

Key Indicator – 1.3 Curriculum Enrichment
(50)

1.3.2 Number of certificate / value-added courses / Diploma Programme/ online courses of MOOCS / SWAYAM / e-Pathshala / NPTEL etc. where the students of the institution have enrolled and successfully completed

(30)

Criterion 1 – Curricular Aspects
(150)



Criteria 1.3.2

**Notices, Brochure and Course content or syllabus
along with course outcome of Value added/Add
on /Certificate courses offered
(Appendix-II)**

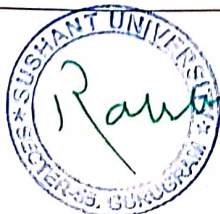
2023-24

Sushant University

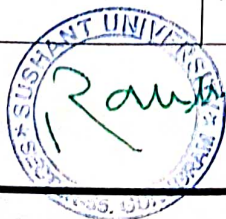
DECLARATION FOR VALUE ADDED COURSES

This is to certify that the below mention value added courses offered during the academic session 2023-24 are Non-credit and offered outside the curriculum during the Academic Year.

S.No	School	Name of the add on/certificate/value added program/Diploma Programs/onlinecourse of MOOCS/SWAYAM/e Patashala/ NPTEL etc	Program duration (No of contact Hours)
1	VHTBS	Professional Mirroring -Ace resume writing	32 Hours
2		Art & craft of facing Interviews	32 Hours
3		Creating wellness food through study of Ayurveda food Literature	32 Hours
4		Advancing presentation skills through google slides	32 Hours
5	SSAA	Project formulation and Management	32 Hours
6		Learnings of Bhagwat Geeta	32 Hours
7		Exploring Vivekanand Wisdom - A Path for Students	32 Hours
8		Python for beginners	32 Hours
9		Effective strategies for personal growth & Development	32 Hours



10	SOD	Scribble & Sketching	34 Hours
11		Visual Storytelling	31 Hours
12		Fabric Costing process in Fashion Designing	32 Hours
13		Digital representation	35 Hours
14		Design thinking	36 Hours
15		Interior space Analysis	36 Hours
16	SOB	Indian Foreign Policy and Practices	31 Hours
17		Management Paradigms from Bhagwat Gita	31 Hours
18		Financial Frauds & Risk Management	36 Hours
19		Navigating Indian Economic Growth	34 Hours
20		Digital Revolution	34 Hours
21	SHS	Stress utility in University students	36 hours
22		Fundamentals of digital marketing	36 hours
23		Advancements of AI in the Healthcare	34 Hours
24		Health Education & Awareness	34 Hours



25		Environment & Sustainability	34 Hours
26	SOL	Exploring Indian Knowledge Systems	31 Hours
27		Constitutional Assembly Debates - A Microcosm in Action	31 Hours
28	SET	Leadership Styles in Engineering Environments	36 Hours
29		Workplace Diversity and Inclusion in the Tech Industry	36 Hours
30		Introduction to light Around us	32 Hours
31		technical report writing	30 Hours



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 26/9/24

Signature & Seal – Vice Chancellor
Sushant University





08/08/2023

Office Order

Vatel Hotel & Tourism Business School, Sushant University will be Offering Value Added course in the Academic session 2023-24 Odd Semester.

Course Details

S.No	Name of the Value-Added course	Duration (Contact Hours)	Courses offered for	Resource Person	Date of Commencement
1	Professional Mirroring – ace resume writing	32	BHM	Ms Apoorva Kaushik	16 th August 2023
2	Art & Craft of Facing Interviews	32	BHM	Mr. Deepak Thakur	11 th September 2023

The Syllabus of the courses offered is attached for your reference as annexures.
The assessment of the same will be as under:

Assessment Procedure

S.No	Name of the Value-Added course	Assessment methodology/Components
1	Professional Mirroring – Ace resume writing	Assessment on the basis of Quiz and Attendance
2	Art & Craft of Facing Interviews	Assessment on the basis of Quiz and Attendance

It is **mandatory for the students of the respective batches** (as mentioned in the course detail sheet) to attend the Value-added courses specially curated for them based on the gaps and need analysis. The same will be beneficial for the students and will contribute to lifelong learning.
The courses are offered **free of cost and certificates will be presented to students' post completion of the course.**
For any queries related to the Value-added course kindly contact the undersigned

Ms. Chandana Paul
Assistant Professor - VHTBS
Coordinator - Value added Courses

Program Coordinator



Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram

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**Value Added Course
(Non Credited)**

“Professional Mirroring - ace resumé writing”

Course Code: 23VHTBS-VA02


ODD 2023

17th Aug to 29th Nov, 2023

Duration: 32Hrs.

Faculty Incharge: Ms Apoorva Kaushik

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**Value Added Course
(Non Credited)**

"Art & Craft of Facing Interviews"

Course Code: 23VHTBS-VA01


ODD 2023

11th Sep to 24th Nov, 2023

Duration: 32Hrs.

Faculty Incharge: Mr Deepak Thakur

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Sushant University
Sector-55, Gurugram

Course Code & Course Title: 23VHTBS-VA02 - Professional Mirroring : Ace Resume Writing	
Course Designed by:	Ms Apoorva Kaushik

1. Course Introduction and Objectives

An unbridged gap has been witnessed along the transition of an individual from being a learner to a working professional. The learners who are otherwise engaged in acquiring technical knowledge and skills, completing assignments and projects, writing exams, are suddenly expected to apply pro-actively for jobs in huge MNCs, hotels, airlines etc. In such situations there are two major challenges: extremely competitive environment (as not all applying candidates lack prior experience of job application process); lack of knowledge and skills at individual level. Therefore, it has been realized that a course must be designed to offer the students with the right guidance and support, including of both hard and soft skills, to make this transition rather smooth.

The purpose of this course is to:

1. Facilitate the learner to frame an impressive Curriculum Vitae
2. Familiarize the learners to the qualities that a recruiter seek in an ideal candidate and to the best possible way of presenting it

Employability-level: Professional Skill

1. Foundati on Core	2. Foundation Skill	3. Professional Core	4. Professional Skill	5. Premier Skill
			✓	

2. Course Learning Outcomes

By the end of the lesson, Students will be able to:

CLO1: Acquisition of knowledge on the difference between a CV, Resume and Biodata

CLO2: Application of Reverse Chronology in case of qualification and experience

CLO3: Using textual discontinuity to attract recruiter's attention

CLO4: Intention behind letter of motivation

3. Course Pedagogy

The course will be taught in an interactive manner. The concepts shall be mostly shared through slides, video clips as required and further reinforced through individual or group activities such as role plays, exercises, games, case discussions, presentations etc. aimed to equip students with skills to apply the theoretical knowledge in various situations.

4. Course Contents and Duration

Session No.	Session Topic / Sub-topic Description	Date	No. of session (per hour)
1	Basic introduction to Resume Writing: The acceptable length and ways of presentation	17/10/23	2
2	Difference between CV, Resume and Bio data	23/08/23	2
3	What recruiters expect in a Resume	30/08/23	2
4	Body of a Resume and Sub-topics: Discussion on Experience	6/09/23	2
5	Difference between Experience and Relevant Experience	13/09/23	2
6	Application of Reverse Chronology	20/09/23	2
7	Addition of the 'X' factor: Usage of Action verbs	27/09/23	2
8	Usage of Action verbs	4/10/23	2
9	Usage of pronouns	11/10/23	2
10	Usage of pronouns	18/10/23	2
11	Colour theme	25/10/23	2
12	Motivation Letter: Introduction	2/11/23	2



13	Its Importance and Relevance	9/11/23	2
14	Its Importance and Relevance	15/11/23	2
15	Letter of Motivation as a channel of subjectivity	22/11/23	2
16	Letter of Motivation as a channel of subjectivity	29/11/23	2
TOTAL			32

5. Course Assessment Scheme

There are three components of assessment as part of Course. Participants would be encouraged and guided to complete their project activities and build their portfolio throughout the Course. The faculty would keep records of participants' attendance and engagement. The following rubric will be used for assessment:

Assessment	Type	CLO Attained	Maximum Marks
1st Internal Component	Assignment: Prepare a CV with the intention to present yourself for your first ever job interview	CLO1, CLO2	20
2nd Internal Component	PowerPoint Presentation: the Dos and Don'ts in a Professional CV	CLO2, CLO3	20
3rd Internal Component	Viva Voce: entire syllabus	CLO1, CLO2, CLO3, CLO4	60



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Sector-15, Gurgaon

Course Title: Art and Craft of facing interviews		Course Code:23VHTBS-VA01
Course Designed by:	Deepak Thakur	

1. Course Introduction and Objectives

This course will help participants to acquire the understanding and importance of Professional ethics. The participants will be exposed through diverse learning approaches towards the ethical norms, values and principles that guides the profession and the ethical decision made within the profession.

Employability-level: Professional Skill

1. Foundati on Core	2. Foundation Skill	3. Professional Core	4. Professional Skill	5. Premier Skill
			✓	

2. Course Learning Outcomes

By the end of the lesson, Professionals will be able to:

CLO1: Become more confident in facing interviews.

CLO2: Explore their own Professional style and identify their weaknesses so as to overcome them and get placed in the organization that most closely aligns with their needs.

3. Course Pedagogy

Primarily class lectures followed by question-answer sessions/ assignments/ interactive sessions, reading of texts, role plays, Survey, case study would be used as an important pedagogy.

4. Course Contents and Duration



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Sector-55, Gurugram

Session No.	Session Topic / Sub-topic Description	Date	No. of session (per hour)
1	Mastering Interview Etiquette: Strategies for Impressive First Impressions	11-9-23, 12-9-23,15-9-23	3
2	Crafting Your Narrative: Effective Storytelling in Interviews	18-9-23, 19-9-23,22-9-23,25-9-23	4
3	Artful Communication: Verbal and Nonverbal Skills for Interviews	26-9-23,29-9-23,3-10-23	3
4	Dressing for Success: The Role of Appearance in Interviews	6-10-23,9-10-23, 10-10-23	3
5	Navigating Tricky Questions: Techniques for Handling Challenging Queries	12-10-23,13-10-23, 16-10-23, 17-10-23	4
6	Creating a Lasting Impact: Building a Memorable Interview Presence	19-10-23,20-10-23,23-10-23	3
7	From Nervous to Confident: Overcoming Interview Anxiety through Mindfulness	26-10-23,27-10-23,30-10-23	3
8	Interviewing Across Cultures: Understanding and Adapting to Diverse Norms	31-10-23, 3-11-23,6-11-23,	3
9	The Art of Research: Preparing Thoroughly for Different Types of Interviews	7-11-23, 14-11-23,17-11-23	3
10	Post-Interview Etiquette: Following Up and Reflecting on the Experience	20-11-23, 21-11-23, 24-11-23	3
	Total Hrs	32	32




 Faculty of Hotel & Tourism Business School
 Suez Canal University
 Suez, Egypt

5. Course Assessment Scheme

There are two components of assessment – continuous and final – as part of Course. Participants would be encouraged and guided to complete their project activities and build their portfolio throughout the Course.

Continuous Assessment

The faculty would keep records of a Participant attendance and engagement. The following Rubric will be used for continuous assessment:

Attendance	Student has consistent attendance in class and comes to class on time.	Student has reasonable attendance in class and mostly comes to class on time.	Student has some absences from class and/or is not always on time.	Student has poor attendance and/or is frequently late to class.
Engagement	Proactively and regularly contributes to class discussion; initiates discussion on issues related to class topic. Always ready to answer the question asked.	Proactively contributes to class discussion; asks questions and responds to direct questions.	Few contributions to class discussions; seldom volunteers but responds to direct questions.	Student never participates in class discussion; fails to respond to direct questions.

Final Assessment

Assessment on the basis of case Study, Mini Projects or Presentation

6. Course References

Include the list of text and reference books, videos, materials for reading/ watching given by the course facilitator, and any other online resources etc. as suggested during the course conduct.

1. "Knock 'em Dead Job Interview: How to Turn Job Interviews into Job Offers" by Martin Yate
2. "Cracking the Coding Interview: 189 Programming Questions and Solutions" by Gayle Laakmann McDowell (for technical interviews)
3. "Interview Like Yourself... No, Really!" by Mary Greenwood
4. "The Complete Interview Answer Guide" by Don Georgevich
5. "Powerful Phrases for Successful Interviews: Over 400 Ready-to-Use Words and Phrases That Will Get You the Job You Want" by Tony Beshara
6. "Interviewing: Principles and Practices" by Charles J. Stewart and William B. Cash
7. "101 Great Answers to the Toughest Interview Questions" by Ron Fry



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 Sultan Qaboos University
 Muscat, Oman

8. "Winning Body Language for Sales Professionals: Control the Conversation and Connect with Your Customer—without Saying a Word" by Mark Bowden and Andrew Ford
9. "The First 90 Days: Proven Strategies for Getting Up to Speed Faster and Smarter" by Michael D. Watkins (focuses on the transition into a new job after the interview)
10. "You're Hired! Interview: Tips and Techniques for a Brilliant Interview" by Ceri Roderick and Stephan Lucks



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Business School
Business School

Value Added Course

RESOURCE PERSON PROFILE



Name: Ms Apoorva Kaushik

Designation: Assistant Professor, Sushant University

Experience: 1 year

Specialization: French (Translation and Interpretation)

Email: apoorvakaushik@sushantuniversity.edu.in

Passionate about teaching, she is a French language educator who has completed her Master degree from one of the top-ranking universities of the country, Jawaharlal Nehru University (JNU), New Delhi, with specialization in Translation and Interpretation.

She is also trained in advanced pedagogical methods of Foreign Language Learning and holds a good understanding of Linguistics as well as Universal Grammar. Before starting her journey at Sushant University, she has worked with Gita rattan International Business School where she was teaching French language to MBA students. Also, she worked with Decathlon Sports India Ltd for a brief period and as a research intern with the Ministry of External Affairs, GOI.

An ardent advocate of Arts, she served as the Convenor of University UNESCO Club and has been associated with SPIC MACAY as well as French theatre. She is a firm believer in 'vasudhaiva kutumbakam' i.e., the world is one and that we are all global citizens who must work together for world peace.



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Sushant University
Gurgaon, Haryana

VALUE ADDED COURSE
RESOURCE PERSON PROFILE

Name – Deepak Thakur

Designation – Assistant Professor, Sushant University

Experience – 18 Years in Hospitality Industry & 13 years in Academics

Specialization- Food & Beverage Management, Food & Beverage Service

Email id –deepakthakur@sushantuniversity.edu.in



An alumnus of IHMCT&AN, Bangalore with more than 30years of Industry and Academic experience in Hospitality sector. He has around 13years of qualitative experience in hospitality education sector & 18years of diverse experience in hospitality industry ranging from Cruise line industry, Airline Catering to 5star hotels in India & abroad.

Prior to joining Sushant University, Gurgaon, he has worked as Asst Professor & HOD with School of Hotel Management & Tourism, Lovely Professional University, Phagwara & as Asst Professor at Amity School of Hospitality, Amity University, Noida. He is UGC NET qualified in Tourism Administration and Management & has completed Master of Hotel Management from Amity University, Rohtak.



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Sushant University

He has more than 13years of sound and significant experience in Cruise line Industry in F&B Service department with Royal Caribbean International, formerly known as Royal Caribbean Cruises Ltd (RCCL) based in Miami, U.S.A.& around 5years experience of working in reputed five-star hotels in India & Dubai and also experience of working as Duty Officer with Ambassador Sky Chef, New Delhi looking after Lufthansa Airlines.

He has undergone successfully various trainings in wine service, firefighting, first aid by American Red Cross& USPH (United States Public Health) training in food sanitation, safety & microbiology.

He is specialized in Food & Beverage Management & Food & Beverage Service with strong communicative, collaborative & practical based teaching.



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Hotel & Tourism Business School
Sector 55, Gurugram
Haryana



15/01/2024

Office Order

Vatel Hotel & Tourism Business School, Sushant University will be Offering Value Added course in the Academic session 2023-24 Even Semester.

Course Details

S.No	Name of the Value-Added course	Duration (Contact Hours)	Courses offered for	Resource Person	Date of Commencement
1	Creating wellness food through study of Ayurveda food literature	32	BHM	Mr. Deepak Singh Bhandari	12 th February 2024
2	Advancing presentation skills through google slides	32	BHM	Ms. Anshu Rawal	5 th February 2024

The Syllabus of the courses offered is attached for your reference as annexures.
The assessment of the same will be as under:

Assessment Procedure

S.No	Name of the Value-Added course	Assessment methodology/Components
1	Creating wellness food through study of Ayurveda food literature	Assessment on the basis of Quiz and Attendance
2	Advancing presentation skills through google slides	Assessment on the basis of Quiz and Attendance

It is **mandatory for the students of the respective batches** (as mentioned in the course detail sheet) to attend the Value-added courses specially curated for them based on the gaps and need analysis. The same will be beneficial for the students and will contribute to lifelong learning.

The courses are offered **free of cost and certificates will be presented to students' post completion of the course.**

For any queries related to the Value-added course kindly contact the undersigned

Ms. Chandana Paul
Assistant Professor - VHTBS
Coordinator - Value added Courses

Program Coordinator



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Sector-55, Gurugram



VALUE ADDED COURSE
(NON CREDITED)

Creating Wellness Food Through Study of Ayurveda Food Literature

12th Feb - 22nd April 2024

Even 2023

Durations - 32 hours

Faculty Incharge

Deepak Singh Bhandari

Sector 55, Golf Course Road, Gurugram, Haryana -122003 Toll Free: 1800 270 5520
admissions@sushantuniversity.edu.in | www.sushantuniversity.edu.in

Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram

VATEL HOTEL & TOURISM
BUSINESS SCHOOL

VALUE ADDED COURSE
(NON CREDITED)

Advancing Presentation Skills Through Google Slides

5th Feb - 22nd April 2024

Even 2023

Durations - 32 hours

Faculty Incharge

Anshu Rawal

Sector 55, Golf Course Road, Gurugram, Haryana -122003 Toll Free: 1800 270 5520
admissions@sushantuniversity.edu.in | www.sushantuniversity.edu.in



Anshu Rawal
Vatel Hotel & Tourism Business School
Sushant University
Sector-55, Gurugram

Value Added Course Title: Creating wellness food through study of ayurveda food literature

Course Code : 23VHTBS-VA04

Course Designed by:

Deepak Singh Bhandari

1. Course Introduction and Objectives

Creating wellness foods through the study of Ayurveda food literature unveils a holistic approach to nourishment that transcends mere sustenance. Rooted in ancient Indian wisdom, Ayurveda offers profound insights into the interplay between food, health, and overall well-being. Through this exploration, we unlock the potential to craft foods that not only delight the palate but also nurture the body, mind, and spirit. Rooted in millennia-old texts like the Charaka Samhita, Sushruta Samhita, and Ashtanga Hridaya, Ayurvedic food literature encompasses a comprehensive understanding of nutrition, dietary habits, and the medicinal properties of various foods. Central to this study is the classification of foods based on taste, potency, and their effects on the body, as well as the personalized dietary guidelines tailored to individual constitutions or doshas. Overall, the study of Ayurveda food literature provides a holistic framework for nourishing the body, mind, and spirit, grounded in the profound understanding of food as both sustenance and medicine. The objective of this is to delve deep into the rich tapestry of Ayurvedic knowledge, unraveling the intricate principles of nutrition, dietary habits, and the therapeutic properties of various foods.

Employability-level: Professional Skill

1. Foundati on Core	2. Foundation Skill	3. Professional Core	4. Professional Skill	5. Premier Skill
		✓		

2. Course Learning Outcomes

By the end of the lesson, Professionals will be able to:

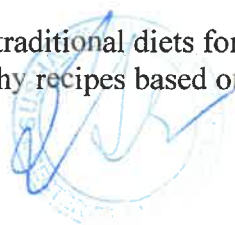
CLO1: Awareness of traditional food cultures of India.

CLO2: Evaluate changing food patterns and lifestyle over the years.

CLO3: Understand Indian knowledge system (IKS) and key Vedic principles with respect to food & nutrition.

CLO4: Apply basic tenets of traditional diets for health & disease.

CLO5: Prepare selected healthy recipes based on ayurvedic principles.



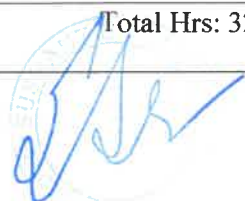
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Sector-55, Gurugram

3. Course Pedagogy

Primarily class lectures followed by question-answer sessions/assignments/interactive sessions, reading of texts, role plays, Survey, case study would be used as an important pedagogy.

4. Course Contents and Duration

Session No.	Session Topic / Sub-topic Description	No. of session (per hour)	Date	Resource Person
1	Ayurveda & ancient Indian food cultures	4	12-02-2024 13-02-2024 14-02-2024 15-02-2024	Deepak Bhandari
2	Nutrition & lifestyle transition over the year	4	19-02-2024 20-02-2024 21-02-2024 22-02-2024	Deepak Bhandari
3	Regional food tradition of India & Understanding rich sources of nutrients	4	26-02-2024 27-02-2024 28-02-2024 29-02-2024	Deepak Bhandari
4	Concept of doshas & assessment	4	11-03-2024 12-03-2024 13-03-2024 14-03-2024	Deepak Bhandari
5	Ayurvedic principles of food habits and factors determining quality of food (Ahara vidhi visheshaayatana)	4	18-03-2024 19-03-2024 20-03-2024 21-03-2024	Deepak Bhandari
6	Principles of Diet: Aharavidhi vidhan, Sattvic, Rajasi, Tamasic foods	3	26-03-2024 27-03-2024 28-02-2024	Deepak Bhandari
7	Incompatibile Food (Viruddha Ahara), Pathya; Apathya; Viprita Ahaar	4	01-03-2024 02-04-2024 03-04-2024 04-04-2024	Deepak Bhandari
8	Lifestyle management with Dincharya and Ritucharya	3	08-04-2024 09-04-2024 10-04-2024	Deepak Bhandari
9	Application of Ayurvedic diets to stress linked food behaviour	2	15-04-2024 24-04-2024	Deepak Bhandari
Total Hrs: 32				



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Sushant University
Sector-55, Gurugram

5. Course Assessment Scheme

There are two components of assessment – continuous and final – as part of Course. Participants would be encouraged and guided to complete their project activities and build their portfolio throughout the Course.

Continuous Assessment

The faculty would keep records of a Participant attendance and engagement. The following Rubric will be used for continuous assessment:

Attendance	Student has consistent attendance in class and comes to class on time.	Student has reasonable attendance in class and mostly comes to class on time.	Student has some absences from class and/or is not always on time.	Student has poor attendance and/or is frequently late to class.
Engagement	Proactively and regularly contributes to class discussion; initiates discussion on issues related to class topic. Always ready to answer the question asked.	Proactively contributes to class discussion; asks questions and responds to direct questions.	Few contributions to class discussions; seldom volunteers but responds to direct questions.	Student never participates in class discussion; fails to respond to direct questions.

Final Assessment

Assessment based on Projects or Presentation.

6. Course References

Include the list of text and reference books, videos, materials for reading/ watching given by the course facilitator, and any other online resources etc. as suggested during the course conduct.]

- Sharma PV, editor. Charaka Samhita, Susrutha Samhita. (Vol. 1). Varanasi: Chaukhambha Orientalia (2001).
- Murthy KRS, editor. Vagbhata's Ashtanga Hridayam. 5th ed. (Vol. 1). Varanasi: Chaukhambha Orientalia (2001)
- Dwarakanatha C. Digestion and Metabolism in Ayurveda. Varanasi: Chaukhambha Krishnadas Academy (2003).
- Tripathi B. Pathyapathyanirmayah. Delhi: Chaukhambha Sanskrit Pratishtan (1998).
- Singh RH. Exploring issues in the development of ayurvedic research methodology. J Ayurveda Integr Med (2010)



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Vatel Hotel & Tourism Business School
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Sector-55, Gurugram

Value Added Course

Course Title: Advancing presentation skills through google slides.	
Course Designed by:	Ms. Anshu Rawal

1. Course Introduction and Objectives

This course will help participants to develop an understanding of how to create, edit, share, and print documents with Google Slides. The participants will get to know Google Slides in more depth.

Employability-level: Professional Skill

1. Foundati on Core	2. Foundation Skill	3. Professional Core	4. Professional Skill	5. Premier Skill
			✓	

2. Course Learning Outcomes

By the end of the lessons, Professionals will be able to:

- Describe what a presentation software is and Google Slides capabilities are.
- Demonstrate working with templates and existing presentations.
- Demonstrate applying themes, backgrounds, and layouts to slides.
- Demonstrate sharing and collaborating on presentations in google slides.
- Demonstrate adding transitions, animations, and videos.

3. Course Pedagogy

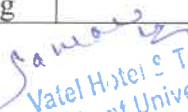
Primarily class lectures followed by assignments/interactive sessions, Google Slides would be used as an important pedagogy.

4. Course Contents and Duration

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Sushant University
Sector-55, Gurugram



Session No.	Session Topic / Sub-topic Description	Date	No. of session (per hour)	Resource Person
1	<ul style="list-style-type: none"> • Introduction • Signing in to Google Apps Using the Google Apps Menu Accessing Slides from Google Drive 	5/02/24 - 9/02/24	4	Anshu Rawal
2	<ul style="list-style-type: none"> • Making a Copy of a Presentation Understanding the Display Screen • Using the Menu and the Toolbar Moving through Slides Changing the View of a Presentation 	12/02/24 - 16/03/24	6	Chandana Paul
3	<ul style="list-style-type: none"> • Creating a New Presentation Renaming a Presentation Entering Text in a Presentation Inserting Slides 	19/02/24 – 28/02/24	6	Anshu Rawal
4	<ul style="list-style-type: none"> • Applying Slide Layouts Copying Slides Reordering and Deleting Slides Using Undo and Redo Closing a Presentation 	24/02/24 – 8/03/24	5	Anshu Rawal
5	<ul style="list-style-type: none"> • Selecting Text Editing Text Creating Bulleted and Numbered Lists Working with Bulleted and Numbered Lists 	11/03/24 -22/03/24	2	Chandana Paul
6	<ul style="list-style-type: none"> • Formatting Text Aligning and Indenting Text Changing Line Spacing 	26/03/24 - 05/04/24	3	Anshu Rawal


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 Sector-55, Gurugram

	<p>Copying, Cutting and Pasting Text</p> <p>Finding and Replacing Text</p>			
7	<ul style="list-style-type: none"> Inserting Images Formatting Objects Adding Shapes Inserting Lines Working with Tables Adding Diagrams Inserting Word Art Working with Audio and Video Creating a Chart Adding Text Boxes 	08/04/24	1	Anshu Rawal
8	<ul style="list-style-type: none"> Resizing Objects Changing the Order of Objects Grouping and Ungrouping Objects Aligning Objects Rotating Objects Distributing Objects Snapping to Grid or Guides 	9/04/24 - 15/04/24	3	Chandana Paul
9	<ul style="list-style-type: none"> Using Page Setup Applying a Theme Changing the Slide Background Working with Explore Opening a File Importing Slides Copying Slides to Other Presentations Inserting a Link on a Slide 	16/04/24	1	Anshu Rawal
10	<ul style="list-style-type: none"> Sharing a Presentation Sharing a Link to a Presentation Publishing to the Web Working with Comments 	18/04/24	2	Anshu Rawal

Anshu Rawal
 Patel H. D. 2 Tech. School
 Sushant University
 Sector-55, Gurugram

5. Course Assessment Scheme

There are two components of assessment – continuous and final – as part of Course. Participants would be encouraged and guided to complete their assignment activities and gather enough knowledge throughout the Course.

Continuous Assessment

The faculty would keep records of a Participant attendance and engagement. The following Rubric will be used for continuous assessment:

Attendance	Student has consistent attendance in class and comes to class on time.	Student has reasonable attendance in class and mostly comes to class on time.	Student has some absences from class and/or is not always on time.	Student has poor attendance and/or is frequently late to class.
Engagement	Proactively and regularly contributes to class discussion; initiates discussion on issues related to class topic. Always ready to answer the question asked.	Proactively contributes to class discussion; asks questions and responds to direct questions.	Few contributions to class discussions; seldom volunteers but responds to direct questions.	Student never participates in class discussion; fails to respond to direct questions.

Final Assessment

Assessment on the basis of Quiz and Attendance

6. Course References

Include the list of text and reference books, videos, materials for reading/ watching given by the course facilitator, and any other online resources etc. as suggested during the course conduct.

Jama K
Vatel Hotel & Tourism Business School
Sushant University,
Sector-55, Gurugram



VALUE ADDED COURSE
RESOURCE PERSON PROFILE

Name: Deepak Singh Bhandari

Profile: Assistant Professor, Sushant University

Qualification: MBA (Production & Operation Management) from Amity University, B.Sc. (Hospitality & Hotel Administration) from Institute of Hotel Management and Catering Technology (NCHMCT,IGNOU)

Email: deepakbhandari@sushantuniversity.edu.in



Brief Profile

Deepak is an excellent education professional having almost 7 years of industrial and 3 years of academic's experience. He has a specialization in Bakery & Patisserie as well as culinary in food production. Proficient in culinary techniques, food safety & menu development. Also, he has skilled in teaching, curriculum design & culinary research. He believes in developing students as responsible hoteliers and readies them to deal with real-time situations.



Deepak Singh Bhandari
Vatel H.T. & T. School
Sushant University
Sector-55, Gurgaon

Value Added Course
Resource Person Profile

Name – Ms Anshu Rawal

Designation – Assistant Professor, Sushant University

Experience – 6 Years in Hospitality Industry & Academics

Specialization- Front Office

Email id – anshurawal@ansaluniversity.edu.in



Ms Anshu Rawal is a hospitality educator, who has completed her Master degree from one of the prestigious institute in India, IHM Pusa, New Delhi with specialization in human resource management. Before joining Ansal University, Gurugram, she has worked as assistant professor at lovely professional university, Jalandhar, Punjab. She has also worked with the Lalit Suri Hospitality School, Faridabad.

An enthusiastic and perfectionist, who takes keen interest in moulding student's personality to make them industry ready is her passion. She is a graduate in Bachelors of hotel and hospitality administration from Delhi Institute of hotel management, Lajpat Nagar, New Delhi.

She started her hospitality career as an operational trainee at The Imperial, New Delhi. She has been associated with brands like ITDC Hotels – Hotel Ashok. Hotel Samra, Jaypee Hotels.

(Faint blue circular stamp)

(Handwritten signature)
Vatel H.O.
Sushant University
Sector-35, Gurugram

**OFFICE ORDER
CIRCULAR
ACADEMIC YEAR 2023-24**

Subject: Regarding Value Added Courses (VAC) being offered in Odd Semester 2023

This letter is to notify the students of School of Art and Architecture, Sushant University that two non-credited Value Added Courses (VAC) will be conducted during the odd semester 2023. Value Added Courses are vital for the students. The curriculum is devised keeping in mind topics that help the students meet the industrial demands as well as to develop their own interests and aptitudes. The details of the courses are as follows:

<i>S No</i>	<i>Course Code</i>	<i>Course Title</i>	<i>Faculty-in-charge</i>	<i>Course duration</i>
1	23SAA-VA01	<i>Project Formulation and Management</i>	<i>Asst. Prof. Mohd Anees</i>	32 hours
2	23SAA-VA02	<i>Learnings of Bhagwat Geeta</i>	<i>Asst. Prof. Avitesh Vaishnavi Nayak</i>	32 hours

The course will commence on 16th August 2023 as per the timetable attached. The students need to note that 75% attendance is mandatory. The student will be awarded with a certificate on completing the course with mandatory attendance and getting minimum 40% marks on timely submitted assignments. A mail to all students will follow with VAC registration form. The preferences are to be filled by 4th August 2023.

CC to

1. Dean, SAA office
2. Program Heads
3. VAC Faculty in-charge(s)
4. Notice Board
5. CRs of respective batches

Ar. Prerana Hazarika
Assistant Professor
Co-ordinator – VAC (SAA, SU)



Prof Col V.K Malik
Dean
SAA, SU





Faculty:- Mohd Anees
Assistant Professor
SAA Sushant University

VALUE ADDED COURSE
(NON CREDITED COURSE)

PROJECT FORMULATION AND MANAGEMENT

COURSE CODE- 23SAA-VA01
ODD SEMESTER 2023-24

Duration- 32 Hours

COURSE OBJECTIVE

The course explores various advantages that aid in the streamlining of project activities, the reduction of potential hazards, and the improvement of project performance. It also enables students to allocate resources, tasks, and accountability effectively ensuring that issues such as scope, budget, and time are not compromised. When done right, a well-balanced workflow can help your business achieve goals, increase ROI, as well as scale.

COURSE OUTCOME

- CO 1- Knowledge : Define a project, its characteristics and the role of the project manager.
- CO 2- Understanding : Understand the ways projects are conceived, planned, implemented, and evaluated.
- CO 3- Skills (Apply +Analyse): Identify the scope, benefits, stakeholders, and project team members associated with a live urban project.
- CO 4- Values, Orientations and Awareness (Evaluate): Have a clear overview of critical issues involved in managing (and mismanaging) urban projects.

**STUDENTS WILL RECEIVE A
CERTIFICATE POST COMPLETION**

Course Eligibility- Open to all SAA students
Classes commencing from 16th August, 2023

COURSE STARTING FROM AUGUST 2023



VALUE ADDED COURSE

NON-CREDIT COURSE
(Duration- 32 Hours)

Learnings of **BHAGWAT GEETA**



Course Overview:

The course on "Learnings of Bhagavad Gita" offers a comprehensive study of one of the most revered ancient Hindu scriptures, the Bhagavad Gita. This sacred text is a part of the Indian epic Mahabharata and consists of 700 verses that impart valuable philosophical and spiritual teachings. The course aims to give students a deeper understanding of the profound wisdom of the Bhagavad Gita and its relevance in modern life.

Course Objectives:

1. The course's primary objective is to bridge the wisdom of the Bhagavad Gita with contemporary life. Students will explore how ancient teachings can be applied practically to address the challenges and complexities of the modern world.
2. To tell learners about various paths of yog, such as karma yog (path of selfless action), jnana yog (path of knowledge), and bhakti yog (path of devotion).
3. While rooted in Hindu philosophy, the course will highlight the universal relevance of the Bhagavad Gita's teachings. Participants from diverse cultural and religious backgrounds will be encouraged to explore the wisdom in the text and its potential impact on their lives.

II Academic session 2023-24 II Starting from August II Non-credited Certificate Course II

This course is open to all schools under Creative Cluster, Sushant University.



Faculty - Avitesh Vaishnavi Nayak

Avitesh Vaishnavi Nayak a Doctoral Research Scholar, Architectural Blogger and Assistant Professor at Sushant School of Art & Architecture, Gurugram India. She has won the Young Achiever Award in Architecture from A3 Foundation, Chandigarh in 2020. She is an Executive Committee Member of The Indian Institute of Architects (IIA), Haryana Chapter and Marketing Chair of ASSOCHAM GEM, Haryana Chapter, intense and vocal activist for environmental issues. It was her strong contribution towards society, due to which she was nominated as a 'DISHA' committee member in her native district Bulandshahr. Her research areas include new trends in construction details and materials, circular economy, renewable energy systems and black architecture.



VALUE ADDED COURSE OUTLINE

Odd Semester (2023-24)



Name of the Course: Learnings of Bhagwat Geeta
Course Code: 23SAA-VA02
Course Faculty: Avitesh Vaishnavi Nayak
Contact Hours: 32 Hours

COURSE CODE	COURSE TITLE	COURSE STRUCTURE				CREDITS	EXAMINATION SCHEME		
		Lecture	Tutorial	Studio	Practical		Internal Assessment	External Jury	External Exam
23SAA-VA02	Learnings of Bhagwat Geeta					0			
		1	1	0	0		100	NA	NA

Course Description

The value added course "Learnings of Bhagwat Geeta" provides students with a comprehensive understanding of moral values and righteousness, their applications, and their role in life. The course will delve into the fundamental philosophical concepts presented in the Bhagwat Geeta. Students will gain insights into key principles such as dharma (duty/righteousness), karma (action), yoga (discipline), and the nature of the self (atman). solar energy conversion and explores various aspects related to harnessing and utilizing solar power.

Assessment Scheme

INTERNAL 1	INTERNAL 2		Total
Quiz(s)/ Presentation (s)/ Viva/Project (s)	Quiz(s)/ Presentation (s)/ Viva/Project (s)	Quiz(s)/ Presentation (s)/ Viva/Project (s)	
40	30	30	100

Aim



The aim of the course is to bridge the wisdom of the Bhagvat Geeta with contemporary life. Students will explore how the ancient teachings can be applied practically to address the challenges and complexities of the modern world.

Objectives

- 1. Understanding the Historical and Philosophical Context:** The course aims to provide students with a thorough understanding of the historical context of the Bhagavad Gita as part of the Indian epic Mahabharata. Students will explore the significance of the Kurukshetra War, the main characters involved, and the setting in which Lord Krishna imparts his teachings to Arjuna.
- 2. Cultivating Spiritual Awareness:** The course aims to nurture spiritual awareness and growth among participants. Through the study of the Bhagvat Geeta, students will gain insights into self-realization, inner peace, and the path to spiritual evolution.
- 3. Promoting Ethical and Moral Values:** The Bhagvat Geeta emphasizes the importance of ethical and moral values in life. The course aims to instill these values in participants, fostering a sense of responsibility, integrity, and compassion towards oneself and others.

Teaching Method

- Lecture about the given topic
- Predominantly, **discussions** in the classroom
- Research on topics
- Guest Lecture

Weekly Schedule

WEEK DATE	LECTURE	METHODOLOGY USED (PPT, White Board, Audio/Video, Practical, Visit, Self Study based)	REMARKS:
Week 1 Date 16/08/2023	Introduction of course and discussion on lesson plan		
Week 2 Date 23/08/2023	Discussion on Indian Knowledge System		
Week 3 Date 29/08/2023	Discussion on Indian Knowledge System (contd.)		30 th August is holiday so class held on 29 th August.
Week 4 Date 06/09/2023	Mahabharat Story to understand Bhagwat Geeta		
Week 5 Date 13/09/2023	Mahabharat Story to understand Bhagwat Geeta (contd.)		
Week 6 Date 20/09/2023	The role of Bhagwat geeta		
Week 7 Date 27/09/2023	The role of Bhagwat geeta		
Week 8 Date 04/10/2023	Class presentation		40%
Week 9 Date 11/10/2023	Guest Lecture – “The Art of Life” – wisdom of Bhagwat Geeta		

Week 10 Date 18/01/2023	Chapter 1 – Bhagwat Geeta and discussion on learning			
Week 11 Date 25/10/2023	Chapter 2 – Bhagwat Geeta and discussion on learning			
Week 12 Date 31/10/2023	Chapter 3 – Bhagwat Geeta and discussion on learning			1st November is holiday so class held on 29 th August.
Week 13 Date 08/11/2023	Chapter 4 – Bhagwat Geeta and discussion on learning			30%
Week 14 Date 15/11/2023	Chapter 5 – Bhagwat Geeta and discussion on learning			
Week 15 Date 22/11/2023	Chapter 6 – Bhagwat Geeta and discussion on learning			30%
Week 16 Date 29/11/2023	Closing discussions			60%

Deliverables

Assignment No.	Assignment Type	Specifications	Weightage	Submission Date	Course Outcomes
Assessment 1	Individual (A4 Print)	Basic Terminologies and definitions	15%	05/09/ 2023	CO 1, CO2
Assessment 2	Group (A4 handout and excel sheet)	Case Studies	20%	03/10/2023	CO 2, CO 3
Assessment 3	Group (A3 Print)	Case Study and comparative study	25%	31/10/2023	CO 2, CO3

Grading Criteria and Assessment Rubrics applicable on all assignments

Dimension	Below Average (0 to 5)	Average (5 to 6)	Above average (6 to 7)	Good (7 to 8)	Excellent (8 to 10)
Understanding of the Topic: Technical Knowledge	Lacked technical knowledge	Little knowledge not adequate to understand	Fair knowledge capable of understanding	Good knowledge and inquisitive	Excellent, Able to answer queries
Application of the Knowledge	Unaware of application	Little awareness application	Fair and capable of identification	Good understanding of application	Very Good understanding of application
Presentation: Quality of work	Poor quality/ incomplete work	Quality of work not up to standard of the class	Fair quality of completed work	Good quality of work includes well presented work	Very good quality of work includes well drawn graphics, text neatly organized thereby resulting in a professional quality work.
Finishing of presentation	Inactive and lack of participation	Active but less involved with group members	Active and involved	Active and involved with complete interest	Active and involved with leadership qualities

Compilation of data	Copied	Not adequate	Fair inputs visible	Good work relevant to the topic	Very good work with respect to the topic
Analysis of data	Inability	Unable to explain	Fair inputs visible	Good work relevant to the topic	Very good work with respect to the topic
Participation in class and projects	Poor	Moderate	Adequate	Full	Full

Plagiarism

What is Plagiarism?

The theft of ideas (such as the plots of narrative or dramatic works) or of written passages or works, where these are passed off as one's own work without acknowledgement of their true origin; or a piece of writing thus stolen.

-- The Oxford Dictionary of Literary Terms. 2008. Oxford University Press.

Common Forms of Plagiarism

- Copying directly from others without acknowledgement of the original source
- Using ideas or rephrasing text from without acknowledgement of the original source
- Using charts, tables, pictures or diagrams from others without referencing
- Reusing some parts of your previous work
- Submitting other people's work as your own

How to avoid plagiarism?

- Use your own ideas.
- Paraphrase + give proper credit to the original source.
- Use quotation marks when using exact words from other authors + give proper credit to the original source.
- Organize and track your sources and materials

Recommended Databases

S. No.	Book Name	Author
1	Echoes of Ancient Indian Wisdom, The Universal Hindu Vision and Its Edifice	Dr. Shantha N Nair
2	Ancient Indian Wisdom: Spiritual Heritage	P. Sethuraman
3	Modern Medicine and Ancient Indian Wisdom	B. M. Hegde
4	Vedic Wisdom	J. M. Mehta
5	Wisdom of the Ancient Seers	David Frawley

6	Mantras of the Rig Veda	
7	Traditional Knowledge System in India	Amit Jha
8	Indian Knowledge Systems - Vol 1 & 2	Avadhesh K. Singh, Kapil Kapoor
9	भारतीय ज्ञान-परंपरा में पर्यावरण एवं परिस्थितिकी	Prof. Meera Deevedi
10	Ancient Hindu Science	Alok Kumar
11	An Introduction to Indian Philosophy	Satishchandra Chatterjee
12	Rediscovering Indian Knowledge System	Pranay Abhang , Pramod Moghe , Prashant Holay , Satish Kulkarni
13	Ancient Indian Knowledge: Implications To Education System	Boski Singh
14	Ancient Indian Knowledge System : Archaeological Perspective	Dr. Vasant Shinde
15	Tribal Literature, Culture and Knowledge Systems	H.S. Chandalia
16	Nyaya Theory of Knowledge: A Critical Study of Some Problems of Logic and Metaphysics	Satishchandra Chatterjee
17	A History of Indian Philosophy - Vol. 1,2,3	Surendranath Dasgupta
18	State And Government In Ancient India	A. S. Altekar
19	The Educational Heritage of Ancient India: How an Ecosystem of Learning Was Laid to Waste	Sahana Singh
20	Indian Alphabet: Calligraphic History and Mystic Function of the Brahmi Writing System	Mark Jackson



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- Use quotation marks when using exact words from other authors + give proper credit to the original source.
- Organise and track your sources and materials

Essential Text (Reference Book) (Please look for the number of copies available in the library and available pdf and online sources)

Recommended Text (Reference Book)

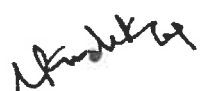
Recommended Databases

JSTOR Full Text


Web of Science Full Text

Oxford Art Online (trial till October)

These and other databases can be found in <http://libguides.lib.xitlu.edu.cn/architecture>


Prof. Col. Virendra Kumar Malik
Dean
School of Art and Architecture




Asst. Professor Neha M
VAC Course Faculty



VALUE ADDED COURSE OUTLINE

Odd Semester (2023-24)



Name Of the Course: Project formulation and management

Course Code: 23SAA-VA01

Semester: Open to all Creative cluster students

Course Faculty: Mohd.Anees

Contact Hours : 32 Hours

COURSE CODE	COURSE TITLE	COURSE STRUCTURE				CREDITS	EXAMINATION SCHEME		
		Lecture	Tutorial	Studio	Practical		Internal Assessment	External Jury	External Exam
23SAA-VA01	Project formulation and management					0			
		2	0	0	0		100	NA	NA

Course Description

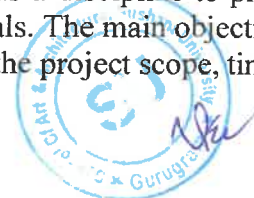
This VAC course empowers participants to navigate complex tasks, streamline processes, and inspire teams towards achieving project goals. From initiating and planning to execution and closure, participants will gain a deep understanding of project lifecycle stages, risk management, resource allocation, and stakeholder communication. Through real-world case studies and interactive workshops, this course equips individuals with the knowledge and confidence to drive projects to completion efficiently and with impact.

Assessment Scheme

Assessment-1	Assessment-2	Assessment-3	Assessment-4	MSE	ESE
20	10	20	50		

Aim

The course aims at improving the understanding of Project Management as a discipline to plan, organize, motivate, and control the resources to achieve specific project goals. The main objective of the subject is to achieve project goals and targets while keeping in mind the project scope, time, quality, and cost.



Teaching Method

The course will be conducted primarily through lectures and detailed in-class discussions. Discussions will be focused on The successful development and implementation of all project's procedures.

LEARNING OUTCOMES

CO 1- Knowledge (Remember + Understand): Define a project, its characteristics and the role of the project manager.

CO 2- Knowledge (Remember + Understand): Understand the ways projects are conceived, planned, implemented, and evaluated.

CO 3- Skills (Apply +Analyse): Identify the scope, benefits, stakeholders, and project team members associated with a live urban project.

CO 4- Values, Orientations and Awareness (Evaluate): Have a clear overview of critical issues involved in managing (and mismanaging) urban projects.

Approach

The course explores various advantages that aid in the streamlining of project activities, the reduction of potential hazards, and the improvement of project performance. It also It enables students to allocate resources, tasks, and accountability effectively ensuring that issues such as scope, budget, and time are not compromised. When done right, a well-balanced workflow can help your business achieve goals, increase ROI, as well as scale.

Weekly Schedule

WEEK DATE	LECTURE	METHODOLOGY USED (PPT, White Board, Audio/Video, Practical, Visit, Self Study based)	DATE TAKEN	REAMRKS BY: (Course Faculty, Track Head, Programme Head, UG Head, Dean)
Week 1 Date 16/08/2023	Introduction to Project Formulation, Appraisal and Management	General discussion on the topic		
Week 2 Date 23/08/2023	Life cycle of project; detailed project report, and feasibility studies; techniques of financial appraisal, payback period, IRR, DCF, NPV, CBR.	Discussion on strategic development		
Week 3 Date 30/08/2023	Rakhi Holiday(Alternate class on 31/08/2023)			
Week 4 Date 06/09/2023	Techniques of financial appraisal, payback period, IRR, DCF, NPV, CBR.			
Week 5 Date 13/09/2023	Assessment-1			
Week 6 Date 20/09/2023	Project formulation: definition, objectives; Stages of project formulation and their significance			
Week 7 Date 27/09/2023	Methodology for project identification and formulation; Feasibility studies, input analysis			



Week 8 Date 04/10/2023	Financial cost- benefit analysis			
Week 9 Date 11/10/2023	Assessment-2			
Week 10 Date 18/10/2023	Social-cost benefit analysis	Analysis parameters discussion		
Week 11 Date 25/10/2023	Project appraisal and report.	Analysis parameters discussion		
Week 12 Date 31/10/2023	Assessment-3			
Week 13 Date 08/11/2023	Introduction to CPM, PERT			
Week 14 Date 15/11/2023	Stages of project form Network analysis; CPM, PERT.	CPM diagram practice		
Week 15 Date 22/11/2023	Assessment-4			
Week 16 Date 29/12/2023	Revisions, Doubt Session, Remedial Submissions, Feedback on semester			

Deliverables

Assignment No.	Assignment Type	Specifications	Weightage	Submission Date	Course Outcomes
Assessment 1	Individual	DPR Case study Review	20%	13 Sept 2023	CO 1, CO2
Assessment 2	Individual	Project management Parameter Fixation	10%	11 Oct 2023	CO1, CO 2, CO 3
Assessment 3	Individual	CPM and PERT chart submission	20%	02Nov 2023	CO 4, CO 5
Assessment 4	Group	Final Report	50%	22 Nov 2023	CO 4, CO 5

Grading Criteria and Assessment Rubrics applicable on all assignments

Dimension	Below Average (0 to 5)	Average (5 to 6)	Above average (6 to 7)	Good (7 to 8)	Excellent (8 to 10)
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Understanding of the Topic: Technical Knowledge	Lacked technical knowledge	Little knowledge not adequate to understand	Fair knowledge capable of understanding	Good knowledge and inquisitive	Excellent, Able to answer queries
Application of the Knowledge	Unaware of application	Little awareness	Fair and capable of identification	Good understanding of application	Very Good understanding of application
Presentation: Quality of work	Poor quality/ incomplete work	Quality of work not up to standard of the class	Fair quality of completed work	Good quality of work includes well-organized data representation	Very good quality of work includes well drawn graphics, text neatly organized thereby resulting in a professional quality work.
Finishing of presentation	Inactive and lack of participation	Active but less involved with group members	Active and involved	Active and involved with complete interest	Active and involved with leadership qualities
Compilation of data	Copied	Not adequate	Fair inputs visible	Good work relevant to the topic	Very good work with respect to the topic
Analysis of data	Inability	Unable to explain	Fair inputs visible	Good work relevant to the topic	Very good work with respect to the topic
Participation in class and projects	Poor	Moderate	Adequate	Full	Full

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- Using ideas or rephrasing text from without acknowledgement of the original source
- Using charts, tables, pictures or diagrams from others without referencing



- Reusing some parts of your previous work
- Submitting other people's work as your own

How to avoid plagiarism?

- Use your own ideas.
- Paraphrase + give proper credit to the original source.
- Use quotation marks when using exact words from other authors + give proper credit to the original source.
- Organize and track your sources and materials

Recommended Databases

*Jayany Choudury, Rural Development Project: Formulation and Management Goel, B.B.,
Project Management Principles and Techniques* [SEP]

Micro soft Office handbook

Micro soft Project handbook [SEP]



**OFFICE ORDER
CIRCULAR
ACADEMIC YEAR 2023-24**

Subject: Regarding Value Added Courses (VAC) being offered in Even Semester 2023-24

This letter is to notify the students of School of Art and Architecture, Sushant University that three non-credited Value Added Courses (VAC) will be conducted during the Even semester 2023-24. Value Added Courses are vital for the students. The curriculum is devised keeping in mind topics that help the students meet the industrial demands as well as to develop their own interests and aptitudes. The details of the courses are as follows:

<i>S No</i>	<i>Course Code</i>	<i>Course Title</i>	<i>Faculty-in-charge</i>
1	23SAA-VA03	<i>Exploring Vivekananda's Wisdom: A Path for Students</i>	<i>Asst. Prof. Avitesh Vaishnavi Nayak</i>
2	23SAA-VA04	<i>Python for beginners</i>	<i>Prof. Himanshu Sanghani</i>
3	23SAA-VA05	<i>Effective strategies for personal growth and development</i>	<i>Asso. Prof. Anuj Seth</i>

The course will commence on 10th January 2024 as per the timetable attached. The students need to note that 75% attendance is mandatory for the 32 hours courses offered. The student will be awarded with a certificate on completing the course with mandatory attendance and getting minimum 40% marks on timely submitted assignments. A mail to all students will follow with VAC registration form. The preferences are to be filled by 5th January 2024.

CC to

1. Dean, SAA office
2. Program Heads
3. VAC Faculty in-charge(s)
4. Notice Board
5. CRs of respective batches

Ar. Prerana Hazarika
Assistant Professor
Co-ordinator – VAC (SAA, SU)



Prof Col V.K. Malik
Dean
SAA, SU



VALUE ADDED COURSE

EXPLORING VIVEKANANDA'S WISDOM: A PATH FOR STUDENTS



Course Overview:

The value-added course "Exploring Vivekananda's Wisdom: A Path for Students" provides students with a comprehensive understanding of moral values and righteousness, their applications, and their role in life. The course will delve into the fundamental philosophical concepts presented in the Bhagvat Geeta. Students will gain insights into key principles such as dharma (duty/righteousness), karma (action), yoga (discipline), and the nature of the self (atman).

Course Objectives:

1. The course's primary objective is to bridge the wisdom of the Bhagavad Gita with contemporary life. Students will explore how ancient teachings can be applied practically to address the challenges and complexities of the modern world.
2. To tell learners about various paths of yog, such as karma yog (path of selfless action), jnana yog (path of knowledge), and bhakti yog (path of devotion).
3. While rooted in Hindu philosophy, the course will highlight the universal relevance of the Bhagavad Gita's teachings. Participants from diverse cultural and religious backgrounds will be encouraged to explore the wisdom in the text and its potential impact on their lives.

|| Academic session Even 2023-24 || Starting from Jan 10, 2024 ||

|| Non-credited 32 Hours Certificate Course ||

Faculty - Avitesh Vaishnavi Nayak



Avitesh Vaishnavi Nayak a Doctoral Research Scholar, Architectural Blogger and Assistant Professor at Sushant School of Art & Architecture, Gurugram India. She has won the Young Achiever Award in Architecture from A3 Foundation, Chandigarh in 2020. She is an Executive Committee Member of The Indian Institute of Architects (IIA), Haryana Chapter and Marketing Chair of ASSOCHAM GEM, Haryana Chapter, intense and vocal activist for environmental issues. It was her strong contribution towards society, due to which she was nominated as a 'DISHA' committee member in her native district Bulandshahr. Her research areas include new trends in construction details and materials, circular economy, renewable energy systems and black architecture.



VALUE ADDED COURSE

```
def course_name_python_for_(BEGINNERS):
```

```
    Seats = 80^
    creativity = BEGINNERS
    return creativity
```

```
    if BEGINNERS < 80_interested:
        register_in_other_VAC
    else:
```

```
        fill_the_googleform
        python_for_BEGINNERS = googleform*80
    return python_for_BEGINNERS
```

^ non credited course

```
course_start_date = ("10th January 2024; Academic Year 2023-2024")
```

```
faculty = ("Prof_Himanshu_Sanghani")
```

```
contact hours = ("32")
```

```
course_objective = ("The objective of the course is to teach DAP-pers basic coding in python in order to assess its implications in various fields and make the complex tasks easier.")
```

```
course_outcome = ("Towards the end of the course the student is expected to explore and understand the functions in order to create small programs.")
```

```
facutly_profile = ("Prof. Sanghani has worked in policy and development projects with national and international agencies to strenghten best practices, regulatory support framework and urban infrastructure with sustainable financing. He was former Associate Dean of SSAA and have been associated with the School for 11yrs collaborating on various technological fronts to sync with education that shapes newer ideas.")
```



VALUE ADDED COURSE

Effective Strategies for Personal Growth and Development

COURSE OVERVIEW:

"Effective Strategies for Personal Growth and Development" is a dynamic and transformative program designed to guide individuals on a journey of self-discovery and empowerment. This course offers a comprehensive exploration of various strategies, techniques, and principles essential for personal growth and development in both personal and professional spheres.

Throughout the course, participants will delve into key topics such as self-awareness, goal setting, mindset shifts, emotional intelligence, resilience, and effective communication. They will engage in reflective exercises, interactive discussions, and practical applications aimed at deepening their understanding of themselves and their potential.

COURSE OBJECTIVES:

1. Equip participants with the essential tools, knowledge, and skills necessary to embark on a transformative journey towards self-improvement.
2. Through a comprehensive exploration of proven strategies, psychological insights, and practical exercises, this course aims to empower individuals to identify their personal strengths, weaknesses, and aspirations, and to develop actionable plans for achieving their full potential.
3. By fostering self-awareness, resilience, and goal-setting capabilities, participants will learn how to navigate challenges, cultivate positive habits, and foster a growth mindset conducive to continuous personal growth and development.
4. Seeks to inspire participants to lead more fulfilling lives, both personally and professionally, by unlocking their inherent capacity for growth and self-realization.

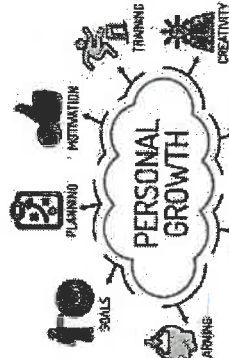
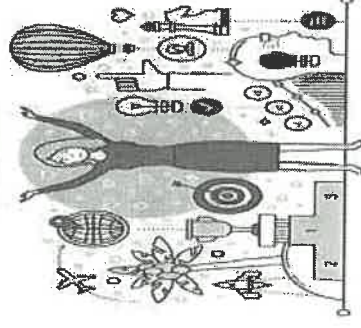
Classes commencing from 10.01.24; Contact Hours :32; Non –Credited Course.

FACULTY:

AR. ANUJ SETH

Proven working experience as an Architect-Planner with around 14 years of Professional & Academic Experience. Strong portfolio to prove artistic skills. Expert knowledge of building products, construction details, and relevant bye-laws, regulations and quality standards. Excellent drawing skills and familiarity with design software. Strong imagination and the ability to think and create in three dimensions. Visual awareness and an eye for detail. Communication and project management skills. Proven track record as a Team Leader and Manager. Awarded by IIA for contribution in the field of Architecture and Best Teacher in the year 2013.

SELF-IMPROVEMENT



Sushant University		School Of Art and Architecture	
		Program : Bachelor of Architecture	
		Course Outline	
Course Title : Exploring Vivekananda's Wisdom: A Path for Students			
Course Code : 23SAAVA03			
Year / Sem : 2024 / Even	Academic Year : 2023-24 Semester : Even	Value Added Course	Credits : NA
Course Designed by: Ar. Avitesh Vaishnavi Nayak		Course Instructor : Ar. Avitesh Vaishnavi Nayak	
E-mail: avitesh@sushantuniversity.edu.in		E-mail : avitesh@sushantuniversity.edu.in	
Pre-requisites : None			

Course Outcomes

CO1 : Students will demonstrate a comprehensive understanding of the historical and philosophical context of the Bhagavad Gita.

CO2 : Students will cultivate spiritual awareness and growth through the study of the Bhagavad Gita, gaining insights into concepts such as self-realization, inner peace, and the path to spiritual evolution.

CO3 : Students will develop a strong sense of ethical and moral values inspired by the teachings of the Bhagavad Gita.

CO4 : Students will apply the wisdom gleaned from the Bhagavad Gita in their daily lives, integrating its teachings into their personal and professional conduct.

Recommended Databases

S. No.	Book Name	Author
1	Echoes of Ancient Indian Wisdom, The Universal Hindu Vision and Its Edifice	Dr. Shantha N Nair
2	Ancient Indian Wisdom: Spiritual Heritage	P. Sethuraman
3	Modern Medicine and Ancient Indian Wisdom	B. M. Hegde
4	Vedic Wisdom	J. M. Mehta
5	Wisdom of the Ancient Seers	David Frawley
6	Mantras of the Rig Veda	
7	Traditional Knowledge System in India	Amit Jha
8	Indian Knowledge Systems - Vol 1 & 2	Avadhesh K. Singh, Kapil Kapoor
9	भारतीय ज्ञान-परंपरा में पर्यावरण एवं परिस्थितिकी	Prof. Meera Deveddi

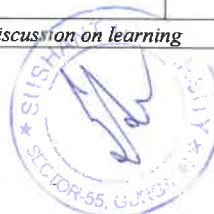


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10	Ancient Hindu Science	Alok Kumar
11	An Introduction to Indian Philosophy	Satishchandra Chatterjee
12	Rediscovering Indian Knowledge System	Pranay Abhang , Pramod Moghe , Prashant Holay , Satish Kulkarni
13	Ancient Indian Knowledge: Implications To Education System	Boski Singh
14	Ancient Indian Knowledge System : Archaeological Perspective	Dr. Vasant Shinde
15	Tribal Literature, Culture and Knowledge Systems	H.S. Chandalia
16	Nyaya Theory of Knowledge: A Critical Study of Some Problems of Logic and Metaphysics	Satishchandra Chatterjee
17	A History of Indian Philosophy - Vol. 1,2,3	Surendranath Dasgupta
18	State And Government In Ancient India	A. S. Altekar
19	The Educational Heritage of Ancient India: How an Ecosystem of Learning Was Laid to Waste	Sahana Singh
20	Indian Alphabet: Calligraphic History and Mystic Function of the Brahmi Writing System	Mark Jackson

Lecture Plan – Total 16 Sessions

PLANNED DATE	DATE TAKEN	LECTURE	METHODOLOGY USED (PPT, White Board, Audio/Video, Practical, Visit, Self Study based)	REMARKS BY DEAN:
Week 1 Date 10/01/2024		Introduction of course and discussion on lesson plan		
Week 2 Date 17/01/2024		Discussion on Indian Knowledge System		
Week 3 Date 23/01/2024		Discussion on Indian Knowledge System (contd.)		
Week 4 Date 31/01/2024		Mahabharat Story to understand Bhagwat Geeta		
Week 5 Date 07/02/2024		Mahabharat Story to understand Bhagwat Geeta (contd.)		
Week 6 Date 14/02/2024		The role of Bhagwat geeta		
Week 7 Date 21/02/2024		The role of Bhagwat geeta		
Week 8 Date 28/02/2024		MID TERM SUBMISSION		40%
Week 9 Date 06/03/2024		Guest Lecture – "The Art of Life" – wisdom of Bhagwat Geeta		
Week 10 Date 13/03/2024		Chapter 1 – Bhagwat Geeta and discussion on learning		
Week 11		Chapter 2 – Bhagwat Geeta and discussion on learning		



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Date 20/03/2024				
Week 12 Date 27/03/2024		Chapter 3 – Bhagwat Geeta and discussion on learning		
Week 13 Date 03/04/2024		Chapter 4 – Bhagwat Geeta and discussion on learning		30%
Week 14 Date 10/04/2024		Chapter 5 – Bhagwat Geeta and discussion on learning		
Week 15 Date 18/04/2024		Chapter 6 – Bhagwat Geeta and discussion on learning		30%
Week 16 Date 24/04/2024		END TERM SUBMISSION		60%

Aim

The aim of the course is to bridge the wisdom of the Bhagwat Geeta with contemporary life. Students will explore how the ancient teachings can be applied practically to address the challenges and complexities of the modern world.

Course Description

The value added course "Exploring Vivekananda's Wisdom: A Path for Students" provides students with a comprehensive understanding of moral values and righteousness, their applications, and their role in life. The course will delve into the fundamental philosophical concepts presented in the Bhagwat Geeta. Students will gain insights into key principles such as dharma (duty/righteousness), karma (action), yoga (discipline), and the nature of the self (atman). solar energy conversion and explores various aspects related to harnessing and utilizing solar power.

Teaching Method

- Lecture about the given topic
- Predominantly, discussions in the classroom
- Research on topics
- Guest Lecture

Approach

1. Understanding the Historical and Philosophical Context: The course aims to provide students with a thorough understanding of the historical context of the Bhagavad Gita as part of the Indian epic Mahabharata. Students will explore the significance of the Kurukshetra War, the main characters involved, and the setting in which Lord Krishna imparts his teachings to Arjuna.
2. Cultivating Spiritual Awareness: The course aims to nurture spiritual awareness and growth among participants. Through the study of the Bhagwat Geeta, students will gain insights into self-realization, inner peace, and the path to spiritual evolution.
3. Promoting Ethical and Moral Values: The Bhagwat Geeta emphasizes the importance of ethical and moral values in life. The course aims to instill these values in participants, fostering a sense of responsibility, integrity, and compassion towards oneself and others.

Deliverables

Assignment No.	Assignment Type	Specifications	Weightage	Submission Date
Assessment 1	Individual (A4 Print)	Basic Terminologies and definitions	25%	31/01/24
Assessment 2	Group (A4 handout and excel sheet)	Case Studies	25%	28/02/2024
Assessment 3	Group (A3 Print)	Case Study and comparative study	25%	27/03/2024



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Assessment 4	Group (A4 Print)	Case Studies	25%	24/04/2024
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Assessment Scheme

INTERNAL 1	INTERNAL 2		Total
Quiz(s)/ Presentation (s)/ Viva/Project (s)	Quiz(s)/ Presentation (s)/ Viva/Project (s)	Quiz(s)/ Presentation (s)/ Viva/Project (s)	
50	25	25	100

Grading Criteria and Assessment Rubrics applicable on all assignments

Dimension	Below Average (0 to 5)	Average (5 to 6)	Above average (6 to 7)	Good (7 to 8)	Excellent (8 to 10)
Understanding of the Topic: Technical Knowledge	Lacked technical knowledge	Little knowledge not adequate to understand	Fair knowledge capable of understanding	Good knowledge and inquisitive	Excellent, Able to answer queries
Application of the Knowledge	Unaware of application of various systems of structural design	Little awareness application of various systems of structural design	Fair and capable of identification various systems of structural design	Good understanding of application of various systems of structural design	Very Good understanding of application of various systems of structural design
Presentation: Quality of work	Poor quality/ incomplete work	Quality of work not up to standard of the class	Fair quality of completed work	Good quality of work includes lucid drawings and well-organized set of drawings with graphics	Very good quality of work includes well drawn drawings, with graphics, text neatly organized thereby resulting in a professional quality work.
Finishing of presentation	Inactive and lack of participation	Active but less involved with group members	Active and involved	Active and involved with complete interest	Active and involved with leadership qualities
Compilation of data	Copied	Not adequate	Fair inputs visible	Good work relevant to the topic	Very good work with respect to the topic
Analysis of data	Inability	Unable to explain	Fair inputs visible	Good work relevant to the topic	Very good work with respect to the topic
Participation in class and projects	Poor	Moderate	Adequate	Full	Full

Plagiarism

What is Plagiarism?

The theft of ideas (such as the plots of narrative or dramatic works) or of written passages or works, where these are passed off as one's own work without acknowledgement of their true origin; or a piece of writing thus stolen.
-- The Oxford Dictionary of Literary Terms. 2008. Oxford University Press.

Common Forms of Plagiarism



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- Copying directly from others without acknowledgement of the original source
- Using ideas or rephrasing text from without acknowledgement of the original source
- Using charts, tables, pictures or diagrams from others without referencing
- Reusing some parts of your previous work
- Submitting other people's work as your own

How to avoid plagiarism?

- Use your own ideas.
- Paraphrase + give proper credit to the original source.
- Use quotation marks when using exact words from other authors + give proper credit to the original source.
- Organize and track your sources and materials



Sushant University		School Of Art and Architecture Program : Bachelor of Architecture Course Outline	
Course Title : Python for Beginners Course Code : 23SAAVA04			
Year / Sem : 2024 / Even	Academic Year: 2023-24 Semester : Even	Value Added Course	Credits: NA
Course Designed by: Prof. Himanshu Sanghani E-mail: sanghani@sushantuniversity.edu.in		Course Instructor : Prof. Himanshu Sanghani E-mail : sanghani@sushantuniversity.edu.in	
Pre-requisites : None			

Course Outcomes

- CO1 Illustrate the understanding of Python Language terminologies
CO2 Implement the learnings to create smaller day to day life programs.
CO3 Illustrate learning of Python Language in other areas.
CO4 Create and monitor the parameters of the shape shifting built environment when the land parcels change.

Text Books

- John Zelle, Python Programming : An Introduction to Computer Science
- Eric Matthes, Python Crash Course

Websites/PDFs

<https://pythonbooks.org/free-books/>

Reference Books

- Zed Shaw, Learn Python 3 The Hard Way
- Mark Lutz & David Ascher, Learning Python
- AL Sweigart, Automate the Boring Stuff with Python
- Andreas C Muller & Sarah Guido, Introduction to Machine Learning with Python
- Paul Barry, Head First Python
- Codeone Publishing, Python Programming for Beginners

Lecture Plan – Total 16 Sessions

SESSI ON NO.	SESSION TOPIC / SUBTOPIC DESCRIPTION	UNIT NO.	DATE		METHODOLOGY USED (PPT, WHITE BOARD, AUDIO/VIDEO, PRACTICAL, VISIT, SELF STUDY BASED)	DEAN'S REMARKS WITH DATE
			PLANNED ON	TAKEN ON		
1	Introduction of the Course		10.01.24		PPT and Self Study	



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2-3	Introduction to Strings, Integers, Boolean, Floats		17.01.24 - 23.01.24		PPT and Class Exercise	
4-5	Introduction to Lists, Indexing, Slicing and modifications in Lists.		31.01.24 - 07.02.24		PPT and Class Exercise	
6-7	Introduction to : Function, Creating / developing a function, Define Arguments, Call function		14.02.24 - 21.02.24		PPT and Class Exercise	
8	Mid-Term 1 marking = 50% : MCQ Test, One Hour		28.02.24		Class Test	
9-10	Introduction to Conditions in Function and Loops		06.03.24 - 13.03.24		PPT & Class Exercise	
11	Introduction to While Loops		20.03.24		Class Test	
12-13	Introduction to Dictionaries		27.03.24 - 03.04.24		Class Exercise	
14	Introduction to Tuples		10.04.24		PPT & Class Exercise	
15	Revision (17th April 2024 is a holiday)		18.04.23		PPT & Class Exercise	
16	End Term Marking = 50% : MCQ Test, One Hour		24.04.24		Final Closure of the Course	

Aim

The aim of this course is to make the student understand the fundamental concepts of Python and Python related applications in order to simulate a program that would change the understanding of either 2D or 3D visualisations.

Course Description

Algorithms and coding, we are surrounded by this whether you want to believe it or not. Without them you will not be able to operate your favourite Instagram or Facebook or your favourite game. In the era of modern society, design around life became one of the integral parts of the society but in the 21st century besides design apps around life has become the most important part of our lives. If the research informs from the architect's point of view then the majority of the software that architects use today are based on such algorithms and coding. Most of these software are based on Python Language. In this course, students would be introduced to the python language environment and how you could use simple codes to build simple programs. This course is intended to shed some light on the subject and serve as a springboard for future learning. Python for Beginners is curated with a focus on implementing projects using BIM strategies and to implement Python and its workflows in general examples and smart city projects.

Teaching Method

- Lecture about the given topic



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- Predominantly, discussions in the classroom
- Practice problems/tutorials & Research through internet
- Analysis based learning & Creation of small scale programs

Approach

The course shall be taught with class lectures on the relevant topics, class presentations with involvement of students, case studies, class discussions, tutorials, demonstration of programs and softwares etc. The goal is to achieve knowledge, awareness and skills of applying Metaverse concepts in architectural projects.

Deliverables

Assignment No.	Assignment Type	Specifications	Weightage	Submission Date	Course Outcomes
Assignment 1	Individual MCQ	This will be a 60min multiple choice question test in the classrooom	50%	28.02.24	CO1 - CO4
Assignment 3	Individual MCQ	This will be a 60min multiple choice question test in the classrooom	50%	24.04.23	CO1 - CO4

Assessment Scheme

INTERNAL 1	INTERNAL 2	Mid Semester Examinations	End Semester Examinations
MCQ 1 Test	MCQ 2 Test		
50	50	50	50

Grading Criteria and Assessment Rubrics applicable on all assignments

Assessment Criteria	4=Mastery A	3=Accomplished B	2=Adequate C	1=Inadequate D	N/A
1. Effective demonstration of codes variety	High in original creative development of concepts. Exemplary use of Techniques	Consistent in original creative development of concepts. Moderate use of Techniques	Moderate in original creative development of concepts. Appropriate use of Techniques	Doesn't show original creative development of concept. Limited use of Techniques	
2. Effective Demonstration of Logic	Advanced understanding of sequencing	Clear understanding of sequencing	Basic understanding of sequencing	Doesn't show understanding of sequencing	
3. Iteration Development	Excellent level of working with Iterations	High level of working with Iterations	consistent level of working with Iterations	Unable to maintain levels	
4. Communication	Exemplary presentation	Advanced level of presentation	Basic competency of presentation	Unable to presentation	
5. Output Quantity					

Plagiarism
What is Plagiarism?



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- "Atomic Habits: An Easy & Proven Way to Build Good Habits & Break Bad Ones" by James Clear (First published in 2018 by Avery)

3. Reference Books

- "Daring Greatly: How the Courage to Be Vulnerable Transforms the Way We Live, Love, Parent, and Lead" by Brené Brown
- "The Power of Now: A Guide to Spiritual Enlightenment" by Eckhart Tolle
- "Man's Search for Meaning" by Viktor E. Frankl
- "The Gifts of Imperfection: Let Go of Who You Think You're Supposed to Be and Embrace Who You Are" by Brené Brown
- "You Are a Badass: How to Stop Doubting Your Greatness and Start Living an Awesome Life" by Jen Sincero
- "The Subtle Art of Not Giving a F*ck: A Counterintuitive Approach to Living a Good Life" by Mark Manson
- "The Happiness Advantage: How a Positive Brain Fuels Success in Work and Life" by Shawn Achor
- "Start with Why: How Great Leaders Inspire Everyone to Take Action" by Simon Sinek
- "Mindset: The New Psychology of Success" by Carol S. Dweck
- "The Miracle Morning: The Not-So-Obvious Secret Guaranteed to Transform Your Life (Before 8AM)" by Hal Elrod

4. Lecture Plan (Total Sessions – 16)

SESSION NO.	SESSION TOPIC / SUB-TOPIC DESCRIPTION	UNIT NO.	DATE		METHODOLOGY USED (PPT, WHITE BOARD, AUDIO/VIDEO, PRACTICAL, VISIT, SELF STUDY BASED)	DEANS REMARKS WITH DATE
			PLANNED ON	TAKEN ON		
1	Introduction to Effective strategies for personal growth and development, Overview of the course objectives and structure	Ch-01	10 th Jan '24		PPT	-----
2	Importance of personal growth in academic,		17 th Jan '24		PPT & Class Activity	

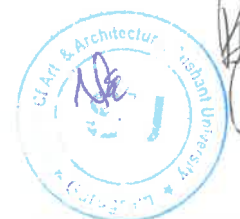



11	<p>Cultivating a Growth Mindset,</p> <p>Differentiating between fixed and growth mindsets</p> <p>Recognizing the power of belief in personal development</p> <p>Techniques for fostering a growth mindset in daily life</p>		20 th March '24		PPT & CLASS EXERCISE	
12	<p>Building Resilience</p> <p>Definition and importance of resilience</p> <p>Understanding the role of resilience in overcoming challenges</p> <p>Resilience-building strategies and coping mechanisms</p>		27 th March' 24		PPT	
13	<p>Enhancing Emotional Intelligence</p> <p>Introduction to emotional intelligence (EQ)</p> <p>Components of EQ: self-awareness, self-regulation, empathy, social skills, motivation</p> <p>Practical exercises for improving</p>		03 rd April '24		PPT	



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	professional, and personal life				
3.	Introduction to key concepts: self-awareness, growth mindset, goal setting		23 rd Jan '24		PPT
4.	Deep dive into these concepts		31 st Jan '24		Explanation with Case Examples
5.	Understanding Self-awareness, Definition and significance of self-awareness		07 th Feb'24		PPT & Class Exercise
6.	Reflective exercises and self-assessment tools		14 th Feb'24		Class Exercise
7	Identifying personal strengths, weaknesses, and values		21 st Feb'24		CLASS EXERCISE
8.	MID TERM ASSESSMENT		28 th Feb'24		
9.	Setting SMART Goals , Explanation of SMART criteria for goal setting		6 th March' 24		PPT & CLASS EXERCISE
10.	Practical exercise: setting short-term and long-term goals, Strategies for overcoming obstacles and staying motivated		13 th March' 24		PPT & CLASS EXERCISE



		School of Art and Architecture COURSE OUTLINE	
Course Title : Effective strategies for personal growth and development Course Code: 23SAAVA05			
Year / Sem : Contact days/Hours : Wednesdays (2 hours)/ Total 32 hours	Academic Year: 2023-24 Semester : Even	Core/Elective: VALUE ADDED COURSE	Credits: NON CREDITED
Course Designed by: AR. ANUJ SETH E-mail: anujseth@sushantuniversity.edu.in		Course Instructor : AR. ANUJ SETH E-mail : anujseth@sushantuniversity.edu.in	
Pre-requisites : There are no formal prerequisites for enrolment in "Effective Strategies for Personal Growth and Development." This course is designed to be accessible to individuals from all backgrounds and levels of experience. However, participants are encouraged to come with an open mind, a willingness to engage in self-reflection, and a commitment to personal growth. While prior knowledge or experience in personal development may be beneficial, it is not required. All that is needed is a sincere desire to explore and enhance one's personal growth journey.			

1. Course Outcomes: Upon successful completion of the course, the student should be able to

CO1: Equip participants with the essential tools, knowledge, and skills necessary to embark on a transformative journey towards self-improvement.

CO2: Through a comprehensive exploration of proven strategies, psychological insights, and practical exercises, this course aims to empower individuals to identify their personal strengths, weaknesses, and aspirations and to develop actionable plans for achieving their full potential.

CO3: By fostering self-awareness, resilience, and goal-setting capabilities, participants will learn how to navigate challenges, cultivate positive habits, and foster a growth mindset conducive to continuous personal growth and development.

CO4: This program seeks to inspire participants to lead more fulfilling lives, both personally and professionally, by unlocking their inherent capacity for growth and self-realization.

2. Text Books

- "The 7 Habits of Highly Effective People" by Stephen R. Covey (First published in 1989 by Free Press)
- "Mindset: The New Psychology of Success" by Carol S. Dweck (First published in 2006 by Random House)
- "Grit: The Power of Passion and Perseverance" by Angela Duckworth (First published in 2016 by Scribner)
- "Emotional Intelligence: Why It Can Matter More Than IQ" by Daniel Goleman (First published in 1995 by Bantam Books)



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	emotional intelligence					
14	Effective Communication Skills Importance of communication in personal and professional relationships Active listening techniques Assertiveness training and conflict resolution strategies		10 th April '24		PPT & CLASS ACTIVITY	
15	Ram Navami Holiday		17 th April '24		HOLIDAY	
16	Review and Action Planning Review of key concepts and strategies covered throughout the course Reflection on personal growth journey Developing an action plan for continued growth and development post-course		18 th April '24		REVIEW & RECAPITULATION	
17	Assessment 2		24 th April '24		ASSESSMENT	



The theft of ideas (such as the plots of narrative or dramatic works) or of written passages or works, where these are passed off as one's own work without acknowledgement of their true origin; or a piece of writing thus stolen.

-- The Oxford Dictionary of Literary Terms. 2008. Oxford University Press.

Common Forms of Plagiarism

- Copying directly from others without acknowledgement of the original source
- Using ideas or rephrasing text from without acknowledgement of the original source
- Using charts, tables, pictures or diagrams from others without referencing
- Reusing some parts of your previous work
- Submitting other people's work as your own

How to avoid plagiarism?

- Use your own ideas.
- Paraphrase + give proper credit to the original source.
- Use quotation marks when using exact words from other authors + give proper credit to the original source.
- Organize and track your sources and materials



Aim

1. Encourage individuals to deepen their understanding of themselves, including their strengths, weaknesses, values, and aspirations.
2. Equip participants with the ability to bounce back from setbacks, overcome challenges, and adapt to change with confidence.
3. Instill a belief in the potential for personal growth and development, encouraging individuals to embrace challenges as opportunities for learning and improvement.
4. Provide guidance on setting meaningful and achievable goals, along with strategies for staying motivated and focused on their attainment.
5. Help individuals develop the ability to recognize, understand, and manage their emotions effectively, as well as navigate interpersonal relationships with empathy and skill.
6. Equip participants with the tools and techniques necessary to communicate assertively, listen actively, and resolve conflicts constructively.
7. Encourage individuals to prioritize their physical, mental, and emotional health, and provide practical strategies for practicing self-care and maintaining overall well-being.

Course Description

"Effective Strategies for Personal Growth and Development" is a dynamic and transformative program designed to guide individuals on a journey of self-discovery and empowerment. This course offers a comprehensive exploration of various strategies, techniques, and principles essential for personal growth and development in both personal and professional spheres. Throughout the course, participants will delve into key topics such as self-awareness, goal setting, mindset shifts, emotional intelligence, resilience, and effective communication. They will engage in reflective exercises, interactive discussions, and practical applications aimed at deepening their understanding of themselves and their potential. By examining proven methodologies and drawing insights from psychology, neuroscience, and leadership studies, participants will gain valuable insights into their strengths, weaknesses, and areas for improvement. They will learn how to leverage their strengths, overcome obstacles, and cultivate habits that support their ongoing growth and development. Through a blend of theoretical knowledge and hands-on practice, participants will emerge with a personalized action plan tailored to their unique goals and aspirations. They will be equipped with the tools and strategies needed to navigate challenges, embrace change, and thrive in both their personal and professional lives.

"Effective Strategies for Personal Growth and Development" is not just a course; it is a transformative journey that empowers individuals to unlock their full potential, pursue their passions, and lead lives of purpose and fulfillment.

Teaching Method

- **Lecture** about the given topic
- Predominantly, **discussions** and activities.
- Hands-on approach using one-to-one discussions.
- Research on topics and time for self-study & improvement.
- Guest Lectures by People from Industry.

Approach

The approach for the course "Effective Strategies for Personal Growth and Development" would



likely involve a combination of theoretical knowledge, experiential learning, practical exercises, and reflective practices. Here's an outline of the approach:

1. **Interactive Lectures:** Engage participants through interactive lectures that introduce key concepts, theories, and research findings related to personal growth and development. These lectures should be supplemented with real-life examples, case studies, and anecdotes to illustrate concepts and make them relatable.
2. **Group Discussions:** Facilitate group discussions to encourage participants to share their perspectives, insights, and experiences related to personal growth. Group discussions can provide opportunities for peer learning, collaborative problem-solving, and the exchange of ideas.
3. **Experiential Activities:** Incorporate experiential activities such as role-plays, simulations, and group exercises to help participants apply theoretical concepts to real-life situations. These activities can enhance engagement, foster teamwork, and deepen understanding.
4. **Self-Assessment Tools:** Administer self-assessment tools, surveys, or questionnaires to help participants gain insights into their strengths, weaknesses, personality traits, and areas for growth. These assessments can serve as a foundation for self-reflection and goal setting.
5. **Reflective Exercises:** Incorporate reflective exercises such as journaling, mindfulness practices, and guided reflections to encourage participants to introspect and process their thoughts, emotions, and experiences. Reflections can help participants gain clarity, perspective, and self-awareness.
6. **Goal Setting and Action Planning:** Guide participants in setting SMART (Specific, Measurable, Achievable, Relevant, Time-bound) goals related to their personal growth and development. Provide support and resources for creating action plans to achieve these goals, including identifying obstacles and strategies for overcoming them.
7. **Feedback and Coaching:** Offer individualized feedback and coaching to participants to help them identify areas for improvement, overcome challenges, and stay motivated. Encourage a supportive and non-judgmental learning environment where participants feel comfortable seeking feedback and support.
8. **Integration and Application:** Encourage participants to integrate their learning from the course into their daily lives by implementing strategies, techniques, and habits for personal growth and development. Provide ongoing support and resources for continued learning and application beyond the duration of the course.

Overall, the approach for "Effective Strategies for Personal Growth and Development" should be learner-centered, participatory, and holistic, addressing the cognitive, emotional, and behavioral aspects of personal growth in an integrated manner.

Deliverables

Assignment No.	Assignment Type	Specifications	Weightage	Submission Date	Course Outcomes
Assessment 1	Individual (A4 Print)	Importance of Self Awareness & growth mindset.	20%	28 th Feb '24	CO1, CO2
Assessment	Individual	Tools for Self	30%	24 th April	CO 3, CO4



2	(A3 print)	assesment		'24	
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Assessment Scheme

INTERNAL 1	INTERNAL 2		MSE	ES E
Quiz(s)/ Presentation (s)/ Viva/Project (s)	Quiz(s)/ Presentation (s)/ Viva/Project (s)	Quiz(s)/ Presentation (s)/ Viva/Project (s)		
20	15	15	50	50

GRADING CRITERIA AND ASSESSMENT RUBRICS APPLICABLE ON ALL ASSIGNMENTS

Dimension	Below Average (0 to 5)	Average (5 to 6)	Above average (6 to 7)	Good (7 to 8)	Excellent (8 to 10)
Understanding of the Topic: Technical Knowledge	Lacked technical knowledge	Little knowledge not adequate to understand	Fair knowledge capable of understanding	Good knowledge and inquisitive	Excellent, Able to answer queries
Application of the Knowledge	Unaware of application of various systems of structural design	Little awareness application of various systems of structural design	Fair and capable of identification various systems of structural design	Good understanding of application of various systems of structural design	Very Good understanding of application of various systems of structural design
Presentation : Quality of work	Poor quality/ incomplete work	Quality of work not up to standard of the class	Fair quality of completed work	Good quality of work includes lucid drawings and well-organized set of drawings with graphics	Very good quality of work includes well drawn drawings, with graphics, text neatly organized thereby resulting in a professional quality work.



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Finishing of presentation	Inactive and lack of participation	Active but less involved with group members	Active and involved	Active and involved with complete interest	Active and involved with leadership qualities
Compilation of data	Copied	Not adequate	Fair inputs visible	Good work relevant to the topic	Very good work with respect to the topic
Analysis of data	Inability	Unable to explain	Fair inputs visible	Good work relevant to the topic	Very good work with respect to the topic
Participation in class and projects	Poor	Moderate	Adequate	Full	Full

Plagiarism

What is Plagiarism?

The theft of ideas (such as the plots of narrative or dramatic works) or of written passages or works, where these are passed off as one's own work without acknowledgement of their true origin; or a piece of writing thus stolen.

-- The Oxford Dictionary of Literary Terms. 2008 Oxford University Press.

Common Forms of Plagiarism

- Copying directly from others without acknowledgement of the original source
- Using ideas or rephrasing text from without acknowledgement of the original source
- Using charts, tables, pictures or diagrams from others without referencing
- Reusing some parts of your previous work
- Submitting other people's work as your own

How to avoid plagiarism?

- Use your own ideas.
- Paraphrase + give proper credit to the original source.



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- Use quotation marks when using exact words from other authors + give proper credit to the original source.
- Organize and track your sources and materials



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Office Order

School of Design, Sushant University will be offering a Value Added course in the Academic session 2023-24 ODD Semester 3.

Course Details

S.No	Name of the Value-Added course	Duration (Contact Hours)	Courses offered for	Resource Person	Date of Commencement
1	Scribble and sketching	34	SOD 2022-26 (IIIYear)	Ms.Mannat Abrol	21/08/2023

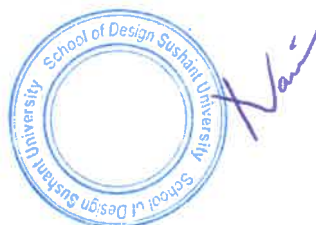
The Syllabus of the courses offered is attached for your reference as annexures.
The assessment of the same will be as under:

Assessment Procedure

S.No	Name of the Value-Added course	Assessment methodology/Components
1	Scribble and sketching	Students to present their work

It is **mandatory for the students of the respective batches** (as mentioned in the course detail sheet) to attend the Value-added courses specially curated for them based on the gaps and need analysis. The same will be beneficial for the students and will contribute to lifelong learning.

The courses are offered **free of cost and certificates will be presented to students post completion of the course.**





For any queries related to the Value-added course kindly contact the undersigned

Tajinder Kaur Anand
Program Coordinator – Fashion & Textile
Coordinator in Charge – Value added Course

A handwritten signature in black ink, appearing to read "Tajinder Kaur Anand".

Program Coordinator



A handwritten signature in black ink, appearing to read "Nai Anand".

Dean



22 August 2023



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sushant.university

SushantUniversity
School of Design



Scribble & Sketching

Scribble and sketching are creative and expressive activities that involve making quick, rough, and often spontaneous drawings. While they may seem simple, they hold great significance in various aspects of human life, including art, design, education, and personal development offer a way to express one's thoughts, emotions, and ideas visually. It allows individuals to convey complex concepts or capture fleeting inspirations before they fade away.

Its a non-credited course*

Mannat Abrol
(Teaching Assistant)
August 2023 - December 2023

View Insights

Boost post



Liked by koshalpreet.kaur and 36 others

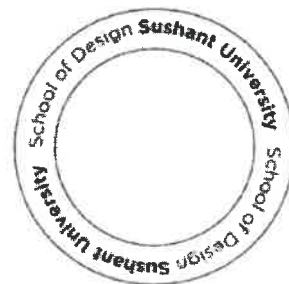
sod_sushantuniversity VAAC 2023 -

SCRIBBLE & SKETCHING

18 August 2023



Mannat Abrol






Mannat Abrol



Mannat Abrol

		School of Design COURSE OUTLINE	
Course Title: SCRIBBLE & SKETCHING		Course Code:	
Term: III	Academic Year: 2023-24	Core/Elective: VAAC	Credits: Its a non-credit course*
Course designed by: Mannat brol Email: Mannatabrol@sushantuniversity.edu.in		Course conducted by: Mannat Abrol Email: Mannatabrol@sushantuniversity.edu.in	
Pre-requisites:		Proficiency in presentation and sketching techniques.	

1. Course Outcomes: Upon successful completion of the course, the student should be able to:

CO1: Exhibit proficiency in using lines, shapes, and shading techniques to create visually appealing and expressive sketches.

CO2:. Use of scribbling and sketching as a means to convey their thoughts, emotions, and ideas visually.

CO3: Demonstration of knowledge in different drawing materials and effectively use them to achieve specific artistic effects and styles.

2. Text Books:

- "Drawing on the Right Side of the Brain" by Betty Edwards- This classic book is known for its approach to unlocking the creative potential of the right side of the brain. It covers various drawing techniques and exercises.
- "Keys to Drawing" by Bert Dodson- Bert Dodson's book provides a comprehensive guide to drawing with exercises designed to improve observational skills and creativity.
- "You Can Draw in 30 Days: The Fun, Easy Way to Learn to Draw in One Month or Less" by Mark Kistler- Mark Kistler's book is



designed as a practical guide to help beginners improve their drawing skills through a series of lessons.

3.1 Lecture Plan (Total hours – 34 Hours)

Lectures hour	Topics to be covered	Unit No.	Date		Methodology used (PPT, White Board, Audio/Video, Practical, Visit, Self Study based)	Dean's Remarks with Date
			Planned on	Taken on		
1-2	Introduction to the basics of Scribble & Sketching in daily life.	1	04.08.2023	21.08.2023	PPT, Tutorial, One on one guidance	

3-4	Basic Drawing Skills	2	04.08.2023	25.08.2023	PPT, Tutorial, One on one guidance	
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5-6	Introducing an assignment	2	04.08.2023	01.09.2023	PPT, Tutorial, One on one guidance	
7-11	Assignment -1 Individual Doodle Diary with each students perspective and observation	3	04.08.2023	08.09.2023	Tutorial, One on one guidance, studio	
12-14	Final Doodle Diaries of each students	3	04.08.2023	15.09.2023	Tutorial, One on one guidance	
15-19	Final Doodle Diaries of each students	4	04.08.2023	22.09.2023	Tutorial, One on one guidance, studio	
20-22	New Assignment 2 Discussion Pattern Design- Taking one element and repeating it in a way to create a pattern and applying it in a product or service of there individual choice	4	04.08.2023	29.09.2023	Tutorial, One on one guidance	
23-24	Individual Perspective and Work for further discussion	5	04.08.2023	06.10.2023	Tutorial, One on one guidance	



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25-27	Discussion for the pattern design to be traced converted into digital and applied on a mockup	5	04.08.2023	13.10.2023	Tutorial, One on one guidance, studio	
28-29	Final Outcome of the Patterns Designed	6	04.08.2023	20.10.2023	Tutorial, One on one guidance	
30-31	New Assignment -3 A small Travel Sketchbook(minimum sketches 5)with your own imagination, the places visited or want to visit, it can be small elements you observed or a view. To be done in Groups	6	04.08.2023	27.10.2023	Tutorial, One on one guidance, studio	
32-33	Continuation with Assignment-3 Group wise discussion on the places and elements	6	04.08.2023	03.11.2023	Tutorial, One on one guidance	



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34	Final Discussion on Assignment-3	6	04.08.2023	10.11.2023	Tutorial, One on one guidance	
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Scribble & Sketching

Course Code: Credits: Non-Credited Course Objective

Scribble and sketching are creative and expressive activities that involve making quick, rough, and often spontaneous drawings. While they may seem simple, they hold great significance in various aspects of human life, including art, design, education, and personal development. offer a way to express one's thoughts, emotions, and ideas visually. It allows individuals to convey complex concepts or capture fleeting inspirations before they fade away. It is a form of self expression that doesn't require mastery of formal artistic techniques, making it accessible to people of all ages and skill levels. Scribble & Sketching had a profound significance in nurturing creativity, communication, problem-solving, and personal development. Embracing these activities can benefit individuals from all walks of life, whether they are aspiring artists, designers, students, or simply looking for an outlet for their creativity.

Learning outcomes of the course would include: -

- Develop Basic Drawing Skills
- Improve Observation Skills
- Apply Sketching in Different Contexts

Course Outcomes

By the end of the course, the student will:

CO1: Exhibit proficiency in using lines, shapes, and shading techniques to create visually appealing and expressive sketches.

CO2:. Use of scribbling and sketching as a means to convey their thoughts, emotions, and ideas visually.

CO3: Demonstration of knowledge in different drawing materials and effectively use them to achieve specific artistic effects and styles.

Course Contents

Module 1: Traditional Scribbling and Sketching

- Physical sketchbooks or drawing pads with various types of paper provide a tangible surface for traditional sketching.
- Traditional drawing tools such as graphite pencils, ink pens, and markers are essential for



Aravind

- sketching on paper.
- Tools for correcting mistakes and maintaining the drawing tools.

Module 2: Creative Inspiration:

- Joining online art communities or forums can provide inspiration, feedback, and a sense of community. Visiting art galleries or museums can expose you to different styles and techniques.

Pedagogy

Adapting these strategies to the specific needs and skill levels of the students can help create a comprehensive pedagogical approach for teaching drawing and sketching.

Text Books:

- "Drawing on the Right Side of the Brain" by Betty Edwards- This classic book is known for its approach to unlocking the creative potential of the right side of the brain. It covers various drawing techniques and exercises.
- "Keys to Drawing" by Bert Dodson- Bert Dodson's book provides a comprehensive guide to drawing with exercises designed to improve observational skills and creativity.
- "You Can Draw in 30 Days: The Fun, Easy Way to Learn to Draw in One Month or Less" by Mark Kistler- Mark Kistler's book is designed as a practical guide to help beginners improve their drawing skills through a series of lessons.

Course Assessment Components

This course is non credited

Course Outcomes to Program Outcomes and Program Specific Outcomes Mapping Matrix

POs (Program Outcomes)- At the end of the program the students will be able to:

PO-1	Knowledge & Expertise of Design field
PO-2	Research

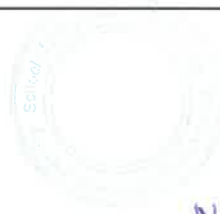


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PO-3	Information and digital literacy
PO-4	Problem Solving
PO-5	Communication and presentation skills
PO-6	Behavioral skills, Teamwork and leadership
PO-7	Globalization
PO-8	Ethical, Social and professional understanding
PO-9	Employability, Entrepreneurship
PO-1 0	Lifelong learning
PO-1 1	Organizational behavior
PO-1 2	Finance and marketing

PSOs (Program Specific Outcomes)

PSO-1	Developing a professional mind set by a well-designed pedagogical structure. Inculcating critical thinking and teamwork as basic graduate attributes with adherence to the moral and ethical code of conduct to perform equally well in the areas of employability and entrepreneurship.
PSO-2	Gaining updated knowledge and understanding regarding contemporary developments, smart materials, cutting edge technology, state of the art advancements, etc. in the field of interior and construction to develop an intuitive and innovate approach and contribution towards the field of design.
PSO-3	Approaching problem solving attributes through a strong research background. Attaining adequate scholarly knowledge by exposing students for referring to editorials, volumes, papers, journals, and authentic e-platforms. Encouraging prospective graduates for higher degree of research, studies, explorations and develop prototypes and products.
PSO-4	Imbibing a sense of appreciation towards different history, culture, tradition, craftsmen, artists alike and developing collaborative approach to protect and prosper the identity and authenticity of design community.



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PSO-5	Inculcating the habits of constructive criticism, self-evaluation and lifelong learning through cross-collaboration, design studio culture, hands-on working. Acknowledging the betterment of the society by working for the needy and the under privileged through the Social drives and programmes
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PSO-6	Imbibing a sense of appreciation towards different history, culture, tradition, craftsmen, artists alike and developing collaborative approach to protect and prosper the identity and authenticity of design and architecture community.
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Relationship between the Course Outcomes (COs) and Program Outcomes (POs) / Program Specific Outcomes (PSOs)

Matrix 1- Mapping of COs with POs and PSOs

(COs)	Program Outcomes (POs)												Program Specific Outcomes (PSOs)							
	PO 1	PO 2	PO 3	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO3	PSO 4	PSO5	PSO 6	
CO1						H				H		H		H					M	
CO2						M		M		H				M		L				M

Where H= High relationship (covers up to 75-95% of the desired outcome); M=Medium (covers up to 50 to 75%); L=Low (covers up to 10-50% of the desired outcome)



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School of Design



Scribble & Sketching

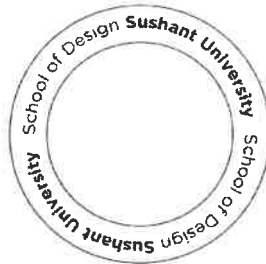
Scribble and sketching are creative and expressive activities that involve making quick, rough, and often spontaneous drawings. While they may seem simple, they hold great significance in various aspects of human life, including art, design, education, and personal development offer a way to express one's thoughts, emotions, and ideas visually. It allows individuals to convey complex concepts or capture fleeting inspirations before they fade away.

Its a non-credited course*

Mannat Abrol
(Teaching Assistant)
August 2023 - December 2023



Mannat Abrol
(Teaching Assistant)



Dr. Navin Piplani
(Dean, School of Design)



18/07/2023

Office Order

School of Design, Sushant University will be offering a Value Added course in the Academic session 2023-24 ODD Semester 3.

Course Details

S.No	Name of the Value-Added course	Duration (Contact Hours)	Courses offered for	Resource Person	Date of Commencement
1	Visual Storytelling	31	SOD 2020-24 (VII Year)	Ms.Anjali	18/08/2023

The Syllabus of the courses offered is attached for your reference as annexures.
The assessment of the same will be as under:

Assessment Procedure

S.No	Name of the Value-Added course	Assessment methodology/Components
1	Visual Storytelling	Students to present their work

It is **mandatory for the students of the respective batches** (as mentioned in the course detail sheet) to attend the Value-added courses specially curated for them based on the gaps and need analysis. The same will be beneficial for the students and will contribute to lifelong learning.

The courses are offered **free of cost and certificates will be presented to students post completion of the course.**



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For any queries related to the Value-added course kindly contact the undersigned

Tajinder Kaur Anand
Program Coordinator – Fashion & Textile
Coordinator in Charge – Value added Course

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Program Coordinator



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Sushant University
School of Design



Visual Storytelling

This comprehensive program navigates through the intricacies of portfolio creation, providing insights into curating a visual narrative that resonates with prospective employers, clients, or collaborators. Participants will delve into the art of selecting and organizing work samples, refining personal branding elements, and tailoring their portfolios for specific audiences. Through hands-on exercises and expert guidance, students will learn to synthesize their experiences into a cohesive and visually compelling portfolio that stands out in today's competitive landscapes. This course equips students with the tools to present their unique story authentically and effectively to the world. Its a non-credited course*

Prof. Anjali Marwah
(Assistant Professor)

August 2023 - December 2023



View Insights

Boost post



Liked by koshalpreet.kaur and 30 others

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VISUAL STORYTELLING

14 August 2023



Anjali



Sushant University
School of Design



Visual Storytelling

This comprehensive program navigates through the intricacies of portfolio creation, providing insights into curating a visual narrative that resonates with prospective employers, clients, or collaborators. Participants will delve into the art of selecting and organizing work samples, refining personal branding elements, and tailoring their portfolios for specific audiences. Through hands-on exercises and expert guidance, students will learn to synthesize their experiences into a cohesive and visually compelling portfolio that stands out in today's competitive landscapes. This course equips students with the tools to present their unique story authentically and effectively to the world.
Its a non-credited course*

Prof. Anjali Marwah
(Assistant Professor)

August 2023 - December 2023



**Prof. Anjali Marwah
(Assistant Professor)**

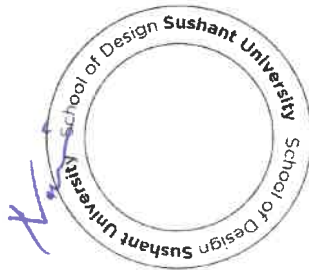


**Dr. Navin Piplani
(Dean, School of Design)**





Anjali




Anjali

ANJALI MARWAH

INTERIOR & FURNITURE
DESIGNER



 9811202260

 amarwah69@gmail.com

 Gurugram, India

PROFILE

I am a qualified and professional interior designer with more than eight years of experience as a design educator and interior designer. Strong creative and analytical skills. Team player with an eye for detail.

EDUCATION

M.DES

MIT Institute of Design, Pune, India
2011- 2014

B.DES

Punjab Technical University, Delhi,
India
2008- 2011








SCHOOL

Cambridge School, Delhi, India

SKILLS

- **Drawing** - ideation sketches using different mediums, storyboards, orthographic views
- **Prototyping** - Mockups, Modeling in metal, MDF, wood. Knowledge of manufacturing processes and materials used in Interiors.

Software skills -

-  Adobe Illustrator
-  Adobe Photoshop
-  Adobe Indesign
-  Google Sketchup
-  Rhinoceros software
-  AutoCad
-  Key Shot

EXPERIENCE

ASSISTANT PROFESSOR

School of Design, Sushant University

2018 - Present

- Program coordinator, B.Des Interior Design
- Research Paper - Therapeutic Interiors and its Effects on Patients
- IQAC coordinator
- Visiting faculty coordinator
- Time table coordinator

ASSISTANT PROFESSOR

Unitedworld Institute of Design, Karnavati University

2016 - 2017

- Interior design courses in B.Des and M.Des program
- Active participation in outreach activities
- Attended Mason and Object, 2017, Paris as part of UID team

INTERIOR DESIGNER

Indesign Living, New Delhi

2014 -2016

- Interior Designer, residential & Commercial projects
- Manufacturing unit coordination, Furniture manufacturing unit.

INTERNSHIP

Sep 2013 - Jan 2014

Divyang Joshi Architects, Mumbai

- 6 bhk residential flat, Bandra
- Breach Candy Hospital

INTERNSHIP

June - August 2013

Durian Industries, Mumbai

- Furniture manufacturing unit



Sushant University		School of Design	
		COURSE OUTLINE	
Course Title: Visual Storytelling		Course Code:	
Term: VII	Academic Year: 2023-24	Core/Elective: VAAC	Credits: Its a non-credit course*
Course designed by: Anjali Marwah Email: anjalimarwah@sushantuniversity.edu.in		Course conducted by: Anjali Marwah Email: anjalimarwah@sushantuniversity.edu.in	
Pre-requisites:	Proficiency in presentation software and visual communication techniques.		

1. Course Outcomes: Upon successful completion of the course, the student should be able to:

- CO1:** Students will demonstrate a deep understanding of narrative structure, character development, and plot dynamics, applying these elements effectively to create compelling visual stories.
- CO2:** Students will develop proficiency in the visual language of storytelling, using techniques such as composition, lighting, colour, and framing to convey emotions, themes, and messages effectively.
- CO3:** Students will be able to create diverse visual narratives across different mediums, such as film, photography, comics, or digital media, showcasing their ability to adapt storytelling techniques to various platforms.
- CO4:** Students will develop the ability to critically analyse visual stories, identifying storytelling techniques, themes, and cultural influences, and provide constructive feedback to improve their own work and that of their peers.

2. Text Books:



1. Smith, H. (2019). Interior Design Portfolio: Presentation Strategies for Interior Designers. New York, NY: Fairchild Books.
2. Maeda, J., & Tsang, T. (2018). Portfolio Design for Interiors. Hoboken, NJ: John Wiley & Sons.
3. Piotrowski, C. M. (2017). Interior Design Visual Presentation: A Guide to Graphics, Models, and Presentation Techniques. Hoboken, NJ: John Wiley & Sons.
4. Guenther, K., & Haller, M. (2020). Portfolio Design for Successful Projects: A Guide for Architects, Interior Designers, and Graphic Designers. New York, NY: Routledge.
5. Stanfill, T. (2019). Presentation Design for Interior Designers. New York, NY: Fairchild Books

3. Lecture Plan (Total hours - 30 Hours)

Lectures hour	Topics to be covered	Unit No.	Date			Dean's Remarks with Date
			Planned on	Taken on	Methodology used (PPT, White Board, Audio/Video, Practical, Visit, Self Study based)	
1-2	Introduction to Professional Visual representation: Brief explanation on significance of project presentation	1	04.08.2023	18.08.2023	PPT, Tutorial, One on one guidance	



3-4	Formats & Mediums: Various formats based on orientation, page size, sheet size for different mediums like online, offline etc.	2	04.08.2023	25.08.2023	PPT, Tutorial, One on one guidance
5-6	Formats & Mediums: Various formats based on orientation, page size, sheet size for different mediums like online, offline etc.	2	04.08.2023	01.09.2023	PPT, Tutorial, One on one guidance
7-8	Selecting the best projects	3	04.08.2023	08.09.2023	Tutorial, One on one guidance, studio
9-10	Selection and curation	3	04.08.2023	15.09.2023	Tutorial, One on one guidance
11-12	Software Skills integration	4	04.08.2023	22.09.2023	Tutorial, One on one guidance, studio
13-14	Software Skills integration	4	04.08.2023	29.09.2023	Tutorial, One on one guidance



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15-16	Importance of line & Form development drawings	5	04.08.2023	06.10.2023	Tutorial, One on one guidance	
17-18	Significance of Line drawings and form development, to establish a relationship between the concept and design development for each project handled at various levels are included in the visual storytelling to enhance the design values	5	04.08.2023	13.10.2023	Tutorial; One on one guidance, studio	
19-20	Representation techniques: Exposure towards current trends in representation, Colour schemes, etc.	6	04.08.2023	20.10.2023	Tutorial, One on one guidance	
21-22	Representation techniques: Exposure towards current trends in representation,	6	04.08.2023	27.10.2023	Tutorial, One on one guidance, studio	



	Colour schemes, etc.						
23-24	Refining previous academic projects for integration in visual storytelling	6	04.08.2023	03.11.2023	Tutorial, One on one guidance		
25-26	Refining previous academic projects for integration in visual storytelling	6	04.08.2023	10.11.2023	Tutorial, One on one guidance		
27-28	Storyboard Development	7	04.08.2023	17.11.2023	Tutorial, One on one guidance, studio		

29-30	Storyboard Development	7	04.08.2023	24.11.2023	Tutorial, One on one guidance		
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Visual Storytelling

Course Code:

Credits: Non-Credited

Course Objective

The Visual storytelling course aims to equip students with the necessary skills to create impactful portfolios and deliver compelling presentations across various fields. By the end of the course, students will proficiently demonstrate the art of curating and organizing their work, effectively showcasing their accomplishments, talents, and growth. They will develop the ability to communicate their ideas persuasively through dynamic presentations, utilizing multimedia tools and public speaking techniques.

Learning outcomes of the course would include: -

1. Visual Portfolios - Upon completing the course, students will be able to create comprehensive and well-structured portfolios that showcase their skills, accomplishments, and growth effectively. They will learn how to curate and organize their work, select appropriate samples, and craft compelling narratives that highlight their strengths and experiences.
2. Presentation Proficiency - By the end of the course, students will gain proficiency in delivering compelling presentations. They will develop public speaking skills, learn how to engage their audience, and effectively communicate their ideas using various multimedia tools and techniques. Students will also refine their ability to handle questions and feedback gracefully, enhancing their overall presentation confidence and impact.

Course Outcomes

By the end of the course, the student will:

CO1: Produce a comprehensive portfolio presenting the acquired skills and capabilities of the student in various modules aligned to skills and techniques that the industry requires

CO2: Synthesize an effective, aesthetic, detailed & innovative design portfolio

Course Contents

Module 1: Introduction to Visual Storytelling

- Understanding the importance of portfolios and presentations in various fields.
- Identifying the target audience and defining goals for the portfolio and presentation.



- Overview of different types of portfolios (e.g., academic, professional, creative) and presentation formats.

Module 2: Development of project portfolios

- Identifying and collating relevant work samples, projects, and achievements.
- Organizing and structuring the portfolio to create a cohesive narrative.
- Techniques for effective storytelling in a portfolio to engage and impress viewers.
- Incorporating visuals, multimedia elements, and design principles to enhance the portfolio's appeal.

Module 3: Presentation Skills

- Developing public speaking skills and overcoming stage fright.
- Understanding the importance of body language, vocal tone, and eye contact in presentations.
- Creating engaging presentations through impactful opening and closing techniques.
- Practicing effective use of visual aids and multimedia tools to support the presentation.

Module 4: Presenting Data and Research

- Presenting data and research findings in a clear and understandable manner.
- Creating data visualizations and infographics to make complex information more accessible.
- Handling complex or technical content and simplifying it for non-expert audiences.

Module 5: Engaging the Audience

- Techniques for audience analysis and adapting presentations to different groups.
- Encouraging audience participation and interaction during the presentation.
- Dealing with challenging questions and managing Q&A sessions effectively.

Module 6: Improving Communication and Confidence

- Developing self-confidence and overcoming common public speaking challenges.
- Practicing impromptu speaking and thinking on one's feet.
- Receiving and providing constructive feedback to enhance presentation skills.

Module 7: Portfolio and Presentation Assessment

- Conducting self-assessment and reflection on the progress made throughout the course.
- Peer review and feedback sessions to help students improve their portfolios and presentations.



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- Final evaluation of portfolios and presentations, focusing on key criteria and learning outcomes.

Module 8: Showcasing and Professional Applications

- Strategies for showcasing portfolios online and offline (e.g., websites, social media, print).
- Understanding the role of portfolios and presentations in job applications and interviews.
- Tailoring portfolios and presentations to specific career goals and opportunities.

Pedagogy

The teaching pedagogy for portfolio development will be learner-centered and practical, emphasizing hands-on activities. It will involve interactive workshops, one on one discussion, and peer collaboration. Students will be encouraged to showcase their work in progress, receive constructive feedback, and engage in self-assessment. Guest speakers from relevant industries will provide real-world insights.

Text Books:

- McKelvey, K. (2019). *The Portfolio Handbook: A Guide for Creative Professionals*. Laurence King Publishing.
- Duarte, N. (2008). *Slide:ology: The Art and Science of Creating Great Presentations*. O'Reilly Media.

Course Assessment Components

This course is non credited



Course Outcomes to Program Outcomes and Program Specific Outcomes Mapping Matrix

POs (Program Outcomes)- At the end of the program the students will be able to:

PO-1	Knowledge & Expertise of Design field
PO-2	Research
PO-3	Information and digital literacy
PO-4	Problem Solving
PO-5	Communication and presentation skills
PO-6	Behavioral skills, Teamwork and leadership
PO-7	Globalization
PO-8	Ethical, Social and professional understanding
PO-9	Employability, Entrepreneurship
PO-10	Lifelong learning
PO-11	Organizational behavior
PO-12	Finance and marketing

PSOs (Program Specific Outcomes)

PSO-1	Developing a professional mind set by a well-designed pedagogical structure. Inculcating critical thinking and teamwork as basic graduate attributes with adherence to the moral and ethical code of conduct to perform equally well in the areas of employability and entrepreneurship.
PSO-2	Gaining updated knowledge and understanding regarding contemporary developments, smart materials, cutting edge technology, state of the art advancements, etc. in the field of interior and construction to develop an intuitive and innovate approach and contribution towards the field of design.
PSO-3	Approaching problem solving attributes through a strong research background. Attaining adequate scholarly knowledge by exposing students for referring to editorials, volumes, papers, journals, and authentic e-platforms. Encouraging prospective graduates for higher degree of research, studies, explorations and develop prototypes and products.
PSO-4	Imbibing a sense of appreciation towards different history, culture, tradition, craftsmen, artists alike and developing collaborative approach to protect and prosper the identity and authenticity of design community.
PSO-5	Inculcating the habits of constructive criticism, self-evaluation and lifelong learning through cross-collaboration, design studio culture, hands-on working. Acknowledging the betterment of the society by working for the needy and the under privileged through the Social drives and programmes



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PSO-6 Imbibing a sense of appreciation towards different history, culture, tradition, craftsmen, artists alike and developing collaborative approach to protect and prosper the identity and authenticity of design and architecture community.

Relationship between the Course Outcomes (COs) and Program Outcomes (POs) / Program Specific Outcomes (PSOs)

Matrix 1- Mapping of COs with POs and PSOs

(COs)	Program Outcomes (POs)												Program Specific Outcomes (PSOs)							
	PO 1	PO 2	PO 3	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
						H				H		H		H					M	
CO1						H				H				M						
CO2						M				H										

Where H= High relationship (covers up to 75-95% of the desired outcome); M=Medium (covers up to 50 to 75%); L=Low (covers up to 10-50% of the desired outcome)

Angel



16/072023

Office Order

School of Design, Sushant University will be offering a Value Added course in the Academic session 2023-24 ODD Semester 3.

Course Details

S.No	Name of the Value-Added course	Duration (Contact Hours)	Courses offered for	Resource Person	Date of Commencement
1	Fabric costing process in fashion	32	SOD 2021-25 (V Year)	Mr.Sombit	28/08/2023

The Syllabus of the courses offered is attached for your reference as annexures.

The assessment of the same will be as under:

Assessment Procedure

S.No	Name of the Value-Added course	Assessment methodology/Components
1	Fabric costing process in fashion	Students to present their work

It is **mandatory for the students of the respective batches** (as mentioned in the course detail sheet) to attend the Value-added courses specially curated for them based on the gaps and need analysis. The same will be beneficial for the students and will contribute to lifelong learning.

The courses are offered **free of cost and certificates will be presented to students post completion of the course.**





For any queries related to the Value-added course kindly contact the undersigned

Tajinder Kaur Anand
Program Coordinator – Fashion & Textile
Coordinator in Charge – Value added Course

A handwritten signature in black ink, appearing to read "Tajinder".

Program Coordinator



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Dean



Course Title : Fabric costing process in fashion

Term: odd sem

Academic
Year: 2023-
24

Core/Elective: VAC

Credits: Non Credit
course

Course Designed by: Sombit Mukherjee

Course Designed by: Sombit Mukherjee

E-mail:
sombitmukherjee@sushantuniversity.edu.in

E-mail:
sombitmukherjee@sushantuniversity.edu.in

Pre-requisites: Fabric , Costing, Retailing, Marketing

Course Outcomes: Upon successful completion of the course, the student should be able to

CO1-Gain an understanding of the fashion retail industry in a diverse way.

CO2-Learn store planning with regards to the important interior and exterior elements..

CO3-Gain an understanding of the concept of choosing the kind of store, location of the same and planning the layout and products and Visual merchandising of the store, fabric costing , marketing process and product consumption tracking.

Text Books/Reference books

- Smith, M. D., Bailey, J., & Brynjolfsson, E. (1999). *Understanding digital markets: review and assessment* (pp. 99-136). MIT press
- Ton, Z. (2014). *The good jobs strategy: How the smartest companies invest in employees to lower costs and boost profits*. Houghton Mifflin Harcourt.
- Laseter, T. M., & Rabinovich, E. (2011). *Internet retail operations: integrating theory and practice for managers*. CRC Press.

1. Lecture Plan (Total Sessions - 32)

Session No.	Session Topic / Sub-topic Description	Unit No.	Date		Methodology used (PPT, White Board, Audio/Video, Practical, Visit, Self Study based)	Deans Remarks with Date
			Planned on	Taken on		



1-2	Costing in Fashion	1	24/8/23	25/8/23	White board , ppt, self study
3-4	Trends	1	1/9/23	1/9/23	White board , ppt, self study
5-6	Costing format	1	7/9/23	8/9/23	White board , ppt, self study
7-8	Costing sheet	1	14/9/23	15/9/23	White board , ppt, self study
9-10	Shipping and Logistics	1	21/9/23	22/9/23	White board , ppt, self study
11-12	Marketing and Promotion	1	28/9/23	29/9/23	White board , ppt, self study
13-14	Profit Margin	2	5/10/23	6/10/23	White board , ppt, self study
15-16	Retailing in Fashion	2	12/10/23	13/10/23	White board , ppt, self study
17-18	Pricing Strategy	2	21/10/23	22/10/23	White board , ppt, self study
19-20	MID TERM	2	26/10/23	27/10/23	MID TERM EVALUATION
21-22	MID TERM	2	2/11/23	3/11/23	MID TERM EVALUATION
23-24	Trend Analysis	2	9/11/23	10/11/23	White board , ppt, self study
25-26	Visit- retail fashion store	2	16/11/23	17/11/23	White board , ppt, self study
27-28	Market Segmentation	2	23/11/23	24/11/23	White board , ppt, self study
29-30	Market Segmentation II	2	1/12/23	1/12/23	White board , ppt, self study
31-32	Market Segmentation III	2	7/11/23	8/12/23	White board , ppt, self study



Fabric costing process in fashion

Course Code: Credits: Non-Credited Course Objective

Studying the fabric costing process in fashion provides valuable insights into the complexities and considerations involved in determining the cost of the primary material used in garment production. Studying fabric costing in fashion equips individuals with a multifaceted skill set, combining technical knowledge, negotiation skills, and an understanding of market dynamics. These learnings are essential for professionals involved in various aspects of the fashion industry, from design and production to sourcing and business management.

Learning outcomes of the course would include: -

Material Selection Impact:

Understanding how different fabric choices impact the overall cost allows for informed decision-making during the design and product development phases.

Cost Components Breakdown:

Learning to break down fabric costs into various components, such as composition, construction, weight, and width, enhances the ability to analyze and manage expenses effectively.

Yield Efficiency:

Recognizing the importance of yield in fabric consumption ensures efficient utilization, minimizing waste, and optimizing the use of materials.

Quality Assurance Knowledge:

Gaining knowledge about fabric testing and quality standards helps ensure that selected materials meet required specifications, reducing the risk of defects and returns.

Dyeing and Finishing Considerations:

Understanding the costs associated with dyeing and finishing processes is crucial for budgeting and choosing appropriate fabric treatments.

Market and Consumer Dynamics:

Understanding how fabric costs influence final product pricing is vital for navigating market dynamics and meeting consumer expectations regarding price points.

Technology Integration:

Familiarity with fabric costing software or tools helps streamline the process, improving accuracy and efficiency in calculations.

Strategic Costing for Competitiveness:

Recognizing the role of fabric costing in overall garment production costs enables fashion businesses to strategically price products for competitiveness in the market.

Sustainability Considerations:

Awareness of the environmental impact of fabric choices and the potential costs associated with sustainable practices in fabric production contributes to responsible decision-making.



Naresh

Course Outcomes

By the end of the course, the student will:

CO1: Learning in various aspects of the fashion industry, from design and production to sourcing and business management.

CO2: Equip multifaceted skill set, combining technical knowledge, negotiation skills, and an understanding of market dynamics.

Course Contents

MODULE 1

Fabric Selection: Designers and product development teams collaborate to select the appropriate fabrics based on the garment's design, functionality, and target market.

MODULE 2

Fabric Sourcing: Sourcing involves identifying and procuring the selected fabrics from suppliers. Factors considered include quality, quantity, lead time, and cost.

MODULE 3

Fabric Cost Calculation: The cost of fabric is calculated based on various factors, including: **Fabric Composition:** The type of fibers used (e.g., cotton, polyester, silk) and their proportions. Weave, knit, or other construction methods.

Fabric Weight: The density of the fabric, typically measured in ounces or grams per square meter.

Fabric Width: The width of the fabric roll, which affects how much is needed for each garment.

MODULE 4

Yield Analysis:

Yield is the amount of usable fabric obtained from a specific length. Calculations are performed to determine how efficiently the fabric can be used to minimize waste.

MODULE 5

Testing and Quality Assurance:

Fabrics may undergo testing for quality and compliance with industry standards. Testing can include colorfastness, shrinkage, and durability.

MODULE 6

Final Cost Calculation:

Fabric costs are integrated into the overall cost of garment production, which includes labor, trims, packaging, and other overhead expenses.



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Pedagogy

The teaching pedagogy for portfolio development will be learner-centered and practical, emphasizing hands-on activities. It will involve interactive workshops, one on one discussion, and peer collaboration. Students will be encouraged to showcase their work in progress, receive constructive feedback, and engage in self-assessment. Guest speakers from relevant industries will provide real-world insights.

Text Books:

- Jones, M. B. (2000). The Role of Fabric Costing in Sustainable Fashion. In S. T. Editor (Ed.), Sustainable Fashion Practices (pp. 123-145). GreenPublishers.

Course Assessment Components

This course is non credited

Course Outcomes to Program Outcomes and Program Specific Outcomes

Mapping Matrix

POs (Program Outcomes)- At the end of the program the students will be able to:

PO-1	Knowledge & Expertise of Design field
PO-2	Research
PO-3	Information and digital literacy
PO-4	Problem Solving
PO-5	Communication and presentation skills
PO-6	Behavioral skills, Teamwork and leadership
PO-7	Globalization
PO-8	Ethical, Social and professional understanding
PO-9	Employability, Entrepreneurship



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PO-10	Lifelong learning
PO-11	Organizational behavior
PO-12	Finance and marketing

PSOs (Program Specific Outcomes)

PSO-1	Developing a professional mind set by a well-designed pedagogical structure. Inculcating critical thinking and teamwork as basic graduate attributes with adherence to the moral and ethical code of conduct to perform equally well in the areas of employability and entrepreneurship.
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PSO-3	Approaching problem solving attributes through a strong research background. Attaining adequate scholarly knowledge by exposing students for referring to editorials, volumes, papers, journals, and authentic e-platforms. Encouraging prospective graduates for higher degree of research, studies, explorations and develop prototypes and products.
PSO-4	Imbibing a sense of appreciation towards different history, culture, tradition, craftsmen, artists alike and developing collaborative approach to protect and prosper the identity and authenticity of design community.
PSO-5	Inculcating the habits of constructive criticism, self-evaluation and lifelong learning through cross-collaboration, design studio culture, hands-on working. Acknowledging the betterment of the society by working for the needy and the under privileged through the Social drives and programmes

PSO-6	Imbibing a sense of appreciation towards different history, culture, tradition, craftsmen, artists alike and developing collaborative approach to protect and prosper the identity and authenticity of design and architecture community.
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Relationship between the Course Outcomes (COs) and Program Outcomes (POs) / Program Specific Outcomes (PSOs)

Matrix 1- Mapping of COs with POs and PSOs

(COs)	Program Outcomes (POs)												Program Specific Outcomes (PSOs)							
	PO 1	PO 2	PO 3	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO1	PSO2	PSO3	PSO4	PSO5	PSO 6	
CO1						H				H		H		H					M	
CO2						M				H				M						

Where H= High relationship (covers up to 75-95% of the desired outcome);
M=Medium (covers up to 50 to 75%); L=Low (covers up to 10-50% of the desired outcome)





SOD_SUSHANTUNIVERSITY

Posts

22 August 2023



sod_sushantuniversity and sushant.university



Sushant University
School of Design



Fabric Costing Process In Fashion

Fabric costing in the fashion industry involves delving into various aspects related to the cost of fabrics used in garment production. This field covers a range of topics that are crucial for professionals in the fashion industry, including designers, product developers, and supply chain managers. Understanding fabric costing in fashion requires a comprehensive knowledge of textiles, supply chain dynamics, and business principles. This knowledge is crucial for making informed decisions throughout the product development and production processes. Its a non-credited course*

Prof. Sombit Mukherjee
(Assistant Professor)

August 2023 - December 2023



View Insights

Boost post

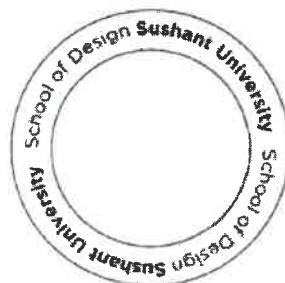


Liked by koshalpreet.kaur and 36 others

sod_sushantuniversity VAAC 2023 -

FABRIC COSTING PROCESS IN FASHION

18 August 2023



Sushant University
School of Design



Fabric Costing Process In Fashion

Fabric costing in the fashion industry involves delving into various aspects related to the cost of fabrics used in garment production. This field covers a range of topics that are crucial for professionals in the fashion industry, including designers, product developers, and supply chain managers. Understanding fabric costing in fashion requires a comprehensive knowledge of textiles, supply chain dynamics, and business principles. This knowledge is crucial for making informed decisions throughout the product development and production processes.

Its a non-credited course*

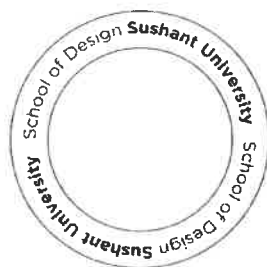
Prof. Sombit Mukherjee
(Assistant Professor)

August 2023 - December 2023



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Prof. Sombit Mukherjee
(Assistant Professor)



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Dr. Navin Piplani
(Dean, School of Design)



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19/12/2023

Office Order

School of Design, Sushant University will be offering a Value Added course in the Academic session 2023-24 ODD Semester 3.

Course Details

S.No	Name of the Value-Added course	Duration (Contact Hours)	Courses offered for	Resource Person	Date of Commencement
1	Digital Representation	35	SOD 2022-26 (IIYear)	Mareena Thomas	08/01/2024

The Syllabus of the courses offered is attached for your reference as annexures.
The assessment of the same will be as under:

Assessment Procedure

S.No	Name of the Value-Added course	Assessment methodology/Components
1	Digital Representation	Students to present their work

It is **mandatory for the students of the respective batches** (as mentioned in the course detail sheet) to attend the Value-added courses specially curated for them based on the gaps and need analysis. The same will be beneficial for the students and will contribute to lifelong learning.

The courses are offered **free of cost and certificates will be presented to students post completion of the course.**





For any queries related to the Value-added course kindly contact the undersigned

Tajinder Kaur Anand
Program Coordinator – Fashion & Textile
Coordinator in Charge – Value added Course

A handwritten signature in black ink, appearing to read "Tajinder".

Program Coordinator



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Dean



Mareena Thomas

Designer | Architect | Educator

E-4, Second Floor, Suncity Township
Sector-54, Golf Course Rd
Gurgaon, Haryana - 122011
India

PERSONAL DETAILS

Date of Birth

16th December 1994

Nationality

Indian

Languages

English, Hindi, Malayalam

EDUCATION

Master in Urban Vision & Architectural Design

Domus Academy, Milan, Italy
Oct 2017 - Oct 2018

Bachelor of Architecture

School of Art & Architecture,
Sushant University (Erstwhile
Ansal University)
Aug 2012 - Aug 2017

PROFESSIONAL MEMBERSHIP

Registered Architect

Council of Architecture, India
Oct 2018 - Present

TECHNICAL SKILLS & RESEARCH

Autodesk AutoCAD
SketchUp
Adobe Photoshop
Adobe Illustrator
Adobe InDesign

An architect by training and a designer at heart, my research interests lie at the intersection of the two - **urban graphics, moving exhibitions, festivalism and cities.**

Presented a Proposition titled
'Assessing community responses of the host city; A case of Kochi Muziris Biennale' at School of Art & Architecture, Sushant University

FREELANCE WORK

Graphics & Layout

Parking Management Area Plan;
Green Park Metro Station - A
publication by Centre for Sustainable
and Equitable Cities (C-SEC)
Aug 2022

<https://www.c-sec.org/resources>

Editorial & Layout assistance

India: Unbuilt Architecture, Vol 1.0
(2019)
Oct 2019

REFERENCES

Matilde Cassani

Urban theorist
matildecassani@gmail.com
<http://www.matildecassani.com/>

Jeyanthi Nadesalingam

Architect & Academician
jeyanthi@jra.co.in
<https://www.jeyanthinadesalingam.com/>

CONTACT

+91 9999615694
thomasmareena10@gmail.com
<https://www.linkedin.com/in/thomasmareena/>



Thomas

Thomas



EXPERIENCE

Assistant Professor

School of Design, Sushant University, Gurugram
Aug 2019 - Present

- Subjects taught: Interior Architecture and Interior Design Studios, CAD, History of Art & Architecture, History of Arts, Materials & Construction, Digital Representation, Design Synthesis, History of Furniture & Objects, Measured Drawing, Technical Drawing
- Graphics, website, social media and events
- Internships/ Placement and Alumni Connect

Assistant Professor

School of Architecture & Planning, GD Goenka University, Gurugram
Jan 2019 - Jul 2019

- Subjects taught: Computer Aided Design, Graphics & Representation, Architectural Theory & Research Methods
- Graphics, website, social media and events

Architecture Intern

Matilde Cassani, Milan, Italy
Aug 2018 - Sep 2018

- Worked on Exhibition layouts and illustrations for Broken Nature: Design Takes on Human Survival (XXII Triennale di Milano) and Una Stanza Tutta per Sè (Cantiere Galli Design, Roma)

Architect

Jyoti Rath Associates (JR+A), Gurugram
Mar 2017 - Aug 2017

- Worked closely with the Architecture and Interior teams
- Conceptual Development and Working Drawings
- Interior Architecture and Master Planning projects

FACULTY DEVELOPMENT PROGRAMS, WORKSHOPS & COMPETITIONS

Faculty Development Program: Digital Learning Platform

School of Art & Architecture, Sushant University
May 2021

Faculty Development Program: Training of Thoughts - Research writing for Design

School of Design, Sushant University
May 2021

- Relevance of research
- Validity of arguments
- Constructing an argument
- Collecting facts (data) from the field of study

Faculty Development Program: Design for Design - A workshop to fashion the lesson plan

School of Design, Sushant University
Feb 2020

- Learner centred teaching methods
- Designing a lesson plan and content delivery
- Pedagogy / Pedagogic Tools
- Assessment Purpose and Tools

Faculty Development Program: Induction into Teaching Architecture

School of Art & Architecture, Sushant University
Jul 2019

- Knowledge Upgradation and Research
- Student Psychology
- Formulating Learning Outcomes and Assessment Criteria

Z Axis 'Buildings as Ideas'

Kala Academy, Goa
Sep 2016

Top 50 entries in Student Bursary Postcard Design competition conducted by Charles Correa Foundation

Jyoti Rath



Kiran



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Sushant University
School of Design



Digital Representation

A course on digital representation typically covers various aspects of representing data, images, audio, video, and other information in digital form. The role of digital representation in multimedia applications such as web design, gaming, digital art, and augmented reality (AR). A good understanding of what to expect from a digital representation course, covering both theoretical concepts and practical skills across various multimedia domains.

Its a non-credited course*

Prof. Mareena Thomas
(Assistant Professor)
January 2024 - April 2024

sushant.university was invited to be a collaborator but hasn't accepted yet.

View Insights

Boost post



Liked by koshalpreet.kaur and 8 others

sod_sushantuniversity Value added Course: Digital Representation



Thomas



14:02

4G 58

SOD_SUSHANTUNIVERSITY Posts

sod_sushantuniversity

Sushant University
School of Design



Digital Representation

A course on digital representation typically covers various aspects of representing data, images, audio, video, and other information in digital form. The role of digital representation in multimedia applications such as web design, gaming, digital art, and augmented reality (AR). A good understanding of what to expect from a digital representation course, covering both theoretical concepts and practical skills across various multimedia domains.

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Prof. Mareena Thomas
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January 2024 - April 2024

sushant.university was invited to be a collaborator but hasn't accepted yet.

View Insights

Boost post



Liked by koshalpreet.kaur and 8 others
sod_sushantuniversity Value added Course :
Digital Representation



Signature



Signature

Sushant University
School of Design



Digital Representation

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Its a non-credited course*

Prof. Mareena Thomas
(Assistant Professor)
January 2024 - April 2024




Prof. Mareena Thomas
(Assistant Professor)
School of Design




Dr. Koshalpreet Kaur
(Asso. Dean,
School of Design)





Sushant University
School of Design



Prof. Mareena Thomas
(Assistant Professor)
January 2024 - April 2024

Digital Representation

A course on digital representation typically covers various aspects of representing data, images, audio, video, and other information in digital form. The role of digital representation in multimedia applications such as web design, gaming, digital art, and augmented reality (AR). A good understanding of what to expect from a digital representation course, covering both theoretical concepts and practical skills across various multimedia domains.

Its a non-credited course*



M Thomas



Sushant University		School of Design COURSE OUTLINE	
Course Title: Digital Representation		Course Code: NA	
Term:	Academic Year: 2023-24	Core/Elective: VAAC	Credits: Non credited
Course designed by: Mareena Thomas Email: mareenathomas@sushantuniversity.edu.in		Course conducted by: Mareena Thomas Email: mareenathomas@sushantuniversity.edu.in	
Pre-requisites:	Basic understanding of drawing concepts; advanced familiarity with Autodesk AutoCAD.		

1. Course Outcomes: Upon successful completion of the course, the student should be able to:

CO1: transform design visions into digital visualisations using Adobe Photoshop

2. Text Books:

1. Johnson, A. (2018). Mastering Adobe Photoshop CC. Peachpit Press.
2. Smith, J. R. (2020). Photoshop for Interior Design: A Comprehensive Guide. Design Press.
3. Johnson, A. M. (2018). Mastering Photoshop Techniques for Interior Design Professionals. Creative House Publishing.



Mareena Thomas

3. Lecture Plan (Total hours – 35 Hours)

Lectures hour	Topics to be covered	Unit No.	Date		Dean's Remarks with Date
			Planned on	Taken on	
1-3	Introduction to Adobe Photoshop; Overview of Photoshop and its importance in interior design	1	05.01.2024	12.01.2024	Tutorial, One on one guidance
4-6	Photoshop interface and basic navigation	2	05.01.2024	19.01.2024	Tutorial, One on one guidance
7-9	Introduction to drawing and editing tools in Photoshop, Practice exercises on basic drawing and editing commands	2	05.01.2024	02.02.2024	Tutorial, One on one guidance, studio
10-12	Practice exercises on basic drawing and editing commands	2	05.01.2024	09.02.2024	Tutorial, One on one guidance, studio
13-15	Introducing to Rendering techniques	3	05.01.2024	16.02.2024	Tutorial, One on one guidance
16-18	Practice exercises on rendering/ patterns/ textures	4	05.01.2024	23.02.2024	Tutorial, One on one guidance, studio



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19-21	Practice exercises on rendering/ patterns/ textures	4	05.01.2024	01.03.2024	Tutorial, One on one guidance	
22-24	Understanding layers and organizing drawing elements	5	05.01.2024	22.03.2024	Tutorial, One on one guidance	
25-27	Understanding layers and organizing drawing elements	5	05.01.2024	05.04.2024	Tutorial, One on one guidance, studio	
28-30	Workflow Integration and Collaboration; Importing and exporting files between Photoshop and other software	6, 7	05.01.2024	12.04.2024	Tutorial, One on one guidance	
31-33	Workflow Integration and Collaboration; Importing and exporting files between Photoshop and other software	6, 7	05.01.2024	19.04.2024	Tutorial, One on one guidance	
34-35	Workflow Integration and Collaboration; Importing and exporting files between Photoshop and other software	6, 7	05.01.2024	26.04.2024	Tutorial, One on one guidance	



Signature

Digital Representation

Course Code: NA

Credits: Non credited

Course Objective

This course is about developing skills in graphic communication. It involves combining and organising the graphic elements of type with illustrative and photographic images, diagrams, signs and symbols. It also includes the finding of appropriate design contexts, and the recognition of creative opportunities and practical constraints within a range of diverse graphic applications. It covers the development of ideas into graphic designs and presenting them suitably to an audience.

Course Outcomes

Upon successful completion of the course, the student should be able to:

CO1: transform design visions into digital visualisations using Adobe Photoshop

Course Contents

Module 1: Introduction to Adobe Photoshop; Overview of Photoshop and its importance in interior design

Module 2: Photoshop interface and basic navigation

Module 3: Introducing to Rendering techniques

Module 4: Rendering/ patterns/ textures

Module 5: Understanding layers and organising drawing elements

Module 6: Workflow Integration and Collaboration

Module 7: Importing and exporting files between Photoshop and other software

Pedagogy

The course is structured around a series of core modules through a combination of tutorials, one on one guidance sessions and PPTs, with most of the contact hours taking place in small groups of students.

Text Books

1. Johnson, A. (2018). Mastering Adobe Photoshop CC. Peachpit Press.
2. Smith, J. R. (2020). Photoshop for Interior Design: A Comprehensive Guide. Design Press.
3. Johnson, A. M. (2018). Mastering Photoshop Techniques for Interior Design Professionals. Creative House Publishing.



Course Assessment Components

This course is of 100 marks and will have the following assessment components. Final Grades will be based on the relative performance of a student in the class.

Mid Semester Examination	Assignment(s)	Quiz(s)/ Presentation	Total Internal Component	End Semester Examination
15	15	10	40	60

Course Outcomes to Program Outcomes and Program Specific Outcomes Mapping Matrix

POs (Program Outcomes)

PO-1	Knowledge & Expertise of Design field
PO-2	Research
PO-3	Information and digital literacy
PO-4	Problem Solving
PO-5	Communication and presentation skills
PO-6	Behavioral skills, Teamwork and leadership
PO-7	Globalization
PO-8	Ethical, Social and professional understanding
PO-9	Employability, Entrepreneurship
PO-10	Lifelong learning
PO-11	Organizational behavior
PO-12	Finance and marketing



Thomas

Kiran

PSOs (Program Specific Outcomes)

PSO-1	Developing a professional mind set by a well-designed pedagogical structure. Inculcating critical thinking and teamwork as basic graduate attributes with adherence to the moral and ethical code of conduct to perform equally well in the areas of employability and entrepreneurship.
PSO-2	Gaining updated knowledge and understanding regarding contemporary developments, smart materials, cutting edge technology, state of the art advancements, etc. in the field of interior and construction to develop an intuitive and innovate approach and contribution towards the field of design.
PSO-3	Approaching problem solving attributes through a strong research background. Attaining adequate scholarly knowledge by exposing students for referring to editorials, volumes, papers, journals, and authentic e-platforms. Encouraging prospective graduates for higher degree of research, studies, explorations and develop prototypes and products.
PSO-4	Imbibing a sense of appreciation towards different history, culture, tradition, craftsmen, artists alike and developing collaborative approach to protect and prosper the identity and authenticity of design community.
PSO-5	Inculcating the habits of constructive criticism, self-evaluation and lifelong learning through cross-collaboration, design studio culture, hands-on working. Acknowledging the betterment of the society by working for the needy and the under privileged through the Social drives and programmes
PSO-6	Imbibing a sense of appreciation towards different history, culture, tradition, craftsmen, artists alike and developing collaborative approach to protect and prosper the identity and authenticity of design and architecture community.

Relationship between the Course Outcomes (COs) and Program Outcomes (POs) / Program Specific Outcomes (PSOs)

Matrix 1 - Mapping of COs with POs and PSOs

(COs)	Program Outcomes (POs)												Program Specific Outcomes (PSOs)					
	P O 1	P O 2	P O 3	P O 4	P O 5	P O 6	P O 7	P O 8	P O 9	P O 10	P O 11	P O 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		M								H	M	H	H	M	H			

Where H= High relationship (covers up to 75-95% of the desired outcome); M=Medium (covers up to 50 to 75%); L=Low (covers up to 10-50% of the desired outcome)

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18/12/2023

Office Order

School of Design, Sushant University will be offering a Value Added course in the Academic session 2023-24

Course Details

S.No	Name of the Value-Added course	Duration (Contact Hours)	Courses offered for	Resource Person	Date of Commencement
1	Design thinking	36	SOD 2023-27 (1year)	Simar Dhaingra	08/01/2024

The Syllabus of the courses offered is attached for your reference as annexures.

The assessment of the same will be as under:

Assessment Procedure

S.No	Name of the Value-Added course	Assessment methodology/Components
1	Design thinking	Students to present their work

It is **mandatory for the students of the respective batches** (as mentioned in the course detail sheet) to attend the Value-added courses specially curated for them based on the gaps and need analysis. The same will be beneficial for the students and will contribute to lifelong learning.

The courses are offered **free of cost and certificates will be presented to students post completion of the course.**





For any queries related to the Value-added course kindly contact the undersigned

Tajinder Kaur Anand
Program Coordinator – Fashion & Textile
Coordinator in Charge – Value added Course

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Program Coordinator



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Dean



SOD_SUSHANTUNIVERSITY
Posts

sod_sushantuniversity

Sushant University
School of Design



Design Thinking

This module introduces students to the basic design tools required for constructing, analysing and addressing design problem briefs. Research and insight gathering methods are introduced as an integral part of the design process. Students learn the basic design processes necessary to successfully develop and progress ideas and concepts.

Its a non-credited course*

Prof. Simar Dhingra
(Assistant Professor)
January 2024 - April 2024

sushant.university was invited to be a collaborator but hasn't accepted yet.

View Insights Boost post

Liked by koshalpreet.kaur and 8 others

sod_sushantuniversity Value added Course:
Design Thinking



Simar



Sushant University
School of Design



Design Thinking

This module introduces students to the basic design tools required for constructing, analysing and addressing design problem briefs. Research and insight gathering methods are introduced as an integral part of the design process. Students learn the basic design processes necessary to successfully develop and progress ideas and concepts.

Its a non-credited course*

Prof. Simar Dhingra
(Assistant Professor)
January 2024 - April 2024

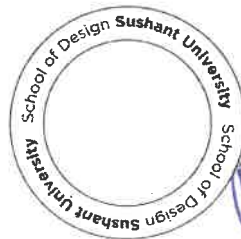


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Simar



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Sushant University
School of Design



Design Thinking

This module introduces students to the basic design tools required for constructing, analysing and addressing design problem briefs. Research and insight gathering methods are introduced as an integral part of the design process. Students learn the basic design processes necessary to successfully develop and progress ideas and concepts.

Its a non-credited course*

Prof. Simar Dhingra
(Assistant Professor)
January 2024 - April 2024



A handwritten signature in black ink, appearing to read 'Simar'.

Prof. Simar Dhingra
(Assistant Professor)
School of Design



A handwritten signature in blue ink, appearing to read 'Koshalpreet'.

Dr. Koshalpreet Kaur
(Asso. Dean,
School of Design)

A handwritten mark or signature in blue ink, consisting of a stylized, abstract shape.



Value Added Course offered by:

SIMAR DHINGRA

+91 9413043484

ar.simardhingra@gmail.com

CAREER OBJECTIVE:

My objective is to obtain a position in a professional environment where my skills are valued and can benefit the organization.

PROFESSIONAL SYNOPSIS:

Assistant Professor at School of Design, Sushant University, Gurugram: August-2020 to Present

Key Responsibilities- Admission, Admin, Academics

- Worked as Assistant Professor in School of Design and School of Architecture.
- **Associated as an Coordinator for B.Des Foundation.**
- Working as Admission Coordinator for the department as set to enhance number of students for School of Design.
- Coordinating for other matters like Scholarship, Lateral Entry Admissions, Student Welfare etc.
- Active member in Spatial Design Domain Team; Admission related Counseling and workshops.
- Developed school curriculums along with lesson plans, assessment rubrics, and supportive pedagogy inventory.

Assistant Professor at CODE, Vivekananda Global University, Jaipur: April-2019 to August-2020

Key Responsibilities- Admission, Admin, Academics

- Worked as Assistant Professor in Department of Architecture & Interior Design.
- Associated as an Academic Head for Architecture 1st year & Coordinator for M-Des UX Design.
- Actively participated in the national level event "STAMBH", "ENCODE" & "#NOLOCKDOWNONEDUCATION" organized by CODE.
- Coordinated the academic of the department as set.
- Worked in the admission cell to enhance number of students for Centre of Design Excellence.
- Scheduled academic activities and events and meetings related to both Architecture and Interiors.

Assistant Professor at Poornima University, Jaipur: January-2018 to Nov-2018

Key Responsibilities- Admission, Admin, Academics

- Worked as Assistant Professor in Department of Interior Design.
- Coordinated the academic of the department as set.
- Associated as a coordinator for training and placement.
- Prepared scheme and syllabus of the Interior Design Department.
- Providing inputs/signing off on the project progress at various steps.
- Worked in the admission cell to enhance number of students for the School of Design.
- Anchoring for the Poornima Trends 2018- Annual Fashion Show at Hotel ITC Rajputana, Jaipur.
- Scheduled academic activities and events and meetings related to course including IIID Symposium, Jaipur Chapter held during the tenure.

Design Head at Featherlite (Supertech) India Pvt. Ltd., New Delhi: November-2015 to May- 2017

I was employed with Featherlite as a *Designer* (Nov-15 to Oct-16) and with sincere efforts & excellent performance, got promoted in Nov-16 for the position of *Design Head*.

Key Responsibilities-

Making CAD layout plans, Production Drawings and Furnishing technical & commercial data for Management of projects.

Major Project-

Featherlite Corporate Office, Noida; Make My Trip Corporate Office, New Delhi; The British School, New Delhi, BIBA Rangriti, Delhi NCR

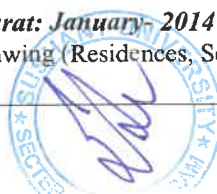
Working as a Freelancer and Third Party Consultants for various projects like Supertech India Pvt. Ltd , Noida; Featherlite Corporate Office & Showroom, Noida; Residential & Interior Drawings in Bhilwara & Jaipur.

Junior Architect at First Principle Design Pvt Ltd, Kalka Extn, New Delhi: June-2015 to November-2015

Key Responsibilities- Working Drawing, Presentation Drawing, Project Coordination (Individual Bungalows, Apartments, Commercial Building)

Dilip Soni Architects, Navrangpura, Ahmedabad, Gujarat: January- 2014 to June-2014 (Internship)

Key Responsibilities- Working Drawing, Presentation Drawing (Residences, Schools & Club House)



PUBLICATIONS:

- Research Paper on “Interior Lighting Influences Work Efficiency and Human Behaviour”

WORKSHOPS AND CONFERENCES ATTENDED:

- International Conference on “Design Education for better World”, CODE, VGU, Jan 11th, 2020, Jaipur
- International Conference on Augmenting Nature by Green Affordable New- Habitat, BEE, Sept 9th to 11th, 2019, New Delhi
- National Conference on “Reviving Regional Wisdom in Architecture”, SPA, Poornima University, March 9th & 10th, 2018, Jaipur
- Workshop on “Think Solar”, CODE, VGU, Jaipur
- Workshop on “Bloom’s Taxonomy”, CODE, VGU, Jaipur
- FDP- Training of thoughts; Mud Futures; FACTORR at Sushant University, Gurugram

EDUCATION:

- 2015-2017: MBA (Design Management)- Jaipur National University, Jaipur, Rajasthan
- 2010-2015: B.Arch. (Interior Design)- Aayojan School of Architecture, Jaipur, Rajasthan
- 2009-2010: Class XII CBSE Board- Central Academy, Bhilwara, Rajasthan
- 2007-2008: Class X CBSE Board- Sophia Sr. Sec. School, Bhilwara, Rajasthan

ACHIEVEMENTS:

- Secured Merit Position in University and Awarded by Honorable Governor of Rajasthan
- Secured second position in Badminton (Faculty Mixed Doubles)- Pratishtha 2020 at CODE, VGU.
- Topped (second) in College Thesis 2015 - Contemporary Sikh Religious Centre
- Scored highest Marks in Various Semesters among Batch
- School Captain (Sophia Sr. Sec. School) 2008-09

PROFICIENCY:

- Advance Level – AutoCad (2D+3D), Google Sketch up, Microsoft Office- PowerPoint, Word
- Basic Level – Autodesk Revit Architecture, Adobe Photoshop

SKILLS & STRENGTHS:

Strong Design Skills	Collaborative
Leadership Quality	Time Management
Conceptual Sketching	Strong Motivational
Strong Communication	Ability to give the best result in pressure situations

PERSONAL DOSSIER:

Date of Birth	:	22 October, 1992
Gender	:	Female
Languages Known	:	English, Hindi & Punjabi
Marital Status	:	Married


Date:



Simar

Simar

SIMAR DHINGRA

 Sushant University <small>Postgraduate Annual University Curriculum</small>	School of Design COURSE OUTLINE		
Course Title: Design Thinking			
Course Code:			
Term:	Academic Year: 2023-2027	Core/Elective: VAAC	Credits: Non-Credited
Course Designed by: Simar Dhingra		Course Conducted by: Simar Dhingra	
E-mail: simarpreetdHINGRA@sushantuniversity.edu.in		E-mail: simarpreetdHINGRA@sushantuniversity.edu.in	
Pre-requisites: Elements & Principles of Design, Design Critical Thinking, Creative and Software skills			

1. **Course Outcomes:** Upon successful completion of the course, the student should be able to

CO1: Understanding the macro-level contextual challenges.

CO2: Understanding context to human values keeping environmental aspects in mind.

CO3: To understand methodology of Problem- Solving process.

CO4: Understand the relationship between content and it's consumer.

CO5: To observe and understand trends and filter them into an actionable process.

Reference Books:



1.	Introduction to subject and its relevance	UNIT-I	02.01.2024	08.01.2024 & 12.01.2024	Lecture & Presentation
2.	Design Thinking Process	UNIT-I	02.01.2024	15.01.2024 & 19.01.2024	Time Problem on Design Process
3.	Discussion and Review	UNIT-I	02.01.2024	22.01.2024 & 26.01.2024	Individual Presentation and discussion
4.	Problem Identification	UNIT-I	02.01.2024	29.01.2024 & 02.02.2024	The case for innovation in the context of Design Problem of differentiation and characterization in design. Individual Presentation and discussion
5.	Design Analysis & Framework	UNIT-I	02.01.2024	05.02.2024 & 09.02.2024	Visit site/ conduct stakeholder survey. One-on-one discussion with Students
6.	Design Framework & Strategy	UNIT – II	02.01.2024	12.02.2024 & 16.02.2024	<i>Ideation and discussion</i>
7.	Design Development	UNIT – II	02.01.2024	19.02.2024 & 23.02.2024	One-on-one discussion with Students
8.	Design Development	UNIT – II	02.01.2024	26.02.2024 & 01.03.2024	One-on-one discussion with Students
9.	Design Development	UNIT – II	02.01.2024	04.03.2024 & 08.03.2024	Review & Assessment
10.	Design Detailing	UNIT – II	02.01.2024	11.03.2024, 15.03.2024 & 18.03.2024	One-on-one discussion with Students



Ramesh

11.	Design Detailing	UNIT – II	02.01.2024	22.03.2024, 25.03.2024 & 29.03.2024	One-on-one discussion with Students
12.	Prototype Iteration Ideas	UNIT – III	02.01.2024	01.04.2024 to 22.04.2024	Review & Assessment
13.	Prototype Iteration	UNIT – III	02.01.2024		One-on-one discussion with Students
14.	Final Discussion & Review		02.01.2024	26.04.2024	Individual / Group Presentation and discussion
15.	Final Internal Assessment		02.01.2024		Individual / Group Presentation and discussion

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Design Thinking

Course Code:

Credits: Non-Credited

Course Objective

The main purpose of this course is to introduce students to enable students understand the importance of macro-level contextual challenges. The course synthesizes training in all aspects of design and guides in the development of a design which is created due to a need-based analysis considering human values and needs of utmost importance. The course enables to understand the complete design processes and methods of delivering a design from concept to consumer. Research is all about addressing an issue, asking and answering a question or solving a problem, so the objective of this course is to introduce students to the ethical methods of exploration, conducting research, collecting information, analyzing it and documenting it appropriately in the fields of Design. It will help student to understand trends and filter them into actionable process.

Course Outcomes

By the end of the course, the student will:

- CO1: Understanding the macro-level contextual challenges.
- CO2: Understanding context to human values keeping environmental aspects in mind.
- CO3: To understand methodology of Problem- Solving process.
- CO4: Understand the relationship between content and it's consumer.
- CO5: To observe and understand trends and filter them into an actionable process.

Course Contents

Module 1: Problem- Solving Process

Identifying a macro-level problem in context to consumer & analyzing related case studies and documenting it into a full-proof document.

Module 2: Designing & Implementing Design Solutions

Representation of their ideas via drawings & sketches, Final Prototype along with Material Understanding keeping user as prime stakeholder.

Pedagogy

All sessions are self-exploratory with a few demonstrations wherever required. Each student is required to do research and brain about these elements of design and put their abilities forward. A few presentations and videos would also be shared in order to get a broader perspective of use of elements in design and contemporary products. All assignments will be application-based keeping user-centric approach.

Reference Books:

- Hope, A., & Walch, M. (1990). The color compendium. New York: Van Nostrand Reinhold.
- Itten, J., & In Birren, F. (2003). The Elements of color. New York [N.Y.: John Wiley &



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Sons.

- Albers, J. (2013). The interaction of color, New Haven: Yale University.
- King, D. B., & Wertheimer, M. (2008). Max Wertheimer & Gestalt theory. New Brunswick, NJ: Transaction Publ.
- Hannah, G. G. (2002). Elements of design: Rowena Reed Kostellow and the structure of visual relationships. New York: Princeton Architectural Press.
- Pentak, S., & Lauer, D. A. (2018). Design basics. Boston, MA : Cengage Learning.
- Wong, W. (1981). Principles of two-dimensional design. Hong Kong: Department of Extramural Studies, Chinese University of Hong Kong.
- Bowers, J. (2008). Introduction to two-dimensional design: Understanding form and function. Hoboken, N.J: Wiley.
- Holtzschue, L. (1994). Understanding color: An introduction for designers. New York, NY: Van Nostrand Reinhold.
- Itten, J. (2004). The art of color: The subjective experience and objective rationale of color. New York: John Wiley.
- Proctor, R. (1990). Principles of pattern design. New York: Dover Publication.
- Elam, K. (2011). Geometry of design: Studies in Proportion and Composition., New York : Princeton Architectural Press.

Reference websites:

- <http://bcs.bedfordstmartins.com/resdoc5e/>
- <http://en.wikipedia.org/wiki/Research>
- <http://www.umuc.edu/writingcenter/onlineguide/chapter5-01.cfm>

Course Assessment Components

This course is of 100 marks and will have the following assessment components. Final Grades will be based on the relative performance of a student in the class

Mid Semester Examination	Quiz(s)/ Presentation (s)	Assignment(s)	Total Internal Component	End Semester Examination
20	20	10	50	50

Course Outcomes to Program Outcomes and Program Specific Outcomes Mapping Matrix

POs (Program Outcomes)- At the end of the program the students will be able to:

PO-1	Knowledge & Expertise of Design field
PO-2	Research
PO-3	Information and digital literacy



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PO-4	Problem Solving
PO-5	Communication and presentation skills
PO-6	Behavioral skills, Teamwork and leadership
PO-7	Globalization
PO-8	Ethical, Social and professional understanding
PO-9	Employability, Entrepreneurship
PO-10	Lifelong learning
PO-11	Organizational behavior
PO-12	Finance and marketing

PSOs (Program Specific Outcomes)

PSO-1	Developing a professional mind set by a well-designed pedagogical structure. Inculcating critical thinking and teamwork as basic graduate attributes with adherence to the moral and ethical code of conduct to perform equally well in the areas of employability and entrepreneurship.
PSO-2	Gaining updated knowledge and understanding regarding contemporary developments, smart materials, cutting edge technology, state of the art advancements, etc. in the field of interior and construction to develop an intuitive and innovate approach and contribution towards the field of design.
PSO-3	Approaching problem solving attributes through a strong research background. Attaining adequate scholarly knowledge by exposing students for referring to editorials, volumes, papers, journals, and authentic e-platforms. Encouraging prospective graduates for higher degree of research, studies, explorations and develop novel prototypes and products.
PSO-4	Imbibing a sense of appreciation towards different history, culture, tradition, craftsmen, artists alike and developing collaborative approach to protect and prosper the identity and authenticity of design community.
PSO-5	Inculcating the habits of constructive criticism, self-evaluation and lifelong learning through cross-collaboration, design studio culture, hands-on working. Acknowledging the betterment of the society by working for the needy and the under privileged through the Social drives and programmes.
PSO-6	Imbibing a sense of appreciation towards different history, culture, tradition, craftsmen, artists alike and developing collaborative approach to protect and prosper the identity and authenticity of design community.

Relationship between the Course Outcomes (COs) and Program Outcomes (POs) / Program Specific Outcomes (PSOs)

Matrix 1- Mapping of COs with POs and PSOs

(COs)	Program Outcomes (POs)	Program Specific Outcomes (PSOs)
-------	------------------------	----------------------------------



Arjun

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	H	M	L	M	L		M			H			M	H			M	
CO2	H	M		M			M		L	H				H				
CO3		M	M	H						H					M	M		
CO4	M	H	L	H	M		M			H				M			M	
CO5	M	H	L	H	M		M	M		H								

Where H= High relationship (covers up to 75-95% of the desired outcome); M=Medium (covers up to 50 to 75%); L=Low (covers up to 10-50% of the desired outcome)



17/12/2023

Office Order

School of Design, Sushant University will be offering a Value Added course in the Academic session 2023-24

Course Details

S.No	Name of the Value-Added course	Duration (Contact Hours)	Courses offered for	Resource Person	Date of Commencement
1	Interior space Analysis	36	SOD 2022-26 (II Year)	Anand Mohan Bajpai	08/01/2024

The Syllabus of the courses offered is attached for your reference as annexures.
The assessment of the same will be as under:

Assessment Procedure

S.No	Name of the Value-Added course	Assessment methodology/Components
1	Interior space Analysis	Students to present their work

It is **mandatory for the students of the respective batches** (as mentioned in the course detail sheet) to attend the Value-added courses specially curated for them based on the gaps and need analysis. The same will be beneficial for the students and will contribute to lifelong learning.

The courses are offered **free of cost and certificates will be presented to students post completion of the course.**





For any queries related to the Value-added course kindly contact the undersigned

Tajinder Kaur Anand
Program Coordinator – Fashion & Textile
Coordinator in Charge – Value added Course

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Program Coordinator



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Dean



Sushant University
School of Design



Prof. Anand Mohan Bajpai
(Assistant Professor)
January 2024 - April 2024

Interior Space Analysis

Interior space analysis involves evaluating the functionality, aesthetics, and user experience within built environments. It explores spatial layouts, lighting, color schemes, and furniture arrangements to optimize the use of space. This analysis is crucial in architectural and design contexts, ensuring harmony between the physical environment and human needs.

Its a non-credited course*



A Bajpai
Prof. Anand Mohan Bajpai
(Assistant Professor)
School of Design



Koshalpreet
Dr. Koshalpreet Kaur
(Asso. Dean,
School of Design)



A Bajpai

Sushant University
School of Design



Interior Space Analysis

Interior space analysis involves evaluating the functionality, aesthetics, and user experience within built environments. It explores spatial layouts, lighting, color schemes, and furniture arrangements to optimize the use of space. This analysis is crucial in architectural and design contexts, ensuring harmony between the physical environment and human needs.

Its a non-credited course*

Prof. Anand Mohan Bajpai
(Assistant Professor)
January 2024 - April 2024



Anand Bajpai





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Sushant University
School of Design



Interior Space Analysis

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Its a non-credited course*

Prof. Anand Mohan Bajpai
(Assistant Professor)
January 2024 - April 2024



sushant.university was invited to be a collaborator but hasn't accepted yet.

View Insights

Boost post




Liked by koshalpreet.kaur and 8 others

sod_sushantuniversity Value added Course :
Interior Space Analysis



A. Arjun



		School of Design COURSE OUTLINE		
Course Title: Interior space Analysis Course Code: 23MID-2P03				
Term: II	Academic Year: 2023-24	Core/Elective: VACC	Credits: it's a non-credit course*	
Course Designed by: Anand Mohan Bajpai E-mail: anandbajpai@sushantuniversity.edu.in		Course Conducted by: Anand Mohan Bajpai E-mail: anandbajpai@sushantuniversity.edu.in		
Pre-requisites: Proficiency in presentation software and visual techniques.				

1. Course Outcomes:

Upon successful completion of the course, the student should be able to

CO1: Ability to develop design briefs from existing research or primary analysis of a site/ community or area.

CO2: The ability to understand, imagine and describe the relationship of the designed environment to the public, the city and the world at large.

CO3: Integration of all technical and allied disciplines to implement sustainable, inclusive and adaptive proposals within stipulated time and regional context.

CO4: Ability to independently develop a multidisciplinary, iterative and intuitive spatial complex that has flexibility and resilience at the centre of its design process.

2. Reference Books

- Knapp, J., Zeratsky, J., & Kowitz, B. (2016). *Sprint: How to solve big problems and test new ideas in just five days*. London: Simon et Schuster Paperbacks.
- Adithan, M. (2015). *Rapid product development*. Place of publication not identified: New Age Books.

3. Lecture Plan (Total Sessions –36)



Nain

A. A. Raju

Session No.	Session Topic / Sub-topic Description	Unit No.	Date		Methodology used (PPT, White Board, Audio/Video, Practical, Visit, Self-Study based)	Deans Remarks with Date
			Planned on	Taken on		
1-3	Site selection & research work	I	02.01.2024	12.01.2024	PPT, Tutorial, One on one guidance	
4-6	Site selection & research work	I	02.01.2024	19.01.2024	PPT, Tutorial, One on one guidance	
7-9	Site Analysis & research work	II	02.01.2024	26.01.2024	Holiday	
10-12	Site Analysis & research work	II	02.01.2024	02.02.2024	PPT, Tutorial, One on one guidance	
13-15	Site Analysis & research work	II	02.01.2024	09.02.2024	PPT, Tutorial, One on one guidance	
16-18	Site Analysis & research work	II	02.01.2024	16.02.2024	PPT, Tutorial, One on one guidance	
19-20	Case Studies & Case Examples	II	02.01.2024	23.02.2024	PPT, Tutorial, One on one guidance	
21-22	Case Studies & Case Examples	II	02.01.2024	01.03.2024	PPT, Tutorial, One on one guidance	
23-24	Case Studies & Case Examples	II	02.01.2024	08.03.2024	PPT, Tutorial, One on one guidance	
25-26	Concept & Design Proposal Strategies	III	02.01.2024	15.03.2024	PPT, Tutorial, One on one guidance	
27-28	Concept & Design Proposal Strategies	III	02.01.2024	22.03.2024	PPT, Tutorial, One on one guidance	
29-30	Concept & Design Proposal	IV	02.01.2024	29.03.2024	PPT, Tutorial, One on one guidance	
31-32	Concept & Design Proposal	IV	02.01.2024	05.04.2024	PPT, Tutorial, One on one guidance	



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33-34	Concept & Design Proposal	IV	02.01.2024	12.04.2024	PPT, Tutorial, One on one guidance	
35-36	Concept & Design Proposal	IV	02.01.2024	19.04.2024	PPT, Tutorial, One on one guidance	

A. Bin



Interior space Analysis

Course Code:

Credits: it's a non-credit course*

Course Objective:

A successful design process is one that is iterative, inclusive and sustainable if its proof is derived in the prototype testing. If design research is not tested through a prototype, design impact is unknown and therefore in the absence of variables for controlling or managing design during execution, the chances of failure or redundancy due to unforeseen issues becomes higher. It is safe to say that among all other key processes for creation of a design, prototyping is the most critical since it answers questions regarding the projected realities, technical modalities and implementation strategy necessary for particular aspects of the proposed design.

This integrative studio is also the arena for students to exhibit and experiment with all that they have learnt in the previous semesters. The design brief may be derived from a current design issue, a real project with a partner on ground, a social cause initiative that the school would like to explore for the city, etc. Students must focus on reasoned responses to design challenges to make their projects relevant and accurate to the point of practical perfection.

Course Outcomes:

By the end of the course, the student will:

CO1: Ability to develop design briefs from existing research or primary analysis of a site/ community or area.

CO2: The ability to understand, imagine and describe the relationship of the designed environment to the public, the city and the world at large.

CO3: Integration of all technical and allied disciplines to implement sustainable, inclusive and adaptive proposals within stipulated time and regional context.

CO4: Ability to independently develop a multidisciplinary, iterative and intuitive spatial complex that has flexibility and resilience at the centre of its design process.

Course Contents:

Module I:

Understanding fundamentals of interior buildings, building on knowledge of basic Design thinking.

Module II:

Sustainable practices for interior designers.

Pedagogy:

Lectures, practical demonstration, tutorials, personal study, day visits. Each student is required to work in studio and to follow up the sessions with further research in given assignments.

Text Books:

- Knapp, J., Zeratsky, J., & Kowitz, B. (2016). *Sprint: How to solve big problems and test new ideas in just five days*. London: Simon et Schuster Paperbacks.



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A Bini

- Adithan, M. (2015). *Rapid product development*. Place of publication not identified: New Age Books.

Course Assessment Components

This Course is non credited

Course Outcomes to Program Outcomes and Program Specific Outcomes Mapping Matrix

POs (Program Outcomes)- At the end of the program the students will be able to:

PO-1	Communicate effectively in the business context, using ICT and digital tools.
PO-2	Demonstrate the ability to work cohesively and effectively in teams and groups.
PO-3	Use rational and ethical judgment while analyzing business problems.
PO-4	Develop the ability to critically assess business problems and provide solutions in the global arena.
PO-5	Demonstrate an understanding of the fundamental and interdisciplinary business concepts and functions through analytical tools for achieving strategic business outcomes.
PO-6	Develop a holistic personality for professional excellence and personal growth.

PSOs (Program Specific Outcomes)

PSO-1	Help in designing with the objective of developing young men and women into highly adept professional managers.
PSO-2	Help students to explore practical application of the management concept.
PSO-3	Empowers students to demonstrate the ability to innovate, the ability to execute the most daunting of challenges in the most trying of circumstances.
PSO-4	Help to create synergies amongst the most diverse set of variables and the ability to continuously learn, improvise, adapt, energize, excel and grow.
PSO-5	Encourage student on their professional development plans by reflecting on their first year's learning and Summer Internship experiences.
PSO-6	Providing a Strong analytical foundation in key functional areas and the other, enabling a high degree of academic flexibility, thereby allowing students to customize their MBA experience.

Relationship between the Course Outcomes (COs) and Program Outcomes (POs) / Program Specific Outcomes (PSOs)

Matrix 1- Mapping of COs with POs and PSOs:

(COs)	Program Outcomes	Program Specific Outcomes
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	(POs)												(PSOs)					
	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	P O10	P O11	P O12	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	H	H	L	H	L	M		M	M	M						M		
CO2	H	H	L	M	L	L		L	H	H			M					L
CO3	M	L	H	M	H	L		L	H	H							H	
CO4	H	H	L	M	L	M		L	L	M			H					

Where H= High relationship (covers up to 75-95% of the desired outcome); M=Medium (covers up to 50 to 75%); L=Low (covers up to 10-50% of the desired outcome)

A. B. Singh





ANAND MOHAN BAJPAI
(URBAN DESIGNER)

OBJECTIVE

To utilize my expertise by creative & innovative patterns of designs along with millions of fresh ideas for the improvement of the field, thereby devoting a part to the prestige of your esteemed organization.

CONTACT

R-81 B, 3rd Floor, Khirki
Extention, Malviya Nagar, New
Delhi (110017)

09718321012

bajpaianand2511@gmail.com

<https://www.linkedin.com/in/anand-mohan-bajpai-153657121>

LANGUAGES

English, Hindi

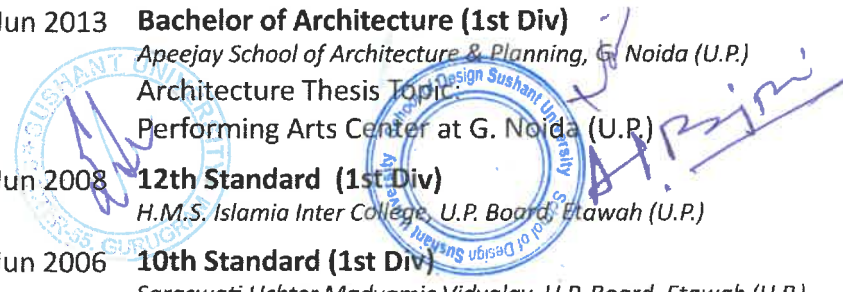
TECHNICAL SKILLS

MS Office, Word, Excel
2D and 3D Modeling (Auto Cad)
Adobe Photoshop
Google Sketch-up
Lumion 8.0
V-Ray
Revit 2017
Filmora (Video Editing)



ACADEMICS/ PROFESSIONAL EXPERIENCE (2.5 Yrs/ 7.5 Yrs)

- Jan 2023 - Till Date **Assistant Professor** (Sushant University, Gurgaon)
(Asst. Professor in Creative Cluster at Sushant University, Gurgaon)
- M. Des (ID) Program Incharge.
 - Aug 2021 - Nov 2022 **Guest Faculty**
- Sushant School of Arts & Architecture, Gurgaon (B.Arc)
- Sushant School of Design, Gurgaon (M. Des)
 - Jul 2021 - Jan 2023 **Millennium Architects, Gurgaon**
(Commercial, Residential, Interior Projects)
- Consultant Architect
 - Jul 2019 - Jun 2021 **Phenotype Architecture Studio, New Delhi**
(Urban Level, Commercial, Residential, Interior Projects)
- Wellness and Retreat Center, Goa
- Dhansoo Restaurant, Pacific Mall, New Delhi
- Aisha Rao's boutique store, Hyderabad
- Semi-Olympic pool, Pushpanjali farms, New Delhi
- Bungalow at Bhubaneswar.
 - Nov 2014 - Jun 2017 **Skets Studio Pvt. Ltd., New Delhi**
(Corporate, Hospitality Projects)
- Amazon North & South Tower, Seattle, U.S.A.
- Renovation of Radisson Hotel, New York, U.S.A.
- Rosewood Half Moon Bay (mixed use) Antigua, U.S.A.
- Four Seasons Resort, Lanai, Hawaii
 - Jan 2014 - Oct 2014 **Design Edge Pvt. Ltd., New Delhi**
(Residential, Hospitality Projects)
- Designed Bungalow at Allahabad
- Designed Three Star Hotel at Allahabad
- Beach House at Colombo, Sri-lanka
 - Jun 2013 - Dec 2013 **Sanreen Design Pvt. Ltd., New Delhi**
(Town Planning, Commercial, Institutional Projects)
- DG MAP Project at Chandipur, Orissa
- Wazirpur Industrial Area (Office Build) for DSIIDC
- Layout Plan of Mukundgarh Town for Rajasthan Gov.
- ITI Sahadara Future Extension Proposal for NDMC
- EDUCATION**
- Jul 2017 - Jun 2019 **Masters of Architecture in Urban Design (1st Div) (Gold Medalist)**
Sushant School of Art & Architecture, Gurugram, Haryana
Urban Design Thesis Topic:
"Guiding Transformation: To Preserve the Value o
Historic Precincts for Visitors' & Make it More Livable:
Case of Amer (Rajasthan)
 - Jul 2008 - Jun 2013 **Bachelor of Architecture (1st Div)**
Apeejay School of Architecture & Planning, G. Noida (U.P.)
Architecture Thesis Topic:
Performing Arts Center at G. Noida (U.P.)
 - Jul 2007 - Jun 2008 **12th Standard (1st Div)**
H.M.S. Islamia Inter College, U.P. Board, Etawah (U.P.)
 - Jul 2005 - Jun 2006 **10th Standard (1st Div)**
Saraswati Uchter Madyamic Vidyalay, U.P. Board, Etawah (U.P.)





ACADEMIC INTERNSHIP PROJECTS

KEY SKILLS

Presentation
 Communication
 Team Leadership
 Project Management
 Team Player
 Time Management
 Public Relationship
 Fast Learner
 Innovative Thinking
 Prioritization

INTERESTS

Sketching
 Making Documentary
 Social Work
 Training
 Reading
 Music
 Photography
 Volleyball (GOLD MEDALIST)

Jun 2018 - Jul 2018

M. Arch Internship

Zila Parishad, Gurugram, Haryana

- Designed Low Cost Bus Stop Shelters for Rural Area of Gurugram, Haryana
- Public Plaza & Commercial Center at Sadar Bazaar Gurugram, Haryana
- Club House at Jharsa Road, Gurugram, Haryana

Video Documentary work During M. Arch

- Documentary on "Youth centric city, Gurugram"
<https://www.youtube.com/watch?v=HPNbg778Bcs>
- Documentary on "Imagibility of West Delhi"
<https://www.youtube.com/watch?v=MSmt7BTgCbo>
- Documentary on "Latin America (Futuristic cities)"
<https://www.youtube.com/watch?v=ul5ktNXDjqM&feature=youtu>

Jul 2011 - Dec 2011

B. Arch Internship

Sanreen Designer Pvt. Ltd., New Delhi

- Proposal for NBCC near Ghitorni Metro St., New Delhi
- Sr. Sec. School at Sec-21, Rohini (Ph-II), New Delhi
- Girls Hostel at Chaudhary Devi Lal University, Sirsa
- Engineering Collage, Patna
- Night Shelter for Low Income Group, Patna



ACHIEVEMENTS

- Awarded with Certificate form "Navjyoti India Foundation" for Supervision of Documenting "40 Police Stations in Gurgaon" for rain water harvesting project - 2023
- Participated in Young Talent Architecture Award, Asia Edition (Top 1% - 2020 <http://ytaa.miesbcn.com/work/1408>)
- Presented Urban Design Thesis in 8th IUDI Summit, Pune - 2019
- Gold Medalist in M. Arch studio - 2019
- Topper of Urban Design Studio in Third & Fourth Semester of M. Arch
- Participated in the URJA Symposium "Dilli Ki Raftar" - 2018
- Participated in Workshop "History & Conservation to Save Badshapur Step-well" at Sushant School of Art & Architecture, Gurugram - 2018
- Participated in First SAARC NASA Convention in Pune - 2010
- Worked in L.I.K. Trophy In NASA Convention - 2009 - 2011
- Participated in Birla White Yuva Ratna Design Competition - 2009



At Biji



sod_sushantuniversity



Sushant University
School of Design



Interior Space Analysis

Interior space analysis involves evaluating the functionality, aesthetics, and user experience within built environments. It explores spatial layouts, lighting, color schemes, and furniture arrangements to optimize the use of space. This analysis is crucial in architectural and design contexts, ensuring harmony between the physical environment and human needs.

Its a non-credited course*

Prof. Anand Mohan Bajpai
(Assistant Professor)
January 2024 - April 2024



🔒 sod_sushantuniversity was invited to be a collaborator but hasn't accepted yet.

View Insights

Boost post



👤👤👤 Liked by koshalpreet.kaur and 8 others

sod_sushantuniversity Value added Course:
Interior Space Analysis



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Handwritten signature: Bajpai



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Ref. No. : SU/SoB/VAC/2023/01

Date: 24 Aug 2023

Value Added Course

The School of Business, Sushant University will be offering the following Value-Added Course (VAC) in the Odd Semester, August to December of the academic year 2023- 2024. This is pursuant to the National Educational Policy (NEP, 2020), which 'Inter Alia' emphasizes multi-disciplinary learning beyond the core curriculum. This course aims to introduce career opportunities, market orientation and skill-enhancement add-on courses that have utility for job, self-employment and empowerment of the students.

Course Details:

We are delighted to offer two value-added courses this semester

Students have the option of choosing one of the value-added courses during their programme.

The list of value-added courses offered for the academic year 2023 to 2024 is attached:

S. No	Course Title	Course Code	Course Offered for	Course Instructor	Date of Commencement	Duration (Contact Hours)
1	Indian Foreign Policy and Practices	23SOB-VA01	BBA and BCom Batch 2022 & 2021 MBA Batch 2022	Prof. J.S. Mukul Contact Details: 9868806464	31-08-2023	32
2	Management Paradigms from Bhagwat Gita	23SOB-VA02	BBA and BCom: Batch 2022 & 2021 MBA: Batch 2022	Ms Kirti Contact Details 9812500409	31-08-2023	31



Objectives of first VAC “Indian Foreign Policy and Practice”

This course will sensitise students to the essentials of India’s Foreign Policy and focus on the practical aspects that will add value from the perspective of our business and commerce students. In this era of globalisation, being aware of the International Dimension from a practical perspective is essential to learn so that students can use this knowledge in their day-to-day work.

Objective of Second VAC “ Management Paradigms from Bhagwat Geeta”

The course will highlight some of the commonly felt problems that individuals, organizations and society face. To course will focus on the usefulness of the Gita in addressing some of these problems. Another major pre-requisite of this course is to create a sense of reflective and intuitive mind among students through introducing Ancient Indian wisdom using Gita as a vehicle rather than just a logical or analytical mind. The collection of sessions will help students to point out the challenges leaders face while creating a high-performance organisation and how to resolve them.

Learning Objectives of Value-Added Courses:

To chisel our students to have an All-rounded personality beyond their main subjects of study.

Evaluation Criteria

Regularity/ Attendance / Interaction	Assignment/ Project Work	Presentation	Total Marks
20 Marks	40 Marks	40 Marks	100 Marks



Instructions to Students

1. This course is optional for the students of the School of Business to attend. The Value-added courses are specially designed for our students based on the gaps and need analysis. Therefore, it is advisable for all the students to register for the course.
2. For any queries related to the Value-added course, the concerned course instructor may be contacted
3. Students are informed to fill up their preference for offered VAC courses by 26-Aug- 2023 and will be accepted on a first come first serve basis
4. Google Form Link for Registration:
<https://forms.gle/MrsFJFnqQLn7MtBr6>

This course is offered **free of cost** and certificates will be presented to students post successful completion of the course, **to those who have maintained a minimum attendance of 75%.**

The Syllabus of the courses offered is attached for your reference as annexures 1 and 2. For any queries related to the Value-added course kindly contact the undersigned.

Ms Chakshu Arora
Assistant Professor
SPOC Value Added Course

Chakshu Arora

[Signature]

Dean's office
School of Business



**Sushant
University**

**School of
Business**

Value Added Course (Non-Credit)

Management Paradigms from Bhagwat Gita

Course Code: 23SOB-VA02

Program Highlights:

- Spirituality in Business and Workplace
- Perspectives on Leadership and Work
- Perspectives on Self-Management
- Perspectives on Life and Society

Start Date: 31-August-2023

End Date: 01-December-2023

Contact Hours - 31

Resource Person

Ms Kirti



**Sushant
University**

**School of
Business**

Value Added Course (Non-Credit)

Indian Foreign Policy and Practices

Course Code: 23SOB-VA01

Program Highlights:

- India in multilateral and regional fora
- Diplomatic Protocol and International Etiquette
- India's Consular Practices and Diaspora Connect
- Understanding of India's relations with major powers

Start Date: 31-August-2023

End Date: 01-December-2023

Contact Hours - 32

Resource Person

Prof. J.S. Mukul



India's Foreign Policy & Practice

Course Code: 23SOB-VA01

Hours: 32

Course Objective:

In line with the National Education Policy (NEP - 2020) emphasis on multi-disciplinary learning and internationalization, the objective is to sensitize our business and commerce students about essentials of India's Foreign Policy and Practice. It offers practical and business-relevant training, equipping students with valuable expertise about the international dimension and connection.

Course Outcome: On Completion of the Subject Students will able to

CO1: Students will learn about India's Foreign Policy and relations with Global South covering South Asia, South-East Asia, the Gulf and Africa.

CO2: Students will also develop an interest and understanding of India's relations with major powers.

CO3: Students will learn about India's policy and practice in multilateral fora.

CO4: India's Protocol, Consular and practices will help students understand Indian perspectives on international relations.

Course Contents:

Module 1

- India's Foreign Policy and Practice - An Introduction.
- India's Relations with the Global South
Neighborhood First



Act East
Linkages to the Gulf
Focus on Africa

Module 2

- India and Major Powers
 - USA
 - Russia
 - China

Module 3

- India in multilateral and regional fora
 - UN
 - WTO
 - G20
 - SAARC/BIMSTEC

Module 4

- Diplomatic Protocol and International Etiquette
- India's Consular Practices and Diaspora Connect

Additional Resources:

Essential Readings:

1. Dr S.Jaishankar(2020) ' The India Way : Strategies for an Uncertain World'



2. Sujan Chinoy, Vijai Chauthaiwale and UK Sinka (2023): Modi: Shaping a global Order in Flux.
3. S. Ganguly and M. Pardesi, (2009) 'Explaining Sixty Years of India's Foreign Policy', in *India Review*, Vol. 8 (1), pp. 4-19.
4. S. Muni, (2003) 'Problem Areas in India's Neighbourhood Policy', in *South Asian Survey*, Vol. 10 (2), pp. 185-196.
5. H. Pant, (2011) 'India's Relations with China', in D. Scott (ed.), *Handbook of India's International Relations*, London: Routledge, pp. 233-242.
6. S. Mehrotra, (1990) 'Indo-Soviet Economic Relations: Geopolitical and Ideological a. Factors', in *India and the Soviet Union: Trade and Technology Transfer*, Cambridge University Press: Cambridge, pp. 8-28.
7. R. Hathaway, (2003) 'The US-India Courtship: From Clinton to Bush', in S. Ganguly (ed.), *India as an Emerging Power*, Frank Cass: Portland.
8. Sir Ernest Satow (1917): A guide to Diplomatic Practice.

Online Resources:

Government of India's Ministry of External Relations website at <http://www.mea.gov.in/>
and specially its library which provides online resources at <http://mealib.nic.in/>

Institute for Defence Studies and Analyses: <http://www.idsa.in/>
Research and Information System: www.ris.org.in/



*Indian Council of World Affairs: www.icwa.in/ Institute
of Peace and Conflict Studies: www.ipcs.org/*

J. M. ...



Management Paradigms from Bhagavad Gita (MPBG)

Course Code: 23SOB-VA02

Hours: 31

Course Objective:

- To introduce ideas of holistic personality development to live a balanced life, along with training the students on various life skills.
- To help the students in making a smooth transition from their college life to the real world

Course Outcomes: Upon completion of the subject, students will be able to:

CO1: To identify some of the commonly felt problems that individuals, organizations and the society faces

CO2: To illustrate the usefulness of Gita in addressing some of these problems

CO3: To demonstrate how alternative world views and paradigms of management could be developed with a knowledge of Ancient Indian wisdom such as Gita

CO4: To provide a good introduction to Ancient Indian wisdom using Gita as a vehicle

Course Contents:

Module I- Spirituality in Business and Workplace:

Current Challenges in Business Management & Society, Ancient Indian knowledge's applicability to today's culture, Business and Spirituality, An overview of the Bhagavad Gita and its significance.

Module II- Perspectives on Leadership and Work:

Causes and Concerns of Failed Leadership, The Gita's Leadership Perspectives, Work and performance principles, Meaningful Work as a Concept.

Module III- Perspectives on Self-Management:

The mind is a crucial component in an individual, Using meditation as a self-management strategy, Yoga's role in managing managers' stress and burnout, Self-management through awareness of the inner world, The importance of values in self-management, Personality development with Trigunas.

Module IV- Perspectives on Life and Society:

Various Viewpoints on Sustainability, A form of creative devastation: death, The Divinity Conservation Law, Conclusions.



Pedagogy: The ideas are largely from Bhagavad Gita. Therefore, the sessions will be mainly lecture oriented. However, the lectures will be classroom and discussion oriented. The usual audio visual aids will be made use of during the sessions.

Text & References

Text:

- Bhagwat Gita from Geeta Press, Gorakhpur, UP
- Swami Ranganathananda, (2001), "Universal Message of the Bhagavad Gita", 3 Volumes, Advaita Ashrama, Kolkata.
- Swami Dayananda Saraswati, (2007), "The value of values", Arsha Vidya Research & Publication Trust, Chennai.
- Swami Chinmayananda, (1996), "Holy Geeta", Central Chinmaya Mission Trust, Mumbai.

References:

- Geus, A. (1997), "The Life Span of a Company: Chapter 1 in The Living Company", Nicholas Brealey Publishing, London, pp. 7 – 19.
- Beer, S. (1994). "May the Whole Earth be Happy: Loka Samastat Sukhino Bhavantu", Interfaces, 24 (4), 83 – 93
- Mahadevan, B. (2013). "Spirituality in Management: Sparks from the Anvil", IIMB Management Review, 25 (2).
- Houston, D.J. and Cartwright K.E. (2007), "Spirituality and Public Service". Public Administration Review, Jan. – Feb., 2007, 88 – 102.
- Payne, S.G. (2010). "Leadership and spirituality: Business in the USA", The International Journal of Leadership in Public Services, 6 (2), 68 – 72.
- Poole, E. (2007). "Organizational Spirituality – A literature review", Journal of Business Ethics, 84, pp. 577 – 588.
- Bhattathiri, M.P. "Bhagavad Gita and Management"
- Mahadevan, B. (2009). "Shrimad Bhagavad Gita – Ideas for Modern Management", One day Seminar on "Towards a New Paradigm of Business management: Alternative Perspectives from Ancient Indian Wisdom", IIM Bangalore, December 12, 2009.
- (2012). "Bhagavad Gita and Management", Arsha Vidya News Letter, April 2012, 23 –30.



- Ancona, D., Malone, T.W., Orlikowski, W.J. and Senge, P.M. (2007), "In praise of the incomplete leader", Harvard Business Review, 85 (2), 92 – 100
- Mahadevan, B., (2013). "Inspirational Leadership: Perspectives from Gītā", Chapter 13 in Sanskrit and Development of World Thought, Kutumba Sastry V. (Ed.), D K Print World, New Delhi, pp 199 - 210.
- Mehrotra, R. (2010). "Work Builds, Charity Destroys", Chapter 8 in Ennoble, English course book, Second Year Pre-University, The Karnataka Text Book Society, pp. 63 – 70.
- Michaelson, C. (2009). "Teaching Meaningful Work: Philosophical Discussions on the Ethics of Career Choice", Journal of Business Ethics Education, 6, pp. 43 – 68.
- Corner, P.D. (2008). "Workplace Spirituality and Business Ethics: Insights from an Eastern Spiritual Tradition", Journal of Business Ethics, 85, pp. 377 – 389.
- Adhia, H., Nagendra, H.R. and Mahadevan, B. (2010). "Impact of Adoption of Yoga Way of Life on the Emotional Intelligence of Managers". IIMB Management Review. Vol. 22 (1&2), pp. 32 – 41.
- Swami Dayananda Saraswati. (2007). "The value of values", Arsha Vidya Research & Publication Trust, Chennai, pp. 1 – 54.
- Biswas, M. (2010). "In search of personality inventory for Indian managers: an application of structural equation modelling", Journal of Services Research. 10 (1), pp 101 – 123.
- Capra, F. (2004), "Life and Leadership in Organizations: Chapter 4 in Hidden Connections", Anchor Books, New York, pp. 97 – 128.
- Amory B. Lovins, A.B., Lovins, L.H. and Hawken, P. (2007). "A Road Map for Natural Capitalism", Harvard Business Review, 85 (4), 172 – 183.
- Ehrenfeld, J. R. (2005). "The Roots of Sustainability", MIT Sloan Management Review, 46 (2), pp. 23-25.
- David Elrod II, P. and Tippett, D.D. (2002). "The "death valley" of change", Journal of Organizational Change Management, 15(3), pp. 273 – 291.
- Mahadevan, B, (2014). The Law of Conservation of Divinity

Suggested Online Link:-

<https://www.youtube.com/watch?v=8g90E9nBnyE>

(English)

<https://www.youtube.com/watch?v=Tsg3IWHCm0k>

(Hindi)

<https://www.youtube.com/watch?v=ZRr0tmRqGgc>

(English)

Kirti

W



Course Outline

Course Title: Management Paradigms from Bhagavad Gita (MPBG)

Semester: Odd Academic Year: 2023 Value Added Course Credits: Non – Credited

Course Designed by: Ms. Kirti Malik
e-mail: mkirti76@gmail.com

Course Instructor: Ms. Kirti Malik
e-mail: mkirti76@gmail.com

Pre-requisites: N/A

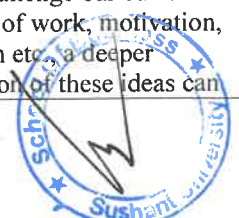
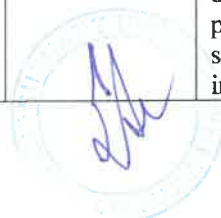
Ser. No.	Date	Week No	Session No.	Content covered	Resource person	Readings/ Course Outline	Pedagogy
1	31 st Aug, 2023 & 1 st Sep	1	1& 2	Current Challenges in Business Management & Society <ul style="list-style-type: none"> • Current problems in Business Management • Issues of personal satisfaction, motivation & inspiration • Societal Challenges 	Ms. Kirti Malik	In this session, the participants are required to come prepared with two major problems that individuals or organizations or society face today that requires some useful view points and solutions to address. <ul style="list-style-type: none"> • Geus, A. (1997), "The Life Span of a Company: Chapter 1 in The Living Company", Nicholas Brealey Publishing, London, pp. 7 – 19. 	Case study and Group Discussion
2	14 th Sep & 15 th Sep	3	3& 4	Ancient Indian knowledge's applicability to today's culture <ul style="list-style-type: none"> • Some aspects of learning and understanding Ancient Indian Literature • Three dimensional nature of Ancient Indian Literature 	Ms. Kirti Malik	The study of ancient Indian wisdom is complicated by some gross misconceptions pertaining to the literature and its relevance. In this session, these issues will be addressed in some detail. An attempt will be made to show "how" and "how not" to read the Ancient texts. This will provide the basis for the approach to be taken in using Gita as a reference material for the rest of the course. <ul style="list-style-type: none"> • Beer, S. (1994). "May the Whole Earth be Happy: Loka Samastat Sukhino Bhavantu", Interfaces, 24 (4), 83 – 93. 	PPT and Lecture
3	21 st Sep & 22 nd Sep	4	5 & 6	Business and Spirituality	Ms. Kirti Malik	The motivation for exploring the role of spirituality in business is the repeated occurrence of events in recent business history that challenges the moral and ethical fabrics of leadership. While there is renewed interest in exploring the role of spirituality in business management, the business community and the society at large face several challenges in understanding the subject matter. This session provides a case-in-point as to how spirituality can indeed be practiced in business.	PPT and Group Discussion



						<ul style="list-style-type: none"> Mahadevan, B. (2013). "Spirituality in Management: Sparks from the Anvil", IIMB Management Review, 25 (2). 	
4	29 th Sep	5	7	<p>Understanding of the concept Spirituality</p> <ul style="list-style-type: none"> Reconciling the "world outside" with the "world within" The conceptualization of God – Universe – Living Beings 	Ms. Kirti Malik	<p>The concept of spirituality will be introduced so that some larger issues can be understood in an overall framework. The session will conclude with how the relationship between God, Universe and the Living beings has been conceptualized in Ancient Indian Wisdom.</p> <ul style="list-style-type: none"> Houston, D.J. and Cartwright K.E. (2007), "Spirituality and Public Service". <i>Public Administration Review</i>, Jan. – Feb., 2007, 88 – 102. Payne, S.G. (2010). "Leadership and spirituality: Business in the USA", <i>The International Journal of Leadership in Public Services</i>, 6 (2), 68 – 72. Poole, E. (2007). "Organizational Spirituality – A literature review", <i>Journal of Business Ethics</i>, 84, pp. 577 – 588. 	PPT and Lecture
5	5th oct & 6th oct	6	8, 9 & 10	<p>An overview of the Bhagavad Gita and its significance.</p> <ul style="list-style-type: none"> Positioning of Bhagavad Gita in our Ancient Literature Bhagavad Gita's influence on Great Leaders Issues discussed in Bhagavad Gita: A broad structure of the text Relevant Thoughts & Questions 	Ms. Kirti Malik	<p>A brief introduction to Gita will be provided as the course may not cover the entire 18 chapters. The session will also position Gita in the overall scheme of things in the country, the impact it has created on various leaders and its main contributions.</p> <ul style="list-style-type: none"> Bhattathiri, M.P. "Bhagavad Gita and Management" Mahadevan, B. (2009). "Shrimad Bhagavad Gita – Ideas for Modern Management", One day Seminar on "Towards a New Paradigm of Business management: Alternative Perspectives from Ancient Indian Wisdom", IIM Bangalore, December 12, 2009. (2012). "Bhagavad Gita and Management" 	Audio-Video based session with Group discussion



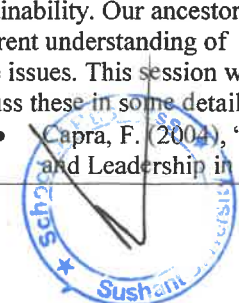
						Arsha Vidya News Letter, April 2012, 23-30. <ul style="list-style-type: none"> • https://www.youtube.com/watch?v=8g90E9nBnyE 	
6	12 th oct	7	11	Causes and Concerns of Failed Leadership <ul style="list-style-type: none"> • Arjuna's predicament and arguments for no war • Krishna's response • Issues & implications for Leadership 	Ms. Kirti Malik	Generally, chapter 1 of the Bhagavad Gita is mostly ignored as a general introductory chapter. However, we will analyze the situation on hand and understand why the entire teachings were necessitated. The session will point to the challenges leaders face while creating a high performance organization. <ul style="list-style-type: none"> • Ancona, D., Malone, T.W., Orlikowski, W.J. and Senge, P.M. (2007), "In praise of the incomplete leader", Harvard Business Review, 85 (2), 92 – 100. 	Case study
7	19 th oct & 20 th Oct	8	12 & 13	The Gita's Leadership Perspectives <ul style="list-style-type: none"> • Existing theories in Leadership • Level 5 leadership (Jim Collins) • Inspirational Leadership ideas in Gita 	Ms. Kirti Malik	Existing leadership theories will be initially briefly introduced and in the context of these ideas pertaining to leadership available in the Gita will be explored. The notion of inspirational leadership as evident in the Gita will be introduced in this session. <ul style="list-style-type: none"> • Mahadevan, B., (2013). "Inspirational Leadership: Perspectives from Gītā", Chapter 13 in Sanskrit and Development of World Thought, Kutumba Sastry V. (Ed.), D K Print World, New Delhi, pp 199 - 210. 	PPT
8	26 th oct & 27 th oct	9	14 & 15	Work and performance principles <ul style="list-style-type: none"> • Gita's Paradigms on Work • The Paradox of Work & No work • Discovering the Joy of 	Ms. Kirti Malik	One of the major contributions of Gita is the unique paradigm of work. The issue of what constitutes work, what to expect out of work, what it means to enjoy work etc. are discussed in some detail. While these ideas directly challenge our current paradigms of work, motivation, satisfaction etc., a deeper introspection of these ideas can	PPT and Group Discussion



				Work		<p>help find new paths in addressing these issues. These issues will be discussed in this session.</p> <ul style="list-style-type: none"> • Mehrotra, R. (2010). "Work Builds, Charity Destroys", Chapter 8 in Ennoble, English course book, Second Year Pre-University, The Karnataka Text Book Society, pp. 63 – 70. • Michaelson, C. (2009). "Teaching Meaningful Work: Philosophical Discussions on the Ethics of Career Choice", Journal of Business Ethics Education, 6, pp. 43 – 68. 	
9	2 nd nov & 3 rd nov,	10	16, 17 & 18	<p>The mind is a crucial component in an individual</p> <ul style="list-style-type: none"> • The problem of mental stress • Understanding the mind & its ways • Diagnosing some of the personal problems that we face • Notion of building stronger inner-self 	Ms. Kirti Malik	<p>One of the major issues that every individual faces in personal, professional and public life is the issue of mental stress, agony etc. These issues are addressed in varying dimensions by the modern psychology field. This is another area where ancient Indian wisdom has different perspectives. This session will introduce these aspects.</p> <ul style="list-style-type: none"> • Corner, P.D. (2008). "Workplace Spirituality and Business Ethics: Insights from an Eastern Spiritual Tradition", Journal of Business Ethics, 85, pp. 377 – 389. 	PPT and Lecture
10	9 th nov	11	19 & 20	<p>Using meditation as a self-management strategy & Yoga's role in managing managers' stress and burnout</p> <ul style="list-style-type: none"> • Role of Meditation in winning over the mind • Role of Yoga in improving managerial performance 	Ms. Kirti Malik	<p>It is increasingly acknowledged in the business domain that yoga and meditation can play a significant role in improving the wellness of individuals. Further, it also helps in improving the organization performance. In these sessions, these issues will be introduced. The students will undergo practical sessions in addition to certain conceptual background behind mediation and self-management.</p> <ul style="list-style-type: none"> • Adhia, H., Nagendra, H.R. and Mahadevan, B. (2010). "Impact of Adoption of Yoga Way of Life on the Emotional Intelligence of Managers" IIMB. 	PPT



						Management Review. Vol. 22 (1&2), pp. 32 – 41.	
11	16 th nov	12	21 & 22	Self-management through awareness of the inner world <ul style="list-style-type: none"> • The issue of winning over the mind • Understanding the “World within” 	Ms. Kirti Malik	Continuing the theme of the earlier session, in this session, the issue of winning over the mind will be considered. Specific challenges individuals face with respect to mediation will be discussed based on the ideas available in the Gita. Based on these ideas, implications for self-management will be drawn.	Group Discussion
12	17 th Nov	12	23 & 24	The importance of values in self-management	Ms. Kirti Malik	There is renewed interest in issues such as values and ethics in business. The Gita provides a set of 20 values that can help individuals improve their self-management. These values will be discussed in this session in some detail. <ul style="list-style-type: none"> • Swami Dayananda Saraswati. (2007). “The value of values”, Arsha Vidya Research & Publication Trust, Chennai, pp. 1 – 54. 	PPT
13	23 rd Nov	13	25 & 26	Personality development with Trigunas.	Ms. Kirti Malik	Gita provides a framework for understanding the mechanism by which individuals develop their value systems and shape their personality. The three gunas play a fundamental role in this and this session will address various issues pertaining to this from the Gita. <ul style="list-style-type: none"> • Biswas, M. (2010). “In search of personality inventory for Indian managers: an application of structural equation modelling”, Journal of Services Research. 10 (1), pp 101 – 123. 	Lecture
14	24 th Nov	13	27 & 28	Various Viewpoints on Sustainability <ul style="list-style-type: none"> • The Vexing problem of Sustainability • The Paradigm of Yajna: The cardinal principle of sustainability • Implications for Business, Environment 	Ms. Kirti Malik	Sustainability is a major issue for both business and society. The current western thinking on this aspect is limited. Ancient Indian wisdom and Gita provide a comprehensive framework. To understand the notion of sustainability. Our ancestors had a different understanding of these issues. This session will discuss these in some detail. <ul style="list-style-type: none"> • Capra, F. (2004), “Life and Leadership in 	Case Study with Group Discussion



				& Ecology		<p>Organizations: Chapter 4 in Hidden Connections”, Anchor Books, New York, pp. 97 – 128.</p> <ul style="list-style-type: none"> • Amory B. Lovins, A.B., Lovins, L.H. and Hawken, P. (2007). “A Road Map for Natural Capitalism”, Harvard Business Review, 85 (4), 172 – 183. • Ehrenfeld, J. R. (2005). “The Roots of Sustainability”, MIT Sloan Management Review, 46 (2), pp. 23-25. 	
15	30 th Nov	14	29 & 30	<p>A form of creative devastation: death</p> <ul style="list-style-type: none"> • The notion of death • Unique assumptions about death & its relevance for living • Implications for Business, Innovation, Change Management and Growth 	Ms. Kirti Malik	<p>One of the biggest challenges in Business is change management. Closely connected to this is the issue of innovation. Ancient Indian wisdom has some interesting perspectives on this and this stems out from the notion of death. The ideas from Gita on this will be discussed in this session.</p> <ul style="list-style-type: none"> • David Elrod II, P. and Tippett, D.D. (2002). "The “death valley” of change", Journal of Organizational Change Management, 15(3), pp. 273 – 291. 	PPT
16	1 st Dec	14	31	The Divinity Conservation Law	Ms. Kirti Malik	<p>Gita provides larger perspectives to life and sense making for an individual as he/she is in the midst of the eco-system consisting of people and other living and non-living entities. This session introduces this through a notion of Law of Conservation of Divinity.</p> <ul style="list-style-type: none"> • Mahadevan, B, (2014). The Law of Conservation of Divinit 	PPT

Kirti

Course Outline

Course Title: Indian Foreign Policy and Practices

Semester: Odd	Academic Year: 2023	Value Added Course	Credits: Non – Credited
Course Designed by: Prof. J.S. Mukul mail: jmukul@sushantuniversity.edu.in		Course Instructor: Prof. J.S. Mukul e:mail: jmukul@sushantuniversity.edu.in	
Pre-requisites: N/A			

Ser. No.	Date	Week No	Session No.	Content covered	Resource person	Readings/ Course Outline	Pedagogy
1	31 st Aug, (5) & 1 st Sep	1	1 & 2	Introduction to Indian Foreign Policy Origin, Influence, Determinants, Underlying Contents of Foreign Policy	JS.Mukul	Students chose one assignment from one of the topics from the area covered for in-depth research and presentation leading to a thread-based discussion on the theme	Case Study and Group Discussion
2	14 th Sep & 15 th Sep	3	3 & 4	Introduction to Indian Foreign Policy Current Trends and Challenges	JS.Mukul	Book S Jaishankar “ The India way: strategies from an uncertain world”	PPT and Lecture
3	21 st Sep & 22 nd Sep	4	5 & 6	Indian relations with the global south	JS.Mukul	Book S Jaishankar “ The India way: strategies from an uncertain world”	PPT and Group Discussion
4	29 th Sep	5	7	Neighbourhood First policy	JS.Mukul	Sujan Chinoy and other “Modi: Shaping a global order in FLUX”	PPT and Lecture
5	5 th oct & 6 th oct	6	8, 9 & 10	Act East Policy	JS.Mukul	Sujan Chinoy and other “Modi: Shaping a global order in FLUX” Student discussion and Presentation. Global south and G20 in context of India	Audio-Video based session with Group discussion
6	12 th oct	7	11	Linkages to the Gulf and Middle East	JS.Mukul	Neighbourhood, major powers, Multinational / royal organisations were discussed in the context of India actual involvement with these	Case study
7	19 th oct & 20 th Oct	8	12 & 13	Focus on Africa	JS.Mukul	Major focus on contemporary aspects	PPT
8	26 th oct	9	14 & 15	Linkage to the gulf and	JS.Mukul	Major focus on practical aspects	PPT and



	& 27 th oct			middle east		relevant to business and commerce students	Group Discussion
9	2 nd nov & 3 rd nov,	10	16, 17 & 18	Focus on Africa		Book S Jaishankar " The India way: strategies from an uncertain world"	PPT and Lecture
10	9 th nov	11	19 & 20	India and Major power USA, India in Multinational and religion for a -G20	JS.Mukul	Book S Jaishankar " The India way: strategies from an uncertain world"	PPT
11	16 th nov	12	21 & 22	India and Major power China	JS.Mukul	Sujan Chinoy and other "Modi: Shaping a global order in FLUX"	Group Discussion
12	17 th Nov	12	23 & 24	India and Major powers, India In multinational and Regional for a- WTO	JS.Mukul	Students were encouraged to bring topical issues from daily newspapers relevant to the subject so as to have interactive discussions in a problem-solving approach as well as to generate interest in international affairs	PPT
13	23 rd Nov	13	25 & 26	India and Major power Russia	JS.Mukul	Students were encouraged to bring topical issues from daily newspapers relevant to the subject so as to have interactive discussions in a problem-solving approach as well as to generate interest in international affairs	Lecture
14	24 th Nov	13	27 & 28	India in Multinational and Regional For- UN	JS.Mukul	Sujan Chinoy and other "Modi: Shaping a global order in FLUX	Case Study with Group Discussion
15	30 th Nov	14	29 & 30	Diplomatic Protocol and International Etiquette	JS.Mukul	Major focus on practical aspects relevant to business and commerce students. Book S Jaishankar " The India way: strategies from an uncertain world"	PPT
16	1 st Dec	14	31 & 32	Indian Cannular practices and Diaspora connect.	JS.Mukul	Neighbourhood, major powers, Multinational / royal organisations were discussed in the context of India actual involvement with these Presentation.	PPT

JS Mukul



Ms. Kirti Malik



Affiliation: Assistant Professor, Sushant University,

Gurugram-122003, Haryana

Area of Expertise: Human Resource

Phn. No.: 9812500409

Email Id: kirtimalik@sushantuniversity.edu.in

Ms. Kirti Malik is a highly motivated and accomplished individual with a strong educational background and a unique blend of corporate and academic experience. She holds an MBA and is pursuing a Ph.D. in management, demonstrating her commitment to practical business knowledge and rigorous academic research. Her corporate experience has allowed her to develop a deep understanding of business operations and the ability to apply innovative solutions to complex challenges. Simultaneously, her academic journey has given her a strong foundation in research methodologies, critical thinking, and theoretical concepts.

Kirti



Prof.J.S Mukul

**Emeritus Professor, School of Business and Director International
Relations, Sushant University**

Affiliation: Working as Emeritus Professor,
School of Business and Director International Relations,
Sushant University.

Area Of Expertise: 42 years of experience
with foreign policy and practice of diplomacy
6 years of teaching experience. Belonging to
the Indian foreign service and hands-on experience
as an Indian diplomat.



Ph.no: 9868806464

Email Id: jmukul@sushantuniversity.edu.in

Prof. Mukul has 42 years of experience with foreign policy and practice of diplomacy, including 6 years of teaching experience. Belonging to the Indian Foreign Service, he has practical, hands-on experience as an Indian diplomat, holding important positions in the Ministry of External Affairs and abroad, including as Ambassador of India to Oman and the Netherlands. He has anchored India's flagship development cooperation programme ITEC and worked as sous-sherpa for six G20 Summits. He has also served as Dean of the Foreign Service Institute/Sushma Swaraj Institute of Foreign Service, the premier institution in the country for training of Indian and foreign diplomats.



Prof. Mukul has lectured extensively on foreign policy issues, for example, the recent 'G20 University Connect - Engaging Young Minds' programme and participated in panel discussions on media platforms like Door Darshan, NDTV, etc.

At Sushant University, he was the Officiating Dean of the School of Business for more than a year. Since the beginning of 2023, he has been involved with the University's foreign outreach activities like MOUs with Universities/international institutions, exchange/excursion programmes of students, foreign guest lectures, visits of faculty abroad, international conferences, etc. apart from academic work of teaching VAC on foreign policy and diplomacy.



Date: 11 Jan 2024

Office Order
Value Added Course

The School of Business, Sushant University will be offering the following Value-Added Course (VAC) in the Even Semester, of the academic year 2023- 2024. This is according to the National Educational Policy (NEP, 2020), which 'Inter Alia' emphasises multi-disciplinary learning beyond the core curriculum. This course aims to introduce career opportunities, market orientation and skill-enhancement add-on courses that have utility for job, self-employment and empowerment of the students.

Course Details:

We are delighted to offer Four value-added courses this semester

Students have the option of choosing one of the value-added courses during their programme.

The list of value-added courses offered for the academic year 2023 to 2024 is attached:

S. No	Course Title	Course Code	Course Offered for	Course Instructor	Date of Commencement	Duration (Contact Hours)
1	India's Foreign Economic Policy and Practices	24SOB-VA03	BBA and BCom : Batch 2022, 2021 & 2023 MBA: Batch 2022 & 2023	Prof. J.S. Mukul Contact Details: 9868806464	18 Jan 2024	31
2	Financial Frauds and Risk Management	24SOB-VA04	BBA and BCom : Batch 2022, 2021 & 2023 MBA: Batch 2022 & 2023	Dr. Atul Kumar Agarwal Contact Details 9307759573	18 Jan 2024	36
	Navigating Indian Economic Growth	24SOB-VA05	BBA and BCom : Batch 2022, 2021 & 2023 MBA: Batch 2022 & 2023	Nidhi Chowdhry Contact Details 9818156243	18 Jan 2024	34




Digital Revolution	24SOB-VA06	BBA and BCom : Batch 2022, 2021 & 2023 MBA: Batch 2022 & 2023	Dr Ashish Kumar Contact Details 9991404418	18 Jan 2024	34
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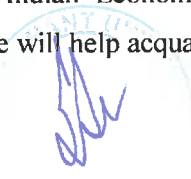
Objectives of VAC (3) “ India’s Foreign Economic Policy and Practices”

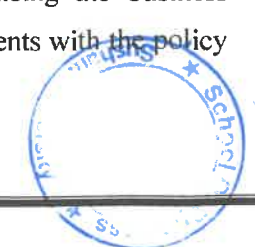
In line with the National Education Policy (NEP - 2020) emphasis on multi-disciplinary learning and internationalization, the objective is to sensitize our business and commerce students about the essentials of India’s Foreign Policy and Practice, especially from an economic-commercial perspective. It offers practical and business-relevant training, equipping students with valuable expertise about the international dimension and connection. Specifically, the Course objectives is to impart practical knowledge about India’s Foreign Policy and relations with Global South covering South Asia, South-East Asia, Gulf and Africa from the development perspective. India’s relations with major powers. India’s economic policy, practice in multilateral fora and India’s economic-commercial diplomacy a pragmatic approach

Objectives of VAC (4) “Financial Frauds and Risk Management” Fraud is a civil law violation and/or crime. Financial or economic fraud is an intentional act of deception involving financial transactions with the objective of personal gain. The experience and exposure gained through this course will provide you with the platform and opportunity to play an important role in averting financial and economic fraud in the organisation. Overall, this course will provide students with the experience and knowledge to safeguard your own and your organisation’s interests and prevent losses and failure by averting financial and economic fraud.

Objectives of VAC (5) “Navigating Indian Economic Growth”

The objective of this course is to acquaint students with the Indian Economy, the present and future of Indian Economics, and how the Indian Economy is influencing the business environment in the Indian context. This course will help acquaint the students with the policy





regimes, structure and sectoral trends of the Indian economy. The course will also focus on understanding the importance, causes and impact of population growth and its distribution, translating and relating them with economic development. The course will help students explore the trends in the Indian Economy since Independence and analyse major dimensions of the Economy's transformation.

Objectives of VAC (6) "Digital Revolution": In the contemporary era, understanding the digital world is imperative for societal progress and individual growth. The need for digital empowerment is underscored by the transformative impact of technology on various aspects of our lives. The course aims to create awareness and facilitate widespread access to digital tools to students. Students will get opportunities to understand the digital landscape, online threats, privacy concerns, and responsible digital citizenship in this interconnected world.

Learning Objectives of Value-Added Courses:

To chisel our students to have an All-rounded personality beyond their main subjects of study.

Evaluation Criteria



Regularity/ Attendance / Interaction	Assignment/ Project Work	Presentation	Total Marks
20 Marks	40 Marks	40 Marks	100 Marks

Instructions to Students

1. This course is optional for the students of the School of Business to attend. The Value-added courses are specially designed for our students based on the gaps and need analysis. Therefore, all the students should register for the course.



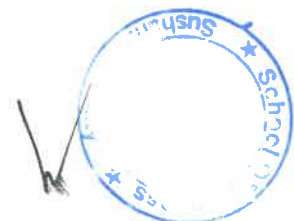
2. For any queries related to the Value-added course, the concerned course instructor may be contacted
3. Students are informed to fill up their preference for offered VAC courses by 15th Jan 2024 and will be accepted on a first come first serve basis.
4. Google Form Link for Registration:
<https://forms.gle/zF3kN72UA8qLYgE9A>

This course is offered **free of cost and** certificates will be presented to students post successful completion of the course, **to those who have maintained a minimum attendance of 75%.**

The Syllabus of the courses offered is attached for your reference. For any queries related to the Value-added course kindly contact the undersigned.

Ms Chakshu Arora
Assistant Professor
SPOC Value Added Course

Dean's office
School of Business



Sushant
University

**School of
Business**

Value Added Course (Non-Credit)

India's Foreign Economic Policy & Practices

Course Code: 24SOB-VA03

Program Highlights:

- Linkage to the gulf and middle east
- India a major power and relation with other countries
- India as a main player in the SAARC
- India's Experience with FTAs

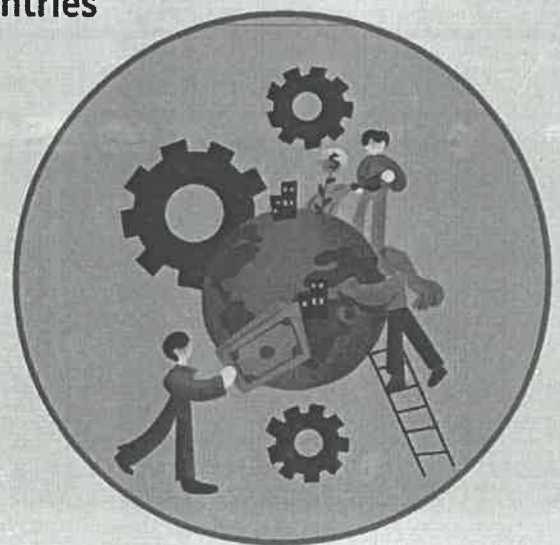
Start Date: 18th January 2024

End Date: 3rd May 2024

Contact Hours - 31

Resource Person

Prof. J.S. Mukul



Value Added Course (Non-Credit)
**Financial Frauds and
Risk Management**

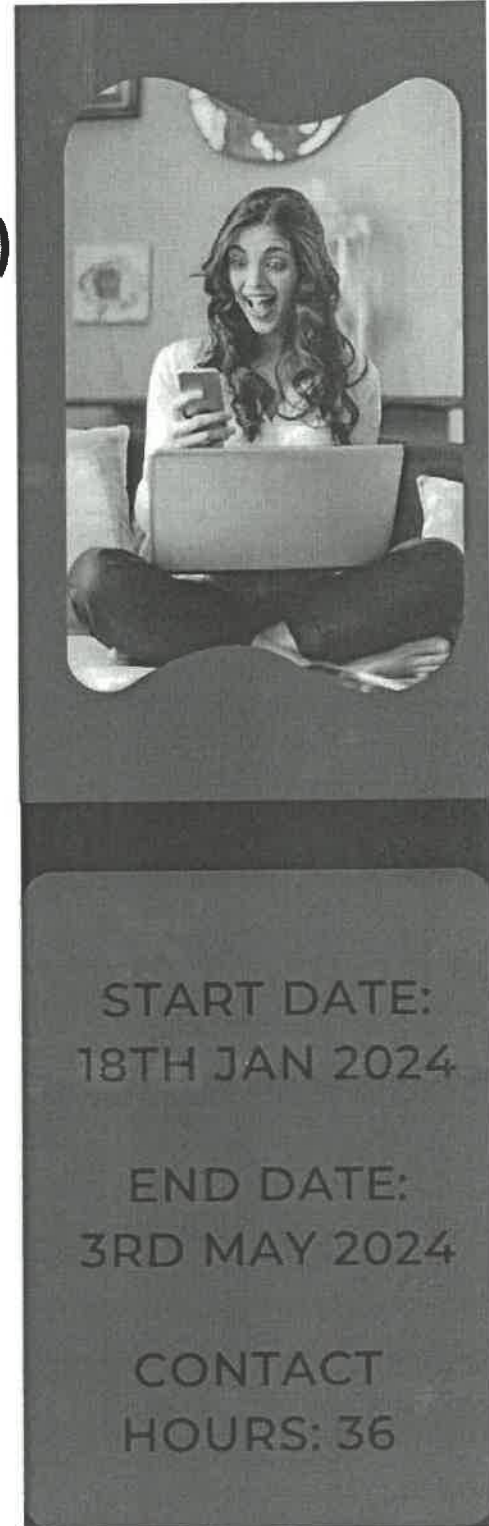
PROGRAM HIGHLIGHTS

WHAT WE DO

- Comprehensive Understanding of Financial Frauds
- Learn cutting-edge risk assessment methodologies and mitigation strategies
- Interactive Learning Experience
- Learn from real-world examples and case studies

Course Coordinator:
Dr Atul Kumar Agarwal

Certificates will be awarded after the course completion



START DATE:
18TH JAN 2024

END DATE:
3RD MAY 2024

CONTACT
HOURS: 36



Sushant
University
soaring high

**School of
Business**

Value Added Course (Non-Credit)

Navigating Indian Economic Growth

Course Code: 24SOB-VA05

Program Highlights:

- Structure and Characteristics of Indian Economy
- Economic Planning & how its helps to solve Problems in Indian Economy
- Trends in National Income & Other Key Economic Indicators
- India and WTO, Understanding major agreements of WTO

Start Date: 18th January 2024

End Date: 3rd May 2024

Contact Hours - 34

Resource Person

Dr. (Prof) Nidhi Chowdhry



Value Added Course (Non-Credit)

Digital Revolution

PROGRAM HIGHLIGHTS

WHAT WE DO

- Exploring Digital Landscape and Emerging Technologies
- Understand the digital world and need for digital empowerment
- Recognise ethical issues in the cyber world
- Explore, communicate and collaborate in cyberspace

Course Coordinator:
Dr Ashish Kumar

Certificates will be awarded after the course completion



START DATE:
18TH JAN 2024

END DATE:
3RD MAY 2024

CONTACT
HOURS: 34



**Value Added Course:
India's Foreign Economic Policy & Practice**

Course Code: 24SOB-VA03

Hours: 31

Course Objective:

In line with the National Education Policy (NEP - 2020) emphasis on multi-disciplinary learning and internationalization, the objective is to sensitize our business and commerce students about the essentials of India's Foreign Policy and Practice, especially from an economic-commercial perspective. It offers practical and business-relevant training, equipping students with valuable expertise about the international dimension and connection. Specifically, the Course objectives are to impart practical knowledge about:

CO 1: India's Foreign Policy and Relations with Global South covering South Asia, South-East Asia, Gulf and Africa from the development perspective.

CO 2: India's relations with major powers.

CO 3: India's economic policy and practice in multilateral fora.

CO 4: India's economic-commercial diplomacy –a pragmatic approach

Module 1

- India's Foreign Economic Policy and Practice - An Introduction.
- India's Economic-Commercial Relations with the Global South
 - Neighborhood First
 - Act East
 - Linkages to the Gulf
 - Focus on Africa

Module 2

- India and Major Powers: Strategic economic considerations.
 - USA
 - Russia
 - China

Module 3

- India in multilateral and regional economic fora
 - UN
 - WTO
 - G20
 - SAARC/BIMSTEC

January 2024



Signature

Module 4

- India and Free trade Agreements(FTAs)
Experience with FTAs so far.
The Road Ahead: New FTAs?

Pedagogy:

The Course includes basic policies and practices in India's economic relations. The sessions are mainly lecture oriented with focus on practical examples and interactive discussions. In addition, students are given an assignment/project which they also present to their peers, followed by a robust Q&A round.

Essential Readings:

1. Dr S.Jaishankar(2020) ' The India Way : Strategies for an Uncertain World'
2. Dr Mohan Kumar (2023): India's Moment-Changing Power Equations around the World.
3. Sujan Chinoy, Vijai Chauthaiwale and UK Sinka (2023): Modi: Shaping a global Order in Flux.
4. S. Ganguly and M. Pardesi, (2009) 'Explaining Sixty Years of India's Foreign Policy', in *India Review*, Vol. 8 (1), pp. 4-19.
5. S. Muni, (2003) 'Problem Areas in India's Neighbourhood Policy', in *South Asian Survey*, Vol. 10 (2), pp. 185-196.
6. H. Pant, (2011) 'India's Relations with China', in D. Scott (ed.), *Handbook of India's International Relations*, London: Routledge, pp. 233-242.
7. S. Mehrotra, (1990) 'Indo-Soviet Economic Relations: Geopolitical and Ideological
a. Factors', in *India and the Soviet Union: Trade and Technology Transfer*, Cambridge University Press: Cambridge, pp. 8-28.
8. R. Hathaway, (2003) 'The US-India Courtship: From Clinton to Bush', in S. Ganguly (ed.), *India as an Emerging Power*, Frank Cass: Portland.
9. Sir Ernest Satow (1917): A guide to Diplomatic Practice.

Online Resources:

Government of India's Ministry of External Relations website at <http://www.mea.gov.in/>
and specially its library which provides online resources at <http://mealib.nic.in/>

Institute for Defence Studies and Analyses: <http://www.idsa.in/Research and Information System:>
www.ris.org.in/

Indian Council of World Affairs: www.icwa.in/ *Institute of Peace and Conflict Studies:* www.ipcs.org/



Jaishankar

Value Added Course

Navigating Indian Economic Growth

COURSE CODE: 24SOB-VA05

Hours: 34

Course Description: The objective of this course is to acquaint students of the Indian Economy, present and future of Indian Economics, and how the Indian Economy is influencing the business environment in India context.

Course outcomes: After completing the course, students would be able to:

C01: To acquaint the students with the policy regimes, structure and sectoral trends of Indian economy.

C02: To Understand the importance, causes and impact of population growth and its distribution, translate and relate them with economic development.

C03: To explain the trends in the Indian Economy since Independence

C04: To examine and analyse major dimensions of the Economy's transformation

Course Outline:

Module I: Structure of Indian Economy, Concept of Economic Growth, Economic Development, Basic Characteristics of Indian Economy, Structure of Indian Economy: Primary Sector, Secondary Sector & Tertiary Sector.

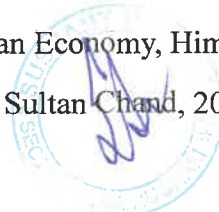
Module II: Planning and Economic Development, Problems in Indian Economy, Objective of Economic Planning in India, Five Year Plans, Industrial Policy, Disinvestments of Public Enterprises,

Module III: Trends in National Income, Occupational Distribution, Work Force Participation and Changes in Occupational Structure, GDP & GNP: Poverty, Inequality, Parallel Economy, Unemployment, Concentration of Economic Power.

Module IV: Indian Economy, Emerging Issues, World Trade Organization and Indian Economy Emerging issues in international trade, Trade Related Investment Measures, Trade-Related Aspects of Intellectual Property Rights, Foreign Direct Investment, Portfolio Investment & Foreign Institutional Investors.

Books & References:

1. Dhingra, I.C.; Indian Economy, Sultan Chand, 2003
2. Aggarwal, A.N.; Indian Economy, Vishwa Prakashan, 2003.
3. Mishra, S.K. & V.K. Puri; Problems of Indian Economy, Himalaya Publishing House,
4. Datt, Ruddar; Sundhram, Indian Economy, Sultan Chand, 2003.



Financial Frauds and Risk Management

Course Code: 24SOB-VA04

Hours: 36

Course Objective:

- In-depth knowledge and understanding of financial fraud and economic fraud
- Experience and exposure to handling fraud and take appropriate action in the event of fraud
- The required awareness and knowledge to pre-empt instances of risks or fraud and take necessary precautionary measures against these

Course Outcomes: Upon completion of the subject, students will be able to:

CO1: Classification of the Corporate fraud schemes based on different schemes of financial statement fraud

CO2: Understanding the red flags and green flags of the corporate fraud schemes - Early warning signals in the corporate sector helps to detect the frauds timely

CO3: Actions to be taken by Corporate Internal audit & finance teams to prevent the corporate frauds

CO4: Understanding the ethical and legal environment and responsibilities of a forensic auditor

Course Contents:

Module I- Introduction, Business Fraud Scenario and Fraudster Profile

Frauds related Basic Concepts, Fraud as per Section 447 of Companies Act 2013, Fraud Triangle, Types, Sector Classification, Frauds in different functional areas of management, Case Studies on Satyam Computers Ltd, Harshad Mehta Scams, PNB Neerav Modi Scams etc.

Module II: Understand connect between Internal Controls and fraud deterrence

Internal Financial Controls (IFC) as per Companies Act 2013 (Sec 143, 134), Auditing Standards, Fraud under the Companies Act, identify fraud risk indicator, red flags and green flags, Manage fraud risk,

Module III: Ethical Considerations, Code of Conduct in Fraud Examination & Forensic Audit, Professional Opportunities

Criminology and Ethics, Threats to Ethical conduct, Objectivity, independence and Integrity, Code of Conduct for fraud examiner, Whistleblower Policy, Organizational Fraud reporting system, Development of Anti-fraud policy, Role of CBI, ED and interface with forensic audit

Module 4: Areas of fraud impact:

Sustainable development, Socio-economic development, Public trust, Government legitimacy, Financial markets



Text & References

Text:

1. "Financial Shenanigans: How to Detect Accounting Gimmicks and Fraud in Financial Reports" by Howard M. Schilit and Jeremy Perler
2. "History of Greed: Financial Fraud from Tulip Mania to Bernie Madoff" by David E. Y. Sarna

References:

1. "The Smartest Guys in the Room: The Amazing Rise and Scandalous Fall of Enron" by Bethany McLean and Peter Elkind
2. "Bad Blood: Secrets and Lies in a Silicon Valley Startup" by John Carreyrou
3. "The Ponzi Book: A Legal Resource for Unraveling Ponzi Schemes" by Kathy Bazoian Phelps and Hon. Steven Rhodes
4. "How to Smell a Rat: The Five Signs of Financial Fraud" by Ken Fisher
5. "The Wolf of Wall Street" by Jordan Belfort
6. "The Financial Numbers Game: Detecting Creative Accounting Practices" by Charles W. Mulford and Eugene E. Comiskey
7. "Too Big to Fail: The Inside Story of How Wall Street and Washington Fought to Save the Financial System—and Themselves" by Andrew Ross Sorkin
8. "Money Men: A Hot Startup, A Billion Dollar Fraud, A Fight for the Truth" by Dan McCrum



Digital Revolution

Course Code: 23SOB-VA06

Hours: 34

Course Objective:

- Understand the digital world and need for digital empowerment
- Create awareness about Digital India.
- Explore, communicate and collaborate in cyberspace.
- Imparting awareness on cyber safety and security.

Course Outcomes: Upon completion of the subject, students will be able to:

CO1: Use ICT and digital services in daily life.

CO2: Communicate and collaborate in cyberspace using social platforms, teaching/learning tools.

CO3: Understand the significance of security and privacy in the digital World.

CO4: Recognise ethical issues in the cyber world.

Course Contents:

Module I- Digital inclusion and Digital Empowerment:

Needs and challenges of Digitalization; Vision of Digital India: DigiLocker, E-Hospitals, e-Pathshala, BHIM; E-Kranti (Electronic Delivery of Services), E-Health Campaigns; Public utility portals of Govt. of India such as RTI, Health, Finance, Income Tax filing, Education.

Module II- Communication and Collaboration in the Cyberspace:

Electronic Communication: electronic mail, blogs, social media; Collaborative Digital platforms; Tools/platforms for online learning; Collaboration using file sharing, messaging, video conferencing.

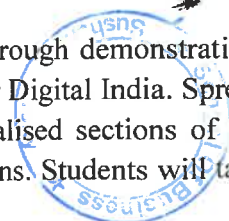
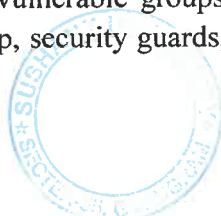
Module III- Towards Safe and Secure Cyberspace:

Online security and privacy; Threats in the digital world: Data breach and Cyber Attacks; Blockchain Technology; Security Initiatives by the Govt of India.

Module IV- Ethical Issues in Digital World:

Netiquettes; Ethics in digital communication; Ethics in Cyberspace.

Pedagogy: The course should be conducted in an interactive mode through demonstration, using appropriate tools. Conduct workshops one-services initiated under Digital India. Spread digital literacy/awareness amongst the vulnerable groups and marginalised sections of the society like street vendors, domestic help, security guards, senior citizens. Students will take



up team activities/ projects exploring digital services in the areas such as education, health, planning, farming, security, cyber security, and financial inclusion, and justice, e-Kranti. Any other Practical/Practice as decided from time to time. However, the lectures will be classroom and discussion oriented.

Text & References

Text:

- Rodney Jones and Christoph Hafner. "Understanding digital literacies: A practical Introduction". Routledge Books, 2nd edition, 2021.

References:

- David Sutton. "Cyber security: A practitioner's guide", BCS Learning & Development Limited, UK, 2017.
- <https://www.mha.gov.in/document/downloads/cyber-safety-handbook>

Suggested Online Link:

- <https://www.digitalindia.gov.in>
- <https://www.digilocker.gov.in>
- <https://www.cybercrime.gov.in>
- <https://www.cybersafeindia.in>
- <https://www.meity.gov.in/cyber-surakshit-bharat-programme>



Course Outline

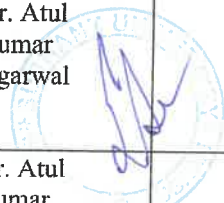
Course Title: Financial Frauds and Risk management

Semester: Odd	Academic Year: 2023-24	Value Added Course	Credits: Non – Credited
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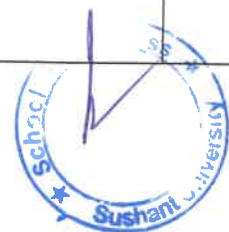
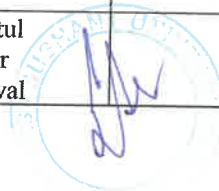
Course Designed by: Prof. (Dr.) Atul Kumar Agarwal e:mail: atulkumaragarwal@sushantuniversity.edu.in	Course Instructor Prof. (Dr.) Atul Kumar Agarwal e:mail: atulkumaragarwal@sushantuniversity.edu.in
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Pre-requisites: N/A

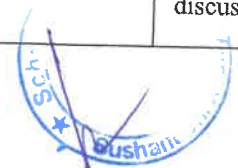
Ser. No.	Date	Week No	Session No.	Content covered	Resource person	Readings/ Course Outline	Pedagogy
1	18 th and 19 th Jan 2024	1	1 & 2	Frauds related Basic Concepts, Fraud as per Section 447 of Companies Act 2013	Dr. Atul Kumar Agarwal	Students chose one assignment from one of the Corporate Scams/topics from the area covered for in-depth research and presentation leading to a thread-based discussion on the theme	Case Study and Group Discussion
2	24 th and 25 th Jan	3	3 & 4	Fraud Triangle, Types, Sector Classification, Frauds in different functional areas of management	Dr. Atul Kumar Agarwal	Case Study: SatyamScam Discussion Reading: Animated video on Ethics https://www.youtube.com/watch?v=zPsoFhUDLuU Dilbert video on BusinessEthics	PPT and Lecture
3	1 st and 2 nd Feb	4	5 & 6	Harshand Mehta Scams	Dr. Atul Kumar Agarwal	Discussion reading: Understanding SOX Act, https://www.youtube.com/watch?v=wZ8xDBgMat8	PPT and Group Discussion
4	8 th and 9 th Feb	5	7	PNB Neerav Modi Scams etc.	Dr. Atul Kumar Agarwal		PPT and Lecture
5	15 th and 16 th Feb	6	8, 9 & 10	Internal Financial Controls (IFC) as per Companies Act 2013 (Sec 143, 134), Auditing Standards, Fraud under the Companies Act	Dr. Atul Kumar Agarwal	CompanyBill CSR by Hindustan Petroleum Notes: CSR global perspectivee.pdf Discussion Reading: http://craneandmatten.blogspot.com/2012/12/top-10-corporate-responsibility-	Audio-Video based session with Group discussion
6	22 nd and 23 rd Feb	7	11	identify fraud risk indicator, red flags and green flags, Manage fraud risk	Dr. Atul Kumar Agarwal		Case study
7	29 th Feb and 1 st March	8	12 & 13	Criminology and Ethics, Threats to Ethical conduct	Dr. Atul Kumar Agarwal		PPT



8	7 th and 8 th March	9	14 & 15	Objectivity, independence and Integrity,	Dr. Atul Kumar Agarwal		PPT and Group Discussion
9	14 th and 15 th March	10	16, 17 & 18	Code of Conduct for fraud examiner, Whistleblower Policy	Dr. Atul Kumar Agarwal	Humorous Presentation from TED on How Leaders Start a Movement (leadership to CG) https://www.ted.com/talks/de-rek-sivers-how-to-start-a-movement?quote=679	PPT and Lecture
10	21 st and 22 nd March	11	19 & 20	Organizational Fraud reporting system, Development of Anti-fraud policy	Dr. Atul Kumar Agarwal		PPT
11	28 th and 29 th March	12	21 & 22	Role of CBI, ED and interface with forensic audit	Dr. Atul Kumar Agarwal		Group Discussion
12	4 th and 5 th April	12	23 & 24	Sustainable development	Dr. Atul Kumar Agarwal	Discussion reading: Article on: Sustainable development: Meaning, history, principles, pillars, and implications for human action: Literature review by Justice Mensah Sandra Ricart Casadevall	PPT
13	10 th and 12 th April	13	25 & 26	Socio-economic development, Public trust, Government legitimacy, Financial markets	Dr. Atul Kumar Agarwal	https://documents1.worldbank.org/curated/en/355311588754029852/pdf/An-Opportunity-to-Build-Legitimacy-and-Trust-in-Public-Institutions-in-the-Time-of-COVID-19.pdf	Lecture
14	17 th , 18 th and 19 April	13	27 & 28	Group Presentations	Dr. Atul Kumar Agarwal		Case Study with Group Discussion
15	24 th , 25 th and 26 th April	14	29 & 30	Group Presentations	Dr. Atul Kumar Agarwal		PPT
16	2 nd and 3 rd May	14 & 15	31,32,33, 34,36	Group Presentations	Dr. Atul Kumar Agarwal		PPT



Course Outline							
Course Title: India's Foreign Economic Policy and Practices							
Semester: Even		Academic Year: 2023 to 2024		Value Added Course			Credits: Non – Credited
Course Designed by: Prof. J.S. Mukul e:mail: jmukul@sushantuniversity.edu.in					Course Instructor: Prof. J.S. Mukul e:mail: jmukul@sushantuniversity.edu.in		
Pre-requisites: N/A							
Ser. No.	Date	Week No	Session No.	Content covered	Resource person	Readings/ Course Outline	Pedagogy
1	18 Jan, 19 Jan	1	1 & 2	Introduction to Indian Foreign Policy Origin, Influence, Determinants, Underlying Contents of Foreign Policy	JS.Mukul	Students chose one assignment from one of the topics from the area covered for in-depth research and presentation leading to a thread-based discussion on the theme	Case Study and Group Discussion
2	25Jan	2	3 & 4	Introduction to Indian Foreign Policy Current Trends and Challenges	JS.Mukul	Book S Jaishankar “ The India way: strategies from an uncertain world”	PPT and Lecture
3	1 Feb, 2 Feb	3	5 & 6	Indian relations with the global south	JS.Mukul	Book S Jaishankar “ The India way: strategies from an uncertain world”	PPT and Group Discussion
4	8 Feb 9 Feb	4	7 & 8	Neighbourhood First policy	JS.Mukul	Dr Mohan Kumar: India's Moment: changing power equations around the world	PPT and Lecture
5	15 Feb 16 Feb	5	9 & 10	Act East Policy	JS.Mukul	Sujan Chinoy and other “Modi: Shaping a glonbal order in FLUX” FTA with Asean, Singapore, Rok, Japan	Audio-Video based session with Group discussion

6	22 Feb 23 Feb	6	11 & 12	Linkages to the Gulf and Middle East	JS.Mukul	Neighbourhood, major powers, Multinational / royal organisations were discussed in the context of India actual involvement with these, including Israeli Palestine war.	Case study
7	1 March	7	13	Focus on Africa	JS.Mukul	Major focus on contemporary aspects, including prospects, of IAFS IV, including India's IMBEC initiatives	PPT
8	7 March 8 March	8	14 & 15	Linkage to the gulf and middle east	JS.Mukul	Major focus on practical aspects relevant to business and commerce students	PPT and Group Discussion
9	14 March 15 March	9	16 & 17	Focus on Africa		Book S Jaishankar "The India way: strategies from an uncertain world"	PPT and Lecture
10	21 March 22 March	10	19 & 20	India and Major power USA, India in Multinational and -G20	JS.Mukul	Book S Jaishankar "The India way: strategies from an uncertain world"	PPT
11	28 March 29 March	11	21 & 22	India and Major power China	JS.Mukul	Sujan Chinoy and other "Modi: Shaping a global order in FLUX"	Group Discussion
12	4 April 5 April	12	23 & 24	India and Major powers, India In multinational and Regional for a- WTO	JS.Mukul	Dr Mohan Kumar: India's Moment: changing power equations around the world	PPT
13	12 April	13	25	India and Major power Russia	JS.Mukul	Students were encouraged to bring topical issues from daily newspapers relevant to the subject so as to have interactive discussions in a problem-solving approach as well as to generate interest in international affairs in the context of Russian Ukraine war	Lecture
14	18 April 19 April	14	26 & 27	India in Multinational and Regional For- SAARC, BINSREC, UN	JS.Mukul	Sujan Chinoy and other "Modi: Shaping a global order in FLUX"	Case Study with Group Discussion
15	25 April	15	28 & 29	India's Experience	JS.Mukul	Dr Mohan Kumar: India's	PPT

	26 April			with FTAs		Moment: changing power equations around the world	
16	2 May 3 May	16	30 & 31	Road Ahead: India's New FTAs	JS.Mukul	Focus on trade etc- aspect of india's news/prospectives FTA's with Australia, UAE, UK, EU.	PPT



Course Outline							
Course Title: Navigating Indian Economic Growth							
Semester: EVEN		Academic Year: 2023-24		Value Added Course		Credits: Non – Credited	
Course Designed by: Dr. Nidhi Chowdhry e:mail: nidhichowdhry@sushantuniversity.edu.in				Course Instructor: Dr. Nidhi Chowdhry e:mail: nidhichowdhry@sushantuniversity.edu.in			
Pre-requisites: N/A							
Ser. No.	Date	Week No	Session No.	Content covered	Resource person	Readings/ Course Outline	Pedagogy
1	18 th and 19 th Jan 2024	1	1 & 2	Structure of Indian Economy	Dr. Nidhi Chowdhry	Group discussion and News paper analysis	Case Study and Group Discussion
2	24 th and 25 th Jan	2	3 & 4	Concept of Economic Growth, Economic Development	Dr. Nidhi Chowdhry	Aggarwal, A.N., Indian Economy, Vishwa Prakashan, 2003	PPT and Lecture
	1 st and 2 nd Feb	3	5 & 6	Basic Characteristics of Indian Economy,	Dr. Nidhi Chowdhry	Mishra, S.K. & V.K. Puri; Problems of Indian Economy, Himalaya Publishing House	PPT and Group Discussion
4	8 th and 9 th Feb	4	7 & 8	Structure of Indian Economy: Primary Sector, Secondary Sector & Tertiary Sector	Dr. Nidhi Chowdhry	Datt, Ruddar; Sundhram, Indian Economy, Sultan Chand, 2003	PPT and Lecture
5	15 th and 16 th Feb	5	9 & 10	Planning and Economic Development	Dr. Nidhi Chowdhry	Aggarwal, A.N., Indian Economy, Vishwa Prakashan, 2003	Audio-Video based session with Group discussion
6	22 nd and 23 rd Feb	6	11 & 12	Problems in Indian Economy, Objective of Economic Planning in India	Dr. Nidhi Chowdhry	Group discussion and News paper analysis	Case study
7	29 th Feb and 1 st March	7	13 & 14	Five Year Plans	Dr. Nidhi Chowdhry	Mishra, S.K. & V.K. Puri; Problems of Indian Economy, Himalaya Publishing House	PPT
8	7 th and 8 th March	8	15 & 16	Industrial Policy, Disinvestments of Public Enterprises	Dr. Nidhi Chowdhry	Dhingra, I.C.; Indian Economy, Sultan Chand, 2003	PPT and Group Discussion
9	14 th and 15 th March	9	17 & 18	Trends in National Income, Occupational Distribution	Dr. Nidhi Chowdhry	Aggarwal, A.N., Indian Economy, Vishwa Prakashan, 2003	PPT and Lecture
10	21 st and 22 nd March	10	19 & 20	Work Force Participation and Changes in Occupational Structure	Dr. Nidhi Chowdhry	Mishra, S.K. & V.K. Puri; Problems of Indian Economy, Himalaya Publishing House	PPT
11	28 th and 29 th March	11	21 & 22	GDP & GNP: Poverty, Inequality, Parallel Economy	Dr. Nidhi Chowdhry	Students were encouraged to bring topical issues from daily newspapers relevant to the subject so as to have interactive discussions in	Group Discussion

						generate interest in Indian Economy	
12	4 th and 5 th April	12	23 & 24	Unemployment, Concentration of Economic Power	Dr. Nidhi Chowdhry	Students were encouraged to bring topical issues from daily newspapers relevant to the subject so as to have interactive discussions in a problem-solving approach as well as to generate interest in Indian Economy	PPT
13	10 th and 12 th April	13	25 & 26	Indian Economy, Emerging Issues, World Trade Organization	Dr. Nidhi Chowdhry	Video links: https://www.youtube.com/watch?v=aRHMkGgwByI	Lecture
14	17 th , 18 th and 19 th April	14	27, 28 & 29	Indian Economy Emerging issues in international trade, Trade Related Investment Measures	Dr. Nidhi Chowdhry	Group discussion and News paper analysis	Case Study with Group Discussion
	24 th , 25 th and 26 th April	15	30, 31 & 32	Trade-Related Aspects of Intellectual Property Rights	Dr. Nidhi Chowdhry	Group discussion and News paper analysis	PPT
16	2 nd and 3 rd May	16	33 & 34	Foreign Direct Investment, Portfolio Investment & Foreign Institutional Investors	Dr. Nidhi Chowdhry	Practical examples discussed	PPT

Nidhi



Course Outline

Course Title: Digital Revolution

Semester: Even	Academic Year: 2023-24	Value Added Course	Credits: Non – Credited
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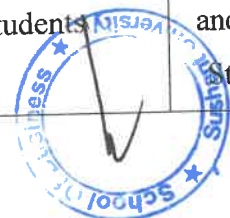
Course Designed by: Dr. Ashish Kumar e:mail: ashishkumar@sushantuniversity.edu.in	Course Instructor: Dr. Ashish Kumar e:mail: ashishkumar@sushantuniversity.edu.in
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Pre-requisites: N/A **Course Code:** 24SOB-VA06

Sr. No.	Date	Week No	Session No.	Content covered	Resource person	Readings/ Course Outline	Pedagogy
1	18 th Jan & 19 th Jan 2024	1	1& 2	Understand the digital world and need for digital empowerment and Create awareness about Digital India	Dr. Ashish Kumar	Students chose one assignment from one of the topics from the area covered for in-depth research and presentation leading to a thread-based discussion on the theme	Case Study and Group Discussion
2	25 th Jan & 26 th Jan 2024	3	3& 4	Explore, communicate and collaborate in cyberspace. Imparting awareness on cyber safety and security	Dr. Ashish Kumar	Book by Rodney Jones and Christoph Hafner. "Understanding digital literacies: A practical "	PPT and Lecture
3	1 th Feb & 2 nd Feb 2024	4	5 & 6	Needs and challenges of Digitalization; Vision of Digital India	Dr. Ashish Kumar	Focus on use of ICT and digital services in daily life	PPT and Group Discussion
4	8 th Feb & 9 th Feb 2024	5	7&8	Vision of Digital India: DigiLocker, E-Hospitals, e-	Dr. Ashish Kumar	Communicate and collaborate in cyberspace using social platforms,	PPT and Lecture



				Pathshala		teaching/learning tools	
5	15 th Feb & 16 th Feb 2024	6	9 & 10	BHIM; E-Kranti (Electronic Delivery of Services), E-Health Campaigns	Dr. Ashish Kumar	Introduction to Digital Empowerment- Routledge Books, 2nd edition, 2021	Audio- Video based session
6	22 nd Feb & 23 rd Feb 2024	7	11 & 12	Public utility portals of Govt. of India such as RTI	Dr. Ashish Kumar	Major digital powers, Multinational / royal organisations were discussed in the context of India actual involvement in digital space	Case study
7	29 th Feb & 1 st March 2024	8	13 & 14	Health, Finance, Income Tax filing, Education	Dr. Ashish Kumar	Major focus on Health, Finance and Tax filing with the use of ICT	PPT
8	7 th March & 8 th March 2024	9	15 & 16	Electronic Communication: electronic mail	Dr. Ashish Kumar	Major focus on practical aspects relevant to business and commerce students	PPT and Group Discussion
9	14 th March & 15 th March 2024	10	17, 18 & 19	blogs, social media	Dr. Ashish Kumar	Focus on social media and digital platforms	Case Study, PPT and Group Discussion
10	21 st March & 22 nd March 2024	11	20 & 21	Collaborative Digital platforms	Dr. Ashish Kumar	Book by Rodney Jones and Christoph Hafner. "Understanding digital literacies: A practical "	PPT
11	28 th March & 29 th March 2024	12	22 & 23	Tools/platforms for online learning	Dr. Ashish Kumar	Major focus on practical aspects relevant to business and commerce students	Group Discussion and Case Studies



12	4 th Apr & 5 th Apr 2024	12	24, 25 & 26	Collaboration using file sharing, messaging, video conferencing.	Dr. Ashish Kumar	Students were encouraged to bring topical issues from daily newspapers relevant to the subject so as to have interactive discussions in a problem-solving approach as well as to generate interest in international digital empowerment	PPT
13	12 th Apr 2024	13	27 & 28	Online security and privacy	Dr. Ashish Kumar	Focus on digital security concerns	Lecture
14	18 th Apr & 19 th Apr 2024	13	29 & 30	Threats in the digital world: Data breach and Cyber Attacks	Dr. Ashish Kumar	Focus on digital threats and security concerns and cyber attacks	Case Study with Group Discussion
15	25 th Apr & 26 th Apr 2024	14	31 & 32	Blockchain Technology; Security Initiatives by the Govt of India.	Dr. Ashish Kumar	Students were encouraged to bring topical issues from daily newspapers relevant to the subject so as to have interactive discussions in a problem-solving approach as well as to generate interest in international digital empowerment	PPT
16	2 nd May & 3 rd May 2024	14	33 & 34	Netiquettes; Ethics in digital communication; Ethics in Cyberspace	Dr. Ashish Kumar	Focus on ethical aspects in digital communication	PPT



Value Added Course (Non- Credit)
Course Code: 24SOB-VA06
Course Title: Digital Revolution



Name: Dr. Ashish Kumar

Designation: Assistant Professor

School of Business, Sushant University

Area of Expertise: Marketing, Digital Marketing, General Management, Consumer Behaviour, Marketing Research and Analytics.

Ph.No: 9991404418

Email Id: ashishkumar@sushantuniversity.edu.in

Faculty Profile:

Dr. Ashish Kumar has done Ph.D. in Marketing from prestigious Guru Jambheshwar University of Science and Technology Hisar, Haryana. He holds MBA degree with specialization in Marketing from Institute of Management Studies and Research (IMSAR) MDU, Rohtak. He also qualified UGC-NET/JRF. He has 09 years of experience in Teaching and Research; He has undertaken various prominent responsibilities other than teaching like Research Coordinator, Mentor, and member of research advisory board and Organizer of various National and International level Events like Quizzes etc. His subjects of teaching interest are Marketing Management, Strategic Management, Consumer Behavior, Green Marketing, Research Methodology and Digital Marketing. He has presented a dozen of research papers in various international and national conferences/seminars/workshops and has publications in Scopus indexed, Web of Science, ABDC and UGC Care listed Journals. He is known for his innovative teaching methodology in the field of Marketing and Research. Dr. Ashish Kumar is extremely hardworking and enthusiastic person, a prolific researcher, a rigorous reader, Sports and Music lover.



Prof.J.S Mukul

**Emeritus Professor, School of Business and Director International
Relations, Sushant University**

Affiliation: Working as Emeritus Professor,
School of Business and Director International Relations,
Sushant University.

Area Of Expertise: 42 years of experience
with foreign policy and practice of diplomacy
6 years of teaching experience. Belonging to
the Indian foreign service and hands-on experience
as an Indian diplomat.



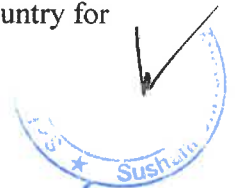
Ph.no: 9868806464

Email Id: jmukul@sushantuniversity.edu.in

Prof. Mukul has 42 years of experience with foreign policy and practice of diplomacy, including 6 years of teaching experience. Belonging to the Indian Foreign Service, he has practical, hands-on experience as an Indian diplomat, holding important positions in the Ministry of External Affairs and abroad, including as Ambassador of India to Oman and the Netherlands. He has anchored India's flagship development cooperation programme ITEC and worked as sous-sherpa for six G20 Summits. He has also served as Dean of the Foreign Service Institute/Sushma Swaraj Institute of Foreign Service, the premier institution in the country for training of Indian and foreign diplomats.



J.S. Mukul



Prof. Mukul has lectured extensively on foreign policy issues, for example, the recent 'G20 University Connect - Engaging Young Minds' programme and participated in panel discussions on media platforms like Door Darshan, NDTV, etc.

At Sushant University, he was the Officiating Dean of the School of Business for more than a year. Since the beginning of 2023, he has been involved with the University's foreign outreach activities like MOUs with Universities/international institutions, exchange/excursion programmes of students, foreign guest lectures, visits of faculty abroad, international conferences, etc. apart from academic work of teaching VAC on foreign policy and diplomacy.



Mukul



Dr. (Prof) Nidhi Chowdhry
Professor, School of Business,
Sushant University

Affiliation: Working as Professor, School of Business,
Sushant University.

Area Of Expertise: Economics, Indian Economy,
Economic Trends, Environment Economics

Ph.no: 9818156243

Email Id: nidhichowdhry@sushantuniversity.edu.in



Dr. Nidhi is a graduate from Delhi University and M.A. (Economics) from Jamia Milia Islamia University with Ph.d in Management. She has approx 18 + years of rich Industry experience. She has worked in Marketing and Research Divisions of leading Export House, Infrastructure and Hospitality. She has also worked at prestigious institutes such as IMT Ghaziabad and is presently working as a Professor in Sushant University. Apart from teaching she handles many non-academic roles in Examination, NAAC audits, Trans-Disciplinary learning.

Her areas of interest include Environment Economics, Research Methods, International Business, Policy and Strategy. She has 9 research papers to her credit with one book as editor. She is an avid traveler and enjoys trekking in the Himalayas in free time. She is also associated with many NGOs who work in the field of environment.



Prof.(Dr.) Atul Kumar Agarwal

Professor, School of Business, Sushant University

Affiliation: Working as Professor, School of Business

Area of Expertise: 26 years of experience

Strategic Management, Business Ethics and Corporate Governance

Ph.no: 9307759573

Email Id: atulkumaragarwal@sushantuniversity.edu.in



Prof. Atul Kumar Agarwal is an accomplished professional with over 26 years of industry and academic experience. He holds a Ph.D. degree from HNBGU (Central University), along with additional qualifications including M.Phil., MBA, MSW, ACSE (IBM Bangalore) and Course on Strategy Execution from Harvard Business School online USA. His teaching interests encompass a broad spectrum of subjects, including Corporate Governance, Strategic Management, Brand Management, Rural Marketing, Marketing Management, and Services Marketing.

Prof. Agarwal has conducted numerous Management Development Programs (MDPs) at various esteemed organizations such as Grasim Industries Limited, Ultrapure Technologies Limited, and Ordnance Factory-Dehradun, among others. Additionally, he has shared his expertise as a guest lecturer and panelist at numerous national and international Universities and Institutes.

An avid researcher and prolific writer, Prof. Agarwal has authored two books on 'Marketing Management' and 'Database Management Systems,' which were published by Sun India Publication, New Delhi. Moreover, he has contributed over four dozen research papers to reputed ABDC/Scopus-listed and UGC care journals. He has also developed study materials for the Distance Learning Program of Pondicherry University (Central University).



Ref. No.: SU/SHS/Order/VAC/2023/01

14/08/2023

Office Order

School of Health Sciences, Sushant University will be Offering Value Added courses in the Academic session 2023-24 - Odd Semester.

Course Details

S.No	Name of the Value-Added course	Duration (Contact Hours)	Courses offered for	Resource Person	Date of Commencement
1	Stress utility in University students	36	All SHS Students	Dr. Amit	21/8/2023
2	Fundamentals of Digital Marketing	36	All SHS Students	Ms. Deepika Yadav	21/8/2023

The Syllabus of the courses offered is attached for your reference as annexures.

The assessment of the same will be as under:

Assessment Procedure

S.No	Name of the Value-Added course	Assessment methodology/Components
1	Stress utility in University students	Attendance & Engagement – Final assessment on the basis of Assignment and Group discussions
2	Fundamentals of Digital Marketing	Assessment components are- viva records, projects and presentations

Students from 3rd/7th sem of Bachelors degree and 3rd sem of Master's of all departments of SHS are encouraged to participate in specially designed value-added courses that cater to their specific needs and address any knowledge gaps. These courses aim to enhance their learning experience and promote lifelong learning.

The courses are offered free of cost and certificates will be awarded to students only with minimum 75% attendance and minimum 40% marks post completion of the course.

For any queries related to the Value-added course kindly contact the undersigned.

Ketki Sahore
Ms. Ketki Sahore

Assistant Professor- Department of Pharmacy, SHS
Coordinator in charge – Value added Courses



[Signature]
Dean

DEAN
School Of Health Sciences
Sushant University
Sector-55
Gurugram Haryana

University

School of Health Sciences

Value Added Course

Stress utility in university students

(Non-Credited Course)

21 August to 30th November 2023

Course Coordinator
Dr Amit

OPEN TO ALL SHS STUDENTS

Duration: 36 hours



"Certificates will be provided after completion of course"



DEAN
School of Health Sciences
Sushant University
Sector-55, Gurugram

University | School of Health Sciences

Value Added Course

Stress utility in university students


Non-Credited Course

21 August to 30th November 2023

Course Coordinator
Dr Amit

OPEN TO ALL SHS STUDENTS

Duration: 36 hours



"Certificates will be provided after completion of course"

shs_sushantuniversity • Follow
School of Health Sciences

shs_sushantuniversity Sushant School of Health Sciences is pleased to announce that we are going to conduct two value added course ie. Fundamentals of Digital marketing and Stress utility in University students for the Odd semester 2023-2024. These courses are OPEN to all SHS students. These are non-credited courses for which certificates will be provided on course completion.

14w

12 likes
October 4, 2023

Log in to like or comment.



DEAN
School Of Health Sciences
Sushant University

Fwd: Notification of Value Added course for Odd semester-2023

1 message

Ketki Sahore <ketkisahore@sushantuniversity.edu.in>
To: Amit <amit@sushantuniversity.edu.in>

Thu, Jan 4, 2024 at 1:51 PM

----- Forwarded message -----

From: **Ketki Sahore** <ketkisahore@sushantuniversity.edu.in>
Date: Tue, 26 Sep, 2023, 4:36 pm
Subject: Notification of Value Added course for Odd semester-2023
To: Dean SHS Office <deanshsoffice@sushantuniversity.edu.in>

Dear students,

This is to inform School of Health Sciences students that we are starting the value added course (Odd semester, 2023) for this semester wef 21st August, 2023.
Classes will take place as per Student timetable.

Two courses for this semester are as follows:

1. VASHS006-**Stress utility in university students** (Only for 3rd semester students of SHS)
2. VASHS007- **Fundamentals of Digital marketing** (Only for 7th semester students of SHS)


Detailed Teaching Plan is attached with this email.

Regards
Ketki Sahore
Value Added Coordinator
SHS

2 attachments

 **Stress Utility (VASHS006).docx**
28K

 **Fundamentals of Digital Marketing.docx**
41K


DEAN
School of Health Sciences
Sushant University




w.e.f. 28th August, 2023

Psych-3

Ansal University, Sector 55, Golf Course Road, Gurgaon, Haryana – 122003

	1	2	3	4	5	6	7	8	9
Mo	9:10 - 10:00 VASHSO 06/VASH S007 D-50\$U0960 / SU0935	10:05 - 10:55 BCP305 B-102 SU0695	11:00 - 11:50 CS351 B-102 VFO...	11:55 - 12:45 BCP301 B-102 SU0935	12:45 - 13:25	13:25 - 14:15	14:20 - 15:10 BCP303 B-104 (Lab)	15:15 - 16:05 SU0855	16:10 - 17:00
Tu	Clinical Training/Posting								
We	B-102 SU0655 BCP306	B-102 SU0855 BCP307	B-102 CS351 VFO...	B-102 SU0935 BCP301			B-102 SU0935 BCP301	B-102 SU0935 BCP335	
Th			B-102 SU0935 BCP302	B-102 SU0855 Mentor- Mentee		Library	B-102 SU0935 BCP305		
Fr		B-102 SU0655 BCP306	B-102 SU0935 BCP305	B-102 SU0855 BCP306		B-102 SU0935 BCP302	B-102 SU0855 BCP307	B-102 SU0855 BCP307	VASHSO 06/VASH S007 D-20\$U0960 / SU0935
Sa	  								

		School of Health Sciences Value Added Course	
Course Title : Stress Utility in University Students			
Course Code: VASHS006			
Term: <i>1st Sem.</i>	Academic Year: 2023-24	Core/Elective: Ability/Skill/VA/Core	Credits: 03
Course Designed by:		Course Designed by: <i>DR. AMIT</i>	
E-mail:		E-mail: <i>AMIT@sushantuniversity.edu.in</i>	
Pre-requisites:			

1. Course Outcomes: Upon successful completion of the course, the student should be able to

- CO1 : To develop in learners an appreciation of the nature of psychological knowledge and its application to various aspects of life.
- CO2: Identify and practice healthy coping strategies to deal with stress, avoiding maladaptive behaviors like substance use or avoidance.
- CO3: Practice mindfulness exercises to cultivate present-moment awareness and reduce stress associated with worrying about the future.
- CO4: Understand the concept of resilience and learn how to cultivate resilience to better cope with stress and adversity.
- CO5: To Develop effective time management skills to balance academic responsibilities, extracurricular activities, and personal life.



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DEAN
SCHOOL OF HEALTH SCIENCES

2. Text Books

- Morgan & King: Introduction to Psychology. Tata McGraw Hill Publishing Company Limited, N. Delhi
- Atkinson & Hilgard: Psychology: An Introduction. Cengage Learning
- Carson, R.C., Butcher, J.N. & Mineka, S. (2000). Abnormal Psychology and Modern Life. Delhi: & Person Education
- Mangal, S. K.: Abnormal Psychology. New Delhi: Sterling Publishers Pvt Ltd
- Bond M. (1988) *Stress and Self Awareness: a Guide for Nurses*, Heinemann.
- Cooper C., Palmer S. (2000) *Conquer Your Stress*, Chartered Institute of Personnel and Development.
- Everly G.S. (1989) *A Clinical Guide to the Treatment of the Human Stress Response*, Plenum Press.

3. Reference Books

- https://ocw.mit.edu/ans7870/9/9.00SC/MIT9_00SCF11_text.pdf.
- <https://learn.saylor.org/course/PSYCH101>
- https://www.freepsychotherapybooks.org/?gclid=EAlaQobChMIjcl10_ii5QIVVw4rCh2Yh_ghSEAAAYASAAEgJRxvD_BwE.



4. Lecture Plan (Total Sessions -30)

Session No.	Session Topic / Sub-topic Description	Unit No.	Date		Methodology used (PPT, White Board, Audio/Video, Practical, Visit, Self Study based)	Deans Remarks with Date
			Planned on	Taken on		
	Introduction to Psychology	Module I:				
	What is Psychology?		21.08.23	21.08.23	Lecture / PPT	
	Psychology as a Discipline		21.08.23	21.08.23	Lecture / PPT	
	Psychology as a Natural Science		25.08.23	25.08.23	Lecture / PPT	
	Psychology as a Social Science		28.08.23	28.08.23	Lecture / PPT	
	Understanding Mind and Behaviour		01/09/23	01/09/23	Lecture / PPT	
	Psychology in Everyday Life				Lecture / PPT	
	Understanding Stress	Module II:				
	Nature, Types and Sources of Stress		04/09/23	04/09/23	Lecture / PPT	
	Effects of Stress on Psychological Functioning and Health		11/09/23	11/09/23	Lecture / PPT	
	Stress and Health		15/09/23	15/09/23	Lecture / PPT	
	General Adaptation Syndrome		18/09/23	18/09/23	Lecture / PPT	
	Stress and Immune System					



Sushant University
Sector-55
Gurgaon
School of Health Sciences
Dean

Lifestyle							
Understanding Life Challenges	Module III:						
Coping with Stress		22.09.23	22.09.23			lecture / ppt	
• Stress Management Techniques							
Promoting Positive Health and Well-being		25.09.23	25.09.23			lecture / ppt	
• Life Skills							
• Positive Health		29.09.23	29.09.23			lecture / ppt	
Psychological Disorder and their relationship with Stress	Module IV:						
Concepts of Abnormality and Psychological Disorders: -		06.10.23	06.10.23			lecture / ppt	
Historical Background		09.10.23	07.10.23			lecture / ppt	
Anxiety Disorders		16.10.23	16.10.23			lecture / ppt	
Obsessive-Compulsive and Related Disorders		20.10.23	20.10.23			lecture / ppt	
Trauma-and Stressor-Related Disorders		23.10.23	23.10.23			lecture / ppt	
Combating with Stress	Module V:						
Explaining Social Behaviour		27.10.23	27.10.23			lecture / ppt	



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Sushant University
School of Community
Sciences
Sector-55, Gurgaon

Curriculum Vitae- VALUE ADDED FACULTY
Value added Course- Stress & Its management in the life of Young Adults
Faculty – Dr. Amit
Value added course Code- VASHS006
Total hours- 36 hours

Dr. AMIT

Cellular No : +91-9992992994
E-mail ID – amit@sushantuniversity.edu.in

Father's Name: Mr. Badi Ram
Mother's Name: Mrs. Santra Devi
Date of Birth (Sex): 15/03/1989 (Male)
Marital Status: Unmarried
Nationality: Indian
Language: English & Hindi
Contact Number: +91-9992992994
e-mail: amit.psydept@gmail.com; amit@sushantuniversity.edu.in

CARIEER OBJECTIVE

To take up the challenging role in the scientific analysis, modern techniques and excel them by applying my zeal, energy and knowledge with my Positive Attitude, Excellent communication and negotiation skills towards the growth of organization and adding the values of myself.

CURRENT ACADEMIC STATUS:

Assistant Professor,
Department of Psychology, School of Health Sciences,
Sushant University, (Erstwhile Ansal University), Gurugram (Haryana)

ACADEMIC QUALIFICATION (Higher qualification first):

COURSE	INSTITUTE/ DEPARTMENT	BOARD/ UNIVERSITY	SUBJECT STUDIED	PASSI NG YEAR	%
Ph.D.	Department of Psychology	Panjab University, Chandigarh	Psychology	2022	--

P. G. Diploma in Counseling and Behaviour Modification	Directorate of Distance Education	Guru Jambheshwar University, Science & Technology, Hisar	Fundamentals of Psychology, Personality, Guidance and Counseling, Psychological Testing, Psychotherapy	2017	56.4%
M. Phil. in Psychology	Department of Psychology	Maharshi Dayanand University, Rohtak	Community Psychology, Organizational Behavior, Dissertation	2012	67.14%
M. A. in Psychology	Department of Psychology	Kurukshetra University, Kurukshetra	Psychopathology and Clinical Psy., Organizational Psy., Life Span Human Development, Psychometrics, Profiling of Instruments and Practical	2011	56.77%
B. Ed.	Indus Collage of Education, Rohtak	Maharshi Dayanand University, Rohtak	English and Social Science	2013	55.80%
B. A.	Bhagawan Parshuram College, Kurukshetra.	Kurukshetra University, Kurukshetra	English, Hindi, Pol. Science and Sanskrit	2009	55.75%
10+2	Haryana Public Sr. Sec. School, Gohana	Haryana Board of School Education, Bhiwani	English, Hindi, History, Pol. Science and Sanskrit	2006	55.20%
10 th	Govt. High. School, Khandrai	Haryana Board of School Education, Bhiwani	English, Hindi, Maths, Social Science, Science and Sanskrit	2004	47.16%

THESIS

“Construction and Attestation of Virtual Identity Test” under the supervision of Dr. Rajesh Kumar, Associate Professor & Head, Department of Psychology, Post Graduate Government College, Sector-46, Chandigarh in Doctor of Philosophy (Ph.D.).

DISSERTATION

“Role of Inhibitory Processes in Prospective Memory” under the supervision of Dr. Amrita Yadava, Professor, Department of Psychology, Maharshi Dayanand University, Rohtak (Haryana) in Master of Philosophy (M.Phil.).

RESEARCH EXPERIENCE:

NATIONAL / INTERNATIONAL CONFERENCES/SEMINARS:

NATIONAL / INTERNATIONAL WEBINARS:

- Online Webinar on **“DON’T LET YOUR MIND BULLY YOUR BODY”** with Certificate ID: IWPHUS-CE000004 organized by COUNSELLING CHENNAI on 09-06-2020.
- Online Webinar on **“NEED TO UNLEARN TO RELEARN”** with Certificate ID: QXDEKX-CE000012 organized by COUNSELLING CHENNAI on 30-05-2020.
- Online Webinar on **“OVERCOMING INSECURITIES & BUILD CHARACTER IN QUARANTINE, A PARENTING TOOLKIT”** with Certificate ID: O4AQIY-CE000005 organized by COUNSELLING CHENNAI on 28-05-2020.
- Two-Day International Webinar on **“MENTAL HEALTH & WELL-BEING”** organized by Department of Psychology, Symbiosis College of Arts & Commerce on 27-28 July, 2020.
- Webinar on **“QUALITATIVE AND QUANTITATIVE RESEARCH METHODS”** organized by the Department of Psychology, Little Flower Institute of Social Sciences and Health (LISSAH) on 21st July, 2020.
- Online Webinar on **“TURNING OBSTACLES INTO OPPORTUNITIES”** with Certificate ID: IMSLWA-CE000290 organized by Mahatma Gandhi Mission’s College of Engineering and Technology (MGM CET), Kamothe, Navi Mumbai on 18-07-2020.
- National Live Webinar on **“LIFE SKILLS TRAINING – METHODS, SCOPE AND LIMITATIONS”** with Certificate ID: JGVNBC-CE000313 organized by the Department of Psychology & IQAC, AL Jamia Arts and Science College, Perinthalmanna on 19th August, 2020.
- National Webinar on **“NATIONAL EDUCATION POLICY 2020: A NEW ERA FROM SCHOOL TO HIGHER EDUCATION”** organized by the Department of Psychology in association with Internal Quality Assurance Cell (IQAC), Chandigarh on 17th August, 2020.
- One Day National Webinar on **“SRI GURU TEGH BAHADUR: LIFE, BANI AND PILGRIMAGE”** organized by Department of Religious and Sikh Studies, Sri Guru Gobind Singh College, Sector-26, Chandigarh on 08th August, 2020.
- National Webinar on **“HEALING POWER OF ARTS”** organized by Department of English, Sophia Girls’ College, Ajmer (Autonomous), Rajasthan on 7-8th August, 2020.

- International Webinar on **“PSYCHOPATHOLOGY AND SUICIDE PREVENTION DURING COVID 19 PANDEMIC”** with Certificate ID: DPSY0246 organized by Department of Psychology and IQAC of MES Keveeyam College, Valanchery on 03rd August, 2020.
- Vivekananda Library Webinar Series-I on **“TEACHING, LEARNING AND RESEARCH SUPPORT SERVICES FOR QUALITY ENHANCEMENT”** organized by Vivekananda Library, Maharshi Dayanand University, Rohtak (Haryana) from 20-24th July, 2020.
- Webinar of IQAC Lockdown Lecture Series II on **“UNLOCKING THE MENTAL LOCKDOWN”** with Certificate ID: GARJ9Q-CE000080 organized by Department of Psychology and IQAC, College of Commerce, Arts & Science, Patna 04th August, 2020.
- One Day International Webinar on **“HUMAN RIGHTS OF MIGRANT LABOURERS IN COVID-19: INDIAN SCENARIO”** organized by Centre of Advanced Studies in Labour Welfare and Centre for Advanced Studies in Human Rights in collaboration with Think India on 06th July, 2020.
- National Level Webinar on **“PSYCHOLOGICAL IMPACT OF MISUSE OF SOCIAL MEDIA, ONLINE GAMING & PORNOGRAPHY”** with Certificate ID: JIHDSI-CE000173 organized by Department of Psychology, Shree Dnyaneshwar Shikshan Santh's Sanchalit, Shiv Chhatrapati Arts College, Pachod on 20-07-2020.
- Online Seminar on **“DATA PRE-PROCESSING FOR MACHINE LEARNING: NEED, METHODS AND CHALLENGES”** organized by PG Department of Computer Science & IT, Doaba College, Jalandhar on 29th June, 2020.
- Online Webinar on **“QUALITATIVE RESEARCH”** organized by Department of Psychology, Avinashilingam Institute for Home Science and Higher Education for Women on 30-06-2020.
- National Webinar on **“NON PARAMETRIC TESTS AND ITS APPLICATIONS”** organized by Department of Educational Technology, Tamil Nadu Teachers Education University (TNTEU), Karapakkam, Chennai on 13-06-2020.
- Three Day National Workshop (Online) on **“DEVELOPMENT & STANDARDIZATION OF TOOLS FOR RESEARCH IN SOCIAL SCIENCES”** with Certificate ID: 8Q0JGO-CE000006 organized by Centre for Assessment and Evaluation, School of Education, Central University of Jammu under the aegis of Pandit Madan Mohan Malviya National Mission on Teachers and Teaching from 16-18th June, 2020.
- Online Webinar on **“FORENSICS AT SOC”** with Certificate ID: JINWZI-CE000114 organized by COUNSELLING CHENNAI on 18-06-2020.
- Online Webinar on **“CRASH COURSE ON GATEKEEPER TRAINING TO PREVENT SUICIDE AND CHILDE ABUSE”** with Certificate ID: V3KS4E-CE000075 organized by COUNSELLING CHENNAI on 19-06-2020.
- Online Webinar on **“INTRODUCTION TO NLP”** with Certificate ID: TCT2A4-CE000003 organized by COUNSELLING CHENNAI on 17-06-2020.

- One Day Webinar on **“ACADEMIC PUBLISHING & ENHANCING RESEARCH EFFECTIVENESS”** organized by Dr. Zakir Husain Library, Jamia Millia Islamia University, New Delhi on 09th June, 2020.
- Online Webinar on **“STEREOTYPING, PREJUDICE AND DISCRIMINATION”** with Certificate ID: HRTVPU-CE000051 organized by COUNSELLING CHENNAI on 16-06-2020.
- International Webinar Series on **“MENTAL HEALTH AND WELLNESS DURING COVID-19 PANDEMIC”** jointly organized by Department of Special Education and Rehabilitation Science, Alagappa University & Department of Psychology, The American College, Madurai from 01-07th June, 2020.
- Online Webinar on **“ROLE OF TEACHERS, PARENTS AND STUDENTS IN FACING POST LOCKDOWN CHALLENGES”** with Certificate ID: YQ83CC-CE000003 organized by COUNSELLING CHENNAI on 15-06-2020.
- Online Webinar on **“MIGRATION – A PSYCHOLOGICAL PERSPECTIVE”** with Certificate ID: HLWGF8-CE000092 organized by COUNSELLING CHENNAI on 11-06-2020.
- Online Webinar on **“STUDY SKILLS”** with Certificate ID UK4P8Y-CE000038 organized by COUNSELLING CHENNAI on 13-06-2020.
- One Day Webinar on **“REMOTE LEARNING: A PARADIGM SHIFT”** organized by PG Department of English & Internal Quality Assurance Cell (IQAC), Loganatha Narayanasamy Government College (Autonomous), Ponneri, Tiruvallur Dt, Tamil Nadu on 13-06-2020.
- One Day International Virtual Conference on **“NOVEL CORONA AND NOVEL CHALLENGES: LIFE AHEAD WITH COVID-19”** organized by UGC Cell, Sri Guru Gobind Singh College, Sector-26, Chandigarh on 03rd June, 2020.
- Online Webinar on **“MANAGING STRESS DURING COVID 19”** with Certificate ID ACNUO8-CE000003 organized by COUNSELLING CHENNAI on 10-06-2020.
- Webinar of ‘Making a Good Connection: Engaging Students and Families in School Tele-Mental Health Webinar Series’ on **“STRATEGIES FOR ADDRESSION TRAUMA, CRISES AND GRIEF THROUGH TELE-MENTAL HEALTH”** organized by Mental Health Technology Transfer Center (MHTTC) Network Coordinating Office (NCO), Center for Behavioral Health Services and Implementation Research, Division of Public Mental Health & Population Sciences, Department of Psychiatry & Behavioral Sciences, Stanford University, School of Medicine on 05th June, 2020.
- Online Webinar on **“MASS HYSTERIA AND COVID 19”** with Certificate ID: SVXLK0-CE000017 organized by COUNSELLING CHENNAI on 08-06-2020.
- Online Webinar on **“PHYSICAL AND MENTAL HEALTH: AN INTER-CONNECTION, COVID PRESPECTIVE”** with Certificate ID: I7JUA4-CE000085 organized by COUNSELLING CHENNAI on 02-06-2020.

- Online Webinar on “**ADOLESCENTS TODAY: THE PILLARS OF OUR FUTURE – CHALLENGES TO OVERCOME**” with Certificate ID: D3MW9A-CE000007 organized by COUNSELLING CHENNAI on 06-06-2020.
- Online Webinar on “**INTRODUCTION TO FORENSIC PSYCHOLOGY**” with Certificate ID: BOBDAE-CE000017 organized by COUNSELLING CHENNAI on 05-06-2020.
- National Webinar on “**TEACHING-LEARNING PROCESS IN COVID-19 PANDEMIC: TRANSFORMING CHALLENGES INTO OPPORTUNITIES**” conducted by Department of Mathematics and Computer Science, Government Degree College, Nagari, Chittoor (Dt.), AP, on 04-06-2020.
- Online Webinar on “**CYBERCRIME AND PREVENTIVE MEASURES**” with Certificate ID: BRD7PW-CE000002 organized by COUNSELLING CHENNAI on 01-06-2020.
- Online Webinar on “**CHALLENGES OF TEACHERS IN HANDLING HIGH SCHOOL STUDENTS / HELPING YOURSELF RELEASE YOUR STRESS DURING LOCK DOWN**” organized by COUNSELLING CHENNAI on 29-05-2020.
- Online Webinar on “**THE ART OF BEING MINDFUL & CYCLES OF DEVELOPMENT**” with Certificate ID: RZ78HG-CE000026 organized by COUNSELLING CHENNAI on 27-05-2020.
- Online Webinar on “**SKILLS REQUIRED IN COUNSELLING**” with Certificate ID: RKA7GE-CE000003 organized by COUNSELLING CHENNAI on 26-05-2020.
- Online Webinar on “**A SESSION OF TIME MANAGEMENT & LIFE AFTER LOCKDOWN**” with Certificate ID: KFXX4I-CE000004 organized by COUNSELLING CHENNAI on 25-05-2020.
- Online Webinar on “**SCOPE IN THE FIELD OF COUNSELLING AND PSYCHOLOGY**” with Certificate ID: SMWLWG-CE000026 organized by COUNSELLING CHENNAI on 22-05-2020.

PUBLISHED RESEARCH PAPERS/ARTICLES/BOOK CHAPTERS:

1. **Reliability of Virtual Identity (V.ID.) Test** in International Journal of Creative Research Thoughts (IJCRT), Vol. No. 10, Issue No. 8, Page No. d365-d373.
2. **Validity of Virtual Identity (V.ID.) Test** in International Journal of Research and Analytical Reviews (IJRAR), Vol. No. 09, Issue No. 03, Page No. 1109-1118.

PRESTED RESEARCH PAPERS/ARTICLES/BOOK CHAPTERS:

- 1st International and 3rd Indian Psychological Science Congress held on 24-25 February, 2014 at Department of Psychology, P. G. Govt. College, Sector – 46, Chandigarh entitled with “**Mental health in the Millennium Development Goals: An Exploration**”.

- National Seminar on “Community and New Generation” held on 24-25 March, 2014 at B. L. J. S. College, Tosham, entitled with “*Relationship between Prospective Memory and Working Memory capacity.*”
- 5th International and 7th Indian Psychological Science Congress on “Peace & Well Being: Manifestation Across Age & Culture” held on 26-28 October, 2018 at Panjab University, Chandigarh, entitled with “*Psychosocial Problems of Traffic Jam among Young Adults.*”
- National Seminar on “Make in India” held on 17th March, 2018 at Gaur Brahman Degree College, Rohtak entitled with “*Relationship between Internet Addiction and Mental Health of Adolescence*”.
- National Seminar on “Bhagvad Gita for Human Excellence” sponsored by Kurukshetra Development Board, Govt. of Haryana, held on 21st December, 2018 entitled with “*Interpretation of Psychopathology and Eclectic Approach of Psychotherapies used in Krishana discourse in Bhagvad Geeta*”.
- 1st Multi-Disciplinary National Conference on “Society, Technology and Development in 21st Century India” organized by School of Law Baddi, Solan (H.P.) in collaboration with Global Human Awareness Society (GHAS), Rohtak held on 22 November, 2019 entitled with “*Quantifying the Virtual Identity among Young Adults*”.
- 11th India International Psychological Science Congress (Hybrid Mode) jointly organized by Department of Psychology, Panjab University, Chandigarh and National Association of Psychological Science held on 8-9 October, 2022 entitled with “*Reliability of Virtual Identity (V.ID.) Test*”.

WORKSHOPS ATTENDED:

1. One-day workshop on “**Counseling Skills in Organization and Community**” sponsored by UGC, held on 21th March, 2012 at Department of Psychology, M. D. University, Rohtak (Haryana).
2. One-day workshop on “**Combating Stress**” organized by Dept. of Psychology held on 29th March, 2012 at M. D. University, Rohtak (Haryana).
3. Two-day workshop on “**Promoting Community Health and Well-Being: Sharing Field Research and Experiences**” organized by Dept. of Psychology held on 15-16 September, 2012 at M. D. University, Rohtak (Haryana).
4. Two-day workshop on “**Health Awareness and Gender Sensitization Camp**” held on 29-30 March, 2013 at Lakhan Majra, organized by Women’s Studies Center, M. D. University, Rohtak (Haryana).
5. One-day workshop on “**One-day Author Workshop**” conducted by Vivekananda Library in association with Elsevier held on 18th November, 2016 at M. D. University, Rohtak (Haryana).
6. One-day workshop on “**Enhancing Success and Flourishing in Women**” organized by Women’s Studies Center, M. D. University, Rohtak (Haryana).

7. One-day workshop on “**Educational Training Program on Life Without Anger**” held on 26th October, 2018 jointly organized by National Association of Psychological Science and Dept. of Psychology & Dept. of Anthropology, Panjab University, Chandigarh – India.

TRAINING PROGRAMME

- Faculty Development Programme on “**Applied Psychological Sciences for Professional and Personal Growth (S.C.O.P.E.)**” organized by Amity Institute of Psychology and Allied Sciences in association with Amity Academic Staff College, held on 16-20 December, 2019 at Amity University, Uttar Pradesh.
- Two-week Training Programme on “**Research Methodology in Social Sciences for Research Scholars/Faculty Members**” held on 13-25 January, 2020 at ICSSR Complex, Panjab University, Chandigarh, India.
- Three days UGC-Sponsored Workshop for Research Scholar on “**Critical Thinking**” held on 22-24, October, 2019 organized by University Grant Commission, Human Resource Development Centre (HRDC), Panjab University, Chandigarh.
- One-week workshop on “**Workshop on Statistical Software SPSS**” held on 25-31 May, 2018 organized by Department of Statistics, Panjab University, Chandigarh.
- Faculty Development Program on “**Psycho-Social Roots of Well-Being**” held on 11-17 August, 2022 (Virtual Mode) jointly organized by Department of Psychology and Department of Sociology, Panjab University Chandigarh.

CULTURAL ACTIVITIES

- Award of Second recommended item in **Zonal Youth Festival** for “**One Act Play (Skt.)**” at Govt. College Gohana (Sonipat), Annual Prize Distribution, held in 2007.

WORKING EXPERIENCE

- As a **Field Investigator** in Non-Communicable Disease (NCD) Risk Factors (STEPS) Survey of Haryana included 151 Primary Sampling Units (PSUs) along with 98 Villages and 52 Urban Wards, covering 5250 individuals’ (male/female) from 5th June, 2017 to 15th September 2017, under Department of Community Medicine and Public Health, PGIMER Chandigarh.
- As an **Assistant Research Officer** in Haryana NavYuvak Kala Sangam (HNYKS) Non-Government Organization (NGO), Meham, District Rohtak, Haryana.

- As a **Research Associate** in the ICSSR sponsored Research Project of Psychology in P. G. Govt. College, Department of Psychology, Sector – 46, Chandigarh.
- As an **Assistant Professor** in IEC University, Baddi (Himachal Pradesh).
- As an **Academic Counselor** in IGNOU, New Delhi from November 10, 2021 to December 31, 2022.

ACADEMIC ACTIVITY

- Awarded “A” **Grade Certificate** by National Service Scheme (NSS), Ministry of Youth Affairs & Sports, Government of India, under the theme “Health and Well-Being” from Panjab University, Chandigarh.

COMPUTER KNOWLEDGE

- Diploma in **Computer Applications** of 12 months (from 23/05/2005 to 22/05/2006) from the Today’s Computer Education run by P. C. Education Society (Regd. No. 3048) Gohana, Sonipat.

DECLARATION:

I affirm that information given in this curriculum vitae is true and correct. I also fully understand that if at any stage it is discovered that any attempt has been made by to conceal willfully or misrepresent the fact(s), my candidature my summarily be rejected or employment terminated.

Address: V.P.O. Khandrai, Tehsil - Gohana

District – Sonipat (Haryana) 131301

Date:..... /..... /

Signature



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 DEAN
 School of Sciences
 Sushant University

(Dr. Amit)

Sushant
University

| School of Health Sciences

Value Added Course

Fundamentals of Digital Marketing

21 August to 30th November 2023

Course Coordinator

MS DEEPIKA YADAV

OPEN TO ALL SHS STUDENTS

Duration: 36 hours



"Certificates will be provided after completion of course" Classes.


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Sector- 55, Gurgaon



University | School of Health Sciences

Value Added Course

Fundamentals of Digital Marketing

(Non-Credited Course)


21 August to 30th November 2023

Course Coordinator
MS DEEPIKA YADAV

OPEN TO ALL SHS STUDENTS

Duration: 36 hours

"Certificates will be provided after completion of course"



she_sushantuniversity · Follow School of Health Sciences

she_sushantuniversity Sushant School of Health Sciences is pleased to announce that we are going to conduct two value added course ie. Fundamentals of Digital marketing and Stress utility in University students for the Odd semester 2023-2024. These courses are OPEN to all SHS students. These are non credited courses for which certificates will be provided on course completion.

13 m



12 likes

4 October 2023

Log in to like or comment.

More posts from she_sushantuniversity

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Sushant University
Sector-55, Gurugram



- 9:2
- Compose
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- Starred
- Snoozed
- Spaces
- Sent
- Drafts 14
- Meet
- More

Labels



Ketki Sahore
to me

Wed, Nov 29, 3:09PM (GMT+05:30)

----- Forwarded message -----

From: **Ketki Sahore** <ketkisahore@sushantuniversity.edu.in>

Date: Tue, 26 Sep, 2023, 4:36 pm

Subject: Notification of Value Added course for Odd semester-2023

To: Dean SHS Office <deanshsoffice@sushantuniversity.edu.in>

Dear students,

This is to inform School of Health Sciences students that we are starting the value added course (Odd semester, 2023) August, 2023.

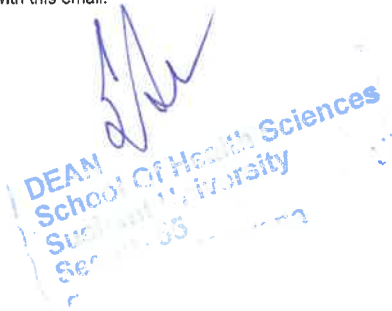
Classes will take place as per Student timetable.


Two courses for this semester are as follows:

1. VASHS006-**Stress utility in university students** (Only for 3rd semester students of SHS)
2. VASHS007- **Fundamentals of Digital marketing** (Only for 7th semester students of SHS)

Detailed Teaching Plan is attached with this email.

Regards
Ketki Sahore



	School of Health Sciences	
	Detailed Teaching Plan	
Course Title: Fundamentals of Digital Marketing		
Academic Year: 2023-24	Core/Elective: Elective	Course code: VASHS007
Course Designed by: Mr. Pankaj Vyas	Course Instructor: Miss. Deepika Yadav	
Pre-requisites: Application of Digital marketing	No. of sessions: 36	

Course Description		
This course includes important aspect of Digital marketing as tool to grow the business		
Course Objectives		
Upon completion of this course the student should be able to: <ol style="list-style-type: none"> 1. Know how social media can be used as toll for marketing 2. Know the concept of Search Engine Optimization and its use 3. Know how You tube and other video engines can be used for branding of products 4. Understand the concept of E-Pharmacy and its relevant use in online Health 		
Course Outcomes:		
COs	Description	
At the end of the course students are able to-		
CO1	Explain the fundamentals of Digital marketing	
CO2	Describe that how social media can be used powerful tool for digital marketing	
CO3	Describe the concepts of search engine and other tools for digital marketing	
CO4	Explain the future of E-Pharmacy and how it can change scenario of online Health Care	
Course Pedagogy		
The course follows the pedagogy of growing use digital marketing to promote the growth of products it familiarizes students with its basics and fundamental components, techniques and tools. It aims to impart the learner with the key features of Digital Marketing, Search Engine Optimization (SEO), and Video Marketing		
Course Content		
Module	Content	Hrs. (T + P)

1	Introduction to Digital Marketing Principles of Digital Marketing; Digital Marketing Channels; Tools to Create Buyer Seller ,Analysis on the Competitor Products, Importance of Website	3+4
2	Social Media Marketing Introduction; Major Social Media Platforms for Marketing; Developing Targeted audience ; Social Media for Business; Optimization of Social Media Campaigning Techniques	3+4
3	Search Engine Optimization (SEO) Targeted Key words for Search engine optimization , How to write key words for SEO , SEO Content Plan , Objectives of SEO	3+3
4	Video Advertising Basics of Video Advertising Creating , How to create video campaign , how to make effective reels and short for brand endorsing , Finding out the targeted audience for video advertising, How to make you Tube channel	2+2
5	The concept of E-Pharmacy Store Different platforms of online Pharmacy store, how to load and read Prescription, integrated knowledge of Medicines and computer, Future of E-Pharmacy	3+3

Course Assessment

Course assessment is based on a student's project deliverables. It could be in the form of PowerPoint Presentations or written Records. If a student undergoes self-paced learning through a relevant value added course within the length of the course, credit for the same is given in the final assessment. Assessment Criteria are- viva, records, projects and presentations. Certificates will be awarded to students only with minimum 75% attendance and minimum 40%marks post completion of course.



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Fundamentals of Digital Marketing
Lecture Plan (Total Sessions -36 hours)

Session No.	Session Topic / Sub-topic Description	DATE
1	Introduction to Digital Marketing Principles of Digital Marketing; Digital Marketing Channels; Tools to Create Buyer Seller ,Analysis on the Competitor Products, Importance of Website	21/08/23
		25/08/23
		28/08/23
		01/09/23
		04/09/23
2	Social Media Marketing Introduction; Major Social Media Platforms for Marketing; Developing Targeted audience ; Social Media for Business; Optimization of Social Media Campaigning Techniques	08/09/23
		11/09/23
		15/09/23
		18/09/23
		22/09/23
3	Search Engine Optimization (SEO) Targeted Key words for Search engine optimization , How to write key words for SEO , SEO Content Plan , Objectives of SEO	06/10/23
		09/10/23
		16/10/23
		20/10/23
4	Video Advertising Basics of Video Advertising Creating , How to create video campaign , how to make effective reels and short for brand endorsing , Finding out the targeted audience for video advertising, How to make you Tube channel	23/10/23
		27/10/23
		30/10/23
		3/11/23
		6/11/23
5	The concept of E-Pharmacy Store Different platforms of online Pharmacy store, how to load and read Prescription, integrated knowledge of Medicines and computer,	6/11/23
		17/11/23
		20/11/23
		1/12/23



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	Future of E-Pharmacy	
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w.e.f. 28th August, 2023

B.Pharm-7

Ansal University, Sector 55, Golf Course Road, Gurgaon, Haryana - 122003

	1 9:10 - 10:00	2 10:05 - 10:55	3 11:00 - 11:50	4 11:55 - 12:45	5 12:45 - 13:25	6 13:25 - 14:15	7 14:20 - 15:10	8 15:15 - 16:05	9 15:10 - 17:05
Mo	VASHSO 06/VASH S007 <small>D-10/SU090 / SU095</small>	Library	BP702T <small>D-501 AU0645</small>	BP703T <small>D-501 SU0930</small>		BP704T <small>D-222 SU0930</small>	BP705P <small>D-524(C)-Analyse Lab SU0899</small>		
Tu	TDL	BP704T <small>D-501 SU0930</small>	BP707T <small>D-501 SU0837</small>	BP703T <small>D-501 SU0930</small>		Mentor- Mentee <small>D-31C AU0645</small>	BP706PS <small>SU0930 / SU0900</small>		
We	BP701T <small>D-515 SU0899</small>	Library	BP702T <small>D-501 AU0645</small>	BP704T <small>D-501 SU0830</small>		Library	BP703T <small>D-501 SU0930</small>	BP701T <small>D-501 SU0899</small>	
Th	BP701T <small>D-501 SU0899</small>	BP703T <small>D-501 SU0930</small>	BP704T <small>D-501 SU0830</small>	Library		BP702T <small>D-201 AU0645</small>	Library	BP701T <small>D-201 SU0899</small>	BP707T <small>D-201 SU0837</small>
Fr	BP705P <small>D-524(C)-Analyse Lab</small>			Group 2 BP702T <small>D-501 AU0645</small>		BP706PS <small>SU0890 / SU0899</small>			VASHSO 06/VASH S007 <small>D-25/SU0900 / SU0935</small>
Sa									

Timetable generated:8/25/2023

aSc Timetables



[Signature]
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Curriculum Vitae- VALUE ADDED FACULTY
Value added Course- Fundamentals of Digital Marketing
Faculty – Miss. Deepika Yadav

Value added course Code- VASHS007

Total hours- 36 hours

DEEPIKA YADAV

Cellular No : +91-9549077433

E-mail ID: - ydeepika975@gmail.com

CAREER OBJECTIVE:

Seeking an opportunity to utilize my skills and abilities in the academics that offers profession growth while being resourceful, innovative, and flexible. Dedicated and enthusiastic Pharmacy professional with a Bachelor of Pharmacy (B.Pharm) and Master of Pharmacy (M.Pharm)(Pharmaceutics) seeking a challenging position as an Assistant Professor. Committed to contributing to the academic growth and development of students through effective teaching methodologies and mentorship.

EXPERIENCE:

Currently working as Assistant Professor(Pharmaceutics) at Sushant University, Gurugram Haryana.

ACADEMIC QUALIFICATION:

- ❖ 2013 – scored 8.2 CGPA in 10th standard from Kendriya Vidyalaya NSG Manesar, Haryana.
- ❖ 2015 – scored 78.2% in 12th standard from West Academy Sr. Sec School, Pataudi, Haryana.
- ❖ 2017-2021 – scored 7.68 CGPA in Bachelor of Pharmacy from K.R Mangalam University, Gurugram, Haryana.
- ❖ 2021-2023- Master of Pharmacy in Pharmaceutics from Galgotias University, Greater Noida (with 90%).

Achievements:

Current Impact Factor 20.6

- ❖ Review article on topic “Nanotechnology Aided Advancement in combating the cancer Metastasis” published by Pharmaceuticals, Mdpi. (IF-5.2)
- ❖ Exploring the potential of exosomes drug delivery system in the treatment of cancer: Advances and prospective (Elsevier)
- ❖ Pharmaceutical and Pharmacokinetic Aspects of Nanoformulation Based Drug Delivery Systems for Anti-cancer Drugs. (IF-3.1)

- ❖ Current Vaccination Practice in Diabetic (Diabetes I) Patients (IF-3.3)
- ❖ Review article on the topic “Strategies for Treatment of Thyroid Cancer” published by Current Drug Target, Bentham Science.” (IF-3.0)
- ❖ Review article on topic “Vector-Mediated Delivery of Transgenes and RNA Interference-Based Gene Silencing Sequences to Astrocytes for Disease Management: Advances and Prospectives.” (IF-4.676)
- ❖ Review article on topic “Potential of stem cells in treating breast Cancer” published by Current Stem Cells Research and Therapy, Bentham science.” (IF-3.8)
- ❖ Review article on topic “Stimuli Responsive Biomaterials for tissue Engineering Applications” published by Current Pharmaceutical Biotechnology, Bentham science.” (IF-2.8)
- ❖ Review article on topic “Novel Nanomaterials as Photo-Activated Cancer Diagnostics and Therapy. Medicine Advances, [Scopus] [Wiley] [Published].
- ❖ Edited Book Multidrug Resistance in Cancer Scrivener Publishing Wiley
- ❖ Author of two chapters [Chapter 10-Clinical Trials for Drugs, Chapter 11-The implications of Pharma Marketing to improve Return on Investment (ROI)] of upcoming book Pharma Marketing and Pharmacoeconomics under Apple Academic Press.
- ❖ Book Integrating Nanorobotics in Biophysics for Cancer Treatment <https://glose.com/book/integrating-nanorobotics-in-biophysics-for-cancer-treatment> (In Press)
- ❖ National level athlete at School level.
- ❖ All India University badminton championship player (represented K.R Mangalam University).
- ❖ First position in handwriting competition both at school and University level.

Conference :04

- I. Participated in Poster Presentation on the topic “Novel Nanomaterials for Photoactivated Cancer” in the International conference on contemporary issues in management and pharmaceutical Sciences 18 March 2023/ Lloyd, Greater Noida.
2. Participated in poster presentation on the topic “Chitosan article for targeted mitochondrial drug delivery” in the 2nd INTERNATIONAL CONFERENCE on Recent Innovation in Engineering, Management and Pharmacy, held on 24th and 25th February, 2023 IEC Group of Institutions.
3. Participated in Oral presentation on the topic “Potential of Stem Cells in Treating Breast Cancer” in the 4th International Anatolian Congress on Multidisciplinary Scientific Research held on February 17-20, 2023/Kars, Türkiye.
4. Oral presentation on the topic “Potential of Stem Cells in Treating Breast Cancer” in the III. INTERNATIONAL SIIRT CONFERENCE ON SCIENTIFIC RESEARCH held on November 18-19, 2022, Siirt University, Türkiye.

Internship:

- ❖ Six-week summer training at Medicity, Hospital Gurugram Haryana.

Technical Skills:

- ❖ Efficient in working on MS office
- ❖ Internet Savvy
- ❖ Excellent verbal and written communication skills, with the ability to present complex concepts in a clear and concise manner.
- ❖ Strong organizational and multitasking abilities, managing time and resources effectively.
- ❖ Skilled in using educational technology and software for instructional purposes.
- ❖ Ability to create a positive and inclusive learning environment that promotes student engagement and participation.

Strength & Highlights:

- ❖ Self-motivated
- ❖ Zeal to learn new things
- ❖ Active listener
- ❖ Positive attitude
- ❖ Hard working

HOBBIES:

- ❖ Playing badminton
- ❖ Surfing Internet.
- ❖ Watch Inspirational Movies.


Personal profile:

- ❖ Language known: Hindi & English
- ❖ Permanent address: Hno. 227 Ward No.6 Baghwali Colony, Haileymandi, Pataudi, Gurugram Haryana (122504)
- ❖ Hobbies: listening music & playing badminton
- ❖ Date of birth: 25th of December 1997
- ❖ Marital status: Single



Declaration:

I hereby declare that the information given above is true to my knowledge and nothing has been concealed or modified.


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Gurugram, Haryana

04/01/2024

Ref.No.: SU/SHS/Order/2024/even/001

Office Order

School of Health Sciences, Sushant University will be Offering Value Added courses in even semester for the Academic session 2023-24.

Course Details

S.No	Name of the Value-Added course	Duration (Contact Hours)	Courses offered for	Resource Person	Date of Commencement
1	Advancement of AI in the Healthcare	34	2 nd and 6 th Sem	Ms. Tsering Lamu	08/01/2024 to 30/04/2024
2	Health Education and Awareness	34	2 nd and 6 th Sem	Mr. Pankaj Vyas	08/01/2024 to 30/04/2024
3	Environment and Sustainability	34	2 nd and 6 th Sem	Mr. Shoaib Khan	08/01/2024 to 30/04/2024

The Syllabus of the courses offered is attached for your reference as annexures.
The assessment of the same will be as under:

Assessment Procedure

S.No	Name of the Value-Added course	Assessment methodology/Components
1	Advancement of AI in the Healthcare	Assignment, Presentation, Project, GD, Quiz Competition
2	Health Education and Awareness	Assignment, Presentation, Project, Practical Session, Quiz Competition
3	Environment and Sustainability	Assignment, Poster Presentation, Analysis Report, Projects

Students from all departments of SHS are encouraged to participate in specially designed value-added courses that cater to their specific needs and address any knowledge gaps. These courses aim to enhance their learning experience and promote lifelong learning.

The courses are offered free of cost and certificates will be awarded to students only with minimum 75% attendance and minimum 40% marks post completion of the course.

For any queries related to the Value-added course kindly contact the undersigned.

Ketki Sahore

Ms. Ketki Sahore

Assistant Professor- Department of Pharmacy, SHS

Coordinator in charge – Value added Courses

Shamir

Dean-SHS

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Sector-55, Gurugram



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Value Added Course

Non-Credited Course

“Advancements of Artificial Intelligence in the Healthcare”

Jan 8, 2024 - April 30, 2024

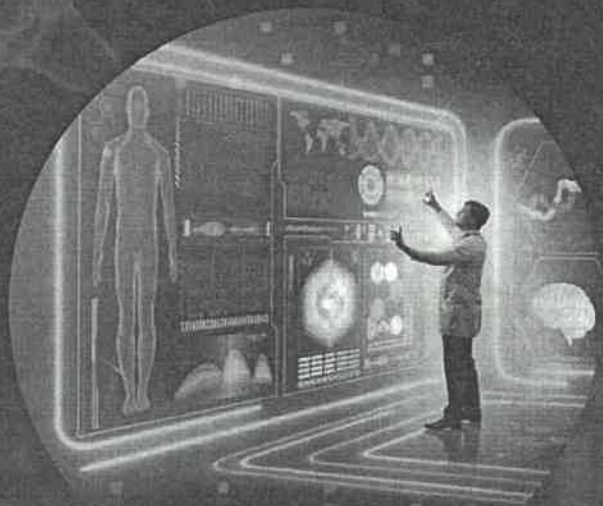
Course Instructor

Ms Tsering Lamu Shongmu

Assistant Professor, SHS

Course Duration: 34 hours

Registration Link: <https://forms.gle/5ijkWPF6rSS9zdji7>



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Value Added Course
Non-Credited Course

“Advancements of Artificial Intelligence in the Healthcare”

Jan 8, 2024 - April 30, 2024

Course Instructor
Ms Tsering Lamu Shongmu
Assistant Professor, SHS

Course Duration: 34 hours

Registration Link: <https://forms.gle/5ijkWPF6rSS9zdji7>

View Insights

Boost post



Liked by iam_ysr_ and 26 others

shs_sushantuniversity Sushant School of Health Sciences is pleased to announce that we are going to conduct three value added courses ie... more

5 March

Handwritten signature

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Sushant University
Sector-55





Mail



Dean SHS Office <deanshsoffice@sushantuniversity.edu.in>

Mon, ...

to Tushar, sunny, Kartikey, Yash, Avi, Adnan, GAJENDER, Rohit, Akshat, Pyush, Aayush, Vaibhav, akshat, Manu, SHIVANSHU, Balraj, Vikas, Harsh, Ankit, Jatin, Tushar, vansh,

Chat

Dear Students,

Meet

This is to inform you all that we are starting **Value Added Courses** for all SHS students of **2nd and 6th semester** from 8.1.24. Three courses are floated as **follow any one subject** from the following courses.


1. VASHS008- Advancements of Artificial Intelligence in Healthcare
2. VASHS009- Environment and Sustainability
3. VASHS010- HEALTH EDUCATION AND AWARENESS (NOT applicable for 2nd semester of Pharmacy)

All 3 courses will take place at the same time offline as per Student timetable. DTP of each subject is attached in this email

Registration link: <https://forms.gle/5ijkWPF6rSS9zdjiZ>

(Deadline: January 8, 2024). After registration, a whatsapp group will be created for each course (including students) for further updates. Please treat this in pri

Best Regards
 Rahul Saini
 Dean/Director Office
 School of Health Sciences
 Sushant University
 0124 4750560, #560



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 Sushant University




Teacher Ms. Tsering Lamu Shongmu

Sushant University, Sector 55, Golf Course Road, Gurgaon, Haryana 122003


	1 9:00 - 10:00	2 10:05 - 10:55	3 11:00 - 11:50	4 11:55 - 12:45	5 12:45 - 13:25	6 13:25 - 14:15	7 14:20 - 15:10	8 15:15 - 16:05	9 16:10 - 17:00
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	School of Health Sciences Value-Added detailed Teaching Plan	
	Value-Added Course Title: Advancements of Artificial Intelligence in the Healthcare	
Academic Year: 2023-24	Core/Elective: Elective	Course code: VASHS008
Course Designed by: Ms. Tsering Lamu Shongmu	Course Instructor: Ms. Tsering Lamu Shongmu	

Course Description	
<p>This course explores the application of Artificial Intelligence (AI) in various aspects of healthcare, focusing on its impact on diagnostics, treatment, patient care, and healthcare operations. Students will delve into AI algorithms, machine learning techniques, and their practical implementation in healthcare settings.</p>	
Course Objectives	
<p>Upon completion of this course the student should be able to:</p> <ul style="list-style-type: none"> Understand the fundamentals of AI and its relevance in healthcare. Explore AI applications in disease diagnosis and predictive analytics. Analyze the role of AI in personalized medicine and treatment planning. Evaluate AI-driven healthcare systems and their ethical implications. Develop critical thinking about the future integration of AI in healthcare. 	
Course Outcomes	
<p>At the end of the course students are able to-</p>	
CO1	Explain the concepts and applications of AI in healthcare.
CO2	Identify various AI technologies used in healthcare settings.
CO3	Apply AI techniques in healthcare problem-solving scenarios.
CO4	Assess ethical considerations and challenges in AI healthcare implementation.


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 Sec-13, Gurgaon



Course Pedagogy

The course "AI in Healthcare" aims to provide students with a comprehensive understanding of Artificial Intelligence's role in revolutionizing various aspects of healthcare. The course delves into fundamental AI concepts and their practical applications in diagnostics, treatment, patient care, and healthcare operations.

Course Content


Module s	Content	Hrs. (T + P)
1	Introduction to Artificial Intelligence 1.1 Overview of AI: Definition, history, and basic concepts 1.2 Types of AI 1.3 Deep Learning fundamentals. 1.4 AI branches and approaches 1.5 AI tools and applications 1.6 AI advancement of Research 1.7 AI Chat-bots like Chat-GPT, LERD.	4+3
2	Machine Translation and Language Generation 2.1 Language learning tools : Sentence formation, Translation, grammar and theme selection 2.2 Chat-bots and Virtual Assistants 2.3 AI techniques that modify the writing style or tone of text	3+4
3	Imaging system in healthcare with AI 3.1 Diagnostics and Imaging system 3.2 AI role in Therapy and Rehabilitation 3.3 Tele-consultation and Remote Monitoring 3.4 Regulatory Compliance and Drug Safety	3+3



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4	Disease prediction and analysis 4.1 Disease diagnosis and analysis 4.2 Image Analysis and Interpretation 4.3 AI-assisted Rapid Testing Devices 4.4 AI assists radiologists in interpreting X-rays, CT scans, MRIs	2+2
5	Ethical consideration 5.1 Law under AI. 5.2 Safety (privacy and legal aspect)	3+3
Course Assessment		
<p>Course assessment is based on a assignments, Presentation, classroom activities like group discussion and competitions, quiz competition, and final assessment.</p>		




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SCHOOL OF HEALTH SCIENCES

VALUE-ADDED COURSE OUTLINE

Course Title : Advancements of Artificial Intelligence in the Healthcare **Course Code: VASHS008**

Academic Year: 2023-24	Core/Elective: Elective	Credits: non-credit course
------------------------	-------------------------	----------------------------

Course Designed by: Ms Tsering Lamu Shongmu

E-mail: tseringshongmu@sushantuniversity.edu.in

Pre-requisites:

1.Course Outcomes: Upon successful completion of the course, the student should be able to

CO1	Explain the concepts and applications of AI in healthcare.
CO2	Identify various AI technologies used in healthcare settings.
CO3	Apply AI techniques in healthcare problem-solving scenarios.
CO4	Assess ethical considerations and challenges in AI healthcare implementation.




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1. Reference Books/Notes:

2. Lecture Plan (Total Sessions-35.....)

Session No.	Session Topic / Sub-topic Description	Unit No.	Date		Methodology used (PPT, White Board, Audio/Video, Practical, Visit, Self Study based)	Deans Remarks with Date
			Planned on	Taken on		
1	Overview of AI: Definition, history, and basic concepts	1	8/01/24	8/01/24	ppt, white board.	
2	Types of AI	1	8/01/24	8/01/24	ppt, Video, white board.	
3	Deep Learning fundamentals.	1	10/01/24	10/01/24	ppt, Video, practical.	
4	AI branches and approaches	2	10/01/24	10/01/24	Video, ppt.	
5	AI tools and applications	2	15/01/24	15/01/24	ppt, Video	
6	AI advancement of Research	2	17/01/24	15/01/24	ppt, article paper.	
7	AI Chat-bots like Chat-GPT, LERD	2	17/01/24	17/01/24	Practical, ppt.	
8	1 Overview of AI: Definition, history, and basic concepts	2	24/01/24	17/01/24	ppt, white board	
9	Types of AI	2	05/02/24	17/01/24	ppt, white board	

10	AI tools used in field of Research writing	3	07/02/24	24/01/24	ppt, white board	
11	Elicit, Scite	3	12/02/24	05/2/24	ppt, white board	
12	Scispace	3	14/02/24	7/02/24	ppt	
13	AI in grammar and theme selection	3	19/02/24	12/02/24	white board	
14	Language learning tools : Sentence formation, Translation,	3	21/02/24	14/02/24	ppt	
15	Chat-bots and Virtual Assistants	4	26/02/24	21/02/24	Tutorial	
16	AI techniques that modify the writing style or tone of text	4	28/02/24	26/02/24	ppt, white board.	
17	Language learning tools : Sentence formation, Translation.	4	04/03/24	28/02/24	ppt, white board	
18	Diagnostics and Imaging system	4	06/03/24	6/03/24	ppt	
19	AI role in Therapy and Rehabilitation	5	11/03/24	11/03/24	ppt	
20	Tele-consultation and Remote Monitoring	5	13/03/24	11/03/24	ppt.	
21	Regulatory Compliance and Drug Safety	5	20/03/24	17/03/24	white board	




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22	AI in field of eye and diagnosis	5	18/03/24	20/3/24	lecture, ppt, whiteboard	
23	AI in field of Pharmacology	6	25/03/24	25/3/24	ppt, white board	
24	AI in field of Psychology	6	27/03/24	27/03/24	lecture, tutorial, ppt.	
25	AI in field of advance technology in diagnostic	6	03/04/24	3/4/24	lecture, 11 ppt	
26	Disease diagnosis and analysis	7	1/04/24	1/4/24		
27	Image Analysis and Interpretation	7	10/04/24	10/4/24	lecture, ppt.	
28	AI-assisted Rapid Testing Devices	7	08/04/24	10/4/24		
29	AI assists radiologists in interpreting X-rays, CT scans, MRIs	7	17/04/24	17/04/24	ppt, Lewis ⁿ	
30	Disease diagnosis and analysis	8	22/04/24	22/04/24		
31	Law under AI.	8	24/04/24			
32	Safety (privacy and legal aspect)	9	29/04/24			



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School of Health Sciences
Sector 13
Gurgaon

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Ph: (+91) 8787532099

<https://www.linkedin.com/in/tsering-lamu-shongmu-b6a670190/>

School of Health Sciences

Value added course

Course title: Advancement of AI in Healthcare

Faculty: Tsering lamu shongmu

CURRICULUM VITAE

Tsering lamu shongmu

Ph.D Scholar, M.Optom, B.Optom, IACLE

Objective:

Seeking a challenging position in field of Academic which offers extensive research and development opportunities in exchange for honest, commitment, dedication, integrity, hard work, passion, and consistent production. I have a strong background in clinical comprehensive eye examination and patient counselling, maintaining up-to-date clinical knowledge, and building the highest levels of rapport with patients and colleagues by demonstrating commitment, dedication, integrity, hard work, and passion in all aspects of my work. Aspiring to contribute to the growth and success of an esteemed educational institution by inspiring students, collaborating with colleagues, and engaging in innovative academic pursuits.

Research Interest

Cornea contact lens, Orthokeratology, Cornea diagnostic and eyebank , Myopia control, Low vision and mobility , Non strabismic binocular vision Anomalies, Binocular vision, Artificial intelligence, Visual and cognitive Neuroscience, Visual function, Anterior segment disorder and dry eye, Clinical Optic and, Retinal disease, , Glaucoma and visual function, Strabismus, Pediatric vision, Trauma brain injury, Eye movement, learning and teaching Laboratory.

Education

Ph.D in Optometry June

2022- Pursuing

August 2018 – July 2020

Master's in Optometry

Sushant University erstwhile Ansal University, Haryana, India

Key Subjects and Achievements-Epidemiology, advance binocular vision, low vision and rehabilitation, ocular disease and diagnostics, Research methodology, Advanced Contact Lens Fitting for Irregular Cornea, Rose-K lenses and clinical hands on OXSIGHT Crystal and Prism, interpreting visual fields. The above- mentioned modules helped me refine and develop more advanced clinical investigation skills, TDL (walking cane model

Bachelor's in Optometry (Distinction) ,Regional Institute of Paramedical and Nursing Sciences, Mizoram, India.

Email: lamushongmu@gmail.com

Ph: (+91) 8787532099

<https://www.linkedin.com/in/tsering-lamu-shongmu-b6a670190/>

Key Subjects and Achievements - clinical and advanced optics and orthoptics, clinical refraction, contact lens, community ophthalmology and eye bank, investigation in clinical ophthalmology, pharmacology, refraction, investigative ophthalmology, ophthalmic instruments and appliances, pathology and microbiology, ocular physiology, and biochemistry. The above modules helped me to formulate a basic understanding regarding the anatomy, physiology and functioning of ocular structures. It also helped me to gain significant clinical knowledge along with professional and patient communication skills.

Work Experience

March 2022 – present date

Assistant Professor, Department of Optometry, Sushant University, Gurugram, India.

Teaching undergraduate and postgraduate students : Research Methodology, Binocular vision, Cornea Contact lens, Advanced contact lens, General optics, Ocular disease and diagnostics, low vision and rehabilitation, Instrumentations. **Assistant Professor, Department of Optometry, Assam Downtown University, Guwahati, India.**

Teaching undergraduate and Diplopa students – Eye Anatomy and Physiology, Binocular vision, Investigation, Cornea Contact lens, Binocular vision, General optics, Ocular disease and diagnostics, low vision and rehabilitation.

Clinical Internship, Centre For Sight , Sardarjinf Enclave, New Delhi.

India. (14th January 2020 – 14th March 2020).

Glaucoma clinic, Community Optometry clinic, Oculoplasty, Retinal examination, Pre and post eye surgery, squint examination and therapy, Pediatric examination, Geriatric Ophthalmology, contact lens, Low vision Aids. **14th July 2017 – 18th August 2018**

Clinical Internship, Sri Sankaradeva Nethralaya, Guwahati, India.

Cornea contact lens, Binocular vision therapy, Investigations, Community optometry clinic, cornea clinic, retina clinic, pediatric clinic, vision therapy clinic, contact lens clinic, optical, ocularist clinic, glaucoma clinic, general optometry outpatient department, low vision aids.

September 2018 – december 2019

Consultant Optometrist, Arunodaya Deseret Eye Hospital, ADEH, Gurugram , Haryana, India

(Part-time) • As a consultant optometrist with key responsibility of comprehensive eye examination.

- Eye camps in remote areas of Faridabad.

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Ph: (+91) 8787532099

<https://www.linkedin.com/in/tsering-lamu-shongmu-b6a670190/>

Publications/ Achievement:

1. Clinical profile of NSBVA among University students has been accepted for publication under IJCEO (Indian Journal of Clinical and Experimental Ophthalmology).
2. Orthokeratology for Myopia control under Acta Scientific Ophthalmology (ISSN: 2582-3191, Impact factor: 1.04)
3. Impact of COVID-19 pandemic on digital eye strain-I, Blog awarded as best Blog of the month of December 2021, under Vision Science Academy.
4. "Impact of COVID-19 pandemic on digital eye strain-II" Blog publication.
5. Does wearing contact lens overnight improve your vision and prevent future progression? Vlog awarded as best vlog of the month of April 2022, under Vision Science Academy.
6. As a Speaker on webinar conducted by Vision Science Academy 2022-23.
7. Acceptance of research paper for publication entitled 'Prevalence of Non-Strabismic Binocular Vision Anomalies (NSBVA) among University Students of North India.' in Indian Journal of Clinical and Experimental Ophthalmology. 5th Dec 2023
8. Speaker as well as conducted workshop on "Low vision and assessment" for M.Ed special education (Learning disability and Visual impairment) in JAMIA MILLIA ISLAMIA, DELHI, from 16th -23rd Nov 2023.
9. Speaker at Vision Science Academy during ViSThON International webinar series on 20th Jan 2023.
10. Published a Blog entitled "Foveal Displacement syndrome" under Vision Science Academic, UK London at December 2023.
11. Acceptance of Review paper for publication entitled 'Dragged Fovea Diplopia Syndrome' in Indian Journal of Clinical and Experimental Ophthalmology on 24th Feb 2024.

Clinical Skills:

Conducting comprehensive eye exams, automatic and portable slit lamp biomicroscope, dry and wet/cycloplegic retinoscopy, Keratometry, Pentacam, Orbscan, Investigations (A-scan, B-scan, OCT, FFA, ICG), Visual field test, fitting soft, soft toric, RGP and Rose K contact lenses, specialty diagnostic equipment like Humphrey field analyzer, familiar with techniques assistive glasses OXSIGHT, Binocular vision Examination and therapy.

Leadership: Can organize and manage eye camps in a team as demonstrated by undertaking the role of consultant optometrist in my part time job. I have developed excellent communication and presentation skills.

Software: Microsoft Office (Word, PowerPoint, Excel), SPSS and PhotoScape.

Community Services

- Participated as an Optometrist in Special Olympics Asha Kiran (eye camps) (rural, urban and industrial) held during January 2019 at Delhi, India.
- Organized and participated at Bausch + Lomb Contact Lens session-I, held on September 2019, Delhi.
- Participated at Bausch + Lomb Contact Lens session-II, held on March 2020, Delhi.

Conferences and Workshops

- Has been awarded for conducting a workshop and Lecture on “ Low Vision and Rehabilitation for B.ed and M.ed students on Jamia Milia Islamia, Delhi.

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Ph: (+91) 8787532099

<https://www.linkedin.com/in/tsering-lamu-shongmu-b6a670190/>

- Certification of Participation in VISION 2020: The Right to Sight-INDIA, 14th Annual Conference Advocacy and Inclusive Partnership for Eye Health, 9th and 10th June, 2018 Sri Sankaradeva Nethralaya, Guwahati.
- Certification of Participation in GRAVITY Organized by Sushant School of Health Sciences, Ansal University, held on march 30th and 31st, 2019.
- Certification of Participation for successful participation of Care & Maintenance on 3rd June, 2020 which is part of ‘Advanced Contact Lens Fitting for Irregular Cornea’ Course conducted by Sushant Menicon Centre of Excellence.
- Certification of Participation for attending webinar 14 on “Advance contact lens Fitting and prescribing”.
- Certification of Participation in the Seminar on ‘SIGHT ENHANCEMENT OF VISUALLY IMPAIRED’ held on 1/11/2018 at Ansal University.
- Certification of successful attended webinar 7 on Scleral vs Corneo - Scleral Lenses on 6th May , 2020 which is part of ‘Advanced Contact Lens Fitting for Irregular Cornea’ Course conducted by Sushant Menicon Centre of Excellence.
- Certification of Participation in CME on ‘ OPTOMETRY AND BINOCULAR VISION’ organized by the Department of Optometry , Regional Institute of paramedical and nursing sciences on 15th July, 2016 Mizoram.
- Participated in seminar on Diabetic Retinopathy held at Ansal University 2019.
- Online certification course on Coursera on “ Epidemiology”.

Professional Association

- Optometry Council of India – Renewed and active.
- IACLE member: Active

References

G.D Goenka University Mobile no: +91
9868762726

Prof. Monica Chaudhry
Advisor Adjunct Professor

Declaration


DEAN
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Sector 65
Gurgaon



Mr Zeeshant Akhtar
Ex-Programme Co-ordinator, Dept. of
Optometry,


Sushant University Mobile: +91
8953421316

I hereby certify that all the particulars stated above are to the best of my knowledge and believe true and fair.

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University

| School of Health Sciences

Value Added Course

● Non-Credited Course

“Environment and Sustainability”

Jan 8, 2024 - April 30, 2024

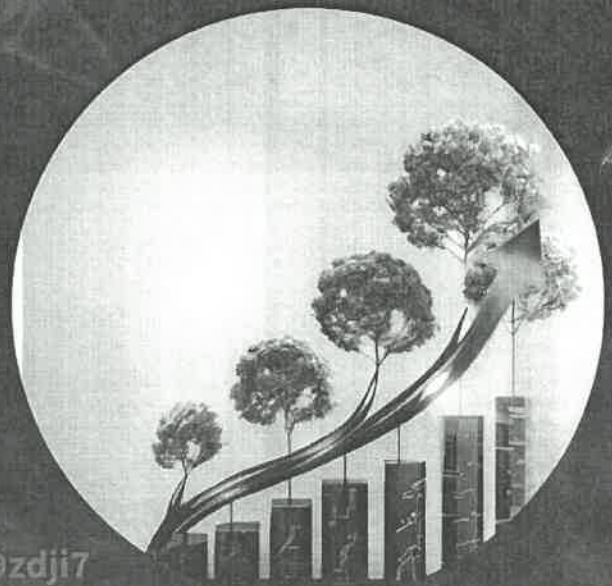
Course Instructor

Mr. Shoaib Khan

Assistant Professor, SHS

Course Duration: 34 hours

Registration Link: <https://forms.gle/5ijkWPF6rSS9zdji7>



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Value Added Course
Non-Credited Course

“Environment and Sustainability”

Jan 8, 2024 - April 30, 2024

Course Instructor
Mr. Shoaib Khan
Assistant Professor, SHS

Course Duration: 34 hours


Registration Link: <https://forms.gle/5ijkWPF6rS99zdji7>



shs_sushantuniversity Sushant School of Health Sciences is pleased to announce that we are going to conduct three value added courses ie. Advancements of Artificial Intelligence in the healthcare, Environment and sustainability and Health education and awareness for the Even semester 2023-2024. These courses are OPEN to 2nd sem and 6th sem SHS students. These are non-credited courses for which certificates will be provided on course completion.



Syllabus for Value Added Course
Course Title: Environment and Sustainability
Course Code: VASHS009

	School of Health Sciences		
	Value Added Detailed Teaching Plan		
Value Added Course Title: Environment and Sustainability			
Academic Year: Even Semester	Credits: NIL	Core/Elective: Elective	Value Added Course code: VASHS009
Course Designed by: Ms. Ketki Sahore		Course Instructor: Mr. Shoaib Khan	

Course Description

This course explores a pattern of behavior in the student that prioritizes developing sustainable lifestyles and raising awareness of various environmental issues.

Course Objectives

- Significance of Environmental health
- Identify various sources of environmental pollution and its prevention measures.
- Understanding the health impacts of climate change
- Strategies for Sustainable Healthcare Practices
- Access Legal and ethical considerations in advocating for environmental health policies

Course Outcomes

At the end of the course students are able to-

CO1	understand the concept of environment health
CO2	Identify various Environmental Determinants of Health
CO3	Understand the health impacts of climate change
CO4	Strategies for Sustainable Healthcare Practices
CO5	Legal and ethical considerations in advocating for environmental health policies

Course Pedagogy

The course “**Environment and Sustainability**” aims to provide students with a comprehensive

understanding of sustainable lifestyles and raising awareness of various environmental issues

Course Content

Modules	Content	Hrs. (T)
1	Foundations of Environmental Health 1.1 Introduction to environmental health and its significance in health sciences 1.2 Historical perspective on environmental health issues 1.3 Basic principles of toxicology and risk assessment 1.4 Overview of environmental epidemiology and research methodologies	3
2	Environmental Determinants of Health 2.1 Air Quality and Respiratory Health 2.2 Sources of air pollution and their impact on respiratory diseases 2.3 Strategies for monitoring and improving air quality 2.4 Public health interventions to reduce air pollution-related health risks 2.5 Water Quality and Waterborne Diseases 2.6 Waterborne pathogens and contaminants 2.7 Water treatment processes and technologies 2.8 Prevention and control of waterborne diseases 2.9 Plastic waste, e-wastes: Hazards and preventions	8
3	Climate Change and 3.1 Understanding the health impacts of climate change 3.2 Vulnerable populations and climate-related health disparities 3.3 Mitigation and adaptation strategies for healthcare systems 3.4 Role of health professionals in climate change advocacy and action	4
4	Sustainable Healthcare Practices 4.1 Green Building Design in Healthcare 4.2 Sustainable architecture and design principles 4.3 Energy-efficient Healthcare Facilities 4.4 Integration of green spaces and natural elements in healthcare settings 4.5 Waste Management and Recycling in Healthcare 4.6 Healthcare waste types and their disposal 4.7 Strategies for reducing medical waste and promoting recycling 4.8 Environmental and economic benefits of sustainable waste management	8

5	<p>Community Engagement and Advocacy</p> <p>5.1 Empowering Communities for Environmental Health</p> <p>5.2 Community-based participatory research</p> <p>5.3 Health education and promotion in communities</p> <p>5.4 Building partnerships for sustainable health initiatives</p> <p>5.5 Advocacy and Policy Change</p> <p>5.6 Importance of advocacy in environmental health</p> <p>5.7 Policy analysis and development</p> <p>5.8 Legal and ethical considerations in advocating for environmental health policies</p>	7
Practical Considerations: (6 Hours)		
<ul style="list-style-type: none"> • Identify plastic and e-waste in and around the institution and suggest innovative technologies to minimize wastage. • Conduct cleanliness drives • Visit canteen/shops and track the lifecycle of wet/dry waste in and around the institution and document the findings in the form of a Project Report. • Case studies on sustainable healthcare practices • Group projects focusing on community engagement and advocacy • List of home medicine their storage safe handling and disposal of unused medicine • Drug disposal system in India at industry level and citizen level • Preparation of disinfectant/antiseptic/mosquito repellent from natural waste(from peels, used flowers etc) • Identifying factor effecting climate change in given locality • Compare the pollution water, air noise data of various cities with standard values by pollution control • Visit to Energy Park 		
Course Assessment		
<p>Course assessment is based on an assignments, Presentation, classroom activities like group discussion and competitions, quiz competition, and final assessment.</p> <ul style="list-style-type: none"> • Prepare a Report/Poster on any issue related to environment and sustainability development • Submit a Report on analysis of the lifecycle of any one eco-friendly product. • Prepare any product (decoration/jewelley,etc.) from waste items. 		

Weblinks/ ebooks/ articles/ magazines pages or course material


1. World Health Organization (<https://www.who.int>)
2. Ministry of Health and Family Welfare, Government of India(<https://mohfw.gov.in>)
3. Directorate General of Health Services (<https://www.dghs.gov.in>)
4. National Centre for Disease Control (<https://ncdc.gov.in>)

The class would meet weekly 1 hour (dedicated beyond regular curriculum)

Course Assessment

Components	Assignment	Project	Viva	Total(100 M)
Internal Assessment	10	20	10	40 M
External Assessment	30	20	10	60M

Certificates will be provided at course of completion



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Sector-55



Lesson Plan for Value Added Course

Course Title: Environment and Sustainability

Course Code: VASHS009

		School of Health Sciences	
Value Added Course Detailed Teaching Plan		Value Added Course Code: VASHS009	
Value Added Course Title: Environment and Sustainability	Academic Year: 2024-25	Core/Elective: Elective	Credits: Nil
Term: Even Semester			
Course Designed by: Ms. Ketki Sahore		Course Instructor: Mr. Shoaib Khan	
E-mail: Ketkisahore@sushantuniversity.edu.in		E-mail: Shoaibkhan@sushantuniversity.edu.in	
Pre-requisites:			

1. **Course Outcomes:** Upon successful completion of the course, the student should be able to

- CO1: Understand the concept of environmental health
- CO2: Identify various Environmental Determinants of Health
- CO3: Understand the health impacts of climate change
- CO4: Strategies for Sustainable Healthcare Practices
- CO5: Legal and ethical considerations in advocating for environmental health policies

2. **Text Books**

Directorate General of Health Services (<https://www.dghs.gov.in>) (Web-link)
National Centre for Disease Control (<https://ncdc.gov.in>) (Article)



3. Reference Books

World Health Organization (<https://www.who.int>) (Web-link)

Ministry of Health and Family Welfare, Government of India(<https://mohfw.gov.in>) (Web-link)

4. Lecture Plan (Total Sessions --34..)

Session No.	Session Topic / Sub-topic Description	Unit No.	Date		Methodology used (PPT, White Board, Audio/Video, Practical, Visit, Self-Study based)
			Planned on	Taken on	
1.	Introduction to environmental health and its significance in health sciences	1	08/01/2024	10/01/2024	White Board
2.	Historical perspective on environmental health issues	1	10/01/2024	15/01/2024	White Board and PPT
3.	Basic principles of toxicology and risk assessment	1	15/01/2024	17/01/2024	White Board and PPT



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Date

4.	Overview of environmental epidemiology and research methodologies	1	17/01/2024	22/01/2024	White Board, Self-study, and PPT
5.	Water treatment processes and technologies	2	22/01/2024	24/01/2024	White Board, Self-study, and PPT
6.	Prevention and control of waterborne diseases	2	24/01/2024	29/01/2024	White Board and Self-study
7.	Plastic waste, e-wastes: Hazards and preventions	2	29/01/2024	31/01/2024	White Board and PPT
8.	Air Quality and Respiratory Health	2	31/01/2024	05/02/2024	White Board and PPT
9.	Sources of air pollution and their impact on respiratory diseases	2	05/02/2024	07/02/2024	White Board and PPT



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 Bangkok 10110

10.	Strategies for monitoring and improving air quality	2	07/02/2024	12/02/2024	White Board, Self-study, and PPT
11.	Public health interventions to reduce air pollution-related health risks	2	12/02/2024	12/02/2024	White Board and PPT
12.	Water Quality and Waterborne Diseases	2	14/02/2024	21/02/2024	White Board, Self-study, and PPT
13.	Waterborne pathogens and contaminants	2	19/02/2024	21/02/2024	White Board and PPT
14.	Understanding the health impacts of climate change	3	21/02/2024	26/02/2024	White Board, Self-study, and PPT
15.	Vulnerable populations and climate-related health disparities	3	26/02/2024	28/02/2024	White Board and PPT
16.	Mitigation and adaptation strategies for healthcare systems	3	28/02/2024	04/03/2024	White Board and PPT



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17.	Role of health professionals in climate change advocacy and action	3	04/03/2024	04/03/2024	White Board, Self-study, and PPT
18.	Green Building Design in Healthcare	4	06/03/2024	11/03/2024	White Board, Self-study, and PPT
19.	Sustainable architecture and design principles	4	11/03/2024	13/03/2024	White Board and PPT
20.	Energy-efficient Healthcare Facilities	4	13/03/2024	18/03/2024	White Board and PPT
21.	Integration of green spaces and natural elements in healthcare settings	4	18/03/2024	20/03/2024	White Board, Self-study, and PPT
22.	Waste Management and Recycling in Healthcare	4	20/03/2024	27/03/2024	White Board, Self-study, and PPT
23.	Healthcare waste types and their disposal	4	25/03/2024	27/03/2024	White Board and PPT




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31.	Importance of advocacy in environmental health	5	22/04/2024	24/04/2024	White Board, Self-study, and PPT
32.	Policy analysis and development	5	24/04/2024	24/04/2024	White Board and PPT
33.	Legal and ethical considerations in advocating for environmental health policies	5	29/04/2024	29/04/2024	White Board and PPT
34.	Legal and ethical considerations in advocating for environmental health policies	5	29/04/2024	29/04/2024	White Board, Self-study, and PPT




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 Sultan Qaboos University

Curriculum Vitae for Value Added Course
Course Title: Environment and Sustainability
Course Code: VASHS009

Academic Year- Even Semester

Course Instructor: Mr. Shoaib Khan

Assistant Professor, Dept. of Pharmacy, Sushant University,

Sector- 55, Golf Course Road, Gurgaon, Haryana, India

Official Email: Shoaibkhan@sushantuniversity.edu.in

Personal Email: Md.shoaibkhan1987@gmail.com

EDUCATION

M. Pharm. Pharmaceutical Chemistry

[June 2021-August 2023]

From the Department of Pharmaceutical Chemistry,

Faculty of Pharmacy, Jamia Hamdard, New Delhi,

India

Percentage: 89.20

B. Pharm. Pharmaceutical Sciences

[May 2017-May 2021]

From the Faculty of Pharmacy,

Galgotias University, Greater Noida,

India

Percentage: 95.0

Senior Secondary School

[May 2016]

Govt. Boys Sr. Sec.

School| Delhi, India

Percentage: 66.83

Secondary School

[May 2014]

Govt. Boys Sr. Sec.

School| Delhi, India

Percentage: 77.90

RESEARCH INTERESTS

Pharmaceutical Chemistry, Medicinal Chemistry, Organic Chemistry, Inorganic Chemistry, Peptide Chemistry, Computational Studies (e.g. Molecular Docking, Molecular Dynamics, and QSAR model).

SCHOLARSHIPS AND AWARDS

- I received a silver medal in the B. Pharm course (2017–2021), finishing in second place with a score of 95% (GPA=4.0).
- Graduate Pharmacy Aptitude Test (GPAT): Twice qualified in 2020 and 2021, obtaining a National Testing Agency (NTA) score of 97.48 in 2020 and 97.20 in 2021.
- Scholarship from AICTE (All India Council for Technical Education) from 2021 – 2023.

RESEARCH EXPERIENCE

Wet Lab (Laboratory Practices)

[June 2022- July 2023]

Jamia Hamdard Institute, Dept. of Pharmaceutical Chemistry

Medicinal Chemistry and Molecular Modelling Lab.

PI: Prof. (Dr.) Ozair Alam

I have gained experience in synthesis, optimization, calculation, and the mechanism of the scheme design in organic chemistry.

Steps for reaction setup in organic chemistry:

- Optimization of reaction by defining suitable reaction conditions like temp., solvent selection, reflux or r.t. as well as their purification, filtration, and conversion of reaction mg to gm (large scale).

- Analysis through primary reaction confirmation through TLC (thin-layered chromatography).
- Final confirmation through NMR, IR, and other analytical methods.

Dry Lab (*In-silico*)

[June 2022- July 2023]

Jamia Hamdard Institute, Dept. of Pharmaceutical Chemistry
Medicinal Chemistry and Molecular Modelling Lab.

PI: Prof. (Dr.) Ozair Alam

- In silico-based molecular docking, modeling, representation, and chemical data analysis.
- Marvin Sketch (software), ChemDraw (software), Avogadro (Quantum Chemistry interface), and Schrödinger (Maestro, software).
- Molecular Docking: Autodock, Autodock Vina, and Schrödinger (Glide Dock).
- Schrödinger: 3D Field based QSAR and Machine learning Autoqsar.
- Source of data collection: ChEMBL database and BindingDB database.
- ML-based ORANGE software for data representation and analysis, e.g., SVM (support vector machine), Neural Network, Tree, kNN (K-nearest neighbors algorithm), linear regression, and random forest.
- Avogadro interface (software), Multiwfn (software), and ORCA (Quantum Chemistry program) for geometrical optimization of molecules, calculations of Vibrational frequency (IR spectrum), HOMO/LUMO concept with contour representation of the molecule structures, and electrophilic-nucleophilic representation, and Transition-state calculation of postulated interface in between of residue and ligand.

ACADEMIC RESEARCH

Master of Pharmacy (Pharmaceutical Chemistry)

[June 2022- July 2023]

Jamia Hamdard Institute, Dept. of Pharmaceutical Chemistry
Medicinal Chemistry and Molecular Modelling Lab.

PI: Prof. (Dr.) Ozair Alam

- Designed, Synthesized, and QSAR, studies of 'Phenoxy substituted Schiff-based' derivatives to target breast cancer cells on over-expression of EGFR and Estrogen receptors.
- Molecular Docking Glide Dock (Schrodinger) was used on produced compounds. The synthesized compounds were filtered for drug-likeness features using the ADME and Lipinski rules from web servers.
- Create an Autoqsar-ML model with a dataset of approximately 200 compounds to predict biological activity (IC50) for the selection of the best molecules for anti-cancer studies, such as breast cancer cell lines (MCF-7, MDA-MB-468, and MDA-MB-231).

Thesis submission: Under the supervision of Prof. (Dr.) Ozair Alam with the title of '*Design, Synthesis, and Qsar studies of (E)-1-(substituted phenyl)-2-(4-(((substituted phenyl) imino) methyl) Phenoxy)ethan-1-one derivatives as anticancer agents*' in the year of 2023, Jamia Hamdard institution.

Bachelor of Pharmacy (Pharmaceutical Sciences)

[July 2020-July 2021]

Galgotias University, Department of Pharmacy

PI: Prof. (Dr.) Md Aftab Alam

- Reviewed literature on *in-silico* tools and servers for inhibiting COVID-19 M_{pro} enzymes, including molecular docking tools like AutoDock and AutoDockVina, web servers like ADMETlab, admetSAR, CypReact, DrugMint, SwissADME, and pkCSM, and molecular dynamics.
- Detailed analysis of the SARS-COV2 M_{pro} enzyme (6LU7) for molecular docking, including identification of the active pocket site (APS) where ligands attach to inhibitory residues to suppress the protein.

- Describing methods for getting the protein and ligand ready before doing the molecular docking and mentioning the auxiliary tools used in the research, like AutoDockTools (ADT 4.2), Chem ultra 3D (CambridgeSoft\ChemOffice2004), and Marvin sketch (Chem Axon/Version 20.11).
- Used AutoDock Vina for virtual screening to identify potential ligands that would bind to the COVID-19 protein with the highest binding score, hence inhibiting the enzyme, 6LU7 (M_{pro} enzyme).
- Analyzed post-docking data using Biovia Discovery Studio Visualizer 2020 (DassaultsystèmesBioviacorp) to identify the optimal molecule for interacting with desired residues and get a high binding score (kcal/mol).

Thesis submission: Under the supervision of *Prof. (Dr.) Md. Aftab Alam* with the title of '*In-Silico tool analysis with target COVID-19 M_{pro} Inhibition*' in the year 2021, Galgotias University.

PUBLICATIONS AND MANUSCRIPT UNDER PREPARATION

- Development and Validation of HPLC method for charantia from Momordica charantia Linn. Journal of Chemical Health Risks (JCHR) (**Research article, Scopus index**) 2024.
All Authors: Md Shamsher Alam, Shaheer Ahmad, Nasiruddin Ahmad Farooqui, Vikas Sharma, Aamir Malik, **Shoaib Khan**, Arati Devi, Pushkar Kumar Ray, Sangram Singh, Masood Ahmad.
- **Khan S**, Mohan K, Muzammil S, Alam MA, Khayyam KU. Current Prospects in Rheumatoid Arthritis: Pathophysiology, Genetics, and Treatments. Recent Adv Antiinfect Drug Discov. 2023 Apr 6. doi: 10.2174/2772434418666230406083149. Epub ahead of print. PMID: 37038682. (**Review article**)
- Phytochemical-based target to some biological receptors with the computational studies: Docking, QSAR modeling, and MD simulation (**Research article: under process**).
- Molecular dynamics and QSAR model (**Review: under process**).
- Artificial Intelligence in the Education system (**Review: under process**).

PATENT UNDER PROCESS

Department of pharmacology
King George's Medical University,
Lucknow, India
PI: Prof. (Dr.) Prafulla Chandra Tiwari

- A molecule with repurposing-based therapeutic effects: Explant Dopa decarboxylase (DDC) of the rat brain for Parkinson's disease inhibitory activity with repurposing molecule in the comparison of the standard molecule levodopa.

CERTIFICATES

- Certificate of Participation in **Drug Discovery Hackathon (DDH) 2020 organized by the Ministry of Education Govt. of India**, to find out the best molecules for COVID-19-spike glycoprotein-based target was performed through computational practices.
- Certification of Participation in Workshop Series-I & II held on **Feb-08-2020 and Feb-22-2020**, organized by the **Department of Clinical Research, School of Biological and Biomedical Sciences, Galgotias University**.
- Certificate of Participation in the IIMT Mega All India Online Challenges 'KAVACH' Ideathon organized by the IIMT Innovation Cell and IIMT College of Engineering in collaboration with **MSME (Ministry of Micro, Small and Medium Enterprises) from 1st June to 7th June 2020**.
- Certificate of attending Pharmakon Lecturer Series, Episode-19, Research Chintan, a session titled 'What does it take to Discover Develop and Commercialize a **Peptide Based Drug for Metabolic Disease**' by **Dr. Ved Srivastava [Vice President, Chemistry Aktis Oncology, North Carolina]** organized by Pharmakon SPER, Jamia Hamdard, on February 20th, 2023.

- **Schrodinger-based workshop e-certificate** 'Cloud-based Hands-on workshop: Rational Computational Drug Design Approaches' organized by SPER, Jamia Hamdard.

CONTACT DETAILS OF REFEREE

- Prof. (Dr.) Md. Aftab Alam
M. Pharm, PhD. (JRF-UGC, SRF-ICMR) & Post-Doc
(Former HOD-M. Pharm, IPR Head of Galgotias University)
Principal
School of Pharmacy
Al-Karim University
Karim Bagh, Katihar, Bihar, 854106, India
Email: draftabalam15@gmail.com
- Prof. Bahar A. Khan
Head of Department (Dept. of Pharmaceutical Chemistry)
School of Pharmaceutical Education and Research
Jamia Hamdard
New Delhi-110062, India
Email: bakhan_ph@jamiahamdard.ac.in
- Prof. (Dr.) Ozair Alam
Medicinal Chemistry and Molecular Modelling Lab.
Dept. of Pharmaceutical Chemistry
School of Pharmaceutical Education and Research
Jamia Hamdard (*Recommended Institute of Eminence*).
New Delhi-110062, India
Email: dr.ozairalam@gmail.com
- Dr. Prafulla Chandra Tiwari
Professor and Director
RPS College of Pharmacy,
Lucknow, Uttar Pradesh, India
Email: Tiwari.prafulla009@gmail.com




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Sector 10, Lucknow

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Value Added Course

● Non-Credited Course

“ *Health Education and Awareness* ”

Jan 8, 2024 - April 30, 2024

Course Instructor

Mr. Pankaj Vyas

Associate Professor, SHS

Course Duration: 34 hours

Registration Link: <https://forms.gle/5ijkWPF6rSS9zdji7>



A handwritten signature in blue ink, likely belonging to the Dean of the School of Health Sciences.

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Sushant University
Sector-55, Pulichram

← Instagram



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sushant.university



University | School of Health Sciences

Value Added Course
Non-Credited Course


“ Health Education and Awareness ”

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Course Duration: 34 hours

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March 5



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Value Added Course

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“Health Education and Awareness”

Jan 8, 2024 - April 30, 2024

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March 5



Gmail

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Mail

**Dean SHS Office** <deanshsoffice@sushantuniversity.edu.in>

Mon, ...

to Tushar, sunny, Kartikey, Yash, Avi, Adnan, GAJENDER, Rohit, Akshat, Pyush, Aayush, Vaibhav, akshat, Manu, SHIVANSHU, Balraj, Vikas, Harsh, Ankit, Jatin, Tushar, vansh,

Chat

Dear Students,

Meet

This is to inform you all that we are starting **Value Added Courses** for all SHS students of **2nd and 6th semester** from 8.1.24. Three courses are floated as follows **any one subject** from the following courses.

1. VASHS008- Advancements of Artificial Intelligence in Healthcare
2. VASHS009- Environment and Sustainability
3. VASHS010- HEALTH EDUCATION AND AWARENESS (NOT applicable for 2nd semester of Pharmacy)

All 3 courses will take place at the same time offline as per Student timetable. DTP of each subject is attached in this email

Registration link: <https://forms.gle/5ijkWPF6SS9zdji7>

(Deadline: January 8, 2024). After registration, a whatsapp group will be created for each course (including students) for further updates. Please treat this in priority

Best Regards

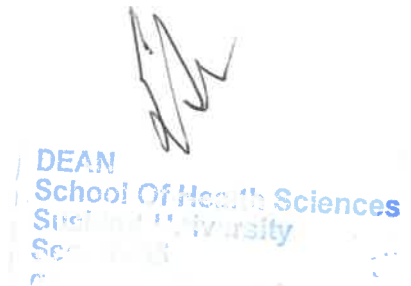
Rahul Saini

Dean/Director Office


School of Health Sciences


Sushant University

0124 4750560, #560



Syllabus for Value Added Course
Course Title: HEALTH EDUCATION AND AWARENESS
Course Code: VASHS009

	School of Health Sciences		
	Detailed Teaching Plan		
Course Title: HEALTH EDUCATION AND AWARENESS			
Academic Year: Even Semester	Credits: NIL	Core/Elective: Elective	Course code: VASHS010
Course Designed by: Ms. Ketki Sahore		Course Instructor: Mr. Pankaj Vyas	

Course Description	
This course is designed to impart basic knowledge on health, epidemiology, preventive care, and other health related concepts. Also, to emphasize the roles of pharmacists in the public health programs.	
Course Objectives	
<ul style="list-style-type: none"> ▪ To understand the importance of health and health education ▪ Basic knowledge of basic and emergency treatment ▪ Study of essential components of balanced diet ▪ Awareness on Health Education Programs in India ▪ Role of Yoga, meditation and asana in maintenance of physical and mental health 	
Course Outcomes	
At the end of the course students are able to-	
CO1	Understand the importance of health and health education
CO2	Knowledge of basic and emergency treatment of all medical emergencies
CO3	Understand the role of Diet and nutrition for good health
CO4	Role of healthcare professionals in health awareness
CO5	Physical and mental education for health benefits
Course Pedagogy	
 DEAN School Of Health Sciences Sushant University Sector-55, Gurugram	



The course "Health education and awareness" aims to provide students with a comprehensive understanding of Nutrition, physical and mental illness.

Course Content

Mod ules	Content	Hrs. (T +P)
1	<p>Introduction</p> <p>1.1 Concept of Health- Definitions, various dimensions, determinants and health indicators</p> <p>1.2 Scope in improving the public health</p> <p>1.3 Importance of health and health education</p>	4
2	<p>First Aid</p> <p>2.1 Theory, basics, demonstration, hands on training, audio-visuals, and practice, BSL (Basic Life Support) Systems [SCA - Sudden Cardiac Arrest], FBAO - Foreign Body Airway Obstruction, CPR, Defibrillation (using AED) (Includes CPR techniques, First Responder)</p> <p>2.2 Emergency treatment for all medical emergency cases viz. snake bite, dog bite, insecticide poisoning, fractures, burns, epilepsy etc</p>	6+4
3	<p>Nutrition and Health</p> <p>3.1 Role of Diet and nutrition for good health.</p> <p>3.2 Essential components of balanced diet (carbohydrates, proteins, fats, vitamins & minerals) for healthy living.</p> <p>3.3 Benefits of Prebiotics or Probiotics (dietary and market products) in health. Processed foods and unhealthy eating habits.</p> <p>3.4 Study the labels of various packed foods to understand their nutritional contents</p>	5+3
4	<p>Health Education Programs</p> <p>4.1 Introduction to health systems and all ongoing National Health programs in India</p> <p>4.2 their objectives, functioning, and outcome</p> <p>4.3 Role of healthcare professionals</p>	5
5	<p>Physical and mental education</p> <p>5.1 Types of Physical Fitness and its Health benefits.</p> <p>5.2 History and Role of Yoga, meditation and asanas in maintenance of physical and mental health.</p>	5+4



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- | | |
|--|--|
| 5.3 Practical session on Surya Namaskar, Selected Asana, Pranayama | |
| 5.4 Role of sleep, Games (indoor/Outdoor), Aerobics in maintenance of physical and mental health | |

Course Assessment

Course assessment is based on assignments, Presentation, classroom activities like group discussion and competitions, quiz competition, and final assessment.

1. Health Communication: Audio / Video podcasts, Images, Power Point Slides, Short Films, etc. in regional language(s) for mass communication / education / Awareness on 5 different communicable diseases, their signs and symptoms, and prevention.
2. Preparation of various charts on nutrition, sources of various nutrients from Locally available foods calculation of caloric needs of different groups (e.g. child, feeding mother, adult etc.)



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Weblinks/ ebooks/ articles/ magazines pages or course material

1. World Health Organization (<https://www.who.int>)
2. Ministry of Health and Family Welfare, Government of India(<https://mohfw.gov.in>)
3. Directorate General of Health Services (<https://www.dghs.gov.in>)
4. National Centre for Disease Control (<https://ncdc.gov.in>)

The class would meet weekly 1 hour (dedicated beyond regular curriculum)

Course Assessment

Components	Assignment	Project	Viva	Total(100 M)
Internal Assessment	10	20	10	40 M
External Assessment	30	20	10	60M


Certificates will be provided at course of completion



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Sector 14, Gurgaon



Lesson Plan for Value Added Course
Course Title: HEALTH EDUCATION AND AWARENESS
Course Code: VASHS009

		School of Health Sciences	
Value Added Course Detailed Teaching Plan			
Value Added Course Title: HEALTH EDUCATION AND AWARENESS VASHS010		Value Added Course Code:	
Term: Even Semester	Academic Year: 2024-25	Core/Elective: Elective	Credits: Nil
Course Designed by: Ms. Ketki Sahore E-mail: ketkisahore@sushantuniversity.edu.in		Course Instructor: Mr. Pankaj Vyas E-mail: pankajvyas@sushantuniversity.edu.in	
Pre-requisites:			

1. Course Outcomes: Upon successful completion of the course, the student should be able to

- CO1: Understand the concept of environmental health
- CO2: Identify various Environmental Determinants of Health
- CO3: Understand the health impacts of climate change
- CO4: Strategies for Sustainable Healthcare Practices
- CO5: Legal and ethical considerations in advocating for environmental health policies

2. Text Books

Directorate General of Health Services (<https://www.dghs.gov.in>) (Web-link)
 National Centre for Disease Control (<https://ncdc.gov.in>) (Article)




 DEAN, Health Sciences

3. Reference Books

World Health Organization (<https://www.who.int>) (Web-link)
Ministry of Health and Family Welfare, Government of India (<https://mohfw.gov.in>) (Web-link)

4. Lecture Plan (Total Sessions --34--)

Session No.	Session Topic / Sub-topic Description	Unit No.	Date		Methodology used (PPT, White Board, Audio/Video, Practical, Visit, Self-Study based)
			Planned on	Taken on	
1.	Concept of Health- Definitions, various dimensions, determinants and health indicators	1	08/01/2024	10/01/2024	White Board
2.	Determinants and health indicators	1	10/01/2024	15/01/2024	White Board and PPT
3.	Importance of health and health education	1	15/01/2024	17/01/2024	White Board and PPT



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4.	BSL (Basic Life Support) Systems [SCA - Sudden Cardiac Arrest], FBAO - Foreign Body Airway Obstruction, CPR, Defibrillation (using AED)	1	17/01/2024	22/01/2024	White Board, Self-study, and PPT
5.	Emergency treatment for all medical emergency cases viz. snake bite, dog bite	2	22/01/2024	24/01/2024	White Board, Self-study, and PPT
6.	Role of Diet and nutrition for good health	2	24/01/2024	24/01/2024	White Board and Self-study
7.	CPR techniques, First Responder	2	29/01/2024	29/01/2024	White Board and PPT
8.	Essential components of balanced diet	2	31/01/2024	05/02/2024	White Board and PPT
9.	carbohydrates, proteins , fats	2	05/02/2024	05/02/2024	White Board and PPT



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10.	Benefits of Probiotics or Probiotics	2	07/02/2024	White Board, Self-study, and PPT
11.	Processed foods and unhealthy eating habits	2	12/02/2024	White Board and PPT
12.	Introduction to health systems	2	14/02/2024	White Board, Self-study, and PPT
13.	National Health programs in India	2	19/02/2024	White Board and PPT
14.	Understanding the health impacts of climate change	3	21/02/2024	White Board, Self-study, and PPT
15.	Vulnerable populations and climate-related health disparities	3	26/02/2024	White Board and PPT
16.	Mitigation and adaptation strategies for healthcare systems	3	04/03/2024	White Board and PPT
17.	Role of health professionals in climate change advocacy and action	3	04/03/2024	White Board, Self-study, and PPT



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18.	Types of Physical Fitness	4	06/03/2024	11/03/2024	White Board, Self-study, and PPT
19.	History and Role of Yoga,	4	11/03/2024	15/03/2024	White Board and PPT
20.	Energy-efficient Healthcare Facilities	4	13/03/2024	18/03/2024	White Board and PPT
21.	Meditation and asanas in maintenance of physical and mental health.	4	18/03/2024	20/03/2024	White Board, Self-study, and PPT
22.	Waste Management and Recycling in Healthcare	4	20/03/2024	25/03/2024	White Board, Self-study, and PPT
23.	Healthcare waste types and their disposal	4	25/03/2024	29/03/2024	White Board and PPT
24.	Strategies for reducing medical waste and promoting recycling	4	27/03/2024	01/04/2024	White Board, Self-study, and PPT
25.	Environmental and economic benefits of sustainable waste management	4	01/04/2024	03/04/2024	White Board and PPT




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26.	Scope in improving the public health	5	03/04/2024.	08/04/2024	White Board, Self-study, and PPT
27.	Community-based participatory research	5	08/04/2024	10/04/2024	White Board and PPT
28.	Health education and promotion in communities	5	10/04/2024	15/04/2024	White Board and PPT
29.	Role of sleep	5	15/04/2024	19/04/2024	White Board and PPT
30.	Games (indoor/Outdoor)	5	17/04/2024	17/04/2024	White Board, Self-study, and PPT
31.	Importance of advocacy in environmental health	5	22/04/2024	22/04/2024	White Board, Self-study, and PPT
32.	Aerobics in maintenance of physical and mental health	5	24/04/2024	24/04/2024	White Board and PPT
33.	Surya Namaskar, Selected Asana	5	29/04/2024	29/04/2024	White Board and PPT
34.	Pranayama	5	29/04/2024	29/04/2024	White Board, Self-study, and PPT



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Sector 14, Gurgaon

Curriculum Vitae for Value Added Course
Course Title: HEALTH EDUCATION AND AWARENESS
Course Code: VASHS010
Academic Year- Even Semester
Course Instructor: Mr. Pankaj Vyas

PANKAJ VYAS

Correspondence Address

House no 1061, Near DPS Maruti Kunj,
Near Central Park of Maruti Kunj,
Bhondsi, Haryana , 122102
Mobile : 8287044940,9414091005
E-mail – pankajvyasbkn@gmail.com

CAREER OBJECTIVE

Aiming to be associated with an organization that gives me scope to upgrade my knowledge, Research and Management skills in accordance with the latest trends and be a part of a team that dynamically works towards the growth of organization .

PROFESSIONAL EXPERIENCE

- Working as Associate Professor in Sushant University
- Worked as Assistant Professor in K. R. Mangalam University
- Worked as Assistant Professor IIMT College of Pharmacy ,Greater Noida
- Worked as Associate Professor in Om Bio Sciences & Pharma college, Roorkee
- Worked as Assistant Professor in Maharishi Arvind Institute of Pharmacy Jaipur teaching to B-Pharm and M-Pharm students from 07th Dec 2013 to 30th May 2015 (1.6 yrs.)
- 3 years as Lecturer in Swami Keshvanand Institute of Pharmacy, Raisar, Bikaner
- 2 years as QIP teacher in Delhi Institute of Pharmaceutical sciences and Research (DIPSAR)
- 11 months marketing experience in CIPLA

JOB RESPONSIBILITIES HANDLED

• **CURRENT JOB**

Currently I am serving as **Associate Professor in Sushant University (Erstwhile Ansal University)** In the current University I am handling various Administrative responsibilities as senior Faculty member like PCI Work, developing of Infrastructure and lab in the department, doing liasioning with local bodies for conducting outreach activities like health camp, collaboration with industries, hospitals, etc. Apart from this the most important responsibility I am handling is of **ADMISSIONS COORDINATOR** of Whole SHS in which I am taking care for the admission for not only B.Pharm but also for other programmes of school like **Bachelors in Optometry, B.Sc. CVT ,MRIT, Psychology**

PREVIOUS JOBS

1. I am serving as **Assistant Professor in K.R.Manglam University** and was teaching Pharmacology and HAP to M-Pharm, B-Pharm and D-Pharm students and, I was **Substitution In charge** in the department and was helping in Time Table Making
2. Previously I was serving as Assistant Professor in **IIMT College of Pharmacy, Greater Noida** teaching Pharmacology to B-Pharm 3rd year student and, I was **Exam In-Charge** in the department holding all the responsibilities related to Exam Cell in college
3. Previously in Om Bio Sciences & Pharma college, Roorkee I was responsible for the administrative responsibilities and admissions for Diploma in Pharmacy
4. Previously in Maharishi Arvind Institute of Pharmacy I was M-Pharm coordinator and handling all the responsibilities related to M-Pharm especially of M-Pharm (Pharmacology) students and I was also animal house In charge
5. In DIPSAR along with doing M-Pharm I had taught to diploma students and also I was hand full part in arranging the press conferences of Dr. S.S. Aggrawal in DIPSAR
6. In Swami Keshvanand Institute of Pharmacy I was Training and Placement In-charge

INSTRUMENTS HANDLED

- HPLC Shimadzu
- HPTLC Camag
- UV spectrophotometer

EDUCATIONAL ACHIEVEMENTS

Pursuing Ph. D. in Pharmacology in K. R. Mangalam University

M-Pharm in Pharmacology

From: Delhi Institute of Pharmaceutical Sciences and Research, Delhi affiliated to D.U. in year 2012 with 65% marks

B-Pharm

From: Lord Shiva college of Pharmacy, Sirsa, Harayana affiliated under KUK, Kurukshetra in 2005 with 65% marks

PROJECT/THESIS

" A adulteration of PDE -V inhibitors in Ayurvedic Herbal Drugs and Adulteration of Heavy Metals in Cosmetics "

COMPUTER PROFICIENCY

Having an adequate knowledge of computer application and Internet with ability to handle softwares related to computer

HOBBIES/INTERESTS

Driving car during rains, flying kites, watching cricket and interested in accepting challenges and making friends

PERSONAL DETAILS

Name : Pankaj Vyas
Date of Birth : 09-01-1980
Language Known : English, Hindi, and Rajasthani
Marital Status : Married
Nationality : Indian
Permanent Address : Flat No 304 coral Kamla Residency Bikaner , Rajasthan

CONFERENCES ATTENDED

Recent Advances in cardiovascular sciences RACS 2009

PAPERS PUBLISHED

1. Rajesh Asija, Pankaj Vyas, Sangeeta Asija, Aarti Agarwal " **Present Scenario of Obesity - A Review** " Int. J. Pharm. Sci. Rev. Res., 29 (1), November - December 2014; Article No. 26, Pages: 135-139
2. Rajesh Asija, Pankaj Vyas , Rajesh Prajapat " **Comparative study of medicinal plant (azadirachta indica) with diclofenac on anti-inflammatory activity**" IOSR Journal Of Pharmacy , Volume 5, Issue 3 (March 2015) , PP. 31-33 31
3. Rajesh Asija, Sangeeta Asija, Pankaj Vyas, Raj Singh Chauhan, Nitin Nama " **Gastrointestinal mucoadhesive drug delivery system: an overview**" Journal of Drug Discovery and Therapeutics 2 (20) 2014, 01-06
4. Rajesh Asija, Sikander Ali Sheikh, Pankaj Vyas, Aakash Yadav, Atul Sharma , " **Androgenetic alopecia and its remedies - a Review** " Journal of Drug Discovery and Therapeutics 2 (20) 2014, 59-64,
5. Rajesh Asija, Rajesh Prajapat, Pankaj Vyas, Vijay Kumar " **A brief cause of acute inflammation: an overview** " Journal of Drug Discovery and Therapeutics 2 (22) 2014, 31-35
6. " **Adulteration of PDE-V inhibitors in Ayurvedic herbal Drugs** " paper accepted in International Research Journal of Pharmacy

ACHIEVEMENTS

Got extreme appreciation in Social media for making Videos on Covid-19

Got publicity in media for the work done on adulteration of herbal drugs with PDE-5 inhibitors

REFERENCE


Prof. (Dr.) S.S. Agrawal: Ex-Vice Chancellor, Delhi Pharmaceutical Sciences and Research University (DPSARU), Delhi

Date:

Place: Delhi

(Pankaj Vyas)




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SCHOOL OF LAW
OFFICE ORDER

SU/SOL/OFFICE/2023/

Date: 11/08/2023

Subject: Offering Value Added Courses at School of Law

The School of Law, Sushant University will be offering the following Value-Added Course (VAC) (non-credit course) for academic year 2023-24 (Odd Semester)

Course Details:

S. No.	Name of the Value-Added course	Duration (Contact Hours)	Courses offered for	Resource Person	Date of Commencement
1	Exploring Indian Knowledge Systems	31	BA/BBALLB(H) and LLB(H) (All semester students)	Dr. Anjali Sehrawat	21/08/2023
2	Constitutional Assembly Debates: Microcosm in Action	31	BA/BBALLB(H) and LLB(H) (All semester students)	Mr. Amit Kumar Singh	08/01/2024



The Syllabus of the courses offered is attached for your reference as annexures. The assessment of the same will be as under:

Assessment Procedure

S. No.	Name of the Value-Added course	Assessment methodology/Components
1	Exploring Indian Knowledge Systems	Class Participation: 75% Attendance is the main criteria for assessment. (Non-credit Course)
2	Constitutional Assembly Debates: Microcosm in Action	Class Participation: 75% Attendance is the main criteria for assessment. (Non-credit Course)

It is **mandatory for the students of all semesters** to choose this course and the classes. But this Value-added course has been specially curated for them based on the gaps and need analysis and the same will be beneficial for the students.

Contact the Resource Person to register for this course. The course offered is non-credit, free of cost and certificates will be presented to students post completion of the course on having minimum 75% of attendance.

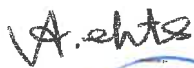
For any queries related to the Value-added course kindly contact the undersigned:



Dr. Anjali Sehrawat
Assistant Professor, School of Law



Mr. Amit Kumar Singh
Assistant Professor, School of Law



Dean
School of Law



Sushant University

| School of Law

2023-2024

**Value Added Course
Non-Credited Course**

Exploring Indian Knowledge Systems

**Course Coordinator
Dr. Anjali Sehrawat**

- BA (Hons.) University of Delhi
- MA, Jawaharlal Nehru University
- M. Phil (International Studies), Jawaharlal Nehru University Ph.D. Jawaharlal Nehru University



Duration: 31hrs.



**Sushant
University**

School of Law

**Value Added Course
Non-Credited Course**

**CONSTITUTIONAL
ASSEMBLY DEBATES:
MICROCOSM IN ACTION**

**Course Code:
23 SOL-VA02**



**Course Coordinator
Prof. Amit Kumar Singh**

Duration: 31hrs.



Sushant University	SCHOOL OF LAW Syllabus	
Subject Code: 23SOL-VA01	Certificate Course	Program Name: BALLB (H) /BBALLB (H) /LLB (H)
Value Added Course: Exploring Indian Knowledge Systems	Course Coordinator: Dr. Anjali Sehrawat anjali.dabas@sushantuniversity.edu.in	Version: 2023

Course Overview: This value-added course introduces undergraduate students to the rich tapestry of Indian Knowledge Systems (IKS). By exploring the diverse wisdom and cultural heritage of India, students gain a deeper understanding of the philosophical, ethical, and cultural foundations that underpin Indian thought.

Objectives of the Course:

After the completion of the course the student will be able to-

- Discussing the future of IKS in a globalized world
- Identifying challenges and opportunities for preserving and promoting IKS
- Have discussions on the relevance of IKS in various fields
- Provide Propose Future Applications in promotion of IKS, particularly in fields like education, healthcare, and environmental sustainability.

Course Duration: 15 weeks

Unit 1: Introduction to Indian Knowledge Systems (3 weeks)

- Understanding the concept and scope of Indian Knowledge Systems (IKS)
- Overview of the four major pillars: Vedas, Upanishads, Puranas, and Darshanas
- Relevance of IKS in contemporary society and the global context

Unit 2: Philosophy and Ethics in IKS (2 weeks)

- Delving into the philosophical and ethical principles within IKS
- Examining the connections between IKS and ethical decision-making
- Case studies on ethical dilemmas informed by IKS (chrome-extension://efaidnbmnnnibpcajpcglclefndmkaj/http://ks.iitgn.ac.in/wp-content/uploads/2016/01/Readings-for-Ethics-case-studies.pdf)



Unit 3: Ancient Wisdom and Modern Life (2 weeks)

- Exploring the practical wisdom found in texts like the Bhagavad Gita and Yoga Sutras
- Comparing and contrasting ancient principles with modern life
- Applications of IKS in personal development and well-being

Unit 4: Yoga and Wellness (2 weeks)

- Understanding the philosophy and practice of yoga
- Yoga as a tool for physical fitness and mental well-being
- Practical exercises and mindfulness techniques

Unit 5: Indigenous Knowledge and Sustainability (2 weeks)

- Studying IKS perspectives on sustainable living and environmental ethics
- The role of IKS in sustainable agriculture, herbal medicine, and holistic well-being
- Case studies on communities practicing sustainable lifestyles based on IKS

Unit 6: Art, Literature, and IKS (3 weeks)

- Exploring the representation of IKS in Indian art, literature, and storytelling
- How IKS has influenced Indian arts and culture
- Analyzing contemporary expressions inspired by IKS

Revision and Assessment (1 week)**Assessment Methods:**

- Weekly readings and quizzes to assess understanding of course materials
- Research papers or presentations on topics related to IKS
- Creative projects inspired by IKS (art, literature, etc.)
- Final reflective essay on the impact of IKS on personal perspectives

Guest Speakers and Resources: Invite guest speakers, scholars, and practitioners of IKS to provide insights and real-world examples. Additionally, provide access to relevant texts, documentaries, and cultural artifacts to supplement the course materials.

By the end of this course, students will have a general understanding of Indian Knowledge Systems and their relevance in shaping worldviews, ethics, and cultural practices, while also gaining practical insights into yoga and wellness practices inspired by IKS.

**Evaluation Scheme:**

Students attaining 60% marks or more will be given the certificate upon successful completion of the value added course on 'Exploring Indian Knowledge Systems'

1. **Attendance (15 marks)**
 - Students must have attended a minimum of 70% of the classes to be eligible for a certificate.
 - Each absence beyond the 70% threshold deducts a certain percentage (e.g., 2%) from the overall score.
2. **Class Participation (5 marks):**
 - Active participation in class discussions, group activities, and assignments.
 - Demonstrates engagement with course materials and contributes to meaningful discussions.
3. **Quizzes and Assessments (20 marks):**
 - Performance in weekly quizzes or assessments related to the course content.
 - Consistency in completing assignments and quizzes on time.
4. **Research Papers or Projects (20 marks):**
 - Quality and depth of research papers or projects related to IKS topics.
 - Demonstrates critical thinking, research skills, and the ability to apply IKS concepts.
5. **Final Exam or Assessment (10 marks)**
 - Performance in a comprehensive final exam or assessment that covers the entire course content.
 - Ability to synthesize and apply knowledge acquired during the course.
6. **Class Conduct and Professionalism (10 marks)**
 - Adherence to class conduct guidelines, including respect for peers and instructors.
 - Timely submission of assignments and respectful communication in class.
7. **Course Reflection or Feedback (10 marks)**
 - Submission of a reflective essay or feedback form at the end of the course, discussing personal growth and insights gained from the course.
8. **Peer Evaluation (if applicable, 10 marks)**
 - If group projects or presentations are part of the course, consider including a peer evaluation component based on teamwork, contribution, and collaboration.

It's important to assign weights to each criterion based on their relative importance in assessing the overall performance of the students.

References and reading material:

https://iks.iitgn.ac.in/readings_2016/

Unit 1: Introduction to Indian Knowledge Systems (2 weeks)

1. **"Indian Knowledge Systems" edited by Kapil Kapoor:** This book provides an overview of the major pillars of IKS and their relevance in contemporary society.
2. **Selections from the Vedas, Upanishads, Puranas, and Darshanas:** Readings from these ancient texts will introduce students to the foundational knowledge systems of India.



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3. **Academic Articles:** Provide students with academic articles that discuss the importance of IKS in a global context and its potential impact on various fields such as science, philosophy, and ethics.

Unit 2: Philosophy and Ethics in IKS (2 weeks)

1. **"Indian Ethics: Classical Traditions and Contemporary Challenges" edited by Purushottama Bilimoria and Joseph Prabhu:** This book delves into the philosophical and ethical aspects of IKS.
2. **"The Bhagavad Gita" (as translated by Eknath Easwaran):** Assign selected chapters from the Bhagavad Gita to explore its ethical teachings.
3. **Academic Articles:** Provide students with academic articles that analyze the ethical principles found in IKS and their relevance to modern ethical decision-making.

Unit 3: Ancient Wisdom and Modern Life (2 weeks)

1. **"The Bhagavad Gita" (as translated by Swami Sivananda):** This classic text explores the practical wisdom of the Bhagavad Gita, which can be compared and contrasted with modern life.
2. **"The Yoga Sutras of Patanjali" (as translated by Swami Satchidananda):** Assign selected sutras from the Yoga Sutras to understand its practical guidance for well-being.
3. **Academic Articles:** Provide articles that discuss the applications of IKS in personal development, well-being, and modern life.

Unit 4: Yoga and Wellness (2 weeks)

1. **"Light on Yoga" by B.K.S. Iyengar:** This book offers a comprehensive guide to the philosophy and practice of yoga.
2. **"The Heart of Yoga: Developing a Personal Practice" by T.K.V. Desikachar:** This book explores the holistic approach to yoga and its benefits for physical and mental well-being.
3. **Online Yoga and Mindfulness Resources:** Share links to online yoga classes, guided meditation sessions, and mindfulness exercises for practical experience.

Unit 5: Indigenous Knowledge and Sustainability (2 weeks)

1. **"Bhoomi: A Handbook of Indigenous Environmental Knowledge" by Seema Bhatt and S. Parasuraman:** This book discusses IKS perspectives on sustainable living and environmental ethics.
2. **"The One-Straw Revolution: An Introduction to Natural Farming" by Masanobu Fukuoka:** Assign selected chapters from this book to explore sustainable agricultural practices inspired by IKS.
3. **Case Studies and Reports:** Share case studies and reports on communities or initiatives practicing sustainable lifestyles based on IKS.



Unit 6: Art, Literature, and IKS (2 weeks)

1. **"The Art of India" by Nalini Balbir:** This book explores the representation of IKS in Indian art.
2. **"Indian Literature: A Panoramic View" edited by P. Lal:** Assign selected readings from this book to understand the influence of IKS on Indian literature.
3. **Contemporary Expressions:** Provide articles and examples of contemporary art and literature inspired by IKS.

Additionally, films, documentaries, and guest lectures to enhance the learning experience and provide students with a multimedia approach to understanding Indian Knowledge Systems and their relevance in modern life will be shared and shown.

YouTube Links:

Unit 1: Introduction to Indian Knowledge Systems

- **"Introduction to Indian Philosophy" by Dr. Shashi Tharoor:**
<https://www.youtube.com/watch?v=IfRIu8t9Jbc>
- **"Indian Philosophy: An Introduction" by Swami Sarvapriyananda:**
<https://www.youtube.com/watch?v=7JXf5nRy-AM>
- <https://www.youtube.com/watch?v=vglWbSIqmj8>
or **Dr. Vikas Divyakirti**
- <https://www.youtube.com/watch?v=J4sYkNBErpU>

Unit 2: Philosophy and Ethics in IKS

- **"Philosophy of Indian Ethics" by**
<https://www.youtube.com/watch?v=ARkWgJcnLYo>
- **"Ethics in Indian Philosophy" by Dr. Anantanand Rambachan:** [Watch here](#)

Unit 3: Ancient Wisdom and Modern Life

- **"The Bhagavad Gita - Full Audiobook" by Swami Prabhavananda:**
<https://www.youtube.com/watch?v=y9Kt7Db9MxA&list=PL2imXor63HtS4ewIKryBL4ZVciaH8Ij4R>
<https://www.youtube.com/watch?v=in4s3bRiPuc>
by Gaur Gopal Das
- **"The Yoga Sutras of Patanjali - Full Audiobook" by Swami Satchidananda:**
<https://www.youtube.com/watch?v=E3za5Mfa9TA>



Unit 4: Yoga and Wellness

- "Introduction to Yoga" by Sadhguru:
https://www.youtube.com/watch?v=XLk5yks9c_Q
- "Mindfulness Meditation - Guided 10 Minutes" by The Honest Guys:
https://www.youtube.com/watch?v=6p_yaNFSYao

Unit 5: Indigenous Knowledge and Sustainability

- "Sustainable Living: Lessons from Indigenous Cultures"
<https://www.youtube.com/watch?v=F4bWa5U9njI>
- "Ayurveda: The Art of Being (Documentary)"
<https://www.youtube.com/watch?v=tHX7ngVsjmE>

Unit 6: Art, Literature, and IKS

- "Indian Art History" by Sangamtalks:
<https://www.youtube.com/watch?v=m3S2Gpnku3I&list=PLTotFEE2ywn7niLXiM0vitUQcWv2DRuEh>
- "Indian Literature: A Brief Overview" by Majlis:
<https://www.youtube.com/watch?v=OMiNgpX5pHE>



Lesson Plan

Exploring Indian Knowledge Systems (Value Added Course)

Week 1-3: Introduction to Indian Knowledge Systems (IKS)

Class 1-2:

- Introduction to the course and its objectives.
- Brief overview of Indian Knowledge Systems.
- Discussion on the significance of Vedas, Upanishads, Puranas, and Darshanas.

Class 3-4:

- Detailed exploration of Vedas.
- Discussion on the contemporary relevance of Vedas.
- Assign readings on Vedas for the next class.

Class 5-6:

- Exploration of Upanishads.
- Discussion on the philosophical aspects found in Upanishads.
- Assignment: Reflect on the philosophical teachings of Upanishads.

Class 7-8:

- Exploration of Puranas.
- Understanding the narrative and mythological aspects.
- Group discussion on the influence of Puranas on culture.

Class 9-10:

- Exploration of Darshanas.
- Discussion on the different schools of philosophy.
- Assignment: Comparative analysis of Darshanas.

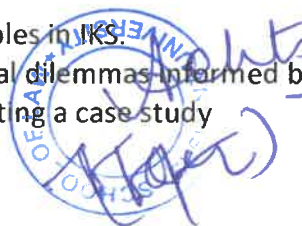
Week 4-5: Philosophy and Ethics in IKS

Class 11-12:

- Review of Vedas and Upanishads.
- Introduction to philosophical concepts within IKS.
- Assignment: Short essay on the philosophical aspects of Vedas/Upanishads.

Class 13-14:

- In-depth discussion on ethical principles in IKS.
- Introduction to case studies on ethical dilemmas informed by IKS.
- Group activity: Analyzing and presenting a case study



Week 6-7: Ancient Wisdom and Modern Life

Class 15-16:

- Review of philosophical and ethical discussions.
- Introduction to the Bhagavad Gita and Yoga Sutras.
- Discussion on the relevance of ancient wisdom in modern life.

Class 17-18:

- Deep dive into the Bhagavad Gita.
- Group discussion on practical wisdom in the Bhagavad Gita.
- Assignment: Reflection on personal takeaways from the Bhagavad Gita.

Class 19-20:

- Understanding the Yoga Sutras of Patanjali.
- Introduction to practical exercises and mindfulness techniques.
- Practical session: Guided mindfulness exercise.

Week 8-9: Yoga and Wellness

Class 21-22:

- Philosophy and principles of yoga.
- Discussion on the holistic benefits of yoga.
- Practical session: Basic yoga postures.

Class 23-24:

- Advanced aspects of yoga philosophy.
- Yoga as a tool for mental well-being.
- Assignment: Personal reflections on the impact of yoga.

Week 10-11: Indigenous Knowledge and Sustainability

Class 25-26:

- Understanding IKS perspectives on sustainable living.
- Case studies on sustainable agriculture and herbal medicine.
- Group discussion on the role of IKS in holistic well-being.

Class 27-28:

- Exploring case studies on communities practicing sustainable lifestyles.
- Presentation and analysis of case studies.
- Assignment: Reflection on personal sustainability practices/Ayurveda

Week 12-14: Art, Literature, and IKS

Class 29-30:

- Exploring the representation of IKS in Indian art and literature.
- Analyzing the influence of IKS on Indian arts and culture.
- Creative project: Artistic expressions inspired by IKS.



Class 31-32:


- Discussion on contemporary expressions inspired by IKS.
- Final review and preparation for assessments.
- Assignment: Drafting ideas for the final reflective essay.

Week 15: Revision and Assessment

Conclusion:

This detailed breakdown provides a structured plan for each class, ensuring a progressive and engaging learning experience for students throughout the 15-week course.



	SCHOOL OF LAW SYLLABUS FOR VALUE ADDED COURSE (VAC)	
23SOL-VA02	Non-Credit Course	BALLB(H)/ BBA LLB(H)/ LLB(H)
COURSE NAME		Constitutional Assembly Debates a Microcosm in Action

Course Objective

This course aims to provide students with a comprehensive understanding of constitutional assembly debates, exploring their historical context, significance, and contemporary relevance. Through critical analysis of primary sources and scholarly interpretations, students will examine diverse perspectives on constitutional principles, governance structures, and rights. By engaging in discussions, presentations, and research projects, students will develop analytical skills, enhance their ability to articulate positions, and cultivate a nuanced understanding of the complexities involved in constitution-making processes. Ultimately, students will be equipped to evaluate, participate in, and contribute to constitutional debates in various contexts, fostering informed citizenship and professional readiness.

Course Outcomes

By the end of the course, the student will:

- CO1: Identify the basic tenets of Indian constitution.
- CO2: Understanding the contrary views on the sub of constitution
- CO3: Examine the role of CAD in making the constitution
- CO4: Suggesting solutions to major economic problems in India

Course Contents

Unit I: The Constituent Assembly

Unit II: Road to Social Revolution



Unit III- The Conscience of the Constitution- The Fundamental Rights and Directive Principles of State Policy

Unit - IV Federalism

Unit V- Success of Constitution

Text Books:

Austin, Granville, The Indian Constitution Corner stone of a Nation - Granville

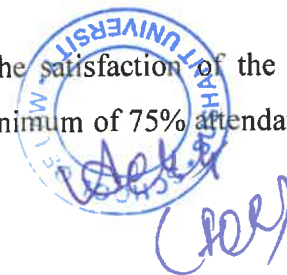
Austin (2018)

Articles

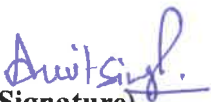
- "The Making of India's Constitution" by Granville Austin - This seminal work provides a comprehensive account of the drafting and adoption of the Indian Constitution, offering insights into the debates, compromises, and principles that shaped its formation.
- "Constitutionalism and the Indian Constitution" by Upendra Baxi - This article critically examines the principles of constitutionalism embedded within the Indian Constitution, discussing its foundational values, institutional design, and mechanisms for safeguarding rights.
- "The Role of Fundamental Rights in the Indian Constitution" by A.G. Noorani - Focusing on the significance of fundamental rights in the Indian Constitution, this article analyzes their evolution, interpretation, and impact on the country's legal and political landscape.
- "Federalism in India: Origins, Development, and Challenges" by Subrata K. Mitra and V.B. Singh - This article explores the federal features of the Indian Constitution, tracing their historical roots, assessing their implementation, and addressing contemporary challenges to federalism in India.

Course Assessment Components

Examination: On the successful completion of the Course to the satisfaction of the Course Instructor, the student shall be awarded a Certificate on having minimum of 75% attendance out



of 31 hours of the total course.


(Signature)

Mr. Amit Singh

Course Coordinator


(Signature)


Dean / HOD

School of Law



Lecture Plan (Total Sessions: 31)

Session No.	Session Topic / Sub-topic Description	Date		Methodology used (PPT, White Board, Audio/Video, Practical, Visit, Self-Study based)	Deans Remarks with Date
		Planned on	Taken on		
1	Structure of Constituent assembly	8/1/24	8/1/24	PPT/ White Board	
2	The origins and the creations of assembly	8/1/24	8/1/24	PPT/ White Board	
3	Leadership and decision making	15.01.2024	15.01.2024	PPT/ White Board	
4	The alternative available to social revolution	15.01.2024	15.01.2024	PPT/ White Board	
5	Gandhian influence	29.01.2024	29.01.2024	PPT/ White Board	
6	Socialist Commitment	29.01.2024	29.01.2024	PPT/ White Board	
7	The immediate reasons	5.02.2024	5.02.2024	PPT/ White Board	
8	The need for adult suffrage	5.02.2024	5.02.2024	PPT/ White Board	
9	Assembly Drafts and Fundamental Rights	12.02.2024	12.02.2024	PPT/ White Board	
10	Limiting the Rights	12.02.2024	12.02.2024	PPT/ White Board	
11	Assembly and The Directive Principals	19.02.2024	19.02.2024	PPT/ White Board	
12	Due Process and Property	19.02.2024	19.02.2024	PPT/ White Board	
13	Amending the property Article	26.02.2024	26.02.2024	PPT/ White Board	
14	Due Process and Individual Property	26.02.2024	26.02.2024	PPT/ White Board	
15	Distribution of Powers	4.03.2024	4.03.2024	PPT/ White Board	
16	Division of Powers in the legislative list	4.03.2024	4.03.2024	PPT/ White Board	
17	Union executive authority and Power	11.03.2024	11.03.2024	PPT/ White Board	



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18	The emergency Provisions	11.03.2024	11.03.2024	PPT/ Board	White	
19	Distribution of Revenues	18.03.2024	18.03.2024	PPT/ Board	White	
20	Introduction to Federalism - Definition, features, and types.	18.03.2024	18.03.2024	PPT/ Board	White	
21	Division of Powers	25.03.2024	25.03.2024	PPT/ Board	White	
22	Understanding the distribution	25.03.2024	25.03.2024	PPT/ Board	White	
23	distribution of powers between the center and the states.	01.04.2024	01.04.2024	PPT/ Board	White	
24	Importance of Federalism	01.04.2024	01.04.2024	PPT/ Board	White	
25	Importance of Federalism in a diverse country like India.	08.04.2024	08.04.2024	PPT/ Board	White	
26	In-depth Study of Federalism	08.04.2024	08.04.2024	PPT/ Board	White	
27	Federal Structure in India	15.04.2024	15.04.2024	PPT/ Board	White	
28	REVISION CLASSES	15.04.2024	15.04.2024	PPT/ Board	White	
29	REVISION CLASSES	22.04.2024	22.04.2024	PPT/ Board	White	
30	REVISION CLASSES	22.04.2024	22.04.2024	PPT/ Board	White	
31	REVISION CLASSES	29.04.2024	29.04.2024	PPT/ Board	White	

Amit Singh

(Signature)
Mr. Amit Singh
Course Coordinator



A. ehts (HOD)
(Signature)
Director
School of Law



DR. ANJALI SEHRAWAT

Email: anjalidabas@gmail.com



Official: anjalidabas@sushantuniversity.edu.in

+ 91- 9910106040

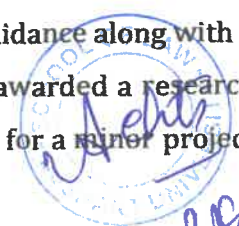
Objective:

To be a part of an organization/institution where knowledge can be implemented in an expedient environment that can provide umpteenth opportunities and continual up-gradation of my aptitude and interpersonal skills.

Teaching and Industry experience: 12+ years

Professional Qualification:

Net qualified, Subject- POLITICAL SCIENCE, UGC Ref No: 3656 (Net- Dec, 2010), Roll No: 14020288. Presently, working as Assistant Professor BA LLB (H) at the School of Law, Sushant University since February 2016. Worked as a visiting Faculty at Sushant University, School of Law from August 2015 to January 2016. Also, worked as a Research Officer for the QUIP funded by the Qatar Foundation in association with the University of Exeter, UK (2012-2015). I have worked on a United Nations project in the capacity of a Consultant - Researcher - 'Socio-Economic Impact Study of COVID-19 - UN Women India' (2020). I teach a Ph.D. subject titled- Research and Publication Ethics and Political Science subjects. I also have one Ph.D. scholar under my guidance along with 5 research scholars under my co-supervision. I have recently been awarded a research grant by the prestigious Indian Council for Social Science Research for a minor project (5 lacs).


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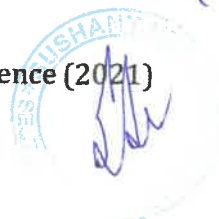


Educational Qualification:

- **High School, Standard X, 1999, CBSE Board, Queen Mary's School, Tis Hazari, New Delhi, secured first division with distinction (secured 77.8%)**
- **Senior Secondary Standard XII, 2001 (Humanities with Political Science, secured first division with distinction (secured 76.5%)**
- **B.A (H) (Political Science), Indraprastha College, University of Delhi) (secured 52%)**
- **M.A (Political Science), Centre for Political Studies (CPS), School of Social Science (SSS), Jawaharlal Nehru University (Secured 62.4%)**
- **M.Phil. (International Studies) School of International Studies (SIS/ Center for Inner Asian Studies/JNU) (Secured 68%)**
- **Ph.D. (SIS/CIAS /JNU) (Awarded June 2018)**

Administrative Responsibilities held at Sushant University

- **Handled SOL's (School of Law) admissions and was the in-charge of (SOL) from June 2018 to August 2018 in absence of the Dean**
- **Chairperson Cultural Committee Sushant University**
- **SPOC Admission from 2018-2022**
- **Program Coordinator BA LLB (H) (2018-22)**
- **IQAC Core Team Member, Sushant University**
- **NEP Coordinator School of Law, Sushant University**
- **Member Program Handbook Committee University level**
- **SRC member School of Law**
- **Coordinator Library Committee, SOL**
- **Coordinator Disciplinary Committee, SOL**
- **MC Convocation ceremony 2020, Moderator for various Library and SOL webinars**
- **TEDx core organizing team 2018, Sushant University**
- **Website and Social-media Convener SOL**
- **Content writer for all academic brochures, flyers, and mailers for admission to SOL**
- **Alumni coordinator, SOL**
- **SPOC NAAC criterion V, SOL**
- **Convener of a National Conference (2017) and an International Conference (2021)**



- Completed HBSO course on 'Strategy Execution (October- December 2021)'

Area of Interest and Expertise: Government and Politics of India, Political Theory, Theory and prospects of International Relations, Globalization, India-Central Asia relations, Government and Politics of Kyrgyzstan, Silk Route

Publications

Journal Article- Women and Indian Higher Education: Challenges and Prospects, *Shodhsamhita*, Journal Volume No. IX, Issue 1(I), 2022-2023, ISSN No. 2277-7067, PP:238-243 (UGC Care Group 1)

Journal Article- Continual Diminishing of the Aravalli Hills Assessing Intergenerational Equity, *Economic and Political Weekly*, May 25, 2019, VOL LIV No. 21, ISSN (Print) - 0012-9976 | ISSN (Online) - 2349-8846 PP:15-17 (Scopus Indexed)

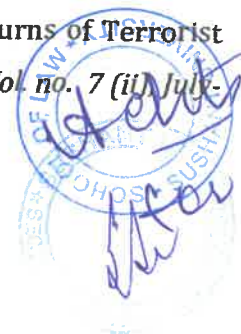
Journal Article – Harnessing the Potential of Indo-Kyrgyz Diplomatic Relations: Problems and Prospects, *World Focus*, August 2019 Issue - India and Its Northern Neighborhood; Afghanistan, China, Central Asia, and Mongolia, ISSN 2230-5083 E-ISSN 2581-5083, Volume XXXII PP: 109-116 (Peer-reviewed)

Journal Article- Democratization Process in Kyrgyzstan: Challenges and Prospects, *Culture, Society and Law*, ISSN NO. -2349-1250, Volume 4 No. II, July - December 2017, P: 49-59 (UGC Journal)

Journal Article- Women of Afghanistan: The Dual Victims of Gender Inequality and Regional Instability, ISSN No. 0975-1319, *Global Education, Society and Development*, Vol. no. 8 (ii), July-Sep 2016, P: 53-62 (UGC Journal)

Journal Article -Justifiability of Western Humanitarian Intervention in Central Asia *Culture, Society and Law*, ISSN-2348-1250, Vol. 3 No. II, Jan-Dec 2016 and P: 88-96 (UGC Journal)

Journal Article- Between Providence and Politics: The Twists and Turns of Terrorist Philosophy, *Journal Academic Views and Reviews* ISSN No. 2249-7242, Vol. no. 7 (ii), July-Sep 2016, P: 30-39 (UGC Journal)



Book Article- "The Impact of New Great Game on Kyrgyzstan's Democratization and Politics" in an edited book *Central Asia: Post-Cold War Geopolitics and Geoeconomics* by G.M.Shah, Ane Books Pvt Ltd: New Delhi Book 2020 Vol no. – 9789389212471, PP:177-190 (2019)

Book Article- "Determining American Interests in Central Asia" in an edited book *Central Asia Today- Issues and Concerns* edited by Mahesh Ranjan Debata, ISBN-9789383246717 P:63-78 2019 Academic Excellence (2019)

Book Article- "Waxing of Waning Interests of America in Central Asia" in *Post-Covid War Grand Strategies in Eurasia*, an edited book by G.M. Shah, ISBN 9789390658176, P: 29-40 (2021)

Member Editorial Board:

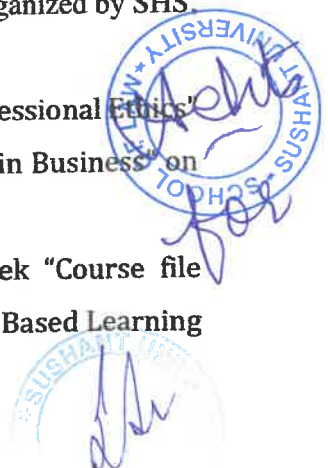
- Visiting fellow at Nepal Institute for International Cooperation and Engagement (NIICE)
- International Journal of Advanced Study and Research Work
- International Journal of Arts, Literature, Humanities, and Science
- iResearch International: A Journal of Information Management
- Global Research and Development Journals

Reviewer:

Reviewed article for Scopus Indexed Journal - Asian Journal of Women's Studies

Guest Lecture and Resource Person

- ✓ Delivered a lecture in an FDP on the topic "Research Publication and Ethics" from 24-28 July, 2023" on "Research: The essential key to an evolved future" organized by SHS, Sushant University.
- ✓ Invited as a resource person to conduct a session on the topic " Professional Ethics" in a 5-day FDP (Offline) on the Theme "Creativity and Innovation in Business" on 20th January 2023
- ✓ Invited as a resource person for an online session in one week "Course file preparation and Moodle learning in a one-week FDP, Outcome Based Learning



(OBE) scheduled from 4th July-8th July 2022 organized by the School of Engineering and Technology, Sushant University

- ✓ Keynote speaker in the National level webinar on the topic- **Afghanistan: Past, Present, and Future** on 19 February 2022 organized by Shri Kumarswami Mahavidyalaya, Ausa, Dist.
- ✓ Invited Speaker "Importance of Ethnic Data in Education" at *Texas State University in San Marcos, Texas*, Department of Geography on 28 April 2015
- ✓ Invited as a resource person in a one-week Faculty Development Programme on the theme Blended learning and its Tools for Effective Teaching organized by the School of Health Sciences, Sushant University held from 25-29th July 2022.
- ✓ Invited as a resource person for an online session in one week FDP "Constructive Teaching Expertise in the Phyigital Era" organized by Vatel Hotel and Tourism Business School, Sushant University from 18th July-22nd July 2022

Chair:

- Chaired a session at the esteemed International Political Science Association (IPSA) 27th World Congress of Political Science. Panel: Language Policy, Attitudes and Rights in Minority and Postcolonial Settings. The event took place from July 15th to July 19th, 2023, in Buenos Aires, Argentina, under the theme; Politics in the Age of Transboundary Crises: Vulnerability and Resilience
- Chaired a session in Nepal Institute for International Cooperation and Engagement (NIICE) organized 'International Young Scholars Summit 2020' (13 September 2020)
- Chaired a session in a National Conference- Nationalistic Discourse on Inclusion in India (August 2018) IGNOU
- Chaired a session in a National Conference- Constitutionalism in India: Evolution, Progress and Contemporary Challenges, Ansal University (March 2017)
- Coordinated and chaired 4 Focused Group Discussions for the project entitled 'Socio-Economic Impact of COVID-19 – Gender Perspective' sponsored by UN Women in collaboration with NITI Aayog, Govt of India (29-08-2020, 3-09-2020, 1-09-2020 & 09-09-2020)



FDP and Workshop

- 2021 Executive Development Programme on "Leadership and Media Literacy in Changing Times" organized by Sushant University (06/02/2021)
- 2021 FDP on Recent Trends and Challenges in Research, Teaching Learning Centre, Ramanujan College, Delhi University (10-18 May 2021)
- 2021 FDP on Digital Learning Platform conducted by SSAA, Sushant University (19-21 May 2021)
- 2021 FDP on Personal Effectiveness conducted by the International Institute of Management sponsored by AICTE Training and Learning Academy (ATAL) (7-11 June 2021)
- 2021 FDP on Research Methodology sponsored by AICTE Training and Learning Academy (ATAL) (26 July-30 July 2021)
- 2020 FDP on Advanced Concepts for Developing MOOCS Teaching Learning Centre, Ramanujan College, Delhi University (2-17 July 2020)
- 2020 FDP on Research Methodology in Social Sciences- A Multi-Disciplinary Approach (Amity University) (9-19 June 2020)
- 2020 One Day Hands-on Workshop on MOOCs: Design, Development and Deliver Sushant University organized by Indian Law Institute (19/02/2020)
- 2020 Basic Author Workshop Research Article Writing & Reference Management Using Mendeley- Annamalai University (22/06/2020)
- 2019 Workshop on Project Skill++ conducted by Think Culture Foundation (07/08 /2019)
- 2018 One-day workshop on POSH conducted by SOL, Ansal University (13/11/2018)
- 2016 Workshop on Blue Book Citation- Conducted by SOL, Ansal University (14/03/2016)



Academic Papers presented:

- Presented a paper titled **Resetting the Language Narrative in India: A Political and Socio-Cultural Enquiry** at the esteemed International Political Science Association (IPSA) 27th World Congress of Political Science (July 15th to July 19th, 2023) in Buenos Aires, Argentina, under the theme; **Politics in the Age of Transboundary Crises: Vulnerability and Resilience**.
- Presented a paper titled **“An Evaluation of Legal Framework for Fireworks in India”** in a conference theme: **Locating Justice** at NLU-DLDRN (Law and Development Research Network) Conference on Locating Justice 6th General Conference in National Law University Delhi, India (19 – 21 August 2023)
- **“CSR in India: A Roadmap towards Achieving the SDGs”** in an International Conference on Advanced Technology, Sustainability and Management organised by Sushant university (28 and 29 July 2022) on 28- 7- 2022
- **“Country Report Paper on Disaster Management Laws in Kyrgyzstan”** in the International Webinar on Disaster Management Laws in Asia organized by Commonwealth Institute for Justice, Education and Research (CLEA) and Indian Law Institute, New Delhi on the 28 January, 2023
- **“The Geo-Strategic Significance of Central Asia”**, NIICE, International Women Summit (18 July 2020) organised by NIICE, Nepal
- **“Competing Interests of US, Russia, and China in Inner Asia”**, International Conference- **Ganga to the Volga: India’s Connectivity with Inner Asia**, Centre for Inner Asian Studies, JNU (6-7 March 2019)
- **“Waxing or Waning Interest of US in Central Asia”**, National Conference-**Post Cold- War Grand Strategies in Eurasia: Implications for Central Asia and India**, Academy of International Studies, Jamia Millia Islamia, (27-28 February 2019)
- **“Mainstreaming Women in Indian Society: The Role of Dr. B.R. Ambedkar and Challenges Ahead”**, National Conference- **Nationalistic Discourse on Inclusion in India** (August 2018) IGNOU
- **“The Impact of the New Great Game on Kyrgyzstan’s Democratization and Politics”** National Conference- **New Great Game in Central Asia: Dynamics, Dimensions and Implications**, 2018, Jamia Millia Islamia (14 March 2018)



- “Constitutionalism through the Prism of Feminism”, National Conference- Constitutionalism in India: Evolution, Progress, and Contemporary Challenges (March 2017), Ansal University
- “Unequal World- A Paradise for Terrorism”, International Conference -Global Terrorism: A Conflict of Fundamental Ideologies (Nov 2016), Geeta Institute of Law
- “Natural Disasters: Religious Retribution or Man-Made Havoc?”, International Conference- 2nd Global Academic Meeting, GAM 2015 on Multi-Disciplinary Approach towards Globalization, Climate Change, Disaster Mitigation, Governance, and Human Wellbeing. (April 2015), Jawaharlal Nehru University
- “Justifiability of Western Humanitarian Intervention in West and Central Asia”, National Conference- Central Asia and West Asia: Historical, Economic and Cultural ties (March 2015), Jamia Millia Islamia.
- “Ethno-Regional Divide and Political Transformation in Kyrgyzstan: 1991-2011”, International Conference -Annual Meeting, Chicago, Illinois, (April 2015), American Association of Geographers
- “Indian Security: A Case Study of Delhi Terror Attacks, 2000-2006”, Jawaharlal Nehru University (2006)
- “Social Capital and Education: A Case Study of Bedla Village in Udaipur” (Field Survey Trip, 2006), Jawaharlal Nehru University.

Language proficiency: Hindi, English



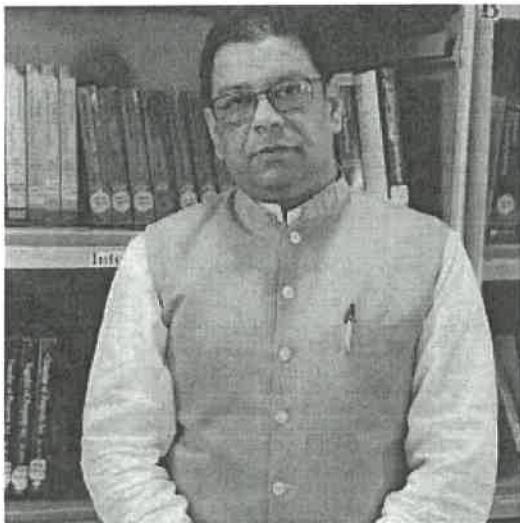
Name: Amit Kumar Singh

Academic Qualifications: M.A, M.B.A, LL.B, (UGC- NET), PH.D (Pursuing)

Email Id (Personal): amitbabu1977@gmail.com

Email Id (Official): amitsingh@sushantuniversity.edu.in

Contact: 91 9654027789, 9711461105



Amit Kumar Singh

amitbabu1977@gmail.com

91 9654027789, 91 9711461105

An Academician and an Administrator, presently contributing the institution in the capacity of **Director Students Welfare and as a Warden Boys Hostel** along with my Teaching assignment.

Discipline/ Subject: History/Management /Law

Career Objective: To Contribute in Academic Development of the Students and myself as Professor through constant Research & to keep Enriching the institute through Administrative inputs.

Areas of Interest: History and Management

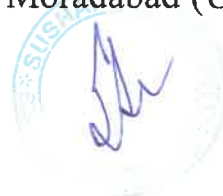
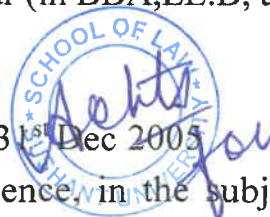
- Modern Indian History and Legal History of India.
- World History.
- Organizational Behaviour
- Business Environment
- Marketing Management

Subjects Taught:

- Ancient, Medieval and Modern History (Socio-Political) and Legal History (In B.A, LL.B, at Under Graduate Level)
- Business Environment, Organizational Behaviour (in BBA,LL.B, at UG Level)

Key Testimonials:

- Qualified the UGC-NET Examination held on 31st Dec 2005
- Over 10 years of progressive teaching experience, in the subjects of Indian History, World History, Legal and Constitutional History and subjects of Management.
- Five-year experience of Advocacy in District Court Moradabad (U.P).



- Proficient in Legal and Constitutional History, Political and socio- economic History of India(B.A,LL.B), Business Environment and Organizational Behavior(B.B.A,LL.B)

Work Experience:

- Practiced Advocacy in Moradabad District Court , U.P. (2008-13)
- Assistant Professor at Jagran School of Law, Dehradun from Aug2013- Sept 2015.
- Visiting Faculty at School Of Law, Ansal University, from Sept 2015- Feb 2016.
- Visiting Faculty at School of International Studies, Ansal University, Gurgaon, from Sept 2015- Feb 2016.
- Assistant Professor at School of Law, Ansal University, Gurgaon, from Feb 2016

Academic Qualifications

- Ph.D. (Pursuing)
- UGC – NET, Indian History, Year 2005
- Master of Arts (M.A.), History, from MJP Rohilkhand University, Bareilly, (U.P).
- Master in Business Administration (M.B.A), R.M.L Avadh University, (U.P.).
- Bachelor of Laws (L.L.B), from MJP Rohilkhand University, Bareilly, (U.P).
- Bachelor of Commerce (B.Com) (Pass), from Delhi University.

Awards: Awarded with Captain Ameelal singh Samman 2023 , for contributing in Education and in Academics

Adjudged **Best Paper** Titled, ‘**Colonial Intervention and possibilities of Capitalism in India in Eighteenth Century C.E**’ in the technical session of an International seminar on 26 June 2020.

Adjudged **Best Paper** Titled, ‘Gandhian Philosophy: A Spiritual, Juridical and Legal Analysis’ in the technical session of National Seminar on 29th-30th May, 2020.

Membership: Assistant Editor in Editorial board of Interdisciplinary journal Of Asian Law College, (ALC) Noida.

<https://alc.edu.in/alcjournal/recent-issues.html>



Publications/Paper Presentations

- *Aryan invasion a Myth*, Published in International journal, shodh prerak, ISSN No.2231-413X.
- *India in Eighteenth Century a new perspective*, Published in UGC Approved International journal, Chintan, ISSN No. 2229-7227.
- *'Conceptualizing Nation and theories of Nationalism in India'*, Published in UGC Approved SurajPunj Journal for Multidisciplinary Research, Vol 9, ISSNNo. 2391-2886.
- *'Education in India from Ancient to contemporary phase: A Review'*, published in Youth in India Education and Unemployment, Mahamaya Rajkiya Mhavidyalaya, Sherkot(Bijnor),U.P, ISBN NO.-
- **Gandhian Philosophy: A Spiritual, juridical and Legal Analysis** : Presented in a National Seminar on 29th-30th May,2020
- **Composite Pluralism: A Gateway to Indian Constitutionalism** (Sent for Publication)
- Presented a Paper titled *'Religious discrimination and women'*, in a National Conference held at Libra college of Law, Dehradun in the year 2014.
- Presented a Paper titled *'Women Rights in Ancient India'* in a National Seminar held at Chandigarh University in the year 2015.
- Presented a Paper titled *'Unequal world – A paradise for Terrorism'* in an International Seminar at Geeta Institute of Law, in the year Nov 2016.
- Presented a Paper titled *'Article 370: Past, Present and Future'* in National Conference organised by School of Law, Ansal University, in the year March 2017.
- Presented a Paper titled *'Uniform Civil Code in Federal Constitution'* in a National Seminar at ICFAI University, Dehradun in the year April 2017.
- Presented a Paper titled *'Environment protection in India: Ancient and contemporary India a comparative study'*, in a National Seminar at ICFAI University, Dehradun in the year March 2018.
- Presented a paper titled *'Conceptualizing Nation and theories of Nationalism in India'* in two day International Conference held at National Law University, Delhi on 2 – 3 March,2019



- Presented a Paper titled '*Education in India from Ancient to Contemporary phase: A review*' in National seminar on **Youth in India: Education and Employment** held on **December 14-15, 2019** in the Mahamaya Government Degree College, Sherkot (Dist. Bijnor) U.P.
- Research Article on Gandhi is published in January 2021:
<https://burnishedlawjournal.in/wp-content/uploads/2021/01/GANDHIAN-PHILOSOPHY-A-SPIRITUAL-POLITICAL-JURIDICAL-ANALYSIS.pdf>

Articles/Blog

- **Article Titled** '*GST: A Zollverein of India*' published in a reputed online Law Portal 'Live Law' in the year 2017 <http://www.livelaw.in/gst-zollverein-india/>
- **Article Titled** '*Elections in India proclamation of Indian Freedom*' Published in a Popular fortnightly newspaper 'Doon Hulchul' publishes from Dehradun
- **Blog:**
- Blog Titled, Gandhi epitome of Truth and non-violence, in Speaking Tree

Current Academic Assignments:

1. Writing a Text Book for the law students on Ancient Legal History.
2. Pursuing an online course from HarvardX on Religion, Peace and Conflict
3. Pursuing a course on Folklore and Cultural Studies from Ignou, New Delhi
4. Applied for membership of Indian History Congress.

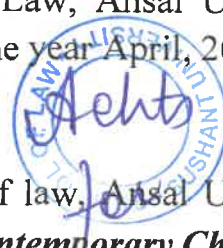
Workshop/Conference

- Attended a workshop on *Blue book citation* organised by School of Law, Ansal University, in the year, March 2016.
- Attended an International seminar held at, School of Law, Ansal University on '*Contemporary Refugee Crisis and Syrian Exodus*' in the year April, 2016.

Organizational Experience:

- Organised a Two Day National Conference at school of law, Ansal University on "*constitutionalism in India: Evolution, Progress and Contemporary Challenges*" in the year March 2016.

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- First, Inter University Sports Fest in the Year 2019.
- Organized series of Sports Fest, Blaze at Ansal University, in the years 2016, 2017, 2018, 2019 and 2023

Administrative Positions:

- Chief Proctor of School of Law, (Jagran School of Law) 2013- 2015.
- Admission coordinator for School of Law, (Ansal University) 2016-18.
- Member Admission Committee from the period of 2018-2020.
- Member Admission Committee from the period of 2020 onwards.
- Member of Anti-Ragging Committee (University Level).
- Member of Disciplinary Committee (School and University Level).
- Member of Sports Committee (University Level)
- Warden, boys hostel, Sushant University
- Director Students Welfare, Sushant University

Permanent Address:-

B/169, Jigar Colony,

Moradabad (U.P.)

244001

Current Address for correspondence:

Boys Hostel Warden Residence ,


Sushant University Campus.

Gurugram

Date:- 2-4-23

Place:- GURUGRAM (Harayana)



	SCHOOL OF LAW Gap Analysis Report	
Subject Code: 23SOL-VA01	Certificate Course	Program Name: BALLB (H) /BBALLB (H) /LLB (H)
Value Added Course: Exploring Indian Knowledge Systems	Course Coordinator: Dr. Anjali Sehrawat anjalidabas@sushantuniversity.edu.in	Version: 2023

Gap Analysis Report

Objective: Identify gaps in the syllabus and suggest improvements for a more comprehensive learning experience.

Observations:

1. Lack of Practical Application:

- The syllabus lacks a practical application component, such as real-world case studies related to IKS principles.
- Students might struggle to connect theoretical knowledge to practical scenarios, limiting their ability to apply IKS concepts in real life.

2. Emphasis on Philosophical Aspects:

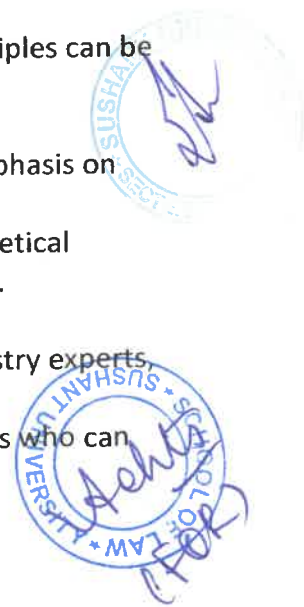
- While there is a notable emphasis on philosophical and ethical aspects of IKS, there is limited coverage of the practical applications in contemporary scenarios.
- This gap may hinder students from understanding how IKS principles can be integrated into various aspects of modern life.

3. Skewed Assignment Weightage:

- The assignment weightage seems skewed, with a significant emphasis on research papers.
- The imbalance might result in a disproportionate focus on theoretical aspects, potentially impacting student engagement and interest.

4. Absence of Guest Lectures:

- The syllabus lacks a dedicated section for guest lectures or industry experts, limiting exposure to real-world applications of IKS.
- Students are missing opportunities to connect with professionals who can provide insights and practical perspectives on IKS.



Recommendations:

1. **Integration of Real-World Case Studies:**
 - Integrate real-world case studies related to IKS principles into the curriculum.
 - This will bridge the gap between theoretical knowledge and practical application, providing students with tangible examples.
2. **Introduction of Practical Exercises or Projects:**
 - Introduce more practical exercises or projects that allow students to actively apply IKS concepts in real-life scenarios.
 - This hands-on approach will enhance their understanding and foster critical thinking skills.
3. **Re-evaluation of Assignment Weightage:**
 - Re-evaluate the assignment weightage to ensure a more balanced distribution among different assessment criteria.
 - A more equitable distribution will cater to the diverse learning preferences of students and promote holistic understanding.
4. **Incorporation of Contemporary Expressions:**
 - Consider incorporating a dedicated section for contemporary expressions of IKS in art, literature, or other creative domains.
 - This addition will provide a holistic perspective, showcasing the relevance and influence of IKS in modern artistic and literary creations.

Conclusion: These recommendations aim to address the identified gaps and enhance the overall learning experience, ensuring that students receive a comprehensive understanding of Indian Knowledge Systems, both in theory and practice. This approach aims to make the subject more engaging and relevant to students who may not have been previously exposed to this enriching field.



GAP ANALYSIS REPORT

CONSTITUTIONAL ASSEMBLY DEBATES A MICROCOSM IN ACTION

Value-added courses like Constitutional Assembly Debates play a crucial role in bridging the gap in present legal studies. These courses provide students with a deeper understanding of the historical context, evolution, and intricacies of constitutional law, thereby enriching their legal education in several ways.

Firstly, such courses offer insights into the founding principles and values that underpin modern legal systems. By studying the debates of the Constitutional Assembly, students gain a nuanced understanding of the intentions behind constitutional provisions, helping them interpret laws more effectively in contemporary contexts.

Secondly, these courses foster critical thinking and analytical skills by examining the arguments, compromises, and controversies that shaped constitutional frameworks. Students learn to evaluate different perspectives and develop the ability to articulate their own reasoned opinions on legal issues.

Furthermore, Value-added courses like Constitutional Assembly Debates promote interdisciplinary learning by integrating history, political science, and philosophy into legal education. This interdisciplinary approach enables students to appreciate the multidimensional nature of law and its intersection with other fields of study.

Overall, by offering a deeper understanding of constitutional principles and fostering critical thinking skills, Value-added courses like Constitutional Assembly Debates contribute significantly to bridging the gap in present legal studies, producing more knowledgeable and competent legal professionals.

VA. ehts
HOD, SOL
Prof. (Dr.) ~~Mohd.~~ Imran (FOR)
Director
School of Law

Amit Singh.
Mr. Amit Singh
Course Coordinator
School of Law



SUSHANT UNIVERSITY
SCHOOL OF ENGINEERING & TECHNOLOGY
OFFICE ORDER**January 11, 2024****REF: SET/00/January/11/2024/56**

Value added course (VAC) will be offered by School of Engineering & Technology, Sushant University in the Academic Session 2023-24 (Even Semester).

Value Added Course Details:

S. No	VAC Code	VAC - Title	Duration (Hours)	Date of Commencement	Faculty Name	Batch	Evaluation Criteria
1	24SET-VA01	Leadership Styles in Engineering Environments	36	15/Jan/2024	Dr. R.K. Yadav	B.TECH 2 nd SEM Section-A (2023-27)	75% Attendance & successful completion of assignment/presentation

Course Objectives:

1. Analyze the characteristics, strengths, and weaknesses of each leadership style to enable informed decision-making in different engineering scenarios.
2. Develop skills to assess and choose the most suitable leadership approach based on the unique requirements of engineering tasks and challenges.
3. Explore real-world case studies and scenarios to encourage the application of leadership theories to solve engineering-specific challenges.
4. Understand the dynamic nature of the engineering field and the need for adaptive leadership.

It is mandatory for the students to attend the value added courses during the academic year 2023-24 (Even Semester). This is a noncredit course and certificates will be issued to students on completion of the program.

For any queries regarding these courses, kindly contact the undersigned.


Mr. Feroz Ahmed

Assistant Professor-SET




Dean/Associate Dean - SET

Introducing
Value Added Courses

2023-24 Even Semester

B.Tech CSE (2023-27) Section - A

Classes to commence from 15 January 2024

VAC Code: 24SET-VA01

**VAC Title: Leadership Styles in
Engineering Environments**

FACULTY
DR. R.K. YADAV

Venue & Time Slot: D-320
Thursday: 01:25 p.m. to 04:05 p.m.


Latha
Dean
School of Eng. & Technology
Sushant University,
Sector 55, Gurugram

VALUE ADDED COURSE SYLLABUS

Course Title: Leadership Styles in Engineering Environments

Resource Person: Dr. R.K. Yadav

Semester – B.Tech (II) Sem (CSE) Section-A

	School of Engineering & Technology		
Course Outline			
Course Title: Leadership Styles in Engineering Environments			
Course Code- 24SET-VA01			
Semester: B.Tech (II) Sem Section-A	Academic Year: 2023-24	Value added course	Credits: 0
Course Designed by: Mr. Feroz Ahmed E-mail: ferozahmed@sushantuniversity.edu.in		Course Instructor: Dr. R.K. Yadav Email: rajenderyadav@sushantuniversity.edu.in	
Pre-requisites: None			

1. Upon successful completion of the course, the students should be able to
CO1: Analyze the characteristics, strengths, and weaknesses of each leadership style to enable informed decision-making in different engineering scenarios.
CO2: Develop skills to assess and choose the most suitable leadership approach based on the unique requirements of engineering tasks and challenges.
CO3: Explore real-world case studies and scenarios to encourage the application of leadership theories to solve engineering-specific challenges.
CO4: Understand the dynamic nature of the engineering field and the need for adaptive leadership.

2. Programme Outcomes (POs)

On successful completion of the program, the Computer Science and Engineering Graduates are expected to:

- PO1: Engineering knowledge: Apply the knowledge of mathematics, science, engineering fundamentals, and engineering. Specialization to the solution of complex engineering problems.
- PO2. Problem analysis: Identify, formulate, research literature, and analyze engineering problems to arrive at substantiated conclusions using first principles of mathematics, natural, and engineering sciences.
- PO3. Design/development of solutions: Design solutions for complex engineering problems and design system components, processes to meet the specifications with consideration for the public health and safety, and the cultural, societal, and environmental considerations.

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School of Engineering & Technology



PO4. Conduct investigations of complex problems: Use research-based knowledge including design of experiments, analysis and interpretation of data, and synthesis of the information to provide valid conclusions.

PO5. Modern tool usage: Create, select, and apply appropriate techniques, resources, and modern engineering and modelling to complex engineering activities with an understanding of the limitations.

PO6. The engineer and society: Apply reasoning informed by the contextual knowledge to assess societal, health, safety, legal, and cultural issues and the consequent responsibilities relevant to the professional engineering practice.

PO7. Environment and sustainability: Understand the impact of the professional engineering solutions in societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development.

PO8. Ethics: Apply ethical principles and commit to professional ethics and responsibilities and norms of the engineering practice.

PO9. Individual and team work: Function effectively as an individual, and as a member or leader in teams, and in multidisciplinary settings.

PO10. Communication: Communicate effectively with the engineering community and with society at large. Be able to comprehend and write effective reports documentation. Make effective presentations, and give and receive clear instructions.

PO11. Project management and finance: Demonstrate knowledge and understanding of engineering and management principles and apply these to one's own work, as a member and leader in a team. Manage projects in multidisciplinary environments.

PO12. Life-long learning: Recognize the need for, and have the preparation and ability to engage in independent and life-long learning in the broadest context of technological change.

Programme Educational Objectives (PEOs)

PEO-1 Graduates will apply the knowledge of Computer Science Engineering to solve real world Engineering problems.

PEO-2 To prepare graduates with an outstanding knowledge of engineering, technology and its applied streams along with the management, humanities and various other interdisciplinary subjects for a successful career.

PEO-3 Enable graduates to acquire knowledge of relevant Technologies and multidisciplinary fields including broad social, ethical and environmental issues within which the engineering is practiced.

PEO-4 To create awareness and understanding within the graduates related to societal issues, apart from developing a sense of commitment to the community and profession with sincere.

Programme Specific Outcomes (PSO's)

On completion of the B.Tech (Computer Science and Engineering) degree the graduates will be able to



PSO1: Apply standard Software Engineering practices and strategies in real-time software project development using open-source programming environment or commercial environment to deliver quality product for the organization success

PSO2: Design and develop computer programs/computer-based systems in the areas related to algorithms, networking, web design, cloud computing, IoT and data analytics of varying complexity

PSO3: Acquaint with the contemporary trends in industrial/research settings and thereby innovate novel solutions to existing problems

3. CO and PO mapping

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS O1	PS O2	PS O3
C O1	L			H		L		M			L	H		M	
C O2		H			H	L			H					H	
C O3		M		H		L	L			H		H		H	
C O4		M	H			M			H		H				
C O5			L			H		H			H	M		H	

4. Syllabus:

Total Hrs.: 36

Subject: Leadership Styles in Engineering Environments

UNIT I - Introduction to Leadership in Engineering Environments

Total: 6 hours

Overview of Leadership in Engineering, Leadership Styles, Key Concepts and Principles, Importance of Leadership in Engineering, Digital Transformation in Leadership, Ethical Considerations in Engineering Leadership.

UNIT II - Leadership Fundamentals for Engineers

Total: 8 hours

Understanding Engineering Leadership, Team Dynamics in Engineering Environments, Decision-Making in Engineering Leadership, and Communication Skills for Engineering Leaders, Motivational Techniques, Security and Privacy Challenges in Engineering Leadership

UNIT III - Engineering Project Management and Leadership

Total: 8 hours

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Foundations of Project Management, Agile Leadership in Engineering, Risk Management in Engineering Leadership, Innovation and Creativity in Engineering Leadership, Responsible Engineering Leadership, Case Studies in Engineering Leadership.

UNIT IV - Applications of Leadership Styles in Engineering Sectors Total: 8 hours

Leadership in Software Development, Leadership in Civil and Structural Engineering, Engineering Leadership in Research and Development, Environmental and Sustainable Leadership, Ethical Considerations in Engineering Applications.

UNIT V - Ethical and Social Implications of Engineering Leadership Total: 6 hours

Ethical Leadership in Engineering, Diversity and Inclusion in Engineering Leadership, Social Impact of Engineering Leadership, Global Leadership in Engineering, Responsible Engineering Practices.

5. Text Book(s):

T1. "Leadership in Organizations" by Gary Yukl, Pearson, 2022.

T2. "Leadership: Theory and Practice" by Peter G. Northouse, SAGE Publications, 2021.

6. Reference Book(s):

R1: "The Innovators: How a Group of Hackers, Geniuses, and Geeks Created the Digital Revolution" by Walter Isaacson, Simon & Schuster, 2014.

R2: "Leaders Eat Last: Why Some Teams Pull Together and Others Don't" by Simon Sinek, Portfolio, 2017.

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LESSON PLAN

S.No.	Week	Date	Topic
1	1	15-Jan	Overview of Leadership in Engineering
2	1	16-Jan	Leadership Styles
3	2	22-Jan	Key Concepts and Principles
4	2	23-Jan	Importance of Leadership in Engineering
5	3	29-Jan	Digital Transformation in Leadership
6	3	30-Jan	Ethical Considerations in Engineering Leadership
7	4	05-Feb	Understanding Engineering Leadership
8	4	06-Feb	Understanding Engineering Leadership (contd.)
9	5	12-Feb	Team Dynamics in Engineering Environments
10	5	13-Feb	Team Dynamics in Engineering Environments (contd.)
11	6	19-Feb	Communication Skills for Engineering Leaders
12	6	20-Feb	Motivational Techniques
13	7	26-Feb	Security and Privacy Challenges in Engineering Leadership
14	7	27-Feb	Security and Privacy Challenges in Engineering Leadership (contd.)
15	8	04-Mar	Foundations of Project Management
16	8	05-Mar	Agile Leadership in Engineering
17	9	11-Mar	Agile Leadership in Engineering (contd.)
18	9	12-Mar	Innovation and Creativity in Engineering Leadership
19	10	18-Mar	Innovation and Creativity in Engineering Leadership (contd.)
20	10	19-Mar	Responsible Engineering Leadership
21	11	25-Mar	Responsible Engineering Leadership (contd.)
22	11	26-Apr	Case Studies in Engineering Leadership
23	12	01-Apr	Leadership in Software Development
24	12	02-Apr	Leadership in Software Development (contd.)
25	13	08-Apr	Leadership in Civil and Structural Engineering
26	13	09-Apr	Leadership in Civil and Structural Engineering (contd.)
27	14	15-Apr	Engineering Leadership in Research and Development
28	14	16-Apr	Environmental and Sustainable Leadership
29	15	22-Apr	Ethical Considerations in Engineering Applications
30	15	23-Apr	Ethical Considerations in Engineering Applications (contd.)
31	16	29-Apr	Ethical Leadership in Engineering
32	16	30-Apr	Diversity and Inclusion in Engineering Leadership
33	17	06-May	Social Impact of Engineering Leadership
34	17	07-May	Global Leadership in Engineering
35	18	13-May	Responsible Engineering Practices
36	18	14-May	Responsible Engineering Practices (contd.)

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Section of E-Technology
Sushant University
Gurgaon



SUSHANT UNIVERSITY
SCHOOL OF ENGINEERING & TECHNOLOGY
OFFICE ORDER

January 11, 2024

REF: SET/00/January/11/2024/59

Value added course (VAC) will be offered by School of Engineering & Technology, Sushant University in the Academic Session 2023-24 (Even Semester).

Value Added Course Details:

S. No	VAC Code	VAC - Title	Duration (Hours)	Date of Commencement	Faculty Name	Batch	Evaluation Criteria
1	24SET-VA02	Workplace Diversity and Inclusion in the Tech Industry	36	15/January/2024	Dr. R.K. Yadav	B.TECH 2 nd SEM Section-B (2023-27)	75% Attendance & successful completion of assignment/presentation

Course Objectives:

1. Explore the significance of diversity and inclusion in the technology sector.
2. Discuss how diverse teams contribute to innovation, problem-solving, and overall organizational success.
3. Case studies from prominent tech companies can be used to illustrate the positive outcomes of embracing diversity.
4. Explore the psychological aspects of change, strategies for managing resistance, and fostering a culture of continuous learning in the context of the digital transformation of industries.

It is mandatory for the students to attend the value added courses during the academic year 2023-24 (Even Semester). This is a noncredit course and certificates will be issued to students on completion of the program.

For any queries regarding these courses, kindly contact the undersigned.



Mr. Feroz Ahmed

Assistant Professor-SET



Dean/Associate Dean - SET

Sushant University
School of Engineering & Technology

Introducing
Value Added Courses

2023-24 Even Semester

B.Tech CSE (2023-27) Section - B

Classes to commence from 15 January 2024

VAC Code: 24SET-VA02

**VAC Title: Workplace Diversity &
Inclusion in the Tech Industry**

FACULTY
DR. R.K. YADAV

Venue & Time Slot: D-212
Thursday: 01:25 p.m. to 04:05 p.m.

Dr. R.K. Yadav
School of Engineering & Technology
Sushant University,
Sector - 55, Gurugram




VALUE ADDED COURSE SYLLABUS

Course Title: Workplace Diversity and Inclusion in the Tech Industry

Resource Person: Dr. R.K. Yadav

Semester – B.Tech (II) Sem (CSE) Section-B

	School of Engineering & Technology		
Course Outline			
Course Title: Workplace Diversity and Inclusion in the Tech Industry			
Course Code- 24SET-VA02			
Semester: B.Tech (II) Sem Section-B	Academic Year: 2023-24	Value added course	Credits: 0
Course Designed by: Mr. Feroz Ahmed E-mail: ferozahmed@sushantuniversity.edu.in		Course Instructor: Dr. R.K. Yadav Email: rajenderyadav@sushantuniversity.edu.in	
Pre-requisites: None			

1. Upon successful completion of the course, the students should be able to
- CO1: Explore the significance of diversity and inclusion in the technology sector.
 - CO2: Discuss how diverse teams contribute to innovation, problem-solving, and overall organizational success.
 - CO3: Case studies from prominent tech companies can be used to illustrate the positive outcomes of embracing diversity.
 - CO4: Explore the psychological aspects of change, strategies for managing resistance, and fostering a culture of continuous learning in the context of the digital transformation of industries.

2. Programme Outcomes (POs)

On successful completion of the program, the Computer Science and Engineering Graduates are expected to:

PO1: Engineering knowledge: Apply the knowledge of mathematics, science, engineering fundamentals, and engineering. Specialization to the solution of complex engineering problems.

PO2. Problem analysis: Identify, formulate, research literature, and analyze engineering problems to arrive at substantiated conclusions using first principles of mathematics, natural, and engineering sciences.

PO3. Design/development of solutions: Design solutions for complex engineering problems and design system components, processes to meet the specifications with consideration for the public health and safety, and the cultural, societal, and environmental considerations.

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PO4. Conduct investigations of complex problems: Use research-based knowledge including design of experiments, analysis and interpretation of data, and synthesis of the information to provide valid conclusions.

PO5. Modern tool usage: Create, select, and apply appropriate techniques, resources, and modern engineering and modelling to complex engineering activities with an understanding of the limitations.

PO6. The engineer and society: Apply reasoning informed by the contextual knowledge to assess societal, health, safety, legal, and cultural issues and the consequent responsibilities relevant to the professional engineering practice.

PO7. Environment and sustainability: Understand the impact of the professional engineering solutions in societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development.

PO8. Ethics: Apply ethical principles and commit to professional ethics and responsibilities and norms of the engineering practice.

PO9. Individual and team work: Function effectively as an individual, and as a member or leader in teams, and in multidisciplinary settings.

PO10. Communication: Communicate effectively with the engineering community and with society at large. Be able to comprehend and write effective reports documentation. Make effective presentations, and give and receive clear instructions.

PO11. Project management and finance: Demonstrate knowledge and understanding of engineering and management principles and apply these to one's own work, as a member and leader in a team. Manage projects in multidisciplinary environments.

PO12. Life-long learning: Recognize the need for, and have the preparation and ability to engage in independent and life-long learning in the broadest context of technological change.

Programme Educational Objectives (PEOs)

PEO-1 Graduates will apply the knowledge of Computer Science Engineering to solve real world Engineering problems.

PEO-2 To prepare graduates with an outstanding knowledge of engineering, technology and its applied streams along with the management, humanities and various other interdisciplinary subjects for a successful career.

PEO-3 Enable graduates to acquire knowledge of relevant Technologies and multidisciplinary fields including broad social, ethical and environmental issues within which the engineering is practiced.

PEO-4 To create awareness and understanding within the graduates related to societal issues, apart from developing a sense of commitment to the community and profession with sincere.

Programme Specific Outcomes (PSO's)

On completion of the B.Tech (Computer Science and Engineering) degree the graduates will be able to

PSO1: Apply standard Software Engineering practices and strategies in real-time software project development using open-source programming environment or commercial environment to deliver quality product for the organization success



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PSO2: Design and develop computer programs/computer-based systems in the areas related to algorithms, networking, web design, cloud computing, IoT and data analytics of varying complexity

PSO3: Acquaint with the contemporary trends in industrial/research settings and thereby innovate novel solutions to existing problems

3. CO and PO mapping

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS O1	PS O2	PS O3
C O1	L			H		L		M			L	H		M	
C O2		H			H	L			H					H	
C O3		M		H		L	L			H		H		H	
C O4		M	H			M			H		H				
C O5			L			H		H			H	M		H	

4. Syllabus:

Total Hrs.: 36

Subject: Workplace Diversity and Inclusion in the Tech Industry

UNIT I - Introduction to Diversity, Inclusion, and Part 1

Total: 6 hours

Understanding Diversity and Inclusion, Perspectives on Diversity & Inclusion, Student D & I Leadership Journey, Examining the impact of diversity and inclusion on organizational success, Diversity as a driver of innovation, creativity, and competitiveness

UNIT II - Introduction to Diversity, Inclusion, and Part 2

Total: 8 hours

Understanding the interconnected nature of multiple dimensions of diversity, Laws and regulations related to diversity and inclusion in the workplace, Ethical considerations in promoting diversity and inclusion, Exploring diversity and inclusion in an international context, Cross-cultural communication and collaboration.

UNIT III – Identity & Difference

Total: 8 hours

Personal & Social Identities, Social Justice: Recognizing Privilege and Oppression, Meritocracy, Melting Pot (Assimilation), Colorblind Ideal, Analyze how globalization influences cultural identities, traditions, and social structures on a global scale, Examine how societal standards and expectations influence individuals' self-perception and identity.



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UNIT IV - Navigating Challenges in Workplace Diversity and Inclusion Total: 8 hours

Identifying Barriers to Diversity and Inclusion, Unconscious Bias in the Tech Industry, Micro aggressions and Their Impact, Mitigating Resistance to D&I Initiatives, Addressing Tokenism and Stereotyping, Strategies for Fostering Inclusive Team Dynamics, Role of Leadership in Overcoming Challenges.

UNIT V - Future Trends in Workplace Diversity and Inclusion Total: 6 hours

Emerging Trends in Diversity and Inclusion, The Role of Technology in Advancing D&I Efforts, Addressing Bias in Artificial Intelligence and Machine Learning, Building Inclusive Virtual Work Environments, Future Challenges and Opportunities in Workplace D&I, Strategies for Sustaining and Evolving D&I Initiatives.

5. Text Book(s):

T1. "Inclusive Leadership: The Definitive Guide to Developing and Executing an Impactful Diversity and Inclusion Strategy" by Charlotte Sweeney and Fleur Bothwick, Kogan Page, 2022.

T2. "The Diversity Advantage: Fixing Gender Inequality In The Workplace" by Ruchika Tulshyan, Berrett-Koehler Publishers, 2021.

6. Reference Book(s):

R1: "Diversity in the Workplace: Eye-Opening Interviews to Jumpstart Conversations about Identity, Privilege, and Bias" by Bauback Yeganeh, Routledge, 2019.

R2: "Beyond Diversity and Inclusion: Unlocking the Power of Belonging" by R. Roosevelt Thomas Jr., AMACOM, 2019.



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LESSON PLAN

S.No.	Week	Date	Topic
1	1	15-Jan	Understanding Diversity and Inclusion
2	1	16-Jan	Perspectives on Diversity & Inclusion
3	2	22-Jan	Student D & I Leadership Journey
4	2	23-Jan	Examining the impact of diversity and inclusion on organizational success
5	3	29-Jan	Diversity as a driver of innovation
6	3	30-Jan	creativity, and competitiveness
7	4	05-Feb	Understanding the interconnected nature of multiple dimensions of diversity
8	4	06-Feb	Understanding the interconnected nature of multiple dimensions of diversity (contd.)
9	5	12-Feb	Laws and regulations related to diversity and inclusion in the workplace
10	5	13-Feb	Laws and regulations related to diversity and inclusion in the workplace (contd.)
11	6	19-Feb	Ethical considerations in promoting diversity and inclusion
12	6	20-Feb	Laws and regulations related to diversity and inclusion in the workplace
13	7	26-Feb	Exploring diversity and inclusion in an international context
14	7	27-Feb	Cross-cultural communication and collaboration
15	8	04-Mar	Personal & Social Identities
16	8	05-Mar	Social Justice: Recognizing Privilege and Oppression
17	9	11-Mar	Meritocracy
18	9	12-Mar	Melting Pot (Assimilation)
19	10	18-Mar	Colorblind Ideal
20	10	19-Mar	Analyze how globalization influences cultural identities
21	11	25-Mar	traditions, and social structures on a global scale
22	11	26-Apr	Examine how societal standards and expectations influence individuals' self-perception and identity
23	12	01-Apr	Identifying Barriers to Diversity and Inclusion
24	12	02-Apr	Unconscious Bias in the Tech Industry
25	13	08-Apr	Micro aggressions and Their Impact
26	13	09-Apr	Mitigating Resistance to D&I Initiatives
27	14	15-Apr	Addressing Tokenism and Stereotyping
28	14	16-Apr	Strategies for Fostering Inclusive Team Dynamics
29	15	22-Apr	Role of Leadership in Overcoming Challenges
30	15	23-Apr	Role of Leadership in Overcoming Challenges (contd.)
31	16	29-Apr	Emerging Trends in Diversity and Inclusion
32	16	30-Apr	The Role of Technology in Advancing D&I Efforts
33	17	06-May	Addressing Bias in Artificial Intelligence and Machine Learning
34	17	07-May	Building Inclusive Virtual Work Environments
35	18	13-May	Future Challenges and Opportunities in Workplace D&I
36	18	14-May	Strategies for Sustaining and Evolving D&I Initiatives

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FACULTY PROFILE

Name : Prof.(Dr.) Rajender Kumar Yadav

Department : School of Business

Qualification: Ph.D.(HRM), M.Phil.(HRM), UGC-NET, M.P.M., L.L.B., M.A.(Eng.).

Experience: 38+ Years' experience which includes corporate and academic experience.



Areas of Expertise: HRM & IR .

Prof. Rajender Kumar Yadav is an alumnus of Osmania University, Hyderabad, Karnatak University, Dharwad, University of Pune, Chaudhary Devi Lal University, Sirsa,, Central University, Cachar, Assam and JRN Vidyapeeth University, Udaipur with over 38 years of industry and academia experience. He served in Bhutan for an assignment of two years as part of the Indian Military Training Team (IMTRAT) at Air Force Element in Paro. His teaching interests are in the area of Human Resource Management, Industrial Relations, Training and Development including OB, OC and OD. Prof. Yadav has conducted Training Programmes for many corporates and Teacher Development Programmes at various schools. He is an expert of outbound training programmes. He is an acclaimed career coach, motivational speaker and a passionate mentor while being an ardent academic administrator. He has published more than a dozen research papers in reputed journals. He has written study material on Human Resource Management for Maharshi Dayanand University, Rohtak.

Prof. Yadav has been invited as a Panelist/ Session Chair/Moderator and Guest Speaker at many Universities and Institutes. He has conducted many webinars on Training & Development/ Career Counselling/ Effective Communication Skills/Stress Management/ Occupational Health Hazards etc. Prof. Yadav has also been an approved Supervisor and Evaluator for Ph.D. Research Scholars at two Universities.

Publications: 12+ in ABDC listed journals/ Scopus listed / UGC care listed /Peer-reviewed journals/ Articles in Business Magazines etc.

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SUSHANT UNIVERSITY
SCHOOL OF ENGINEERING & TECHNOLOGY
OFFICE ORDER

August 23, 2023

REF: SET/00/August/23/2023/89

Value added course (VAC) will be offered by School of Engineering & Technology, Sushant University in the Academic Session 2023-24 (Odd Semester).

Value Added Course Details:

S. No	VAC Code	VAC - Title	Duration (Hours)	Date of Commencement	Faculty Name	Batch	Evaluation Criteria
1	23SET-VA02	Introduction to Light Around Us	32	01/September/2023	Dr. Isha Saini	BCA 1 st SEM (2023-26)	75% Attendance & successful completion of assignment/presentation

Course Objectives:

1. Explain that light is a form of energy and that it can be characterized as a wave.
2. Explain that different colors of the spectrum represent light waves vibrating at different frequencies.
3. Describe reflection and refraction of light waves.
4. Explain how engineers use light waves.

It is mandatory for the students to attend the value added courses during the academic year 2023-24 (Odd Semester). This is a noncredit course and certificates will be issued to students on completion of the program.

For any queries regarding these courses, kindly contact the undersigned.



Mr. Feroz Ahmed

Assistant Professor-SET



Dean/Associate Dean - SET



**Sushant
University**

**School of Engineering
& Technology**

**Introducing
Value Added Courses**

**BCA 1st Semester
(2023-26)**

**Classes to Commence from
01 September 2023**

VAC Code: 23SET-VA02

VAC TITLE

INTRODUCTION TO LIGHT AROUND US

FACULTY

DR. ISHA SAINI

Venue & Time Slot: D-301, Tue: 03:15 p.m. to 05:00 p.m.

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School of Engineering & Technology
Sushant University
Sector-65, Gurugram




VALUE ADDED COURSE SYLLABUS

Course Title: Introduction to Light Around Us

Course Code: 23SET-VA02

Resource Person: Dr. Isha Saini

	School of Engineering and Technology
Course Outline	
Course Title: Introduction to Light around us	
Term: I	Academic Year: 2023-2024
	Core/Elective: Core
	Value added Course
Course Instructor / TDL Faculty: Dr. Isha Saini e-mail: ishasaini@sushantuniversity.edu.in	
Course Pre-requisites: None	No. of sessions: 32

Upon successful completion of the course, the students should be able to

Upon successful completion of the course, the students should be able to:

CO1: Understand the nature and laws of light.

CO2: Compare the essential differences between sources of light and how it is produced

CO3: Learn how things are seen

CO4: Demonstrate the knowledge by applying in their respective domains

2. CO and PO mapping

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS O1	PS O2	PS O3
C O1		H		M	L			H	M	H	L	L			
C O2		H		M	L			H	M	H	L	L			
C O3		H		M	L			H	M	H	L	L			
C O4		H		M	L			H	M	H	L	L			
C O5		H		M	L			H	M	H	L	L			

3. Syllabus:

Total Hrs.: 30

UNIT I- Introduction to light and its laws

Total: 5 hours

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 Sushant University
 Sector: 65, Gurugram



UNIT II – Applications of Laws and refractive index Total: 8 hours

Introduction to refractive indices of various mediums, How we see things.

UNIT III – Discovery and nature of Light Total: 5 hours

How light was discovered, dual nature of light with everyday examples

UNIT IV- Introduction to Electromagnetic spectra Total: 4 hours

Electromagnetic spectra and its various regions, wavelength, energy, frequency

UNIT V- Sources of Light Total: 3 hours

Sources of light energy from around us

UNIT VI- Application of various light sources in different sectors Total: 5 hours

Introduction to Plagiarism, Plagiarism policy, tips to avoid plagiarism, plagiarism check using anti-plagiarism software

4. Text Books(s):

T1. David A. Adler (Author), Anna Raff, “Light Waves”. 2020

T2. Ajoy Ghatak., “OPTICS”. Mcgraw Hill, 2020

5. Reference Book(s):

R1: Gary Waldman, Introduction to Light, 2022.

R2: Galen C. Duree, Jr, “Optics For Dummies”, Wiley.

6. Programme Outcomes (POs)

On successful completion of the program, the Computer Science and Engineering Graduates are expected to:

PO1: Engineering knowledge: Apply the knowledge of mathematics, science, engineering fundamentals, and engineering. Specialization to the solution of complex engineering problems.

PO2. Problem analysis: Identify, formulate, research literature, and analyze engineering problems to arrive at substantiated conclusions using first principles of mathematics, natural, and engineering sciences.

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PO3. Design/development of solutions: Design solutions for complex engineering problems and design system components, processes to meet the specifications with consideration for the public health and safety, and the cultural, societal, and environmental considerations.

PO4. Conduct investigations of complex problems: Use research-based knowledge including design of experiments, analysis and interpretation of data, and synthesis of the information to provide valid conclusions.

PO5. Modern tool usage: Create, select, and apply appropriate techniques, resources, and modern engineering and modelling to complex engineering activities with an understanding of the limitations.

PO6. The engineer and society: Apply reasoning informed by the contextual knowledge to assess societal, health, safety, legal, and cultural issues and the consequent responsibilities relevant to the professional engineering practice.

PO7. Environment and sustainability: Understand the impact of the professional engineering solutions in societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development.

PO8. Ethics: Apply ethical principles and commit to professional ethics and responsibilities and norms of the engineering practice.

PO9. Individual and team work: Function effectively as an individual, and as a member or leader in teams, and in multidisciplinary settings.

PO10. Communication: Communicate effectively with the engineering community and with society at large. Be able to comprehend and write effective reports documentation. Make effective presentations, and give and receive clear instructions.

PO11. Project management and finance: Demonstrate knowledge and understanding of engineering and management principles and apply these to one's own work, as a member and leader in a team. Manage projects in multidisciplinary environments.

PO12. Life-long learning: Recognize the need for, and have the preparation and ability to engage in independent and life-long learning in the broadest context of technological change.

7. Programme Educational Objectives (PEOs)

PEO-1 Graduates will apply the knowledge of Computer Science Engineering to solve real world Engineering problems.

PEO-2 To prepare graduates with an outstanding knowledge of engineering, technology and its applied streams along with the management, humanities and various other interdisciplinary subjects for a successful career.

PEO-3 Enable graduates to acquire knowledge of relevant Technologies and multidisciplinary fields including broad social, ethical and environmental issues within which the engineering is practiced.

PEO-4 To create awareness and understanding within the graduates related to societal issues, apart from developing a sense of commitment to the community and profession with sincere.

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8. Programme Specific Outcomes (PSO's)

On completion of the B.Tech (Computer Science and Engineering) degree the graduates will be able to

PSO1: Apply standard Software Engineering practices and strategies in real-time software project development using open-source programming environment or commercial environment to deliver quality product for the organization success

PSO2: Design and develop computer programs/computer-based systems in the areas related to algorithms, networking, web design, cloud computing, IoT and data analytics of varying complexity

PSO3: Acquaint with the contemporary trends in industrial/research settings and thereby innovate novel solutions to existing problems

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VALUE ADDED COURSE RESOURCE PERSON PROFILE

Faculty Name: Dr. Isha Saini

Designation: Assistant Professor & Head, Centre for R & D

Specialization: Engineering Physics

Experience: 06+ Years



Publications: Research Papers: 15

Achievements: Received UGC-Basic scientific research fellowship for meritorious students during her Ph.D.

Awarded the grant to attend a “PhD School on nano-beams” organized by CRP-Lippmann, Luxembourg, Europe.

Awarded DST –SERB international travel fellowship to attend summer school in Athens, Greece.

Research Interests: Synthesis and characterization of nano scale materials, glass & polymer based nano-composites.

Isha Saini
School of Engineering Technology
Sushant University
Sector 55, Gurugram



SUSHANT UNIVERSITY
SCHOOL OF ENGINEERING & TECHNOLOGY
OFFICE ORDER

August 23, 2023

REF: SET/00/August/23/2023/89

Value added course (VAC) will be offered by School of Engineering & Technology, Sushant University in the Academic Session 2023-24 (Odd Semester).

Value Added Course Details:

S. No	VAC Code	VAC - Title	Duration (Hours)	Date of Commencement	Faculty Name	Batch	Evaluation Criteria
1	23SET-VA01	Technical Report Writing	30	01/September/2023	Dr. Monika Khurana	BCA II nd Year (2022-25)	75% Attendance & successful completion of assignment/presentation

Course Objectives:

1. Employ an efficient process for planning and organizing information
2. Learn to organize a report logically
3. Awareness on Plagiarism and how to prevent plagiarism
4. Introduction to various referencing styles and reference management tools

It is mandatory for the students to attend the value added courses during the academic year 2023-24 (Odd Semester). This is a noncredit course and certificates will be issued to students on completion of the program.

For any queries regarding these courses, kindly contact the undersigned.

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Mr. Feroz Ahmed

Assistant Professor-SET

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Dean/Associate Dean - SET

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**Sushant
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**School of Engineering
& Technology**

**Introducing
Value Added Courses**

**2023-24 ODD Semester
BCA 3rd Sem (2022-25)**

**Classes to Commence from
01 September 2023**

VAC Code: 23SET-VA01

VAC TITLE

TECHNICAL REPORT WRITING

FACULTY

DR. MONIKA KHURANA

Venue & Time Slot: D-301, Tue: 03:15 p.m. to 05:00 p.m.


Dean
School of Engineering & Technology
Sushant University,
Sector 55, Gurugram



VALUE ADDED COURSE SYLLABUS

Course Title: Technical Report Writing

Resource Person: Dr. Monika Khurana

	School of Engineering & Technology Course Outline		
Course Title: Technical Report Writing		Course Code-	
Semester: III	Academic Year: 2023-24	Core/Elective: Value added course	Credits: 0
Course Designed by: Dr. Monika Khurana E-mail: monikakhurana@sushantuniversity.edu.in		Course Instructor: Dr. Monika Khurana E-mail: monikakhurana@sushantuniversity.edu.in	
Pre-requisites: None			

1. Course Outcomes:

Upon successful completion of the course, the students should be able to

CO1: Employ an efficient process for planning and organizing information

CO2: Learn to organize a report logically

CO3: Awareness on Plagiarism and how to prevent plagiarism

CO4: Introduction to various referencing styles and reference management tools

CO5: Apply their knowledge in effective technical report writing

2. CO and PO mapping

	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O1	PS O2	PS O3
C O1		H		M	L			H	M	H	L	L			
C O2		H		M	L			H	M	H	L	L			
C O3		H		M	L			H	M	H	L	L			
C O4		H		M	L			H	M	H	L	L			
C O5		H		M	L			H	M	H	L	L			

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PO1: Engineering knowledge: Apply the knowledge of mathematics, science, engineering fundamentals, and engineering. Specialization to the solution of complex engineering problems.

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PSO3: Acquaint with the contemporary trends in industrial/research settings and thereby innovate novel solutions to existing problems

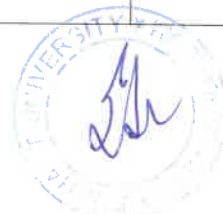
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LECTURE PLAN

S. No.	Topics to be covered	UNIT No.	Duration (hr)	Methodology used (PPT, White Board, Audio/Video, Practical)
1.	Introduction to effective report writing	Unit-I	1	White Board
2.	Introduction to effective report writing	Unit-I	1	White Board
3.	Preparing to Write	Unit – I	1	PPT
4.	Preparing to Write	Unit – I	1	PPT
5.	How to Assemble a Well Organized Report	Unit – II	1	PPT
6.	How to Assemble a Well Organized Report	Unit – II	1	PPT
7.	Effective Collaborative Writing	Unit-II	1	PPT
8.	Effective Collaborative Writing	Unit-II	1	PPT
9.	Format Considerations	Unit-III	1	PPT
10.	White Space	Unit-III	1	PPT
11.	Using Visuals and Graphics Appropriately	Unit-III	1	PPT
12.	How to Present Graphics Most Effectively	Unit-III	1	PPT
13.	How to Hone Clarity	Unit-IV	1	PPT
14.	Presentation 1			
15.	Active Voice vs. Passive Voice	Unit-IV	1	PPT
16.	Write with Confidence	Unit-IV	1	PPT
17.	Eliminate Jargon, The Power of Short Words	Unit-IV	1	PPT
18.	Presentation 2			


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19.	Learn to eliminate any grammar and punctuation errors	Unit-V	1	PPT
20.	Learn to eliminate any grammar and punctuation errors	Unit-V	1	PPT
21.	Easily Fix Grammar	Unit-V	1	PPT
22.	Proofreading Tips for Reports	UNIT-V	1	PPT
23.	Presentation 3			
24.	Introduction to Plagiarism	UNIT-VI	1	PPT
25.	Plagiarism policy	UNIT-VI	1	PPT
26.	Tips to avoid plagiarism	UNIT-VI	1	White Board
27.	Plagiarism check using anti-plagiarism software	UNIT-VI	1	PPT/Audio-Visual
28.	Introduction to various referencing styles	UNIT-VII	1	White Board/PPT
29.	IEEE, APA and Harvard Style of Referencing	UNIT-VII	2	White Board/PPT
30.	Introduction to Mendeley Software	UNIT-VII	1	PPT/Audio-Visual
31.	Use of Mendeley software to manage the references	UNIT-VII	2	PPT/Audio-Visual

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VALUE ADDED COURSE RESOURCE PERSON PROFILE

Value Added Course Title: Technical Report Writing

Faculty: Name: Dr. Monika Khurana

Designation: Associate Professor

School: School of Engineering and Technology

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