

What is Proposition?

Proposition is a faculty seminar for ongoing research in Architecture, Design and Planning. It is put forth in a 20 minute presentation by a faculty of the School of Art and Architecture, School of Design or School of Planning and Development to a group of faculty and research scholars. The ideas presented are discussed and debated freely by the audience. Proposition is envisioned as a space for free flow of ideas from multiple perspectives.

Proposition 2020 Schedule

| No. | Date | Speaker Name | Proposition Title |
|-----|--------------|-----------------|--|
| 1 | 30 June | Tanaya Verma | <i>Haveli Architecture as a Narrative for Thermal Comfort and Lifestyle</i> |
| 2 | 14 July | Mrunali Balki | <i>Working with Biases in Research: Perspectives of an Early Research Scholar</i> |
| 3 | 28 July | Piyush Das | <i>Are Sacred and Secular Opposites? A Case of Ekamra Kshetra in Bhubaneswar</i> |
| 4 | 14 August | Aruna Bhardwaj | <i>Dilemma in Research Design: Journeys of Urban Childhoods</i> |
| 5 | 28 August | Kanupriya Deol | <i>Planning for Water Sensitive Settlements: Envisaging Liveable and Resilient Development</i> |
| 6 | 11 September | Harminder Singh | <i>Calligraphy in Islam</i> |
| 7 | 25 September | Tapasya Samal | <i>Archiving Architecture: perpetuating built heritage in the digital landscape</i> |
| 8 | 9 October | Parshati Dutta | <i>A Portal to the Caravanserai: The Caravanserai as a Portal</i> |
| 9 | 23 October | Srijani Hazra | <i>Contemporisation of Traditional Construction Systems in Building New Image of a Place</i> |
| 10 | 6 November | Sobia Ahsan | <i>Whose City Is It? Exploring Spatial Inclusivity in the Realm of Migration</i> |
| 11 | 20 November | Saniya Siddiqui | <i>Social Institutions and Urban Structure: Waqf in a Pre-modern Islamic World</i> |
| 12 | 4 December | Sachin Datt | <i>Taxonomy of the affective domain: challenges and opportunities</i> |

30 June 2020

Tanaya Verma

holds bachelors and masters degrees in architecture from Nagpur University followed by more than 20 years of work experience. She currently works as Associate Professor at SSAA and is completing her doctoral research titled 'A Study of Climate Responsive Vernacular Architecture of Bikaner.' She has several publications in books and national and international journals.

Title: Haveli Architecture as a Narrative for Thermal Comfort and Lifestyle

"If dreams are cast in stone and if stones can sing they would be like the exterior and interior of Bikaner Havelis." - Aldous Huxley


These words by eminent philosopher and author Aldous Huxley eloquently describe the beauty of the havelis of Bikaner. The word 'haveli' is of uncertain origin with various dictionary definitions, but broadly refers to a distinguishable type of inward-looking, urban courtyard house, signifying a way of life based on traditions, patterns of etiquette and behaviour and not just a house form. The word, which may have its origins in *haowala* meaning 'partition' in Arabic, means more than just its physical components, spatial layout and ornamentation; instead, it symbolises an entire generation of people whose lifestyle including architecture, customs, manners, arts, crafts, music, and so on.

The city of Bikaner is growing exponentially and faces challenges related to urbanization like other Indian cities. The erstwhile beautiful city adorned with havelis is now giving way to burgeoning contemporary buildings which has increased difficulties in achieving thermal comfort that is critical for habitation in the hot and dry region.

The haveli typology caters to passive design features which results in comfortable ambient indoor conditions. The talk covers the impact of architectural design as the main driver for achieving thermal comfort in the hot and dry region and passive strategies which can help in achieving thermal comfort and adaptive behaviour of the occupants conforming to the cultural, sociological, religious and local traditions of the place. The interdependence between the environment and culture has a bearing on human society and its traditions. Environmental conditions, the perception of occupants towards thermal comfort and the building itself creates a dynamic model that is the focus of the talk.

Recording available at:

https://www.youtube.com/watch?v=jLXs6M_RzSc&t=9s



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Proposition

A faculty seminar for ongoing research in
Architecture, Design and Planning

Haveli Architecture as a Narrative for Thermal Comfort and Lifestyle



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30 June 2020 | 9 AM
Tuesday


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Proposition: Haveli Architecture as a Narrative for Thermal Comfort and Lifestyle #PP-20001







14 July 2020

Mrunali Balki

teaches as Assistant Professor at SSAA where she is also enrolled for her PhD on the built environment in India. She holds a bachelor's degree from Nagpur University, a master's in Urban Design from Mumbai University, and has more than eight years of work experience.

Working with Biases in Research – Perspectives of an Early Research Scholar

The proposition is based on the fundamental idea that bias, usually perceived as negative for research, provides scholars with positive aspects in the early stages of their research. It helps them to achieve flexibility and bring in different perspectives while simultaneously widening the scope of their project.

The proposition begins with an exploration of the multidisciplinary contexts of the term 'bias', which is restricted not only to research but also comes from everyday life; in both, it is perceived as a negative term. Taking the specific example of the speaker's ongoing research on the built environment, bias is explored as something that provides a positive trajectory for research when adopted as a methodological tool for exploration. This method opens avenues for innovative experimentation.

Some of the questions that came up during the discussion point to furthering more nuanced definitions of bias, its continued relevance in research, and the reiteration of bias as a positive analogy. The thinking tool was floated as a way for the scholar to recognize and be cognizant of the continued presence of biases in research, and in life.

Recording available at:

<https://www.youtube.com/watch?v=bVRwqsTNvFI>

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Working with Biases in Research - Perspectives of an Early Research Scholar

14 July 2020 | 9 am
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Proposition: Working with Biases in Research: Perspectives of an Early Research Scholar #PP-20002

Press **Esc** to exit full screen



2:29 / 1:06:02



28 July 2020

Piyush Das

is an architect with a Masters in Architectural Conservation. He has been involved in various conservation projects and in research of significant cultural landscape sites across the country. He is the author of 'Memory of a Stream: Sacred Cultural Landscape of Ekamra Kshetra, Bhubaneswar.' A book titled 'Built from the Puranas' is forthcoming. He is a PhD scholar and Assistant Professor at Sushant School of Art and Architecture.

Title: Are Sacred and Secular Opposites? A Case of Ekamra Kshetra in Bhubaneswar

India's sacred sites are complex regions that have evolved over time with various layers of history, memory, knowledge of the biotic and abiotic environments, knowledge retention and knowledge transfer techniques, beliefs, changing landscapes, changing cultural ecosystems, and many others. Such complex cultural landscape sites have various components that are both tangible and intangible and can be cultural or natural. These components are interconnected in different ways and have been existing as a single system and as a single resource for thousands of years.

One such sacred historic region is Ekamrakshetra in eastern India where the documented diversity of the remains of its cultural heritage can be traced back to more than two thousand years. Different religions such as Buddhism and Jainism have rendered various results of cultural dynamics on this land. With the spread of different sects of Hinduism, the landscape went through many complex processes of change and adaptation. The unique sacred landscape continues till today and showcases exemplary resources of various typologies.

The talk explores the architecture and planning of the region while returning to the meanings of the terms sacred and secular which become blurred in the context of such a site.

Recording available at:

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Are Sacred and Secular Opposites? A Case of Ekamra Kshetra in Bhubaneswar

28 July 2020 | 9 am
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Proposition: Are Sacred and Secular Opposites? A Case of Ekamra Kshetra in Bhubaneswar #PP-200...



6:21 / 1:11:35

Aruna Bhardwaj

is an architect with a Masters in Ekistics from Jamia Millia Islamia. She co-founded a major design firm where she worked on several projects in the private and public sectors for over two decades, the Rajasthali and Khadi showrooms. MSMSII Museum at City Palace and Jaigarh Gallery, Jaipur being some key ones. She is Associate Professor at SSAA and is currently pursuing her PhD in Child Friendly Urban Spaces.

Title: Dilemma in Research Design: Journeys of Urban Childhoods

If one aims at a sustainable future of humankind, children are one of the key stakeholders in designing the built environment. However, the what, how and where of this thought process is still in its nascent stage. With cities as the principal engines of growth and with the world currently being predominantly urban not rural, it becomes imperative to identify the steps for the physical and mental wellbeing of man's future by focusing on the concept of 'the child in the city'.

In the proposition, various dilemmas that an early researcher faces in researching child specific planning and space design is deliberated. Existing literature on this subject is presented and some possible directions that this research can take are explored. The importance of diversity in children, existence of safety and risk in current urban scenarios, and the importance of the child's voice in the decision making process are presented.

Recording available at:

<https://www.youtube.com/watch?v=qZJxOVjelV4>

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A faculty seminar for ongoing research in
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Dilemma In Research Design: Journeys of Urban Childhoods

14 August 2020 | 9 am
Friday

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Proposition: Dilemma in Research Design: Journeys of Urban Childhoods #PP-20004

The UNICEF report, *A Fair Chance for Every Child – The State of World's Children*, 2016 states, 'If the soul of a society can be judged by the way it treats its most vulnerable members, then by a similar measure, a society's future – its long-term prospects for sustainable growth, stability and shared prosperity – can be predicted by the degree to which it provides every child with a fair chance in life. (p.1)

Cities derive their power from their density, diversity, acting as meeting points for goods, people and ideas.

A distinctive feature of most Third World cities is the fragmented character of their spatial organisation. Planned districts, illegal settlements and slums draw together in a sort of continuous discontinuous pattern. Balbo, Marcello. (1995)




Image credits: @https://iargocollective.com/wiki/urban/004-urban-policies-via-google-images
Ref: Balbo, Marcello. (1995), Urban Planning and the Fragmented City, *Developing Countries: Third World Planning Review*, 11, 10, 1829/1840/15, 1431/1437/1826/1840



28 August 2020

Kanupriya Deol

holds a Bachelors in Urban and Regional Planning and a Masters in Infrastructure Planning from Guru Nanak Dev University, Amritsar. Before joining the School of Planning and Development as Assistant Professor in 2017, she worked on project management techniques for several private firms. She has published in several national and international journals and her key research interests are environmental planning, urban housing, and project management.

Title: Planning for Water Sensitive Settlements: Envisaging Liveable and Resilient Development

The city of the future, whether in the developed or developing world, must integrate water management planning and operations with other city services to meet the needs of humans and the environment in a dramatically superior manner.

The presentation focuses on the methodology designed to develop a narrative that considers the relationship between governance structure and IUWM in order to examine how water governance has changed in cities. Parallel to the evolution of IWRM, water challenges have also been considered specifically from an urban perspective and related ideologies have emerged such as Integrated Urban Water Management and Water Sensitive Urban Design (WSUD).

Recording available at:

Proposition

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Planning for Water Sensitive Settlements: Envisaging Liveable and Resilient Development

28 August 2020 | 9 am

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Proposition: Planning for Water Sensitive Settlements: Liveable and Resilient Development #PP-20005



2:09 / 1:14:41

11 September 2020

Harminder Singh

graduated from the Indian Institute of Crafts and Design, Jaipur and was awarded a Masters degree in Architecture and Settlement Conservation from CEPT University, Ahmedabad. He has further extended his skills through several courses from National Institute of Design and Indian Institute of Rural Management and is an empanelled designer with the Government of India's Office of Development Commissioner (Handcrafts). Currently he works as Associate Professor at Sushant School of Design and is pursuing a PhD on issues of authenticity in Rajasthan crafts.

Title: Calligraphy in Islam

Calligraphy is an integral part of writing traditions in different cultures throughout the world. Calligraphy in Islam however has particular religious significance. The proposition explores the various aspect of Islamic calligraphy in relation to the religious philosophy of Islam. The rules governing the use of scripts, the writing techniques, and the entire calligraphic culture are a valued part of the heritage of the Islamic world. Through the study of Islamic calligraphy, we can see that calligraphy is the foremost medium to express the beliefs and values expressed in Islamic ethical philosophy as codified in the Quran. The religious and philosophical expressions enshrined in the holy book find their manifestations in the textual medium and in architecture and products of the everyday. The expanse of the application of calligraphy is visible in the Islamic civilization of antiquity including the Indian subcontinent. The proposition includes samples of Islamic calligraphy collected from various sources including museums, personal art collections, books and blogs.

Recording available at:

<https://www.youtube.com/watch?v=ytjxKepUZV8>

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Calligraphy in Islam

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11 September 2020 | 9 am

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Proposition: Calligraphy in Islam #PP-20006

Press **Esc** to exit full screen

Narrative



14:14 / 1:11:12

25 September 2020

Tapasya Samal

is an architect (IP University, Delhi) with an MSc in Conservation of Historical Buildings from University of Bath, England. She engages with research and documentation of built heritage, adaptive reuse, traditional building practices, efficient information design, photography and site management. Her previous experience in architecture and heritage conservation projects are spread across the Indian states of Punjab, Rajasthan, Bihar, Haryana, Himachal Pradesh, Uttarakhand and Jharkhand. She was recently involved with conservation and adaptive reuse projects of Viceregal Lodge (Shimla), Old Moti Bagh Palace (Patiala), 13th Finance Commission Projects in Punjab (Patiala Circle), and Development of Shaheed Bhagat Singh Museum (Khatkar Kalan). Tapasya is currently an Associate Professor at Sushant School of Design and is actively involved with INTACH as the Co-convenor of its Gurgaon Chapter.

Title: Archiving Architecture: perpetuating built heritage in the digital landscape

Societies are perpetually outrunning resources and the trend of changed bye-laws, updated land-use patterns or new development regulations have become the mandate of every progressive country, especially in its urban areas. In the light of the revolution, many Modern period building have found dynamites under them despite being perfectly healthy for continued use or adaptation.

There are many arguments for sustaining and adapting existing buildings even if they are not of prime heritage value, depending on their age, historical associations or simply their utilitarian design and aesthetics. To further reinforce the cause of, archiving their values may prove of immense value.

The proposition set out to explore the various aspects of archiving architecture, especially ‘everyday utilitarian’ architecture from the last century. The beginning sets the tone with questions surrounding the fate of modern structures, citation of some stories and why action is deemed necessary in this direction. Some of the important causes of change in modern office buildings include need for expansion, regular maintenance changing identity and gradual adaptation. Next various archiving methods and archives supporting architectural heritage have been enlisted with their highlights and pitfalls especially with respect to the typology at hand. The idea of learning from the process of organised data representing value of the heritage buildings of considerable value is elaborated citing examples. An understanding of existing experiments is used to define advantages of creating accessible archives, disadvantages and implemented methods. The presentation ends with some more questions surrounding the move: the actual impact of open information for promotion, preservation and protection of listed heritage.

Recording available at:

https://www.youtube.com/watch?v=df5TFnu_7Co

Proposition

A faculty seminar for ongoing research in
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Archiving Architecture: perpetuating built heritage in the digital landscape

25 September 2020 | 9 am

Friday

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Proposition: Archiving Architecture: perpetuating built heritage in the digital landscape #PP-20007

Press **Esc** to exit full screen

1 | why begin



ICOMOS "Future of Our Pasts"



Badshahpur Badi, Gurgaon



Chanakya Cinema, New Delhi



Netaji Nagar Delhi 1954-56

INTACH proposed A Tentative List of Post-Independence Buildings to be notified as Modern Heritage
Buildings of Delhi, Delhi Urban Arts Commission, 2013.

Tapasya Samal | Associate Professor



3:48 / 1:16:44

3/23/2021

Sushant University Mail - Invitation to attend the Proposition at Sushant University



Sobia Ahsan <sobiaahsan@sushantuniversity.edu.in>

Invitation to attend the Proposition at Sushant University

2 messages

Sobia Ahsan <sobiaahsan@ansaluniversity.edu.in>

23 September 2020 at 15:50

To: rabinvasavada@yahoo.com

Cc: Dean SSAA <deanssaa@ansaluniversity.edu.in>, Radha Dayal <radhadayal@ansaluniversity.edu.in>

Dear Prof. Vasavada,

It is a pleasure to connect with you, on behalf of the Proposition Team (SSAA, SSD & SSPD) of Sushant University, Gurgaon. I am Sobia Ahsan, Assistant professor at SSAA and Co-Coordinator for the Proposition.

I am writing this email to invite you to attend the Proposition scheduled on this Friday, i.e. 25th of September 2020.

The details of the same are mentioned below:

Title of the Proposition: Archiving Architecture: perpetuating built heritage in the digital landscape

Date: 25 September 2020

Time: 9 am

Name of the Speaker: Tapasya Samal

Speaker Profile: Tapasya Samal is an architect (IP University, Delhi) with an MSc in Conservation of Historical Buildings from University of Bath, England. She engages with research and documentation of built heritage, adaptive reuse, traditional building practices, efficient information design, photography and site management. Her previous experience in architecture and heritage conservation projects are spread across the Indian states of Punjab, Rajasthan, Bihar, Haryana, Himachal Pradesh, Uttarakhand and Jharkhand. She was recently involved with conservation and adaptive reuse projects of Viceregal Lodge (Shimla), Old Moti Bagh Palace (Patiala), 13th Finance Commission Projects in Punjab (Patiala Circle), and Development of Shaheed Bhagat Singh Museum (Khatkar Kalan). Tapasya is currently an Associate Professor at Sushant School of Design and is actively involved with INTACH as the Co-convenor of its Gurgaon Chapter.

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For queries and clarifications, please contact team as below:

Radha Dayal: 9811997407 | radhadayal@ansaluniversity.edu.in

Sobia Ahsan: 8743081576 | sobiaahsan@ansaluniversity.edu.in

I also request you to circulate it to anyone who may be interested to attend.

Thanks & Regards,
(On behalf of the Proposition Team)

Sobia Ahsan

Assistant Professor

Subject Coordinator: Theory & Method (1st Year)

Year Coordinator: 4th Year (B.Arch)

Sushant School of Art & Architecture

Ansul University

9 October 2020

Parshati Dutta

is an architect from Jadavpur University with a Masters in Theory and Design from Centre for Environment Planning and Technology, Ahmedabad. She is engaged in cultural heritage conservation through documentation, research, outreach, and education, largely across Kashmir, Punjab, and Rajasthan. Her projects include collaborative works with government and non-government organisations and her articles and photo essays have been published in several professional magazines and online platforms. She is currently teaching as an Assistant Professor at Sushant School of Art and Architecture.

Title: A Portal to the Caravanserai: The Caravanserai as a Portal

The Mughal Empire left in its wake a legacy of military prowess, administrative dexterity, social-cultural plurality, and economic escalation, and also an advanced culture of travel that helped shape the idea of India as an empire. Counterbalancing each other, the network of routes developed by Mughal emperors enabled the imagination of a subcontinental scale, while the microcosm of *baolis*, *puls*, *kosminars* and *sarais* that punctuated these routes scaled down its intimidating enormity into daily, attainable sections. At the zenith of their prosperity, the Mughals are known to have built between 1,700 and 3,000 *sarais* lining the several thousand kilometres of road network that connected far flung provinces of the empire, but fewer than 100 remain today in advanced degrees of dilapidation. The lack of scholarship on the topic of *sarais* or Mughal travel architecture makes this situation particularly dire as it distances this typology from community memory, thereby reducing the impetus for their identification, protection, or conservation. Taking cognizance of this fact, the proposition seeks to establish a better understanding of the *sarai* typology. It also attempts to venture beyond establishing the formal structure and purpose of the *sarai*, to appraise its role in the Mughal world as a secular, public building prototype, and assess it as an apparatus for the review of androcentric histories in favour of hitherto uncharted feminist and popular narratives.

Recording available at:

<https://www.youtube.com/watch?v=dCaVUixUZtY>

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A Portal to the Caravanserai: The Caravanserai as a Portal

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Parshati Dutta

23 October 2020

Srijani Hazra

is an undergraduate alumnus of Sushant School of Art and Architecture with a postgraduate specialisation in Sustainable Architecture from CEPT University, Ahmedabad. Her research interests are in developing models for ecologically sensitive, energy efficient material application and habitat designs. She has worked with various government bodies and international agencies in developing appropriate and affordable house designs for rural regions of Uttarakhand, Uttar Pradesh and Nagaland, training programmes to build capacity on new construction technologies, and constructing material entrepreneurship models, to name a few. Presently she teaches as Assistant Professor at Sushant School of Art and Architecture.

Title: Contemporisation of Traditional Construction Systems in Building New Image of a Place

“We shape our building, and afterwards, buildings shape us”, as mentioned by Winston Churchill reconfirms today, the constant need of updating our building systems and meeting the global challenges.

The presentation aims to explore how the evolution of construction systems adapts traditional knowledge systems of sustainable building and reshapes the social and cultural sense of belongingness for people.

Research has shown that this cyclic process of change, sudden or gradual, leads to a shift in social and cultural norms of the society. The changed notion of belongingness for a place sets the new norm for society. Building on existing knowledge of construction systems, it inquires if the act of contemporisation impacts the change in community or the aspiration of community dictates the evolution of construction systems in building. Construction systems, best portrayed through building envelopes, are the most active interface between humans and building. The study aims to add value to the existing construction system knowledge by developing architecture guidelines for alternative vocabulary of building systems.

Further research is needed to understand people, behavioural and psychological association with materials of construction.

Recording available at:

<https://www.youtube.com/watch?v=zT'ZwXENTtVU>

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Building a New Image of a Place: Contemporisation of Traditional Construction Systems

23 October 2020 | 9 am
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Proposition : Contemporisation of Traditional Construction Systems #PP-20009

Press **Esc** to exit full screen

TITLE OF RESEARCH

Contemporisation of Traditional Construction Systems in Building New Image of a Place

Srijani Hazra, Assistant Professor
Sushant School of Art and Architecture
Sushant University
PROPOSITION | 22.10.2020



0:10 / 1:10:19

6 November 2020

Sobia Ahsan

holds a Bachelors in Architecture and Masters in Urban Regeneration from Jamia Millia Islamia. She has worked with government and private organisations on a variety of housing, commercial and urban design projects.

Her research interests include habitat designs, urban regeneration, urban history and migration studies. Her keen interest in teaching drew her to academics and she has been working as an Assistant Professor at Sushant School of Art and Architecture since 2016.

Title: Whose City Is It? Exploring Spatial Inclusivity in the Realm of Migration

Migration is a fundamental phenomenon in human history. People move between countries or even within a country for a variety of reasons. Resettling across the globe, migrants have taken along their faith and practices and adapted them to living in their host societies, thus creating new communities, constructing new homelands, reshaping the city physically, economically and culturally.

The insubstantial scholarship in the domain of migration and built environment makes it a vital area of research to understand the present and the future of cities better which are products of the connections and movements of people. The proposition explores the history of migration in the Indian context and looks at the valuable interventions over the period of time including flow of cultural notions, value systems and power struggles.

Taking Delhi as the case study, it looks at the multiple migrant communities to better understand the capacity and challenges to express their identity in the built environment and their processes of transcultural exchanges.

The proposition puts forth an argument that, not just are the migrants' adjustments to their identity essential but also their right to produce space is equally important to bring inclusiveness in the city. It concludes by identifying the gaps and raising critical questions on the space and migration syntax.

Recording available at:

https://www.youtube.com/watch?v=_HKs0jJgh0Y

Proposition

A faculty seminar for ongoing research in
Architecture, Design and Planning



Whose City Is It? Exploring Spatial Inclusivity in the Realm of Migration

6 November 2020 | 9 am
Friday

Register at:
<https://forms.gle/rRD7NmjH4E839S3G6>

Join in on:
<https://meet.google.com/the-jwpk-sbb>

Live streaming:
<https://youtu.be/lfEgQjQVXA4>

Sobia Ahsan

holds a Bachelors in Architecture and Masters in Urban Regeneration from Jamia Millia Islamia. She has worked with government and private organisations on a variety of housing, commercial and urban design projects. Her research interests include habitat designs, urban regeneration, urban history and migration studies. Her keen interest in teaching drew her to academics and she has been working as an Assistant Professor at Sushant School of Art and Architecture since 2016.

Contact

Radha Dayal +919811997407
radhadayal@ansaluniversity.edu.in

Sobia Ahsan +918743081576
sobiaahsan@ansaluniversity.edu.in

Proposition : Whose City Is It? Exploring Spatial Inclusivity in the Realm of Migration #PP-20010



Sobia Ahsan

20 November 2020

Saniya Siddiqui

is an architect from Pune University with a Masters in Ekistics from Jamia Millia Islamia. She has worked in the industry for five years and is an active committee member of the Indian Institute of Interior Designers (IIID), Bhopal Regional Chapter. She taught at Pune University prior to joining Sushant School of Art and Architecture in 2019 where she currently works as an Assistant Professor.

Title: Social Institutions and Urban Structure: Waqf in a Pre-modern Islamic World

Cities and the influences that shape them are a topic of endless fascination. The proposition discusses the impact of *Waqf* on the urban structure over time. With a focus on social justice, the proposition establishes the credentials and working of *Waqf* as an Islamic Institution from its inception in the 7th century through the modern period where its relevance is largely forgotten. Scholarship frames the *Waqf* as an institution aimed at poverty-reduction, a service provider, a revenue generator and a political tool in its period of glory. Its continuing impact on urban landmarks and landscape is discussed along with the role it plays in the conservation and preservation of heritage buildings and urban areas. With a focus on India in the present questions are put forth to find a contemporary way of readjusting the *Waqf* to achieve the intent it was originally established for. The proposition concludes with a way forward to use *Waqf* as an important lens to examine the built environment in Muslim societies.

Recording available at

<https://www.youtube.com/watch?v=-juDNRbubME>



Proposition

A faculty seminar for ongoing research in
Architecture, Design and Planning

Social Institutions and Urban Structure: *Waqf* in a Pre-modern Islamic World

20 November 2020 | 9 am
Friday

Saniya Siddiqui

is an architect from Pune University with a Masters in
Ecistics from Jamia Millia Islamia. She has worked in
the industry for five years and is an active committee
member of the Indian Institute of Interior Designers
(IIID), Bhopal Regional Chapter. She taught at Pune
University prior to joining Sushant School of Art and
Architecture in 2019 where she currently works as an
Assistant Professor.

Register at:
<https://forms.gle/rRD7NmJH4E83953G6>

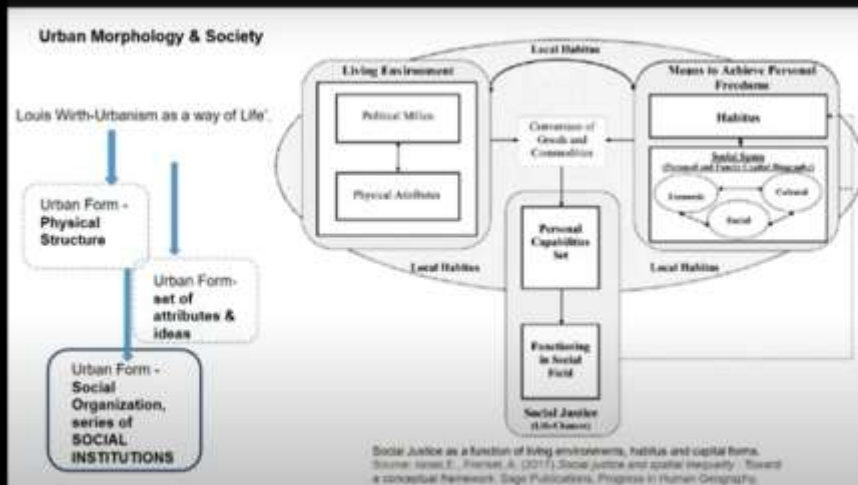
Join in on:
<https://meet.google.com/cjg-xjhz-ywq>

Live streaming:
<https://youtu.be/4pAfvGBwtQ>

Contact:
Radha Dayal +919811997407
radhadayal@ansaluniversity.edu.in

Sobia Ahsan +918743081576
sobiaahsan@ansaluniversity.edu.in

Proposition: Social Institutions and Urban Structure: *Waqf* in a Pre-modern Islamic World #PP-20011



Saniya Siddiqui

4 December 2020

Sachin Datt

is a visual designer and graphic novelist. He completed his Masters in Visual Communication and PhD from the Industrial Design Centre, IIT Bombay followed by a post-doctorate from Tata Institute of Fundamental Research, Mumbai. He taught creativity in the teaching of design and technology at Tata Institute of Social Sciences, Mumbai, before joining Sushant School of Design as the head of Visual Communication. He has authored several graphic novels and has research interests in the potential of storytelling in branding, advertising, education and social change.

Title: Taxonomy of the affective domain: challenges and opportunities

Bloom's taxonomy is an essential text for describing programme objectives and learning outcomes in many higher education institutes including design schools, making evaluation a more objective, measurable and reproducible process. The categorisation – from simple to complex in a linear hierarchy – is helpful in selecting the right action verbs for a particular level of course complexity. Bloom's taxonomy is useful in outlining learning outcomes in the cognitive domain, while disciplines connected to values and skill are defined with the help of the affective and psychomotor domains respectively and Bloom's has been found to be less than adequate for such disciplines. This proposition mounts a hypothesis for the popularity of Bloom's taxonomy and the difficulties and challenges it presents for disciplines of the affective domain.

Recording available at

<https://www.youtube.com/watch?v=WYrDM2ecDhQ>

Proposition

A faculty seminar for ongoing research in
Architecture, Design and Planning



Taxonomy of the affective domain: challenges and opportunities

4 December 2020 | 9 am
Friday

Dr. Sachin Datt

is a visual designer and graphic novelist. He completed his Masters in Visual Communication and PhD from the Industrial Design Centre, IIT Bombay followed by a post-doctorate from Tata Institute of Fundamental Research, Mumbai. He taught creativity in the teaching of design and technology at Homi Bhabha Centre for Science Education, TIFR Mumbai and NMIMS School of Design before joining Sushant School of Design as the head of Visual Communication. He has authored several graphic novels and has research interests in the potential of storytelling in branding, advertising and education.

Register at:

<https://forms.gle/rRD7NmJH4E839S3G6>

Join in on:

<https://meet.google.com/gvf-rtcw-afq>

Live streaming:

<https://youtu.be/PrPyO6VnL90>

Contact

Radha Dayal +919811997407

radhadayal@ansaluniversity.edu.in

Sobia Ahsan +918743081576

sobiaahsan@ansaluniversity.edu.in

Proposition : Taxonomy of the affective domain: challenges and opportunities - PP#20012

Press **Esc** to exit full screen

Educational OBJECTIVE:

Organizes **values** into priorities by contrasting different values, resolving conflicts between them, and creating a unique value system.

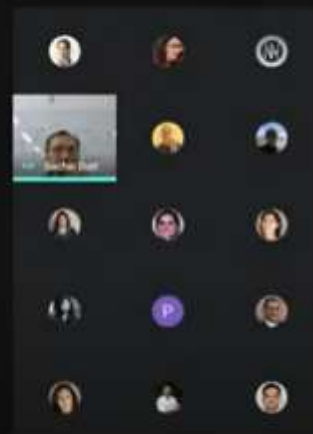
Taxonomy of the affective domain

Affect level: Organisation

Action Verb: adheres, alters, arranges, combines,

Assignment: ?

Evaluation:



Invitations to the Attendees / Evidence

3/23/2021

Sushant University Mail - Invitation to attend Proposition at Sushant University



Sobia Ahsan <sobiaahsan@sushantuniversity.edu.in>

Invitation to attend Proposition at Sushant University

9 messages

Sobia Ahsan <sobiaahsan@ansaluniversity.edu.in>

8 October 2020 at 19:29

To: rabinvasavada@yahoo.com

Cc: Dean SSAA <deanssaa@ansaluniversity.edu.in>, Radha Dayal <radhadayal@ansaluniversity.edu.in>

Dear Prof. Vasavada,

It is a pleasure to connect with you again, on behalf of the Proposition Team (SSAA, SSD & SSPD) of Sushant University, Gurgaon.

I am writing this email to invite you to attend the Proposition scheduled tomorrow, i.e. 9th of October 2020.

The details of the same are mentioned below:

Title of the Proposition: A Portal to the Caravanserai: The Caravanserai as a Portal

Date: 9 October 2020

Time: 9 am

Name of the Speaker: Parshati Dutta

Speaker Profile: Parshati Dutta is an architect from Jadavpur University with a Masters in Theory and Design from Centre for Environment Planning and Technology, Ahmedabad. She is engaged in cultural heritage conservation through documentation, research, outreach, and education, largely across Kashmir, Punjab, and Rajasthan. Her projects include collaborative works with government and non-government organisations and her articles and photo essays have been published in several professional magazines and online platforms. She is currently teaching as an Assistant Professor at Sushant School of Art and Architecture.

Register at:

<https://forms.gle/rRD7NmjH4E839S3G6>

Join in on:

<https://meet.google.com/nug-jcez-mnj>

or tune into YouTube Live Streaming:

<https://youtu.be/dCaVUixUZtY>

For queries and clarifications, please contact team as below:

Radha Dayal: 9811997407 | radhadayal@ansaluniversity.edu.in

Sobia Ahsan: 8743081576 | sobiaahsan@ansaluniversity.edu.in

I also request you to circulate it to anyone who may be interested to attend.

Regards



Parshati proposition.jpg
504K

rabindra vasavada <rabinvasavada@yahoo.com>

8 October 2020 at 22:21

To: Sobia Ahsan <sobiaahsan@ansaluniversity.edu.in>

Cc: Dean SSAA <deanssaa@ansaluniversity.edu.in>, Radha Dayal <radhadayal@ansaluniversity.edu.in>

Thank you Sobia....

3/23/2021

Sushant University Mail - Invitation to attend the Proposition at Sushant University

Mob: 98743081576



Proposition_25 Sep.jpg
609K

rabindra vasavada <rabinvasavada@yahoo.com>

23 September 2020 at 17:05

To: Sobia Ahsan <sobiaahsan@ansaluniversity.edu.in>

Cc: Dean SSAA <deanssaa@ansaluniversity.edu.in>, Radha Dayal <radhadayal@ansaluniversity.edu.in>

Dear Prof Ahsan

Thank you very much for inviting me to your presentations

I will surely attend

Best regards

Rabindra Vasavada

Rabindra J Vasavada Architect FRAS
Architecture, Conservation and Historic Building Restoration.

Former Founder Professor and Head:

*Post Graduate Programme in Architecture and Settlement Conservation, Faculty of Architecture, Head: Centre for Conservation Studies, CRDU, CEPT University
Ahmedabad 380009 India*

*Former Head: Technical Committee of Ahmedabad Municipal Corporation for UNESCO World Heritage City Dossier for Historic City of Ahmedabad. Ahmedabad was inscribed on World Heritage List in July 2017.
Former Adviser: Ahmedabad World Heritage City Trust Ahmedabad Municipal Corporation.*

Contact:

*10 Pranav Apartments, 60 Sardar Patel Nagar,
Opp. NABARD Vihar, Principal S V Desai Road
Ellisbridge P O, Ahmedabad 380006 India*

Home: +91 79 2640 1805

Cell: +91 982 402 0993

Email: <rajavada@hotmail.com>

On 23-Sep-2020, at 3:50 PM, Sobia Ahsan <sobiaahsan@ansaluniversity.edu.in> wrote:

3/23/2021

Sushant University Mail - Invitation to attend Proposition at Sushant University

.....for your kind mail for tomorrow's presentation.

I will be happy to join.

I registered myself just now.

Thank you again and best regards

Rabindra Vasavada.

Rabindra J Vasavada Architect FRAS
Architecture, Conservation and Historic Building Restoration.

Former Founder Professor and Head:

*Post Graduate Programme in Architecture and Settlement Conservation, Faculty of Architecture, Head: Centre for Conservation Studies, CRDU, CEPT University
Ahmedabad 380009 India*

*Former Head: Technical Committee of Ahmedabad Municipal Corporation for UNESCO World Heritage City Dossier for Historic City of Ahmedabad. Ahmedabad was inscribed on World Heritage List in July 2017.
Former Adviser: Ahmedabad World Heritage City Trust Ahmedabad Municipal Corporation.*

Contact:

*10 Pranav Apartments, 60 Sardar Patel Nagar,
Opp. NABARD Vihar, Principal S V Desai Road
Ellisbridge P O, Ahmedabad 380006 India*

Home: +91 79 2640 1805

Cell: +91 982 402 0993

Email: <rajavada@hotmail.com>

On 08-Oct-2020, at 7:29 PM, Sobia Ahsan <sobiaahsan@ansakuniversity.edu.in> wrote:

[Quoted text hidden]

<Parshati proposition.jpg>

Sobia Ahsan <sobiaahsan@ansaluniversity.edu.in>

22 October 2020 at 17:48

To: rabindra vasavada <rabinvasavada@yahoo.com>

Cc: Dean SSAA <deanssaa@ansaluniversity.edu.in>, Radha Dayal <radhadayal@ansaluniversity.edu.in>

Dear Sir,

We have another proposition scheduled tomorrow which we again would like you to attend and be a part of the seminar.

The details are mentioned below:

Title of the proposition: Building a New Image of a Place: Contemporisation of Traditional Construction Systems

Date: 23 October 2020

Time: 9:00 A.M.

Name of the Speaker: Srijani Hazra

Speaker Profile: Srijani Hazra is an undergraduate alumna of Sushant School of Art & Architecture with a postgraduate specialisation in Sustainable Architecture from CEPT University, Ahmedabad. Her research interests are in developing models for ecologically sensitive, energy sensitive material application and habitat designs. She has worked with various government bodies and international agencies in developing appropriate and affordable house designs for rural regions of Uttarakhand, Uttar Pradesh and Nagaland, training programmes to build capacity on new construction technologies and constructing material entrepreneurship models, to name a few. Presently she teaches as Assistant Professor at Sushant School of Art & Architecture.

[tps://mail.google.com/mail/u/0/?ik=c61c4bddb5&view=pt&search=all&permthid=thread-a%3Ar2441842109886685498&simpl=msg-a%3Ar14577...](https://mail.google.com/mail/u/0/?ik=c61c4bddb5&view=pt&search=all&permthid=thread-a%3Ar2441842109886685498&simpl=msg-a%3Ar14577...) 2/8

rabindra vasavada <rabinvasavada@yahoo.com>

22 October 2020 at 18:24

To: Sobia Ahsan <sobiaahsan@ansaluniversity.edu.in>

Cc: Dean SSAA <deanssaa@ansaluniversity.edu.in>, Radha Dayal <radhadayal@ansaluniversity.edu.in>

Dear Sobia

Thank you for your invite

I will be surely delighted to attend the Proposition by Ms Hazra.

Thank you again for inviting me.

Rabindra Vasavada

Rabindra J Vasavada Architect FRAS

Architecture, Conservation and Historic Building Restoration.

Radha Dayal <radhadayal@ansaluniversity.edu.in>

4 November 2020 at 16:39

To: rabinvasavada@yahoo.com

Cc: Dean SSAA <deanssaa@ansaluniversity.edu.in>, Sobia Ahsan <sobiaahsan@ansaluniversity.edu.in>

Dear Prof. Vasavada,

It is a pleasure to connect with you on behalf of the Proposition Team (SSAA, SSD & SSPD) of Sushant University, Gurgaon.

I am writing this email to invite you to attend the Proposition scheduled on Friday, November 6, 2020 at 9am.

Title of the Proposition: Whose City Is It? Exploring Spatial Inclusivity in the Realm of Migration

Date: 6 November 2020

Time: 9 am

Name of the Speaker: Sobia Ahsan

Speaker Profile: Sobia Ahsan holds a Bachelors in Architecture and a Masters in Urban Regeneration from Jamia Millia Islamia. She has worked with government and private organisations on a variety of housing, commercial and urban design projects. Her research interests include habitat designs, urban regeneration, urban history and migration studies. Her keen interest in teaching drew her to academics and she has been working as an Assistant Professor at Sushant School of Art and Architecture since 2016.

Register at:

<https://forms.gle/rRD7NmjH4E839S3G6>

Join in on:

<https://meet.google.com/the-jwpk-sbb>

or tune into YouTube Live Streaming:

<https://youtu.be/lfEgQjqVXA4>

For queries and clarifications please contact:

Radha Dayal: 9811997407 | radhadayal@ansaluniversity.edu.in

Sobia Ahsan: 8743081576 | sobiaahsan@ansaluniversity.edu.in



Sushant University
Sushant School of Art and Architecture
Sushant School of Planning and Development
Sushant School of Design

Proposition

A faculty seminar for ongoing research in
Architecture, Design and Planning

Whose City is it? Exploring Spatial Inclusivity in the Realm of Migration

6 November 2020 | 9 am
Friday

Register at:
<https://forms.gle/rRD7NmJH4E83S3G6>

Join Meet:
<https://meet.google.com/1he-wpk-vbb>

Live streaming:
<https://youtu.be/WEGGqVXA4>



Sobia Ahsan
holds a Bachelor in Architecture and Masters in Urban
Regeneration from Jamia Millia Islamia. She has worked with
government and private organisations on a variety of housing,
commercial and urban design projects. Her research interests
include habitat design, urban regeneration, urban history
and migration studies. Her keen interest in teaching drew her
to academics and she has been working as an Assistant
Professor at Sushant School of Art and Architecture
since 2016.

Contact:
Radha Dayal +91981997407
radhadayal@ansaluniversity.edu.in
Sobia Ahsan +918743081576
sobiaahsan@ansaluniversity.edu.in

I also request you to circulate the details to anyone who may be interested to attend.

With kind regards

Radha Dayal

Associate Professor

Sushant School of Art and Architecture, Sushant University

Coordinator: Proposition, Film Club

Sobia Ahsan <sobiaahsan@ansaluniversity.edu.in>

19 November 2020 at 07:28

To: rabindra vasavada <rabinvasavada@yahoo.com>

Cc: Dean SSAA <deanssaa@ansaluniversity.edu.in>, Radha Dayal <radhadayal@ansaluniversity.edu.in>

Dear Sir,

We have another proposition scheduled on 20 November and it will again be a pleasure if you can attend and be a part of the seminar.

The details are mentioned below:

Title of the Proposition: Social Institutions and Urban Structure: *Waqf* in a Pre-Modern Islamic World

Date: 20 November 2020

Time: 9 am

Name of the Speaker: Saniya Siddiqui

Speaker Profile: Saniya Siddiqui is an architect from Pune University with a Masters in Ekistics from Jamia Millia Islamia. She has worked in the industry for five years and is an active committee member of the Indian Institute of Interior Designers (IIID), Bhopal Regional Chapter. She taught at Pune University prior to joining Sushant School of Art and Architecture in 2019 where she currently works as an Assistant Professor.

Register at:

<https://forms.gle/rRD7NmJH4E83S3G6>

3/23/2021

Sushant University Mail - Invitation to attend Proposition at Sushant University

Join in on:

<https://meet.google.com/cjg-xjhz-ywq>

or tune into YouTube Live Streaming:

<https://youtu.be/ApAjlVQBwtQ>

For queries and clarifications, please contact team as below:

Radha Dayal: 9811997407 | radhadayal@ansaluniversity.edu.in

Sobia Ahsan: 8743081576 | sobiaahsan@ansaluniversity.edu.in



I also request you to circulate the details to anyone who may be interested to attend.

Regards

[Quoted text hidden]



image.png
1830K

rabindra vasavada <rabinvasavada@yahoo.com>

19 November 2020 at 07:45

To: Sobia Ahsan <sobiaahsan@ansaluniversity.edu.in>

Cc: Dean SSAA <deanssaa@ansaluniversity.edu.in>, Radha Dayal <radhadayal@ansaluniversity.edu.in>

Dear Sobia

Thank you very much for inviting me to your next proposition scheduled tomorrow

It will be a pleasure attending as I always enjoy these presentations.

Best regards

Rabindra Vasavada

Rabindra J Vasavada Architect FRAS
Architecture, Conservation and Historic
Building Restoration.

Former Founder Professor and Head:

*Post Graduate Programme in Architecture and Settlement Conservation, Faculty of Architecture, Head: Centre for Conservation Studies, CRDU, CEPT University
Ahmedabad 380009 India*

*Former Head: Technical Committee of Ahmedabad Municipal Corporation for UNESCO World Heritage City Dossier for Historic City of Ahmedabad. Ahmedabad was inscribed on World Heritage List in July 2017.
Former Adviser: Ahmedabad World Heritage City Trust Ahmedabad Municipal Corporation.*

Contact:

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Opp. NABARD Vihar, Principal S V Desai Road
Ellisbridge P O, Ahmedabad 380006 India

Home: +91 79 2640 1805

Sobia Ahsan <sobiaahsan@ansaluniversity.edu.in>

3 December 2020 at 13:19

To: rabindra vasavada <rabinvasavada@yahoo.com>

Cc: Dean SSAA <deanssaa@ansaluniversity.edu.in>, Radha Dayal <radhadayal@ansaluniversity.edu.in>

Dear Sir,

As always, it will be a great pleasure to have you with us for the upcoming proposition scheduled for tomorrow, i.e., 4 December which is also the last proposition of this semester. We will be obliged if you can attend and be a part of the seminar and share your valuable inputs.

The details are mentioned below:

Title of the Proposition: Taxonomy of the Affective Domain: Challenges and Opportunities

Date: 4 December 2020

Time: 9 am

Name of the Speaker: Sachin Datt

Speaker Profile: Sachin Datt is a visual designer and graphic novelist. He completed his Masters in Visual Communication and PhD from the Industrial Design Centre, IIT Bombay followed by a post-doctorate from Tata Institute of Fundamental Research, Mumbai. He taught creativity in the teaching of design and technology at Homi Bhabha Centre for Science Education, TIFR Mumbai and NMIMS School of Design before joining Sushant School of Design as the head of Visual Communication. He has authored several graphic novels and has research interests in the potential of storytelling in branding, advertising and education.

Register at:

<https://forms.gle/rRD7NmjH4E839S3G6>

Join in on:

<https://meet.google.com/gvf-itcw-afq>

or tune into YouTube Live Streaming:

<https://youtu.be/PrPyO6VnL90>

For queries and clarifications, please contact team as below:

Radha Dayal: 9811997407 | radhadayal@ansaluniversity.edu.in

Sobia Ahsan: 8743081576 | sobiaahsan@ansaluniversity.edu.in

I also request you to circulate the details to anyone who may be interested to attend.

Regards

Sobia Ahsan

3/23/2021

Sushant University Mail - Invitation to attend Proposition at Sushant University

Assistant Professor

Subject Coordinator: Theory & Method (1st Year)

Year Coordinator: 4th Year (B.Arch)

Sushant School of Art & Architecture

Sushant University

Mob: 08743081576

[Quoted text hidden]



Sachin Datt-proposition.jpg
491K

rabindra vasavada <rabinvasavada@yahoo.com>

3 December 2020 at 14:18

To: Sobia Ahsan <sobiaahsan@ansaluniversity.edu.in>

Cc: Dean SSAA <deanssaa@ansaluniversity.edu.in>, Radha Dayal <radhadayal@ansaluniversity.edu.in>

Thank you for your kind invite!

As always will be pleased to attend

Just to know, which Domain is he talking about?

Thanks again and best wishes

[Quoted text hidden]

[Quoted text hidden]

<Sachin Datt-proposition.jpg>



Sobia Ahsan <sobiaahsan@sushantuniversity.edu.in>

Invitation to attend the Proposition at Sushant University

2 messages

Sobia Ahsan <sobiaahsan@ansaluniversity.edu.in>

22 October 2020 at 17:23

To: peter.scriver@adelaide.edu.au

Cc: Dean SSAA <deanssaa@ansaluniversity.edu.in>, Radha Dayal <radhadayal@ansaluniversity.edu.in>

Dear Prof. Scriver,

It is a pleasure to connect with you, on behalf of the Proposition team (SSAA, SSD & SSPD) of Sushant University. I am Sobia Ahsan, Assistant Professor at SSAA and Co-Coordinator for the Proposition.

Proposition is a faculty seminar on ongoing research in Architecture, Design and Planning. It is put forth in a 20 minutes presentation by a faculty to a group of research scholars and faculty members. It is envisioned as a space of free flow of ideas from multiple perspectives.

I am writing this email to invite you to attend the Proposition scheduled tomorrow, i.e. 23 October 2020.

The details are mentioned below:

Title of the proposition: Building a New Image of a Place: Contemporisation of Traditional Construction Systems**Date:** 23 October 2020**Time:** 9:00 A.M.**Name of the Speaker:** Srijani Hazra

Speaker Profile: Srijani Hazra is an undergraduate alumnus of Sushant School of Art & Architecture with a postgraduate specialisation in Sustainable Architecture from CEPT University, Ahmedabad. Her research interests are in developing models for ecologically sensitive, energy sensitive material application and habitat designs. She has worked with various government bodies and international agencies in developing appropriate and affordable house designs for rural regions of Uttarakhand, Uttar Pradesh and Nagaland, training programmes to build capacity on new construction technologies and constructing material entrepreneurship models, to name a few. Presently she teaches as Assistant Professor at Sushant School of Art & Architecture.

Register at:

<https://forms.gle/rRD7NmjH4E839S3G6>

Join in on:

<https://meet.google.com/bab-petd-zex>

or Tune into YouTube Live Streaming:

<https://youtu.be/zTZwXENTtVU>

For queries and clarifications, please contact team as below:

Radha Dayal 9811997487 | radhadayal@ansaluniversity.edu.inSobia Ahsan 8743881576 | sobiaahsan@ansaluniversity.edu.in

I request you to please share it with anyone you think may be interested in attending. Let us know so that we can facilitate entry.

Thanks & Regards

Sobia Ahsan

Assistant Professor

Subject Coordinator: Theory & Method (1st Year)

Year Coordinator: 4th Year (B.Arch)

Sushant School of Art & Architecture

Sushant University

Mob: 88743881576

Srijani Hazra Proposition.jpg

572K



Sobia Ahsan <sobiaahsan@sushantuniversity.edu.in>

SSAA Faculty Proposition invite - Sobia Ahsan on Nov 6, 9am IST

1 message

Radha Dayal <radhadayal@ansaluniversity.edu.in>

4 November 2020 at 21:55

To: peter.scriver@adelaide.edu.au, amit.srivastava@adelaide.edu.au, sp@sanjayprakash.co.in, shiftosp@gmail.com, tanmay@edsglobal.com, draminjaffer@gmail.com, vdarchitects@gmail.com, rohit.jigyasu@gmail.com, saveheritage@gmail.com, rajeevlunkad@gmail.com, cpka@cpkukreja.com, krcindia@gmail.com, media@morphogenesis.org, rogerconnah@gmail.com, savita@designcellstudio.com, uday bhanu <efnracon@gmail.com>, mmmath@gmail.com, madhav.raman@anagramarchitects.com, rbhagat@studiocode.in, Kaiwanstudio@gmail.com, sudhir.krishna@gmail.com, chiefarchitect@nhsrcl.in, HardyA@cardiff.ac.uk, HardyA@cf.ac.uk, sushant-verma@rat-lab.org, drhinazia@gmail.com
Cc: Dean SSAA <deanssaa@ansaluniversity.edu.in>, Sobia Ahsan <sobiaahsan@ansaluniversity.edu.in>

Dear Colleagues, Researchers, and Friends of SSAA,

It is a pleasure to connect with you on behalf of the Proposition Team (SSAA, SSD & SSPD) of Sushant University, Gurgaon.

I am writing this email to invite you to attend the Proposition scheduled on Friday, November 6, 2020 at 9am.

Title of the Proposition: Whose City Is It? Exploring Spatial Inclusivity in the Realm of Migration

Date: 6 November 2020

Time: 9 am

Name of the Speaker: Sobia Ahsan

Speaker Profile: Sobia Ahsan holds a Bachelors in Architecture and a Masters in Urban Regeneration from Jamia Millia Islamia. She has worked with government and private organisations on a variety of housing, commercial and urban design projects. Her research interests include habitat designs, urban regeneration, urban history and migration studies. Her keen interest in teaching drew her to academics and she has been working as an Assistant Professor at Sushant School of Art and Architecture since 2016.

Register at:

<https://forms.gle/rRD7NmJH4E839S3G6>

Join in on:

<https://meet.google.com/the-jwvk-sbb>

or tune into YouTube Live Streaming:

<https://youtu.be/lfEgQjqVXA4>

For queries and clarifications please contact:

Radha Dayal: 9811997407 | radhadayal@ansaluniversity.edu.inSobia Ahsan: 8743081576 | sobiaahsan@ansaluniversity.edu.in



Sobia Ahsan <sobiaahsan@sushantuniversity.edu.in>

SSAA Faculty Proposition invite - Saniya Siddiqui on Nov 20, 9am IST

4 messages

Sobia Ahsan <sobiaahsan@ansaluniversity.edu.in>

19 November 2020 at 14:58

To: peter.scriver@adelaide.edu.au, amitsrivastava@adelaide.edu.au, Sanjay Prakash <sp@sanjayprakash.co.in>, shiftosp@gmail.com, Tanmay Tathagat <tanmay@edsglobal.com>, draminjaffer@gmail.com, vdarchitects@gmail.com, rohit.jigyasu@gmail.com, saveheritage@gmail.com, rajeevlunkad@gmail.com, media@morphogenesis.org, rogerconnah@gmail.com, savita@designcellstudio.com, mmmath@gmail.com, madhav.raman@anagramarchitects.com, rbhagat@studiocode.in, Kaiwanstudio@gmail.com, sudhir.krishna@gmail.com, chiefarchitect@nhsrcl.in, HardyA@cardiff.ac.uk, HardyA@cf.ac.uk, sushant-verma@rat-lab.org, drhinazia@gmail.com
Cc: Dean SSAA <deanssaa@ansaluniversity.edu.in>, Radha Dayal <radhadayal@ansaluniversity.edu.in>

Dear Colleagues, Researchers, and Friends of SSAA,

It is a pleasure to connect with you again on behalf of the Proposition Team (SSAA, SSD & SSPD) of Sushant University, Gurugram.

I am writing this email to invite you to attend the Proposition scheduled on Friday, November 20, 2020 at 9am.

Title of the Proposition: Social Institutions and Urban Structure: *Waqf* in a Pre-Modern Islamic World

Date: 20 November 2020

Time: 9 am

Name of the Speaker: Saniya Siddiqui

Speaker Profile: Saniya Siddiqui is an architect from Pune University with a Masters in Ekistics from Jamia Millia Islamia. She has worked in the industry for five years and is an active committee member of the Indian Institute of Interior Designers (IIID), Bhopal Regional Chapter. She taught at Pune University prior to joining Sushant School of Art and Architecture in 2019 where she currently works as an Assistant Professor.

Register at:

<https://forms.gle/rRD7NmjH4E839S3G6>

Join in on:

<https://meet.google.com/cjg-xjhz-ywq>

or tune into YouTube Live Streaming:

<https://youtu.be/ApAjfvQBwtQ>

For queries and clarifications, please contact team as below:

Radha Dayal: 9811997407 | radhadayal@ansaluniversity.edu.inSobia Ahsan: 8743081576 | sobiaahsan@ansaluniversity.edu.in

3/23/2021

Sushant University Mail - SSAA Faculty Proposition invite - Saniya Siddiqui on Nov 20, 9am IST



Sushant School of Art and Architecture
Sushant School of Planning and Development
Sushant School of Design



Proposition

A faculty seminar for ongoing research in
Architecture, Design and Planning

Social Institutions and Urban Structure: Waqf in a Pre-modern Islamic World

20 November 2020 | 9 am
Friday

Register at:
<https://forms.gle/rR03HnqjH4E6395306>

Join in on:
<https://meet.google.com/cjg-xjko-ywq>

Live streaming:
<https://youtube.be/AsAJtvQ6w6Q>

Contact:
Radha Dayal +919811997407
radhadayal@sushantuniversity.edu.in
Sobia Ahsan +918743081976
sobiasahan@sushantuniversity.edu.in

Saniya Siddiqui
is an architect from Pune University with a Masters in
Studies from Jamia Millia Islamia. She has worked in
the industry for five years and is an active committee
member of the Indian Institute of Interior Designers
(IIID), Bhopal Regional Chapter. She taught at Pune
University prior to joining Sushant School of Art and
Architecture in 2019 where she currently works as an
Assistant Professor.

If you see fit, you may circulate the details to anyone who may be interested to attend. Broadly we are following a policy of YouTube only access for students, while Google Meet is open to doctoral candidates, researchers and academics.

Proposition is a faculty seminar on ongoing research in Architecture, Design and Planning. It is put forth in a 20 minutes presentation by a faculty to a group of research scholars and faculty members. It is envisioned as a space of free flow of ideas from multiple perspectives.

We warmly look forward to your participation.

Regards



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