

1. **Name of the event** DESIGN PATENTS – Monopoly or Open Source
2. **Place and date of the event** Online, 26.04.21
3. **Organizing team** Neena Zutshi & Himanshu Sanghani, Advisor
Dr.Vibhuti Sachdev
4. **Guests** Mathew Chacko
Hemmant Jha
5. **SU guests** Dr.D.N.S. Kumar
Dr.Latika Singh
Sasi Menon
Dr. Kanu Priya
6. **Audience & participants** Design professionals and faculty, students, research scholars
7. **Goal/Purpose of the event:** The online discussion on Design Patents organized by the School of Art & Architecture at Sushant University to commemorate World Intellectual Property Day on April 26, 2021. The aim of the event was to increase awareness of Intellectual work as Property, its legal and technological implications.
8. **Concept note & collaterals:**

Patenting an idea or an original expression of an idea...

Naïve queries from the design community and architecture in particular, formulate the start of a conversation on ownership of intellectual property.

“some architectural designs, like that of a single-room log cabin, will consist of standard features arranged in a standard way; others, like the Guggenheim, will include standard features, but also present something entirely new. Architecture, in this regard, is like art.”

For some, architecture is branding while for others, it is an inspiration.

Structural systems, materials, details, forms may be the patented but what about knowledge, especially Traditional Knowledge Systems?

Should knowledge be Open Source with GPL (General Public License) or does authorship lead to excellence?

What about NFT’s (Non-fungible tokens) for digital art and the monetary value of creativity?
9. **Materials/facilities used**
Online platform Bluejeans

10. Schedule of the event

4:00-4:05	Introduction
4:05-4:10	Keynote address
4:10-4:25	Presentation by speaker 1
4:25-4:30	Presentation by speaker 2
4:30-4:50	Discussion along with Q&A from the audience
4:50- 4:55	Conclusion
4:55- 5:00	Vote of thanks

Part III

11. Summary of the proceedings

The keynote address was delivered by the Vice-Chancellor of SU, Dr. D.N.S. Kumar elucidated on the attributes of patentable products including maintenance, value addition, packaging, versatility, flexibility, customizability among others. He encouraged students and faculty to develop prototypes that may be incubated into patentable products and pointed out that failure is critical to success! Our guest speaker Mathew Chacko expounded on the legal aspects of design patents in India and shared his thoughts on traditional knowledge systems and the pros and cons of Open Source knowledge. The visually stimulating presentation by Hemmant Jha walked the audience through his professional journey and its relationship with patents. The ensuing discussion with Dr.Latika Singh from the School of Engineering explaining what are NFT's, Sasi Menon from the School of Design talking about creativity and technology, and Dr.Kanu Priya from the School of Law sharing the status of design patents in India with the help of examples like Crocs clogs and the "Hanuman" car sticker became so involved that we went over the stipulated time allocated. Himanshu took audience questions for the guest speakers and also delivered the vote of thanks.

12. Overall Assessment of the Event and problems encountered

Conducted successfully and declared objectives were met.

13. Feedback

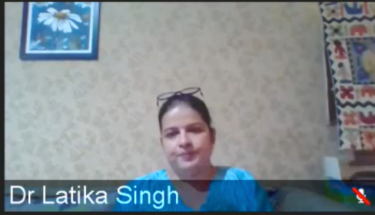
Speakers, participants and audience made a call for continuing this discussion.

14. No. of participants 50

15. Creatives & screenshots



Dr. Neena Singh Zutshi



Dr. Latika Singh



kanu priya



Himanshu Sanghani



Sasi Menon



Dr. D.N.S.KUMAR



hemant jha

