

SUSHANT SCHOOL OF DESIGN _ DATESHEET ESE MAY 2026

DATE OF EXAM / JURY	PROGRAM NAME	SEMESTER	COURSE CODE	COURSE NAME	TIME
12/5/2026	B.DES CFP REGULAR / REPEAT / REAPPEAR	2	23BCF-2P01	Film Media and Culture	10:00 am - 4:00 pm
			23BCF-2P05	Materials & Exploration II	
			23BCF-2P02	User Study & Experience	
	B.DES CFP REPEAT/REAPPEAR	2	23BCF-2P04	Contextual Studies II	10:00 am - 1:00 pm
			23BCF-2P06	History of Art & Design II	
			21BCF-2P06	Time & Movement Studies- II	
21BCF-2P02			Color, Light & Texture		
13/5/2026	B.DES IA	4	23BCF-4P02	Design Analysis and Applications II	10:00 am - 4:00 pm
			25BCF-4P03	Materials & Construction I	
			23BCF-4P01	Digital Design & Presentation II	
	B.DES ANIMATION	4	25BCF-4P06	Fundamentals of 3D- I	
			25BCF-4P01	Motion Graphics I	
			25BCF-4P08	Animation Project I	
	B.DES PD	4	23BCF-4P01	Digital Design & Presentation -II	
			23BCF-4P02	Design Analysis & Applications-II	
			23BCF-4P03	Spatial & Furniture Analysis	
	DIPLOMA ID	2	24DPID-07	Interior Design Studio II	
			24DPID-08	Interior Services II	
			24DPID-11	Computer Aided Design II	
25DPID-12			Materials in Design		
14/5/2026	B.DES CFP	2	23BCF-2P03	Image Making & Representation	10:00 am - 4:00 pm
			23BCF-2P04	Contextual Studies-II	
			23BCF-2P06	History of Art & Design II	
15/5/2026	B.DES CFP	2 Regular / Repeat / Reappear	EVS2112	Environmental Studies (Theory)	10:00 am - 12:00 pm
			EVS2111	Environmental Studies (Theory)	
	M.DES UX	2	24MUX-2P04	Design thinking and innovation	10:00 am - 4:00 pm
			24MUX-2P05	Omnipresence Design	
			24MUX-2P06	Digital experience strategy	
	M.DES ID	2	23MID-2P04	Building Systems: Air & Fire	
			23MID-2P05	Theory Seminar: Theory of Interior Design	
M.DES ID/UX	2	23MID-2P06	Critical and Historic Studies: Styling, texture and textiles		
		23MDS-2P01	Social Media Marketing		
18/5/2026	M.DES UX	2	24MUX-2P07	Studio II (Design methodologies with 6D)	10:00 am - 4:00 pm
			24MUX-2P02	UX Design for emerging technology	
			24MUX-2P03	HCI Advance and User Experience	
	M.DES ID	2	23MID-2P07	Studio II (typology introduction + Adaptive Reuse)	
			23MID-2P02	Materials, Structure, Performance: secondary materials & manufacturing	
			23MID-2P03	Spatial Analysis & Representation: Identity, context and inhabitants + Advanced representation (digital)	
M.DES ID/UX	2	23MDS-2P02	Community Oriented Project		
19/5/2026	B.DES IA	6	23BIA-6P01	IA Spatial Design Studio II	10:00 am - 4:00 pm
			23BIA-6P02	IA Spatia Design Studio III	
			23BIA-6P04	Computer Aided Design II	
	B.DES CD	6	23BCD-6P01	Animation	
			23BCD-6P02	Semiotics	
			23BCD-6P04	Film and video	
	B.DES ID	6	23BID-6P01	ID Spatial Design Studio II	
			23BID-6P04	Computer Aided Design II	
23BID-6P02			ID Spatial Design Studio III		
20/5/2026	B.DES ID, IA, UX	8	21BID-8P01	Internship	10:00 am - 4:00 pm
			21BIA-8P01	Internship	
			21BUX-8P01	Internship	

21/5/2026	M.DES ID	4	23MID-4P01	Internship	10:00 am - 1:00 pm	
			23MID-4P02	Dissertation		
	M.DES UX	4	23MUX-4P01	Internship		
			23MUX-4P02	Dissertation		
	M.DES REPEAT / REAPPEAR	2	23MID-2P05	Theory Seminar: Theory of Interior Design		10:00 am - 1:00 pm
			23MDS-2P01	Social Media Marketing		
			23MDS-2P02	Community Oriented Project		
			23MID-2P01	Studio II (Typography Introduction + Adaptive Reuse)		
			23MID-2P02	Materials, Structure, Performance: Secondary Materials & Manufacturing		
			23MID-2P03	Spatial Analysis & Representation		
			23MID-2P04	Building Systems: Air & Fire		
			23MID-2P05	Theory Seminar: Theory of Interior Design		
			23MID-2P06	Critical and Historic Studies: Styling, Texture and Textiles		
			24MEL-2P02	Fabric Surface Development		
24MUX-2P04	Design Thinking and Innovation					
24MUX-2P01	Studio II (Design Methodologies with 6D)					
22/5/2026	B.DES IA	4	25BCF-4P04	Design Aesthetics	10:00 am - 4:00 pm	
			25BCF-4P05	Concept Design		
	B.DES ANIMATION	4	25BCF-4P04	Design Aesthetics		
			25BCF-4P07	VFX I		
	B.DES PD	4	25BCF-4P05	Concept Design	10:00 am - 4:00 pm	
			25BCF-4P04	Design Aesthetics		
	DIPLOMA ID	2	25DPID-09	Design Aesthetics	10:00 am - 4:00 pm	
			24DPID-10	User Study & Experience		
	B.DES REPEAT/REAPPEAR	4	20BDSAA02SS 4S	Soft Skills IV		10:00 am - 1:00 pm
			23BCF-4P06	Spatial Analysis in Digital Design		
			23BCF-4P05	Theatre Art Costumes		
			23DEL-4P01	Introduction to Digital Media		
			21BIA-4P03	Building Systems II		
			21BIA-4P06	Social Media Marketing		
			21DEL-4P15	Prototyping I		
			21BUX-4P06	Design Thinking Application		
			23DEL-4P03	Image Making with AI		
			23BCF-4P05	Theatre Art Costumes		
23BCF-4P01			Digital Design & Presentation II			
23BCF-4P02			Design Analysis and Applications II			
23BCF-4P03	Spatial & Furniture Analysis					
21BIA-6P05	IA Spatial Design Studio IV					
25/5/2026	B.DES IA	6	23BDS-6P03	Certification Course	10:00 am - 4:00 pm	
			23BDS-6P05	Practice Management		
	B.DES ID	6	23BDS-6P03	Certification Course		
			23BDS-6P05	Practice Management		
	B.DES CD	6	23BDS-6P03	Certification Course		
			23BDS-6P05	Practice Management		
	B.DES REPEAT/REAPPEAR	6	21BIA-6P01	Construction Drawings & Details		10:00 am - 1:00 pm
			21BIA-6P02	Specification & Estimation		
			21BIA-6P03	Furniture Design		
			21BIA-6P04	Modern Art, Architecture & Design II		
			21DEL-6P17	Interior Styling IV		
			21DEL-6P18	Human Factors & Experience IV		
			21BIA-6P02	Specification & Estimation		
			21DEL-6P22	Design and Livelihoods		
29/6/2026	B.DES, M.DES	Semesters Regular, Repeat, Reappear	TDCC / TDL		2:00 pm - 5:00 pm	

NOTE

The Students Must Bring Admit Card/I-Card In The Examination Hall. Students Must Take Their Respective Seat 10 Minutes Before The Commencement Of Examination. No Student Will Be Allowed After The Commencement Of The Examination.

Books, Any Other Printed / Handwritten /Course Material, Bags Mobile Phone, Programmable Calculators & Other Electronic Gadgets Etc. Are Not Permitted Inside The Examination Hall. If Any Candidate Is Found With Any Such Material (S), He/She Shall Be Booked Under Unfair Means Case.

Karan
23/4/26

All Exams from 1 to 4 Sem would be open book. a) Students would be allowed to carry one text book (not a Sushant University library book) in the exam.
b) No solved question type books allowed (including 'kunji' etc)
c) Nothing should be written inside the book – this would be deemed as UFM. However, students can highlight or underline in the book.

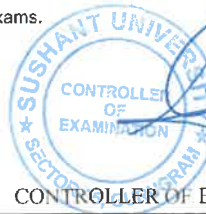
All other exams under any other category, including On-Demand exams would be closed-book exams.



EXAMINATION IN-CHARGE, SOD



DEAN, SOD



CONTROLLER OF EXAM, SUSHANT UNIVERSITY

