

MüDO



This portfolio is a curated collection of my most significant works to date. Each piece reflects my journey as an artist, showcasing my technical skills, creative exploration, and thematic interests.

My name is Müdotsülü Rhakho. I am an aspiring art student currently studying fine arts (2nd year) at Sushant University. As I pursue my degree, I am excited to share with you a selection of my works that represents my growth, exploration and dedication to the arts.

Art is more than just a discipline for me; it is a way of life and a means of expression. I aim to create pieces that resonate with viewers on a deep level, inviting them to see the world through my perspective using a variety of mediums and techniques.

This portfolio is a curated collection of my most significant works to date. Each piece reflects my journey as an artist, showcasing my technical skills, creative exploration, and thematic interests.

Looking ahead, I am eager to continue developing my artistic practice and exploring new avenues of creativity.

I welcome any feedback, questions, or opportunities for collaboration. Please feel free to reach out to me at ieatpaints01@gmail.com or connect with me on [@ieatpaints](#).

Neoclassical Self-Portrait

60x48 inches
Acrylic on Canvas



This Neoclassical self-portrait is a recreation of a painting by Guillaume Seignac - “An Afternoon’s rest”

This painting is not only a reflection of my artistic influences but also an exploration of how classical ideals can be reinterpreted in a modern context.

Headhunter's Headgear

18x24 inches
Acrylic on canvas



This traditional headgear, worn by warriors who practiced headhunting, symbolizes honor and dignity. Headhunting was a common practice in ancient Nagaland, where the enemy's head was taken as a trophy. This act served as a powerful symbol of victory and valor, intended to honor their gods, increase fertility, and ensure the well-being and good fortune of their people.

Still Life Study

28x42 inches
oil on canvas



Duality

12x18 inches
Watercolor on paper



This artwork explores the inevitable journey from life to death and the lingering essence of identity beyond physical existence through the juxtaposition of the skulls and human faces. Through the use of colors in the faces, I aim to capture the vibrance of life versus the monotony of the colors used in the skulls to portray death. This is to create a dialogue between the living and eternal, celebrating the richness of life while acknowledging our shared fate.

Stream of Consciousness

22x15 inches
Pen and ink on paper



This artwork captures the spontaneous and intuitive process of creating art directly from the subconscious, allowing inner thoughts, ideas, and emotions to manifest freely on the paper. This piece first began by photographing a random object. Here, I chose a basket filled with things (shown on the right). This was then desaturated and cut into two parts out of which I created a series of drawings. “Stream of Consciousness” serves as an exploration of the mind giving the viewer a glimpse of how reality intertwines with imagination.

Azütsa

36x24 inches
Acrylic on canvas



Azütsa translates into “grandmother” in my father’s dialect(Chakaesang).

More than just a representation of a family member, Azütsa is a living testament to the profound influence she has had on my life and the lives of those around her. It serves as a reminder of the values she has imparted—compassion, resilience, and unconditional love—and the legacy she continues to leave for future generations.

Through this artwork, I convey my admiration and gratitude for her unwavering presence and love.

Live Portrait Study

22x15 inches
Oil on canvas



A Journey in Languages

22x30 inches

Acrylic on Paper, newspaper cutouts, low-relief 3d sculpture of ear made using tissues and cardboard



This piece illustrates my personal journey of moving from one place to another, highlighting the differences I faced.

The biggest obstacle for me was the communication barrier.

I view communication as a combination of hearing and speaking, represented by the mouth and ears.

On the left side of the artwork, words flow out of mouths in Hindi, which I could not understand, falling into a map of Delhi, where I currently reside. Out of one of the four mouths, however, shows words flowing out in English, traveling into my ear, indicating that I am able to understand it.

Distorted Reality

free standing 3-D sculpture



"Distorted Reality" explores the fragmented and chaotic nature of human experience through a three-dimensional sculpture made from tissues and wires. The delicate tissues symbolize vulnerability, while the sturdy wires represent resilience, together highlighting the tension between fragility and strength.

The sculpture's half-filled spaces invite contemplation of our incomplete and evolving identities, suggesting that our lives are shaped by both presence and absence.

“Vanitas” still life by Pieter Claesz

Old master’s copy

22x15 inches

Watercolor on paper



Cupid's Victory

18x24 inches
Acrylic on paper



This piece draws inspiration from the biblical verse “Do not be overcome by evil, but overcome evil with good(Rom 12:21).

This dynamic relationship symbolizes the of taming desires through the pure and transformative force of love. Cupid's(God of love) gentle yet firm demeanor embodies the strength and resilience needed to tame the chaotic and primal aspects represented by Asmodeus(God of lust)

Through this artwork, I aim to remind viewers of the enduring truth that love, in its highest form, has the power to conquer and transform even the most daunting of adversities.