

# School of Art and Architecture



## Dean's Message

**Prof. Dr. Vibhuti Sachdev**

Professor & Dean – SAA

Director - Architecture, Planning & Design

Education is a journey of self-discovery as much as it is a commitment to learning. We believe diversity and human values create care ecosystems we call society. We acknowledge diversity in individual processes that constitute the collective process of learning goals for students and faculty. For a creative individual, Architecture Education provides us the best opportunity to know, develop and hone one's skills and more importantly 'find' oneself along the way. This helps students evolve into responsible and caring citizens of the world.

At the School of Art and Architecture (SAA), we share goals of innovation in learning through a focus on a socially relevant education in Art and Architecture. This propels us to position ourselves internationally. We aim to contribute with architects who are sensitive, articulate and confident with a strong ethical awareness of their positive role in culture and society.



## Highlights

2019 was a landmark year for Sushant University School of Art and Architecture as it completed 30 years since its establishment in 1989. As the flagship higher education institute of the Chiranjiv Charitable Trust, today SAA has positioned itself as one of the premier Architecture Institutes in the country. We aim to make and teach architects who are sensitive, have a strong work ethic, are articulate and confident, and contribute positively to the society.

The pedagogic and research emphases of the School include: **critical thinking | heritage | sustainability | art and aesthetics | hands-on learning**

## Our Targets

- Bridging the gap between academics and profession by developing many industry-ready programmes at Bachelors and Masters levels
- Expanding the Masters programmes in Architecture and the Built Environment to bridge the gap between Bachelor's and Doctoral programmes;
- Upgrading skills of research in the country;
- Developing intensive faculty training programmes to upgrade pedagogic output;
- Upgrading infrastructure with state-of-the-art studios and workshops housed in a new student-friendly building;
- Expanding our library with an online database
- of books, references, national & international periodicals and journals
- Establishing a permanent archive Centre of Modern Indian Architects
- Honing 'critical thinking' skills to develop the intellectual basis of architecture
- Positioning ourselves as a resource centre in the region, providing capacity strengthening, data management and training opportunities for professionals in the field
- Creating networked systems for the co-creation of substantiable knowledge systems, which is essential philosophy that underpins SAA's global connect

We aspire to be amongst the world's most advanced architecture institutes known for its stimulating, innovative and outstanding learning environment. Here, best faculty apply innovative pedagogical techniques and encourage young minds to explore the frontiers of research, by creating knowledge that will equip them for the challenges of our collective future. We invite institutes, schools, individuals, practices, firms, thinkers, philosophers and artists to come together at Sushant and evolve specific platforms where this sharing can take place. The platforms are of diverse nature and the exchange is multifarious and bilateral. Our endeavour is to give and to receive, and thereby building the corpus of global knowledge.





## Library

A library is the heart of academic infrastructure. It is an organized body of knowledge. SAA has a dedicated library with a large collection of books covering a wide range of topics from the fields of Architecture, Design, Art, Heritage, and other allied creative fields. Over the last 30 years, many collections from eminent members of the profession and academia have been integrated into the library, making it a one-of-a-kind resource. Over the years, eminent academics and professionals have donated their book collections to SAA Library and it has become a storehouse of unique reference collections. Noticeable amongst these are the Sravan Kumar Collection and the Roger William Connah Collection.



## SAA Building

The SAA building offers an innovative design with generous spill out spaces for students. The open spaces spread across various levels encourage interaction and facilitate collaborative learning across years. The informal setting provides a secure and safe environment for various student club activities, construction workshops and impromptu jam sessions.



## Awards and Felicitations

Over the years, SAA has won numerous awards and felicitations. Some of these in the past year include:

- **Best Art and Architecture School of the Year 2021**, Begin up Research Intelligence Private Limited, Architecture and Interior Design Excellence Awards, National edition 2021, Category Outstanding Academics and Innovative Teaching Approach
- **Leading and the Most Innovating Architecture School of The Year 2020**, North India, National Architecture and Interior Design Excellence Awards 2020, Category Infrastructure and Quality Academics
- **The 10 Best Institutions in North India, 2020**, the Knowledge Review Magazine.
- **Diamond Winner, Excellence in Architecture and Interior Designing**, Festival of Architecture and Interior Design (FOAID) 2019
- **Best Private College of Architecture in India for Year 2018**
- SAA won at the 2nd Asia Pacific Education & Technology Award (APETA) organised by ASSOCHAM India in 2 categories:
  - Best Institute for **Academic Excellence** in India for Year 2018-19
  - Best Institute for **Innovation & Pedagogy** in India for Year 2018-19
- 3rd position in UN convened International Bamboo Workshop and Photography competition.



## Academic Linkages

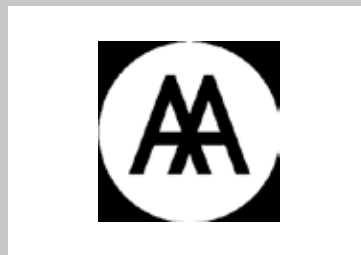
SAA has recently been involved with a number of international universities and institutions such as AA School (UK), The Bartlett School of Architecture, University College of London (UK), Tsinghua University (China), University of Texas at Arlington (US), University of Westminster (UK), University at Buffalo (US), ESSEC Paris (France) etc. These international relationships ensure that SAA is always in dialogue with the world design community.

SAA has strong association with institutions such as the American Institute of Indian Studies (AIIS), Indian Institute of Remote Sensing (IIRS), International Council on Monuments and Sites (ICOMOS), Indian Green Building Council (IGBC), Indian National Trust for Art and Cultural Heritage (INTACH) to facilitate exchange of resources and expertise

## Institutional Memberships

SAA is an institutional member of the following professional bodies:

- International Council on Monuments and Sites (ICOMOS) India
- Institute of Urban Designers India (IUDI)
- The Institute of Indian Interior Designers (IIID)
- Indian Society of Landscape Architects (ISOLA)



# Programs Offered

## Bachelor of Architecture - A 5-year degree programme

**About the programme:** Started 30 years ago, the five-year undergraduate programme in Architecture at Sushant University School of Art and Architecture has both legacy and maturity on its side. It has produced 1400+ graduates who have excelled in architecture, planning, design and other related fields. Driven by this legacy, the programme has continually reinvented itself to remain relevant. This year, the latest curriculum revision that has come into force, hinges on the development of a value-based system in architectural education. We concern ourselves with the contribution our graduates as leaders of the society. Our students are exposed to and partake in the vibrant architectural community of the NCR as well as other parts of the country and the world. The curriculum structure of the programme follows the Choice Based Credit System where the students are exposed to a wide range of regular subjects and elective courses. The large numbers of students that the school engages with has driven it to form a series of nested pedagogic systems within the entire matrix. The school developed what we call 'Baskets' for 'Thinking, Doing, Telling and Applying' as a way for reinterpreting the varied components of the syllabus that tracks the vertical trajectory of subjects along with creating cross-subject interventions. As a component of the 'Applying' basket, the Design Studios are a place where there is a lot of scope for innovative teaching methodologies.

**Eligibility:** • 10+2 scheme of examination with at least 50% aggregate marks in Physics, Chemistry & Mathematics and also at least 50% marks in aggregate of the 10+2 level examination OR 10+3 Diploma Examination with Mathematics as compulsory subject with at least 50% marks in aggregate. • NATA Score (50%) OR JEE Main Paper 2 (40%) \*as per Council of Architecture (Minimum Standards of Architectural Education) Regulations, 2020



## Bachelor of Science (Building Projects) - A 3-year degree programme

**About the programme:** Capitalising on its 30-year long tradition of providing graduates for the Built environment, and to meet the need of trained project specialists, SAA has initiated an Industry ready Bachelor of Science programme in Building Projects. The course is one of its kind in India and prepares Industry ready professionals. Building Project Graduates will be qualified to offer design services and manage projects from inception to completion. They would

- Lead the technological design of a project, forming the link between concept, innovation and realization.
- Specialise in reading design, underpinned by building science, engineering and technology applied to architecture within projects, playing a pivotal role in project and design management;
- Design and manage all project types from small scale to large commercial, industrial, residential and public projects; they range from being sole practitioners to working in multinational and multidisciplinary practices;
- Work collaboratively with other professionals such as architects and engineers
- Hold a valued, respected and regulated professional qualification Code of Professional Conduct.

The student will have technical expertise along with management acumen to fill the void for skilled professional in the service management industry. Programme highlights include practically oriented curriculum, experiential learning including skills such as critically analysing and problem-solving, the foundations for developing strategic decision-making skills, best in class studio, labs and workshops, industry collaborations, experienced faculty, site visits and study tours, 100 percent placement assistance, foreign internship opportunities, scholarship opportunities, trans disciplinary learning and mentorship programmes

**Eligibility:** Minimum of 50% aggregate marks in class 12th or equivalent.





## Bachelors of Fine Arts- A 3-year degree programme

The B.F.A with specialization in Applied Art is a four-year programme instituted under Sushant University School of Art and Architecture and is designed to fulfil the creative aspirations of the students, who after their +2, are keen on pursuing an artistic career. The B.F.A course at Sushant enables the development of creative thinking and expression in the mind of the students at the same time leading to expansion of their required skill-sets. It provides them with a wide spectrum to explore, encouraging their versatility and nurturing the same. Continuing the spirit of creative expression, the BFA at Sushant focuses on multi and inter disciplinary approaches along with the use of new media in art practice. It is not intended at creating a singular focus in traditional mediums only. The importance given to Art as thinking and willingness to deploy new media and new techniques – digital or other is what differentiates Bachelors at Fine Arts at Sushant from other such programmes. The programme is unique in shaping the visual sensibilities of students while giving them the opportunity to work within the confines of a studio space as well as interact with faculty members, professional artists, industry experts and their peer group. They will explore various avenues of application of their artistic and creative skills such as in the fields of Public and Urban Art, Media and entertainment industry, Installation/Site specific Art, Graphic Design, Animation and Advertising.

**Eligibility:** Minimum of 50% aggregate marks in class 12th or equivalent from any stream



## Masters of Architecture – 2-year degree programmes

**About the programme:** The Masters of Architecture at School of Art and Architecture is an accredited professional degree intended for architects who have completed the 5-year undergraduate programme in Architecture from accredited schools across the country. Placed at the cutting edge of the future of architecture, yet deeply embedded in the dynamic Indian context and its systems, the programmes aim to cultivate talent, leadership and critical thinking in students enabling them to engage in evolving forms of research and design. Our studio projects centre on real-time development experiences, allowing students to delve into pertinent matters and design solutions at various hierarchies in a city. The coursework includes design studio, critical thinking tracks, writing research papers, discursive seminars, and choice-based electives providing immense opportunities to expand and deepen the learning and understanding in the field. Good infrastructure facilities like equipped studios, technology for fabrication and a vast library resource provides the modus operandi for students to ideate. The M.Arch degree programmes align with the core values of SAA with the focus on critical thinking, art and aesthetics, sustainability and heritage.

### Masters of Architecture – Built Heritage

The premise of the programme is to make built heritage relevant in the present context and intertwined into the everyday lives of communities; along with involvement of private investors, government as well as non governmental agencies. The programme fills the gap of critical thinking in the field of built heritage by questioning what is built heritage, how it can be sustained and how it can be a catalyst of development through an inclusive process.

## Masters of Architecture – Interior Architecture

The programme identifies the role of interior architecture as a specialist discipline of its own with a clear body of knowledge. It is an architecturally oriented programme with emphasis on spatial design as well as surface embellishments. It aims to inform the approach of the students by helping them understand the principles underpinning design and how it should influence their choices of systems, materials and construction methods.

## Masters of Architecture – Landscape Architecture

The programme endeavours to establish the importance and role of landscape architects as stewards of the land, that strive to achieve the highest quality in the built and natural landscapes. This Masters in Landscape Architecture programme is critically designed with the hope that it will bridge the gap between the scale of the built form (buildings) and the city on one hand and the natural environment on the other, to give our immediate environs some meaning and a tangible purpose, to encourage a symbiotic relationship between them all, and ultimately to encourage the nurturing, management and maintenance of our built and un-built infrastructure.

## Masters of Architecture – Urban Design

The programme identifies the role of the urban designer in redefining the 21st century urban landscape and develops new paradigms of research, practice and pedagogy to meet the challenges of urbanization with the focus on sustainability and heritage. It aims to alter the very thinking and approach with which we look at urban design in India, and intends to create thought-leaders who shall pave the way for other developing countries to follow suit. Located in Gurgaon, one of the most diverse urban areas of the country featuring a varied urban field that contains the traditional fabric of the older areas, village settlements, the cyber city as well as diverse urban and suburban neighbourhoods, it seeks to work closely with the city's development authorities and communities to address the concerns as a part of the course work.

**Eligibility:** for all M.Arch Programmes (Built Heritage/ Interior Architecture /Landscape Architecture / Urban Design): B.Arch 50% Scholarships (M.Arch) : GATE EQUIVALENT SCHOLARSHIP (Rs. 7000 per month

## Ph.D in Architecture

SAA has established a vibrant Research Ecosystem, which is supported by new developments within Design and Urban Planning. Research trainings and publications. The School is currently working on creating avenues for short-term international student mobility during PhD research. SAA training aims to produce scholars who can impact future build environment education, practice and systems through deeper learning and proactive engagements. The School currently has over 20 PhD registered Research Scholars. The broad areas of research at SAA are Sustainability and Climatic Responsivity, Heritage, Traditional Knowledge Systems, Affordable Housing, Urban Studies, Material and Structural Studies, Water Studies, Pedagogy and Cultural Landscapes.

**Eligibility:** • Master's Degree or equivalent in relevant discipline with minimum 55% marks in aggregate or equivalent grade. • Candidates possessing M.Phil. Degree with at least 55% marks or equivalent grade and Master's degree with 50% marks in aggregate in the discipline concerned shall also be eligible for admission to PhD programme.

## Short Term Certificate Courses

Short Term Certificate Courses at SAA are open to students and professionals. The courses add value to participants' skills and knowledge, offering a rich number of possibilities to learn from the wide expertise of our faculty members. The courses include input of external experts from industry and academia, invited to conduct guest sessions. This opens up collaborative avenues with our alumni as well, who have established themselves in architecture and allied fields. These courses also help in direct admissions to various programs and serve as a platform for capacity strengthening programmes. The courses are offered under certain baskets/categories namely Knowing, Digital Tools and Techniques, Communication/Telling, Entrepreneurship and Management & Specialisations.

### Upcoming Short Term Certificate Courses

- Construction Workers Conflux, Eligibility: Current students, practitioners & builders of architecture
- Field of Architecture - Design Principles & Conceptualisation, how do buildings stand? Basic Software: 2D & 3D Representation, Eligibility: High School students, Fresh graduates
- Upcoming Short Term Certificate Courses open to Senior year undergraduate students of architecture / Professionals who aspire to join masters & current students of SAA, SPD, SD:
- Digital Tools for Urban Design: GIS (Offered by the M.Arch UD Programme on digital tools and techniques)
- Sustainable Interiors Post Dystopia(Offered by the M.Arch IA Programme on specialisations on sustainability)
- From Global Warming to Planting Plants(Offered by the M.Arch LA Programme on entrepreneurship and management)
- Documenting Built Heritage (in collaboration with AIIIS)(Offered by the M.Arch BH Programme on entrepreneurship and management)

For more information, contact: [shortcourses.ssaa@sushantuniversity.edu.in](mailto:shortcourses.ssaa@sushantuniversity.edu.in)

## Industry Connect

Industry Connect is an important element at M.Arch and B.Arch programmes and there are several approaches that the institution has adopted to aptly connect. During the course of the programme students work very closely with the faculty on studio projects to explore opportunities of its implementation and get exposed to a global work environment. Industry, Students and Professors brainstorm on new and path breaking ideas in the Architecture, Urban Design, Built-Heritage, Landscape and Interior Architecture. The institution invites various leading experts from the field to deliver lectures, hold workshops and involve students as assistants in their projects. This leads to automatic absorption for internship programme and campus placement.

Recently, key industry lectures have been held in the areas of heritage, building construction, and sustainability.



## Placements and Internships

SAA Students, as a part of their academic journey, go through on professional internship in the beginning of 5th year at reputed architecture firms. This exposure enables them to be productive right from the beginning of their work career. Over the years, SAA has had a strong international presence in terms of Student Internships with approximately 10% students from any batch securing international internship positions. With the construction boom ongoing in parts of Europe, South East Asia and the Middle East, they have emerged as some of the preferred destinations. SAA is supported by Campus Recruitment Center that maintains the regular connection with the industry and holds campus recruitment either online, physically on campus or sharing the information with the institution. The Institution has a strong internship and placement policy that overall mentors and puts the programme in place. The students of SAA are placed in national and international organisations that have won several awards and have tremendously contributed to society. This develops the culture of social responsibility amongst students, which is very well reflected in their final year thesis project. During the lockdown, in 2020, a virtual campus interview was scheduled with firms such as AECOM, SLEEK Furniture, Moksh Design Studio, etc.

Other than this the institution has good relationships with known and renowned principal architects, who are often in need of interns and fresh graduates. We strongly recommend our students to such individuals and firms as these individuals are friends of the institution and have high regards.

### Listed below are the top architectural firms in India where our students intern

- Morphogenesis (Delhi)
- ARCOP (Delhi NCR)
- Arcohm (Delhi NCR)
- IBI Group (Delhi NCR)
- Design Forum International (Delhi NCR)
- Venkatraman & Associates (Bangalore)
- 42mm (Delhi)
- Architect Hafeez Contractor (Mumbai)
- RSP Architects (Delhi and Bangalore)
- Jana Urban Space (Bangalore)
- Ratan J Batliboi Architects (Mumbai)
- Sanjay Puri Architects (Mumbai)





# Alumni Association/Alumni Speak



The School's alumni body boasts of more than 1300 members, well established in Architecture, Design, Urban Design, Planning, Construction, Art and other creative fields across the world. Sushant School Alumni Association gives another platform to the SAA-Student Foundation launched in early 90s. and engages with the School in a deep and engaging way, bringing with it the expertise of the entire network. The school aids the students in finding the path towards success and professionalism. As a result, their works can be seen all over the world. Naming a few and their ground-breaking projects that led to a positive change in the society:

**ASHISH SONI**  
(Batch 1991 - 1996)

Principal of FTL Design Engineering, Studio, New York.

Project: Canopy over outdoor waiting area at Rosa Parks Transit centre, Detroit. Urban plaza with skin as water collector designed by FTL Design Engineering Studio.

**SHEETAL RAKHEJA**  
(Batch 1993 - 1998)

Managing Director, Design & Development India Pvt Ltd, New Delhi.

Shunya, a model home created on the concept of zero waste, zero water and zero energy. Redundant cargo containers and other waste materials been transformed in to India's first working model of a zero-energy home. - Green Boulevard, Noida, one of World's ten Largest Platinum rated LEED certified Green Buildings from USGBC in the Core & Shell category.

**SUMEET SACHDEV**  
(Batch 1994 - 1999)

Television actor and filmmaker.

'Rehmaan Sahabko phone karnahai', a short film by Sumeet Sachdev that has been screened at nine film festivals and won three awards including the jury mention award at the International Documentary and Short Film Festival of Kerala.

**ADITYA KUMAR**  
(Batch 1995 - 2000)

Deputy Director, NGO, Community Organisation Resource Center (CORC), Former Head of Design and Planning unit, United Nations Relief and Works Agency.

The reconstruction of Nahr El Bared Palestinian Refugee Camp, Lebanon - Upgrading of informal settlement Mashiniwami, SASDI alliance, Cape Town, South Africa.

**SUSHANT VERMA**  
(Batch 2005 - 2010)

Architect & Computational Designer

Sushant Verma is an architect & computational designer, currently leading research organization rat [LAB] - Research in Architecture & Technology. Former architect at Zaha Hadid Architects, London & Sr. Editor at Arch2O.

**PRYAS GUPTA**  
(Batch 1994 - 1999)

Television actor and filmmaker.

Siddharth, The Prisoner', a feature film produced and directed by Pryas Gupta. The film won jury Grand Prize at the Asia Pacific Screen Awards held in Gold Coast, Australia

## Alumni Testimonials

Studying at Sushant School of Art and Architecture has been easily one of the best learning experiences of my life. Being here has taught me so much, it has helped me elevate my thought process, it has taught me work hard and work well. There are always opportunities at Sushant. It has taught me to be bold and take risks, its taught me to be self-sufficient and thus made me into an independent woman with a decidedly strong personality. Its taught me to embrace myself, to love myself. I hope to work in this field for the rest of my life.

- Fiza Lamba 2015-20



The expectations from SSAA on the first day of college was something very different from the reality. This college has given me several opportunities and platforms to discover various abilities of mine. Apart from academics, it helped me develop my leadership skills through the student council and also allowed me to share a close bond with my peers. The key part of the college is the sheer interaction with different mindsets.

- Yash Parekh 2014-19

## Student testimonials

Studying at SSAA till now has been an exhilarating experience. The faculty in the college are very knowledgeable and helpful, and are always ready to clear any doubts. The college believes in giving hands-on experience in the field and helps us learn the subject in a very practical way. This method has helped me better understand what goes on in the industry. The additional workshops and the annual fests conducted by the college has given me an opportunity to learn and experience new things. The overall experience of studying at SSAA is holistic and exhilarating.

- Shifali Sukanya 2016-21

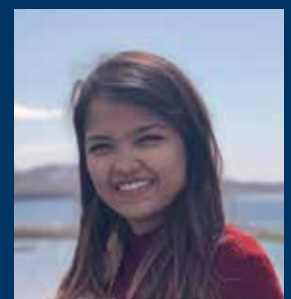


SSAA for me is a place that has given me a completely different identity, taught me to deal with problems while having a positive outlook. I have unleashed new talents and revived the older ones. I have realized my strengths and weaknesses and have learned how to harness it for my own good. In all I has been a completely different experience and has helped me to become my independent self thus it is an honour to be able to serve this institution and the students by being elected as the general secretary”.

- Muskan, 2017-2022

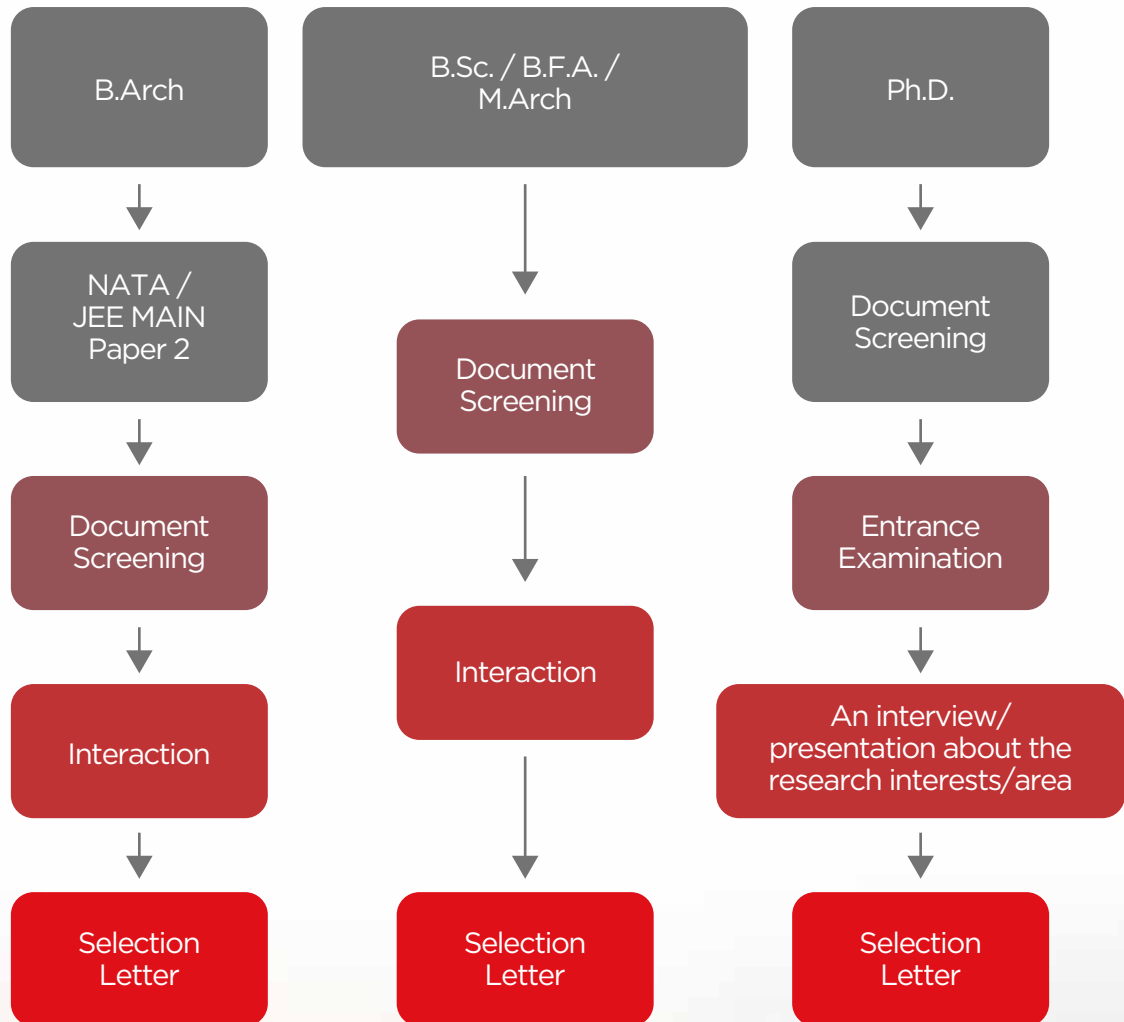
I chose B.Arch as I wanted to pursue a course that was an amalgamation of a creative field and a technical field. I came to study in Sushant School of Art and Architecture four years back, it is one of the best colleges in the country to pursue the degree. The best thing about the college is the friendliness and nature of the professors, they are ready to help the students in every way possible to ensure a comfortable working atmosphere. The challenging environment of the college allows us to broaden our field of vision and come across new challenges each day. The college is well equipped with all latest technologies and advancements happening in the field. Numerous workshops with renowned architects, firms help us in knowing and in being a part of the field right from the start.

- Riya Garg, 2016-2021





# Admission Procedure





Sector 55, Golf Course Road, Gurugram-122003, Haryana

Toll Free: **1800 270 5520**

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