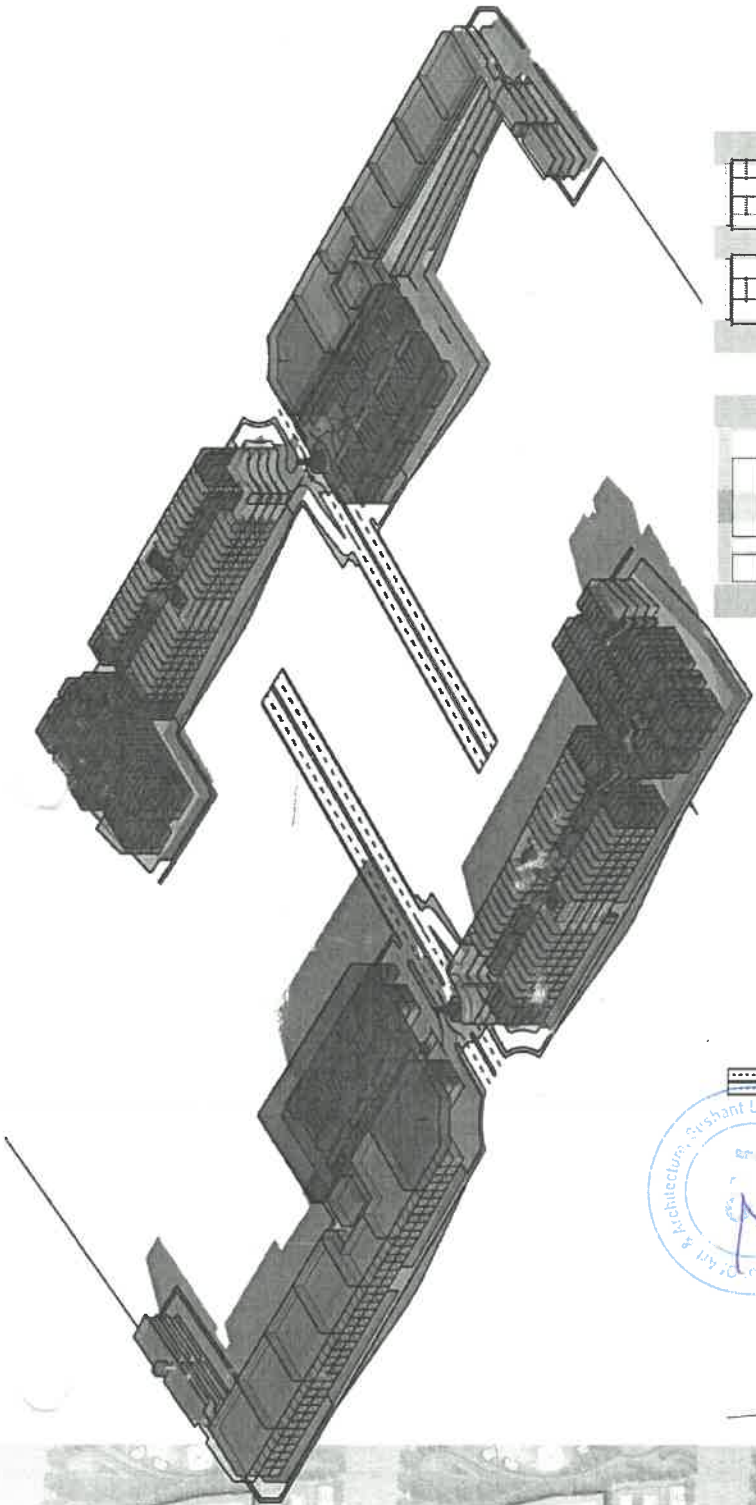
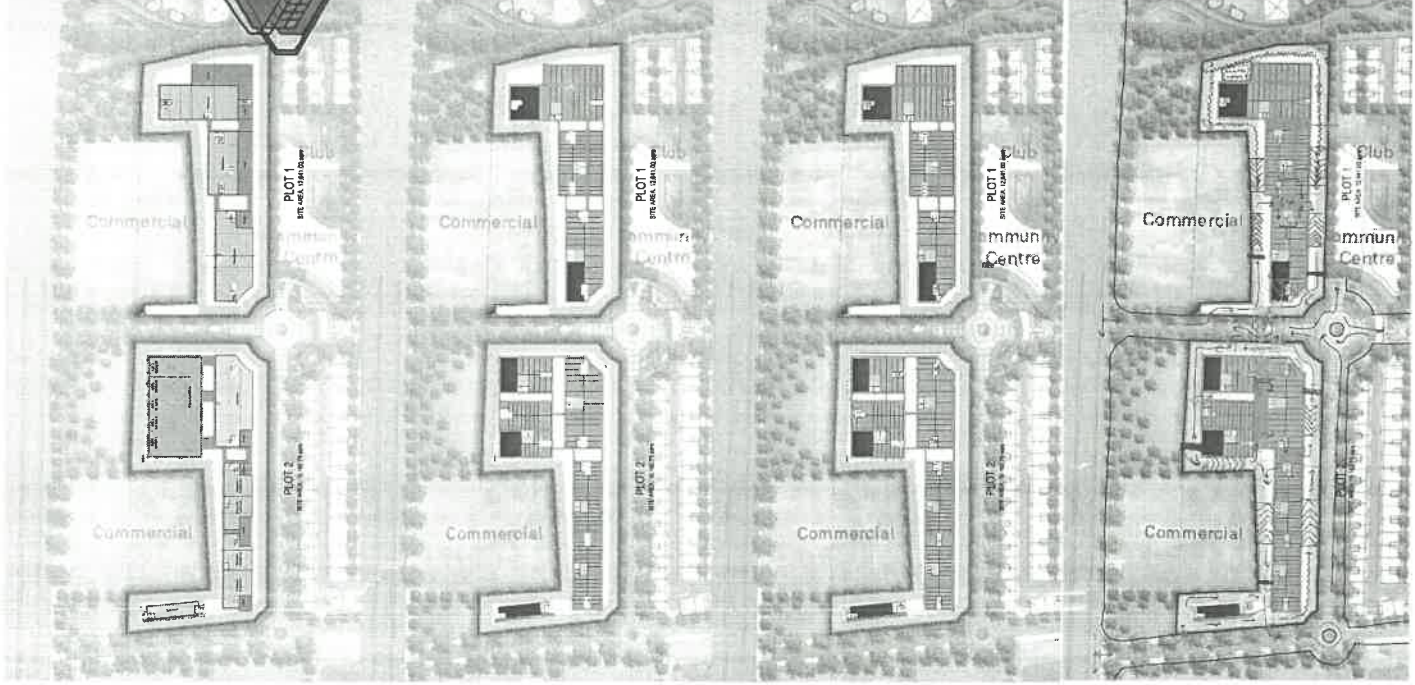


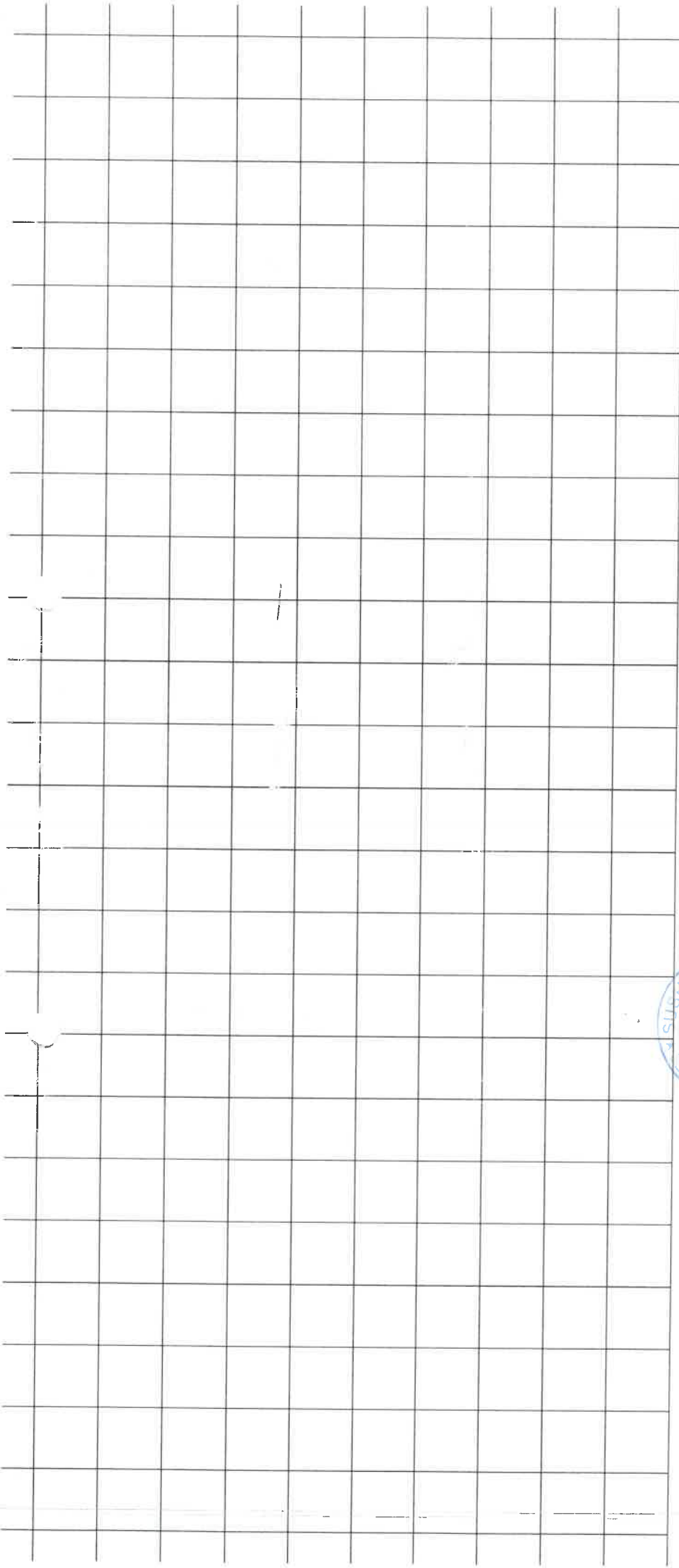
SIGN: 
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Aedas



PROJECT INTERVENTION STAGE





COMMERCIAL

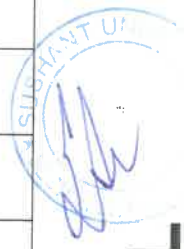
Landmark (Gurgaon - 8.20 Acres)

TEAM:

- Ar. Sohrab S. Dalal
- Ar. Prashant Arora
- Ar. Swati
- Dhruv Gupta

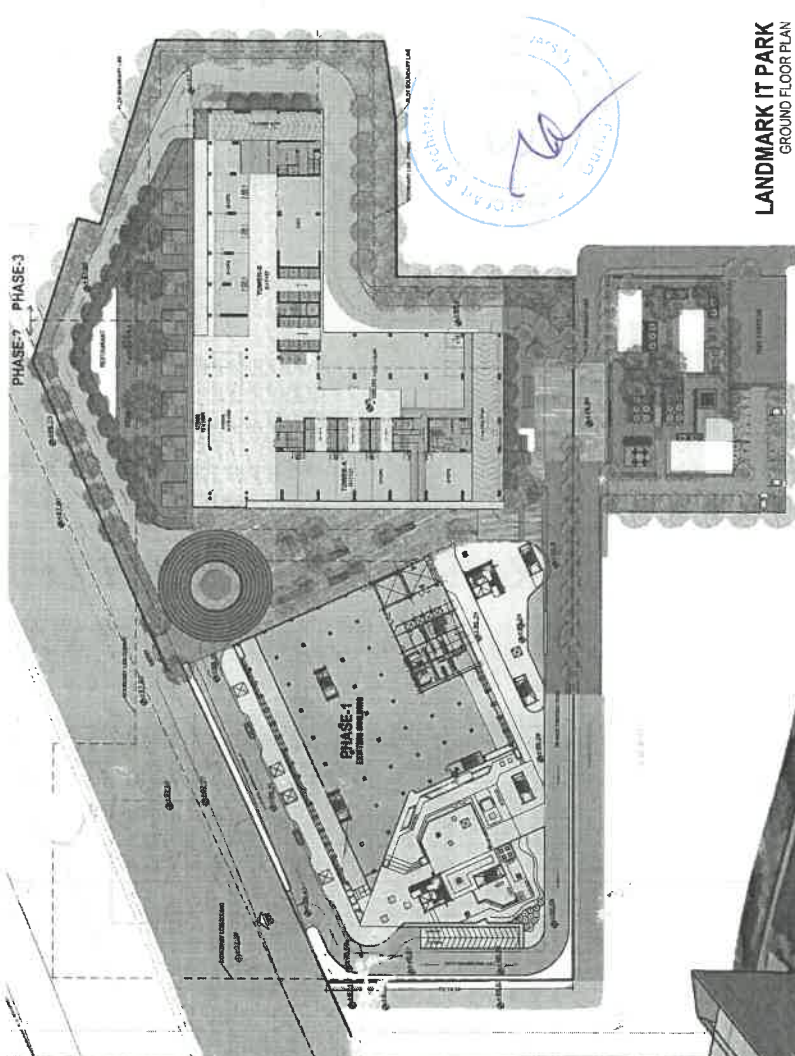
SCOPE:

Plan Renders | Design Options

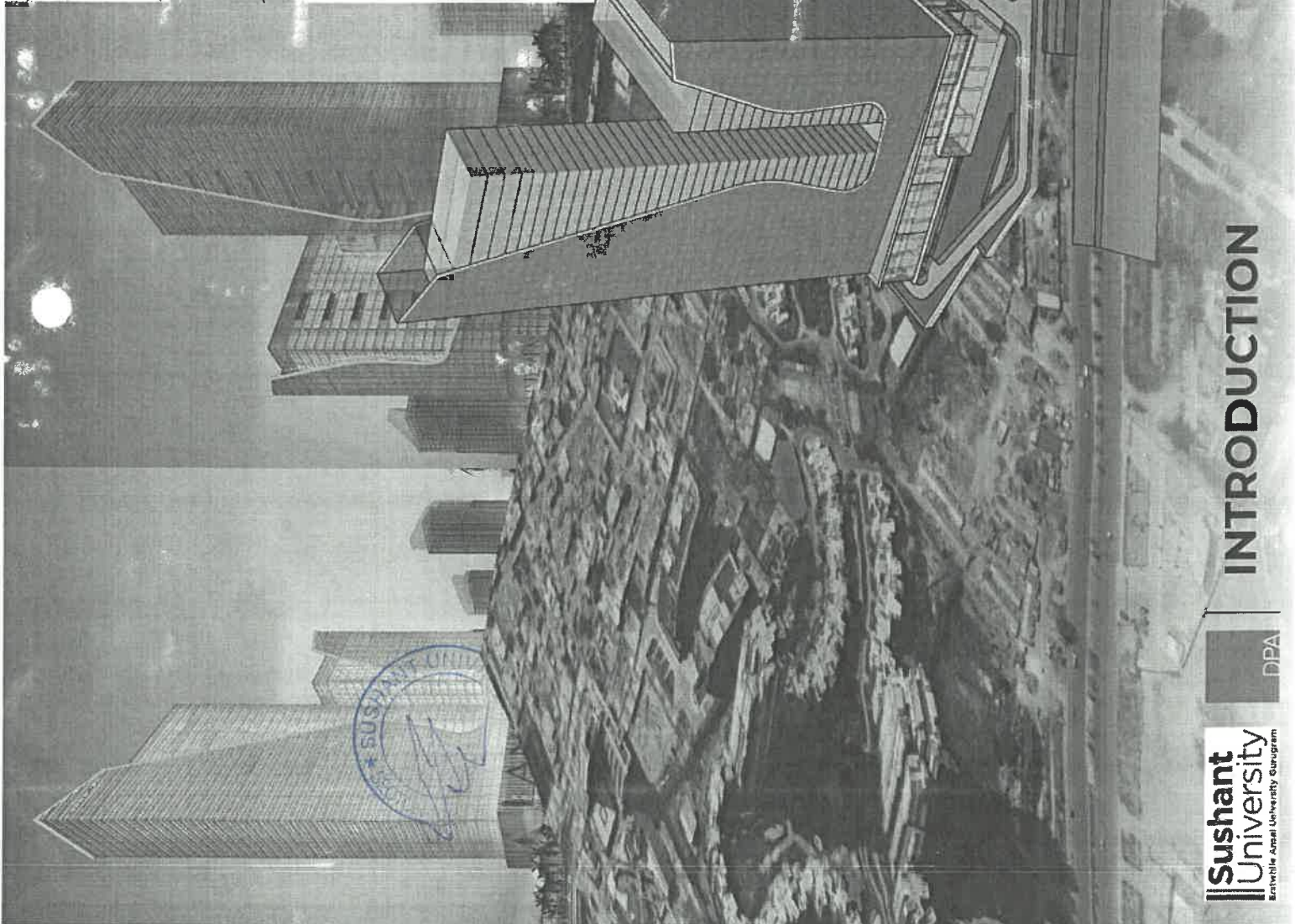


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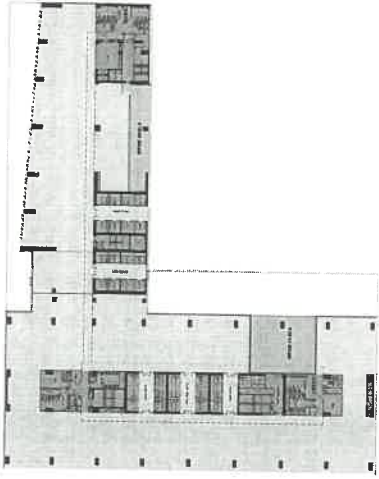
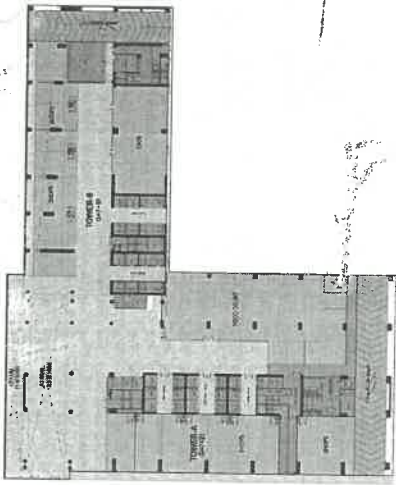
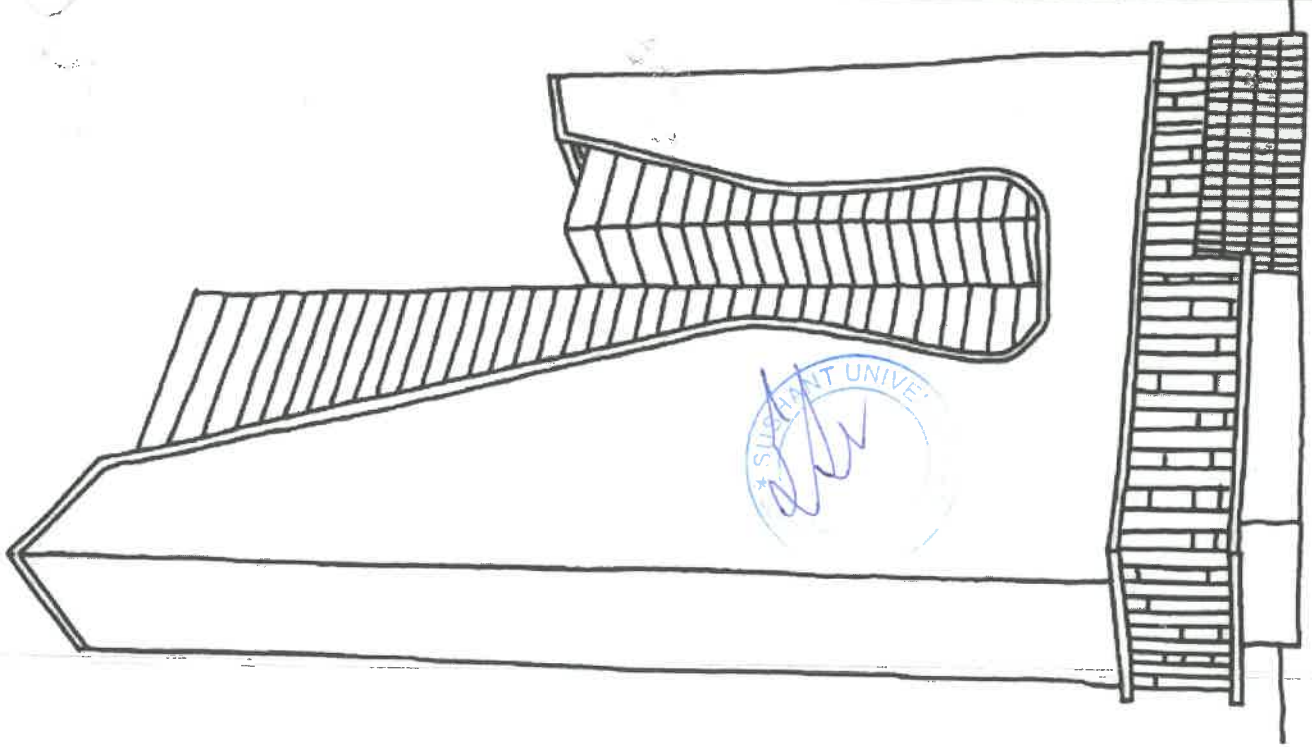
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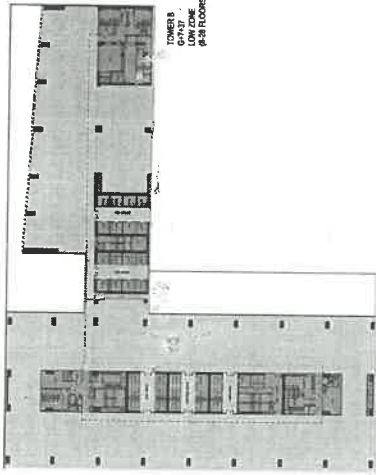
LANDMARK IT PARK
GROUND FLOOR PLAN



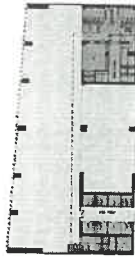
SIGN: _____
STAMP: _____



LANDMARK IT PARK
REFUSE FLOOR



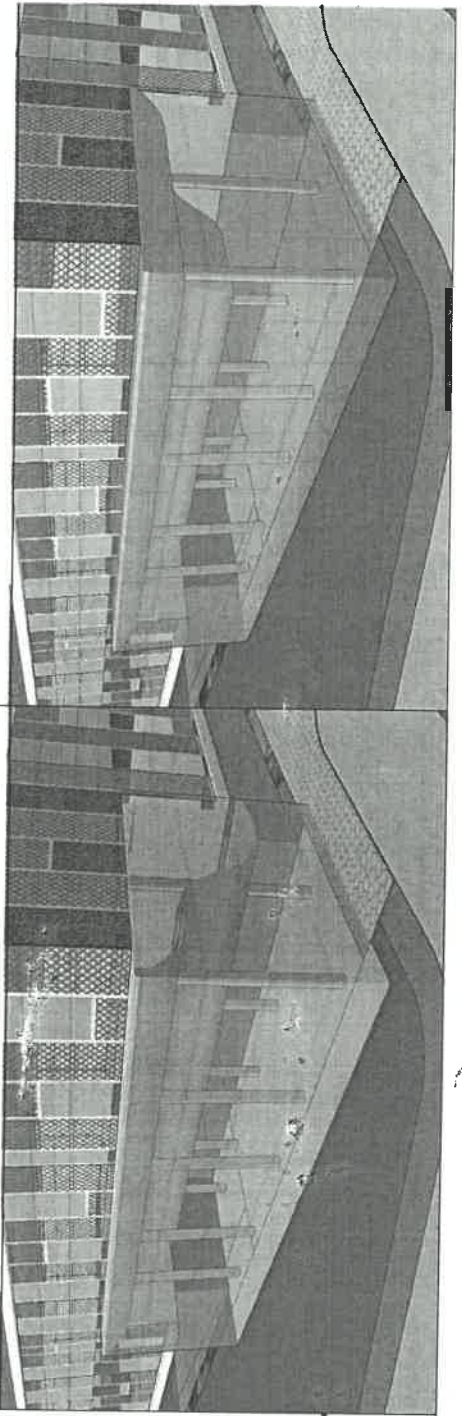
LANDMARK IT PARK
15 CORRIDOR FLOOR

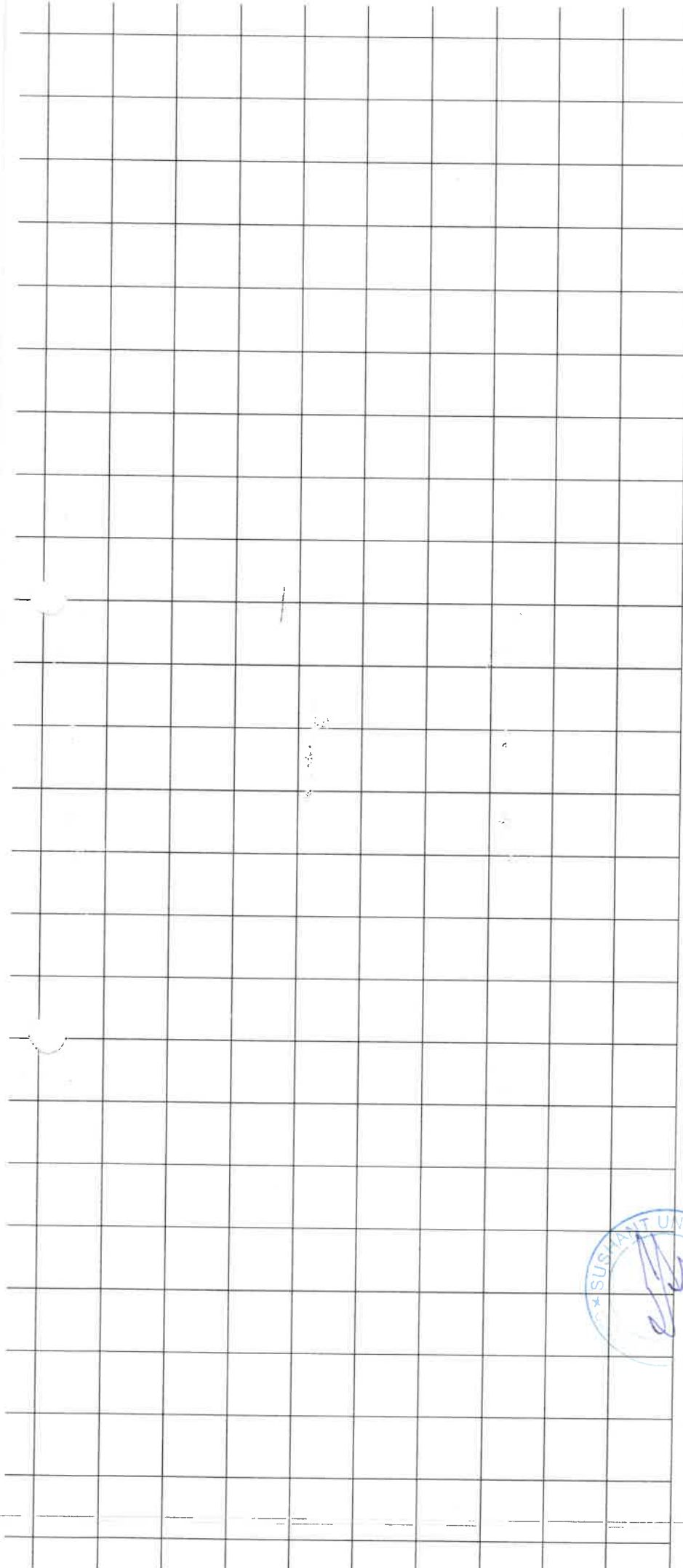


TOWER B
DOWNTOWN
HIGH ZONE
20 FLOORING
20 FLOORING



LANDMARK IT PARK
DOWNTOWN





RESIDENTIAL

Senate House (Delhi - 1.98 Acres) [NDA]

TEAM:

- Ar. Sohrab S. Dalal
- Ar. Shailesh Panchal
- Ar. Bhavika Kashyap
- Dhruv Gupta

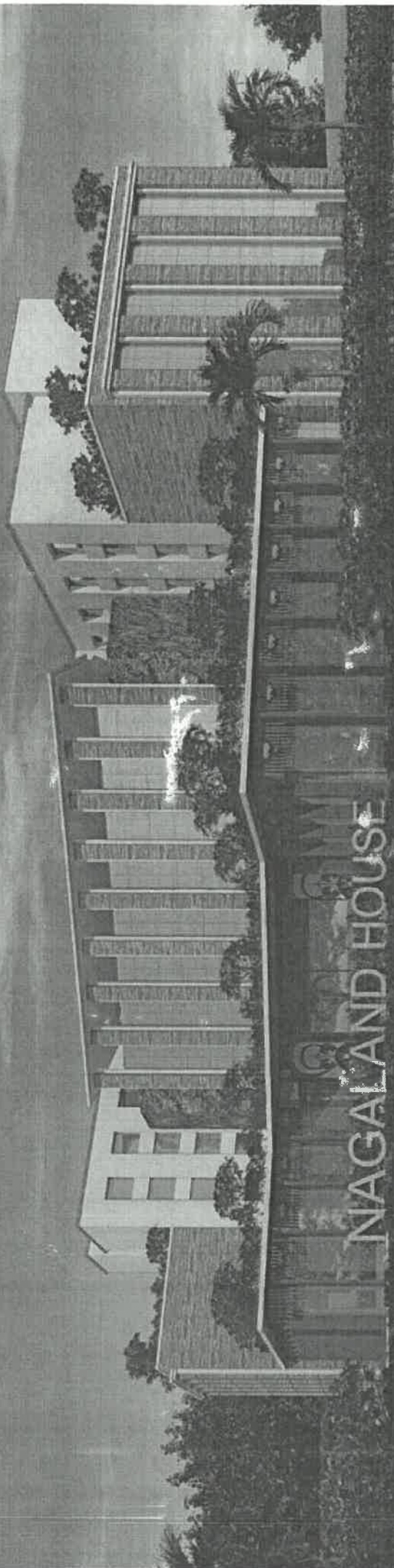
SCOPE:

FACADE and Design Recommendations

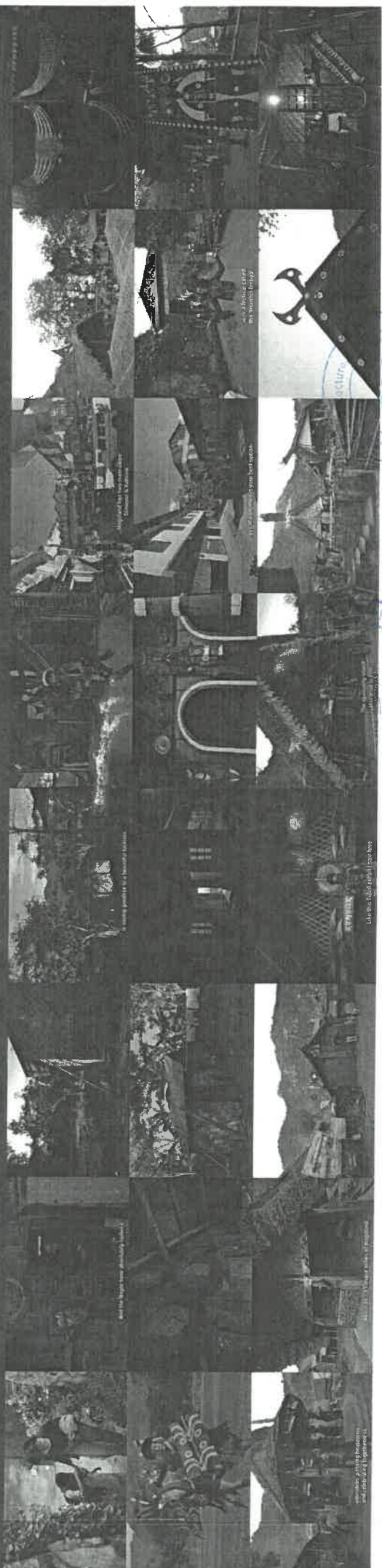


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NAGALAND HOUSE

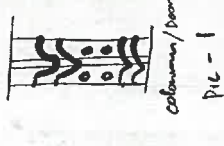


FACADE MOODBOARD

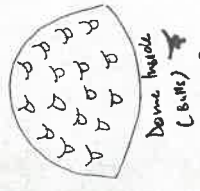
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University
Guwahati

SIGN: _____
STAMP: _____



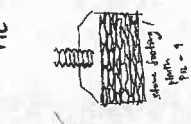
column/door
Pic - 1



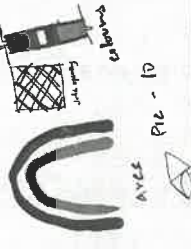
Dome inside
(Cells)
Pic - 2



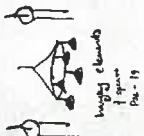
Vertical of horizontal
windows
Pic 3



stone building
Pic - 1



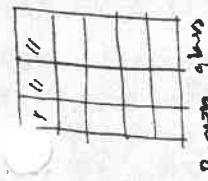
Arche
Pic - 10



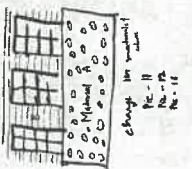
highly elevated
Pic - 11



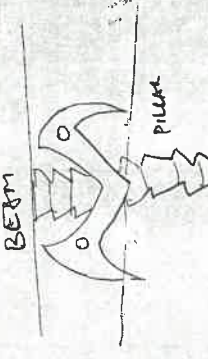
Pic - 10



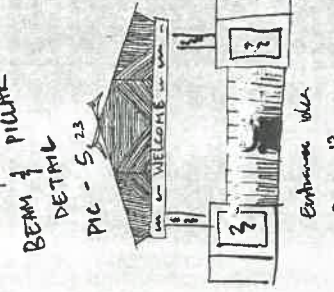
Brown glass
frames
(windows)
Pic - 4
(Columns)



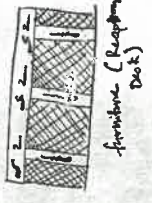
change the window!
Pic - 10
Pic - 11
Pic - 12



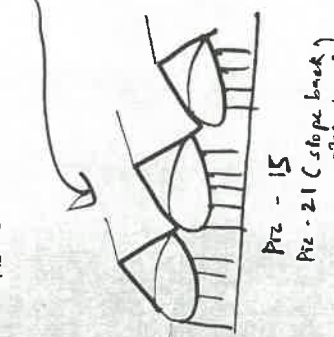
BERM
Pic - 5
Pic - 23



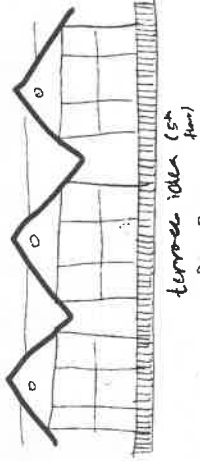
Entrance idea
Pic - 13



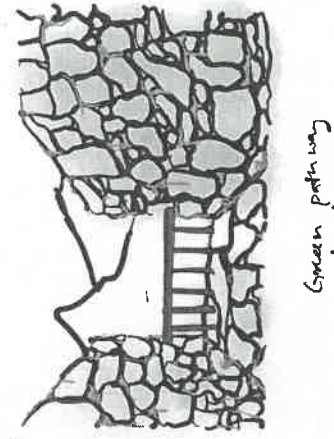
frame (Reception
Desk)
Pic - 6



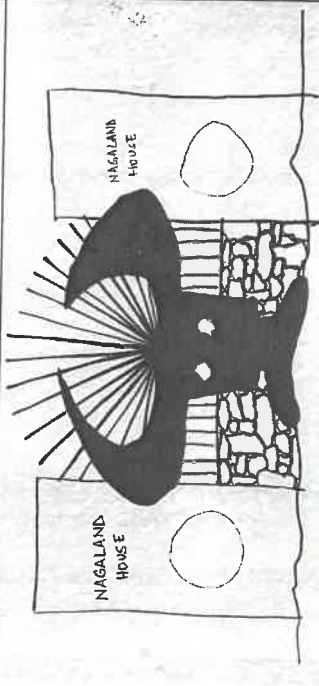
Pic - 15
Pic - 21 (slope break
pitched roof)



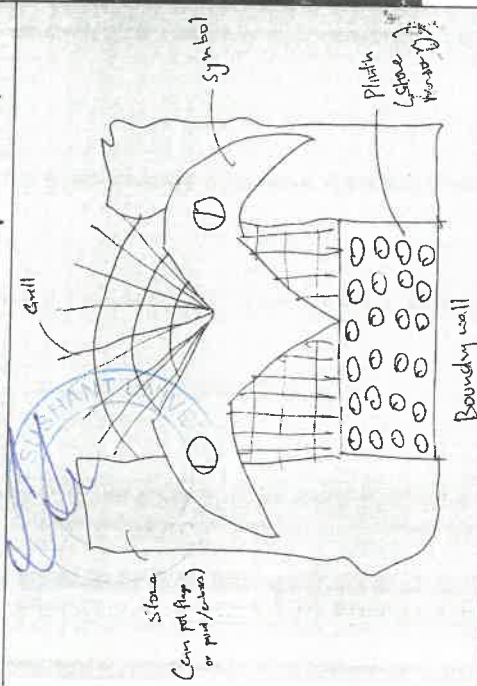
terrace idea (5
ft)
Pic - 7



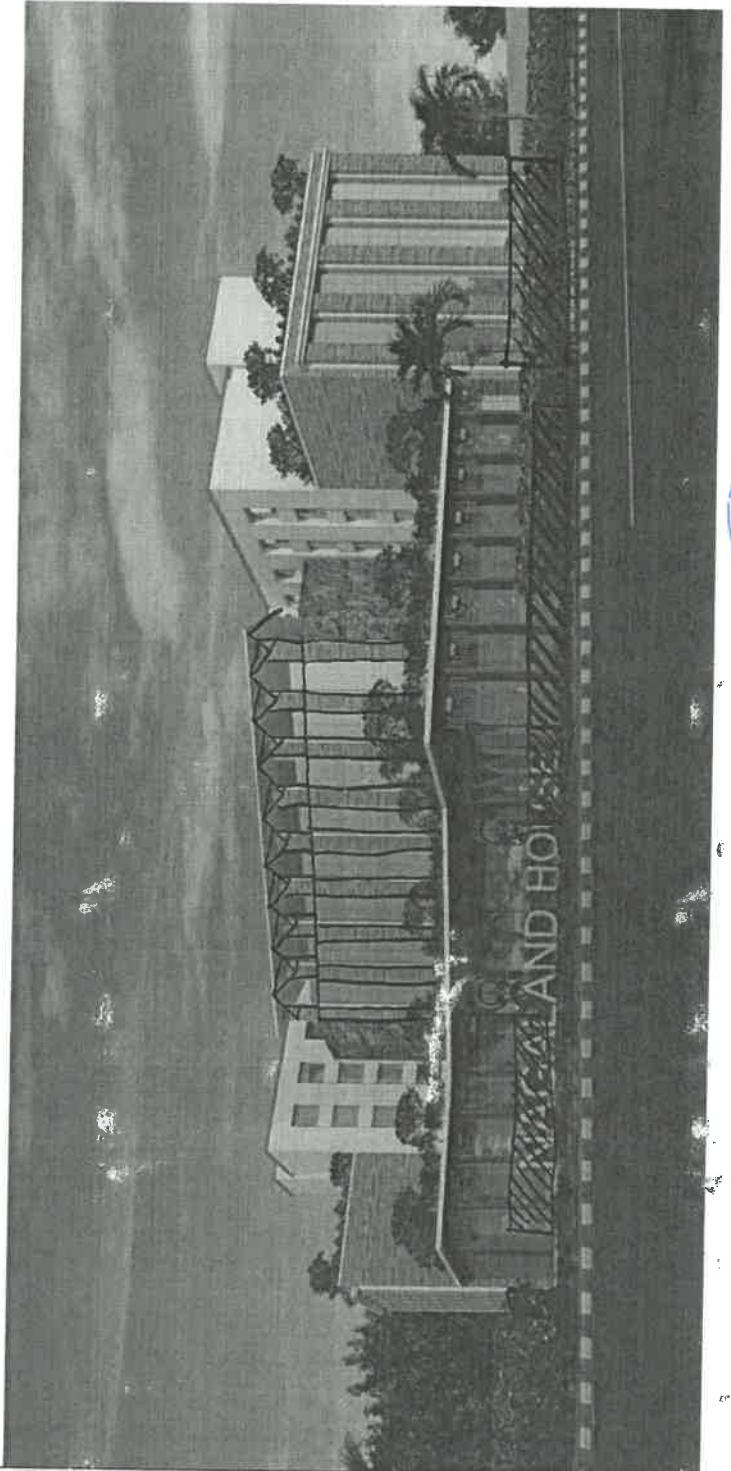
Green pathway
with stones
Pic - 17 23

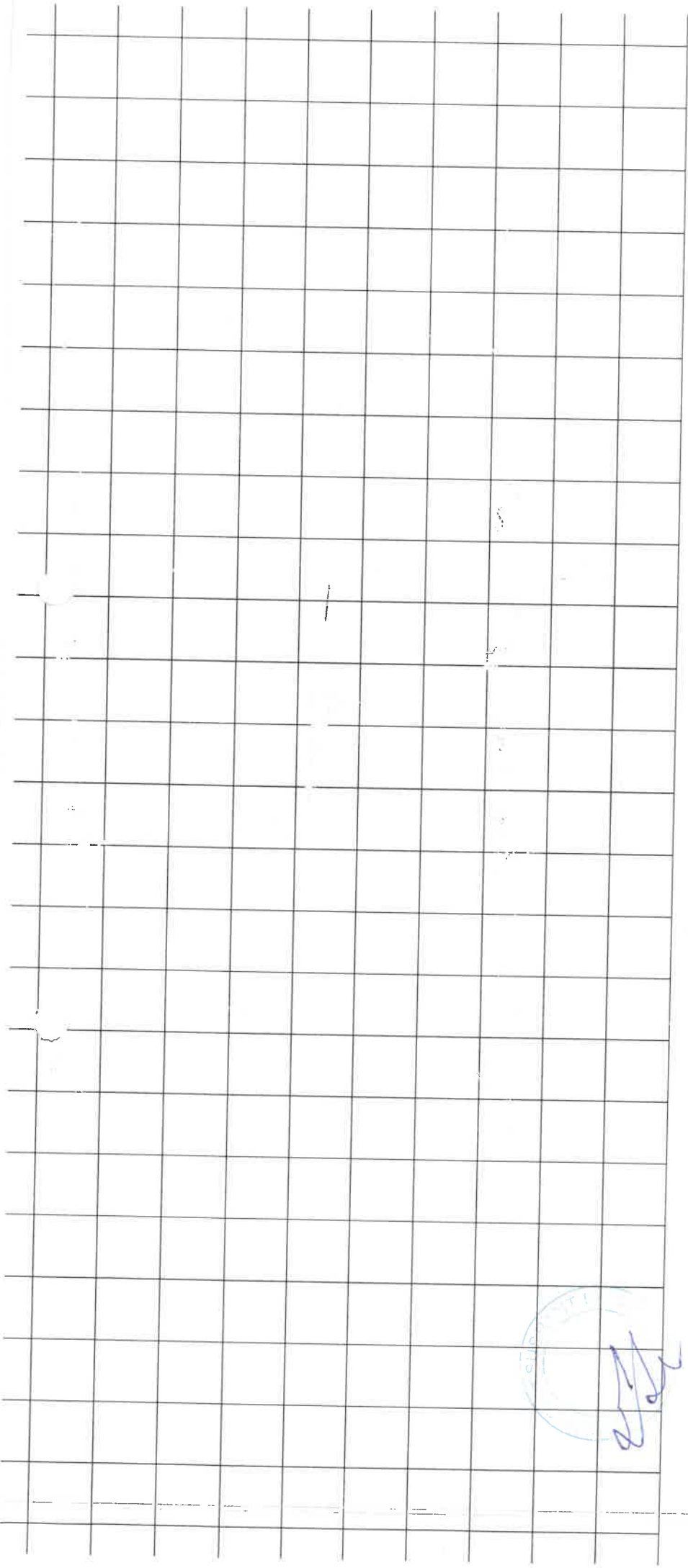


NAGALAND HOUSE
NAGALAND HOUSE



Grill
Plinth
(Stone
Masonry)
Symbol
Boundary wall
Stone
(Can get flag
or post/stone)





RESIDENTIAL

BPTP Sector 37D

TEAM:

- Ar. Sohrab S. Dalal
- Ar. Shailesh Panchal
- Ar. Nishant Kumar Jain
- Dhruv Gupta

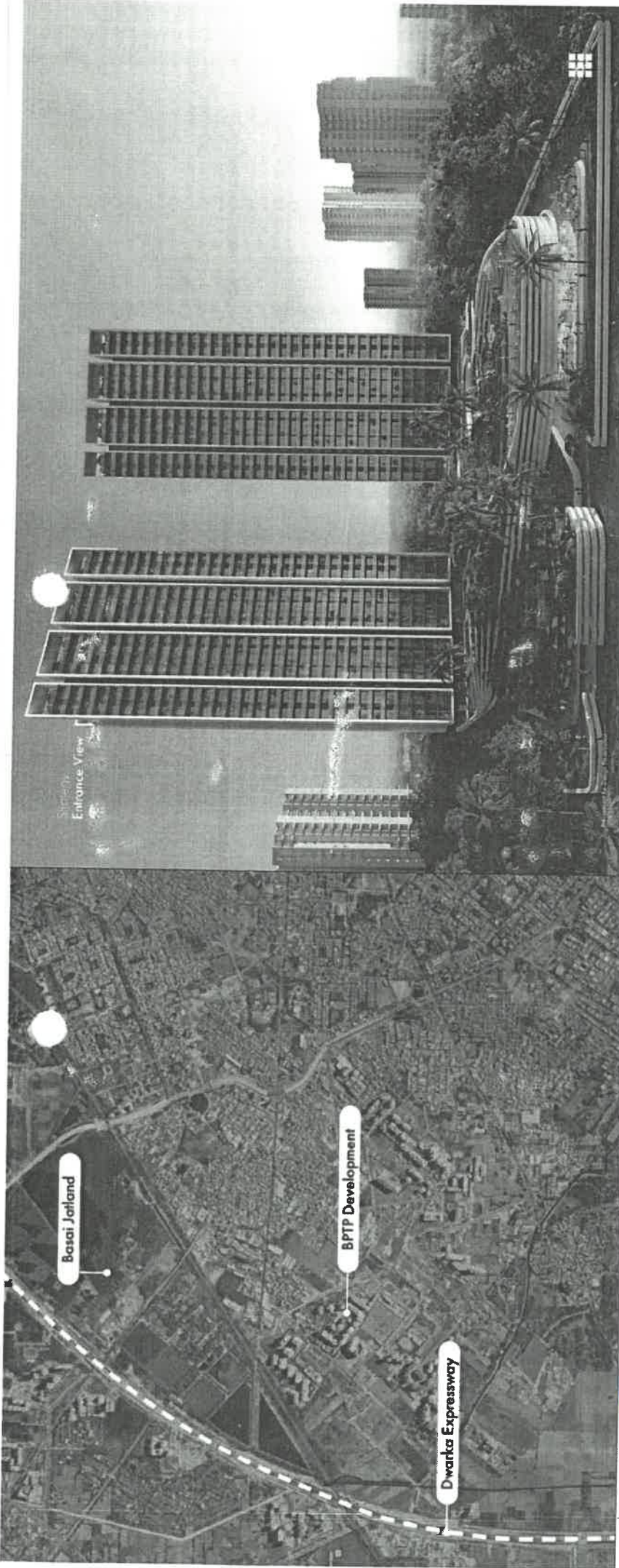
SCOPE:

FACADE and Design Recommendations



SIGN:

STAMP:



Basai Jarland

BPTP Development

Dwarka Expressway

Simple Entrance View

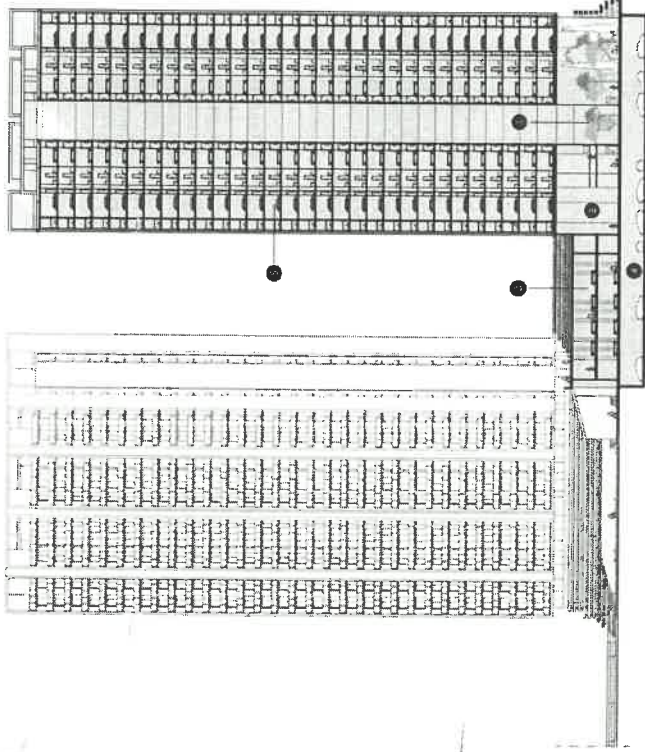
Original mass

Carving shapes

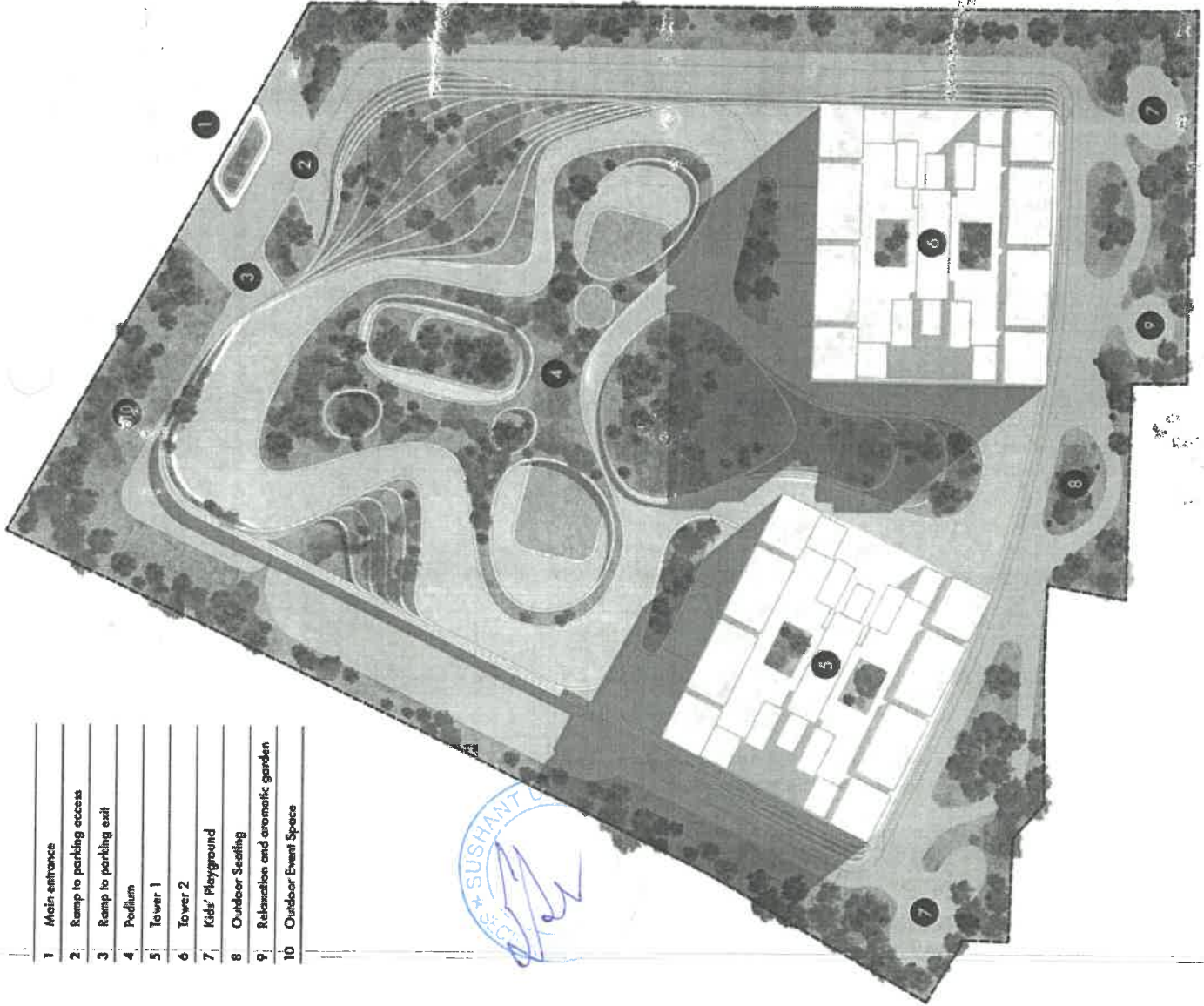
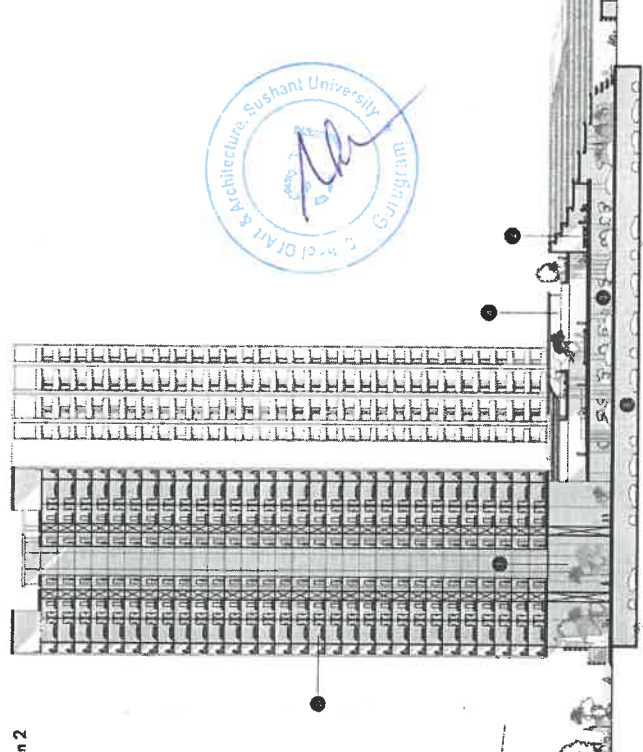
Protecting the central green and sculpting the blocks

1	Event space and terrace
2	Kids' club and BOH
3	BOH
4	Gym
5	Café and Co-working
6	Swimming pool
7	Kids' Playground
	Landscaping
	Typical unit
	Podium

Strategy
Typical Tower Sect.

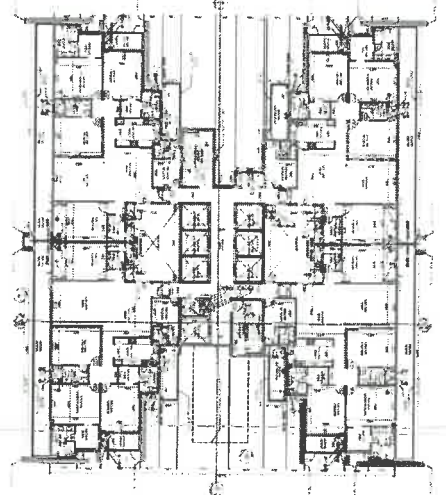


Strategy
Typical Tower Section 2

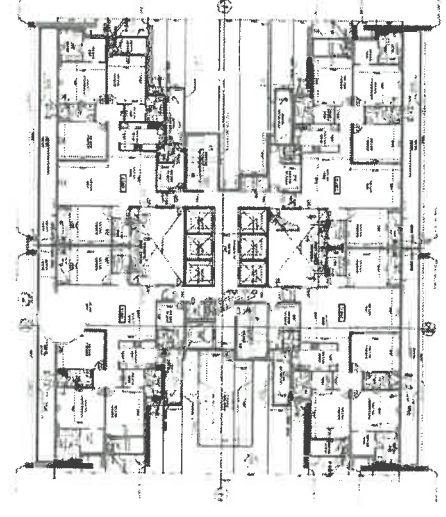


- 1 Main entrance
- 2 Ramp to parking access
- 3 Ramp to parking exit
- 4 Podium
- 5 Tower 1
- 6 Tower 2
- 7 Kids' Playground
- 8 Outdoor Seating
- 9 Relaxation and aromatic garden
- 10 Outdoor Event Space

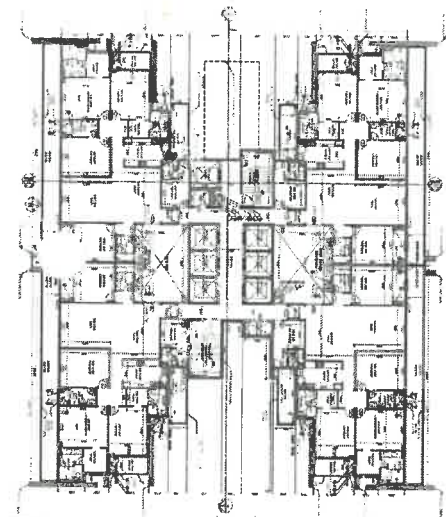




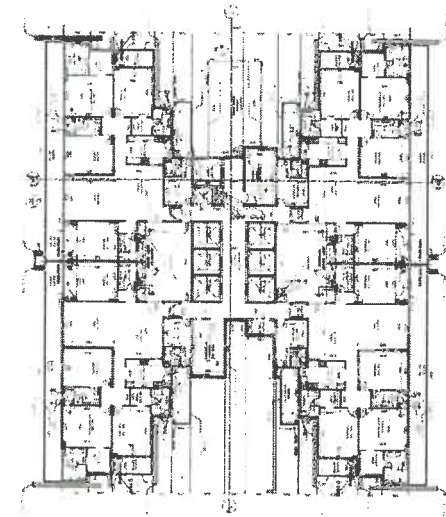
TOWER 26 - TYPICAL FLOOR PLAN (2nd to 5th excluding 17th and 25th)



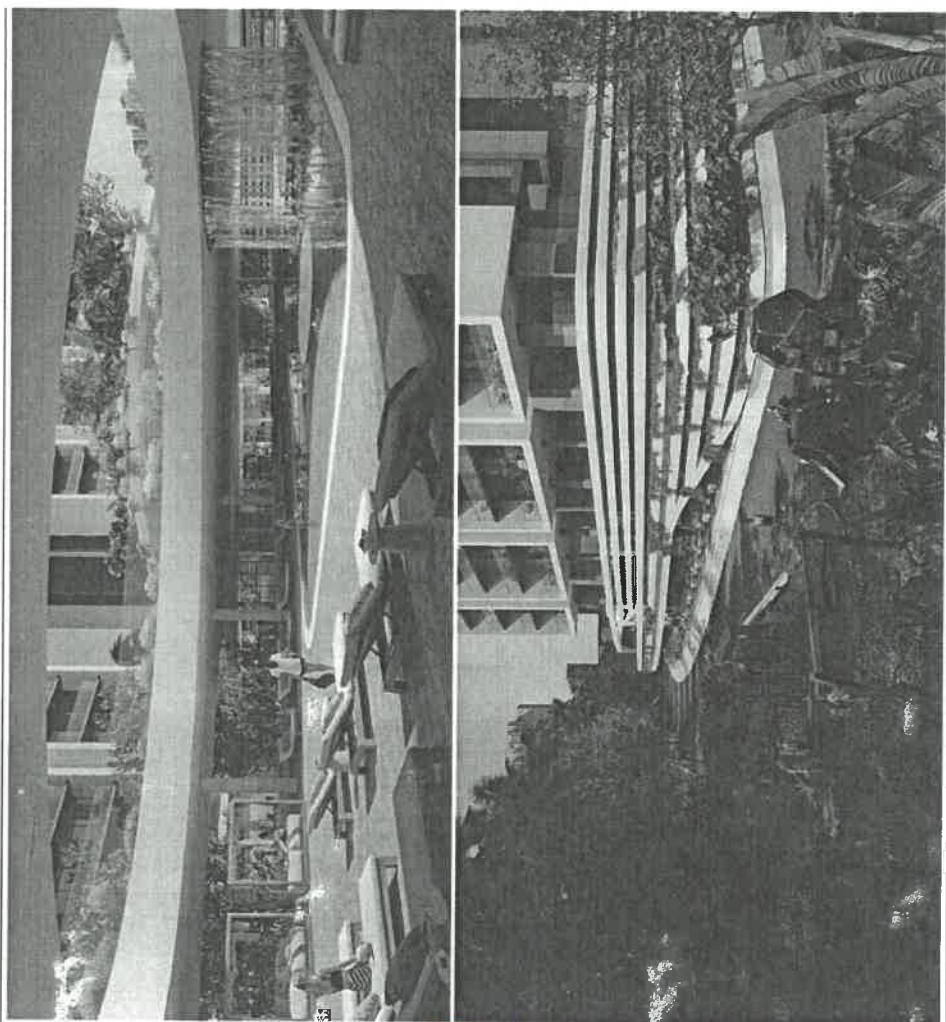
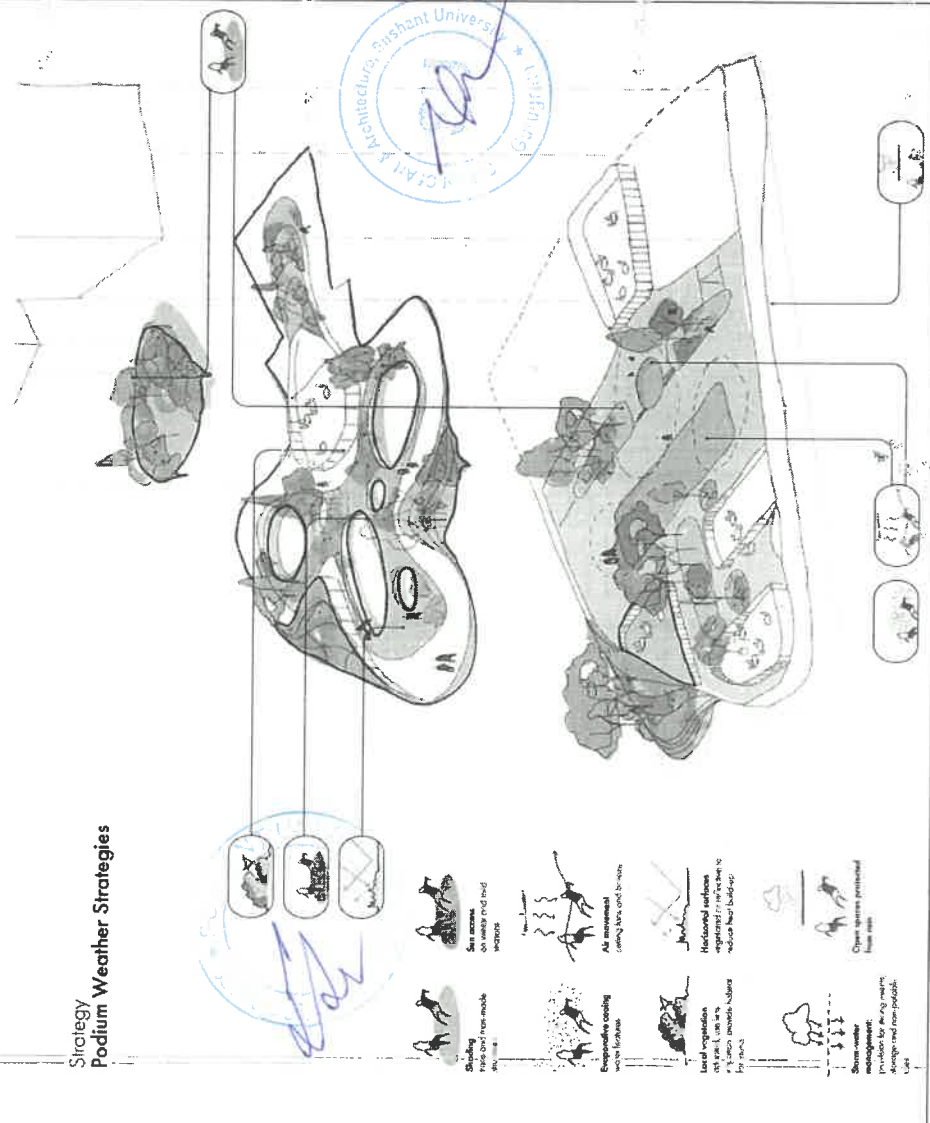
TOWER 26 - REFUGE FLOOR PLAN (17th & 25th)

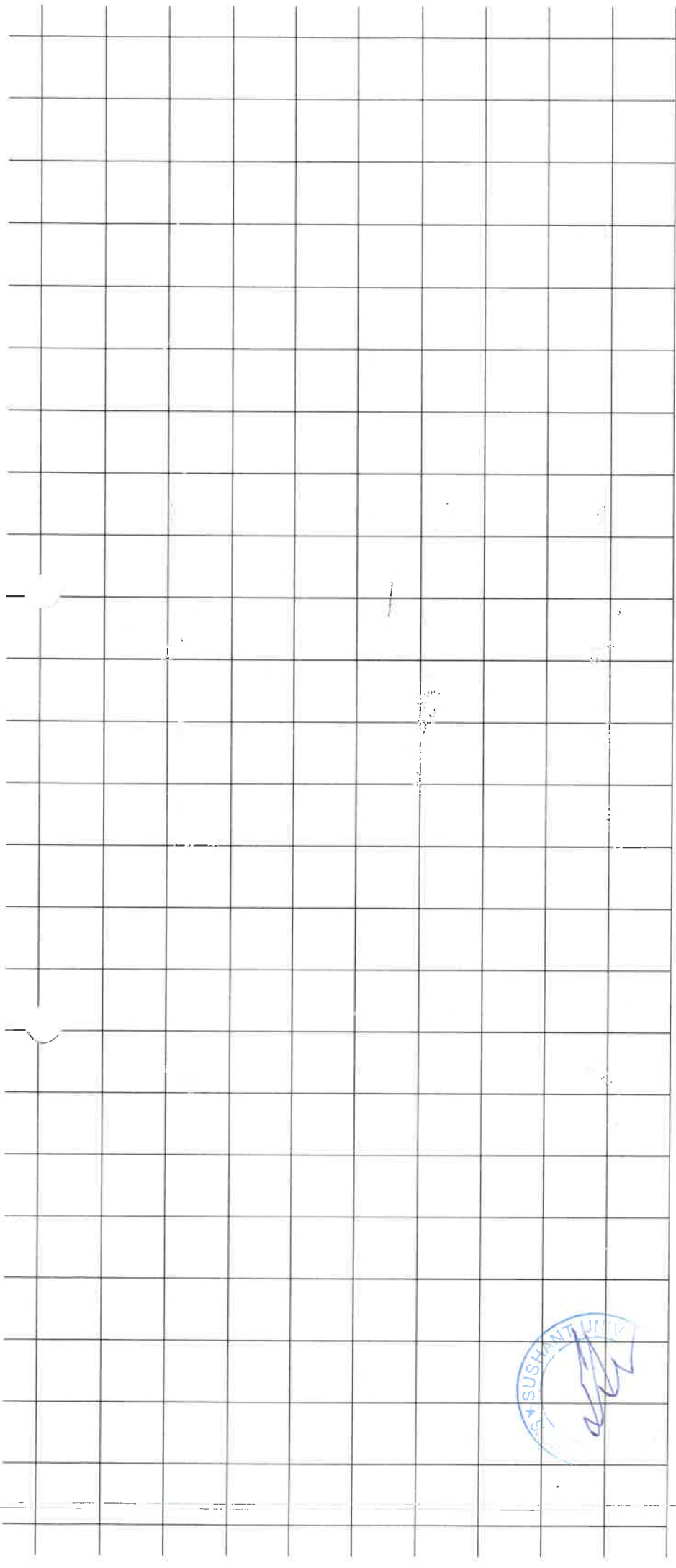


TOWER 27 - TYPICAL FLOOR PLAN (2nd to 5th excluding 17th and 25th)



TOWER 27 - REFUGE FLOOR PLAN (17th & 25th)





MISCELLANEOUS

The Urban Metamorphosis [WADE | FOAID | ACE TECHI]

TEAM:

Ar. Sohrab S. Dalal

Ar. Sonali Bhagwati

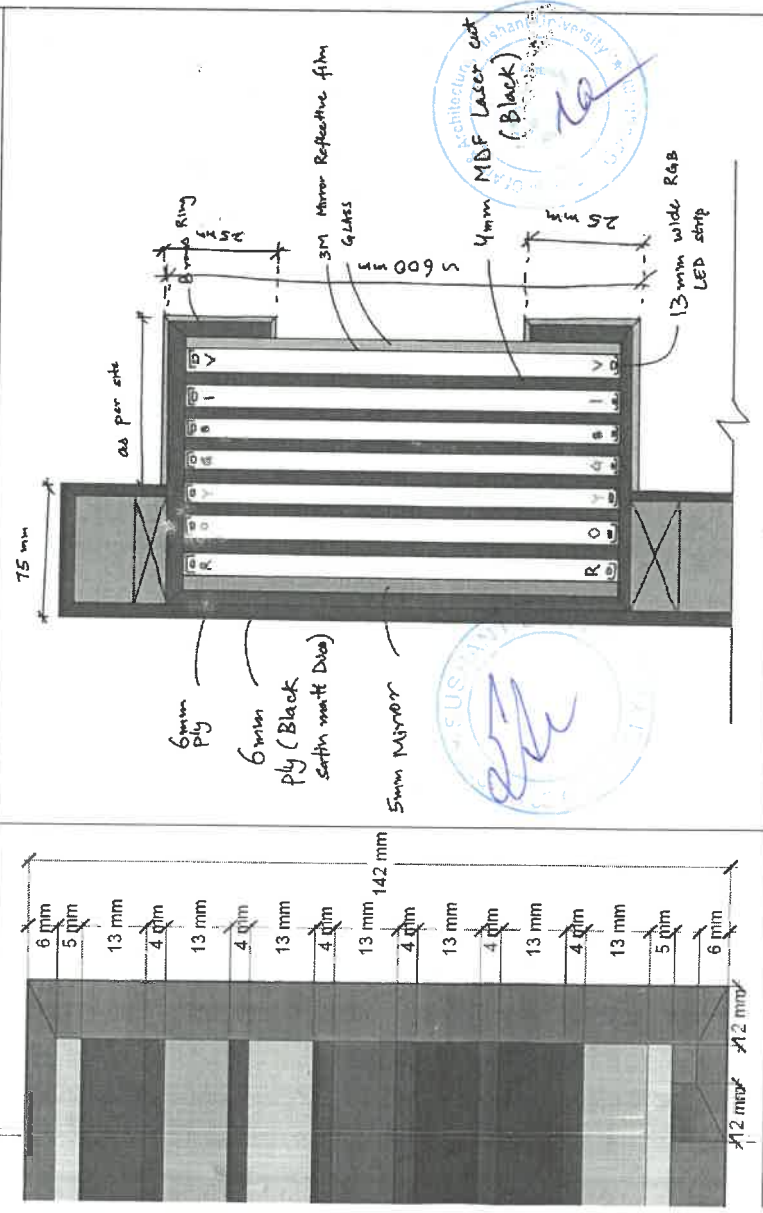
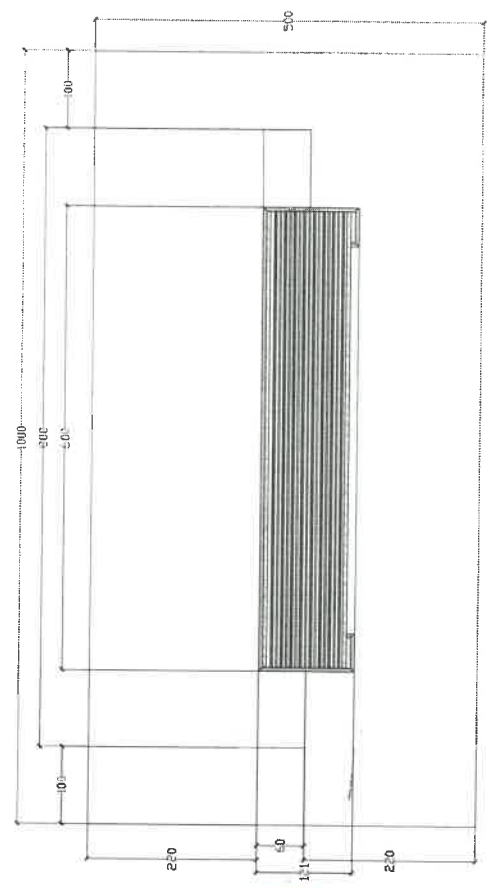
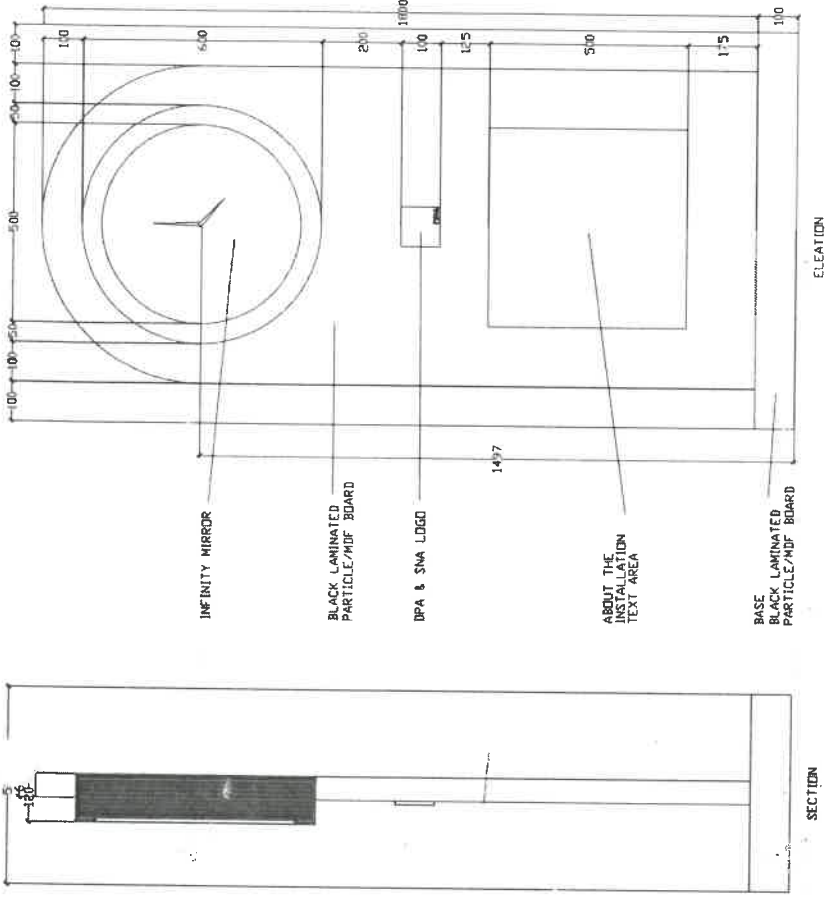
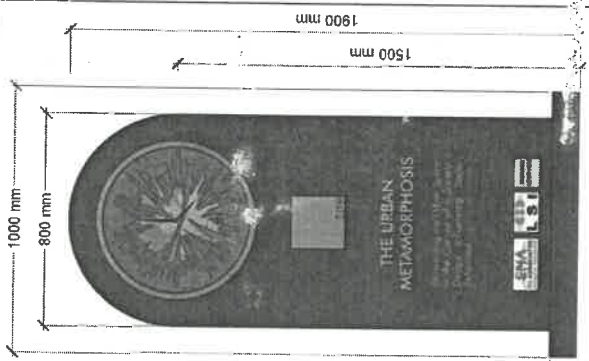
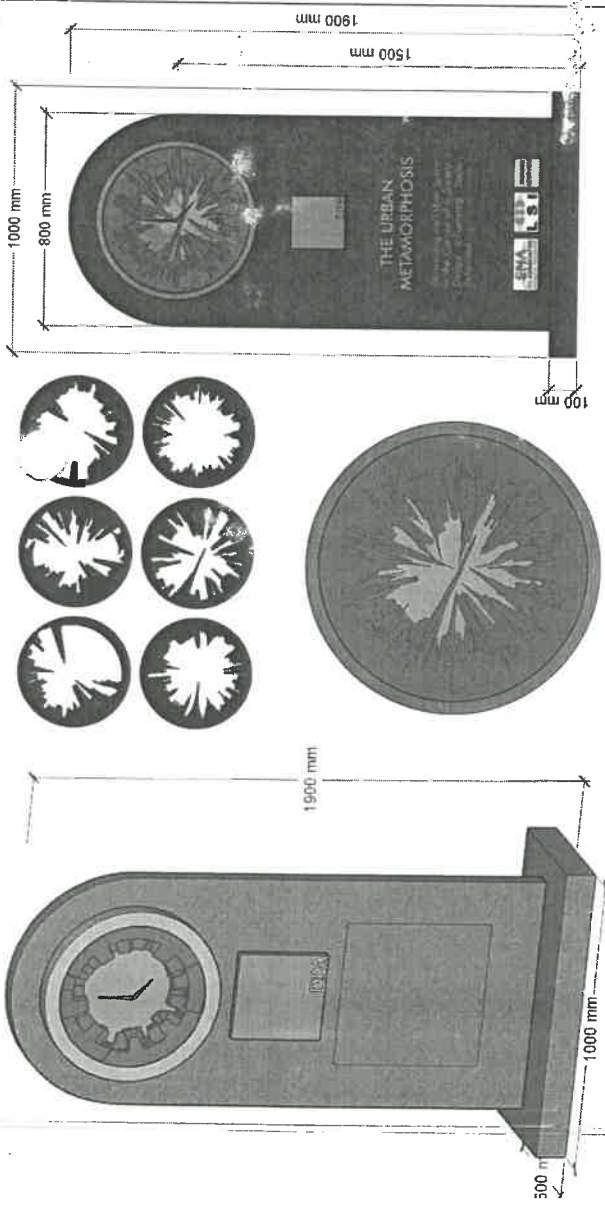
Dhruv Gupta



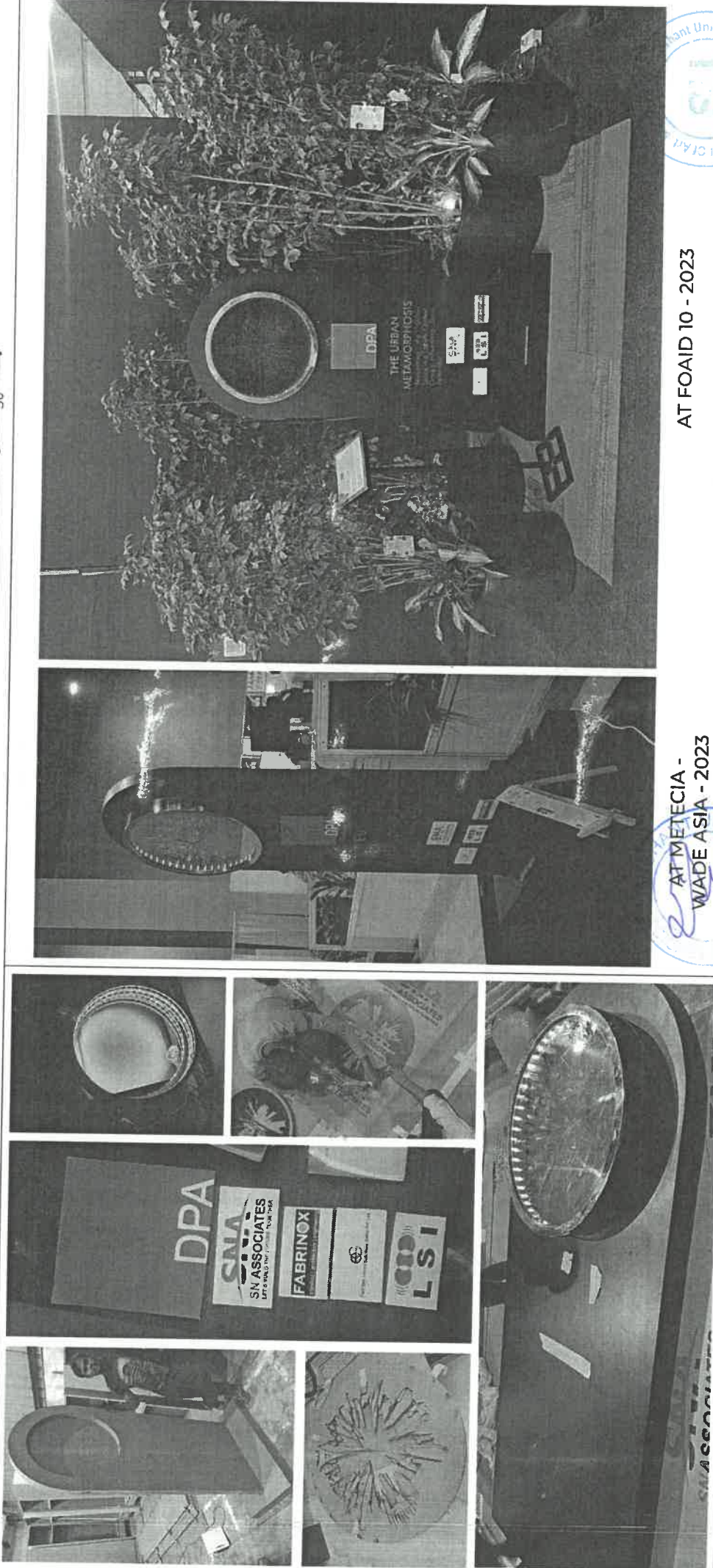
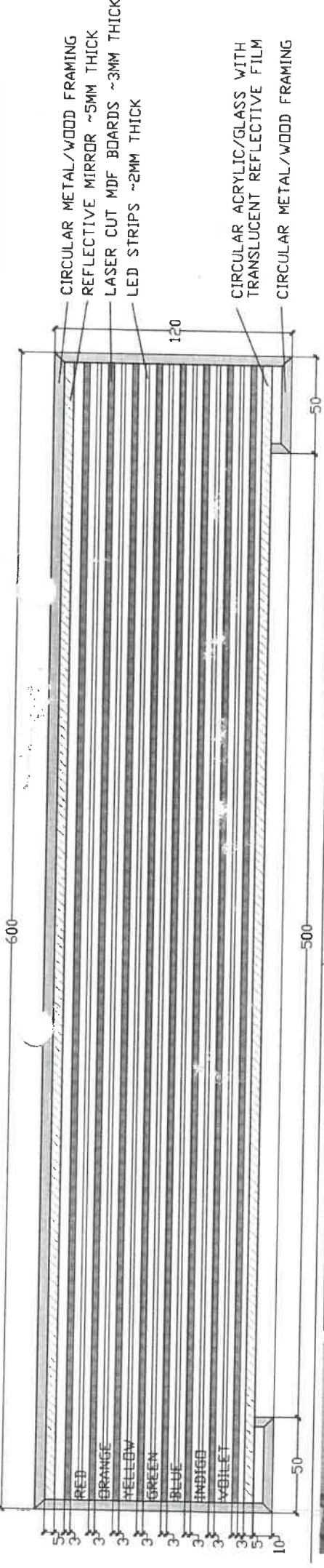
SCOPE:
FACADE and Design Recommendations

SIGN:

STAMP:



PLAN @ 1500MM



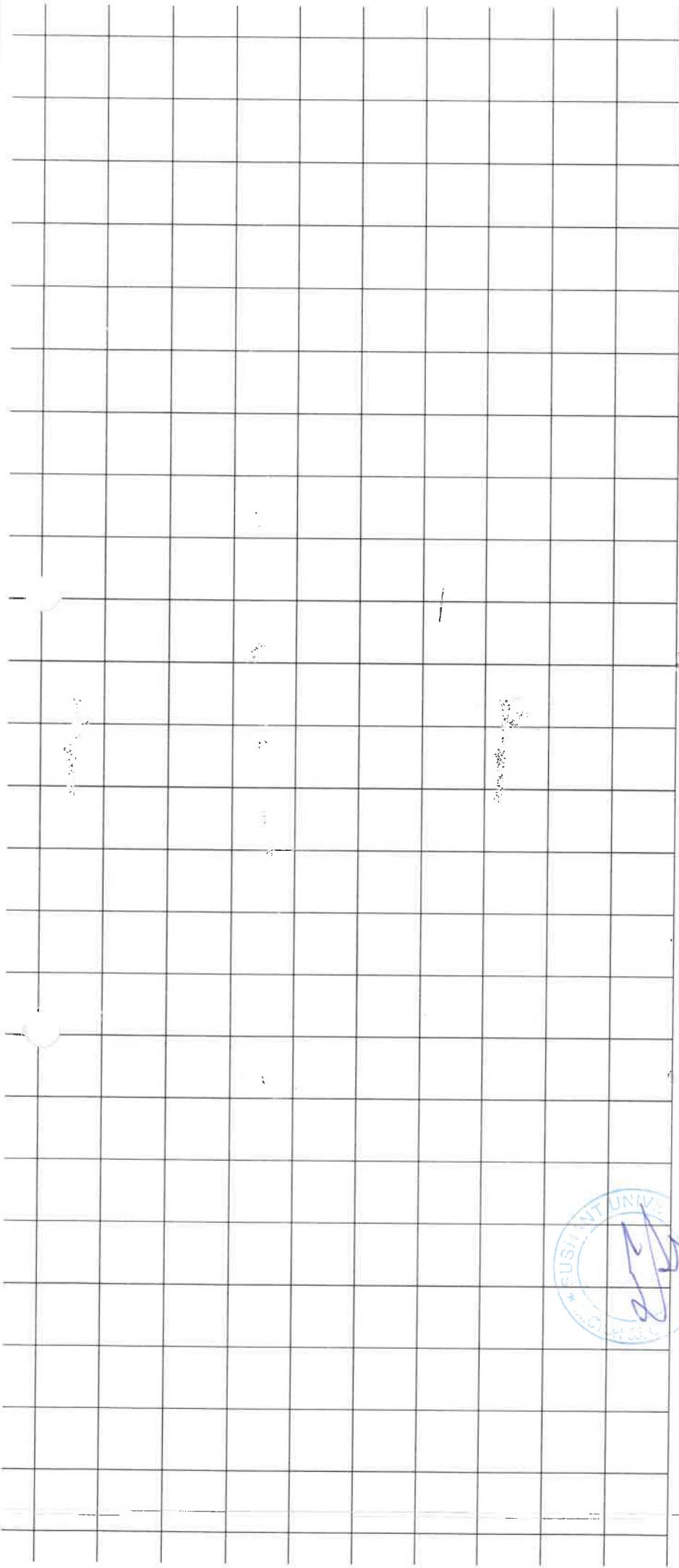
AT FOAID 10 - 2023

AT ACE TECH - 2023 (PICTURES TO BE SOURCED)

SIGN:

STAMP:

PLAN, CONSTRUCTION & FINAL PRODUCT



MISCELLANEOUS

Company(DPA) Rewamp [Portfolio | Calendar | Media]

TEAM:

Ar. Sohrab S. Dalal

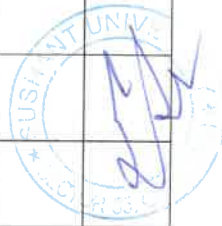
Ar. Sonali Bhagwati

Dhruv Gupta

One Digital

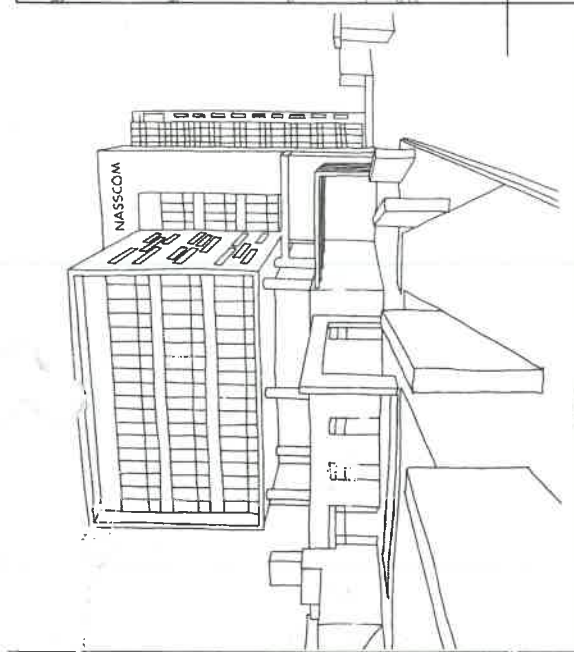
SCOPE:

FACADE and Design Recommendations



SIGN:

STAMP:



CR Office

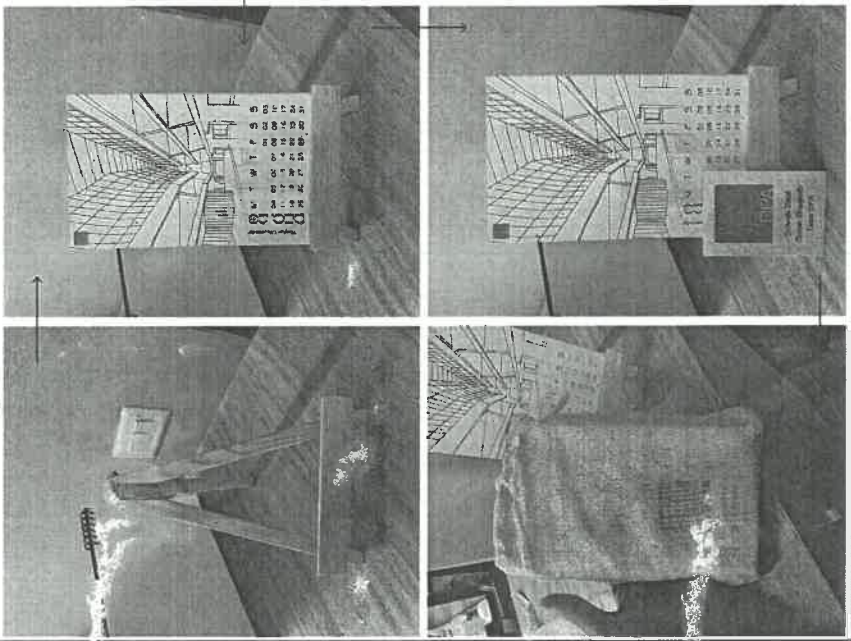
MAY 24

M	T	W	T	F	S	S
04	05	06	07	08	09	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

PARAS TWIN TOWERS

MAY 24

M	T	W	T	F	S	S
06	07	08	09	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		



ABOUT DPA

OUR STORY

OUR TEAM

OUR TEAM

OUR TEAM

OUR TEAM

RESIDENTIAL

CLUBS

RETAIL

SALES GALLERY

INSTITUTIONAL

HOTELS

DLF Cornelias

AMARIS

DLF Avenue

INCKA centre

TM VIVANTA

OUR CLIENTS

CONNECT WITH US

Sushant University Gurugram

Batch - 2018

Internship Y - 2022

CALLISONRTKLTM

SHUBHAM SINGH

Title: Internship Portfolio
Position: Architecture & Planning Intern
Company: CallisonRTKL, Dubai Office
Duration: 20th Jun 2022- 30th Nov 2022
Supervisor: Mohamed Halimeh
Roll no: 180BARCH130
University: SAA, Sushant University
Semester: N:ath
Course Code: 16BAR-7TR51P
Course Name: Training



Handwritten signature in blue ink.



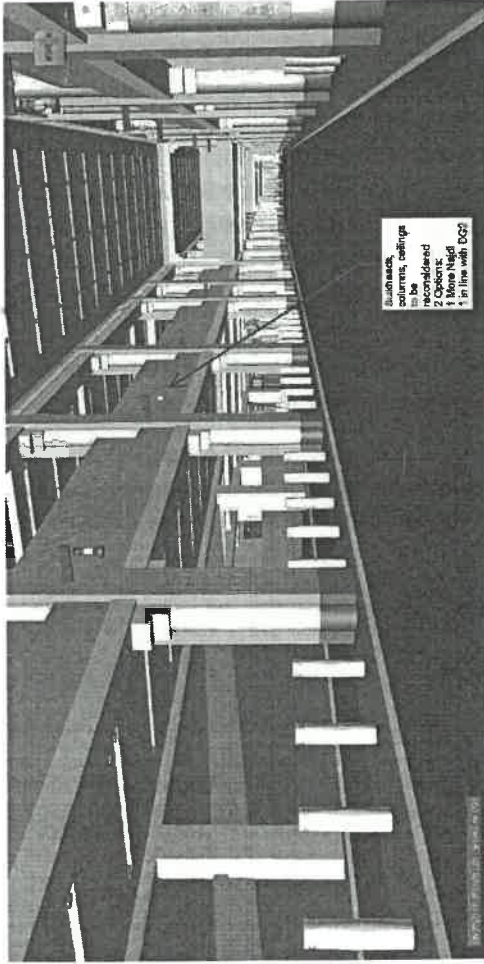
Contents

	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10	W11	W12	W13	W14	W15	W16	W17	W18	W19	W20	W21	W22	W23	W24
01	<p>DIRIYAH SQUARE Typology : Large Scale Mix-Use Development</p>																							
02	<p>MBR CITY HEART Typology : Retail / Commercial Development</p>																							
03	<p>AVENUES RIYADH Typology : Retail / Commercial Development</p>																							
04	<p>MINA ZAYED Typology : Planning and Urban Design</p>																							
05	<p>SALALAH SMART CITY Typology : Planning and Urban Design</p>																							
05	<p>CLAY 3 TOWNS Typology : Planning and Urban Design</p>																							

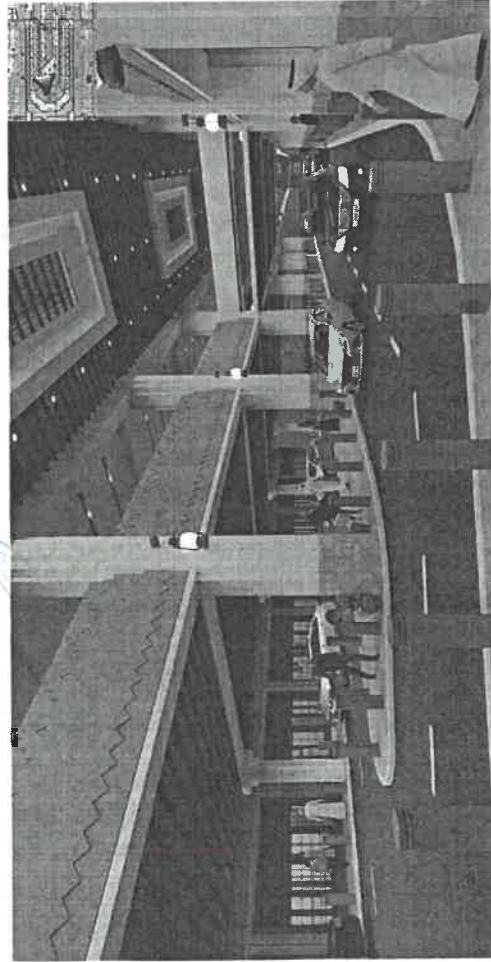


Initial Design from Navisworks

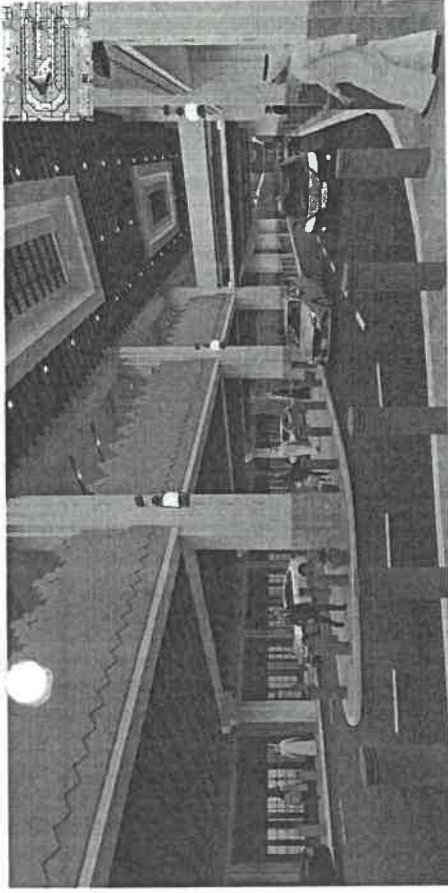
The client wanted the brackets, column and ceiling to be reconnected and aligned more towards the traditional Najf architecture style. The Najf style has warm sandy color facade, through colored elements with levelled balconies having sloppings. The ceiling currently looks more modern looking clean white look. It was later changed with the wooden logs with this more traditional Najf architecture



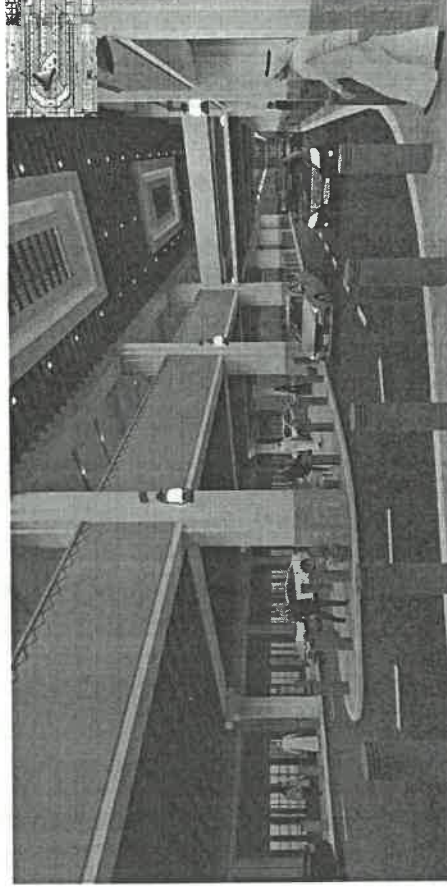
Iteration 1 View 1



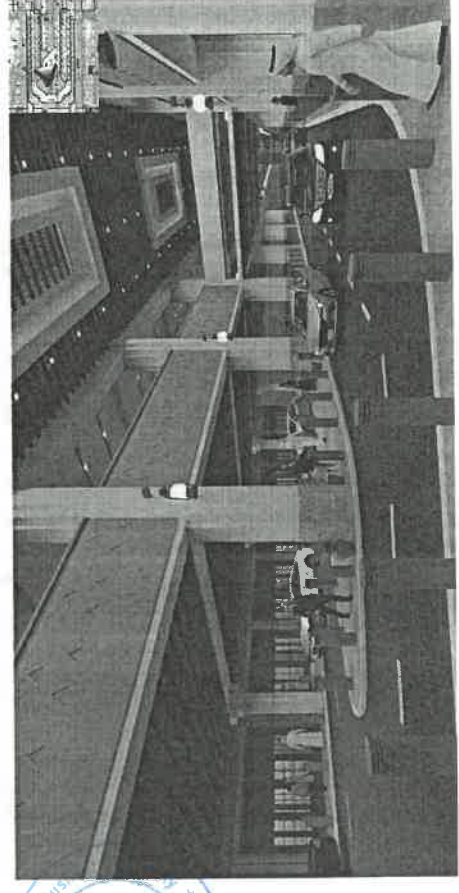
Iteration 2 View 1



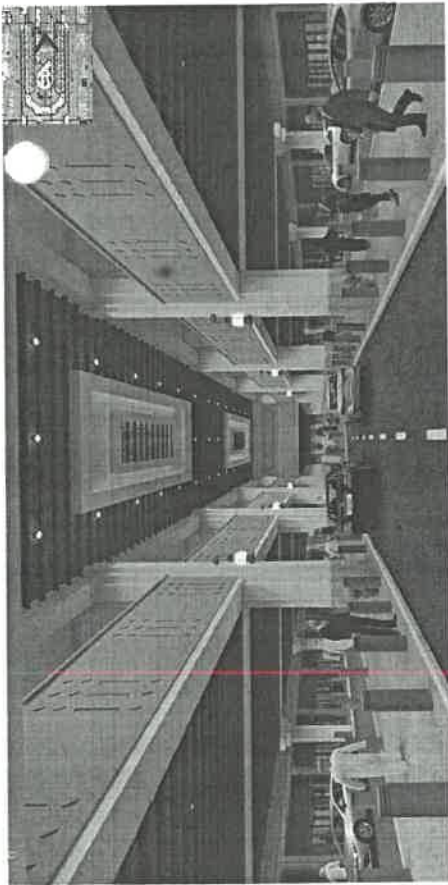
Iteration 3 View 1



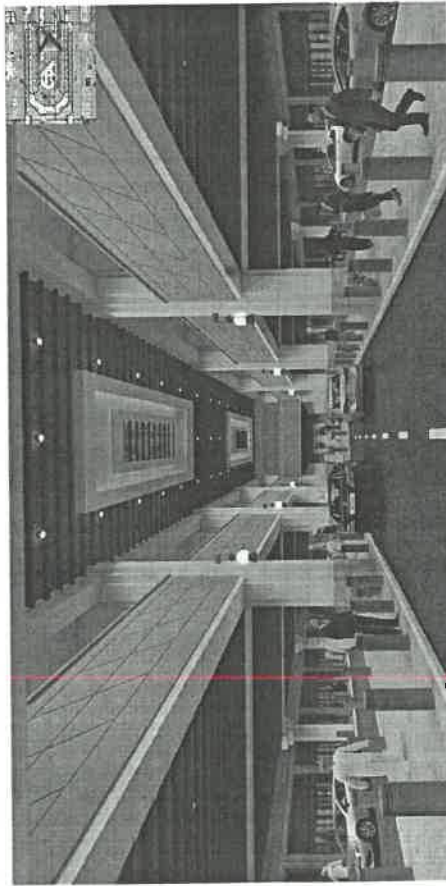
Iteration 4 View 1



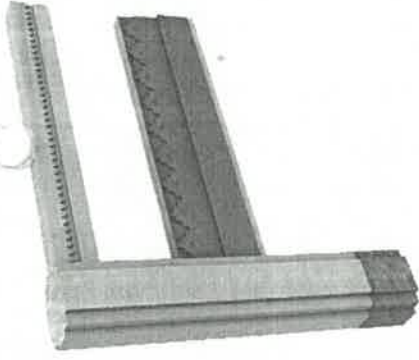
Iteration 5 View 2



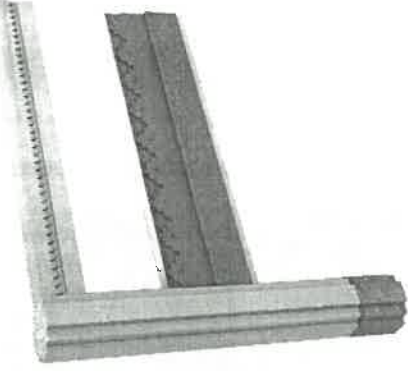
Iteration 6 View 2



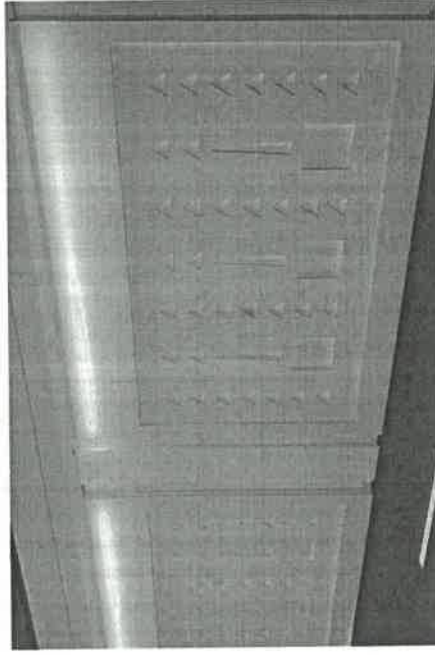
Column and Bulkhead Iteration 3



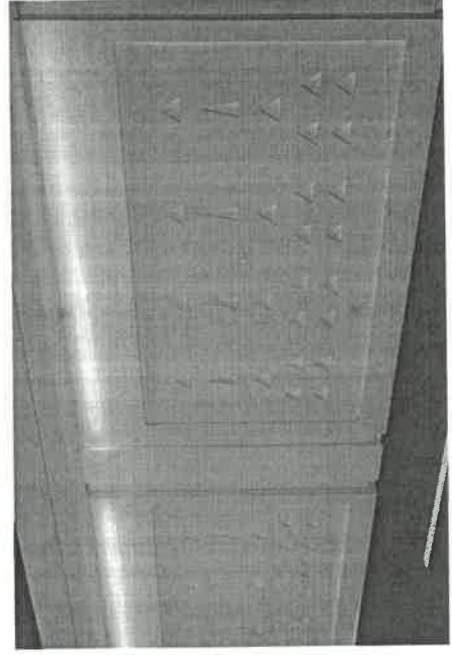
Column and Bulkhead Iteration 4



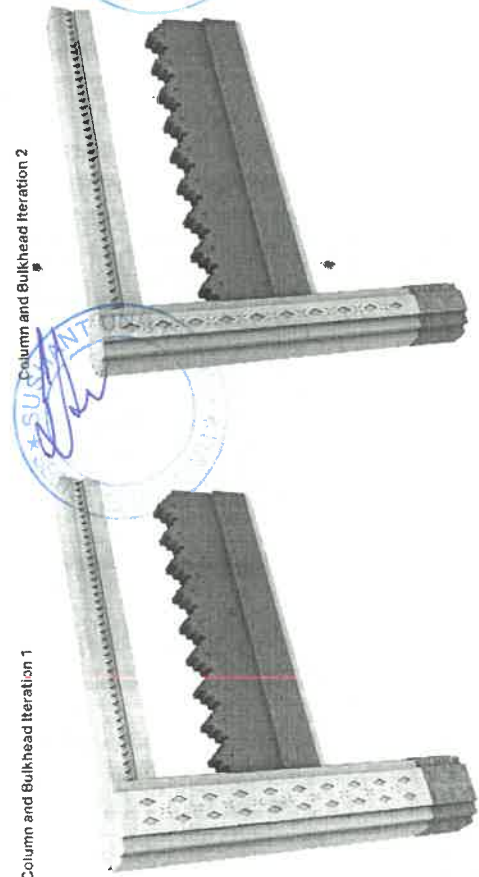
Pre-Cast Panel Iteration 1



Pre-Cast Panel Iteration 2

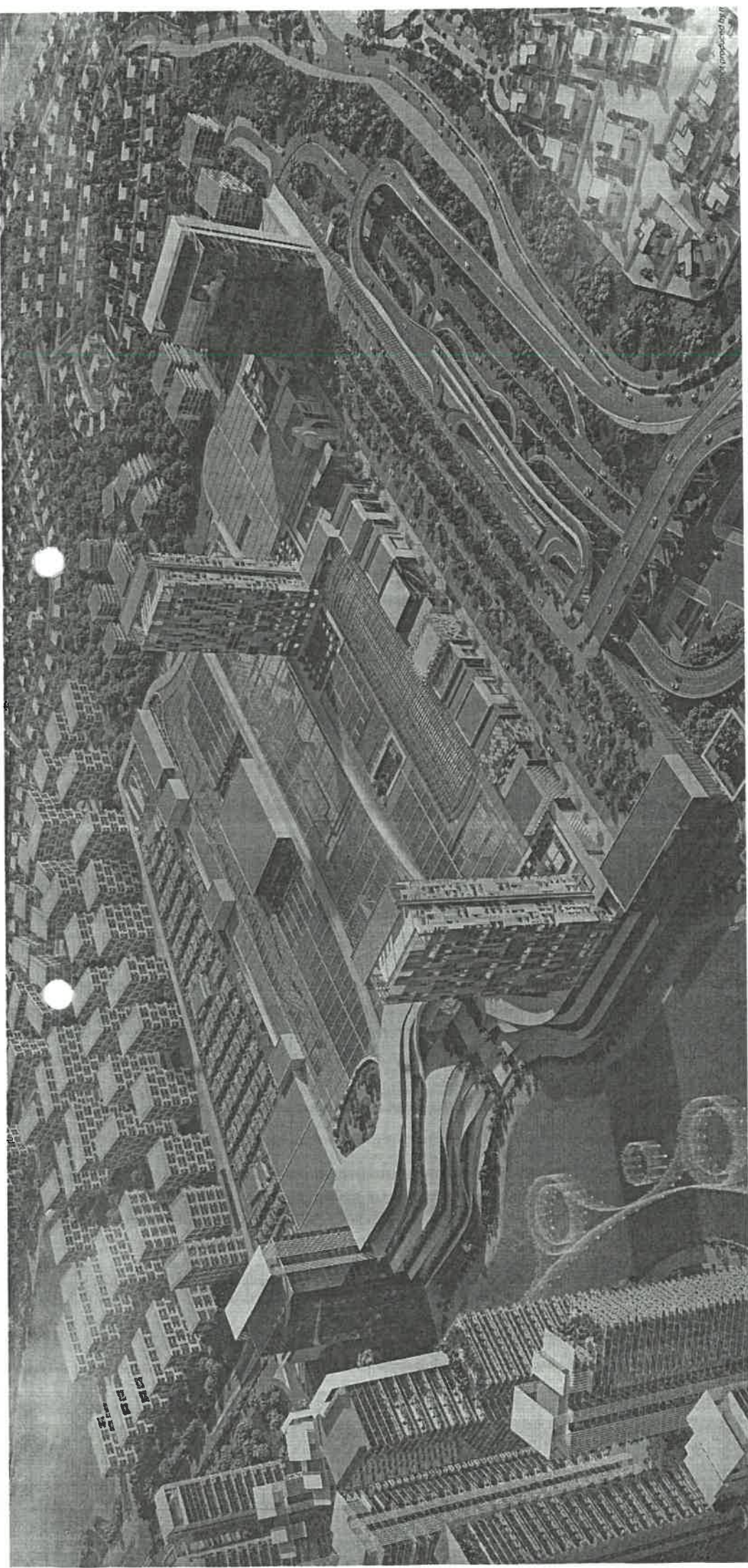


Column and Bulkhead Iteration 1



Column and Bulkhead Iteration 2





02 MBR CITY HEART

Retail Development - Mall

Location : Dubai, UAE
 Stage : Pre-Concept
 Weeks : 2
 Client : Meydan Group
 Type : Teamwork
 Members : Tom Maher (Graphic Designer), Andrey Chermisov (Senior Designer),
 Han-yei Miller (Associate Principal)
 Climate : Rhino, revit, sketchup, photoshop, illustrator, indesign
 My Role : Worked on the 100% pre-concept report submission. Worked on
 various diagrams such as parking calculation, access, contextual
 mapping, area summary, DO comparison, mass transit mobility. Also
 worked on master plan rendering and diagramming. Many of these
 diagrams required 3d modelling, which were later taken to photoshop
 for post production.



MBR City Heart / Meydan One is a multi-faceted and pioneering lifestyle and entertainment destination at the heart of the Meydan developments where design, entrepreneurship and technology converge. Meydan One crafts the future of Dubai with an immersive retail experience and holistic and active family offering, making it the region's premier lifestyle destination.

A sprawling multifunctional space that is set to become a retail centre, a funfair, a holiday haven and a must-visit tourist attraction, the destination will house over 650 retail outlets, including a 30 anchor stores and 80 flagship luxury retail boutiques. In addition, it will feature 180 restaurants with indoor and al fresco dining, an imposing retractable skylight, an Incubation District, a 28,000sqm Experience Zone, dedicated pop-up zones, a cinema, a dancing fountain, a 1km indoor ski slope, an 8.2 km Crystal Lagoon with a 300m long white beach, as well as a community arena with a capacity of 30,000 people.



PREMIUM URBAN DISTRICT

MBR CITY HEART

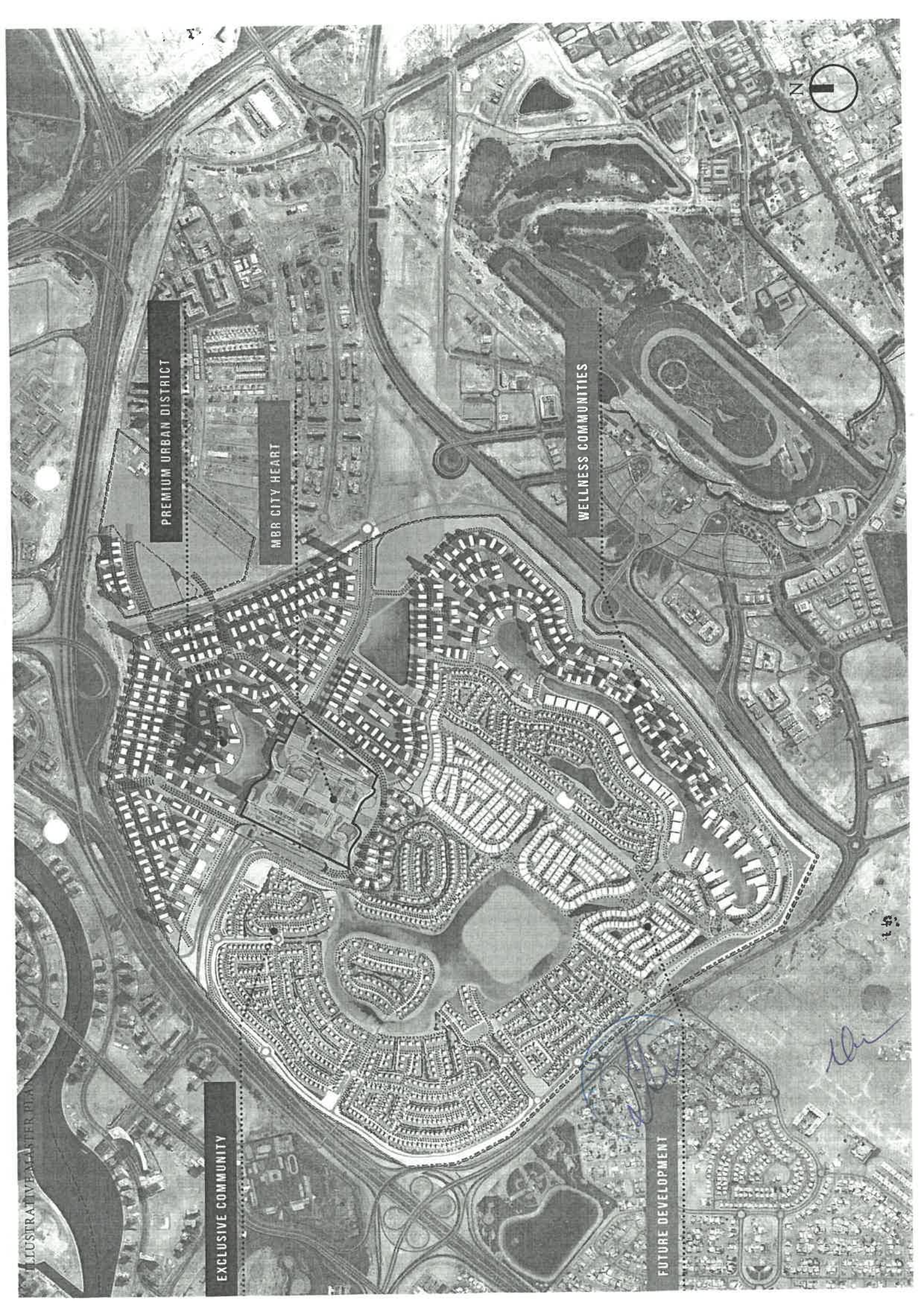
WELLNESS COMMUNITIES

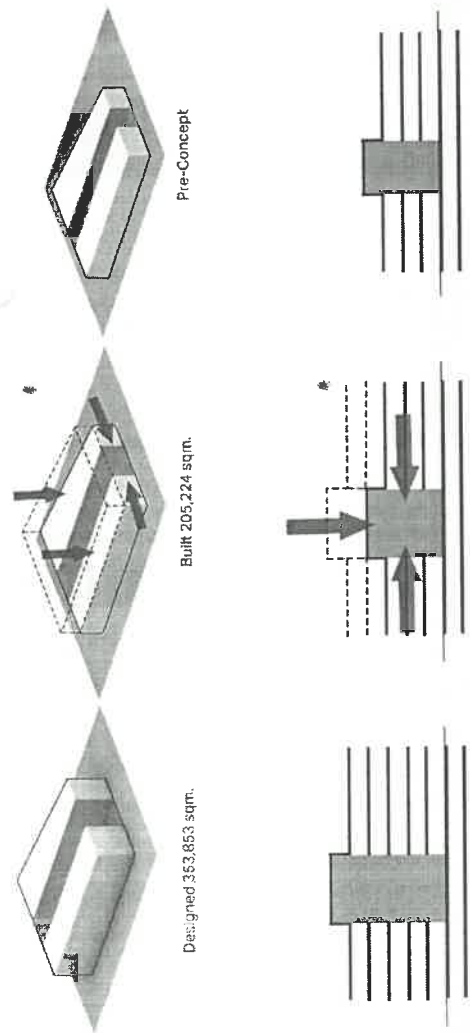
EXCLUSIVE COMMUNITY

FUTURE DEVELOPMENT

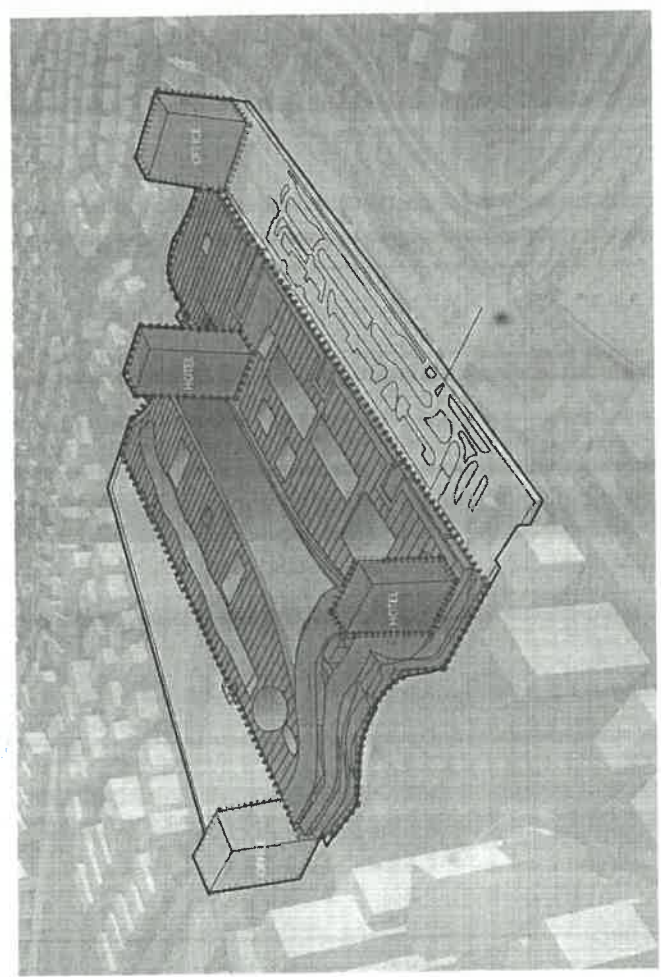
ILLUSTRATIVE MASTER PLAN

Handwritten signature and initials





Pre-Concept Design in Comparison with DD



PHASE 1 PHASE 2 PHASE 3 PHASE 4

Retail / Entertainment / F&B	Levels	Sq M (GLA)
Luxury Department Store	4	24,000
Department Store	4	20,000
Retail		168,000
Hypermarket	1	13,000
F&B Restaurants		35,000
F&B Food Hall (with seating area)	3	12,000
Cinema		9,500
Kids Exploration		4,400
Sports Gallery & Terrain Park		24,000
Tenant Storage		9,300
Medical Clinic		4,700
Cafe & Kiosks		2,600
Special Features		
Total		337,600

Parking	Spaces
East Parking Structure	24,000
West Parking Structure	20,000
Basement Parking	168,000
VVIP Conditioned Parking	13,000
VVIP Terrace Parking	35,000
Total	337,600

5 SHOPPING DISTRICTS

620 SHOPS

160 CAFES & RESTAURANTS

1.0 km THE LONGEST INDOOR SKI SLOPE IN THE WORLD

12,246 PARKING

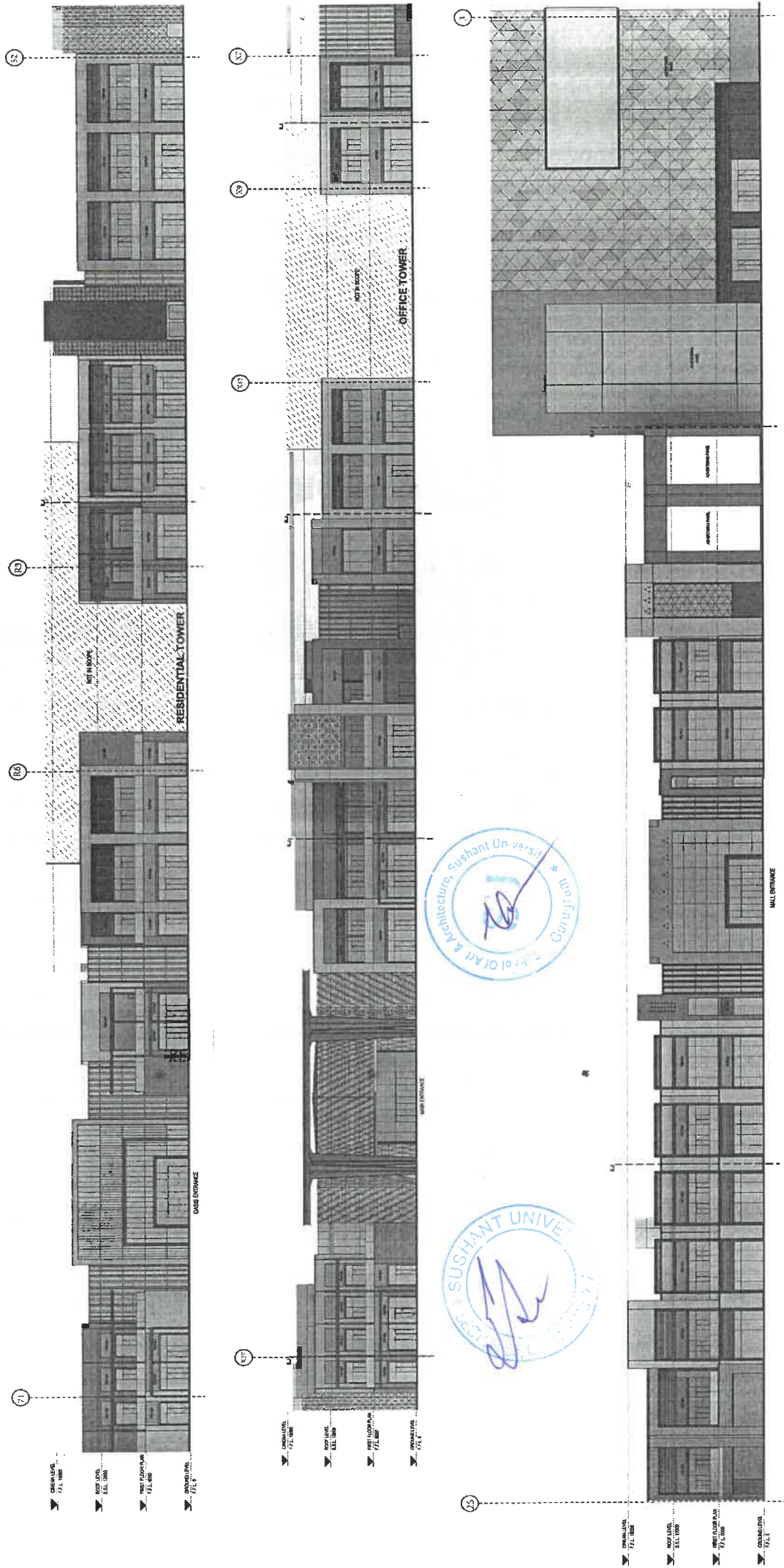
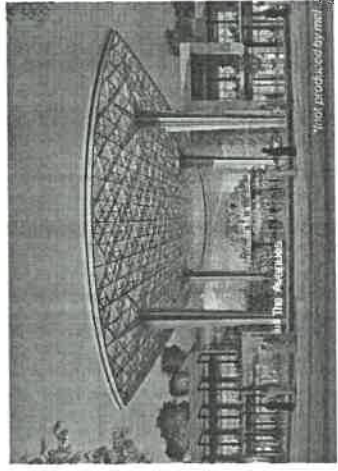
24,000^{sqm} THE BIGGEST INDOOR GYM

35,000sqm LARGEST FOUNTAIN IN THE WORLD

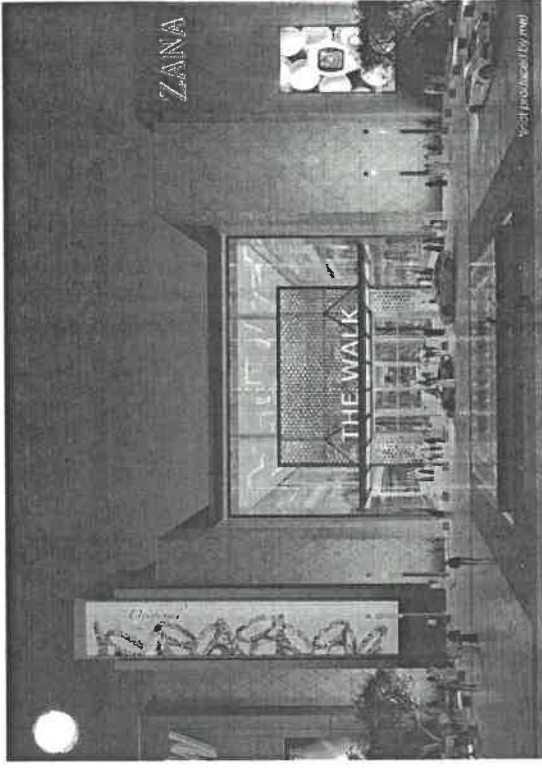
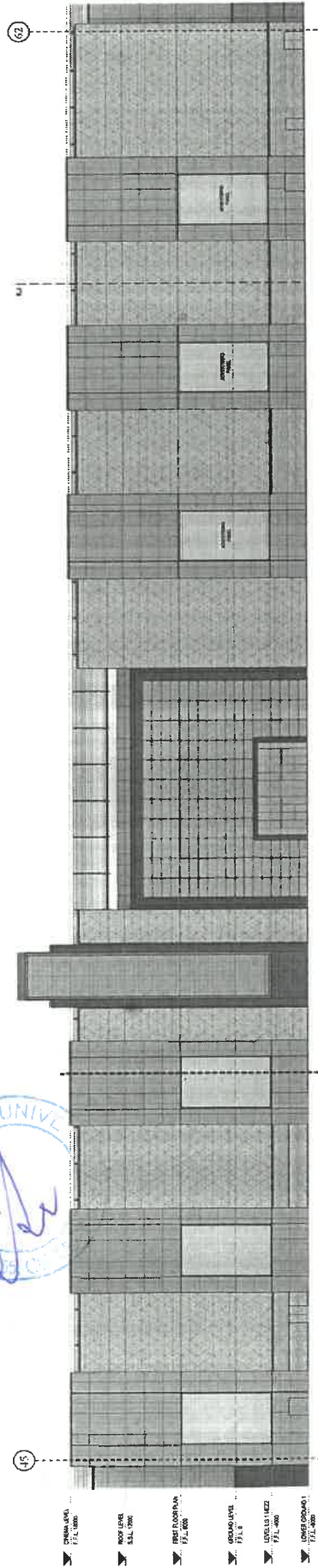
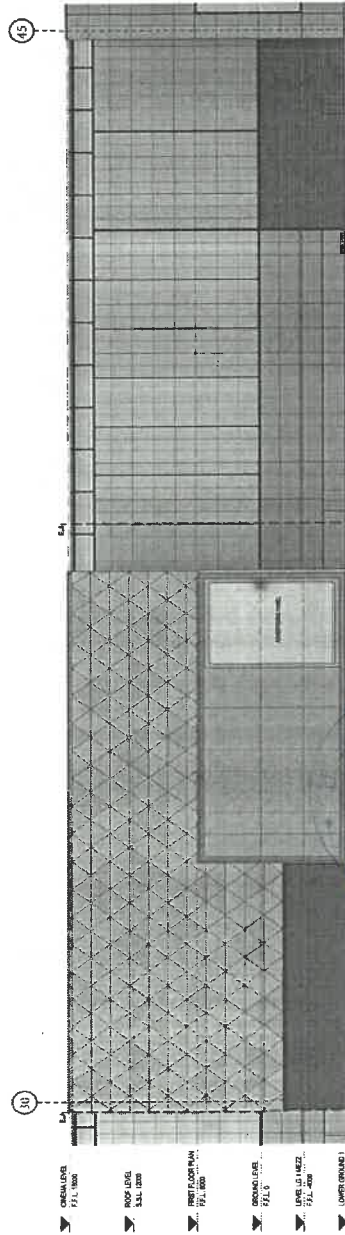
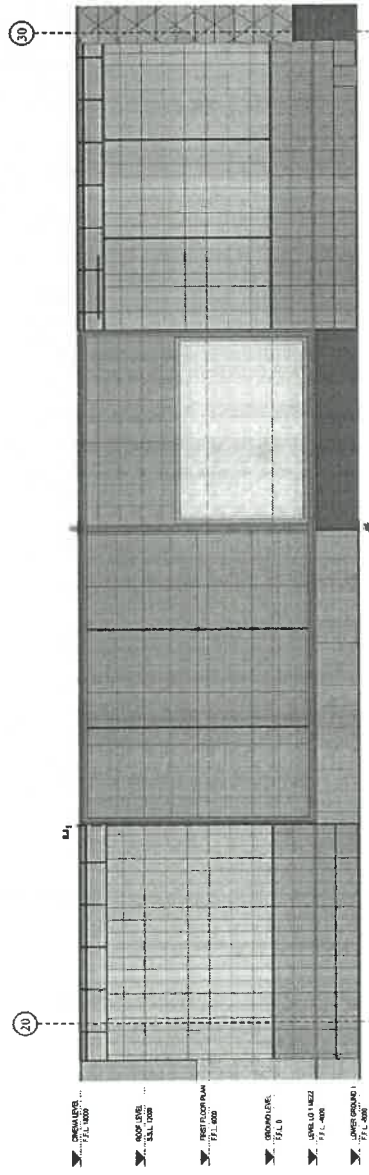
BEACH 300 METERS

78,300 RESIDENT POPULATION

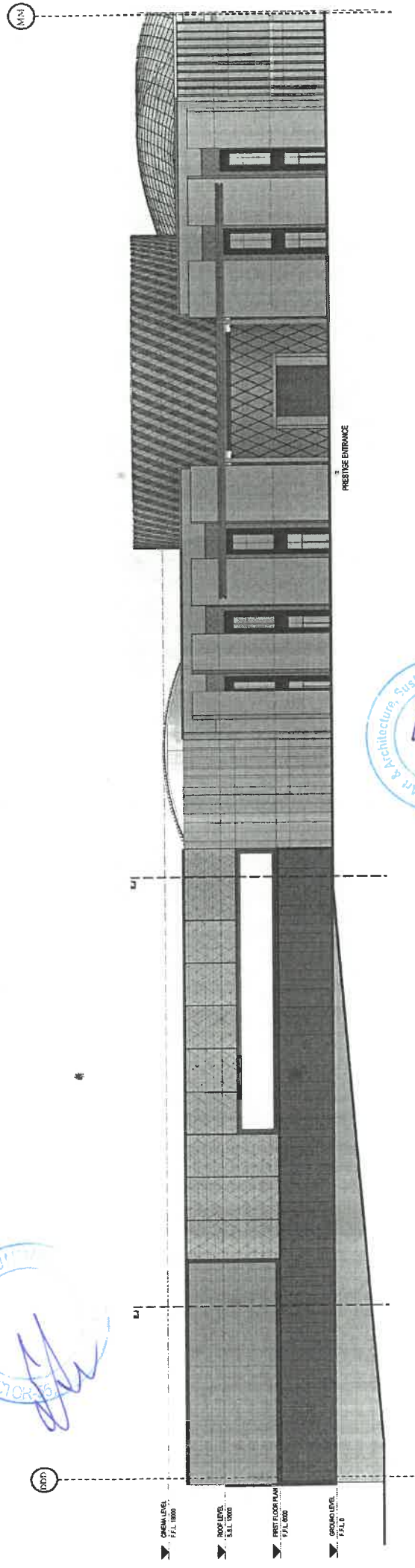
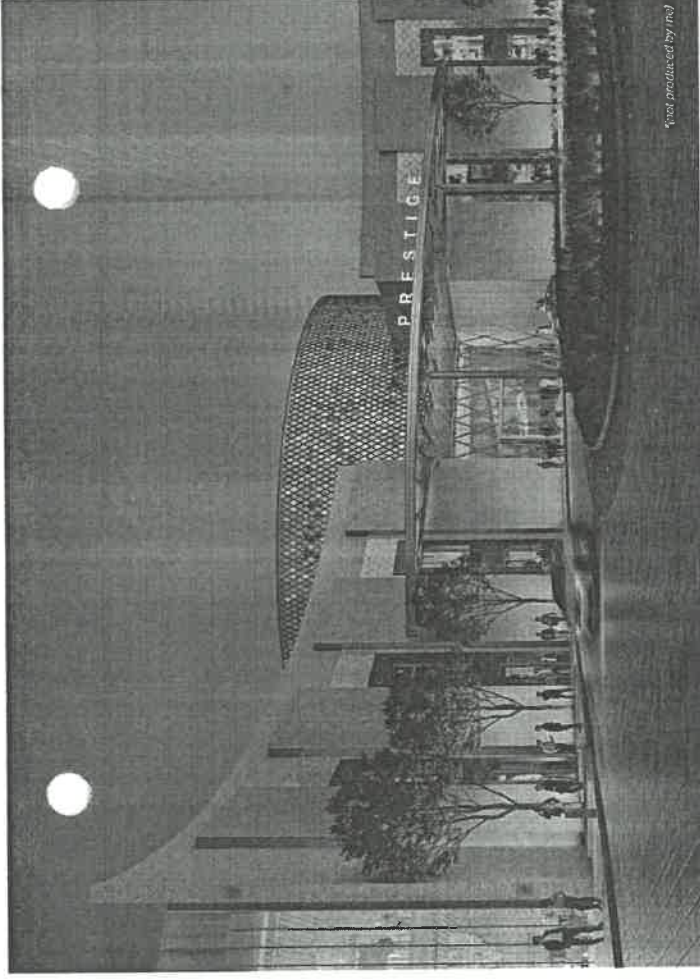
NORTH ELEVATION 01



SOUTH ELEVATION 03

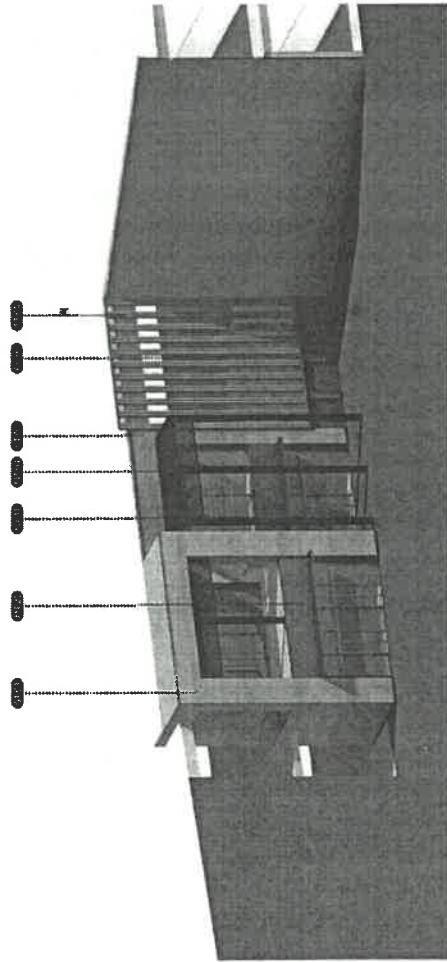


EAST ELEVATION 05

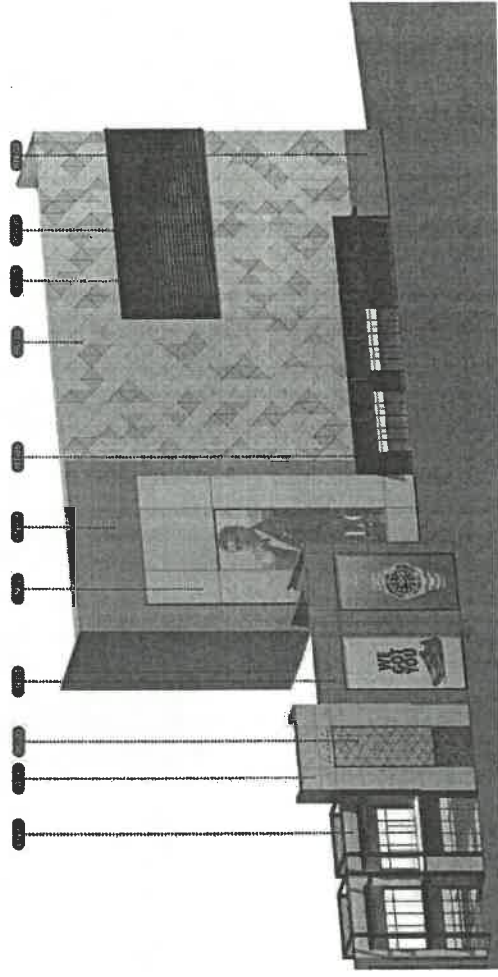
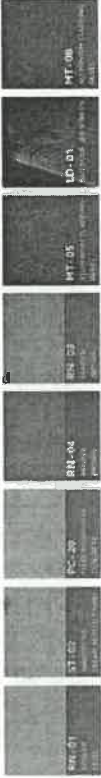


PRESTIGE ENTRANCE

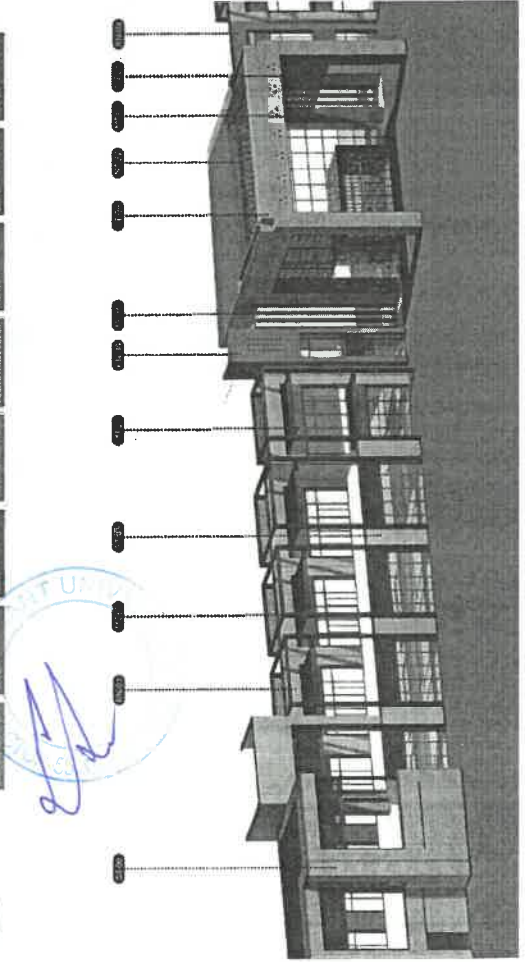
North Elevation 01.5



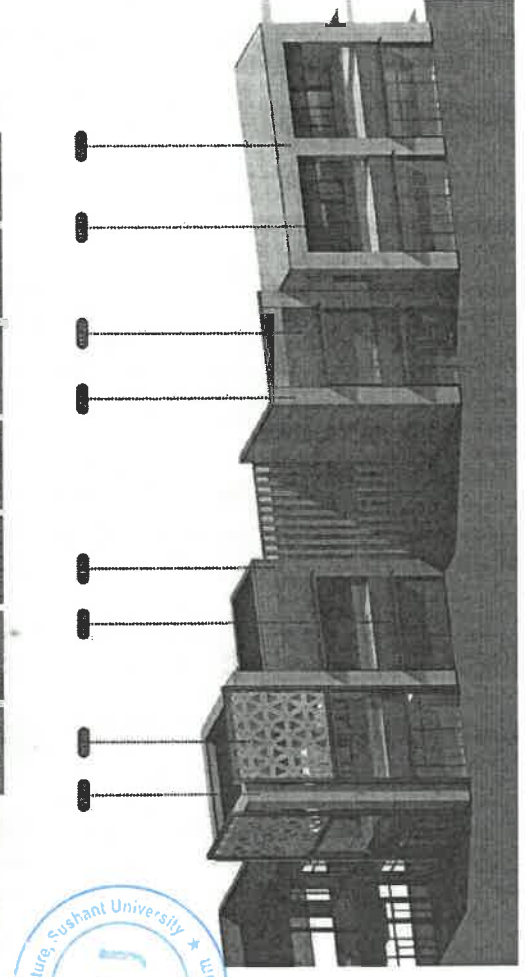
North Elevation 01.7



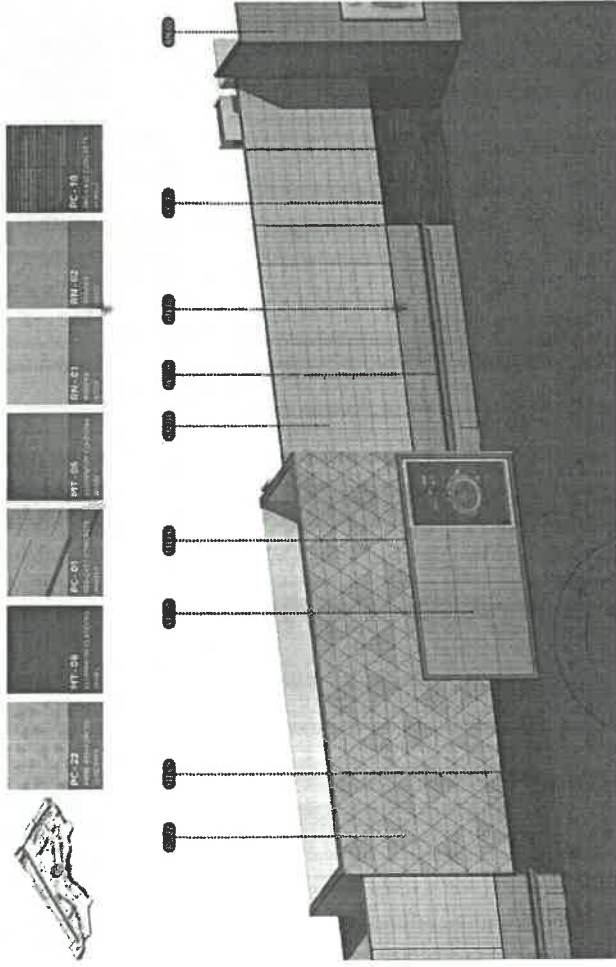
North Elevation 01.6



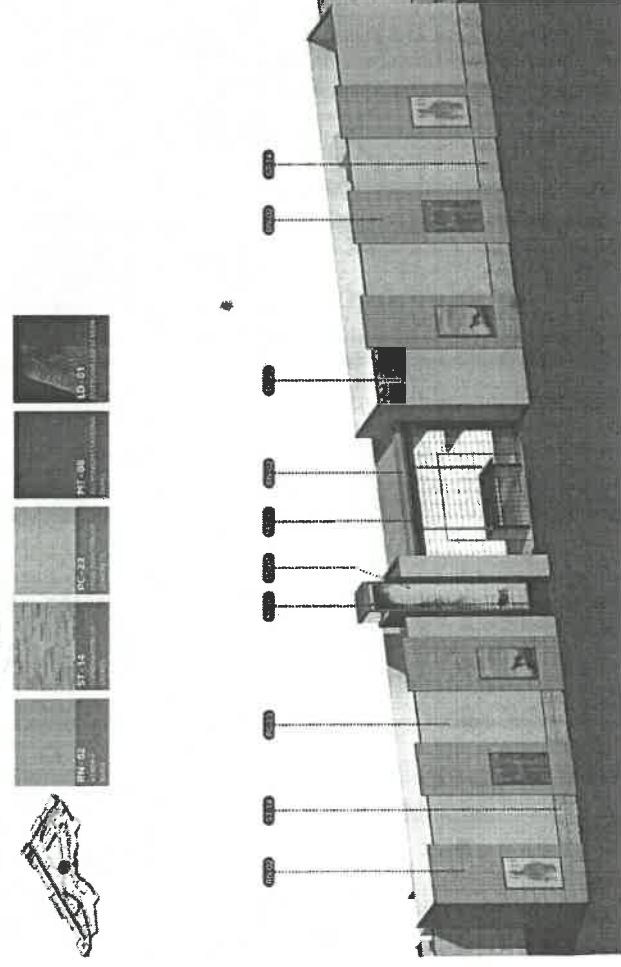
North Elevation 01.8



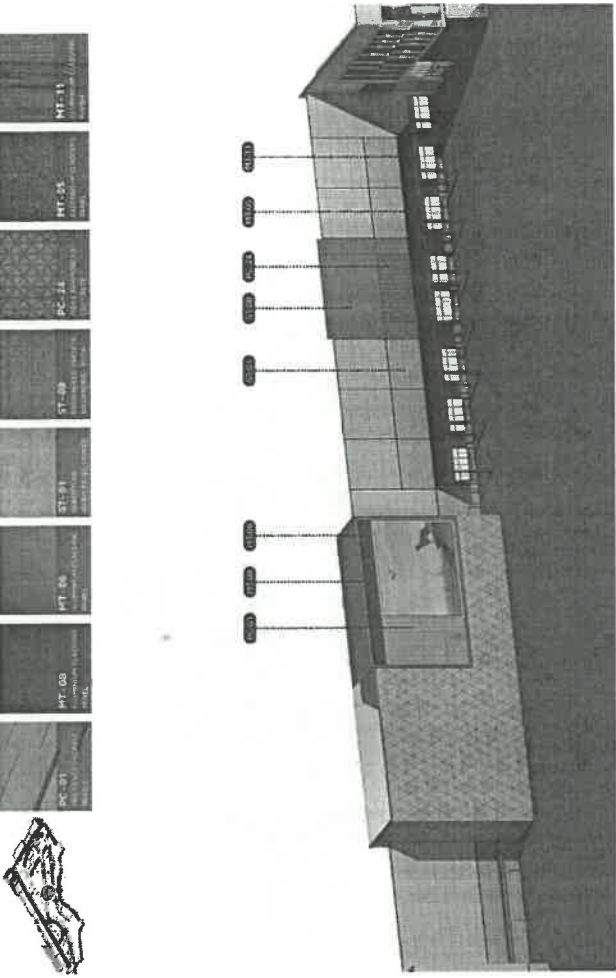
South Elevation 03.2



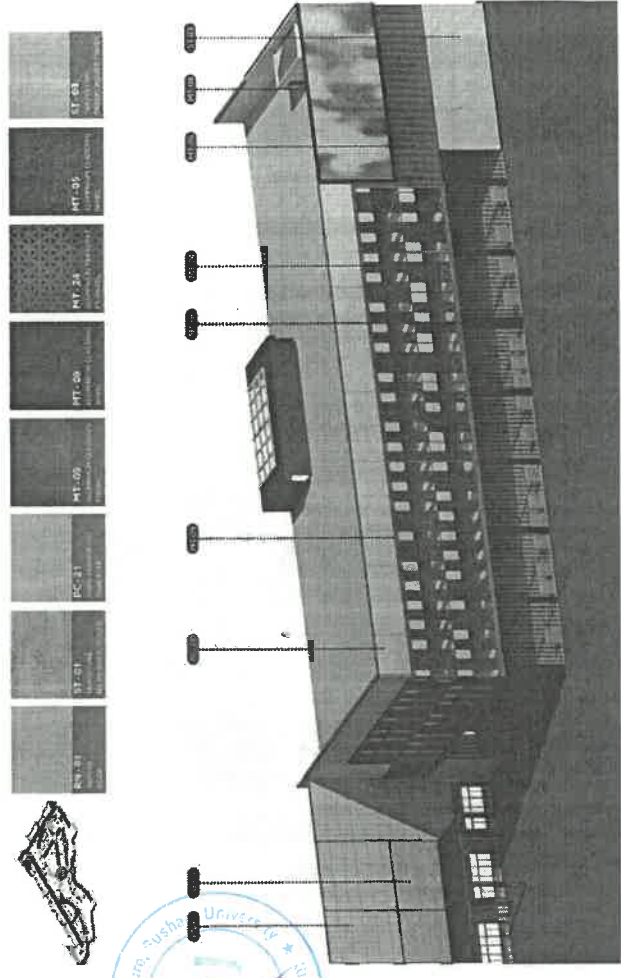
South Elevation 03.3



South Elevation 04.1

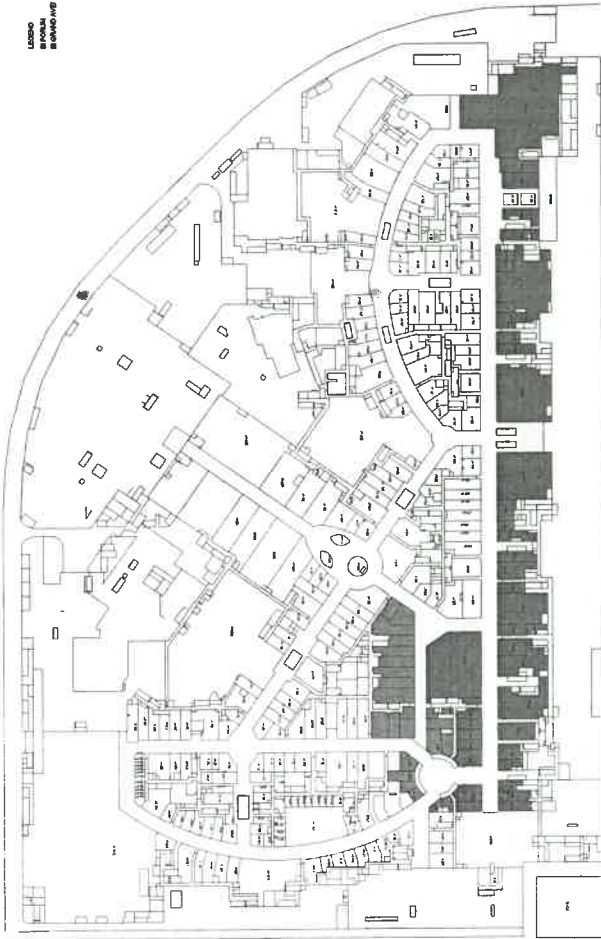


South Elevation 04.2



Area Comparison between Advanced Concept and Schematic Stage Leasing Plans

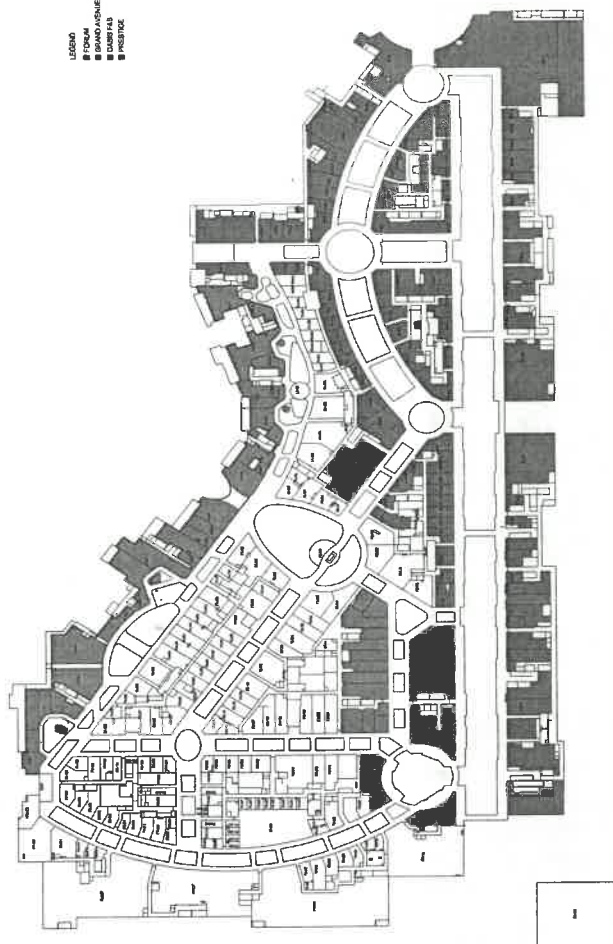
The client needs a detailed area comparison between leasing plans of advanced concept and schematic stage design base tone and programmatic function. So that this comparison can be served to the bidding tenants for the retail spaces.



Lower Ground Floor Leasing Plan - Advanced Concept



Ground Floor Leasing Plan - Advanced Concept



Level 01 Leasing Plan - Advanced Concept

<Advanced Concept Overall Area Summary >

Area	Locality	Area
Basement 02	GRAND AVENUE	1524 m ²
Basement 01	BASEMENT 01	448 m ²
Forum	FORUM	4179 m ²
Grand Avenue	GRAND AVENUE	28029 m ²
Oasis F&B	OASIS F&B	18241 m ²
Presite	PRESITE	18063 m ²
Forum	FORUM	4179 m ²
Grand Avenue	GRAND AVENUE	28029 m ²
Oasis F&B	OASIS F&B	18241 m ²
Presite	PRESITE	18063 m ²

Area Summary based on Zone

<Advanced Concept Overall Area Summary 2>

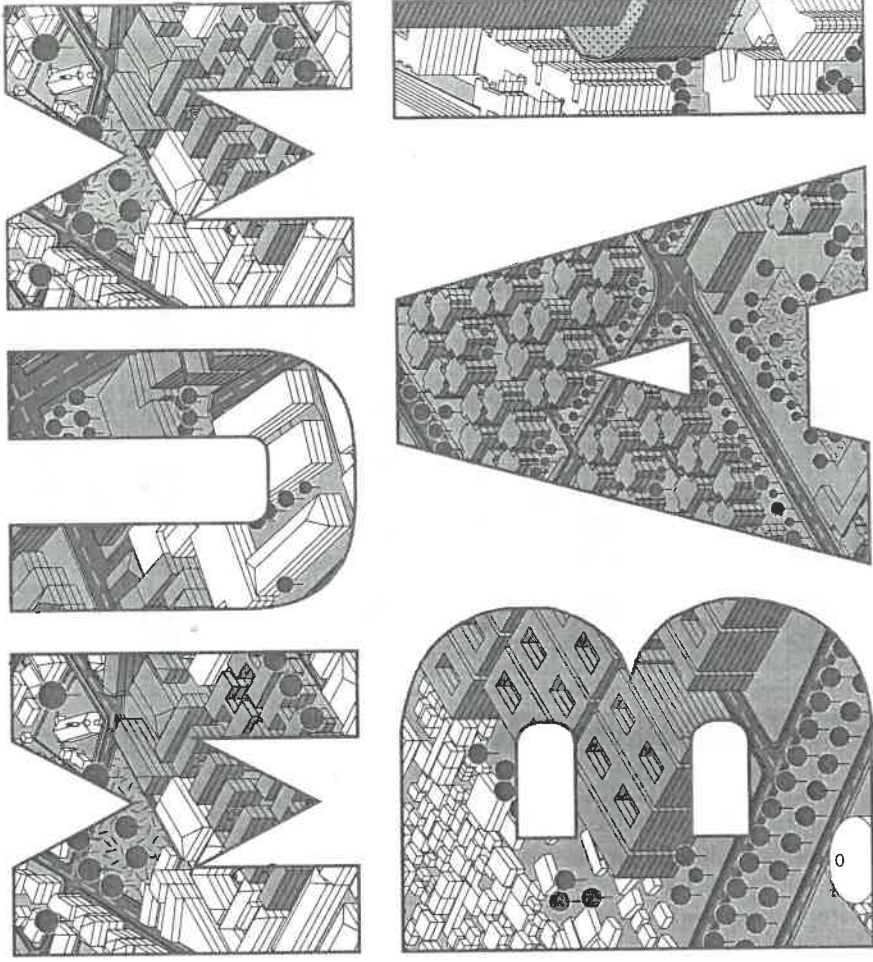
Area	Locality	Area
Basement 02	GRAND AVENUE	1524 m ²
Basement 01	BASEMENT 01	448 m ²
Forum	FORUM	4179 m ²
Grand Avenue	GRAND AVENUE	28029 m ²
Oasis F&B	OASIS F&B	18241 m ²
Presite	PRESITE	18063 m ²
Forum	FORUM	4179 m ²
Grand Avenue	GRAND AVENUE	28029 m ²
Oasis F&B	OASIS F&B	18241 m ²
Presite	PRESITE	18063 m ²

Area Summary based on Program

GROUND LEVEL		
ANCHOR	16014 m ²	
F & B	1946 m ²	
OFFICE (LEASE)	1517 m ²	
RETAIL	7450 m ²	
LEVEL 01		
ANCHOR	18964 m ²	
F & B	1222 m ²	
OFFICE (LEASE)	1356 m ²	
RETAIL	7973 m ²	
GROUND LEVEL		
F & B	8597 m ²	
RETAIL	1750 m ²	
LEVEL 01		
F & B	6828 m ²	
RETAIL	3235 m ²	
PRESITE		
GROUND LEVEL		
PRESITE	18070 m ²	
RETAIL STORE	23 m ²	
SEAS	163 m ²	
PRESITE	15400 m ²	
RETAIL STORE	179 m ²	

Batch - 2017
14-2021

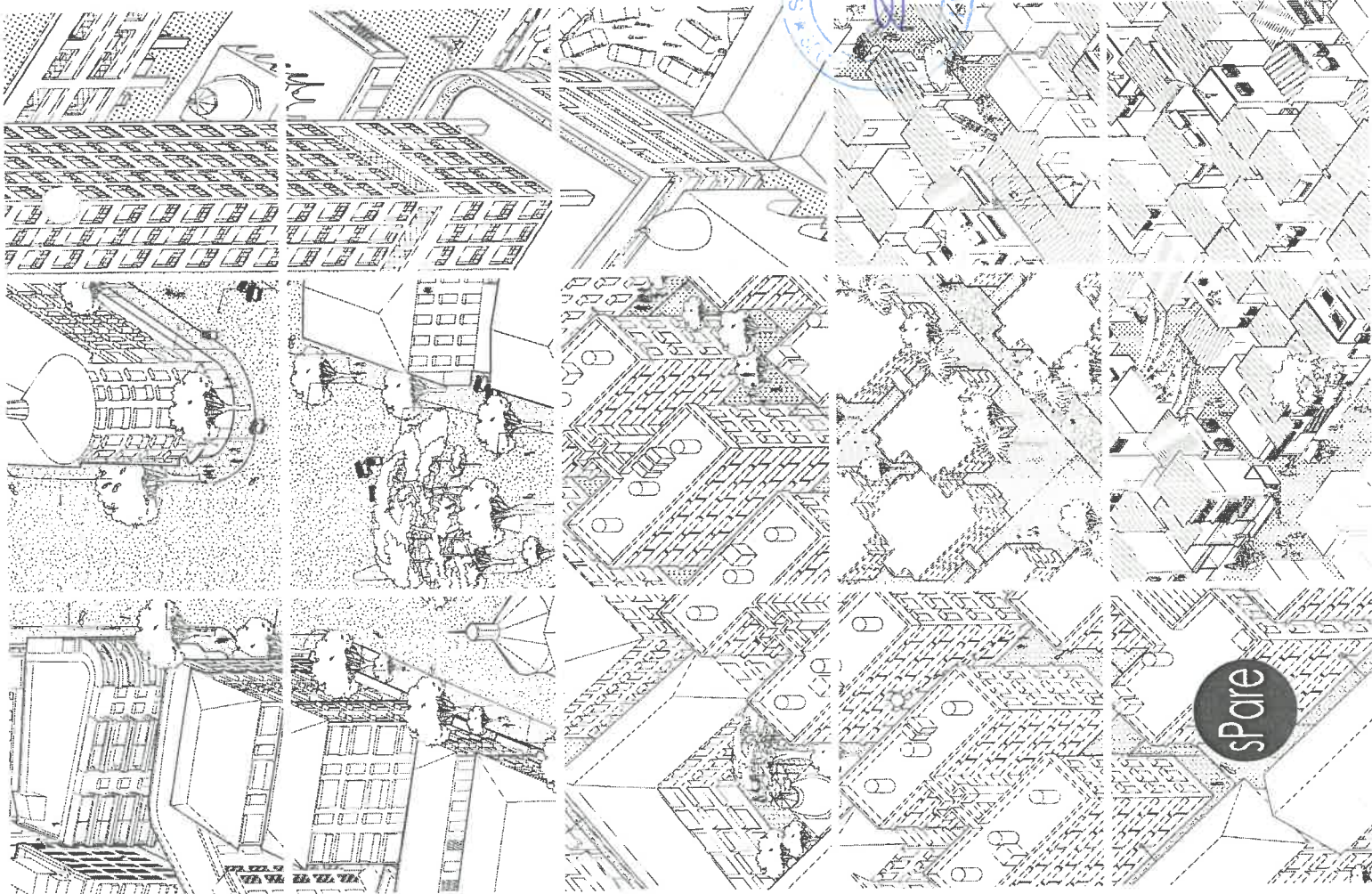
(de)Coding



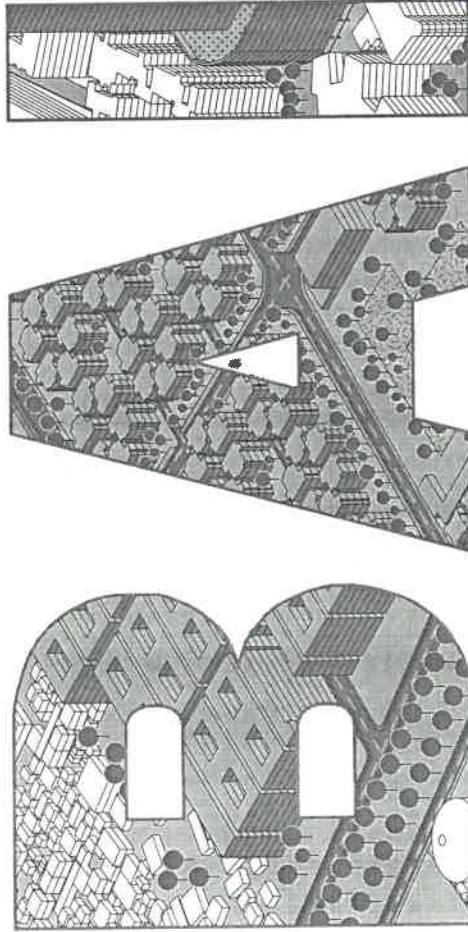
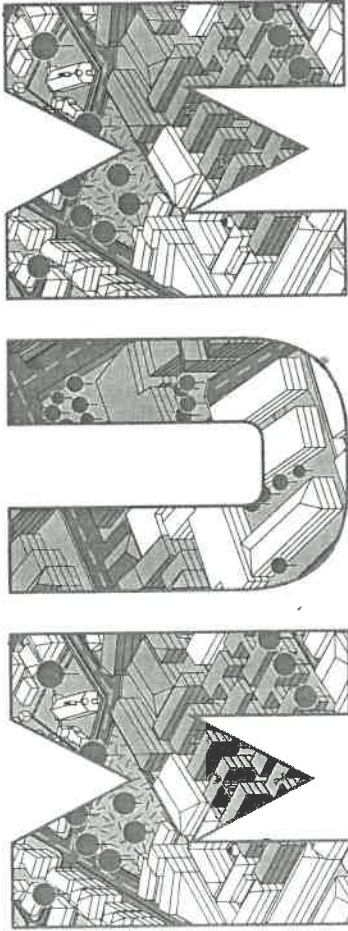
(de)Coding Mumbai



Sameep Padora



(d e) C o d i n g



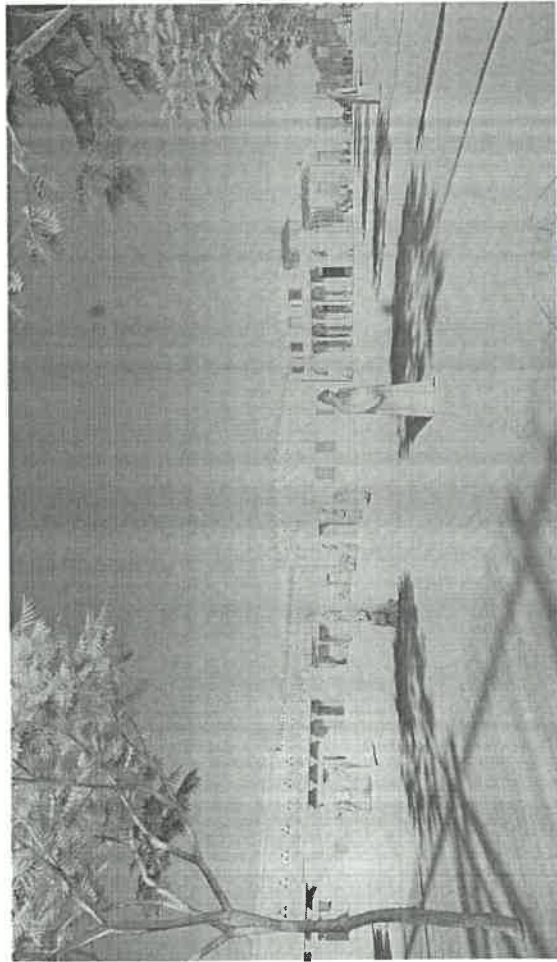
DEVANSH KHERA
170BARCHI017

SAMEEP PADORA AND ASSOCIATES (SP+a)
01 Feb 22- 31 July 22

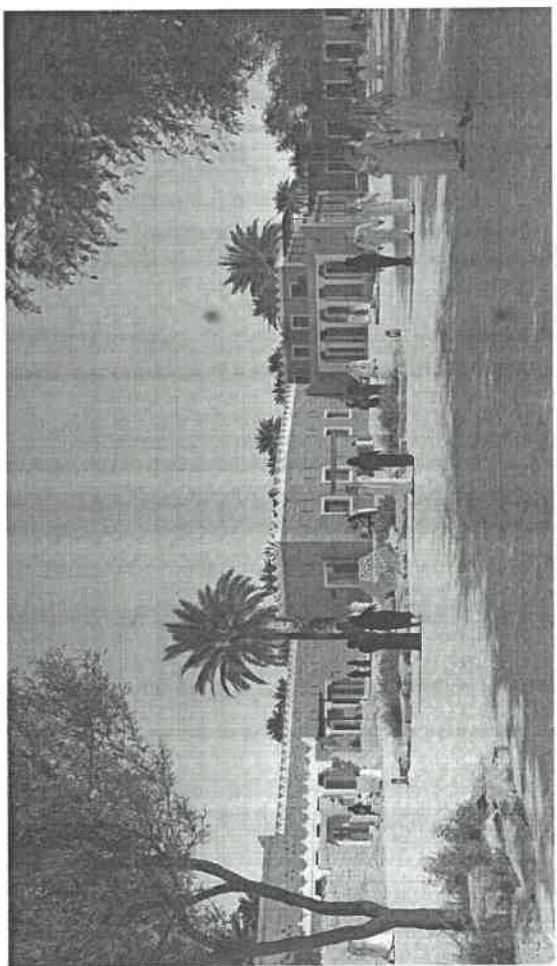
SUSHANT UNIVERSITY
Sushant School of Art and Architecture



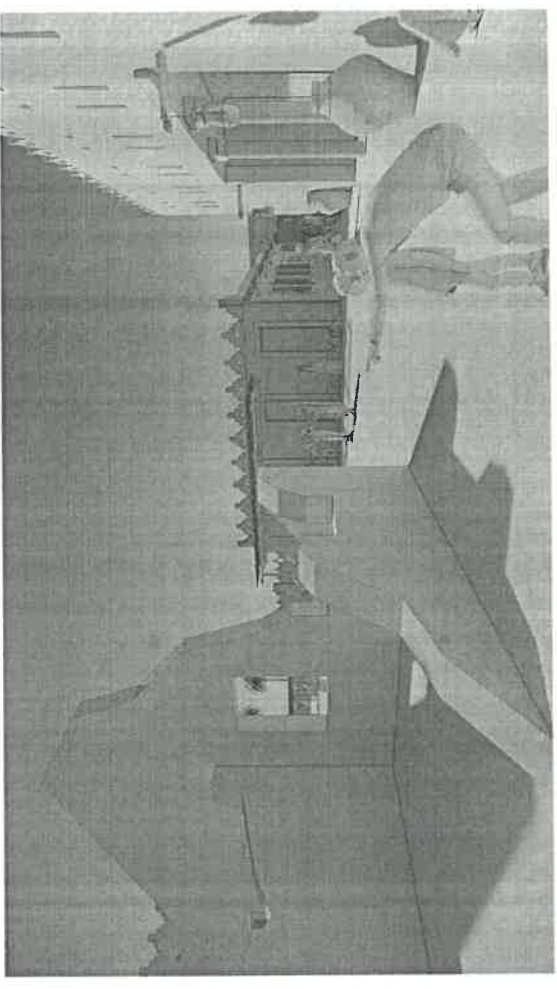
Clay Render 01 for Red Vertex : Sadus



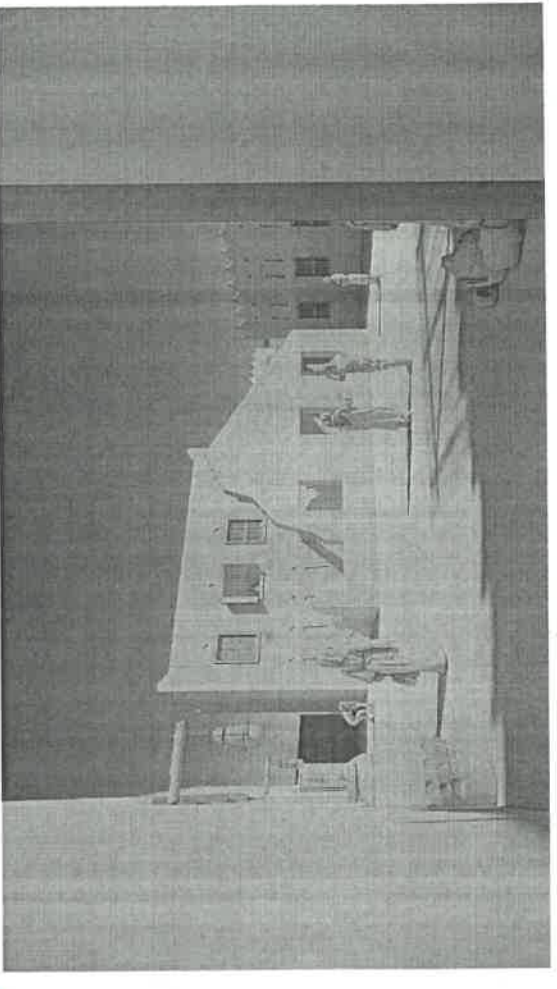
CGI Draft Render 01 by Red Vertex



Clay Render 02 for Red Vertex : Sadus

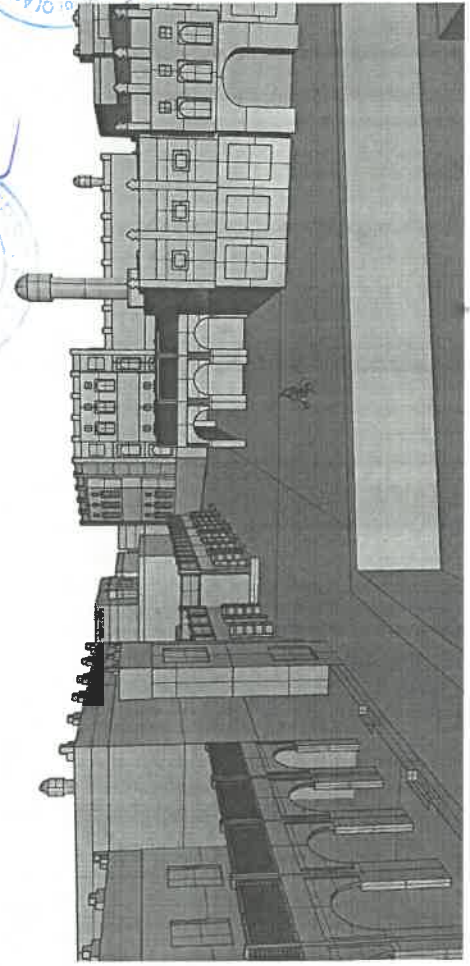


Clay Render 03 for Red Vertex : Sadus

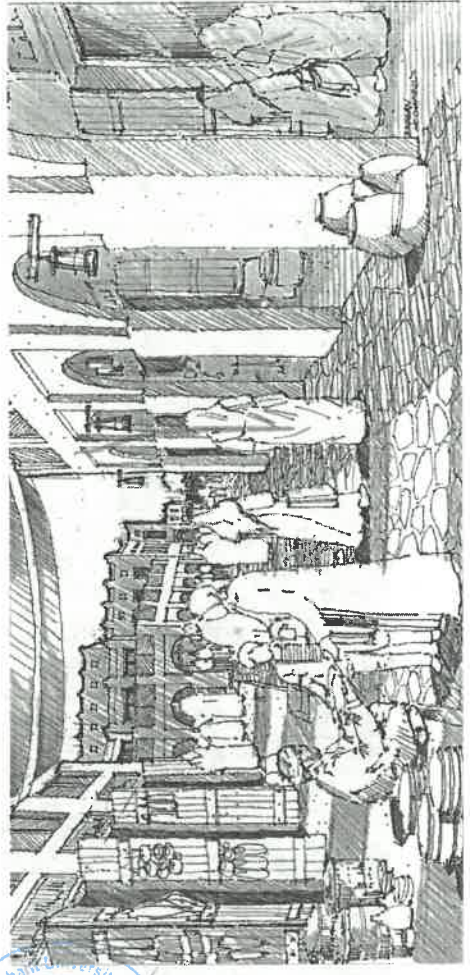




Illustrative Street View 01 for Red Vertex to Render



Illustrative Street View 02 for Red Vertex to Render (not printed by me)





Urban Fabric

The style of architecture found in Salalah is one of the oldest architectural forms in Oman - with features that are both functional and aesthetically unique.

In general, it is characterized by:

1. Simple plan
2. Compact design
3. Low rise & solid masses
4. Narrow streets
5. Courtyards



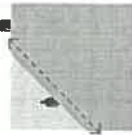
Compact
Narrow streets and compact design promote walkability.



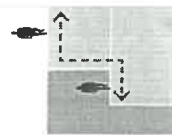
Stepped
Stepped massing following the natural topography, and stepping down towards the adjacent neighborhoods.



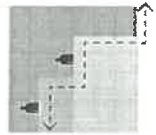
Form & Massing



Stepped
The diagonals from the staircases become a design feature that breaks the orthogonality of the facade.



Stepped
Scales are broken down through the massing play of the same stone tones.



Stepped
Creating a terrace open to a courtyard.

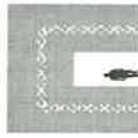
Windows & Doors



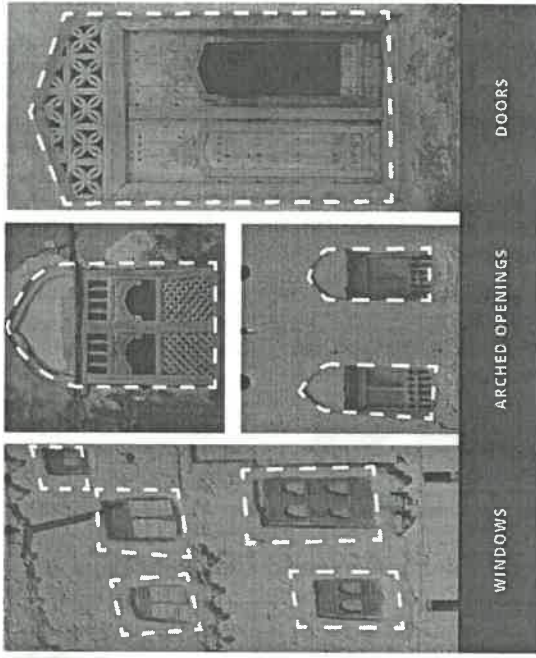
WINDOWS
Recessed windows - Percentage of fenestration to solid wall is very low.



ARCHED FENESTRATION
Doors and windows openings in arch shapes.



DOORS
Wall depression at entry with decorative element and arched wooden door.



WINDOWS

ARCHED OPENINGS

DOORS

Materiality



ROUGH FINISH
Finish of the walls and finish of the rock formation.



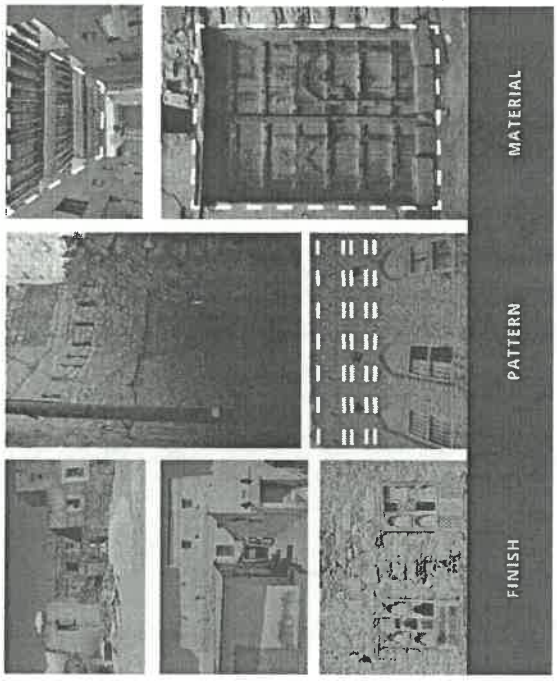
SMOOTH FINISH
Finish of the walls and entrance facade.



LINEAR PATTERN
Facade stone laid out in a linear manner. Linearity in natural rock formations that are weathered by the wind.



WOOD
Incorporated in shading structures and elements and used for doors, frames and detailing.



FINISH

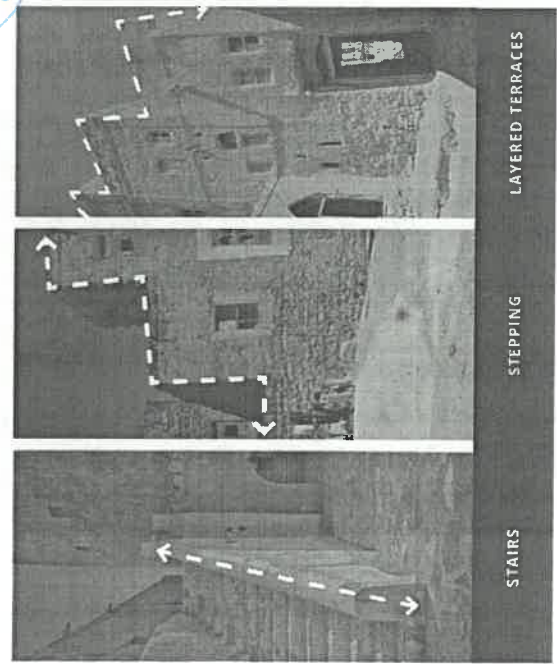
PATTERN

MATERIAL



LAYING

COMPACT



STAIRS

STEPPING

LAYERED TERRACES

1.1 ARCHITECTURAL CHARACTER

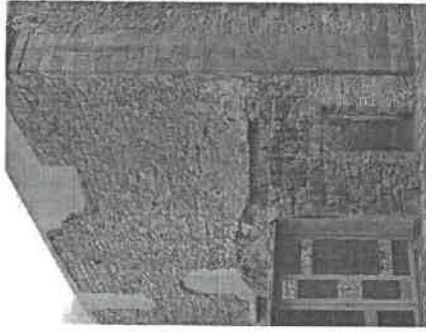
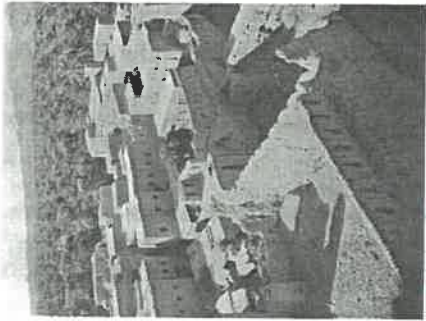
Historic Architecture / Context

Salalah was developed out of the remains of the older city of Al Balid, which is located on the coast along a natural khawr (an inlet or seasonal estuary).

There is an evident stepped form to the architecture, providing vertical interest and articulation in the massing. The buildings are low rise with a balanced mix of simple openings.

Objective:

To create a contemporary interpretation that expresses the local identity, utilizing time-tested, passive cooling strategies such as massing and orientation, with the conveniences of modern technology embedded and hidden within the built environment.



Historic Architecture & Nature of Salalah Region

The natural beauty of this region clearly drives the type of architecture, colors, and materials that should be used.

Buildings should remain relatively low, with simple massing. Parapets may vary in height to subtly reflect the topography.

Muted, natural, earthy tones should be used to complement the environment. The light colored, sandy limestone and coral should be used to reflect the existing maritime architecture.

Wadi Darbat



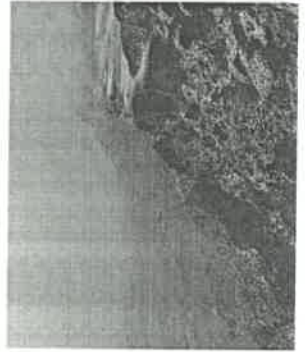
Fazayah Beach



Al Baleed Archaeological Park



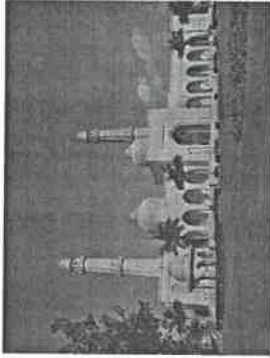
Jabal Samhan



Wadi Sahalnoot



Sultan Qaboos Mosque



The largest mosque of Dhofar Governorate, it has two domes and two tall minarets. The minarets are on the Northern and Southern part of the mosque

Al Hafsa Mosque



Built in traditional style this mosque has a simple construction and defined roofscape. Located on the coastline for the convenience of seafarers and local population.

Taraq Castle

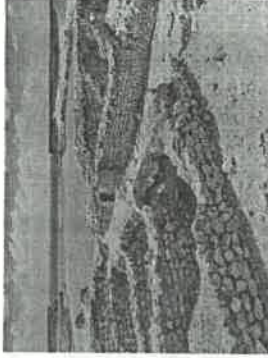


30km from Salalah, built in the 19th century, the castle is one of the most visible landmarks in the Dhofar region.



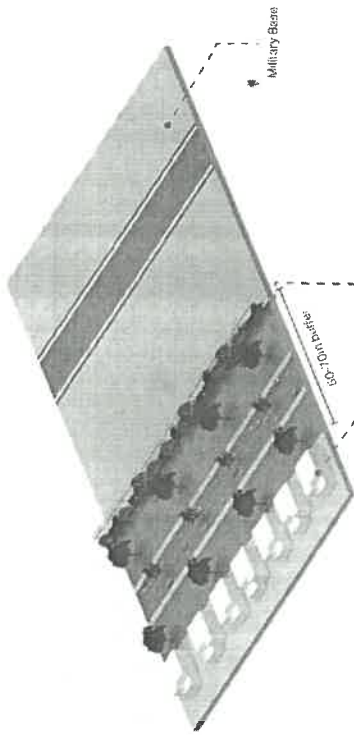
The simple, heavy forms with small openings and crenellations reflect a fortified approach to design from the past, but also offer protection from the harsh climatic conditions. The light, sandy tones give a unique character, reflecting the local materials.

Sumhuram Old City



An old port city located on the small hill at the bank of creek water. The ruins dates back from 4th century BC to 4th Century AD, making them one of the oldest settlements in Oman.

A green buffer zone with two sub-zones is proposed between the villas and military base to ensure a buffer zone for the villas. Buffer is approx 50-70m wide. Due to the military base the height is low. In the villa community is proposed as an adjacent development to ensure there are no views over both of the villas.

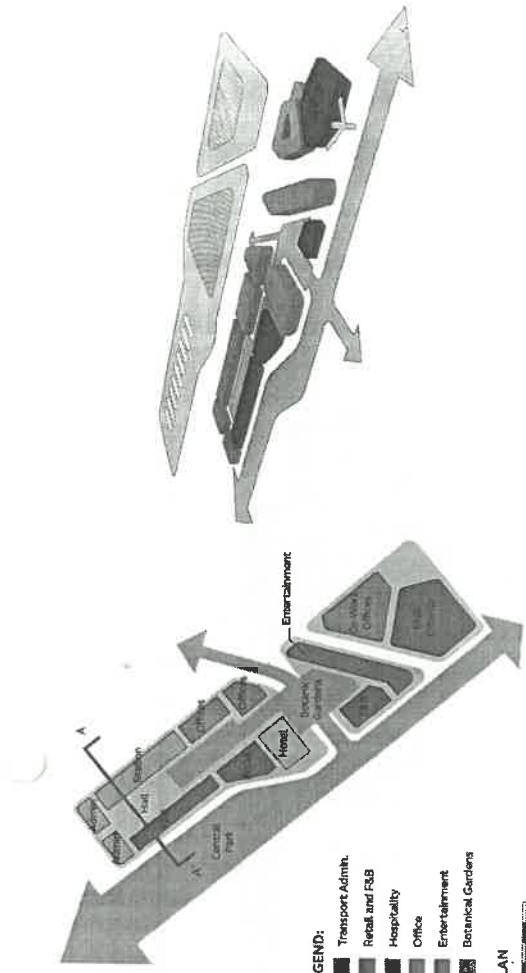
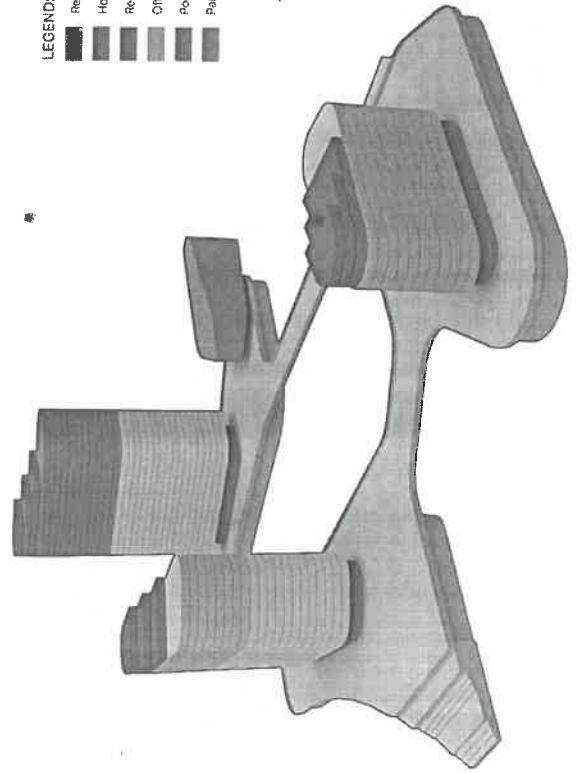


Villa Community

Military Base



- LEGEND:
- Residential
 - Hospitality
 - Retail and F&B
 - Office
 - Police HQ
 - Parking



- LEGEND:
- Transport Admin.
 - Retail and F&B
 - Hospitality
 - Office
 - Entertainment
 - Botanical Gardens

PLAN

TOWER A:
F&B: 2 LEVELS
HOSPITALITY: 12 LEVELS
RESIDENTIAL: 11 LEVELS
RETAIL: 2 LEVELS
PODIUM PARKING: 2 LEVELS

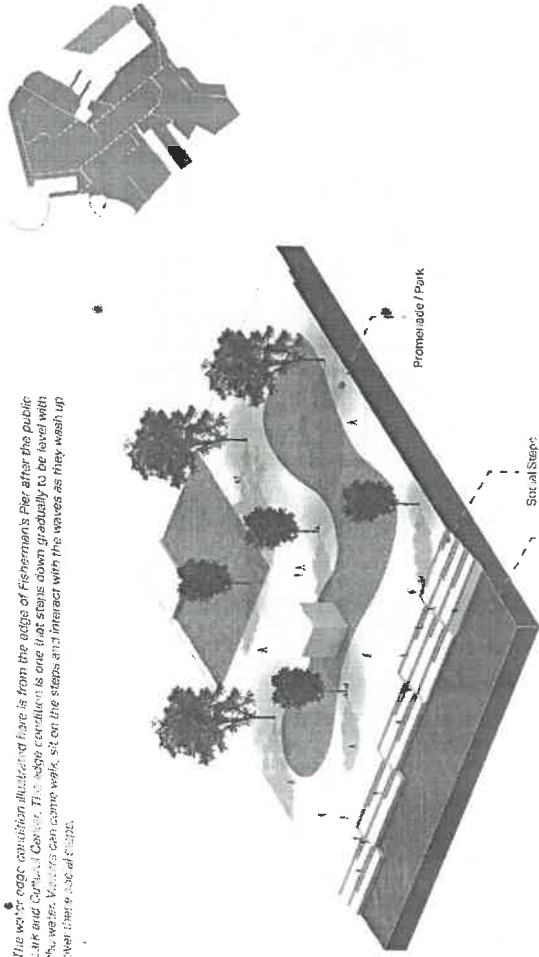
BUILDING C:
POLICE HQ: 6 LEVELS

TOWER B:
F&B: 2 LEVELS
OFFICE: 8 LEVELS
RESIDENTIAL: 10 LEVELS
RETAIL: 2 LEVELS
PODIUM PARKING: 2 LEVELS

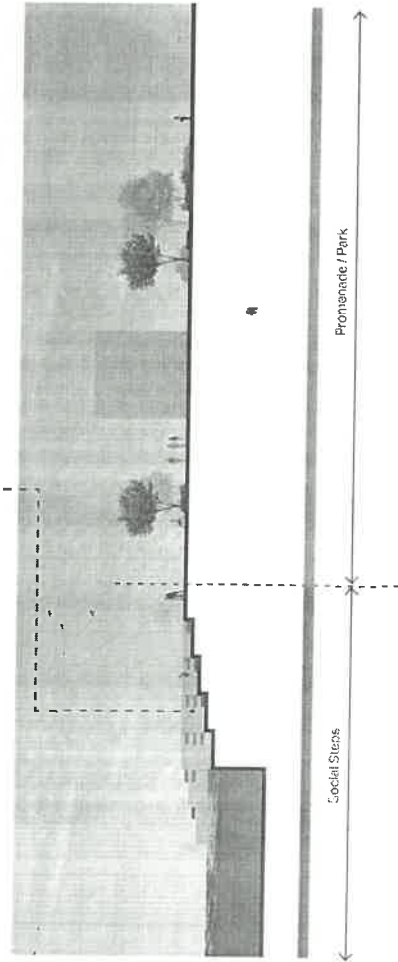
TOWER C:
F&B: 2 LEVELS
OFFICE: 10 LEVELS
RETAIL: 2 LEVELS
PODIUM PARKING: 2 LEVELS

Waterfront Edge Condition 1

The water edge condition illustrated here is from the edge of Fisherman's Pier after the public Lake and Cultural Center. The edge condition is one that starts down gradually to be level with the water. Visitors can come walk, sit on the steps and interact with the waves as they wash up over their social steps.



Social steps design intent



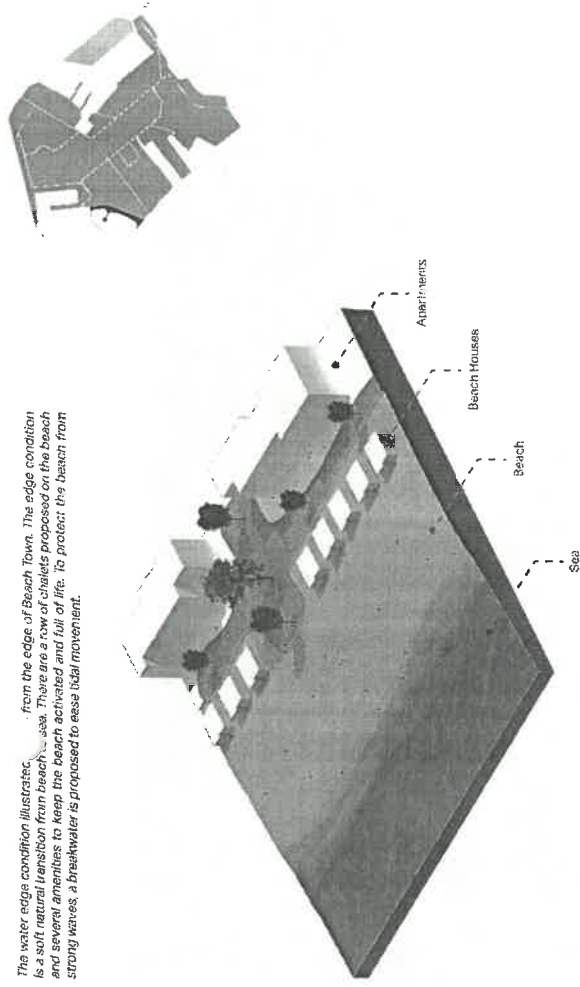
Social Steps

Promenade / Park

Waterfront Character Areas

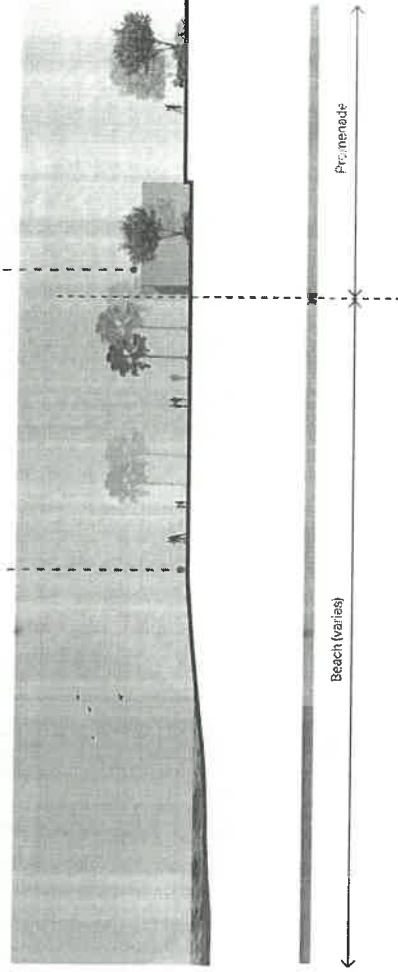
Waterfront Edge Condition 2

The water edge condition illustrated here is from the edge of Beach Town. This edge condition is a soft natural transition from beach to sea. There are a row of chalets proposed on the beach and several amenities to keep the beach activated and full of life. To protect the beach from strong waves, a breakwater is proposed to ease tidal movement.



Beach Houses

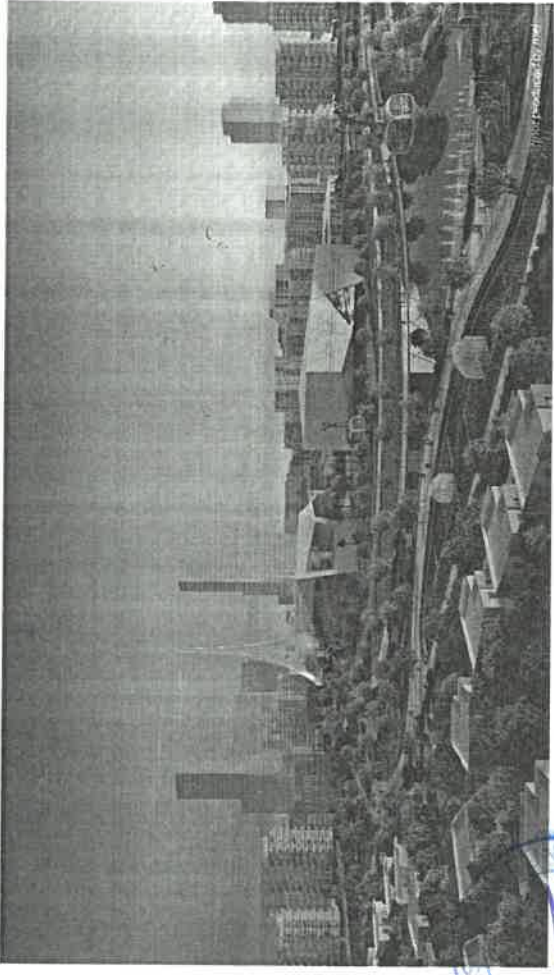
Beach Houses



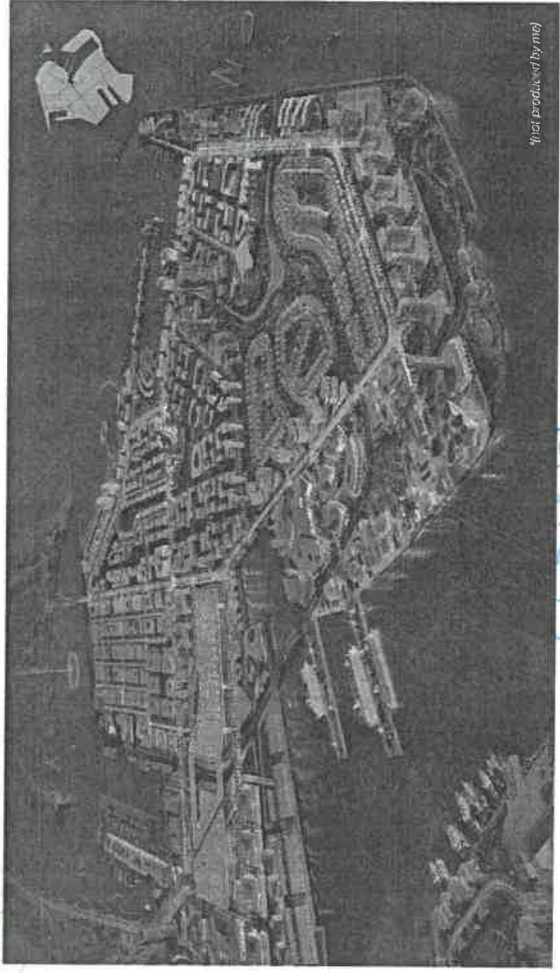
Beach (varies)

Apartments

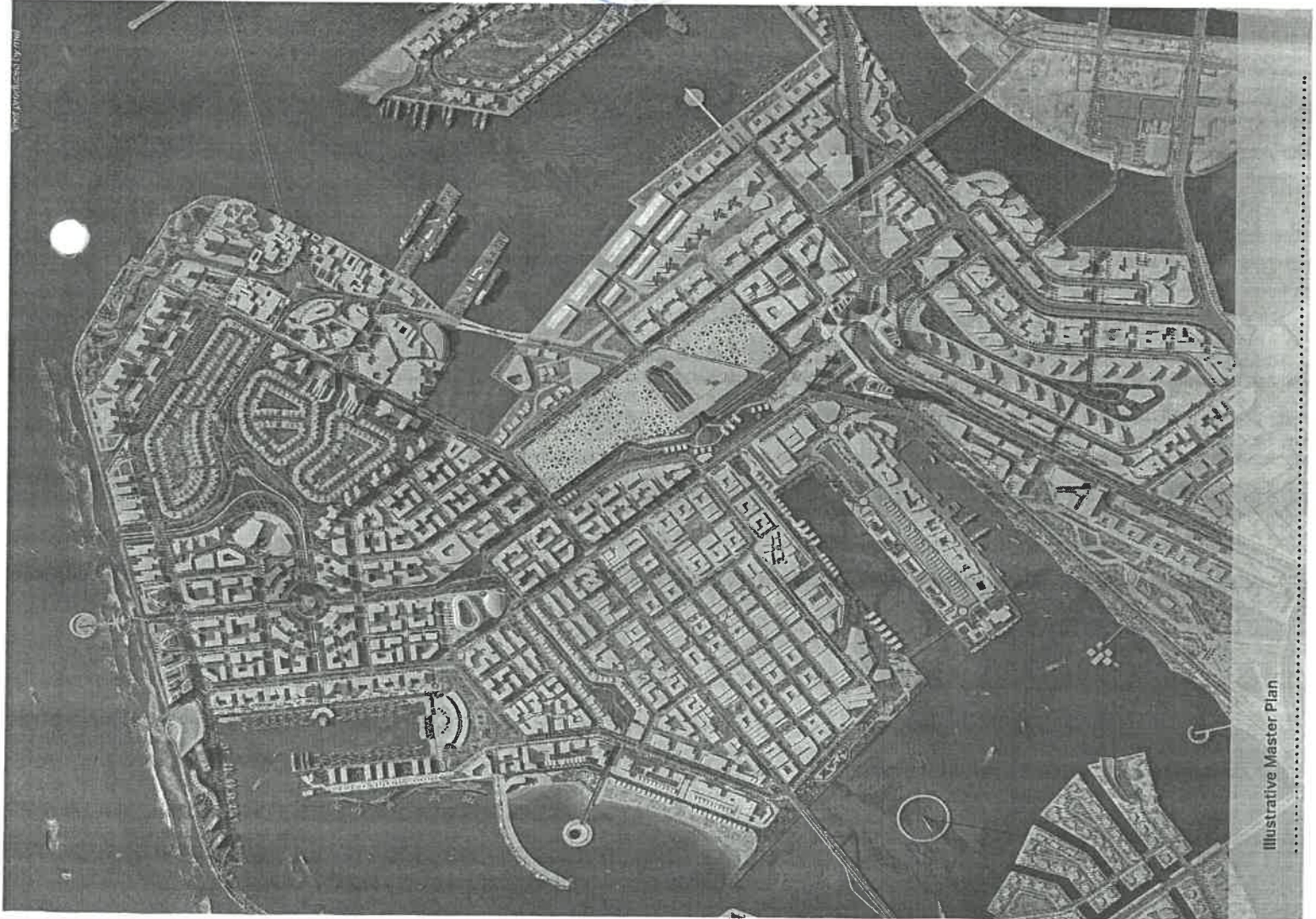
View from Cable Car Journey



Aerial Experience by Cruise

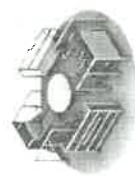
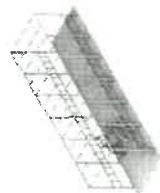
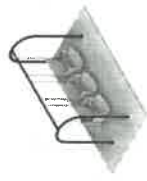
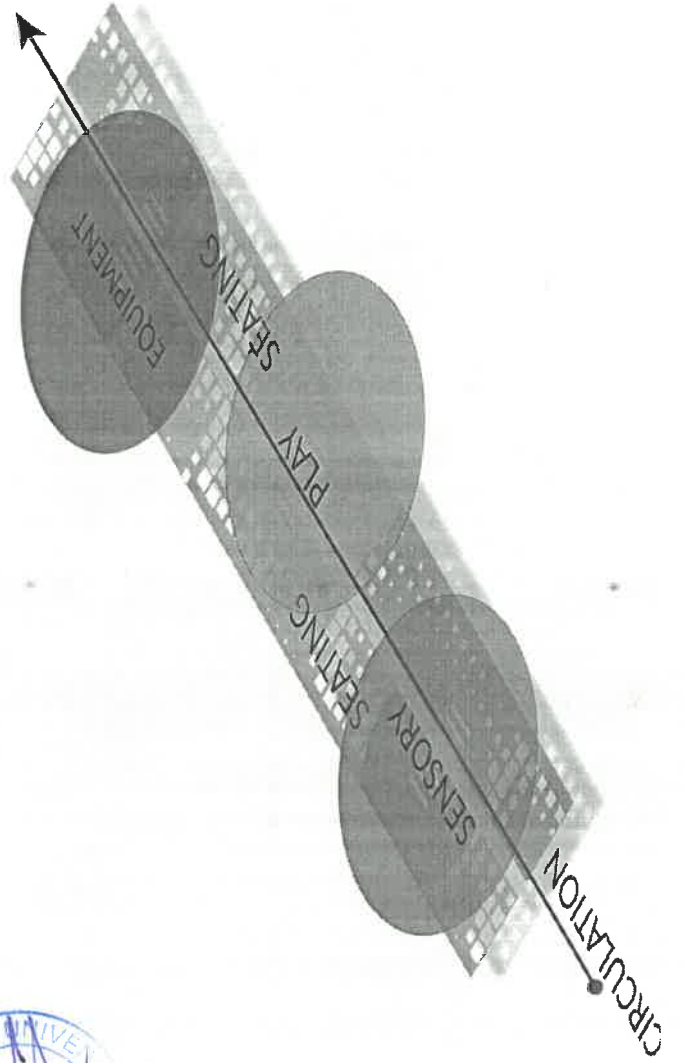
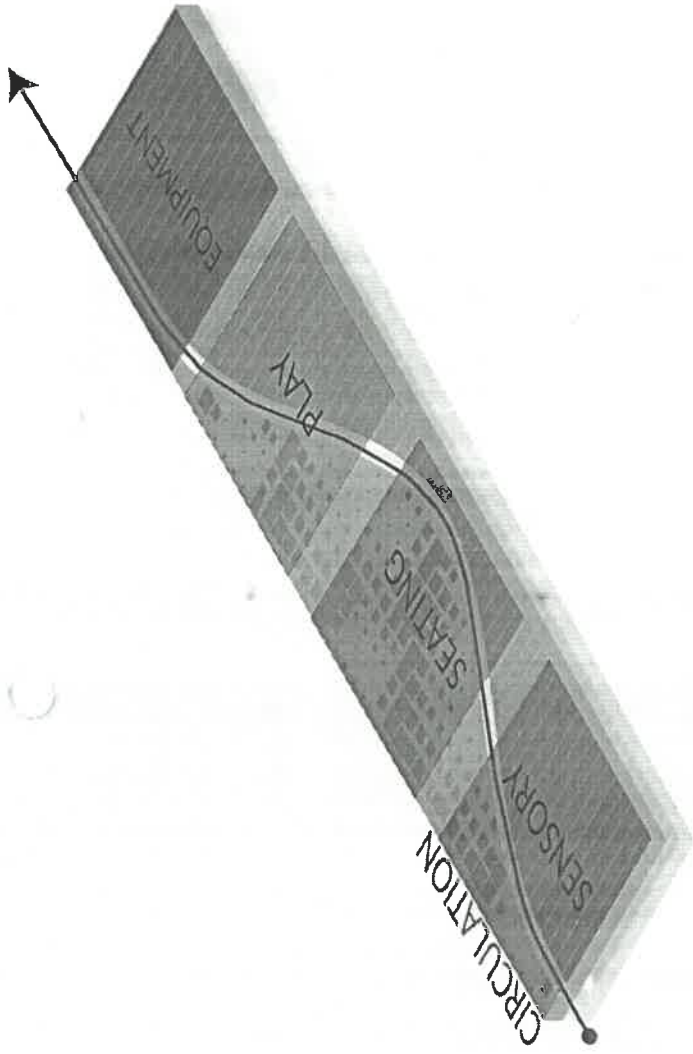


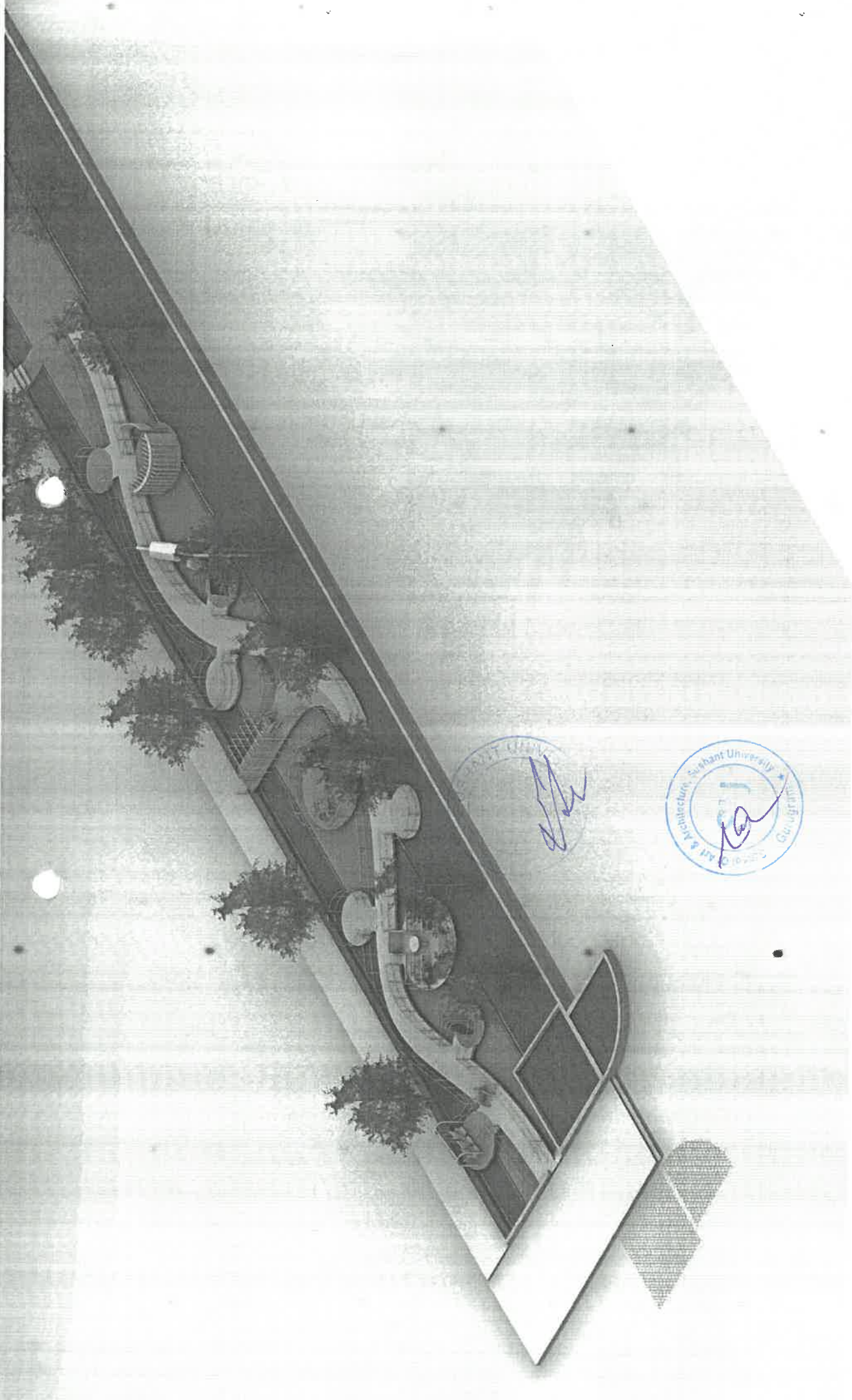
Visual product (v by me)



Illustrative Master Plan

Urban Characteristics

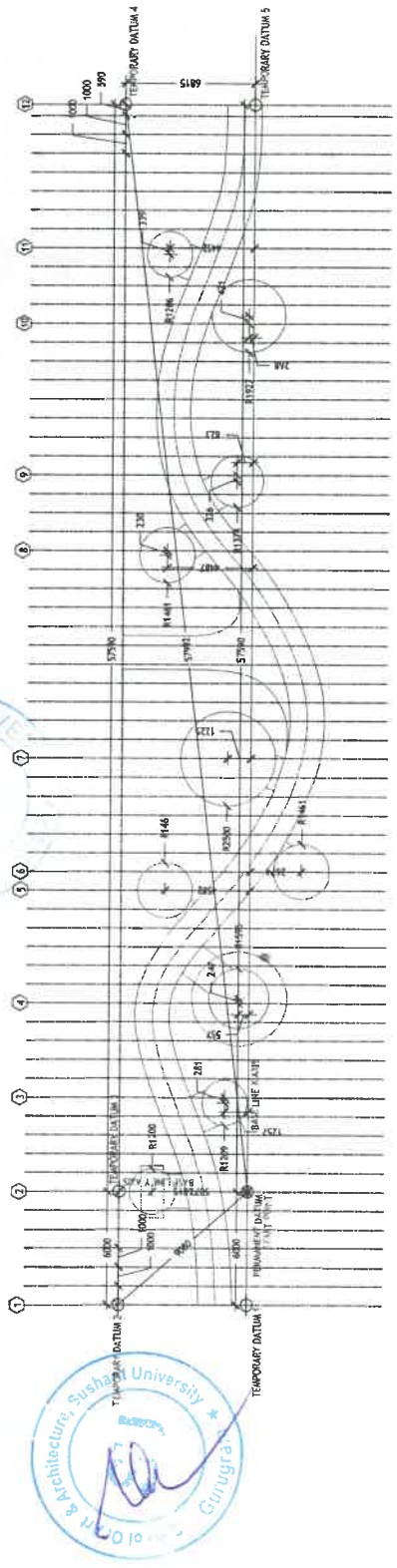
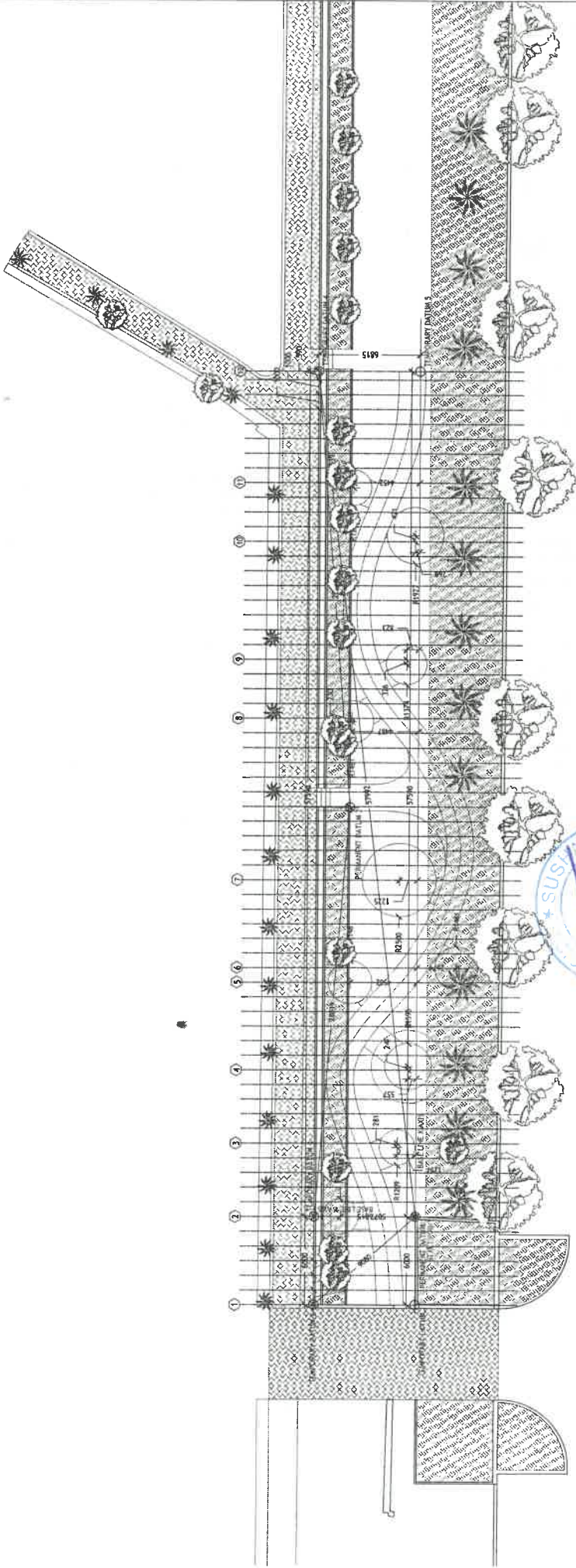


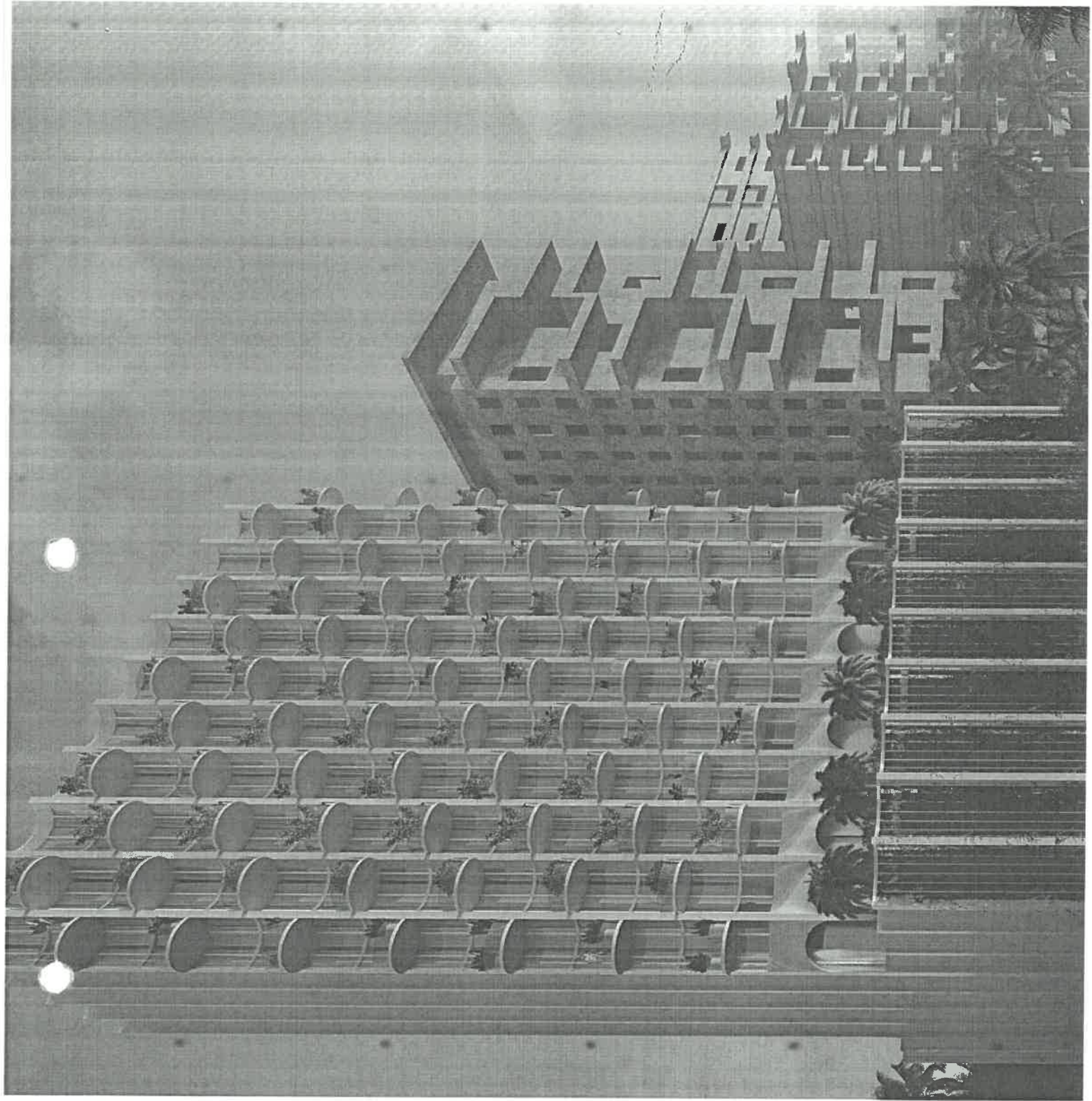


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FINAL DESIGN DEVELOPMENT AS ON 6TH JUNE 2021
DESIGN PHASE TO GO TO CONSTRUCTION SOON

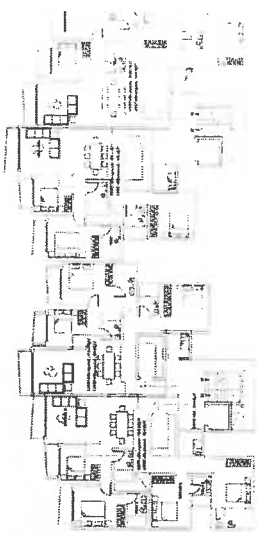
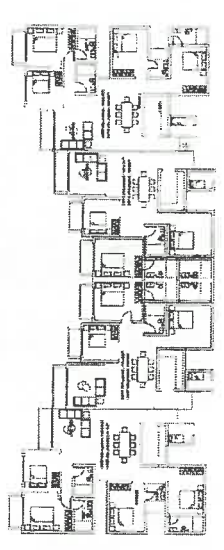
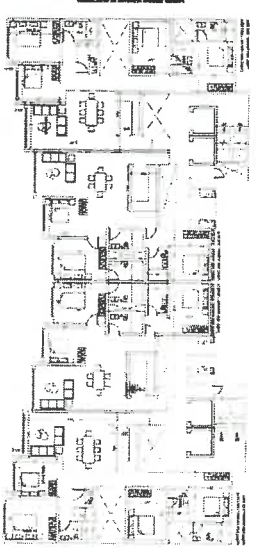
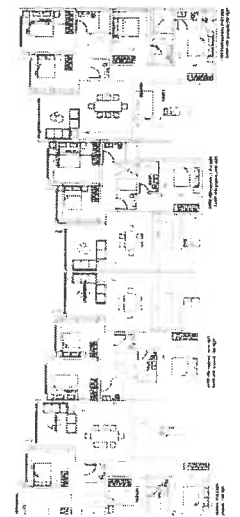
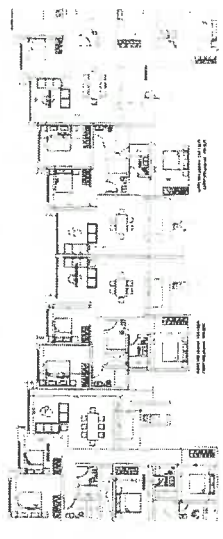
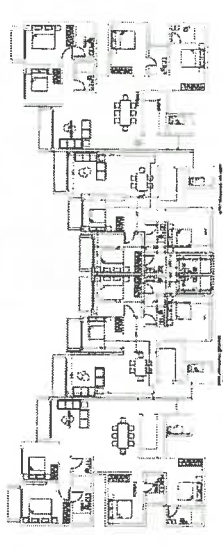
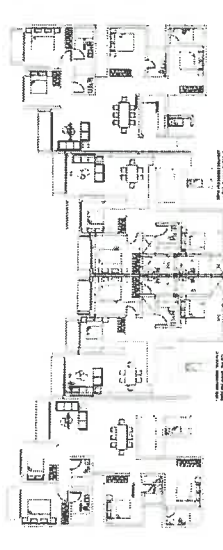
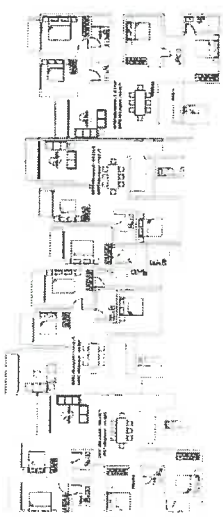
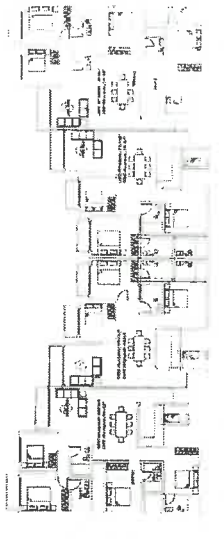
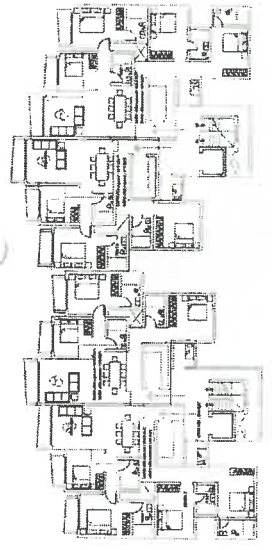
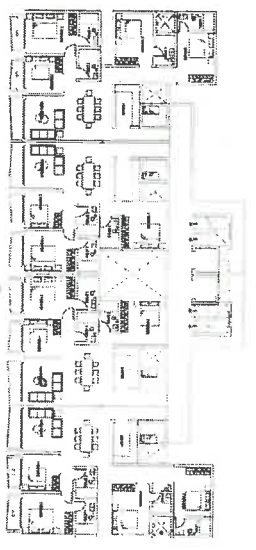
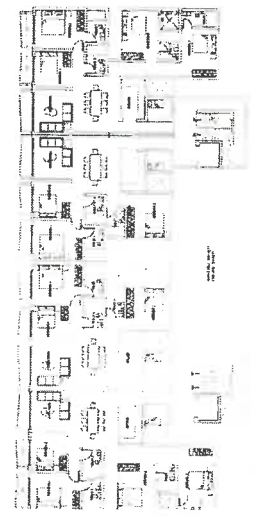


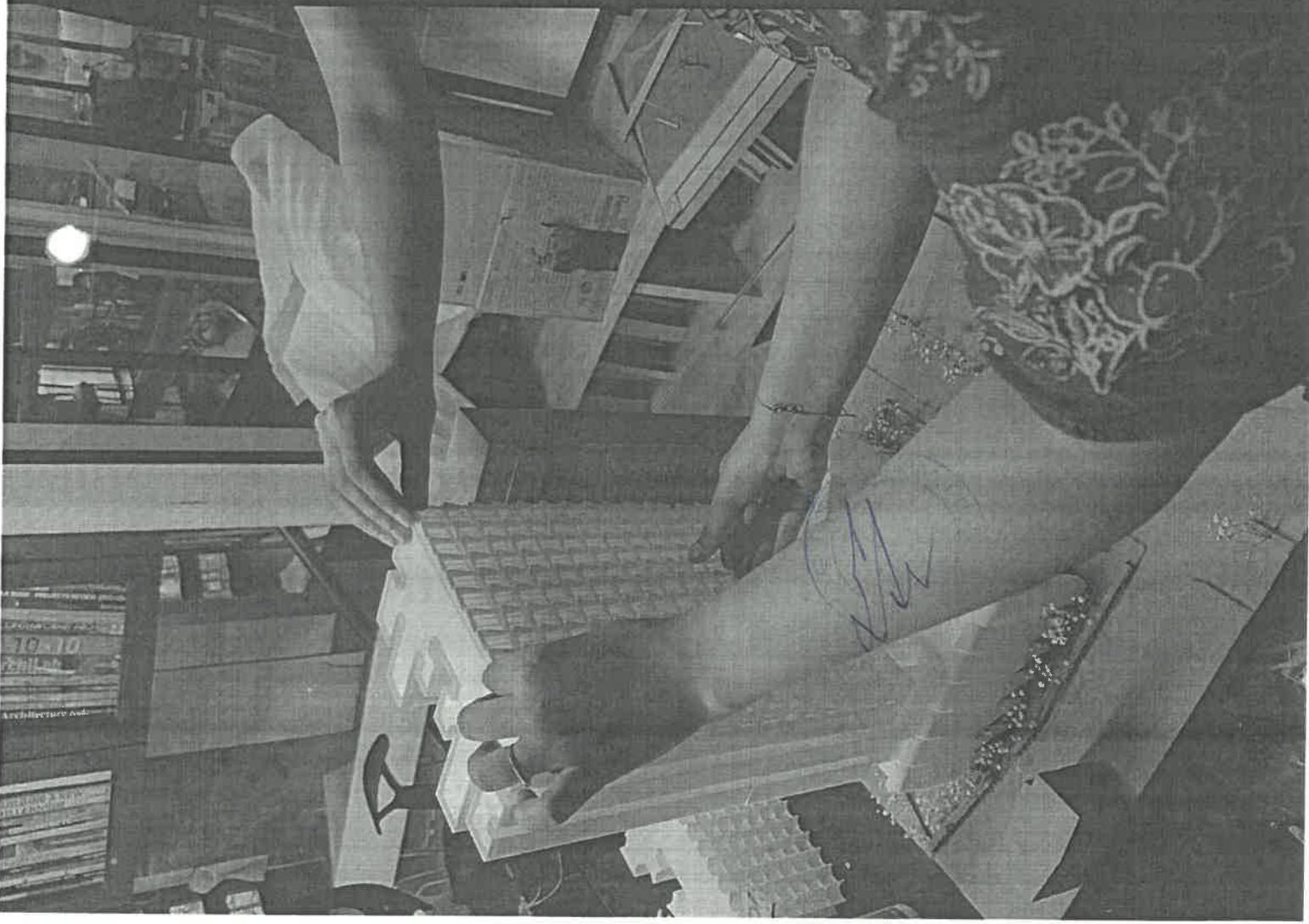
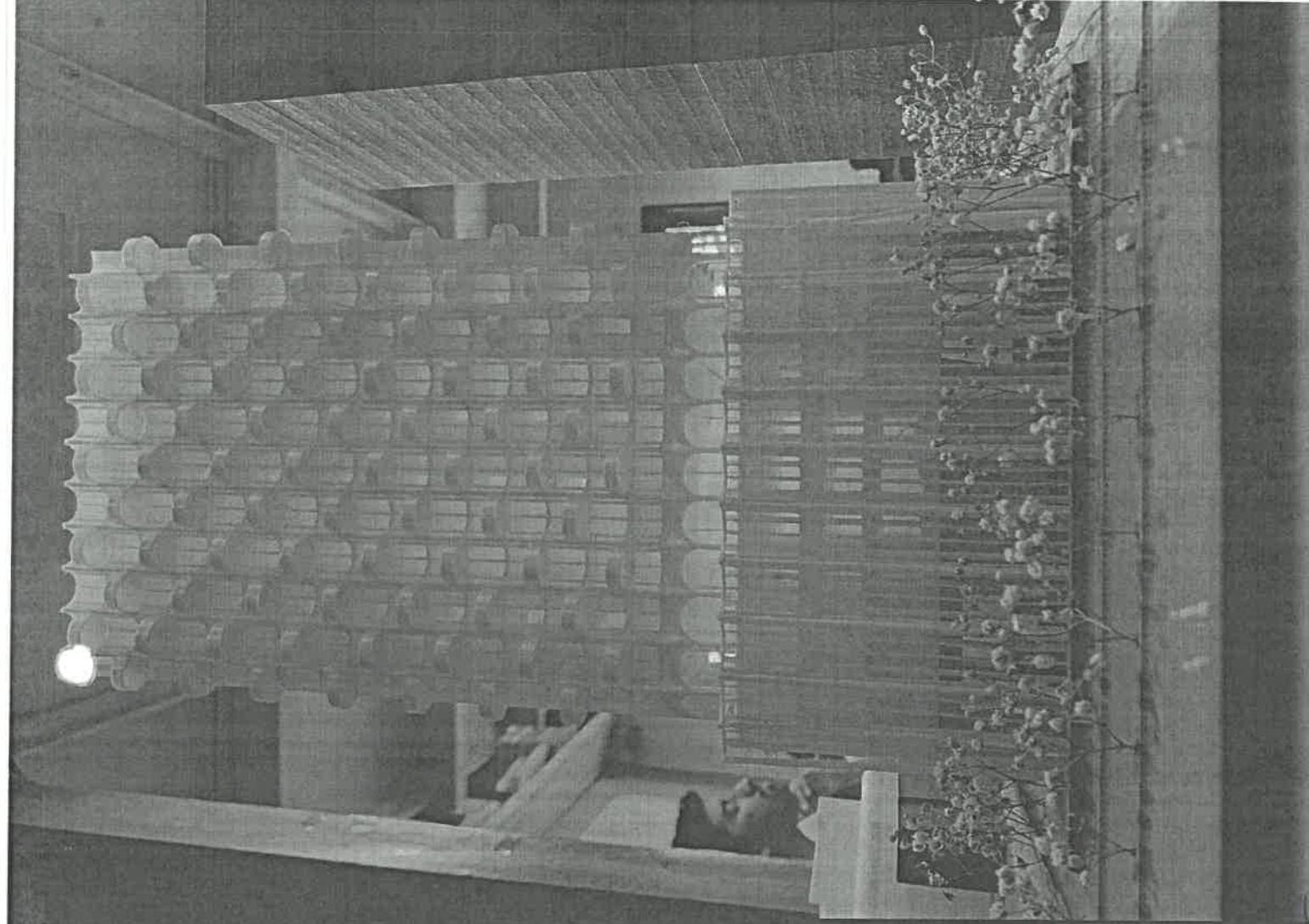


OCEANIC

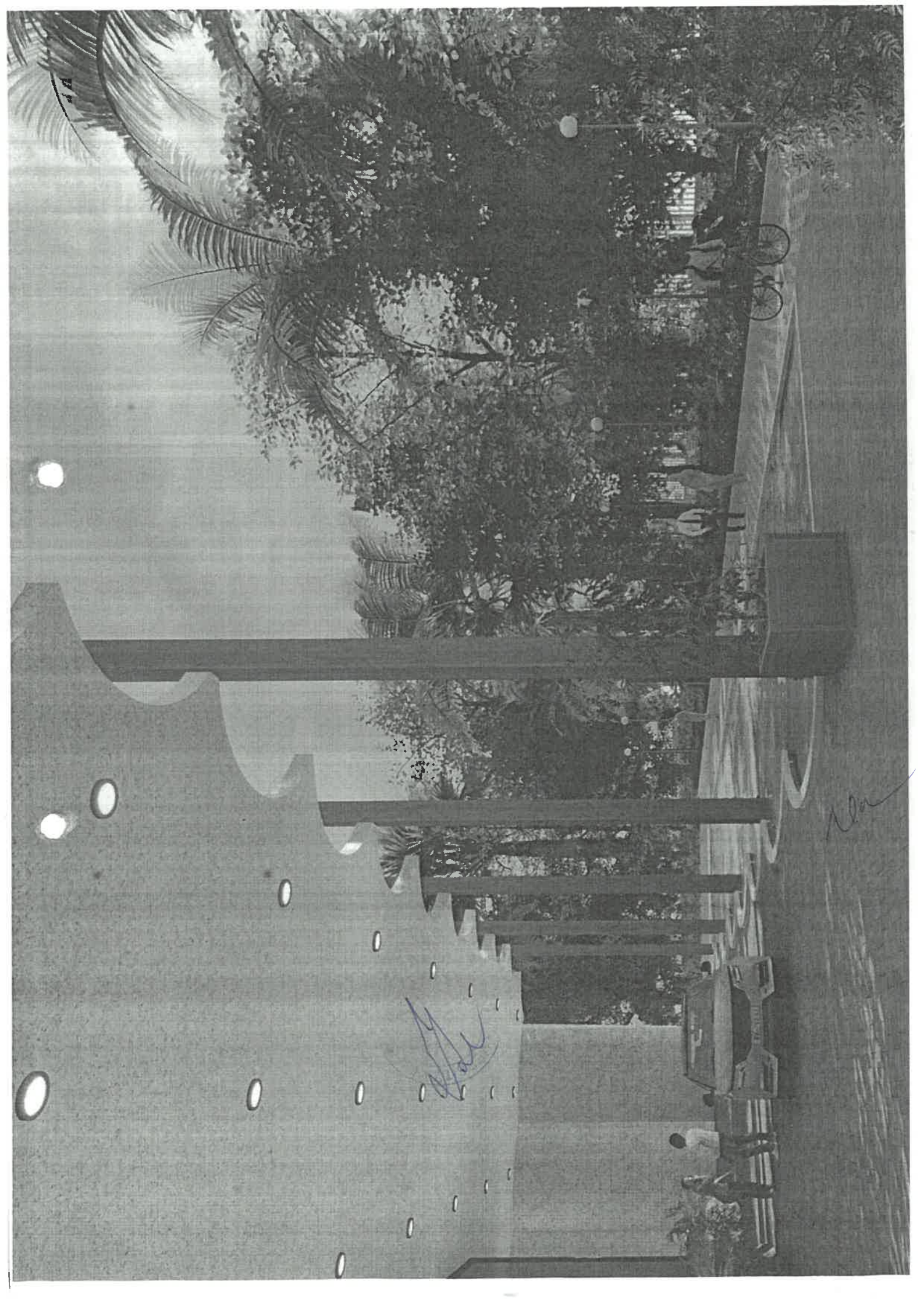
CLIENT : OCEANIC RESIDENTS
LOCATION: CARTER ROAD
TYPOLOGY: RESIDENTIAL
SITE AREA: 1500 SQ M
TOTAL FLOORS : 20
WORK: IDEATION, DESIGN DEVELOP-
MENT, MASSING, MODEL MAKING,
RENDERING

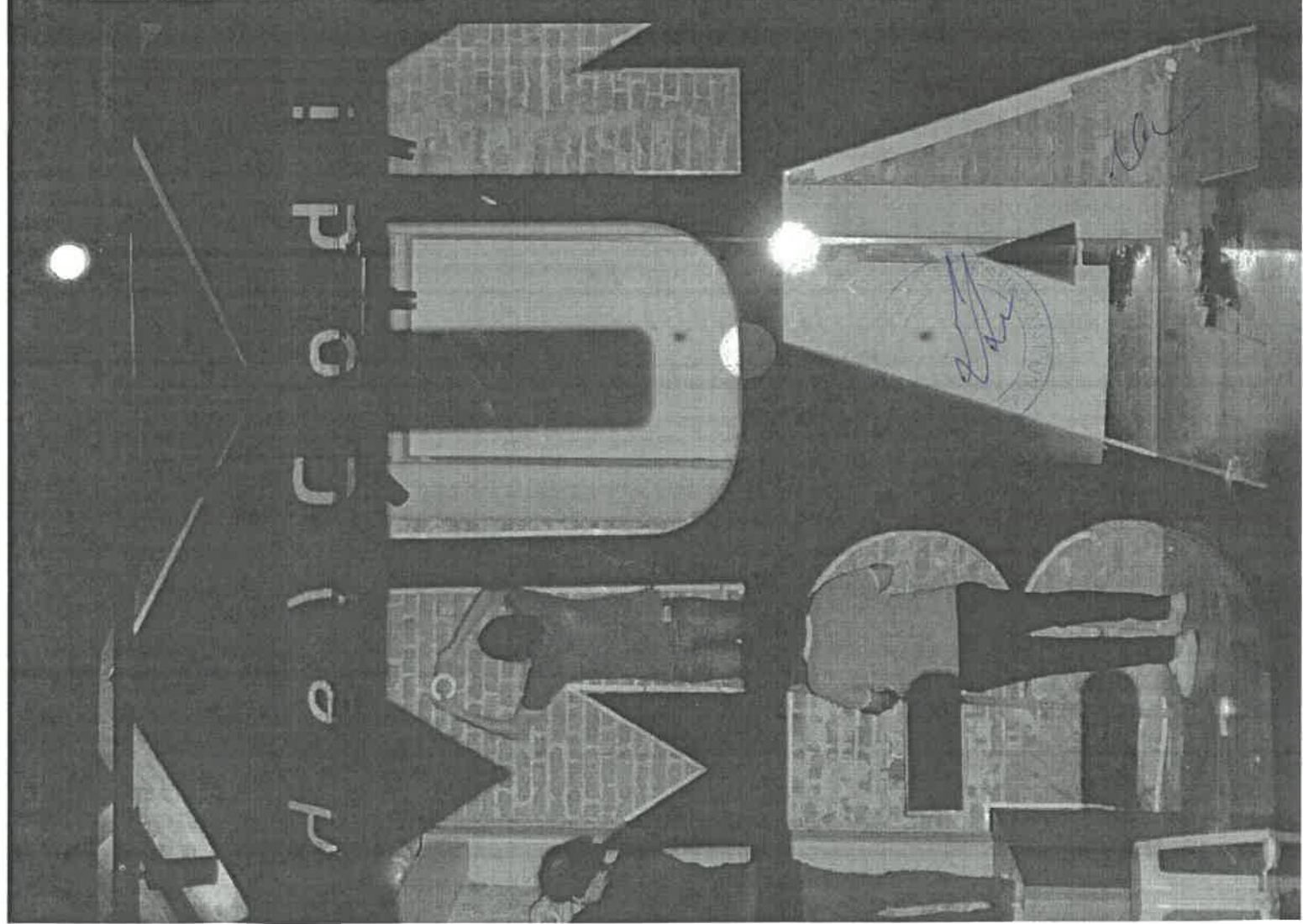
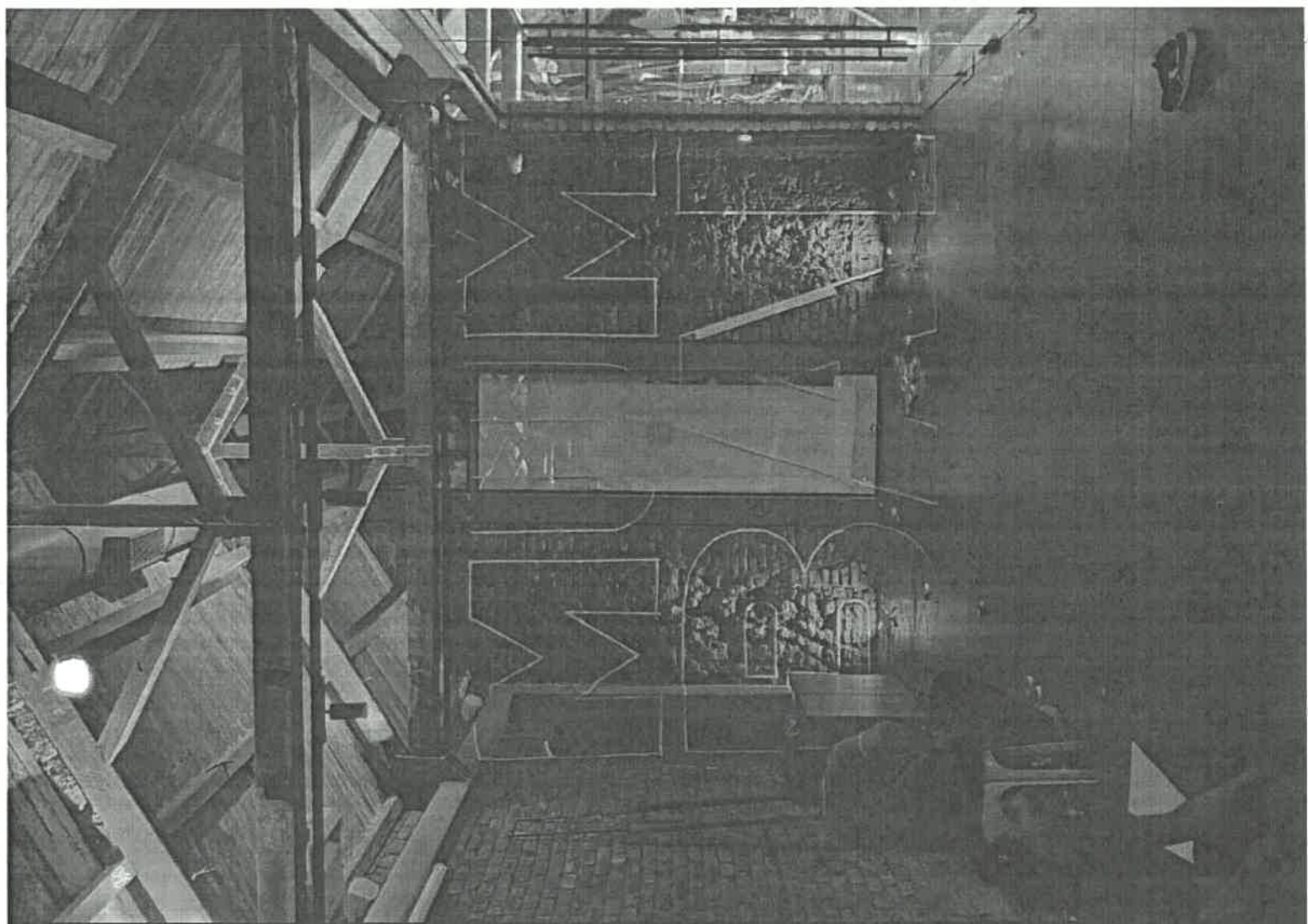


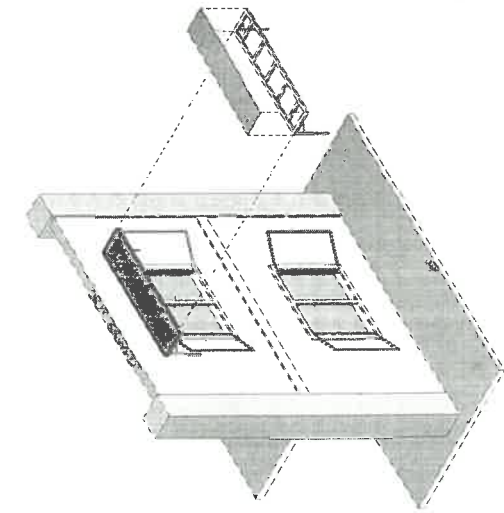




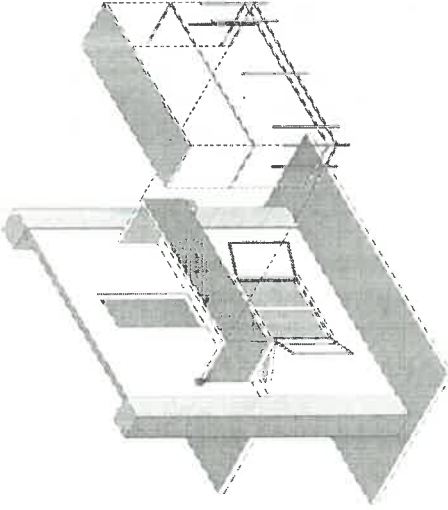




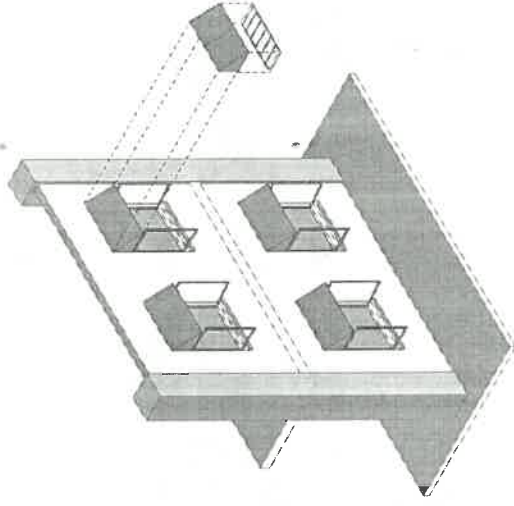




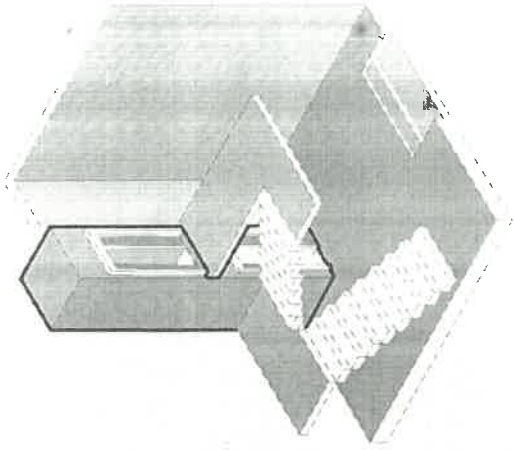
GAMBDEVI
CHAJJA PROJECTION



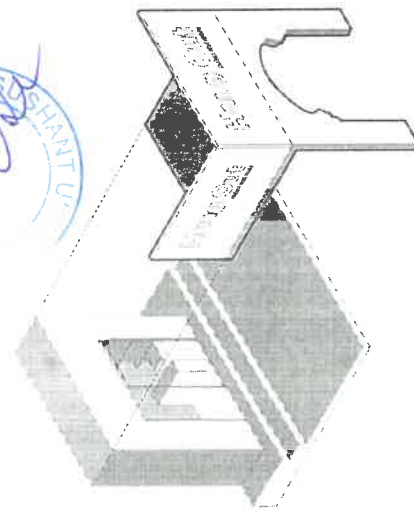
GAMBDEVI
WINDOW EXTENSION



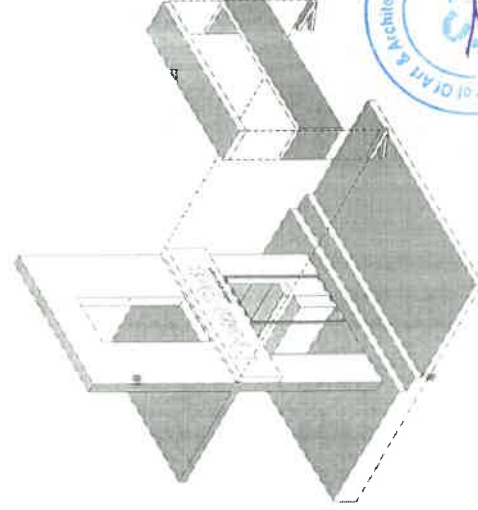
DPC
CHAJJA PROJECTION



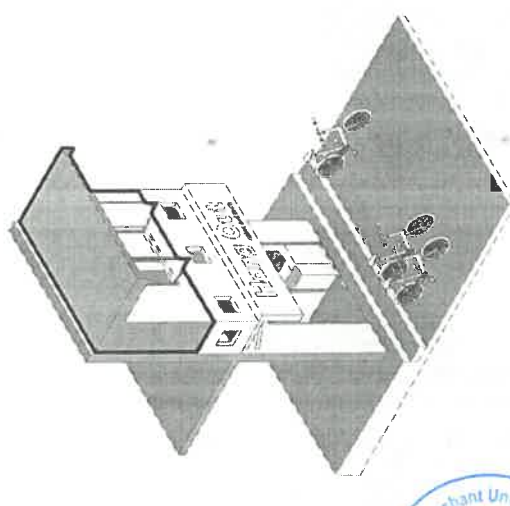
DPC
ELEVATOR



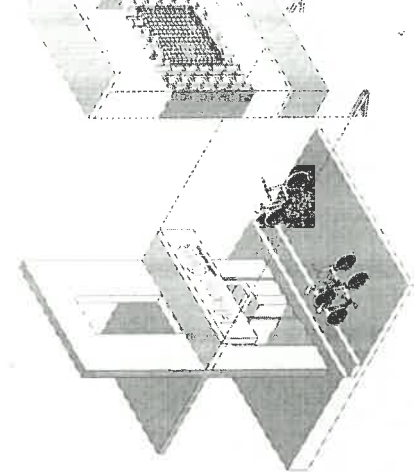
KING'S CIRCLE
CANOPY ADDITION



KING'S CIRCLE
EXTENDED BALCONY

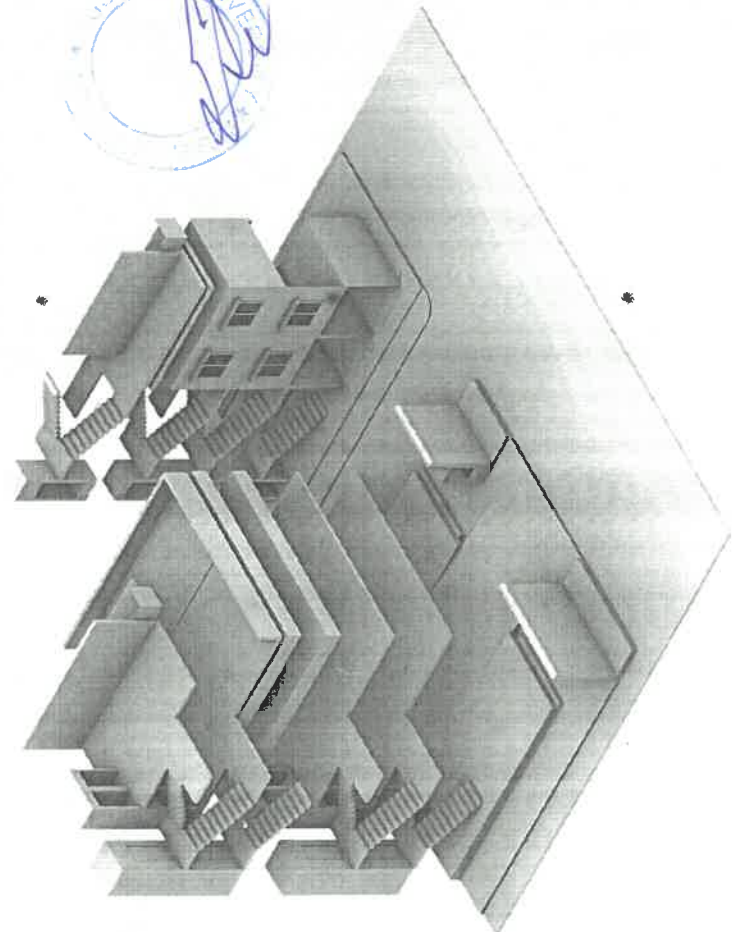
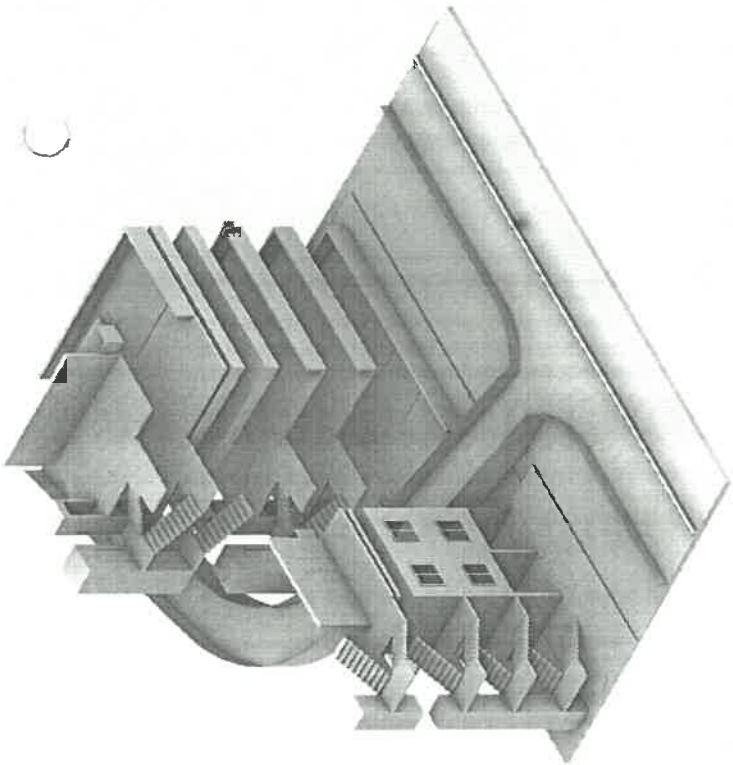
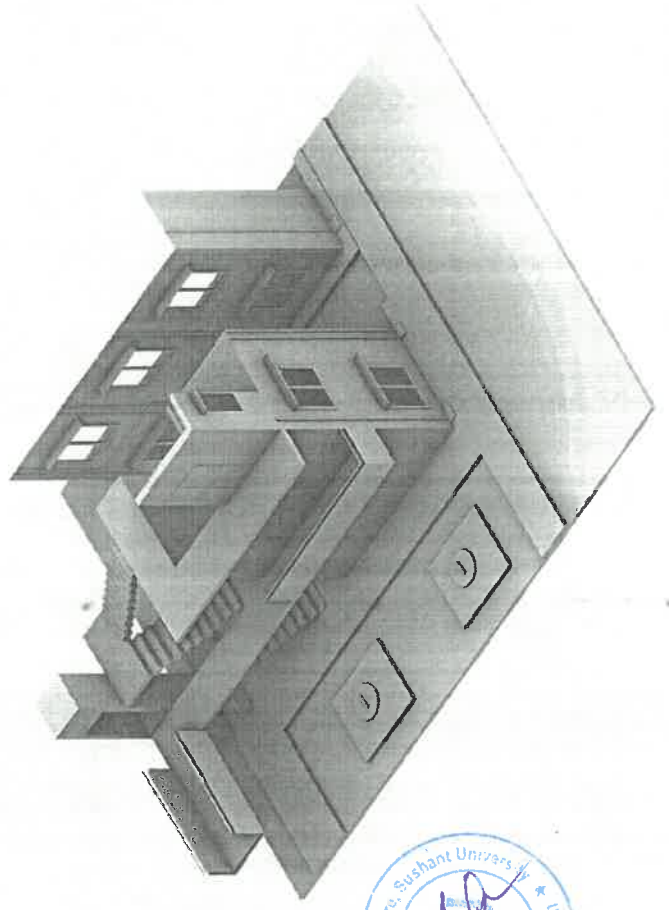
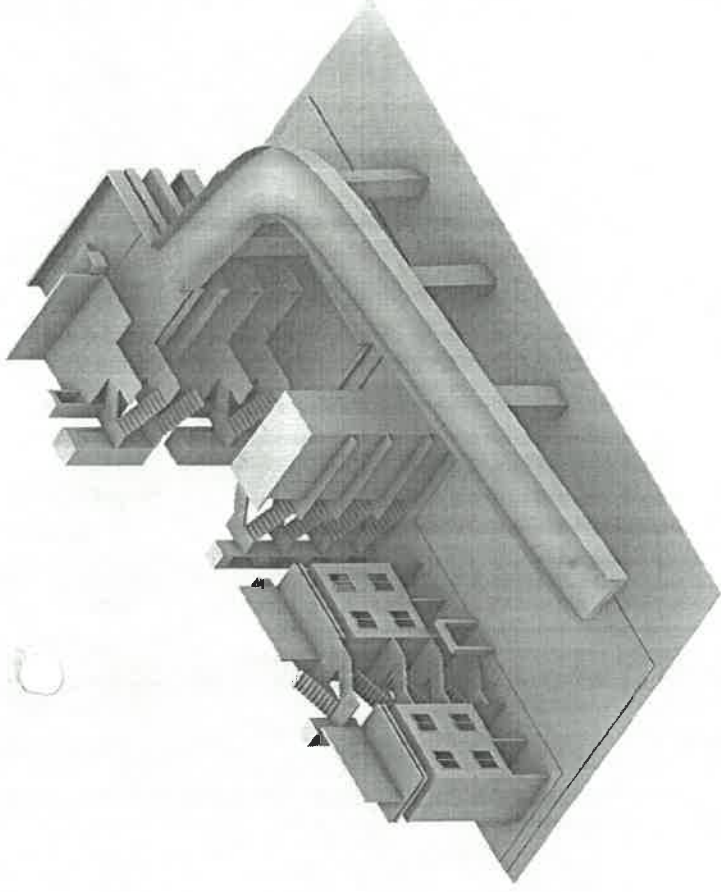


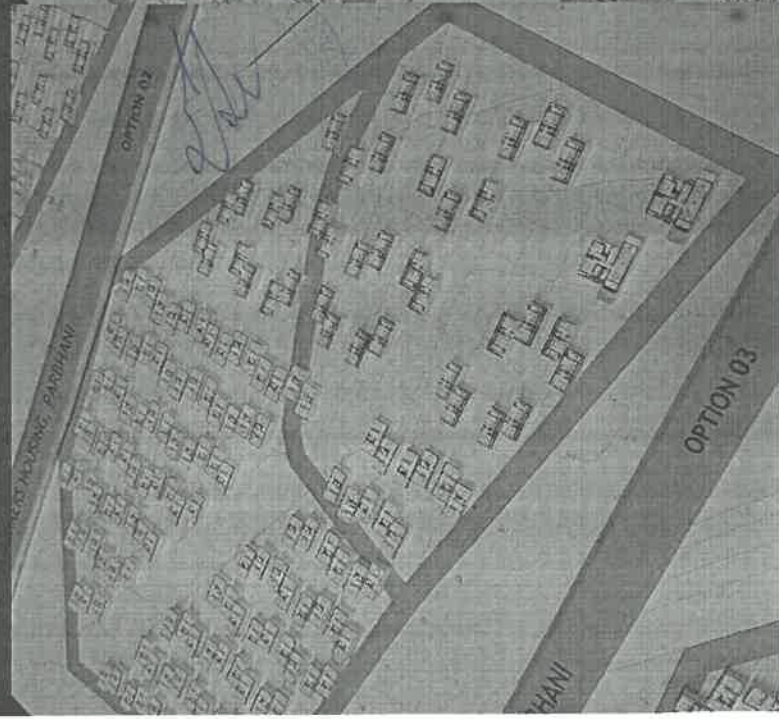
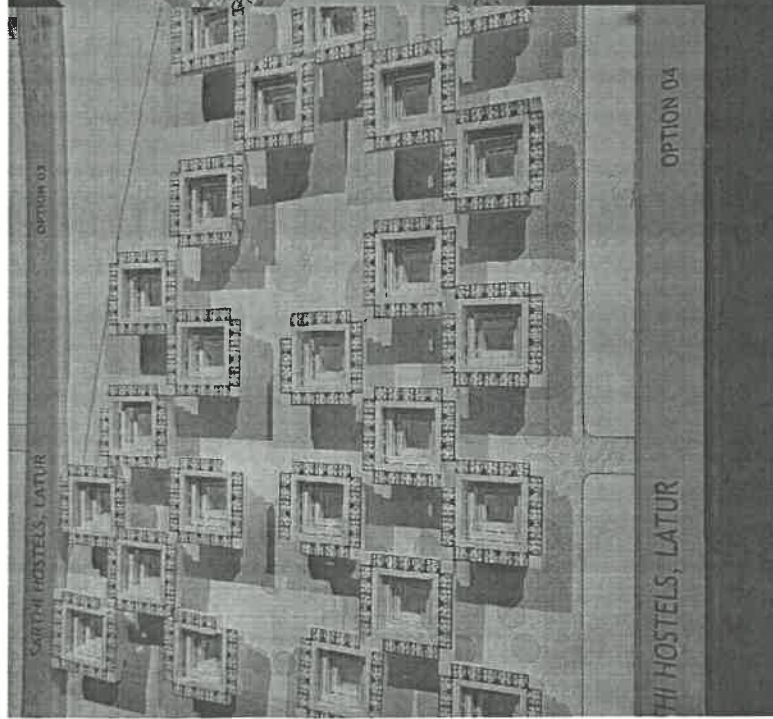
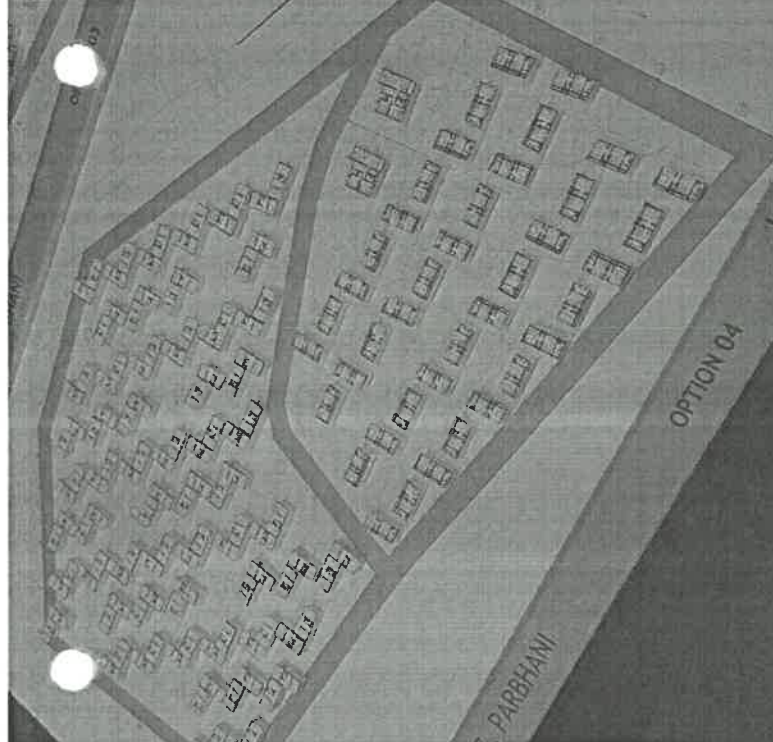
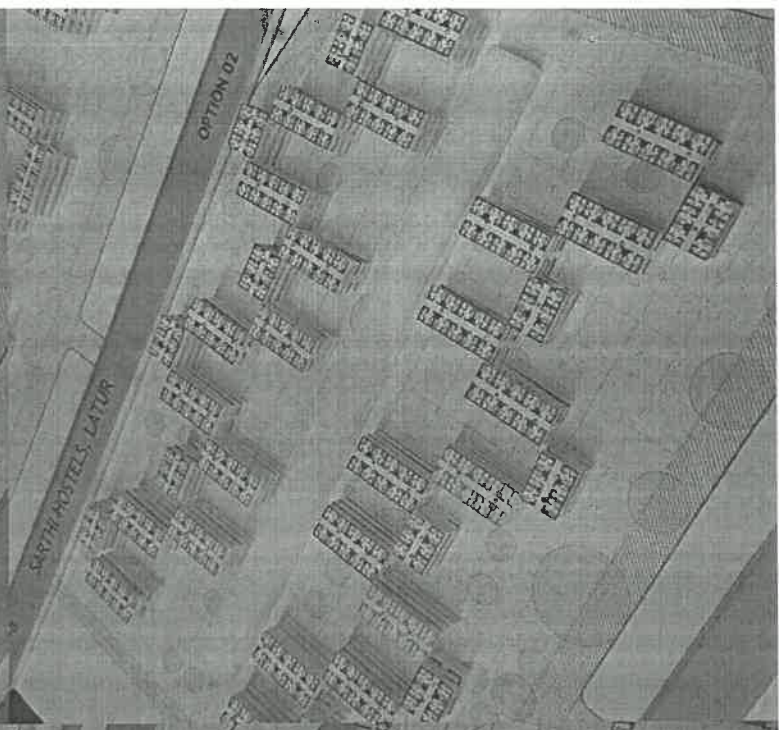
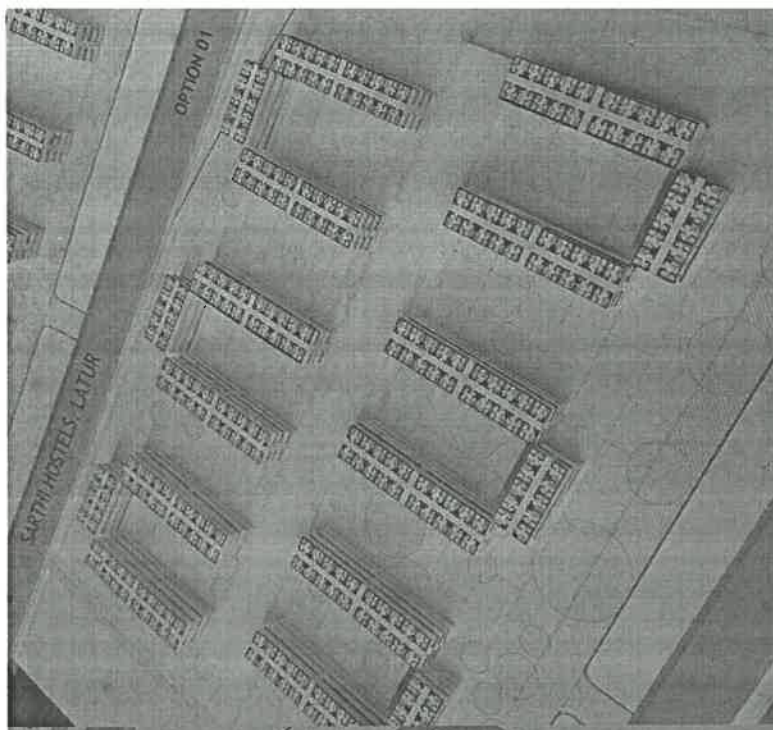
KING'S CIRCLE
BALCONY ENCLOSURE
CHAJJA PROJECTION

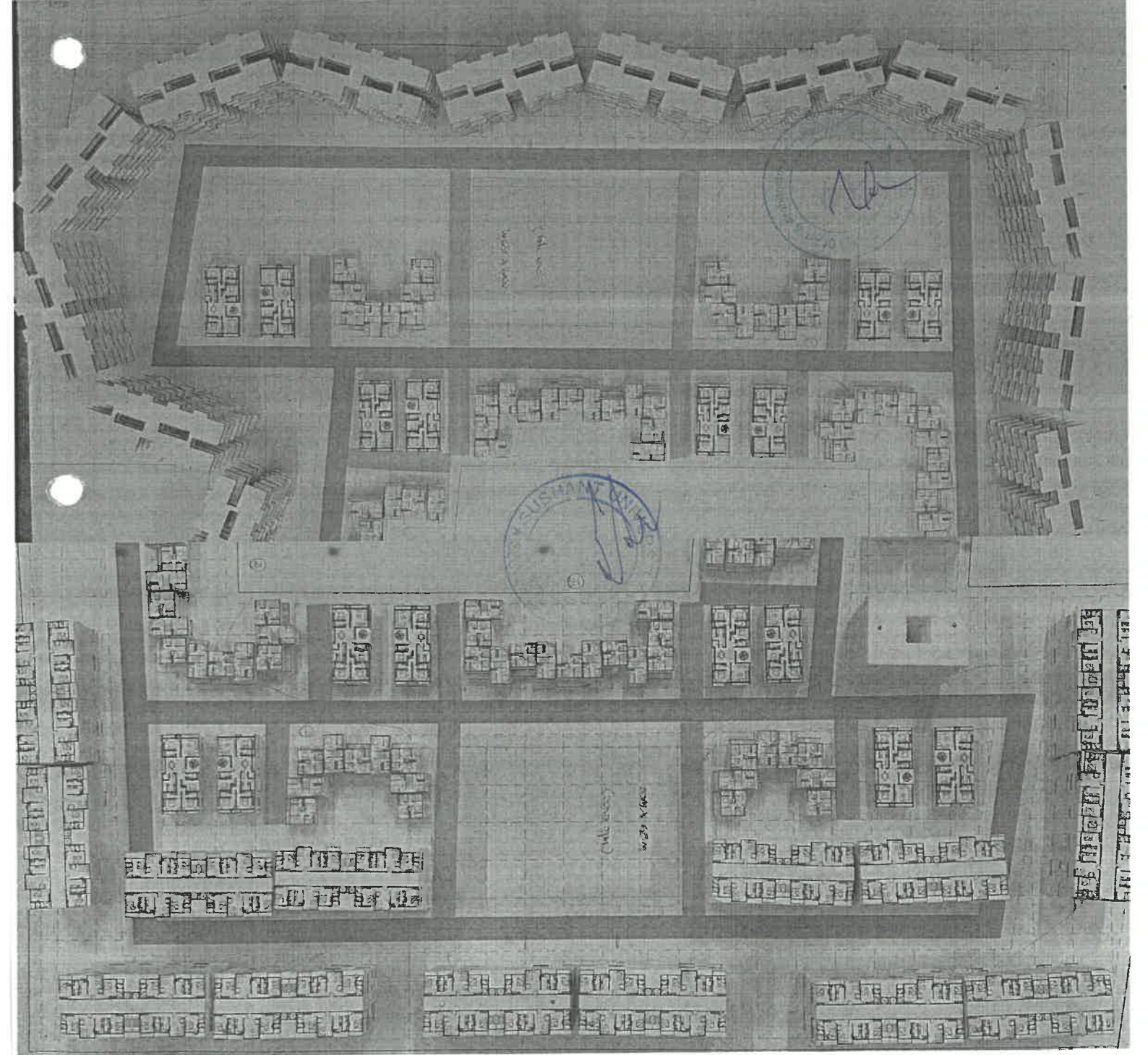
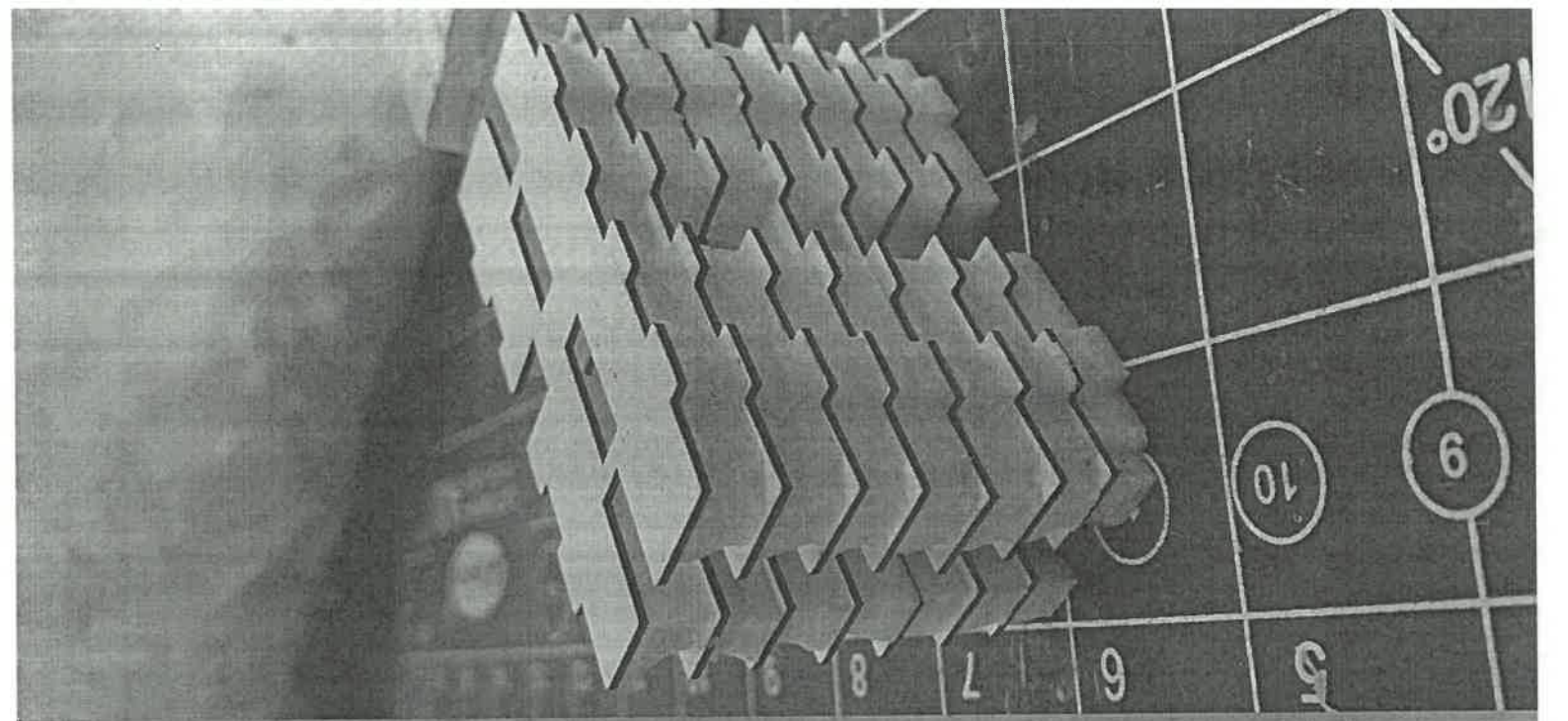


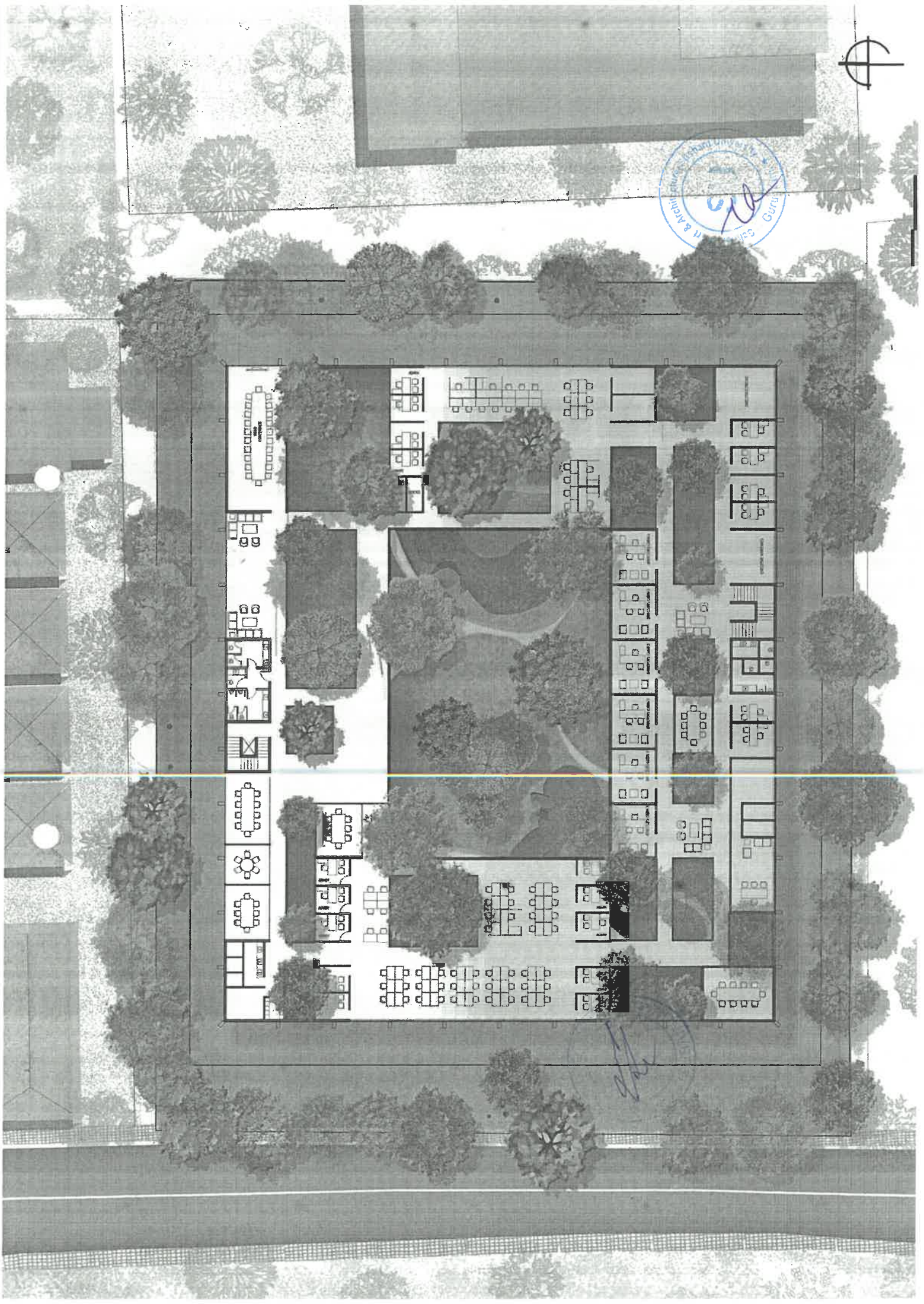
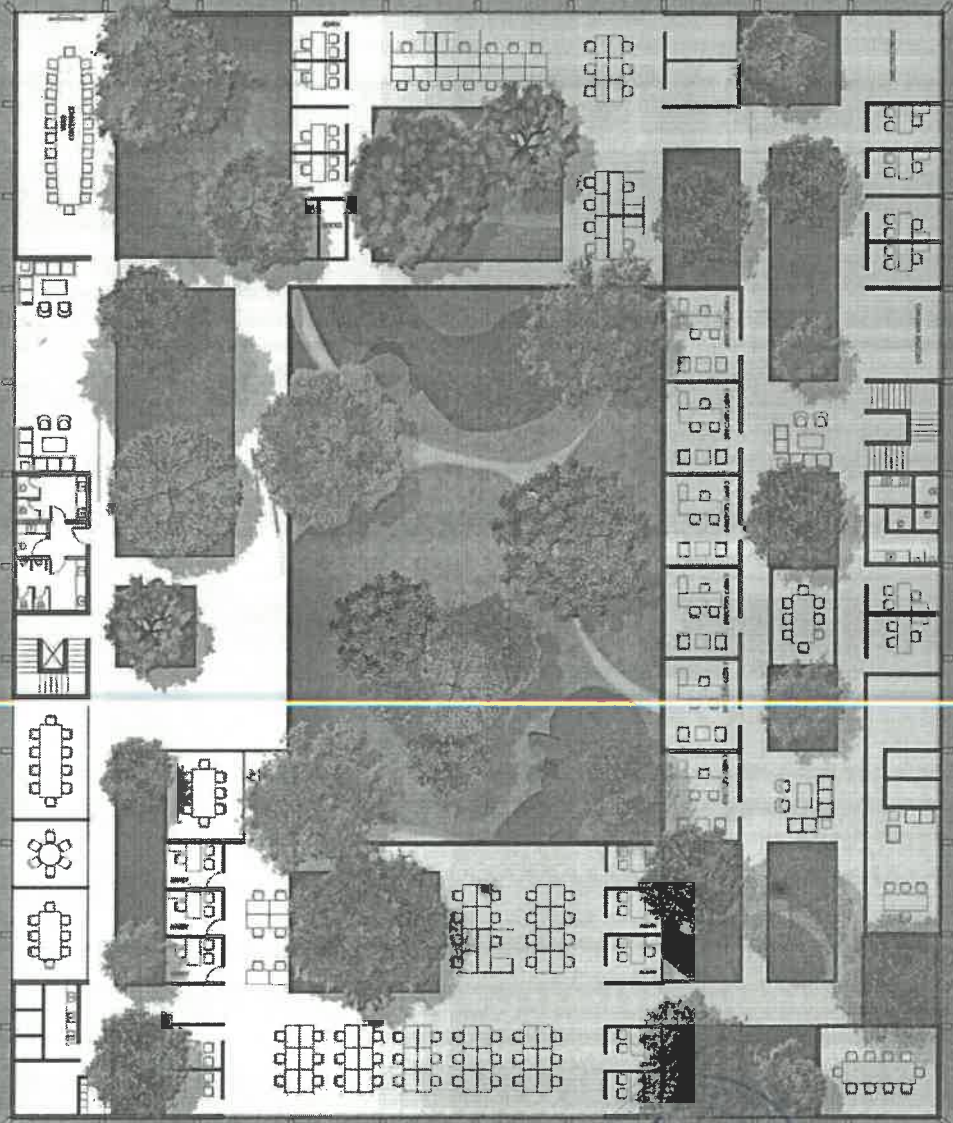
KING'S CIRCLE
WINDOW EXTENSION

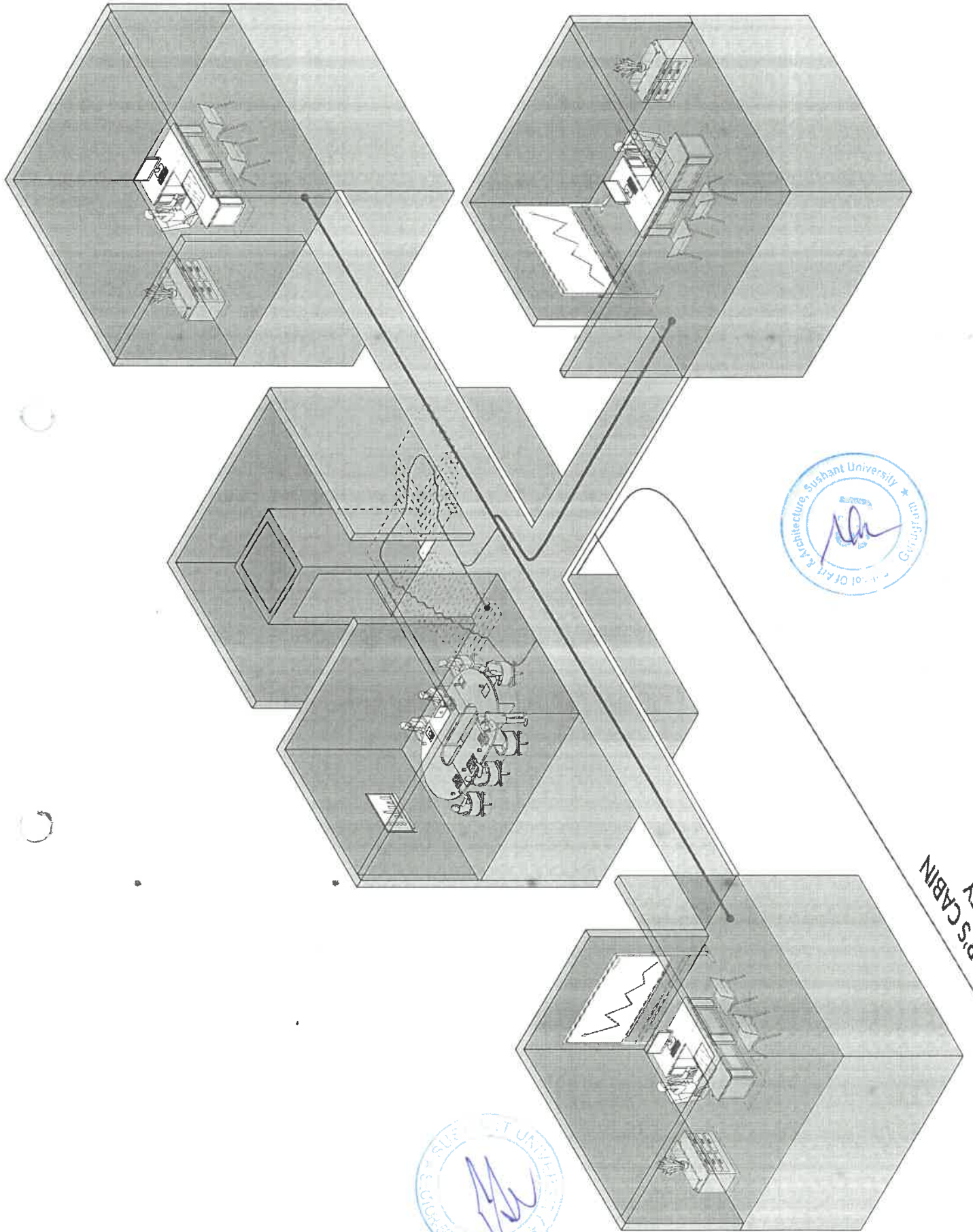












DIRECTOR'S CABIN
ACCESSIBILITY



Bada, 2016
IX - 2021

ARCHITECTURE INTERNSHIP PORTFOLIO

Zohra Fatima

160BARCHI122

Sushant School of Art and Architecture

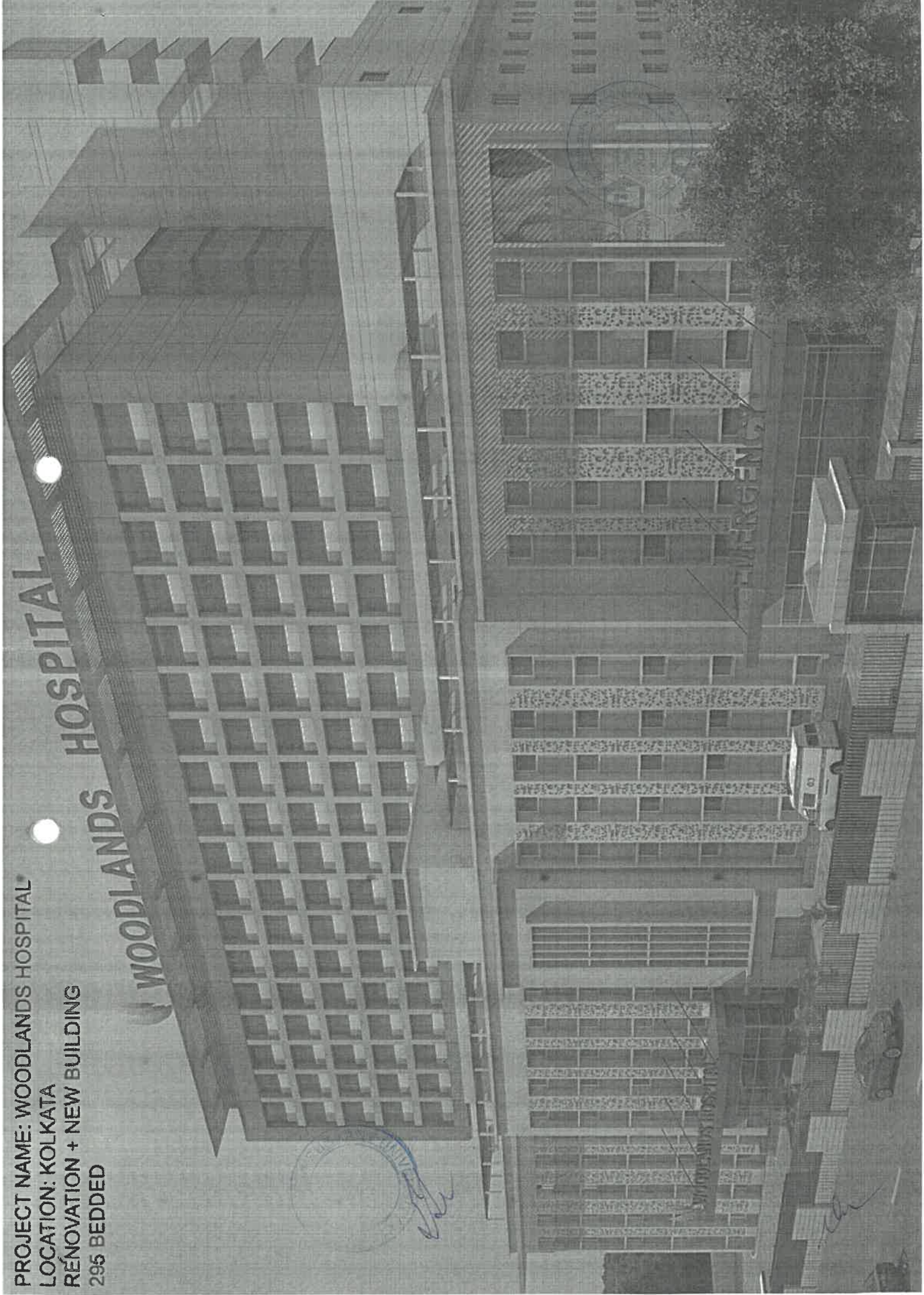
RISIMIS
ARCHITECTS

Signature/stamp:

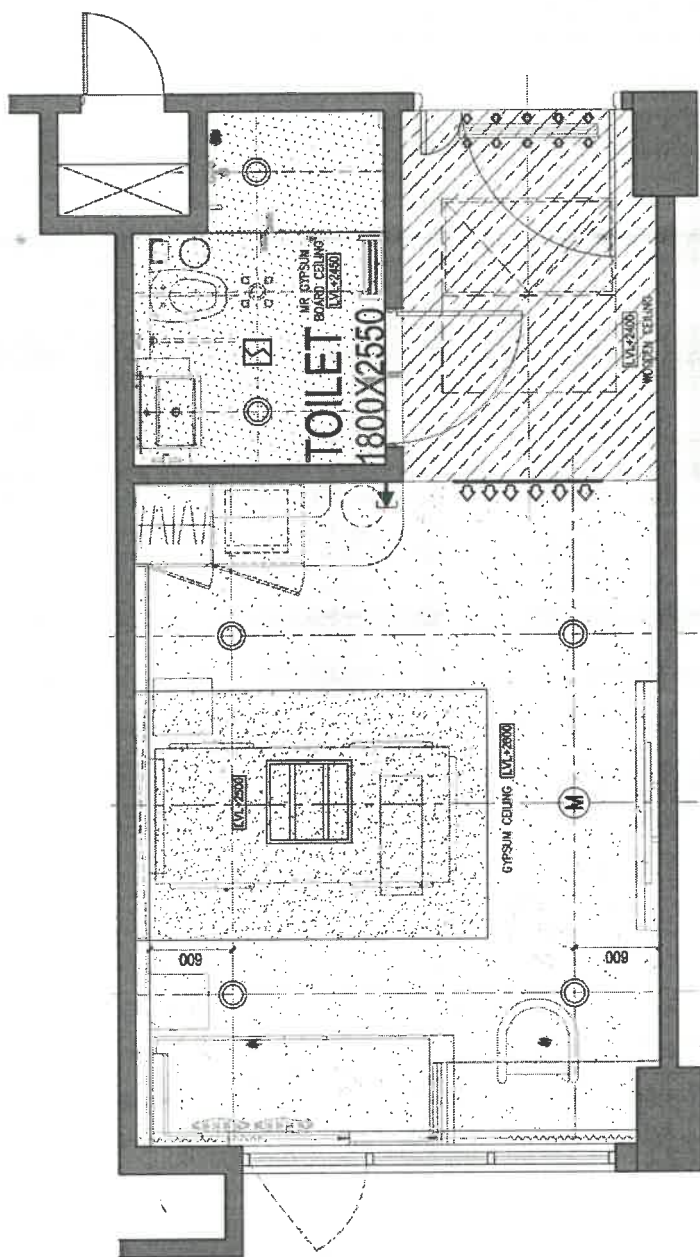


PROJECT NAME: WOODLANDS HOSPITAL
LOCATION: KOLKATA
RENOVATION + NEW BUILDING
295 BEDDED

WOODLANDS HOSPITAL



WOODLANDS HOSPITAL
KOLKATA
INDIA

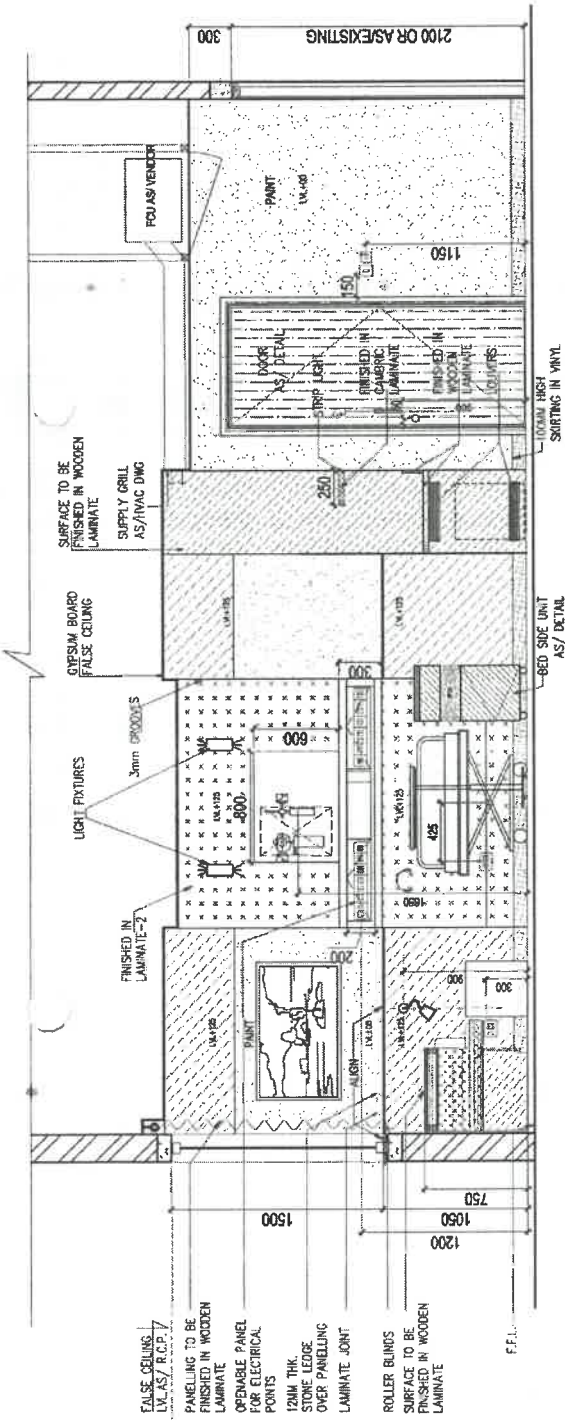


2 REFLECTED CEILING PLAN
SCALE 1:1

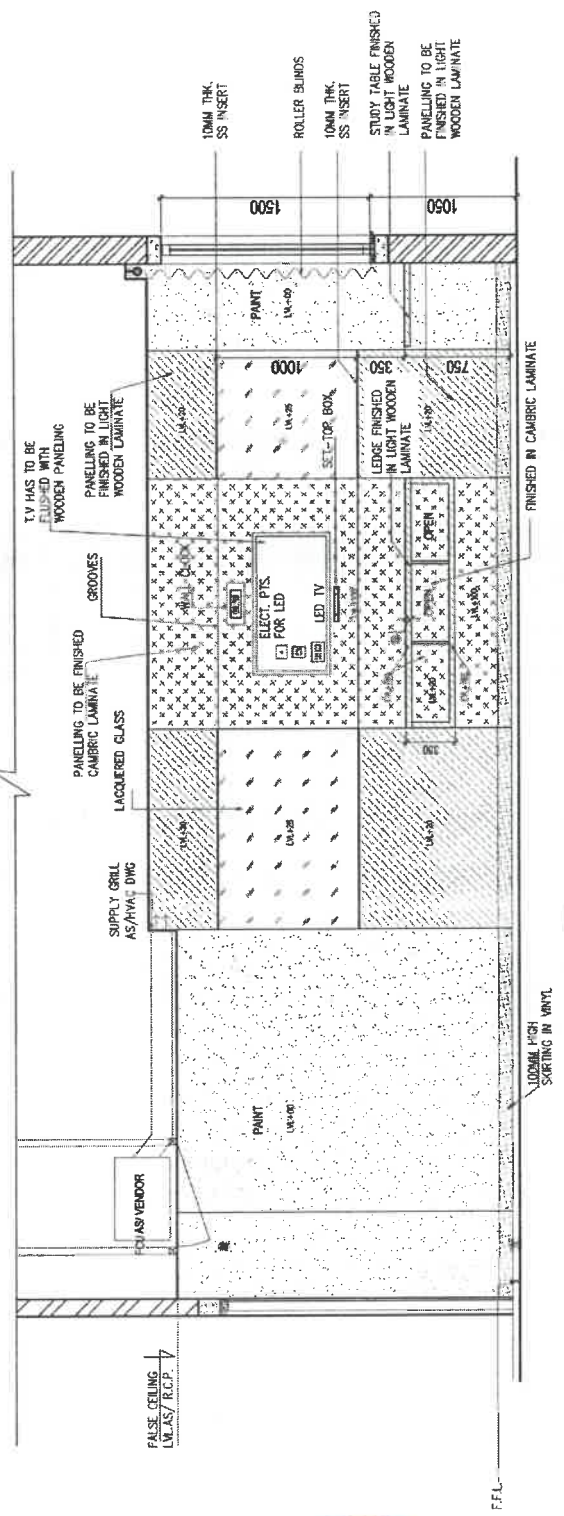
RCP LEGEND:	
	SUPPLY GRILL (ON CEILING)
	RETURN GRILL (ON CEILING)
	DOWNLIGHT LIGHT
	600X600 CEILING LIGHT RECESSED
	MULTI DETECTOR
	WALL MOUNTED SPRINKLER
	MIRROR LIGHT
	EXHAUST DIFFUSER

CEILING LEGEND:	
	WOODEN LAMINATE
	GYP SUM BOARD
	MR GYP SUM BOARD





1 ELEVATION A
SCALE 1:1

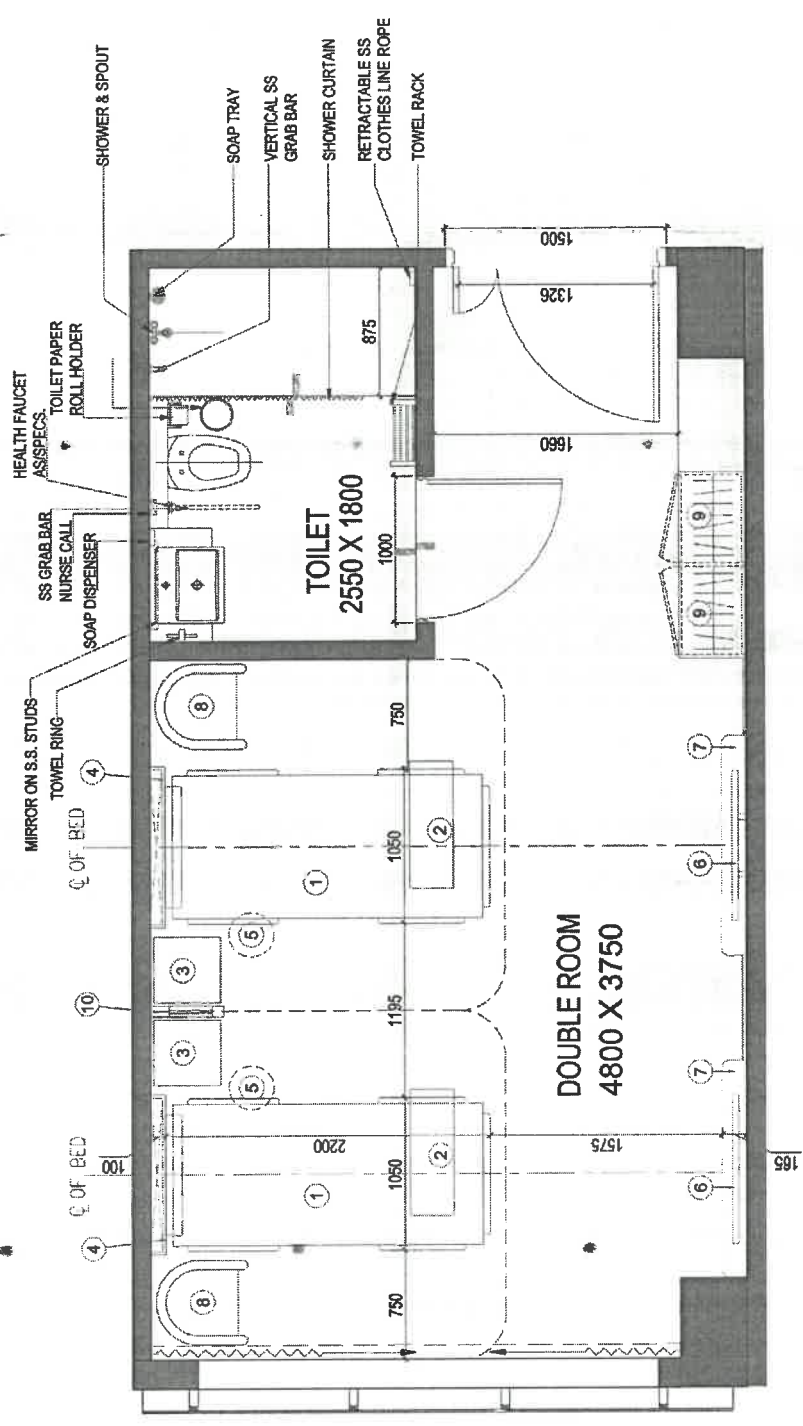


2 ELEVATION B
SCALE 1:1

- FALSE CEILING (LVL/AS/ R.C.P.)
- PANELING TO BE FINISHED IN WOODEN LAMINATE
- OPERABLE PANEL FOR ELECTRICAL POINTS
- 12MM THK. STONE LEDGE OVER PANELING
- LAMINATE JOINT
- ROLLER BLINDS
- SURFACE TO BE FINISHED IN WOODEN LAMINATE

- 10MM THK. SS INSERT
- ROLLER BLINDS
- 10MM THK. SS INSERT
- STUDY TABLE FINISHED IN LIGHT WOODEN LAMINATE
- PANELING TO BE FINISHED IN LIGHT WOODEN LAMINATE



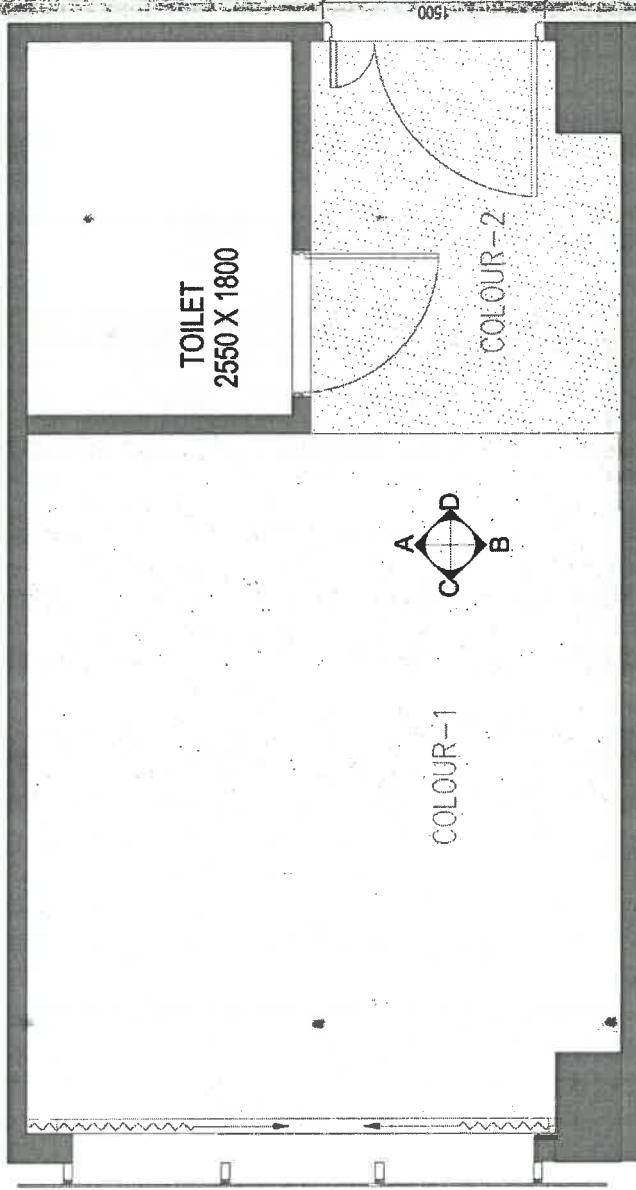


FURNITURE LEGEND:

1.	PATIENT BED (2200X1050)
2.	OVER BED TABLE
3.	BED SIDE UNIT
4.	BED HEAD PANEL
5.	WASTE BIN
6.	TV
7.	TV CABINATE
8.	CHAIR
9.	CUPBOARD
10.	LOW HEIGHT PARTITION WITH GLASS

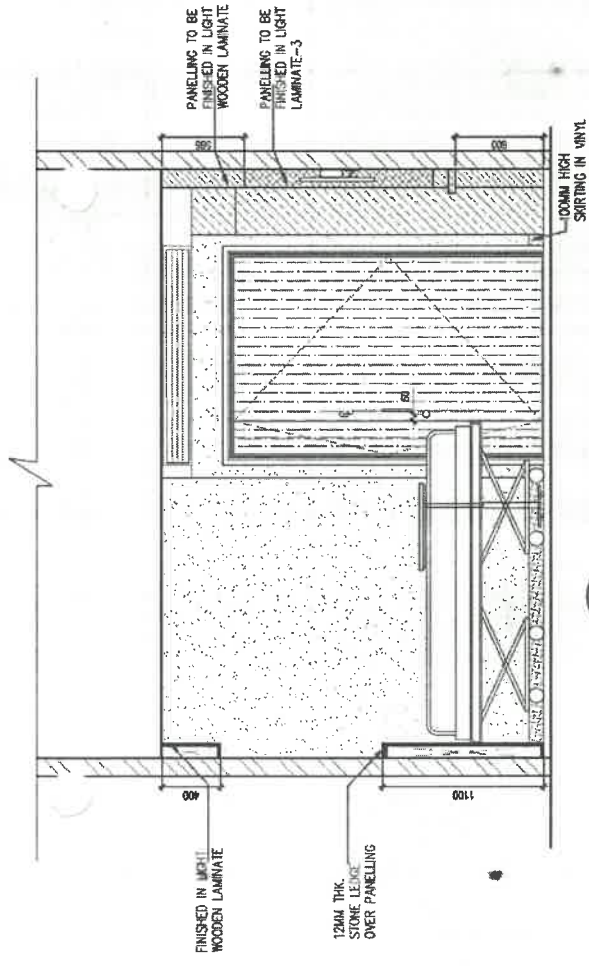


FLOORING LEGEND:	
	VINYL - 1
	VINYL - 2
	ANTI SKID VERIFIED TILES (600X600)
	ENGINEERED HARBLE THRESHOLD

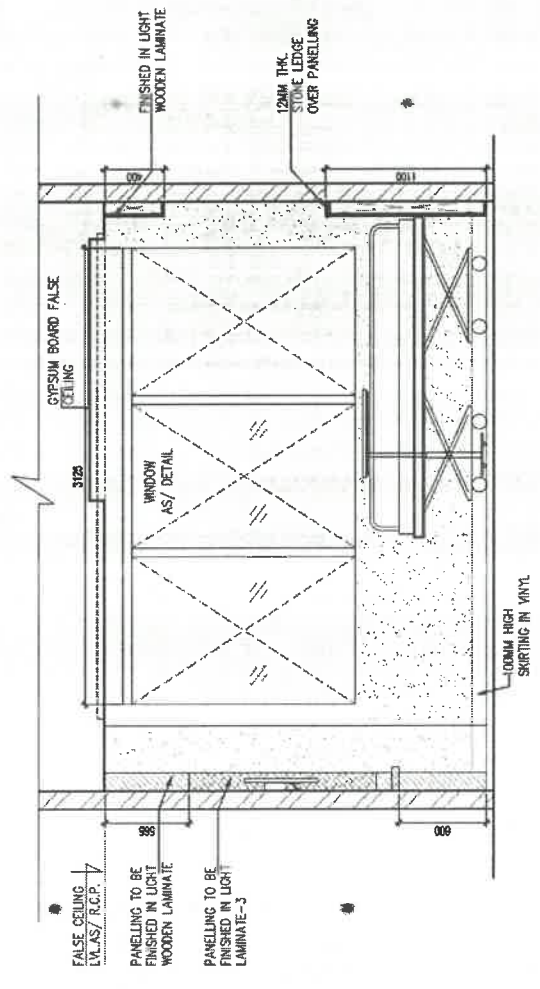


3 FLOORING LAYOUT
SCALE 1:1



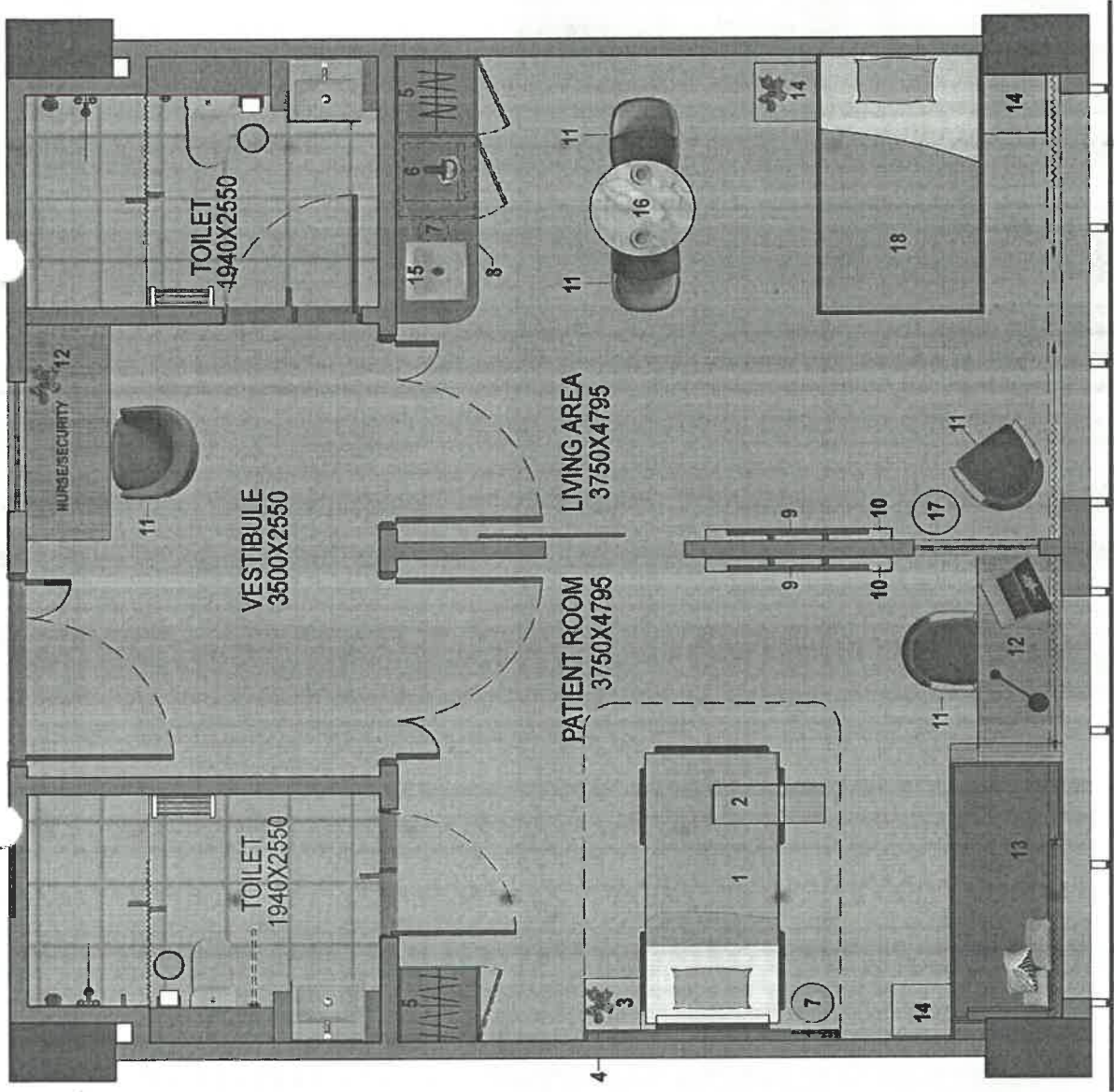


4 ELEVATION D
SCALE



3 ELEVATION C
SCALE 1:1





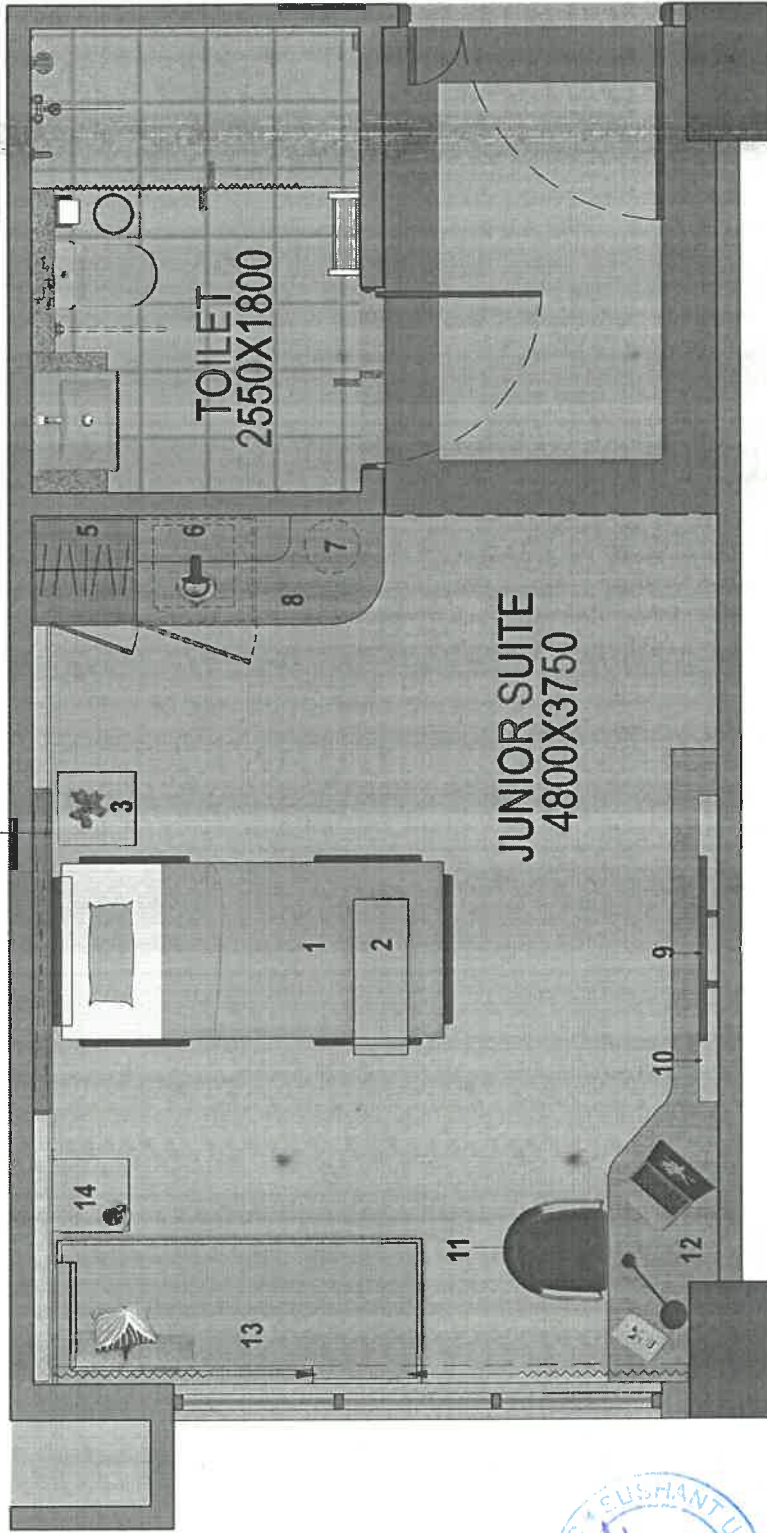
FURNITURE LEGEND:

1	PATIENT BED (2200X1050)
2	OVER BED TABLE
3	BED SIDE UNIT
4	BED HEAD PANEL
5	CUPBOARD
6	FRIDGE
7	WASTE BIN
8	COUNTER
9	TV
10	TV CABINET
11	CHAIR
12	TABLE
13	ATTENDANT COUCH
14	SIDE TABLE
15	SINK
16	CIRCULAR TABLE
17	CIRCULAR SIDE TABLE
18	BED

VIP SUITE: LAYOUT A

[Handwritten signature]





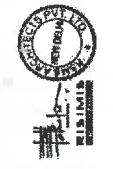
JUNIOR SUITE
4800X3750

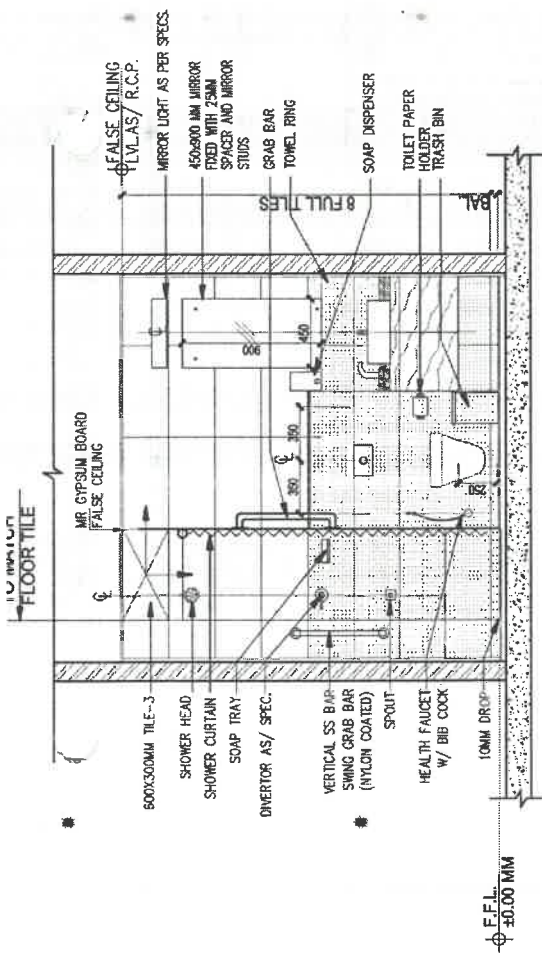
TOILET
2550X1800

FURNITURE LEGEND:

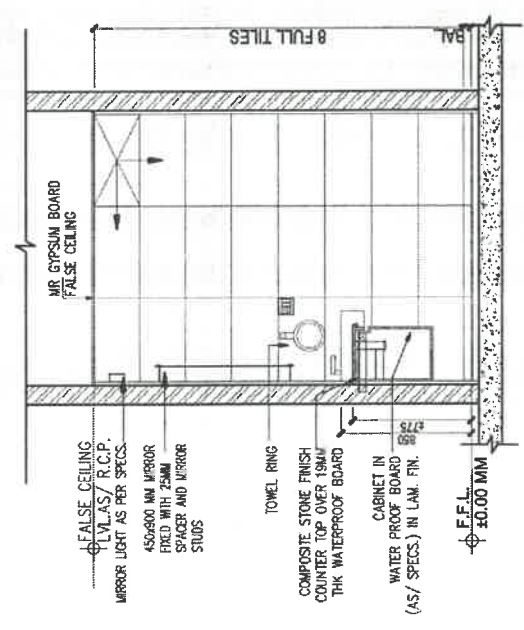
1	PATIENT BED (2200X1050)
2	OVER BED TABLE
3	BED SIDE UNIT
4	BED HEAD PANEL
5	CUPBOARD
6	FRIDGE
7	WASTE BIN

8	COUNTER
9	TV
10	TV CABINET
11	CHAIR
12	TABLE
13	ATTENDANT COUCH
14	ATTENDANT SIDE TABLE



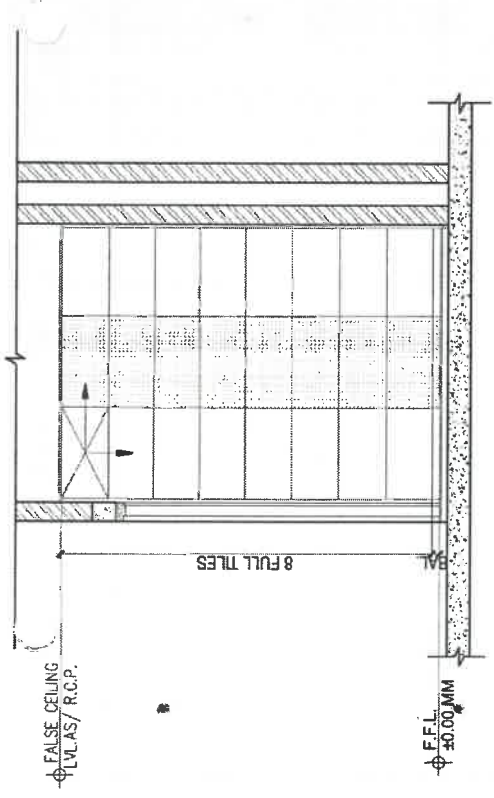


3 ELEVATION C
SCALE: 1:1

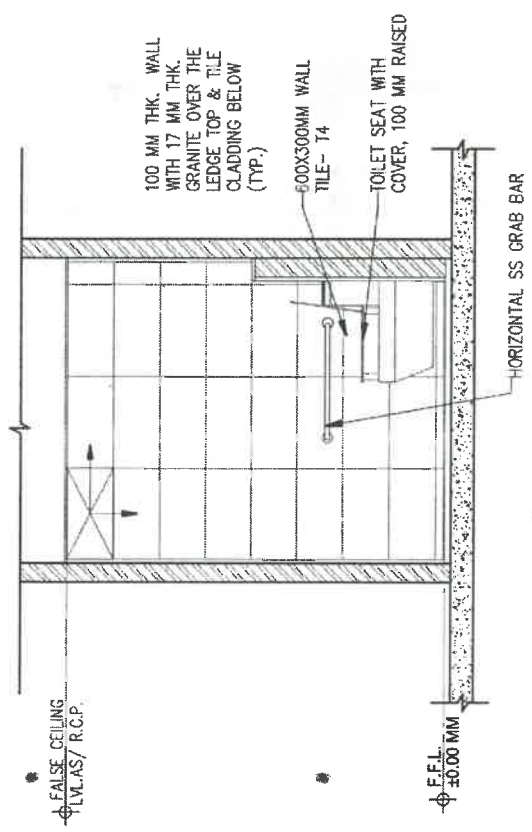


4 ELEVATION D
SCALE: 1:1





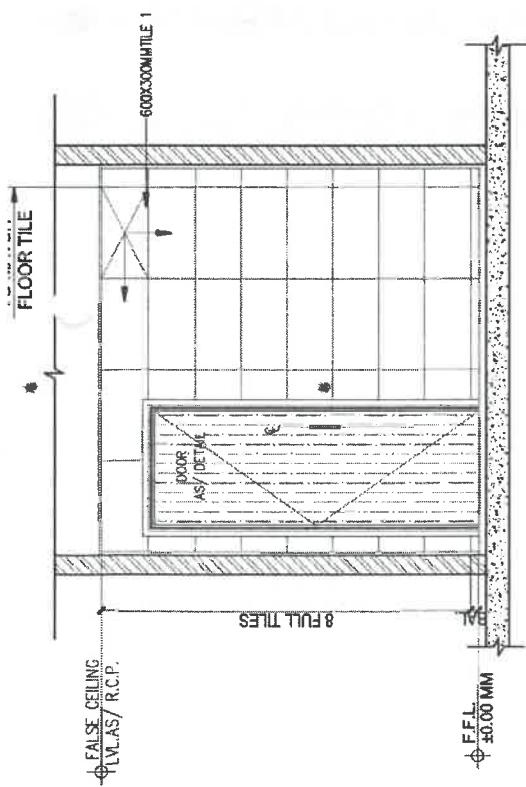
3 ELEVATION C
SCALE: 1:1



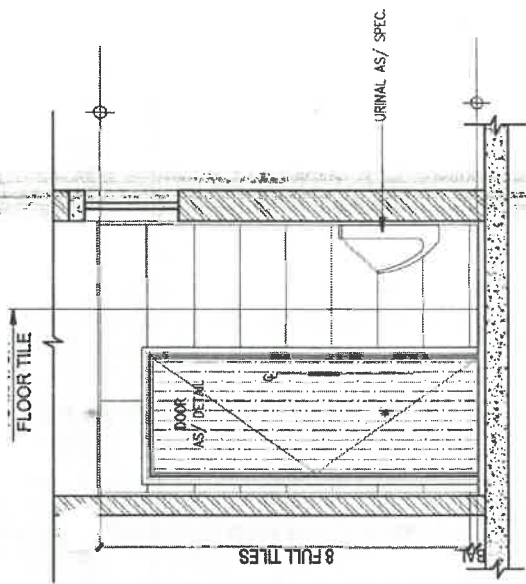
4 ELEVATION D
SCALE: 1:1

SUSHANT UNIVERSITY

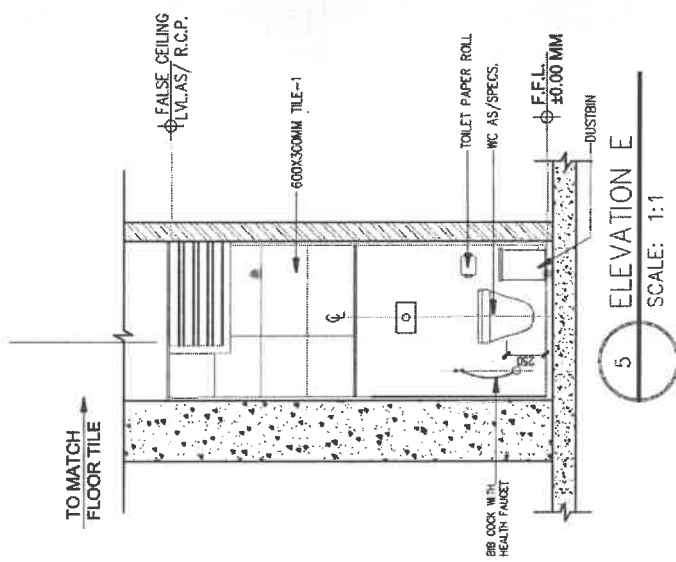




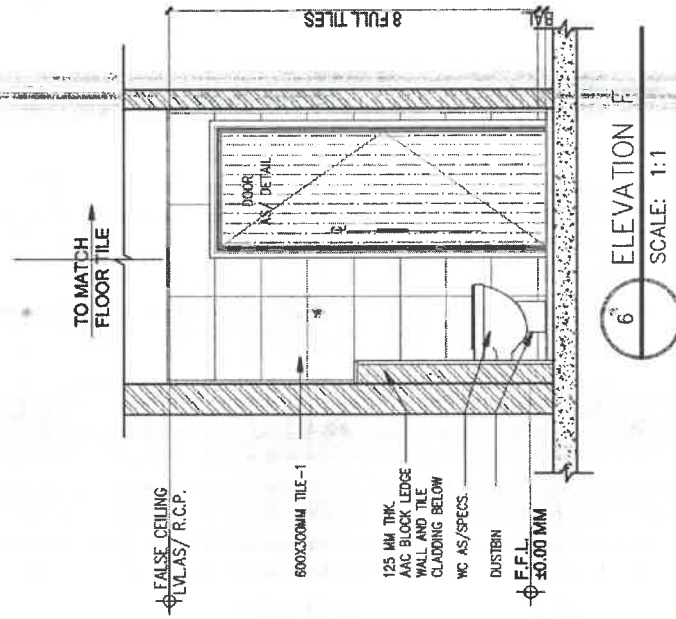
3 ELEVATION C
SCALE: 1:1



4 ELEVATION D
SCALE: 1:1

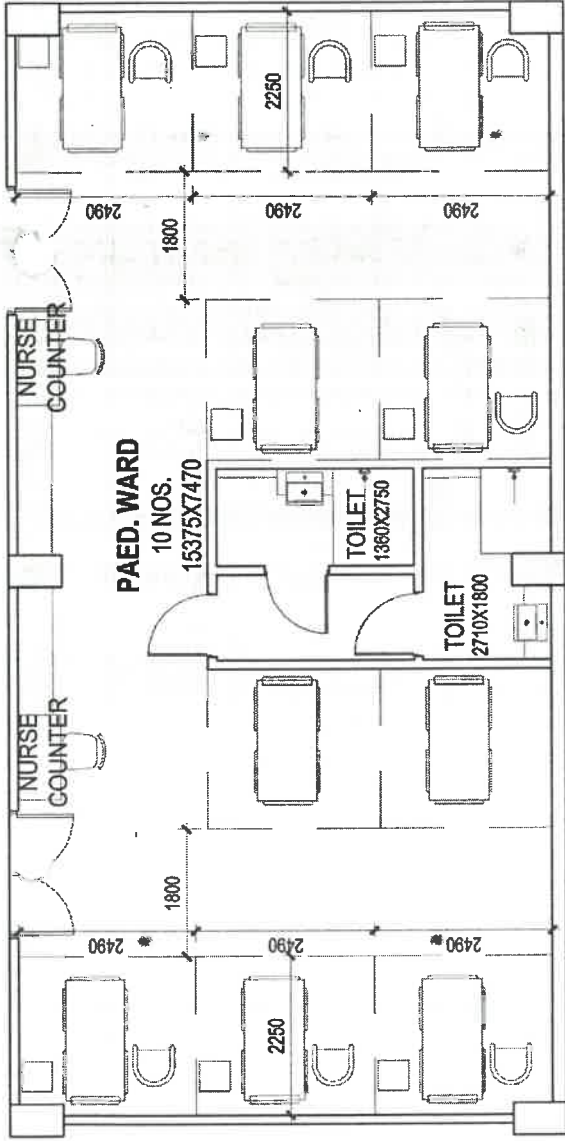


5 ELEVATION E
SCALE: 1:1

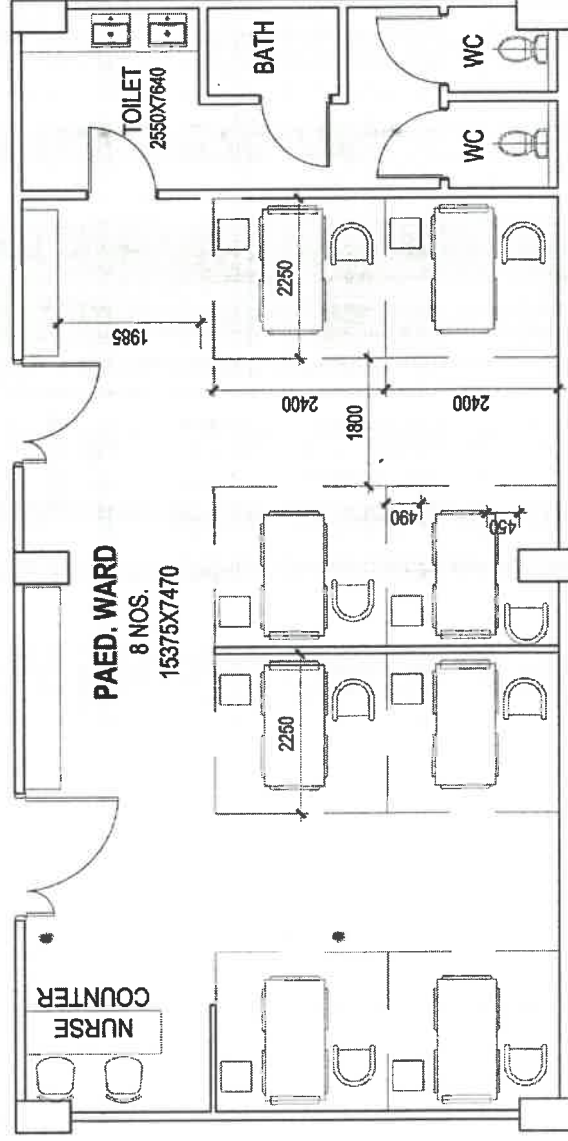


6 ELEVATION F
SCALE: 1:1



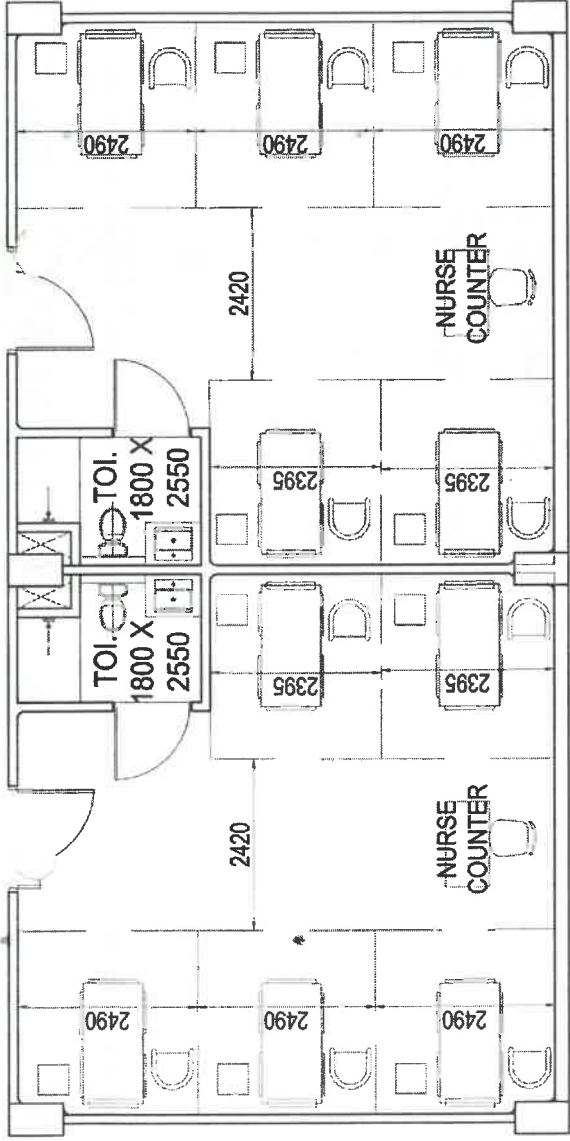


OPTION-3

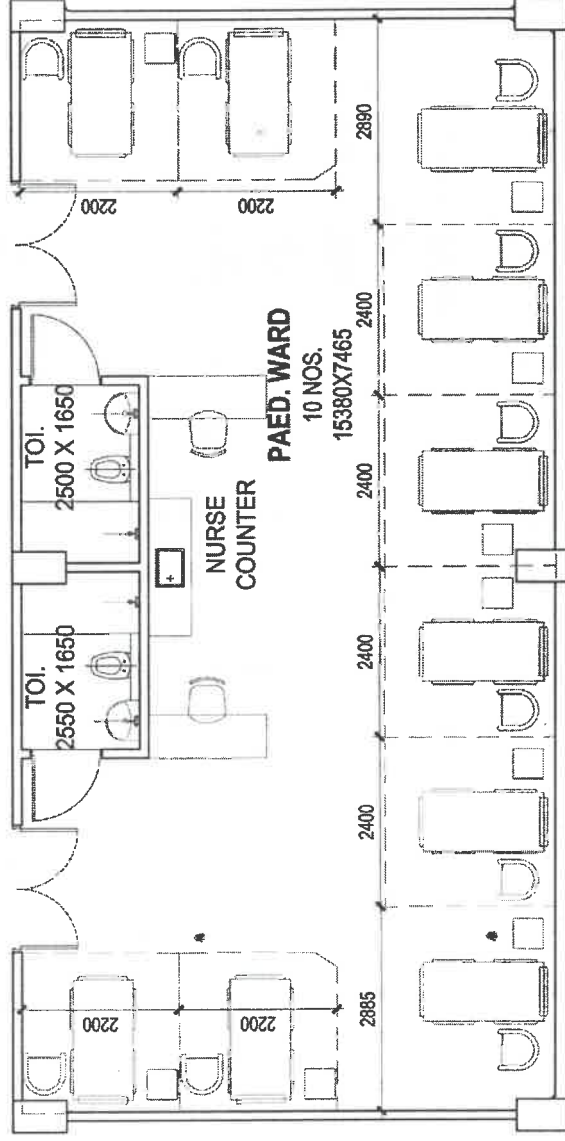


OPTION-4



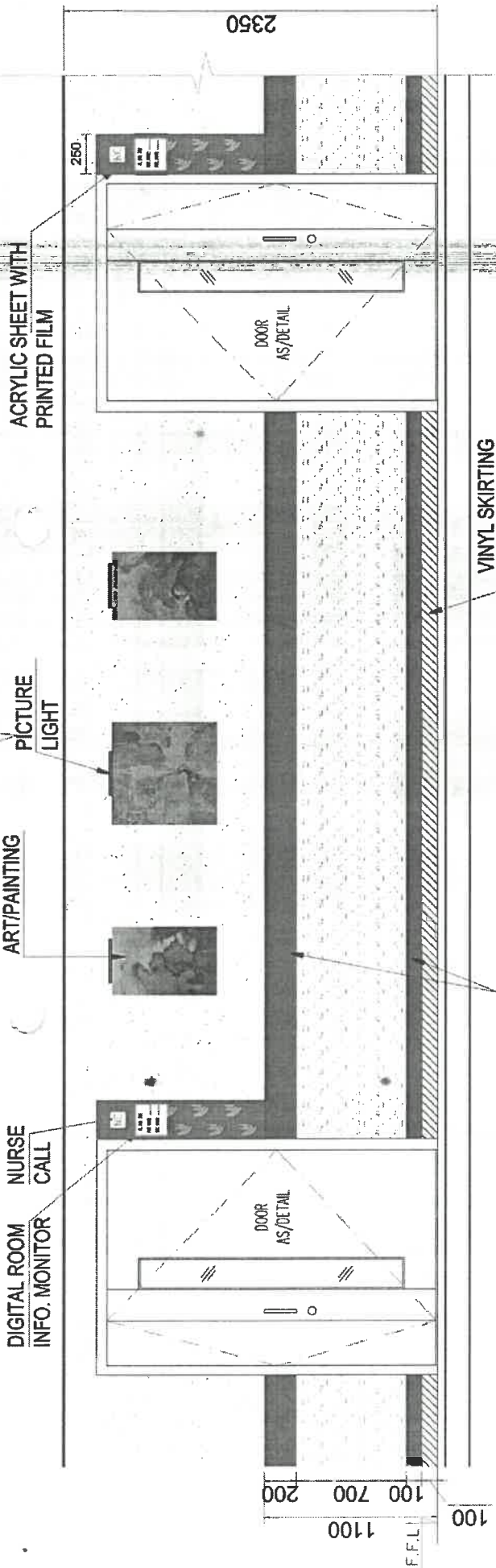


OPTION-5



OPTION-6





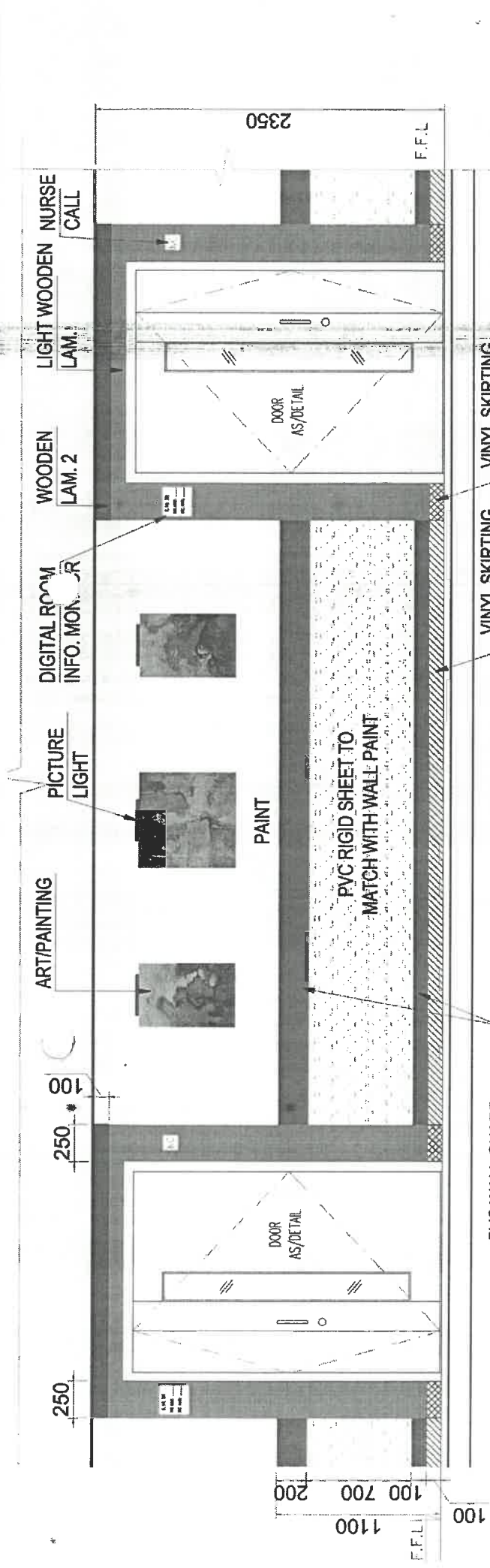
EXISTING CORRIDOR WALL ELEVATION WITH FRIT OPTIONS (WITH PICTURE LIGHTS)
 THE SAME THING CAN BE DONE WITH NARROW BEAM LIGHT BY REMOVING THE PICTURE LIGHT



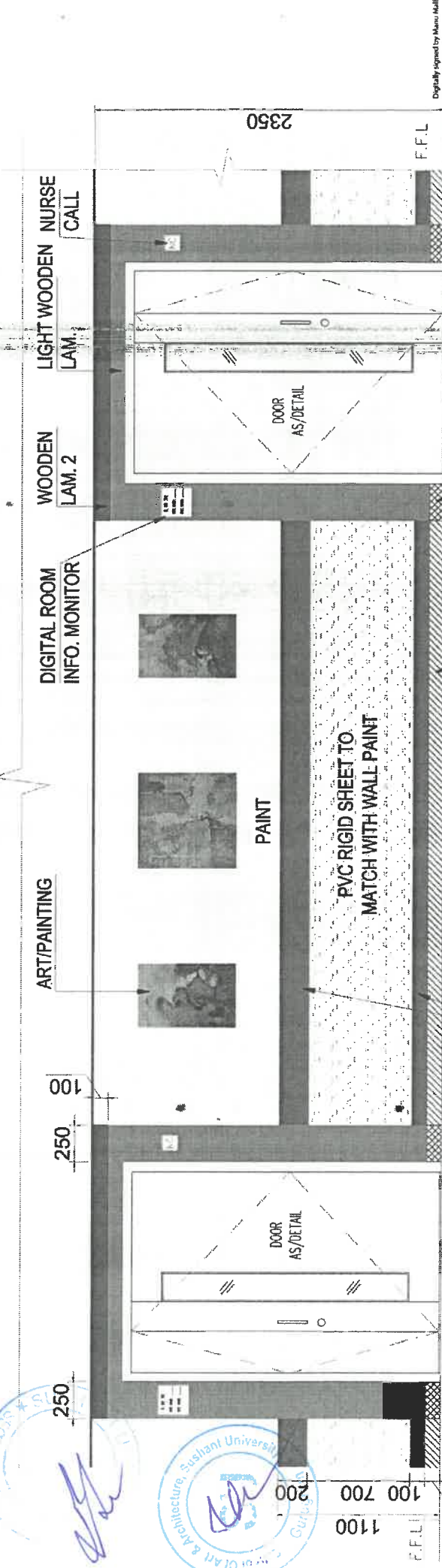
FRIT OPTIONS



Digitally signed by Manu Malhotra
 DN: cn=Manu Malhotra, o=RSBS
 Architects Private Limited,
 email=manu@rsbs-arch.com,
 c=IN
 Reason: Trialsee Work 27
 Date: 2021.08.11 12:42:27 +05'30'



EXISTING CORRIDOR WALL ELEVATION WITH WOODEN PORTAL (WITH PICTURE LIGHTS)



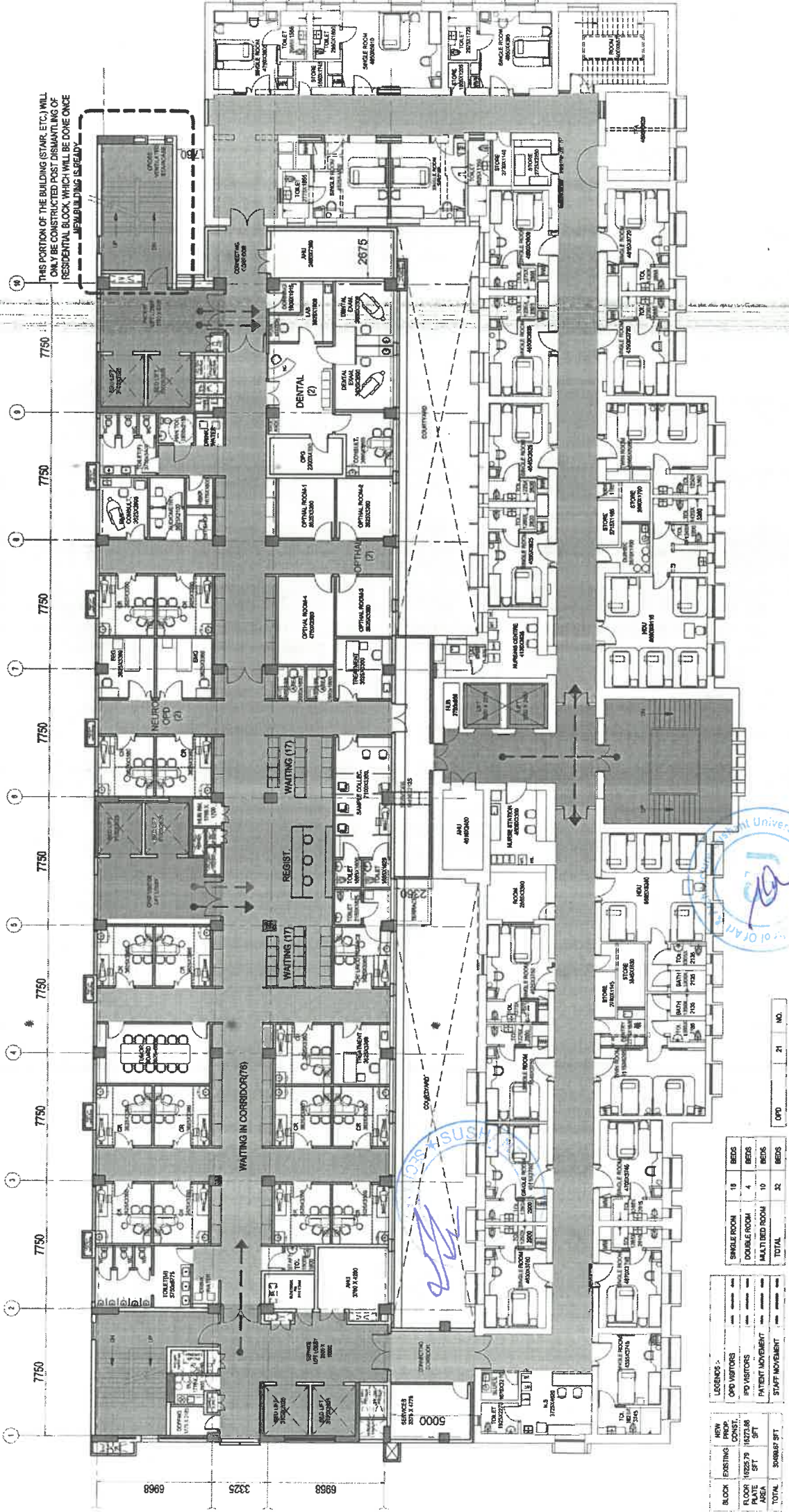
EXISTING CORRIDOR WALL ELEVATION WITH WOODEN PORTAL (NARROW BEAM LIGHTS IN THE CEILING)

Digitally signed by Manu Mallik
 DN: cn=Manu Mallik, o=RSIMIS
 Architecture Private Limited,
 100/100/100/100/100/100
 0000
 Reason: Trause Wort ZF
 Location: New Delhi
 Date: 2023.06.11 12:42:27 +05'30'



NOTE:-NURSE CALL CAN BE DISCARDED IF IT CAN BE INTEGRATED WITH DIGITAL SCREEN

SECOND FLOOR LAYOUT

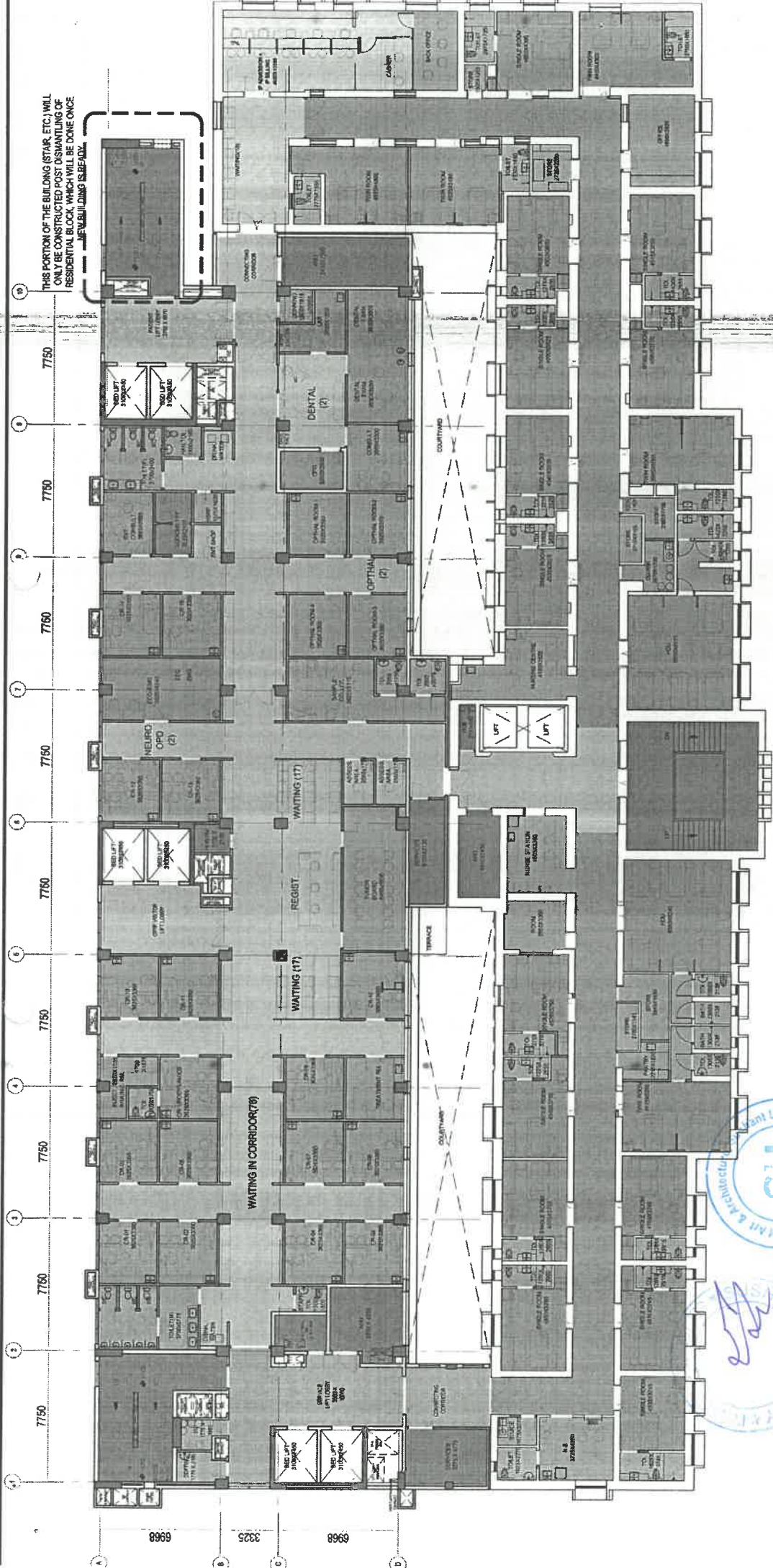


BLOCK	EXISTING	NEW PROP.	CONST.	NO.	NO.
OPD VISITORS				18	BEDS
PATIENT MOVEMENT				4	BEDS
STAFF MOVEMENT				10	BEDS
TOTAL				32	BEDS

WALLS OF EXISTING BUILDING THAT WILL BE DEMOLISHED, TO BE VERIFIED FROM THE STRUCTURAL CONSULTANT (SPA CONSULTANTS) THROUGH WML.

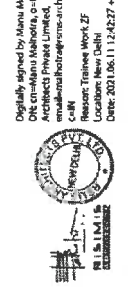
CLAIMER: ALL DIMENSIONS AND REFERENCES FOR EXISTING WALLS ARE TAKEN FROM AS-BUILT DRAWING PROVIDED BY WML DATED 11.01.2021 AND SHOULD BE VERIFIED AT SITE BY THE SITE-IN-CHARGE.

SECOND FLOOR - FINISHING SCHEDULE



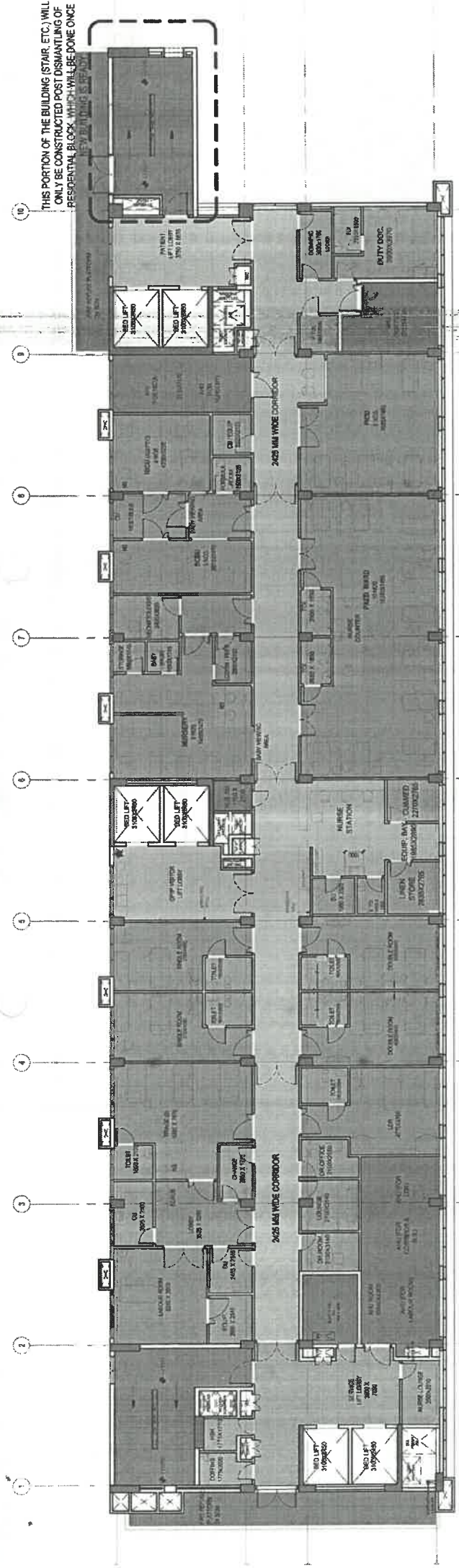
FINISHING LEGENDS		LEGEND		FLOORING		LEGEND		FLOORING		LEGEND	
FLOORING	LEGEND	FLOORING	LEGEND	FLOORING	LEGEND	FLOORING	LEGEND	FLOORING	LEGEND	FLOORING	LEGEND
01. KOTA		04. ANTI-SLIP VITRIFIED TILES		07. 2MM CONDUCTIVE VINYL		10. RIBBED FLOORING					
02. GRANITE		05. VITRIFIED TILE 600MMX300MM		08. 4MM THICK SPORTS VINYL		12. CARPET					
03. ENG. MARBLE		06. 2MM HOMOGENEOUS VINYL		09. WOODEN FINISH VINYL		13. WOODEN FLOORING					

TES : (1) ALL SHAFTS THAT ARE CLOSED AT FLOOR LEVEL WILL HAVE CC FLOORING
 (2) THE RAILING OF EXISTING BLOCK STAIRCASE WILL BE AS PER EXISTING AND RAILING OF REST TWO STAIRCASES OF PROPOSED BLOCK WILL BE IN ENAMEL PAINTED MS.



Digitally signed by Manu Anand
 DN: cn=Manu Anand, o=RISIMIS ARCHITECTS Private Limited, email=manu@rismisarch.com, c=IN
 Reason: Triquet Work 2F
 Location: Bangalore
 Date: 2021.05.11 12:42:37 +

SIXTH FLOOR - FINISHING SCHEDULE



FINISHING LEGENDS		FLOORING		LEGEND		FLOORING		LEGEND	
01.	KOTA	04.	ANTI-SKID VITRIFIED TILES	07.	2MM CONDUCTIVE VINYL	10.	RAISED FLOORING		
02.	GRANITE	05.	VITRIFIED TILE 800MMX800MM	08.	4MM THICK SPORTS VINYL	12.	CARPET		
03.	ENG. MARBLE	06.	2MM HOMOGENEOUS VINYL	09.	WOODEN FINISH VINYL	13.	WOODEN FLOORING		

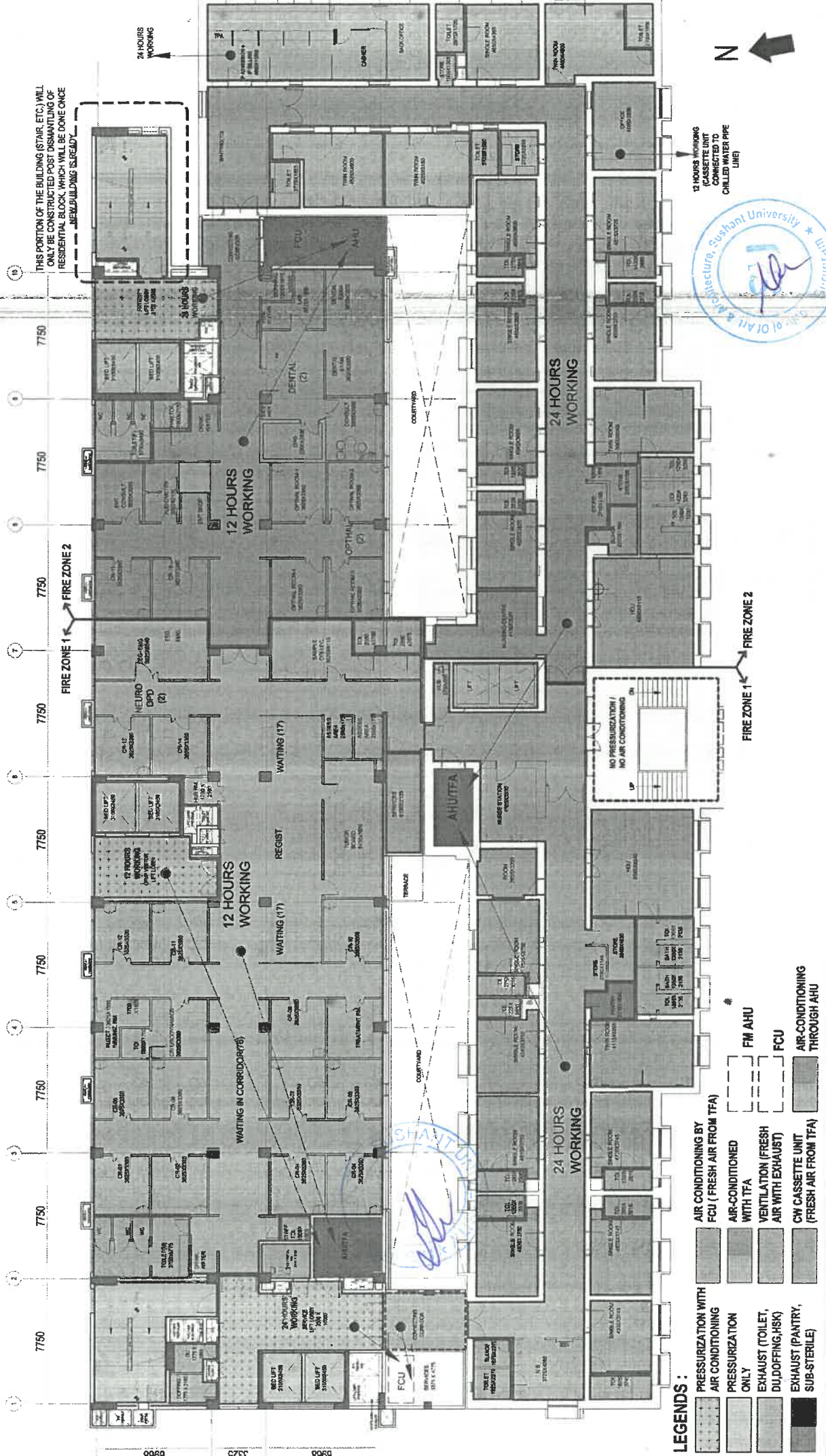
TES : (1) ALL SHAFTS THAT ARE CLOSED AT FLOOR LEVEL WILL HAVE CC FLOORING
 (2) THE RAILING OF EXISTING BLOCK STAIRCASE WILL BE AS PER EXISTING AND RAILING OF REST TWO STAIRCASES OF PROPOSED BLOCK WILL BE IN ENAMEL PAINTED MS.

Digitally signed by Manu Ashokta
 DN: cn=Manu Ashokta, o=RISIMIS Architects Private Limited, email=manuashokta@risimis-arch.com, c=IN
 Reason: Trialse Work 2F
 Location: New Delhi
 Date: 2021.05.11 12:52:37 +05'30'



SECOND FLOOR - HVAC ZONING

- NOTE 1: ALL TOILETS, DU, HOUSEKEEPING (HSK), PANTRY, SUB-STERILE, SLUICE, etc. HAVE EXHAUST.
- NOTE 2: ALL PATIENT ROOMS WILL HAVE INDEPENDENT FCUs. ONLY FRESH AIR TO BE PROVIDED FROM THE AHU/TFA
- NOTE 3: ALL SHAFTS WILL HAVE NO VENTILATION
- NOTE 4: WHEREVER THE HVAC SUPPLY DUCTS CROSSES FIRE ZONE, IT WILL HAVE AUTOMATIC FIRE DAMPER INTERLINKED WITH FIRE ALARM SYSTEM

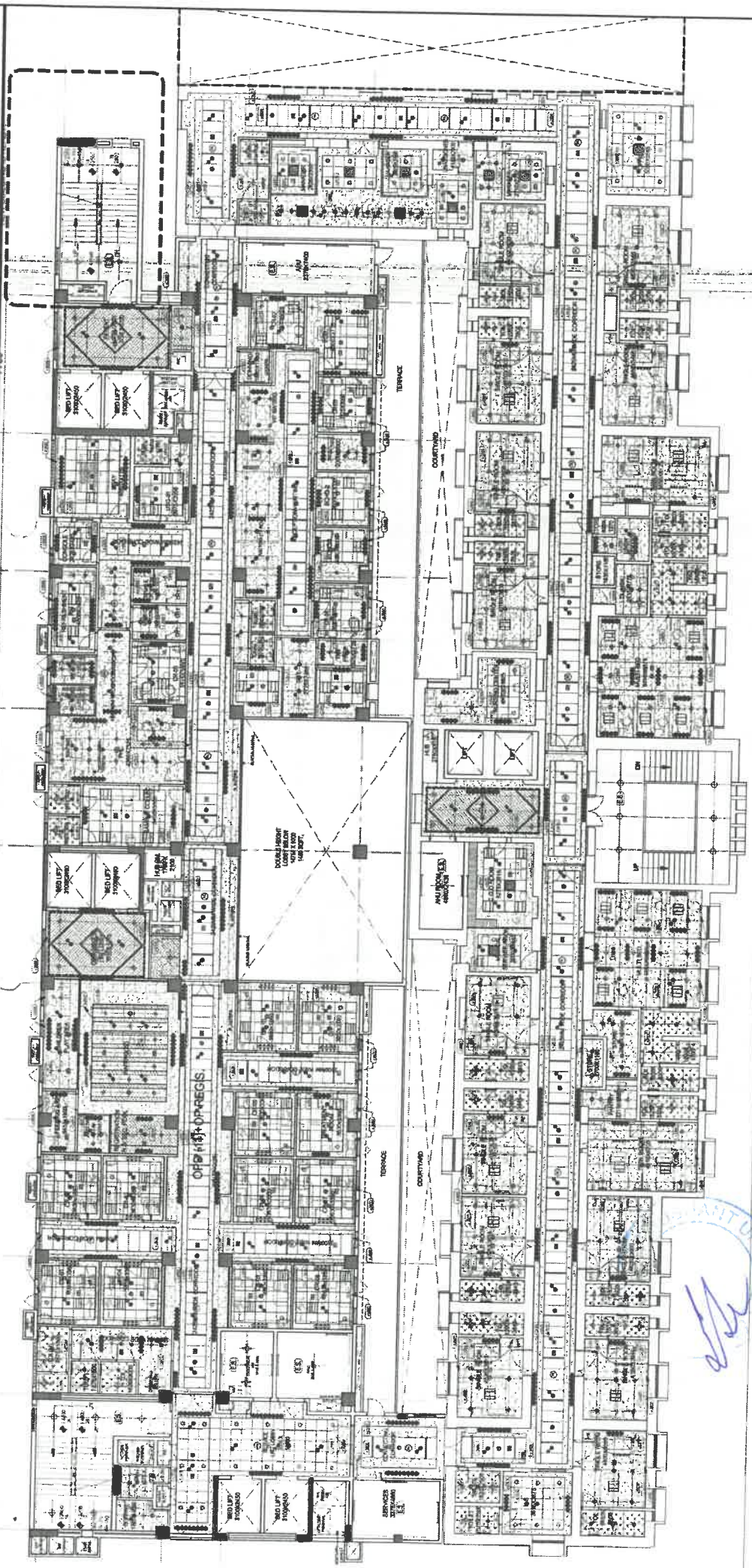


LEGENDS :

[Pattern]	PRESSURIZATION WITH AIR CONDITIONING	AIR CONDITIONING BY FCU (FRESH AIR FROM TFA)
[Pattern]	PRESSURIZATION ONLY	AIR-CONDITIONED WITH TFA
[Pattern]	EXHAUST (TOILET, DU, DUFFING, HSK)	VENTILATION (FRESH AIR WITH EXHAUST)
[Pattern]	EXHAUST (PANTRY, SUB-STERILE)	CW CASSETTE UNIT (FRESH AIR FROM TFA)
[Pattern]		AIR-CONDITIONING THROUGH AHU
[Pattern]		FM AHU
[Pattern]		FCU



FIRST FLOOR R.C.F. ZONING



P. LEGEND:

3	MR GYPSUM BOARD CEILING
4	GRID TILE CEILING (600X600)
5	LAMINATE WOODEN
6	METALLIC CEILING
7	ACOUSTIC PANEL

7	BACKLIT STRETCH CEILING
8	HEAT DETECTOR
9	SMOKE DETECTOR
10	MULTI DETECTOR
11	PUBLIC ANNOUNCEMENT SYSTEM
12	EXPOSED SURFACE

13	SMOKE DETECTOR WITH RESPONSE INDICATOR (ABOVE FALSE CEILING)
14	DOWN STAND SPRINKLER
15	DOWN STAND SPRINKLER WITH UPRIGHT
16	WALL TYPE SPRINKLER

17	MIRROR LIGHT
18	OCCUPANCY SENSOR
19	RECESSED CEILING DOWN LIGHT IN STRUCTURAL SLAB
20	RECESSED CEILING DOWN LIGHT (RW)
21	DOWN LIGHT (RW)
22	800X800MM RECESSED CEILING SQUARE LIGHT

23	WALL MOUNTED TUBE LIGHT
24	LED STRIP LIGHT (RW)
25	RECESSED CEILING DOWN LIGHT IN STRUCTURAL SLAB
26	LINEAR LED LIGHT
27	LED HANGING LIGHT / APPROVAL

27	LINEAR HANGING LIGHT
28	24 WATT LEBORO DOUBLE DOGCO
29	FRESH AIR VERTICAL GRILL @ TIME OF FIRE
30	SMOKE EXHAUST VERTICAL GRILL @ TIME OF FIRE
31	EXHAUST

32	SUPPLY GRILL (LINEAR)
33	RETURN GRILL (LINEAR)
34	SUPPLY GRILL (VERTICAL)
35	RETURN GRILL (VERTICAL)
36	CASSETTE A.C. UNIT
37	HANGING LIGHT

NOTES:
 1. ROOM/AREA DETAIL SHEETS WILL SUPERSEDE RESPECTIVE PORTION IN THIS 2. LEVELS FOR TYPICAL GRID AND CEILING TO BE TAKEN AS SHOWN, U.N.O.



RISHMIT ARCHITECTS

10 JUNE, 2021

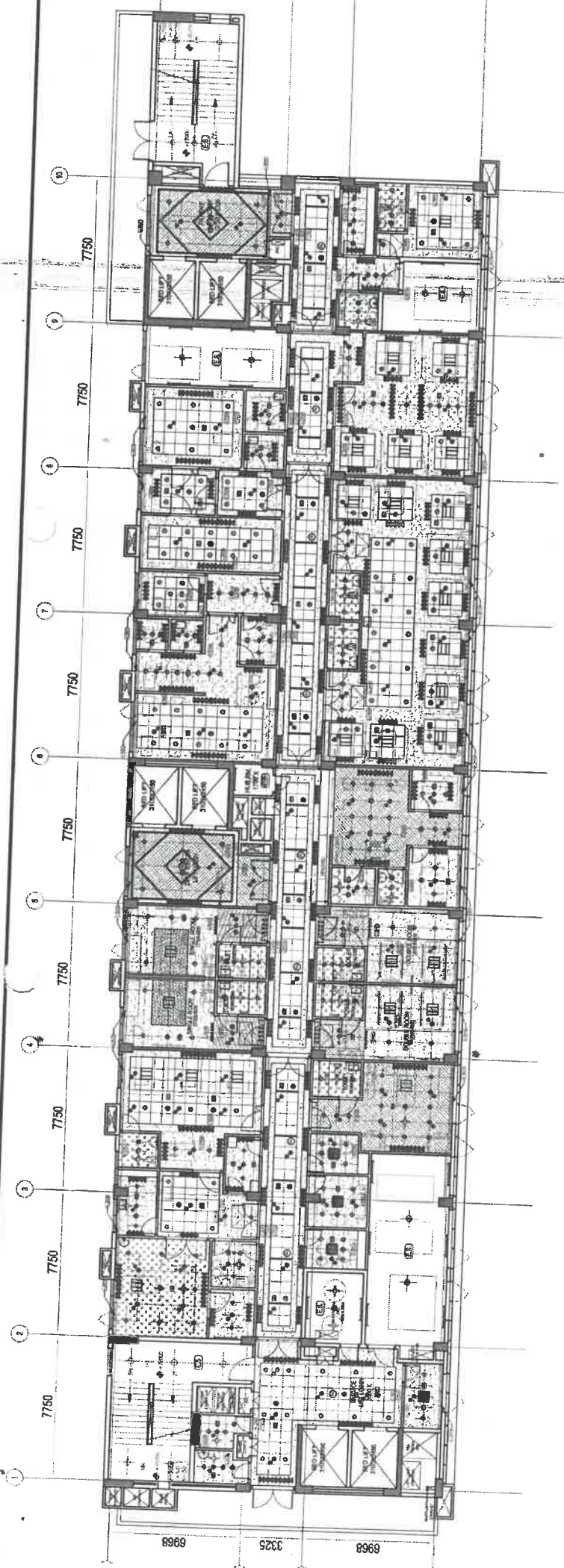
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 Reason: This is my Work 2P
 Location: New Delhi
 Date: 2021.06.11 12:42:27 +05'30'



SCHEMATIC DESIGN

WOODLANDS HOSPITAL

SIXTH FLOOR R.C.F. ZUING



J.P. LEGEND:

7	BACKLIT STRETCH CEILING SYSTEM
8	MR GYPSUM BOARD CEILING
9	GRID TILE CEILING (600x600)
10	LAMINATE WOODEN
11	METALLIC CEILING
12	ACOUSTIC PANEL
13	SMOKE DETECTOR WITH RESPONSE INDICATOR (ABOVE FALSE CEILING)
14	DOWN STAND SPRINKLER
15	DOWN STAND SPRINKLER WITH UPRIGHT
16	WALL TYPE SPRINKLER
17	MIRROR LIGHT
18	OCCUPANCY SENSOR
19	RECESSED CEILING DOWN LIGHT (18W)
20	RECESSED CEILING DOWN LIGHT (30W)
21	900x900mm RECESSED CEILING SQUARE LIGHT
22	WALL MOUNTED TUBE LIGHT
23	LED STRIP LIGHT-13W
24	RECESSED CEILING DOWN LIGHT IN STRUCTURAL SLAB
25	LINEAR LED LIGHT
26	LED HANGING LIGHT AS APPROVAL
27	LINEAR HANGING LIGHT
28	24 WATT LEGERO DOUBLE DOCKO
29	FRESH AIR VERTICAL GRILL @ 7750
30	SMOKE EXHAUST VERTICAL GRILL @ TIME OF FIRE
31	EXHAUST
32	SUPPLY GRILL (LINEAR)
33	RETURN GRILL (LINEAR)
34	SUPPLY GRILL (VERTICAL)
35	RETURN GRILL (VERTICAL)
36	CASSETTE A.C. UNIT
37	HANGING LIGHT

NOTES:

1. ROOM AREA DETAIL SHEETS WILL SUPERSEDE RESPECTIVE PORTION IN THIS R/C
2. LEVELS FOR TYPICAL GRID CEILING TO BE TAKEN AS SHOWN U.N.O.

NOTES:



WOODLANDS HOSPITAL

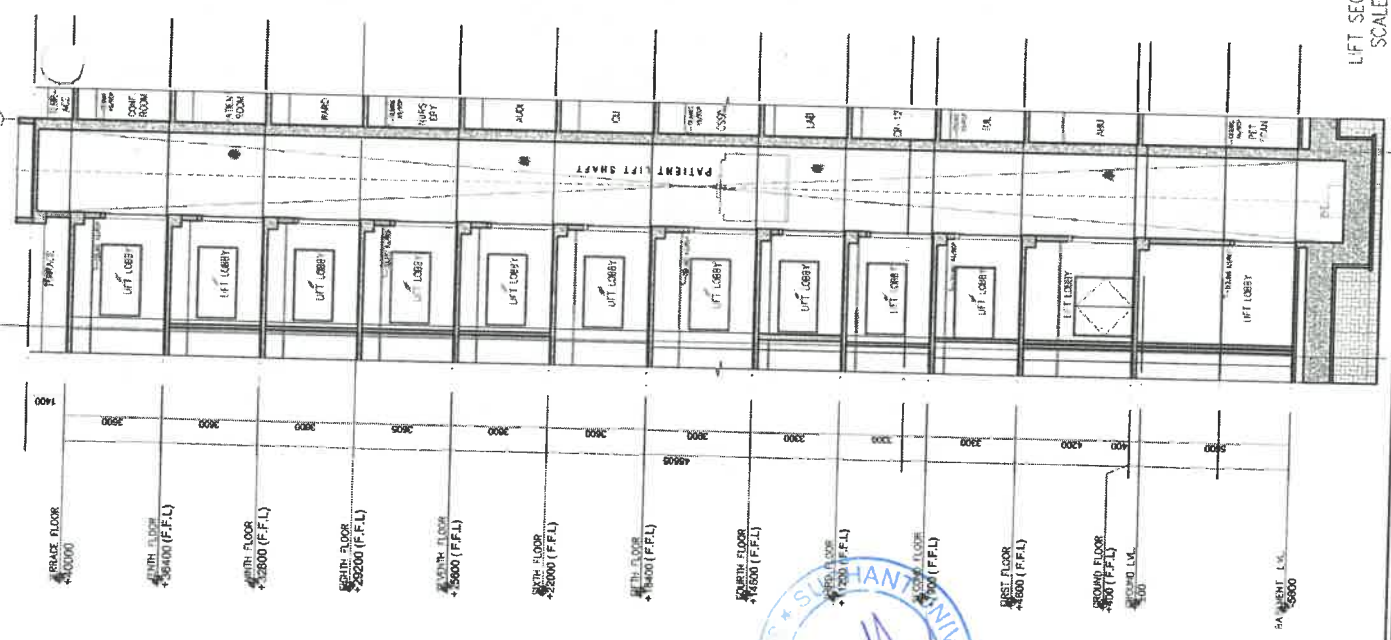
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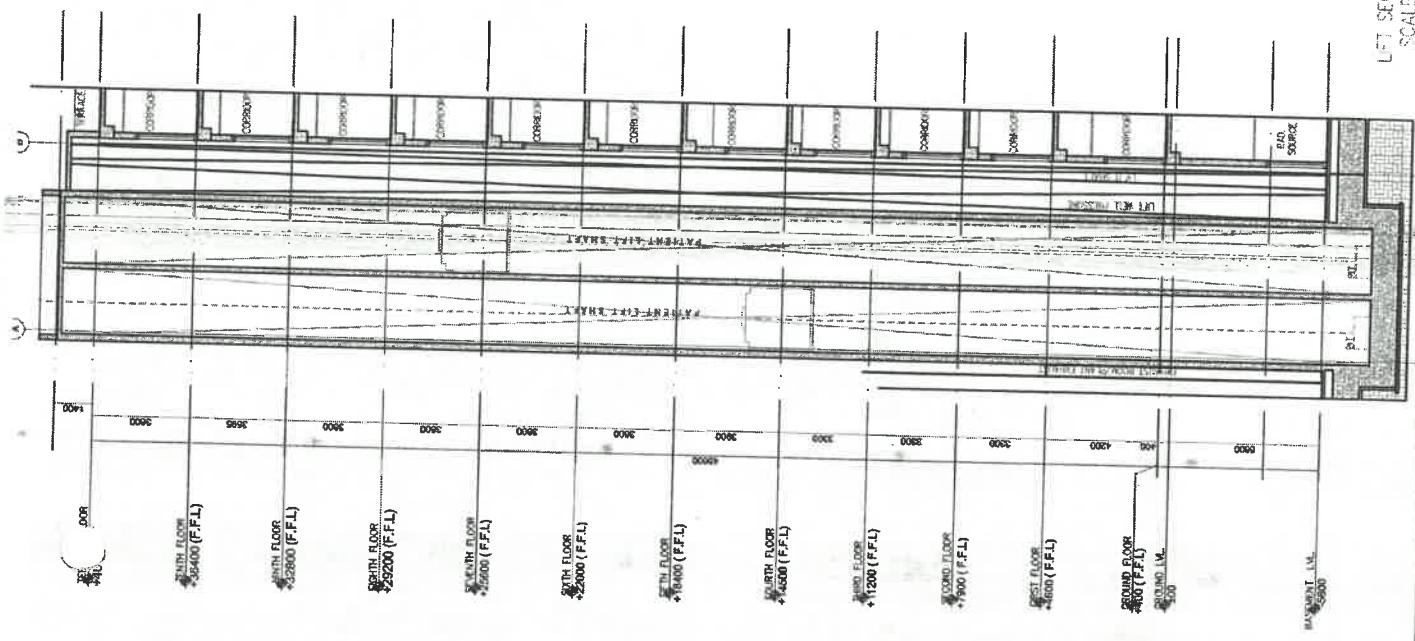
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DN: cn=Rishi Misra, o=Architects Rishi Misra Limited,
email=rishi@rishi-misra-arch.com,
c=India, ou=Architects Rishi Misra Limited,
Location: New Delhi
Date: 2021.05.11 12:02:27 +05'30'

31 MAY, 2021

RISHI MISRA ARCHITECTS



LIFT SECTION A
SCALE - 1:1



LIFT SECTION B
SCALE - 1:1



WOODLANDS
HOSPITAL

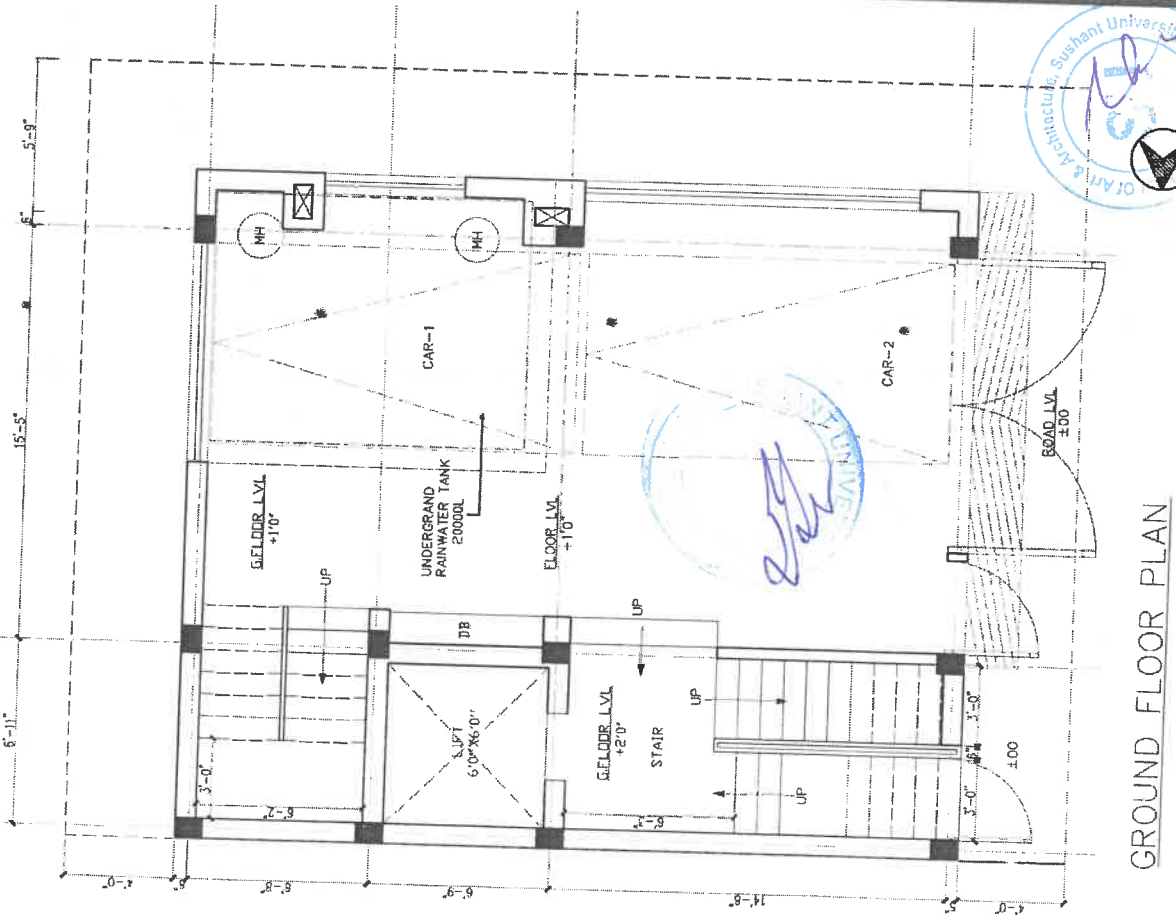
LIFT SECTIONS

23, MARCH, 2021

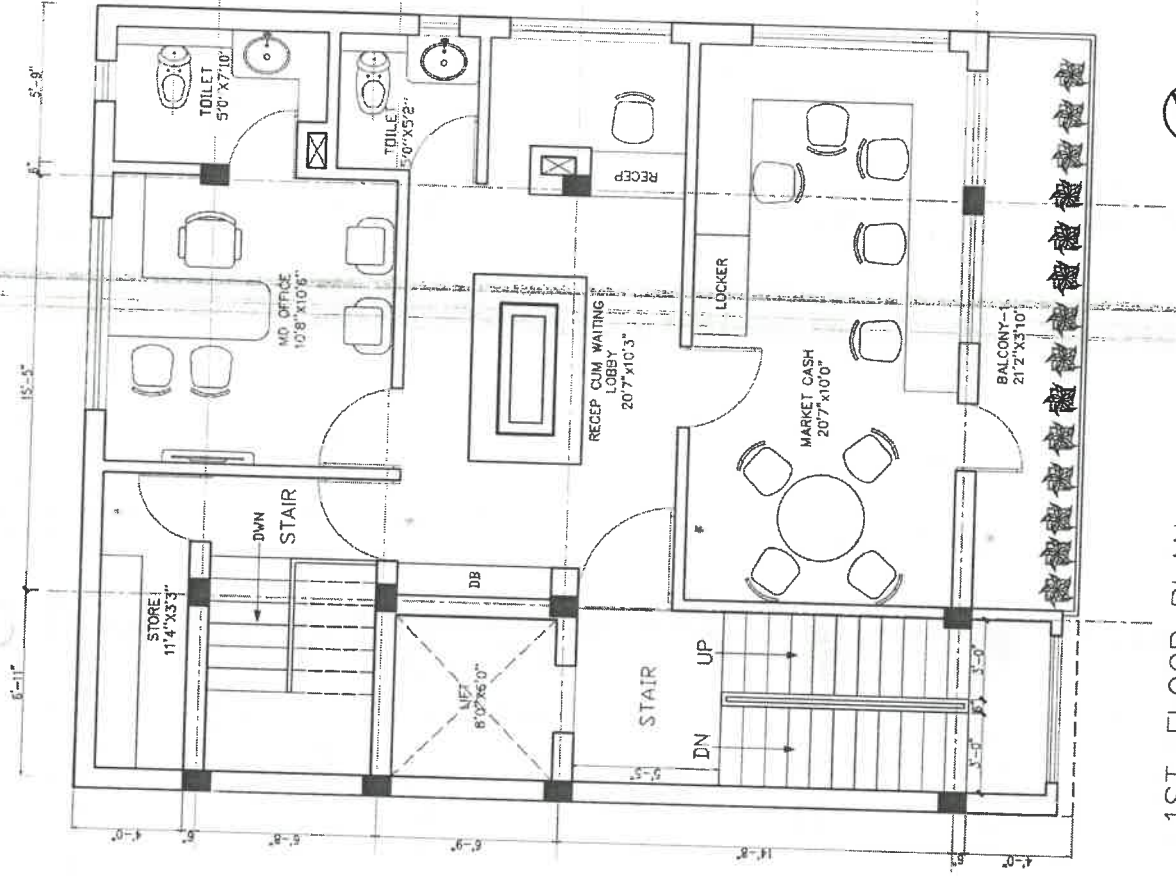
RISIMIS
ARCHITECTS

Digitally signed by Manoj Maheshwari
DN: cn=Manoj Maheshwari, o=RISIMIS
Architects Private Limited, email=manojmaheshwari@risimis.com,
c=IN, ou=CA, ou=Manoj Maheshwari, ou=RISIMIS
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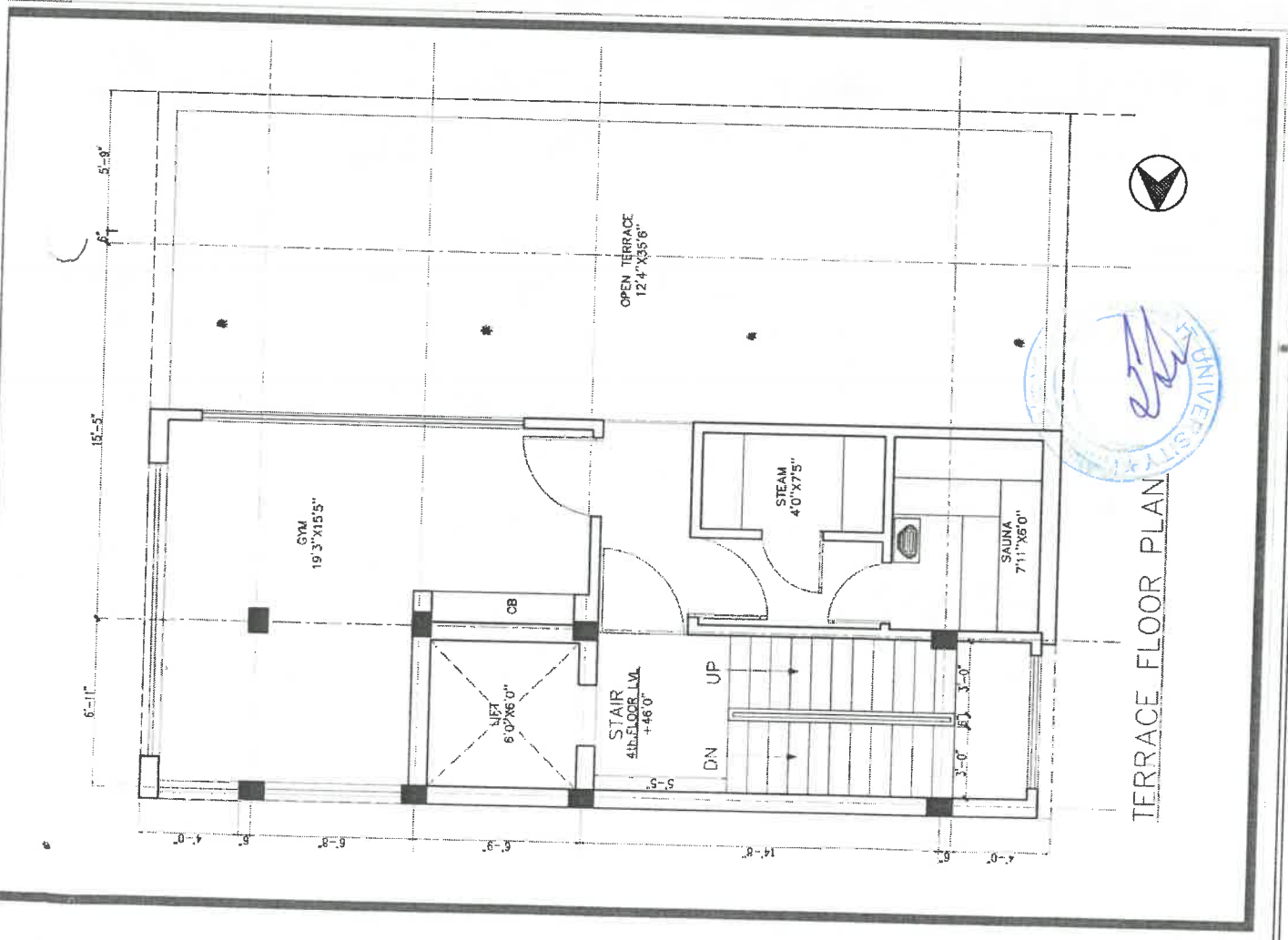
GROUND FLOOR PLAN



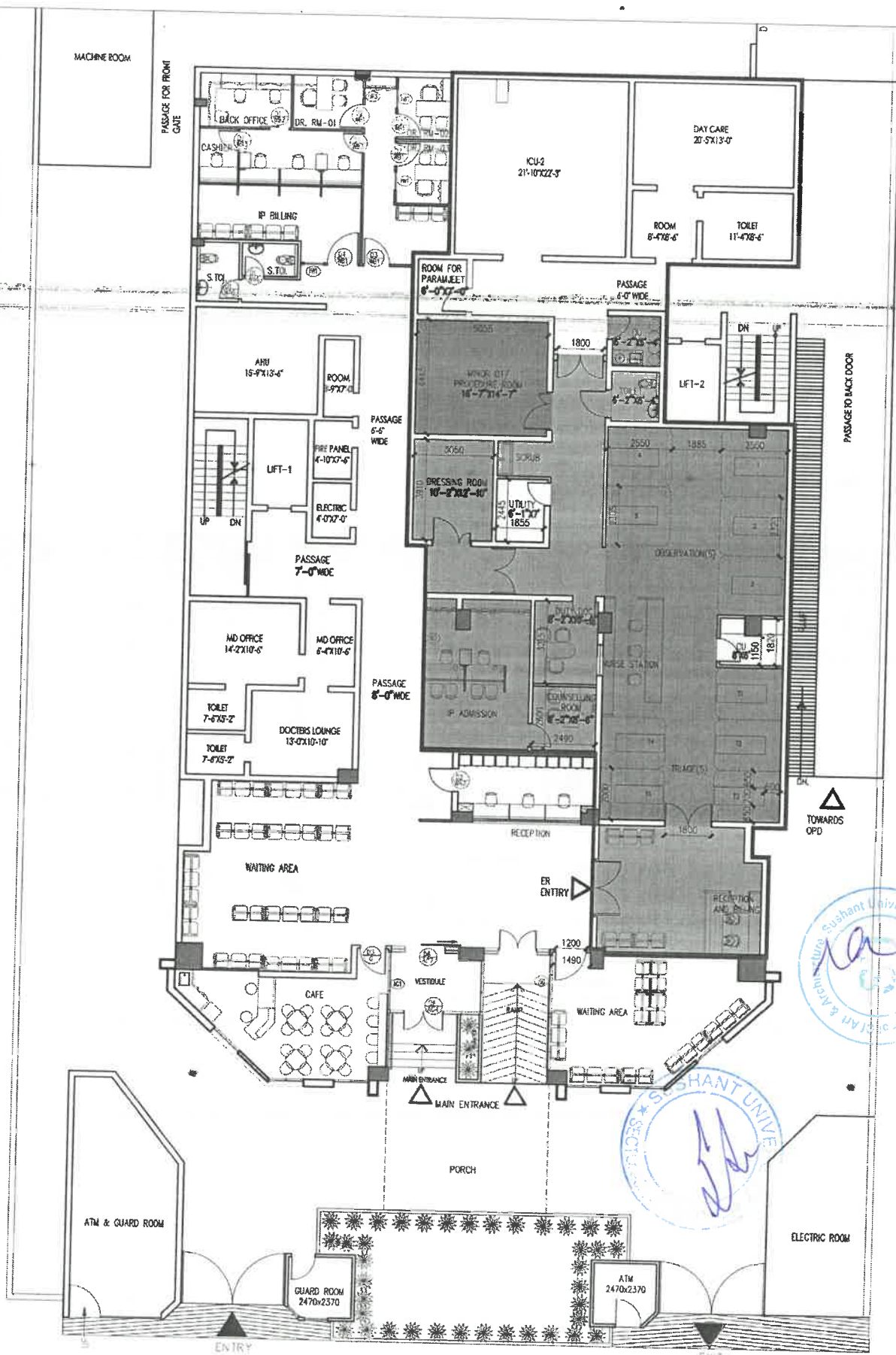
1ST. FLOOR PLAN



Digitally signed by Manu Maheshwar
DN: cn=Manu Maheshwar, o=RSAS
Architects Private Limited,
email=manu@risimis-arch.com,
serial=11, c=India
Location: New Delhi
Date: 2021.06.11 12:43:37 +05'30'



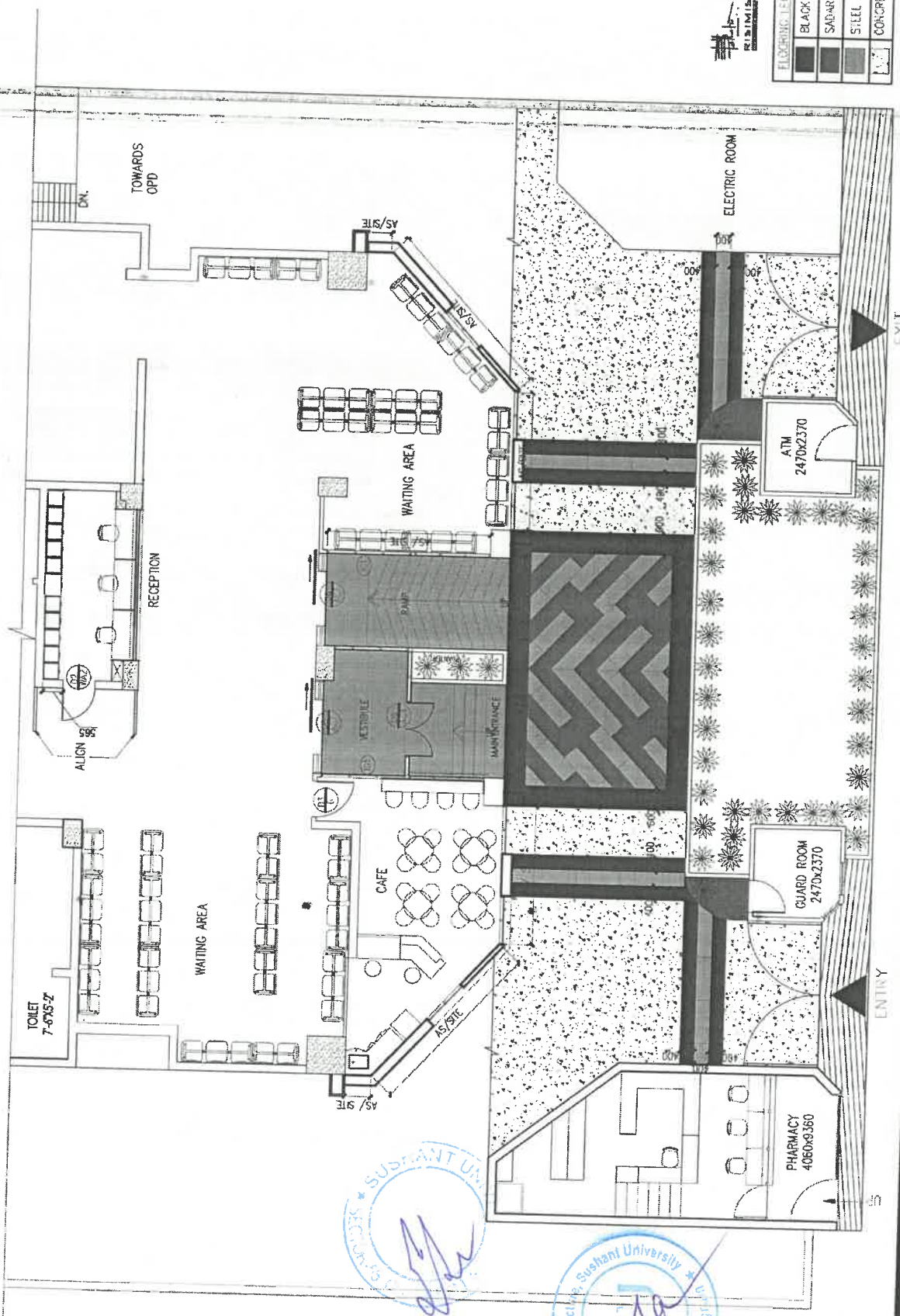
TERRACE FLOOR PLAN



FINISHING LEGENDS		FLOORING		FLOORING		FLOORING	
FLOORING	LEGEND	FLOORING	LEGEND	FLOORING	LEGEND	FLOORING	LEGEND
01. ENG. MARBLE		02. ANTI-SKID VITRIFIED TILES		03. 2MM CONDUCTIVE VINYL		04. VITRIFIED TILE 800MMX800MM	
05. 2MM HOMOGENEOUS VINYL		06. VITRIFIED TILE 800MMX800MM					

OPTION-1
LIFT 2 CAN BE ACCESSED BY CORRIDOR OF EMERGENCY AREA

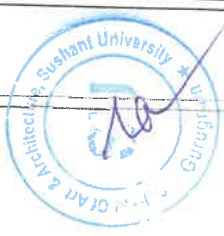
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DN: cn=Manu Malhotra, o=RSMS
Architects Private Limited,
email=malhotra@rsms-arch.com,
c=IN
Reason: Trainee Work ZF
Location: New Delhi
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 DN: cn=Manu Mulhona, o=RSMS
 Architects Private Limited,
 email=manumulhona@rsms-ai.com,
 c=IN
 Reason: Tripartite Work 2F
 Location: New Delhi
 Date: 2023.06.11 12:02:27 +05'30'



FLOORING: ELECTRIC	
[Pattern]	BLACK GRANITE
[Pattern]	SANDARHALLI GREY GRANITE
[Pattern]	STEEL GREY GRANITE
[Pattern]	CONCRETE



**REGENCY HOSPITAL,
 KANPUR**

EMERGENCY AT TOWER-1

**RSMS
 ARCHITECTS**

INTERNSHIP PORTFOLIO

SCHOOL OF ART AND ARCHITECTURE

SUSHANT UNIVERSITY

MAINIKA CHOUDHARY

MARCH (IA) 200MAR1A003



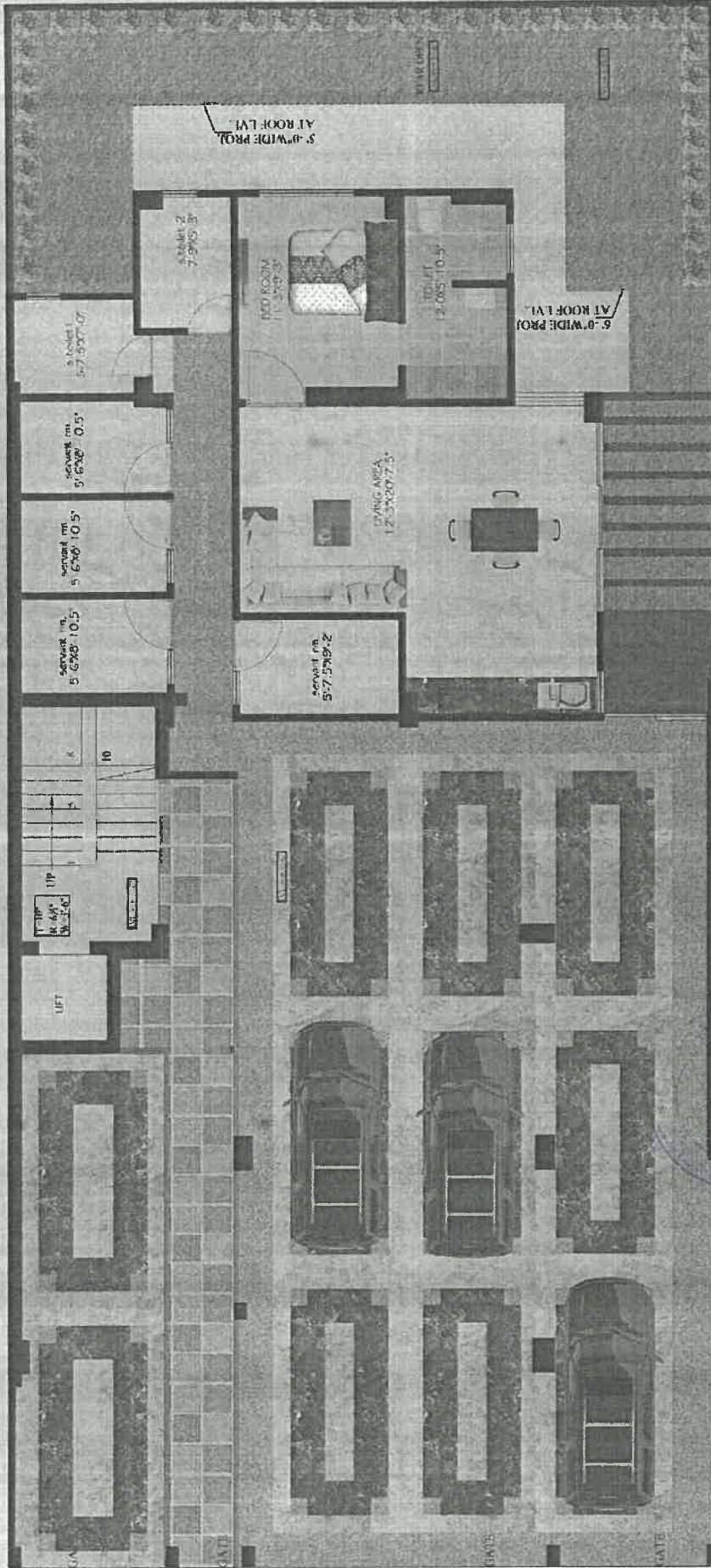
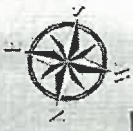
CONTENTS...

BUILDER FLOORS, PLOT NO. - 577A, SUSHANT LOK-1, GURGOAN

- **RENDERED HOUSE PLANS**
- **BED ROOM -1 INTERIORS**
(**CELLING DESIGN, WALL DESIGN, TV UNIT, WARDROBE DESIGN , TOILET DETAILS**)
- **BED ROOM -2 INTERIORS**
(**CELLING DESIGN, WALL DESIGN, TV UNIT, WARDROBE DESIGN , TOILET DETAILS**)
- **BED ROOM -3 INTERIORS**
(**CELLING DESIGN, WALL DESIGN, TV UNIT, WARDROBE DESIGN , TOILET DETAILS**)
- **BED ROOM -4 INTERIORS**
(**CELLING DESIGN, WALL DESIGN, TV UNIT, WARDROBE DESIGN , TOILET DETAILS**)

- **DOOR DESIGN**



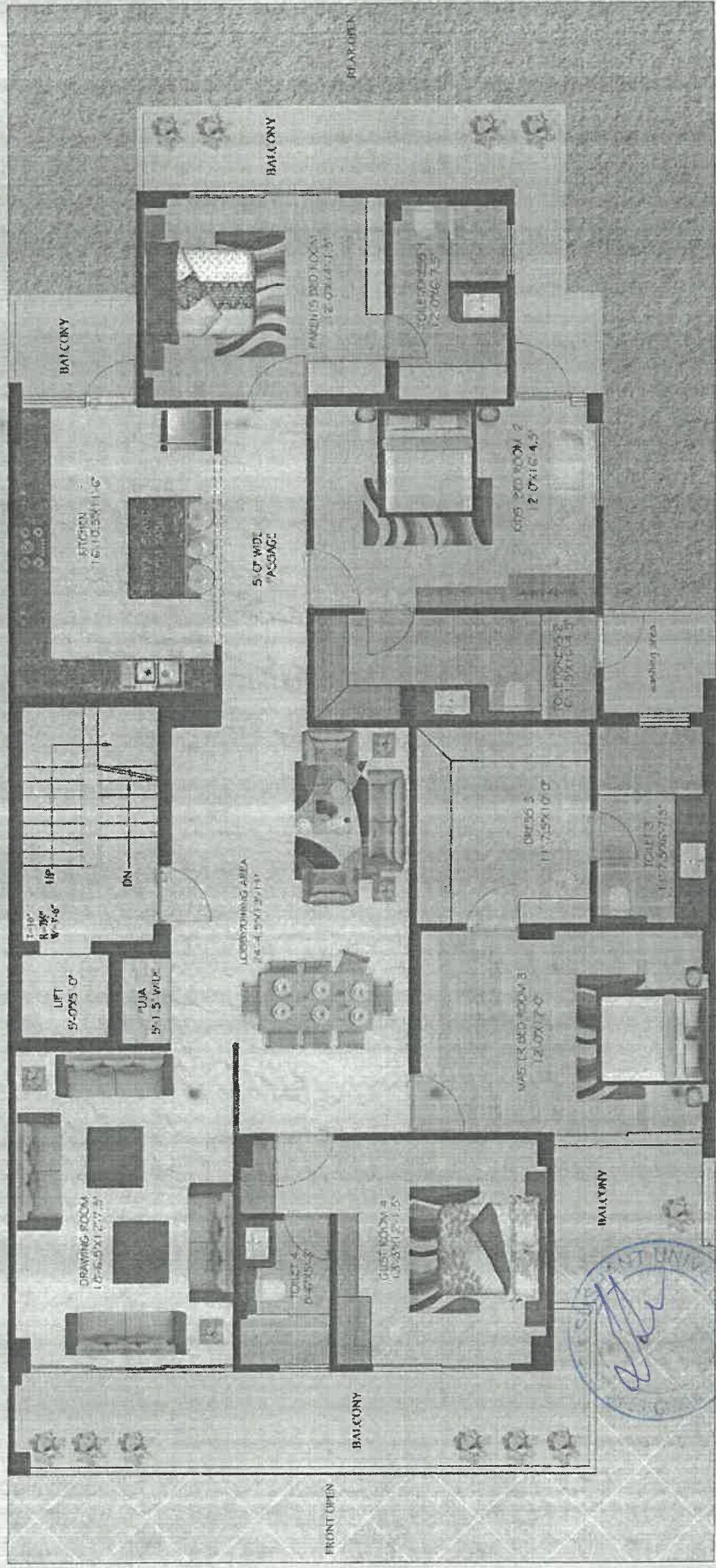
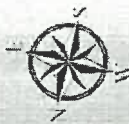


VIVEK LOGANI ASSOCIATES
ARCHITECTS, INTERIOR DESIGNER & VALUER
C-1853, F.F.L, SUSHANT LOK-1
GURGOAN - 122009



BUILDER FLOORS BY MR. SHARAD CHHABRA
PLOT NO. - 577A, SUSHANT LOK - 1, GURGOAN

STILT FLOOR PLAN

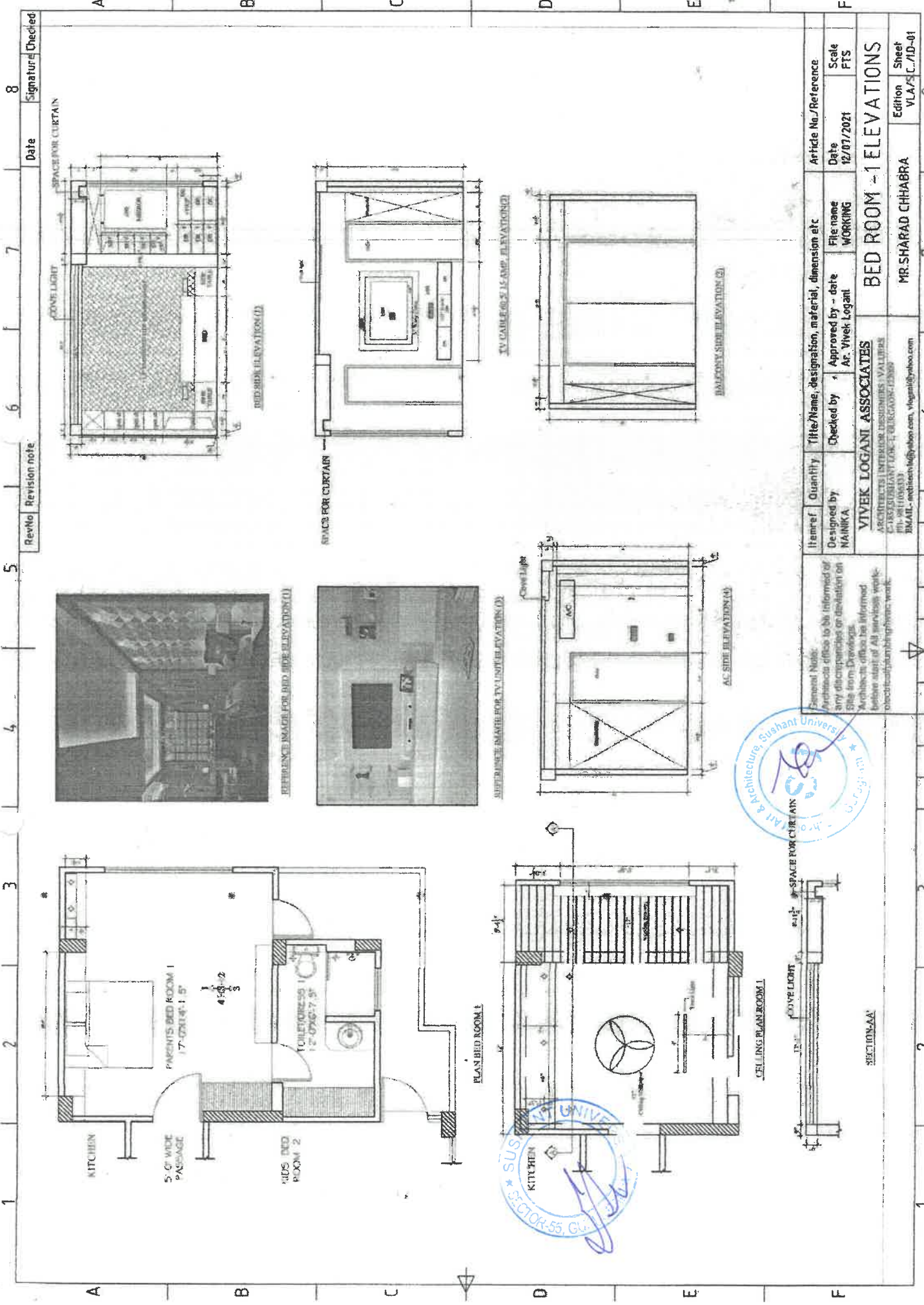


TYPICAL FLOOR PLAN

VIVEK LOGANI ASSOCIATES
 ARCHITECTS, INTERIOR DESIGNER & VALUER
 C-1853, F.F.L, SUSHANT LOK -1
 GURGOAN - 122009

BUILDER FLOORS BY MR. SHARAD CHHABRA
PLOT NO. - 577A, SUSHANT LOK - 1, GURGOAN

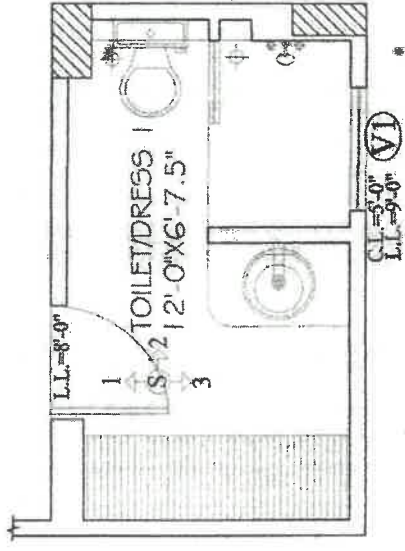
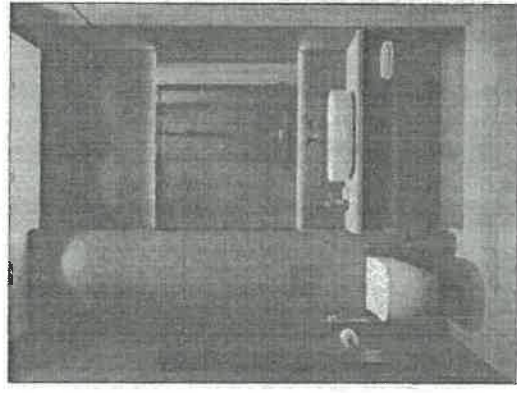




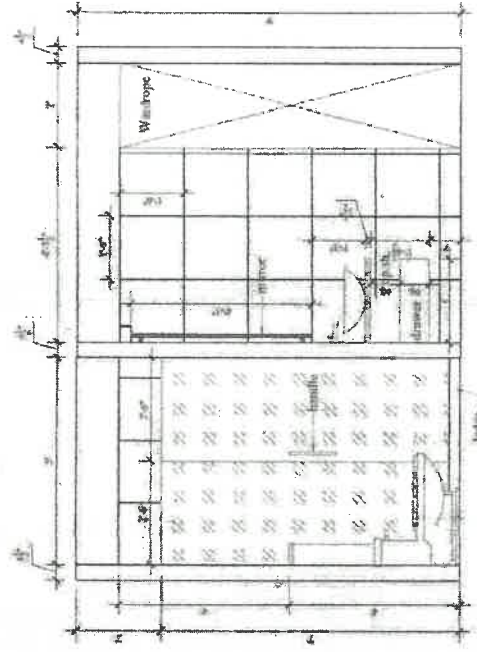
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Date	Signature	Checked		

General Note: Architect's office to be informed of any discrepancies on deviation on Site from Drawings. Architect's office has informed before start of all services work object to be completed in time work.	Article No./Reference	Article No./Reference
Designed by MAINKA	Checked by AF. Vivek Logant	Date 12/07/2021
Quantity	File name WORKING	Scale FTS
Bed Room - 1 Elevations		
VIVEK LOGANI ASSOCIATES ARCHITECTS INTERIOR DESIGNERS VALURBA C-100/100/100/100/100/100/100/100/100/100 EMAIL: -architects@viveklogani.com, viveklogani@yahoo.com		
MR. SHARAD CHHABRA Edition VLA/SC/LD-01		

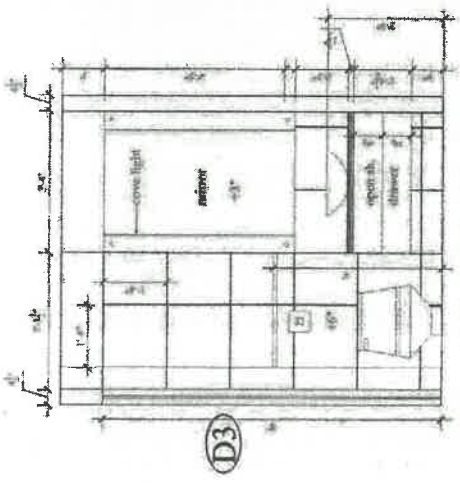




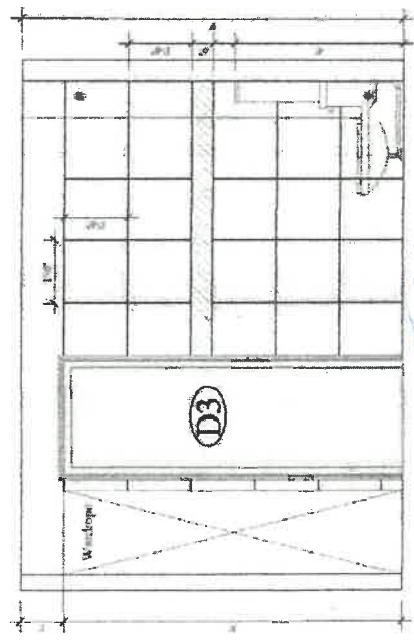
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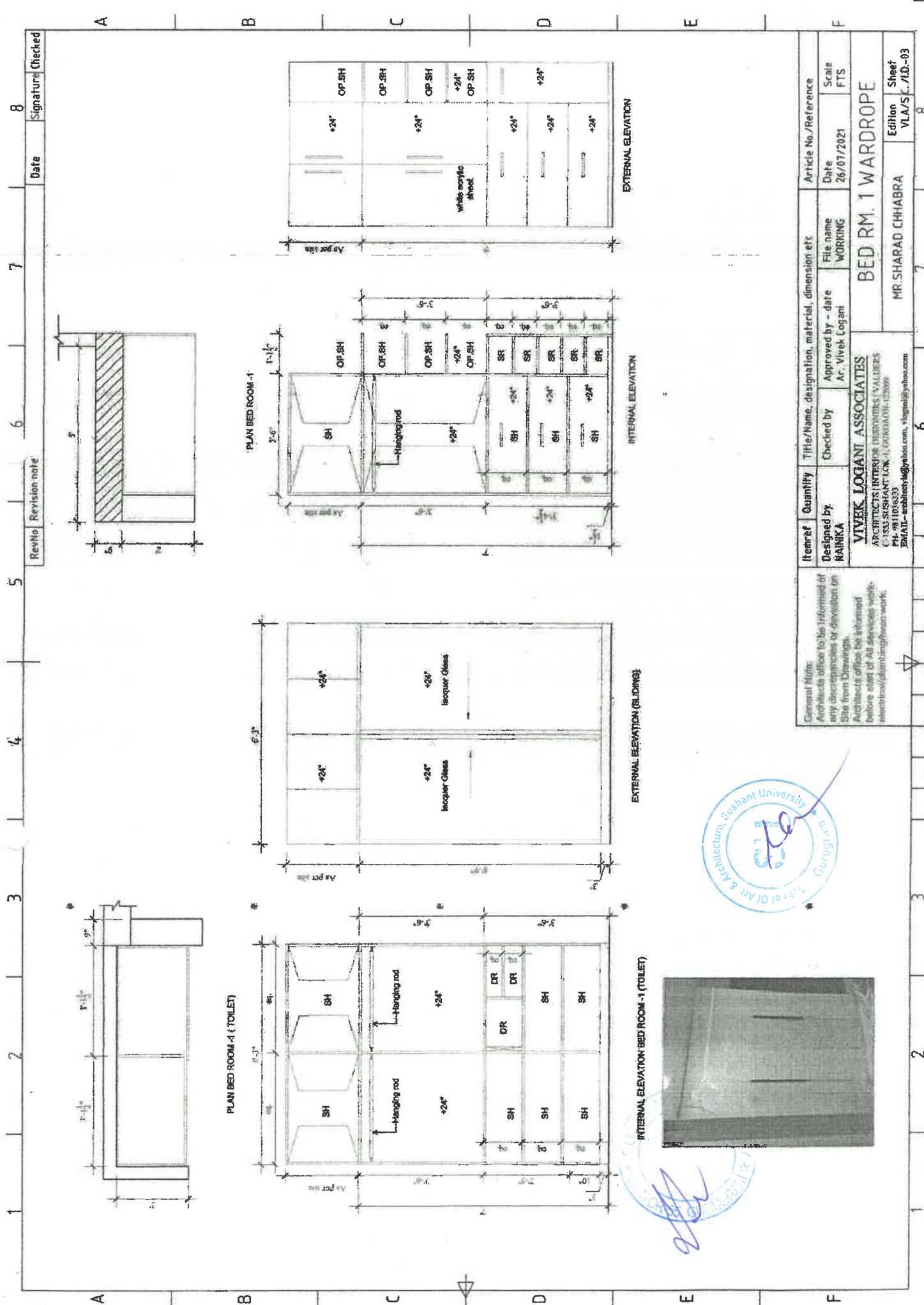
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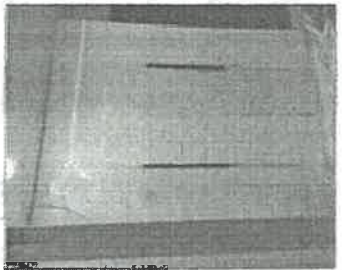
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	Designed by NAINIKA	Checked by Ar. Vivek Logani	Approved by - date Ar. Vivek Logani	Date 28/07/2021
<p>VIVEK LOGANI ASSOCIATES ARCHITECTS INTERIOR DESIGNERS VALUERS C-1553, SUSHANT 13, K.A. COURAGAN-1, 7690 PH: 981036333 EMAIL: anilbhoite@yahoo.com, viveklogani@yahoo.com</p>		<p>TOILET DETAIL - 1</p>		
<p>MR. SHARAD CHHABRA</p>				<p>Edition VLA/SL.../1D.-02</p>



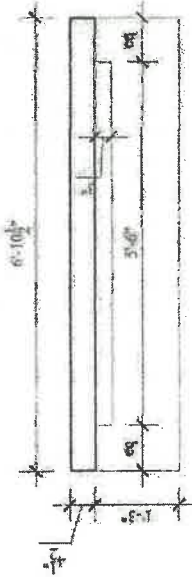
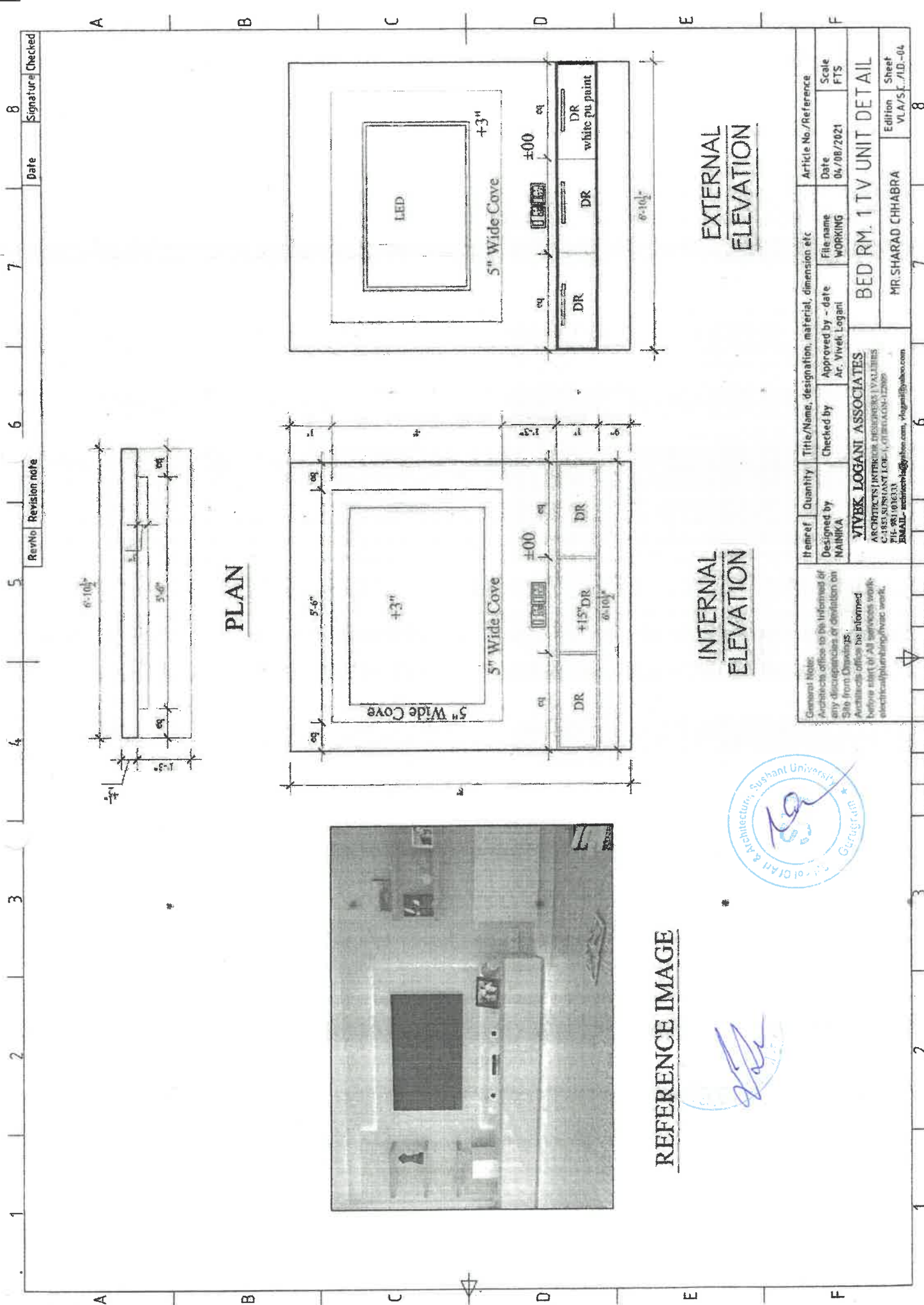


RevNo	Revision note	6	7	8
				Signature
				Checked
				Date

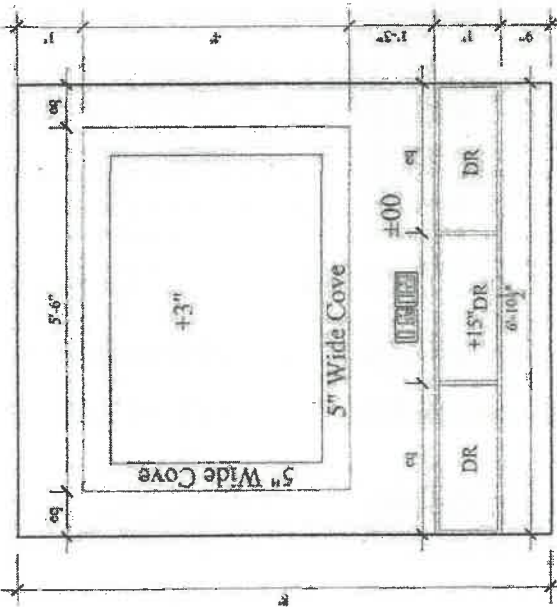
General Note: Architects office to be informed of any discrepancies or deviation on Site from Drawings. Architects office to be informed before start of all services work- electrical/plumbing/hvac work.	Item#ref Designed by MANIKA	Quantity Checked by Ar. Vivek Logani	Title/Name, designation, material, dimension etc Approved by - date Ar. Vivek Logani	Article No./Reference Date 26/07/2021	Scale FTS
	VIVEK LOGANI ASSOCIATES ARCHITECTS (INTERIOR DESIGNERS) (VALLEES) C-153 SUSHANT LOK-I, GURUKRISHN, GURUKRISHN PH- 9811069333 EMAIL- viveklogani@yahoo.com , viveklogani@yahoo.com			BED RM. 1 WARDROBE MR. SHARAD CHHABRA Edition VLA/5 / JD-03	



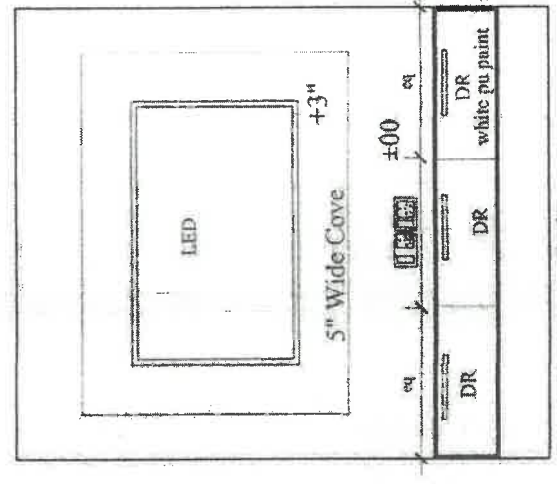
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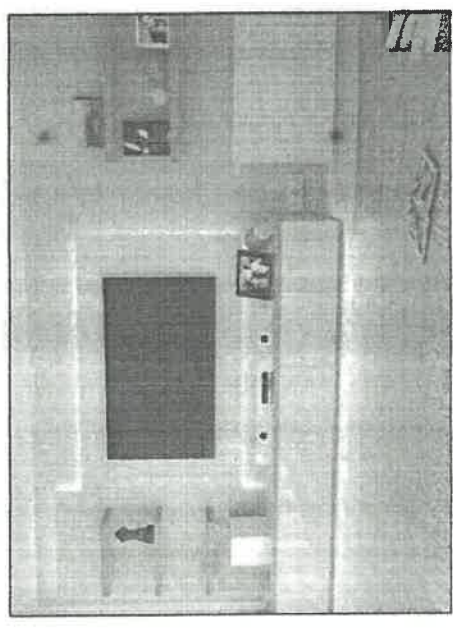
PLAN



INTERNAL ELEVATION



EXTERNAL ELEVATION

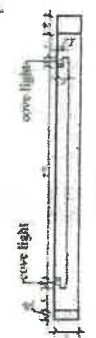
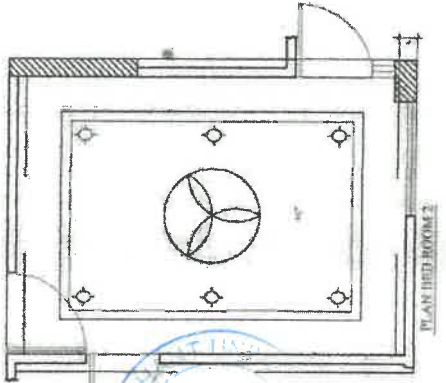
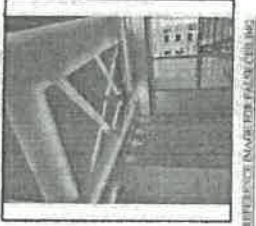
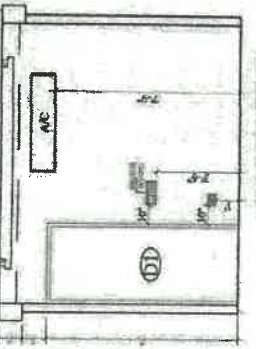
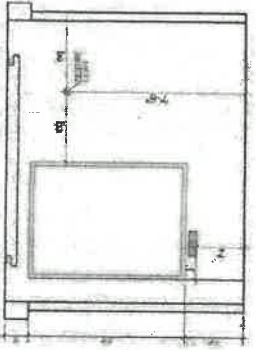
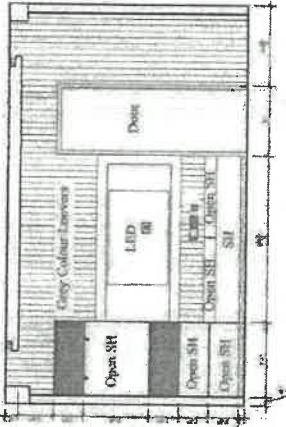
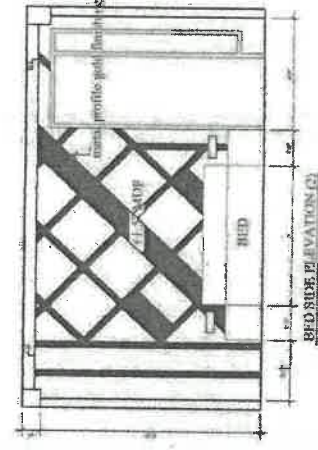
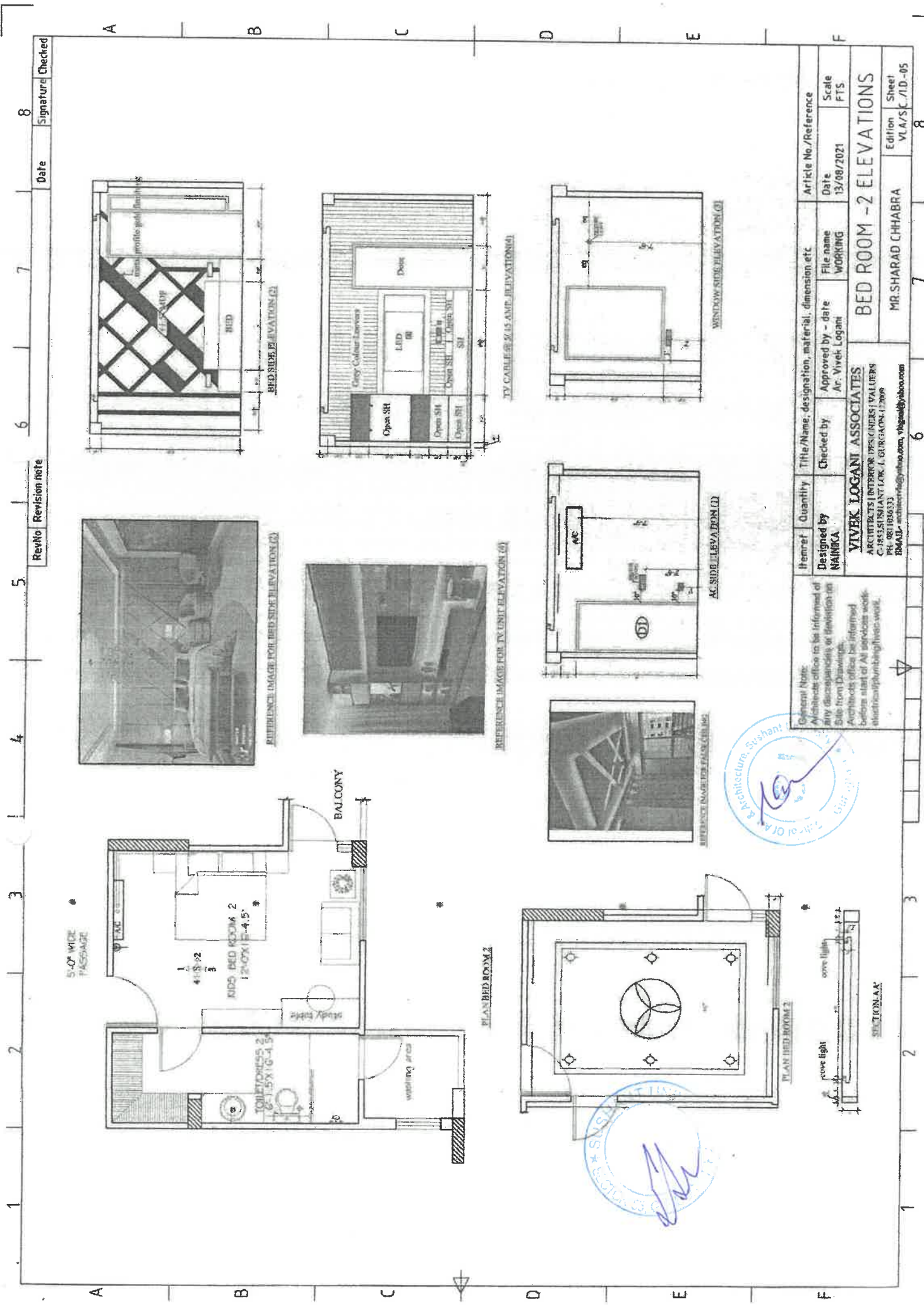


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General Note: Architects office to be informed of any discrepancies or deviation on Site from Drawings. Architects office to be informed before start of all services work: electrical/plumbing/hvac work.	Item Ref Designed by NAINIKA	Quantity Checked by Ar. Vivek Logani	Title/Name, designation, material, dimension etc File name WORKING	Article No./Reference Date 04/08/2021	Scale FTS
	VIVEK LOGANI ASSOCIATES ARCHITECTS INTERIOR DESIGNERS VALLEES C-183, SUNSHANT LOKA, (G) BROADWAY-12909 TEL: 981 016333 EMAIL: architects@viveklogani.com, viveklogani@yahoo.com		BED RM. 1 TV UNIT DETAIL MR. SHARAD CHHABRA Edition VLA/S/./1.D.-04		



Item#	Quantity	Title/Name, designation, material, dimension etc	Article No./Reference
Designed by NAIMIKA	Checked by Ar. Vivek Logan	Approved by - date Ar. Vivek Logan	Date 13/08/2021
VIVEK LOGANI ASSOCIATES ARCHITECTS INTERIOR DESIGNERS VALUERS C-145/1, SUSHANT LOK I, GURGAON-122009 PH: 9811936333 EMAIL: architectviveklogani@gmail.com, viveklogani@yahoo.com		File name WORKING	Scale FTS
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MR. SHARAD CHHABRA VLA/SC /ID--05			Edition 8



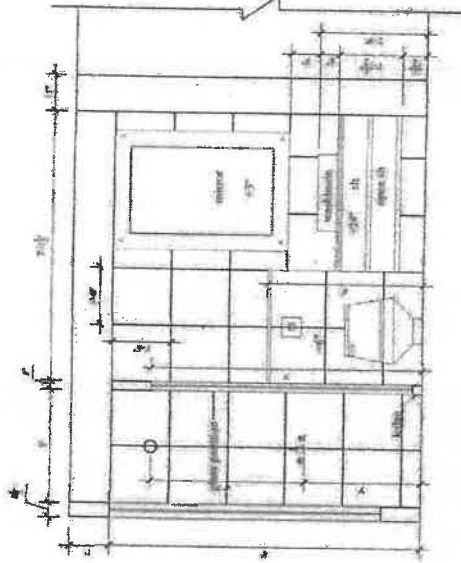
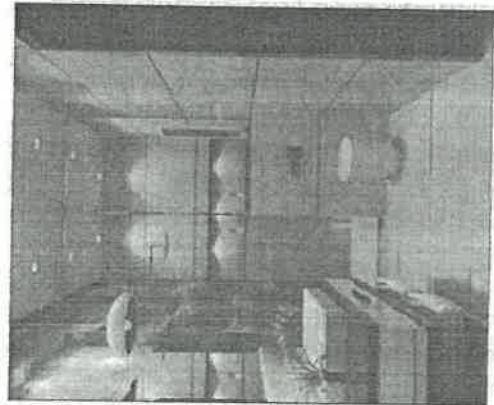
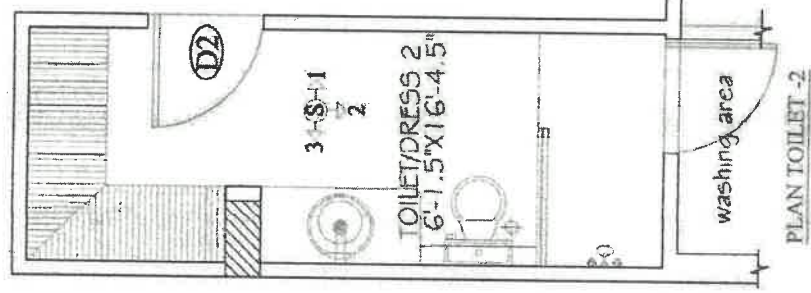
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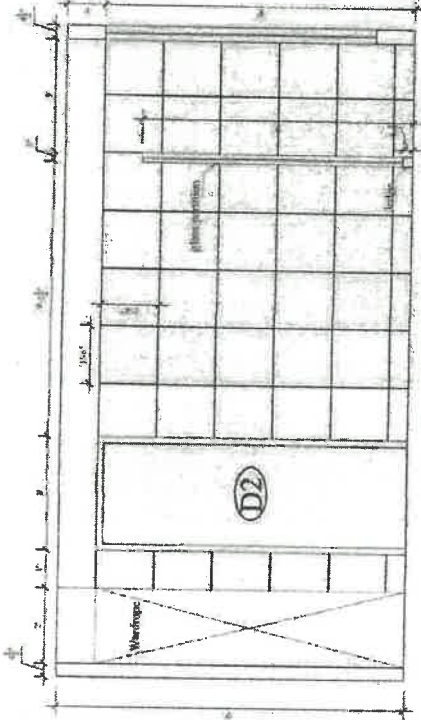
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Rev/No Revision note

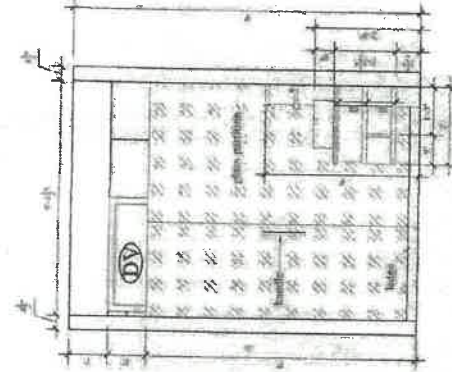
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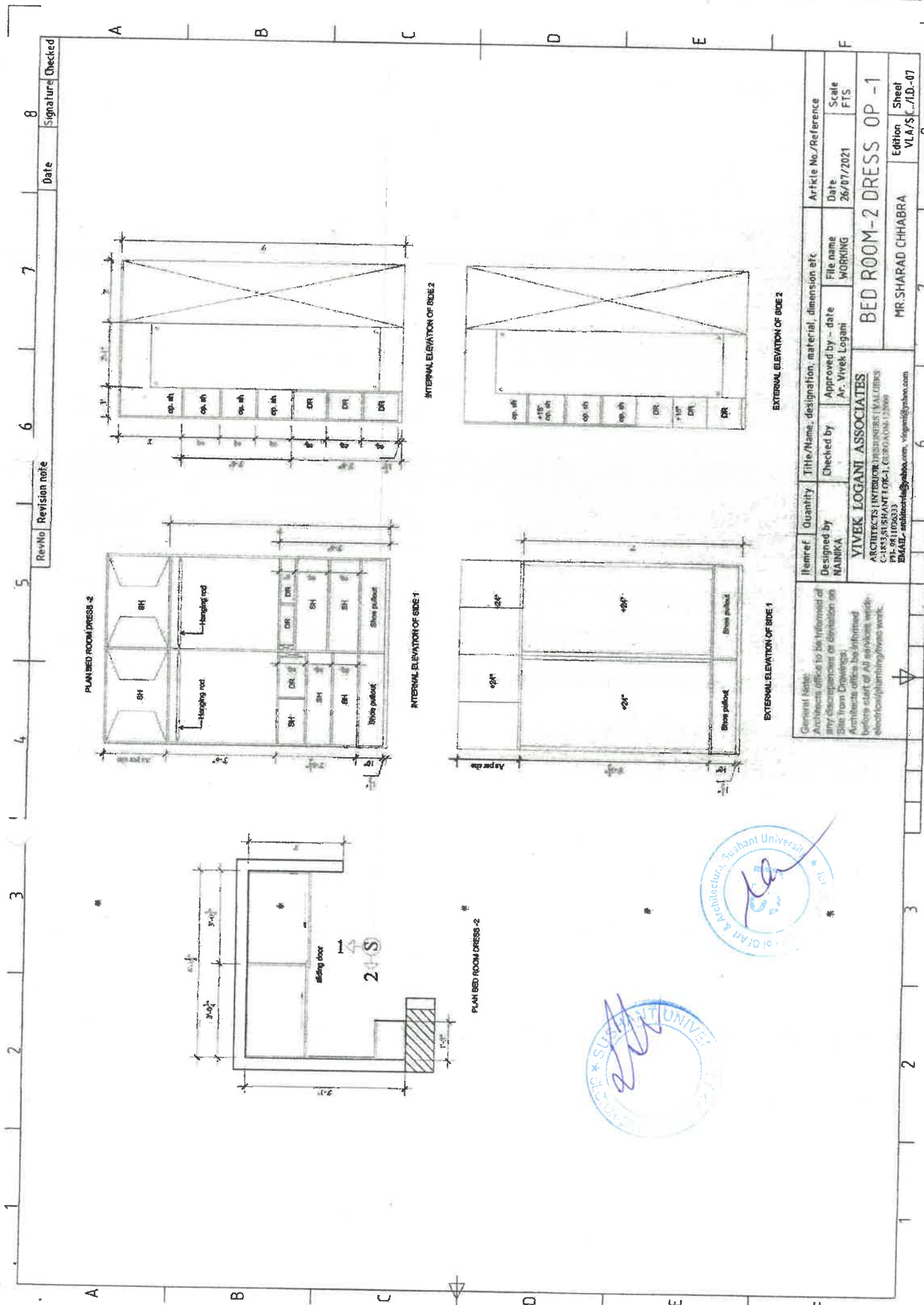
ELEVATION (1)



ELEVATION (2)



<p>General Note: Architects office to be informed of any discrepancies or deviation on Site from Drawings. Architects office be informed before start of all services work electrical/plumbing/ HVAC work.</p>	<p>Itemref</p>	<p>Quantity</p>	<p>Title/Name, designation, material, dimension etc</p>	<p>Article No./Reference</p>	
	<p>Designed by NAINIKA</p>	<p>Checked by Ar. Vivek Logani</p>	<p>Approved by - date Ar. Vivek Logani</p>	<p>Date 29/07/2021</p>	<p>Scale FTS</p>
<p>VIVEK LOGANI ASSOCIATES ARCHITECTS INTERIOR DESIGNERS VALUERS B-1, 9th FLOOR (TOWER-3), GURGOAN-122009 EMAIL: architects@vlogani.com, vl@vlogani.com</p>				<p>TOILET DETAIL - 2</p>	
<p>MR. SHARAD CHHABRA</p>				<p>Edition VLA/SC./ID.-06</p>	<p>Sheet 8</p>



PLAN BED ROOM DRESS-2

INTERNAL ELEVATION OF SIDE 1

INTERNAL ELEVATION OF SIDE 2

EXTERNAL ELEVATION OF SIDE 1

EXTERNAL ELEVATION OF SIDE 2

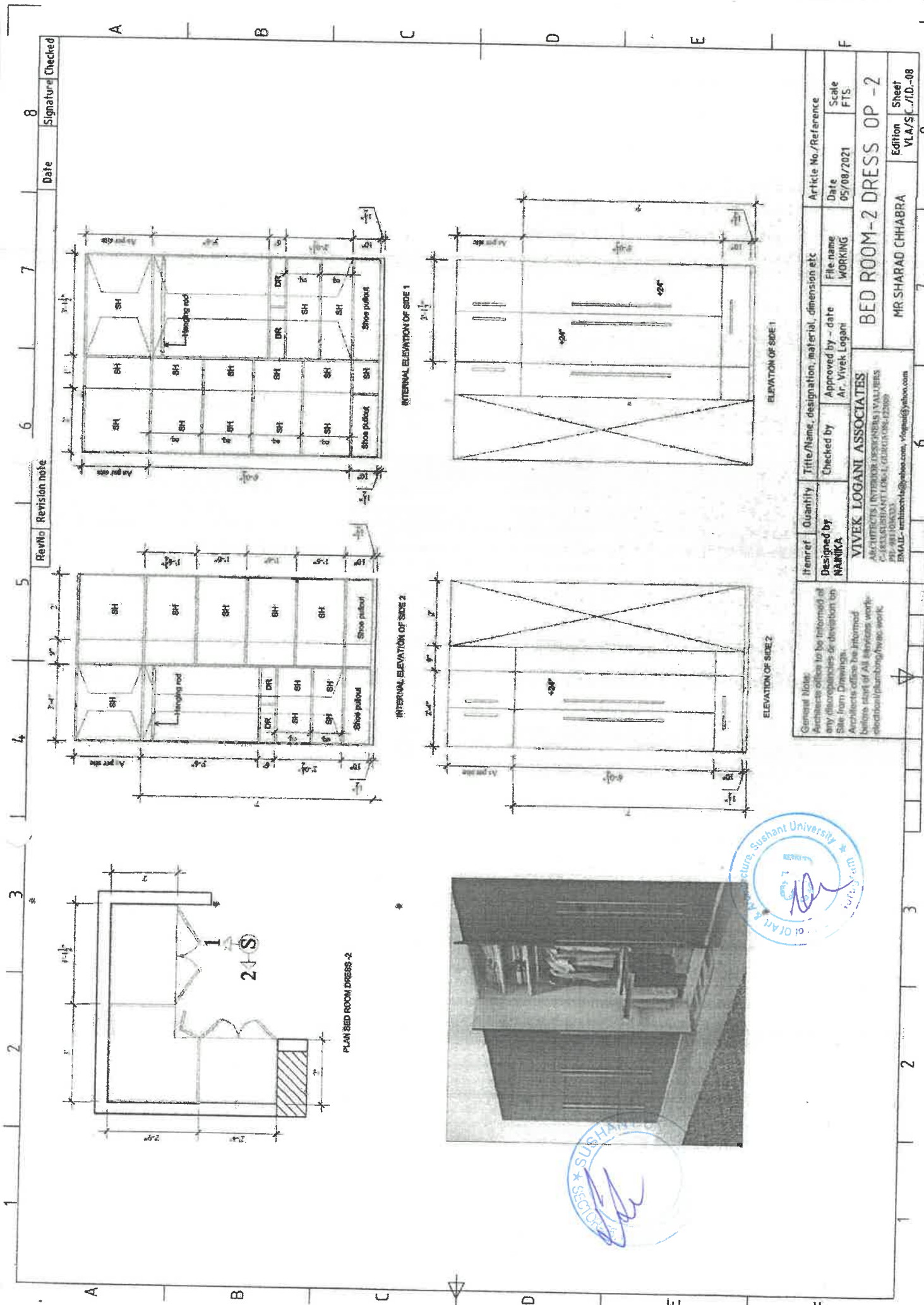
PLAN BED ROOM DRESS-2

General Note:
 Architects office to be informed of any discrepancies or deviation on Site from Drawings!
 Architects office be informed before start of all services, wide electrical/plumbing/fitout work.

Item Ref	Quantity	Title/Name, designation, material, dimension etc	Article No./Reference
NAINKA	Checked by	Approved by - date	Date
	NAINKA	Ar. Vivek Logani	26/07/2021
VIVEK LOGANI ASSOCIATES ARCHITECTS (INTERIOR DESIGNERS) MALIBES CLASS SUKHANT TOWER-1, GURGOANNA-12009 PH: 98-1096033 EMAIL: malibedesign@viveklogani.com, viveklogani@viveklogani.com			File name WORKING
BED ROOM-2 DRESS OP -1			Scale FTS
MR. SHARAD CHHABRA			Edition VLA/SC./1D.-07



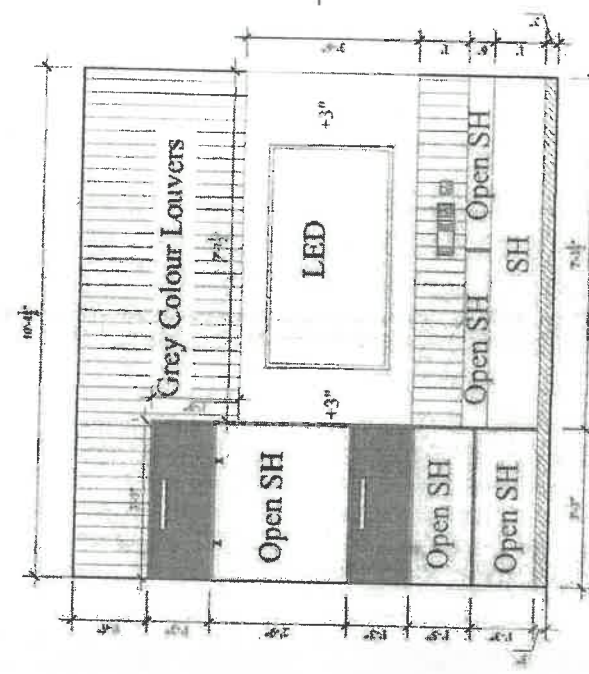
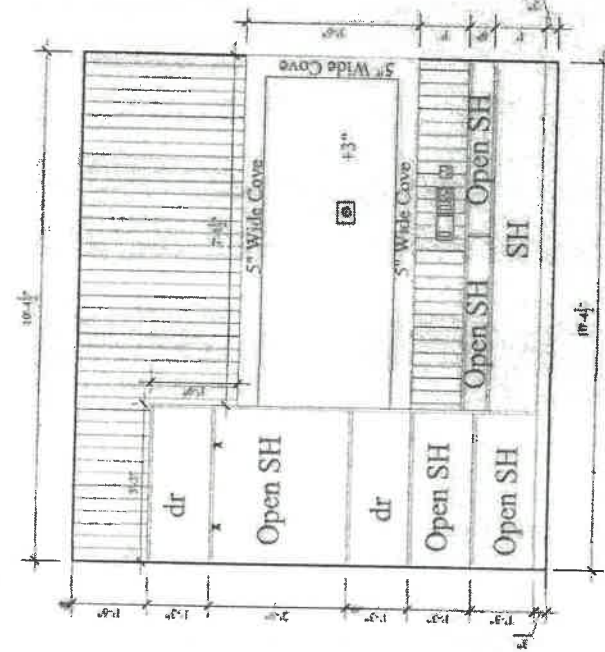
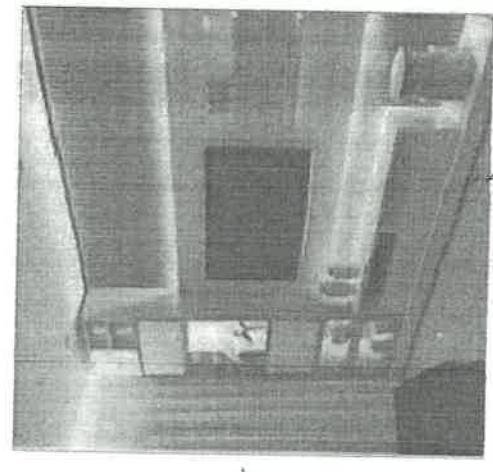
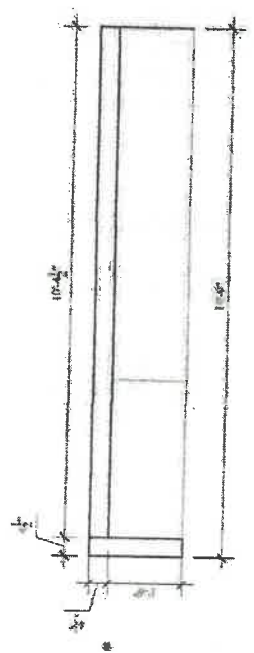
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General Note:
 Architects office to be informed of any discrepancies or deviation on Site from Drawings.
 Architects office to be informed before start of All services work: electrical/plumbing/hvac work.

Itemref	Quantity	Title/Name, designation, material, dimension etc	Article No./Reference
Designed by NANIKA	Checked by Ar. Vivek Logan	File name WORKING	Date 05/09/2021
VIVEK LOGANI ASSOCIATES AN/INTERIOR INTERIOR DESIGNERS/VALUERS C-68/3, CHHABRA MARKET, PULICAT-751008, ODISHA PH-9810043333 EMAIL-architects@vivek.com, *logani@vivek.com		Approved by - date	Scale FTS
BED ROOM-2 DRESS OP -2			Sheet VLA/SC./I.D.-08
MR SHARAD CHHABRA			Edition 8

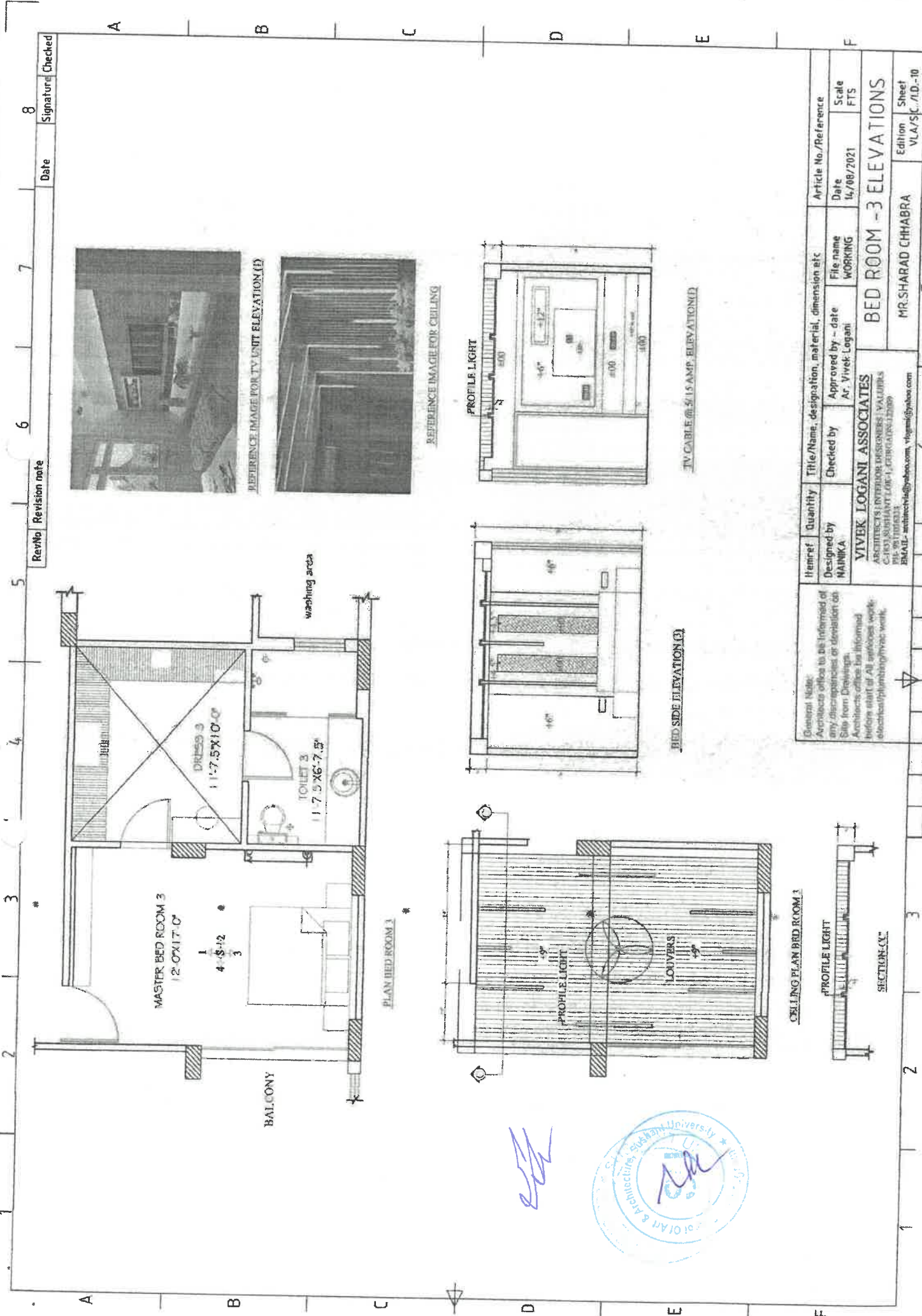




**INTERNAL
ELEVATION**

**EXTERNAL
ELEVATION**

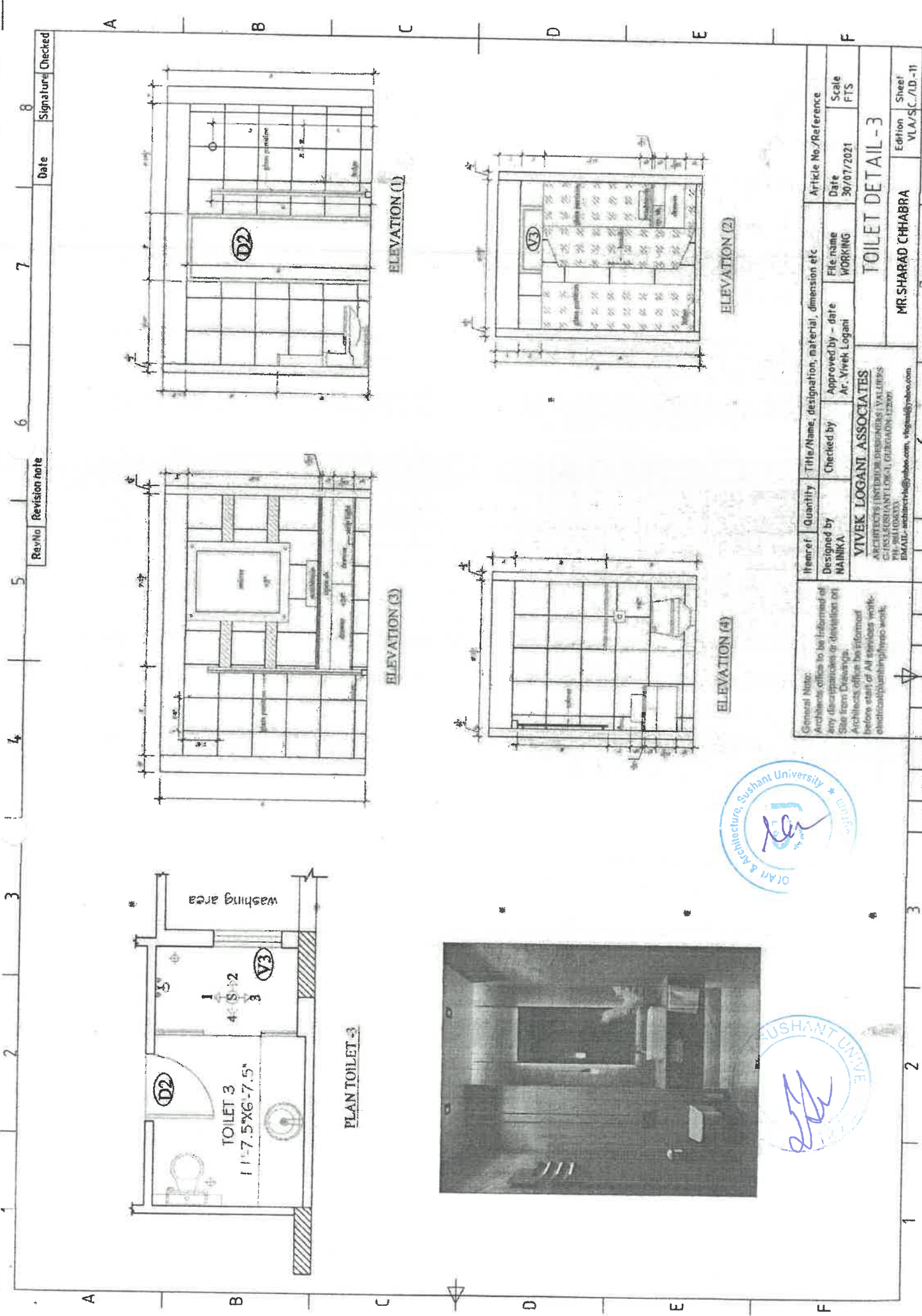
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	Designed by NAINIKA	Checked by Ar. Vivek Logani	Approved by - date Ar. Vivek Logani	Date 06/08/2021
VIVEK LOGANI ASSOCIATES ARCHITECTURE & INTERIORS C-11, SHIVAJI PARK-1, GURGAON-122009 PUNJAB INDIA EMAIL- viveklogani@viveklogani.com , vllogani@yahoo.com		File name WORKING Scale FTS		
BED RM. 2 TV UNIT DETAIL				Edition VLA/SL/1/D-09
MR. SHARAD CHHABRA				Sheet 8



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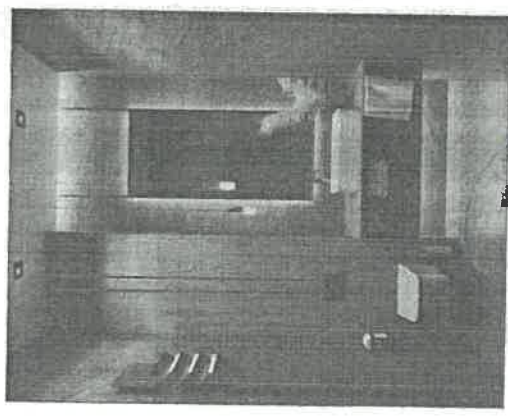


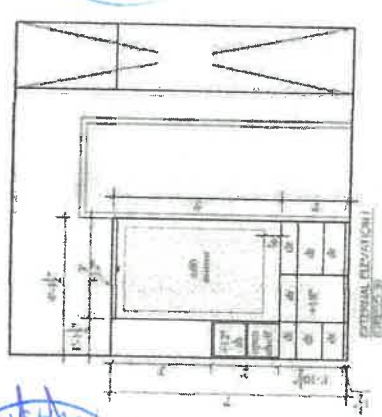
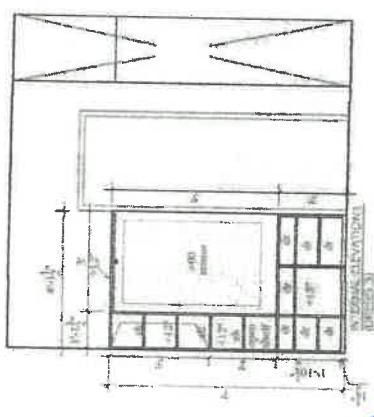
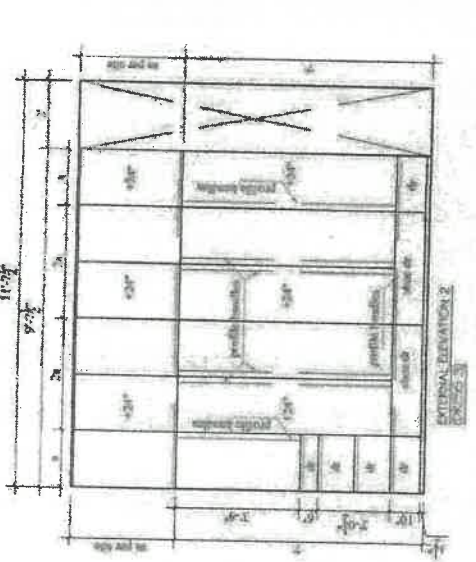
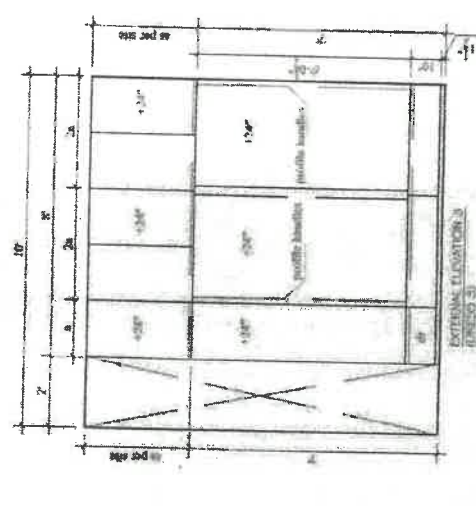
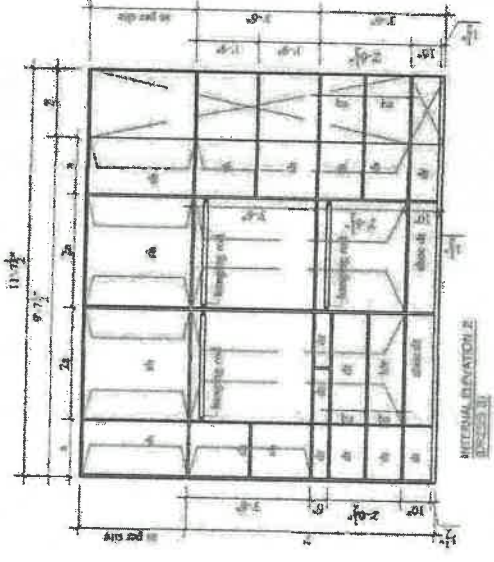
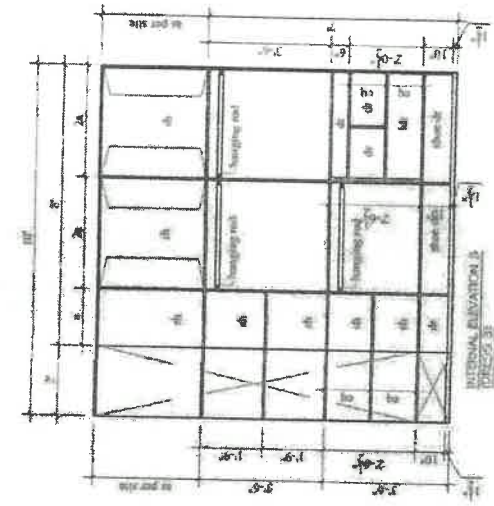
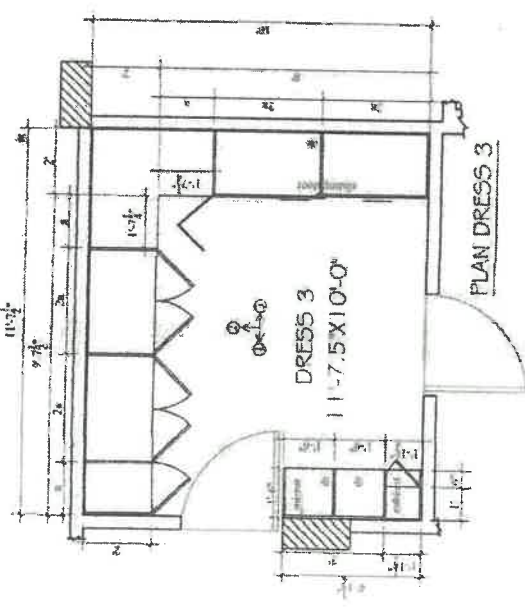
<p>General Note: Architects office is informed of any discrepancies or deviation of Site from Drawings. Architects office is informed before start of all activities work. electrical@viveklogani.com</p>		<p>Item Ref</p>	<p>Quantity</p>	<p>Title/Name, designation, material, dimension etc</p>	<p>Article No./Reference</p>
<p>Designed by NAINIKA</p>	<p>Checked by Ar. Vivek Logani</p>	<p>Approved by - date</p>	<p>File name WORKING</p>	<p>Date 14/08/2021</p>	<p>Scale FTS</p>
<p>VIVEK LOGANI ASSOCIATES ARCHITECTS INTERIOR DESIGNERS VALURIA CITY RAJSHAHI DHA-1100 DHA-1100 DHA-1100 TEL: 9913000000 9913000000 9913000000 EMAIL: vn@viveklogani.com, vlogani@viveklogani.com</p>					
<p align="center">BED ROOM - 3 ELEVATIONS</p>					
<p align="right">MR. SHARAD CHHABRA</p>					<p>Edition VLA/SC./ID.-10</p>
<p align="right">6</p>					<p align="right">8</p>



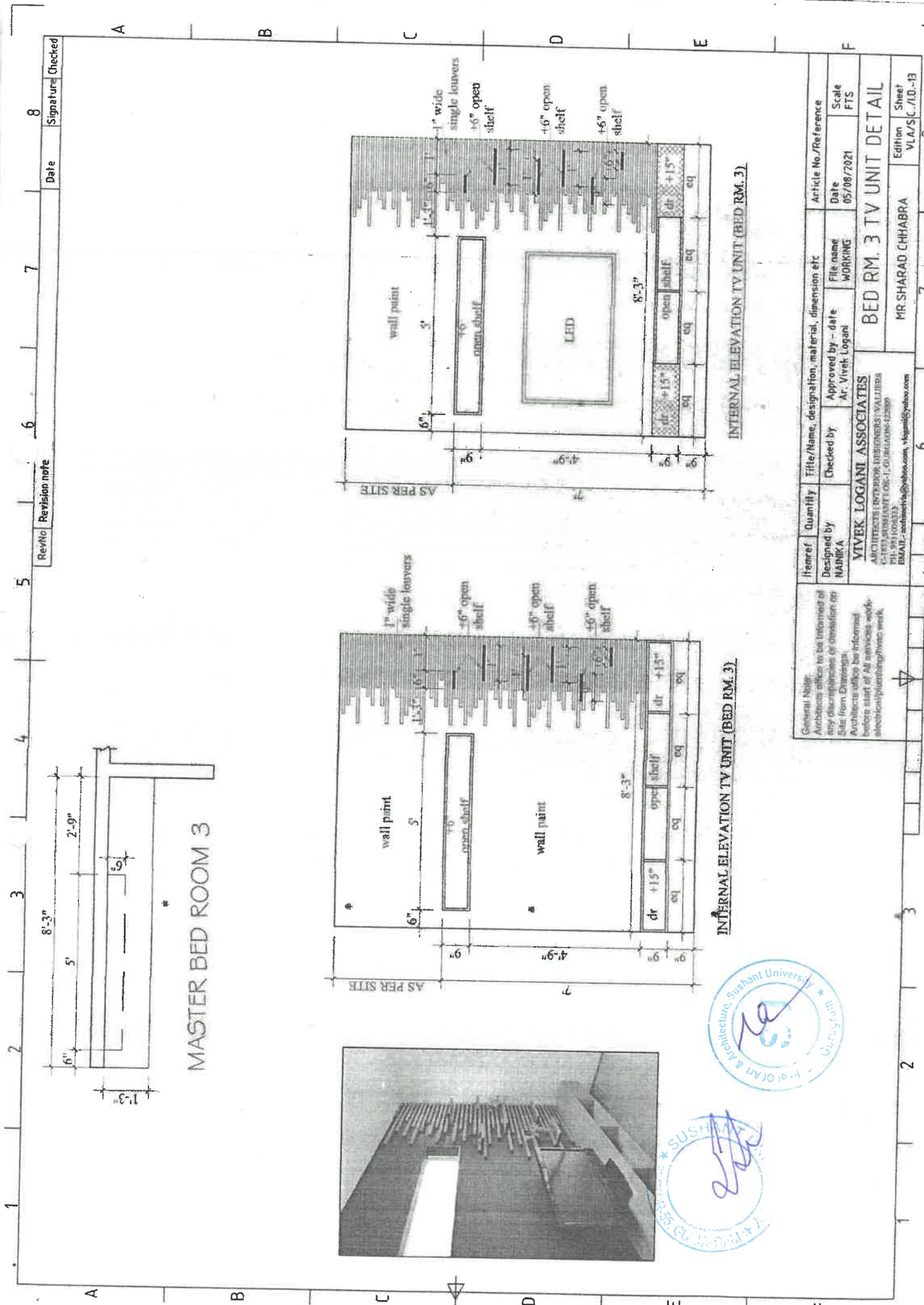
Rev/No	Revision note	6	7	8
Date	Signature	Checked		

General Note: Architects office to be informed of any discrepancies or deviation on Site from Drawings Architects office to be informed before start of All services work. electrical/mechanical/plumb work.	Itemref Designed by MANIKA	Quantity Checked by Ar. Vivek Logani	Title/Name, designation, material, dimension etc Approved by - date Ar. Vivek Logani	Article No./Reference Date 30/07/2021	Scale FTS
	VIVEK LOGANI ASSOCIATES ARCHITECTS (INDIAN) ENGINEERS VALUERS CIVIL ELECTRICAL LOGIC-IT DESIGNER-122091 PIA, 901, GURUKUL EMAIL- architech@viba.com, vlogani@viba.com			TOILET DETAIL -3 MR. SHARAD CHHABRA Edition VLA/SC./I.D.-11 Sheet 8	





<p>General Note: Architect's office to be informed of any discrepancies or deviation on Site from Drawings. Architect's office to be informed before start of all services work. electronic/plumb/finish work.</p>	Item/Ref	Quantity	Title/Name, designation, material, dimension etc	Article No./Reference
	Designed by NAINIKA	Checked by Ar. Vivek Logani	Approved by - date Ar. Vivek Logani	Date 27/07/2021
<p>VIVEK LOGANI ASSOCIATES ARCHITECTS: INTERIOR DESIGNER PAULUS CHANDRAN ARCHITECT CHIRAGKUMAR MIL. 9811003333 CHIRAGKUMAR@VLOGANI.COM EMAIL: architect@vlogani.com, vlogani@yahoo.com</p>			File name WORKING	Scale FTS
<p>FIRST FLOOR AC UNIT</p>				
<p>MR. SHARAD CHHABRA</p>				<p>Edition VLA/SC/1/D-12</p>
<p>6</p>				<p>7</p>
<p>8</p>				<p>8</p>



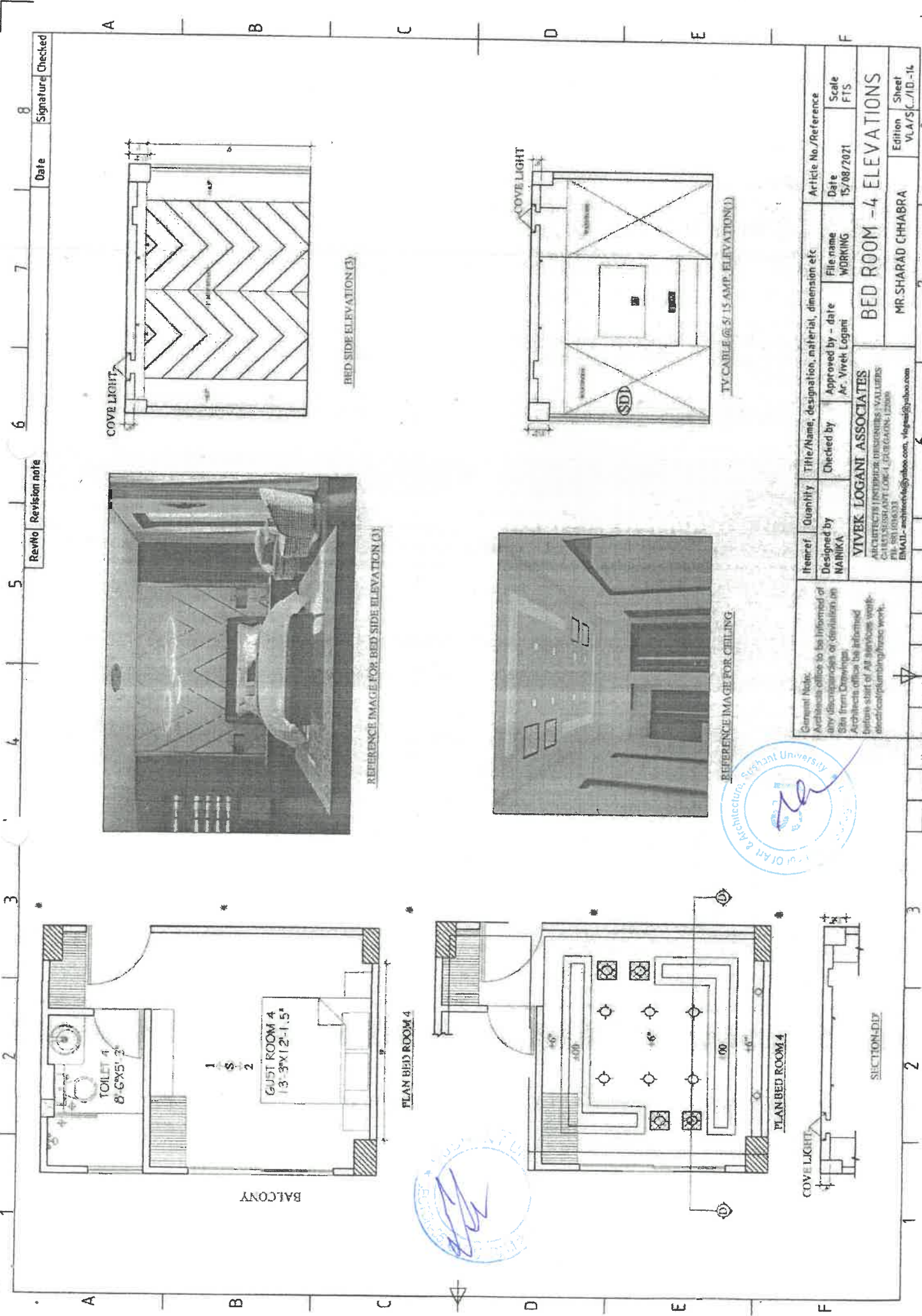
Rev/No	Revision note	Date	Signature	Checked
6				
7				
8				



INTERNAL ELEVATION TV UNIT (BED RM. 3)

INTERNAL ELEVATION TV UNIT (BED RM. 3)

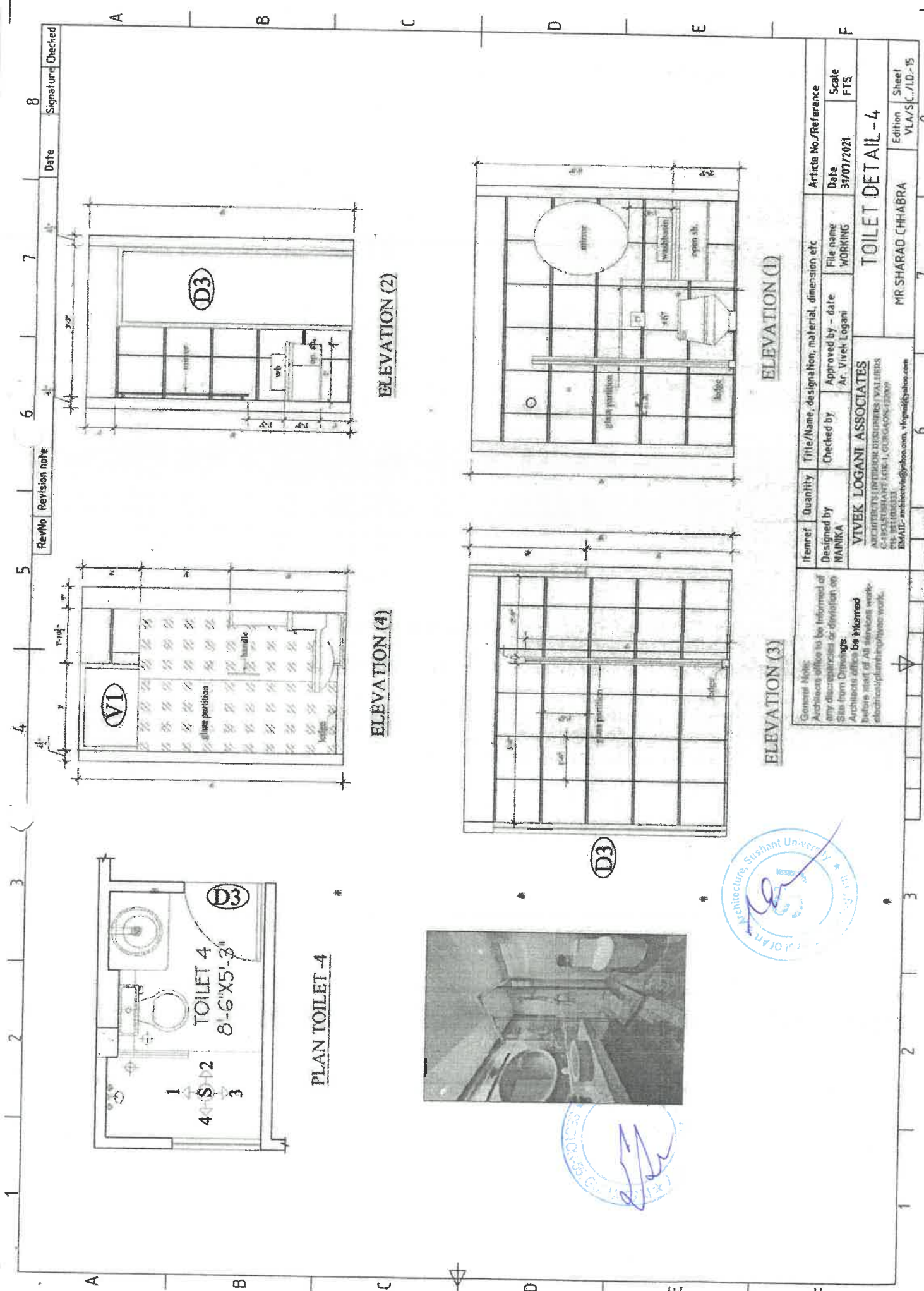
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BED RM. 3 TV UNIT DETAIL MR. SHARAD CHHABRA Edition VLA/SLC/110-13		Sheet VLA/SLC/110-13	



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RevNo	Revision note	Date	Signature	Checked				

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BED ROOM - 4 ELEVATIONS MR. SHARAD CHHABRA Edition VLA/SC./10.-14			Sheet 8

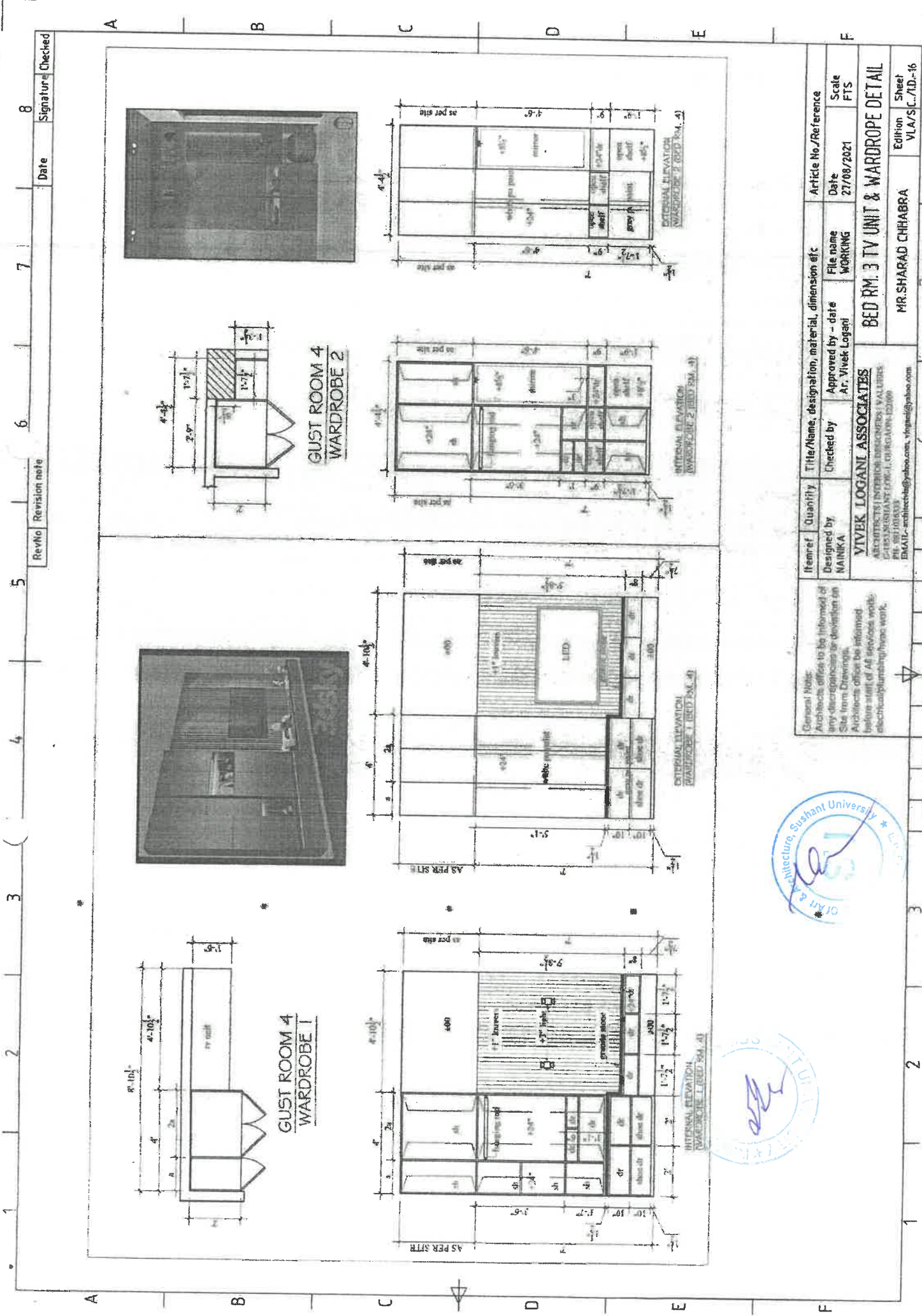




Rev/No	Revision note	Date	Signature	Checked
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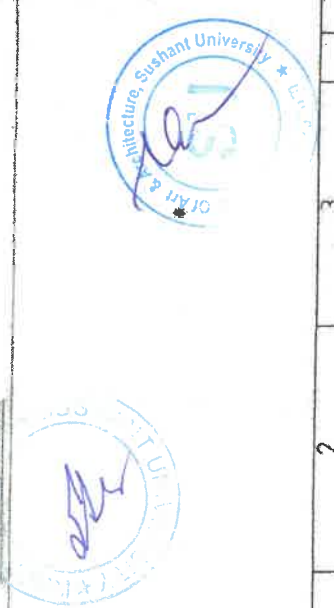
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VIVEK LOGANI ASSOCIATES		Scale		
ARCHITECTS (FORWARD BUSINESS WALLERS)		FTS		
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MR SHARAD CHHABRA		VLA/SC.	/ID.-15	
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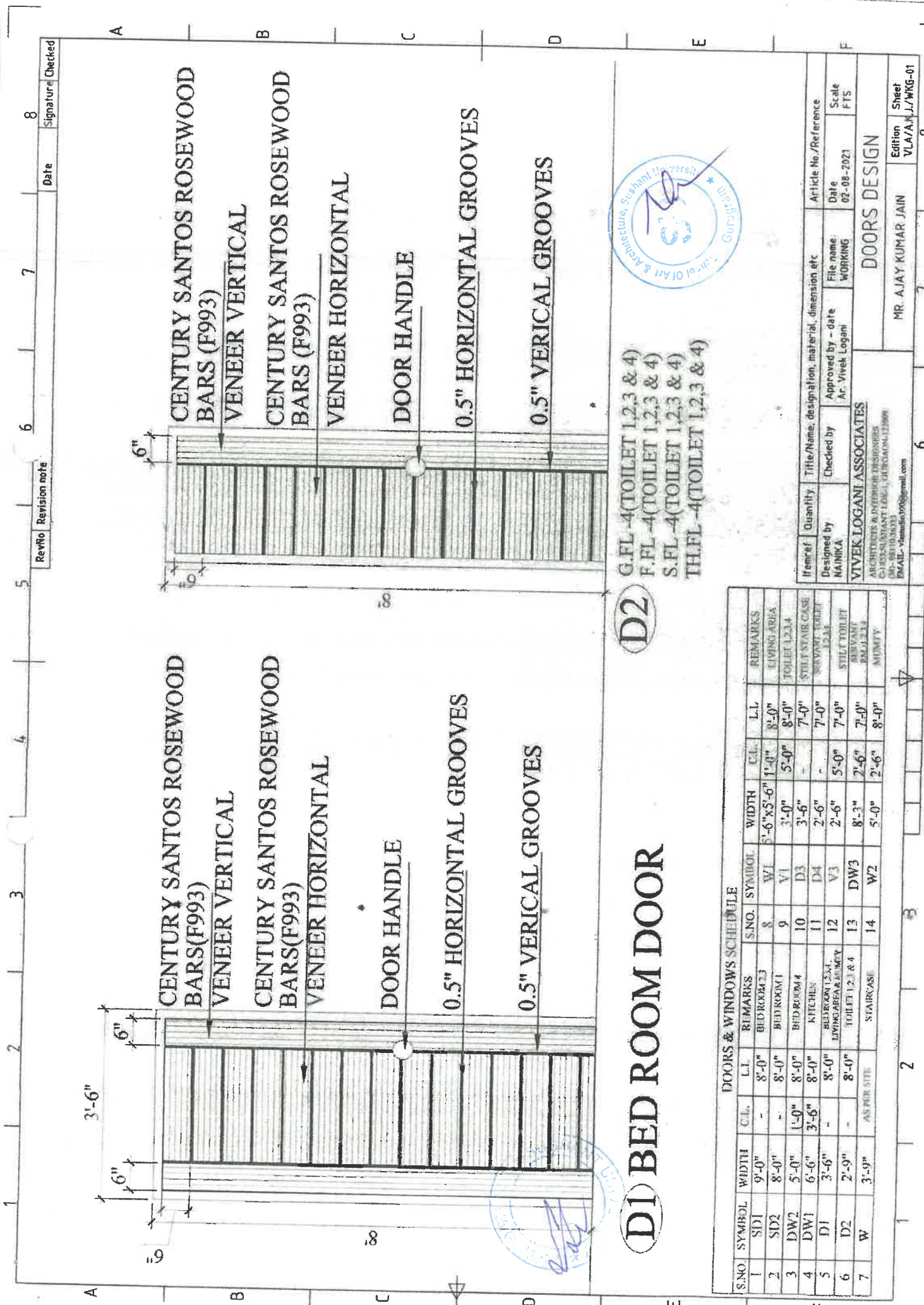




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Rev/No	Revision note	Date	Signature	Checked				

General Note: Architects office to be informed of any discrepancies or deviation on Site from Drawings. Architects office to be informed before start of AD services work: electrical/plumbing/hvac work.	Itemref	Quantity	Title/Name, designation, material, dimension etc	Article No./Reference
	Designed by NAINKA	Checked by Ar. Vivek Logani	File name WORKING	Date 27/08/2021
VIVEK LOGANI ASSOCIATES ARCHITECTS/INTERIOR DESIGNERS/VALUERS PLOT NO. 103/3, MAIN ROAD, CHIKKALUR, CHENNAI-600042 (EMAIL: architect@vlogani.com, vlogani@vlogani.com)				Scale FTS
BED RM. 3 TV UNIT & WARDROPE DETAIL MR. SHARAD CHHABRA				Sheet VLA/SC./1D.-16





(D1) BED ROOM DOOR

(D2)

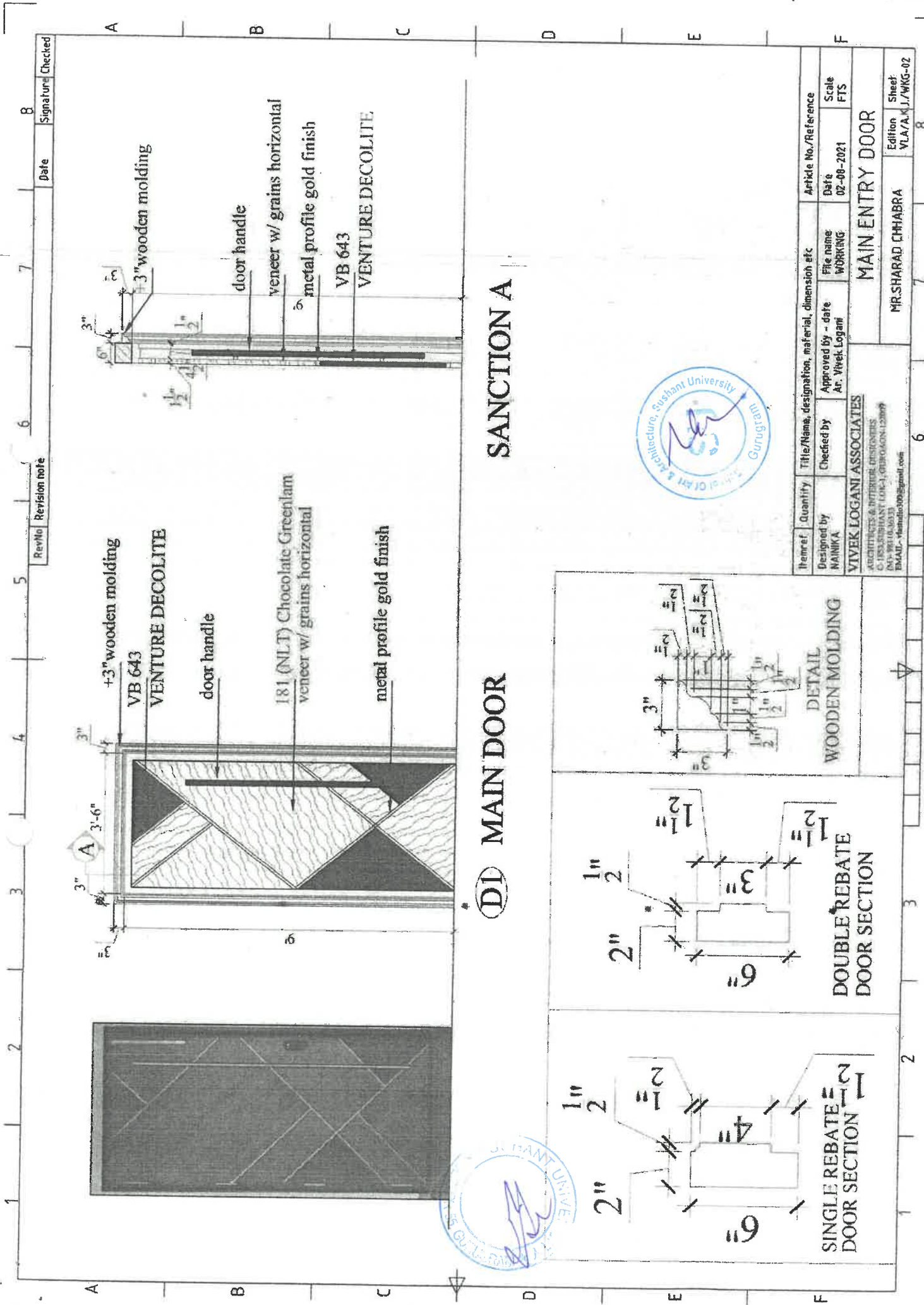
G.FL-4(TOILET 1,2,3 & 4)
 F.FL-4(TOILET 1,2,3 & 4)
 S.FL-4(TOILET 1,2,3 & 4)
 TH.FL-4(TOILET 1,2,3 & 4)



DOORS & WINDOWS SCHEDULE

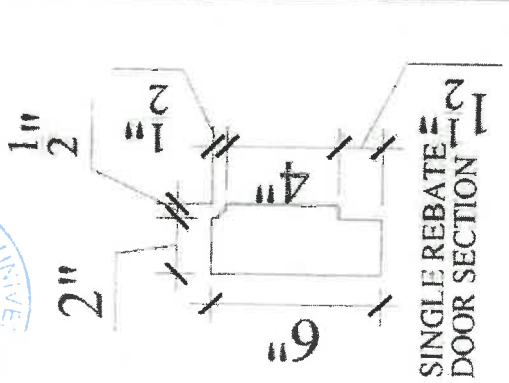
S.NO	SYMBOL	WIDTH	C.L.	L.I.	REMARKS	S.NO.	SYMBOL	WIDTH	C.L.	L.L.	REMARKS
1	SD1	9'-0"	-	8'-0"	BED ROOM 3	8	W1	5'-6" x 5'-6"	1'-0"	8'-0"	LIVING AREA
2	SD2	8'-0"	-	8'-0"	BED ROOM 1	9	V1	3'-0"	5'-0"	8'-0"	TOILET 1,2,3,4
3	DW2	5'-0"	1'-0"	8'-0"	BED ROOM 4	10	D3	3'-6"	-	7'-0"	STAIR STAIRCASE
4	DW1	6'-6"	3'-6"	8'-0"	KITCHEN	11	D4	2'-6"	-	7'-0"	STAIRCASE
5	D1	3'-6"	-	8'-0"	BED ROOM 1,2,3,4	12	V3	2'-6"	5'-0"	7'-0"	STAIRCASE
6	D2	2'-9"	-	8'-0"	LIVING AREA, KITCHEN, TOILET 1,2,3 & 4	13	DW3	8'-3"	2'-6"	7'-0"	STAIRCASE
7	W	3'-9"	AS PER SITE	-	STAIRCASE	14	W2	5'-0"	2'-6"	8'-0"	STAIRCASE

Item Ref	Quantity	Title/Name, designation, material, dimension etc	Article No./Reference
Designed by NAINIKA	Checked by Ar. Vivek Logani	Approved by - date Ar. Vivek Logani	Date 02-08-2021
VIVEK LOGANI ASSOCIATES		File name: WORKING	Scale FTS
ARCHITECTS & INTERIOR DESIGNERS C-133, SUSHANT UNIVERSITY, GURUGRAM-122009 EMAIL - vianika199@gmail.com		DOORS DESIGN	

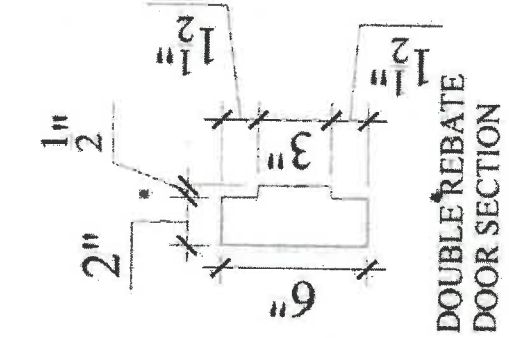


D1 MAIN DOOR

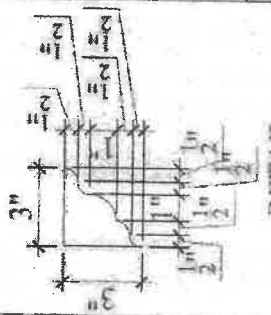
SANCTION A



SINGLE REBATE DOOR SECTION



DOUBLE REBATE DOOR SECTION



DETAIL WOODEN MOLDING

Item Ref.	Quantity	Title/Name, designation, material, dimension etc	Article No./Reference
Designed by NAINIKA	Checked by Ar. Vivek Logani	File name WORKING	Date 02-08-2021
Approved by - date Ar. Vivek Logani			Scale FTS
VIVEK LOGANI ASSOCIATES ARCHITECTS & INTERIOR DESIGNERS C-183, SHRIHANT LOK-1, GURUGRAM-12009 MO: 9810040333 EMAIL: vishnu3000@gmail.com			Sheet VLA/TA/1/WKG-02
MR. SHARAD CHHABRA			Edition 7
			8

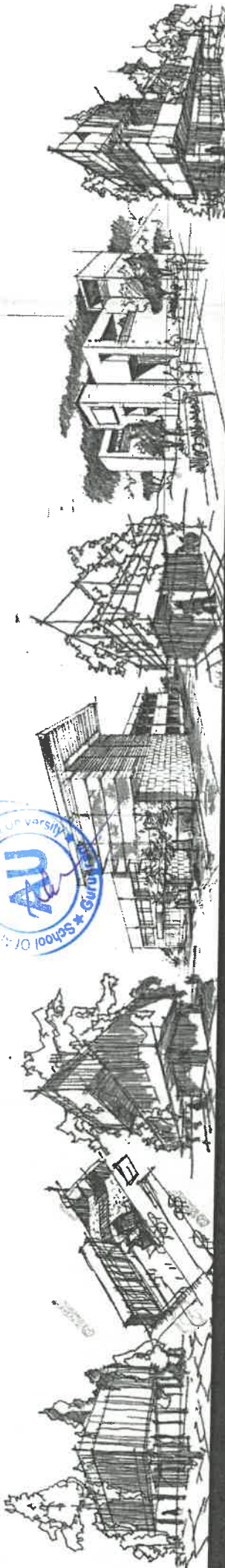
MAIN ENTRY DOOR

Rev/No	Revision note	Date	Signature	Checked

THANK YOU...



Batch - 2019
BH

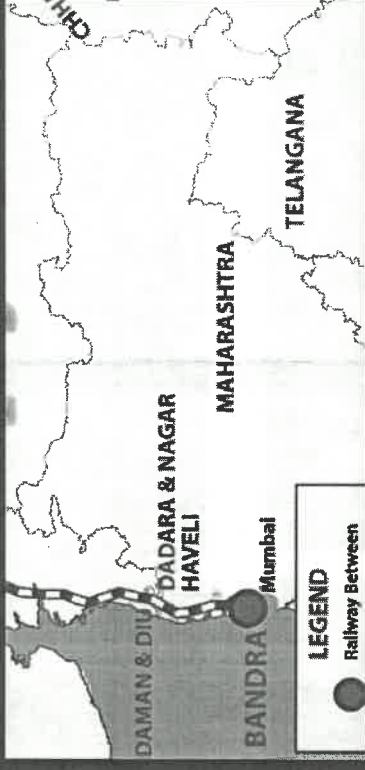
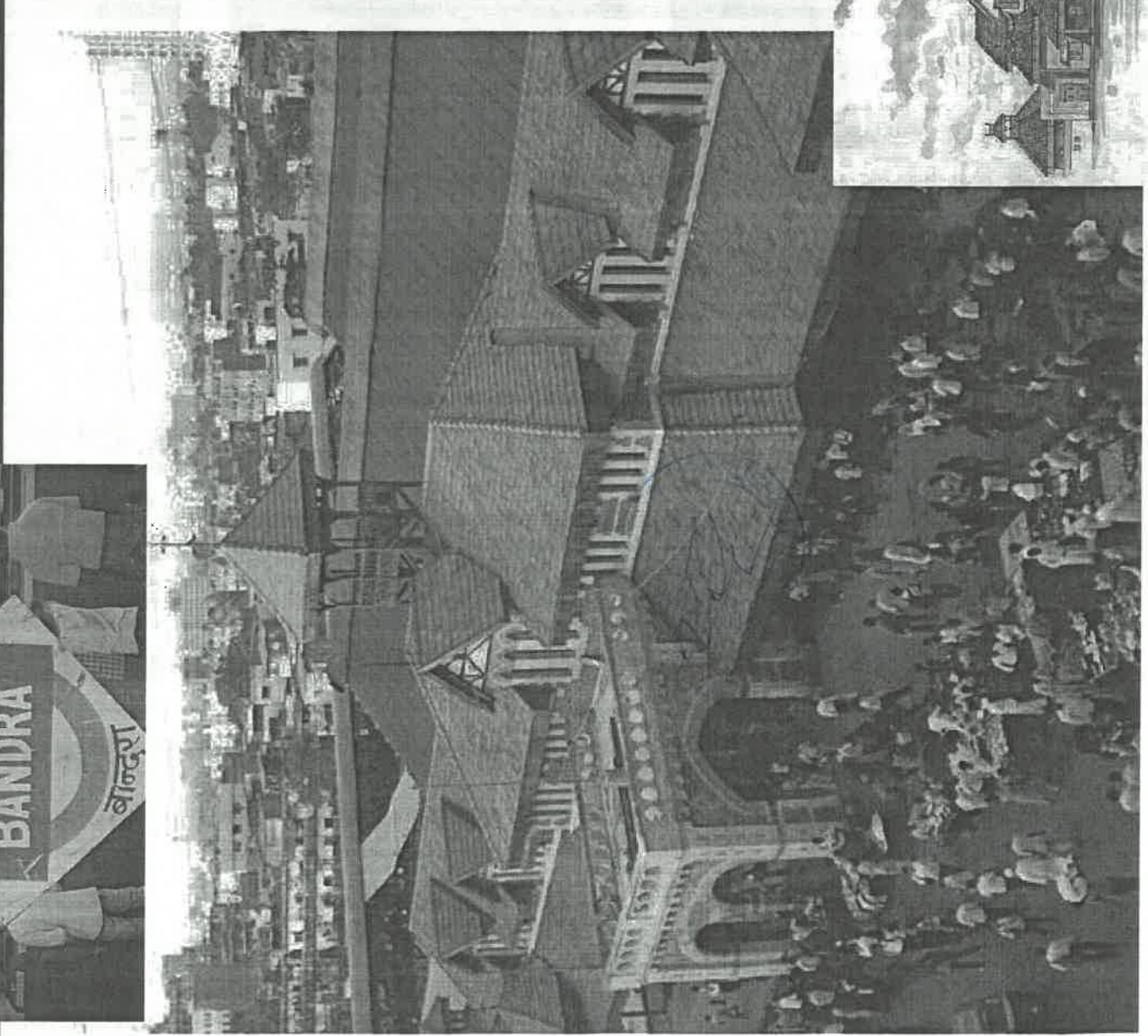


PORTFOLIO

SHRIYA RAJWADE

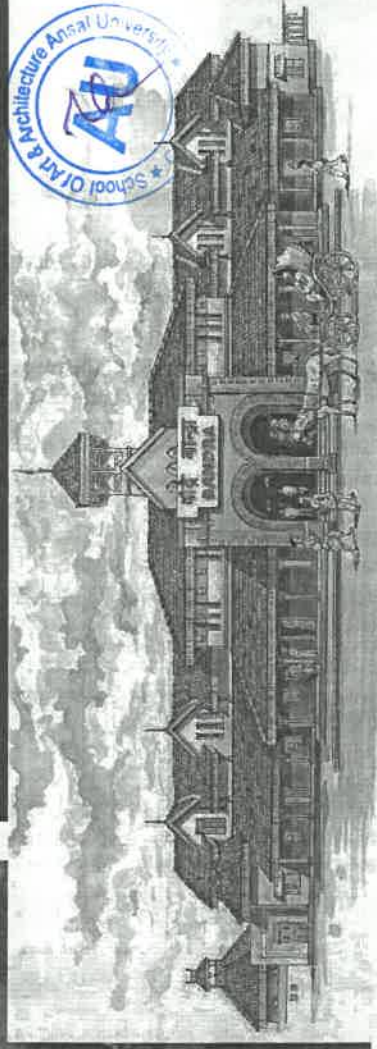
M.ARCH (BUILT HERITAGE)
190MARBH003

BANDRA RAILWAY STATION, MUMBAI

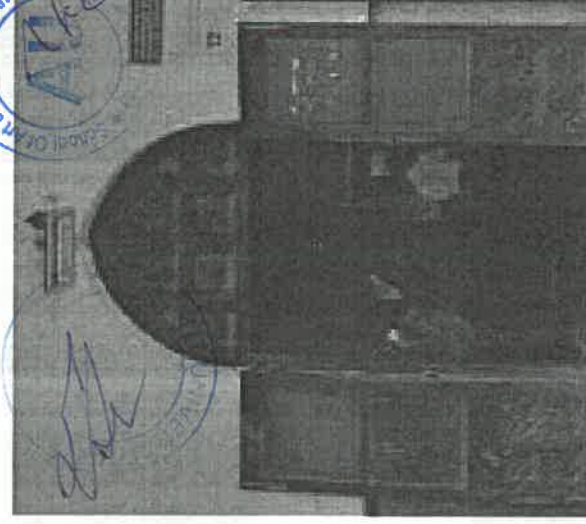
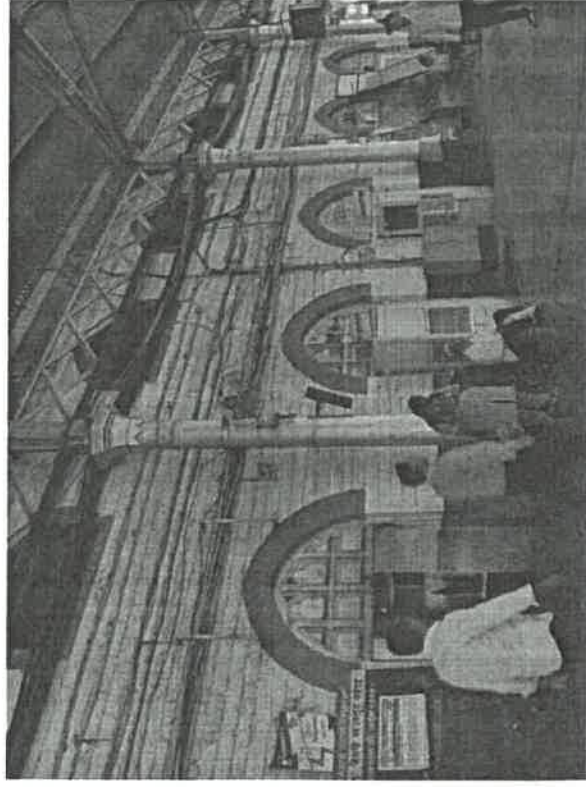
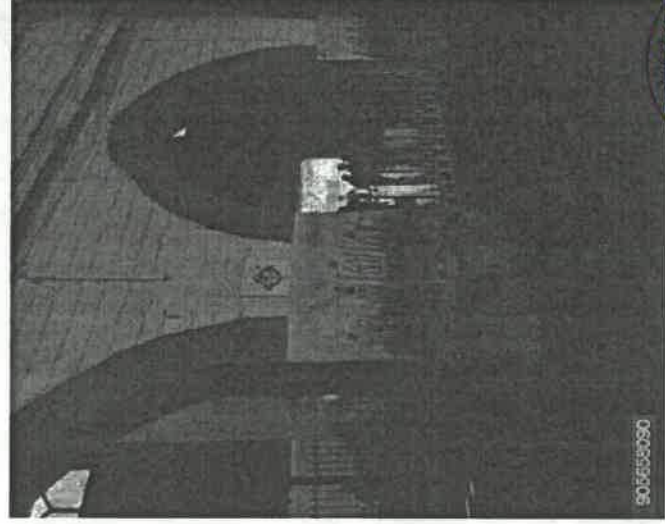
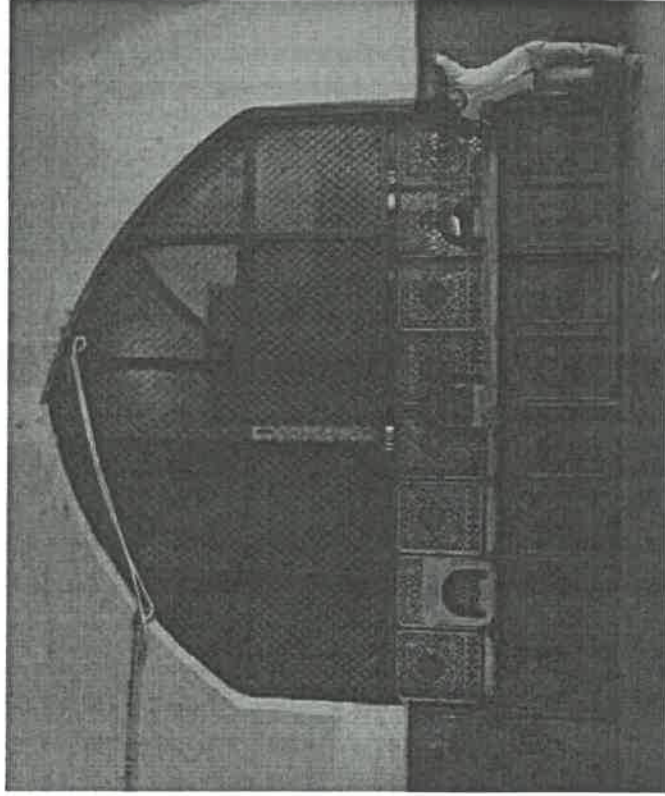


THE 19TH CENTURY VICTORIAN BUILDING OF BANDRA STATION IS A GRADE I HERITAGE LANDMARK AND A BREATHTAKING EXAMPLE OF A RAILWAY STATION BUILDING THAT MASTERFULLY BLENDS COLONIAL IDIOMS SUCH AS CAST IRON PILLARS WITH VERNACULAR ROOF FORMS. THIS STRUCTURE IS AMONG THE MOST PICTURESQUE OF MUMBAI'S RAILWAY STATIONS AND THIS PROJECT WAS AIMED AT RESTORING THIS BUSY RAILWAY STATION AS A PILOT FOR OTHERS.

CLIENT : WESTERN RAILWAYS



BYCULLA RAILWAY STATION, MUMBAI



THE 166-YEARS-OLD BYCULLA STATION, WHICH IS LISTED AS A GRADE I HERITAGE STRUCTURE, STARTED RESTORATION IN 2019. THE RESTORATION WORK INCLUDES BEAUTIFICATION AND CONSERVATION OF THE MAIN ENTRY (FAÇADE) OF PLATFORM NUMBER 1, ALL WALLS, GRILLES AND FOOT-OVER BRIDGES AT THE STATION. IT INCLUDES THE RESTORATION OF ICONIC CAST IRON JALI TICKET WINDOW AND RESTORATION OF ROOF WITH ORIGINAL GABLE ENDS WITH WOODEN LOUVERS

CLIENT : CENTRAL RAILWAYS
FUNDED BY: THE BAJAJ GROUP
CHARITABLE TRUST

ORCCHA TENDER, MADHYA PRADESH

Orchha Fort Complex

Raj Mahal
The Raj Mahal (Raj Palace) was built in Orchha for the king and members of the royal court. It is a fine example of the architecture of the period. The structure consists of a series of courtyards and a central hall. The interior chambers are decorated with paintings and carvings.

Sheesh Mahal
The Sheesh Mahal was built by the king for his private use. It is a small, square building with a central hall and four smaller rooms. The interior is decorated with paintings and carvings.

Raj Mahal
The Raj Mahal was built by the king for his private use. It is a small, square building with a central hall and four smaller rooms. The interior is decorated with paintings and carvings.

Orchha Temple Complex

Lakshmana Temple
The Lakshmana Temple is a Hindu temple dedicated to Lord Lakshmana. It is a small, square building with a central hall and four smaller rooms. The interior is decorated with paintings and carvings.

Chaturbhuja Temple
The Chaturbhuja Temple is a Hindu temple dedicated to Lord Rama. It is a small, square building with a central hall and four smaller rooms. The interior is decorated with paintings and carvings.

Chaturbhuja Temple
The Chaturbhuja Temple is a Hindu temple dedicated to Lord Rama. It is a small, square building with a central hall and four smaller rooms. The interior is decorated with paintings and carvings.

List of protected monuments

1. Chhatrapati Temple
2. Prithvi Mahal
3. Prithvi Mahal
4. Prithvi Mahal
5. Prithvi Mahal
6. Prithvi Mahal
7. Prithvi Mahal
8. Prithvi Mahal
9. Prithvi Mahal
10. Prithvi Mahal
11. Prithvi Mahal
12. Prithvi Mahal
13. Prithvi Mahal
14. Prithvi Mahal
15. Prithvi Mahal
16. Prithvi Mahal
17. Prithvi Mahal
18. Prithvi Mahal
19. Prithvi Mahal
20. Prithvi Mahal
21. Prithvi Mahal
22. Prithvi Mahal
23. Prithvi Mahal
24. Prithvi Mahal
25. Prithvi Mahal
26. Prithvi Mahal
27. Prithvi Mahal
28. Prithvi Mahal
29. Prithvi Mahal
30. Prithvi Mahal
31. Prithvi Mahal
32. Prithvi Mahal
33. Prithvi Mahal
34. Prithvi Mahal
35. Prithvi Mahal

Orchha town issues and threats

Threats	Agents to threats	Effects of threats	Future threats
<ol style="list-style-type: none"> 1. Load on infrastructure 2. Spread of commercial development 3. Water pollution in river 4. Changes in ecosystem 5. Spread of tourism activities and resorts 	<ol style="list-style-type: none"> 1. Negligence to natural assets 2. The development along the core 3. Decline of traditional industries 4. Emergence of tourism 5. High hazard construction 	<ol style="list-style-type: none"> 1. Hampers the movement within the ecosystem 2. Affecting the wear ecology 3. Traditional built forms replaced by concrete structures 4. Neglect of traditional industries 5. Spread of tourism activities and resorts 	<ol style="list-style-type: none"> 1. Unplanned urban growth 2. Absence of policy guidelines for tourism 3. Exploitation of natural resources as the part of money making

Orchha river pollution

Orchha is a village in Orissa. It is known for its ancient temples and palaces. The river is polluted with garbage and sewage. The pollution is a major problem for the village. The local authorities are trying to solve the problem. They are building a sewage treatment plant. They are also trying to educate the people about the importance of keeping the river clean.

Conservation Activities

- Many professionals and students participated in the conservation activities.
- The INACH team and Madhya Pradesh Conservation Board were present with the team.
- The team helped to propose a future conservation management plan for the heritage structures and gardens.

ORCCHA IS A HISTORICALLY FAMOUS SITE OF BUNDELKHAND REGION IN NIWARI DISTRICT OF MADHYA PRADESH. IT HAS THE WIDE COLLECTION OF TREMENDOUS IMPERIAL MONUMENTS WITH HISTORIC IMPORTANCE AND NATURAL AND LIVING HERITAGE AT NATIONAL AND INTERNATIONAL LEVEL. THE JAHANGIR MAHAL, RAJ MAHAL AND SHEESH MAHAL ARE THE THREE SECTIONS OF ORCCHA PALACE COMPLEX. THE BLEND OF MUGHAL AND BUNDELKHANDI STYLE OF ARCHITECTURE IS REALLY APPRECIABLE FOR ITS HARMONY, INTELLIGENT ENGINEERING AND MAGNIFICENT BUILDING



DDUAROHAR



SANGEETA BAIS

HERITAGE CONSERVATIONIST & EXPERT



INTERNSHIP PERIOD: MAY 2020- JULY 2020



THANK YOU

Batch - 2019
1A

INTERNSHIP WORK

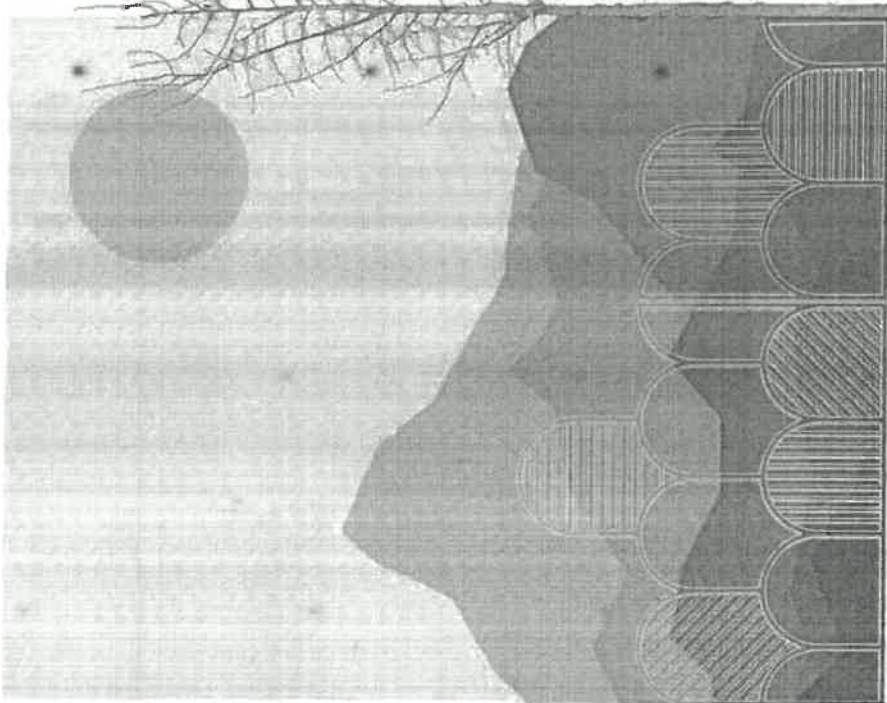
Submitted by
Alisha
190MARIA006



CORNER ROOT

S T U D I O





LOCATION
KAKRALI GATE - TANAKPUR

PROJECT
VARMORA TILES SHOWROOM

PROJECT TYPES
INTERIORS

Craggy Zoned

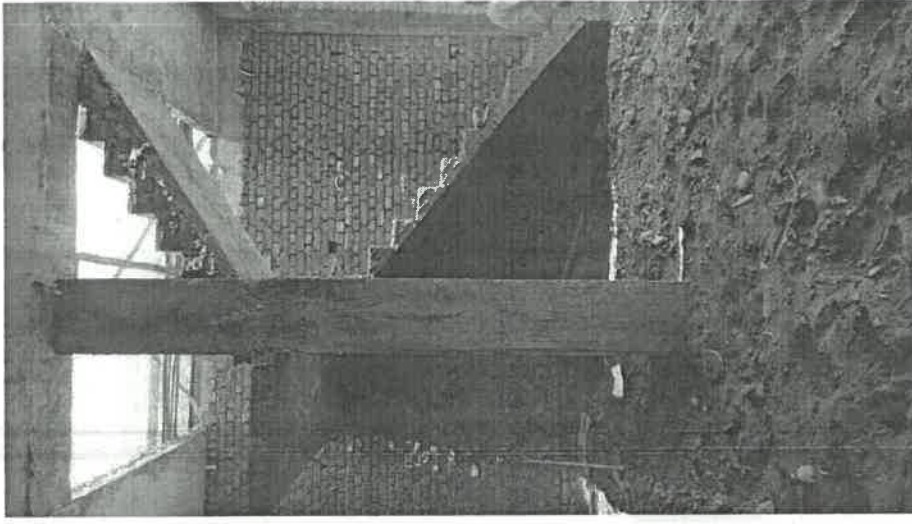
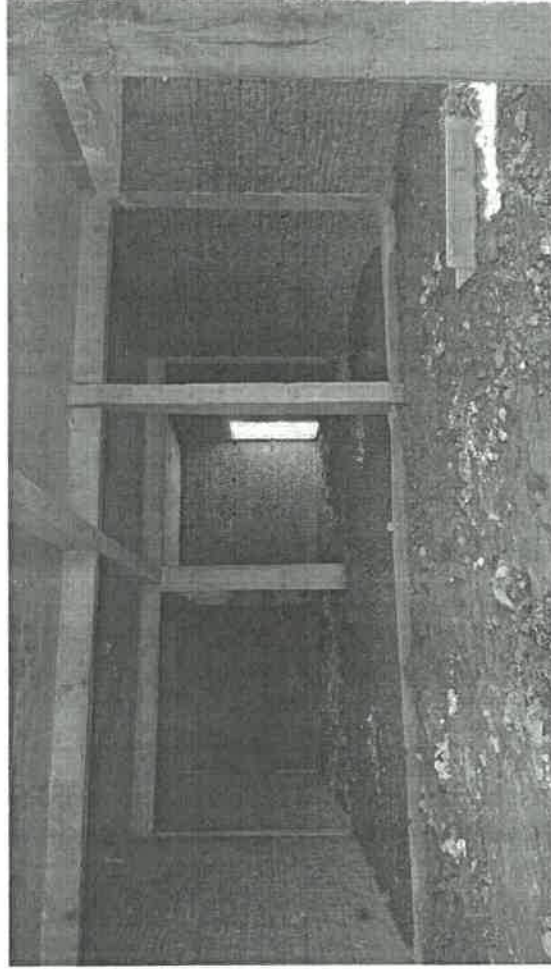


Showroom Plot size
30'2" x 65'

VARMORA
innovating happiness

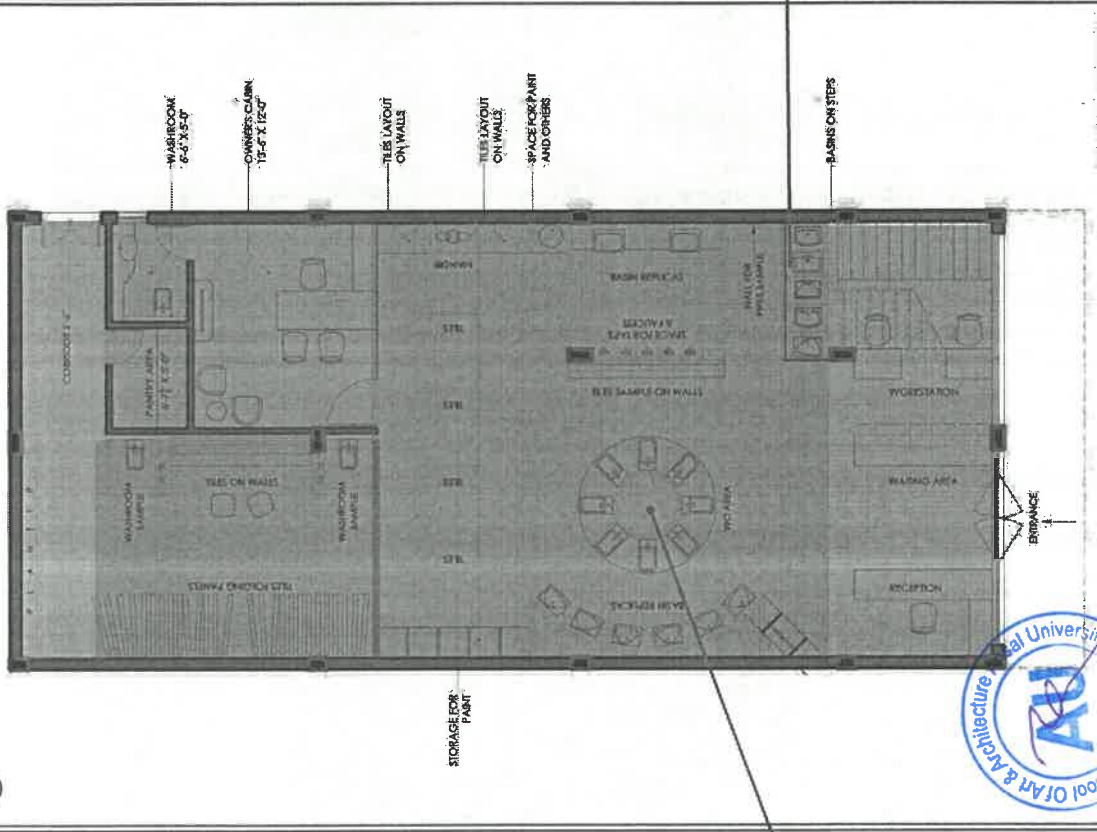
TILES • BATHWARE

PINK
GREEN
BLUE
YELLOW

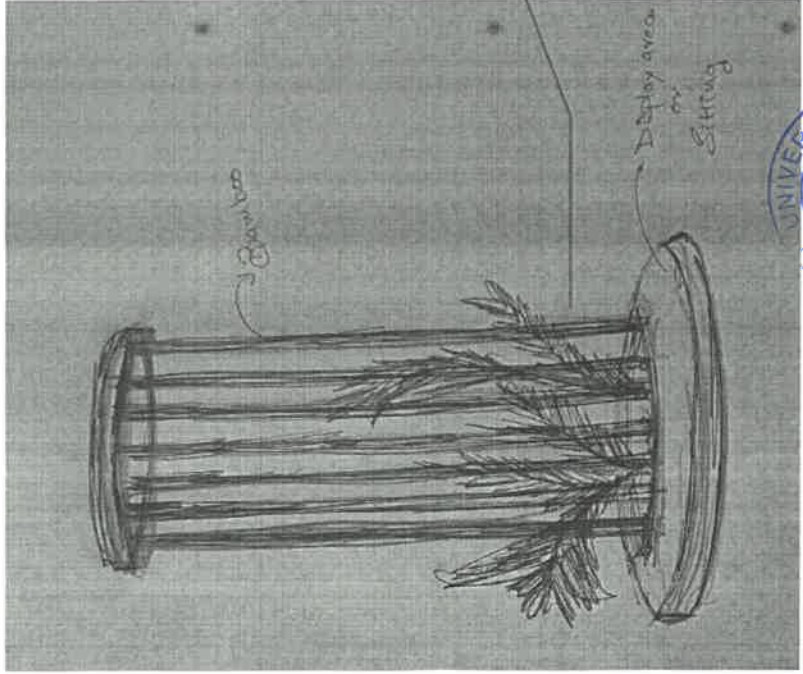
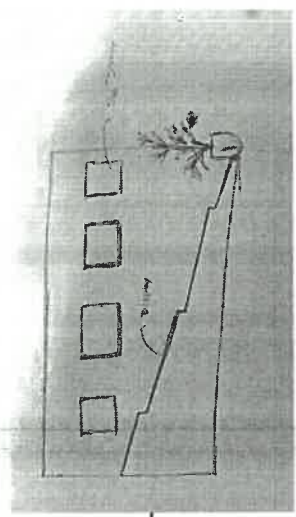
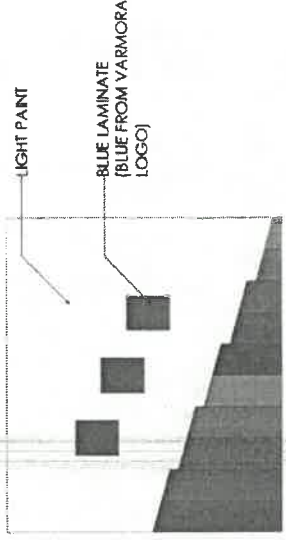


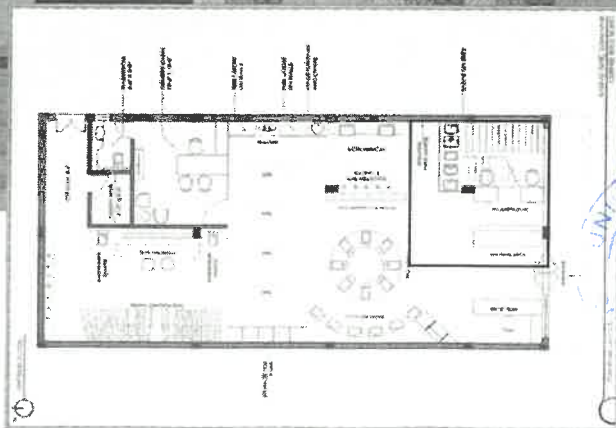
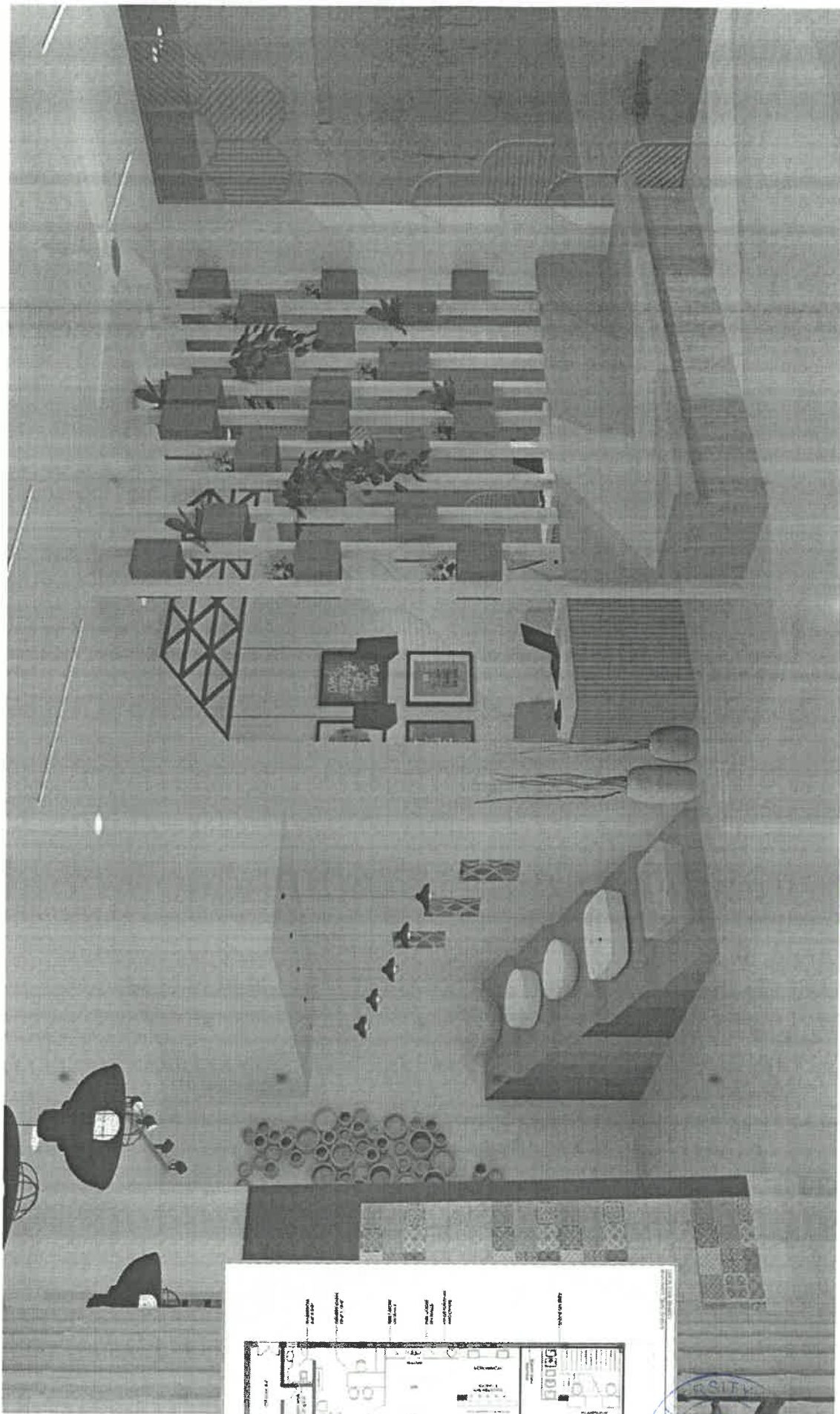


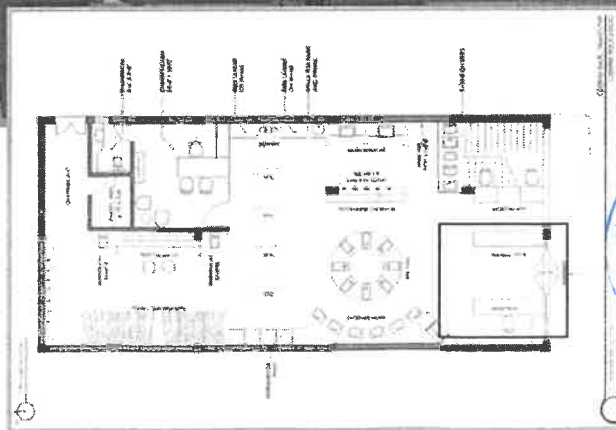
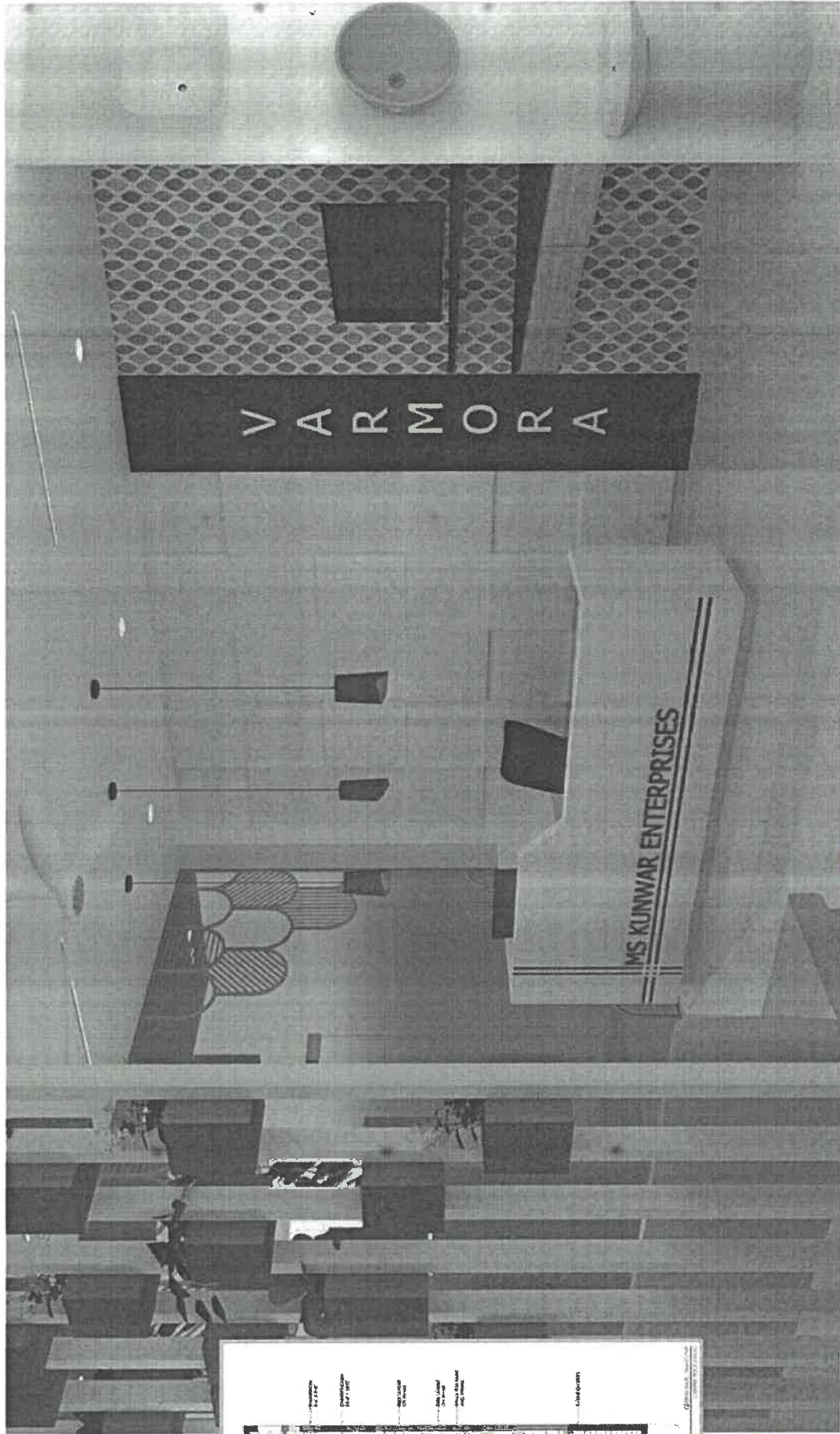
GROUND FLOOR

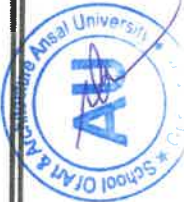
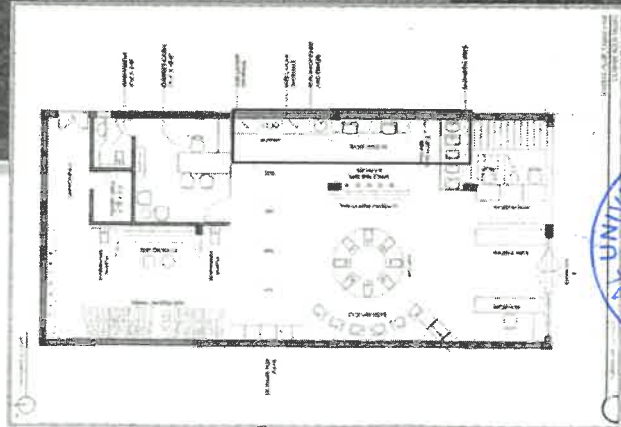
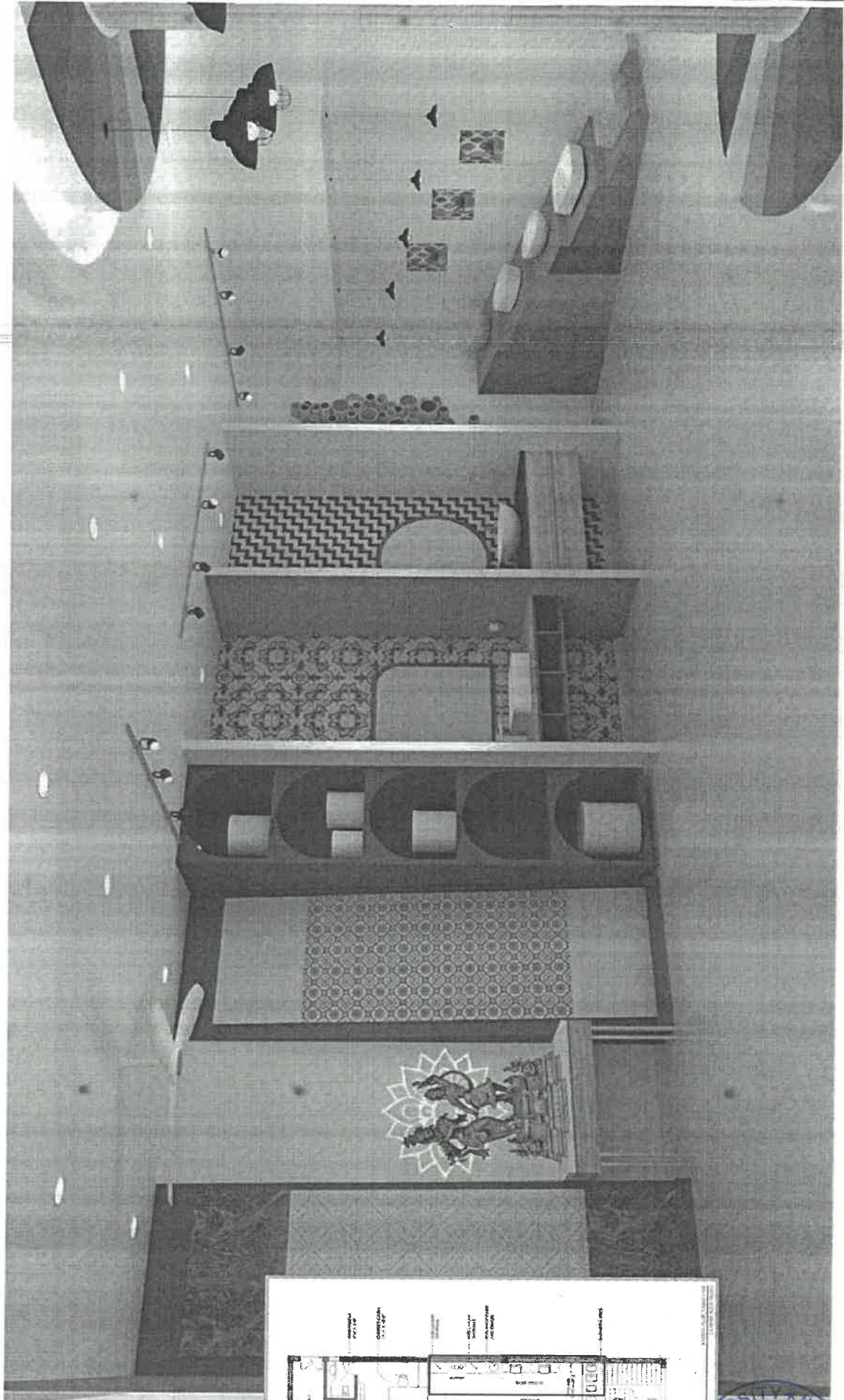


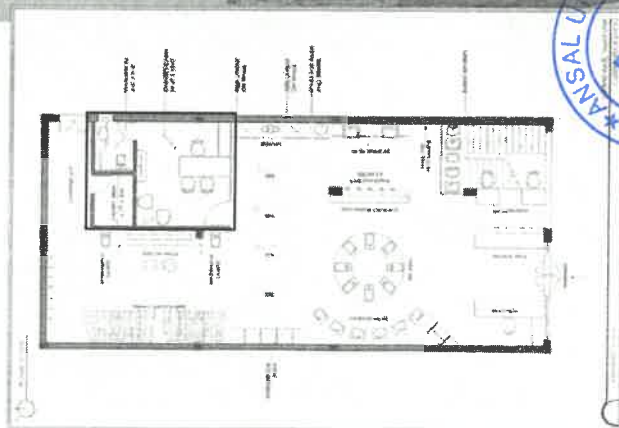
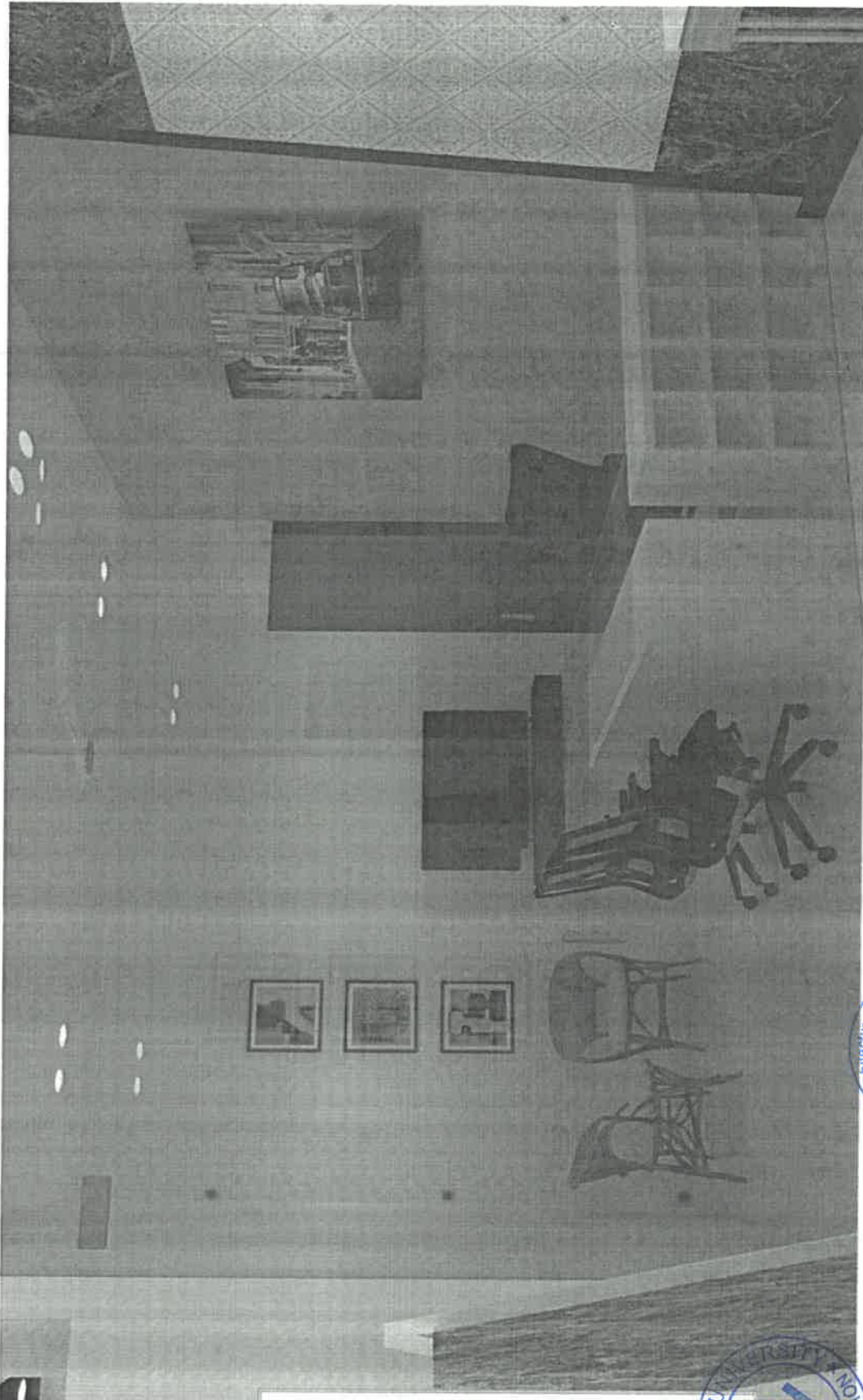
KARNALI GATE, JANGKAPUR, CORNER ROOT'S STUDIO

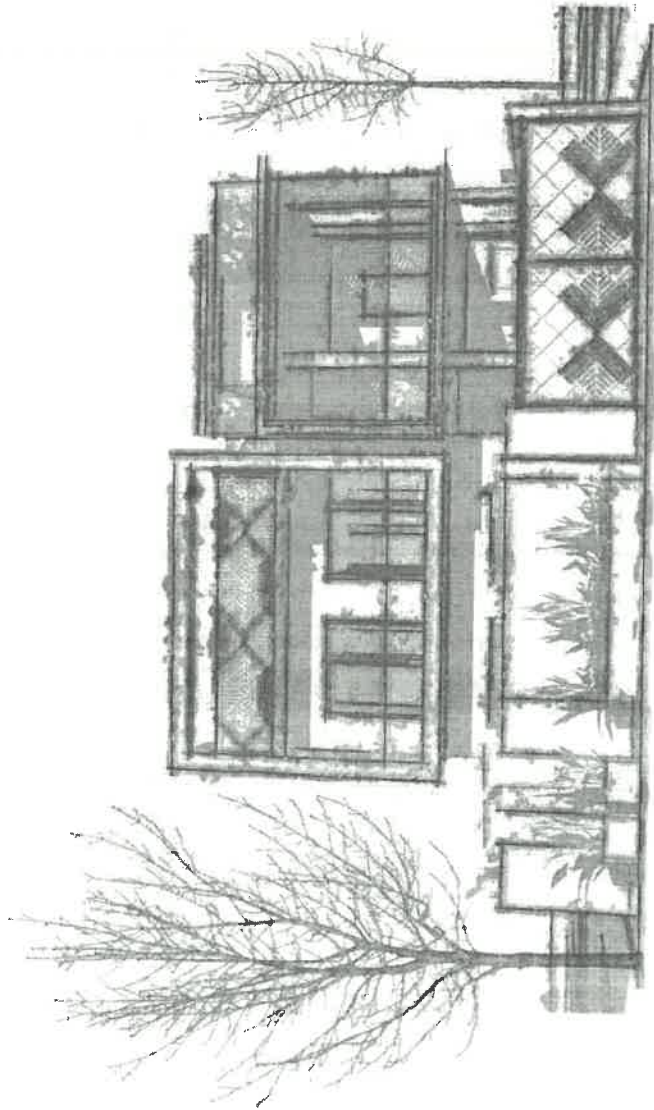










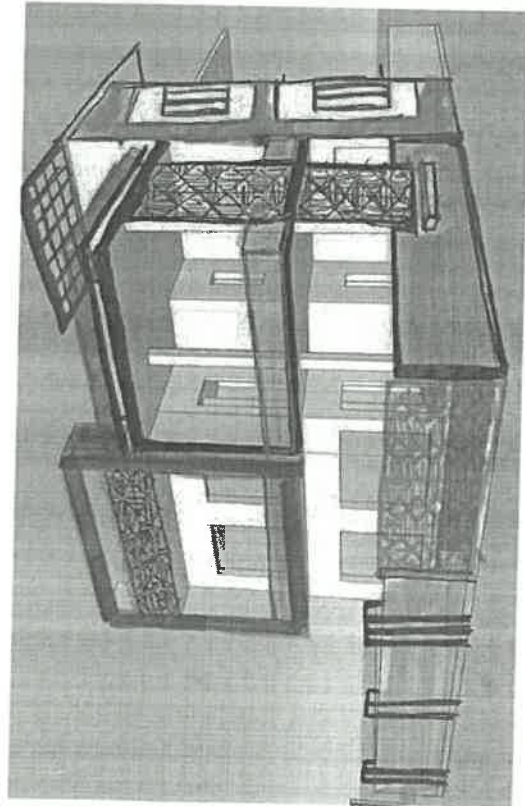
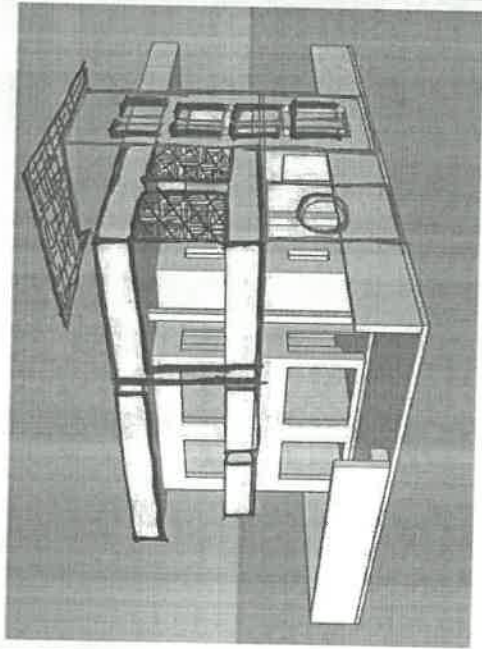
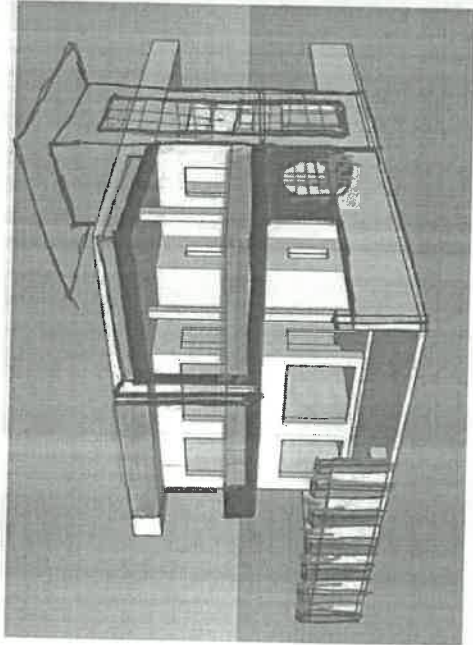
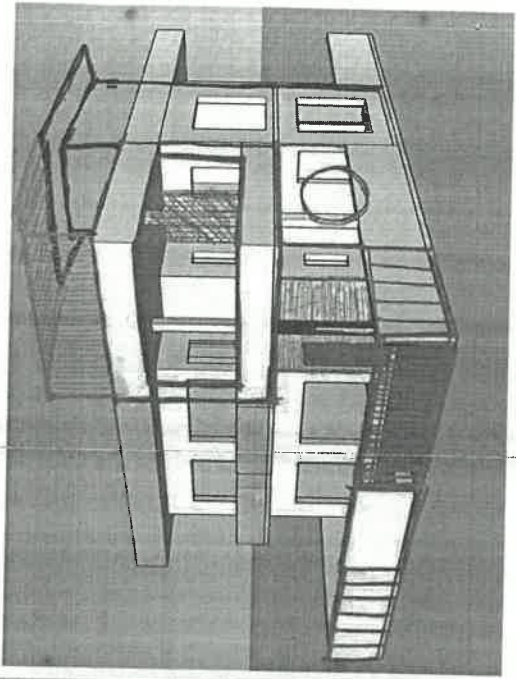
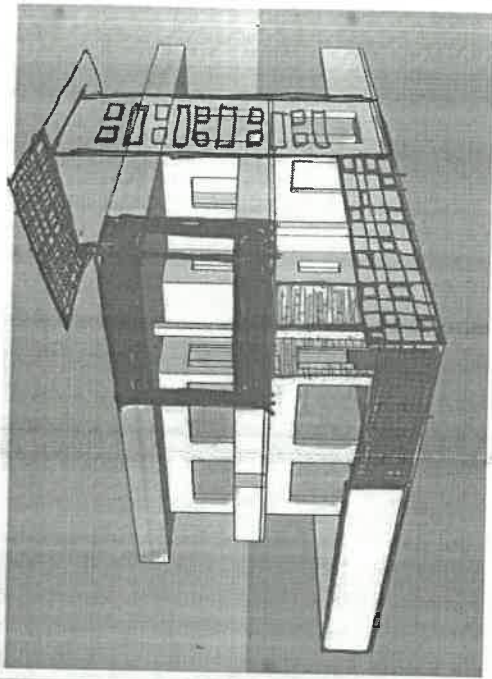


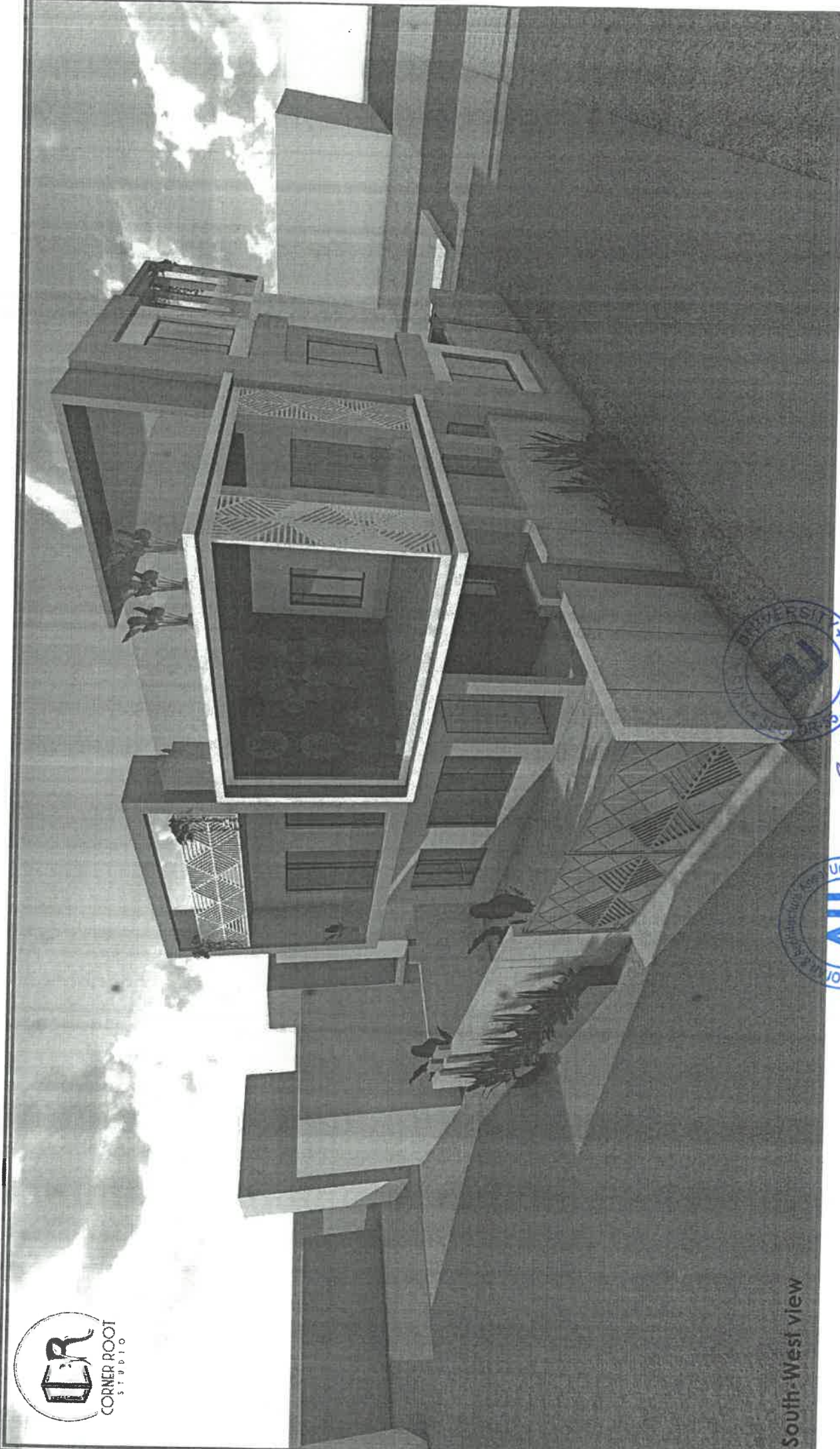
BLUE PERIGON H O U S E

LOCATION
AAM BAGH- TANAKPUR

PROJECT
RESIDENTIAL PROJECT

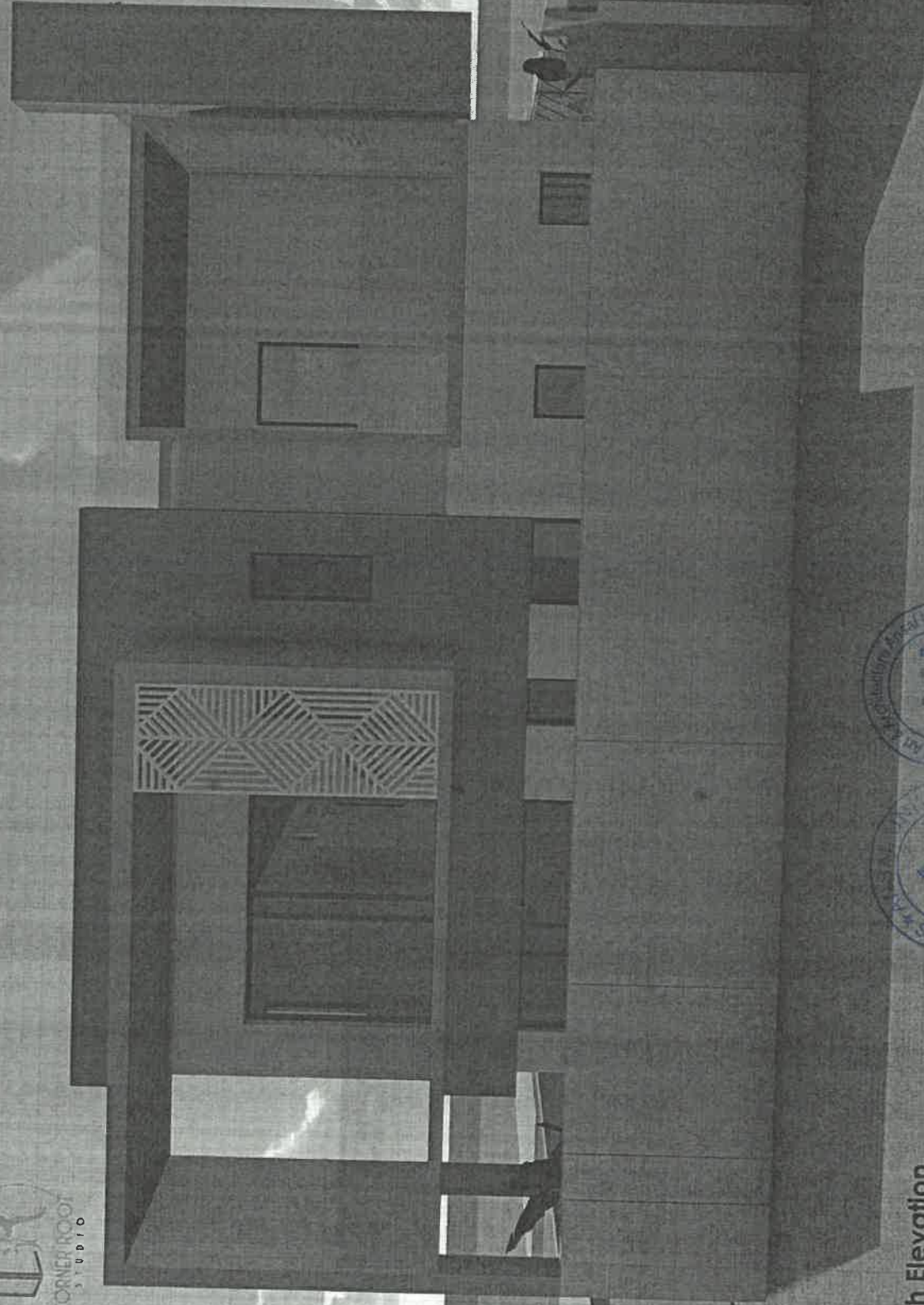






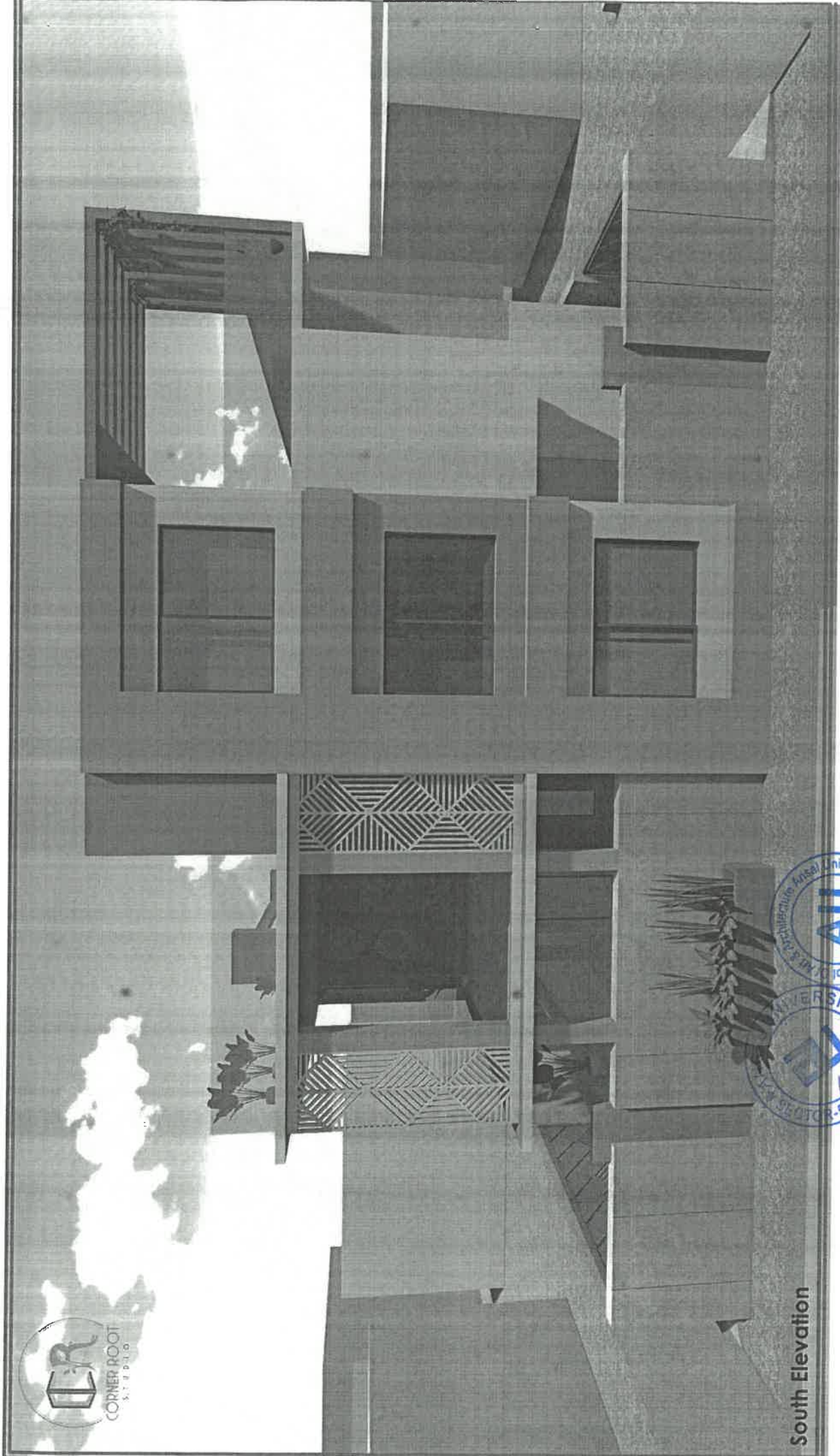
South-West view





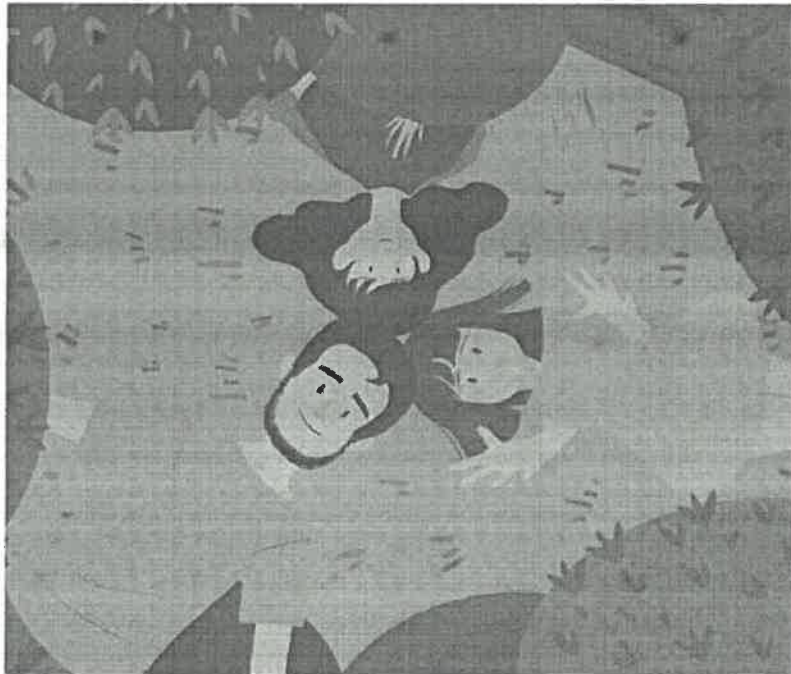
North Elevation





South Elevation





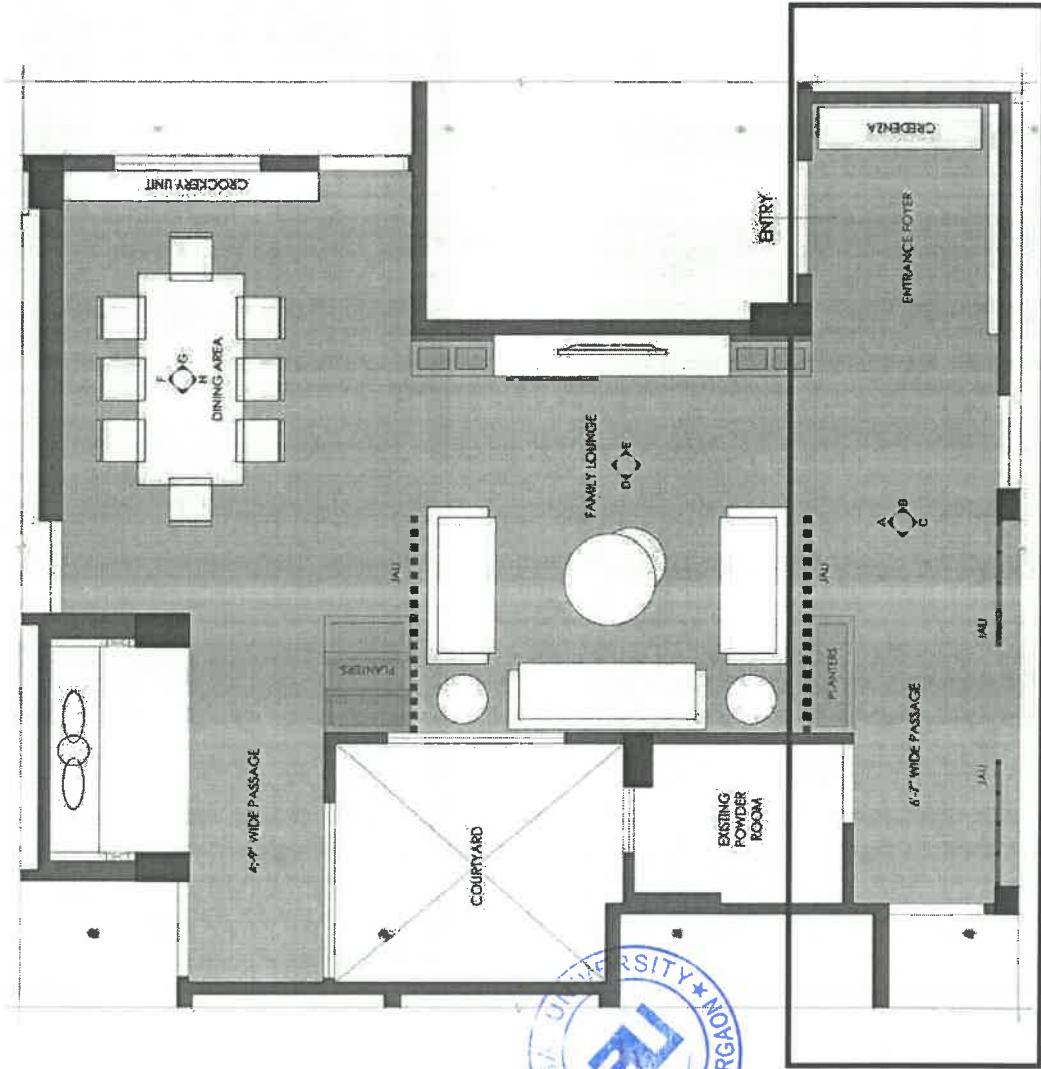
**C-31 VIPUL WORLD
Sector 48**

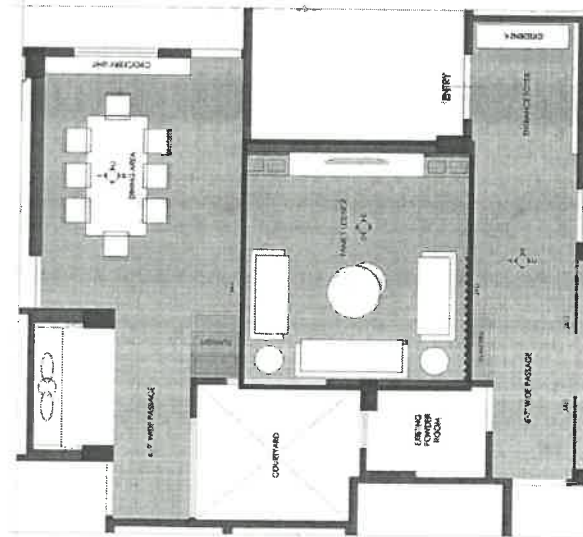
**LOCATION
GURUGRAM, HARYANA**

**PROJECT
RESIDENTIAL PROJECT**

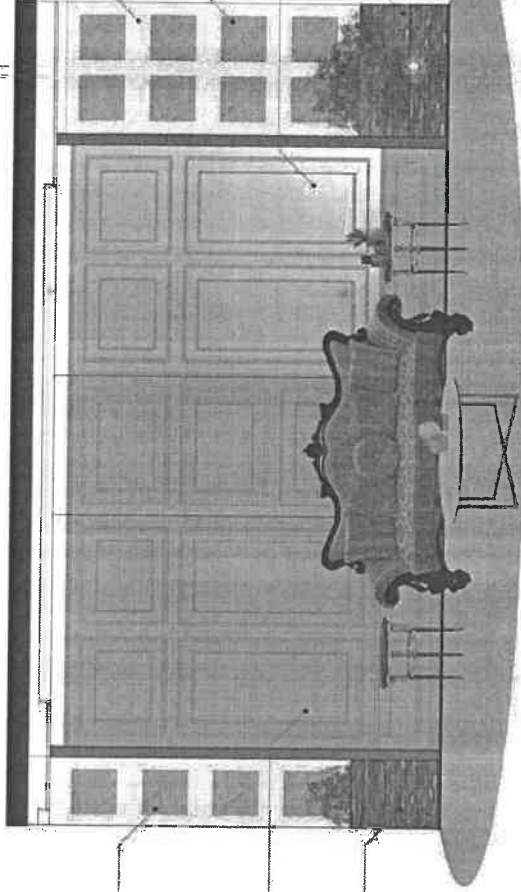
**PROJECT TYPES
INTERIORS**







ELEVATION D



BACKGROUND FINISHED WITH OFF WHITE PAINT

SAND STONE BLOCK WITH COVE LIGHT

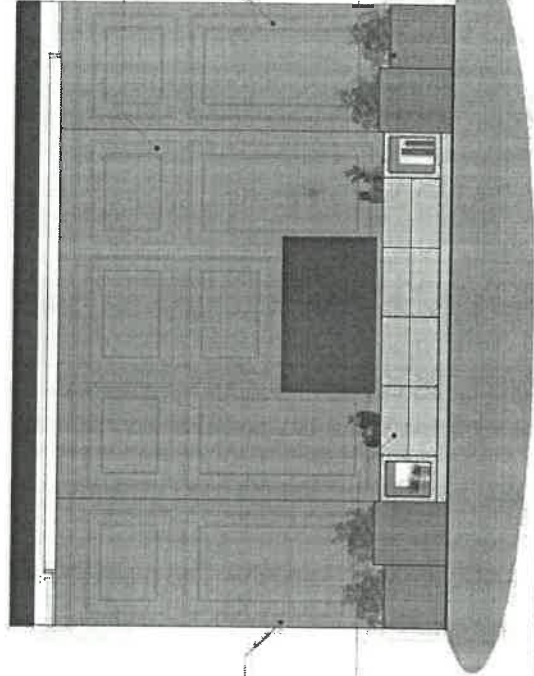
FILM DESIGN ON WINDOW GLASS SAME AS MOULDING PATTERN

PLANTER FINISHED WITH SLATE STONE

SAND STONE BLOCK WITH COVE LIGHT

P.O.P. MOULDINGS FINISHED WITH LIGHT GREY PAINT

PLANTER FINISHED WITH SLATE STONE



P.O.P. MOULDINGS FINISHED WITH LIGHT GREY PAINT LVL ± 0

P.O.P. MOULDINGS FINISHED WITH LIGHT GREY PAINT LVL +3'

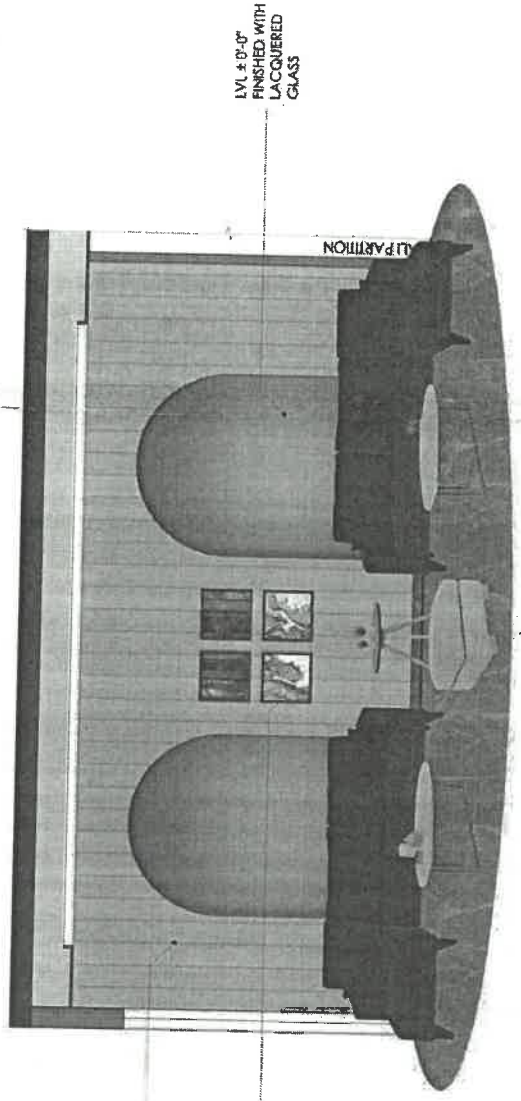
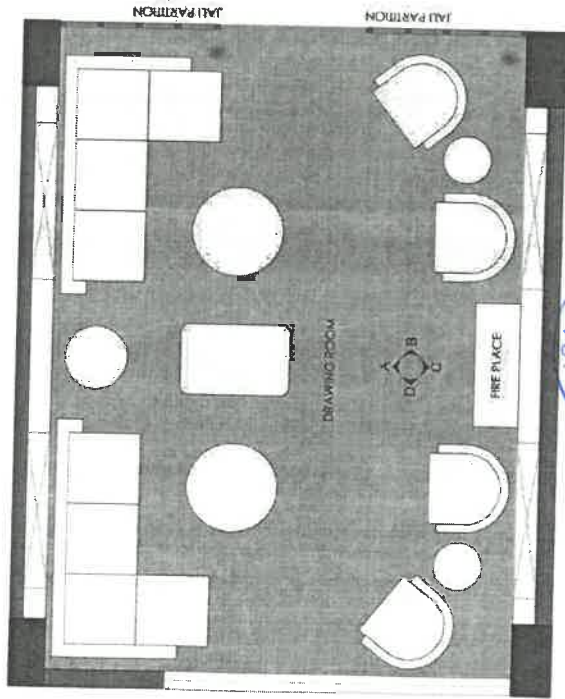
PLANTER FINISHED WITH VENEER

INDOOR PLANTS

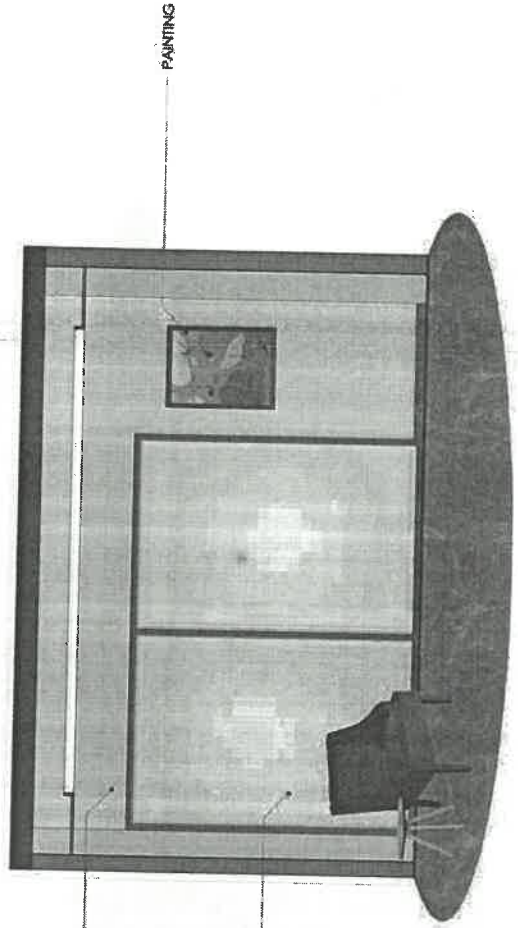
DRAWERS FINISHED WITH LAMINATE



FAMILY LOUNGE



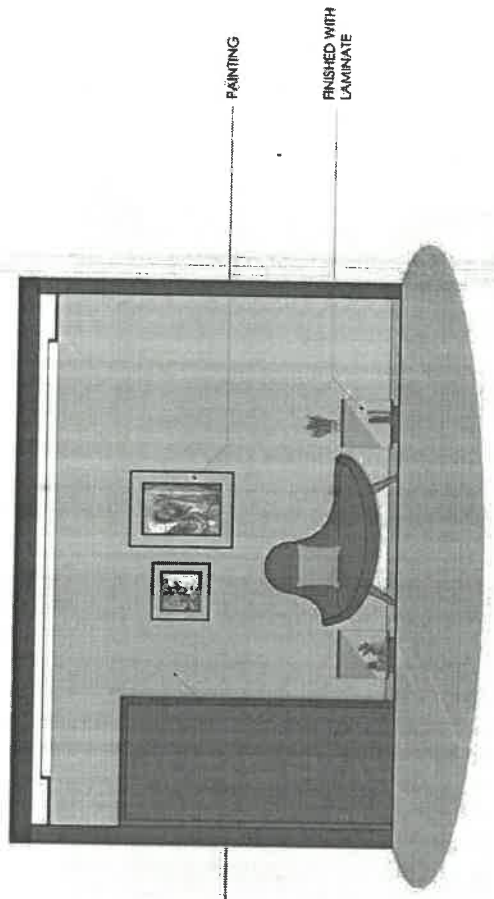
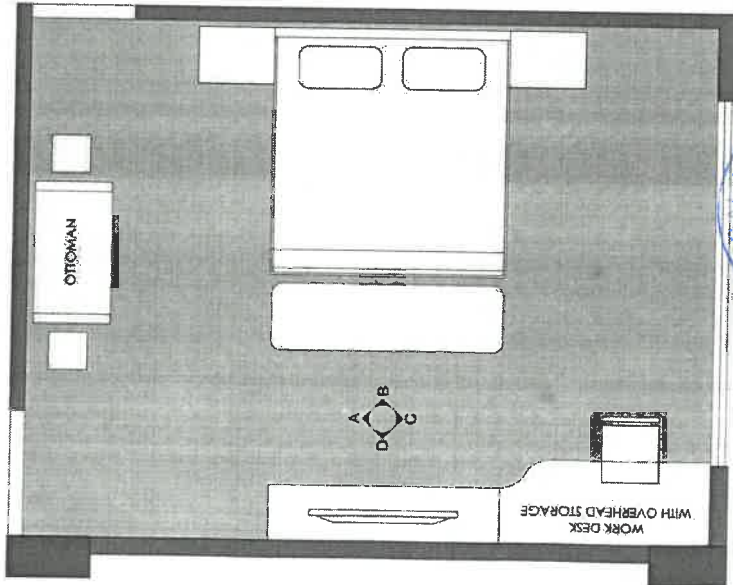
ELEVATION A



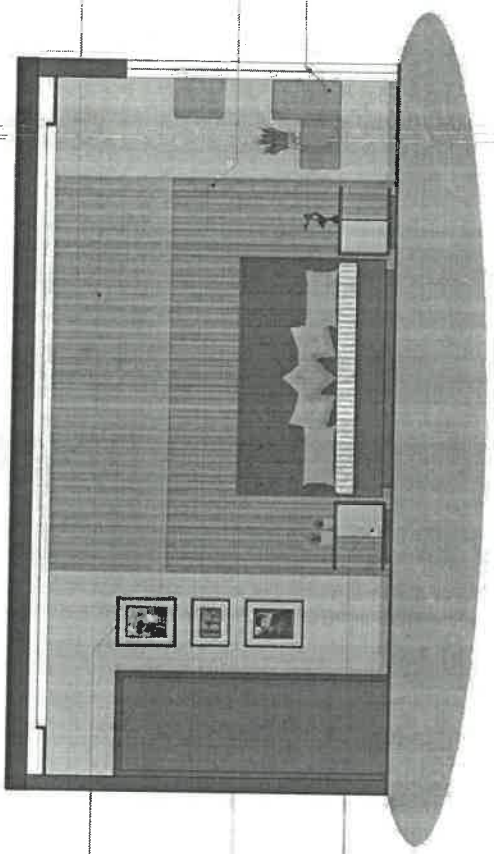
ELEVATION B



DRAWING ROOM



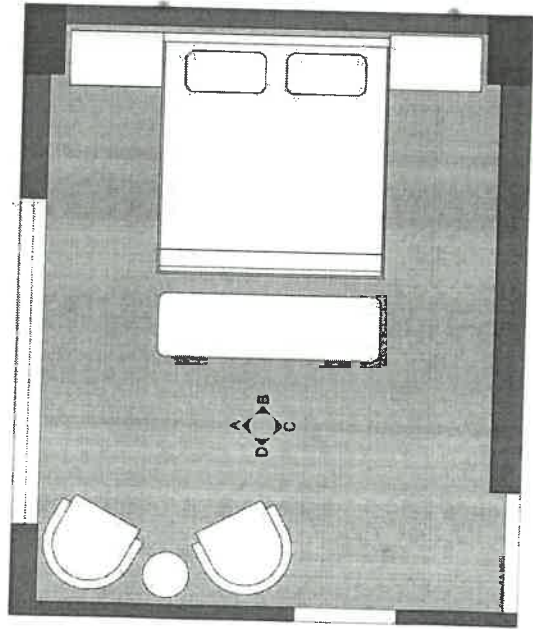
ELEVATION A



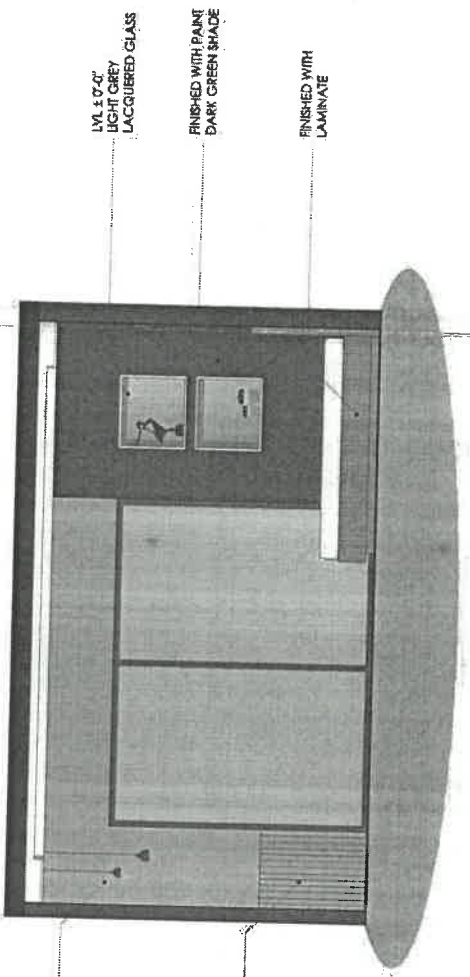
ELEVATION B



MASTER BED ROOM



PARENTS BED ROOM



HANGING LIGHT

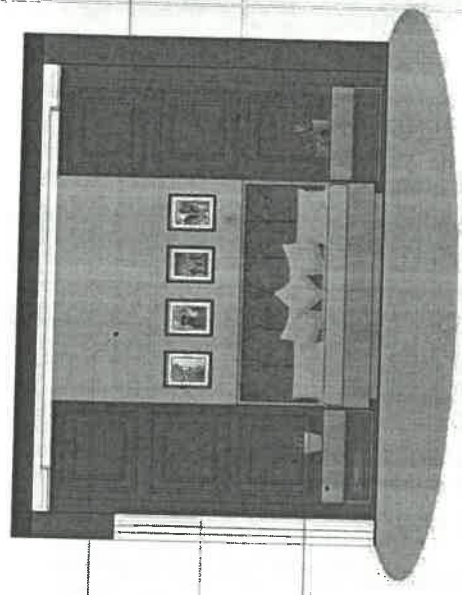
2" X 2" BATTENS WITH
2" GAP IN BETWEEN
FINISHED WITH
LIGHT GREY
LVL+0.5%

LVL+0.5%
LIGHT GREY
LACQUERED GLASS

FINISHED WITH PAINT
DARK GREEN SHADE

FINISHED WITH
LAMINATE

ELEVATION A



FINISHED WITH
DARK GREY PAINT

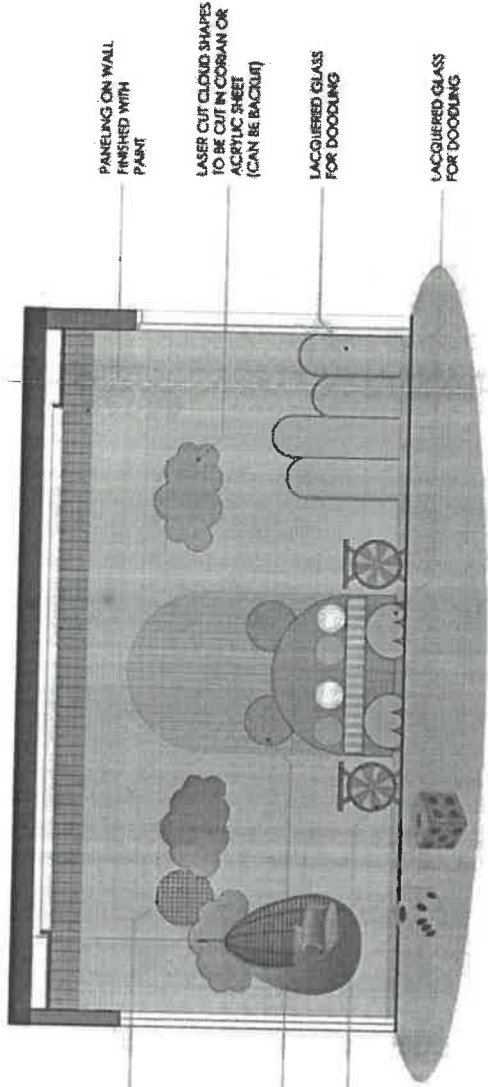
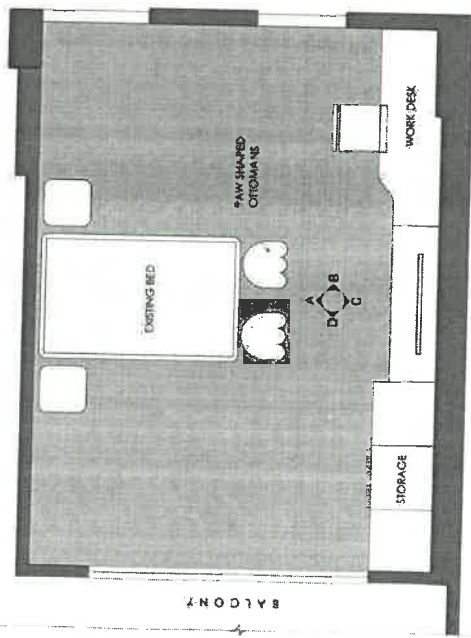
PHOTO FRAMES
ON PAINTING IN
MONOCHROMATIC THEME

DRAWER FINISHED
WITH LAMINATE

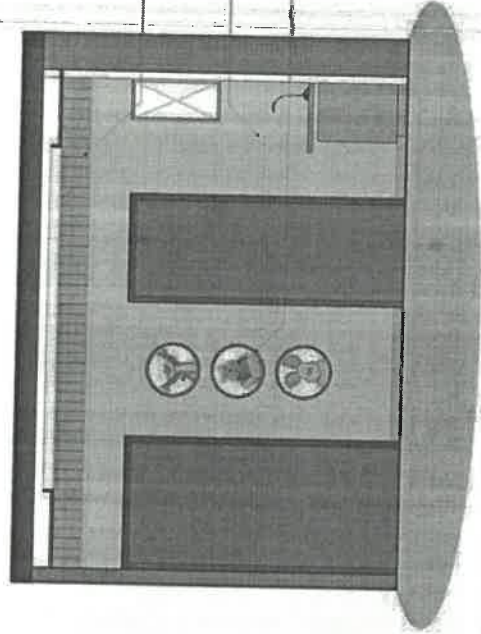
P.O.P. MOLDING
FINISHED WITH
DARK GREEN SHADE

FINISHED WITH
DARK GREEN FABRIC
OR LEATHERITE

ELEVATION B



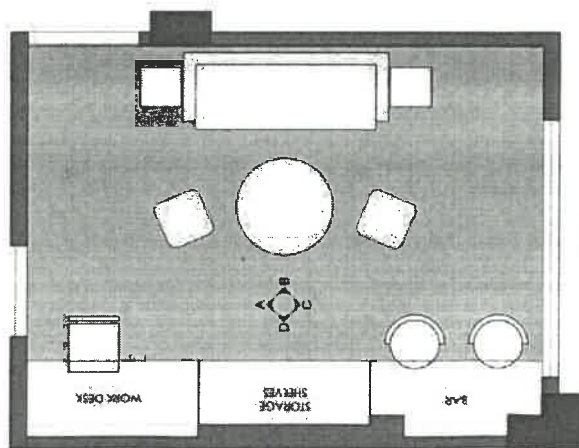
ELEVATION A



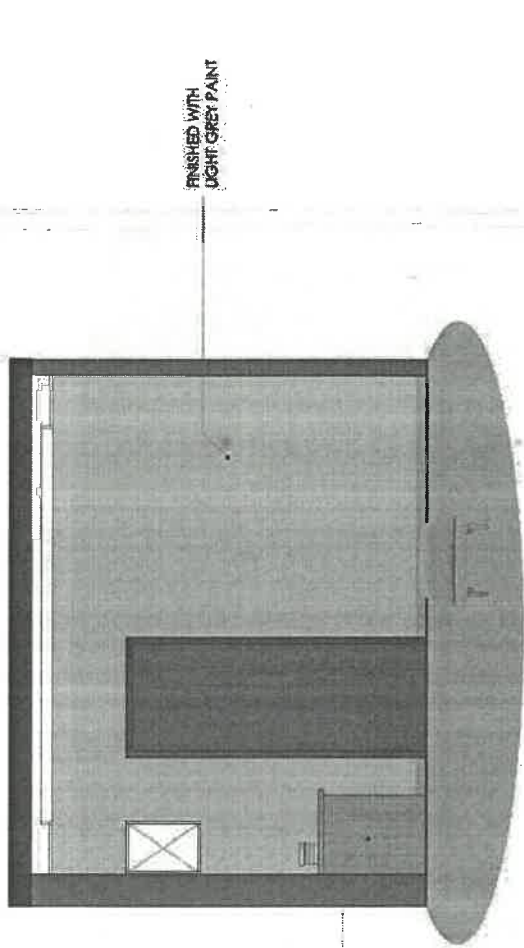
ELEVATION B



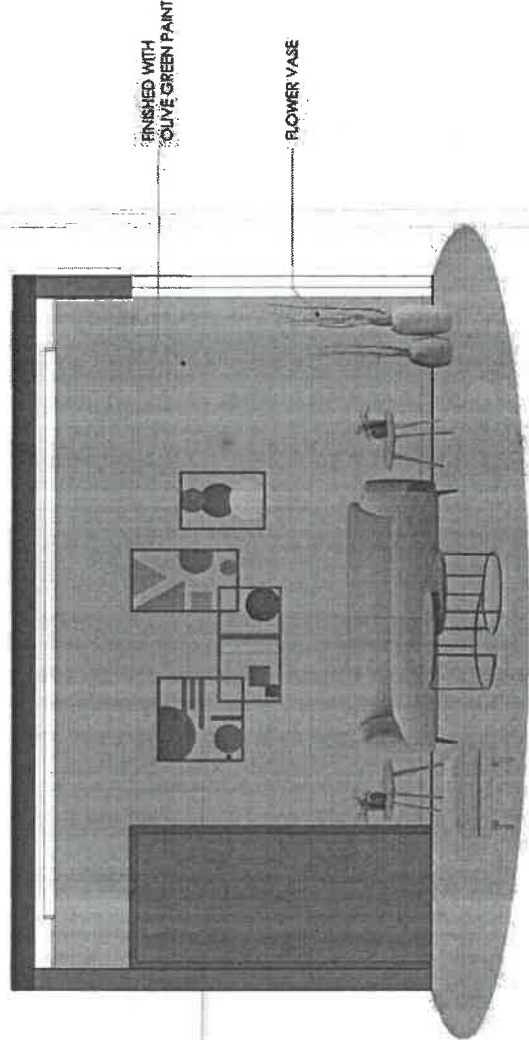
DAUGHTER'S BED ROOM



PLAN



ELEVATION A



ELEVATION B

INFORMAL AREA