

**Date Sheet for BFA [Painting & Applied Arts]  
Semesters 2-4-6-8, End Semester Exam (Theory and Jury) May 2026  
(Regular/Repeat/Re-appear/Improvement)**

DATE & DAY	Semester 2	Semester 4	Semester 6	Semester 8
11/05/26 Monday	21BFA-IA12T Introduction to Indian Art and Aesthetics (10:00 AM - 12:00 PM)			
12/05/26 Tuesday		21BFA-AP24T Advertising Profession and Practice-1 Regular / Repeat / Reappear (10:00 AM - 12:00 PM)  21BFA-AH24T Art History-2 (10:00 AM - 12:00 PM)		
15/05/26 Friday	EVS211T Environmental Studies (EVS) (10:00 AM - 12:00 PM)			
19/05/26 Tuesday				Applied Arts 21BFA-GD48P / 21BFA-U148P / 21BFA-AN48P / 21BFA-DI48P / 21BFA-DD48E Graphic Design-6 / User Interface Design-2 / Animation-5 / Drawing and Illustration-6 / Digital Design-4 Painting 21BFA-PA48P / 21BFA-DR48P /21BFA-CP48P / 21BFA-PD48P / 21BFA-NM48E Painting-8 / Drawing-8 / Contemporary Art Practices-4 / Portfolio Development / Introduction to New Media-4 (9:00 AM - 5:00 PM)
21/05/26 Thursday	21BFA- DR12P / 21BFA- DE12P / 21BFA-PA12P /21BFA-SC12P /21BFA-CA12P Drawing-2 /Design-2 / Painting-2 / Sculpture-2 / Computer Applications in Art & Graphics-2 (9:00 AM - 5:00 PM)			
26/05/26 Tuesday		Applied Arts 21BFA-GD24P / 21BFA-DI24P / 21BFA-TY24P / 21BFA-AN24P / 21BFA-PH24P / 21BFA-PM24E Graphic Design-2/ Drawing and Illustration-2 / Typography-2 / Animation-1 / Photography-2 / Printmaking Painting 21BFA- PA24P / 21BFA- TR24P / 21BFA-DR24P / 21BFA-DV24P / 21BFA-PM24E Painting-4 / Traditional Methods and Techniques of Representation-2 / Drawing-4 / Digital Methods and Techniques of Visualization-2 / Printmaking (9:00 AM - 5:00 PM)		
28/05/26 Thursday			Applied Arts 21BFA-GD36P / 21BFA-DI36P / 21BFA- AN36P / 21BFA-PM36E / 21BFA-PA36T Graphic Design-4 / Drawing and Illustration-4 / Animation-3 / Printmaking-2 / Public Art Painting 21BFA-PA36P /21BFA-CP36P / 21BFA- DR36P /21BFA-AP36P /21BFA-PM36E / 21BFA-PA36T Painting-6 / Contemporary Art Practices-2 / Drawing-6 / Art Photography-1 / Printmaking-2 /Public Art (9:00 AM - 5:00 PM)	
29/05/26 Friday			TDCC 2:00 PM - 5:00 PM	

Indicates Jury dates

**Note:**

- The Students Must Bring Admit Card/I-Card In The Examination Hall. Students Must Take Their Respective Seat Before 10 Minutes Of Commencement Of Examination. No Student Will Be Allowed After The Commencement Of The Examination.

--Books, Any Other Printed / Handwritten /Course Material, Bags Mobile Phone, Programmable Calculators & Other Electronic Gadgets Etc. Are Not Permitted Inside The Examination Hall. If Any Candidate Is Found With Any Such Material (S), He /She Shall Be Booked Under Unfair Means Case.

All exams from Sem 1 to 4 would be open-book. Students would be allowed to carry one textbook (not a Sushant University library book) in the exam. No solved question type books allowed (including 'kunji' etc). Nothing should be written inside the book – this would be deemed as UFM. However, students can highlight or underline in the book. However, sharing of such books shall not be permitted and shall be construed as Unfair Means and booked. Possession of a SU Library book shall be deemed as Unfair Means.



*[Handwritten Signature]*  
17/4/26

Controller of Examination