

Key Indicator – 1.4 Feedback System
(20)

1.4.1 Structured feedback for curriculum and its transactions is regularly obtained from stakeholders like Students, Teachers, Employers, Alumni, Academic peers etc., and Feedback processes of the institution may be classified as follows:

- A. Feedback collected, analysed, action taken & communicated to relevant body and feedback hosted on the institutional website
- B. Feedback collected, analysed, action has been taken and communicated to the relevant body
- C. Feedback collected and analysed
- D. Feedback collected
- E. Feedback not collected

(20)



Appendix IV

Action taken Reports

School – SSAA

Academic Year 2019-20 to 2023-24

2019-20

B Arch
Sushant School of Art and Architecture
Feedback Received for Design and Review of Syllabus (2019-2024)

Stakeholder	Structured Feedback Received	Actions Taken
Students	<ul style="list-style-type: none"> Courses should be more current and not from many years ago. Provide new syllabus. 	<p>2018 B Arch syllabus for all subjects was assessed and revised for 2019 batch onwards.</p> <p>New content added, previous revised and streamlined</p>
Teachers	<ul style="list-style-type: none"> COA new guidelines should be applied with choice based courses All major courses to show learning as projects as an outcome. 	<p>New syllabus and credits were formulated based on Council of Architecture (Minimum Standards of Architectural Education) Regulations, 2017.</p> <p>Choice based credit introduced.</p> <p>Introduced electives track from semester 03 onwards.</p> <p>All courses are aligned with the design progression.</p>
Teachers	<ul style="list-style-type: none"> advanced course in building technology and digital tools should be taught 	<p>Contents upgraded for building construction and added para designas digital tools.</p>
Employers	<ul style="list-style-type: none"> electives should be strengthened and should form specialisations. electives could be drawn from masters pool 	<p>Introduced electives track from 2nd year onwards upto 5th year. online electives also added.</p>
Alumni	<ul style="list-style-type: none"> Courses should be more current and not from many years ago. Provide new syllabus. 	<p>2018 B Arch syllabus for all subjects was assessed and revised for 2019 batch onwards.</p> <p>New content added, previous revised and streamlined</p>

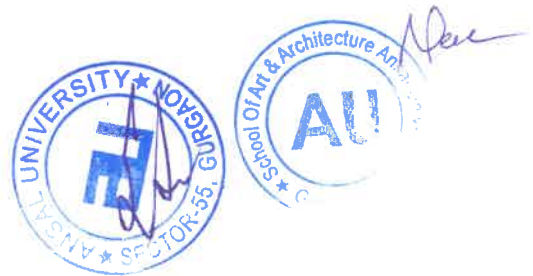


NAME OF THE SCHOOL: Sushant School of Art and

Architecture PROGRAMME: M. Arch (Urban Design)

Feedback Received for Design and Review of Syllabus

Year	Stakeholder	Structured Feedback Received	Actions Taken
2019-20	Students	<ul style="list-style-type: none"> • The number of teaching hours is more • Internship period is very long • The self-work mode is very long 	<p>New syllabus prepared for 2020 batch</p> <p>The component of Self work has been removed from the first 3 semesters.</p> <p>The total number of contact hours per semester has been reduced by 2-3 hours</p> <p>Internship period has been reduced to 6 weeks.</p>
	Teachers	<ul style="list-style-type: none"> • Internship period can be reduced to 6 weeks • The contact hours per semester is on the higher side for a masters programme 	
	Alumni	<ul style="list-style-type: none"> • Self-work is not helpful 	
	Employers	<ul style="list-style-type: none"> • Digital tools needs to be increased including some good design and report based softwares 	



M Arch Interior Architecture
Sushant School of Art and Architecture
Feedback Received for Design and Review of Syllabus (2019-20)

The feedback received in 2019-20 was implemented in 2020-21 after being proposed in BoS meeting held in October 2020

Stakeholder	Structured Feedback Received	Actions Taken
Students	<ul style="list-style-type: none"> Longer studios hours did not allow focus on other subjects 	<ul style="list-style-type: none"> Studio hours were reduced in all semesters.
Teachers	<ul style="list-style-type: none"> Lecture mode to support tutorials gives more structure 	<ul style="list-style-type: none"> Tutorial in theory and methods as well as technical subjects split to include lecture mode of teaching along with tutorial
Employers	<ul style="list-style-type: none"> Internship of more than four weeks is preferable More industry oriented focus is a welcome change 	<ul style="list-style-type: none"> Internship duration increased to 6 weeks Advance Detailing & Construction Document was added in Semester 3.
Alumni	<ul style="list-style-type: none"> The alumna was in favour of addition of courses focusing on employability skills & Entrepreneurship. 	<ul style="list-style-type: none"> Project Planning & monitoring added as a upgrade course to support employability & entrepreneurship Teaching and research assistantship introduced in 3rd and 4th semester of the programme



M Arch Landscape Architecture

Sushant School of Art and Architecture

Feedback Received for Design and Review of Syllabus (2018-19)

NAME OF THE SCHOOL: Sushant School of Art and Architecture

PROGRAMME: M. Arch Landscape Architecture

Year	Stakeholder	Structured Feedback Received	Actions Taken
2018-2019	Students	<ul style="list-style-type: none"> • None - In agreement w/ curriculum 	<ul style="list-style-type: none"> • NA
	Teachers	<ul style="list-style-type: none"> • Maybe explore emerging software • Great curriculum 	<ul style="list-style-type: none"> • Reverted back to tutorial for 2019 batch with faculty instruction for software in tutorial hours
	Employers	Internship 2017 batch - <ul style="list-style-type: none"> • Longer internship • more industry visits and site visit for hands on experience • great curriculum 	<ul style="list-style-type: none"> • Internship increased to 6 to 8 weeks • increased credits too, so students could get site experience in addition to office work
	Alumni	<ul style="list-style-type: none"> • NONE till 2019 (2017-2019 batch) 	<ul style="list-style-type: none"> • NA



M Arch Built Heritage

Sushant School of Art and Architecture

Feedback Received for Design and Review of Syllabus (2018-19)

The feedback received in 2018-19 was implemented in 2019-20 after being proposed in BoS meeting held in July 2019.

Stakeholder	Structured Feedback Received	Actions Taken
Students	<ul style="list-style-type: none"> Less self work in first year beneficial, as students get more faculty input 	<ul style="list-style-type: none"> Self-work converted to Tutorial in 1st and 2nd semester Self-work in Cultural Theory reduced
Teachers	<ul style="list-style-type: none"> Lecture mode to support tutorials gives more structure 	<ul style="list-style-type: none"> Tutorial in theory and methods as well as technical subjects split to include lecture mode of teaching along with tutorial
Employers	<ul style="list-style-type: none"> Internship of more than four weeks is preferable More industry oriented focus is a welcome change 	<ul style="list-style-type: none"> Internship duration increased to 6 weeks Heritage tools and techniques added as a new course to support employability
Alumni	<ul style="list-style-type: none"> The alumna was in favour of addition of courses honing employability skills 	<ul style="list-style-type: none"> Heritage tools and techniques added as a new course to support employability Teaching and research assistantship introduced in 3rd and 4th semester of the programme



Feedback Received for Design and Review of Syllabus

NAME OF THE SCHOOL: Sushant School of Planning and Development

PROGRAMME: MPlan

Year	Stakeholder	Structured Feedback Received	Actions Taken
2019-2020	Students	<ul style="list-style-type: none"> ● Entrepreneurship ● Industrial focus 	<ul style="list-style-type: none"> ● Process for MoU signing and organizing guest lectures
	Teachers	<ul style="list-style-type: none"> ● Industry connect 	<ul style="list-style-type: none"> ● Guest lectures
	Employers	<ul style="list-style-type: none"> ● Inclusion of industrial aspects 	<ul style="list-style-type: none"> ● Visit to various organizations
	Alumni	<ul style="list-style-type: none"> ● Work load to be reduced 	<ul style="list-style-type: none"> ● The credit system revised



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2020-21

B Arch
Sushant School of Art and Architecture
Feedback Received for Design and Review of Syllabus (2020-21)

Students	<ul style="list-style-type: none"> • More hands-on workshops, industry exposure and software training can be incorporated. 	<p>Webinars, guest lectures and interactive sessions conducted with industry experts for the students. More workshops and training sessions can be conducted when students are on-campus.</p>
Teachers	<ul style="list-style-type: none"> • In the current syllabus of History of Architecture track, some swapping of topics can be done as some typologies are better suited for the scale being dealt with in semester 03 and semester 04. • The theme of Building Construction and Materials in semester 04 can be renamed as Concrete Framed systems, as the syllabus content is specific to concrete. 	<p>History of Architecture 4 (Public Realm) changed to History of Architecture 4 (Architecture in Urban Context) Industries, Factories, Post offices, Airports and Bridges moved from semester 03 to 04 in History of Architecture. Educational Centers; Offices, Expositions moved from semester 04 to 03 History of Architecture.</p> <p>Building Construction and Materials 4 (Monolithic Framed systems) changed to be Building Construction and Materials 4 (Concrete Framed systems)</p>
Employers	<ul style="list-style-type: none"> • Basements could be dealt with in detail in the building construction syllabus. 	<p>Basements (Single & double) added in Building Construction and Materials 4</p>
Alumni	<p>Elective baskets should give an opportunity to explore diverse topics and also look into allied fields.</p>	<p>The proposed elective baskets are</p> <ol style="list-style-type: none"> 1. Humanities and the Arts 2. Systems and Operations 3. Technology 4. Communication and Representation 5. Open Electives



NAME OF THE SCHOOL: Sushant School of Art and Architecture
PROGRAMME: M. Arch (Urban Design)

Feedback Received for Design and Review of Syllabus

Year	Stakeholder	Structured Feedback Received	Actions Taken
2020-21	Students	<ul style="list-style-type: none"> • The number of self-work hours in studio can be reduced in first year • Internship period is very long • The self-work mode is very long 	<ul style="list-style-type: none"> • New syllabus prepared for 2021 batch • The component of Self work has been reduced in all 3 semesters • The total number of contact hours per semester has been reduced • Internship period has been reduced to 6 weeks to finish it in summer break.
	Teachers	<ul style="list-style-type: none"> • The contact hours per semester is on the higher side for a master's programme , they need more research time • Internship period can be reduced to 6 weeks 	
	Alumni	<ul style="list-style-type: none"> • Self-work is not helpful can be left only for 4th semester for their research on thesis. 	
	Employers	<ul style="list-style-type: none"> • Skills like professional practice and entrepreneurship to be added for being successful leaders 	



M Arch Interior Architecture
Sushant School of Art and Architecture
Feedback Received for Design and Review of Syllabus (2020-21)

The feedback received in 2020-21 was implemented in 2021-22 after being proposed in BoS meeting held in Feb 2021.

Stakeholder	Structured Feedback Received	Actions Taken
Students	<ul style="list-style-type: none"> Increase the hours of courses feeding the studios. 	<ul style="list-style-type: none"> Introduction to Sustainable strategies in semester 1 increased from 2 to 3 hours. Traditional materials & techniques increased by 1 hour.
Teachers	<ul style="list-style-type: none"> Common courses to save Resources 	<ul style="list-style-type: none"> Research Paper to be taught as a common course for all Masters Project management & project Planning introduced as a common masters course.
Employers	<ul style="list-style-type: none"> More industry oriented focus is a welcome change 	<ul style="list-style-type: none"> Skills 2 change to Entrepreneurship & leadership in semester 4. Project management & project Planning introduced as a common masters course.
Alumni	<ul style="list-style-type: none"> The alumna was in favour of addition of courses focusing on Curating of interior spaces & Entrepreneurship. 	<ul style="list-style-type: none"> Curating Interiors introduced as culmination of Theory n Methods Track.



M Arch Built Heritage
Sushant School of Art and Architecture
Feedback Received for Design and Review of Syllabus

The feedback received in January-February 2020 is proposed to be implemented in 2021-22 after being proposed in BoS meeting held in February 2021

Stakeholder	Structured Feedback Received	Actions Taken
Students	<ul style="list-style-type: none"> There are sufficient guest lectures, site visits, study tours, workshops and events conducted virtually though physical events could not be conducted due to COVID 19 restrictions. There is a need for continuity of materials and physical conservation in other semesters. Skills can be focused on entrepreneurship in fourth semester. 	<ul style="list-style-type: none"> Traditional Materials and Techniques split into two course of 2 credits each, namely: 'Traditional building materials and techniques' and 'Building conservation methods' in Sem 2 Proposed shift from Skills II (Teaching and Research Assistantship) to Skills II (Entrepreneurship and Leadership)
Teachers	<ul style="list-style-type: none"> Project management and entrepreneurship can be incorporated as a part of the curriculum 	<ul style="list-style-type: none"> Proposed shift from Skills II (Teaching and Research Assistantship) to Skills II (Entrepreneurship and Leadership) Heritage Tools and Techniques (3 credits) replaced with Project Management and Professional Practice (2 credits), as a common course across M Arch
Industry experts	<ul style="list-style-type: none"> The curriculum is well aligned with the industry. One may think of introducing entrepreneurship and leadership to encourage them to set up their own practices 	<ul style="list-style-type: none"> Proposed shift from Skills II (Teaching and Research Assistantship) to Skills II (Entrepreneurship and Leadership)
Alumni	<ul style="list-style-type: none"> As per the alumni, the cultural theory class can be reduced to 2 hours 	<ul style="list-style-type: none"> Cultural Theory reduced to 2 hrs and 2 credits (from 3) in Sem 1

Feedback Received for Design and Review of Syllabus

NAME OF THE SCHOOL: Sushant School of Art and Architecture

PROGRAMME: M. Arch Landscape Architecture

Year	Stakeholder	Structured Feedback Received	Actions Taken
2019-2020	Students	<ul style="list-style-type: none"> Reduce Workload 	<ul style="list-style-type: none"> for 2020 reduced contact hours for sem 1 and 2 to 28 per week
	Teachers	<ul style="list-style-type: none"> Increase professional office visits/ contacts 	<ul style="list-style-type: none"> visiting faculty office visits more guest lectures from professionals
	Employers	Internship 2018 batch <ul style="list-style-type: none"> Research emphasis to be increased great programme curriculum 	<ul style="list-style-type: none"> added research skills in sem 3 and sem 4
	Alumni	<ul style="list-style-type: none"> 2017-2019 batch - add some software training 	<ul style="list-style-type: none"> Electives that explore new software are added



2021-22

B Arch
Sushant School of Art and Architecture
Feedback Received for Design and Review of Syllabus (2021-22)

Students	<ul style="list-style-type: none"> • More hands-on workshops, industry exposure and software training can be incorporated. 	<p>Webinars, guest lectures and interactive sessions conducted with industry experts for the students.</p> <p>More workshops and training sessions can be conducted when students are on-campus.</p>
Teachers	<ul style="list-style-type: none"> • In the current syllabus of History of Architecture track, some swapping of topics can be done as some typologies are better suited for the scale being dealt with in semester 03 and semester 04. • The theme of Building Construction and Materials in semester 04 can be renamed as Concrete Framed systems, as the syllabus content is specific to concrete. 	<p>History of Architecture 4 (Public Realm) changed to History of Architecture 4 (Architecture in Urban Context)</p> <p>Industries, Factories, Post offices, Airports and Bridges moved from semester 03 to 04 in History of Architecture.</p> <p>Educational Centers; Offices, Expositions moved from semester 04 to 03 History of Architecture.</p> <p>Building Construction and Materials 4 (Monolithic Framed systems) changed to be Building Construction and Materials 4 (Concrete Framed systems)</p>
Employers	<ul style="list-style-type: none"> • Basements could be dealt with in detail in the building construction syllabus. 	<p>Basements (Single & double) added in Building Construction and Materials 4</p>
Alumni	<p>Elective baskets should give an opportunity to explore diverse topics and also look into allied fields.</p>	<p>The proposed elective baskets are:</p> <ol style="list-style-type: none"> 1. Humanities and the Arts 2. Systems and Operations 3. Technology 4. Communication and Representation 5. Open Electives



NAME OF THE SCHOOL: Sushant School of Art and Architecture
PROGRAMME: M. Arch (Urban Design)

Feedback Received for Design and Review of Syllabus

Year	Stakeholder	Structured Feedback Received	Actions Taken
2021-22	Students	<ul style="list-style-type: none"> • TDCC very hectic • Internship can be one month 	<ul style="list-style-type: none"> • New syllabus prepared for 2022 batch • Online learning platform introduced /MOOC to be introduced and will be marked at the end of first year • Research methodology added as a part of theory of urban design to instil research tools in semester 2 • Academic writing as a part of research methods/paper is introduced • TDCC in semester 3 • Publication ethics as a part of thesis report writing introduced • Entrepreneurship and Leadership is removed
	Teachers	<ul style="list-style-type: none"> • The contact hours per semester is on the higher side for a masters programme 	
	Alumni	<ul style="list-style-type: none"> • More digital tools can be added to be industry ready • 	
	Employers	<ul style="list-style-type: none"> • Better design and report based software's to be introduced 	



FEEDBACK RECEIVED FOR DESIGN AND REVIEW OF SYLLABUS		
Stakeholders	Structured Feedback Received	Actions Taken
Employers	<ul style="list-style-type: none"> • More Hands-on Learning needs to be Incorporated • More Project based approach to be followed • Assessment of Student work needs to be linked to their ability to demonstrate real outcome 	<ul style="list-style-type: none"> • Studio III Adaptive Reuse will be a live project. The students will go to the site, do documentation of the existing built structure and get the client brief directly. • Students will be involved with extracurricular activity with IIA Northern Regional Conference, and will be part of the conference publication editorial team.
Teachers	<ul style="list-style-type: none"> • Infrastructure Quality needs to Improve • Course structure is well defined • More Practical skills to be incorporated in the course • Industry related subjects/courses can be incorporated 	<ul style="list-style-type: none"> • Skill subjects for Digital softwares such as BIM and Rhino to be introduced. • Infrastructure Issues have been shared with University facility department and the head of our school.
Alumni	<ul style="list-style-type: none"> • Internship period should be increased • More site visits to be incorporated in the course • Great experiential learning • Project based approach need to be added 	<ul style="list-style-type: none"> • Shortened Internship tenure that was shortened due to delayed start of Even Semester 2022 will run for longer period for the forthcoming batches. • Site visits to be re-initiated after lock down for 2022-2024 academic year syllabus
Students	<ul style="list-style-type: none"> • Less work load • Live site visits will be good • Thesis semester should have less subjects • More digital labs to explore virtual designs 	<ul style="list-style-type: none"> • TDCC will be removed from the thesis semester for batch 2022-2024. • General Elective that has to be assessed will be introduced in the 3rd semester itself for the 2021-2023 batch.

SUMMARY-

Curriculum Based- The programmed could have a more 'Hands-on Learning' and 'Project based' approach. For that, assessment of student work could be linked to their ability to demonstrate real outcome with an emphasis on practicality backed by critical analysis and research. Strengthening of the studios. Site visits to in progress sites and vendors need to be enhanced.

Infrastructure-The University is requested to upgrade facilities. More digital labs to explore virtual designs is proposed.

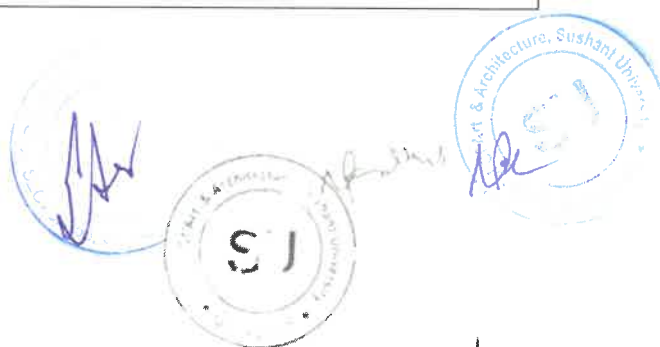


M Arch LA Summary Feedback/ Suggestions

In the year 2021-22, the syllabus and curriculum of M Arch in Landscape Architecture was reviewed and appreciated by most of the industry experts, teachers and alumni. Most of them strongly agreed that the course outcomes are mapped with the programme outcomes. As the syllabus does give options to include various software learnings except GIS, a considerable portion of the stakeholders agreed when asked if more software related skills should be added. Apart from the curriculum discussion, experts also pointed out to encourage even more field work, study trips, market surveys. The alumni felt that the programme gives a good base for conducting research and critical thinking.

All the students strongly agreed that there are sufficient guest lectures, site visits, workshops and events to strengthen one's learning capabilities both academically as well as practically. They felt hand-on activities are very productive in the process of learning. They asked that the work load should be reduced only in terms of various electives offered at the university level, for which we are working on.

Stakeholder	Structured Feedback Received	Actions Taken
Students	<ul style="list-style-type: none"> • There are sufficient guest lectures, site visits, study trips, workshops and events. • MOOC course to be reduced. • Less University level elective courses. 	<ul style="list-style-type: none"> • Suggestion to reduce university Electives TDL/TDCC proposed & in progress.
Teachers	<ul style="list-style-type: none"> • Project management and entrepreneurship can be incorporated as a part of the curriculum 	<ul style="list-style-type: none"> • Suggested & Proposed Project management course in 4th semester
Industry experts	<ul style="list-style-type: none"> • The curriculum is well aligned with the industry. • introducing entrepreneurship and leadership to encourage them to set up their own practices appreciated 	<ul style="list-style-type: none"> • Change of Skills II (Teaching and Research Assistantship) to Skills II (Entrepreneurship and Leadership) was appreciated.
Alumni	<ul style="list-style-type: none"> • the programme gives a good base for conducting research and critical thinking. 	<ul style="list-style-type: none"> • No suggestions



Master of Architecture (M Arch Built Heritage) Action Taken Report 2021-22

M Arch Built Heritage

School of Art and Architecture, Sushant University

Feedback Received for Design and Review of Syllabus

In the year 2020-21, the syllabus of M Arch in Built Heritage was appreciated by most of the industry experts, teachers and alumni. Most of them strongly agreed that the course outcomes are mapped with the programme outcomes. The students agreed that there are sufficient guest lectures, site visits, study tours, workshops and events conducted virtually though physical events could not be conducted due to COVID 19 restrictions. Teachers expressed that project management and entrepreneurship can be incorporated as a part of the curriculum. According to industry experts, the curriculum is well aligned with the industry. One may think of introducing entrepreneurship and leadership to encourage them to set up their own practices. As per the alumni, the cultural theory class can be reduced to 2 hours. A student expressed the need for continuity of materials and physical conservation in other semesters. Students also expressed that skills can be focused on entrepreneurship in fourth semester.

Year	Stakeholder	Structured Feedback Received	Actions Taken
2021-22	Students	Workload can be reduced	Teaching and interaction hours were balanced accordingly.
	Teachers	Students need to upgrade their software skills	Introduction to the use of softwares and their application were introduced in documentation and representation/ studio.
	Industry experts	Students need to upgrade their software skills	Introduction to the use of softwares and their application were introduced in documentation and



			representation.
	Alumni	Research based approach can be increased	Analysis and research deliverable in the courses were increased.



MPlan

Sushant School of Planning and Development

Feedback Received for Design and Review of Syllabus

The feedback received in February -December 2022 was proposed to be implemented in 2021-22 after being proposed in BoS meeting held in July 2022

Stakeholder	Structured Feedback Received	Actions Taken
Students	<ul style="list-style-type: none"> ● Skills can be focused on entrepreneurship ● More industry focused approach. 	<ul style="list-style-type: none"> ● Process for MoU signing with the industry started. ● Guest lectures imparting industrial knowledge
Teachers	<ul style="list-style-type: none"> ● Industry connect to increase the job opportunities for the students 	<ul style="list-style-type: none"> ● Guest lectures imparting industrial knowledge
Industry experts	<ul style="list-style-type: none"> ● Inclusion of industrial aspects to be increased along with the focus on software skills 	<ul style="list-style-type: none"> ● Visit to government and private organizations to gain an insight of the work culture in the field
Alumni	<ul style="list-style-type: none"> ● As per the alumni, work load to be reduced 	<ul style="list-style-type: none"> ● The credit system revised and work load decreased




Bachelor of Fine Arts

School of Art and Architecture, Sushant University

Feedback Received for Design and Review of Syllabus

In the year 2020-21, the syllabus of BFA was appreciated by most of the industry experts, teachers and alumni. The students suggested there should be site visits, study tours, workshops and events that should be conducted as these could not be conducted due to COVID 19 restrictions. Teachers expressed that Syllabus is accurately designed according to the Programme. According to industry experts, the curriculum is well aligned with the industry. A student expressed the need for proper labs for Applied Art students.

Year	Stakeholder	Structured Feedback Received	Actions Taken
2021- 22	Students	Study tours and workshops should be conducted	Workshop will be conducted and visit to museums
	Teachers	Students need to upgrade their software skills	Introduction to the use of softwares and their application were introduced.
	Industry experts	Students need to upgrade their software skills	Introduction to the use of softwares and their application were introduced.



2022-23

B Arch
Sushant School of Art and Architecture
Feedback Received for Design and Review of Syllabus (2022-23)

Students	<ul style="list-style-type: none"> More interactive seminars, exposure to the industry, and software training might be included. 	<p>Webinars, guest lectures and interactive sessions conducted with industry experts for the students.</p> <p>More workshops and training sessions can be conducted when students are on-campus.</p>
Teachers	<ul style="list-style-type: none"> Some topics in the History of Architecture track's present syllabus can be switched around since some typologies are better suited for the scale being covered 	<p>Suggestions will be incorporated in the coming Academic session.</p>
Employers	<ul style="list-style-type: none"> Timber could be dealt with in detail in the building construction syllabus in semester 2. 	<p>Timber was added in semester 2 syllabus and removed for semester 1 syllabus.</p>
Alumni	No suggestions	No suggestions
Academic Peer	Number of courses to be reduced for foundation years	Courses were clubbed together and total number of credits were also reduced



NAME OF THE SCHOOL: Sushant School of Art and Architecture
PROGRAMME: M. Arch (Urban Design)

Feedback Received for Design and Review of Syllabus

Year	Stakeholder	Structured Feedback Received	Actions Taken
2022-23	Students	<ul style="list-style-type: none"> • The number of teaching hours is more • Internship period can be a month 	<ul style="list-style-type: none"> • New syllabus prepared for 2023 batch •
	Teachers	<ul style="list-style-type: none"> • Publication ethics can be taught • More focus on research and theory needed 	
	Alumni	<ul style="list-style-type: none"> • More electives can be added • Too many subjects in semester 3 & 4 	
	Employers	<ul style="list-style-type: none"> • New subjects can be added 	

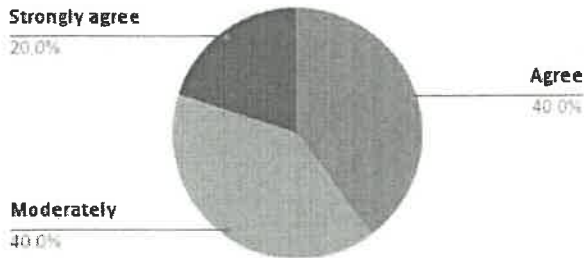


FEEDBACK RECEIVED FOR DESIGN AND REVIEW OF SYLLABUS		
Stakeholders	Structured Feedback Received	Actions Taken
Academic Peer	<ul style="list-style-type: none"> • Open Eligibility from other allied fields • Project based approach to be incorporated 	<ul style="list-style-type: none"> • Proposed new eligibility criteria's in new BoS
Employers	<ul style="list-style-type: none"> • Short specialization courses can be offered • Make the course more project based • Course to be made more industry specific • More external sessions with industry experts and for material knowledge 	<ul style="list-style-type: none"> • Short specialization courses proposed for the new batch • Modifying the curriculum to incorporate more industry specific activities
Teachers	<ul style="list-style-type: none"> • Concising the design syllabus • Certificate courses for specialization can be offered • Frequent Site visits for material study and more site surveys • Workshops for more experience 	<ul style="list-style-type: none"> • Proposing more site based approach in BoS • Offering workshops for various software's as well as hand's on workshop to be proposed
Alumni	<ul style="list-style-type: none"> • More Site visits for practical experience • Course can have less subjects 	
Students	<ul style="list-style-type: none"> • Subjects like TDCC should be eliminated. • More time is needed to complete work. • Clash of submissions 	<ul style="list-style-type: none"> • Working on revamping the timeline and submission deadlines.



Ques 10. The programme has sufficiently involved guest lectures, site visits, study tours, workshops and events to strengthen your learning capabilities both mentally as well as physically

Q10



M Arch LA Summary Feedback/ Suggestions

The majority of industry professionals, academic peers, faculties and alumni assessed and gave their approval to the M. Arch. in Landscape Architecture syllabus and curriculum in the years 2022–2023. The majority of them firmly believed that the programme outcomes and the course outcomes are correlated. When asked if more software-related skills should be introduced, a sizeable portion of the stakeholders agreed because the curriculum provides opportunities to include diverse software learnings other than GIS. In addition to the curriculum debate, experts emphasized the need to promote more field work, study abroad visits, and market research. Alumni believed that the programme provided a solid foundation for undertaking research and exercising critical thought.

The fact that there are enough guest lectures, site visits, seminars, and activities to improve one's learning capacity both academically and practically was unanimously agreed upon by all of the students. They believed that hands-on activities are particularly effective in the learning process. They requested that the workload be lowered only in terms of the different university-level electives available, which we are now working on.

Stakeholder	Structured Feedback Received	Actions Taken
Students	<ul style="list-style-type: none"> There are sufficient guest lectures, site visits, study trips, workshops and events. MOOC course to be reduced. University level elective courses are not that relevant & should be reduced. 	<ul style="list-style-type: none"> University level Electives TDL/TDCC now only in semester 2 & 3.
Teachers	<ul style="list-style-type: none"> Field trips to be encouraged. Govt. proposed projects can be taken as design studio exercises. 	<ul style="list-style-type: none"> Suggestions will be incorporated in the coming academic session.
Industry experts	<ul style="list-style-type: none"> The curriculum is well aligned with the industry. Internship period to be increased to at least 10-12 weeks if possible. 	<ul style="list-style-type: none"> Suggestion open to discussion with the Dean, Assoc. Dean, Master's programme head & coordinators. Appropriate actions will be taken in the coming session.
Academic Peer	<ul style="list-style-type: none"> The eligibility criteria to pursue masters in Landscape Architecture to be opened to all the allied & or associated programmes like horticulture, agriculture, civil, etc. 	<ul style="list-style-type: none"> Suggestions will be incorporated in the upcoming BoS meeting.
Alumni	<ul style="list-style-type: none"> No suggestions 	<ul style="list-style-type: none"> No suggestions

M Arch Built Heritage

School of Art and Architecture, Sushant University

Feedback Received for Design and Review of Syllabus

In the year 2020-21, the syllabus of M Arch in Built Heritage was appreciated by most of the industry experts, teachers and alumni. Most of them strongly agreed that the course outcomes are mapped with the programme outcomes. The students agreed that there are sufficient guest lectures, site visits, study tours, workshops and events conducted virtually though physical events could not be conducted due to COVID 19 restrictions. Teachers expressed that project management and entrepreneurship can be incorporated as a part of the curriculum. According to industry experts, the curriculum is well aligned with the industry. One may think of introducing entrepreneurship and leadership to encourage them to set up their own practices. As per the alumni, the cultural theory class can be reduced to 2 hours. A student expressed the need for continuity of materials and physical conservation in other semesters. Students also expressed that skills can be focused on entrepreneurship in fourth semester.

Action to be proposed in the upcoming BOS

Year	Stakeholder	Structured Feedback Received	Actions Taken
2022- 23	Students	Workload can be reduced	Teaching and interaction hours can be balanced accordingly.
	Teachers	Hand on and on- site work can be incorporated more.	Including assignments in documentation and representation as well as traditional materials that require the student to go to the site and understand the case on a more practical basis.
	Industry experts	Students need to upgrade their software skills	Introduction to the use of softwares and their application can be introduced in documentation and representation.
	Alumni	More guest lectures can be added	Interdisciplinary guest lectures can be included.



Bachelor of Fine Arts

School of Art and Architecture, Sushant University

Feedback Received for Design and Review of Syllabus

In the year 2022-23, the syllabus of BFA was appreciated by most of the industry experts, teachers and alumni. Some of them strongly agreed that the course outcomes are mapped with the Programme outcomes. The students agreed that there are sufficient guest lectures, site visits, study tours, workshops. Teachers expressed that project management and entrepreneurship can be incorporated as a part of the curriculum. According to industry experts, the curriculum is well aligned with the industry.

Action to be proposed in the upcoming BOS

Year	Stakeholder	Structured Feedback Received	Actions Taken
2022- 23	Students	Study tours and workshops	Planning to have a tour to Ajanta Ellora caves and museum visits.
	Teachers	Upgradation of skills	Introduction to the use of software's and their application can be introduced in documentation and representation.
	Academic Peer	Incorporate theory subject in all 4 years	Theory subject will be introduced
	Industry experts	Students need to upgrade their software skills	Introduction to the use of software's and their application can be introduced in documentation and representation.



The image shows a handwritten signature in blue ink over a circular official stamp. The stamp contains the text 'SUSHANT UNIVERSITY' and 'School of Art and Architecture'. The signature is written in a cursive style.

MPlan

Sushant School of Art and Architecture Department of Planning and Development

Feedback Received for Design and Review of Syllabus

The feedback received in November- December 2022 is proposed to be implemented in 2023-24 after being proposed in BoS meeting to be held in 2023

Stakeholder	Structured Feedback Received	Actions Taken
Students	<ul style="list-style-type: none"> Increase the focus more on the software skill development through inclusion in maximum of the subjects. 	<ul style="list-style-type: none"> Setting up of the GIS lab Providing software to the students
Teachers	<ul style="list-style-type: none"> Soft skills as well as the software skills can be strengthened. 	<ul style="list-style-type: none"> Interaction with the industry experts increased through the inclusion of guest lectures by the experts on CV and portfolio formulation. Organising placement and industry drives for the students to showcase their work and to better interact with the experts.
Industry experts	<ul style="list-style-type: none"> The curriculum is well aligned with the industry. Need to encourage students to select more thesis projects that are based on the live projects. 	<ul style="list-style-type: none"> Regular counselling of the students with the industry experts for selection of thesis topics.
Alumni	<ul style="list-style-type: none"> As per the alumni, the workload can be decreased and skill enhancement for the industry preparation can be made inclusive in the curriculum. 	<ul style="list-style-type: none"> The credit has already been revised and the workload has been reduced as per the curriculum development for 2021-22 (89 to 80 credits)



Feedback Received for Design and Review of Syllabus

NAME OF THE SCHOOL: Sushant School of Art and Architecture

DEPARTMENT: Planning and Development

PROGRAMME: MPlan


Year	Stakeholder	Structured Feedback Received	Actions Taken
2022-2023	Students	<ul style="list-style-type: none"> Increased software inclusion 	<ul style="list-style-type: none"> GIS lab setup and software provision
	Teachers	<ul style="list-style-type: none"> Soft skills to be enhanced for better industry connect 	<ul style="list-style-type: none"> Guest lecture inclusion on CV and portfolio making by the experts. Organising placement and industry drives
	Employers	<ul style="list-style-type: none"> Increase the live projects inclusion in the thesis projects Good programme curriculum 	<ul style="list-style-type: none"> Counselling by the industry experts
	Alumni	<ul style="list-style-type: none"> Reduce workload and increased focus on skill enhancement 	<ul style="list-style-type: none"> The credit has already been revised



2023-24

B Arch
Sushant School of Art and Architecture
Feedback Received for Design and Review of Syllabus (2023-24)

Stakeholder	Structured feedback received	Action Taken
Students	<ul style="list-style-type: none"> More interactive seminars, exposure to the industry, and software training might be included. 	Webinars, guest lectures and interactive sessions conducted with industry experts for the students. More workshops and training sessions can be conducted when students are on-campus.
Teachers	<ul style="list-style-type: none"> Some topics in the History of Architecture track's present syllabus can be switched around since some typologies are better suited for the scale being covered 	Suggestions will be incorporated in the coming Academic session.
Employers	<ul style="list-style-type: none"> Timber could be dealt with in detail in the building construction syllabus in semester 2. 	Timber was added in semester 2 syllabus and removed for semester 1 syllabus.
Alumni	<ul style="list-style-type: none"> MOOC courses to be added 	MOOC courses introduced as elective
Academic Peer	<ul style="list-style-type: none"> Focus on collaborative learning 	Group assignments and more interactive sessions
Parents	<ul style="list-style-type: none"> Emphasis on skill development 	Skill development workshops for experts


 Programme Head
 Signature with date

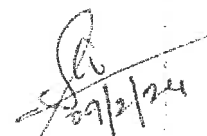

 Dean
 Signature with date

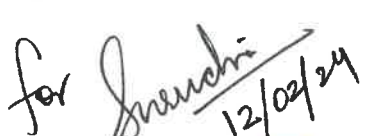


M Arch UD Summary Feedback / Suggestions

The majority of industry professionals, academic peers, faculties and alumni assessed and gave their approval to the M. Arch. in Urban Design syllabus and curriculum in the years 2023–2024. The majority of them firmly believed that the programme outcomes and the course outcomes are correlated. When asked if more software-related skills should be introduced, a sizeable portion of the stakeholders agreed because the curriculum provides opportunities to include diverse software learnings other than just GIS. Alumni believed that the programme provided a solid foundation for undertaking research and exercising and understanding critical thought / thinking processes. Students & parents emphasized that some placement opportunities to be provided to the students and appreciated that the practice of hands-on activities scheduled in the session are particularly effective in the learning process. They requested that the workload be lowered only in terms of the different university-level electives available.

Stakeholder	Structured Feedback Received	Actions Taken
Students	<ul style="list-style-type: none"> • There are sufficient guest lectures, site visits, study trips, workshops and events. • MOOC course to optional instead of compulsory • University level elective courses are not that relevant & should be reduced. 	<ul style="list-style-type: none"> • University level Electives TDL/TDCC now only in semester 2 & 3. • MOOC courses to be optional or mandatory will be discussed in upcoming BoS.
Teachers	<ul style="list-style-type: none"> • Field trips to be encouraged. 	<ul style="list-style-type: none"> • Suggestions incorporated.
Industry experts	<ul style="list-style-type: none"> • The curriculum is well aligned with the industry. • Internship period to be increased to at least 10-12 weeks if possible. 	<ul style="list-style-type: none"> • Suggestion open to discussion with the Dean, HoD, Master's programme coordinator. Appropriate actions will be taken in the coming session.
Academic Peer	<ul style="list-style-type: none"> • Evaluation scheme in the curriculum to be elaborated for better understanding. • Internship period to be increased to at least 10-12 weeks if possible 	<ul style="list-style-type: none"> • Suggestions will be discussed in the upcoming BoS meeting.
Alumni	<ul style="list-style-type: none"> • MOOC courses to be added 	<ul style="list-style-type: none"> • MOOC courses incorporated in 2023-25 curriculum.
Parents	<ul style="list-style-type: none"> • Placement cell for students 	<ul style="list-style-type: none"> • Suggestions will be discussed in the upcoming BoS & Advisory meet.


 Programme Head
 Signature with date


for 
 Dean Signature
 with date




M Arch LA Summary Feedback / Suggestions

The majority of industry professionals, academic peers, faculties and alumni assessed and gave their approval to the M. Arch. in Landscape Architecture syllabus and curriculum in the years 2023–2024. The majority of them firmly believed that the programme outcomes and the course outcomes are correlated. When asked if more software-related skills should be introduced, a sizeable portion of the stakeholders agreed because the curriculum provides opportunities to include diverse software learnings other than just GIS. Alumni believed that the programme provided a solid foundation for undertaking research and exercising and understand critical thought / thinking processes. Students emphasized that the practice of hands-on activities scheduled in the session are particularly effective in the learning process. They requested that the workload be lowered only in terms of the different university-level electives available, which we are now working on for upcoming academic year syllabus.

Stakeholder	Structured Feedback Received	Actions Taken
Students	<ul style="list-style-type: none"> • There are sufficient guest lectures, site visits, study trips, workshops and events. • MOOC course to optional instead of compulsory • University level elective courses are not that relevant & should be reduced. 	<ul style="list-style-type: none"> • University level Electives TDL/TDCC now only in semester 2 & 3.
Teachers	<ul style="list-style-type: none"> • Field trips to be encouraged. • Govt. proposed projects can be taken as design studio exercises. 	<ul style="list-style-type: none"> • Suggestions will be incorporated in the coming academic session.
Industry experts	<ul style="list-style-type: none"> • The curriculum is well aligned with the industry. • Internship period to be increased to at least 10-12 weeks if possible. 	<ul style="list-style-type: none"> • Suggestion open to discussion with the Dean, HoD, Master's programme coordinator. Appropriate actions will be taken in the coming session.
Academic Peer	<ul style="list-style-type: none"> • The eligibility criteria to pursue masters in Landscape Architecture to be opened to all the allied & or associated programmes like horticulture, agriculture, civil, etc. 	<ul style="list-style-type: none"> • Suggestions will be taken into consideration for the upcoming BoS & Advisory meeting.
Alumni	<ul style="list-style-type: none"> • MOOC courses to be added 	<ul style="list-style-type: none"> • MOOC courses incorporated in 2023-25 curriculum.
Parents	<ul style="list-style-type: none"> • Placement cell for students 	<ul style="list-style-type: none"> • Suggestions will be discussed in the upcoming BoS & Advisory meet.


 Programme Head
 Signature with date


 Dean Signature
 with date



BFA(Applied&Painting) Summary Feedback / Suggestions

The majority of industry professionals, academic peers, faculties assessed and gave their approval to the **BFA in Applied&Painting** syllabus and curriculum in the years 2023–2024. The majority of them firmly believed that the programme outcomes and the course outcomes are correlated. Students understand critical thought / thinking processes. Students emphasized that the practice of hands-on activities scheduled in the session are particularly effective in the learning process. They requested that the workload be lowered only in terms of the different university- level electives available, which we are now working on for upcoming academic year syllabus.

Stakeholder	Structured Feedback Received	Actions Taken
Students	<ul style="list-style-type: none"> • There are sufficient guest lectures, site visits, study trips, workshops and events. • MOOC course to optional instead of compulsory • University level elective courses are not that relevant & should be reduced. 	<ul style="list-style-type: none"> • University level Electives TDL/TDCC now only in semester 2 & 3.
Teachers	<ul style="list-style-type: none"> • Field trips to be encouraged. • Govt. proposed projects can be taken as design studio exercises. 	<ul style="list-style-type: none"> • Suggestions will be incorporated in the coming academic session.
Industry experts	<ul style="list-style-type: none"> • The curriculum is well aligned with the industry. • Internship period to be increased to at least 10-12 weeks if possible. 	<ul style="list-style-type: none"> • Suggestion open to discussion with the Dean, Assoc. Dean, Master's programme head & coordinators. Appropriate actions will be taken in the coming session.
Academic Peer	<ul style="list-style-type: none"> • The eligibility criteria to pursue masters in Landscape Architecture to be opened to all the allied & or associated programmes like horticulture, agriculture, civil, etc. 	<ul style="list-style-type: none"> • Suggestions will be taken into consideration for the upcoming BoS & Advisory meeting.
Parents	<ul style="list-style-type: none"> • No suggestions 	<ul style="list-style-type: none"> • NA
	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> •

Programme Head
Signature with date

Dean Signature
with date



M Plan (Urban Planning) Summary Feedback / Suggestions

The majority of industry professionals, academic peers, faculties and alumni assessed and gave their approval to the M Plan in Urban Planning syllabus and curriculum in the years 2023–2024. The majority of them firmly believed that the programme outcomes and the course outcomes are correlated. The industry experts were looking at 6 or more time for the internship with the students so that they can work more time and even can continue with the students after the course completion. More guest lectures to be organised for hands on learning and insight on the students work. Although students are involved in lot of industry oriented activities, lectures and seminars and conferences but many more to be planned.

Parking facilities for the hostellers to be provided in the campus.

Stakeholder	Structured Feedback Received	Actions Taken
Students	<ul style="list-style-type: none"> Car parking facilities should be provided in the campus 	Discussed with the management, it is under consideration.

Teachers	<ul style="list-style-type: none"> Research cell to be introduced and live projects to be taken. More time for research to be given to the faculty 	Suggestions will be incorporated in the coming academic session.
Industry experts	<ul style="list-style-type: none"> Internship period to be increased to at least 6 months if possible. 	Suggestion open to discussion with the Dean, Assoc. Dean, Master's programme head & coordinators. Appropriate actions will be taken in the coming session.
Academic Peer	<ul style="list-style-type: none"> The course should be open for the design professionals and the other branches of engineering Car parking facilities should be provided in the campus 	Suggestions will be taken into consideration for the upcoming BoS & Advisory meeting.
Alumni	<input type="checkbox"/> No suggestions	NA
Parents	<input type="checkbox"/> No suggestions	NA

Programme Head
Signature with date

Dean Signature
with date

