

| | |
|--------|-----------------------|
| Legend | Total |
| EP | Absent |
| ABS | Debarred |
| DB | Deferred |
| DF | Unfair Means |
| UFM | Pass with Grace Marks |

SUSHANT UNIVERSITY, SECTOR - 55, GURGAON
End Semester Examination : Regular (May, 2024)
MBA Semester-II

| S.No | Student Roll Number | Student Name | SGPA | Exam Name | 18MBA-0IS12I | | 22MBA-0BA12T | | 22MBA-0FT12T | | 23MBA-0DM12T | | 23MBA-0DT12T | | 23MBA-0ED12T | | 23MBA-0FM12T | | 23MBA-0LB12T | | 23MBA-0PO12T | | 23MBA-0RM12T | | TDCC | | TDCC Code | TDCC Title | | | | |
|------|---------------------|-----------------------|-------|-----------|------------------------|-------|--------------|-------|-------------------|-------|-----------------------------------|-------|------------------------|-------|-------------------|-------|-----------------|-------|------------------------------|-------|----------------------|-------|---------------------------|-------|--------------------------------------|----|-----------|--------------------------------------|------------------------------|--|------|--|
| | | | | | Subject Name | | | | Social Internship | | Business Analytics & Data Science | | Fundamental of Fintech | | Digital Marketing | | Design Thinking | | Entrepreneurship Development | | Financial Management | | Legal Aspects of Business | | Production and Operations Management | | | | Research Methods in Business | | TDCC | |
| | | | | | Total Credit Point(30) | | | | 2 | | 3 | | 3 | | 3 | | 2 | | 3 | | 3 | | 3 | | 3 | | | | 2 | | | |
| | | | | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | | | | | | | |
| 1 | 230MBA001 | VISHAL KUMAR JHA | 6.867 | EP | 87 | A+ | 82 | A | 63 | B | 77 | A | 73 | B+ | 65 | B | 70 | B+ | 69 | B | 62 | B | 56 | C | 91 | A+ | TDC23HS03 | Healthy Heart and its Maintenance | | | | |
| | | | | External | 45 | | 46 | | 32 | | 42 | | 39 | | 36 | | 41 | | 33 | | 30 | | 22 | | 36 | | | | | | | |
| | | | | Internal | 42 | | 36 | | 31 | | 35 | | 34 | | 29 | | 29 | | 35.5 | | 32 | | 34 | | 55 | | | | | | | |
| 2 | 230MBA002 | Neeraj kumar mehlawat | 4.333 | EP | 78 | A | 53 | C | 45 | D | 52 | C | 67 | B | 49 | D | 52 | C | 51 | C | 23 | F | 60 | B | 14 | F | TDC24HS02 | Basics of instrumentation techniques | | | | |
| | | | | External | 41 | | 30 | | 24 | | 24 | | 36 | | 30 | | 29 | | 25 | | DB | | 32 | | 12 | | | | | | | |
| | | | | Internal | 37 | | 23 | | 21 | | 28 | | 31 | | 19 | | 23 | | 26 | | 23 | | 28 | | 2 | | | | | | | |
| 3 | 230MBA003 | Anmol Singh Arora | 2.900 | EP | 0 | F | 24 | F | 47 | D | 49 | D | 49 | D | 45 | D | 36 | F | 51 | C | 46 | D | 24 | F | 75 | A | TDC24DS02 | Print Development | | | | |
| | | | | External | DB | | DB | | 24 | | 21 | | 23 | | 27 | | 18 | | 26 | | 20 | | DB | | 30 | | | | | | | |
| | | | | Internal | 0 | | 24 | | 23 | | 28 | | 26 | | 18 | | 18 | | 25 | | 26 | | 24 | | 45 | | | | | | | |
| 4 | 230MBA004 | Bhawish Condal | 5.933 | EP | 84 | A | 64 | B | 53 | C | 72 | B+ | 67 | B | 51 | C | 56 | C | 64 | B | 47 | D | 65 | B | 86 | A+ | TDC24LW02 | Fundamentals of Constitution | | | | |
| | | | | External | 42 | | 40 | | 27 | | 36 | | 36 | | 27 | | 32 | | 33 | | 19 | | 32 | | 34 | | | | | | | |
| | | | | Internal | 42 | | 24 | | 26 | | 36 | | 31 | | 24 | | 24 | | 31 | | 28 | | 33 | | 52 | | | | | | | |
| 5 | 230MBA005 | Esha Bhayana | 5.867 | EP | 0 | F | 87 | A+ | 63 | B | 77 | A | 70 | B+ | 60 | B | 44 | D | 78 | A | 70 | B+ | 64 | B | 27 | F | TDC24VH01 | Commercial French | | | | |
| | | | | External | DB | | 53 | | 29 | | 42 | | 34 | | 30 | | 23 | | 48 | | 35 | | 32 | | DB | | | | | | | |
| | | | | Internal | 0 | | 34 | | 34 | | 35 | | 36 | | 30 | | 21 | | 30 | | 35 | | 32 | | 27 | | | | | | | |
| 6 | 230MBA009 | Anubhav Kukreti | 8.367 | EP | 93 | A+ | 90 | A+ | 84 | A | 79 | A | 83 | A | 89 | A+ | 86 | A+ | 87 | A+ | 71 | B+ | 75 | A | | | TDC24AA02 | VISUAL COMMUNICATION | | | | |
| | | | | External | 47 | | 51 | | 46 | | 41 | | 44 | | 45 | | 54 | | 50.5 | | 49 | | 36 | | 31 | | | | | | | |
| | | | | Internal | 46 | | 39 | | 38 | | 38 | | 39 | | 38 | | 35 | | 35.5 | | 38 | | 35 | | 44 | | | | | | | |
| 7 | 230MBA010 | Pratibha .. | 6.133 | EP | 92 | A+ | 72 | B+ | 61 | B | 62 | B | 68 | B | 71 | B+ | 45 | D | 69 | B | 45 | D | 68 | B | 83 | A | TDC24LW02 | Fundamentals of Constitution | | | | |
| | | | | External | 47 | | 44 | | 33 | | 27 | | 32 | | 35 | | 20 | | 38 | | 14 | | 34 | | 33 | | | | | | | |
| | | | | Internal | 45 | | 28 | | 28 | | 35 | | 36 | | 36 | | 25 | | 30.5 | | 31 | | 34 | | 50 | | | | | | | |
| 8 | 230MBA011 | Tannu tyagi | 6.600 | EP | 89 | A+ | 72 | B+ | 62 | B | 81 | A | 80 | A | 64 | B | 53 | C | 72 | B+ | 52 | C | 65 | B | 73 | B+ | TDC24VH01 | Commercial French | | | | |
| | | | | External | 46 | | 40 | | 33 | | 45 | | 44 | | 34 | | 26 | | 40 | | 18 | | 32 | | 28 | | | | | | | |
| | | | | Internal | 43 | | 32 | | 29 | | 36 | | 36 | | 30 | | 27 | | 32 | | 34 | | 33 | | 45 | | | | | | | |
| 9 | 230MBA012 | Rohit Malik | 5.633 | EP | 89 | A+ | 55 | C | 66 | B | 58 | C | 68 | B | 67 | B | 49 | D | 64 | B | 46 | D | 52 | C | 77 | A | TDC24DS01 | Scribiling and Sketching II | | | | |
| | | | | External | 47 | | 38 | | 35 | | 26 | | 34 | | 40 | | 24 | | 38 | | 20 | | 34 | | 28 | | | | | | | |
| | | | | Internal | 42 | | 17 | | 31 | | 32 | | 34 | | 27 | | 25 | | 26 | | 26 | | 18 | | 49 | | | | | | | |
| 10 | 230MBA013 | Mohit Khatana | 5.400 | EP | 79 | A | 73 | B+ | 56 | C | 68 | B | 70 | B+ | 53 | C | 60 | B | 73 | B+ | 45 | D | 49 | D | 35 | F | TDC24HS02 | Basics of instrumentation techniques | | | | |
| | | | | External | 42 | | 44 | | 31 | | 35 | | 38 | | 31 | | 38 | | 43 | | 18 | | 29 | | 30 | | | | | | | |
| | | | | Internal | 37 | | 29 | | 25 | | 33 | | 32 | | 22 | | 22 | | 30 | | 27 | | 20 | | 5 | | | | | | | |
| 11 | 230MBA014 | SONAM . | 8.867 | EP | 93 | A+ | 86 | A+ | 81 | A | 96 | O | 99 | O | 88 | A+ | 90 | A+ | 91 | A+ | 75 | A | 81 | A | 92 | A+ | TDC24LW02 | Fundamentals of Constitution | | | | |
| | | | | External | 47 | | 52 | | 47 | | 57 | | 59 | | 52 | | 55 | | 54 | | 38 | | 47 | | 37 | | | | | | | |
| | | | | Internal | 46 | | 34 | | 34 | | 39 | | 40 | | 36 | | 35 | | 36.5 | | 37 | | 34 | | 55 | | | | | | | |

S. Kumar
Prepared By



[Signature]
31/5/24
Controller of Examinations

| |
|---------------------------|
| Legend |
| EP : Total |
| AB : Absent |
| DB : Debarred |
| DE : Deferred |
| UFM : Unfair Means |
| P : Pass with Grace Marks |

SUSHANT UNIVERSITY, SECTOR - 55, GURGAON
End Semester Examination : Regular (May, 2024)
MBA Semester-II

| Sub Code | | 18MBA-0IS12I | 22MBA-0BA12T | 22MBA-0FT12T | 23MBA-0DM12T | 23MBA-0DT12T | 23MBA-0ED12T | 23MBA-0FM12T | 23MBA-0LB12T | 23MBA-0PO12T | 23MBA-0RM12T | TDCC | | TDCC Code | | | | | | | | | | | | | |
|------------------------|---------------------|-------------------|-----------------------------------|------------------------|-------------------|-----------------|------------------------------|----------------------|---------------------------|--------------------------------------|------------------------------|-------|-------|------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|--------------------------------------|
| Subject Name | | Social Internship | Business Analytics & Data Science | Fundamental of Fintech | Digital Marketing | Design Thinking | Entrepreneurship Development | Financial Management | Legal Aspects of Business | Production and Operations Management | Research Methods in Business | TDCC | | TDCC Title | | | | | | | | | | | | | |
| Total Credit Point(30) | | 2 | | 3 | | 3 | | 3 | | 3 | | 3 | | 2 | | | | | | | | | | | | | |
| S.No | Student Roll Number | Student Name | SGPA | Exam Name | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | |
| 12 | 230MBA016 | Lavisha Singhoiya | 7.667 | EP | 86 | A+ | 81 | A | 68 | B | 93 | A+ | 97 | O | 73 | B+ | 74 | B+ | 84 | A | 55 | C | 80 | A | 88 | A+ | TDC24LW02 |
| | | | | External | 46 | | 50 | | 41 | | 54 | | 58 | | 40 | | 47 | | 51 | | 20 | | 45 | | 35 | | Fundamentals of Constitution |
| | | | | Internal | 40 | | 31 | | 27 | | 39 | | 39 | | 33 | | 27 | | 33 | | 35 | | 35 | | 53 | | |
| 13 | 230MBA017 | Mansi Ghildiyal | 8.000 | EP | 91 | A+ | 77 | A | 71 | B+ | 91 | A+ | 93 | A+ | 86 | A+ | 77 | A | 88 | A+ | 60 | B | 66 | B | 91 | A+ | TDC24LW02 |
| | | | | External | 47 | | 46 | | 42 | | 53 | | 55 | | 50 | | 50 | | 51.5 | | 29 | | 33 | | 36 | | Fundamentals of Constitution |
| | | | | Internal | 44 | | 31 | | 29 | | 38 | | 38 | | 36 | | 27 | | 36.5 | | 31 | | 33 | | 55 | | |
| 14 | 230MBA018 | Simran Gauba | 6.600 | EP | 88 | A+ | 72 | B+ | 61 | B | 77 | A | 74 | B+ | 59 | C | 58 | C | 51 | C | 70 | B+ | 84 | A | | | TDC24VH01 |
| | | | | External | 46 | | 42 | | 34 | | 40 | | 37 | | 42 | | 32 | | 28 | | 19 | | 37 | | 39 | | Commercial French |
| | | | | Internal | 42 | | 30 | | 27 | | 37 | | 37 | | 32 | | 27 | | 30 | | 32 | | 33 | | 45 | | |
| 15 | 230MBA019 | Yash Yadav | 5.733 | EP | 88 | A+ | 73 | B+ | 61 | B | 62 | B | 65 | B | 58 | C | 48 | D | 50 | C | 41 | D | 53 | C | 78 | A | TDC24DS01 |
| | | | | External | 46 | | 43 | | 32 | | 30 | | 32 | | 29 | | 23 | | 19 | | 9 | | 20 | | 29 | | Scribbling and Sketching II |
| | | | | Internal | 42 | | 30 | | 29 | | 32 | | 33 | | 29 | | 25 | | 30.5 | | 32 | | 33 | | 49 | | |
| 16 | 230MBA021 | Shubham | 1.200 | EP | 78 | A | 12 | F | 16 | F | 36 | F | 42 | D | 40 | D | 33 | F | 35 | F | 24 | F | 12 | F | 27 | F | TDC24HS02 |
| | | | | External | 38 | | DB | | DB | | 9 | | 15 | | 22 | | 13 | | 9 | | 2 | | DB | | 20 | | Basics of instrumentation techniques |
| | | | | Internal | 40 | | 12 | | 16 | | 27 | | 27 | | 18 | | 20 | | 26 | | 22 | | 12 | | 7 | | |
| 17 | 230MBA022 | Bharti . | 5.833 | EP | 82 | A | 69 | B | 59 | C | 69 | B | 69 | B | 57 | C | 51 | C | 62 | B | 45 | D | 60 | B | 88 | A+ | TDC23HS03 |
| | | | | External | 43 | | 39 | | 32 | | 35 | | 36 | | 33 | | 27 | | 31 | | 18 | | 29 | | 35 | | Healthy Heart and its Maintenance |
| | | | | Internal | 39 | | 30 | | 27 | | 34 | | 33 | | 24 | | 24 | | 31 | | 27 | | 31 | | 53 | | |
| 18 | 230MBA023 | Harshita Sharma | 8.500 | EP | 85 | A+ | 85 | A+ | 70 | B+ | 93 | A+ | 93 | A+ | 80 | A | 87 | A+ | 85 | A+ | 75 | A | 83 | A | 94 | A+ | TDC23HS03 |
| | | | | External | 43 | | 52 | | 39 | | 55 | | 53 | | 51 | | 58 | | 52 | | 37 | | 50 | | 37 | | Healthy Heart and its Maintenance |
| | | | | Internal | 42 | | 33 | | 31 | | 38 | | 40 | | 29 | | 29 | | 33 | | 38 | | 33 | | 57 | | |
| 19 | 230MBA024 | Suwathik | 5.867 | EP | 83 | A | 69 | B | 53 | C | 71 | B+ | 61 | B | 51 | C | 69 | B | 41 | D | 40 | D | 71 | B+ | 82 | A | TDC24LW02 |
| | | | | External | 43 | | 43 | | 26 | | 35 | | 30 | | 25 | | 45 | | 15 | | 9 | | 40 | | 32 | | Fundamentals of Constitution |
| | | | | Internal | 40 | | 26 | | 27 | | 36 | | 31 | | 26 | | 24 | | 26 | | 31 | | 31 | | 50 | | |
| 20 | 230MBA026 | Anuj Lohia | 5.267 | EP | 84 | A | 69 | B | 22 | F | 74 | B+ | 63 | B | 57 | C | 60 | B | 67 | B | 46 | D | 46 | D | 84 | A | TDC23HS03 |
| | | | | External | 43 | | 40 | | DB | | 39 | | 33 | | 33 | | 36 | | 37 | | 17 | | 26 | | 34 | | Healthy Heart and its Maintenance |
| | | | | Internal | 41 | | 29 | | 22 | | 35 | | 30 | | 24 | | 24 | | 30 | | 29 | | 20 | | 50 | | |



[Handwritten Signature]
31/5/24

S. Kumar
Prepared By