

SU मेधा

“न हि ज्ञानेन सदृशं पवित्रमिह विद्यते!”
(इस संसार में ज्ञान के समान पवित्र कुछ भी नहीं है!)

वर्ष १, अंक २, माघ - ज्येष्ठ | संवत्सर : पराभव | विक्रम संवत् २०८३ | युगाब्द ५३२७

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प्रिय पाठकगण,

हर्ष और आत्मीय संतोष के साथ मैं आपके समक्ष हमारे विश्वविद्यालय की अर्धवार्षिक ई-पत्रिका “SUमेधा” के द्वितीय अंक को प्रस्तुत कर रहा हूँ। यह पत्रिका केवल रचनाओं का संकलन नहीं, बल्कि हमारे विश्वविद्यालय में निरंतर विकसित हो रही ज्ञान, प्रतिभा, सृजनशीलता और विचारशीलता की जीवंत अभिव्यक्ति है।

“SUमेधा” के माध्यम से हिंदी और अंग्रेज़ी दोनों भाषाओं में विद्यार्थियों एवं शिक्षकों की प्रतिभा को एक साझा मंच प्रदान करने का प्रयास किया गया है। पिछले अंक की भांति इस अंक में भी ज्ञानवर्धक “DID YOU KNOW” जैसे रोचक स्तंभों से लेकर विद्यार्थियों की कविताओं, लेखों और रचनात्मक अभिव्यक्तियों तक, विविध विषयों को स्थान दिया गया है। हमारे विद्यार्थियों की कल्पनाशीलता, उपलब्धियों और सक्रिय सहभागिता इस पत्रिका की वास्तविक शक्ति हैं।

इसी क्रम में “FACULTY ACHIEVEMENTS” और “FACULTY CONTRIBUTIONS” के माध्यम से हमारे शिक्षकों की शैक्षणिक उपलब्धियों, विशेषज्ञता और रचनात्मक योगदान को भी सम्मानपूर्वक प्रस्तुत किया गया है। वहीं “HISTORY” तथा “INDIAN KNOWLEDGE SYSTEM (IKS)” जैसे विषय हमारी गौरवशाली विरासत, भारतीय ज्ञान-परंपरा और सांस्कृतिक मूल्यों से पाठकों को जोड़ने का कार्य करते हैं।

आप सबके विश्वास और सहभागिता के साथ ही इस अंक को साकार करने में योगदान देने वाले संपादकीय समिति के विद्यार्थियों का भी मैं हृदय से आभार व्यक्त करता हूँ।

मुझे विश्वास है कि “SUमेधा” का यह अंक सुधी पाठकों के लिए ज्ञानवर्धक होने के साथ-साथ प्रेरणा, आनंद और नई सोच का माध्यम भी बनेगा। आपकी प्रतिक्रियाएँ, सुझाव और रचनात्मक विचार इस पत्रिका को निरंतर बेहतर बनाने में हमारे लिए महत्वपूर्ण मार्गदर्शन का कार्य करेंगे।

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प्रधान संपादक
“SUमेधा”



डॉ. जगत नारायण गिरि
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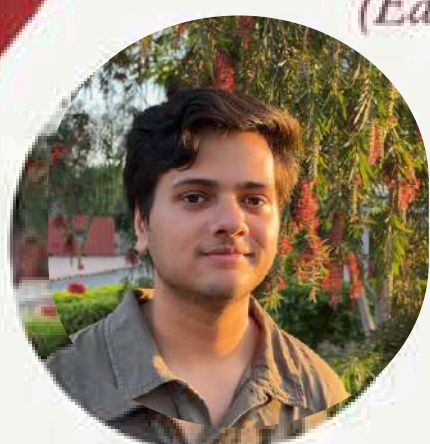
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FACULTY CONTRIBUTION



“एक कविता अपने गुरु के नाम”

अज्ञानता के अंधेरे को मिटाकर, जो ज्ञान का दीप जलाते हैं,
भटके हुए कदमों को जो, सही रास्ता दिखाते हैं।
वो सिर्फ अक्षर नहीं पढ़ाते, जीने का अंदाज सिखाते हैं,
बंद आँखों के सपनों को, हकीकत बनाना सिखाते हैं।

जब भी टूटने लगते हैं हौसला, ये संबल बनकर हिम्मत खड़े होते हैं,
“तुम कर सकते हो आसमां”, यह विश्वास दिल में बोते हैं।
गिरकर फिर से उठने को, वो हर पल हुनर सिखाते हैं,
मुश्किलों से लड़कर, मंजिलों को पाना सिखाते हैं।

मिट्टी को फूल बनाते हैं जो, वो पारखी नजर रखते हैं,
हमारी कामयाबी के लिए, वो खुद रास्ते को सजाते हैं।
उनकी दी हुई सीख ही, आज हमारी सबसे बड़ी ताकत है,
गुरु के दिखाए मार्ग से ही, अब आसमान छूने की बारी है।

तपते हैं खुद धूप में, पर हमें ठंडी छाँव देते हैं,
अपनी कड़वी बातों से, हमें तरक्की के पाठ पढ़ाते हैं।
कठिनों नमन है उन गुरुओं को, जो जीवन को आकार देते हैं,
शून्य से शुरू कर हमें, शिखर तक पहुँचाने का वास्ता देते हैं।

- प्रो. एमेरिटस विरेंद्रे कुमार मलिक,
स्कूल ऑफ़ आर्ट एंड आर्किटेक्चर

Planning Students from Sushant University Conduct Heritage Study in Narnaul

A collaborative academic study on Narnaul was undertaken by the Department of Planning, School of Art and Architecture (SAA), Sushant University, Gurugram, in partnership with the Institute of Town Planners, India – Haryana Regional Chapter (ITPI-HRC) and the Department of Archaeology and Museums, Haryana. The initiative aims to expose students to real-world planning challenges while deepening their understanding of the cultural, historical, and spatial layers that shape the town.

The study gains relevance in light of the Haryana Government's vision to develop Narnaul as a heritage city, with focus on restoration of Mughal-era structures, revitalization of historic precincts, and promotion of heritage-based tourism for sustainable local development. As part of the fieldwork, M.Plan students undertook site visits on 9 October 2025 and again from 1–7 February 2026 for the preparation of a Heritage-Led Master Plan.



Guided by Dr. Himadri Shekhar Dey, Associate Professor of Planning, first-year students documented the historic urban fabric, architectural heritage, street networks, and cultural assets, while assessing challenges related to conservation, accessibility, infrastructure, livability, land-use change, and environmental sustainability.

The study is being supported by local government officials, including Mr. Anish Grover, ATP, Mr. Satinder, ATP, Town & Country Planning Department, Haryana, and Mrs. Banani Bhattacharya, Deputy Director, Archaeology, who provided professional inputs and field coordination.



The initiative blends academic learning with real-world planning practice, promoting conservation-sensitive development and sustainable urban growth rooted in local heritage



Shared By---
Himadri Shekhar Dey
Head, Planning
School of Art and Architecture

A Pocket Full of Mom's Love

Of all the gifts, that life has to offer
Mother is the greatest of them all
The one to whom I owe my life.
The one who is the expert to boost up & make me smile
The one who accepts happily all my flaws
And soothes my life with her motivational talks
You are my sunshine, my moonbeams and rain
Nurturing the seeds of self-esteem, it is you who explained
Now when I stay far away from you
I realize nothing is so unconditional & pure like you.
Fairy tales & sweet dream nights
A gentle kiss & hugs are enough to show me the paths of light
A shoulder to rest on, secrets to share,
Tender hearts and soft hands of yours, are always there to care
A sense of trust that cannot be broken
A depth of love is always unspoken.
No storm and harm can stop me
As I have the divine gift, I have my "Maa", the biggest strength of mine.
(Dedicated to my "MAA" Mrs. Prativa Banerjee.)

--- Dr. Sulakshana Banerjee
Associate Professor
School of Law

Two Songs, One Snubbed Film, and the Society that Produced All Three

(First published in The Week on 23 March 2026.)

Earlier this year, the National Commission for Women issued summonses in two apparently unrelated but structurally related controversies. The first involved Nora Fatehi and Sanjay Dutt, called in over Sarke Chunar Teri Sarke, a song from the film KD: The Devil that had been pulled from streaming platforms and referred to the Delhi Police Cyber Cell within days of release. The second concerned rapper Badshah, summoned over Tateeree, a Haryanvi hip-hop track whose music video featured schoolgirls in uniform dancing atop a Haryana roadways bus. Badshah deleted the song and issued an apology. Neither gesture resolves the question the NCW implicitly raised: what does it tell us about a society when two mainstream productions, independently and in the same news cycle, converge on the same commercial calculation, that the sexualisation of women and girls is not merely marketable but apparently irresistible?

Summonses and platform bans manage symptoms. They cannot reach the thing they are responding to, which is not the individual bad actor but a social logic that is deep, stable, and commercially rational. The real question is: what produces the demand in the first place?

Herbert Marcuse described a mechanism he called repressive desublimation: the strategic release of just enough sexual energy to pacify a population while leaving intact the deeper conditions of unmet need that generated it. The item number, the viral rap provocation, each operates precisely this mechanism. Pierre Bourdieu added the empirical dimension: what people find pleasurable is shaped by the cumulative conditions of their upbringing and education.

A population whose access to cultural life has been structurally constrained will approach entertainment expecting immediate gratification rather than the reflective engagement that requires, and in turn builds, cultural depth. Antonio Gramsci completed the picture: dominant formations sustain themselves through culture, by ensuring that particular tastes feel natural and politically inert. An audience kept engaged by titillation is an audience not asking more inconvenient questions.

The most compelling evidence is the gradient visible across Indian film industries when mapped against the social development of the societies that produce them. The Bhojpuri industry operates in a context of severely constrained human development. Bihar ranks among the lowest of any major Indian state on the UNDP's subnational Human Development Index, at approximately 0.574. Much of its core audience consists of migrant labourers and marginalised men whose intimate lives are shaped by precisely the conditions of suppression that redirect desire into the nearest available outlet. In February 2026, weeks before these controversies, Bihar Police had launched a crackdown on vulgar Bhojpuri content in public spaces. Few commentators asked what social conditions had made that content commercially rational to produce.

At the other end of the spectrum stands Malayalam cinema. Payal Kapadia's *All We Imagine as Light* won the Grand Prix at Cannes in 2024, topped international critics' polls, and received Golden Globe nominations. This is not an isolated achievement. *The Great Indian Kitchen* anatomised domestic patriarchy with formal economy. *Kumbalangi Nights* reconstructed masculinity from within with an intelligence that few other Indian industries were simultaneously attempting. Kerala's Human Development Index, approximately 0.782, is the highest of any major Indian state, leading India on gender equity, literacy, and access to public services. Malayalam cinema did not produce great films because its filmmakers are more talented. It produced great films because its audience expected to be treated as thinking adults. The distance between *Tateeree* and *All We Imagine as Light* is not a distance of taste. It is a distance of development.

Which brings us to the third cultural event of this period, the one that generated the least outrage and is perhaps the most revealing. The Film Federation of India's jury chose not to submit *All We Imagine as Light as Air* as India's official Oscar entry, despite its Grand Prix at Cannes. The film, directed by a woman and centred on two women navigating longing and dislocation in Mumbai, was passed over. The two facts, a jury that could not recognise what it was looking at, and a mainstream industry that found *Sarke Chunar* a rational commercial bet, are two expressions of the same social formation: one that does not yet have the broadly distributed cultural capacity to demand, reward, or even reliably identify its own best work.

The accountability failures are real. In *Tateeree*, Badshah's apology invoking his identity as a son of Haryana was the public relations equivalent of the mechanism the song deployed: enough contrition to release institutional pressure, not enough to address what it revealed about his assumptions regarding his audience. In *Sarke Chunar*, the performer most visible in the controversy was arguably among the least culpable, having recorded the Kannada version three years earlier and objected to the Hindi translation on becoming aware of it. Those with the least power received the most scrutiny. The CBFC, noting the song was on YouTube and therefore outside its jurisdiction, exemplifies a regulatory architecture that has exempted itself from the most widely consumed format of audiovisual content in the country. The appropriate response is not censorship. The history of state censorship of popular culture is a history of suppressed symptoms and unchanged conditions: more hypocrisy, less art, no development.

The Bihar Police crackdown on vulgar Bhojpuri songs is well-intentioned. It is also a precise metaphor for everything this moment is getting wrong: silence the expression, leave the conditions intact, declare the problem solved. The structural answer, the only one that addresses root causes, is what Kerala spent six decades building: a society in which foundational needs are broadly met, education is genuinely accessible, and the capacity to engage with serious culture is not the exclusive property of a small elite.

The culture a society makes is the most honest account it gives of itself, not its stated aspirations or its official mythology, but what it pays to watch on an idle evening, and what its gatekeepers quietly pass over in favour of something safer. The question India needs to ask is not what is wrong with the artists who made these songs. It is what kind of society produces both *Tateeree* and *All We Imagine as Light*, and responds to the first with institutional theatre and to the second with institutional indifference.

Read the full article here:

<https://www.theweek.in/news/entertainment/2026/03/23/opinion-two-songs-one-snubbed-film-and-the-society-that-produced-all-three.html>

Harsh Pratap Singh
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CURATED EXPRESSIONS FROM
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STUDENT VOICES | FRESH PERSPECTIVES | REAL CHANGE

AM I REALLY IMPORTANT TO ANYONE?

A QUESTION WE ALL NEED TO ASK



Last night, while listening to music, a particular song stopped me in my tracks. It wasn't just the melody or the lyrics — it was the feeling it triggered deep inside me. A question echoed in my mind, one that I couldn't shake off:

“Am I really important to anyone?”

It's not the kind of question you can casually ask someone. Honestly, I wouldn't even know who to ask. The people I once spoke to regularly... they're no longer there. And those who were once close now barely make the effort to talk.

This question may sound silly or dramatic to some, but if you really pause and think about it — it's one of the most important questions you can ask yourself and others. Do you matter in someone's life? Or are you just there out of convenience?

I've always been the kind of person who values relationships deeply. I care about others more than I care about myself. I see the people in my life — friends, family, those close to me — as important parts of my journey. And I hold on to them, because letting go isn't easy for me. It hurts.

So today, I urge you to ask the people in your life this simple question: “Am I important to you, or am I just someone you turn to when you need something?”

Because the truth is — a lot of people only reach out when they want something, when they’re bored, or when it suits them. Once their need is met, they disappear. But what they don’t realize is that their temporary presence might have a lasting impact on someone else’s life.



I’ve always given value to people. I make space for them in my life and in my heart. And when someone walks away, it tears me up inside. I replay it over and over, wondering what I did wrong. That pain doesn’t just last for a week or a month — it lingers. Sometimes, for a lifetime.

I try my best to fix things. I want to make things right. But more often than not, the outcome is never what I hoped for.

I sacrifice my own happiness for others because seeing them smile gives me peace. That’s just who I am.

One thing I always say: In this world, there will always be people who break relationships. But there are very few who try to mend them. So be the one who holds on, not the one who lets go. And never be the reason behind someone’s tears.

So many people today treat others like a timepass — a temporary comfort, a distraction. But they fail to see the damage they might be causing. What's just a chat for you could be a lifeline for someone else.

If I were to disappear tomorrow, apart from my family, would anyone even notice? Would it matter to anyone at all? It's a painful thought, but a very real one—not just for me, but for many.

So today, ask your friends, your loved ones, and those who are close to you: “Do I matter to you? Am I someone important in your life, or just someone you turn to when it's convenient?”

Sometimes the loudest question is the one we never dare to ask — “Do I matter to you?”

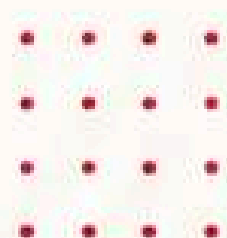
Ask it — because the answer matters. More than you think.

Naveen Singh Rawat

250BCS019

1st Year, BCA

School of Engineering and Technology



I AM THE GANGA

14

*“Of purifier, I am the wind, of the wielders of weapon I am Rama,
of fishes, I am the shark, and of flowing rivers I am the Ganga”*

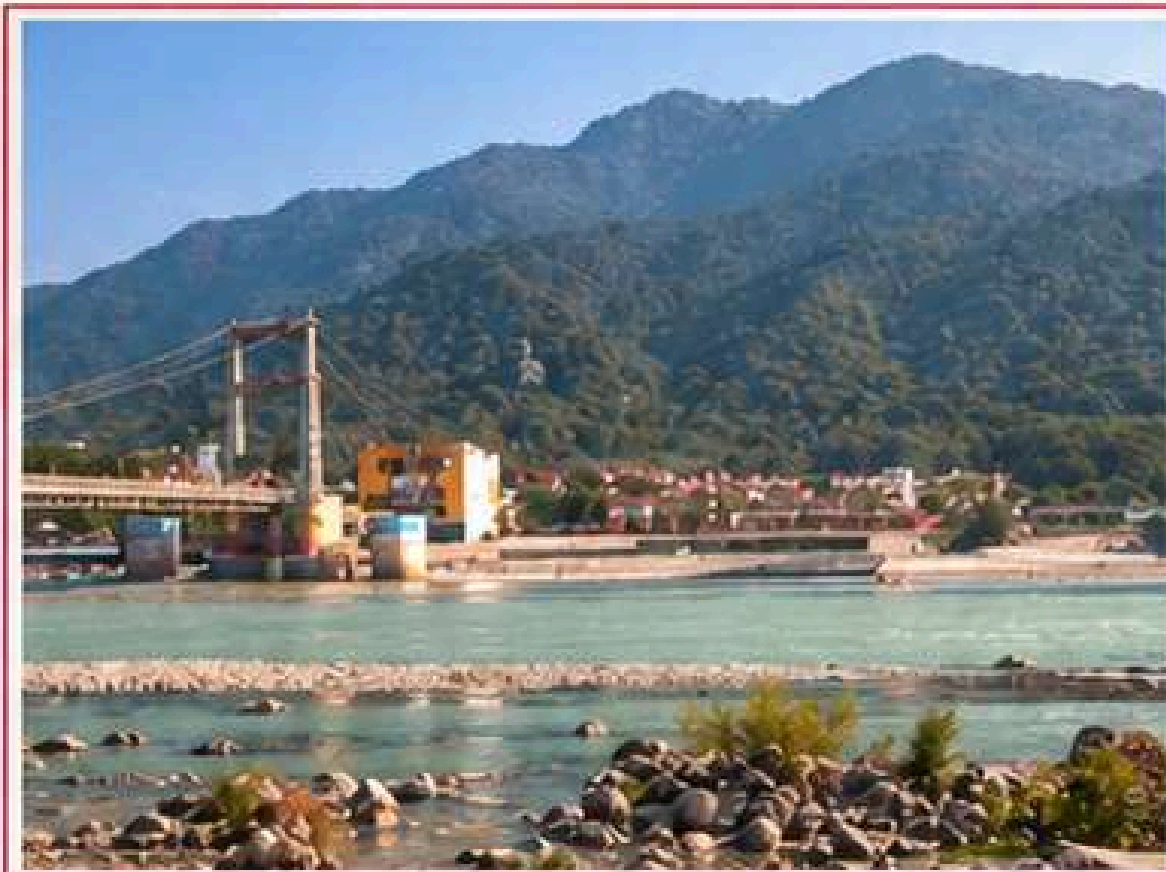
— Bhagavad Gita 10:31

I am the Ganga,
celestial cascade pouring my bliss
Healing humanity, diverging mekonkoly
Incipemting from bhagirathi, emanating from Gangotri
My droplet's are regal
My wavelet's are mystical
Offering sanity
Offering tranquility

Submerging in my streams will lead you to true, ecstasy,
I am the Ganga, celestial cascade
Pouring my bliss
Misdocrs and sinner's
Preachers and priests

All plush into my streams I offer salvation
I offer Liberation
I offer Purification
I am the Ganga,
Pouring my bliss





From heavens to earth and hell,
like an excursionist I dispel
My holiness and sacredness

Invading and gulping
veilness and evilness

Submerging in my streams will lead you to ecstasy
I am the Ganga, celestial cascade

Experience my bliss.

— PRAVEENA MISHRA
Ph.D. Scholar

DICTUM OF SILENCE

“maunam caivasmi guhyam jnanam jnanavatam aham”

— Bhagavad Gita

“Of secret things I am silence, and of the wise I am wisdom”

— Bhagavad Gita (Text 38)

This excerpt from Bhagavad Gita offers a colossai of absolute knowledge rooted in being silent sometimes. Just like Earth it is silent but not dead and in its silence it nurture’s life leading to productivity. And only men who can differentiate between Matter and Spirit , hold the propensity to propel the niche of wisdom.

This Poetic Rhetoric capture’s the beauty of embracing silence, an Outcry that scream the loudest roar. Silence is like wisdom wrapped in divine power.



“ Live by the dictum of *silence*
Sink in the splendour of *patience*,
Trajectory to seeming progression
Is rooted in *introspection*.



Hint of *calmness* and a pinch of *stillness*
Pause in the mundane
Surrender obsession,
Root to progression silence will cleanse.



Live by the dictum of silence,
Suspend the woe of seeming progression,
A hint of *halt* and a pinch of stillness,
Trajectory to progression,
Is rooted in *Introspection*
Surrender obsession,
Root to progression silence will cleanse.



Roar of silence,
Reaps loudest when *patient*,
That's the beauty of *living* by the dictum of silence.



Everything Old Is New Again

I made a small discovery the other day, the kind you stumble into while just sitting around thinking. The old time is coming back. And the new time is slowly turning old. It sounds strange when you say it out loud, but once you start noticing it, you see it everywhere.

We live in a world that is obsessed with being “modern.” New phones, new trends, new slang every few months. But here’s the funny part, a lot of what we call modern is just old things wearing a new outfit. And the things we now call old-fashioned were once somebody’s idea of “too modern.”

There’s even a word for that stage in between, when something is too new to be called classic and too dated to be called current, we just call it cheap, or out of style, until enough time passes and it becomes “vintage” again.



Take clothes. My mom told me something I hadn't thought about before. Long ago, women wore ghagras and loose, wide pajama-style bottoms to sleep in or move around comfortably at home. Today, those same loose, flowing silhouettes have come back as palazzos, except now they're worn out on the street, photographed for Instagram, and called high fashion. The shape never really left. It just waited for us to rediscover it.

Bags tell a similar story. There was a time when students carried their books in cloth sacks, simple bags tied with a string, practical and nothing fancy. Now we carry oversized tote bags to college, and if you look closely, they're doing the exact same job in almost the exact same shape. We just gave it a nicer name and a price tag.



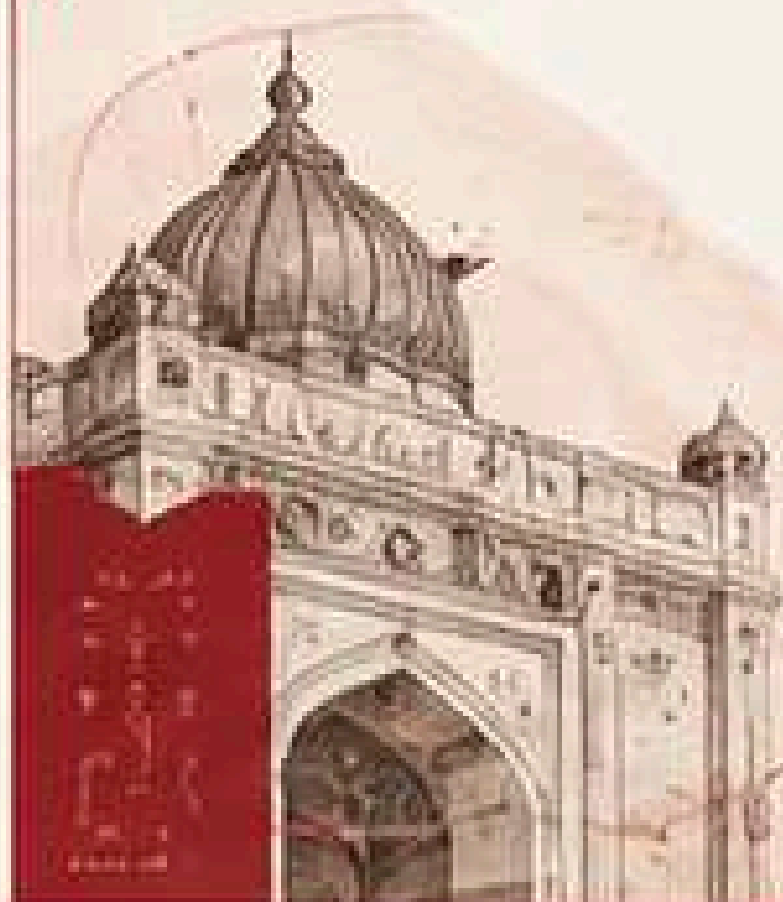
Even our priorities have quietly swapped places. There was a time when devotion and reflection took up most of a person's day, and entertainment was the rare treat, something you looked forward to once in a while. Now it's flipped. Entertainment runs nonstop in our pockets, and it's the quiet, reflective moments that have become rare and have to be scheduled in, almost like an appointment with ourselves.

And money tells its own version of this loop. Access to opportunity has always shaped who gets ahead, but the form it takes keeps shifting. At times, education has been the great equalizer, the one thing that could lift a family up a generation, regardless of where they started. At other times, the gap shows up differently, less about access to school and more about access to comfort, technology, or experiences abroad. The tools change. The race to keep up doesn't.

None of this means we're going backwards. I don't think we are. I think we're circling, like a record that keeps spinning back to a part of the song you already heard, except the song sounds slightly different each time, because you're not the same person who heard it last. The clothes return. The habits return. Even the silence we miss returns, eventually, in some new shape we didn't expect.

And maybe that's the quiet lesson hiding inside all of this. We spend so much energy chasing what's new, almost afraid of being left behind, when really, nothing of value ever leaves us for good. The good things always find their way back, a little changed, a little wiser, but still themselves underneath. So perhaps the point isn't to run after what's modern or to mourn what's gone. Perhaps it's to hold on gently to what truly matters, the devotion, the simplicity, the quiet moments, knowing that even if the world forgets them for a while, time always brings them home again. Nothing is ever truly lost. It just waits patiently for us to remember why we loved it in the first place.

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BTech 3rd Year
School of Engineering and Technology



Insanity

Each fleeting moment,
With time slipping away,
Every hour, Every Minute, Every Second,
I feel you're here to stay.

As death draws closer,
And lessons shape my mind,
In every sonnet I compose,
Your essence I always find.

The world around me fades,
Yet in my memory's lane,
You reside in every corner,
Though they call me insane.

Shruti Jha
230BTCCE048
School of Engineering and Technology

IDEAS
PEOPLE
PERSPECTIVES
A BRIGHTER
TOMORROW

LEARN
LEAD
BELONG

FACULTY ACHIEVEMENTS



Academic Excellence & Contributions



*“Recognizing Excellence in
Teaching, Research & Innovation”*

Research Beyond Boundaries

RESEARCH HIGHLIGHTS & PROFESSIONAL RECOGNITION



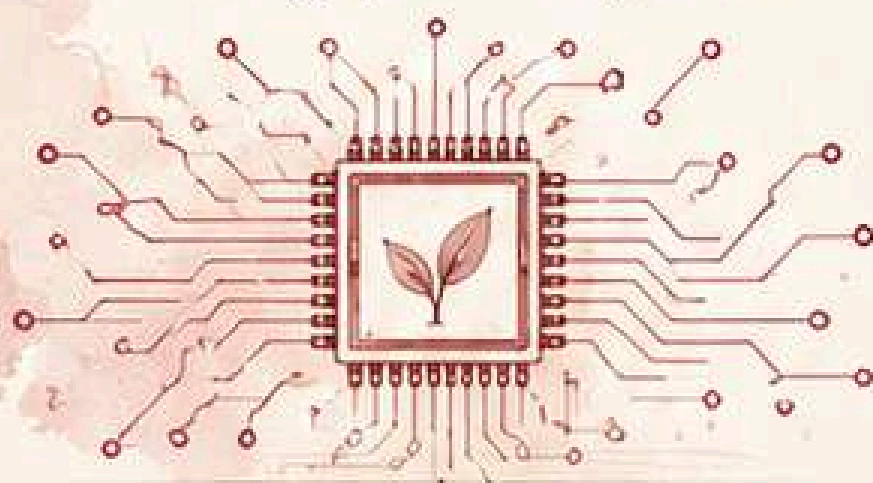
RESEARCH • DIALOGUE • PROFESSIONAL ENGAGEMENT

01

Quantum & Sustainability

Meenakshi Gupta & Rinky Ahuja

Presented "Quantum-Enhanced Machine Learning Models for Energy Optimization and Predictive Sustainability in Next-Generation Smart Grids" at the 2026 IEEE International Conference for Convergence in Computing Technology (I3CTCON), Lonavala.



02

Women in Higher Education

Dr. Alpana Jijia

Represented SET at the National Round Table on "Challenges and Opportunities for Women in Higher Education" at K.R. Mangalam University.



03

Sustainability & Business

Dr. Suman Goyat

Participated in the Northern Regional Conference on "Imbibing Sustainability for Business Growth and Practices", organised by the Indian Society for Training and Development.



RECOGNITION

Dr. Sherry Verma

Recognised as a Jury Member at STELMAR 2026, contributing to the evaluation of research and emerging academic work across disciplines.



Research that travels beyond disciplines.

Learning, Leading & Connecting

FACULTY DEVELOPMENT & OUTREACH



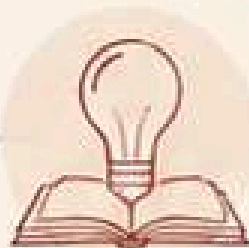
Building Better Educators

Our faculty continue to upgrade their skills, embrace new-age tools and pedagogy, and engage in continuous learning to create richer learning experiences for our students.



Dr. Vandana Kaushik

Completed FDP on "Enabling Teachers with AI Tools & Innovative Approaches for Effective Teaching-Learning."



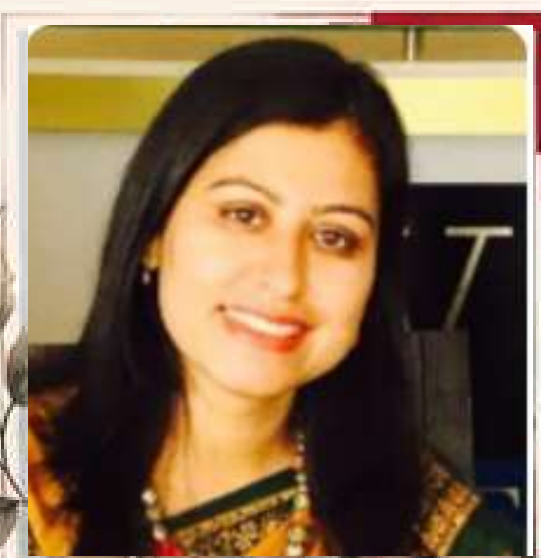
Knowledge Beyond Campus

Our faculty actively engage with schools, communities and industry, sharing knowledge, building bridges and inspiring the next generation of learners.



Prof. Inderjeet Kaur

successfully conducted an outreach activity at Ralli International School, Indirapuram, encouraging interaction between students, staff and the wider academic community.



Dr. Bindu Thakral

Completed UGC-sponsored FDP on OBE Skill-Based Curriculum Design and related competency-based teaching programmes.



Dr. Mukta

Completed UGC-sponsored programmes on MOOC Development and Artificial Intelligence for Sustainable Development.



“Engagement begins where the classroom ends.”



A Culture of Continuous Learning

RESEARCH ♦ RECOGNITION ♦ PROFESSIONAL GROWTH



Dr. Neha Gupta

RESEARCHER ♦ REVIEWER ♦ RESEARCH MENTOR

Research Dissemination

- ♦ Presented “Sustainable Framework for Automated Plant Disease Classification” at the 2nd National Conference on Recent Trends in Climate Change, Energy and Sustainability.
- ♦ Appointed Reviewer for Springer Nature Journals.
- ♦ Appointed Reviewer for AKGEC 2026.
- ♦ Delivered an expert session on Research Paper Writing Techniques for Beginners.

CONTINUING TO GROW



Dr. Sherry Verma

Completed the NEP 2020 Orientation & Sensitization Programme, strengthening her understanding of the new education policy and contemporary pedagogical approaches.



Dr. Somya Tiwari

Completed the NEP 2020 Orientation & Sensitization Programme, enhancing her academic leadership and professional development in line with the evolving higher education landscape.



Dr. Mukta

Completed UGC-sponsored professional development programmes on MOOC Development and Artificial Intelligence for Sustainable Development.

Engineering is a journey of learning.

From research and professional recognition to faculty development and outreach, the School of Engineering & Technology continues to build a culture of curiosity, capability and continuous improvement.

Faculty Excellence & Academic Recognition

CELEBRATING OUR EDUCATORS,
RESEARCHERS AND CHANGE-MAKERS

Our faculty continue to earn recognition for their teaching excellence, research contributions and active participation in national academic platforms, strengthening the School of Health Sciences' reputation for quality education and impact.

Faculty of the Month – March 2026

Dr. Mrali Yadav

Department of Cardiovascular Technology

Dr. Mrali Yadav was honoured with the Faculty of the Month award for March 2026 by the School of Health Sciences, Sushant University, in appreciation of his contributions to academics and administrative duties.



Faculty of the Month – April 2026

Ms. Laxmi Singh

Department of Medical Radiology and Imaging Technology

Ms. Laxmi Singh was conferred the Faculty of the Month award for April 2026 by the School of Health Sciences, Sushant University, for her contributions to teaching and academic engagement.

Best Poster Presentation Award

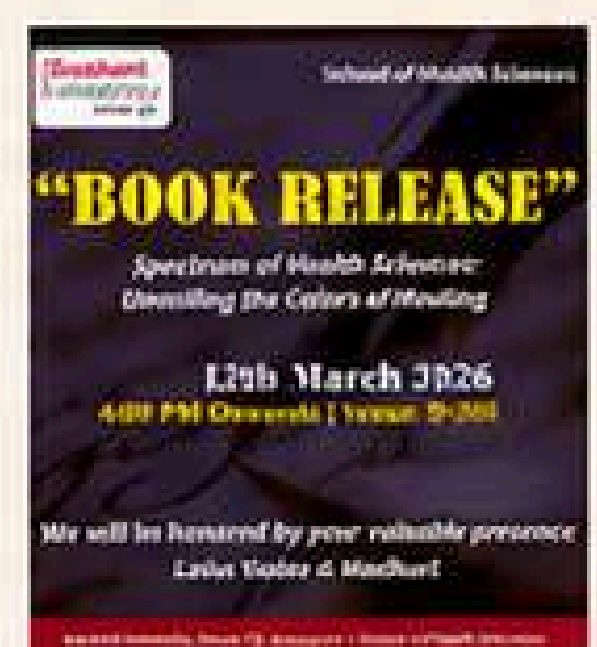
Mr. Ayush Wilson

Mr. Ayush Wilson received the Best Poster Presentation Award at the 9th National Law Vision Conference 2026, recognising his scholarly contribution and research presentation.



Spectrum of Health Sciences

An academic volume titled Spectrum of Health Sciences, edited and published by Mr. Mrali Yadav and Ms. Madhuri, brings together a diverse collection of scholarly chapters authored by faculty members of the School of Health Sciences, Sushant University. The publication reflects the collective expertise, research contributions and interdisciplinary perspectives of the faculty, and serves as a valuable resource for students, academicians and healthcare professionals.



Research, Innovation & Academic Contributions

IDEAS FOR A HEALTHIER TOMORROW

Our faculty and researchers continue to contribute to knowledge creation, innovation and academic resources, addressing real-world challenges in healthcare and allied domains.

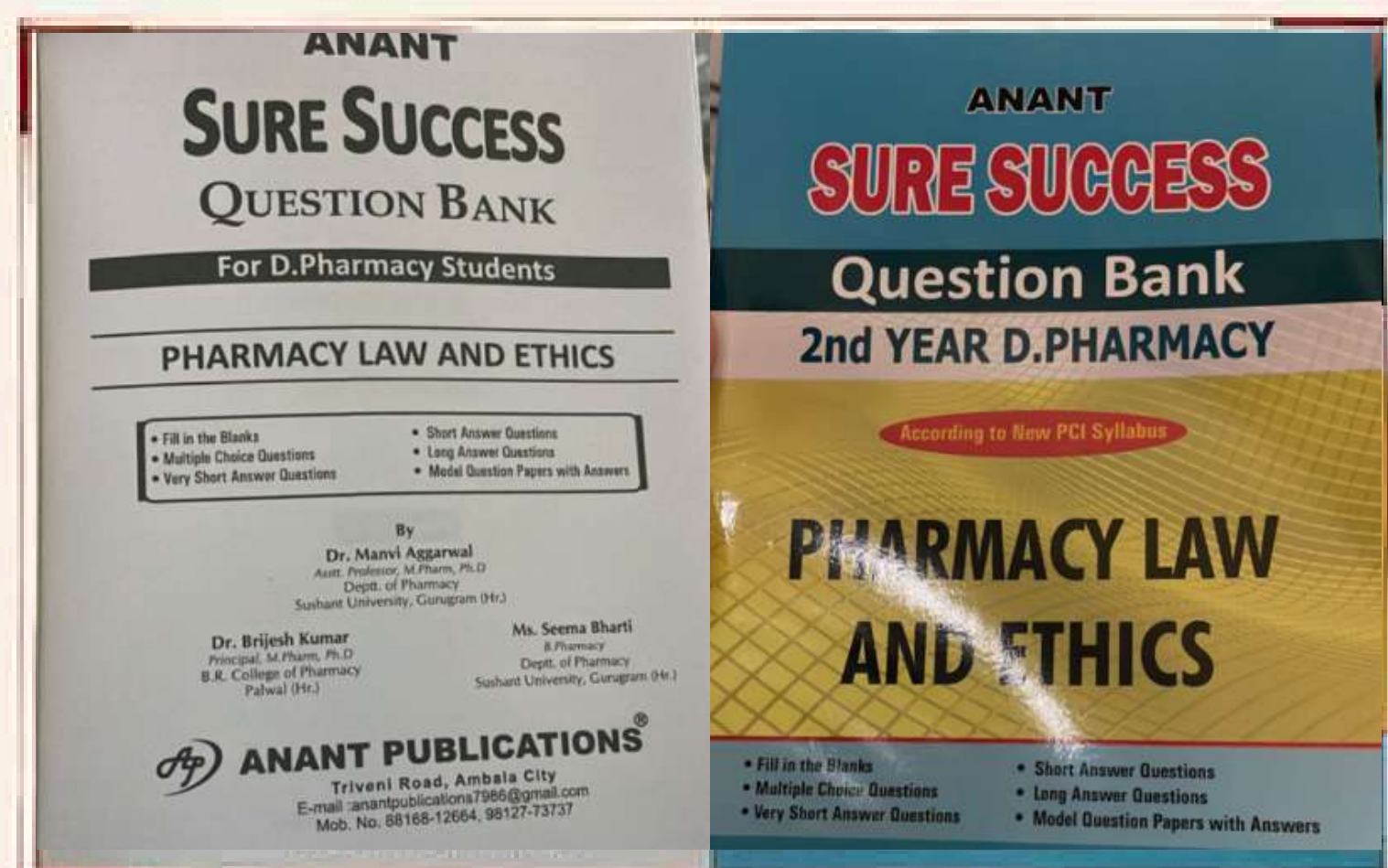


Design Patent Granted

**Ms. Neelu Prasad | Ms. Vanshika Solanki |
Ms. Preeti Gauravala**

Ms. Neelu Prasad, along with Ms. Vanshika Solanki and Ms. Preeti Gauravala, were granted a Design Patent for their innovative product titled **"HYDROGEL PRESSURE FEEDER WITH ICE GRIP BAR"**. This achievement reflects their collective efforts towards innovation and research in the healthcare domain.

INNOVATION
RESEARCH
HEALTHCARE
EDUCATION
IMPACT



Academic Publication

Dr. Mami Agarwal

Dr. Mami Agarwal co-authored the book **Sure Success Question Bank** by Anant Publications for Pharmacy. The publication serves as a useful academic resource for pharmacy students, covering key topics in Pharmacy Law and Ethics.

Building a Healthier Future, Together

Through teaching excellence, research, innovation, publications and active participation in national platforms, the faculty of the School of Health Sciences continue to create meaningful impact. Their work enriches the academic environment, inspires students and contributes to a stronger, more inclusive and future-ready healthcare ecosystem.



Driving Impact Beyond the Classroom

AT THE SCHOOL OF BUSINESS, LEARNING GOES BEYOND TEXTBOOKS. OUR INITIATIVES BRING TOGETHER RESEARCH, INDUSTRY, COMMUNITY AND GLOBAL PERSPECTIVES TO CREATE MEANINGFUL CHANGE.

DST-SEED STI Hub Initiative | Sohna Block

SUMEDHA 2.0

The School of Business is contributing to the DST-SEED Division's STI Hub initiative, with Dr. Anshika Prakash associated as Co-Principal Investigator.

- ❖ The initiative establishes Community Facility Centres to empower rural women through capacity building in handicrafts and millet-based value-added products.
- ❖ The project advances SDGs 1, 5, 8 and 12, focusing on sustainable livelihoods, entrepreneurship, skill development and grassroots innovation.
- ❖ The initiative strengthens the integration of indigenous knowledge, entrepreneurship and community development.



Faculty Excellence

SUMEDHA 2.0

Five faculty members — Dr. Swati Shrivastava, Dr. Richa Arora, Dr. Richa Nangia, Dr. Deepti and Dr. Anshika Prakash — successfully completed a Two-Week Refresher Course on E-Content, MOOCs and Artificial Intelligence in Education, securing an A+ grade.



Academic & Industry Engagement

SUMEDHA 2.0

- ❖ Dr. Aanchal Dangwal anchored the Platform Lecture Series featuring the High Commissioner of Sri Lanka to India.
- ❖ Played a key role in initiating the Red Bull FMX event at Sushant University, in collaboration with Naman Jaggi, a current Red Bull student intern, and was instrumental in organising the event on campus.
- ❖ Supported students in completing industry-relevant certifications in Machine Learning and Business Analytics.
- ❖ Presented research on customer engagement and business performance in SMEs at ICSC 2025 in Vietnam.



Research, Publications & Global Academic Engagement

RESEARCH THAT TRAVELS BEYOND BORDERS

Our faculty continue to contribute to global academic discourse through high-impact research, publications and international engagements, addressing contemporary challenges and shaping future-ready solutions.



Dr. Vijay Anand Dubey

- ❖ Published a Springer book chapter examining the relationship between environmental knowledge, social influence and sustainable purchase intentions.
- ❖ The work contributes to research on sustainable consumer behaviour and responsible consumption.



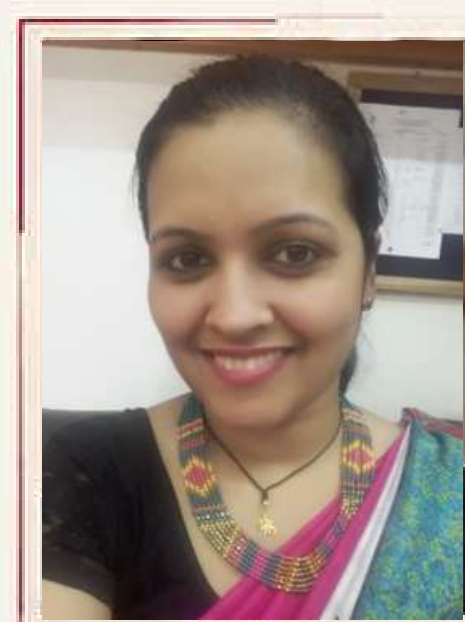
Dr. Chakshu Mehta

- ❖ Presented research on customer engagement and business performance in SMEs at the International Conference on Sustainable Computing, Vietnam.
- ❖ The paper was published in Springer conference proceedings (Scopus indexed).
- ❖ Published a book chapter on AI for Financial Inclusion and Economic Growth: A Pathway to Viksit Bharat.
- ❖ Participated in a workshop on Forensic Accounting: Emerging Trends, Tools and Practices.



Dr. Swati Shrivastava

- ❖ Published research on gender-focused exchange-traded and mutual funds.
- ❖ Presented research at IIM Bodh Gaya's International Conference on Marketing on:
 - AI chatbots as marketing touchpoints for NRI/PIO banking customers.
 - AI privacy paradox, trust dynamics and consumer behaviour in mutual-fund investing.
- ❖ Presented research at IIM Kashipur on financial regulation and AI-driven behavioural nudges.



Dr. Richa Arora

- ❖ Published a Springer book chapter on Green Marketing, AI and Machine Learning, focusing on sustainable consumer segmentation and business innovation.



Dr. Richa Nangia

- ❖ Published book chapters on GST 2.0 and India's Inclusive Growth Agenda and the "Green FOMO" effect on sustainable purchase intentions.



Faculty Development & Academic Milestones

LEARNING. LEADING. EVOLVING.

Our faculty continue to strengthen their expertise, expand research frontiers and engage with global academic platforms, contributing to a vibrant and future-ready learning environment at the School of Business.



Dr. Farhana Mariyam

- ❖ Successfully completed her Ph.D. on 12 February 2026.
- ❖ Secured an A+ in the IIT Patna Faculty Development Course on Teaching Methodologies & Emerging Technologies for Atmanirbhar Bharat.
- ❖ Completed professional development programmes in Cyber Security, Cloud Computing, Data Analytics using Power BI and Quantum Computing.
- ❖ Served as a reviewer for the European Journal of Computer Sciences and Informatics.
- ❖ Published a book chapter on Generative AI as a Catalyst for Inclusive Governance.
- ❖ Completed Innovation Ambassador training under the Ministry of Education's Innovation Cell.



Dr. Gunjan A. Rana

- ❖ Completed a UGC Short-Term Programme on Research and Innovation in Higher Education with an A+ grade.
- ❖ Continued contributing to research-driven teaching and academic development.



Dr. Jagat Narayan Giri

- ❖ Invited by Coursera as a panelist at the AI Impact India Summit 2026, participating in discussions on AI and the future of learning and work.



Dr. Nidhi Chowdhry

- ❖ Two research scholars under her guidance successfully defended their doctoral theses and were awarded Ph.D. degrees.



Ms. Neha Mishra

- ❖ Received the Best Poster Award at D-FAB 2026 for research on AI-driven personalisation, customer engagement and sales optimisation.
- ❖ Completed the NPTEL-AICTE Faculty Development Programme on Artificial Intelligence for Management, achieving a 96% score.



Expanding the Research Frontier

RESEARCH HIGHLIGHTS & EMERGING SCHOLARSHIP



Dr. Anshika Prakash

- ❖ Presented "From Brain Drain to Brain Gain: Can India's Startup Ecosystem Reverse Global Talent Migration?" at the International Conference on Business & Management at IIM Kashipur, in collaboration with Syracuse University.



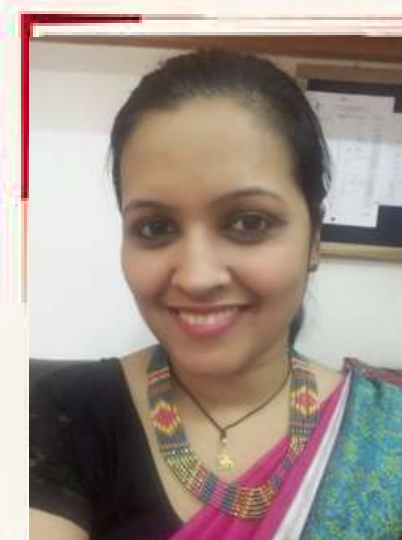
Dr. Paramjit Lamba

- ❖ Published research titled "From Margins to Centre: Tracing Women's Narrative Agency in Indian Cinema Over Past Eight Decades", examining changing representations of women, gender roles and cultural transformation through Indian cinema.



Dr. Kanika Sachdeva & Dr. Gunjan A. Rana

- ❖ Published research on social media influencers, financial decision-making and investment behaviour.
- ❖ Their research also examined climate change trends, projections and impacts on coastal communities in South Asia.



Dr. Richa Arora

- ❖ Research and publication contributions continue to explore the intersection of sustainability, AI, machine learning and consumer behaviour.



Ms. Ambika Gaur

- ❖ Participated in multiple professional workshops and completed certification programmes, including programmes associated with IIT Roorkee, strengthening her academic and practical competencies.

A Culture of Continuous Scholarship

From research and publications to professional development and global academic engagement, the School of Business continues to foster a culture where learning translates into meaningful impact.



Legal Excellence & Academic Impact

PEOPLE · PERSPECTIVES · JUSTICE · A MORE INCLUSIVE TOMORROW



Dr. Priya A. Sondhi

PROFESSOR & DEAN

- ◆ Delivered a lecture on "Patient Safety, Ethics & Quality Assurance across Disciplines" at the National Level 5-Day FDP on "Bridging Cardiology and Allied Health Sciences: From Diagnostic Precision to Holistic Care", organised by the Department of CVT, School of Health Sciences, Sushant University (5th-9th January, 2026).
- ◆ Served as a panellist on "From Access to Empowerment: Technology and the Future of Women's Rights" at SRM University, Sonepat, on International Women's Day (8th March, 2026).



Dr. Sulakshana Banerjee

ASSOCIATE PROFESSOR

- ◆ Chaired an International Conference on "Law, Rights and Indigenous Futures: Rethinking Tribal Justice a Globalised World" at Hidayatullah Law University, Raipur (29th March, 2026).
- ◆ Served as a Resource Person for the second virtual International Conference on "Reimagining Justice: Law at the crossroads of Policy, Tech and Sustainability", organised by Vedseadus Legal in collaboration with Management and Science University, Russia (4th January, 2026).



Dr. Archana Vashishth

ASSISTANT PROFESSOR

- ◆ Published a chapter titled "Balancing Security and Privacy: Cybersecurity and Surveillance Laws in India" in the edited book Artificial Intelligence and Cyber-Threats in the Digital Age (Integrity Education India).
- ◆ Published a chapter titled "Digital Crimes Against Women in India: Legal Framework, Challenges and the Way Ahead" in the same edited volume.



Dr. Meenakshi Dahiya

ASSISTANT PROFESSOR

- ◆ Delivered a lecture on "From Idea to Identity: Protecting Designs, Creations and Innovations through IP Laws" organised by the School of Design, Sushant University, highlighting Sushant University's intellectual property rights, including rights and patents in safeguarding creative work.



Ms. Kirty Lamba

ASSISTANT PROFESSOR

- ◆ Successfully participated in a UGC-sponsored One-Week Online Short Term Programme on "Scientific Writing Skills" organised by the UGC-I-Maaviya Mission Teacher Training Centre (MMTTC), Guru Jambheshwar University of Science & Technology, Hisar (23rd to 28th February, 2026), focusing on research writing, documentation and effective scholarly.



Dr. Samridhi Chauhan

ASSISTANT PROFESSOR

- ◆ Awarded Ph.D. by the Hon'ble Chief Justice of India, Justice Surya Kant Sharma, Hon'ble Justice V V Bishnoi and Hon'ble Justice Sandeep Mehta at the Eighteenth Convocation of NLU, Jodhpur (21st February, 2026).
- ◆ Delivered an online session on "Cybercrime Through a Gendered Lens" (15th March, 2026) as part of the 'Gender Ki Baat' series hosted by Dr. Palak Mittal, NCW Resource Person.



Harsh Pratap Singh

ASSISTANT PROFESSOR

- ◆ Published an article titled "Two songs, one snubbed film, and the society that produced all three" in THE WEEK newspaper (23rd March, 2026).

Savar Suri
School of Art and Architecture, Sushant University
M. Arch (Built Heritage)
S. Arch

Through research, publications and academic engagements, the School of Art and Architecture continues to explore the intersections of heritage, art, architecture and contemporary discourse, contributing to a deeper understanding of India's cultural landscape.

STUDENT ACHIEVEMENTS



IDEAS | PEOPLE | PERSPECTIVES
A BRIGHTER TOMORROW

Jay Gupta

CLEARs CFA LEVEL I



We are proud to share that our student, Jay Gupta (B.Tech, VI Semester), has successfully cleared **Level I of the globally recognised CFA Program** conducted by the CFA Institute.

This achievement reflects his strong analytical abilities, disciplined preparation, and interest in finance and investment analysis.

His success highlights his commitment to continuous learning and professional growth beyond the regular academic curriculum.



PLACEMENT UPDATES



Deepak Khandelwal

B.Tech (CSE-AIML)
placed at
Premise India
through the Digital
Alliance Program
internship.



Prabhat Jha

B.Tech (CSE student)
placed at Aarch
for 60 days promotion
at a stipend of
₹60,000 LPA.



Riya Chhiber

B.Tech (CSE Cyber
Security student)
placed with SIAM
through the Digital
Affiliate Program
internship.



Deepti

B.Tech (CSE student)
placed at Jaro Education
with ₹3.05 LPA.



Simran

B.Tech (CSE student)
placed at Jaro Education
with ₹3.05 LPA.



Hershit Kumar

B.Tech (CSE student)
placed at Corentive
Pvt. Ltd.

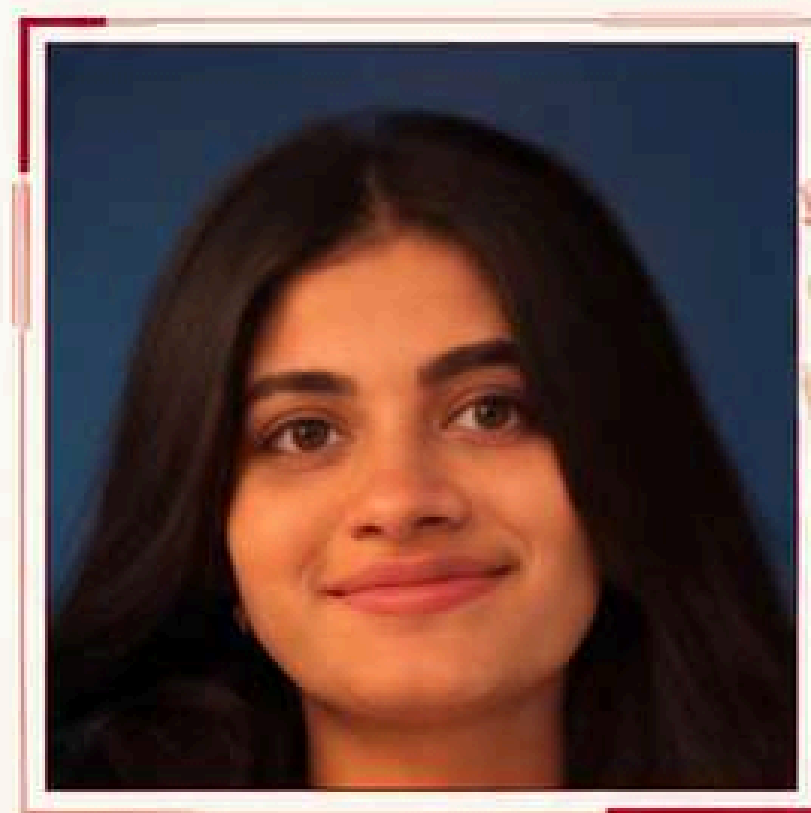
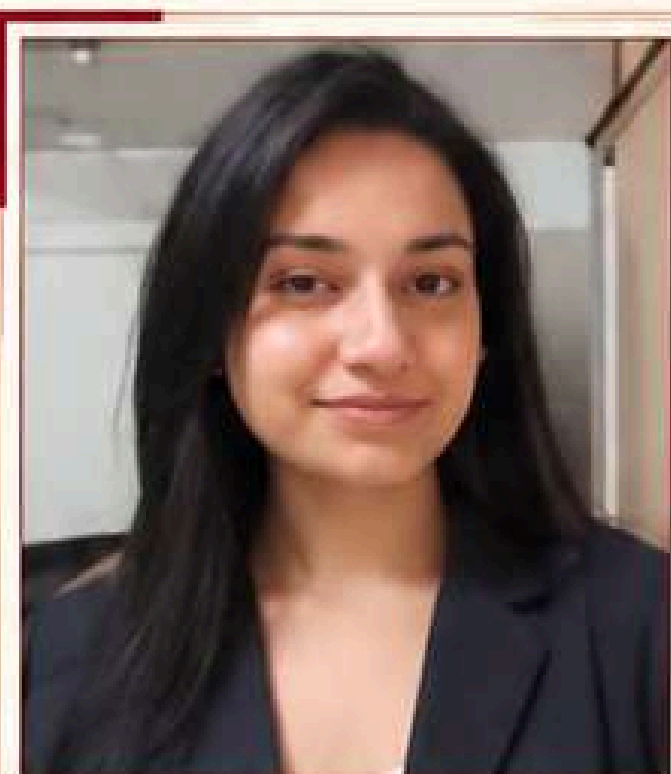


Shubham Sharma

B.Tech (CSE student)
placed at Corentive
Pvt. Ltd.

School Of Business

Student	Programme	Company	Package
Ms. Janet	BBA	Jaro Education	10.98 LPA
Parth Singh	B.Com	Shahpuria	6 LPA
Aman Agarwal	B.Com	Arion	6 LPA
Deepanshu Dahiya	BBA	UG Enterprises	7.95 LPA
Shrey Sandily	MBA	Tattva	7.02 LPA



Shortlisted Unfold 2026

A COMPETITION BY DOMUS ACADEMY
MILAN DESIGN WEEK 2026



SELECTED STUDENTS



Aashi Jain

(Interior Architecture)



Pari Tyagi

(Interior Architecture)

*spaces
people
materials
stories*

Architecture of Scars: Designing Through Rupture

Aashi Jain and Pari Tyagi (B.Des Interior Architecture, Semester 8) have been shortlisted for **UNFOLD 2026**, hosted by **Domus Academy, Italy**. Their project will be exhibited during Milan Design Week 2026, marking a significant international achievement for the School of Design.



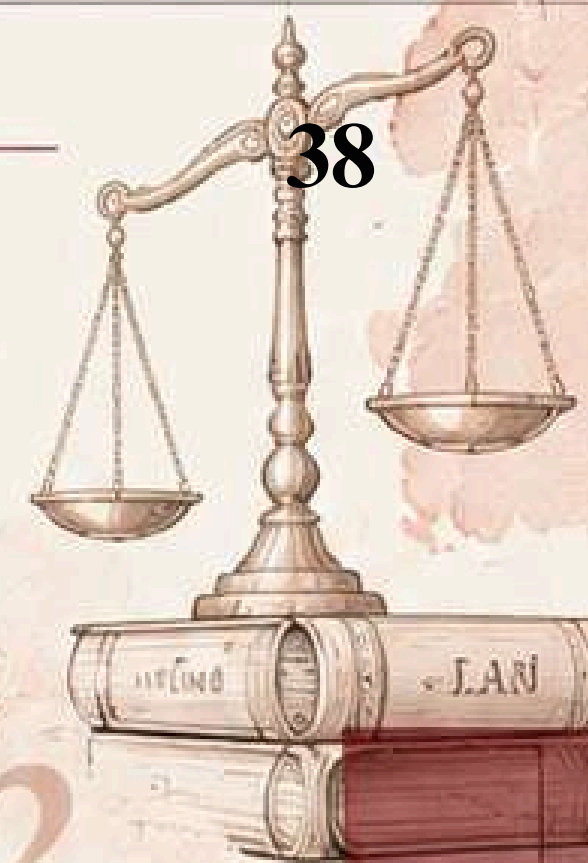
*Milan
Design
Week
2026*

Sushant
University
soaring high



SCHOOL OF LAW

38



01

Bhawana Bansal

Research Scholar

Presented a research paper on Child Friendly Justice under the POCSO Act, 2012, at the international conference "Voices of Justice", held at Bennett University on 26–27 February 2026.

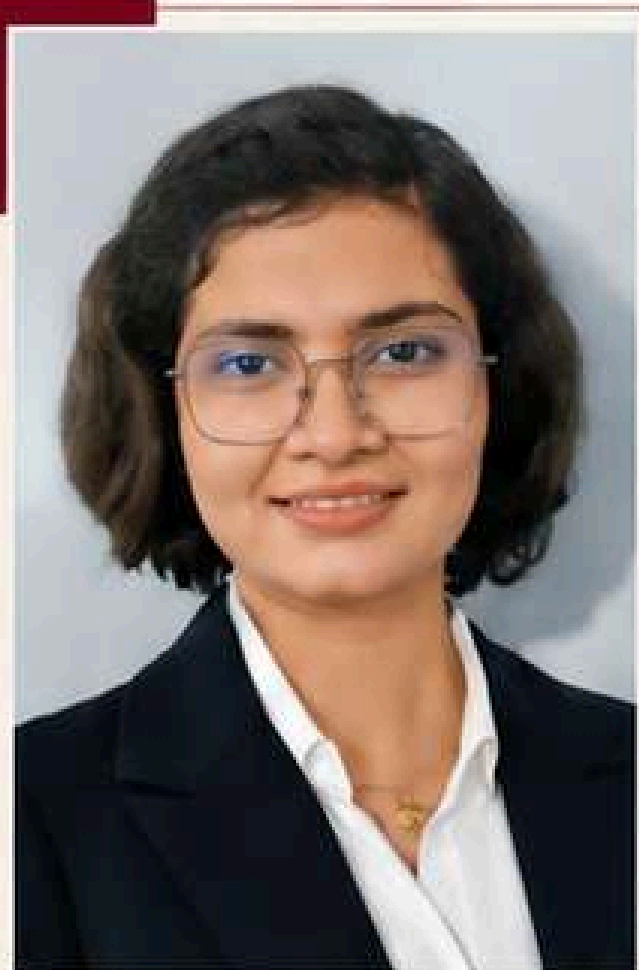


02

Bhawana Bansal

Research Scholar

Presented a research paper on Child Friendly Justice under the POCSO Act, 2012, at the international conference "Voices of Justice", held at Bennett University on 26–27 February 2026.



03

Nisha Yadav

II.B. Semester 4

Secured 2nd place in a poster making competition at K.R. Mangalam University on the theme "Human Rights: 20 Navigating AI's Frontier."



04

Vandana Tamar

B.A LL.B. Semester 6

Selected as a Campus Ambassador by the National Commission for Women and secured 1st position in the poetry competition.

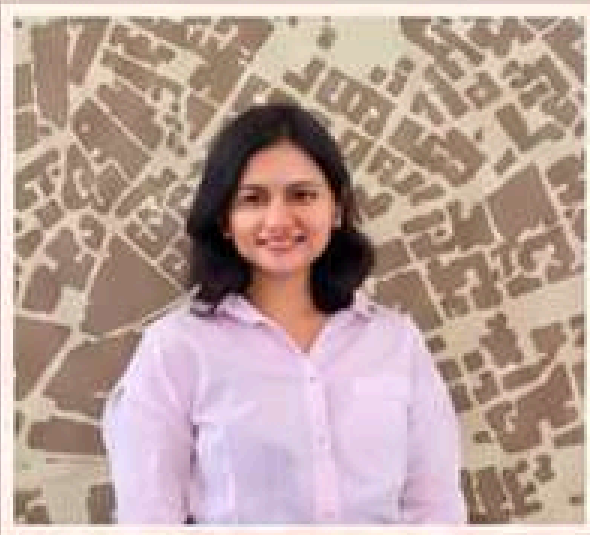
सम्मर्थता.

LAW
JUSTICE
SOCIETY

Justice
People
Progress



School of Art And Architecture



Sakshi Bansal

M.Plan Batch of 2025-27

Town and
Country Planning,
Gurugram,
Haryana



Mansi Tewatia

M.Plan Batch of 2025-27

Association of
Municipalities &
Development
Authorities (AMDA)



Ezra Martins

M.Plan Batch of 2025-27

Municipal Corporation,
Shimla



Robin Singh

M.Plan Batch of 2025-27

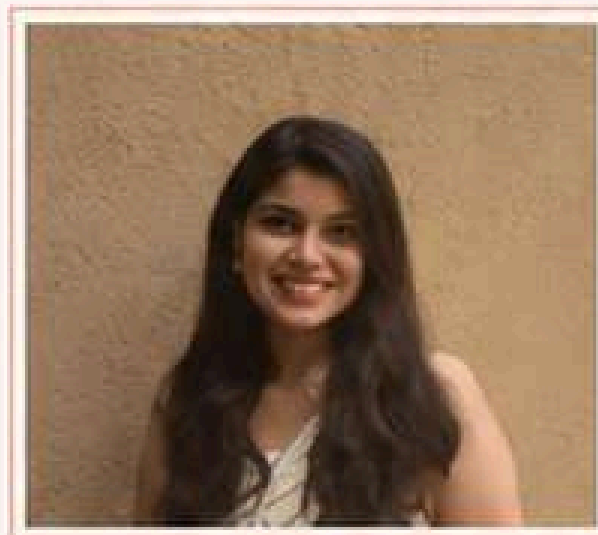
Gurugram Metropolitan
Development Authority



Apoorva Goel

B.Arch Batch of 2022-27

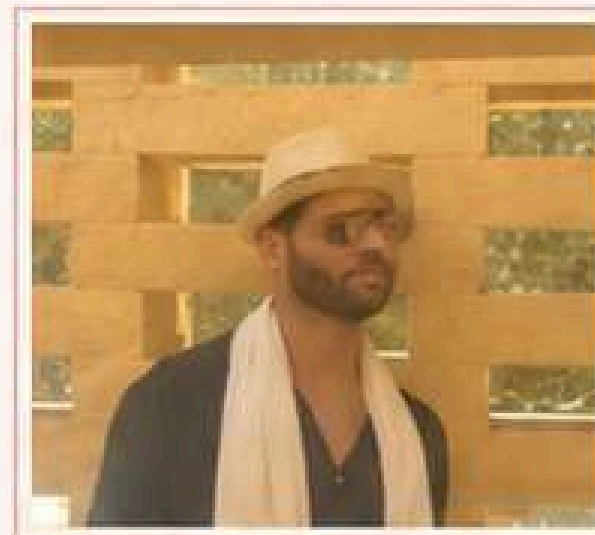
Architect Ha6rez
Contractor



Aditi Gupta

B.Arch Batch of 2022-27

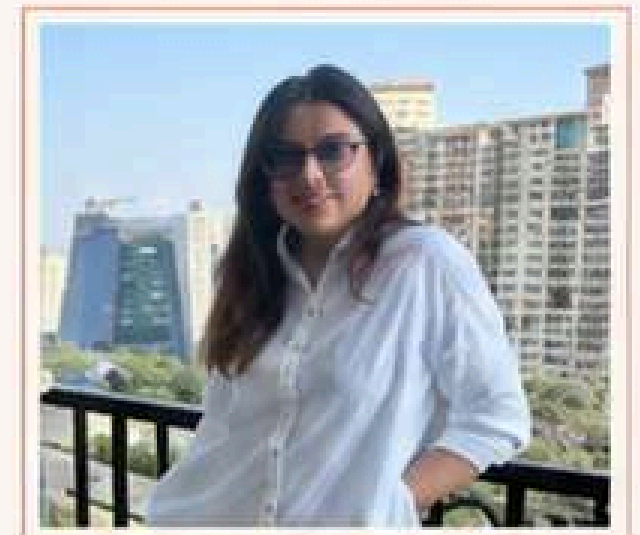
Abha Narain Lambah
Associates



Rushil Soni

B.Arch Batch of 2022-27

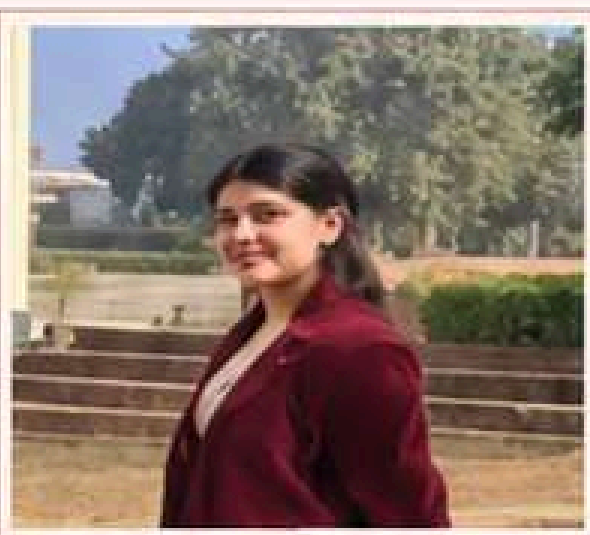
Morphogenesis
Architects



Palak Mediratta

B.Arch Batch of 2022-27

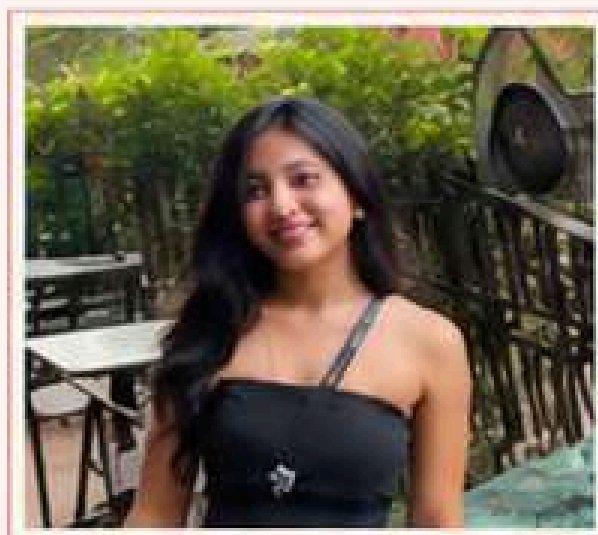
Vastushilpa
Consultants



Kashish Verma

B.F.A Batch of 2023-27

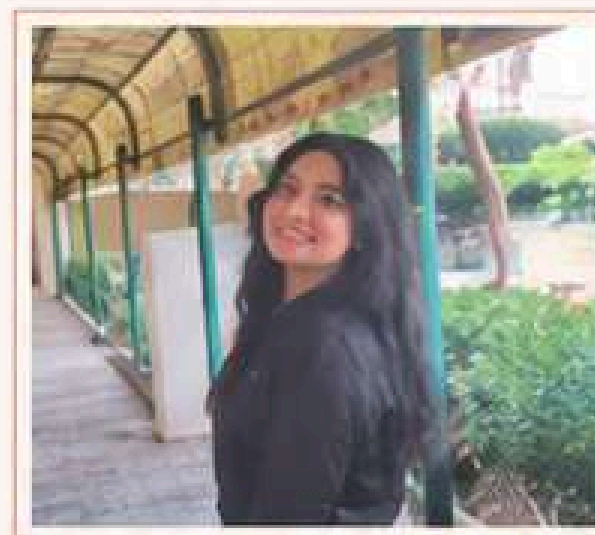
Artist Inder Salim
and Shyamal Dhar



Kalpana Yadav

B.F.A Batch of 2023-27

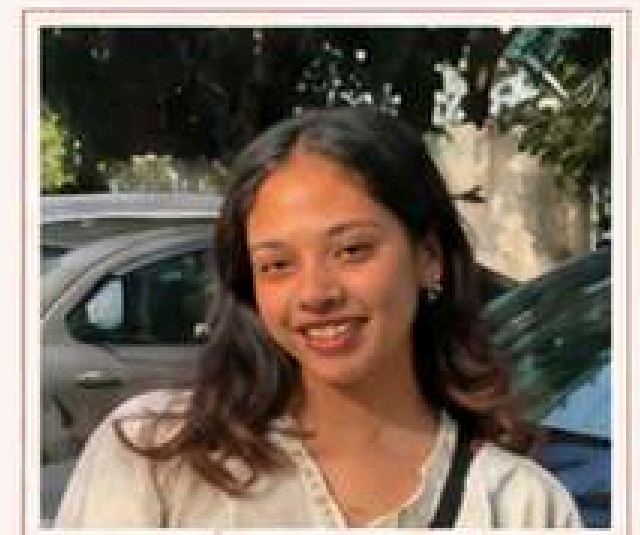
Artist Ranbir Kaleka



Pratishtha Sharma

B.F.A Batch of 2024-28

Anand Brand
Partners



Ishita Aggarwal

B. F.A Batch of 2023-27

Artist and Researcher
Sonam Chaturvedi



Vijay Awards 2025

Vrishti Aggarwal and Arpi Sharma from the School of Art & Architecture, Sushant University, secured 1st Runner-Up at the Vijay Awards 2025, recognising their creativity, dedication, and innovative design thinking.

CENTRE FOR INTERNATIONAL RELATIONS

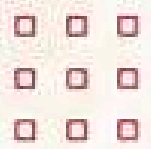
Local
Learning
for a
Global
Tomorrow

PEOPLE
PERSPECTIVES
POSSIBILITIES

GLOBAL FOOTPRINTS

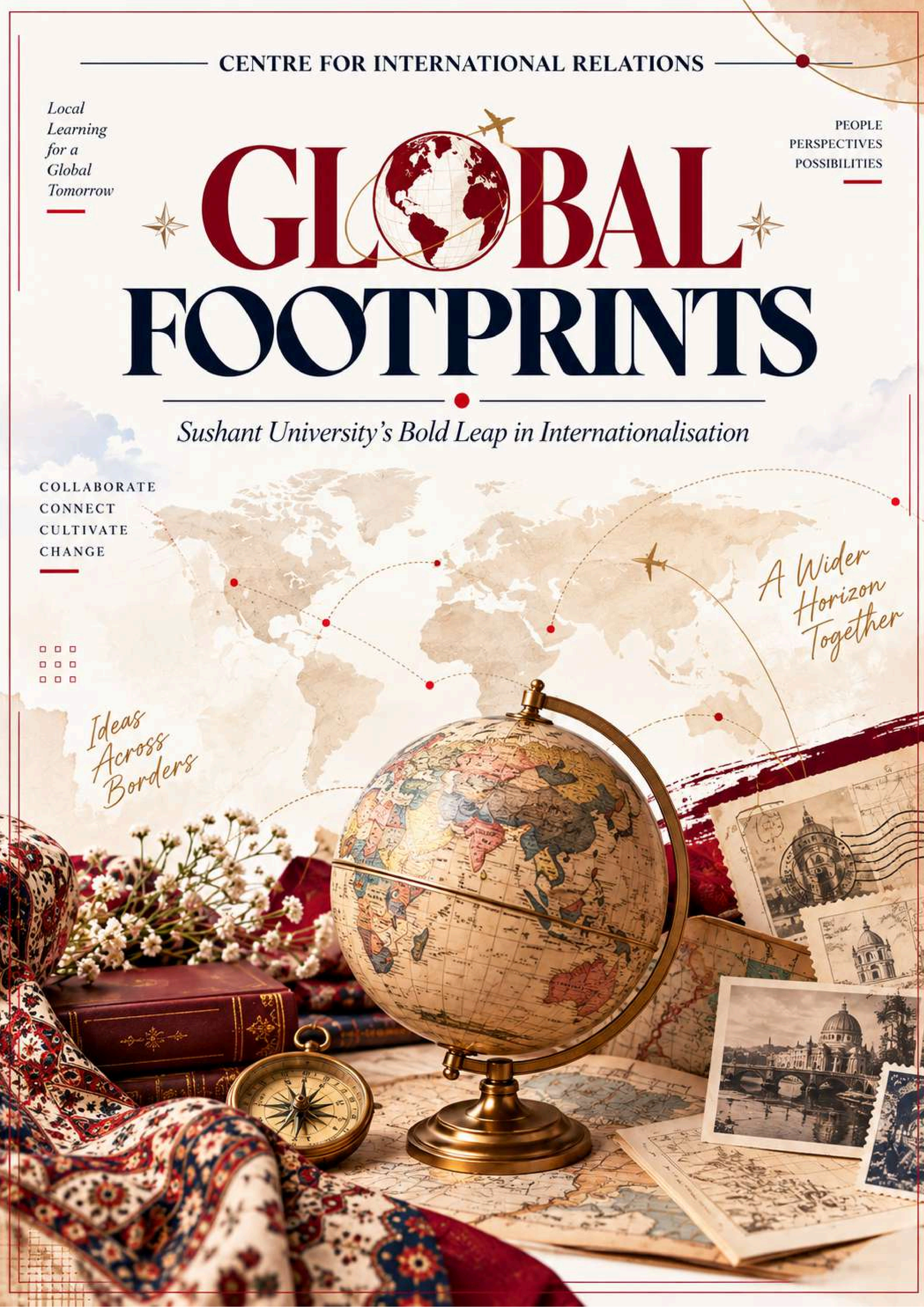
Sushant University's Bold Leap in Internationalisation

COLLABORATE
CONNECT
CULTIVATE
CHANGE



*A Wider
Horizon
Together*

*Ideas
Across
Borders*



People
Perspectives
Possibilities

PLATFORM LECTURE SERIES

Ideas
Across
Borders

The Centre for International Relations,
Sushant University was delighted to organise
the following Platform Lecture Series sessions:

1.

A PLS session on **'Sri Lanka'** by **H.E. Ms. Mahishini Colonne**,
High Commissioner of Sri Lanka to India on **29th January 2026**.
The interactive session covering different aspects of Sri Lanka
concluded with a robust Q&A round.



PLATFORM LECTURE SERIES

Ideas
Across
Borders

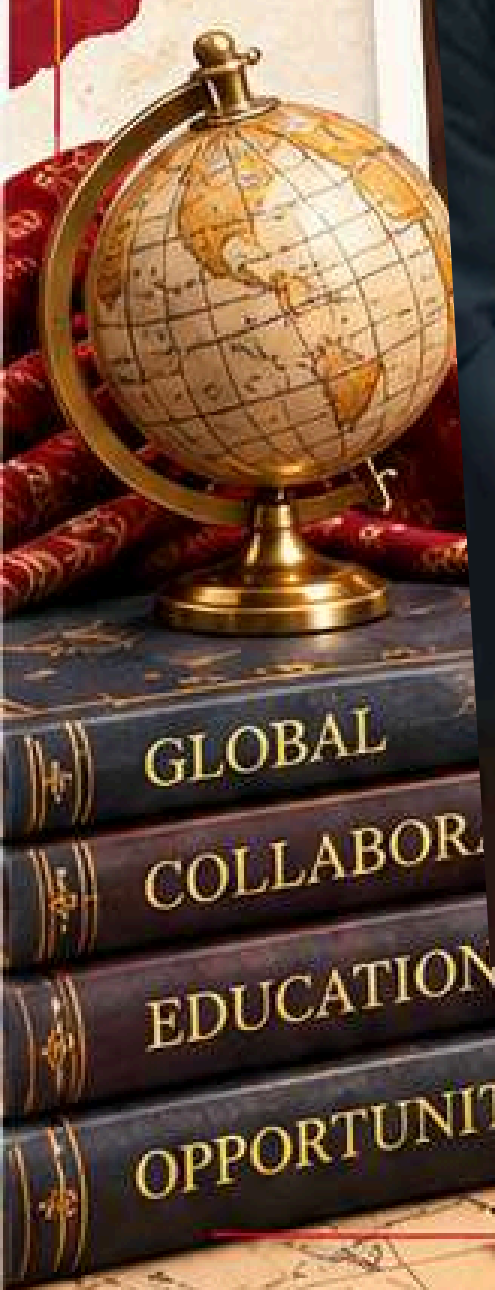
2. The 17th session of the PLS on '**Deep Dive-Romania**' by **H.E. Ms. Seta Latif**, Ambassador of Romania to India on **20th April 2026**. Students and Faculty from all seven Schools of Sushant University enthusiastically participated in the prestigious event.



INTERNATIONAL MOUS

1. StudyIn, a subsidiary of UK company on **8th January 2026**.

Objective's/Activities: Many internationalization activities undertaken like foreign guest lectures, Masterclasses, education fairs, etc.



INTERNATIONAL MOUS

*Ideas
Across
Borders*

2.

International MoU with
**Institute of Design Research,
Vienna (IDRV), Austria**
on 6 February 2026.

A significant step towards strengthening global academic and creative collaboration, providing our students with a platform to exchange ideas and showcase their talent on an international stage.



People
Perspectives
Possibilities

CENTRE FOR INTERNATIONAL RELATIONS

45

INTERNATIONAL MOUS

Ideas
Across
Borders

2. International MoU with
Sushant University,
on 30th June 2026 for international
opportunities, student mobility,
scholarships, funding, etc.





SAME
CAMPUS
BRIGHTER
STORIES

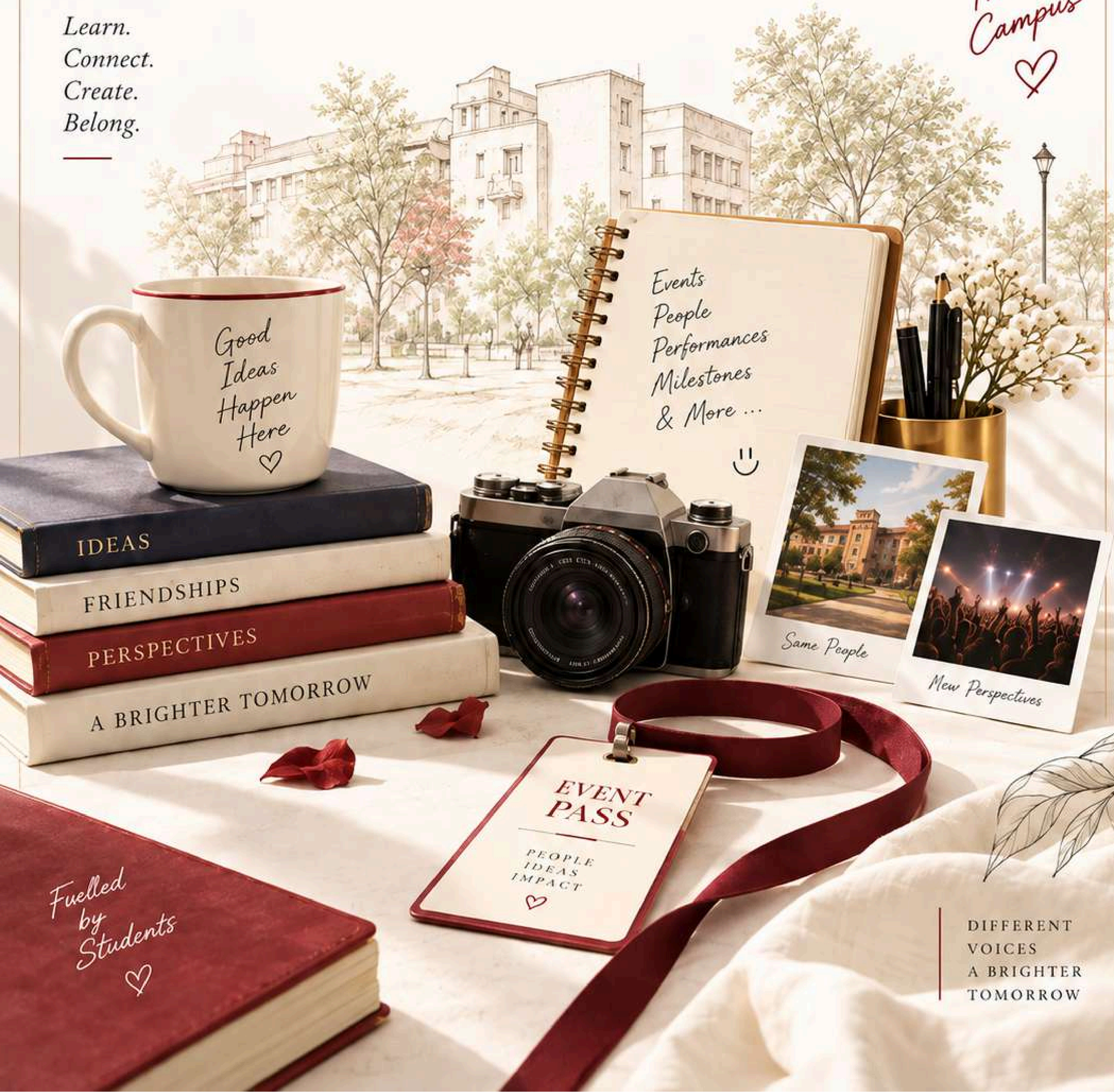
PEOPLE
EVENTS
IDEAS
MEMORIES

CAMPUS CHRONICLES

M O M E N T S T H A T M A D E U S

Learn.
Connect.
Create.
Belong.

*More
Than a
Campus*



DIFFERENT
VOICES
A BRIGHTER
TOMORROW

SPORTS DAY



Sushant
University
soaring high

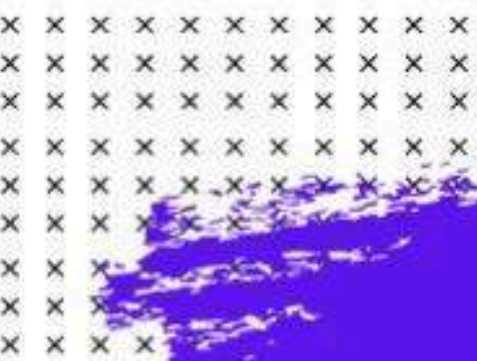


IQAC
Internal Quality Assurance Cell



Unizy

**SCHOOL OF ENGINEERING
& TECHNOLOGY PRESENTS**



SPORTS DAY

2ND APRIL '26
1 PM ONWARDS

COMPETE IN



LAWN TENNIS



VOLLEYBALL



BASKETBALL



FOOTBALL



CARROM

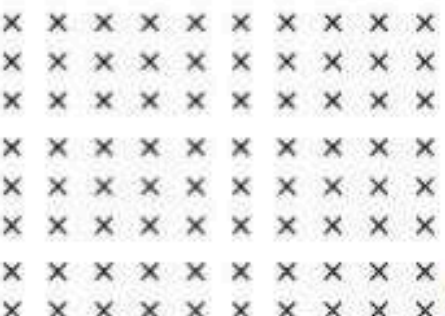


TABLE TENNIS



CHESS

Faculty Coordinator : Mr Shadab Malik
Student Coordinator : SET Student Council



Sushant University, Golf Course Road Sector-55, Gurugram, Haryana 122003



RANGMANCH



The poster is for the 'Rangmanch Talent Show' at Sushant University. It features a purple background with a decorative border of yellow and pink floral patterns. At the top left is the Sushant University logo with the tagline 'soaring high'. At the top center is the IQAC logo (Internal Quality Assurance Cell). At the top right is a small icon of a stage with curtains. The main title 'रंग Manch' is in a large, stylized font, with 'Talent Show' below it. The tagline 'Your Stage. Your Vibe. Your Moment.' is in a white serif font. Below this is a blue box with the text 'MUSIC | DANCE | SKIT'. The date and time '09th APRIL, 2026 | 2:15 P.M. onwards' are in yellow, followed by 'The Ultimate Talent Showcase start in D-421' in white. A 'REGISTER NOW' button is in a blue box. Below it, the Faculty Coordinator 'Dr. Manimala' and Student Coordinator 'Jayana Batra' are listed, along with the contact number '(Text only: 9311143021)'. A QR code is on the right side.

Sushant University
soaring high

IQAC
Internal Quality Assurance Cell

रंग Manch
Talent Show

Your Stage. Your Vibe. Your Moment.

MUSIC | DANCE | SKIT

09th APRIL, 2026 | 2:15 P.M. onwards
The Ultimate Talent Showcase start in D-421

REGISTER NOW

Faculty Coordinator:
Dr. Manimala
Student Coordinator:
Jayana Batra
(Text only: 9311143021)



MED X CARNIVAL



Sushant University
soaring high

IQAC
Internal Quality Assurance Cell

SCHOOL OF HEALTH SCIENCES

SCHOOL OF HEALTH SCIENCES

INVITES YOU TO

Med X Carnival 2026

SHS Annual Fest

Rhythm, Glamour & Cultural Extravaganza

APRIL 02, 2026 | 11:00 AM, D-421

DAY -2 DANCE & CULTURAL EVENTS:

- DANCE COMPETITION – FEEL THE BEAT
- SINGING COMPETITION – LET YOUR VOICE SHINE
- FASHION FIESTA – VITALS & VOGUE
- FUN GAMES & CULTURAL ACTIVITIES

FACULTY COORDINATORS: MS.LAXMI, MS. DRISHTI, MR.LALIT,MR.BHULLE

STUDENT COORDINATORS: KAJAL, AYUSHI, KHUSHI, KANCHAN

SUSHANT UNIVERSITY, GOLF COURSE ROAD SECTOR 55, GURUGRAM, HARYANA, 122003
WEBSITE: WWW.SUSHANTUNIVERSITY.EDU.IN

TIME MANAGEMENT AWARENESS PROGRAM

UNNAT BHARAT ABHIYAN IN COLLABORATION WITH
SCHOOL OF BUSINESS, SUSHANT UNIVERSITY

IS ORGANISING

Extension Activity on Time Management Awareness
for Holistic Development of
School Students at Palasoli village

21 April, 2026

Faculty Co-ordinator

Dr. Geetu Singal

Organizing Team

Sakshi

Siya Singh

Akansha

Saloni

University Co-ordinator

Dr. Neha Gupta



ABHIKALP

Sushant
University
soaring high

SOD
School of Design
Sushant University
Gurugram

abhikalp'26

ANNUAL DESIGN SHOWCASE

22nd April

E Block, School of Design, Sushant University



SCAN TO REGISTER

ALMA CONNECT

Sushant
University
soaring high

IQAC
Internal Quality Assurance Cell

**School of
Business**

Alma Connect 2026 (Alumini Meet)

**29th April 2026
2:00PM- 4:00PM | Venue: D 421**

Faculty Coordinator- Dr. Gunjan A Rana, Dr. Kanika Sachdeva, Dr. Aanchal Dangwal

Student Coordinator- Ansh Jain & Anika Mittal

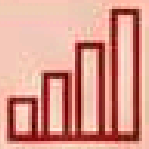
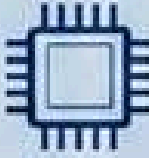
Sushant University, Gurugram | www.sushantuniversity.edu.in | 1800 270 5520

IDEAS
PEOPLE
PERSPECTIVES
A BRIGHTER
TOMORROW

SCHOOL MAGAZINE SECTION

FEATURING STUDENT PUBLICATIONS
FROM ACROSS THE CAMPUS

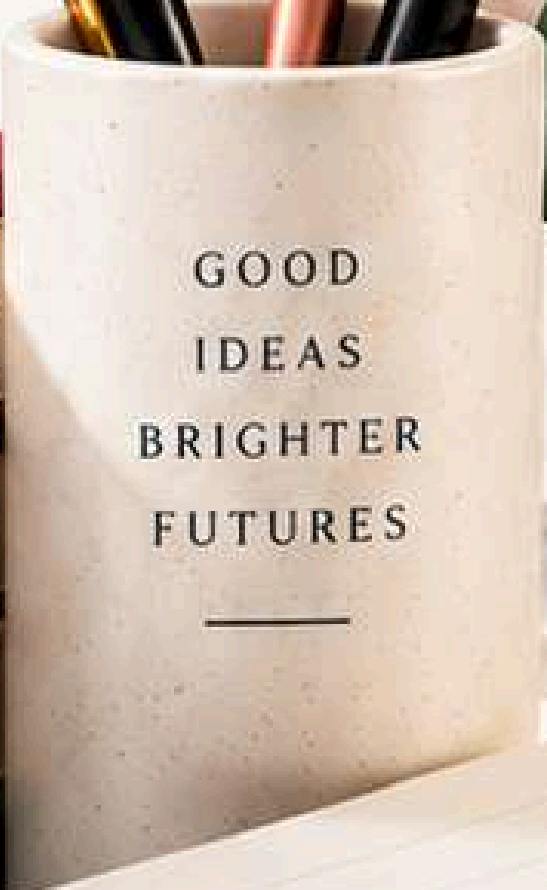
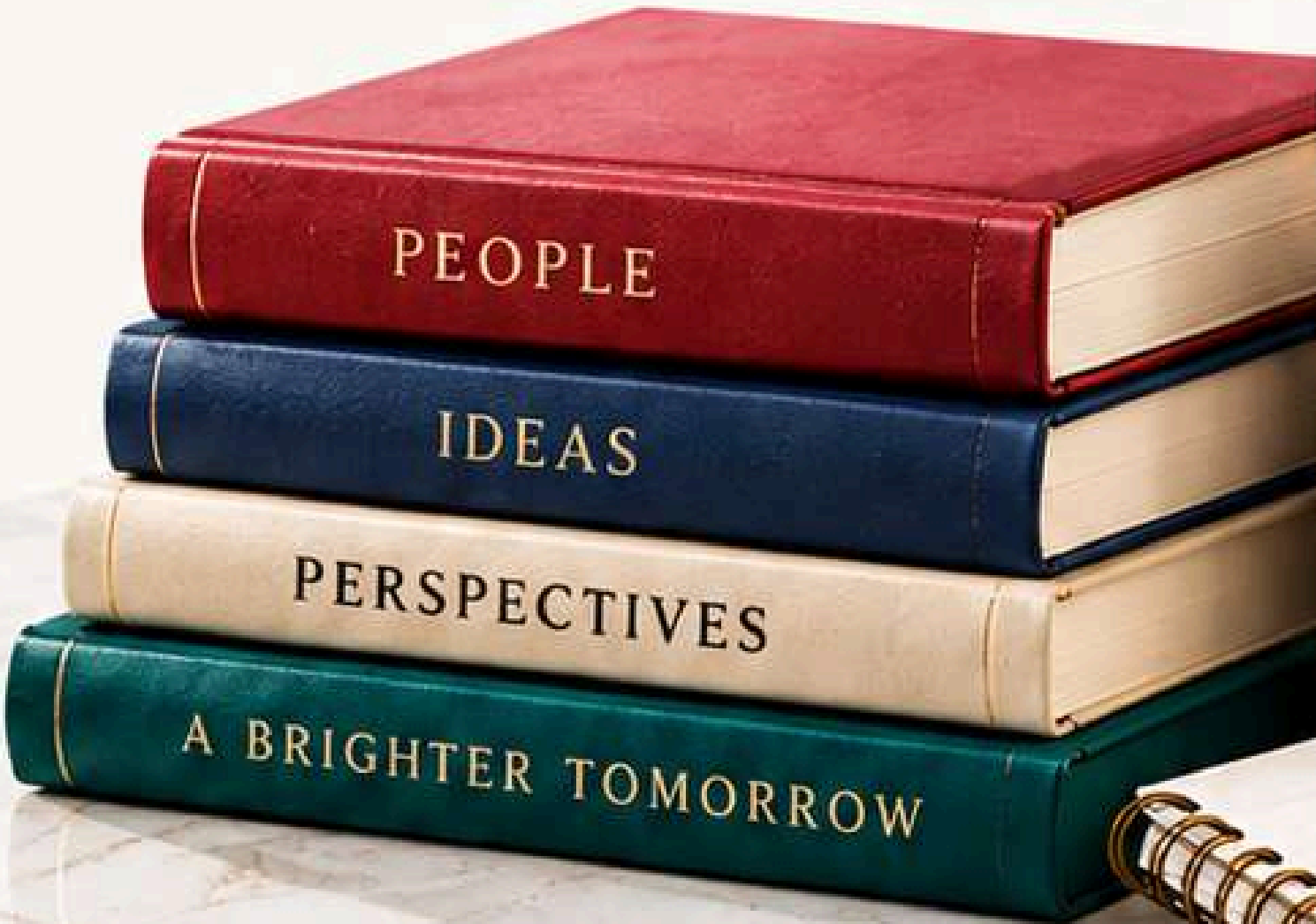
Same
Campus
Brighter
Stories

01	DESIGN	
02	HEALTH SCIENCE	
03	ARCHITECTURE	
04	BUSINESS	
05	TECHNOLOGY	
06	LAW	

Students
Create
Change

LEARN
CREATE
CONNECT
BELONG

DIFFERENT
DISCIPLINES
ONE CAMPUS
MANY STORIES

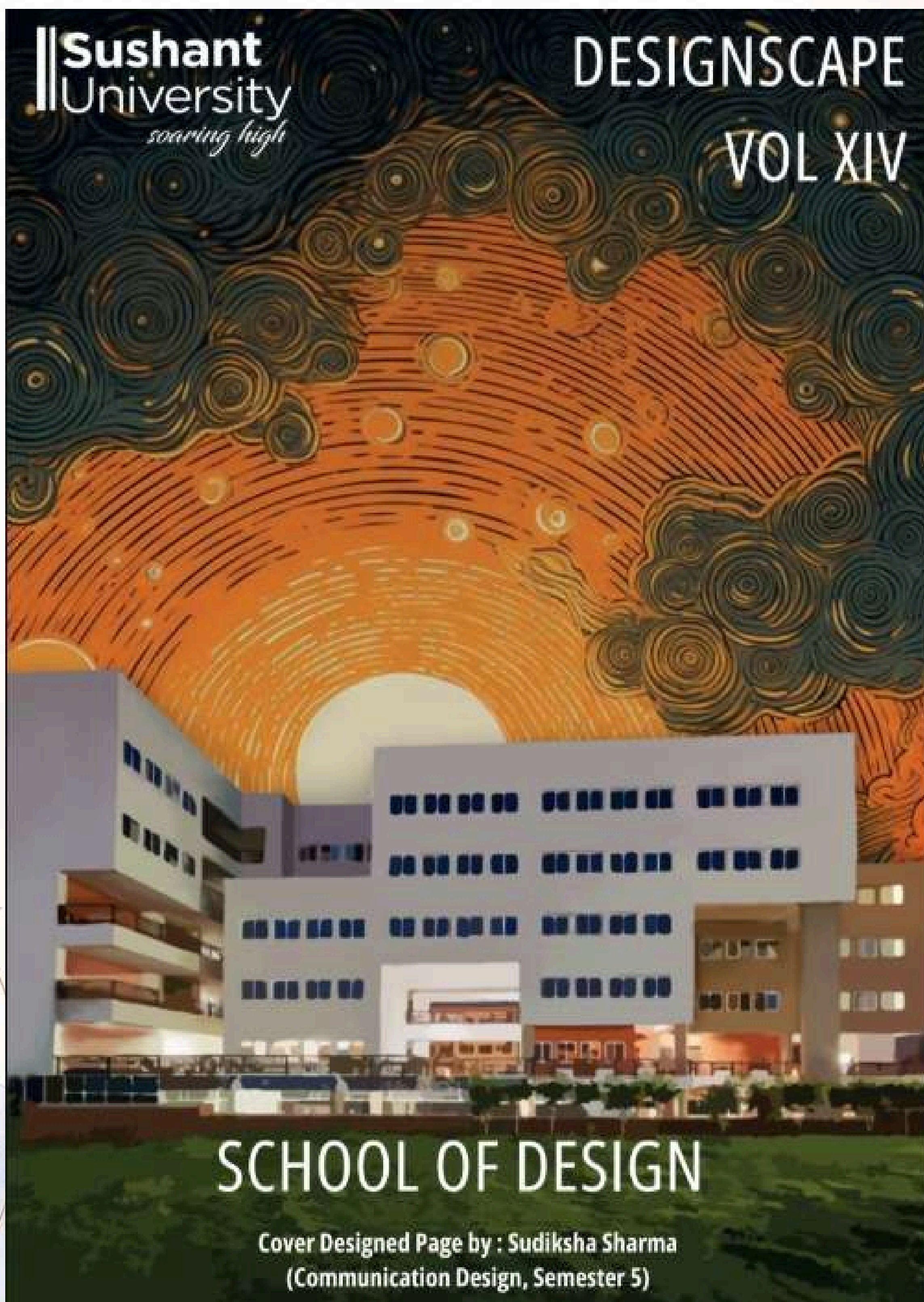


GOOD
IDEAS
BRIGHTER
FUTURES

More
Than a
Campus

SCHOOL MAGAZINE

School of Design



SCHOOL MAGAZINE

School of Health Science

Sushant
University
soaring high

JANUARY-APRIL 2026

VOLUME 6, ISSUE 2
NEWSLETTER OF SCHOOL OF HEALTH SCIENCES

HEALTH INEERS



WELCOME TO THE SCHOOL OF HEALTH SCIENCES. WE AT SCHOOL OF HEALTH SCIENCES AT SUSHANT UNIVERSITY BELIEVE IN "BUILDING A BETTER TOMORROW BY DISCOVERING, UNDERSTANDING, CONTRIBUTING & HEALING"

IN THIS ISSUE

- EVENTS AT A GLANCE
- STUDENTS' ACHIEVEMENT
- FACULTY ACHIEVEMENTS



Sushant University Sector 55, Golf Course Road, Gurugram - 122003 Haryana

SCHOOL MAGAZINE

School of Art And Architecture

Sushant
University
soaring high

NA School of
Art and
Architecture

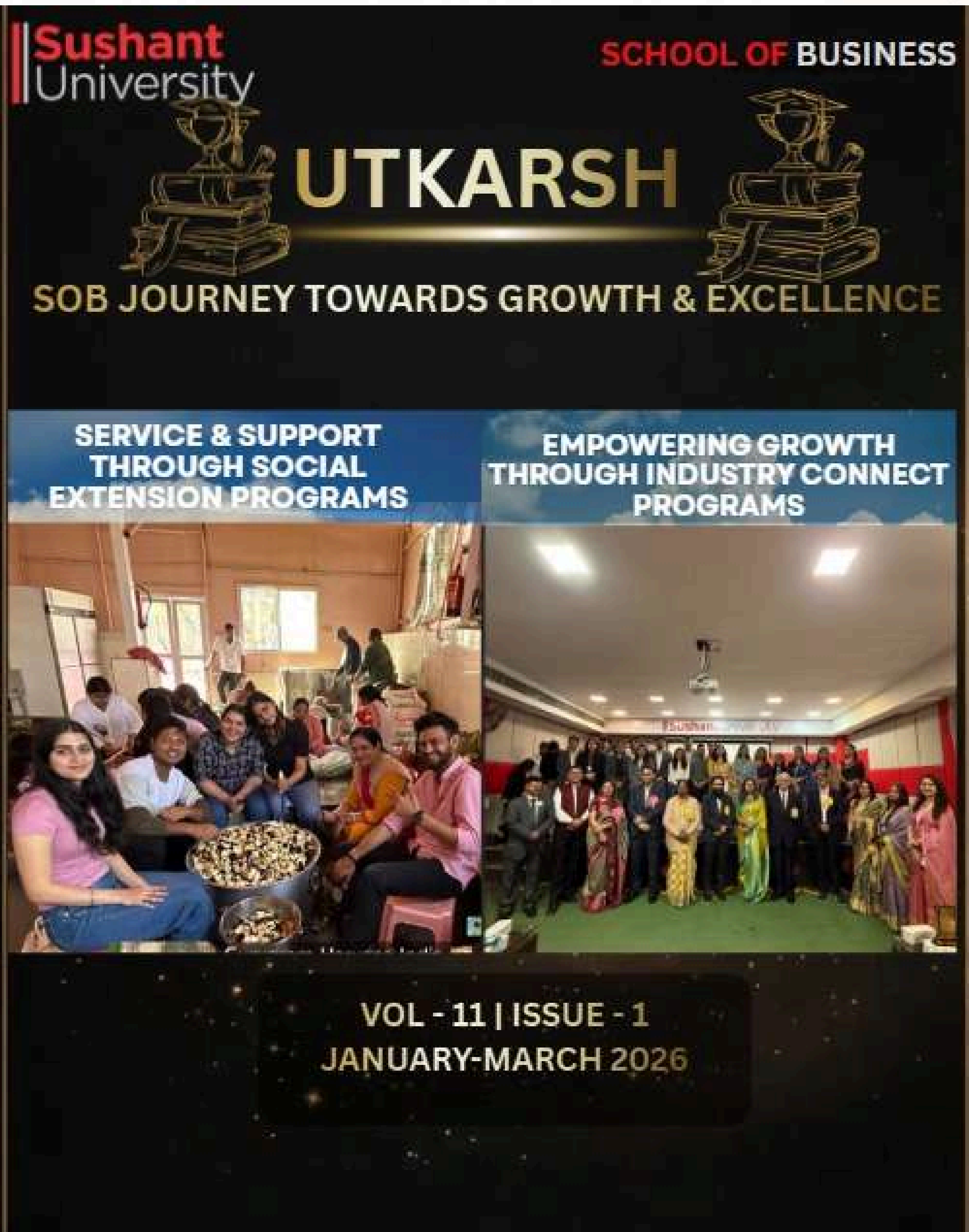
ART ARCHITECTURE CITIES



2026 SAA
NEWSLETTER
JANUARY TO
JUNE

SCHOOL MAGAZINE

School of Business



SCHOOL MAGAZINE
School of Business



SCHOOL MAGAZINE

School of Engineering



Sushant
University
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ABHIYANTRIKI

Official Newsletter of
SCHOOL OF ENGINEERING AND TECHNOLOGY

VOL-8

Issue-1

JAN-MAR 2026

• EVENTS • FESTIVALS • CLUB CORNER • ACHIEVEMENTS

SCHOOL MAGAZINE

School of Law

LEGLYTICAL

TREASURE OF SCHOOL OF LAW



E-NEWSLETTER VOL 21, JANUARY- MARCH, 2026

DISCOVER. LEARN. BE INSPIRED.

Did You Know?

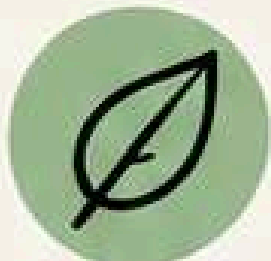


*Small
Facts
Big
Perspectives*

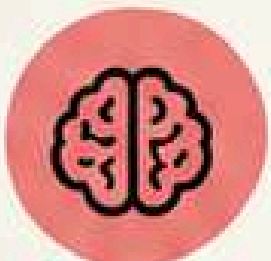
PEOPLE
IDEAS
PLACES
PLANET

**FUN FACTS. SURPRISING TRUTHS.
EVERYDAY WONDERS.**

Explore amazing facts and
little-known truths about the
world around us.



PEOPLE



IDEAS



PLACES



PLANET

**BE CURIOUS.
STAY INSPIRED.**

*A
Brighter
More Curious
World*





90 cm
(35 inches)
GROWTH IN
24 HOURS

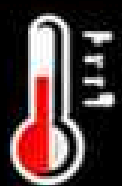
Did you know? Bamboo can grow nearly 90 cm in a single day under ideal conditions.

A BOLT OF LIGHTNING IS ABOUT
FIVE TIMES HOTTER THAN THE SURFACE OF THE SUN

LIGHTNING
TEMPERATURE:
**30,000°C –
54,000°C**
(RANGE)

VS

THE SURFACE OF THE SUN
TEMPERATURE:
5,500°C
(APPROX.)

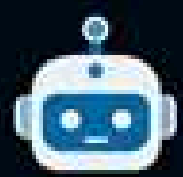


**LIGHTNING: ~30,000°C –
54,000°C (RANGE)**



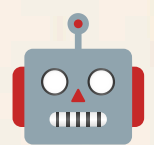
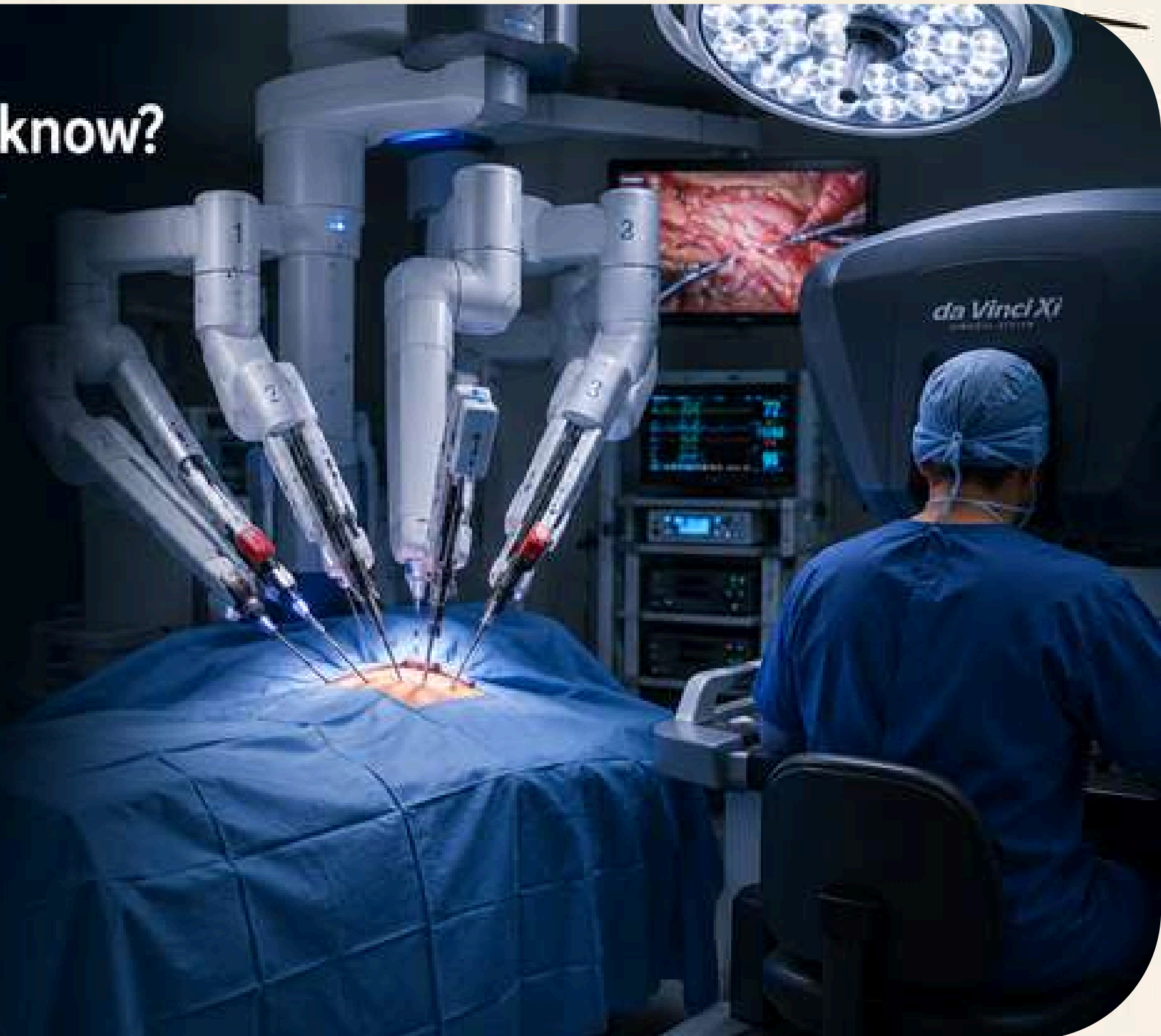
Surface of the Sun:
~5,500°C (APPROX.)

A bolt of lightning is about five times hotter than the surface of the Sun, reaching temperatures of around 30,000°C (54,000°F).



Did you know?

Robots are now used to perform **surgeries** with **incredible precision.**



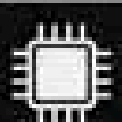
Did you know? Robots are now used to perform surgeries with incredible precision.

Did you know?

Today's smartphones are vastly **more powerful** than the computers used during the first Moon landing.

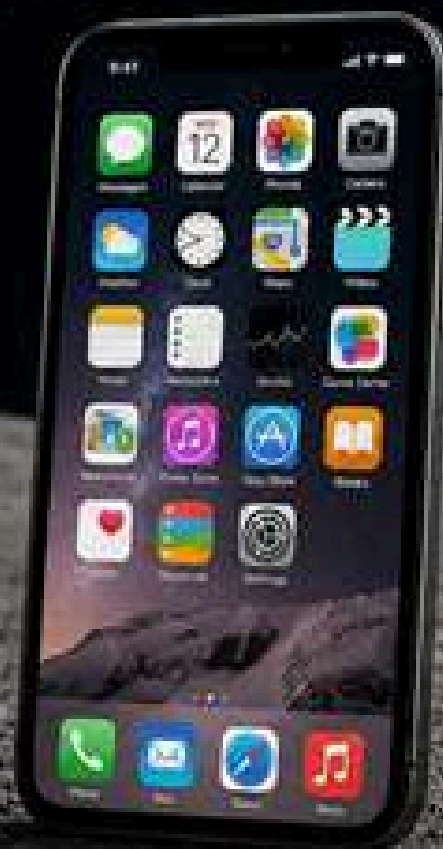


Apollo Guidance Computer (1969)

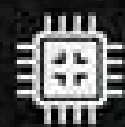


Memory: 2 KB
Processing Power: ~0.043 MHz

VS.



Today's Smartphone (2024)



Memory: 6–12 GB
Processing Power: 2–3+ GHz

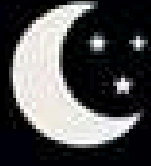


Smartphones today are **millions of times** more powerful!

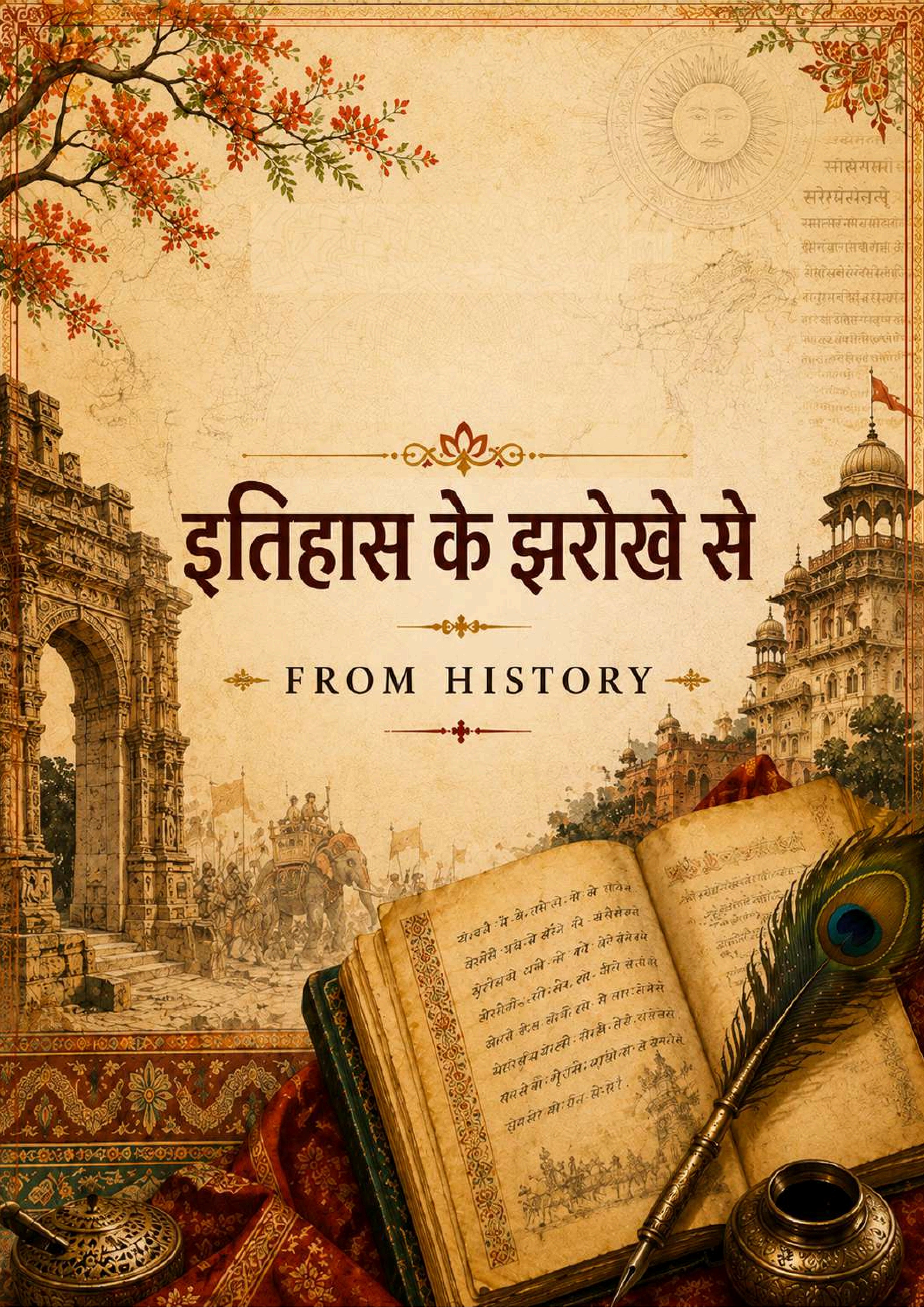
Did you know? Today's smartphones are vastly more powerful than the computers used during the first Moon landing.



 *There are more possible moves in a game of chess than there are atoms in the observable universe (estimated).*

 The footprints left by astronauts on the **Moon** may remain there for **millions of years** because there is no wind or rain.

 *The footprints left by astronauts on the Moon may remain there for millions of years because there is no wind or rain.*



इतिहास के झरोखे से

FROM HISTORY

वह सम्राट, जिन्होंने विजित राजाओं को उनका राज्य लौटा दिया।

इतिहास के पृष्ठों पर दृष्टि डालने से ज्ञात होता है कि अधिकांश विजेता शासकों का उद्देश्य अपने राज्य की सीमाओं का विस्तार करना होता था। किसी राज्य पर विजय प्राप्त करने का अर्थ प्रायः उसे अपने साम्राज्य में सम्मिलित कर लेना माना जाता था। किन्तु गुप्त वंश के यशस्वी सम्राट श्री समुद्रगुप्त ने इस परम्परा से भिन्न मार्ग का अनुसरण किया।

चतुर्थ शताब्दी ईस्वी में सम्राट श्री समुद्रगुप्त ने उत्तर भारत से दक्षिण भारत तक अनेक दिग्विजय यात्राएँ कीं। उनके जीवन तथा विजय-गाथाओं का सर्वाधिक प्रमाणिक उल्लेख प्रयाग प्रशस्ति में प्राप्त होता है, जिसकी रचना उनके सभाकवि हरिषेण ने की थी। इस अभिलेख के अनुसार, दक्षिणापथ के अनेक नरेशों को पराजित करने के उपरान्त सम्राट श्री समुद्रगुप्त ने उनके राज्य अपने अधिकार में नहीं लिए, अपितु उन्हें पुनः उनके राज्य का शासन सौंप दिया।

यह केवल उदारता का परिचायक नहीं था, अपितु उच्चकोटि की राज्यनीति और दूरदर्शिता का भी अनुपम उदाहरण था। दूरदर्शी शासक थे जिन्होंने पर प्रत्यक्ष शासन स्थापित करना उस समय अत्यन्त दुष्कर था। अतः सम्राट श्री समुद्रगुप्त ने उन नरेशों को अपने अधीनस्थ तो स्वीकार करते थे, उपरान्त पुनः शासन करने का अवसर प्रदान किया। इस नीति से उनकी सार्वभौम सत्ता भी प्रतिष्ठित हुई और समस्त आर्यवर्त में स्थिरता तथा सुशासन की स्थापना भी हुई।

सम्राट श्री समुद्रगुप्त की यह नीति उन्हें केवल एक अद्वितीय विजेता ही नहीं, अपितु एक प्रज्ञावान, दूरदर्शी तथा कुशल शासक के रूप में भी प्रतिष्ठित करती है। इसी कारण भारतीय इतिहास में उनका स्थान केवल दिग्विजयों के कारण ही नहीं, वरन् उनकी न्यायपूर्ण राज्यव्यवस्था, उत्कृष्ट कूटनीति तथा विवेकपूर्ण शासन-कौशल के कारण भी अत्यन्त गौरवपूर्ण माना जाता है।



प्रयाग प्रशस्ति (इलाहाबाद स्तम्भ लेख)



समुद्रगुप्त की पंचधारी प्रतिमा
अंकित स्वर्ण मुद्रा

THE DANCING PLAGUE OF 1518

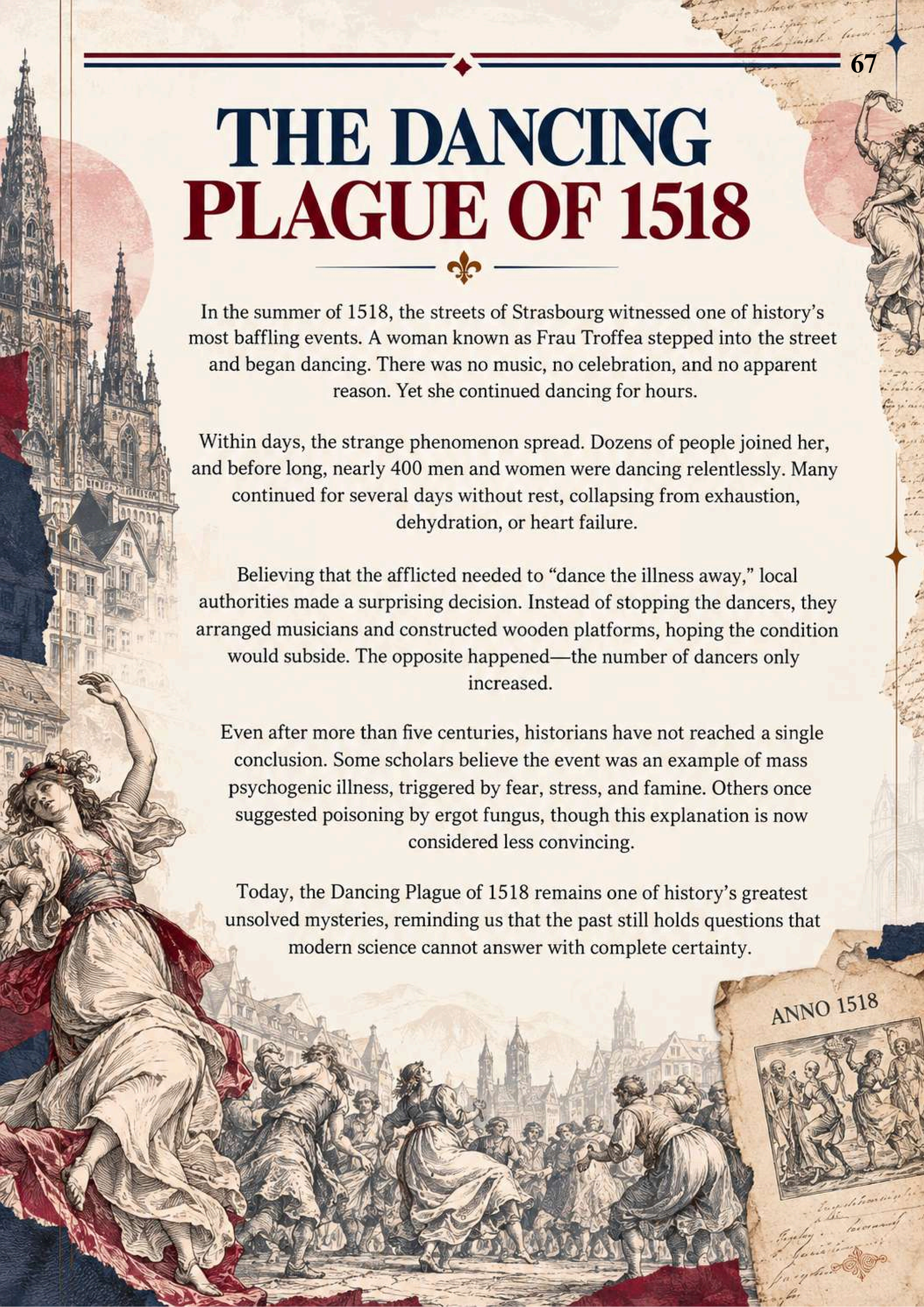
In the summer of 1518, the streets of Strasbourg witnessed one of history's most baffling events. A woman known as Frau Troffea stepped into the street and began dancing. There was no music, no celebration, and no apparent reason. Yet she continued dancing for hours.

Within days, the strange phenomenon spread. Dozens of people joined her, and before long, nearly 400 men and women were dancing relentlessly. Many continued for several days without rest, collapsing from exhaustion, dehydration, or heart failure.

Believing that the afflicted needed to "dance the illness away," local authorities made a surprising decision. Instead of stopping the dancers, they arranged musicians and constructed wooden platforms, hoping the condition would subside. The opposite happened—the number of dancers only increased.

Even after more than five centuries, historians have not reached a single conclusion. Some scholars believe the event was an example of mass psychogenic illness, triggered by fear, stress, and famine. Others once suggested poisoning by ergot fungus, though this explanation is now considered less convincing.

Today, the Dancing Plague of 1518 remains one of history's greatest unsolved mysteries, reminding us that the past still holds questions that modern science cannot answer with complete certainty.



The Forty-Seven Ronin: A Story of Loyalty Beyond Death

In 1701, the lord of Ako Domain, Asano Naganori, was ordered to commit seppuku after attacking a court official named Kira Yoshinaka inside Edo Castle. His lands were confiscated, and his samurai were left without a master. Such warriors were known as ronin.

Although the law demanded that they disperse, forty-seven of these ronin secretly resolved to avenge their lord. For nearly two years, they concealed their intentions. Some became merchants, while others lived ordinary lives so that Kira would believe they had abandoned thoughts of revenge.

On a snowy winter night in 1703, the ronin assembled and attacked Kira's residence. After defeating his guards, they found Kira hiding within the estate and carried out their long-awaited act of vengeance. Instead of fleeing, they calmly marched to Sengaku-ji Temple, where they placed Kira's head before their master's grave.

Their loyalty earned widespread admiration across Japan. Yet, because they had taken the law into their own hands, the Shogunate ordered them to perform seppuku, allowing them to die with honor rather than as common criminals.

More than three centuries later, the story of the Forty-Seven Ronin continues to symbolize loyalty, duty, sacrifice, and unwavering commitment to one's principles. It remains one of the most celebrated episodes in Japanese history and literature.

赤穂義士之墓



ROOTED
IN WISDOM
GUIDING
TOMORROW

PEOPLE
KNOWLEDGE
CULTURE
A BRIGHTER
TOMORROW

भारतीय ज्ञान परंपरा

INDIAN KNOWLEDGE SYSTEM

Knowledge
Across
Generations

TRADITION
IDEAS
PEOPLE
PROGRESS

वेदः

उपनिषद्

आयुर्वेद

अर्थशास्त्र

शिल्पशास्त्र

LEARN
RESPECT
PRESERVE
BUILD

Ancient
Wisdom
for a
Sustainable
Tomorrow

When India Was a Global Classroom

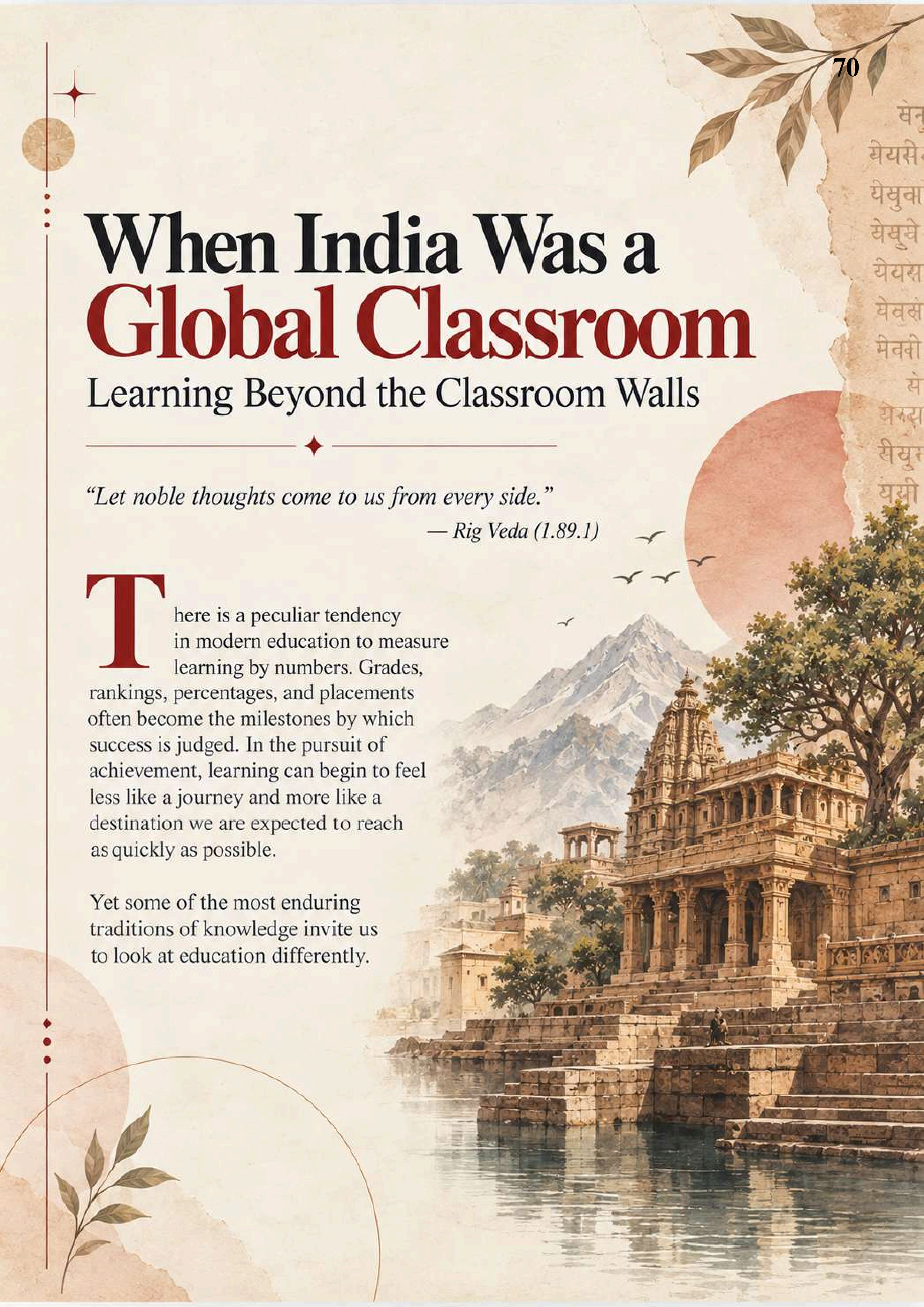
Learning Beyond the Classroom Walls

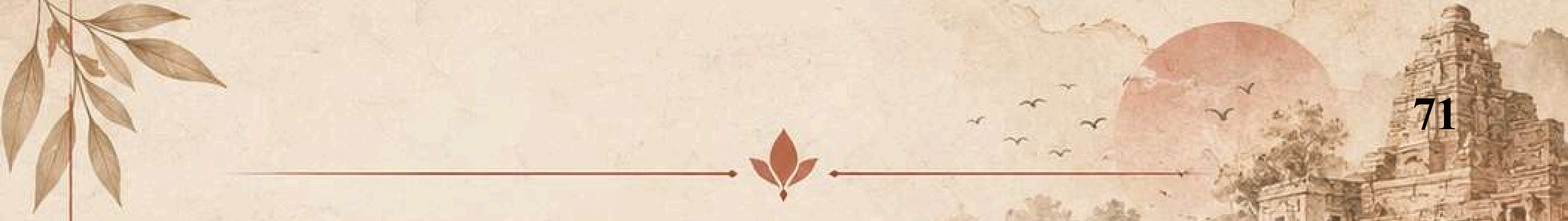
“Let noble thoughts come to us from every side.”

— *Rig Veda (1.89.1)*

There is a peculiar tendency in modern education to measure learning by numbers. Grades, rankings, percentages, and placements often become the milestones by which success is judged. In the pursuit of achievement, learning can begin to feel less like a journey and more like a destination we are expected to reach as quickly as possible.

Yet some of the most enduring traditions of knowledge invite us to look at education differently.





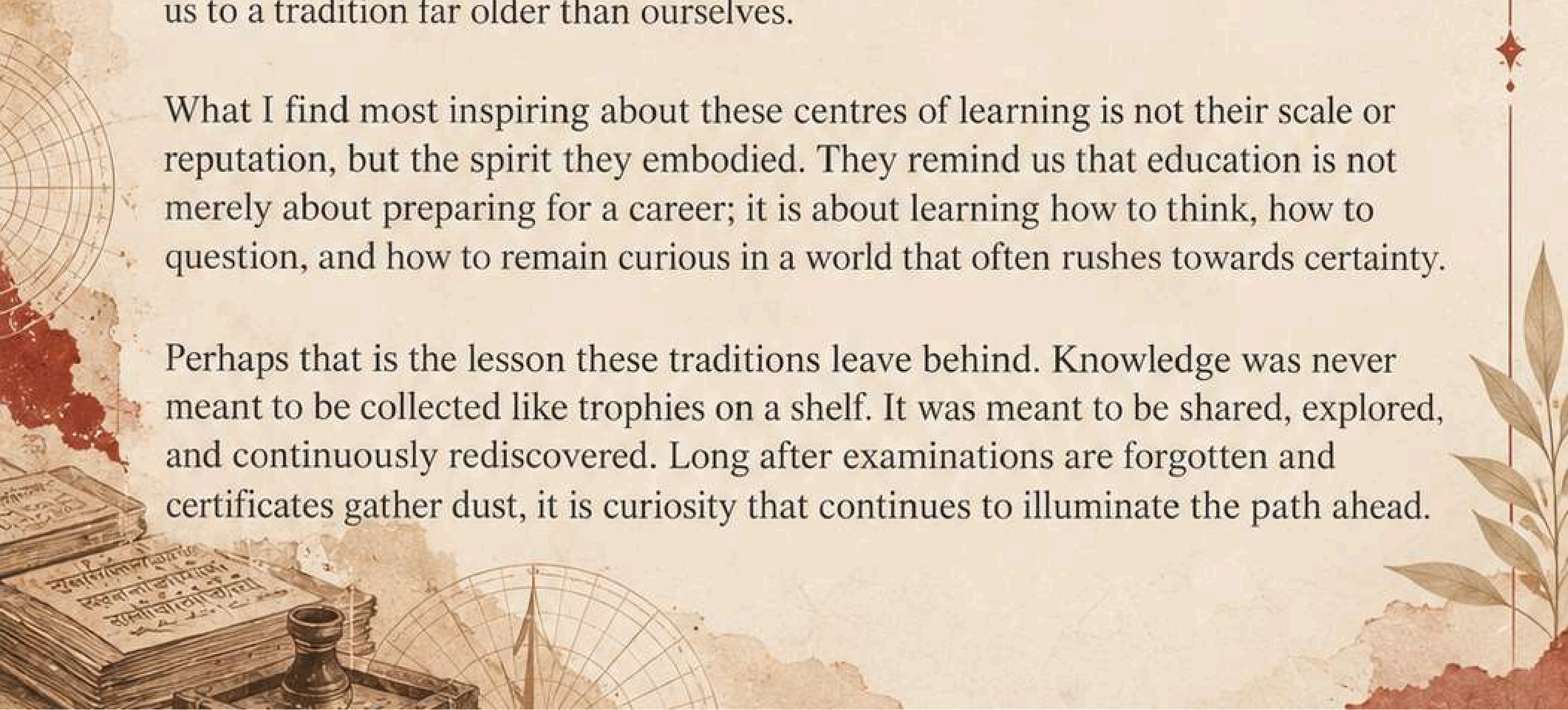
Perhaps nowhere is this more evident than in the story of Nalanda. At a time when travel itself was a formidable undertaking, scholars journeyed across mountains, deserts, and kingdoms to study there. Students arrived from distant regions of Asia, drawn not only by the institution's reputation but by its intellectual spirit. Nalanda was not simply a place where knowledge was stored; it was a place where ideas were exchanged, challenged, and allowed to grow.

What makes this legacy particularly remarkable is its openness. Learning was not confined to a single discipline or perspective. Philosophy existed alongside astronomy, medicine alongside literature, and logic alongside spirituality. Knowledge was not viewed as a collection of isolated subjects but as a vast landscape where different paths often met.

The gurukul tradition reflected a similar philosophy. Education extended beyond textbooks and classrooms into everyday life. Learning took place through observation, conversation, reflection, and experience. The relationship between teacher and student was not solely academic; it was rooted in mentorship, curiosity, and character. Knowledge was valued not only for what it could achieve, but for what it could cultivate within an individual.

In many ways, the tools of learning have changed beyond recognition. Ancient manuscripts have given way to digital databases, and discussions once held beneath open skies now take place through screens and virtual classrooms. Yet the heart of education remains unchanged. Every meaningful question, every moment of discovery, and every spark of curiosity continues to connect us to a tradition far older than ourselves.

What I find most inspiring about these centres of learning is not their scale or reputation, but the spirit they embodied. They remind us that education is not merely about preparing for a career; it is about learning how to think, how to question, and how to remain curious in a world that often rushes towards certainty.



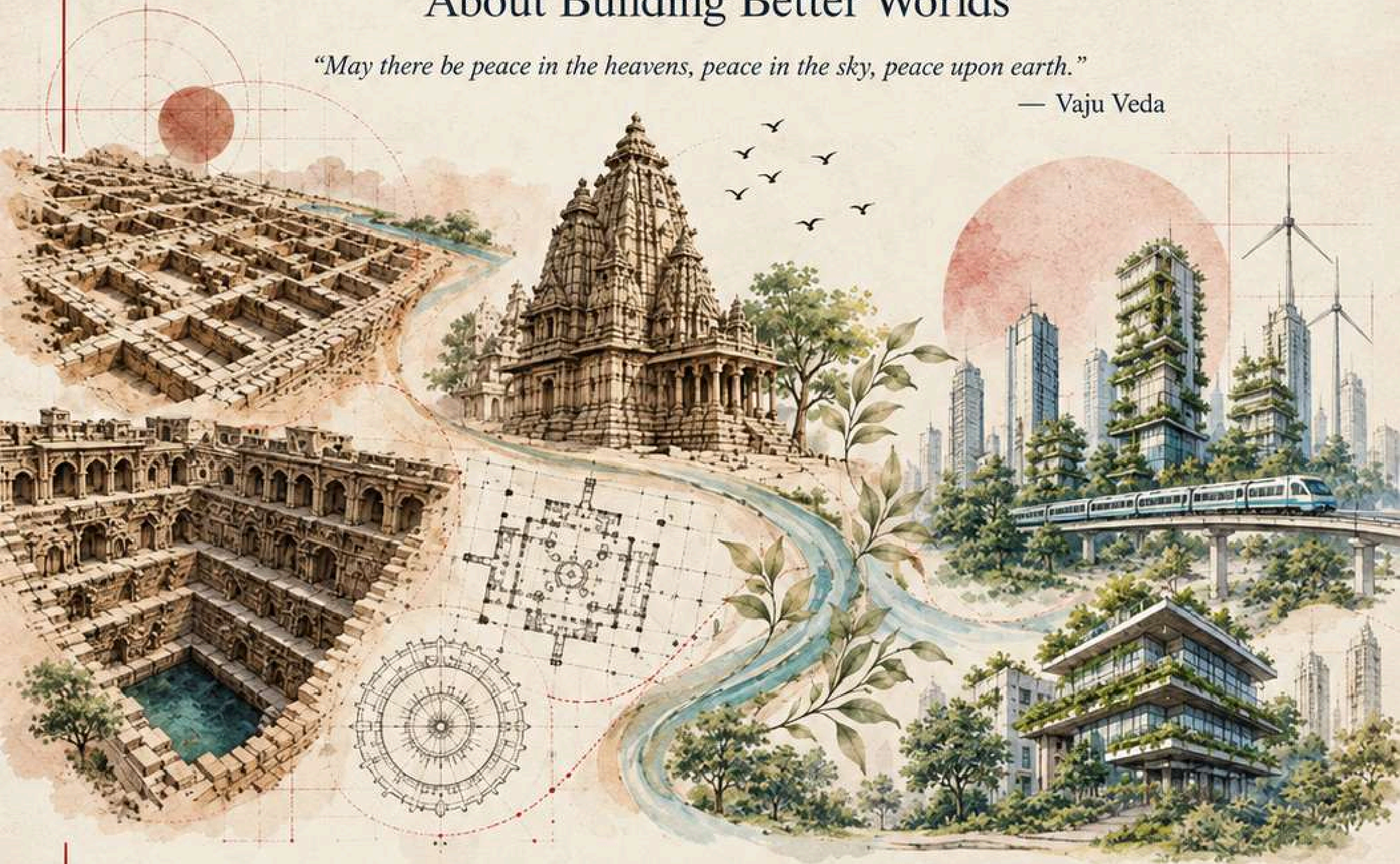
Perhaps that is the lesson these traditions leave behind. Knowledge was never meant to be collected like trophies on a shelf. It was meant to be shared, explored, and continuously rediscovered. Long after examinations are forgotten and certificates gather dust, it is curiosity that continues to illuminate the path ahead.

Ancient Blueprints, Modern Lessons

What Indian Architecture Can Still Teach Us
About Building Better Worlds

"May there be peace in the heavens, peace in the sky, peace upon earth."

— Vajuveda



We rarely think about the spaces we inhabit until they fail us. A poorly lit room can feel suffocating. A crowded street can feel overwhelming. A city without trees can leave us longing for somewhere quieter, somewhere kinder. Yet the spaces we move through every day shape our experiences in ways we often overlook.

Perhaps that is why architecture has always been more than the construction of buildings. At its best, it is the art of understanding how people live, interact, and belong. Long before terms such as “sustainable design” and “urban planning” entered our vocabulary, Indian Knowledge Systems were exploring these ideas through cities, temples, water systems, and public spaces.

From the precise urban planning of the Indus Valley to the climatic sensitivity of stepwells, from the symbolic geometry of temples to the integration of nature in built spaces, Indian architecture was never just about creating structures. It was about creating lives — in harmony with the environment, the community, and a larger sense of purpose.

Listening to the Land

What Nature Taught Before Textbooks Did

"The Earth is my mother, and I am her child."

— Atharva Veda (Bhumi Sukta)



There is a certain kind of silence that can only be found in nature. It exists in the pause before sunrise, in the rustling of leaves before a storm, and in the gentle rhythm of water finding its course. For generations, people learned from these quiet moments. Long before knowledge was recorded in textbooks and databases, it was often discovered through observation, through watching the seasons change, rivers flow, and forests thrive.

Indian Knowledge Systems emerged from this close relationship with the natural world. Nature was not viewed as something separate from human life but as a teacher, a companion, and a source of wisdom. The changing seasons guided agricultural practices, local ecosystems shaped communities, and generations of observation gave rise to knowledge that was both practical and deeply respectful of the environment.



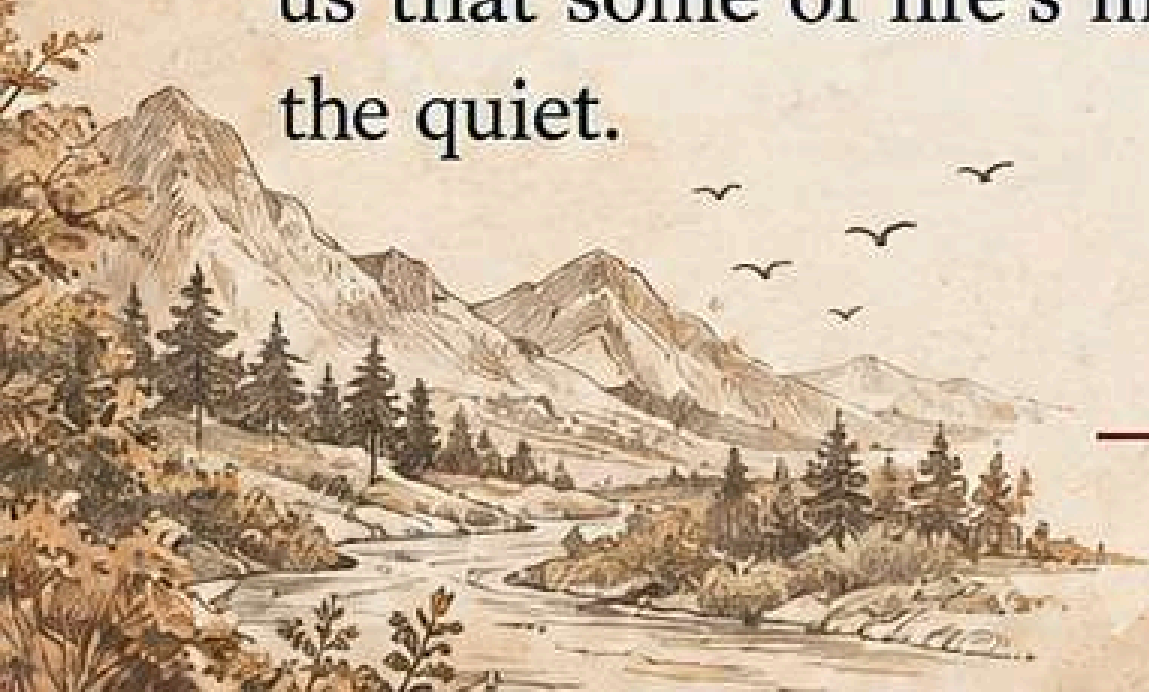
Perhaps one of the most remarkable aspects of these traditions is their understanding of balance. Ancient communities recognised that prosperity depended not only on what could be taken from nature, but also on what must be preserved. Water harvesting systems, sacred groves, and sustainable farming practices reflected an awareness that human well-being and environmental well-being were inseparable.

Even today, many of these ideas continue to resonate. As cities expand and environmental challenges become increasingly urgent, there is growing recognition that sustainability is not simply a technological challenge but also a cultural one. The solutions we seek may require innovation, but they also require a renewed appreciation for the relationship between people and the places they inhabit.

What I find most compelling about these traditions is their humility. They remind us that knowledge does not always emerge from conquering nature; sometimes it emerges from listening to it. A river teaches patience. A tree teaches resilience. The changing seasons teach us that growth is rarely constant, yet always possible.

Perhaps that is why these ideas continue to endure. They ask us to see the natural world, not as a backdrop to our lives, but as something we are deeply connected to. In recognising that connection, we may discover a more thoughtful way of living.

In a time when the world often feels louder than ever, these traditions remind us that some of life's most important lessons are still waiting to be heard in the quiet.



SCIENCE AND TECHNOLOGY

IDEAS | INNOVATION | SOLUTIONS | A BRIGHTER TOMORROW

EXPLORE
DISCOVER
INNOVATE
BUILD
FOR A
BETTER
TOMORROW

*From
curiosity
to a
brighter
tomorrow.*

BIGGER
QUESTIONS
BRIGHTER
SOLUTIONS

PEOPLE
PLANET
PROGRESS
POSSIBILITIES

SMALL
DISCOVERIES
BIG
CHANGES

SCIENCE
FOR
A MORE
HUMAN
TOMORROW

KNOWLEDGE FUELS PROGRESS

EXPLORING
DISCOVERING
INNOVATING
FOR A
BRIGHTER
TOMORROW

PEOPLE
PLANET
PROGRESS
POSSIBILITIES

ISRO Launches PSLV-C62 / EOS-N1

On 12 January 2026, the Indian Space Research Organisation launched the PSLV-C62 / EOS-N1 mission. This launch was part of India's continuing space programme and added another satellite to the country's Earth-observation capabilities.

EOS-N1 was carried by PSLV, which has long been a reliable launch vehicle for Indian missions. The launch highlighted India's steady progress in using space technology for scientific observation, communications support, and strategic applications. It also reflected ISRO's consistent role in strengthening the country's position in advanced space research and satellite deployment.

PSLV
C62
EOS
N1

OBSERVE
UNDERSTAND
BUILD
FOR A
BETTER
TOMORROW

SRIHARIKOTA
LAUNCHING
HIGHER
POSSIBILITIES

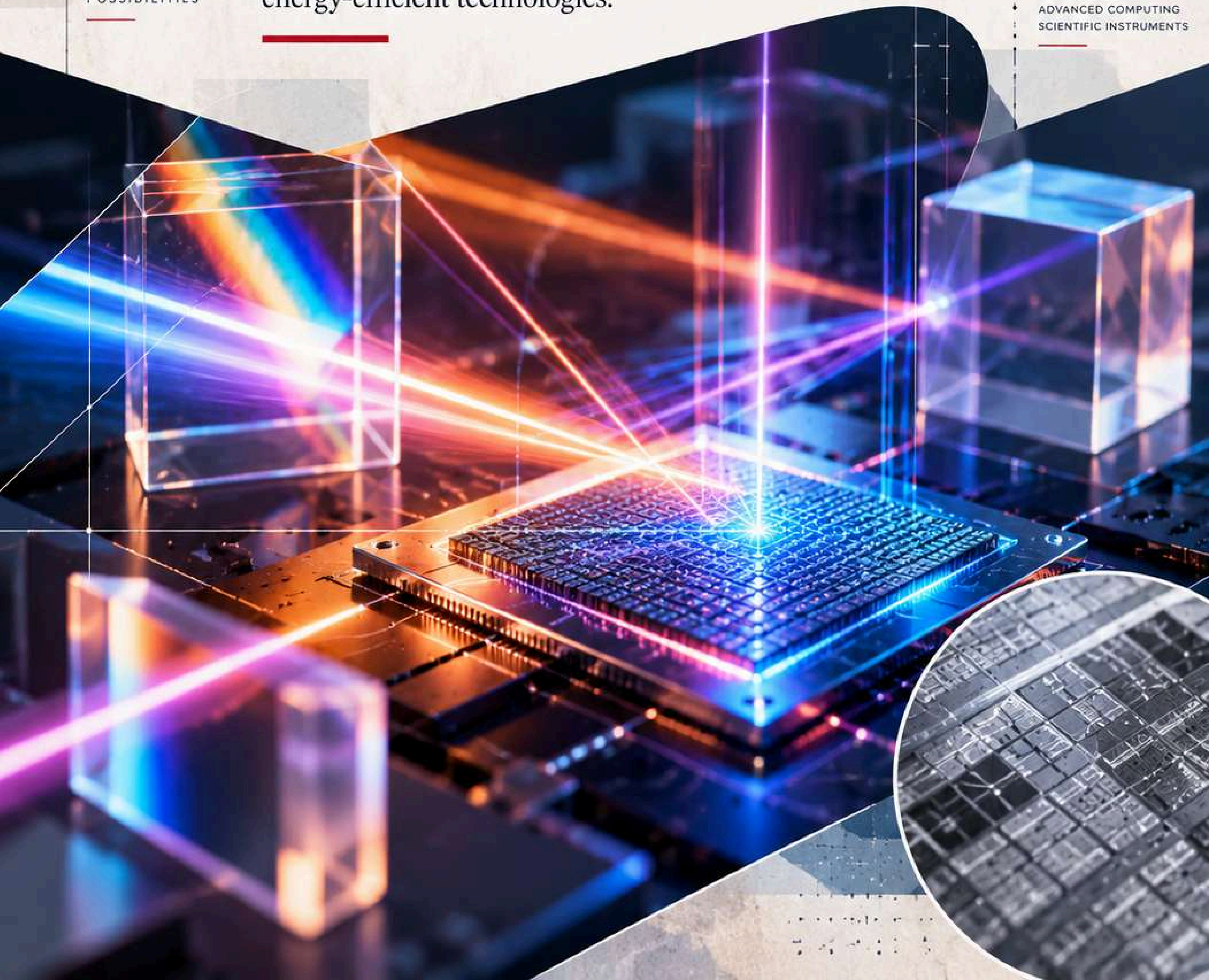
इसरो isro
SDSC SHAR SRIHARIKOTA

Faster and Smaller Light-Based Tech

In June 2026, researchers reported a chip-scale device that can steer light in just 74 femtoseconds, an extremely tiny fraction of a second. This is important because it shows how photonics is becoming faster and more compact, which could improve future communication systems, advanced computing, and scientific instruments. Breakthroughs like this are closely watched worldwide because they may lead to smaller, quicker, and more energy-efficient technologies.

SMALLER
FASTER
SMARTER
BRIGHTER
POSSIBILITIES

PHOTONICS
COMMUNICATION
ADVANCED COMPUTING
SCIENTIFIC INSTRUMENTS

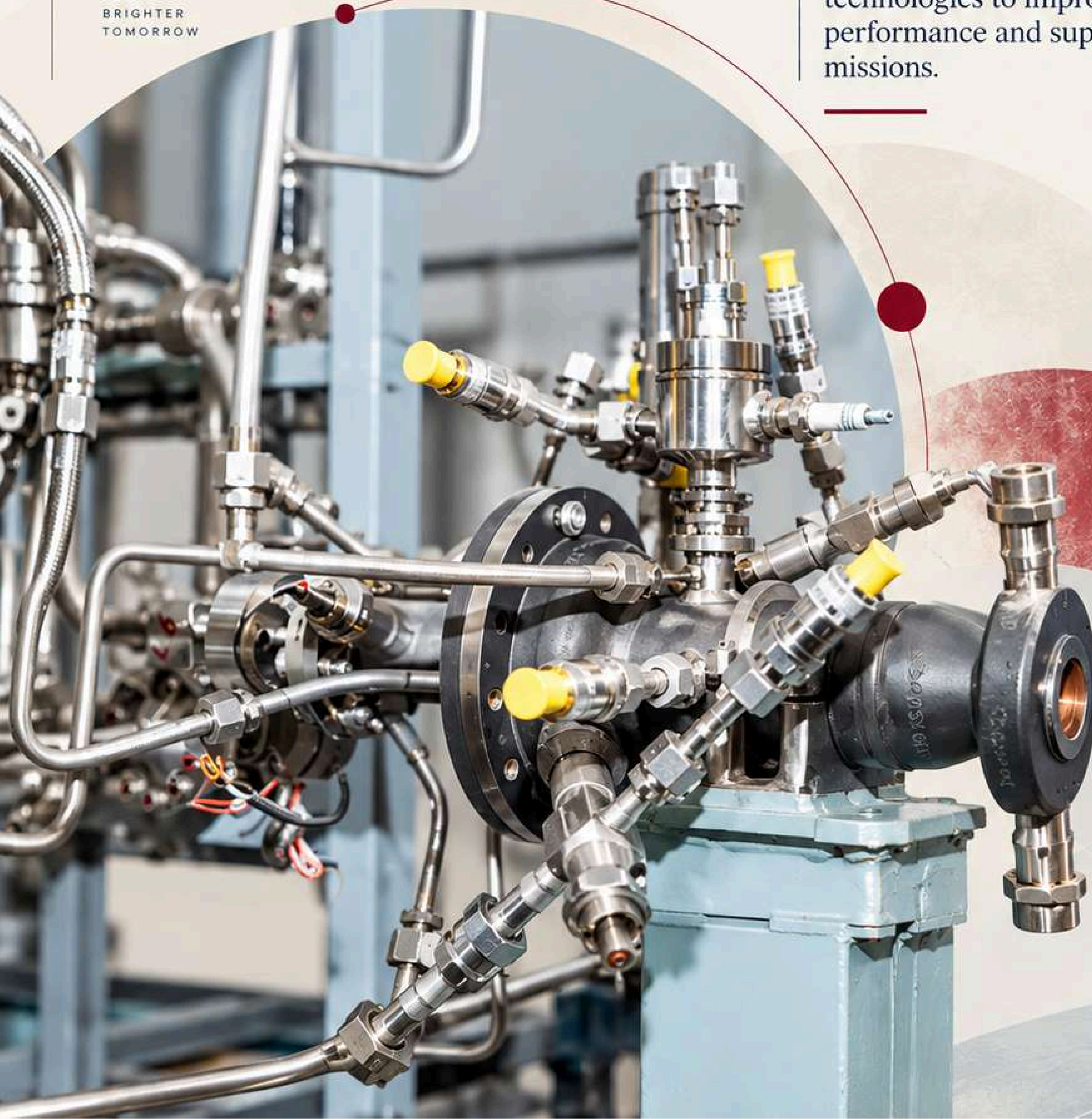


ISRO Tests LOX-Methane Engine Component

CLEANER
EFFICIENCY
NEXT-GEN
PROPULSION
FOR A
BRIGHTER
TOMORROW

On 27 January 2026, ISRO announced the testing of a sub-scale thrust chamber for its LOX-Methane engine. This development is important because methane-based propulsion is seen as a cleaner and potentially more efficient technology for future launch systems. The test formed part of India's ongoing work in advanced rocket engineering and next-generation space research. Such progress shows how the country is investing in new technologies to improve launch performance and support future missions.

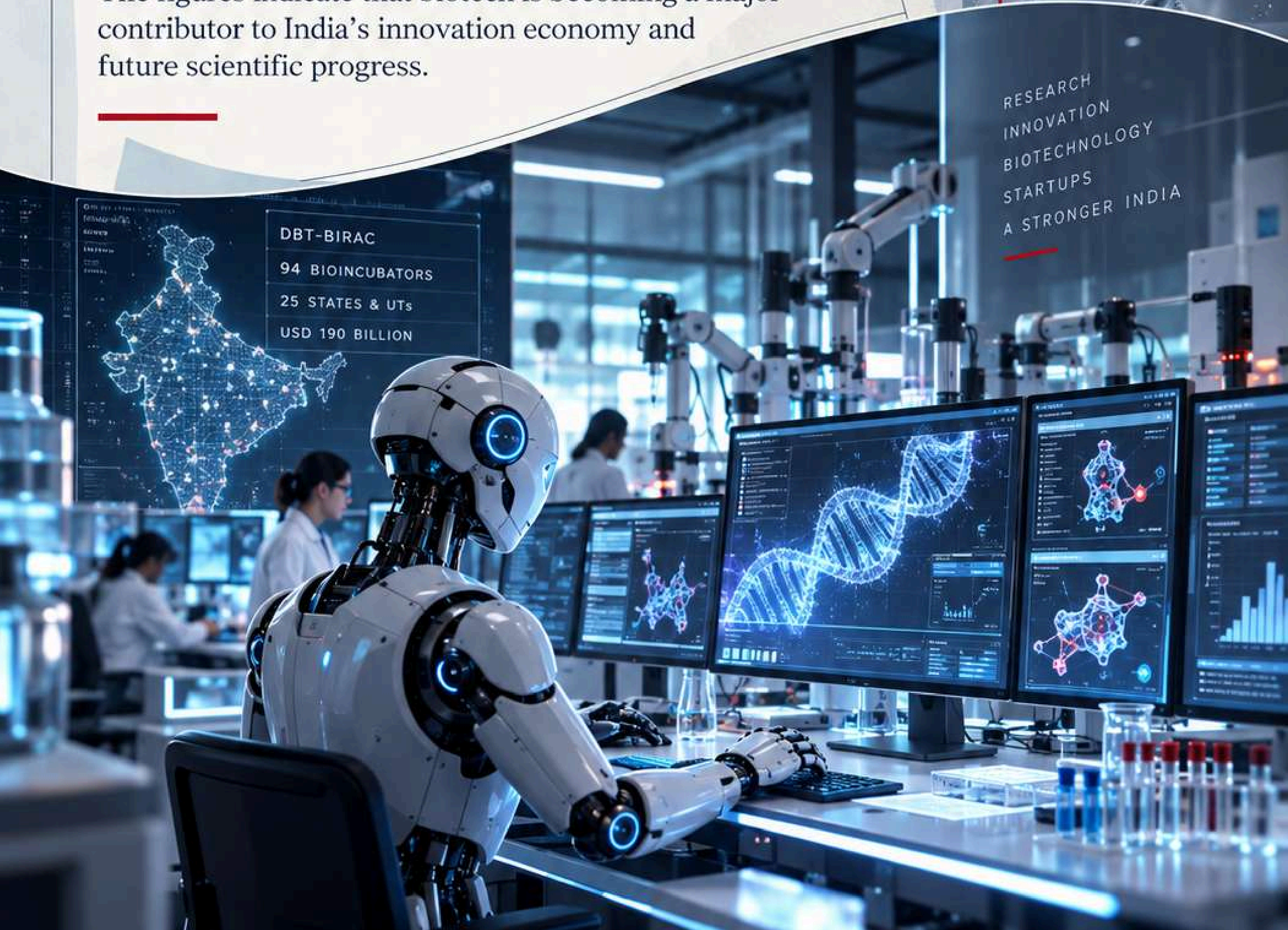
INDIAN
SPACE
RESEARCH
ORGANISATION



AI Moves Toward Fully Automated Research

BIOINNOVATION
RESEARCH
STARTUPS
A STRONGER
TOMORROW

In June 2026, the Press Information Bureau reported that India's biotechnology sector had reached USD 190 billion. The report also stated that DBT-BIRAC had set up 94 bioincubators across 25 States and Union Territories to support research, entrepreneurship, and innovation. This growth shows the expanding importance of biotechnology in India's science and technology landscape. It also highlights the government's role in encouraging startups and research-based development. The figures indicate that biotech is becoming a major contributor to India's innovation economy and future scientific progress.



India's Biotech Sector Reaches USD 190 Billion

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RESEARCH
INNOVATION
BIOTECHNOLOGY
STARTUPS
A STRONGER INDIA

SCIENCE
PEOPLE
PROGRESS
POSSIBILITIES

DISCIPLINE
TODAY
A STRONGER
TOMORROW

PLAY
COMPETE
LEARN
GROW
BELONG

*More
than
a game*

SPORTS

STRONGER PEOPLE
BRIGHTER TOMORROWS

COURAGE
DISCIPLINE
TEAMWORK
PROGRESS

DIFFERENT
GAMES
ONE SPIRIT

*Same
Passion
Different
Fields*

SPORTS
BUILDS
BETTER
HUMANS



INDIA CROWNED 2026 T20 WORLD CUP CHAMPIONS AT HOME



The international cricket arena exploded with excitement as the ICC Men's T20 World Cup, co-hosted by India and Sri Lanka, took centre stage from February 7 to March 8. Delivering breathtaking action and drawing billions of global viewers, this mega tournament cemented the subcontinent's unmatched love for the sport. The international cricket arena exploded as India won the 2026 T20 World Cup on home soil. Led by Suryakumar Yadav, the Men in Blue scripted history by thrashing New Zealand by 96 runs in the Ahmedabad final. Sanju Samson's sensational 89 off 46 balls headlined the triumph, making India the first nation ever to successfully defend a T20 World Cup title, which was immediately followed by the adrenaline-fueled IPL 2026 season.

INDIA ROUT PAKISTAN 7-1

IN FIH PRO LEAGUE THRILLER

The Indian Men's Hockey Team demonstrated decisive control in the European leg of the FIH Pro League by defeating Pakistan 7-1 on June 26, 2026, at London's Lee Valley Hockey and Tennis Centre. Despite conceding an early goal to Pakistan's Abu Bakar Mahmood in the 13th minute, India responded with seven unanswered goals. The scores came from Sukhjeet Singh, skipper Harmanpreet Singh, Jugraj Singh, Abhishek, Raj Kumar Pal, Dilpreet Singh, and midfielder Hardik Singh, who was named Player of the Match. This victory extended India's unbeaten streak against Pakistan to 19 games.



A COMEBACK IN STYLE

After an early setback, India dominated the match with clinical finishing and exceptional teamwork. The comprehensive win not only showcased the depth and resilience of the Indian side but also reaffirmed their dominance over Pakistan in recent years.



SATWIK-CHIRAG CLINCH SINGAPORE OPEN, END TWO-YEAR DROUGHT

The powerhouse Indian badminton duo of Satwiksairaj Rankireddy and Chirag Shetty scripted history yet again by capturing the prestigious KFF Singapore Badminton Open 2026 Men's Doubles title on May 31. Displaying an absolute masterclass in elite court awareness, the Asian Games champions battled through intense high-speed rallies and unleashed aggressive baseline smashes.

They fought back brilliantly from a game down in the final to defeat Indonesia's formidable pair, Fajar Alfian and Muhammad Shohibul Fikri, with a score of 18-21, 21-17, 21-16. This historic milestone ended a two-year title drought, marking their ninth BWF World Tour crown and making them the first-ever Indian men's doubles pair to win the iconic Singapore Open.



HAMILTON WINS EMOTIONAL MAIDEN FERRARI GRAND PRIX IN SPAIN

The highly anticipated 2026 Formula One World Championship season introduced a revolutionary era of radical technical and engine regulations, but it was seven-time world champion Lewis Hamilton who stole global headlines. On June 14, Hamilton clinched a magnificent, highly emotional maiden Grand Prix victory for Scuderia Ferrari HP at the Circuit de Barcelona-Catalunya.

Executing a flawless three-stop strategy under a late Virtual Safety Car, the veteran driver displayed phenomenal race pace to outlast Mercedes' George Russell and McLaren's Lando Norris. This landmark achievement snapped Mercedes' early-season winning streak and marked Hamilton's 106th career victory, making him the 41st driver in history to win in the iconic Ferrari red.

44
CIRCUIT DE
BARCELONA-
CATALUNYA



A NEW CHAPTER IN RED

Hamilton's victory in Barcelona was more than a win — it was the beginning of a powerful new chapter, as he embraced a fresh challenge and reignited the legacy of Ferrari on the global stage.

SABASTIAN SAWE BREAKS TWO-HOUR MARATHON BARRIER, SETS WORLD RECORD

LONDON
MARATHON
2026



*Run
Beyond
Limits*

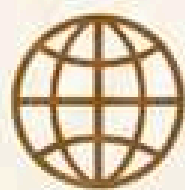
Athletics history was permanently rewritten at the iconic London Marathon on April 26, when Kenya's Sabastian Sawe shattered the boundaries of human endurance. Sawe crossed the finish line in a mind-boggling, world-record time of 1:59:30, wiping an incredible 35 seconds off the previous record held by the late Kelvin Kiptum.

With this performance, Sawe achieved immortal status by becoming the first athlete in sports history to officially break the mythical two-hour barrier in an open, competitive marathon under legal race conditions. Accelerating down The Mall past Buckingham Palace in a solo break, Sawe's historic run stunned the global sporting community and completely shifted the goalposts for long-distance running.

IDEAS
LEADERS
CHANGE
A BRIGHTER
TOMORROW

PEOPLE
WHO
INSPIRE
A MORE
CONNECTED
WORLD

ICONS & INSPIRATIONS

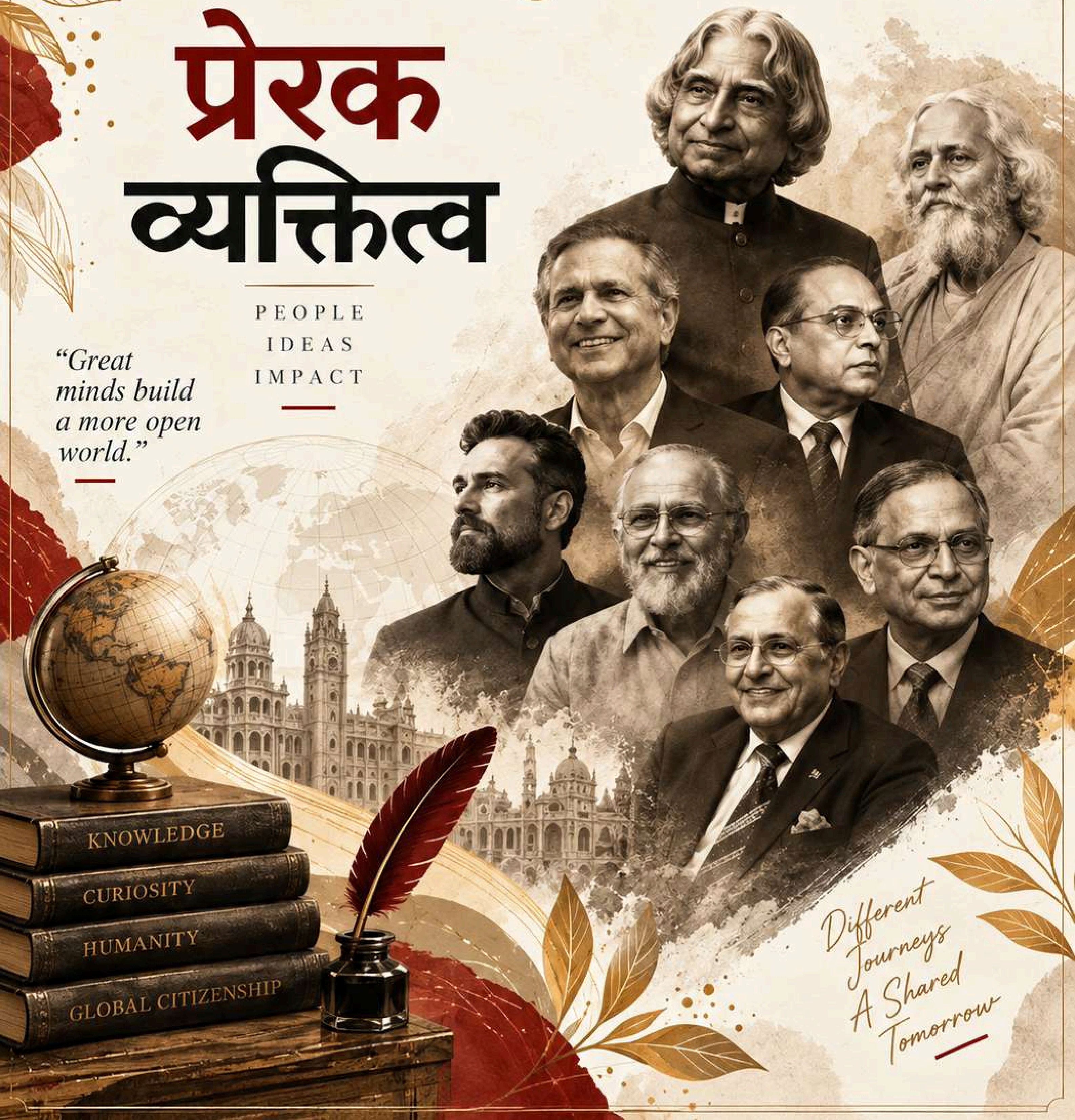


*Ideas
Transcend
Borders*

प्रेरक व्यक्तित्व

PEOPLE
IDEAS
IMPACT

*"Great
minds build
a more open
world."*



KNOWLEDGE

CURIOSITY

HUMANITY

GLOBAL CITIZENSHIP



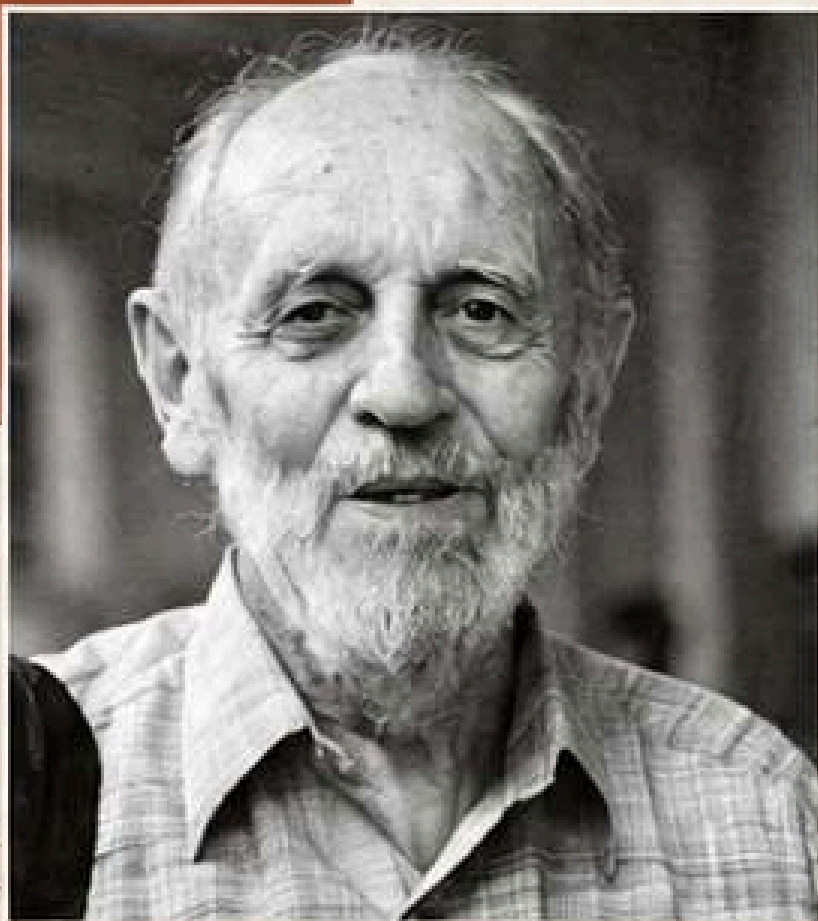
*Different
Journeys
A Shared
Tomorrow*

ART & ARCHITECTURE

LAURIE BAKER – THE ARCHITECT WHO BUILT A SUSTAINABLE FUTURE

"Good architecture should serve people, not impress them."

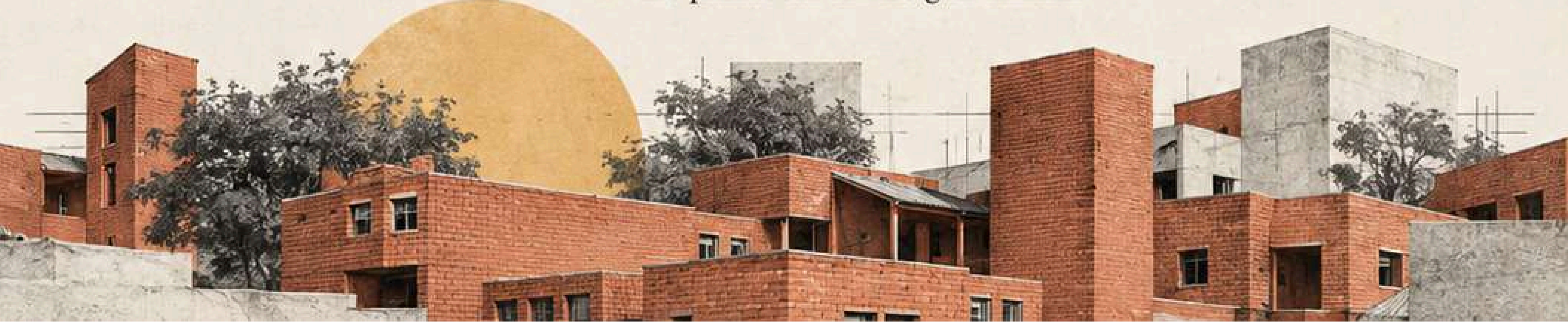
Laurie Baker was one of India's most influential architects, celebrated for transforming the idea of affordable and sustainable housing. Born in England and later becoming an Indian citizen, Baker believed that architecture should be practical, environmentally responsible, and accessible to everyone. Instead of designing expensive buildings, he focused on creating homes and public spaces that blended with nature while remaining cost-effective.



His designs made extensive use of locally available materials such as brick, stone, and clay, reducing construction costs without compromising quality. Baker introduced innovative concepts like rat-trap bond brickwork, filler slab roofing, and natural ventilation, which significantly improved energy efficiency. His philosophy encouraged architects to respect local traditions, climate, and culture rather than simply copying Western styles.

Over the course of his career, Laurie Baker designed hospitals, schools, churches, educational institutions, and thousands of homes across India. His work demonstrated that simplicity and sustainability could coexist with beauty. Even today, architecture students and professionals around the world study his methods as examples of environmentally conscious design.

Baker's legacy extends far beyond the buildings he created. He inspired generations of architects to think beyond aesthetics and focus on social responsibility, affordability, and ecological balance. His timeless approach reminds us that architecture has the power to improve lives while protecting the planet for future generations.



SABYASACHI MUKHERJEE

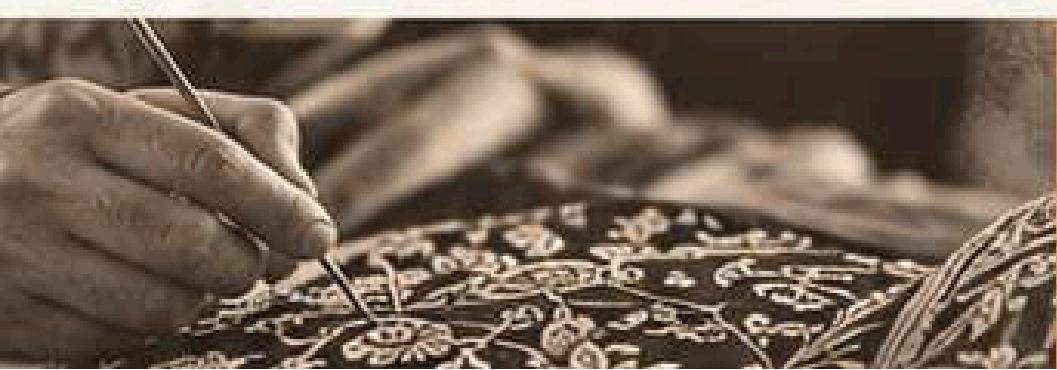
Redefining Indian Fashion on the Global Stage

Born on 23 February 1974 in Kolkata, West Bengal, Sabyasachi Mukherjee is one of India's most celebrated fashion designers and the founder of the luxury fashion label Sabyasachi. A graduate of the National Institute of Fashion Technology (NIFT), New Delhi, he launched his label in 1999 with the vision of reviving India's rich textile heritage and traditional craftsmanship. Through his innovative designs, Sabyasachi has successfully blended age-old Indian embroidery, handwoven fabrics, and intricate craftsmanship with modern silhouettes, creating timeless collections admired across the globe. His work has been showcased at prestigious fashion weeks in New York, London, Milan, and Singapore, earning him international acclaim and making him one of the most influential names in the fashion industry.



Sabyasachi's bridal couture has become synonymous with elegance and luxury, dressing celebrities such as Deepika Padukone, Anushka Sharma, Priyanka Chopra Jonas, Alia Bhatt, and Katrina Kaif on their wedding day. Beyond fashion, he is a passionate advocate for preserving India's cultural heritage by supporting local artisans, promoting sustainable craftsmanship, and reviving traditional handloom weaving techniques. His achievements include receiving the Femina British Council Award for Most Outstanding Young Designer of India and being recognized among Asia's leading designers.

Sabyasachi's journey from a young designer with a small team to the creator of a globally recognized luxury brand demonstrates that dedication, creativity, and respect for one's cultural roots can lead to extraordinary success. His story inspires aspiring designers to embrace originality, celebrate tradition, and believe that true innovation comes from preserving the past while designing for the future.



DR. DEVI PRASAD SHETTY – A PIONEER IN AFFORDABLE HEALTHCARE

"Healthcare should be a fundamental right, not a privilege."

Recognized as one of India's most influential cardiac surgeons, Dr. Devi Prasad Shetty has transformed the healthcare landscape by making advanced medical treatment accessible and affordable for millions of people. As the founder of Narayana Health, he has combined medical excellence with innovation, proving that quality healthcare can reach every section of society. His vision, compassion, and commitment to saving lives have made him a global symbol of humanitarian service and medical leadership. Dr. Shetty completed his medical education at Kasturba Medical College, Mangalore, and later specialized in cardiac surgery in the United Kingdom.

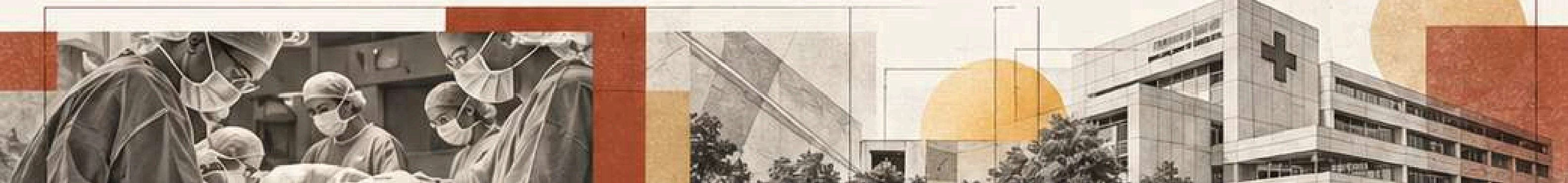


Throughout his remarkable career, he has performed thousands of successful heart surgeries and pioneered cost-effective healthcare models that have reduced the financial burden on patients. His revolutionary approach focuses on combining world-class medical technology with efficient hospital management, enabling high-quality treatment at affordable prices.



Under his leadership, Narayana Health has grown into one of India's largest healthcare networks, serving millions of patients through multi-speciality hospitals and advanced medical facilities. He has also promoted telemedicine and digital healthcare services, allowing expert medical consultation to reach people living in remote and rural areas. His outstanding contributions to medicine have earned him prestigious honours, including the Padma Shri and Padma Bhushan from the Government of India.

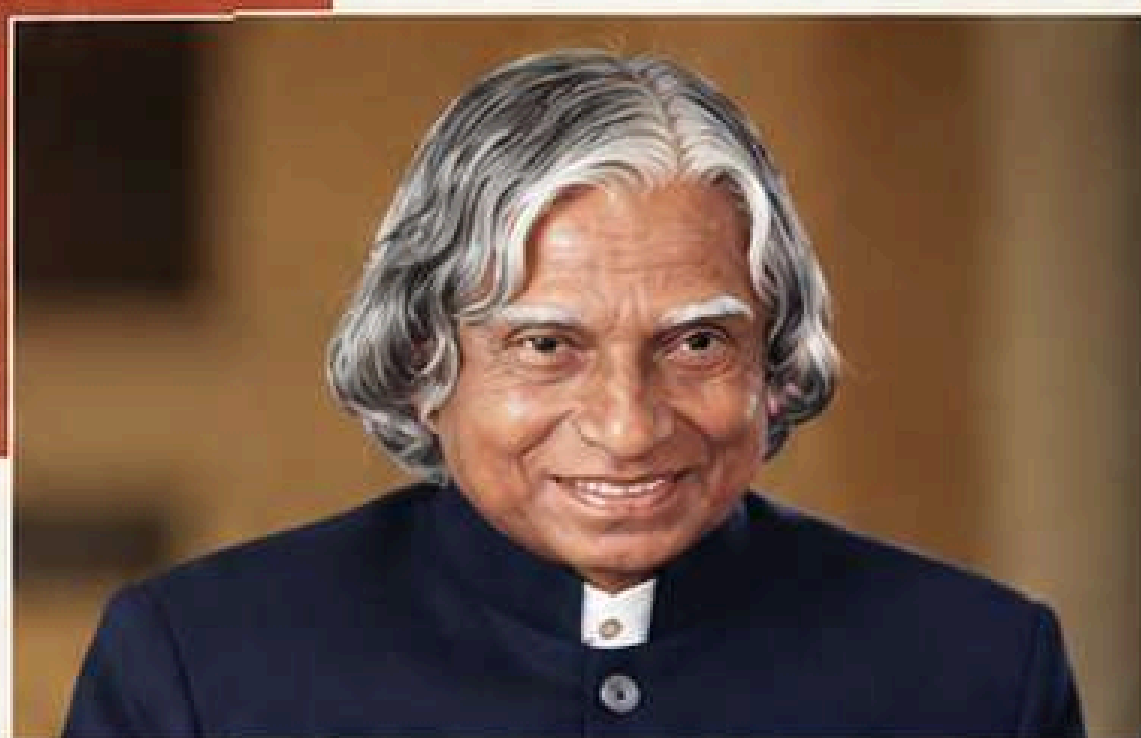
Dr. Devi Shetty's inspiring journey reflects the values of compassion, innovation, and dedication. His work continues to motivate aspiring doctors and healthcare professionals to use their knowledge not only to treat diseases but also to improve lives and create a healthier society for future generations.



DR. A. P. J. ABDUL KALAM – THE PEOPLE’S PRESIDENT AND THE MISSILE MAN OF INDIA

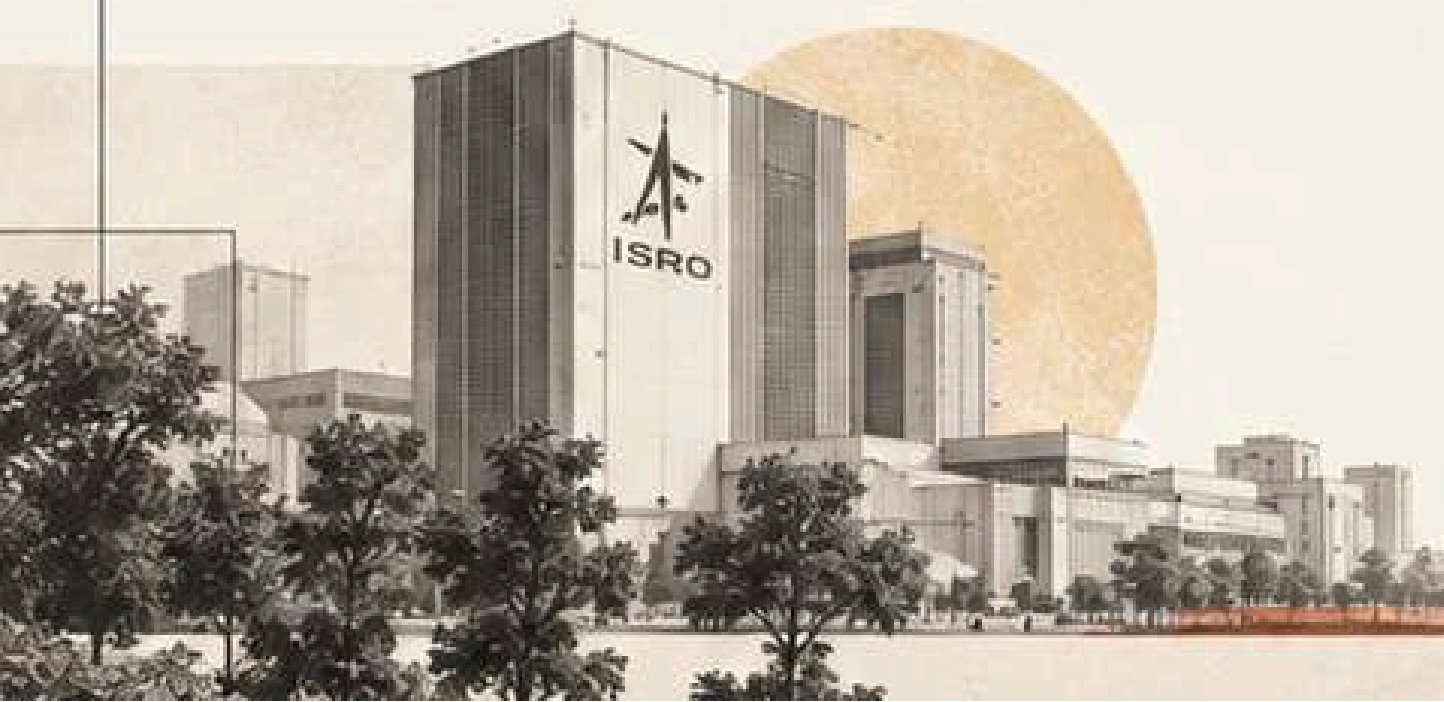
"Dream, dream, dream. Dreams transform into thoughts and thoughts result in action."

Few personalities have inspired generations of students and young professionals as profoundly as Dr. A. P. J. Abdul Kalam. Revered as the “Missile Man of India,” he was not only a distinguished aerospace scientist but also a visionary leader, an exceptional teacher, and the 11th President of India. His life journey, from humble beginnings in Rameswaram, Tamil Nadu, to becoming one of the nation’s most respected figures, is a testament to the power of hard work, perseverance, and determination. Throughout his career, Dr. Kalam played a pivotal role in strengthening India’s defence and space capabilities through his contributions to the development of indigenous missile systems and satellite launch vehicles.



His leadership in India’s Integrated Guided Missile Development Programme earned him widespread recognition and established India as a technologically advanced nation. Beyond his scientific achievements, Dr. Kalam dedicated himself to inspiring young minds, believing that education, innovation, and scientific thinking were the foundations of national progress. He authored several best-selling books, including *Wings of Fire*, *Ignited Minds*, and *India 2020*, encouraging students to dream big and work tirelessly towards achieving their goals.

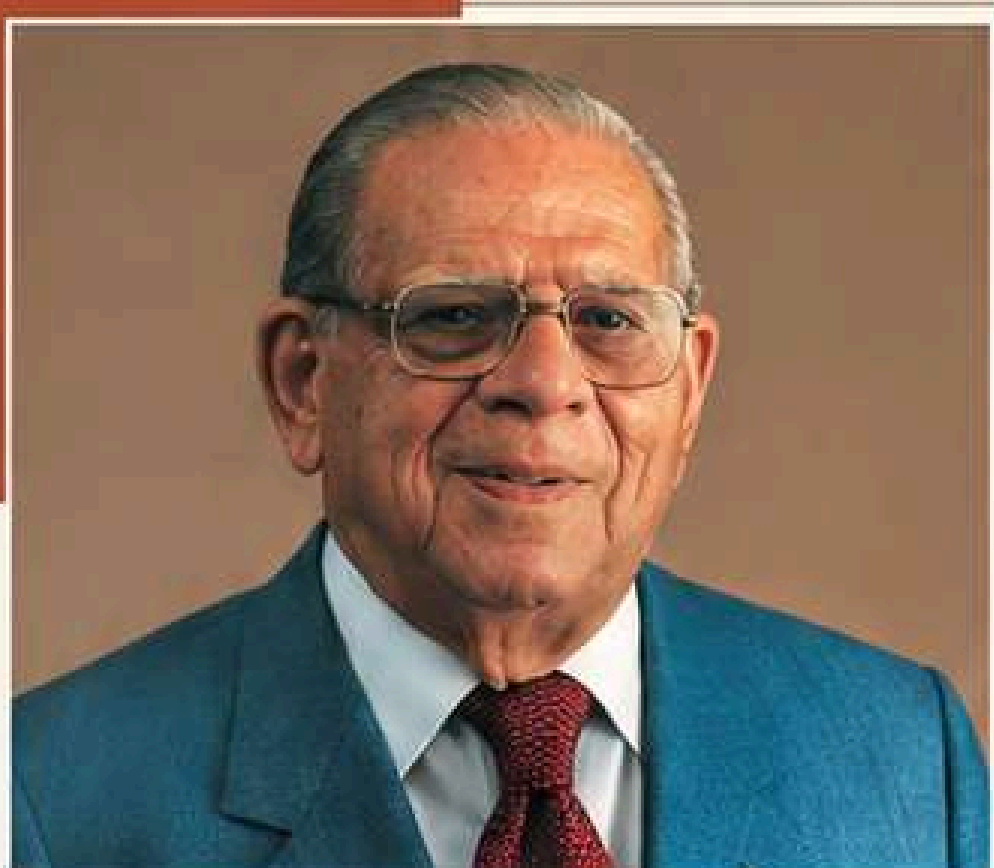
His remarkable contributions were honoured with India’s highest civilian award, the Bharat Ratna, along with the Padma Bhushan and Padma Vibhushan. Even after serving as the President of India from 2002 to 2007, he continued to interact with students across the country, motivating them to become future scientists, engineers, entrepreneurs, and responsible citizens. Dr. Kalam’s legacy extends far beyond science and technology; he remains a timeless symbol of humility, integrity, innovation, and patriotism. His life continues to inspire millions to pursue knowledge with passion, embrace challenges with courage, and contribute meaningfully to the development of society and the nation.



RAI BAHADUR MOHAN SINGH OBEROI – THE PIONEER OF LUXURY HOSPITALITY IN INDIA

*“Success in hospitality is not measured by the size of a hotel,
but by the satisfaction of every guest.”*

Hospitality is an industry built on excellence, service, and unforgettable experiences, and few individuals have embodied these values as remarkably as Rai Bahadur Mohan Singh Oberoi. Widely regarded as the father of modern luxury hospitality in India, he transformed the country’s hotel industry through his visionary leadership, unwavering commitment to quality, and exceptional customer service. Beginning his career as a front desk clerk at a hotel in Shimla, Oberoi’s dedication, determination, and willingness to learn enabled him to rise through the ranks and eventually establish The Oberoi Group, one of the world’s most respected luxury hotel chains. His philosophy was simple yet powerful: every guest should receive personalized service, exceptional comfort, and an experience that exceeds expectations.



Under his leadership, The Oberoi Group expanded across India and internationally, setting new standards of elegance, professionalism, and hospitality. His hotels became synonymous with world-class luxury, architectural beauty, and impeccable service, earning numerous international awards and recognition. Beyond building successful hotels, Oberoi invested in developing skilled hospitality professionals by establishing the Oberoi Centre of Learning and Development (OCLD), one of the finest hospitality training institutions in the country.



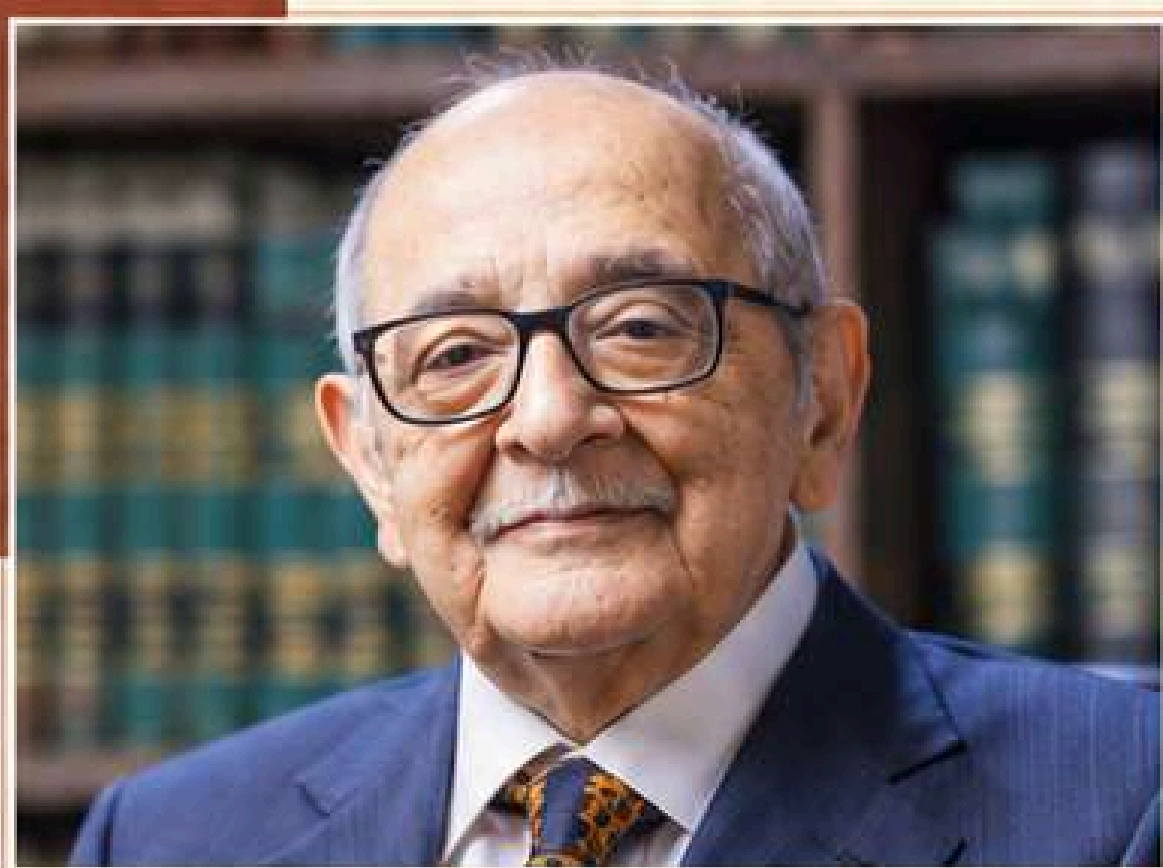
His dedication to education ensured that future generations of hotel managers and service professionals would uphold the highest standards of excellence. His legacy continues to inspire aspiring hotel management professionals to pursue excellence, embrace innovation, and create memorable experiences for guests from around the world.



FALI S. NARIMAN – A CHAMPION OF JUSTICE AND CONSTITUTIONAL VALUES

"The strength of a democracy lies in the rule of law and the courage to uphold justice."

The legal profession is founded on integrity, fairness, and the unwavering pursuit of justice, and few individuals have exemplified these ideals as profoundly as Fali Sam Nariman. Regarded as one of India's finest constitutional lawyers, he devoted more than six decades to strengthening the country's legal system through his remarkable advocacy, ethical principles, and deep respect for the Constitution. Throughout his distinguished career, Nariman appeared before the Supreme Court of India in numerous landmark constitutional cases, earning admiration for his clarity of thought, persuasive arguments, and commitment to protecting the rights of every citizen. His exceptional understanding of constitutional law and unwavering dedication to justice established him as one of the nation's most trusted legal minds.



Beyond the courtroom, Fali Nariman made significant contributions to legal education and public policy. He authored several acclaimed books on constitutional law and judicial reforms, sharing his knowledge with aspiring lawyers and encouraging them to uphold honesty, professionalism, and ethical conduct throughout their careers. His lectures and writings continue to inspire law students across the country to view the legal profession not merely as a career but as a responsibility towards society. Recognizing his extraordinary contributions to the Indian legal system, the Government of India honoured him with the Padma Bhushan and later the Padma Vibhushan, two of the nation's highest civilian awards.

BUSINESS

N. R. NARAYANA MURTHY – BUILDING A LEGACY THROUGH INNOVATION AND INTEGRITY

"Progress is achieved when knowledge, innovation, and integrity work together."

The world of business is driven not only by profit but also by vision, leadership, and the ability to create opportunities that positively impact society. Few entrepreneurs have demonstrated these qualities more effectively than N. R. Narayana Murthy, the co-founder of Infosys, one of India's most successful information technology companies. His inspiring journey from a middle-class family to becoming one of the country's most respected business leaders reflects the power of perseverance, ethical leadership, and innovation. In 1981, Narayana Murthy, along with six fellow engineers, founded Infosys with a modest investment and an ambitious dream of building a globally respected technology company from India.



Through his commitment to transparency, professionalism, and excellence, Infosys grew into a multinational organization serving clients across the world while creating employment opportunities for thousands of professionals. Under his leadership, the company became internationally recognized for its strong corporate governance, employee-friendly work culture, and customer-centric approach, setting new standards for the Indian IT industry. Narayana Murthy's life demonstrates that lasting success is built not merely through financial achievement but through integrity, dedication, and a commitment to creating value for society. His inspiring legacy motivates future business leaders to dream boldly, lead responsibly, and contribute meaningfully to the growth of the global economy.

Closing Note

Karma: The Eternal Companion

We all are the Great Creation of God, the Almighty and God never wants His own creation to be in problem ever.

But many a times we feel that we are in problem and the God is not listening to me ... He is not taking care of me ... all my prayers are going unanswered... so on so forth. The reality is just opposite what we think. Believe me, problems are always there to help us become even stronger than before. Once, we have overcome the problems, or have successfully tackled them, we are better prepared for the next time to address even bigger problems.

Gold ornaments are costlier than the gold itself because it has undergone various kind of challenges like, fire, water, gas, smoke, hammer, cutter, etc. to come out in the form of a shining ornament.

Also, problems come to us on account of Theory of Karma. Karma never quits a person. Soul quits body, when its work is done. Karmas also quit the body but they never quit the soul but all its account of debit/credit is settled through the body only.

Even lord Rama had to forego royalty and move on to the miseries of jungle. Similarly, lord Krishna also had to be there for nine months in the womb surrounded by mal, mutra, and juthan. He was God, nothing was impossible for Him ... what had stopped him to come directly on the Earth and take Avatar ... why He had to lie helplessly like that for nine months...? There is a single word answer for all these questions - Karma. Yes, because of karma only God and all living beings, have to go through the purification or adulteration process. Good karmas take the soul to the purification process and the bad karmas to the adulteration process.

Soul never dies. It only changes the body to settle the account of Karmas. As I mentioned above, karma never quits a soul. It is always there with the soul in cyclical process. If the karma never quits, never dies then who controls it? ... who directs it? ... Is it God?... No, it is not the God who controls or directs the karma. Karma is like self-energized particle. A living being like us, can only give direction to the karma - towards good or bad. And, we give direction to the karmas through our actions and deeds which we learn or inherit from the surroundings through our senses.

We must, therefore, interpret the surroundings or learn from them carefully as it gives direction to our own karmas.

...Prof. (Dr.) Jagat Narayan Giri
DSW

IDEAS
PEOPLE
PERSPECTIVES
A BRIGHTER
TOMORROW



LEARN
CREATE
CONNECT
BELONG

“*THIS PAGE CLOSES,
BUT IMAGINATION
STAYS OPEN.*”



INTERESTED IN BEING FEATURED
IN OUR NEXT EDITION?
SEND YOUR WORK TO:

sumedha@sushantuniversity.edu.in

*Same
Campus
Brighter
Stories*



Sushant
University
soaring high

SECTOR 55, GOLF COURSE ROAD
GURUGRAM, HARYANA 122003

IDEAS TODAY | IMPACT TOMORROW



IDEAS
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A BRIGHTER
TOMORROW



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Ideas. People. Perspectives. A Brighter Tomorrow.



STORIES THAT INFORM.
IDEAS THAT INSPIRE.
STUDENTS WHO CREATE CHANGE.

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University
soaring high

*More
Than
A Campus*

PEOPLE
IDEAS
OPPORTUNITIES
IMPACT

*Ideas
for a
Better
Tomorrow*



EDUCATE | EMPOWER | EVOLVE

