| IS  | ushant              |
|-----|---------------------|
| IIT | ushant<br>niversity |

| DATE OF<br>EXAM/ JURY | PROGRAM NAME              | SEMESTER           | COURSE CODE  | COURSE NAME   | TIME           |
|-----------------------|---------------------------|--------------------|--|---|----------------|
| 4th May 2023          | TDL/TDCC                  | B.DES ALL<br>PROG. |  | TDL   | 10:00 AM-1:00P |
|                       |                           |                    |  | TDCC  | 2:00PM-5:00PM  |
|                       | B.DES UX                  | 4                  | 21BUX-4P04   | UI Design Advance   | 13372          |
|                       |                           |                    | 21BUX-4P05   | Service Design & Task Flows Advance   |                |
| 1th MAY 2023          |                           |                    | 21BUX-4P07   | Application To 6d   |                |
|                       |                           |                    | 21BUX-4P01   | User Research Application   | 10:00AM-2:00PM |
|                       |                           |                    | 21BUX-4P02   | Introduction To Interaction Design  |                |
| 1                     |                           |                    | 21BUX-4P03   | Data Analytics  |                |
|                       |                           |                    | 21BUX-4P06   | Design Thinking Application   |                |
| h MAY 2023            | B.DES FOUNDATION          | 2                  | EVS2111  |   |                |
|                       | B.BEGT GONDATION          | 2                  | The state of the s | Environmental Studies   | 2:00PM-4:00PM  |
|                       |                           |                    | 20BDSPD04MM6P  | Displine specific elective: Micromobility 2050                                  |                |
|                       | B.DES PRODUCT DESIGN      | 6                  | 20BDSPD04UD6P  | User Experience Design  |                |
|                       |                           |                    | 20BDSPD08PD6P  | Product Design IV: Futuristic Product Design                                    |                |
| -                     |                           | 8                  | DES1930  | Internship  |                |
| - 1                   |                           | 6                  | 20BDSFT02FD6P  | Fashion Design & Development IV: Contemporary Fashion Styling and Market Trends |                |
| - 1                   | B.DES FASHION AND TEXTILE |                    | 20BDSFT02MT6P  | Manufacturing Tools & Techniques IV: Grading and Sampling                       |                |
|                       |                           |                    | 20BDSFT02TD6P  | Textile Design & Development III: Surface Applications                          |                |
| 1                     |                           |                    | 20BDSFT06FT6P  | Fashion Design Studio IV: Theatre & Costume                                     |                |
| - 1                   |                           |                    | 20BDSFT04PE6P  | Elective I: History of Costume  |                |
| -                     |                           | 8                  | DES1930  | Internship  |                |
|                       |                           | 6                  | 20BDSID02AD5P  | Applied Design III: SUSTAINABILITY  |                |
|                       | B.DES INTERIOR DESIGN     |                    | 20BDSID02MC6P  | Materials & Construction IV   |                |
| - 1                   |                           |                    | 20BDSID02SV6P  | Interior Services IV: Fire Safety & Security                                    |                |
|                       |                           |                    | 20BDSID04PE6P  | Elective I: History of Furniture & Objects                                      |                |
|                       |                           |                    | 20BDSID06ID6P  | Interior Design Studio IV: Mixed Use Public Building                            |                |
|                       |                           |                    | 21BID-4P01   | Materials & Methods of Construction II  |                |
|                       |                           |                    | 21BID-4P02   | Drawing & Representation II - ID  |                |
|                       |                           |                    | 21BID-4P03   | Interior Services II  |                |
|                       |                           |                    | 21BID-4P04   | Historical Styles II  |                |
|                       |                           | 4                  | 21BID-4P05   | ID Spatial Design Studio II   |                |
|                       |                           |                    | 20BDSID06ID4P  | Interior Design Studio II: Simple Private Building                              |                |
|                       |                           |                    | 20BDSID02AD4P  | Applied Design I: experientiality   |                |
| - MAN 2000            |                           |                    | 20BDSID02MC4P  | Materials & Construction II   |                |
| h MAY 2023            |                           |                    | 20BDSID02SV4P  | Interior Services II: HVAC & Acoustics  | 10:00AM-4:00PM |
|                       |                           |                    | 20BDSID02WS4P  | Workshop: Prototyping   | 132            |
|                       |                           |                    | 20BDSID02CD4P  | CAD for ID & IA II  | 1 2            |
| L                     |                           |                    | 20BDSAA02HS4P  | History of Design II  |                |

Your

| M.DES ALL PROG.  B.DES FOUNDATION / UX  B.DES UX | 2 2                             | 21MID-2P05 21MID-2P06 21SEC-2P01 21MID-2P08 22MD-2E01 22MD-2E02 21BCF-2P05 21BCF-2P02 21BCF-2P03 21BCF-2P04 21BCF-2P06 21BCF-2P07 21BUX-2P02 21BUX-2P04 21BUX-2P05 21BUX-2P01 21BUX-2P01 21BUX-2P01 21BUX-2P03   | Theory Seminar: Theory of Interior Design Critical and Historic Studies: Styling, Texture and Textiles  Community Oriented Project Social Media Marketing Ideation and Innovation Techniques Fashion Styling Visualization & Representation - II (Foundation & ux) Contextual Studies- II (Foundation & ux) Color, Light & Texture Space, Form & Structure- II Materials & Exploration- II Time & Movement - II Storytelling- II Technology in Experience design Visual Design Tools Integrated Studio for UX Basics of UI Development UX Design Advance | 9:00AM-12:00PM<br>1:00PM-4:00PM |
|--|---------------------------------|--|--|---------------------------------|
| M.DES ALL PROG.  B.DES FOUNDATION / UX           | 2                               | 21MID-2P06<br>21SEC-2P01<br>21MID-2P08<br>22MD-2E01<br>22MD-2E02<br>21BCF-2P05<br>21BCF-2P05<br>21BCF-2P02<br>21BCF-2P03<br>21BCF-2P04<br>21BCF-2P06<br>21BCF-2P07<br>21BUX-2P02<br>21BUX-2P04<br>21BUX-2P05<br>21BUX-2P05<br>21BUX-2P05   | Theory Seminar: Theory of Interior Design Critical and Historic Studies: Styling, Texture and Textiles  Community Oriented Project Social Media Marketing Ideation and Innovation Techniques Fashion Styling Visualization & Representation - II (Foundation & ux)  Contextual Studies- II (Foundation & ux)  Color, Light & Texture  Space, Form & Structure- II  Materials & Exploration- II  Time & Movement - II  Storytelling- II  Technology in Experience design Visual Design Tools Integrated Studio for UX                                     | 9:00AM-12:00PM<br>1:00PM-4:00PM |
| M.DES ALL PROG.  B.DES FOUNDATION / UX           | 2                               | 21MID-2P06<br>21SEC-2P01<br>21MID-2P08<br>22MD-2E01<br>22MD-2E02<br>21BCF-2P05<br>21BCF-2P05<br>21BCF-2P02<br>21BCF-2P03<br>21BCF-2P04<br>21BCF-2P06<br>21BCF-2P07<br>21BUX-2P02<br>21BUX-2P04<br>21BUX-2P04   | Theory Seminar: Theory of Interior Design Critical and Historic Studies: Styling, Texture and Textiles Community Oriented Project Social Media Marketing Ideation and Innovation Techniques Fashion Styling Visualization & Representation - II (Foundation & ux) Contextual Studies- II (Foundation & ux) Color, Light & Texture Space, Form & Structure- II Materials & Exploration- II Time & Movement - II Storytelling- II Technology in Experience design Visual Design Tools  | 9:00AM-12:00PM<br>1:00PM-4:00PM |
| M.DES ALL PROG.  B.DES FOUNDATION / UX           | 2                               | 21MID-2P06<br>21SEC-2P01<br>21MID-2P08<br>22MD-2E01<br>22MD-2E02<br>21BCF-2P01<br>21BCF-2P05<br>21BCF-2P02<br>21BCF-2P03<br>21BCF-2P04<br>21BCF-2P06<br>21BCF-2P07<br>21BUX-2P02<br>21BUX-2P04   | Theory Seminar: Theory of Interior Design Critical and Historic Studies: Styling, Texture and Textiles Community Oriented Project Social Media Marketing Ideation and Innovation Techniques Fashion Styling Visualization & Representation - II (Foundation & ux) Contextual Studies- II (Foundation & ux) Color, Light & Texture Space, Form & Structure- II Materials & Exploration- II Time & Movement - II Storytelling- II Technology in Experience design  | 9:00AM-12:00P1                  |
| M.DES ALL PROG.                                  | 2                               | 21MID-2P06<br>21SEC-2P01<br>21MID-2P08<br>22MD-2E01<br>22MD-2E02<br>21BCF-2P01<br>21BCF-2P05<br>21BCF-2P02<br>21BCF-2P03<br>21BCF-2P04<br>21BCF-2P06<br>21BCF-2P07   | Theory Seminar: Theory of Interior Design Critical and Historic Studies: Styling, Texture and Textiles Community Oriented Project Social Media Marketing Ideation and Innovation Techniques Fashion Styling Visualization & Representation - II (Foundation & ux) Contextual Studies- II (Foundation & ux) Color, Light & Texture Space, Form & Structure- II Materials & Exploration- II Time & Movement - II Storytelling- II  | 9:00AM-12:00Pf                  |
| M.DES ALL PROG.                                  | 2                               | 21MID-2P06<br>21SEC-2P01<br>21MID-2P08<br>22MD-2E01<br>22MD-2E02<br>21BCF-2P01<br>21BCF-2P05<br>21BCF-2P02<br>21BCF-2P03<br>21BCF-2P04<br>21BCF-2P06<br>21BCF-2P07   | Theory Seminar: Theory of Interior Design Critical and Historic Studies: Styling, Texture and Textiles Community Oriented Project Social Media Marketing Ideation and Innovation Techniques Fashion Styling Visualization & Representation - II (Foundation & ux) Contextual Studies- II (Foundation & ux) Color, Light & Texture Space, Form & Structure- II Materials & Exploration- II Time & Movement - II   | 9:00AM-12:00Pf                  |
| M.DES ALL PROG.                                  | 2                               | 21MID-2P06<br>21SEC-2P01<br>21MID-2P08<br>22MD-2E01<br>22MD-2E02<br>21BCF-2P01<br>21BCF-2P05<br>21BCF-2P02<br>21BCF-2P03<br>21BCF-2P04   | Theory Seminar: Theory of Interior Design Critical and Historic Studies: Styling, Texture and Textiles Community Oriented Project Social Media Marketing Ideation and Innovation Techniques Fashion Styling Visualization & Representation - II (Foundation & ux) Contextual Studies- II (Foundation & ux) Color, Light & Texture Space, Form & Structure- II Materials & Exploration- II  | 9:00AM-12:00P1                  |
| M.DES ALL PROG.                                  | 2                               | 21MID-2P06<br>21SEC-2P01<br>21MID-2P08<br>22MD-2E01<br>22MD-2E02<br>21BCF-2P01<br>21BCF-2P05<br>21BCF-2P02<br>21BCF-2P03   | Theory Seminar: Theory of Interior Design Critical and Historic Studies: Styling, Texture and Textiles Community Oriented Project Social Media Marketing Ideation and Innovation Techniques Fashion Styling Visualization & Representation - II (Foundation & ux) Contextual Studies- II (Foundation & ux) Color, Light & Texture Space, Form & Structure- II  | 9:00AM-12:00Pf                  |
| M.DES ALL PROG.                                  | 2                               | 21MID-2P06<br>21SEC-2P01<br>21MID-2P08<br>22MD-2E01<br>22MD-2E02<br>21BCF-2P01<br>21BCF-2P05<br>21BCF-2P02   | Theory Seminar: Theory of Interior Design Critical and Historic Studies: Styling, Texture and Textiles  Community Oriented Project Social Media Marketing Ideation and Innovation Techniques Fashion Styling Visualization & Representation - II (Foundation & ux)  Contextual Studies- II (Foundation & ux)  Color, Light & Texture   |                                 |
| M.DES ALL PROG.                                  | 2                               | 21MID-2P06<br>21SEC-2P01<br>21MID-2P08<br>22MD-2E01<br>22MD-2E02<br>21BCF-2P01<br>21BCF-2P05   | Theory Seminar: Theory of Interior Design Critical and Historic Studies: Styling, Texture and Textiles  Community Oriented Project Social Media Marketing Ideation and Innovation Techniques Fashion Styling Visualization & Representation - II (Foundation & ux) Contextual Studies- II (Foundation & ux)  |                                 |
|  |                                 | 21MID-2P06<br>21SEC-2P01<br>21MID-2P08<br>22MD-2E01<br>22MD-2E02<br>21BCF-2P01   | Theory Seminar: Theory of Interior Design Critical and Historic Studies: Styling, Texture and Textiles Community Oriented Project Social Media Marketing Ideation and Innovation Techniques Fashion Styling Visualization & Representation - II (Foundation & ux)  |                                 |
|  |                                 | 21MID-2P06<br>21SEC-2P01<br>21MID-2P08<br>22MD-2E01<br>22MD-2E02   | Theory Seminar: Theory of Interior Design Critical and Historic Studies: Styling, Texture and Textiles Community Oriented Project Social Media Marketing Ideation and Innovation Techniques Fashion Styling  | 10:00AM-4:00P                   |
|  |                                 | 21MID-2P06<br>21SEC-2P01<br>21MID-2P08<br>22MD-2E01  | Theory Seminar: Theory of Interior Design Critical and Historic Studies: Styling, Texture and Textiles Community Oriented Project Social Media Marketing Ideation and Innovation Techniques  | 10:00AM-4:00P                   |
|  |                                 | 21MID-2P06<br>21SEC-2P01<br>21MID-2P08   | Theory Seminar: Theory of Interior Design Critical and Historic Studies: Styling, Texture and Textiles Community Oriented Project Social Media Marketing   | 10:00AM-4:00P                   |
|  |                                 | 21MID-2P06<br>21SEC-2P01   | Theory Seminar: Theory of Interior Design Critical and Historic Studies: Styling, Texture and Textiles Community Oriented Project  | 10:00AM-4:00P                   |
|  | ==                              | 21MID-2P06   | Theory Seminar: Theory of Interior Design Critical and Historic Studies: Styling, Texture and Textiles   | 10:00AM-4:00PI                  |
|  |                                 |  | Theory Seminar: Theory of Interior Design  | 10:00AM-4:00PI                  |
|  |                                 | 21MID-2P05   | Theory Seminar Theory of Interior Design   |                                 |
|  |                                 |  | Dunung Oystems, All & FITE   |                                 |
| M.DES INTERIOR DESIGN                            | 2                               | 21MID-2P04   | Ruilding Systems: Air & Fire   |                                 |
|  |                                 | 21MID-2P03   | Spatial Analysis & Representation : Identity Context and Inhabitants : Advanced D  |                                 |
|  |                                 | 21MID-2P02   | Materials, Structure, Performance, Secondary Materials, & Manufacturing  |                                 |
|  |                                 | 21MID-2P01   | Studio II (Typology Introduction + Adaptive Reuse)   |                                 |
|  |                                 |  | Weaving  |                                 |
|  | 6                               | The state of the s | Leather accessories design   |                                 |
| PD/FT/ID/IA/UX                                   |                                 |  |  |                                 |
| 22 17 112 114 114                                |                                 |  | Doodle and short sketches  |                                 |
|  | 4                               |  | system design  |                                 |
| B.DES ELECTIVES                                  |                                 |  | Retail design  |                                 |
|  |                                 |  | Ideation and Innovation Techniques   |                                 |
|  |                                 |  | IA Spatial Design Studio II  |                                 |
|  |                                 |  | Historical Styles II   |                                 |
|  | 4                               |  | Building Systems II  |                                 |
|  |                                 |  |  |                                 |
|  |                                 | THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE | Form, Structure & Materials II   |                                 |
| _  | 6                               |  | Open Elective - Prototyping Ideas for Well-being   | -                               |
|  |                                 | 100000000000000000000000000000000000000  |  |                                 |
| B.DES INTERIOR ARCHITECTURE                      |                                 | IA122  |  |                                 |
|  |                                 | 20BDSID02SV6P  |  |                                 |
|  |                                 |  | Materials & Construction IV  |                                 |
|  |                                 | 20BDSIA06IA6P  | Interior Architecture Studio IV: Mixed Use Public Building   | -                               |
|  |                                 | 20BDSIA04HT6P  | History & Theory of Interior Architecture  | 1 6 6 6 6 6                     |
|  |                                 |  |  |                                 |
|  | B.DES ELECTIVES  PD/FT/ID/IA/UX | S INTERIOR ARCHITECTURE  4  B.DES ELECTIVES  4  PD/FT/ID/IA/UX  6  | B.DES ELECTIVES  A   20BDSIA02PM6P  20BDSIA06IA6P  20BDSID02SV6P  21B1A-4P01  21B1A-4P01  21BIA-4P03  21BIA-4P03  21DEL-4P01  21DEL-4P01  21DEL-4P02  21DEL-4P03  21DEL-4P05  21DEL-4P06  20BDSAA02LA6P  20BDSAA02LV6P  21MID-2P01  21MID-2P02  21MID-2P03  21MID-2P03  21MID-2P04   | A                               |

10.007,007,007,0

|              | B.DES ALL PROG.            | 6                 | 20BDSAA02SS6P(FT)<br>20BDSAA02PM6P(VC)<br>20BDSIA02PM6P(ID)<br>20BDSAA02SS6P(PD)<br>20BDSIA02PM6P(IA) | Practice, Management & Enterprise                           | ************************************** |
|--------------|----------------------------|-------------------|---|---|--|
|              |                            | 4                 | 21BDS-1P01  | Social Media Marketing                                      |  |
|              | B.DES ID & IA              | 8                 | DES1930   | Internship  |  |
|              | B.DES IA                   | 2                 | 15BDS-1CC12P  | Culture, Cinema and Media                                   | 100                                    |
|              | M.DES INTERIOR DESIGN      | 4                 | 21MID4P01   | Internship  | 1000                                   |
|              |                            |                   | 21MID-4P02  | Dissertation  |  |
|              |                            |                   | 21MID-2P08  | Social Media Marketing                                      |  |
|              |                            |                   | 21MID-2P09  | Community Oriented Project                                  |  |
|              |                            |                   | 21MUX-2P02  | Design Methodologies Used by Industries and Project with 6D |  |
|              | 1                          |                   | 21MUX-2P05  | Omnipresence Design   |  |
|              | M.DES UX                   | 2                 | 21MUX-2P06  | Digital Experience Strategy                                 |  |
|              | W.DEO OX                   |                   | 21MUX-2P08  | Presentation & Communication Skills II                      |  |
|              |                            |                   | 21MUX-2P01  | UX Design for Emerging Technology                           |  |
|              |                            |                   | 21MUX-2P03  |   | STEEL STEEL ST                         |
|              |                            |                   | 21MUX-2P04  | HCI Advance and User Experience                             |  |
|              |                            |                   | 21MUX-2P07  | Design Thinking and Innovation                              |  |
|              | M.DES UX                   | 4                 | 21MUX-4P01  | Seminar   |  |
| 2nd MAY 2023 | W.DES OX                   |                   | 21MUX-4P02  | Internship  |  |
|              |                            |                   | 20BDSVC04UD6P   | Dissertation  | 10:00AM-4:00P                          |
|              |                            | 6                 | 20BDSVC04VC6P   | User Interface Design                                       |  |
|              |                            |                   | 20BDSVC08VC6P   | Elective I: History of Visual Communication                 |  |
|              |                            | 4                 | 21BCD-4P01  | Visual Communication Studio IV: Integrated Visual Systems   | - T-1                                  |
|              |                            |                   | 21BCD-4P02  | Information visualization II                                |  |
|              |                            |                   | 21BCD-4P03  | Digital Graphics II   |  |
|              |                            |                   | 21BCD-4P04  | Photography II  |  |
|              | B.DES VISUAL COMMUNICATION |                   | 21BCD-4P05  | Visual Storytelling   |  |
|              | B.DES VISUAL COMMUNICATION |                   | 21DEL-4P01  | Consumer research II  |  |
|              |                            |                   | 21DEL-4P02  | Ideation and Innovation Techniques                          |  |
|              |                            | VC<br>ELECTIVES 4 | 21DEL-4P03  | Retail design   |  |
|              |                            | ELECTIVES 4       | 21DEL-4P05  | system design   |  |
|              |                            |                   | 21DEL-4P06  | Doodle and short sketches                                   |  |
|              |                            | VC                | 20BDSAA02LA6P   | Museology   |  |
|              |                            | ELECTIVES 6       | 20BDSAA02WV6P   | Leather accessories design                                  |  |
|              |                            | 8                 | DES1930   | Weaving<br>Internship                                       |  |

Controller Of Examination Sushant University Sector-55, Gurugram