

**Master of Design (Interior Design)**  
**Programme Handbook**  
**School of Design**  
**Sushant University**

(\*Applicable to students admitted in the academic year 2026- 2028)

## **Programme Handbook - Masters of Design - Interior Design (M. Des, ID)**

(\*Applicable to students admitted in the academic year 2026)

### **PRELIMINARY DEFINITIONS AND NOMENCLATURE**

In this document, unless the context otherwise requires:

1. **“Programme”** means Degree Programme, that is Master of Design Interior Design, Degree Programme (M. Des, ID)
2. **“Discipline”** means specialization or branch of Master of Design, Degree Programme (M. Des), like Interior Design, UX Design, Transportation & Mobility Design, Social Design, etc.
3. **“Course”** means a theory or practical subject that is normally studied in a semester, like Materials and Processes.
4. **“Director, Academic Affairs”** means the authority of the University who is responsible for all academic activities of the Academic Programmes for implementation of relevant rules of this Regulations pertaining to the Academic Programmes.
5. **“Dean/Director”** means head of the school concerned.
6. **“PD”** means Programme Director of the respective programme of the school concerned.
7. **“Controller of Examinations (COE)”** means the authority of the University who is responsible for all activities of the University Examinations.
8. **“SU/ University”** means Sushant University (Erstwhile Ansal University)
9. **“MSE”**- Mid-Semester Evaluation, **“ESE”**- End Semester Examination, **“SGPA”**- Semester Grade Point Average, **“CGPA”**- Cumulative Grade Point Average, **“TDCC”**- Trans Disciplinary Certificate Course.

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## 1. ADMISSION

**1.1. Candidates seeking admission to the first semester** of the four semester M. Des ID Degree Programme: Should have completed an undergraduate degree (with 50% marks) in creative specialisation or stream (Academic Stream of Architecture, Design, Fine Arts) from a UGC recognized University or Institution.

### 1.2. Lateral entry admission (School of Design)

The candidates who possess the Diploma in Design awarded by the State Board of Technical Education, or its equivalent are eligible to apply for Lateral entry admission to the second or third semester of M. Des. ID. The lateral candidates must also undergo the personal interview with portfolio review.

**1.3.** Migration/Transfer of candidates pursuing M. Des ID from another University approved by UGC shall be granted as per the approval of the school level lateral admissions and Migration Committee (LAMC) in the appropriate semester as per credit mapping with appropriate remedial courses undertaken.

**1.4.** All Migration/Transfers are subject to the approval of the Vice Chancellor of SU.

## 2. STRUCTURE OF PROGRAMME

### 2.1. Credits requirement

Minimum credit requirement is 120 credits for a student to be eligible to get a Postgraduate Degree in Design (any specialisation among ID, UX, T&M, SD).

### 2.2. Categorization of Courses

M. Des, ID Programme will have a curriculum with syllabi consisting of theory and practical courses that shall be categorized as follows:

S. No.	Category	Suggested breakup of Credits (Total 120)
1	Core Courses	70
2	Discipline Specific Electives (DSE)	10
3	Generic Elective I (GE I)	2
4	Dissertation/Project/Internship	30

5	<b>Skill Enhancement Course (SEC)</b>	3
6	<b>Ability Enhancement Course (AEC)</b>	2
9	<b>Service Learning/Community Service Based Course</b>	3
	<b>Total</b>	<b>120</b>

## 2.3 Induction Programme

**2.3.1.** An induction programme with two weeks duration will be conducted before the commencement of I semester class as per the school curriculum or preference. The following physical activities shall be completed during the induction programme-.

### I. Physical fitness and Health

- Physical fitness Activities
- Sports/Games Related

### II. Culture

- Learning an art form
- Heritage
- Intangible Cultural Heritage

### III. Literature & Media

- Literature, Cinema and Media
- Group reading of classics

### IV. Social Service

- Social Awareness
- Social Service

### V. Self-Development

- Spiritual, Mindfulness & Meditation

- Religion and Inter-faith
- Human Values
- Behavioural and Interpersonal skills
- Lectures

#### **VI. Nature**

- Nature Club
- Environment Protection (non-credit course)

#### **VII. Innovation**

##### **2.3.2. Other Courses**

- Constitution of India
- Universal Human Values
- Indian Traditional Knowledge
- Learning an art form

#### **2.4. Bridge Courses**

The summer bridge courses are designed to address any gap in skills or knowledge that the students may have post their graduation. The Master in Interior Design programme is research-based project-oriented studios, supported by lectures, tutorials, seminars, industry visits and hands on sessions with faculty mentors. This is also seen as an excellent opportunity to encourage comradeship among the students who come from different education backgrounds, cities and work ethics. Some of the courses can be offered in tandem with selected immediate seniors or second year students who then become informal mentors to the new batch.

Attendance records must be maintained for all the sessions. Interesting posters and content must be publicised on social media platforms to gain maximum outreach. Some prospective students may also be allowed to join some of the capstone programmes for the classroom experience. Experts, industry mentors and practicing designers may also be brought in to motivate

the students and help them with reinforcing their career decisions.

Some of the suggested Modules for the Capstone programme include:

**1. SERVICES BASICS: Introduction to systems and tools**

The subject is meant to introduce the making and working of an average building, and case study or examples can be limited to single cell construction, simple buildings, historic and contemporary passive systems and knowledge of site (orientation, wind, water and other site features). This semester would form the basis of the complex services learning in the coming semesters and may be used for introducing critical codes and systems, familiarise with terminology and impart elementary knowledge about the construction process.

**2. CRITICAL THINKING:** Demonstrate critical thinking through a self-reflective process of conceptualization and design thinking that is open to consideration of alternative perspectives by analysing, evaluating, and synthesizing ideas and information gathered through applied research grounded in information literacy.

**3. DESIGN & REPRESENTATION:** Implement complex two and three-dimensional graphic representation techniques using a wide variety of traditional and digital media, to reflect on and explain the architectural design process to a wide range of stakeholders.

**4. DESIGN CRITERIA:** The knowledge and ability to apply a design decision-making process through appropriate technical documentation in a manner that is client-centered, sustainable, aesthetic, cost effective, and socially responsible.

**5. SYSTEMS KNOWLEDGE:** Incorporate a wide range of technical skills and professional architectural knowledge during schematic design to demonstrate a comprehensive application of life safety, accessibility, and sustainability issues in making sound design decisions across varying scales and levels of complexity.

**6. INTEGRATED DESIGN SOLUTIONS:** Demonstrate the ability to synthesize a wide range of variables into an integrated design solution by employing appropriate building materials, building systems, and construction practices grounded in environmental stewardship and based on sound research and design decisions across varying scales of systems and levels of complexity.

**7. DESIGN PRACTICE:** Understanding how to collaboratively lead teams of

stakeholders in the process of conceiving, developing and implementing solutions to problems in the built and natural environments, utilizing knowledge of the diverse forms and the dimensions of professional practice along with associated ethical, legal, financial and social responsibilities.

8. **QUANTITATIVE REASONING:** Apply math, physics, logic as reasoning skills to investigate problems related to force resolution in structural systems, thermal heat gain and loss in buildings, material quantity estimates, budget management, and life-cycle cost analysis.
9. **INFORMATION LITERACY:** Demonstrate information literacy through applied research by raising clear and precise questions, using abstract ideas to clarify and express information, and considering diverse points of view, to reach well-reasoned conclusions and evaluate options against relevant design criteria, building standards, and program requirements.

### 2.5. Number of courses per Semester

Each semester curriculum shall normally have a blend of core courses not exceeding 21 credits and Employability Enhancement Course(s) not exceeding 5 credits. Each Employability Enhancement (EE) Courses may have credits assigned as per curriculum. Throughout the course of the two years, the programme will have at least one professional internship not less than 24 credits, either as a continuous or in parts across the last two semesters or summer break between the two years. In a given semester, the student must not have to complete more than ten subjects.

### 2.6. Credit Assignment

Each course is assigned certain number of credits based on the following:

Contact period per week	Credits
1 Lecture period	1
1 tutorial Periods	1
2 Laboratory Periods (also for EE Courses like Seminar/project work/case study/etc.)	1

### 2.7 Industrial Training / Internship

- 2.7.1. The students must undergo Industrial training for a period (12-16 Weeks) as specified in the Curriculum during the designated final

(fourth) semester. The semester-long internship has to be undertaken continuously as per the requirements of the programme. Any summer or winter internships may be undertaken by the students voluntarily to stay connected to the industry standards; however, they may not be compulsory. These summer/ winter internships may be informal and will not carry any credits.

**2.7.2.** The students may undergo Internship at Research organization / University/Industry (after due approval from the Dean/Director) for the period prescribed in the curriculum during summer / winter vacation, in lieu of Industrial training. The students shall be permitted to carry out their internship during the fourth (last) semester. The report of which under the industry as well as faculty mentor to be submitted and presented at the end of fourth semester.

## **2.8. Industrial Visit**

Every student is required to go for at least one Industrial Visit every semester starting from the first semester of the Programme. The Deans/Directors shall ensure that necessary arrangements are made in this regard. Industrial visits may be undertaken in groups with other disciplines, under the guidance of a faculty mentor or individually as per the requirements of the curriculum and the content of a particular subject.

## **2.9. Massive Open Online Courses**

Students may be permitted to credit one online course under Massive Open Online Course (which is provided with a certificate) subject to a maximum of two credits. The approved list of online courses will be provided by the concerned department from portals like Swayam, NPTEL, edX, Udemy before the commencement of every semester. The credit attained through MOOC course has to be transferred to the marksheet of their respective semester and will be a compulsory course to meet the programme requirements. In a scenario, where the complete assessment is not done by the MOOC platform the school may conduct its own exam for evaluation of the respective course. The details regarding online courses taken up by students should be sent to the Controller of Examinations one month before the commencement of End Semester Examination.

## **2.10. Medium of Instruction**

The medium of instruction is English for all courses, examinations, seminar

presentations and project / thesis / dissertation reports.

### **3. ATTENDANCE REQUIREMENTS FOR COMPLETION OF THE SEMESTER**

**3.1.** A student who has fulfilled the following conditions shall be deemed to have satisfied the requirements for completion of a semester.

Every student is expected to attend all classes of all the courses and secure 100% attendance. However, in order to make provision for certain unavoidable reasons such as Medical / participation in sports, the student is expected to attend at least 75% of the classes.

Therefore, **he/she shall secure not less than 75%** (after rounding off to the nearest integer) of overall attendance.

**3.2.** However, a student who secures attendance between 65% and 74% in the current semester due to medical reasons (prolonged hospitalization / accident / specific illness) / participation in sports events may be permitted to appear for the current semester examinations subject to the condition that the student shall submit the medical certificate/ sports participation certificate attested by the Dean/Director. The same, after approval of the VC shall be forwarded to the Controller of Examinations for record purposes.

**3.3.** Except special circumstances as mentioned in clause 3.2, students who secure less than 75% attendance in all the courses of the semester and students who do not satisfy the other requirements as specified by their respective programme shall not be permitted to write the University examination at the end of the semester. They are required to repeat the incomplete semester in the summer exams, as per the norms prescribed and duly notified by the Controller of Examinations.

### **4. FACULTY MENTOR**

To help the students in planning their courses of study and for general advice on the academic programme, the Dean/Director of the Department will attach a certain number of students to a teacher of the Department who shall function as Faculty mentor for those students throughout their period of study. The Faculty Mentor shall advise the students in registering and reappearing of courses, authorize the process, monitor their attendance and progress and counsel them periodically. If necessary, the Faculty Mentor may also discuss with or inform the parents about the progress / performance of the students concerned or address their concerns if any.

The responsibilities for the faculty mentor shall be:

- To act as the channel of communication between the Dean/Director and the students of the respective group.
- To collect and maintain various statistical details of students.
- To inform the students about the various facilities and activities available to enhance the student's curricular and co-curricular activities.
- To guide student enrolment and registration of the courses.
- To authorize the final registration of the courses at the beginning of each semester.
- To monitor the academic and general performance of the students including attendance and to counsel them accordingly.

## **5. PROGRAMME COMMITTEE**

**5.1.** Every Programme shall have a Programme Committee consisting of teachers of the programme concerned, student representatives and chaired by the Dean/Director. It is like a 'Quality Circle' (more commonly used in industries) with the overall goal of improving the teaching-learning process. The functions of the Programme committee include-

- Solving problems experienced by students in the classroom and in the laboratories.
- Informing the student representatives, the academic schedule including the dates of assessments and the syllabus coverage for each assessment.
- Informing the student representatives, the details of regulations regarding weightage used for each assessment. In the case of practical courses (laboratory/ project work / seminar etc.) the breakup of marks for each exercise / module of work, should be clearly discussed in the Programme committee meeting and informed to the students.
- Analysing the performance of the students of the respective Programme after each test and devising the ways and means of solving problems, if any.
- Identifying the weak students, if any, and requesting the

teachers concerned to provide some additional help or guidance or coaching to such weak students.

**5.2.** The Programme committee shall be constituted within the first week of each semester by the Dean/Director.

**5.3.** At least 4 student representatives (usually 2 boys and 2 girls) shall be included in the Programme committee depending upon the strength of the programme. In case any of the designated student representatives are unavailable for the meeting due to unavoidable reasons, they may depute any of their classmates to represent them.

**5.4.** The Chairperson of the programme committee (Programme Director) shall invite the faculty mentor(s) to the programme committee meetings. In case any faculty member is unable to attend, they may have access to the recording and minutes of the proceedings and their issues may be addressed in absentia.

**5.5.** The Programme Director is required to prepare the minutes of every meeting, submit the same to the Dean/Director within two days of the meeting and arrange to circulate it among the students and faculty members concerned.

**5.6.** The first meeting of the Programme committee shall be held within two weeks from the date of commencement of the semester, in order to inform the students about the nature and weightage of assessments within the framework of the regulations. Two or three subsequent meetings shall be held in a semester at suitable intervals. The Programme Committee shall put on the Notice Board the cumulative attendance particulars of each student at the end of every such meeting to enable the students to know their attendance details. During these meetings the student members representing the respective class, shall meaningfully interact and express the opinions and suggestions of the other students of the class in order to improve the effectiveness of the teaching-learning process.

**5.7** The recorded minutes of the meeting shall be made available to all members of the committee and the students in the class.

## **6. COURSE COMMITTEE FOR COMMON COURSES**

Each common theory course offered to more than one discipline or group, shall have a "Course Committee" comprising all the teachers teaching the common course with one of them nominated as Course Coordinator. The nomination of the Course Coordinator shall be made by the Dean/ Director depending upon whether all the teachers teaching the common course belong to a single

department or to several departments. The 'Course committee' shall meet in order to arrive at a common scheme of evaluation for the test and shall ensure a uniform evaluation of the tests. Wherever feasible, the course committee may also prepare a common question paper for the internal assessment test(s).

## **7. EXAMINATION SYSTEM**

**7.1.** The academic performance of students is adjudged by the aggregate of continuous mid Semester Evaluation (MSE) and the End Semester Examination (ESE).

**7.2.** Each course, both theory and practical (including project work & viva voce Examinations) shall be evaluated for a maximum of 100 marks.

- The weightage of Mid Semester Evaluation (MSE), Final Internal exam and End Semester Exam (ESE) to of all courses is 50% to 50%.

**7.3.** Industrial training and seminar shall be part of the course concerned.

**7.4.** The University examination (theory and practical) of 2 hours duration shall ordinarily be conducted twice in December and May for Odd and Even semester respectively.

### **End Semester jury is given below:**

A jury for studio and practical examinations of a course unit of any programme will be of 1 hours' duration with maximum marks 60/50 (weightage 60%) and will be conducted either in person (on campus) or online (through a mutual meeting software like Google meet). The jury content will be determined by the outline of the subject, including portfolio of designs or studio, reports, presentations and or time-based exercises.

### **End Semester Examination question paper pattern is given below:**

A question paper for theory examinations of a course unit of any programme will be of 2 hours' duration with maximum marks 60/50 (weightage 60%) and will have three parts; Part A, Part-B and Part-C. (The duration of practical examinations will be as required and the value addition courses will have different formats).

### **Part-A: 28 Marks (students are advised to devote approximately 50 minutes to 60 minutes out of total 2 hours on this part)**

In this section, a student is required to answer 4 out of 5 given questions. Each question will be of 7 marks. These questions may include short

numerical problems or theory questions to assess students' understanding of concepts and frameworks.

If needed in this part, a question might be designed to have maximum two sub- parts (a) and (b) with weightage of 3 and 4 or 4 and 3 marks respectively to enable testing on more concepts and frameworks.

**Part-B: 20 Marks (students are advised to devote approximately 30 minutes to 40 minutes out of total 2 hours on this part)**

In this part, a student is required to answer any 2 out of 3 given questions. Each question will have a weightage of 10 marks and may include long theory questions or numerical problems requiring students to apply the concepts to a given situation or in a given context and analyse a situation.

If a faculty feels that a question in this section needs to have sub-parts, there may be maximum two sub- parts provided that sub-part (a) involves understanding of a concept through a numerical or a theory question and sub- part (b) is application/ analysis of the concept used in sub-part (a).

**Part-C: 12 Marks (students are advised to devote approximately 20 to 30 minutes out of total 2 hours on this part)**

This part will be compulsory without any choice and will have a weightage of 12 marks. This may be a case study, a hypothetical problem or a situation seeking a possible solution(s), students' response to a situation based on general awareness of the broad discipline of study etc. The objective is not only to judge the skills of students to apply the concept to a particular situation or context but also to assess his/her analytical ability and how a student makes realistic assumptions and can ascribe meaning to data (given in the question paper or to be assumed). The students will also be tested on integrative and evaluative skills by making them apply more than one concept together in a given situation or the context.

**7.5.** The University examination for project work/dissertation shall consist of evaluation of the final report submitted by the student or students of the project group (of not exceeding X students) by an external examiner and an internal examiner, followed by a viva-voce examination conducted separately for each student by a committee consisting of the external examiner, the supervisor of the project group and an internal examiner.

**7.6.** For the University examination in both theory and practical courses

including project work/Dissertation the internal and external examiners shall be appointed by the Dean/Director in consultation with the Controller of Examinations.

## 8. PROCEDURE FOR AWARDING MARKS FOR INTERNAL ASSESSMENT

### 8.1. Internal Assessment

For all theory and practical courses, the distribution of marks for various components for the Internal Assessment is shown below in the table:

#### 8.1.1 For a course of 100 marks containing only Theory Component:

Mid Semester Examination (MSE)	Final Internal Assessment (assignments/ reports) (FIA)			Internal Total (MSE + FIA)	External Total (End Semester Exam, ESE)
	Quiz(s)/ Presentation (s)	Assignment(s)	Attendance		
20	20	5	5	<b>50</b>	<b>50</b>

#### 8.1.2. For a course of 100 marks containing only Lab Component:

Mid Semester Examination (MSE)	Final Internal Assessment (assignments/ reports) (FIA)			Internal Total (MSE + FIA)	External Total (End Semester Exam, ESE)
	Lab/ practical performed & Lab report	Assignment(s)	Attendance		
20	20	5	5	<b>50</b>	<b>50</b>

#### 8.1.3. For a course of 100 marks containing both theory and Lab Component:

Mid Semester Examination (MSE)				Total
Quiz(s)/ Presentation (s)		Lab/ practical performed & Lab report		
10		10		<b>20</b>
Final Internal Assessment (assignments/ reports) (FIA)				Total
Quiz(s)/ Presentation (s)	Lab/ practical performed & Lab report	Assignment (s)	Attendance	
10	10	5	5	<b>30</b>

Internal Total ( <i>MSE + FIA</i> )	<b>50</b>
<b>END SEMESTER EXAMINATION</b>	
Final End Semester Presentation/ Lab/ practical performed & Lab report	<b>Total</b>
50	<b>50</b>

## 8.2. Internship/Project Work

**8.2.1.** Here the Internal Assessment based on project prepared and submitted will be 40 and the External Assessment based on Viva-voce/presentation will 60.

**8.2.2.** If a student fails to submit the project report on or before the specified deadline, he/ she is deemed to have failed in the Project Work and shall re-register for the same in a subsequent semester.

## 8.3. Seminar Papers

The seminar / Case study is to be considered as purely INTERNAL (with 100% internal marks only). The evaluation shall be based on the seminar paper (40%), presentation (40%) and response to the questions asked during presentation (20%).

## 8.4. Attendance and Assessment Record

Every teacher is required to upload on ERP the 'ATTENDANCE AND ASSESSMENT RECORD' which consists of attendance marked in each lecture or practical or project work class, the test marks and the record of class work (topic covered), separately for each course. The teacher is also expected to safely keep a digital copy of the attendance (Excel sheets) and the assessments. The University or any inspection team appointed by the University may verify the records of attendance and assessment of both current and previous semesters.

## 9. EXAM REGULATIONS

**9.1. Requirements for appearing for End Semester Examinations-** A student shall normally be permitted to appear for the End Semester Examinations for all the courses registered in the current semester (vide clause 9.10) if he/she has satisfied the semester completion requirements.

**9.2.** The students will be graded under absolute 10-point **Grading Scheme** as given below:

Grade	Range	Grade Point Attached
<b>O</b>	>=95	10
<b>A+</b>	>=85	9
<b>A</b>	>=75	8
<b>B+</b>	>=70	7
<b>B</b>	>=60	6
<b>C</b>	>=50	5
<b>F</b>	<=50	0
<b>AB</b>	---	0

### 9.3. Passing Criterion

A student has to fulfil the following conditions to pass any academic programme of the University:

- A student should earn a minimum “C” grade in all courses separately. However, he/she can improve his/her grade (“C” grade onwards) by reappearing.
- To pass a course, a student must obtain 50% marks in the aggregate of Mid Semester Evaluation (MSE) & End Semester Examination (ESE). In order to pass a particular course, student must appear in the Final examination irrespective of the marks obtained in the Mid Semester Evaluation.
- For successful completion of a programme, the student should secure a minimum Cumulative Grade Point Average (CGPA) of 5.0 at the end of the final year of the Programme.

### 9.4. Promotion to Next Year (Only School specific rules as approved by COE to be mentioned)

Under the current rules of Sushant University, all students are automatically promoted through each year in the Masters programme, a rule that is applicable for M. Des. ID as well without any dependence on minimum credits achieved criteria.

### 9.5. Exam Duration

All End Semester Examinations (ESE) for theory subjects would be of two hours duration unless specified otherwise. All ESE Jury subjects to be evaluated as per the outline of the subject and requirement of assessment.

### 9.6. Re-Appearing

There is a provision for re-appearing in the examination (without attending the course-work again) for a course. Re-appearing in examination will be in following cases:

1. A student who fails to meet passing criteria in a course shall be eligible to re-appear in the examination of such course as and when scheduled, with a view to improve the performance.
2. A student who fails to appear in the examination shall be eligible to subsequently re-appear in the examination when scheduled for the next batch of students.
3. The latest result obtained by the student in re-appear courses is considered final and the same will be considered for calculating his/her SGPA and CGPA.
4. There is no provision of re-appear in the Mid Semester Evaluation (MSE). **Students who have not passed a course need to take the re-appear of the End Semester Examination (ESE). The previous internal marks shall be carried forward.**
5. A student who has to re-appear in ESE in terms of provisions made above shall be examined as per the syllabus in the scheme of teaching applicable at the time of his/her joining the concerned programme. However, in cases where only some minor modifications have been made in the syllabus of the course(s) and the Dean/Director of the concerned Department certifies the same, the examination may be held in accordance with the revised syllabus.

### **9.7. Improvement of Score**

- If a student has poor performance in a number of courses in a particular term, he may at his option, take only one academic break for one year, and re-register for both the semesters of that academic year in the next academic year on payment of prescribed fee. Such a student may have the option of repeating any or all the courses in the semester(s) and retain the credits already earned by him in other course(s).
- A student shall be allowed to improve his SGPA and CGPA by re-appearing in the Examination(s) in the Courses of his choice when these examinations are held in normal schedule in which case his Mid Semester Evaluation (MSE) shall be carried forward. However, permission will not be granted to improve internal assessment. The best of the marks obtained in that

subject(s) shall be taken into consideration for calculating the SGPA and CGPA and eligibility for award of a degree.

- A student, who has failed to meet the passing criteria (required CGPA), have the option to re-appear in the Final Examination (End Semester Examination) of those courses in which he/she desires to improve his/her performance in order to secure the minimum CGPA, when these examinations are scheduled for next batch of students. **Improvement is only possible in courses which have a written theory exam component in the ESE (VIVA, Jury and submission-based ESE cannot be taken for improvement).**
- Improvement in the score of courses completed by a student prior to his lateral entry in the University shall not be allowed.

### **9.8. Methods for Redressal of Grievances in Evaluation**

#### Rechecking/Re-Evaluation of Answer Books of ESE:

1. Students are entitled to ask for re-checking or re-evaluation of any of his/her paper(s) on the payment of prescribed fee within the stipulated time as notified by the Controller of Examinations.
2. If the re-evaluated/ re-checked marks are less than the earlier obtained marks, the same less marks will be treated as final.
3. Re-evaluation is not applicable to any Jury/ Viva based examinations.

### **9.9. Disciplinary Control of Students in Examinations**

1. The student shall maintain proper discipline and orderly conduct during the examinations. They shall not make use of any unfair or dishonest means or indulge in disorderly conduct in the examinations.
2. No student will be allowed to appear in the Examination unless he/she is carrying his/her **ID Card and Admit Card during End Semester Examination**. All the students reappearing in End Term Examination will be allowed with the valid admit card.
3. If a student is found in possession of written/printed matter related to the subject of examination on anything (such as mobile phone, piece of paper or cloth, scribbling pad etc.), other than the answer book, any other response sheet specifically

provided by the University to the students, it will be treated as an act of unfair means and such cases will be forwarded to the Unfair Means Committee.

### 9.10. Duration of the Programme

The maximum number of years within which a student must pass the credit requirements for award of a degree is three years (as per university regulations, duration of programmes up to 2 years duration = n+1 year)

### 9.11. Grade sheet

After results are declared, Grade Sheets will be issued to each student which will contain the following details:

- The list of courses registered during the semester and the grade scored.
- The Grade Point Average (GPA) for the semester.  
The Cumulative Grade Point Average (CGPA) of all courses enrolled from first semester onwards would be shown on the final semester grade sheet.

The Semester performance of a student is indicated as “Semester Grade Point Average (SGPA)”. The SGPA is weighted average of Grade Points of all letter grades awarded to a student for all the Courses in the semester. The formula for Computing SGPA is given below:

$$\text{SGPA} = \frac{\text{Grade points secured in the Semester}}{\text{Associated Credits in the Semester}}$$

The overall performance of a student in all the previous Semester(s) including the current Semester is indicated as “Cumulative Grade Point Average (CGPA)”. The Cumulative Grade Point Average (CGPA) is the weighted average of grade points of all letter grades awarded to a student for all the courses in the previous Semester(s) including the current Semester. The formula for computing CGPA is given below:

$$\text{CGPA} = \frac{\text{Cumulative Grade points secured in all the previous Semester(s) including the Current Semester}}{\text{Associated Credits in the previous Semester(s) including the current Semester}}$$

CGPA to Percentage Conversion Formula is given below:

$$\text{Percentage (\%)} = \text{CGPA (X) 10}$$

### **9.12. Eligibility for the Award of the Degree**

A student shall be declared to be eligible for the award of the Master of Design, Degree Programme (M. Des ID) Degree provided that the student has:

1. Successfully gained the required number of total credits as specified in the curriculum corresponding to the student's programme within the stipulated time.
2. Successfully passed all the Courses as per curriculum.
3. Successfully completed the Programme requirements, appeared for the End-Semester examinations and passed all the subjects prescribed.
4. The award of Degree must be approved by the Academic Council of SU.

### **9.13. Declaration of Result**

The university shall strive to declare the results of every examination conducted by it within a period of thirty days from the last date of the examination for that particular programme/course and shall in any case declare the results latest within a period of forty-five days from such date

### **9.14. Convocation**

Convocation of the university shall be held every academic year for conferring degrees, diplomas, certificates and shall be conducted as specified in the Act/Statutes. The dates for the convocation (normally within six months) shall be notified well in advance to all the students.

## **10. PROVISION FOR AUTHORISED BREAK OF STUDY**

**10.1.** Students who apply for Academic Break and the case is recommended by the Deans/Directors for justifiable reasons to be recorded, can be granted academic break of one year to the students, if approved by the Vice Chancellor, under the following circumstances:

- a. The student has been continuously ill.
- b. Career advancement
- c. Justified personal reasons.

**10.2.** The student who is granted academic break shall not be required to pay the academic fee for that year. However, on re-joining, he/she will pay

the fee applicable to the batch he/she joins.

### **11. DISCIPLINE**

Every student is required to observe discipline and decorous behaviour both inside and outside the University and not to indulge in any activity which will tend to bring down the prestige of SU. The disciplinary committee of the University enquires into acts of gross indiscipline and notify the University about the disciplinary action taken against the student.

### **12. REVISION OF REGULATIONS, CURRICULUM AND SYLLABI**

School of Design, SU may from time-to-time revise, amend or change the Regulations, Curriculum, Syllabus and scheme of examinations as proposed by the BOS and approved by the Academic Council.

### **13. EXTRA/ CO-CURRICULAR ACTIVITIES OF THE SCHOOL**

The schools may have activities like Physical Activities (Sports), Cultural, literature and Media, Social Service Scheme (NSS), Self-Development such as Yoga and Human Values, Nature Club, Yoga, etc. focusing on the holistic development of its students.

#### **Clubs At SoD**

- The **Dance Club** at SoD takes immense pride in being able to express their emotions and spirits through the art of choreography. Teamwork and individual performances bring out the best values in the students.
- The **Theatre Club** at SoD carries a dynamism in its existence. It is a platform to highlight the values of the society through a participatory approach.
- The **Photography Club** of SoD aims at encouraging the budding cohorts of photographers to develop an eye for detail. The students showcase their work on social media and exhibitions.
- The **Music Club** at SoD displays a wide range of musical genres such as jazz, rock, pop, grunge, rap etc. that are pursued passionately by the students.
- The **Art Club** of SoD is a platform to actively create marvellous art pieces outside the classroom both for internal events as well as exhibitions.
- The **Literature Club** at SoD is the place for writers to unleash their passion for writing. There is a diversity in the form of expression: poems, prose, research writing and so on.

- The **Sports Club** of SoD aims to achieve excellence in sports. Participation in different sports fosters leadership, teamwork, discipline, and confidence in the students.

**14. PROGRAMME STRUCTURE OF THE RESPECTIVE PROGRAM**

<b>Courses with relevance to Employability Entrepreneurship &amp; Skill Development</b>			
<b>S. No.</b>	<b>Nature</b>	<b>Color Code</b>	
1	Courses with focus towards promoting Employability		<b>FOR ALL SCHOOLS</b>
2	Courses with focus towards promoting Entrepreneurship		
3	Courses with focus towards promoting Skill Development		
8	Courses with focus towards promoting Employability, Entrepreneurship & Skill Development		

**M. DES. (INTERIOR DESIGN) SEMESTER-I**

Course Code	Course Title	Employability/Skill Development/Entrepreneurship	Lectures (L) Hours/ Week	Tutorial (T) Hours/ Week	Practical (P) Hours/ Week	Total Credits	Actual Percentage of Courses out of total Courses
<b><u>Core Courses</u></b>							
23MID-1P01	Studio I (primer + 1 Major project)	Employability/Skill Development/Entrepreneurship	1	2	6	6	73.33%
23MID-1P02	Studio II (Spatial Analysis & Representation: Principles of Design & representation Basics)	Employability/Skill Development/Entrepreneurship	2	2	0	4	
23MID-1P03	Building Systems: Light & Water	Employability/Skill Development/Entrepreneurship	1	2	0	3	
23MID-1P04	Critical and Historic Studies: Historic Interiors	Skill Development	2	1	0	3	
23MID-1P05	Materials, Structure, Performance: primary materials	Skill Development	2	1	0	3	
23MDS-1P01	Seminar: Fundamentals of Design*	Employability/Skill Development/Entrepreneurship	2	1	0	3	
<b><u>Discipline Specific Electives (DES)</u></b>							
26MEL-1P01, 26MEL-1P02	visualizing Design With AI Print development & Surface Design Discipline Specific Elective I*	Employability/Skill Development/Entrepreneurship	1	1	0	2	13.33%
26MEL-1P03,	Applying Prints & Patterns in design	Employability/Skill	1	1	0	2	

26MEL-1P04	Digital Design Innovation Discipline Specific Elective II*	Development/Entrepreneurship					
<b><u>Skill Enhancement Course (SEC)</u></b>							
26MOOC-1P01	Software & Programming Learning basic MOOC course *	Skill Development	1	0	2	2	6.67%
<b><u>Ability Enhancement Course (AEC)</u></b>							
23MDS-1P03	Communication Skills*	Skill Development	1	0	2	2	6.67%
	Total					30	

**Note: \* Represents the Subjects Common between M. Des (UX & ID) Programs.**

**M. DES. (INTERIOR DESIGN) SEMESTER-II**

Course Code	Course Title	Employability/Skill Development/Entrepreneurship	Lectures (L) Hours/ Week	Tutorial (T) Hours/ Week	Practical (P) Hours/ Week	Total Credits	Actual Percentage of Courses out of total Courses
<b><u>Core Courses</u></b>							
23MID-2P07	Studio II (typology introduction + Adaptive Reuse)	Employability/Skill Development/Entrepreneurship	2	3	6	8	76.66%
23MID-2P02	Materials, Structure, Performance: secondary materials & manufacturing	Employability/Skill Development	2	1	0	3	
23MID-2P03	Spatial Analysis & Representation: Identity, context and inhabitants + Advanced representation (digital)	Employability/Skill Development/Entrepreneurship	1	1	2	3	
23MID-2P04	Building Systems: Air & Fire	Employability/Skill Development	1	2	0	3	

		nt/Entrepreneurship					
23MID-2P05	Theory Seminar: Theory of Interior Design	Skill Development	2	1	0	3	
23MID-2P06	Critical and Historic Studies: Styling, texture and textiles	Employability/Skill Development	2	1	0	3	
<b><u>Discipline Specific Electives (DES)</u></b>							
24MEL-2P03 25MEL-2P04 25MEL-2P05	Soft Furnishing & Lifestyle Product Design Experimental Surface Design Techniques Retail Landscape & Brand Presence Discipline Specific Elective III*	Employability/Skill Development/Entrepreneurship	1	1	0	2	6.67%
<b><u>Skill Enhancement Course (SEC)</u></b>							
23MDS-2P01	Social Media Marketing*	Employability/Skill Development/Entrepreneurship	1	1	0	2	6.67%
<b><u>Service Learning/ Community Service (AEC)</u></b>							
23MDS-2P02	Community Oriented Project*	Employability/Skill Development/Entrepreneurship	0	3	0	3	10%
	Total					30	

Note: \* Represents the Subjects Common between M.Des (UX & ID) Programs.

**M. DES. (INTERIOR DESIGN) SEMESTER-III**

Course Code	Course Title	Employability/Skill Development/Entrepreneurship	Lectures (L) Hours/ Week	Tutorial (T) Hours/ Week	Practical (P) Hours/ Week	Total Credits	Actual Percentage of Courses out of total Courses

<b><u>Core Courses</u></b>							
23MID-3P05	Studio III (Thesis)	Employability/Skill Development/Entrepreneurship	4	6	8	14	80%
23MID-3P02	Thesis Seminar	Skill Development	2	2	0	4	
23MID-3P03	Professional Practice	Employability/Skill Development/Entrepreneurship	1	2	0	3	
23MID-3P04	Universal Design	Employability/Skill Development/Entrepreneurship	1	2	0	3	
<b><u>Discipline Specific Electives (DES)</u></b>							
26MEL-3P01, 26MEL-3P02	Role of AI in Design Print and Surface Innovation Discipline Specific Elective IV*	Employability/Skill Development/Entrepreneurship	1	1	0	2	13.33%
26MEL-3P03, 26MEL-3P04	Curating Prints & Patterns in design Digital Aesthetic Design Development Discipline Specific Elective V*	Employability/Skill Development/Entrepreneurship	1	1	0	2	
<b><u>Generic Elective I (GE I)</u></b>							
23MOOC-3P01, 23MOOC-3P02	Concept Designing Software & Programming Learning MOOC course*	Employability/Skill Development/Entrepreneurship	2	0	0	2	6.67%
	Total					30	

**Note: \* Represents the Subjects Common between M.Des (UX & ID) Programs.**

**M. DES. (INTERIOR DESIGN) SEMESTER-IV**

Course Code	Course Title	Employability/Skill Development	Lectures (L) Hours/ Week	Tutorial (T) Hours/ Week	Practical (P) Hours/	Total Credits	Actual Percentag
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		nt/Entrepreneurship			Week		e of Courses out of total Courses
<b><u>Core Courses</u></b>							
23MID-4P01	Internship	Employability				24	100%
23MID-4P02	Dissertation	Skill Development	4	2	0	6	
	Total					30	

**Note: \* Represents the Subjects Common between M.Des (UX & ID) Programs.**

**APPENDIX A**  
**Master of Design (Interior Design)**  
**Programme Handbook**  
**School of Design**  
**Sushant University**

(\*Applicable to students admitted in the academic year 2026- 2028)

## **15. COURSE DESCRIPTION**

### **15.1. About the Program- M. Des., Interior Design**

The curriculum develops a professional mind set through a well-designed pedagogical structure. Inculcating critical thinking and teamwork as basic graduate attributes with adherence to the moral and ethical code of conduct to perform equally well in the areas of employability and entrepreneurship, are part of PSOs (Program Specific Outcomes). Courses such as Materials, Structure, Performance: secondary materials & manufacturing, Building Systems: Air & Fire, Universal Design help in gaining knowledge regarding contemporary developments, smart materials, cutting edge technology, state of the art advancements, etc. in the field of interiors and construction to develop an intuitive and innovative approach.

Students are encouraged for higher degree of research, studies (Ph.D.), explorations and to develop novel prototypes and products. Courses such as History of the Arts, Materials & Construction and Workshop imbibe a sense of appreciation towards history, culture, tradition, craftsmen, artists and guide the students in developing collaborative approach to protect and prosper the identity and authenticity of the design community. Soft Skills, Practice Management & Enterprise and Internship inculcate the habits of constructive criticism, self-evaluation and lifelong learning through cross-collaboration, design studio culture and hands-on working.

### **15.2. Graduate Attributes**

#### **1. Visionaries**

Actively engage students in leadership in a global environment/ context throughout the department, college, university, and profession.

#### **2. Human centric**

Sensitivity towards human behaviour in built environment and commitment to the health, safety and welfare of the public.

#### **3. Research Oriented**

Conducting design inquiry through evidence and design research.

#### **4. Inquisitive**

A culture of inquiry, collaboration, and cross-disciplinary endeavours.

#### **5. Inclusive**

Emphasis on understanding regional cultural sensitivity and global diversity at the same time.

### **15.3 PROGRAMME SPECIFIC OUTCOMES (PSO's)**

**PSO1:** Develop advanced competencies in conceptualizing and executing innovative interior design solutions that address functional, aesthetic, and sustainability needs.

**PSO2:** Demonstrate the ability to conduct thorough research and critical analysis of interior design theories, materials, and emerging trends to inform design decisions.

**PSO3:** Apply advanced technical knowledge of materials, construction techniques, and modern technologies to create well-integrated interior spaces.

**PSO4:** Integrate principles of sustainability and ethical responsibility into interior design projects, promoting environmentally responsible and socially conscious practices.

**PSO5:** Exhibit professional communication skills and the ability to collaborate effectively with multidisciplinary teams, clients, and stakeholders.

**PSO6:** Incorporate cultural, historical, and contextual elements into design practices, creating spaces that reflect and respect diverse identities and traditions.

**PSO7:** Embrace lifelong learning and innovation by engaging with emerging technologies, design methodologies, and industry best practices to stay at the forefront of the profession.

#### **15.4. Program Educational Objectives (PEO's)**

**Mastery in Advanced Interior Design:** To equip graduates with comprehensive knowledge and skills to excel in conceptualizing, planning, and executing innovative and functional interior spaces.

**Expertise in Research and Critical Thinking:** To develop the ability to conduct in-depth research, apply critical thinking, and integrate theoretical and practical knowledge into advanced design solutions.

**Leadership in Sustainable Practices:** To foster leaders in interior design who prioritize sustainability, ethical practices, and social responsibility in their professional endeavours.

**Proficiency in Interdisciplinary Collaboration:** To prepare graduates to effectively collaborate with architects, engineers, and other professionals, contributing to integrated and cohesive design solutions.

**Cultural and Contextual Adaptability:** To ensure graduates are capable of creating design solutions that respect and incorporate cultural, historical, and contextual elements, promoting diversity and inclusivity.

**Technological Advancement and Innovation:** To encourage the adoption and application of emerging technologies, tools, and methodologies to stay at the forefront of the interior design profession.

#### **15.5. Program Outcomes (POs)**

PO1: Design Excellence and Innovation

PO2: Advanced Technical Competency

PO3: Sustainability and Environmental Stewardship

PO4: Research and Analytical Skills

PO5: Cultural and Historical Integration

PO6: Ethical and Professional Responsibility

PO7: Effective Communication and Presentation

PO8: Collaboration and Teamwork

PO9: Critical Thinking and Problem-Solving

PO10: Proficiency in Digital Tools and Technologies  
PO11: Adaptability to Emerging Trends  
PO12: Leadership and Entrepreneurial Skills

**SYLLABUS**  
**SEMESTER- I**