

**Write Here Write Now:
a workshop on writing and research in architecture**

Activity Report
24-28 February 2020



SSAA FacTOR

FACulty Training, Orientation and **Re**search
Sushant School of Art and Architecture

24 - 28. 02. 2020

SSAA FacTOR

Faculty Training Orientation and Research

a workshop on writing and research in architecture
**WRITE HERE
WRITE NOW**
and launch of Veranda: an interdisciplinary journal of SSAA

Prof Peter Savvris
International Writing Centre, SSAA,
Associate Professor, SAGE
University of Adelaide

Prof Amrita Madan
Chairperson, SSAA FacTOR
Professor, SSAA, AU

Prof Dr Vishnu Sankar
Professor and Dean, SSAA, AU
Director, Architecture, Planning &
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Parul Menon
Programme Head, M Arch, AU
Associate Professor, SSAA, AU

Prof. Pooja Kulkarni
PhD Scholar,
University of Adelaide

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For any queries please contact Prof. Amrita Madan
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Sushant
school of
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Gurgaon

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FACulty Training, Orientation and Research

Sushant School of Art and Architecture

Name of the Event: Write Here Write Now: A workshop on Writing and Research in Architecture

Date and Place of the Event: SSAA E Block, 24-28 February 2020

Organising team

Prof Amrita Madan, Professor, SSAA and Director, SSAA FacTOR

Parshati Datta, Assistant Professor, SSAA, and Coordinator SSAA FacTOR

Resource Persons/ Workshop Leaders

Dr Peter Scriver, Associate Professor, School of Architecture and Built Environment, University of Adelaide, Australia and International Chair, SSAA

Prof Dr Vibhuti Sachdev, Dean SSAA

Parul Munjal, Associate Professor and Associate Dean, SSAA

Mehbuba Tune Uzra, PhD Candidate, School of Architecture and Built Environment, The University of Adelaide

Schedule:



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About the Leaders

Dr Peter Scriver, Associate Professor, School of Architecture and Built Environment, University of Adelaide, Australia

Peter Scriver is a founding member of the Centre for Asian and Middle-Eastern Architecture (CAMEA) at the University of Adelaide, where he has taught Modern Architectural History, Theory and Design and directed postgraduate research since 1996. Scriver is a critical authority on the architectural history of modern India. His theoretical interests focus on cultural and cognitive relationships between architecture, building, planning and urban design, and the institutional frameworks and professional networks in which these disciplines operate. In addition to his pioneering work on postcolonial India, Scriver is also an expert on colonial modernity. His extensive historical research on the British Indian Department of Public Works has examined its instrumental role in the propagation and institutionalisation of modern architectural and engineering knowledge in colonial India and beyond. His on-going work on transnational professional networks and exchanges of architectural knowledge and expertise -- between Australia and Asia in particular -- continues to contribute to critical scholarship on colonial and modern architectural history, and the broader cultural, institutional and political-economic frameworks of its production. His previous books include *Colonial Modernities: Building, Dwelling and Architecture in British India and Ceylon* (Routledge, 2007), and *After the Masters: Contemporary Indian Architecture* (Mapin, 1990) and *India: Modern Architectures in History* (London: Reaktion, 2015).

Dr Vibhuti Sachdev, Professor and Dean, Sushant School of Art and Architecture, Ansal University.

Dr Sachdev, currently Dean at SSAA and Director, Architecture, Planning and Design Schools, Ansal University, is an authority on Vastu Vidya (India's traditional architectural theory). Many of her publications concern this or related knowledge systems, and their expression in architecture and art. She has worked extensively on the city of Jaipur, focusing on its architecture and craft traditions. Of the four books she has written, she is the co-author of two books on the city. *Building Jaipur* (2002) uses Jaipur as a test case for exploring changes in planning theory and practice in India between the pre-colonial and post-modern eras. *Jaipur City Palace* (2008) discusses both the visual and social cultures of the city's primary former royal residence. Since publishing these books, Dr Sachdev has been a consultant on the restoration of the Jal Mahal in Jaipur, was the design curator for the artwork of its pavilions and the co-curator of the exhibition 'Painted Pleasures'. Her latest book is on the Festivals at the Jaipur Court.

Mehbuba Tune Uzra, PhD Candidate, School of Architecture and Built Environment, The University of Adelaide

Mehbuba Tune Uzra is currently a PhD Researcher at the School of Architecture and Built Environment in The University of Adelaide in Australia and a Lecturer at the Department of Architecture in North South University, Dhaka, Bangladesh, from where she earned her five-year professional B.Arch. degree. As a practising architect alongside her academic career, she is a Founding Partner of INSPACE atelier, established in Dhaka in the year 2013 upon returning from Germany, where she received her MA in Architecture from Dessau International Architecture Graduate School am Bauhaus, Anhalt University of Applied Sciences. As a PhD candidate at the Centre of Asian and Middle Eastern Architecture (CAMEA), Mehbuba has focused her research on residential architecture and water issues based in Dhaka, 1950 – 2000. Within the CAMEA, she is conducting a multidisciplinary research bridging anthropology and architectural history with Associate Professor Peter Scriver as her principal supervisor.

Parul Garg Munjal, Associate Professor at Sushant School of Art and Architecture, Ansal University.

Parul Munjal heads the two year 'Masters of Architecture in Built Heritage' programme at the School. She is a Conservation Architect with 14 years of experience in industry and academia. Munjal is Editor of 'Context: Built, Living and Natural', an internationally refereed Journal. She has worked on a number of World Heritage Dossiers along with plans for conservation, management and interpretation of heritage sites in India. With a strong orientation towards interdisciplinary research, Munjal has published widely in journals of repute, in the areas of heritage conservation, community based approach and heritage tourism. The focus of her PhD research was on built heritage of small and medium towns in Gurgaon District.

Audience and Participants

The programme was open to all Faculty, all Early-career researchers and faculty in the areas of Architecture, Built Environment, Urban Studies, History of Architecture, Design and allied fields. It was attended by the following:

1. Tapasya Samal, Associate Professor and HOD, Interior Design, SSD.
Aim – to develop a Ph.D. Proposal
2. Srijani Hazra, Assistant Professor, SSAA
Aim – to develop a paper that might lead to the development of a Ph.D. proposal
3. Parshati Datta, Assistant Professor, SSAA
Aim – to develop a Ph.D. Proposal
4. Saniya Siddiqui, Assistant Professor, SSAA
Aim – to develop a paper that might lead to the development of a Ph.D. proposal
5. Sobia Ahsan, Assistant Professor, SSAA
Aim – to develop a Ph.D. Proposal
6. Parul Sharma, Assistant Professor, SSAA
Aim – to develop a paper that might lead to the development of a Ph.D. proposal



SSAA FacTOR

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Sushant School of Art and Architecture

About the programme:

SSAA FacTOR - a unique training programme for faculty and researchers of the Built Environment (architecture, design and planning) under the aegis of Sushant School of Art and Architecture, announced and conducted its advanced-level course titled 'Write here, Write now: A workshop on Writing and Research in Architecture, Design and Planning from 24-28 February 2020.

The Five-day workshop (schedule attached) intended to develop research thinking and critical writing in the field of Architecture, its related disciplines and History. We aimed at:

1. Understanding what is research in the Built Environment – how to generate / create a proposal
2. Understanding what to publish based on Where to publish – impact factor discussions, citing vs. mentions/ conference papers vs. refereed journals
3. Understanding Research Methodologies
4. Developing Methods to help students develop research topics for dissertations and seminars (for faculty)

Intended Outcomes:

1. Structuring of a chosen research topic into an abstract and the basic outlines of the paper
2. Assignment of a Mentor to each researcher for the development of the paper through the next part of the course (to be conducted online).
3. Facilitating the publication of the research paper in journals including SSAA's Peer Reviewed Journal Veranda: Journal of Sushant School of Art and Architecture.

IMPORTANT DATES:

Last date of Application: 21 February 2020

Announcement of Selected Applications: 22 February 2020

Last date of Receipt of Payment (by cheque/ Cash): 24 February 2020

Workshop Dates: 24 - 28 February 2019

For queries and clarifications, please contact:

Prof Amrita Madan: 9810045191 | amritamadan@ansaluniversity.edu.in

On an additional note, this workshop also was an occasion to launch Veranda: Volume 2. We invited all to be present for the Launch on 28 February @1pm at SSAA E Block, Ansal University.



SSAA FacTOR

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About SSAA FacTOR

The SSAA Faculty Orientation and Research Programme recognises faculty and researchers as professionals and supports them in their teaching and research by providing a comprehensive program of services and resources on:

Technological Advancements | Skill Development | Design Thinking | Critical Thinking | Pedagogy | Orientation Towards Research | Content Development and Regeneration | Subject Specific Content and Delivery | Curriculum Development | Exposure to New Products in the Market | Development of Tools and Techniques.

SSAA FacTOR Aims

Build - Pedagogy, Capacity, Research

Generate - External Projects, Faculty Student Research, Faculty Research, Studio Projects, Special Features

Disseminate - SSAA Press, Veranda:, Confluence

Levels of SSAA FacTOR

1. Entry Level – with 0-2 year of Experience in Teaching 1 month | SSAA

Focus on tudent Psychology/ Learner Centred Teaching Methods/ Role of Teachers as facilitators of learning.

2. Mid-Level – with 2-8 years of Experience in Teaching 2 Stages | (1) 4-5 days | SSAA | (2) 6-7 days | Host School

Focus on Technological Advancements/ Skill development/ / Design Thinking/ Critical Thinking/ pedagogy/ orientation towards research

3. Advanced Level – open for all levels of experience | 2 Stages | (1) 8-10 days SSAA | (2) 6 Months Online

Focus on Research Methodology aimed at development of a research topic to be developed further in AL Stage 2

Collaterals

24 - 28. 02. 2020

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WRITE HERE

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a workshop on writing and research in architecture
with Prof. Peter Scriver,
International Chair, SSAA



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 Bharatiya Mahavidyalaya
 Ansal University

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 Bharatiya Mahavidyalaya
 Ansal University

24 Feb 2020 - Day 1:

After a round of introductions regarding the aims and intents of the participants, Dr Peter Scriver started the session by going into a group discussion on 'What is Research?'. While the participants deliberated on this, Dr Scriver pointed out as to what is not research. Another important discussion revolved around what a researcher actually does and how to go into specific systems of inquiry for architectural or design research.

Session 2 focussed on what is a Research Project in Architecture.

Expected outcome from the participants:

The participants had to then develop a 300 words write up covering What, Why and How of their research and then Cap it with a naïve and hopeful title. The title had to: be not-cryptic, Identify the field, Identify the researcher in the field, Use keywords, Indicate the novelty of the work, and give a sense of the scope of the work.

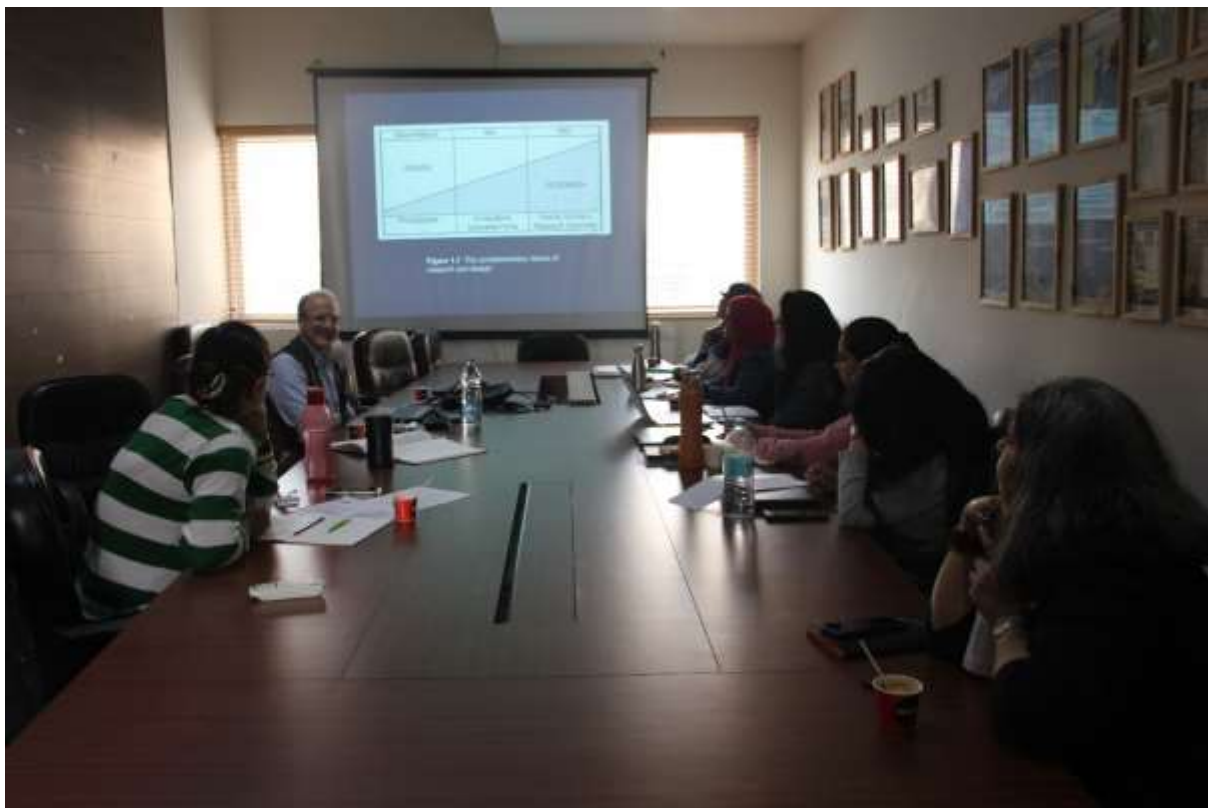


25 Feb 2020 - Day 2:

Day 2 focussed in the building of the literature knowledge and base for research. Topics covered were what is literature, how to find the right literature, what is a review and systems and tools of inquiry.

Participants were asked to come up with a mental map of the ideas related to their topic and to:

- Bring motivation and imagination to the task
- Determine where the sources are
- Have an effective organising and retrieving system
- Take good notes!
- Always record full and accurate references for quotes and ideas from source!!
- Always ask yourself what is interesting or relevant about material you are citing, and write this down immediately adjacent the quoted passage!!!
- 'Draw' or 'map' your understanding of the material

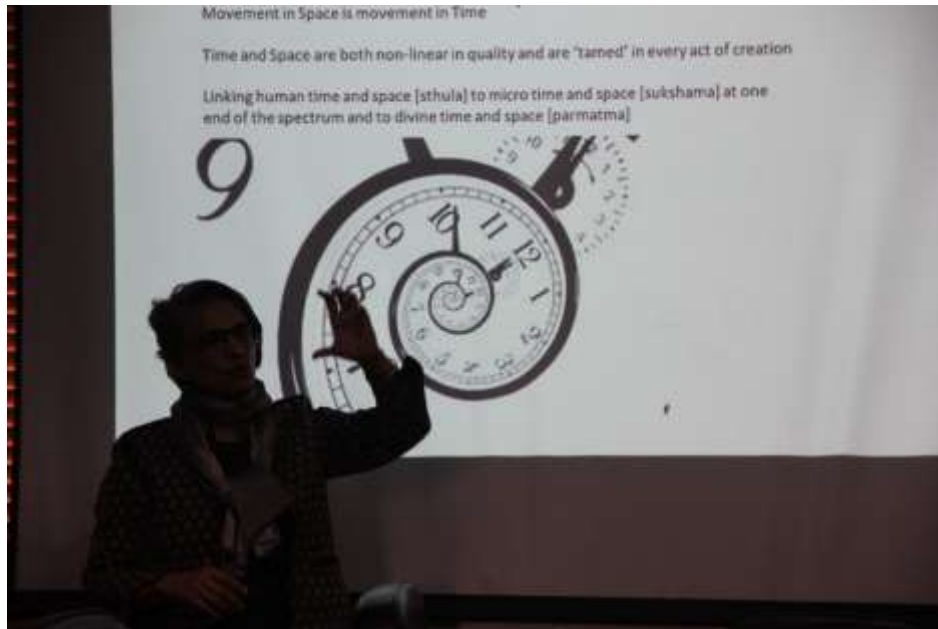


Further, one on one discussions of each participants topics and Abstracts were conducted.

26 Feb 2020 - Day 3:

Session by Dr Vibhuti Sachdev

Dr Vibhuti Sachdev touched upon a large range of ideas in her talk that started with her own PhD's trials and tribulations including the need to define the methods and areas of research as they stand apart from other more acceptable ones. She further went into a detailed descriptive of her latest research on Jaipur to bring forth ideas of looking at your field from a distance.



Session by Mehbuba Tune Urza

Mehbuba Tune Urza expounded on her ongoing Ph.D. Work based in Dhaka, Bangladesh. She described her motivations, speed breakers and the ethnographic methodologies used in her work in detail. Interview strategies used by her were discussed in great deal bringing to light the need for very grounded and ethically evolved research paradigms.



27 Feb 2020 - Day 4:

Session by Parul Munjal

Parul Munjal's session focussed on methodologies and approaches to research in architecture. She identified the commonly used research strategies and further discussed each participants' ideas within the approach.



28 Feb 2020 – Day 5:

Presentations by participants



Launch of Veranda:

