

SUSHANT UNIVERSITY, SECTOR - 55, GURUGRAM
End Semester Examination: Regular (December, 2024)
B.Des (IA) Semester-5

| |
|---------------------------|
| Legend |
| EP : Total |
| ABS : Absent |
| DB : Debarred |
| DE : Deferred |
| UFM : Unfair Means |
| * : Pass with Grace Marks |

| Sub Code | | | | 21BIA-5P01 | 21BIA-5P02 | 21BIA-5P03 | 21BIA-5P04 | 21BIA-5P05 | 21DEL-5P14 | 21DEL-5P15 | 21DEL-5P17 | 21DEL-5P18 | 21MOOC-3P01 | TDCC | TDCC Code | | | | | | | | | | | | | | |
|-------------------------|---------------------|------------------|-------|---------------------------------|---------------------|----------------------|-------------------------------------|------------------------------|----------------|----------------------|----------------------|--------------------------------|-------------------|-------|------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|----|----|-----------|---|-----------|
| Subject Name | | | | Form, Structure & Materials III | Fundamentals of BIM | Building Systems III | Modern Art, Architecture & Design I | IA Spatial Design Studio III | Display Design | Lifestyle Products I | Interior Styling III | Human Factors & Experience III | Concept Designing | TDCC | TDCC Title | | | | | | | | | | | | | | |
| Total Credit Point (25) | | | | 2 | 3 | 2 | 2 | 6 | 3 | 3 | 3 | 3 | 2 | 2 | | | | | | | | | | | | | | | |
| S.No | Student Roll Number | Student Name | SGPA | Exam Name | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | | | | | |
| 1 | 220BDES003 | Tanisha Galhotra | 5.080 | EP | 51 | C | 40 | D | 69 | B | 47 | D | 51 | C | 75 | A | 51 | C | - | - | - | - | 78 | A | 0 | F | TDC24AA05 | | |
| | | | | External | 31 | | 27 | | 45 | | 35 | | 35 | | 45 | | 25 | | - | - | - | - | - | - | - | - | DB | Cinema and Scriptwriting: From Screen to Script | |
| | | | | Internal | 20 | | 13 | | 24 | | 12 | | 16 | | 30 | | 26 | | - | - | - | - | - | - | 78 | | 0 | | |
| 2 | 220BDES004 | Aanchal Tandon | 4.800 | EP | 42 | D | 0 | F | 69 | B | 47 | D | 41 | D | 73 | B+ | 51 | C | - | - | - | - | 75 | A | 75 | A | TDC24VH02 | | |
| | | | | External | 25 | | DB | | 45 | | 35 | | 41 | | 45 | | 25 | | - | - | - | - | - | - | - | - | 31 | Implementation of FSSAI & HACCP in the Hospitality Industry | |
| | | | | Internal | 17 | | 0 | | 24 | | 12 | | 0 | | 28 | | 26 | | - | - | - | - | - | - | 75 | | 44 | | |
| 3 | 220BDES006 | Parl Tyagi | 8.520 | EP | 80 | A | 74 | B+ | 90 | A+ | 94 | A+ | 93 | A+ | - | - | 82 | A | 95 | O | - | - | 80 | A | 78 | A | TDC24AA03 | | |
| | | | | External | 48 | | 42 | | 55 | | 57 | | 55 | | - | | 53 | | 57 | | - | | - | | - | | 32 | Site Design and Improvement | |
| | | | | Internal | 32 | | 32 | | 35 | | 37 | | 38 | | - | | 29 | | 38 | | - | | - | | 80 | | 46 | | |
| 4 | 220BDES007 | Raamya Singh | 9.000 | EP | 90 | A+ | 86 | A+ | 90 | A+ | 94 | A+ | 94 | A+ | 87 | A+ | 88 | A+ | - | - | - | - | 85 | A+ | 85 | A+ | TDC24AA03 | | |
| | | | | External | 54 | | 53 | | 55 | | 57 | | 56 | | 52 | | 56 | | - | - | - | - | - | - | - | - | 34 | Site Design and Improvement | |
| | | | | Internal | 36 | | 33 | | 35 | | 37 | | 38 | | 35 | | 32 | | - | - | - | - | - | - | 85 | | 51 | | |
| 5 | 220BDES008 | Gurnoor Malhotra | 8.320 | EP | 82 | A | 61 | B | 86 | A+ | 91 | A+ | 85 | A+ | 91 | A+ | - | - | - | - | 92 | A+ | 85 | A+ | 66 | B | TDC24AA05 | | |
| | | | | External | 50 | | 36 | | 53 | | 55 | | 54 | | 56 | | - | | - | | 55 | | - | | 29 | | 29 | Cinema and Scriptwriting: From Screen to Script | |
| | | | | Internal | 32 | | 24.5 | | 33 | | 36 | | 31 | | 35 | | - | | - | | 37 | | - | | 85 | | 37 | | |
| 6 | 220BDES010 | Sanya Panjyara | 6.640 | EP | 70 | B+ | 23 | F | 73 | B+ | 80 | A | 72 | B+ | 84 | A | 83 | A | - | - | - | - | 84 | A | 79 | A | TDC23AA01 | | |
| | | | | External | 42 | | DB | | 47 | | 50 | | 43 | | 50 | | 55 | | - | - | - | - | - | - | - | - | 30 | Spiritual Heritage Conservation | |
| | | | | Internal | 28 | | 23 | | 26 | | 30 | | 29 | | 34 | | 28 | | - | - | - | - | - | - | 84 | | 49 | | |
| 7 | 220BDES012 | Hitika Goyal | 8.440 | EP | 83 | A | 70 | B+ | 84 | A | 90 | A+ | 88 | A+ | - | - | - | - | 95 | O | - | - | 84 | A | 83 | A | 80 | A | TDC23AA01 |
| | | | | External | 50 | | 41 | | 52 | | 55 | | 53 | | - | | - | | 57 | | 50 | | - | | - | | 30 | Spiritual Heritage Conservation | |
| | | | | Internal | 33 | | 29 | | 32 | | 35 | | 35 | | - | | - | | 38 | | 34 | | - | | 83 | | 50 | | |
| 8 | 220BDES017 | Nitish Sharma | 3.960 | EP | 20 | F | 40 | D | 20 | F | 82 | A | 0 | F | 82 | A | 52 | C | - | - | - | - | 80 | A | 77 | A | TDC23AA01 | | |
| | | | | External | 10 | | 31 | | DB | | 50 | | DB | | 52 | | 25 | | - | - | - | - | - | - | - | - | 29 | Spiritual Heritage Conservation | |
| | | | | Internal | 10 | | 9 | | 20 | | 32 | | 0 | | 30 | | 27 | | - | - | - | - | - | - | 80 | | 48 | | |
| 9 | 220BDES023 | Aryan Madaria | 5.400 | EP | 12 | F | 53 | C | 71 | B+ | 88 | A+ | 55 | C | 68 | B | 47 | D | - | - | - | - | 75 | A | 68 | B | TDC23AA01 | | |
| | | | | External | 7 | | 32 | | 46 | | 53 | | 30 | | 40 | | 25 | | - | - | - | - | - | - | - | - | 20 | Spiritual Heritage Conservation | |
| | | | | Internal | 5 | | 21 | | 25 | | 35 | | 25 | | 28 | | 22 | | - | - | - | - | - | - | 75 | | 48 | | |
| 10 | 220BDES028 | Anushka Sharma | 8.040 | EP | 93 | A+ | 69 | B | 82 | A | 90 | A+ | 83 | A | - | - | 81 | A | 88 | A+ | - | - | 80 | A | 84 | A | TDC24AA03 | | |
| | | | | External | 56 | | 42 | | 51 | | 55 | | 50 | | - | | 53 | | 53 | | - | - | - | - | - | - | 34 | Site Design and Improvement | |
| | | | | Internal | 37 | | 27 | | 31 | | 35 | | 33 | | - | | 28 | | 35 | | - | - | - | - | 80 | | 50 | | |

Prepared By: 



 9/1/25

Controller of Examinations

SUSHANT UNIVERSITY, SECTOR - 55, GURUGRAM
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| Sub Code | | | | 21BIA-5P01 | 21BIA-5P02 | 21BIA-5P03 | 21BIA-5P04 | 21BIA-5P05 | 21DEL-5P14 | 21DEL-5P15 | 21DEL-5P17 | 21DEL-5P18 | 21MOOC-3P01 | TDCC | TDCC Code | | | | | | | | | | | | |
|-------------------------|---------------------|----------------------|-------|---------------------------------|---------------------|----------------------|-------------------------------------|------------------------------|----------------|----------------------|----------------------|--------------------------------|-------------------|-------|------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-----|----|---------------------------------|
| Subject Name | | | | Form, Structure & Materials III | Fundamentals of BIM | Building Systems III | Modern Art, Architecture & Design I | IA Spatial Design Studio III | Display Design | Lifestyle Products I | Interior Styling III | Human Factors & Experience III | Concept Designing | TDCC | TDCC Title | | | | | | | | | | | | |
| Total Credit Point (25) | | | | 2 | 3 | 2 | 2 | 6 | 3 | 3 | 3 | 3 | 2 | 2 | | | | | | | | | | | | | |
| S.No | Student Roll Number | Student Name | SGPA | Exam Name | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | | | |
| 11 | 220BDES032 | Mrinalini Gupta | 8.920 | EP | 88 | A+ | 86 | A+ | 88 | A+ | 94 | A+ | 94 | A+ | 91 | A+ | - | - | - | - | 87 | A+ | 85 | A+ | 84 | A | TDC23AA01 |
| | | | | External | 53 | | 53 | | 54 | | 57 | | 56 | | 56 | | - | - | - | - | 53 | | - | - | 34 | | Spiritual Heritage Conservation |
| | | | | Internal | 35 | | 33 | | 34 | | 37 | | 38 | | 35 | | - | - | - | - | 34 | | - | - | 85 | | 50 |
| 12 | 220BDES035 | Jia Sharma | 8.120 | EP | 89 | A+ | 55 | C | 86 | A+ | 87 | A+ | 78 | A | 88 | A+ | 85 | A+ | - | - | - | - | 83 | A | 81 | A | TDC23AA01 |
| | | | | External | 54 | | 35 | | 53 | | 53 | | 48 | | 53 | | 56 | | - | - | - | - | - | - | 31 | | Spiritual Heritage Conservation |
| | | | | Internal | 35 | | 20 | | 33 | | 34 | | 30 | | 35 | | 29 | | - | - | - | - | - | - | 83 | | 50 |
| 13 | 220BDES036 | Sanskriti Srivastava | 5.040 | EP | 60 | B | 41 | D | 69 | B | 47 | D | 45 | D | - | - | 65 | B | 78 | A | - | - | 80 | A | 30 | F | TDC24ET02 |
| | | | | External | 36 | | 28 | | 45 | | 35 | | 40 | | - | - | 38 | | 47 | | - | - | - | - | ABS | | Basics of Cryptography |
| | | | | Internal | 24 | | 13 | | 24 | | 12 | | 5 | | - | - | 27 | | 31 | | - | - | - | - | 80 | | 30 |
| 14 | 220BDES037 | Mallika Kohli | 7.720 | EP | 75 | A | 49 | D | 80 | A | 88 | A+ | 79 | A | - | - | 81 | A | 88 | A+ | - | - | 82 | A | 77 | A | TDC23AA01 |
| | | | | External | 45 | | 28 | | 50 | | 53 | | 49 | | - | - | 53 | | 53 | | - | - | - | - | 31 | | Spiritual Heritage Conservation |
| | | | | Internal | 30 | | 21 | | 30 | | 35 | | 30 | | - | - | 28 | | 35 | | - | - | - | - | 82 | | 46 |
| 15 | 220BDES038 | Ruhun Thakur | 7.240 | EP | 65 | B | 49 | D | 80 | A | 80 | A | 70 | B+ | 88 | A+ | 78 | A | - | - | - | - | 82 | A | 81 | A | TDC23AA01 |
| | | | | External | 39 | | 28 | | 50 | | 50 | | 41 | | 53 | | 48 | | - | - | - | - | - | - | 31 | | Spiritual Heritage Conservation |
| | | | | Internal | 26 | | 21 | | 30 | | 30 | | 29 | | 35 | | 30 | | - | - | - | - | - | - | 82 | | 50 |
| 16 | 220BDES039 | Abir Bahl | 8.320 | EP | 82 | A | 83 | A | 86 | A+ | 86 | A+ | 76 | A | 87 | A+ | 89 | A+ | - | - | - | - | 84 | A | 70 | B+ | TDC22ET01 |
| | | | | External | 50 | | 53 | | 53 | | 53 | | 45 | | 52 | | 55 | | - | - | - | - | - | - | 22 | | MSME Production Skillset |
| | | | | Internal | 32 | | 30 | | 33 | | 33 | | 31 | | 35 | | 34 | | - | - | - | - | - | - | 84 | | 48 |
| 17 | 220BDES041 | Aashma Dahal | 8.000 | EP | 75 | A | 72 | B+ | 86 | A+ | 86 | A+ | 74 | B+ | - | - | 81 | A | 88 | A+ | - | - | 79 | A | 88 | A+ | TDC24AA04 |
| | | | | External | 45 | | 42 | | 53 | | 53 | | 45 | | - | - | 52 | | 53 | | - | - | - | - | 40 | | Skills of Photography |
| | | | | Internal | 30 | | 30 | | 33 | | 33 | | 29 | | - | - | 29 | | 35 | | - | - | - | - | 79 | | 48 |
| 18 | 231BDES001 | Ishba Baig | 2.200 | EP | 56 | C | 0 | F | 23 | F | 20 | F | 8 | F | - | - | 51 | C | 31 | F | - | - | 70 | B+ | 75 | A | TDC23AA01 |
| | | | | External | 34 | | DB | | DB | | DB | | DB | | - | - | 28 | | DB | | - | - | - | - | 30 | | Spiritual Heritage Conservation |
| | | | | Internal | 22 | | 0 | | 23 | | 20 | | 8 | | - | - | 23 | | 31 | | - | - | - | - | 70 | | 45 |
| 19 | 231BDES002 | Aashi Jain | 8.440 | EP | 88 | A+ | 84 | A | 88 | A+ | 91 | A+ | 83 | A | - | - | 81 | A | 88 | A+ | - | - | 79 | A | 91 | A+ | TDC24AA04 |
| | | | | External | 53 | | 53 | | 54 | | 55 | | 49 | | - | - | 53 | | 53 | | - | - | - | - | 39 | | Skills of Photography |
| | | | | Internal | 35 | | 31 | | 34 | | 36 | | 34 | | - | - | 28 | | 35 | | - | - | - | - | 79 | | 52 |
| 20 | 231BDES003 | Yash Mishra | 8.480 | EP | 83 | A | 80 | A | 77 | A | 87 | A+ | 85 | A+ | - | - | 86 | A+ | 91 | A+ | - | - | 81 | A | 71 | B+ | TDC24VH03 |
| | | | | External | 50 | | 51 | | 43 | | 53 | | 50 | | - | - | 55 | | 55 | | - | - | - | - | 30 | | Restaurant Operations |
| | | | | Internal | 33 | | 29 | | 34 | | 34 | | 35 | | - | - | 31 | | 36 | | - | - | - | - | 81 | | 41 |

[Signature]
 Prepared By:



[Signature]
 9/11/25

Controller of Examinations