

# ARCHITAPES

AUGUST 2024- JANUARY 2025

ARCHIVES BY SAA

TABLE OF  
**CONTENTS**

**1** **01-06**

---

MESSAGE FROM DEAN  
MESSAGE FROM HOD  
MEET THE STUDENT EDITORS  
A NOTE FROM OUR FACULTY EDITORS  
MEET THE STUDENT COUNCIL

**2** **07-18**

---

35TH FOUNDER'S DAY  
XS'2024  
PROJECT VARDHAN  
SOMANY: WASTE TILE CAMPAIGN ACTIVITY  
RURAL DEVELOPMENT & BOOK DONATION DRIVE

**3** **19-28**

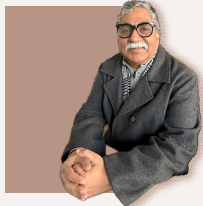
---

STUDENT ACHIEVEMENTS  
FACULTY ACHIEVEMENTS

**4** **29-40**

---

OFF CAMPUS INDEPENDENT STUDY



## MESSAGE FROM DEAN

Prof. (Col) Virendra Kumar Malik  
Dean  
School of Art and Architecture  
Sushant University

It gives me immense pleasure that we have successfully completed the last six months with a lot of exciting activities and outstanding achievements. Looking back, every student as well as every faculty with their unique talent has contributed to the success of the School. I am thrilled to be able to present to you your source of information on what's trending in our school. The half yearly e-newsletter has enabled us to connect with students, alumni no matter where you are, in the country or abroad.

I can proudly say that in our temple of knowledge we foster to create knowledge rather than consuming knowledge. Our efforts are bearing fruits with faculty and students presenting papers in various conferences and seminars around the globe. Our aspiration to expand knowledge and intellectual exploration led our students to actively engage with stakeholders in various community development projects and globally connect via OCIS trips with the architecture fraternity. We have extended our journey of learning beyond the confines of four walls and encouraged all stakeholders to step outside their comfort zones embracing challenges as opportunities for growth and actively engaging with world around us, seeking out mentors, participating in extracurricular activities, volunteering for causes they believe in and embarking on journey of self-discovery.

Our Faculty Editors and students publication team have done a commendable task for creating such an enthralling flashback of the important events and happenings of our school. I congratulate them along with their team for taking pains to do this wonderful task in the interest of architectural education.

## MESSAGE FROM HOD

Prof. Suruchi Modi  
Head Of Department  
School of Art and Architecture  
Sushant University



I am honoured to be entrusted again with the responsibility of leading the School of Art and Architecture at Sushant University. With our unwavering commitment to fostering creativity, innovation, and excellence, I am excited for the remarkable achievements and inspiring contributions that this year will bring from our students and faculty.

We are introducing several new initiatives and expanding our curriculum with advanced courses that meet the evolving demands of the industry, including sustainable design, community development, digital studios, construction systems, and various interdisciplinary fields.

Our faculty, celebrated for their expertise and dedication, will continue to mentor and inspire the upcoming generation of architects. I encourage all students to actively engage with their professors, participate in competitions, workshops, and seminars, and take full advantage of the opportunities available to enrich their educational experience.

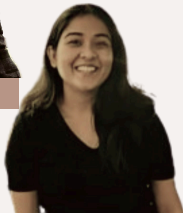
## MEET THE STUDENT EDITORS



**APOORVA GOEL**  
B.Arch 3rd Year



**PUJAN GARG**  
B.Arch 3rd Year

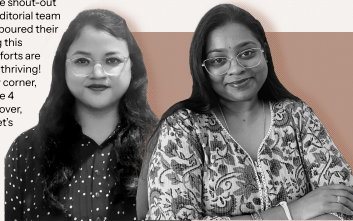


**PRANITA SARAF**  
B.Arch 3rd Year

## A NOTE FROM OUR FACULTY EDITORS

We are beyond excited to unveil the next edition of our school newsletter, Architapes Volume 4 Issue 2! This issue is your all-access pass to the vibrant world of creativity, innovation, and academic brilliance that fuels the dynamic community at the School of Art and Architecture, Sushant University. This year has been nothing short of extraordinary. Our faculty and students have been on an unstoppable journey—breaking boundaries, chasing bold ideas, and rewriting the rulebook on what architecture and design can be. Their work doesn't just resonate with the present—it dares to imagine the future. In these pages, you'll explore a treasure trove of incredible student projects, updates on cutting-edge faculty research, and thought-provoking insights into the trends shaping the world of art and architecture. We've also packed in highlights of unforgettable guest lectures, inspiring workshops, cultural extravaganzas, and collaborative ventures that have kept our academic calendar buzzing.

As we move forward, let's continue to champion a culture of fearless creativity and boundless innovation. Together, we're shaping the future of art and architecture—and leaving our mark on the world in the most meaningful way. A massive shout-out to our super-talented student editorial team and all the contributors who've poured their energy and passion into making this newsletter truly special. Your efforts are what keep Architapes alive and thriving! So, grab your coffee, find a cozy corner, and dive into Architapes Volume 4 Issue 2. There's so much to discover, celebrate, and be inspired by. Let's keep building, dreaming, and creating together!

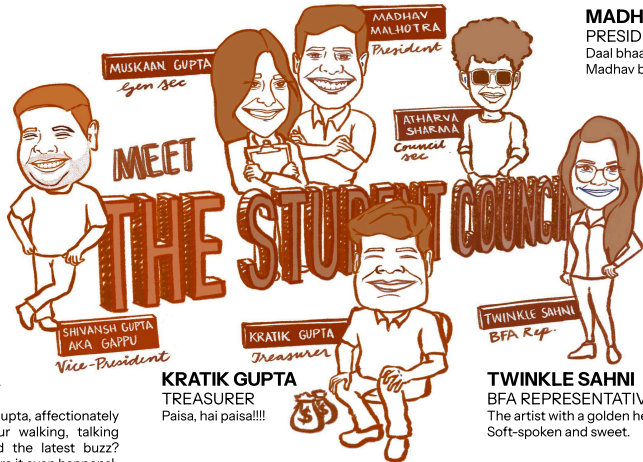


Asst. Prof. Prerana Hazarika  
and Assoc. Prof. Sindhuree Iyengar  
School of Art and Architecture  
Sushant University

## MEET THE STUDENT COUNCIL \*

### MUSKAAN GUPTA GENERAL SECRETARY

She keeps everyone working together smoothly. If you see someone rushing around campus getting lots of things done, it's probably the drama queen- Muskaan!



### SHIVANSH GUPTA VICE-PRESIDENT

Vice President Shivansh Gupta, affectionately known as "Gappu," is our walking, talking campus newsletter. Need the latest buzz? He's got all the gossip before it even happens!

### KRATIK GUPTA TREASURER

Paisa, hai paisa!!!!

### MADHAV MALHOTRA PRESIDENT

Daal bhaati churma,  
Madhav bhaiya Soorma!

### ATHARVA SHARMA COUNCIL SECRETARY

He is rarely seen without his trademark sunglasses. When he's not handling council duties, he's likely producing the next campus hit in his makeshift studio.

### TWINKLE SAHNI BFA Rep.

### TWINKLE SAHNI

BFA REPRESENTATIVE

The artist with a golden heart.  
Soft-spoken and sweet.

\*Due to technical reasons, the 2023-24 council continues yet another tenure.



## 35TH FOUNDER'S DAY

11th September 2024

The 35th Founder's Day celebration was a memorable and vibrant event. It began with the lamp-lighting ceremony and official address by the Vice-Chancellor, Dean, and other dignitaries.

Then started the day with cultural programs, where the **Music Society** delivered captivating solo and group performances, showcasing their talent with a variety of instruments.

First-year students added excitement with **solo dance performances** as part of their introductions, followed by vibrant **group dances** by second and third year.

A standout moment was the **first-ever collaboration between the Drama, Dance, and Music Societies**, showcasing SAA's student life, through a filmy musical with a humorous take on campus spirit and life.

Adding to the festivities, an **exhibition** was conducted, organized with the support of the **Publication Society**. It showcased students' creative work, including stunning installations and art pieces by the **Capture Society**. An alumni picture puzzle added a nostalgic and interactive element, celebrating the institution's legacy.

Lively interactions kept the energy flowing throughout the event. The day ended on a high note with an amazing 3rd-year dance performance, followed by a DJ session that had everyone dancing. Founder's Day was a perfect mix of talent, creativity, and fun, leaving us all inspired and proud to be part of this journey.



ALUMNI INSIGHTS

## XS'2024

17th October to 18th October 2024

School of Art and Architecture, Sushant University hosted its much-awaited annual college fest XS'24, bringing together students, alumni, and distinguished professionals for a dynamic celebration of art, architecture, and innovation. The event served as a platform for students to explore new dimensions while promoting meaningful connections within the architectural community.

### Alumni Insights: Bridging the Gap

The Alumni Insights session provided an enriching opportunity for architecture students up to their fourth year and M.Arch students to interact with accomplished alumni. The session aimed to inspire students through jury on the student's work, shared experiences, career journeys, and practical advice from alumni who have successfully established themselves in the field of architecture.

### Hands-On Learning: Mud Workshop

A special mud workshop was conducted for first- and second-year architecture students, promoting collaboration and a sense of community among them and emphasizing sustainable and traditional building techniques. This hands-on experience enabled students to explore the potential of mud as a versatile construction material while learning its significance in promoting eco-friendly architecture.

### Alumni Talk-Show: Wisdom from Visionaries

The Alumni Talk-Show featured inspiring conversations with the Principal and Co-Founder of Studio CoDE, Rajiv Bhakat, Amrita Dasgupta and Vikas Kanojia, Partners and Co-Founder of 42mm Architecture, Priyanka Khanna



and Rudraksh Charan and the Principal Architect and Founder Principal of Creative Group LLP, Gurpreet Singh Shah and Charanjit S. Shah. These accomplished architects shared their journeys, insights, and philosophies, motivating students to push boundaries and embrace innovative design approaches.

### **Alumni Talk-Show: Wisdom from Visionaries**

The Alumni Talk-Show featured inspiring conversations with the Principal and Co-Founder of Studio CoDE, Rajiv Bhakat, Amrita Dasgupta and Vikas Kanojia, Partners and Co-Founder of 42mm Architecture, Priyanka Khanna and Rudraksh Charan and the Principal Architect and Founder Principal of Creative Group LLP, Gurpreet Singh Shah and Charanjit S. Shah. These accomplished architects shared their journeys, insights, and philosophies, motivating students to push boundaries and embrace innovative design approaches.

### **M.M. Rana Lecture Series: Knowledge and Inspiration**

The prestigious M.M. Rana Lecture Series brought two enlightening sessions to XS'24. Ar. Thomas Fritzsche, from Thomas Fritzsche Architects, delivered a thought-provoking lecture on "Simplicity is Sustainability," emphasizing minimalism in architectural design for a sustainable future. Ar. Nisar Shaikh, Senior Associate Architect from Architect Hafeez Contractor, presented on "Highrise in Affordable Housing," exploring innovative solutions to urban housing challenges.

XS'24 successfully celebrated creativity, collaboration, and knowledge-sharing, leaving a lasting impact on the architectural community and setting a benchmark for future events.



2024

## The Project Vardhan

Rural Development Centre  
National Student Design Competition

Extended Registration Ends: **31st November**  
Final Submissions: **13th December**

The Awards

1st Prize  
INR 50,000

2nd Prize  
INR 30,000

3rd Prize  
INR 20,000

Organized by:  
Sushant University

Supported by:  
caret  
SHIVALIK


## PROJECT VARDHAN

School of Art and Architecture, Sushant University proudly introduced '**Project Vardhan**', an ambitious Architectural Design Challenge that invited young architects to contribute towards shaping the future of rural India. With nearly 65% of the Indian population residing in villages, the project envisioned a **Rural Development Centre** that not only addresses the infrastructural gaps in these communities but also fosters self-sufficiency, empowerment, and sustainable growth.

### Project Vision: A Return to Our Roots

India's villages are the soul of its diverse cultural fabric—where tradition, heritage, and authenticity thrive. However, with rapid urbanisation and inadequate rural opportunities, migration to cities continues to rise, straining urban resources and leaving rural areas underdeveloped. Project Vardhan sought to counter this trend by designing **a transformative space that blends functionality with aspiration**, bringing essential services, training programs, and community resources closer to the people who need them the most.

This project encouraged architecture students across the country to take on this challenge and **create innovative solutions** that respond to the real-world needs of rural India. The competition called for a cost-effective, sustainable, and contextual design that serves as a catalyst for social and economic development. The winning designs could serve as prototypes for future rural development projects across India.



## BROKEN TILE INTO STYLE

An initiative by Somany Ceramics in collaboration with Sushant University

Date:  
**20<sup>th</sup> - 23<sup>rd</sup> September, 2024**


Venue:  
**School of Art & Architecture,  
Sushant University**

Join us for a unique event where creativity meets sustainability!

Students will create stunning murals from broken tiles, and promote sustainable design.

Presented by: Somany Ceramics

Join us & let's build a sustainable future with style!



### MOSAIC



## SOMANY: WASTE TILE CAMPAIGN ACTIVITY

### TRANSFORMING BROKEN TILE INTO STYLE

20th- 23rd SEPTEMBER 2024

**Theme-** "Sustainable Approach towards reusing waste tile for Artwork"

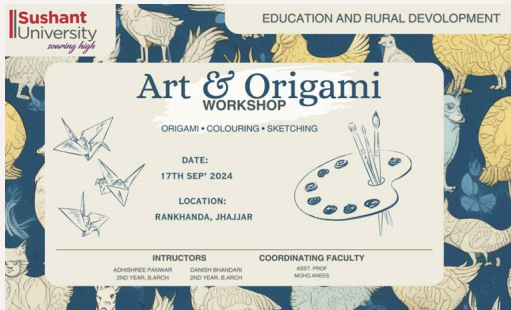
**SOMANY Ceramics Ltd.**, a leading player in the ceramic industry, collaborated with the Sushant School of Art & Architecture, Gurugram on a project titled **"Transforming Broken Tiles into Style."** A central focus of the workshop was the mural design competition, which emphasized transforming waste tiles into art pieces, promoting sustainability and waste reduction.

This three-day activity, led by industry experts, provided students with an **opportunity to delve into mural art**, refine their skills, and compete in an exciting showcase, enhancing their practical skills and design thinking ability beyond their academic curriculum. As citizens, we also need to raise awareness in our communities about reducing construction waste and debris and encourage recycling and reuse.

Sushant School of Art & Architecture, Gurugram and SOMANY Ceramics collaboration was a resounding ode to the power of partnerships in driving positive change. By utilizing the creativity and innovation of these interior designers and architects, the initiative aimed to raise awareness about the importance of recycling and inspire future generations to become responsible stewards of the environment.

This collaboration has provided our architecture students with a **unique opportunity to apply their design skills in a real-world context**, they have gained hands-on experience in sustainable design practices while making a positive impact on the environment.

**CURATED BY: Ar. Robbin Dwivedi (Associate Prof.)**



## RURAL DEVELOPMENT AND BOOK DONATION DRIVE

20th- 23rd SEPTEMBER 2024

As part of its commitment to social responsibility, Sushant University successfully conducted a Rural Development Initiative in Rankhanda Village, Jhajjar. The event featured two interactive workshops and a Book Donation Drive, aimed at fostering education, creativity, and digital awareness in the community.

**Sketching & Origami Workshop** – Encouraged artistic expression and creative learning through hands-on activities, enhancing visual thinking, problem-solving, and fine motor skills.

**Cyber Crime Awareness Session** – Educated villagers and students on digital safety, tackling cyber fraud, online scams, and digital security measures.

**Book Donation Drive** – Provided essential learning resources to students of the local government school, promoting academic growth and a reading culture.

Organized by the School of Art and Architecture, this initiative left a lasting impact on the rural community, bridging the education gap and empowering villagers with knowledge and creativity.

### CURATED BY: Ar. Mohd. Anees





## STUDENT ACHIEVEMENTS

### ISVS - International Seminar On Vernacular Settlements

27th of November to 30th of November 2024

ISVS-13 Seminar was held in Sri Lanka. It was hosted by the Asian School of Knowledge of Sri Lanka in **University of Moratuwa, Sri Lanka**.

A total of 42 papers were presented in the seminar, in which two were from SAA.

1. **Siddharth Singh** authored and presented a research paper titled:- **"Maintaining Cultural Heritage Amid Rapid Urban Redevelopments:"** Fading Vernacular Settlement Patterns among the Newar Communities in Nepal.
2. **Muskaan Gupta** authored and presented a research paper titled :- **" Building A Legacy: How Monuments themselves tell the story of the Architecture of Kathmandu, Nepal"**
3. **Madhav Malhotra** authored and presented a research paper titled :- **" Building A Legacy: How Monuments themselves tell the story of the Architecture of Kathmandu, Nepal"**

All Three of them were given the title of **Young Scholars** in the seminar and were praised for their efforts in such a young age.



## 67TH ZONAL NASA CONVENTION 2024

10th October to 13th October

Attending the 67th Zonal National Convention (ZNC) at **CT Group of Institutions, Jalandhar** was a memorable and enriching experience for Sushant students. With a group of 52 delegates, we enthusiastically participated in a range of workshops, competitions, and events that sparked immense energy and excitement among us.

The workshops were insightful, focusing on newly launched software, hands-on sessions with timber and earth, and creative pursuits like painting and art. A standout moment was the opportunity to contribute to a **Limca World Record** for creating a massive portrait of **BV Doshi**. Being part of such a monumental and collaborative effort was truly a once-in-a-lifetime experience.

Our team's hard work paid off spectacularly in two major competitions: the **Dance Trophy** and the **Hunar Kriti Trophy**. Winning both the trophies, along with securing the **Overall Trophy**, filled us with immense pride and joy.

The well-organized sessions and inspiring speakers at the conference provided us with fresh insights, fueling our motivation for future endeavors.

Overall, the convention was an incredibly rewarding and motivating experience, leaving us excited for more opportunities like this.



## FOAID

### Festival of Architecture & Interior Designing 2024

This year, a team of students participated in FOAID Expressions (The Festival of Architecture & Interior Designing 2024), held on 22nd and 23rd November 2024, NSIC Grounds, Okhla, New Delhi and got a **jury commendation** in Art Installation also known as Expressions.

### STUDENT TEAM

1. Madhav Malhotra (B.Arch 4th year)
2. Muskaan Gupta (B.Arch 4th year)
3. Rumisha Goswami (B.Arch 4th year)
4. Tanveer Singh (B.Arch 4th year)
5. Angad Saini (B.Arch 4th year)

### MENTORS

Mr. Sanjay Kumar  
(Workshop In-charge)

Ar. Avitesh Vaishnavi Nayak  
(Assistant Professor)



## FACULTY ACHIEVEMENTS

### Dr. Suruchi Modi

Guest Speaker

10th November 2024

**Event-**  
PinkPrint

**Invited by-**  
IIA Odisha Chapter at International  
conference of Women Architects



## FACULTY ACHIEVEMENTS

### Ar. Avitesh Vaishnavi Nayak

Young Architect of the

year Award 2023 Haryana

27th Sept 2024

**Criteria-**

Member of IIA in good standing for  
the last three years

Academic excellence.

Professional practice.

Experience as faculty.

Awards and Recognition received.

Contribution to sustainable/  
vernacular/socially

responsible architecture.

Papers presented/Articles published.

**Awarded by-**

National team of the Indian Institute  
of Architects

IIA Presidential Award for

Book writing

10th Nov 2024

**Awarded by-**

IIA Odisha Chapter at International  
conference of Women Architects



## FACULTY ACHIEVEMENTS

### Ar. Pallavi Keswani

7th International Conference of Contemporary Affairs in Architecture and Urbanism 2024

**Paper Title:** Investigating Elements Impacting the Incremental Progress of Organic Waste Composting and Waste Segregation in Gated Residential Areas



International Conference on Multidisciplinary Aspects of Built Environment 2024

**Paper 1:** Investigating into the Way Citizens of Gated Communities of Jaipur Handle Their Organic Waste  
Published in Conference Proceedings (ISBN: 978-93-341-2147-6)

**Paper 2:** Analyzing the Housing Needs and Demands of Growing Middle-Income Group (MIG) in India  
Published in Conference Proceedings (ISBN: 978-93-341-2147-6)

## FACULTY ACHIEVEMENTS

### Ar. Savar Suri

Awards & Recognitions

#### Young Researcher Award in Architecture and Built Heritage

For contributions and achievements in the field, felicitated at the 10th Annual Research Awards of the Venus International Foundation: Centre for Research and Innovation.

Conferred by the Board of Management of the Venus International Foundation, based on the VIRA 2024 Expert Committee Report and Apex Committee Recommendations.

#### Certificate of Excellence in Reviewing

Awarded by the Asian Journal of Current Research for outstanding contributions to the quality of the journal

Paper Presentation & Publications

#### 10th Annual Research Meet– ARM 2024

Paper Title: The Curious Case of the Hidden Heritage of Gurgaon  
Published in Scientific Conference Proceedings (ISBN: 978-81-969897-1-2)

#### Journal of The Indian Institute of Architects (JIA)

Publication: Lucknow: An Architectural Deep Dive and Travelogue





## MAHESHWAR | MANDU | BHOPAL

### Off-Campus Independent Study

First Year B.Arch. Students | Sushant University

Our study trip to Madhya Pradesh, which took place from January 7 to January 13, 2025, was demanding but incredibly fulfilling. We experienced the rich architectural legacy and cultural fabric of the area as we travelled to Maheshwar, Mandu, and Bhopal. Every location provided a fresh viewpoint by fusing craftsmanship, history, and the spirit of community. After an overnight train journey from Delhi to Indore, we arrived in the historic town of Maheshwar.

We all worked in groups which helped us bond as peers. The site had a contagious spirit, particularly during our on-site group drafting, which drew interested bystanders and highlighted the importance of our job. As we explored the fort's hallways, we learned about the history of Maheshwar's kings while taking in the intricate carvings and the building's harmonious blend with the surrounding landscape.

For many of us, Mandu was the high point. We were taken back in time as soon as we entered Jahaz Mahal. Its elaborate design was captivating; it was the ideal illustration of how architecture can convey both poetry and power. Every building in Mandu had a story to tell, and exploring the city was a balance between learning and discovery. We captured the spirit of this historical wonder through our observations, discussions, and sketches.





## MAHESHWAR | MANDU | BHOPAL

### Off-Campus Independent Study

First Year B.Arch. Students | Sushant University

Following days of rigorous fieldwork, Bhopal provided a welcome respite. The time we spent at Fern Residency seemed like a well-earned break. We learned more about space and culture from the city's architectural treasures. We observed how tradition and modernity coexisted while touring Upper Lake, the MP Tribal Museum, and the Vidhan Sabha, reflecting Madhya Pradesh's changing character.

This trip was about teamwork, adaptation, and perspective and was more than just an academic exercise. It deepened our sense of how history influences the built environment, improved our knowledge of architectural heritage, and fortified our ties to one another. As I think back on these encounters, I see that architecture is about more than simply buildings; it's about the people they serve and the stories they tell.

## THIMPU, BHUTAN

### Off-Campus Independent Study

Second Year B.Arch. Students | Sushant University

Our educational trip to Bhutan was an unforgettable journey that combined architectural exploration, cultural immersion, and community engagement. From the moment we crossed into the "Land of the Peaceful Thunder Dragon," we were captivated by its serene landscapes, warm hospitality, and unique way of life. The journey provided a holistic understanding of Bhutan's harmonious balance between tradition and progress.

We began our exploration with an introduction to Bhutanese architecture, visiting iconic structures such as Dzongs, monasteries, and traditional houses. The distinct style of Bhutanese architecture, characterized by its intricate wood carvings, multi-colored facades, sloping roofs, and the absence of nails or iron bars, reflects the country's deep-rooted spiritual and cultural values. Visiting places like the Royal College of Thimphu and Selekha Heritage House, we delved into the architectural practices that have been preserved for centuries. Through sketches and site studies, we documented the interplay between Bhutan's topography and its construction techniques.

Our journey took us to key landmarks such as Punakha Dzong, the structure stood as a testament to Bhutan's rich history and architectural brilliance. The breathtaking views from Dochu-La Pass, the intricate artwork at the National Museum offered deeper insights into Bhutan's cultural heritage. Along the way, we observed how traditional elements are seamlessly integrated into modern contexts, ensuring that progress does not overshadow tradition.





## THIMPU, BHUTAN

Engaging with the local community added a deeply human layer to our trip. We spent time talking to shopkeepers, farmers, college students, working people and even monks, trying to understand their way of life. Their simplicity, kindness, and contentment left us humbled. Many shared their views on how Bhutan could grow without losing its soul. Some spoke about the need for better infrastructure, while others emphasized preserving the natural beauty and traditions that define their identity. These conversations gave us a fresh perspective on how architecture and planning can go beyond buildings to create spaces that truly serve people.

Walking across the suspension bridge to reach Punakha Dzong felt like stepping back in time. The Dzong, surrounded by blooming jacaranda trees, stood as a testament to Bhutan's rich history. Sitting by the river afterward, sketching the structure and reflecting on its significance, we couldn't help but marvel at how Bhutan seamlessly weaves its past into its present.

The markets and streets of Bhutan were equally fascinating. The vibrant colors, the aroma of momos and butter tea, and the sound of traditional music made every stroll an adventure. At one market, a local vendor told us how much she valued the peace and happiness that Bhutan offers, even if life could sometimes be challenging. Her words stayed with us as a reminder of how deeply Bhutanese culture prioritizes well-being over materialism.

By the end of the trip, Bhutan had left an indelible mark on all of us. It wasn't just the stunning landscapes or the architectural marvels—it was the people, their stories, and their way of life that truly moved us. This journey taught us that architecture isn't just about designing spaces; it's about understanding the soul of a place and creating something that resonates with the people who live there.

## TOKYO, JAPAN

### Off-Campus Independent Study

#### Third Year B.Arch. Students | Sushant University

The Off-Campus Independent Study for the third-year B.Arch. students of Sushant University was an eight-day immersive journey into the architectural landscape of Tokyo, beginning on 6th January 2025. Stepping into the futuristic yet deeply rooted city, we landed at Narita International Airport, eager to witness the seamless integration of tradition and innovation that defines Japan's built environment. Our first stop was Odaiba, a vibrant artificial island known for its bold urban planning and avant-garde structures, setting the stage for the architectural discourse that would unfold over the coming days.

The study focused on the pioneering works of Kisho Kurokawa, Toyo Ito, and Kenzo Tange, alongside an in-depth exploration of the Metabolism Movement, which redefined post-war Japanese architecture. The city became our classroom, with each structure narrating its own story of innovation, adaptability, and cultural significance.

Among the highlights was Tokyo Cathedral, where Kenzo Tange's sculptural mastery transformed concrete into an ethereal experience of light and form. The Tokyo Metropolitan Government Building, with its monumental twin towers, embodied structural prowess and urban symbolism. At Meguro Sky Garden, we explored the seamless integration of green spaces within dense urban infrastructure, while the Tokyo Skytree stood as a testament to Japan's engineering ambitions, rising as the tallest structure of its kind.



Asakusa 2-Chôme, Asakusa, Taito, 111-0032,  
Tokyo, Japan  
Lat. 35.714248, Long 139.796742  
01/09/2025 12:25 PM GMT+09:00  
Note: Captured by GPS Map Camera



## TOKYO, JAPAN

### Off-Campus Independent Study

Third Year B.Arch. Students | Sushant University

Moving through the city, we explored **Za-Koenji** Public Theatre, where Toyo Ito's fluid, organic spaces redefined performance architecture, and the Tokyo International Forum, a striking blend of glass and steel merging aesthetics with functionality. At **Tokyo Big Sight**, we engaged with Japan's forward-thinking approach to large-scale exhibitions, while **Yoyogi National Gymnasium** stood as a testament to Kenzo Tange's structural ingenuity and Olympic legacy.

Beyond these landmarks, the journey provided insight into Tokyo's evolving public spaces. **Miyashita Park**, an elevated green oasis, challenged conventional notions of recreation in high-density cities. **Omotesando Keyaki** unfolded as a dynamic display of contemporary architectural experimentation, while the towering **Azabudai Hills** and **Toranomon Hills** reflected Tokyo's shift toward futuristic mixed-use developments.

Further along, **Tokyo Mode Gakuen**, with its twisting sculptural form, pushed the boundaries of architectural expression, while visits to **Shizuoka Shinbun** and **Daiwa Ubiquitous** highlighted Tokyo's seamless integration of corporate and contextual architecture.

This eight-day exploration was more than an academic study—it was a deep dive into Tokyo's architectural evolution, revealing how design continuously adapts to time, technology, and culture. As we departed, we carried a renewed perspective on architecture's role in shaping the urban future.

## Society Heads 2024-25



### STAY TUNED FOR OUR NEXT EDITION!!

"The unwavering dedication and hard work of our society heads have been the backbone of every success we celebrate today. Their efforts have not only shaped memorable experiences but have also set a benchmark for future leaders.

Here's to their incredible contribution and the legacy they leave behind!"